

The Road to Calvary

Words and Music by
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Arranged and Orchestrated by
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Ballad feel ♩ = 73

1 2 3 4



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Choir fore the stars were birthed on high and this world came to be, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.

Timp.

Hp.

Rhy. B \flat B \flat / \flat D E \flat F sus B \flat B \flat / \flat D E \flat F sus F

Vln. 1

Vln. 2

Vcl.

Str. Bs.

FOR PREVIEW ONLY

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WOMEN: unison *mp*

Choir Lamb was slain; Love made a way— the road to Cal - va - ry. Be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. *Mark Tree*

Timp.

Hp.

Rhy. *B \flat D \sharp E \flat F D \flat Gm Cm7 F sus B \flat D \sharp E \flat Ebma7 G F sus*
add acoustic Gtr.

Vln. 1 *mp mf*

Vln. 2 *p mp mf*

Vla.

Vel. *p mp mf*

Str. Bs.

FOR PREVIEW ONLY

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Choir
yond the sword at E - den's gate, where thorns would tear their feet, the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc.
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

pp *mp* *pp* *pp* *pp*

Ethiagal Elec Bass

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Choir: unison *mf*
guilt - y ones were set up - on the road to Cal - va - ry. Praise to

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. *Sus. Cymbal*
mp
Timp.
Hp. *B^b Major Scale*
mp
Rhy. *B^b D^{b2} D^{b1} F D^{b2} F^{b2} Gm Cm7 F sus B^b*
mp
Drum fill
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

FOR PREVIEW ONLY

Choir God, Whose love con - ceived a plan for man to be re - deemed. Bless the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. *mf*

Timp.

Hp.

Rhy. *mf* add drums and bass
Score on 4

Gm Eb Bb E A Gm Eb F sus F Bb D

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vel. *mf*

Str. Bs. *mf*

22 23 24 25

FOR PREVIEW ONLY

Choir Name a - bove all names, the One Whose blood has paved the road to Cal - va -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.

Timp.

Hp.

Rhy. Eb D F# Gm F C E Cm7 F sus

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

FOR PREVIEW ONLY

Choir
ry.
MEN: unison *mp*

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.
Mark Tree
mp

Timp.

Hp.

Rhy.
B \flat B \flat D E \flat E \flat ma \flat z G F sus B \flat B \flat D E \flat E \flat ma \flat z G F sus

Vln. 1
n. Dark, brooding

Vln. 2
n. *pp* Dark, brooding

Vla.
n. *pp* Dark, brooding

Vel.
n. *pp* Dark, brooding

Str. Bs.
n. *pp* Dark, brooding

29 30 31 32

Choir
hold the Son a trai - tor kissed in dark Geth - sem - a - ne.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. Cym. Scrape
Timp.
Hp.
Rhy. Gm *Dark, brooding* Dm Gm F sus F
mp no groove
Vln. 1 *Dark, brooding* *pp*
Vln. 2 *mp*
Vla. *mp*
Vcl. *mp*
Str. Bs. *mp*

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Add WOMEN

Choir: *mf div.* The road to Cal - va - ry. Praise to
div. thorn - y crown He stum - bles down — the road to Cal - va - y

Fl. 1, 2: *mf*, *a2*, 6, 7

Ob.: *mf*, *a2*, 6, 7

Cl. 1, 2: *mf*, *a2*, 6, 7

Hn. 1, 2: *open*, *a2*

Tpt. 1, 2: *mf*

Tpt. 3: *mf*

Tbn. 1, 2: *mf*

Tbn. 3: *mf*

Tba.: *mf*

Perc.: *Sus. Cymbal*, *mf*

Timp.: *mf*

Hp.: *mf*

Rhy.: *Gm F Eb F D F#* *Gm7 Cm7 Fsus F Bb*
Drum fill

Vln. 1: *mp*, *mf*, *more victorious now...*, 6, 7

Vln. 2: *mp*, *mf*, *more victorious now...*, 6, 7

Vla.: *mp*, *mf*, *more victorious now...*

Vcl.: *mp*, *mf*, *more victorious now...*

Str. Bs.: *mp*, *mf*, *more victorious now...*

37 38 39 40

Choir
God, Whose love con-ceived a plan for man to be re-deemed. Bless the

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc.
f

Timp.

Hp.
f

Rhy.
f Groove - Starts on 2 and 4
More victorious mood...

Vln. 1
f

Vln. 2
f

Vla.
f

Vel.
f

Str. Bs.
f

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Choir Name a-bove all names, the One Whose blood has paved the road to Cal - va - ry. Oh, this

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

rit. *f*

a²

a²

mf

mp

C Major scale

f

Drum fill

E^b D_F Gm F C E Cm7 F sus B^b B^b D E^b E^bma7 G F sus G sus

a tempo

Choir heart of mine, once dead in sin, is now a - live and free, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. *f*

Timp. *f* *mf*

Hp.

Rhy. C C E F G C C E F G sus G

Vln. 1

Vln. 2

Vcl.

Str. Bs.

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Choir
suf - fring Sav - ior bid me run — the road to Cal - va - ry! Praise to

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc.
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vel.
Str. Bs.

C E F G E₇ G₇ Am Dm7 G sus C
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
Drum fill

Choir God, Whose love con - ceived a plan for man to be re - deemed. Bless the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. *f*

Timp.

Hp.

Rhy. Am F C G/B Am F Gsus G G/F C/E

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

rit.

ff

Choir

Name a-bove all names, the One Whose blood has paved the road to Cal - va - ry. Praise to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Vel.

Str. Bs.

a tempo

Choir God, Whose love con - ceived a plan for man to be re - deemed. Bless the

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. *ff* *Piatti* *Sus. Cymbal* *mf*

Timp. *ff*

Hp. *ff* Major Scale dampen quickly

Rhy. *ff* Bbm Gb Db Δ_C Bbm Gb Ebm7 Absus Ab Δ_G D_F

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vel. *ff*

Str. Bs. *ff*



This musical score page includes a choir part with lyrics and a full orchestral arrangement. The choir part features the lyrics: "Name a-bove all names, the One Whose blood has paved the road to Cal - va - ry. Bless the". The orchestral parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion, Timpani, Harp, Rhythm section (Guitar, Bass, Drums), Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked with a large diagonal watermark that reads "FOR PREVIEW".

rit.

Choir Name a-bove all names, the One Whose blood has paved the road to Cal - va - ry, the road to Cal - va -

Fl. 1, 2 *f* *a2*

Ob. *mf*

Cl. 1, 2 *f* *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. *f*

Timp. *f*

Hp. *mp*

Rhy. *G* *E A* *Bm* *A^b* *E^b G* *Ebm7* *Absus* *Bm* *Bm A^b* *Ebm7* *Absus* *mf* Band fades

Vln. 1 *mf* *n.*

Vln. 2 *mf* *n.*

Ob. *mf* *n.*

Vel. *mf* *n.*

Str. Bs. *mf* *n.*

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♩ = 70

molto rit.

rit.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc.

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Vel.

Str. Bs.

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