

Rescuer

(Good News)

Words and Music by
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Arranged and Orchestrated by
Daniel Semsen

Acoustic folk ♩ = 76

WOMEN: unison *mf*

1. There

The musical score is arranged in a standard orchestral format. It includes staves for a Choir (with a 'WOMEN: unison' instruction), Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3, Tuba, Percussion 1, 2, Timpani, Harp, Rhythm (with guitar and bass), Violin 1, Violin 2, Viola, Cello, and String Bass. The tempo is marked 'Acoustic folk ♩ = 76'. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score. The Rhythm staff shows a sequence of chords: G, D, G, D, G, Bm, A, D, A.

1

2

3

4

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Choir
Good News for the cap - tive, Good News for the shamed. There is Good News for the one— who walked a - way.—

MEN: unison
There is

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mf
pizz.
mf
pizz.
mf

D G D G D G Bm A D A A
B3 out
add kicks / sticks

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CHOIR: unison

sub. *f*

Choir

for the good Lord— has come to seek— and save. He's our

Good News for the doubt - er, the one re - li - gion failed,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

mp

Timp.

Hp.

Rhy.

Bm C# G D D/F# G D Gmaj7 D A A D G/D D

BASS

no claps this bar

Vln. 1

Vln. 2

Vla.

pizz.

mf

Vc.

pizz.

mf

Str. Bs.

pizz.

mf



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Choir

div. Res - cu - er. He's our *div.* Res - cu - er. *unison* We are free from sin for - ev - er - more. Oh, how

div. *unison (harm.)*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f
Tambourine

f

Timp.

Hp.

Rhy.

G Bm A D/F# G D/F# A D G/D D

f *sustaining* big - *AD* *snare marching/time through band holds*

arco
mf

Vln. 1

arco
mf

Vln. 2

arco
mf

Vla.

arco
mf

Vc.

arco
mf

Str. Bs.

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Choir *div.* sweet the sound. Oh, how grace a - bounds! *unison* We will praise the Lord, our Res - cu - er. *mf div.* 2. He is *unison (harm.)* *div.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Crash Cymbal* *mf* *Sus. Cymbal* *mp*

Timp.

Hp.

Rhy. G Bm A D F#4 G D F#4 A D G/D D *on beat 4 stick hit ONLY*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

CHOIR: unison

Choir Beau-ty for the blind man, rich-es for the poor. He is He is Friend-ship for the one the world ig - nores.

Fl. 1, 2 *mf* *a2*

Ob. *mf* *a2*

Cl. 1, 2 *mf* *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2 *f*

Timp.

Hp.

Rhy. *mf* *ADD BANJO PICKING !!*
Start on 2 and 4
Strong groove
Spicc.

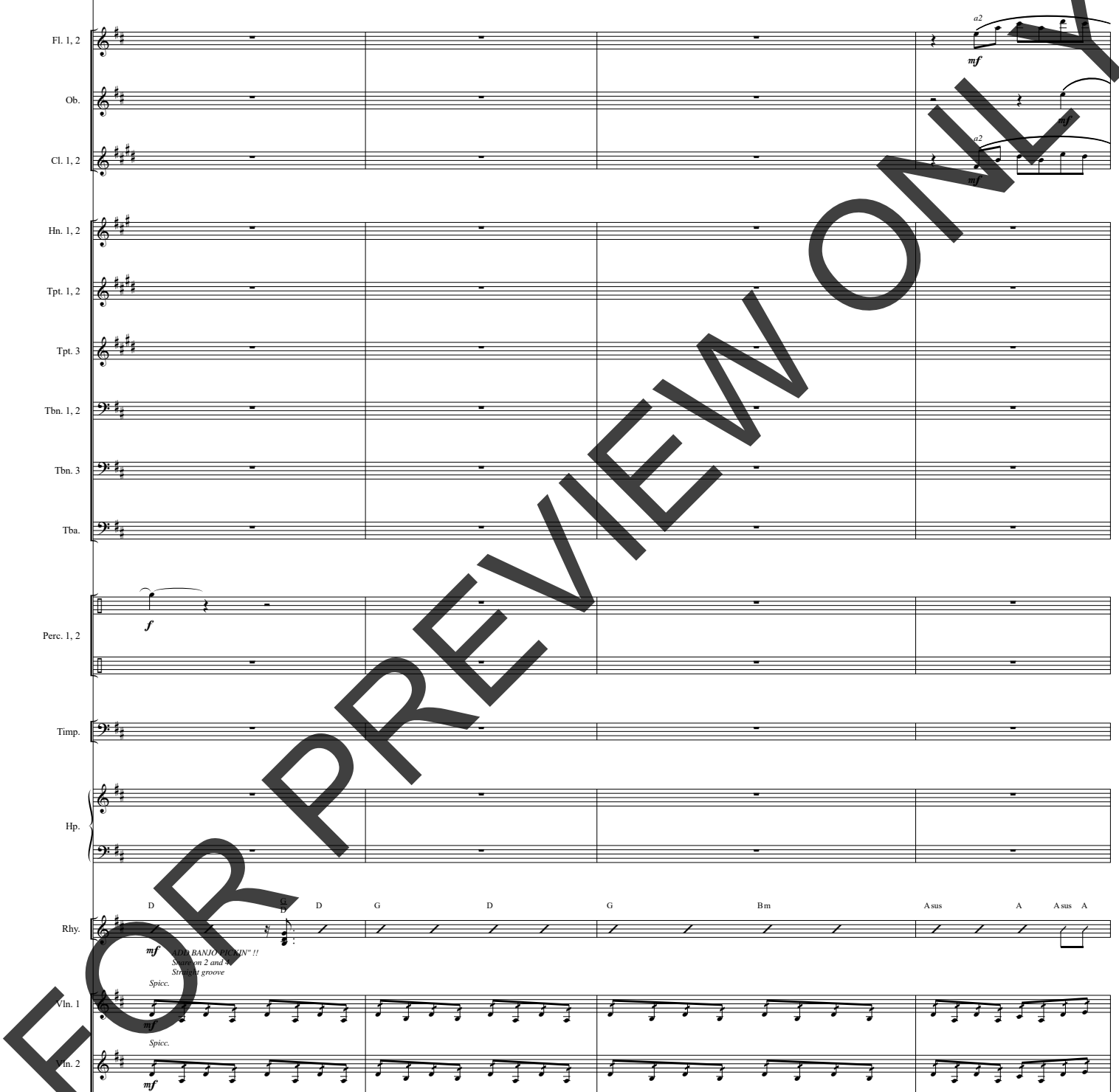
Vln. 1 *mf* *Spicc.*

Vln. 2 *mf* *Spicc.*

Vla. *mf*

Vc.

Str. Bs.



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Choir *div.* *CHOIR: unison* *div.* *f*
Pas-ture for the wea - ry, rest for those— who strive. Oh, the good Lord is the Way,— the Truth, the Life.— Yes, the

(harm.) *div.*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

Bm *G* *D* *Gmaj7* *A* *Bm*

mf *arco* *mf*

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bbs.

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The musical score is arranged in a standard orchestral layout. At the top is the Choir part with lyrics: "good Lord is the Way, the Truth, the Life. He's our Res - cu - er. He's our Res - cu - er. We are". The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3; Tba.; Perc. 1, 2; Timp.; Hp.; Rhy.; Vln. 1; Vln. 2; Vla.; Vc.; and Str. Bs. The score includes dynamic markings such as *f*, *mp*, and *unison*. A large watermark "FOR PREVIEW ONLY" is oriented diagonally across the page. The bottom of the page shows page numbers 29, 30, 31, and 32.

Choir
free from sin for - ev - er - more. Oh, how sweet the sound. Oh, how grace a - bounds! We will

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

div.
mf
Crash Cymbal

G D G/D D G D Bm A D/F#

Choir
 praise the Lord, our Res - cu - er. *ff* *ff* *ff* *ff*
 Woah. Woah. We will

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.

Perc. 1, 2
 Timp.

Hp.
 D Major Scale
f

Rhy.
 G D G/D D G D Bm A D/F#
f Drum fill *ff* HUGE AND SOARING
 Snare on 3

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Str. Bs.

FOR PREVIEW ONLY

Choir
praise the Lord, our Res - cu - er. Woah Woah We will

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

Crash Cymbal
ff
mf — *f*

G F#m A D G/D D G D Bm A D/F#

FOR PREVIEW ONLY

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CHOIR: unison *mp*

Choir
praise the Lord, our Res - cu - er. So come and be chain - less. Come and be fear - less. Come to the

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2 *a2*

Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2 *mp* *mf*

Timp.

Hp.

Rhy. *G* *F#m* *A* *D* *G/D* *D* *D* *G*
mp *Piano / B3 only*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir
foot of Cal - va - ry. There is re - demp - tion for ev - 'ry af - flic - tion, here at the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

D A E7 A4 Bm G

*perc: loop fades in...
add Banjo diamonds*

FOR PREVIEW ONLY

Rescuer - Score - Page 14 of 19

Choir
foot of Cal - va - ry. So come and be chain - less. Come and be fear - less. Come to the
Come and be chain - less. Come and be fear - less;

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mf div. (mel.)
mf band back in, growing to CHORUS
mp
mf
mf
mf

D G D D D G

Choir
foot of Cal - va - ry. There is re - demp - tion for ev - 'ry af - flic - tion, here at the
the foot of Cal - va - ry. There is re - demp - tion for ev - 'ry af - flic - tion;

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
D A Bm G

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

Str. Bs.

FOR PREVIEW ONLY

Choir
 foot of Cal - va - ry. He's our Res - cu - er. He's our Res - cu - er. We are
 the foot of Cal - va - ry.

Fl. 1, 2
 ff

Ob.
 ff

Cl. 1, 2
 ff

Hn. 1, 2
 f

Tpt. 1, 2
 f

Tpt. 3
 f

Tbn. 1, 2
 f

Tbn. 3
 f

Tba.
 f

Perc. 1, 2
 mp

Timp.
 f

Hp.
 F Major Scale
 f

Rhy.
 D A D G D B^b F Dm C E A
 ff bigger - more motion than previous choruses
 Snare on 3

Vln. 1
 ff

Vln. 2
 ff

Vla.
 ff

Vc.
 ff

Str. Bs.
 ff

61 62 63 64



Choir
free from sin for - ev - er - more. Oh, how sweet the sound. Oh, how grace - a - bounds! We will

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

div.
Crash Cymbal
ff
f

B \flat E C F B \flat F B \flat F Dm C E A

