

DANNY & THE SHACKS



A Bible Story-Inspired Musical For Kids

Created by Christy Semsen
Arranged by Daniel Semsen

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**DANNY
& THE
SHACKS**



FOR PREVIEW ONLY

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A Bible Story-Inspired Musical For Kids

Created by Christy Semsen
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Approximate Performance Time: 44 Minutes

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ACCOMPANIMENT DVD CUE POINTS (REFERENCE GUIDE)

- | | | | |
|----|--|----|------------------------------|
| 1 | Danny & the Shacks | 14 | Too Hot |
| 2 | Who Will You Bow To?
(Underscore) | 15 | Narrator Update |
| 3 | SFX-Flying Barbells/
Record Scratch 1 | 16 | SFX-Saxophone 1 |
| 4 | SFX-Dropping Barbell | 17 | SFX-Sad Saxophone |
| 5 | SFX-Siren 1 | 18 | The Lions' Lament |
| 6 | Babylon Strong | 19 | SFX-Saxophone 2 |
| 7 | SFX-Siren 2 | 20 | Better Is One Day |
| 8 | My Heart Depends
(Underscore) | 21 | I Will Stand (Finale) |
| 9 | Faith Believes the
Impossible | | <i>WITH</i> |
| 10 | SFX-Daydream | | The Lions' Lament |
| 11 | SFX-Record Scratch 2 | | Bow Down |
| 12 | Bow Down | | <i>AND</i> |
| 13 | SFX-Siren 3 | | Danny & the Shacks |
| | | 22 | Shacks Won't Bows |

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Lifting Weights

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FOR PREVIEW ONLY

Foreword

I'd like to introduce you to **DANNY & THE SHACKS**, a musical theater-style retelling of the faith adventures of Daniel, Shadrach, Meshach, and Abednego in Babylon. This musical is based on a great sermon series that my pastor, Wade Mikels, did at my home church, Village Church in Burbank, California.

The musical opens with a strong visual of Danny & the Shacks as a musical band. Their backup singers, The Shackelles, serve as narrators in this story, and lead us through the adventures of Danny and his friends after they were captured in Babylon. When they arrive in Babylon, the captives are introduced to the "warrior lifestyle," meaning that King Neb and everyone in the palace are obsessed with fitness, working out, and training for the Babylonian Warrior Challenge. Danny & the Shacks compete in this challenge but never forget the source of their strength. Faced with dangerous situations, they refuse to compromise their beliefs, even when giving in to the demands and values of Babylon would be an easier (and safer) compromise.

We see The Shacks face the fiery furnace because they refuse to bow to a golden statue. We witness Daniel thrown into a den of hungry lions because he refused to stop quietly praying to God every day. In each of these situations, Danny & the Shacks have choices: to whom will they bow and who will they choose to follow? The children will learn that even in our own "Babylons" (trying circumstances), we can trust God to sustain us and have faith that He will be with us...even when a situation seems impossible!

It was fun to infuse athletics, workout themes, and exercise with stories from the Bible. Your choir will enjoy being active with their voices, minds, and bodies (especially the sporty kids in your choirs). It was amusing to envision a lions' den where the lions couldn't roar because God had shut their mouths. This may be an ingenious way to include kids who are too shy to say a line or sing a solo; they can simply hum and have the "line" translated by a cast member!

It is my prayer that your choirs learn that God calls each of us to have courage and take a stand in different ways. It might be like the Shacks refusing to bow to a false god, or it might look like Danny kneeling and praying to God even when there was a law against it. We will even learn that it may be quietly serving in a place like Babylon, where those around you don't serve God. But whatever way God calls each of us to stand, He will be with us, and give us the strength and faith to stand for Him. These exciting stories show faith in God, belief in the impossible, and a trust that God will deliver His people!

I love to hear what is happening in your groups. Feel free to contact me with questions or to share the great things that God is doing. Check out my Facebook group: "Christy Semsen's Epic Kids Choir Forum." You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions. My email is csemsen@gmail.com, and I'd love to hear from you personally. I'm honored to be a small part of your ministry with kids!

Christy Semsen

P.S. Shout out to my Sunday School class for helping me think up the title of this musical. Thanks, guys! (And thanks to Jason Mikels for inadvertent brilliance!)

SCENE 1

(As the lights come up, we see a band of musicians on stage with their backs to the audience in a dramatic pose. Danny stands in the middle of the musicians and his bandmates are frozen, as if playing their instruments. A large sign reads “Danny & the Shacks.” Bring the spotlights up on the narrators, the “Shackelles”—Bette, Babs, Bebe and Bernadette).

Danny & the Shacks

1

Epic Broadway feel ♩ = 84

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semson

Musical score for "Danny & the Shacks" (Measures 1-10). The score is in 4/4 time with a tempo of 84 beats per minute. It features a grand staff with piano accompaniment. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff* and *mf*, and performance directions like *rit.*. Chord symbols above the staff include Fm, D^b, D^bC, B^bm, C(mo3), and C7sus. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

2

With a shuffle ♩ = 160 (♩ = ♩³)

Musical score for "Danny & the Shacks" (Measures 10-13). The score continues in 4/4 time with a tempo of 160 beats per minute, marked "With a shuffle". The key signature remains one flat. The piano part features a steady eighth-note accompaniment. Dynamic markings include *mf* and *simile*. Chord symbols above the staff include F. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

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13

BABS *mf*

Let me tell you an old, old sto -

B \flat C

16

- ry full of twists, turns and sur - prise.

F B \flat

19

We will watch it all un - fold. You'll see

C F F/A

3

22

mir - a - cles! You won't be - lieve your eyes!

B \flat C F

25

BETTE

It all be-gan in Bab - y - lon,

B \flat C

28

the strong-est na - tion an - y - where.

F F/A B \flat

31

When their ar - my en - tered Ju - dah, they

C F F/A

34

BEBE: Well, they

con - quered it and cap - tured four young guys.

B \flat C F

(as before)

obviously captured more than just "four young guys." BABS: May I continue?

37 BABS

There've been

40

he-ros through the ag-es with great-ness, faith and pow'r,

Gm F/A

mf (half-time feel)

43

but these four were un-stop-pa-ble when it

C Gm F/A

46 BETTE

came to the fi-nal hour! But we are

Bb C

(half-time feel ends)

49

BABS

4

get-ting a - head_ of the sto - ry. We are get-ting a - head_ of the sto -

B \flat C Am

52

SHACKELLES (straight eighths)

- ry, so sit back and re - lax.

Dm E \flat B \flat E \flat

(straight eighths)

55

mf CHOIR

f CHOIR and SHACKELLES

Sit back and re lax. Let us in - tro -

F C F Gm

58

ff

duce you to Dan-ny, Dan-ny and the

E \flat Csus C

61

Shacks!

Fm Eb2 Db

ff

64

Dan - ny and the Shacks!

Db Eb Fm Eb2

67

Who will you bow to,

Db Eb Fm

70

Dan-ny?_ We can't wait to see.____

Db Csus

73

Who will you bow to, Dan-ny? Will your faith set you free?_

Fm D \flat

76

Who will you bow_ to? Who will you bow_ to?

Csus B \flat m Cm

79

Who will you bow to, Dan - ny? Who will you bow_ to?

D \flat Csus B \flat m

82

Who will you bow_ to? Who will you bow_ to, Dan - ny?_

Cm D \flat Csus

5 ♩ = 150

85

C Fm

mp

BETTE: "As you watch . . .

89

Db7 Fm

mf

6 ♩ = 160

93

Db Bbm

accel

97

Cm Db Csus

BETTE: (at meas. 89) As you watch the adventures of our heroes unfold, you'll see that Danny and his friends will continually face a series of choices.

BABS: And these choices will change their lives.

BEBE: Will they choose to compromise their beliefs and follow the rules of Babylon?

BERNADETTE: Or will they choose to follow God?

101 ... to follow God?"

f CHOIR

Will they have

C Dm

f

104

SHACKELLES

f

I won-der if they'll bow?

Do you think they'll

(CHOIR)

faith to stand?

Will they have faith to stand?

C Bbmaj7 C

107

bow?

Be - cause the pow'r of God is great - er

Dm

C

Bb

110 (SHACKELLES)

Than the pow'r of man. I won-der if they'll

Than the pow'r of man.

I won-der if they'll

(CHOIR)

than the pow'r of man. Will they have faith to stand?

than the pow'r of man. Will they have faith to stand?

Csus

Dm

C

113

7

bow? Do you think they'll bow?

bow?

Do you think they'll

bow?

Will they have faith to stand? Be - cause the

Will they have faith to stand?

Be - cause the

B \flat

C

Dm

116

pow'r of God is great - er. Oh,

pow'r of God is great - er.

Oh,

C

B \flat maj7

C(no3)

ALL *ff*

119 (ALL)

who will you bow to, Dan-ny?_ We can't wait to see_

Fm Db

ff

122

Who will you bow to, Dan-ny? Will your

Csus Fm

125

faith set you free?_ Who will you bow to?

Db Csus Bbm

128

Who will you bow_ to? Who will you bow_ to, Dan - ny?

Cm Db Csus

131

Who will you bow__ to? Who will you bow__ to?

Bbm Cm

133

Who will you bow_ to, Dan - ny?

Db Csus

FOR PREVIEW ONLY

ALL: And now, we proudly present . . .

136

Fm Eb Db

139

Dan-ny and the Shacks!

Eb Fm Eb

142

Dan-ny and the Shacks!

Db7 Eb F(no3)

(Segue directly to Scene 2, page 21)

Who Will You Bow To? (Underscore)

CHRISTY SEMSEN
Arranged by Daniel Semsen



Quietly, in 2 $\text{♩} = 69$



BETTE: "Just who will . . ."

Fm

Musical notation for measures 1-2. Treble clef, key signature of three flats (B-flat major/D-flat minor), 2/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The bass line features a sustained Fm chord. The treble line has a melodic line starting on G4.

Musical notation for measures 3-4. Measure 3 has a $D^{\flat}maj7$ chord in the treble. Measure 4 has an Fm chord in the bass. The melody continues in the treble.



Musical notation for measures 5-6. Measure 5 has a $D^{\flat}maj7$ chord in the treble. Measure 6 has a $B^{\flat}m$ chord in the bass. The melody continues in the treble.

BABS: ". . . and the den."

Musical notation for measures 7-9. Measure 7 has a Cm chord in the bass. Measure 8 has a D^{\flat} chord in the bass. Measure 9 has an E^{\flat} chord in the bass. The piece ends with a double bar line.

SCENE 2

(Characters are frozen onstage while spotlighted Shackelles deliver opening narration. Fade spotlight off narrators onto Danny and Shack 1, Shack 2, and Shack 3 in a palace weight room; they are surrounded by Babylonian kids in workout clothes who are lifting barbells and weights. Danny & the Shacks wear t-shirts that identify them as Danny, Shack 1, Shack 2, Shack 3. The Shackelles step forward to deliver their lines before joining in the scene).

[  music begins to “Who Will You Bow To?”
Underscore, page 20)]

BETTE: **Just *who* will Danny and his friends bow to? In our story, some will face choices where they must physically bow.**

BEBE: **Others will need to choose who they will follow, serve, and worship.**

BABS: **You will see Danny and his friends face life or death decisions in the arena, the fire, and the den. *(Underscore ends)***

BERNADETTE: *(spoken dry, no music)* **But we are getting ahead of ourselves. Danny and his friends had arrived in Babylon, having been captured by the Babylonians.**

BEBE: **And they soon realized that life in Babylon was very, *verrry* different than life in Israel.**

(Babs and Bette transition from Shackelle members to enter scene as workout girls. The rest of the characters unfreeze.)

KING NEEB *(strolling up and assessing)* **Well . . . aren't you the strongest, best captives I've ever seen! Good for you! We are so glad to have you here in Babylon. This is Helga, and she will give you a tour of our royal weight room where you will prepare for the Babylonian Warrior Challenge. What do you say, warriors?**

(All kids visibly react and shout whenever they hear the word “warrior.”)

ALL: *(shouting)* **Babylon Strong!**

DANNY: **Challenge?**

SHACK 1: **What challenge?**

KING NEB: **You'll love it! Helga will tell you all about it. I have to finish my workout. Time for lunges! Carry on, warriors!** *(comically begins doing deep lunges to side of stage. Shackelles fan King Neb with palm branches.)*

ALL: *(shouting)* **Babylon Strong!**

HELGA: **Here in Babylon, we work our bodies to their fullest capacity. We are the best. Now, you will be the best.** *(dubiously looking them over)* **But it looks like you'll need to train before you compete.**

BEBE: *(still narrating)* **Danny was intrigued by the idea of a physical fitness challenge. In his mind, he pictured himself flying through the course, catching barbells left and right as they were thrown at him.**

DANNY: *(acting out his dream)* (9 DVD3) **SFX-Flying Barbells/Record Scratch 1) Take that! And that!** *(catches barbells and tosses them aside, ending with his hands clasped above his head in a winning pose)*

BEBE: **Although . . . that's not exactly what happened.** *(dramatically pauses)* **Here's what really happened.**

(reset to original position)

DANNY: *(with bravado)* **This doesn't look so tough. Let me just . . .** *(grunts and groans while trying to pick up a heavy barbell with one hand)* (10 DVD4) **SFX-Dropping Barbell) AUGH! Oh, dear . . . that's very heavy. I . . . I can't lift that!**

HELGA: *(excitedly to group)* **He said it! He said it! You know the drill!** *(The Babylonians and the kids in the choir perform five jumping jacks while counting out loud.)*

ALL: *(do jumping jacks)* **1, 2, 3, 4, 5!**

DANNY: *(confused)* **Huh?**

HELGA: **We do jumping jacks any time someone says the word "can't."** *(air quotes while saying the word "can't")*

ALL: *(do jumping jacks)* **1, 2, 3, 4, 5!**

BETTE: *(now as a workout girl)* **You'll get it. We have a bunch of "work-out" words. It keeps things . . . exciting! Just wait till someone says "Israe—** *(starts to say "Israelites" but is interrupted)*

BABS: *(now as a workout girl, desperately cuts Bette off)* **DON'T say it!**

(The Babylonians and the choir members are visibly relieved.)

BERNADETTE: *(addressing audience)* **The king assigned them a daily ration of food from his own kitchen. They were to be trained for three years, and after that, they were to enter the king's service. But Daniel was determined not to defile himself by eating the food given to them by the king. He asked for permission not to eat these unacceptable foods.** *(Daniel 1:5, 8, NLT)*

DANNY: **Helga, I would like to respectfully ask that my friends and I not be required to eat the king's food.**

([58] Opt. SFX-Lifting Weights)

HELGA: *(lifting foam barbells as she speaks)* **We have** *(breathing heavily)* **top chefs cooking for us day and night . . . best food in Babylon.** *(deep breath)* **Why in the world** *(deep breath)* **would you ask that?**

DANNY: **I,** *(pauses)* **I can't help but notice, Helga—**

ALL: *(do jumping jacks)* **1, 2, 3, 4, 5!**

DANNY: *(finishes sentence)* . . . **that you are still lifting weights.**

HELGA: **Yup. Gotta keep that heart rate up!**

BETTE: *(proudly)* **She never stops working out. She's our top warrior!**

ALL: *(shouting)* **Babylon Strong!**

DANNY: *(preparing to defend his request)* **As you know, we are Israelites.**

([11] [DVD 5] SFX-Siren 1)

BABS: *(as workout girl, shakes head)* **THAT'S THE WORD!**

(Babylonians and choir members immediately react to the word "Israelites" with a routine that involves punching and running in place)

ALL

except Danny,

Shacks: *(yelling)* **Israelites! Israelites! Punch, 2, 3, 4! Run, 2, 3, 4! Huh!**

SHACK 1: **Please know that the God of Heaven has rules for us to follow. May we be allowed to simply eat vegetables and drink water for the next ten days?**

BETTE: **That's a sure way to lose the competition!**

HELGA: *(doing sit ups)* **Gotta have protein!**

SHACK 2: **Even so . . . we are following the rules of the Most High God.**

SHACK 3: **Just give us ten days and then see how we do.**

HELGA: *(unconvinced)* **I don't know . . . if King Neb sees you looking weak at the competition, he's gonna punish *me!***

DANNY: **Don't worry. Our God will not let us down.**

SHACK 2: **He keeps His promises, and we depend on Him.**

BERNADETTE: *(narrating from side of stage)* **Ten days passed, and it was time for the competition.**

BEBE: **Danny and his friends had eaten only vegetables (  music starts to "Babylon Strong"), while the Babylonians had eaten like kings.**

[Immediately set cones, ropes, tires, rings, and other obstacles in various places on stage, as the captives will compete in the "Babylonian Warrior Challenge," an obstacle course. The remaining Shackelles, Bernadette and Bebe, join Babs and Bette in the scene to compete as Babylonian warriors. Choir members serve as the cheering crowd (also heard on the accompaniment split-track.)]

Babylon Strong

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen



Rock ♩ = 93



BEBE: "... while the Babylonians had eaten like kings."

F(no3)

F(no3)

(Synth. pad) *ff*

4 *f* **CHOIR (shout)**
Strong!

7 **Strong!** Bab-y-lon strong!
 Bb F(no3)

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9 *(sing)*

Strong! We're Bab-y-lon strong. Just look a-round!

11

We will sing this song as our en-e-mies

Db(no3)

13

fall to the ground. We're Bab-y-lon strong. And you'll need to choose

Bbm C(no3) F(no3)

15

if you will join us or be

Db(no3)



13

ANNOUNCER: **Obstacle 1! The first challenge**
(Shout)

17

read - y to lose. — **Strong!**

B \flat m C(no3) F(no3)

19

is the “Crushing Cones of Chaldea.” **Strong!** Ready, set, go!

Bab-y-lon **Strong!**

B \flat (no3) F(no3)

21

(during verse), Danny & the Shacks and Babylonian Warriors run through the obstacle course)

Strong! Rich - es far as you can see, —

B \flat F(no3)

KING NEB

23

That's me!

CHOIR

thanks to our great king.

Strength is what we've built our lives up

B \flat m

D \flat (no3)

C(no3)

25

on.

Our fu - ture lies in our own hands...

F(no3)

27

We will win like no one can...

Ev - 'ry day we sing this song:

B \flat m

D \flat (no3)

C(no3)

29 KING NEB

Musical staff for King Neb with lyrics: "Glo - ry be to Bab - y - lon..."

"Glo - ry be to Bab - y - lon..."

CHOIR

Musical staff for Choir with lyrics: "Glo - ry be to Bab - y - lon..."

"Glo - ry be to Bab - y - lon..."

F(no3)

Piano accompaniment for measures 29-30, including chord F(no3) and bass line.

Musical staff for King Neb with lyrics: Glo - ry be to Bab - y - lon..."

Glo - ry be to Bab - y - lon..."

Musical staff for Choir with lyrics: Glo - ry be to Bab - y - lon..."

Glo - ry be to Bab - y - lon..."

D^b(no3)

E^b(no3)

E

Piano accompaniment for measures 31-32, including chords D^b(no3), E^b(no3), and E.

ANNOUNCER: Obstacle 2: The "Rings of Wrath"!

CHOIR

Musical staff for Announcer and Choir with lyrics: We're Bab - y - lon

We're Bab - y - lon

F(no3)

Piano accompaniment for measures 33-34, including chord F(no3) and bass line.

35 (CHOIR)

strong. Just look a-round! _____ We will sing this

F(no3)

37

song as our en-e-mies fall to the ground. We're Bab-y-lon

D \flat (no3) B \flat C(no3)

39

strong, and you'll need to choose _____ if you will

F(no3)

41

join us or be ready to lose...

Db(no3) Bbm C(no3)

15

KING NEB: Looks like the new guys are *crushing* the home team! (*impressed*) What... is...

43

F(no3)

46

happening? **DANNY**

My heart depends upon the

Gb mf

48

one and only God, not the riches or the strength of

Db Ebm

50

Bab - y - lon... God's in con-trol_ of

Db Gb

52

ev - 'ry-thing... No mat-ter how_ it looks,_

Db Eb

54

DANNY & THE SHACKS
(Shout)

We will trust in Him! _____

***ff* CHOIR**

We're Bab-y-lon strong. Just look a-round!_

Ab F(no3)

ff

ANNOUNCER: The Israelites are rounding the corner

56 *DANNY & THE SHACKS*

(CHOIR)

We will sing this song as our en-e-mies

Db(no3) Bbm

58

to the last obstacle! They're not falling back!

fall to the ground. We're Bab-ylon strong, and you'll need to choose

Bbm C(no3) F(no3)

60

The Israelites are finishing the course!

if you will join us or be

Db

(Shout)

ANNOUNCER: This is

62

read - y to lose. **Strong!**

B \flat m C(no3) F(no3)

unprecedented!! The Babylonians, in an unexpected twist, have

64

Strong! Bab - y - lon **strong!**

B \flat F(no3)

... been ... defeated!!

66

Strong! Bab - y - lon **strong!**

B \flat F(no3)

*

(As the song ends, the Choir cheers while Danny, Shack 1, Shack 2, and Shack 3 hold up their hands and are celebrated as winners. The losing Babylonian competitors fall to the ground, exhausted. Bette and Babs move out of the scene to the side of the stage to become narrators again.)

**(Cheering crowd fades)*

SCENE 3

(Danny, Shack 1, Shack 2 and Shack 3 stand victorious next to an impressed Helga.)

BETTE: *(addressing audience)* **The challenge was over, and Danny & the Shacks were crowned the winners! They determined to give God all the glory for their victory.**

HELGA: *(impressed)* **I have got to say, those vegetables did not let you down. How did you do it?**

SHACK 1: **It was the Most High. He made us strong!**

HELGA: *(clearly uninterested)* **Whatever. Back to business. As Babylonians, you will need new names. From now on, you will be** *(pointing to Shack 1 and Shack 2)* **Shadrach, Meshach, and . . . you,** *(pointing to Shack 3)* **Abednego.** *(returns to working out cheerily)* **Back to pushups!** *(walks to side of stage and starts doing pushups.)*

BABS: **Meanwhile, King Neb was very impressed that Danny and his friends had won the Babylonian Warrior Challenge.**

ALL: *(shouting)* **Babylon Strong!**

KING NEB: **I am very impressed with you Israelites.** (  *SFX-Siren 2)*

(Babylonians and choir members react immediately to the word "Israelites" by punching and running in place)

ALL: *(yelling)* **Israelites! Israelites! Punch, 2, 3, 4! Run, 2, 3, 4! Huh!**

KING NEB: **I can't imagine—**

ALL: *(do jumping jacks, tiring)* **1, 2, 3, 4, 5!**

KING NEB: *(annoyed at the interruption)* **. . . ugh . . . how you did it, but you beat my finest people in the Babylonian Warrior Challenge!**

ALL: *(shouting)* **Babylon Strong!**

KING NEB: **You easily beat the obstacle course! Even without eating our chef's amazing food. Tell me your names again . . . ?**

SHACK 1: **I'm Shadrach.**

SHACK 2: **I'm Meshach.**

SHACK 3: **And I'm—**

KING NEB: *(over it)* **I'm just gonna call you The Shacks.**

SHACK 3: *(pipes in approval)* **I like it!**

KING NEB: **Would you like to be regular competitors in the challenge? You have the strength that it takes!**

SHACK 2: **Our strength comes only from Yahweh, the Most High God.**

[music begins to "My Heart Depends (Underscore)"]

My Heart Depends (Underscore)

DVD 8

Gently ♩ = 88

CHRISTY SEMSEN

Arranged by Daniel Semsen

17

DANNY: "We will live . . .



G^b

D^b

E^bm

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- DANNY: **We will live and serve here, but please allow us to continue to honor God with what we choose to eat.**
- BETTE: *(narrating)* **King Neb agreed, and Danny and his friends continued to quietly follow God and eat the food they knew God wanted them to.**
- BABS: **In fact, three years later they were stronger and healthier than all the others that had eaten the great food of the kingdom.**
(Underscore ends)
- BEBE: **They chose to have faith and follow God, even when it was unpopular.**
- BERNADETTE: **Even when it seemed the wisest choice was to eat the king's food so they could be strong.**
- BETTE: **And God blessed them as they lived in a foreign land.**
(  music begins to "Faith Believes the Impossible")
[Danny & the Shacks put on their band uniforms (perhaps blazers or leather jackets) and pantomime playing instruments. The Shackelles join in, while the band shares about their trust and faith in God.]

FOR PREVIEW ONLY

Faith Believes the Impossible

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen



18

Acoustic folk pop ♩ = 118

CHOIR (opt. Solo 1) *mf*

It's

E^b(no3)

mf

3

ease - i - er said than done

E^b

5

to stay true to who you know you are. It's

B^b *E^b*

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7

eas - i - er _____ said than_ done_ to be

9

in the_ world but not for - get your call. One de -

B \flat E \flat

11

ci - sion can change ev - 'ry - thing_ and

A \flat

13

set the course of_ your life. Will you

E \flat A \flat

15

look to God_ or go it__ a-lone? Ev - 'ry - one de -

Ab Eb Bb

18

cides. Ev - 'ry - one de - cides. But

Ab Eb Bb Ab

f

22

Small group

Im-

faith, faith be-lieves the_ im - pos - si - ble._

Ab Bb

f

FOR PREVIEW ONLY

25 *(Small group)*

pos - si - ble...

(CHOIR)

Faith sees what

A^b E^b

28

on - ly God can do Faith,

A^b B^b E^b

31

(Small group)

The beau - ti - ful

faith waits for the beau - ti - ful

B^b

34 (ALL)

fu - ture_ God has in store_ for those_ who be - lieve_

Cm Bb

be - lieve the im - pos - si - ble_

Ab

I

Eb(no3) mf

wan - na_ see_ the hand of_ God_ in the



42

world a - round me, in ev - 'ry part. I

B \flat E \flat

44

wan - na hear His gen - tle voice

E \flat

46

teach - ing me to hear His heart. I will de -

B \flat E \flat

48

pend on God in ev - 'ry - thing, for

A \flat

50

He's the Source of my life. I will

E_b A_b

52

seek His ways and not my own, and trust in Him a -

A_b E_b B_b

55

lone. I'll trust in Him a - lone.

A_b E_b B_b A_b

(Small group)

59

Im-

(CHOIR)

Faith, faith be-lieves the im - pos - si - ble.

E^b B^b

f

62

pos - si - ble.

Faith sees what

A^b E^b

65

on - ly God can do.

A^b B^b

FOR PREVIEW ONLY

67

(CHOIR)

Faith, faith waits for the

E^b

69

(Small group)

The beau - ti - ful

beau - ti - ful

B^b

71

(ALL)

fu - ture God has in store for those who be - lieve,

C^m *B^b*

73 (ALL)

— be - lieve the im - pos - si - ble.

Ab

75

—

Eb(no3)

mf

77

mf *rit.*

Be - lieve the im - pos - si - ble!

Ab(no3) Bb(no3) Eb

rit.

SCENE 4

(Danny, the Shacks band members, King Neb, and Helga are frozen during the following narration. Shackelles walk between the frozen characters while narrating the story.)

BERNADETTE: *(spoken dry, no music)* Time in Babylon went by, as time does, and Danny & the Shacks adjusted to their new life.

BABS: Danny and his friends prayed and asked God to give them wisdom to live in this new land. Above all, they continued to trust God . . . that He would take care of them.

BETTE: Soon Danny was placed in a high position, and sent off to oversee operations in various parts of the land.

(Danny unfreezes, “high fives” the frozen Shacks members, and exits off stage)

BEBE: Meanwhile, the king appointed the Shacks over a province in Babylon. One day the king had a BIG announcement. *(Shackelle members, Bette and Bernadette, rejoin the scene as workout girls while the remaining characters unfreeze. King Neb is joined by Helga, Bette, and Bernadette.)*

KING NEB: *(boasting)* What a great king I am! Look at *all* I have accomplished! All praise and glory go to *me*! Wait until you see what I have built!

BEBE: A ninety-foot golden—

KING NEB: *(too excited to wait for Bebe to finish)* . . . a ninety-foot golden statue of our favorite person—ME! *(points to self boldly)*

BABS: All were informed that when the beat dropped, they would be required to fall down and worship the golden statue. Whoever would not, would be thrown into a furnace of blazing fire.

BEBE: The Shacks had a big problem; they knew they couldn’t bow down to anyone but God.

SHACK 1: *(turning to Shack 2 and Shack 3)* There’s no way we are bowing to that thing, right?



SHACK 2: Of course not!

SHACK 3: **We can't!**

ALL: *(jumping jacks, faster)* **1, 2, 3, 4, 5!**

HELGA: *(puts her arm on their shoulders)* **Shacks, Shackies, Shacksters . . . I know you have your own beliefs, but you do realize what needs to happen here, right? I mean, it's going to be really obvious if everyone's bowing to the statue and you three *(pauses)* aren't.**

SHACK 2: **Perhaps the King won't mind. He loves us! Maybe he will make an exception!**

BEBE: **The Shacks thought the king *might* change his mind. What if he decided that no one should bow to the statue at all? They could just imagine . . .** (  *SFX-Daydream*)

KING NEB: *(acting out the daydream of the Shacks)* **To my loyal Babylonians, I was just talking to my very best friends, The Shacks, and they have reminded me that there is only one God. So, I am taking down the statue. We will all worship the one true God!**

ALL: *(cheers)* **Hooray! Oh, yeah! Yippee!, etc.**

(  *SFX-Record Scratch 2*)

BABS: **Although by now, I'll bet you realize that *(pauses)* that's not what happened.**

(King backs up and rewinds to original position at top of the scene)

BEBE: **This is what happened.**

KING NEB: *(proclaiming)* **If anyone does not bow to the statue, I want him thrown into a fiery, hot furnace . . . immediately!! *(All gasp)***

HELGA: *(turning back to the Shacks)* **You're not thinking this through, Shackizzles. King Neb respects your beliefs. I know for a fact that he was impressed with your God. Your God helped you win the Warrior Challenge.**

ALL: *(shout)* **Babylon Strong!**

SHACK 1: **Many people are impressed with God. But just because a person is impressed, doesn't mean their life is changed.**

BETTE: **We don't want to lose you. You will be of no use to your God after you've been (pauses) . . . toasted.**

BERNADETTE: **If you'll make just this one compromise, you'll be able to keep serving God for a long, long time!**

SHACK 1: **It's easy to compromise.**

SHACK 2: **And it's easy to get caught up in worshipping other things.**

SHACK 3: **But we must worship the one true God.**

SHACK 1: *(resolutely)* **We won't bow.** ([24] [DVD 12] *music begins to "Bow Down"*) **Simple as that!**

[A gold statue of King Neb is rolled out on stage (i.e. a kid who resembles King Neb wearing sunglasses and dressed head-to-toe in gold is standing in a statue-like manner on a tall block). The statue moves its arms like a robot. Throughout the song, the statue mirrors King Neb's choreography.]

KING NEB: **I'd like to begin the festivities for a gigantic, enormous worship service for the most amazing king around . . . ME!**

FOR PREVIEW ONLY

Bow Down

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

DVD 12 Cinematic ♩ = 110

24 "... Simple as that!" *Em* *I'd like to begin ...*

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(Golden statue unfreezes and moves like a robot for 2 measures.)

10

big cel - e - bra - tion to praise my name!

12

While we're here, there's some-thing you should know. I

25 *(Golden statue unfreezes and moves like a robot for 2 measures.)*

14

al-most hate to men-tion it, but here it goes...

16

Let's all cel - e - brate and have some fun. But be -

18

fore you do an-y-thing else, first you got-ta bow.

CHOIR (rapping) f

Bow

(Drums)

20

down to your king, to the sta-tue sing. Bow down. Bow down. Bow

F#m

22

SHACKELLES mf

Your

down to your king, bring an of-fer-ing. Bow down. Bow down.

24

God will un - der - stand if you go with the flow.

Bm

25

Sure - ly He won't mind if you bow down low.

C#

(CHOIR)

Bow

26

BETTE

Just

down to your king. Bow down to your king. Bow down. Bow down. Bow down.

Bm C#

FOR PREVIEW ONLY

28 *(Bette)*

do it this once. Com - pro - mise! You got - ta

F#m

Detailed description: This block contains the musical notation for measures 28 and 29. It includes a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

think of your - self and com - pro - mise. The

Detailed description: This block contains the musical notation for measures 29 and 30. It includes a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

end will jus - ti - fy the means. Plus, if

Detailed description: This block contains the musical notation for measures 30 and 31. It includes a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

31 *(Bette)*

you don't go a - long, ev - 'ry - one will see!___

CHOIR

Bow

(Drums)

32

(CHOIR)

down to your king, to the statue sing. Bow down. Bow down. Bow

F#m

34

down to your king, bring an of - fer - ing. Bow down. Bow down.

FOR PREVIEW ONLY

36 *SHACKELLES*

Now you've heard the law that you have to bow. If you're

Bm

37 *KING NEB*

gon - na change your mind, then you'd bet - ter do it now. On the

C#

count of four, you're gon-na bow down low. One! Two! Three! Four!

(All Babylonians bow, but Shacks stand and sing!)

26

♩ = 88

40

Bow!

(Synth. fade)

N.C.

Slower

44

SHACKS (shouted)

SHACK 1

We're gon-na stand!

There's

CHOIR

God has the pow-er. He is our King!

46

SHACKS (shouted)

on-ly one God o-ver ev-'ry-thing. We're gon-na stand!

FOR PREVIEW ONLY

48

SHACKS

We're gon-na stand!

CHOIR

He is Al-might-y. Yah-weh's His Name.

50

*SHACK 2**SHACKS*

We will on - ly wor - ship Him and bring Him fame. We're gon - na

51

stand!

CHOIR

We stand for the one true King.

53 (CHOIR)

He is the Lord o-ver ev-'ry-thing. We stand, for He's the on-ly one

This system contains measures 53 and 54. It features a vocal line with lyrics and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

wor-thy of praise. May His will be done. We stand, for Je-ho-vah reigns.

This system contains measures 55 and 56. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment remains consistent with eighth-note patterns in both hands.

He will res - cue us and He will save. We stand and we will not bow,

This system contains measures 57 and 58. It concludes the vocal line and piano accompaniment for this section. The piano accompaniment continues with eighth-note accompaniment in both hands.

59 (SHACKS)

for He will de-liv-er us e-ven now. We stand!

(CHOIR)
for He will de-liv-er us e-ven now. We stand for the one true King.

(Drum fill)

61 He is the Lord o-ver ev-'ry-thing. We stand!

He is the Lord o-ver ev-'ry-thing. We stand, for He's the on-ly One

63 Wor-thy of praise, may His will be done. We stand!

wor-thy of praise. May His will be done. We stand, for Je-ho-vah reigns.

65 (SHACKS)

He will res - cue us and He will save. We stand,
(CHOIR)
He will res - cue us and He will save. We stand and we will not bow,

This block contains the musical notation for measures 65 and 66. It features a vocal line with lyrics, a choir line with lyrics, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand.

67 *ff*

for He will de-liv-er us e - ven now. We stand!
for He will de-liv-er us e - ven now. We stand!

ff

This block contains the musical notation for measures 67 and 68. It features a vocal line with lyrics, a choir line with lyrics, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with the eighth-note accompaniment. A forte (*ff*) dynamic marking is present at the end of measure 68.

SCENE 5

[Shacks exit stage. King Neb, Helga, and a few others are in a planking position (stationary push-up) on the ground.]



- BETTE: **When all was said and done, the Shacks did not bow. In fact, they stood tall.**
- BABS: **But some of the Babylonians were not too happy about the way it turned out. Helga brought the matter up with the King the following day . . . while they were all planking.**
- HELGA: *(gossiping)* **O King, your royal muscle-y-ness, did you notice that your favorite Hebrews conveniently *(drops to ground, lifts one arm, and uses air quotes)* “forgot” to bow when the beat dropped at the ceremony? *(resumes planking position)***
- KING NEB: *(in disbelief)* **Those cool cats, the Shacks! Are you sure?**
- HELGA: *(sighing)* **They must still be loyal to their God . . . after all, they are Israelites.**
- ([27] [DVD 13] SFX Siren 3) (Babylonians and choir react immediately by punching and running in place)*
- ALL: *(yelling)* **Israelites! Israelites! Punch, 2, 3, 4! Run, 2, 3, 4! Huh!**
- KING NEB: *(angrily)* **The nerve! How ungrateful! After I put them in charge of the provinces here in Babylon! Bring them here!**
- BABS: **And so, the Shacks were brought before King Neb and given one more chance.**
- (The Shacks are brought in front of King Neb by Helga and Bebe, who transforms into the role of Rica)*
- KING NEB: **I’ll give you one more chance to fall down and worship the golden statue of ME! But if you do not, you will immediately be thrown into the fire! *(turning to Rica)* Rica, tell them about the fire.**
- BEBE (as Rica): *(laughs)* **Oh, it is so hot, King. You can toast a marshmallow in one second, pop popcorn in three seconds, and pizza in five! Let’s just say you don’t want to stand anywhere near it.**

KING NEB: **Much less *in it!*** (*shares a gleeful chuckle with Bebe/Rica*) **I crack myself up.**

SHACK 2: (*confidently*) **Our God can deliver us from the fire. But even if He doesn't, He is *still* more powerful than all your gods.**

SHACK 1: **We stand firm. We will *not* serve the statue or your gods.**

KING NEB: **Pity** (*shaking head*) . . . **I really liked you,** (*pauses*) **Shacks.**

(  *music begins to "Too Hot"*)

FOR PREVIEW ONLY

[Kids dressed as colorful flames dance and surround The Shacks (Shadrach, Meshach and Abednego), grabbing them and throwing them into the furnace. Midway through song, an angel enters the furnace to protect the trio.]

Too Hot

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsén

DVD 14

28

Latin feel ♩ = 144

mf

F C F

4 *BABS mf*

C F C

Those Shack - a - lacks. were thrown_

6 *BETTE*

C F

in - to the fur-nace hot, so hot. They were stuck, with - out a chance_

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8 *SOLO 1*

to ev-er make it out. But to Bab-y - lon's sur - prise,

C F

10 *SOLO 2*

they were un-touched by the heat. Al-might-y God showed up

C F

12 **29**

and cooled them head to feet!

C F

14 *CHOIR mf*

God is

C F C

FOR PREVIEW ONLY

17 (Choir)

with you in the fire. He's with you in the flame.

Dm C Dm Am G Am

19

He is near when you call His Name He's

E F E Am G/B C C/E

21 30

with you in the fire. He's with you in the flame.

Dm C Dm Am G Am

23

He is near and He will save!

E F E Am G/B C C/E

*Whooh!, Huh!, Whoah!

25 *f*

When things get too hot, too hot to han - dle,

N.C. Am *f*

27

too hot, don't give in to your fear. The

E

29

en - e - my's a li ar. Too hot, too hot to han - dle,

Am

31

too hot. God is here, He's e - ven

E



33

Lord in the fi - re. Lord in the fire.

Am Am G Am N.C.

(Drums continue, cues optional)

35

Lord in the fire,

E D N.C.

37

Lord in the fire,

Am G Am N.C.

39

Lord in the fire.

E D E N.C.

41 *mf*

God is with you in the fire. He's

mf (play)

43

with you in the flame. He is near when you

Am G Am E F E

45

call His Name. He's with you in the fire. He's

Am G B C E Dm C Dm

47

with you in the flame. He is near and

Am G Am E F E

FOR PREVIEW ONLY

49

He will save!

Am G/B C C/E Eunis.

f

KING NEB: Wait, didn't we throw in *three* people? HELGA: Yes, King. KING NEB: Well, I

51

31

Am E Am

see *four* people in that fire. And it looks like they're having a par-tay!

53

(Choir) *f*

When things get

Am E Am

55

too hot, too hot to han - dle, too hot, don't

Am E

57

give in to your fear. The en - e - my's a li - ar.

Am

59

Too hot, too hot to han - dle, too hot.

E

61

God is here, He's e - ven Lord in the fi - re,

f Am

63

Lord in the fire, Lord in the fire,

Am G Am E D E

65

Lord in the fire, Lord in the fire!

E D E Am G Am

ff (gliss.) *ff*

BEBE: So Shadrach, Meshach, and Abednego were brought out of the fire.

BETTE: And the fire had not burned *any* part of them!

BABS: Once again, King Neb was very impressed that God had saved them from the fiery furnace. He said:

KING NEB: *(stepping forward to make his proclamation)* Praise be to the God of the Shacks, Who has sent His angel to rescue them! They were willing to give up their lives rather than serve or worship any other god but their own! Therefore, I decree if anyone says anything bad about their God, they will be forced to do *(pauses while considering consequences)* one thousand burpees* and five million sit-ups!

ALL: *(gasp in a horrified manner)*

KING NEB: There is no other God like theirs!

ALL: *(cheer)*

([32] [DVD 15] music begins to "Narrator Update")

BERNADETTE: And King Neb promoted The Shacks and sent them off to lead in the provinces of Babylon. *(The Shacks wave as they run off stage).*

(During the song, convert the set from a workout room to a music studio, to show passing of time. See the Teacher Resource Kit for prop and set ideas.).

**Burpee: A full body exercise that is performed in four steps. Begin in a standing position, drop to a squat position with hands on the ground, kick feet back into a plank position while keeping arms extended. Immediately return to a squat position. Stand up tall from a squat. Search youtube.com for a visual demonstration.*

Narrator Update

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

DVD 15

32

Shuffle feel ♩ = 160 (♩ = ♩³)

BERNADETTE: "And King Neb... .. provinces of Babylon"

F

mf (sim.)

5 *BABS mf*

Man - y years__ went by and new__ kings came and went,

B \flat C F

8

un - til a dif - frent king__ ar - rived__ with a ver -

B \flat C

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11 *BETTE mf*

- y dif - frent bent. He loved his mu - sic,

F F/A B \flat

14

and this much_ we know: you'd

C F F/A

17 *rit.* *(King Neb exits and King Darius plays saxophone riff)* *(pantomimes)*

nev - er see_ him with - out_ his sax - o - phone!_

B \flat C F

rit.



SCENE 6

(The lights come up on a music studio with microphones, instruments, recording equipment, and a sign that says "Babylon Music Studio." The Shackelles have resumed their narrator positions at the side of the stage.) (Shackelle/narrator Bette enters and transforms into character, Mimi)

- BEBE: **King Darius was more interested in music, so he converted the weight room to a palace recording studio. He loved to jam with the other musicians, especially Danny.**
- BERNADETTE: **In fact, he planned to put Danny in charge over the whole kingdom. Soon, Danny would be the second most powerful musician in the land. The other musicians did not like that.**
- HELGA
(as Musician): *(with disdain)* **He's a foreigner, and he's going to rule over us? He doesn't even practice piano every day for seven hours. He keeps stopping to pray to his God!**
- BETTE
(as Mimi): **Can you imagine? I'm practicing my vocalizing and warming up, like, every second. *(singing)* Mi mi mi mi mi mi mi mi mi!**
- BEBE: *(narrating from side of stage)* **The other leaders tried to find something wrong with Danny because they were jealous that he was so respected, but they could not find anything to blame him for. So, they decided to trick the king into making a law they knew Danny wouldn't follow.**
- BETTE
(as Mimi): *(sweetly sinister)* **Let's convince the king to make a law that all the people in the land have to pray to King Darius every day for thirty days. It'll be a sign of their loyalty.**
- HELGA
(as Musician) **Perfect! And if they don't?**
- BETTE
(as Mimi): **Throw them in the lions' den! *(singing in a Broadway voice)* The lions' dennnnnn-ah!**
- BABS: *(narrating)* **So, they approached the king . . .**

KING DARIUS: *(excitedly)* Let me get this straight . . . everyone will pray to *me* for thirty days?

KID 1: **Yep!**



KING DARIUS: **Not gonna lie,** *(smiles quickly)* I love that idea! ( 
SFX-Saxophone 1)

BABS: **And just in case King Darius realized that it was a trap for Danny, they wrote in a clause making sure the law would go into effect immediately and could *never* be changed.**

BEBE: **But Danny continued to pray to God three times a day with his windows open so all could see!**

DANNY: *(kneeling center stage to pray)* **God, I praise You. You are the one and only true God. My life is always in Your hands. Please guide me today as I seek to follow Your will and serve You. Amen.**

BERNADETTE: **Right away, the jealous musicians alerted the king to Danny's actions, and King Darius realized with horror that he had no choice but to follow through on his decree and send Danny to the lions' den.**

*(King Darius sadly reacts and plays his saxophone.  
SFX-Sad Saxophone)*

KING DARIUS: *(turning to Danny)* **I'm so sorry, Danny. I was tricked into making this decree. May your God, Whom you faithfully serve, deliver you from this den of lions.**

DANNY: **It's all right, king. *(confidently)* My God will continue to protect me. We'll jam again, you'll see.**

BABS: **And Danny was tossed into a den *(dramatically pauses)* . . . of lions!**

(  *music begins to "The Lions' Lament"*)

(The lions enter the stage, circling around Danny.)

The Lions' Lament

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

DVD 18 Freely, with rubato ♩ = 60

35

LION 1: You know
 that feeling that you get ... *SOLO (freely)*
mf

C in the pit of your soul,

F7

3 when you think about a burger ...

D7 *8va* and you wan-na swal - low it whole?

G7 (loco)

3

5 There's a sweet sat-is-fac-tion_ know-ing all_ will soon be fine.____

E7 *8va* *Am*

(ad lib arpeggios)

3

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36



You've heard the din-ner bell, and it's fin-'ly sup-per - time.

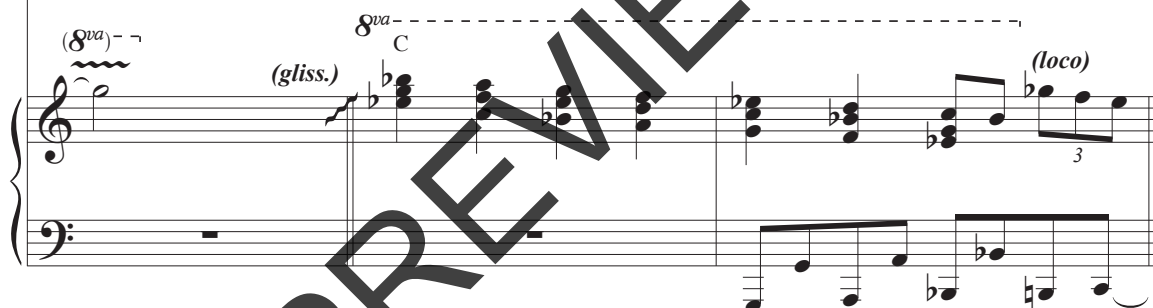
D

G7

8va



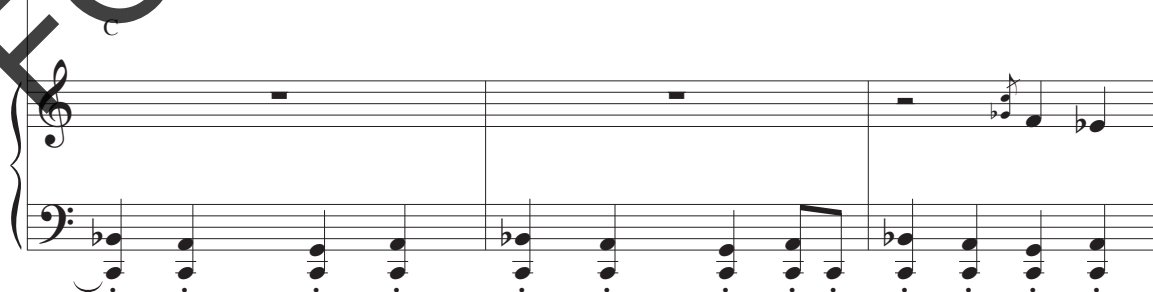
Boogie ♩ = 184 ♪ = $\frac{3}{4}$



12 *mf* SOLO 1



Dan-iel was thrown down to cer-tain doom.



15 *(Solo 1)*

They e-ven got a stone, closed it like a tomb.

F7

18 *CHOIR*

All seemed lost. What...

C

21

... would Dan-ny do? He would trust God to see him through...

F7

C

15^{ma}

24

ff

C

F

C

3

SOLO 2 *mf*

27

The li - ons grinned, wait - ing for a treat.

(15^{ma})

C

(loco)

30

If their tum-mies were hap-py they'd

F7

33

feel such sweet re-lief

37

C

36

their sur-prise it all went south when God sent an an-gel.

G7

F7

C

FOR PREVIEW ONLY

39 *CHOIR f*

God shut their mouths.

C

41

God shut their mouths.

C

43

God shut their mouths.

F7

45

God shut their mouths. —

C

47

When it seemed — there was no way out, —

G7

(b)

49

— God shut their mouths! —

F7

8va
C

52 *LIONS*

DANNY: I think, I think they're

Musical score for Danny's first line of dialogue. The vocal line consists of three 'Hmm' notes. The piano accompaniment features a C chord in the right hand and a bass line with eighth notes. A triplet of eighth notes appears in the right hand.

55 trying to speak!

Musical score for Danny's second line of dialogue. The vocal line consists of three 'Hmm' notes. The piano accompaniment features an F7 chord in the right hand and a bass line with eighth notes. A triplet of eighth notes appears in the right hand.

58 DANNY: I'm sorry! I can't understand you!

Musical score for Danny's third line of dialogue. The vocal line consists of three 'Hmm' notes. The piano accompaniment features a C chord in the right hand and a bass line with eighth notes. A triplet of eighth notes appears in the right hand.

61 BETTE: Perhaps I can jump in and translate.

Musical score for Bette's line of dialogue. The vocal line consists of two 'Hmm' notes. The piano accompaniment features an F7 chord in the right hand and a bass line with eighth notes. A triplet of eighth notes appears in the right hand.

64 *LION 1*

Musical notation for the first system, featuring a vocal line with lyrics "Hmm Hmm Hmm Hmm" and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A chord symbol 'C' is written below the first measure.

66 *BETTE*

LION 2

Musical notation for the second system. The vocal line includes the lyrics "Wel - come to our home." followed by "Hmm Hmm Hmm Hmm". The piano accompaniment continues with chords and a bass line. A chord symbol 'F7' is written below the piano part.

69

BABS: Sorry about the mess . . .

LION 3

Musical notation for the third system. The vocal line has lyrics "Hmm Hmm Hmm" and "Hmm". The piano accompaniment features chords and a bass line. A chord symbol 'C' is written below the piano part.

72 *BETTE*

Hmm Hmm Hmm But if it's not a both - er, —

G7 F7

38 *LION 4*

74 BABS: Oh, he wants to eat you.

Hmm Hmm Hmm Hmm Hmm Hmm Hmm!

C

76 DANNY: Oh ... thank you anyways, I'm just gonna stand over here ...

n.c.

CHOIR *f*

79

God shut their mouths. —

f

81

God shut their mouths. —

8va

83

God shut their mouths. —

(8va)

F7

85

God shut their mouths. —

(loco)

C

87

39

When it seemed — there was no way out —

G7

89

— God shut their mouths. — The

F7 *8va*
C

92

saf - est place was in that li - ons' den. —

95

The cen - ter of His will —

F7

97
 best place you've ev - er been! — The

C

100
 li - ons know, now — there is no doubt, the pow - er of God.

G7 F7 C

103
 'Cause God shut their mouths. — *f*

C *f*

105
 God shut their mouths. —

FOR PREVIEW ONLY

107

God shut their mouths. — F7

109 **40**

God shut their mouths. — C

111

It seemed — there was no way out. — G7

113

Now I will sing and shout! God shut their mouths! — f

F7 C

8va-
(gliss.)

116 *LIONS*

116 *LIONS*

Hmm Hmm Hmm Hmm!___

(Choir)

God shut their mouths!

f (ad lib)

118

Hmm Hmm Hmm Hmm!___

God shut their mouths!_

8va

120

Hmm Hmm Hmm Hmm!___

God shut their mouths!_

(8va) F7

FOR PREVIEW ONLY

122 *(Lions)*

Hmm Hmm Hmm Hmm!_____

(Choir)

When it seemed_

(8va)

C

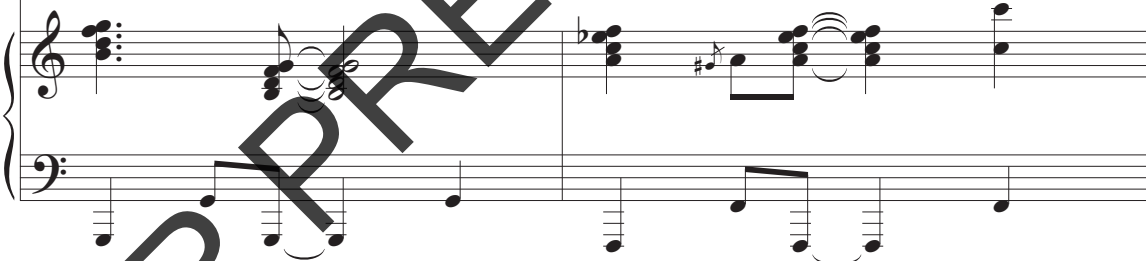
124 *(Choir)*

there was no way out God shut their mouths_

(8va)

G7

F7



125



When it seemed_

C



128 (Choir)

there was no way out God shut their mouths.

G7 F7

130

When it seemed there was no way out

C G7

133

God shut their mouths!

ff

15^{ma} N.C.

ff *sfz*

FOR PREVIEW ONLY

41 *Fade-off for the Lions to "boogie off" stage*

8va
(gliss.)

137 *f* *(loco)*

139 *C*

142 *F7*

145 *C* *G7*

148 *F7* *8va* *C* *(Track fades)*
(back to m. 139)

(Repeat as needed)

FOR PREVIEW ONLY

SCENE 7

BEBE: At the first light of dawn, King Darius hurried to the lions' den and called out:

KING DARIUS: Oh, Danny boy! Friend . . . have you been eaten?

DANNY: "May the king live forever! My God sent his angel, and He shut the mouths of the lions. They have not hurt me."
(*Daniel 6:21-22*)

KING DARIUS: Hot diggity dog! This calls for a saxophone celebration!

([42]  19 SFX-Saxophone 2)

BABS: "The king was overjoyed and gave orders to lift Danny out of the den." (*Daniel 6:23a*)

BETTE: "And when Danny was lifted from the den, no wound was found on him, because he had trusted in his God." (*Daniel 6:23b, NIV*)

BEBE: Danny trusted God in the lions' den. In faith, he believed the impossible.

([43]  20 music begins to "Better Is One Day")

BERNADETTE: Even when you are living in Babylon, you can still be in the presence of Almighty God.

BEBE: "For better is one day in His presence than a thousand spent anywhere else." (*Psalms 84:10*)

FOR PREVIEW ONLY

Better Is One Day

Psalm 84:4-5, 10-12

Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen



Easy, half-time feel ♩ = 145



BERNADETTE: "Even when you . . .

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano (mp) dynamic. Chords indicated above the staff are Cmaj7, D, and G. The melody consists of eighth and quarter notes.

Musical notation for the second system, measures 5-8. Measure 5 is marked with a '4' and contains a D/F# chord. Measure 6 is marked with a '7' and contains a Cmaj7 chord. The text *BEBE: . . . spent anywhere else.* is written above the staff. The text *CHOIR mp* is written above the staff. The lyrics "Blessed are—" are written below the staff. The music includes a piano (mp) dynamic and a *Red.* (ritardando) marking. A double bar line with an asterisk (*) follows measure 8.

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10

those_ who dwell in Your_ house. Oh,_____

D Em C

13

they are ev - er prais - ing You.

G D C

16

Blessed are_ those_ whose

G D

19

strength is in_ You. Oh, You have

Em C G

FOR PREVIEW ONLY

22

set their hearts on pil - grim-age...

D C

25 *mf*

They go from strength to strength...

Am G/B C D Em D/F# G G/B

mp

44

29

They go from strength to strength...

Am G/B C Em D

32 *f*

Bet-ter is one day, bet-ter is one day,

Em C

36

bet-ter is one day in Your courts.

G D

40

Bet-ter is one day, bet-ter is one day;

Em C

44

oh, bet-ter is one day in Your courts

G D

48

than a thou-sand else - where, than a

Em C G

(Drums only)

FOR PREVIEW ONLY

52

thou - sand else - where, than a thou - sand else - where.

D Em C

55

Bet - ter is one day in Your courts than a

G D Em

58

thou - sand else - where, than a thou - sand else - where,

C G D

61

than a thou - sand else - where. Bet - ter is

Em C G

64

RAP SOLO 1

I would rath-er be a door-keep-er in the house_of my God than
 one day in Your courts.

(Drums only)

p

Em

66

RAP SOLO 2

dwell in the tents of the wick-ed, for the Lord our God is a Sun and Shield; the

G

68

RAP SOLO 3

Lord gives fa-vor and hon-or. No good thing does He with-hold from

D

70 (Rap Solo 3)

RAP SOLO 1

those whose walk is blame-less. Blessed is the man who trusts in You.

Em

72 RAP SOLO 2

Blessed is the man who trusts in You.

mf CHOIR

Blessed is the man who trusts in You. I'm

74 RAP SOLO 1

RAP SOLO 3

He's blessed. She's blessed.

blessed. You're blessed. Blessed is the man who trusts in You. I'm

G

FOR PREVIEW ONLY

46

RAP SOLO 1

RAP SOLO 2

76

He's blessed. She's blessed.

(CHOIR)

blessed. You're blessed. Blessed is the man who trusts in You. I'm

D

78

RAP SOLO 1

RAP SOLO 2

(ALL)

He's blessed. She's blessed. Blessed is the man who trusts in You. I'm

blessed. You're blessed. Blessed is the man who trusts in You. I'm

80

blessed!

CHOIR *f*

blessed! Bet-ter is one day, bet-ter is

Em

83 (CHOIR)

one day, bet-ter is one day in Your courts...

C G

Bet-ter is one day, bet-ter is

D Em

one day; oh, bet-ter is one day

C G

in Your courts than a

D Em

(Drums only)

FOR PREVIEW ONLY

98
 thou - sand else - where, than a thou - sand else - where,
 C G D

101
 than a thou - sand else - where. Bet-ter is
 Em C G

104
 one day in your courts than a thou - sand else - where,
 D Em C

107 (47)
 than a thou - sand else - where, than a
 G D Em

FOR PREVIEW ONLY

110 (CHOIR)

thou - sand else - where. Bet - ter is one day in Your

thou - sand else - where.

Bet - ter is one day in Your

Dunis.

C G

113 *RAP SOLO 1, 2, 3*

Blessed is the man who trusts in You. I'm blessed. You're blessed.

Blessed is the man who trusts in You. I'm blessed. You're blessed.

(CHOIR)

courts than a thou - sand else - where,

courts

than

a thou - sand else - where,

Em

C

115

Blessed is the man who trusts in You. I'm blessed. You're blessed.

Blessed is the man who trusts in You. I'm blessed. You're blessed.

than

a

thou - sand else - where,

G

D

117 (Rap Solo 1, 2, 3)

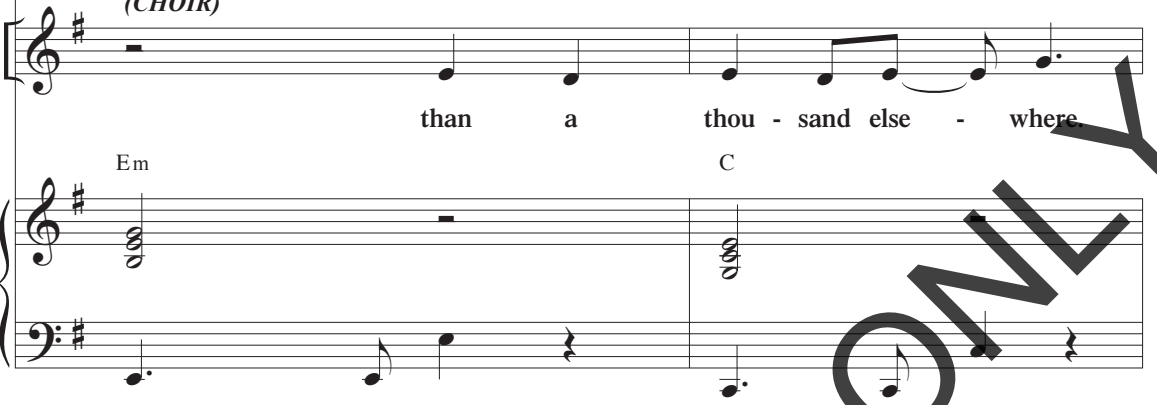
Blessed is the man who trusts in You. I'm blessed. You're blessed.



(CHOIR)

than a thou - sand else - where

Em C



119

Blessed is the man who trusts in You. I'm blessed. You're blessed.



Bet - ter is one day in Your

G D



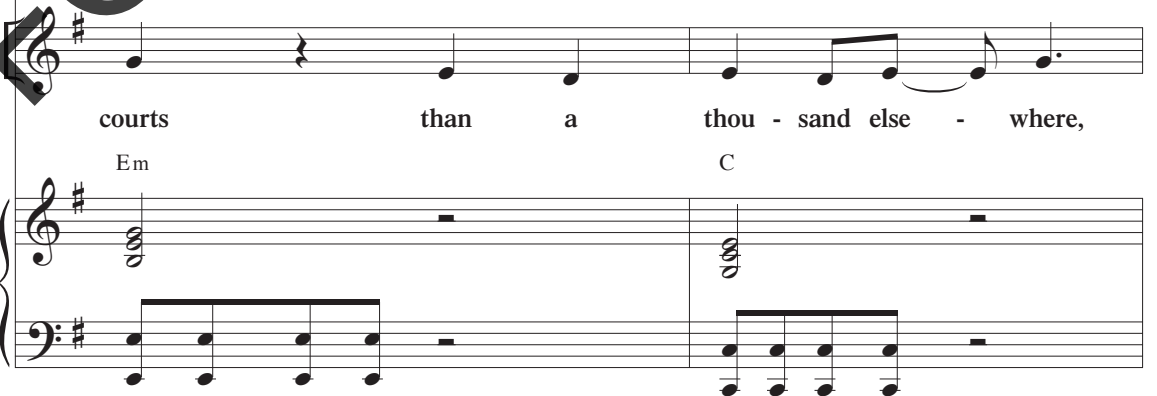
121

Blessed is the man who trusts in You. I'm blessed. You're blessed.



courts than a thou - sand else - where,

Em C



123 (Rap Solo 1, 2, 3)

Blessed is the man who trusts in You. I'm blessed. You're blessed.

(CHOIR)

than a thou - sand else - where

G

D

125

Blessed is the man who trusts in You. I'm blessed. You're blessed.

than a thou - sand else - where.

Em

C

127

Blessed is the man who trusts in You. I'm blessed! You're blessed!

Bet - ter is one day in Your courts!



G

D

Em

SCENE 8

(All actors and dancers enter and spread out across the stage. Breaking the fourth wall, all actors and choir members turn to address the audience.)

- BETTE: **Maybe you are in your own Babylon, a difficult place where it is hard to feel that God is with you.**
- BEBE: **Rest assured that He is near and you can worship Him...no matter where you are.**
- BERNADETTE: **He will be with you in Babylon.**
- SHACK 1: **He will be with you in the fire.**
- DANNY: **He will be with you in the den.**
- BABS: **Look for where God is working.**
- DANNY: **No matter what happens — how disastrous it seems to us — God is right there in the middle of it.**
- SHACK 3: **Even in the midst of difficult times in our lives.**
- [ 48  music begins to “I Will Stand (Finale) with The Lions’ Lament, Bow Down and Danny & the Shacks”]
- SHACK 2: **God is with us. He is listening. And in faith, we stand for Him!**

I Will Stand (Finale)

with **The Lions' Lament, Bow Down**
and **Danny & the Shacks**

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen



Gently ♩ = 82

48

SHACK 2: "God is with us . . .

. . . stand for Him."

mp Eb Ab2

3 *SOLO (opt. Danny) mp*

will stand for the

Eb Ab2 Eb

6

one true God. I will stand when no one stands with me. I will

Eb Cm Bb Ab Bb

9

stand, for I serve the King. E-ven if the

E \flat B \flat

11

world comes a- gainst me, I will stand.

A \flat B \flat E \flat

BABS: (*meas. 14*) God calls each of us to have courage and take a stand in different ways. It might be like the Shacks refusing to bow to a false god.

BETTE: (*meas. 17*) Or, it might look like Danny kneeling and praying to God even when there was a law against it.

BABS: (*meas. 19*) It might even mean serving quietly in a place where those around you don't serve God, and being a trustworthy and honest worker like Danny & the Shacks in Babylon.

DANNY: (*meas. 23*) But whatever way God calls you to stand, He will be with you and give you the strength to stand for Him!

BABS: "God calls each . . .

14 *Ab2* *Eb* *Ab2*

17 *Eb* *Bb* *Cm* *Bb*

20 *Ab* *Eb/Bb* *Bb* *Eb* *Bb*

23 *Ab* *Bb* *Eb*

... stand for Him!" *CHOIR mf*

E-ven in the

26 *Cm* *Bb*

li - ons' den, e-ven in the fire, e-ven when

mf

28 *rall.* *ff*

ev - 'ry - one__ a - round__ turns a - way,__ I will

E \flat A \flat E \flat /G

f *rall.*

30 ♩ = 80

stand for the one true_ God. I will stand when

F C Dm Dm/C

ff

33

no one__ stands with me. I will stand, for I

B \flat C F

35

serve the King. E-ven if the world comes_ a - gainst me,__

C F/C C B \flat 2



50

37

I will stand! E-ven if the

C F F/E Dm7

40

world comes_ a - gainst me,_ I will

Bb2 C N.C.

THE LIONS' LAMENT (Words and Music by Christy Semsen)

Boogie-woogie swing, in 2 ♩ = 184

42

stand The

mf

46

saf - est place was in that li - ons' den

C

49

The cen - ter of His will

F7

51

best place you've ev - er been! The

C

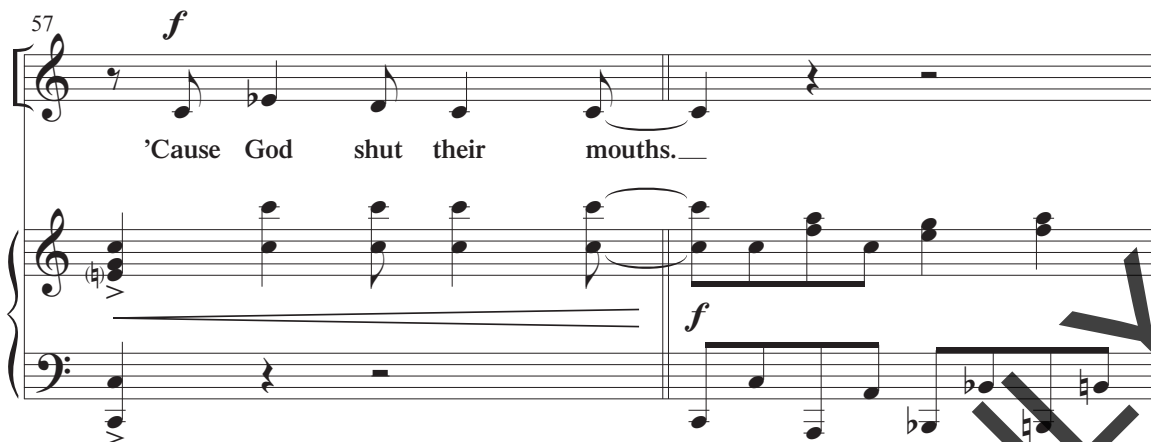
54

li - ons know, now there is no doubt, the pow - er of God.

G7 F7 C

57 *f*

'Cause God shut their mouths. —



59

God shut their mouths. —



61

God shut their mouths. —

F7

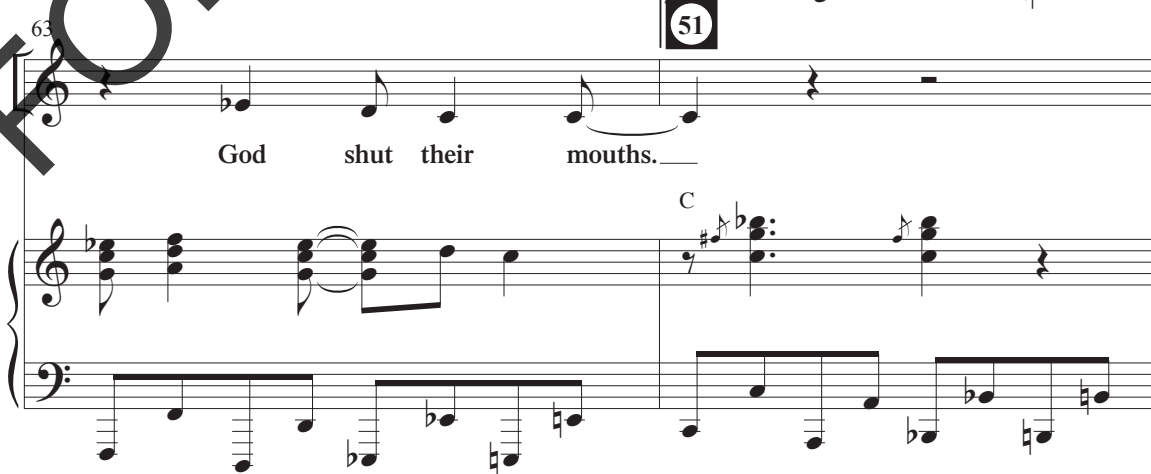


63

God shut their mouths. —

C

51



65

It seemed there was no way out.

G7

67

Now I will sing and shout God shut their mouths!

F7 C *8va* (gliss.)

70 **LIONS** *f*

Hum Hum Hum Hum!

CHOIR

God shut their mouths!

f (ad lib)

72 (Lions)

Hmm Hmm Hmm Hmm!

(CHOIR)
 God shut their mouths!

8va

74

Hmm Hmm Hmm Hmm!

God shut their mouths!

(8va)
 F7

76

Hmm Hmm Hmm Hmm!

When it seemed...

(8va)
 C

78 (CHOIR)

there was no way out God shut their mouths.

(8^{va})

G7

F7

80

When it seemed

C (loco)

82

there was no way out God shut their mouths.

G7

F7

84

52

When it seemed there was no way out

C

G7

BOW DOWN (Words and Music by Christy Semsen)

87 $\text{♩} = 91$

God shut their mouths! Bow

15^{ma} N.C.

90

down to the King, let your praises ring. Bow down. Bow down. Bow

Fm

92

down to your King, bring an offering. Bow down. Bow down. Bow

94

down to the King, let your prais-es ring. Bow down. Bow down. Bow

96

down to your King, bring an of-fer-ing. Bow down. Bow down. Our

98

God is the Lord of ev-'ry-thing... We will wor-ship, we will sing... Bow

100

down to the King. Bow down to the King. Bow down. Bow down. Bow down!..

DANNY & THE SHACKS (Words and Music by Christy Semsen)

Shuffle ♩ = 160 (♩ = ♩³)

102

Musical notation for measures 102-104. The system includes a vocal line with rests, a piano accompaniment with chords and a triplet bass line, and a 'sim.' marking.

105

BABS *mf*

Musical notation for measures 105-107. It includes a vocal line with lyrics "Now you've heard of Danny's sto", a piano accompaniment with chords B \flat and C, and a bass line.

108

Musical notation for measures 108-110. It includes a vocal line with lyrics "And by now you realize", a piano accompaniment with chords F and B \flat , and a bass line.

111 (Babs)

that it's not a - bout our cir - cum - stance, but Al -

C F F/A

114

might-y God, Who's al - ways by our side.

Bb C F

117

BETTE *mf*

No mat - ter what you're fac - ing, no

Gm F/A

mf (half-time feel)

120

mat - ter what they say, put your faith in God.

Bb C Gm

123 (Bette)

54

— a - lone.. He still works to - day

F/A B \flat C

(half-time feel ends)

126

BABS

BETTE

So this is - n't the end of the sto - ry. This

N.C. B \flat C

129

is - n't the end of the sto - ry.

Am Dm

131

f CHOIR

Now you've heard the facts. God still does might - y acts!

E \flat B \flat E \flat F C F

(ALL)

134

We will trust the God of Dan-ny,—

Gm Eb C sus

138

ff

Dan-ny and the Shacks!

C Fm Eb2

141

Dan-ny and the Shacks!

Db Db Eb Fm Eb2

145

Dan-ny and the Shacks!

Db Eb F(no3)

FOR PREVIEW ONLY

Shacks Won't Bows

Words and Music by
CHRISTY SEMSEŃ
Arranged by Daniel Semsen

DVD 22

55

With energy! ♩ = 80

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The key signature has one flat (Bb). The score includes dynamic markings such as *f* and chord symbols above the notes: F, C, Dm, Bb, and C. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

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12 F B \flat F

15 C Dm Dm/C B \flat

56

18 F C F/C C B \flat 2 F/B \flat

Shuffle ♩ = 160 (♩ = ♩³)

21 C F

24 B \flat 2 C F

FOR PREVIEW ONLY

28 $B\flat 2$ C F

31 F/A $B\flat$ C

34 F F/A Gm F/A

57

38 $B\flat$ C Gm F/A

42

CHOIR f

$B\flat$ C

So, this

45

is - n't the end_ of the sto - ry. This is - n't the end_ of the sto -

Bb C Am

48

Straight eighths

- ry. Now you've heard_ the facts. God

Dm Eb Bb Eb

Straight eighths

51

still does might y acts. We will trust the

F C F Gm

54

God of Dan-ny, Dan-ny and the

Eb Csus C

ff

57

Shacks!

Fm Eb Db

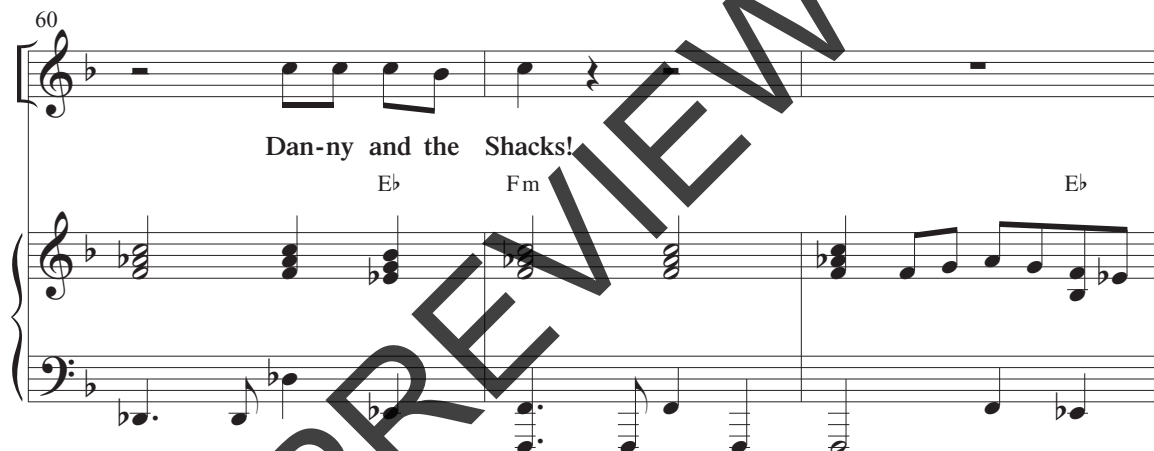
ff



60

Dan-ny and the Shacks!

Eb Fm Eb



63

Dan-ny and the Shacks!

Db Eb F(no3)



DANNY & THE SHACKS

A Bible Story-Inspired Musical For Kids

PRODUCTION NOTES by Christy Sensen

CHARACTERS

(13 lead, medium and small speaking roles in all)

Lead Roles

DANNY:	Daniel in the Bible; Natural born leader; leader of the band
BABS:	Narrator (with solos); Shackelles; Workout Girl; Solo; Fan Girl
BETTE:	Narrator (with solos); Shackelles; Mimi; Workout Girl; Fan Girl; Solo
BEBE:	Narrator (no solo); Shackelles; Rica; Fan Girl
BERNADETTE:	Narrator (no solo); Shackelles; Babylonian contestant; Fan Girl
KING NEE:	King of Babylon; obsessed with working out and grooming competitors for the Babylonian Warrior Challenge; jolly but full of himself

Medium Roles

SHACK 1:	Shadrach in the Bible; guitar player in Danny's band
SHACK 2:	Meshach in the Bible; bass player in Danny's band
SHACK 3:	Abednego in the Bible; drummer in Danny's band
HELGA:	Supervisor of the Babylonian Warriors; works out constantly; wants to please the King; also plays Babylonian Musician
KING DARIUS:	King in the Bible; musician; carries saxophone

Small Roles

ANNOUNCER: Announces the updates in the Babylonian Warrior Challenge (in "Babylon Strong")

KID 1: 1 line

Non-Speaking Roles

KING NEB STATUE: Frozen statue until he moves like a robot during the song

ANGEL: Angel of God protecting Shadrach, Meshach and Abednego in furnace

SETTING:

A musical spectacular show telling the story of the adventures of Danny & the Shacks in Babylon! The musical theatre-type story is told with narrators and actors in modern clothing, playing all the parts.

THEME:

No matter what happens - how disastrous it seems to us - God is right there in the middle of it. Look for where God is working, even during difficult times in our lives.

SOLOS OR SPECIAL COMBINATIONS

Danny & the Shacks	Babs solo, Bette solo, Shackelles quartet
Babylon Strong	King Neb solo, Danny solo, Danny & the Shacks quartet
Faith Believes the Impossible	Opt. solo 1, Opt. solo 2, Small group
Bow Down	King Neb rap, Shackelles quartet, Bette rap, Shack 1 & Shack 2 rap, Shacks rap
Too Hot	Babs solo, Bette solo, Solo 1, Solo 2
Narrator Update	Babs solo, Bette solo
The Lions' Lament	Lion 1 solo, Solo 1, Solo 2, Bette solo, Lion 1 hum solo, Lion 2 hum solo, Lion 3 hum solo, Lion 4 hum solo, Lions
Better Is One Day	Rap solo 1, Rap solo 2, Rap solo 3, Rap trio
I Will Stand (Finale)	Solo (opt. Danny), Lions, Babs solo, Bette solo
Shacks Won't Bows	None

PLOT:

This is a musical theatre presentation about the adventures of Daniel and his friends Shadrach, Meshach and Abednego in Babylon. Danny & the Shacks, accompanied by their backup singers, the Shackelles, perform these exciting stories showing faith in God, belief in the impossible, and a trust that God will deliver his people!

We follow the adventures of our heroes as they stand up for their beliefs through the Babylonian Warrior Challenge, the fiery furnace, and the lions' den. Through it all, Danny & the Shacks trust their God to deliver them!

Attractive, easy-to-use backdrops are available for purchase from wordchoralclub.com

PROPS:

Sign "Danny & the Shacks"
 Microphones
 Guitar
 Bass Guitar
 Drums
 Weight bench
 Barbells (made of foam and cardboard)
 Weights (made of foam and cardboard)
 Water bottles
 Foam or blow-up barbells
 Trays of food
 Trays of vegetables
 Soccer or parking cones
 Ropes
 Tires
 Rings
 Obstacles for the course
 Trophy
 Platform for statue
 Saxophone
 Recording equipment
 Instruments
 Sign "Babylon Music Studio"

SET IDEAS:

PALACE WEIGHT ROOM: Different items that might be in a weight-lifting room fill the stage.

BABYLONIAN WARRIOR CHALLENGE: Obstacles used in an obstacle course are brought on and off stage during the song, "Babylon Strong."

FURNACE: Flame dancers come out and surround the Shack members to represent the flames in a fiery furnace during the song, "Too Hot."

MUSIC STUDIO: Barbells from the weight room transition into microphone stands. Use music decorations and a sign that reads "Babylon Music Studio."

LIONS' DEN: Lions come out to surround Danny (creating the "den" in current space).

INSTRUCTIONAL DVD:

The instructional DVD contains a fully staged performance of the entire musical, along with a step-by-step demonstration of the choreography. The director's commentary gives you the inside scoop to help prepare this production for presentation!

COSTUMES:

Choir

"Danny & the Shacks" T-shirts, available at wordchoralclub.com, are a great costume option for your choir and some of the cast members! Just add jeans or black pants and black shoes to complete the look to join the band!

Cast

KING NEB

Biblical sweatsuit, running shoes, royal sweat band

SHACKELLES

Matching jackets with the word "Shackelles" stitched on back; black pants

DANNY

Glittery gold jacket, white shirt, black pants

SHACKS 1, 2, 3

T-shirts with their numbers 1 (for Shadrach), 2 (for Meshach), 3 (for Abednego); leather jackets for band uniforms

HELGA & BABYLONIAN WARRIORS

Golden workout shorts and a Danny & the Shacks T-shirt (available through www.wordchoralclub.com); royal sweatbands



FOR PREVIEW ONLY

KING NEB STATUE

Head to toe gold clothing and accessories; sunglasses, golden wig

FIRE DANCERS

Red fire crowns, red and orange streamers on bracelets

ANGEL

Traditional angel in white

LIONS

Headbands created to look like a lion's mane; choir T-shirt (available through www.wordchoralclub.com)

HERE ARE SOME IDEAS IF YOU WOULD LIKE TO CAST ADDITIONAL ROLES:

For those with large choirs, the easiest way to augment the parts in this show is to create larger groups in the different scenes, including additional Babylonian warriors, Shackelles, Flame Dancers and Lions. Also, instead of the Shackelles members entering a scene to play additional speaking roles, cast those parts instead (Rica, Mimi, Musician, etc.). Divide up the Shackelles' dialogue lines for additional actresses to speak. For a more detailed breakdown of how you can cast more kids or how to accommodate a small cast, refer to the *HOW TO DO THIS SHOW WITH A CHOIR OF ANY SIZE* section of the Teacher Resource Kit (080689364976).



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Introducing... **DANNY & THE SHACKS!!**

Come along on this Biblically-inspired, Won't-Bend-Won't-Bow-Won't-Burn Babylonian epic, recounting the adventures of Daniel ("Danny," as we call him in our 21st-century version of the story) and his bandmates, **The Shacks** (better known to you Bible scholars out there as Shadrach, Meshach, and Abednego!).

In their newest **WordKidz** choir creation, the genius of award-winning wife and husband duo **Christy and Daniel Semsen** has never been more on display! And amidst the fun, production, and brilliance, Christy and Daniel's desire to equip and empower children's ministries everywhere with resources and tools to help spread the Gospel has never been more heartfelt and present than in **DANNY & THE SHACKS!**

In our re-telling of the story, three young Hebrew men named *Shadrach*, *Meshach*, and *Abednego*, in conjunction with the prophet Daniel (of lions den fame), have a band called **DANNY & THE SHACKS**. They embark on a roller-coaster-thrill-ride of experiences as they encounter King Neb, his golden statue, some crazy Babylonians, the fiery furnace and of course, the infamous lions den. Through it all, the powerful truth of God's Word and the importance of being obedient and faithful to His teaching comes through loud and clear in a storyline so fantastic and faith-affirming, it could only come from the Word of God. Add some wicked-awesome cool songs by Christy and tracks by Daniel Semsen, and this might just be the most amazing, fun, wild-and-crazy musical theater tour through the scriptures you've ever experienced!

As always with a **WordKidz** **Christy and Daniel Semsen** musical, there is an Instructional DVD featuring a live performance of the musical to show you how it can be produced, as well as a dynamic DVD Accompaniment Track that will greatly enhance your production of **DANNY & THE SHACKS**. Backdrops, T-Shirts, Fun Kits and more are available...everything you'll need to make your presentation a great success!

Danny & the Shacks

**Who Will You Bow To?
(Underscore)**

Babylon Strong

**My Heart Depends
(Underscore)**

**Faith Believes the
Impossible**

Bow Down

Too Hot

Narrator Update

The Lions' Lament

Better Is One Day

I Will Stand (Finale)

WITH

The Lions' Lament

Bow Down

AND

Danny & the Shacks

Shacks Won't Bows



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