

# The Road to Calvary

from the Easter musical  
"ROAD TO CALVARY"

WORDS & MUSIC BY  
KENNA TURNER WEST, TONY WOOD & LEE BLACK

ARRANGED & ORCHESTRATED BY  
DANIEL SEMSEN

Anthem  
CD ChoralTrax (Stereo/Split/Demo)  
Choral Demonstration  
Accompaniment DVD  
Orchestration  
Chord Chart/Lead Sheet  
Stem Mixes  
Practice Trax (Soprano)  
Practice Trax (Alto)  
Practice Trax (Tenor)  
Practice Trax (Bass)

**PHYSICAL**  
080689592232  
080689281334  
  
080689412080  
  
080689829147

**DIGITAL**  
080689414978  
080689515972  
QZ7ZL1701080  
080689422973  
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# The Road to Calvary

Words and Music by  
**KENNA TURNER WEST,  
 TONY WOOD and LEE BLACK**  
 Arranged by Daniel Semsén

Ballad feel ♩ = 73



Chord progression: B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ maj7/G F sus B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ maj7/G

4 SOLO mp

Be - fore the stars were birthed on high\_ and

Chord progression: F sus B $\flat$  B $\flat$ /D E $\flat$  F sus B $\flat$

7

this world came to be, the Lamb was slain; Love

Chord progression: B $\flat$  B $\flat$ /D E $\flat$  F sus F B $\flat$  B $\flat$ /D E $\flat$



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:50

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10 *(Solo)*

made a way— the road to Cal - va - ry.

F D F# Gm Cm7 Fsus Bb Bb/D Eb Ebmaj7/G

13 *WOMEN: unison mp*

Be - yond the sword at E - den's gate, - where

Fsus Bb Bb/D Eb Fsus Bb

2/8

thorns would tear their feet, the guilt - y ones were

Bb Bb/D Eb Fsus F Bb Bb/D Eb

CHOIR: unison *mf*

19

set up - on the road to Cal - va - ry. Praise to

19

F D/F# Gm Cm7 Fsus Bb

22

God, Whose love con-ceived a plan for man to be re-

22

Gm Eb Bb F/A Gm Eb

*mf*

25

deemed. Bless the Name a-bove all names, the

25

Fsus F Bb/D Eb D/F#



27

One Whose blood has paved the road to Cal - va - ry.

27

Gm F C/E Cm7 Fsus Bb Bb/D Eb Ebmaj7/G

30

*MEN: unison mp*

Be - hold the Son a

30 Fsus Bb Bb/D Eb Ebmaj7/G Fsus Gm

*mp*

34

tra - tor kissed\_ in dark Geth - sem - a - ne. With

34 Dm Gm Fsus F

Add WOMEN

37 *div.* The road to Cal - va -  
 thorn - y crown He stum - bles down\_ the road to Cal - va -

Gm F Eb F D F# Gm7 Cm7 Fsus

40 *mf div.* ry. Praise to God, Whose love con - ceived a plan for

Bb Gm Eb Bb F/A

43 

4	10
---	----

 man to be re - deemed. Bless the Name a - bove all names, the

Gm Eb Fsus F Bb/D Eb D D F#

46

One Whose blood has paved the road to Cal - va - ry.

46

Gm F C/E Cm7 Fsus Bb Bb/D Eb Ebmaj7

49

*rit.* **f** *a tempo*

Oh, this heart of mine, once dead in sin, is

49

Fsus Gsus C C/E F G C

*rit.* *a tempo*

52

now a live and free, the suf - fring Sav - ior

52

C C/E F Gsus G C C/E F

55  
 bid me run the road to Cal - va - ry! Praise to

55 G E G# Am Dm7 Gsus C

58 God, Whose love con-ceived a plan for man to be re-

58 Am F G B Am F

61 deemed Bless the Name a-bove all names, the

61 Gsus G G F C E F E E#



63

One Whose blood has paved the road to Cal - va -

63 Am G D F# Dm7 Gsus

65 *rit.* *ff* *a tempo*

ry. Praise to God, Whose love con-

65 C Ab Db Ab C Bbm Ab Gb

*rit.* *a tempo ff*

67

ceived a plan for man to be re-deemed. Bless the

67 Db Ab C Bbm Gb Ebm7 Absus Ab Ab Gb F



70

Name a-bove all names, the One Whose blood has paved the

70

G<sup>b</sup> F E/A B<sup>b</sup>m A<sup>b</sup> E<sup>b</sup>/G

72

road to Cal - va - ry. Bless the

72

E<sup>b</sup>m7 A<sup>b</sup> sus D<sup>b</sup> 3 3 D<sup>b</sup>/C B<sup>b</sup>m A<sup>b</sup>

74

Name a-bove all names, the One Whose blood has paved the

74

G<sup>b</sup> F/A B<sup>b</sup>m A<sup>b</sup> E<sup>b</sup>/G

76 *mf* *mp unison rit.*

road to Cal - va - ry, the road to Cal - va -

*unison*

76 Ebm7 Absus Bbm Bbm / Ab Ebm7 Absus

*mf* *rit.*

79 ♩ = 70 *molto rit.*

ry,

79 ♩ = 70 *mp* *molto rit.*

Db Db / F Gb Gbmaj7 / Bb Absus Db Db / F Gb Gbmaj7 / Bb

82 *div.* *rit.* \*

to Cal - va - ry.

*div.*

82 Absus Ab Dbsus / Ab Dbsus Db (6) *pp*

*rit.*

\*Vocals cut off before accompaniment on split track.

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