

Rhythm

Love Broke Thru

Words and Music by
BART MILLARD, BRYAN FOWLER,
CHRIS STEVENS and TOBY McKEEHAN
Arranged by Daniel Semsen

Pop ♩ = 103

Em C G

mf Full band
 Ac. Gtr. arps.
 Snare pushed
 Soft pad

VERSE 1

Em C G Em N.C.

"I was feelin'..."

5 6 7 8 9

sim.

C G Em C

10 11 12 13 14

G Em C G N.C.

15 16 17 18 19

Synth sustains

CHORUS

Em C G Em

"When love broke thru..."

20 21 22 23 24

f Strong 8th feel (Pno. high reg. 8ths)
 Military Snare
 Kick 4 on the floor

C G Am7 C

25 26 27 28 29

G Am7 C G

30 31 32 33 34

Rhythm

VERSE 2

Em "I did all..." C G

35 *mf* Piano 8ths out
Pushed Snare
Relaxed rhythm

Em C G

39 40 41 42

Am7 C G

43 (Rap solo) 44 45 46

Drum fill

CHORUS

Em "When love broke thru..." C G

47 *f* Full band
Military Snare
Piano 8ths
Kick 4 on the floor

Em C G

51 52 53 54

Am7 C G

55 56 57 58

Am7 C N.C.

59 60 61 62

Drums cont.

BRIDGE

Am7 "Yeah, it was..." C G

63 Bass on 8ths 64 65 66

Rhythm

Am7 C G N.C.

67 68 69 70

CHORUS

Em "When love broke thru..." C G

71 72 73 74

f Stay strong

Em C G

75 76 77 78

CHORUS

Am7 C Em

79 80 81 82

Drum fill

G Em C

83 84 85 86

G Am7 C

87 88 89 90

G Am7 C G

91 92 93 94 95

TAG

Em C *rit.* G

96 97 98 99

mp Piano only

Rhythm

Never Too Far Gone

Words and Music by
COLBY WEDGEWORTH, JORDAN FELIZ
and JASON INGRAM

Arranged by Daniel Semsen

Pop ♩ = 100

VERSE 1

"I have loved..."

C#m A E2 B C#m A E2 B

mf Gtr & light Strings

C#m A E2 B C#m A E2 B

5 6 7 8

Techno beat
Drums & Bass in
Snare on 2 and 4

CHORUS

"But there's no..."

C#m A E2 B C#m A E B

9 10 11 12

f Full groove

C#m A E B C#m A E B

13 14 15 16

C#m A E B C#m A E B

17 18 19 20

C#m A E B C#m A E B

21 22 23 24

Kick out Kick in

Rhythm

Never Too Far Gone - Page 2 of 3

VERSE 2

"You have run..."

C#m A E B C#m A E B

25 26 27 28

Bass and Kick out

mf *Bass and Kick in*

C#m A E B C#m A E B

29 30 31 32

CHORUS

"But there's no..."

C#m A E B N.C. C#m A E B

33 34 35 36

C#m A E B C#m A E B

37 38 39 40

C#m A E B C#m A E B

41 42 43 44

C#m A E B C#m A E B

45 46 47 48

Bass and Kick out

Bass and Kick in

BRIDGE

"You will never..."

C#m A E B C#m A E B

49 50 51 52

mp *back down to strings / Gtr*

Rhythm

C#m A E B C#m A E B

53 54 55 56

cresc. *mf* Kick in

C#m A E B N.C. A E B

CHORUS "There's no..."

57 58 59 60

f Kick out slide on 1 in hard on 2

C#m A E B C#m A E B

61 62 63 64

C#m A E B C#m A E B

65 66 67 68

C#m A E B C#m A E B C#m A

69 70 71 72 73

TAG

E B C#m A E B C#m A E B

74 75 76 77 78

Bass out

Rhythm

Forgiven

Words and Music by
DAVID CROWDER
and ED CASH
Arranged by Daniel Semsen

Modern rock ♩ = 76

D

p synth pad fade in

2 *mp* add banjo
(one muted note repeated continually)

3 *piano* play line
add Elec Gtr (ethereal)
bass in

Bm G

D Bm G D

4 5 6

VERSE 1 "I'm the one..."

Bm G D Bm G

7 8 9 10

mp Bass out
mostly pad / piano
some Ethereal Elec Gtr

Bm G D Bm G

11 12 13 14

tiny more Ethereal FX

Bm G D Asus Asus

15 16 17 18 19

p piano / Synth only
(muted banjo cont. but softer)

cym. roll

CHORUS "Forgiven..."

D Asus Bm7 D

20 21 22

mp Elec. Gtr in, but not heavy
Bass in

Rhythm

G2 Bm A sus

23 24 25

Bm G D Bm G D

26 27 28 29

f ALL (banjo cont.)
Drums hit big changes, not grooving

VERSE 2 "I've done things..."

Bm G D Bm G

30 31 32 33

mf Band 16ths Groove
Drums: toms
(Add Acoustic Gtr)

Bm G D Bm G

34 35 36 37

Bm G D A sus

38 39 40 41

pulse cont...but much less
drums OUT

CHORUS "Forgiven..."

D A C# Bm D G2

42 43 44 45

f BIG GROOVE
Snare 2 & 4

Bm A Bm G D

46 47 48 49

Rhythm

Forgiven - Page 3 of 3

BRIDGE

"I could have been..."

Bm G2 D A(add4)

50 *mp* 51 *p* 52 53

Band hit and fade *piano/ synth / EG Ethereal only* *cym. roll*

Bm G2 D

54 *sub. f* 55 56

ALL IN, driving
Drums: Tom groove

F#m7 G2 G2

57 58 59

CHORUS

D "Forgiven..." A Bm D G

60 *sub. p* 61 62 63

Piano / Synths / EG FX
Drums out

D A C# Bm D G2

64 *ff* 65 66 67

BIG GROOVE
Snare 2 & 4 *Drum fill*

Bm A Bm G D

68 69 70 71

Bm G D

72 73 74

hit and let fade

Rhythm

Fearless

Words and Music by
JEFF PARDO, TONY WOOD
and JASMINE MURRAY
Arranged by Daniel Semsen

Pop ♩ = 105

Dm B♭ F Dm B♭ F

Band hits
mf Electronic Synth Bass/Drums

VERSE 1

Dm "I wake up..." B♭ F Dm B♭ F

Dm B♭ F Dm B♭ F

Dm B♭ F Dm B♭ F

CHORUS

Dm B♭ F Dm B♭ F


"I wanna be fearless..."

Drums out
Bass & his
Synth pads

Dm B♭ F Dm B♭ F

Rhythm


Dm B♭ F Dm B♭ F



25 *f* Full Rock groove
Snare 2 and 4

VERSE 2 "These mountains..."

Dm B♭ F Dm B♭ F



29 *mf* Band hits
Drums - punchy Snare


Dm B♭ F Dm B♭ F



33 *groove*


CHORUS "I wanna be fearless..."

Dm B♭ F Dm B♭ F




37 *f* Full band
Rock groove

Dm B♭ F Dm B♭ F



41 *Drum fill*


Dm B♭ F Dm B♭ F



45

BRIDGE "I won't be afraid..."

Dm B♭ F Dm B♭ F



49 *mf* Band hits
Punchy Snare
Kick out

Drum fill

Rhythm

Dm B♭ F Dm B♭ F

53 54 55 56

Kick on all 4

Dm B♭ F Dm B♭ F N.C.

57 58 59 60 61

f

CHORUS "I'm gonna be fearless..."

Dm B♭ F Dm B♭ F

62 63 64 65

ff *Rock groove*

Dm B♭ F Dm B♭ F

66 67 68 69

Dm B♭ F Dm B♭ F

70 71 72 73

Dm B♭ F Dm B♭ F

74 75 76 77

>>>>

Rhythm

Beloved

Words and Music by
COLBY WEDGEWORTH, JORDAN FELIZ
and PAUL DUNCAN
Arranged by Daniel Semsen

Pop ♩ = 64

C#m A E B C#m A E B

mf Ac. Gtr. as written
String patch on 16ths

add Piano/Bass

VERSE 1

"Head full of questions..."

C#m A E G#m7 C#m A E G#m7

add Drums - Sidestick on 2 and 4
Bouncy Kick

C#m A E G#m7 C#m A E G#m7

CHORUS

"You are beloved..."

C#m A E B C#m A E B C#m A

f Snare on 2 and 4

TURNAROUND

E G# B C#m A E B C#m A E B

VERSE 2

"Sometimes a heart..."

C#m A E G#m7 C#m A E G#m7

mf Sidestick on 2 and 4

C#m A E G#m7 C#m A E G#m7

Rhythm

Beloved - Page 2 of 2

CHORUS

"You are beloved..."

C#m A E B C#m A E B

31 *f* Snare on 2 and 4 32 33 34

C#m A $\frac{E}{G\#}$ B C#m A E B

35 36 37 38

BRIDGE

"Don't be afraid..."

A B C#m E A B C#m B

39 40 41 42

A B C#m E A B C#m B

43 44 45 46 47

CHORUS

"You are beloved..."

C#m A E B C#m A E B

48 49 50 51

C#m A $\frac{E}{G\#}$ B C#m A E B

52 53 54 55

TURNAROUND

C#m A E B C#m A E B

56 57 58 59

BRIDGE

C#m A $\frac{E}{G\#}$ B C#m A E B

60 61 62 63 64

Rhythm

Falling Into You

Words and Music by
 BENJAMIN HASTINGS, AODHAN KING,
 BEN TAN, TRACY PRATT
 and CAMERON ROBERTSON
 Arranged by Daniel Semsen

Pop ♩ = 105

B♭maj7 Dm F C B♭maj7 Dm Fmaj9 C

f Full band
 Fat Synths
 Drum loop

Drum fill

VERSE 1 "I've lived my life..."

D(no3)

mf Add jangly funky guitars
 Strong rock groove
 Snare on 2 and 4
 Synths out

F D(no3)

Drum fill

CHORUS "I'm falling into You..."

B♭maj7

Dm

F

C

B♭maj7

Dm

F

C

B♭maj7

f add fat Synths

Dm F C B♭maj7 Dm C

VERSE 2 "The rush I've felt..."

B♭maj7

F

B♭maj7

Fmaj9 $\frac{F}{A}$

mf

B♭maj7 F B♭maj7 F

Rhythm

CHORUS

"I'm falling into You..."

N.C. B♭maj7 Dm F C B♭maj7

29 Kick only 30 Drum fill 31 *f* Resume groove 32

Dm F C B♭maj7 Dm F C B♭maj7

33 34 35 36

BREAKDOWN

"I wanna love You..."

Dm C B♭maj7 Dm F C B♭maj7

37 38 Drum fill 39 *mp* Drums out 40 41

Dm C B♭maj7 Dm F C B♭maj7 Dm N.C.

42 43 44 45 46

mf

B♭maj7 Dm7 F C

47 *f* Synth melody Full band groove Snare on 2 and 4 48

B♭ C

49 50

CHORUS

"I'm falling into You..."

B♭maj7 Dm F C B♭maj7 Dm F C B♭maj7

51 *mf* Gtrs out Drum fills 52 53 54

Dm F C B♭maj7

55 56 57 58 Gtrs. in Drum fill

Rhythm

CHORUS "I'm falling into You..."

B♭maj7 Dm F C B♭maj7 Dm F C B♭maj7

59 *f* Full band groove 60 61 62

Dm F C B♭maj7 Dm C F Am7

63 64 65 66

B♭maj7 Dm F C B♭maj7 Dm F C B♭maj7

67 68 69 70

Dm F C B♭maj7 Dm C N.C.

71 72 73 74 75

Drums only

Rhythm

Bulletproof

Words and Music by
CHRIS STEVENS, JOSH CALHOUN,
BEN CALHOUN and BRYAN FOWLER

Arranged by Daniel Sensesen

Pop ♩ = 115

Intro

D maj7 F#m7 Bm7 A C#

mf Some disco guitars 2
high jangles AND muted funky

5 6 7 8

Drum fill

VERSE 1

"I used to live..."

D maj7 F#m7 Bm7 A C# D maj7

mf Full band
Rock groove
Snare 2 and 4

9 10 11 12 13

F#m7 Bm7 A C# D maj7 F#m7

14 15 16 17 18

Bm7 A N.C. C#sus

19 20 21 22

CHORUS

"Now I'm bulletproof..."

D maj7 F#m7 Bm7 A C#

f Stronger

23 24 25 26

D maj7 F#m7 Bm7 A C#

27 28 29 30

Rhythm

D maj7 F#m7 Bm7 A C#

31 32 33 34

D maj7 F#m7 Bm7 A

35 36 37 38

VERSE 2

"I know You've..."

D maj7 F#m7 Bm7 A N.C. D maj7

39 40 41 42 43

mf drums / gtrs OUT drums / Gtrs IN

F#m7 Bm7 A C# D maj7 F#m7

44 45 46 47 48

Bm7 A N.C. C#sus

49 50 51 52

CHORUS

"Now I'm bulletproof..."

D maj7 F#m7 Bm7 A C#

53 54 55 56

f Resume groove

D maj7 F#m7 Bm7 A C#

57 58 59 60

D maj7 F#m7 Bm7 A C#

61 62 63 64

Rhythm

D maj7 F#m7 Bm7 A

65 66 67 68

BRIDGE "And I..."
N.C.

69 70 71 72

*Drums cont.
Bass as written
Organ pads*

73 74 75 76

77 78 79 80

81 82 83 84

Organ fill

CHORUS "Bulletproof..."
D maj7 F#m7 Bm7 A C#

85 86 87 88

f Band groovin'

D maj7 F#m7 Bm7 A C#

89 90 91 92

D maj7 F#m7 Bm7 A

93 94 95 96

Rhythm

D maj7 F#m7 Bm7 A

97 98 99 100

BRIDGE "And I..."

D maj7 F#m7 Bm7 A C#

101 102 103 104

D maj7 F#m7 Bm7 A

105 106 107 108

BRIDGE "I don't..."

D F#m7 Bm7 A C#

109 110 111 112

Drums / Brass / Organ only

D F#m7 Bm7 F#m7 N.C. A

113 114 115 116

Drum fill *ALL ff*

Rhythm

What a Beautiful Name

Words and Music by
BEN FIELDING
 and **BROOKE LIGERTWOOD**
Arranged by Daniel Semsen

Modern rock ♩ = 68

(Synth. pad) **D** **A** **Bm7** **A** **G**

mp Band in
 Elec. Gtr. lead
 Toms groove

VERSE 1

D "You were the Word..." **G** **Bm7** **A(add4)**

mp Ac. Gtr & Synth only

Bm7 **A** **D** **G** **Bm7** **A(add4)**

CHORUS

"What a beautiful name..." **D** **A** **Bm7** **A** **G**

add piano

D **A** **Bm7** **A** **G**

VERSE 2

D "You didn't want heaven..." **G** **Bm7** **A**

mp add bass, drums, Elec. Gtr.
 sidestick on 2 and 4

Bm7 **A** **D** **G** **Bm7** **A**

Rhythm

CHORUS "What a beautiful name..."

D A Bm7 A G D
F#

30 *mf* add Toms 31 32 33 34

A Bm7 A G Bm7 A G

35 36 37 38 39

INSTRUMENTAL

G2 A(no3) Bm7 D
F#

40 *mp* piano / synths / ethereals only 41 42 43

BRIDGE

G2 "Death could not hold..." A Bm7 D
F#

44 45 46 47

bass and long Elec Gtr tones in

G A Bm7 A

48 49 50 51

building Drums in - toms groove

"You have no rival..."

G A Bm7 F#m7

52 53 54 55

mf

G A Bm7 A

56 57 58 59

CHORUS "What a powerful name..."

D A Bm7 A G

60 *f* Strong groove Snare on 2 and 4 61 62 63

Rhythm

D
F#

A Bm7 A G

64 65 66 67

BRIDGE "You have no rival..."

G A Bm7 F#m7

68 69 70 71

G A Bm7 A

72 73 74 75

Drum fill

CHORUS "What a powerful name..."

E B C#m7 B A

76 77 78 79

ff Drum fill

E
G#

B C#m7 B A

80 81 82 83

Drum fill

C#m7 B A C#m7 *rit.* B E

84 85 86 87 88

Drum fill

Rhythm

Do It Again

Words and Music by
MATT REDMAN, STEVEN FURTICK,
CHRIS BROWN and MACK BROCK
Arranged by Daniel Semsen

Worshipfully ♩ = ca. 82

G maj7

mp Piano / Synths only

G maj7

VERSE 1 "Walking around..."

G maj7

G6

G maj7

G maj7

D

Rhythm

"Your promise..."

CHORUS

25 *add high clean Elec. Gtr.* 26 *sim.* 27 28

G B A C# D G

29 30 31 32 *high elec gtr OUT*

G B A C# D G

33 34 35 36

D F# Gmaj7 D F# Gmaj7

VERSE 2 "I know the night..."

37 38 39 40

Gmaj7 D F#

mf *Drum Groove in, Snare on 3*
Clean E.G. back in like before

41 42 43 44

G6 D

45 46 47 48

Gmaj7 D F#

49 50 51 52

G6 D

Drums building

"Your promise..."

CHORUS

53 54 55 56

G B A C# D G

f *Toms groove*
Snare on 2 and 4

Rhythm

Chords: $\frac{G}{B}$, $\frac{A}{C\#}$, D, G

Measures: 57, 58, 59, 60

Chords: $\frac{D}{F\#}$, G maj7, $\frac{D}{F\#}$, G, $\frac{D}{F\#}$, G

Measures: 61, 62, 63, 64

Drums out... *mp*

f GTRS!!!

BRIDGE "I've seen You move..."

Chords: $\frac{D}{F\#}$, G, $\frac{A}{C\#}$, D, $\frac{A}{C\#}$, D, $\frac{D}{F\#}$, G

Measures: 65, 66, 67, 68

f ALL IN
Kick on all 4

Chords: $\frac{D}{F\#}$, G, $\frac{A}{C\#}$, D, $\frac{A}{C\#}$, D, $\frac{D}{F\#}$, G

Measures: 69, 70, 71, 72

building 8ths

BRIDGE

Chords: $\frac{D}{F\#}$, G, $\frac{A}{C\#}$, D, $\frac{A}{C\#}$, D, $\frac{D}{F\#}$, G

Measures: 73, 74, 75, 76

ff MORE DRIVE
Snare on 2 and 4

Chords: $\frac{D}{F\#}$, G, $\frac{A}{C\#}$, D, $\frac{A}{C\#}$, D, $\frac{D}{F\#}$, G

Measures: 77, 78, 79, 80

Chords: $\frac{D}{F\#}$, G, $\frac{A}{C\#}$, D, $\frac{A}{C\#}$, D, $\frac{D}{F\#}$, G

Measures: 81, 82, 83, 84

Chords: $\frac{D}{F\#}$, G, $\frac{A}{C\#}$, D, $\frac{A}{C\#}$, D

Measures: 85, 86, 87, 88, 89

Rhythm

"Your promise..."

CHORUS

90 **mp** Piano / Synths only

91 92 93

G B A C# D G

94 **mf** band in - building

95 96 97

G B *cresc.* A C# D G

"Your promise..."

CHORUS

98 **ff** Rock groove
Snare on 2 and 4

99 100 101

E A C# B D# E A

102 103 104 105

A C# B D# E A

106 107 108 109

E G# A E G# A

mp Piano / Synths only

110 111 112 113

E G# A E G# A

114 115 116 117

E G# A *rit.* E **p**

Rhythm

Backseat Driver

Words and Music by
**BRYAN FOWLER, CHRIS STEVENS,
 HOLLY MILLER, TOBY McKEEHAN
 and RUSTY VARENKAMP**
 Arranged by Daniel Semsen

Upbeat pop ♩ = 101

Bm A G A Bm A G A

f HITS Elec Gtr HITS Elec Gtr

VERSE 1

"Silly me..."

Bm A G A Bm A G A Bm A G

mf cont. (same Elec Gtr pattern)

A Bm A G A

Gtr. out

CHORUS

"I don't wanna..."

Bm G Bm G

f Straight groove

Bm G Bm

sax

Bm G Bm G

Rhythm

"Been backseat..."

VERSE 2

Bm A G A Bm A G

hits and gtrs like before...

A Bm A G

Bm A G B(no3)

Gtr. out

CHORUS

"I don't wanna..."

Bm G Bm G

Straight groove

Bm G

Bm G

sax synth only

Em Bm G Em

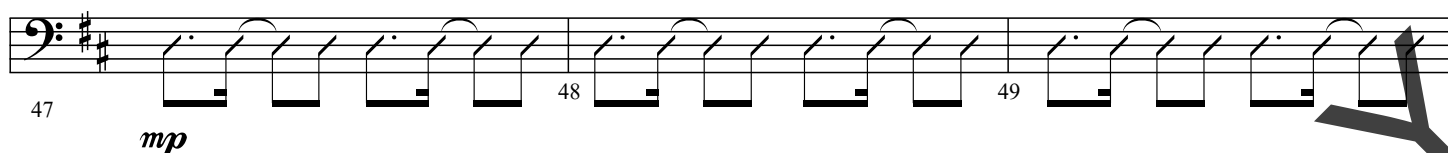
add Band

Rhythm

"I'm putting my trust..."

BRIDGE

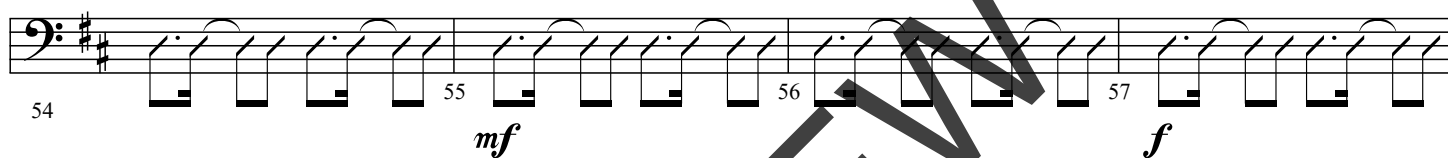
Bm G Em Bm G



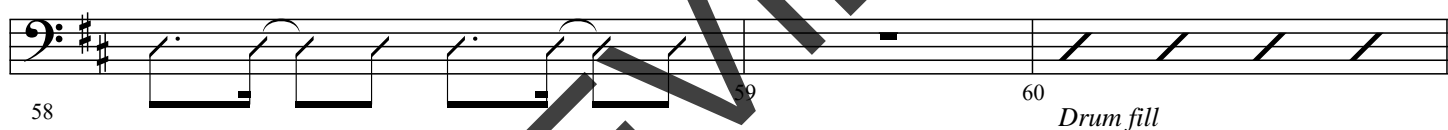
Em Bm G Em Bm G



Em Bm G Em Bm G



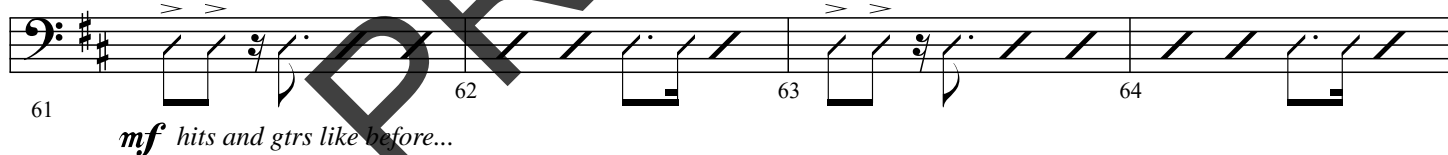
Em



VERSE 3

"It's a whole new..."

Bm A G A Bm A G A



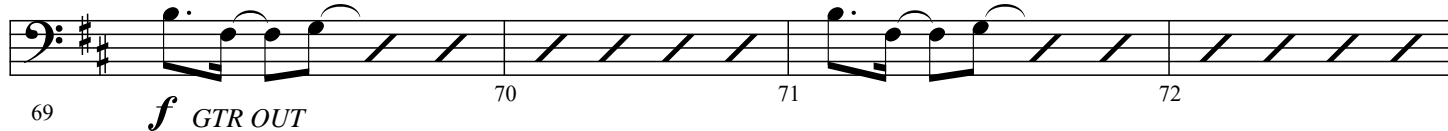
Bm A G A Bm A G A



CHORUS

"I don't wanna..."

Bm G Bm G



Rhythm

73 Bm G 74 75 Bm 76 sax synth only

"I don't wanna..."

77 78 79 80 A

GTR IN doing pattern from VERSE

81 82 83 Bm 84 GTR OUT

Rhythm

Diamonds

Words and Music by
JONATHAN STEINGARD, MATT BRONLEWE
and JASON INGRAM
Arranged by Daniel Semsen

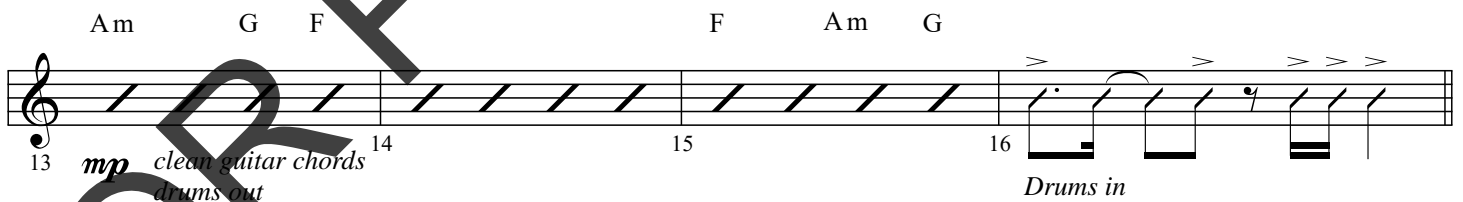
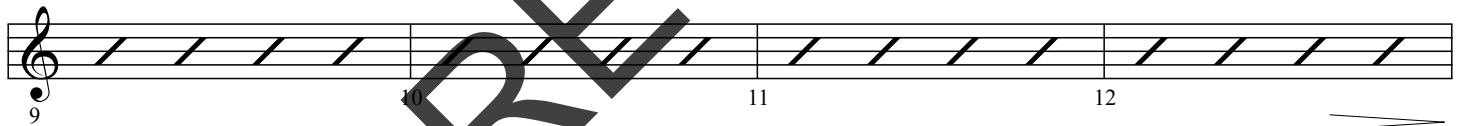
Percussive pop ♩ = 105

Cunis.

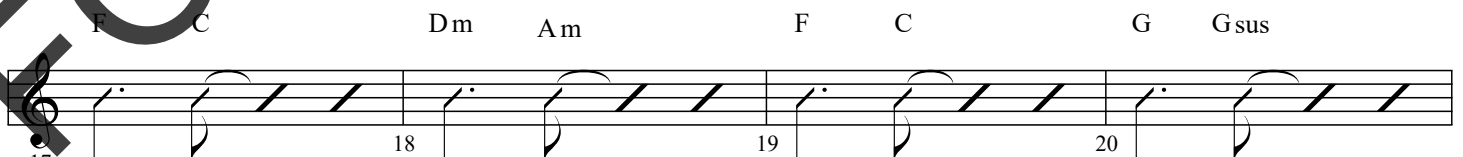


VERSE 1

C "Here and now..."



CHORUS "He's making diamonds..."



f **BIG GROOVE**
Jangly guitars and some drive too

Rhythm

Musical notation for measures 21 through 24. Measure 21 has a whole note F. Measure 22 has a half note C followed by two eighth notes Dm and Am. Measure 23 has a quarter note F followed by a diamond-shaped symbol. Measure 24 has a whole note C.

VERSE 2 *“I surrender to...”*

25 *mf* Band in 26 27 28

Am G F F Am G

33 *mp* Drums out 34 35 36 Drums in

CHORUS “*He’s making diamonds...*”

37 **f** *BIG GROOVE*
Jangly guitars and some drive too

38 39

Measures 40-42 of the musical score for 'The Rose Tree'. Measure 40 contains a G major chord (G, B, D) and a G-sus4 chord (G, B, D4). Measure 41 contains an F major chord (F, A, C) and a C major chord (C, E, G). Measure 42 contains a Dm minor chord (D, F, A) and an Am minor chord (A, C, E). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written on a five-line staff with a watermark 'DRAFT' overlaid.

43

F

C5

44

mf Grs, 8ths ^^

Drums out

45

BRIDGE “*Oh, the joy...*”

46 *mp* 47 48 49

The musical score for measures 46-49 of 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of eighth notes, with measures 46 and 47 each containing two beamed eighth notes. Measures 48 and 49 each contain four eighth notes. The dynamic marking *mp* (mezzo-piano) is placed below measure 46. Measure numbers 46, 47, 48, and 49 are printed below the staff.

Rhythm

"Oh, the joy..."

Chords: $\frac{F}{C}$ C $\frac{F}{C}$ C

50 *cresc.* Drums in

51 52 53

"Oh, the joy..."

Chords: $\frac{F}{C}$ C $\frac{F}{C}$ C

54 *mf*

55 56 57

CHORUS "He's making diamonds..."

Chords: N.C. F C G G^{sus}

58 suddenly out
stutter swell....

59 Guitar fading back in

60 *ALL IN*
f

61

Chords: F C Dm Am F Am

62 63 64 65

Chords: F F C Am G F C

66 keep groovin'

67 68 69

Chords: Am G F C Am G

70 71 72

Chords: F Am F *rit.* C

73 *subito p*
piano only

74 75 76

Rhythm

Breathe

Words and Music by
JONNY DIAZ, TONY WOOD
 and **JONATHAN SMITH**
Arranged by Daniel Semsen

Pop rock ♩ = 146

1 *mf* Ac. Gtr. & Kick &
 E. Gtr ethereals

F#m E $\frac{A}{C\#}$ D2

F#m E D2 D

5 6 7 8

VERSE 1

"Alarm clock screaming..."

F#m E $\frac{A}{C\#}$ D2

9 *sim. feel* 10 11 12

F#m E D2 D

13 14 15 16

F#m E $\frac{A}{C\#}$ D2

17 *add Elec Gtr & Bass* 18 19 20

F#m E D2 D

21 22 23 24

F#m *building intensity* E Dmaj7 E

25 *snare on 3* 26 27 28 *Drum fill*

Rhythm

Breathe - Page 2 of 4

CHORUS "Just breathe..."

29 *sub. p* piano only

A C#m

33 F#m D

37 A C#m

41 F#m A C#m D

45 F#m7 E A C#m D2

mf All in
Kick on all 4

VERSE 2 "Third cup of joe..."

49 F#m7 E A C#m D2

53 F#m7 E D2 D

57 F#m7 E A C#m D

Rhythm

Breathe - Page 3 of 4

F#m7 E D2 D

61 62 63 64

F#m7 *building intensity* E D maj7 E

65 66 67 68

Snare on 3 Drum fill

CHORUS "Just breathe..."

A C#m

69 71

sub. *p* piano only

F#m D

73 75

A C#m

77 78 79 80

F#m A C#m D

81 82 83 84

BRIDGE "Is to take it in..."

F#m D A E

85 86 87 88

f Huge Pop Drive
Full Band
Snare on 3
Half-time feel

F#m D A E

89 90 91 92

Rhythm

Breathe - Page 4 of 4

F#m D A E

93 94 95 96

F#m D A E

97 98 99 100

CHORUS "Just breathe..."

A C#m

101 103 104

sub. *p* piano only sub. *ff* All in

F#m D

105 106 107 108

A C#m

109 110 111 112

F#m F#m/E D

113 114 115 116

A C#m

117 119

sub. *p* piano only

F#m D

121 123

p

Rhythm

Wonder

Words and Music by
JOEL HOUSTON
and MATT CROCKER
Arranged by Daniel Semsen

Synth pop ♩ = 86

D

mp Synths fading in... 2 3 4 Trem. Elec. Gtr. lead...

mf 5 6 7 8

VERSE 1

"Have you ever seen..."

D

9 10 11 12 Ethereal feel cont. with Elec. Gtr. tremolo lead

G Bm7 G7

13 14 15 16

CHORUS

"I see the world..."

D

17 18 19 20 *f* Add BIG TOMS

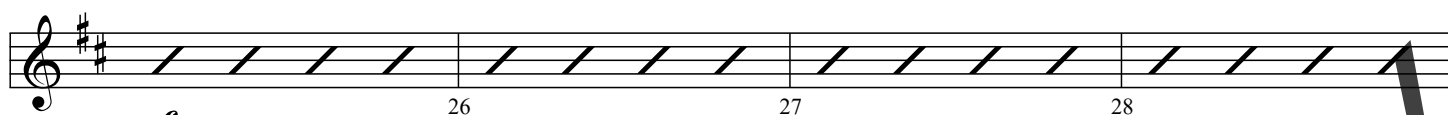
G D

21 22 23 24

Rhythm

VERSE 2 "Have you ever seen..."

D

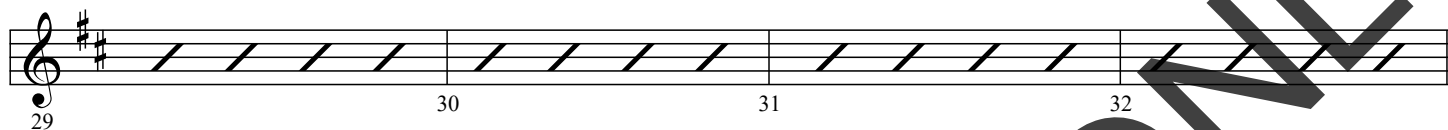


mf Straight-forward 16ths groove
Elec. Gtr., bass, drum set in

G

Bm7

G

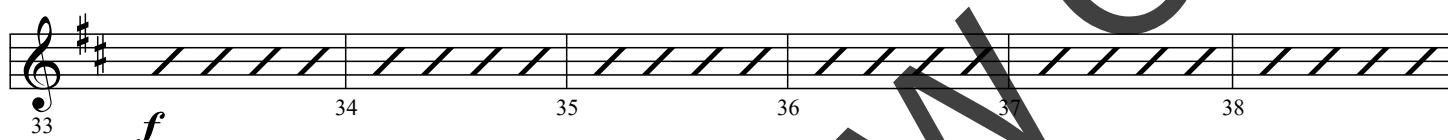


"I see the world..."

CHORUS

D

G



f

D

G

D

G

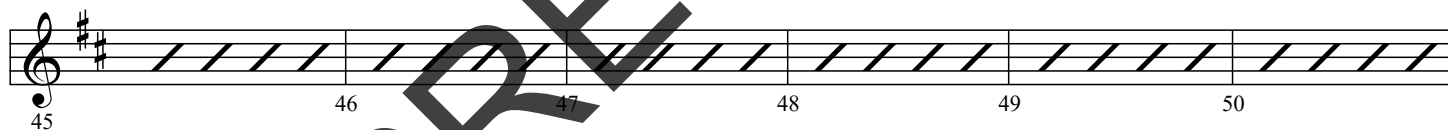
Bm7

G



D

G



D

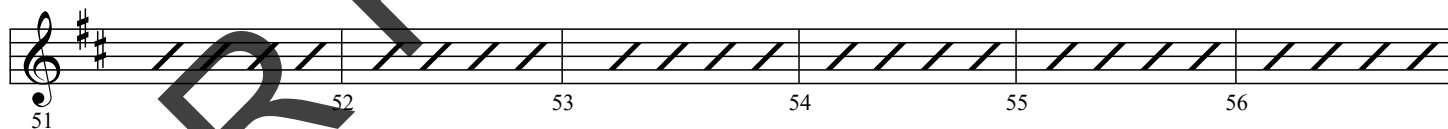
G

D

G

Bm7

G



D



mf

Band hit and fade
Clean Elec. Gtr play line ^^

BRIDGE

D

D

"I see the world..."



mp

Rhythm

G D

65 66 67 68

"I see the world..."

D G

69 70 71 72 73 74

mf Full Band groove

"I see the world..."

D Bm7 G

75 76 77 78 79 80

f

D G

81 82 83 84 85 86

D Bm7 G

87 88 89 90 91 92

D rit. D

93 94 95 96 97 98 99

mp *rit.*

Kick cont.

WORD MUSIC & CHURCH RESOURCES: *Fearless*

Words and Music by
BART MILLARD, BRYAN FOWLER,
CHRIS STEVENS and TOBY MCKEEHAN
Arranged by Daniel Semsén

Tempo: 103 bpm



CODA: **Am7** **C** **N.C. (2 bars snare only)**
And it all began with You when Love broke thru.

BRIDGE: (Rap Solo) **Am7** **C**
Yeah, it was late in the summer, when the northeast breeze sang like a song thru the oak trees.

G **G**
Pennsylvania, she kind of caught my soul, which had me a little more open than closed.

Am7 **C**
Walls I built, opinions I learned, covered in the ashes of bridges I burned.

G **G N.C.**
Blind to the arrow that was headed to my heart; but You hit the mark.

(2nd time band out) (band in)
CHORUS: **||: Em Em C G G**
When Love broke thru You found me in the darkness, wand'rin' thru the desert.

Em Em C G G
I was a hopeless fool. Now I'm hopelessly devoted; my chains are broken.

1st time: **Am7 C :|| (repeat CHORUS)**
And it all began with You

2nd time: **Am7 C G G**
And it all began with You when Love broke thru.

Am7 C G G
And it all began with You when Love broke thru.

TAG: **Em C G**
I did all that I could to undo me, but You loved me enough to pursue me. (Mmm)

Chord Chart

WORD MUSIC & CHURCH RESOURCES: *Fearless*

Never Too Far Gone

Key: E

Time Signature: 4/4

Tempo: 100 bpm

Words and Music by
COLBY WEDGEWORTH, JORDAN FELIZ
and JASON INGRAM
Arranged by Daniel Semsén

INTRO: |C#m <A |E2 <B |

VERSE 1: I have loved you from the start. I have seen your hurting heart.

C#m A E2 B
And you feel so lonely but you keep on hiding,

C#m A E2 B
'Cause you feel so guilty for what you've done. But...

CHORUS: C#m A E B
There's no distance too far that I can't reach you.

C#m A E B
There's no place that's so dark that I can't find you.

C#m A E B
An - y - where that you are, if you need proof,

C#m A E B
Take a look at these scars and know I love you.

C#m A E B
Doesn't matter, doesn't matter, doesn't matter what you've done,

C#m A E B
You are never, you are never, never too far gone.

C#m A E B C#m A E B
Oh Oh Oh Oh Oh Never too far gone. Oh Oh Oh Oh Oh
(2nd time to BRIDGE)

VERSE 2: C#m A E B C#m A E B
You have run down ev'ry road and you've lost your way back home.

C#m A E B
And you feel so dirty; you know you're unworthy,

C#m A E B N.C.
Feeling undeserving of any love. But...

Repeat CHORUS



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BRIDGE: **C#m** **A** **E** **B**
You will never outrun My love, My love, My love.

C#m **A** **E** **B**
You will never outrun My love, My love, My love.

C#m **A** **E** **B**
You will never outrun My love, My love, My love.

C#m **A** **E** **B**
You will never outrun My love.
(never outrun My love.)

CHORUS: **N.C.** **A** **E** **B**
There's no distance too far that I can't reach you.

C#m **A** **E** **B**
There's no place that's so dark that I can't find you.

C#m **A** **E** **B**
An - y - where that you are, if you need proof,

C#m **A** **E** **B**
Take a look at these scars and know I love you.

C#m **A** **E** **B**
Doesn't matter, doesn't matter, doesn't matter what you've done,

C#m **A** **E** **B**
You are never, you are never, never too far gone.

C#m **A** **E** **B**
Oh Oh Oh Oh Oh Never too far gone.

C#m **A** **E** **B**
Oh Oh Oh Oh Oh Never too far gone.

TAG: **C#m** **A** **E** **B**
Oh Oh Oh Oh Oh Never too far gone.

C#m **A** **E** **B**
Oh Oh Oh Oh Oh

Chord Chart

WORD MUSIC & CHURCH RESOURCES: *Fearless*

Forgiven

Key: D

Time Signature: 4/4

Tempo: 76 bpm

Words and Music by
DAVID CROWDER
and **ED CASH**
Arranged by *Daniel Semsén*

INTRO: D D |Bm G |D |Bm G |D

VERSE 1: Bm G D Bm G
I'm the one who held the nail; it was cold between my fingertips.

Bm G D Bm G
I've hidden in the garden; I've denied You with my very lips.

Bm G D Asus Asus
God, I fall down to my knees with a hammer in my hand. You look at me, arms open.

CHORUS: D Asus Bm7 D G2
Forgiven, forgiven. Child, there is freedom from all of it.

Bm Asus Bm G D Bm G D
Say goodbye to ev'ry sin. You are forgiven!

VERSE 2: Bm G D Bm G
I've done things I wish I hadn't done. I've seen things I wish I hadn't seen.

Bm G D Bm G
Just the thought of Your amazing grace and I cry, "Jesus, forgive me!"

Bm G D Asus
God, I fall down to my knees with a hammer in my hand. You look at me, arms open.

CHORUS: D A/C# Bm D G2
Forgiven, forgiven. Child, there is freedom from all of it.

Bm A Bm G D
Say goodbye to ev'ry sin. You are forgiven!



BRIDGE: **Bm** I could have been six feet under, **G2** I could have been lost forever.

D Yeah, I should be in that fire, **A(add4)** and now there's fire inside of me.

Bm Here I am, a dead man walking. **G2** No grave gonna hold God's people;

D All the weight of all our evil **F#m7** lifted away, forever free.

G2 Who could believe, who could believe? **G2**

CHORUS: **D** Forgiven, **A** forgiven. **Bm** You love me even when I don't deserve it. **D** **G**

D Forgiven, I am forgiven. **A/C#** **Bm** Jesus, **D** **G2** Your blood makes me innocent.

Bm So I'll say goodbye to ev'ry sin. **A** **Bm** **G** **D** I am forgiven.

Bm **G** **D** **D**
I am forgiven.

Chord Chart

WORD MUSIC & CHURCH RESOURCES: *Fearless*

Fearless

Key: F

Time Signature: 4/4

Tempo: 105 bpm

Words and Music by
JEFF PARDO, TONY WOOD
and **JASMINE MURRAY**
Arranged by Daniel Semsén

INTRO: |Dm >Bb |F |Dm >Bb |F

VERSE 1: Dm Bb F
I wake up, I feel it, those fears are back again.

Dm Bb F
Can't shake them, can't make them ever fade, ever end.

Dm Bb F Dm Bb F
Am I good enough? Do I measure up? Feels like a war I can't win.

Dm Bb F
But I wasn't given the spirit of fear, I was given the power of Love.

Dm Bb F
Ev'rything I've been fighting against, I'm gonna lift it up.

CHORUS: Dm Bb F
I wanna be fearless; no holding back, no backing down.

Dm Bb F
Fearless, because I believe You're with me now.

Dm Bb F Dm Bb F
Bring on the un-known, Lead me and I'll go. Come, set me free. God, I wanna be

Dm Bb F Dm Bb F
Fearless, I, I want to be fearless. I, I want to be. (2nd time to BRIDGE)

VERSE 2: Dm Bb F
These mountains, these giants will fall at a single word.

Dm Bb F
In Your Name, in Your strength, I'm more than a conqueror.

Dm Bb F
I wasn't given the spirit of fear, I was given the power of Love.

Dm Bb F
Ev'rything I've been fighting against, I'm gonna lift it up.

Repeat CHORUS



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BRIDGE: **Dm** **Bb** **F** **Dm** **Bb** **F**
I won't be afraid, I won't be afraid. I'll call on Your Name. I'll walk out in faith.

Dm **Bb** **F** **Dm** **Bb** **F**
I won't be afraid, I won't be afraid. I'll call on Your Name. I'll walk out in faith.

Dm **Bb** **F** **Dm** **Bb** **F** **N.C.**
I won't be afraid, I won't be afraid. I'll call on Your Name. I'll walk out in faith.

CHORUS: **Dm** **Bb** **F**
I'm gonna be fearless; no holding back, no backing down.

Dm **Bb** **F**
Fearless, because I believe You're with me now.

Dm **Bb** **F** **Dm** **Bb** **F**
Bring on the un-known. Lead me and I'll go. You set me free. God, I'm gonna be

Dm **Bb** **F** **Dm** **Bb** **F**
Fearless. I, I want to be fearless. I, I want to be

Dm **Bb** **F** **Dm** **Bb** **F**
Fearless. I, I want to be fearless. I, I want to be!

Chord Chart

WORD MUSIC & CHURCH RESOURCES: *Fearless*

Beloved

Key: E

Time Signature: 4/4

Tempo: 64 bpm

Words and Music by
COLBY WEDGEWORTH, JORDAN FELIZ
and PAUL DUNCAN
Arranged by Daniel Semsén

INTRO: |C#m A |E B |C#m A |E B |
You oo oo You oo oo You oo are loved.

VERSE 1: C#m A E G#m7
Head full of questions; how can you measure up to deserve affection, to ever be enough?

C#m A E G#m7
For this existence, when did it get so hard?

C#m A E G#m7
Your heart is beatin', alive and breathin', and there's a reason why.

C#m A E G#m7
You are essential, not accidental, and you should realize

CHORUS: C#m A E B
You are beloved. I wanted you to know

C#m A E B
You are beloved. Let it soak into your soul.

C#m A E/G# B
Oh, forget the lies you've heard; rise above the hurt and listen to these words:

C#m A E B
You are beloved. I want you to know you are beloved.
(2nd time to BRIDGE)

TURNAROUND: C#m A E B
You oo oo You oo oo You oo are loved.

VERSE 2: C#m A E G#m7
Sometimes a heart can feel like a heavy weight. It pulls you under and you just fall away.

C#m A E G#m7
Is anybody gonna hear you call?

C#m A E G#m7
But there's a purpose under the surface, and you don't have to drown.

C#m A E G#m7
Let me remind you that Love will find you. Let it lift you out.

Repeat CHORUS



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BRIDGE: Don't be afraid, don't let hope fade. Keep your eyes fixed on the Light above.

In the heartbreak, in your mistakes, nothing can separate you from Love. You are beloved.

Chord Chart

WORD MUSIC & CHURCH RESOURCES: *Fearless*

Falling Into You

Key: F

Time Signature: 4/4

Tempo: 105 bpm

Words and Music by
BENJAMIN HASTINGS, AODHAN KING,
BEN TAN, TRACY PRATT
and CAMERON ROBERTSON
Arranged by Daniel Samson

INTRO: **B♭maj7** | **Dm / F C** | **B♭maj7** | **Dm / Fmaj9 C** |

VERSE 1: **D(no3)** I've lived my life to the limit. **D(no3)** Well, I'm at the end of myself.

D(no3) I see the end that I know below me; **F** **D(no3)** Your love is waiting to catch.

CHORUS: **B♭maj7** **Dm** **F** **C** **B♭maj7** **Dm**
I'm falling into You, 'cause no one's gonna love me like You do. Alright. Alright.

F **C** **B♭maj7** **Dm** **F** **C** **B♭maj7** **Dm** **C**
I've got nothin' to lose, so I can't stop, won't stop falling into You. Alright. Alright.
(2nd time to BRIDGE)

VERSE 2: **B♭maj7** **F** **B♭maj7** **Fmaj9** **F/A**
The rush I've felt in the freefall as I lost control of my life.

B♭maj7 **F** **B♭maj7** **F**
Jesus, I've found that You've always had me. Your Love is never in doubt.

N.C. (drums only)
I wanna love You like You love me. I wanna love You like You love me.

Repeat CHORUS

BREAKDOWN: **B♭maj7** **Dm** **F** **C**
I wanna love You like You love me.

B♭maj7 **Dm** **C**
I wanna love You like You love me.

B♭maj7 **Dm** **F** **C** **B♭maj7**
I wanna love You like You love me. I wanna love You like You love me.

Dm **N.C.** **B♭maj7** **Dm** **F** **C** **B♭** **C**
Ooo Hey! Oh



CHORUS: **B♭maj7** **Dm** **F** **C** **B♭maj7** **Dm**
I'm falling into You, 'cause no one's gonna love me like You do. Alright. Alright.

F **C** **B♭maj7** **Dm** **F** **C** **B♭maj7**
I've got nothin' to lose, so I can't stop, won't stop falling into You. Alright. Alright.

CHORUS: **B♭maj7** **Dm** **F** **C** **B♭maj7** **Dm**
I'm falling into You, 'cause no one's gonna love me like You do. Alright. Alright.

F **C** **B♭maj7** **Dm** **F** **C** **B♭maj7** **Dm**
I've got nothin' to lose, so I can't stop, won't stop falling into You. Alright. Alright.

TAG: **C/F** **Am7** **B♭maj7** **Dm** **F** **C** **B♭maj7**
I'm falling into You. I'm falling in - to You, my God.

Dm **F** **C** **B♭maj7** **Dm** **F** **C** **B♭maj7**
I'm falling in - to You. I'm falling in - to You.

Dm **C** **N.C.**
I'm falling into You. I'm falling into You. Hey!

Chord Chart

WORD MUSIC & CHURCH RESOURCES: *Fearless*

Bulletproof

Key: A

Time Signature: 4/4

Tempo: 115 bpm

Words and Music by
**CHRIS STEVENS, JOSH CALHOUN,
BEN CALHOUN and BRYAN FOWLER**
Arranged by Daniel Semsén

INTRO: **Dmaj7** **F#m7** **Bm7** |A / / C#7|
Dmaj7 **F#m7** **Bm7** A

VERSE 1: **Dmaj7** **F#m7** **Bm7**
I used to live like I was under attack, dodging arrows from my past;

A C#
I had no hope for tomorrow.

Dmaj7 **F#m7** **Bm7**
Felt too much pressure; yes, I thought I would crack. But now there's no looking back;

A C#
I'm moving forward, 'cause I know

Dmaj7 **F#m7**
CHANNEL: I got my armor now. No fear, no doubt can shoot me down, yeah.

Bm7 A N.C. F# G# A B C# E
I got my armor now. No fear, no doubt gonna shoot me down, down, down, down, down, down.

C#sus **Dmaj7** **F#m7** **Bm7** A
CHORUS: Now, I'm bulletproof because of You, because of You.

C# **Dmaj7** **F#m7** **Bm7** A
And now I'm bulletproof because of You, because of You.

C# **Dmaj7** **F#m7**
Your love made a way; now I'm not afraid,

Bm7 A
No matter what the world may say or what they do.

C# **Dmaj7** **F#m7** **Bm7** A
I am bulletproof because of You, because of You, You, You.
(2nd time to BRIDGE)



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VERSE 2: **Dmaj7** I know You've got this whole thing under control. **F#m7** My soul is untouchable **Bm7**

A **N.C.**
Because You've already won me.

Dmaj7 My victory is not in this flesh and bone, it's in the cross that I know. **F#m7** **Bm7**

A **C#**
Nobody's taking it from me.

Repeat CHANNEL, CHORUS

BRIDGE: **||: N.C. (drums continue)** And I don't have to fear no more, worry no more. I don't have to fear no more, worry no more. **:||**
(sing 2 times)

CHORUS: **Dmaj7** Bulletproof **F#m7** because of You, **Bm7** because of You. **A**
C# **Dmaj7** And now I'm bulletproof **F#m7** because of You, **Bm7** because of You. **A**
C# **Dmaj7** Your love made a way; now I'm not afraid, **F#m7**
Bm7 **A**
No matter what the world may say or what they do.

Dmaj7 I am bulletproof **F#m7** because of You, **Bm7** because of You, **A** You, You. **C#**

BRIDGE: **Dmaj7** And I **F#m7** don't have to fear no more, **Bm7** worry no more. **A** **C#**

Dmaj7 I **F#m7** don't have to fear no more, **Bm7** worry no more. **A**

BRIDGE: **D** I **F#m7** don't have to fear no more, **Bm7** worry no more. **A** **C#**

D I **F#m7** don't have to fear no more, **Bm7** worry no more. **F#m7** **N.C.** **A**

Chord Chart

WORD MUSIC & CHURCH RESOURCES: *Fearless*

What a Beautiful Name

Key: D-E

Time Signature: 4/4

Tempo: 68 bpm

Words and Music by
BEN FIELDING
and **BROOKE LIGERTWOOD**
Arranged by Daniel Semsén

INTRO: (2 beat synth pad) D A |Bm7 A |G

VERSE 1: D D G Bm7 A(add4)
You were the Word at the be-gin-ning, One with God, the Lord most high:

Bm7 A/C# D G Bm7 A(add4)
Your hidden glory in cre-a - tion now revealed in You, our Christ.

CHORUS: D A Bm7 A G
What a beautiful Name it is. What a beautiful Name it is, the Name of Je-sus Christ, my King.

D/F# A
What a beautiful Name it is. Nothing compares to this.

Bm7 A G
What a beautiful Name it is, the Name of Je-sus.

VERSE 2: D D G Bm7 A(add4)
You didn't want Heaven without us, so Jesus, You brought Heaven down.

Bm7 A/C# D G Bm7 A(add4)
My sin was great, Your love was great-er; what could sep-a-rate us now?

CHORUS: D A Bm7 A G
What a wonderful Name it is. What a wonderful Name it is, the Name of Je-sus Christ, my King.

D/F# A
What a wonderful Name it is. Nothing compares to this.

Bm7 A G
What a wonderful Name it is, the Name of Je-sus.

Bm7 A G
What a wonderful Name it is, the Name of Je-sus.

INSTRUMENTAL: G2 A(no3) Bm7 D/F#



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G A Bm7 A
The heavens are roar-ing the praise of Your glo-ry, for You are raised to life again.

G A Bm7 A

Yours is the King-dom, Yours is the glo-ry. Yours is the Name above all names.

D/F# **A**
What a powerful Name it is; nothing can stand against.

Bm7 A G
What a powerful Name it is, the Name of Jesus.

BRIDGE: You have no ri-val. You have no e-gual. Now and forev-er, God, You reign.

G **A** **Bm7** **A**
Yours is the King-dom, Yours is the glo-ry. Yours is the Name above all names.

CHORUS: What a powerful Name it is! What a powerful Name it is, the Name of Je-sus Christ, my King.

E/G# **B**
What a powerful Name it is; nothing can stand against.

C#m7 B A
What a powerful Name it is, the Name of Je-sus.

C#m7 B A
What a powerful Name it is, the Name of Je-sus.

What a powerful Name it is, the Name of Je - sus!

Chord Chart

WORD MUSIC & CHURCH RESOURCES: *Fearless*

Do It Again

Key: D-E

Time Signature: 4/4

Tempo: 82 bpm

Words and Music by
MATT REDMAN, STEVEN FURTICK,
CHRIS BROWN and MACK BROCK
Arranged by Daniel Semsén

INTRO: Gmaj7 Gmaj7 D/F# D/F#
Gmaj7 Gmaj7 D/F# D/F#

VERSE 1: Gmaj7 Gmaj7 D/F# D/F#
Walking around these walls, I thought by now they'd fall.

G6 G6 D/F# D/F#
But You have nev-er failed me yet.

Gmaj7 Gmaj7 D/F# D/F#
Waiting for change to come, knowing the bat-tle's won,

Gmaj7 Gmaj7 D D
For You have nev-er failed me yet.

CHORUS: G/B A/C# D G
Your promise still stands. Great is Your faith-ful-ness, faith-ful-ness.

G/B A/C# D G D/F#
I'm still in Your hands; this is my con-fi-dence. You've nev-er failed me yet.

(2nd time to CODA)

Gmaj7 D/F# Gmaj7
Ooo Oh

VERSE 2: Gmaj7 Gmaj7 D/F# D/F#
I know the night won't last; Your Word will come to pass.

G6 G6 D D
My heart will sing Your praise again.

Gmaj7 Gmaj7 D/F# D/F#
Jesus, You're still enough. Keep me within Your love.

Gmaj7 Gmaj7 D D
My heart will sing Your praise again, again, and again, and again.

Repeat CHORUS

CODA: Gmaj7 D/F# G D/F# G
Ooo Oh



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BRIDGE: ||:G D/F# G A/C# D
I've seen You move; come, move the moun - tains.

D A/C# D D/F# G
And I believe I'll see You do it a - gain.

G D/F# G A/C# D
You made a way where there was no way,

1st time: D A/C# D D/F# G :|| (repeat BRIDGE)
And I believe I'll see You do it a - gain.

2nd time: D A/C# D D/F# G D/F# G
And I believe I'll see You do it a - gain.

G A/C# D A/C# D D/F# G D/F# G
I'll see You do it a - gain. I'll see You do it a - gain.

G A/C# D A/C# D D
I'll see You do it a - gain.

CHORUS: G/B A/C# D G
Your promise still stands. Great is Your faith-ful-ness, faith-ful-ness.

G/B A/C# D G
I'm still in Your hands; this is my con-fi-dence. You've nev-er failed me yet!

CHORUS: E A/C# B/D# E A
Your promise still stands. Great is Your faith-ful-ness, faith-ful-ness.

A/C# B/D# E A E/G#
I'm still in Your hands; this is my con-fi-dence. You've nev-er failed me yet.

A E/G# A E/G#
Ooo Oh

A E/G# A E/G#
You've nev-er failed me yet and I nev-er will forget.

A E
And You've nev-er failed me yet.

Chord Chart

WORD MUSIC & CHURCH RESOURCES: *Fearless*

Backseat Driver

Key: D

Time Signature: 4/4

Tempo: 101 bpm

Words and Music by
**BRYAN FOWLER, CHRIS STEVENS,
HOLLY MILLER, TOBY McKEEHAN
and RUSTY VARENKAMP**
Arranged by Daniel Samsen

INTRO: |Bm >A G / |G / / <A |Bm >A G / |G / / <A |

VERSE 1: Bm A G G A
Silly me, silly me, aye, revertin' back to my old ways,
Bm A G G A
Them "got to be in control" days. Jump 'fore I pray, yo, I'm headed out the doorway.
Bm A G G A
But I want Your way, Yahweh, from dirt roads to highways.
Bm A G C A
You're showin' me a beautiful view from this backseat, but there's lots of room
N.C.
And I never would have seen it if I wasn't rollin' with You.

CHORUS: Bm G G
I don't wanna be no backseat, no backseat driver.
Bm G G
I don't wanna navigate, 'ate; won't You take it over?
Bm G G
I don't wanna ever doubt You; I'm lost without You, Lord.
Bm
I don't wanna be no backseat, no backseat driver. (2nd time to CODA)
Bm G G
You got the wheel, take me where You wanna go.
Bm G G
My heart is Yours, Yours no matter where we roll.

VERSE 2: Bm A G G A
Been backseat my whole life; now I turned sixteen, so it's time to drive.
Bm A G G A
Buckle up, tru behind the wheel, got my iPhone bumpin' like, Dom da dom dom



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Backseat Driver (from Fearless) – Page 2 of 3

Bm A G G A
VERSE 2 Cont.: G-P-S locked and the map was set. Thought I had it all right 'til the road went left,

Bm A G G
Spinnin' outta control in this Coupe de Ville. Now I'm sittin' shotgun.

A B(no3)
Jesus take the wheel.

Repeat CHORUS

Bm G G Em Bm G G Em
CODA: No backseat driver, no backseat driver.

::Bm G G Em Bm
BRIDGE: (You) I'm putting my trust in You, putting my trust in You.

G G Em :: (repeat BRIDGE)
1st & 2nd time: It's a little bit overdue, but I'm putting my trust in...

G G Em Em (1 bar drum fill)
3rd time: It's a little bit overdue, but I'm putting my trust in You, yeah, yeah.

Bm A G G A
VERSE 3: It's a whole new journey, a brand new path, and I'ma fix my eyes so I won't look back.

Bm A G G A
Tame this beat-in' heart in my chest, 'cause ev'rything in me wants to jump ahead.

Bm A G G A
So light it up, up. Don't let it fade. Light it up, up. Show me the way.

Bm A G G A
Light it up, Lord. just like You do. No second guessin'; I'ma move with You.

Bm G G
CHORUS: I don't wanna be no backseat, no backseat driver.

Bm G G
I don't wanna navigate, 'ate; won't You take it over?

Bm G G
I don't wanna ever doubt You; I'm lost without You, Lord.

Bm
I don't wanna be no backseat, no backseat driver.

CHORUS: **Bm** **G** **G** **A**
I don't wanna be no backseat, no backseat driver.

Bm **G** **G** **A**
I don't wanna be no. Won't You take it over?

Bm **G** **G** **A**
I don't wanna ever doubt You; I'm lost without You, Lord.

Bm
I don't wanna be no backseat, no backseat driver.

FOR PREVIEW ONLY

Chord Chart

WORD MUSIC & CHURCH RESOURCES: *Fearless*

Diamonds

Key: C

Time Signature: 4/4

Tempo: 105 bpm

Words and Music by
JONATHAN STEINGARD, MATT BRONLEWE
and **JASON INGRAM**
Arranged by Daniel Semsén

INTRO: C(unis.) C(unis.) C(unis.) C(unis.)

VERSE 1: C C C C
Here and now I'm in the fire, in above my head. Oh Oh Oh Oh
C C C C
Being held under the pressure, don't know what'll be left. Oh Oh Oh Oh
Am G F F Am G G
But it's here in the ash - es I'm finding treas - ure.

CHORUS: F C Dm Am F C G Gsus
He's making dia - monds, dia - monds, making dia - monds out of dust.
F C Dm Am F C
He is re-fin - ing, and in His tim - ing He's making dia - monds out of us.

VERSE 2: C C C C
I'll surren - der to the pow'r of being crushed by love, Oh Oh Oh Oh
C C C C
'Til the beau - ty that was hidden isn't covered up. Oh Oh Oh Oh
Am G F F Am G G
Oh, it's not what I hoped for; it's some-thing much bet - ter.

CHORUS: F C Dm Am F C G Gsus
He's making dia - monds, dia - monds; making dia - monds out of dust.
F C Dm Am F C5 C5
He is re-fin - ing, and in His tim - ing He's making dia - monds out of us.

BRIDGE: **C5** Oh, the joy of the Lord, it will be my strength. **C5** When the pressure is on, **C5** He's making diamonds. **C5**

F/C C C F/C C C
Oh, the joy of the Lord, it will be my strength. When the pressure is on, He's making diamonds.

F/C C C F/C C
Oh, the joy of the Lord, it will be my strength. When the pressure is on,

C
He's making, He's making

CHORUS: **N.C.** He's making dia - monds, **F C G Gsus** dia - monds; making us rise up from the dust.

F C Dm Am F Am
He is re-fin - ing, and in His tim - ing He's making dia - monds out of dust,

F F
Making dia - monds out of us.

ENDING: **C Am G F C Am G F**
I won't be afraid to shine. I won't be afraid to shine.

C Am G F Am
I won't be afraid to shine, 'cause He's making dia - monds out of dust,

F C
Making dia - monds out of us.

Chord Chart

WORD MUSIC & CHURCH RESOURCES: *Fearless*

Breathe

Key: A

Time Signature: 4/4

Tempo: 146 bpm

Words and Music by
JONNY DIAZ, TONY WOOD
and JONATHAN SMITH
Arranged by Daniel Semsén

INTRO: **F#m** **E** **A/C#** **D2**
F#m **E** **D2** **D**

VERSE 1: **F#m** **E** **A/C#** **D2**
Alarm clock screaming, bare feet hit the floor. It's off to the races, everybody out the door.

F#m **E** **D2** **D**
I'm feeling like I'm falling behind. It's a crazy life.

F#m **E**
Ninety miles an hour, goin' fast as I can;

A/C# **D2**
Tryin' to push a little harder, tryin' to get the upper hand.

F#m **E** **D2** **D**
So much to do in so little time. It's a crazy life.

F#m **E** **Dmaj7**
It's ready, set, go. It's another wild day when the stress is on the rise.

E
In my heart I feel You say, "Just

CHORUS: **A** **A** **C#m** **C#m** **F#m** **F#m** **D** **D**
Breathe, just breathe. Come and rest at My feet

A **A** **C#m** **C#m** **F#m** **F#m** **A/C#** **D** **D**
And be, just be. Cha-os calls, but all you really need

F#m **E** **A/C#** **D2**
Is to just breathe."

VERSE 2: **F#m7** **E**
Third cup of joe just to get me through the day.

A/C# **D2**
Want to make the most of time, but I feel it slip away.

F#m7 **E** **D2** **D**
I wonder if there's somethin' more to this crazy life.



Breathe (from Fearless) – Page 2 of 2

VERSE 2 Cont.: **F#m** **E** **A/C#** **D**
I'm busy, busy, busy, and it's no surprise to see that I only have time for me, me, me.

F#m7 **E** **D2** **D**
There's gotta be somethin' more to this crazy life.

F#m7 **E** **Dmaj7**
I'm hanging on tight to another wild day. When it starts to fall apart,

E
In my heart I feel You say, "Just

CHORUS: **A** **A** **C#m** **C#m** **F#m** **F#m** **D** **D**
Breathe, just breathe. Come and rest at My feet

A **A** **C#m** **C#m** **F#m** **F#m** **A/C#** **D** **D**
And be, just be. Cha-os calls, but all you really need

BRIDGE: **F#m** **D** **A** **E**
Is to take it in, fill your lungs, the peace of God that o-ver-comes.

F#m **D** **A** **E**
Just breathe, just breathe.

F#m **D** **A** **E**
Let your weary spir-it rest. Lay down what's good and find what's best.

F#m **D** **A** **E**
Just breathe, just breathe. Just

CHORUS: **A** **A** **C#m** **C#m** **F#m** **F#m** **D** **D**
Breathe, just breathe. Come and rest at My feet

A **A** **C#m** **C#m** **F#m** **F#m** **A/E** **D** **D**
And be, just be. Cha-os calls, but all you really need

A **A** **C#m** **C#m** **F#m** **F#m** **D**
Is to just breathe. Just breathe.

Chord Chart

WORD MUSIC & CHURCH RESOURCES: *Fearless*

Wonder

Key: D

Time Signature: 4/4

Tempo: 86 bpm

Words and Music by
JOEL HOUSTON
and MATT CROCKER
Arranged by Daniel Semsen

INTRO: D D D D D D D D

VERSE 1: Have you ever seen the won - der in the glimmer of first sight,
As the eyes begin to o - pen and the blindness meets the Light? If you have so, say:

CHORUS: D I see the world in Light, D I see the world in wonder.
D I see the world in life, D bursting in living color. (2nd time to CODA)
G I see the world Your way, G and I'm walking in the Light. D D

VERSE 2: Have you ever seen the won - der in the air of second life,
Having come out of the wa - ters with the old one left behind? If you have so, say:

Repeat CHORUS

CODA: G I see the world Your way, G and I'm walking in the Light. D G D G

Bm7 I see the world in grace, Bm7 I see the world in gospel.

G I see the world Your way, G and I'm walking in the Light. D

D I'm walking in the won - der; D You're the wonder in the wild, G

G Turning wilderness to won - der. G D If you have so, say:

Bm7 I see the world in love, Bm7 I see the world in freedom.

G I see the Jesus way; G You're the wonder in the wild! D D D D



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BRIDGE: **D** I see the world **D** Your way, and I'm not afraid to follow.

D I see the world **D** Your way, and I'm not afraid to say so.

G I see the Jesus way; **G** and I'm walking in the **D** Light. **D**

D I see the world in Light, **D** I see the world in wonder.

D I see the world in life, **D** bursting in living color.

G I see the world Your way, **G** and I'm walking in the **D** Light. **D** Oh, I'll say,

CHORUS: **Bm7** I see the world in grace, **Bm7** I see the world in gospel.

G I see the world Your way, **G** and I'm walking in the **D** Light.

D I'm walking in the won - der; **D** You're the wonder in the wild, **G**

G Turning wilderness to won - der. **D** Oh, I'll say: **G** **D**

Bm7 I see the world in love, **Bm7** I see the world in freedom.

G I see the Jesus way; **G** You're the wonder in the wild! **D** **D**

TAG: **D** I see the world in Light, **D** I see the world in wonder.

D I see the world in Light, **D** I see the world in wonder. **D**