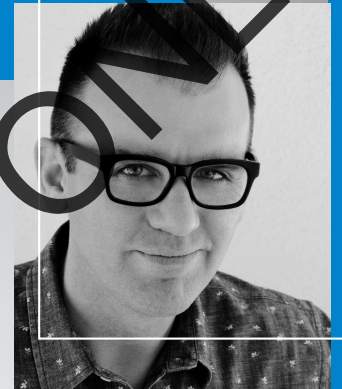




THE
Daniel Semsen
 SIGNATURE SERIES

ALL MY
 HOPE



Words and Music by
 DAVID CROWDER and ED CASH

Arranged and Orchestrated by
 DANIEL SEMSEN

Anthem

CD ChoralTrax (Stereo/Split/Demo)

Choral Demonstration

Orchestration

Chord Chart/Lead Sheet

Stem Mixes

Practice Trax (Soprano)

Practice Trax (Alto)

Practice Trax (Tenor)

Practice Trax (Bass)

PHYSICAL

080689606236

080689295331

080689426087

080689843143

DIGITAL

080689825972

080689826979

QZ7ZL1701190

080689827976

080689828973

080689833977

080689829970

080689830976

080689831973

080689832970



WORD MUSIC
 & CHURCH RESOURCES

wordchoralclub.com
 NASHVILLE, TN

All My Hope


Words and Music by
DAVID CROWDER
and ED CASH
Arranged by Daniel Semsen

 Gospel shuffle ♩ = 90 (♩ = ♩³)

D Em7 $\frac{D}{F\#}$ G



5 D Em7 $\frac{D}{F\#}$ A G
A




9 *WOMEN: unison*
mf

I've been held ___ by the Sav - ior. ___



9 D D Em7 $\frac{D}{F\#}$ G

3





This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:28

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13

I've felt fire from a - bove.

13 D Em7 D F# A G/A

17

I've been down to the riv - er. I

17 D D Em7 D F# G

21

ain't the same; a prod-i - gal re-turned.

21 A A D G/A

FOR PREVIEW ONLY

4
25 *CHOIR: unison*
mf

Measures 25-28 of the vocal line. The melody is in D major. The lyrics are: "All my hope is in Je - sus. Thank".

Measures 25-28 of the piano accompaniment. Chords: D, Em7, D/F#, G. Includes a triplet in the right hand at measure 28.

Measures 29-32 of the vocal line. The melody continues. The lyrics are: "God that yes - ter - day's gone.".

Measures 29-32 of the piano accompaniment. Chords: D, Em7, D/F#, A, A7. Includes triplets in both hands at measures 29 and 32.

Measures 33-36 of the vocal line. The melody continues. The lyrics are: "All my sins are for - giv - en.".

Measures 33-36 of the piano accompaniment. Chords: D, Em7, D/F#, G, E7/G#. Includes a triplet in the right hand at measure 34.

FOR PREVIEW ONLY

3
11

37

I've been washed by the blood.

37

D A G A D G A

41

I'm no stranger to prison.

(harm.)

41

D Em7 D F# G

45

I've worn shackles and chains.

div.

45

D Em7 D F# A G A

FOR PREVIEW ONLY

49

But I've been freed and forgiven,

div.

49 D Em7 $\frac{D}{F\#}$ G

52

and I'm not go-in' back. I'll never be the

52 $\frac{E7}{G\#}$ $\frac{D}{A}$ A

55
 same. That's why I sing: All my

55 *f* D 3 3 G/A D

58 hope is in Je - sus. Thank

58 Em7 D/F# G

61 God that yes - ter - day's gone.

61 D Bm7 A

FOR PREVIEW ONLY

64

All my sins are for -

64 A7 D E7 D

67

giv - en. I've been

67 E7 G# D A

70 5/13 3

washed by the blood.

3

70 G A D G A (straight eighths)

73

MEN: unison mf

There's a kind of thing that just breaks a man,

73 D G

mp

76 *mp* *mf*

Ooo

breaks him down to his

76 D



79

Down to his knees.

knees. _____

God, I've been

79

A A7 D

82

Yes, Lord.

bro - ken more than a time or two.

Then He

82

D Em7 D F# G E7 G#

85

6/14

picked me up and showed me what it means to be a man.

85

D/A G/A D

mf

88 *f*
 Come on and sing! All my hope is in

88 G A D D Em7 D F#

91 Je - sus. Thank God that

91 G D

94 yes - ter - day's gone.

94 B m7 A A7 3 3

FOR PREVIEW ONLY

97

All my sins are for - giv - en.

D D Em7 D/F# G

100

I've been washed by the

E7/G# D/A G/A

103 *ff*

blood. All my_

103 D D C A^b B^b E^b *ff*

106 hope is in Je - sus. Thank_

hope is, all my_ hope is in

106 E^b F m7 E^b G A^b

109

God that yes - ter - day's gone.

Him, that yes - ter - day's

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (Bb) and a common time signature. It begins with a whole rest, followed by a half note chord (G4, Bb4), a quarter note chord (G4, Bb4), a quarter note chord (G4, Bb4), and a half note chord (G4, Bb4). The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a half note chord (G2, Bb2), a quarter note chord (G2, Bb2), a quarter note chord (G2, Bb2), and a half note chord (G2, Bb2).

109

E^b Cm7 B^b

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats (Bb) and the time signature is common time. The top staff contains chords: E^b (G4, Bb4), Cm7 (C4, Eb4, F4, Gb4), and B^b (Bb4, D5, F5). The bottom staff contains a melodic line with notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

112

All my sins are for -

gone. All my sins are,

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (Bb) and a common time signature. It begins with a whole rest, followed by a half note chord (G4, Bb4), a quarter note chord (G4, Bb4), a quarter note chord (G4, Bb4), and a half note chord (G4, Bb4). The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a half note chord (G2, Bb2), a quarter note chord (G2, Bb2), a quarter note chord (G2, Bb2), and a half note chord (G2, Bb2).

112

B^b7 E^b Fm7 E^b G

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats (Bb) and the time signature is common time. The top staff contains chords: B^b7 (Bb4, D5, F5, Gb5), E^b (G4, Bb4), Fm7 (F4, Ab4, Cb5, Eb5), E^b (G4, Bb4), and G (G4, B4, D5). The bottom staff contains a melodic line with notes: G2, Bb2, G2, Bb2, G2, Bb2, G2, Bb2.

115

giv - en. I've been

all my sins.

Detailed description: This block contains the vocal line for measures 115 to 117. The melody starts with a triplet of eighth notes on 'giv - en.' followed by a whole note on 'I've' and another triplet of eighth notes on 'been'. The lyrics 'all my sins.' are written below the vocal line.

115

A^b E7/A F^b/B^b

Detailed description: This block contains the piano accompaniment for measures 115 to 117. The right hand features a triplet of eighth notes in the first measure, followed by quarter notes and chords. The left hand plays a steady bass line with quarter notes. Chords A^b, E7/A, and F^b/B^b are indicated above the staff.

118

washed by the blood. Oh, I've been

Detailed description: This block contains the vocal line for measures 118 to 120. The melody begins with a triplet of eighth notes on 'washed by the blood.' followed by a whole note on 'Oh,' and another triplet of eighth notes on 'I've been'.

118

A^b/B^b E^b Cm7 E^b/B^b

Detailed description: This block contains the piano accompaniment for measures 118 to 120. The right hand features a triplet of eighth notes in the first measure, followed by quarter notes and chords. The left hand plays a steady bass line with quarter notes. Chords A^b/B^b, E^b, Cm7, and E^b/B^b are indicated above the staff.

122

rit.

washed by the blood. I've been

washed by the blood, the blood. I've been

122

rit.

$A\flat/B\flat$ $E\flat$ $B\flat/D$ Cm7 N.C. $E\flat/B\flat$

126

molto rit.

the blood, the blood.

washed by, the blood, washed by the blood. blood.

washed by, the blood.

126

molto rit.

washed by, washed by the blood.

$A\flat/B\flat$ N.C. $A\flat$ $E\flat/G$ Fm7 $E\flat$

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