

THE
Daniel Semsen
 SIGNATURE SERIES



RESURRECTION
 POWER

FOR PREVIEW ONLY

Words and Music by
 TONY BROWN
 ED CASH
 RYAN ELLIS

Arranged and Orchestrated by
 DANIEL SEMSEN

| | |
|-----------------------------------|--------------|
| Anthem | 080689600234 |
| CD ChoralTrax (Stereo/Split/Demo) | 080689289330 |
| Choral Demonstration | |
| Orchestration | 080689420085 |
| Chord Chart/Lead Sheet | |
| Stem Mixes | 080689837142 |
| Practice Trax (Soprano) | |
| Practice Trax (Alto) | |
| Practice Trax (Tenor) | |
| Practice Trax (Bass) | |

| |
|----------------|
| DIGITAL |
| 080689477973 |
| 080689478970 |
| QZ7ZL1701141 |
| 080689479977 |
| 080689480973 |
| 080689485978 |
| 080689481970 |
| 080689482977 |
| 080689483974 |
| 080689484971 |

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Resurrection Power

Words and Music by
TONY BROWN, ED CASH
and RYAN ELLIS

Arranged by Daniel Semsen

Modern rock $\text{♩} = 75$



G D Em7

4 *SOLO 1 (Female)*
mp

1. You called me from the grave by name.

C2 Em7 C2

7 *SOLO 3 (Female)* *mp*

I see the old has

SOLO 2 (Male)
mp

You called me out of all my shame.

G G/B Em7



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:30

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| |
|---|
| 2 |
| 8 |

TRIO
(Females)

10

passed a - way; the new has come. —

(Male)

CHOIR: unison mf

Now

10

C2 C D/C

13 (blended and smooth)

I have res - ur - rec - tion pow - er liv - in' on the in - side. —

D(add4)

13

mf

15

Je - sus, You have giv - en us free - dom. No

15

Em7 C2

17

long - er - bound by sin - and dark - ness, liv - in' in the light of Your

17

G D(add4)

19

good - ness. You have giv - en us free - dom.

19

Em7 $\frac{Em7}{D}$ C2

22 *mf* *div.*

2. I'm dressed in__ Your roy - al - ty, Your Ho - ly Spir - it

(harm.)

22 Em7 C2 G

mf

25

lives in me. I see my past has been re - deemed; the *div.*

25 Bm7 Em7 C2

28 *f*

new has come. Now I have__ res - ur - rec - tion

28 C D C E D F# G

f

31

pow - er liv - in' on the in - side. Je - sus, You have giv - en us

D Em D

31

33

free - dom. No long - er bound by sin and

C G

33

35

dark - ness, liv - in' in the light of Your good - ness. You have giv - en us

D Em D

35



37

free-dom.

37

C Am7 C

mp

40

40

G Dsus

42

CHOR: prime unison
mp

Free - dom, You have giv - en us free - dom. You have giv - en us

42

Am7 C

44

free - dom. My chains are gone. —

44

G Dsus

46 *mf* (harm.)

Free - dom, You have giv - en us free - dom. You have giv - en us

46

Am7 C

48 *div*

free - dom. Hal - le - lu - jah! —

48

G D(add4)

50 *f*

Free - dom, free - dom.

div.

(mel.) Free - dom, You have giv - en us free - dom. You have giv - en us

50 *f*

Am7 G/B C

52

My chains, my chains are gone...

free - dom. My chains are gone.

52 G Dsus

5 11

54

Free - dom, You have giv - en us free - dom. You have giv - en us

54

Free - dom, free - dom,

Am7 G/B C

CHOIR: unison
mp

56

free - dom. Hal - le - lu - jah! Now

free - dom. Hal - le - lu - jah! Now

G D(add4)

56

58

I have res - ur - rec - tion pow er liv - in' on the in - side...

G 8va

58

mp

60

Je - sus, You have giv - en us free - dom. No

mf

Em7 (8va) C2

60

62

long - er - bound by sin_ and dark - ness, liv - in' in the light of Your

62

G
B
(loco)

mf

64

good - ness. You have giv - en us free - dom. Now

64

Em7 *D* *C* *D*

66

div.

I have_ res - ur - rec - tion pow - er liv - in' on the in - side_

66

A *E*

ff

68

Je - sus, You have giv - en us free - dom. No

F#m

E

D

68

6
12

70

long - er bound by sin and dark - ness, liv - in' in the light of Your

A

E

70

72

good - ness. You have giv - en us free - dom.

You've set us free!

F#m

E

D

72

74

I have res - ur - rec - tion pow - er,

You've set us free!

74

A G#

76

no long - er bound by sin and dark - ness.

You've set us free!

76

F#m7 E D2

78

I have res - ur - rec - tion pow - er,

You've set us free

78

A G#

80

no long - er bound by sin and dark - ness.

molto rit.

You've set us

80

F#m7 F#m7 D2

molto rit.

82

You've set us free!

free!

82

N.C. Eunis. A

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