

Resurrection Power

Words and Music by
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and **RYAN ELLIS**
Arranged and Orchestrated by
Daniel Semsen

Modern rock ♩ = 75

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Female Solo (with lyrics: "I. You called me from the grave by name...")
- Male Solo
- Choir
- Flute 1, 2 (Piccolo)
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2 (with parts for Snare Cymbal, Shaker, and Tambourine)
- Percussion 3, 4
- Harp (with G Major Scale)
- Rhythm (with chords: G, D, Em7, C2, Em7, C2)
- Violin 1
- Violin 2
- Viola
- String Bass

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into six measures, numbered 1 through 6 at the bottom.

Resurrection Power - Score - Page 2 of 15

F. Solo *SOLO 3 (Female)* *mp* *TRIO (Females)*

M. Solo *SOLO 2 (Male)* *mp* *(Male)*

Choir *CHOIR: unison* *f*

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2 *p*

Perc. 3, 4

Hp. *mp* *mf*

Rhy. *com* *G* *G/B* *Em7* *C2* *C* *D/C* *C* *cym roll*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Str. Bs.

FOR PREVIEW ONLY

Resurrection Power - Score - Page 3 of 15

F. Solo

M. Solo

(blended and smooth)

Choir
I have res - ur - rec - tion pow - er liv - in' on the in - side. Je - sus, You have giv - en us free - dom. No long - er bound by sin and dark - ness, liv - in' in the light of Your

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
G Em7 C2 G D(add4)
mf *mf* *mf* *mf* *mf*
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Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Resurrection Power - Score - Page 4 of 15

F. Solo

M. Solo

Choir
good - ness. You have giv - en us free - dom. 2. I'm dressed in— Your roy - al - ty, Your Ho - ly Spirit

Fl. 1, 2 (Picc.)
2 FLUTES
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.
mp mf

Rhy.
Em7 Em7 C2 (piano) Em7 C2 G
mf Kick quarters, tonic, snare on 4
E.G. lick from VJ
more motion in this verse from all

Vln. 1
mf
Spicc.

Vln. 2
mf
Spicc.

Vla.
mf
Spicc.

Vc.
mf
Spicc.

Str. Bs.
mf



Resurrection Power - Score - Page 5 of 15

F. Solo

M. Solo

Choir
lives in me. I see my past has been re - deemed; the new has come.

Fl. 1, 2 (Picc.)
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf *f*

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3
mf *f*

Tbn.
mf *f*

Perc. 1, 2
p

Perc. 3, 4

Hp.
mf

Rhy.
Bm7 Em7 C2 C D C/E D/F#
BIG FILLS

Vln. 1
and.

Vln. 2
and.

Vla.
and.

Vc.
and.

Str. Bs.
mf

FOR PREVIEW ONLY

Resurrection Power - Score - Page 6 of 15

F. Solo

M. Solo

Choir
I have... res - ur - rec - tion pow - er liv - in' on the in - side... Je - sus, You have giv - en us free - dom. No long - er... bound by sin... and dark - ness, liv - in' in the light of your

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
G Em D C G D
BIG POWER Solo PART
Drum set Solo

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

30 31 32 33 34 35

Resurrection Power - Score - Page 8 of 15

F. Solo

M. Solo

Choir
CHORUS: prime unison
mp Free - dom, You have giv - en us free - dom. You have giv - en us free - dom. My chains are gone. *mf (harm.)* Free - dom, You have giv - en us free - dom. You have giv - en us

Fl. 1, 2 (Picc.)
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Am7 C G Dsus Am7 C
add bass on long notes
kick / toms on 2 & 4
Piano RH cont...

Vln. 1
mp *f*

Vln. 2
mp *f*

Vla.

Vc.

Str. Bs.

Resurrection Power - Score - Page 9 of 15

F. Solo

M. Solo

Choir
free - dom. Hal - le - lu - jah! Free - dom, free - dom.
(mel.) Free - dom, You have giv - en us free - dom. You have giv - en us

Fl. 1, 2 (Picc.)
Flute / Picc. picc. play lower notes

Ob.

Cl. 1, 2

Hn. 1, 2
a2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
a2

Tbn. 3

Tbn.

Perc. 1, 2
p

Perc. 3, 4
Timpani

Hp.

Rhy.
G D(add4) Am7 G/B C
Drum fill *f ALL IN - Snare on 2 and Piano R.H. cont...*

Vln. 1
mf *mf* *f*

Vln. 2
mf *mf* *f*

Vla.
mf *mf* *f*

Vc.
mf *mf* *f*

Str. Bs.
mf *mf* *f*

Resurrection Power - Score - Page 10 of 15

F. Solo
M. Solo
Choir
Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

My chains, my chains are gone. Free dom, You have giv en us free dom. You have giv en us free dom. My chains are gone. Free dom, free dom.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

G Dus Am7 G B C

mp *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Glockenspiel *f*

dim. *cresc.* *cresc.* *cresc.*



Resurrection Power - Score - Page 11 of 15

F. Solo

M. Solo

Choir
free - dom. Hal - le - lu - jah! Now I have res - ur - rec - tion pow - er liv - in' on the in - side

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

CHOIR: unison mp

mf *f*

p *f*

Shaker mp

G D(add4) G D mp

Band HIT AND FADE piano play melody

FOR PREVIEW ONLY

F. Solo

M. Solo

Choir
Je - sus, You have giv - en us free - dom. No long - er... bound by sin and dark - ness, liv - in' in the light of Your good - ness. You have giv - en us free - dom.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Em7 C2 G D Em7 D C D
mf BAND IN building to next chorus
Drum fill

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

60 61 62 63 64 65

F. Solo

M. Solo

Choir
I have res - ur - rec - tion pow - er liv - in' on the in - side. Je - sus, You have giv - en us free - dom. No long - er bound by sin and dark - ness, liv - in' in the light of your

Fl. 1, 2 (Picc.)
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tbn.
ff

Perc. 1, 2
f

Perc. 3, 4
ff

Hp.
ff

Rhy.
ff **HOUSE DRIVE**
Tempo 2 and

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Str. Bs.
ff

66 67 68 69 70 71

Resurrection Power - Score - Page 14 of 15

F. Solo

M. Solo

Choir
good - ness. You have giv - en us free - dom. I have res - ur - rec - tion pow - er, no long - er bound by sin and dark - ness.
You've set us free! You've set us free! You've set us free!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
F#m D A G#m F#m7 E#m7 D2
Dram fill

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

FOR PREVIEW ONLY

molto rit.

♩ = 70

F. Solo

M. Solo

Choir
I have res - ur - rec - tion pow - er, no long - er bound by sin and dark - ness. You've set us free!
You've set us free! You've set us free!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
A A/G# F#m7 Ebm7 D2 N.C. Emis. A
low notes only ALL

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.