



THE RIVER

FOR PREVIEW ONLY

WORDS AND MUSIC BY
COLBY WEDGEWORTH, JORDAN FELIZ AND JOSHUA SILVERBERG

ARRANGED BY
DANIEL SEMSEN AND NATHANIEL SEMSEN

	Physical	Digital
Anthem	0 80689 53823 0	0 80689 48668 5
CD ChoralTrax (Stereo/Split/Demo)	0 80689 22733 2	0 80689 48768 2
Stem Mixes	0 80689 75414 2	0 80689 49468 0
Practice Trax (Soprano)		0 80689 49068 2
Practice Trax (Alto)		0 80689 49168 9
Practice Trax (Tenor)		0 80689 49268 6
Practice Trax (Bass)		0 80689 49368 3

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The River

(a cappella)

Words and Music by
COLBY WEDGEWORTH, JORDAN FELÍZ
and JOSHUA SILVERBERG
Arranged by Daniel Semsen and Nathaniel Semsen

*

1	6	11
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 Pop ♩ = 120

(Solo) *mf*

CHOIR
* *mf* *f* I know a

Down, down, down to the riv-er.

unison

Bass SOLO *sfz* (out)

Doo

PERCUSSION (Kick Drum & Cymbal swell)

4 (Solo)

place where we can go to lay the trou-bles down eat-in' your

CHOIR
mp

Bye yup bup Bye yup bup Bye yup bup

(Kick Drum & Ticking)

*Rhythm accompaniment split-track includes tonal chord, followed by one measure of count off.

1	6	11
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This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The first number refers to the Stereo Trax, the second number to the Split-Trax without Bass Solo,
the third number to the Split-Trax with Bass Solo.

Performance Time: 3:30

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7 (Solo)

soul. I know a place where mer-cy flows, take the

(Choir)

Bye yup bye— Bye yup bup Bye yup bup

10 (Solo) (Add Solo 2) *mf*

stains, make you whit-er than snow. (mel.) Solo 1 Like a

(Choir) *f*

Stains, make you whit-er than snow. Go-in', go-in', go!

div.

Bass SOLO sfz (out until ms. 27)

Doo

(Cymbal swell)

12 (Solo 1 & 2)

tide it is ris - in' up deep in - side, a
 (Choir) *mf*
 Ris - in' up deep in - side,
unison
 (Kick Drum, Snaps, & Cymbal swells)

14 (Solo 1 & 2)

cur - rent that moves and makes you come a - live,
 (Choir)
 that moves and makes you come a - live,

16 (Solo 1 & 2)

Liv - ing Wa - ter that brings the dead to life.
 (Choir)
 that brings the dead to life.

18 *(Solo 1)*

Oh _____ Oh Oh We're go - in'

(Choir)

Oh Oh Oh _____

Oh _____

(PERCUSSION out)

20 *(Solo 1)*

down to the riv - er, down _____ to the riv - er, down _____

(CHOIR)

p *Altos only*

Oh _____ Doo Doo Doo Doo Doo Doo Doo Doo

(T) div.

(B) Doo Doo Doo Doo Doo Doo Doo Doo

22 *(Solo 1)*

to the riv - er to pray, — ay, ay. Let's get washed _____

(Solo 2)

(Choir)
add Sopranos

p

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

unison

Washed _____

2	7	12
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24 *(Solo)*

by the wa - ter, washed by the wa - ter and rise

(Solo 2)

by the wa - ter, washed by the wa - ter, rise

(Choir)

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

PERCUSSION (Kick Drum only)

26 *(Solo 1)* *f*

up in a - maz - ing grace. Let's go

(Solo 2) *f*

up in a - maz - ing grace. Let's go

(Choir) *f*

Doo Doo Doo Doo Doo Doo Doo Doo Let's go

(Bass Solo) *sfz*

Doo

28

(Solo 1)

down, down, down to the riv - er.

(Solo 2)

down, down, down to the riv - er.

(S) Oh

(A) Down, down, down to the riv - er.

div. (T)

(B) Oh

(Bass Solo)

Doo Doo

30

(Solo 1)

Let's go

(Solo 2)

Let's go

(Choir)

You will leave changed. Let's go

(Bass Solo)

Doo Doom Doom Doom

32 (Solo 1)

down, down, down to the riv - er.

(Solo 2)

down, down, down to the riv - er.

(S) Oh

(A) Down, down, down to the riv - er.

(T)

(B) Oh

(Bass Solo)

Doo Doo

34

Same, same, same, *p*

Same, same, same, *p*

Same, same, same, *p*

New - er the same, same, same,

(Bass Solo)

Doom Doom Doom

36 *(Solo 1)* *f* *(SOLO 1 out)*

same, same, same, same.

(Solo 2) *f* *(SOLO 2 out)*

same, same, same, same.

(Choir) *f*

same, same, same, same.

unison

MEN: unison

I've seen Him

(Bass Solo)

Doo

38 *WOMEN*

Bup bup bup bye yup Bup bup bup bye yup

simile

(Men)

move in my own life; took me from

(Bass Solo)

Doo Doo Doo

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40 (Choir)

Bup bup bup In - to par - a - dise.
 dust - y roads in - to par - a - dise. All of my

(Bass Solo)
 Doo Doo Doo

42 (Choir)

Bup bup bup bye yup Bup bup bup bye yup
 dirt, all of my shame drowned in the

(Bass Solo)
 Doo Doo Doo

44 (Solo 1 & 2)

Solo 2 *mf*
 Solo 1 (mel.) Like a

(Choir)
 Bup bup bup bye yup Bup A - gain...
 streams that have made me born a - gain. (out until ms. 53)

(Bass Solo)
 Doo Doo Doo Doo Doo

46 (Solo 1 & 2)

tide it is ris - in' up deep in - side, a
 (Choir) *mf*
 Ris - in' up deep in - side,
 (Snaps and Cymbal falls)

48 (Solo 1 & 2)

cur - rent that moves and makes you come a - live,
 (Choir)
 that moves and makes you come a - live,

50 (Solo 1 & 2)

Liv - ing Wa - ter that brings the dead to life.
 (Choir)
 that brings the dead to life.
 (Kick Drum & Snare)

52

Solo 1

Oh — Oh Oh We're go - in'

(Choir)

CHOIR

Oh Oh Oh —

Oh — *(out until ms. 61)*

(Bass Solo)

sfz

Doo

(PERCUSSION out)

54

(Solo 1)

down to the riv - er, down to the riv - er, down —

(Choir)

p Altos only

Oh Doo Doo Doo Doo Doo Doo Doo Doo

(T) div.

(B) Doo Doo Doo Doo Doo Doo Doo Doo

56

(Solo 1)

to the riv - er to pray, — ay, ay. Let's get washed —

Solo 2

(Choir)

p add Sopranos

Washed —

Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

unison

58 (Solo 1)
 by the wa - ter, washed by the wa - ter and rise

(Solo 2)
 by the wa - ter, washed by the wa - ter, rise

(Choir)
 Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

PERCUSSION (Kick Drum only)

60 (Solo 1) *f*
 up in a - maz - ing grace. Let's go

(Solo 2) *f*
 up in a - maz - ing grace. Let's go

(Choir) *f*
 Doo Doo Doo Doo Doo Doo Doo Doo Let's go

(Bass Solo) *sfz*
 Doo

62 (Solo 1)

down, down, down to the riv - er.

(Solo 2)

down, down, down to the riv - er.

(S) Oh

(A) Down, down, down to the riv - er. You will leave

div.

(T)

(B) Oh

(Bass Solo)

Doo Doo Doo

65 (Solo 1)

4	9	14
---	---	----

(Solo 2)

Let's go down, down, down

(Choir)

Oh

changed.

Let's go

down, down,

(Bass Solo)

Doom Doom Doom Doo

67 (Solo 1)

— to the riv - er.

(Solo 2)

— to the riv - er.

(S)

down to the riv - er. Nev - er the same. Let's go

(T)

unison

(B)

(Bass Solo)

(out until ms. 89)

Doo — Doom Doom — Doom —

70 (Solo 1)

mf
Ooo —

(Solo 2) *mf*

Ooo — Ooo — Ooo —

(Chorus)

down. —

(Ticks (or Hi-hat) only, Kick Drum out)

73

(Solo 1)

Musical staff for Solo 1 in treble clef, key of D major. It features a melodic line with eighth notes and a slur over the final two notes. The lyrics "Ooo" are written below the staff.

(Solo 2)

Musical staff for Solo 2 in treble clef, key of D major. It features a melodic line with eighth notes and a slur over the final two notes. The lyrics "Ooo" are written below the staff.

(Choir) *mf*

Musical staff for the choir in treble clef, key of D major. It contains the lyrics "Let's go down.——" with a long horizontal line under "down." indicating a sustained note.

Let's go down to the riv-er.

(Cymbal swell)

Musical staff for the cymbal swell, showing a series of rhythmic patterns with 'x' marks indicating cymbal hits. A swell hairpin is present above the staff.

75

(Solo 1)

Musical staff for Solo 1 in treble clef, key of D major. It features a melodic line with eighth notes and a slur over the final two notes. The lyrics "Ooo" are written below the staff.

(Solo 2)

Musical staff for Solo 2 in treble clef, key of D major. It features a melodic line with eighth notes and a slur over the final two notes. The lyrics "Ooo" are written below the staff.


(Choir)

div.

Musical staff for the choir in treble clef, key of D major. It contains the lyrics "Let's go down to the riv-er. Let's go down to the riv-er." with a double bar line and repeat sign after the first phrase. The word "div." is written above the second phrase.


Musical staff for the bass line in bass clef, key of D major. It features a rhythmic accompaniment with eighth notes.

77 *(Solo 1)*



Oh Let's go down. We're go - in'

(Solo 2) *(Solo 2)*



Let's go down.

(Choir)



Let's go! Let's go down.

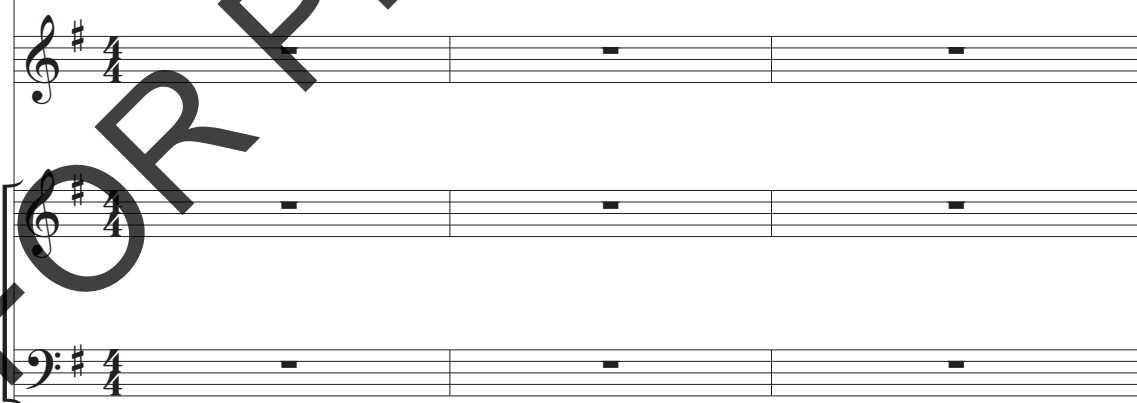


(Cymbal swell)

80 *(Solo 1)*



down to the riv-er, down to the riv-er, down to the riv-er to pray,



(Kick Drum & long Cymbal fade)



5 10 15

83

(Solo 1)

— ay, ay. Let's get washed — by the wa-ter, washed — by the wa-ter rise —

(Solo 2)

Washed — by the wa-ter, washed — by the wa-ter, rise —

(Choir)

mf

Ooo

8 #8

(Cymbal swell) (Hi-hat only)

86

(Solo 1)

— up in a-maz - ing grace.

(Solo 2)

— up in a-maz - ing grace.

(Choir)

f

fp

Oh Ah Ah Ah Ah

(Cymbal swell) (Hi-hat only)

89 (Solo 1) *ff*

Down, down, down to the riv - er.

(Solo 2) *ff*

Down, down, down to the riv - er.

(S) *ff* Oh

(A) Down, down, down to the riv - er. You will leave

div. (T)

(B) Oh (Bass Solo)

Doo Doo Doo

92 (Solo 1)

(Solo 2)

Let's go down, down, down

(Choir)

Let's go down, down, down Oh

changed.

Let's go down, down,

(Bass Solo)

Doom Doom Doom Oh

Doo



94 (Solo 1)

to the riv - er.

(Solo 2)

to the riv - er.

(S)

down to the riv - er. Nev - er the

(T)

down to the riv - er. Nev - er the

(B)

(Bass Solo)

Doo

96 (Solo 1)

ff Let's go down.

(Solo 2)

ff Ooo

(S)

ff Let's go down.

(A)

same. Down, down,

(T)

unison

(B)

(Bass Solo)

Doom Doom Doom Doo

(Cymbal swell)

ff

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98 (Solo 1)

(Solo 2)

(Choir)

down to the riv - er. Got-ta go, got-ta go, got-ta

(Bass Solo)

Doo Doo

100 (Solo 1)

(Solo 2)

(Choir)

go down in a - maz - ing grace. Down, down,

Doo Doo Doo

*Optional harmony part.

102 (Solo 1)

Musical staff for Solo 1 in G major, 4/4 time. It features a melodic line with a half note rest, followed by a quarter note G, an eighth note G-A, and a quarter note G. This is followed by a half note G-A-B-A-G. An asterisk is placed above the first eighth note. The staff concludes with a half note G-A-B-A-G. The word "Ooo" is written below the staff with a slur under the notes.

(Solo 2)

Musical staff for Solo 2 in G major, 4/4 time. It features a melodic line with a half note rest, followed by a quarter note G, an eighth note G-A, and a quarter note G. This is followed by a half note G-A-B-A-G. The staff concludes with a half note G-A-B-A-G. The word "Ooo" is written below the staff with a slur under the notes.

(Choir)

unison

Musical staff for the Choir in G major, 4/4 time. It features a vocal line with a half note rest, followed by a quarter note G, an eighth note G-A, and a quarter note G. This is followed by a half note G-A-B-A-G. The staff concludes with a half note G-A-B-A-G. The lyrics "down to the riv - er. Got-ta go, got - ta go, got - ta" are written below the staff. The word "Ooo" is written below the staff with a slur under the notes.

(Bass Solo)

Musical staff for the Bass Solo in G major, 4/4 time. It features a bass line with a half note G, a half note G, a half note G, and a half note G. The word "Doo" is written below the staff under each note.

104 (Solo 1)

Musical staff for Solo 1 in G major, 4/4 time. It features a melodic line with a half note rest, followed by a quarter note G, an eighth note G-A, and a quarter note G. This is followed by a half note G-A-B-A-G. The staff concludes with a half note G-A-B-A-G. The word "Ooo" is written below the staff with a slur under the notes.

(Solo 2)

Musical staff for Solo 2 in G major, 4/4 time. It features a melodic line with a half note rest, followed by a quarter note G, an eighth note G-A, and a quarter note G. This is followed by a half note G-A-B-A-G. The staff concludes with a half note G-A-B-A-G. The word "Ooo" is written below the staff with a slur under the notes.

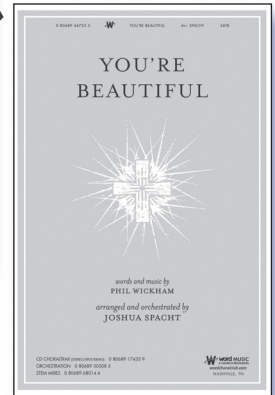
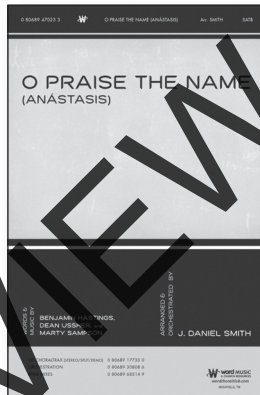
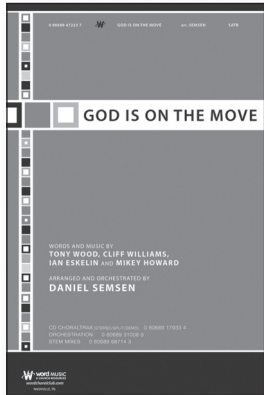
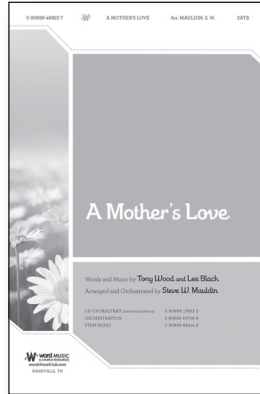
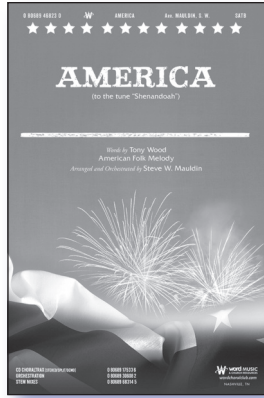
(Choir)

Musical staff for the Choir in G major, 4/4 time. It features a vocal line with a half note G, a quarter note G-A, an eighth note G-A, and a quarter note G. This is followed by a half note G-A-B-A-G. The staff concludes with a half note G-A-B-A-G. The lyrics "go down in a - maz - ing grace!" are written below the staff. The word "Ooo" is written below the staff with a slur under the notes.

(Bass Solo)

Musical staff for the Bass Solo in G major, 4/4 time. It features a bass line with a half note G, a half note G, a half note G, and a half note G. The word "Doo" is written below the staff under each note.

*Optional harmony part.



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