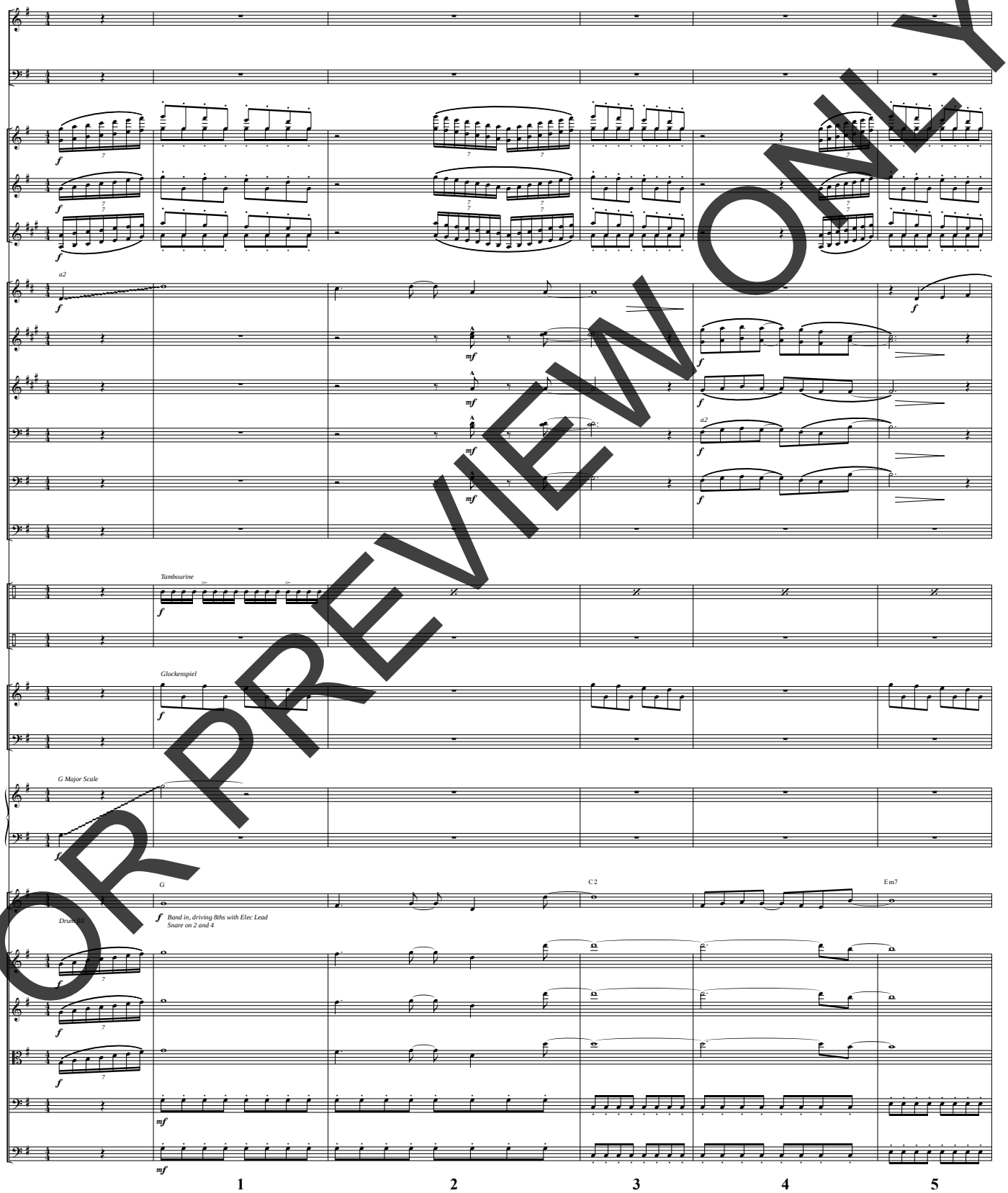
# He Arose, Hallelujah!

## *with* Christ Arose

**Words and Music by**
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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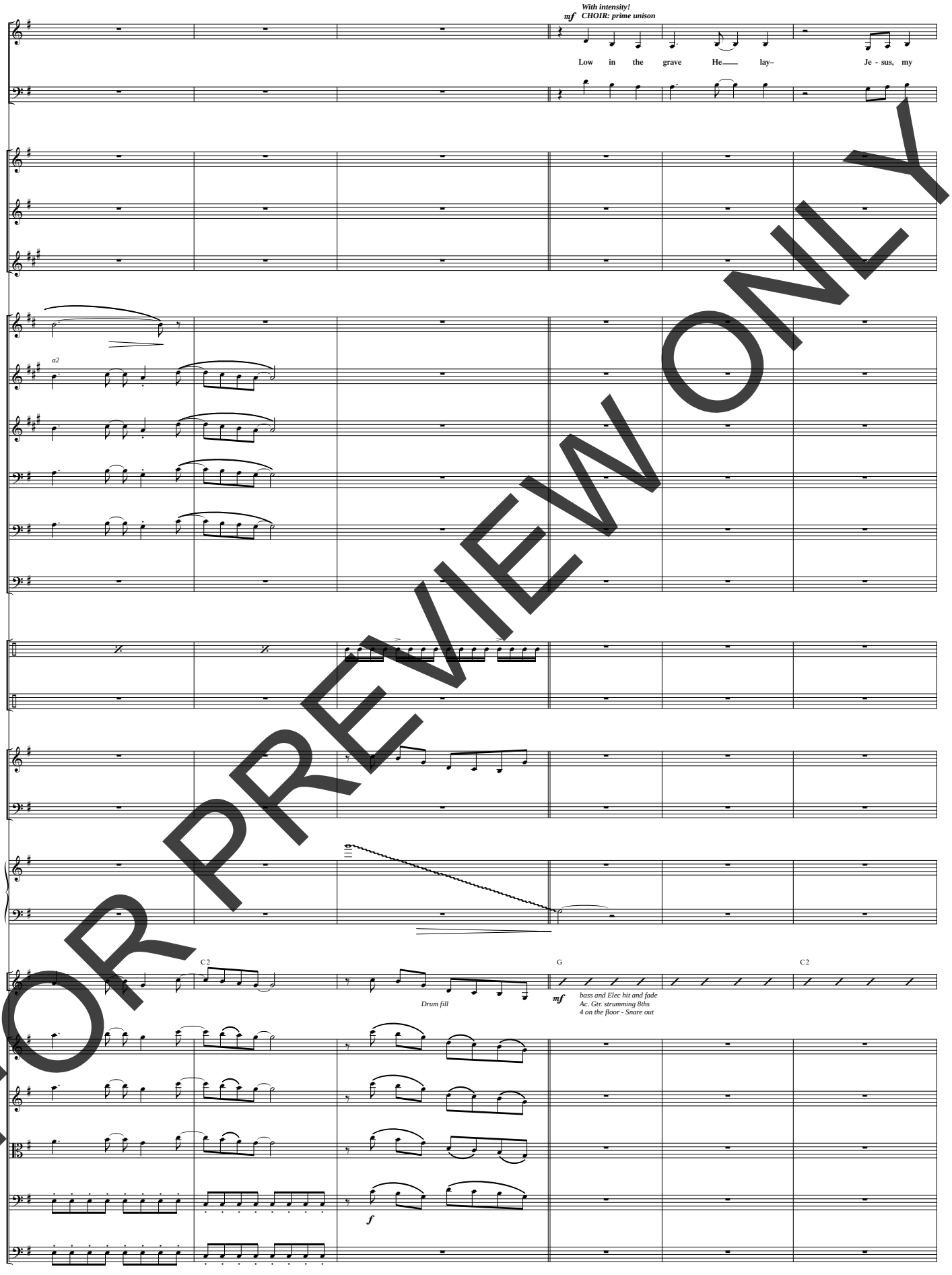


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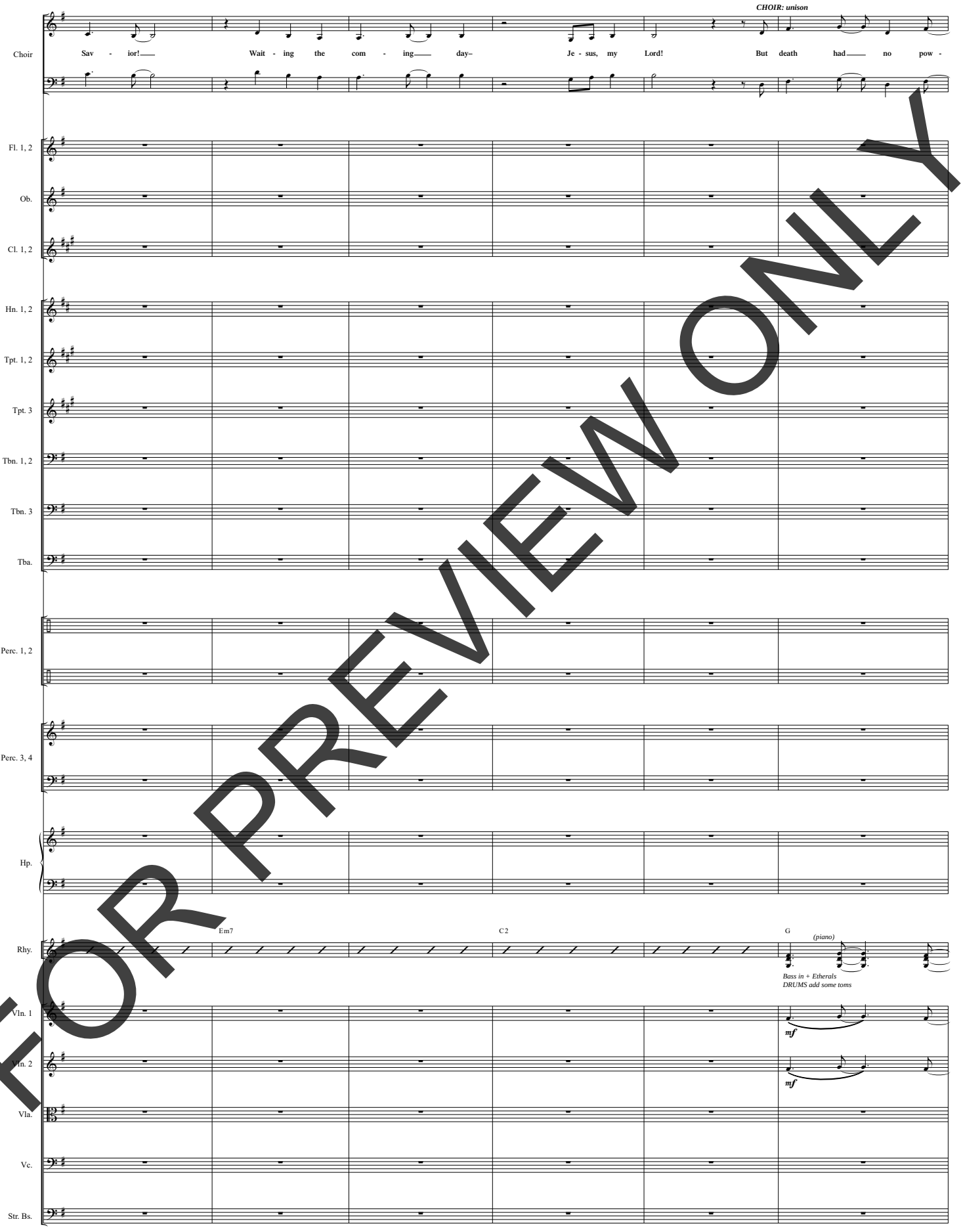


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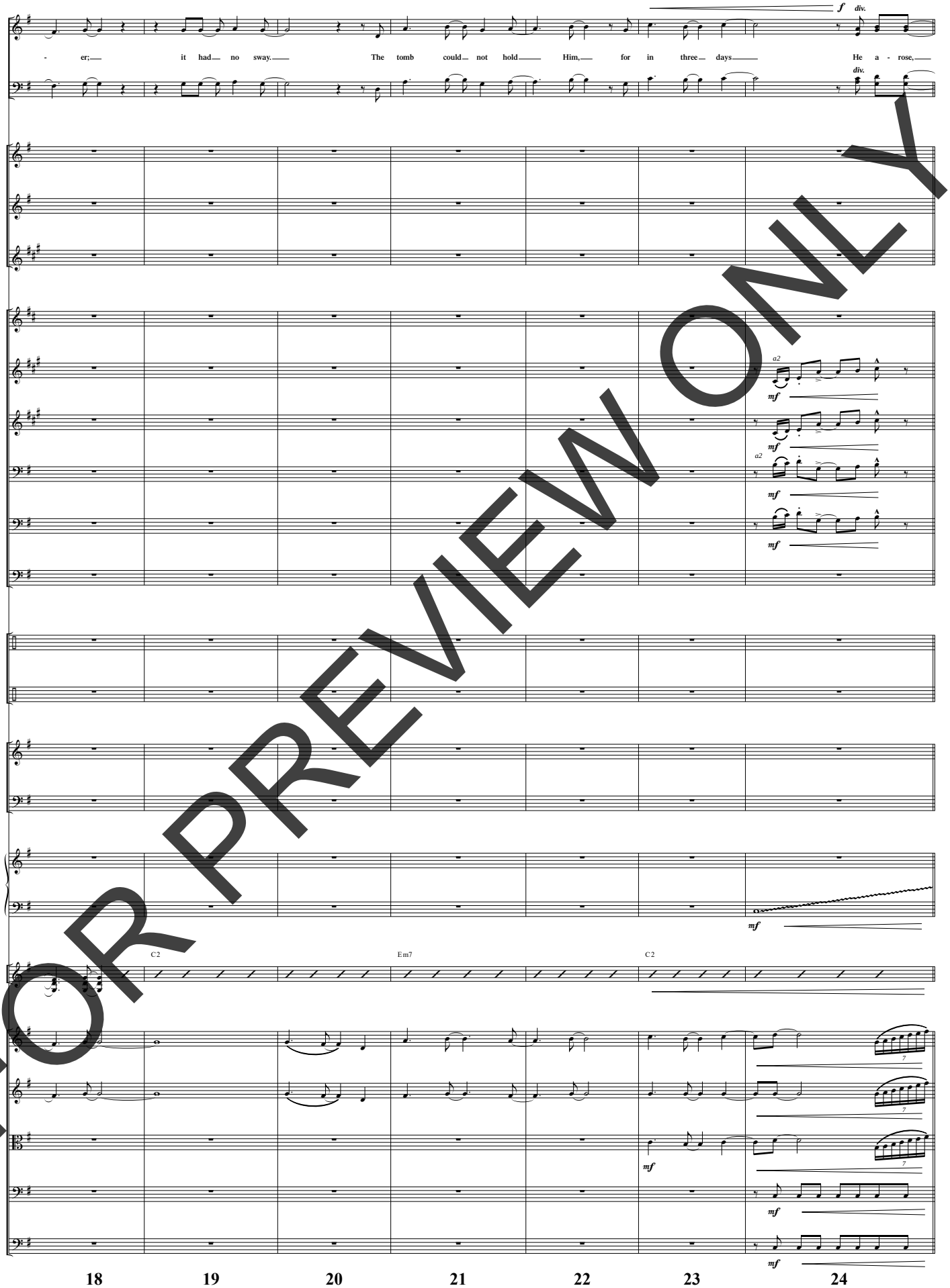


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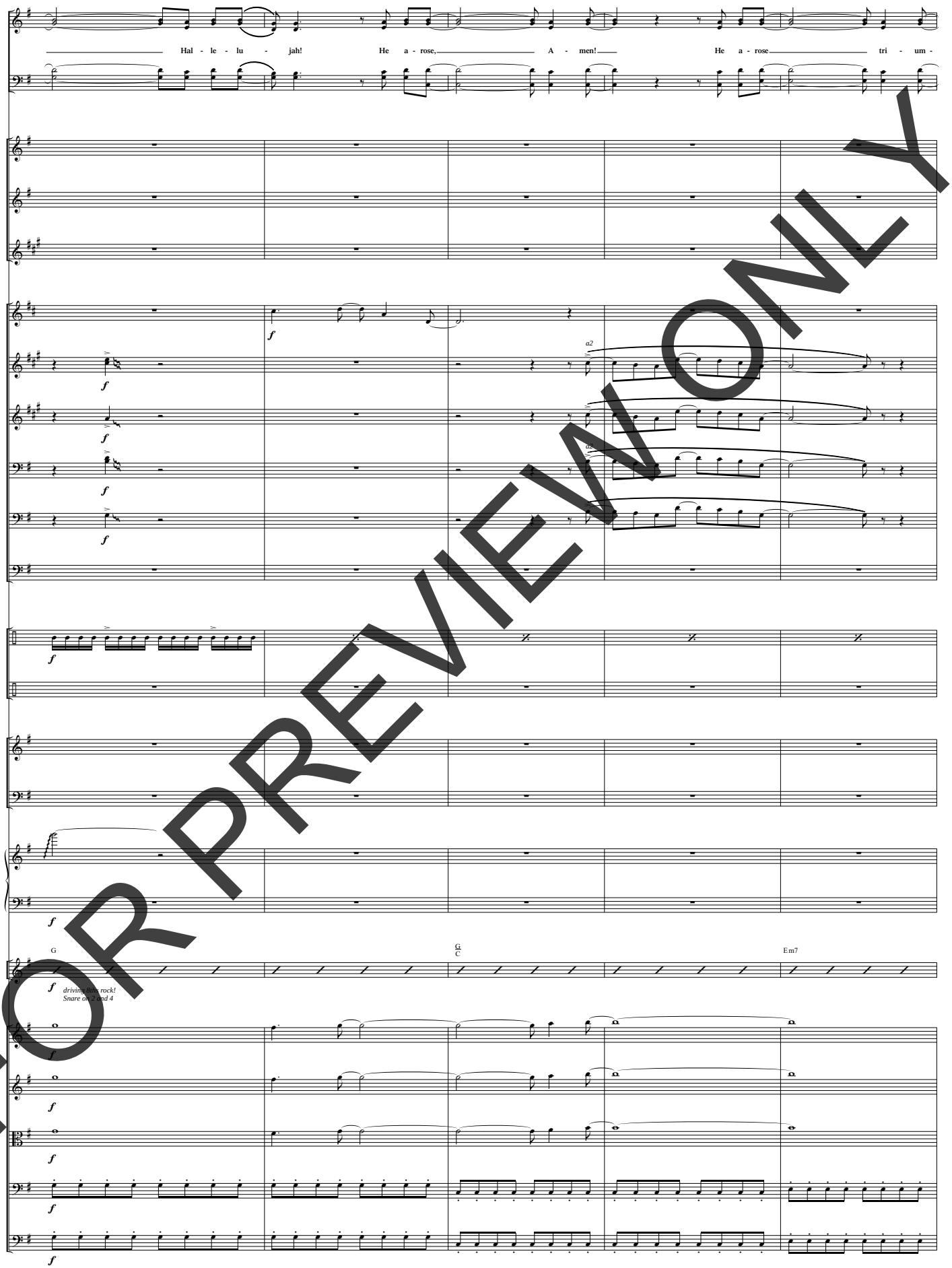


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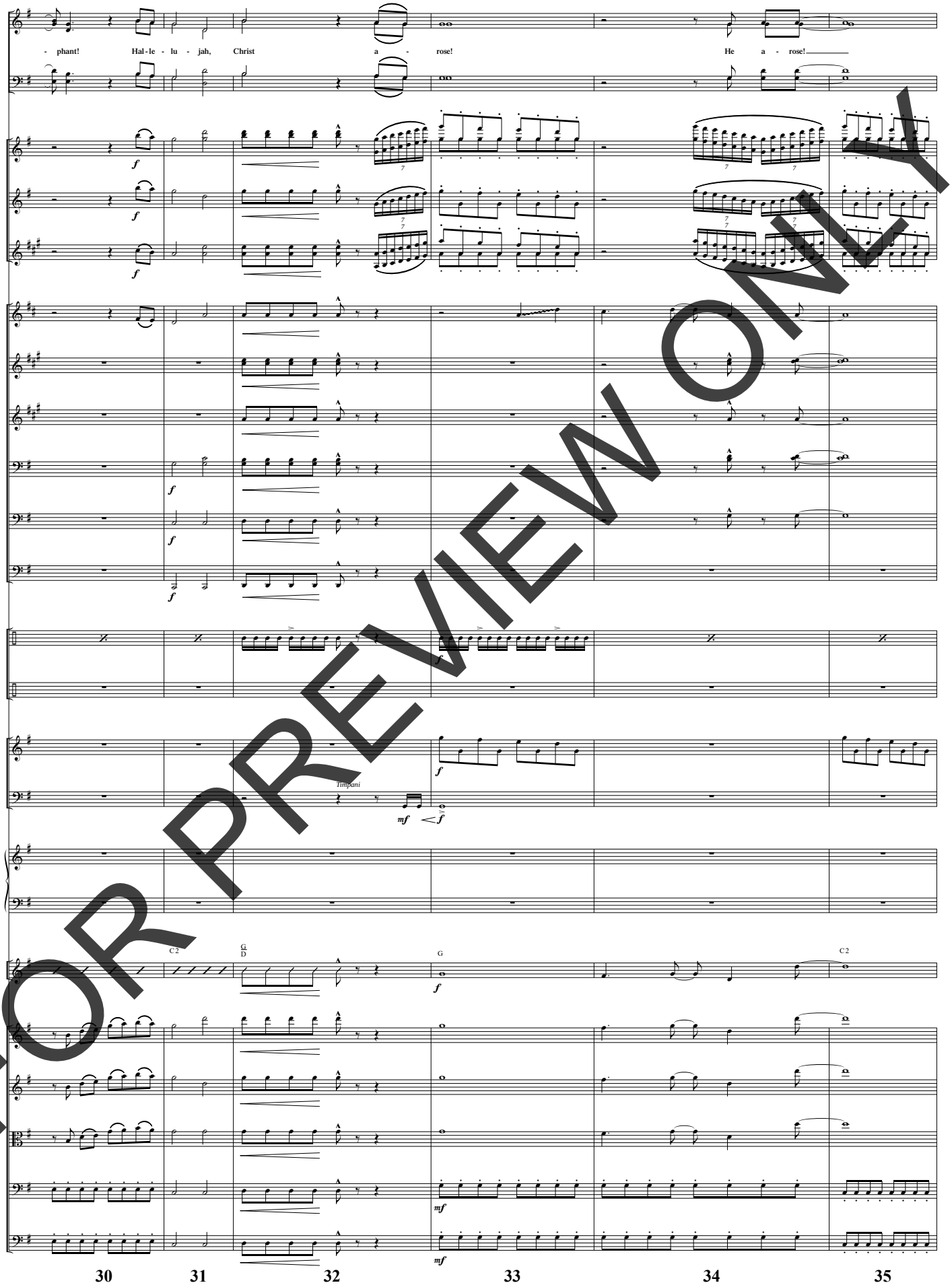


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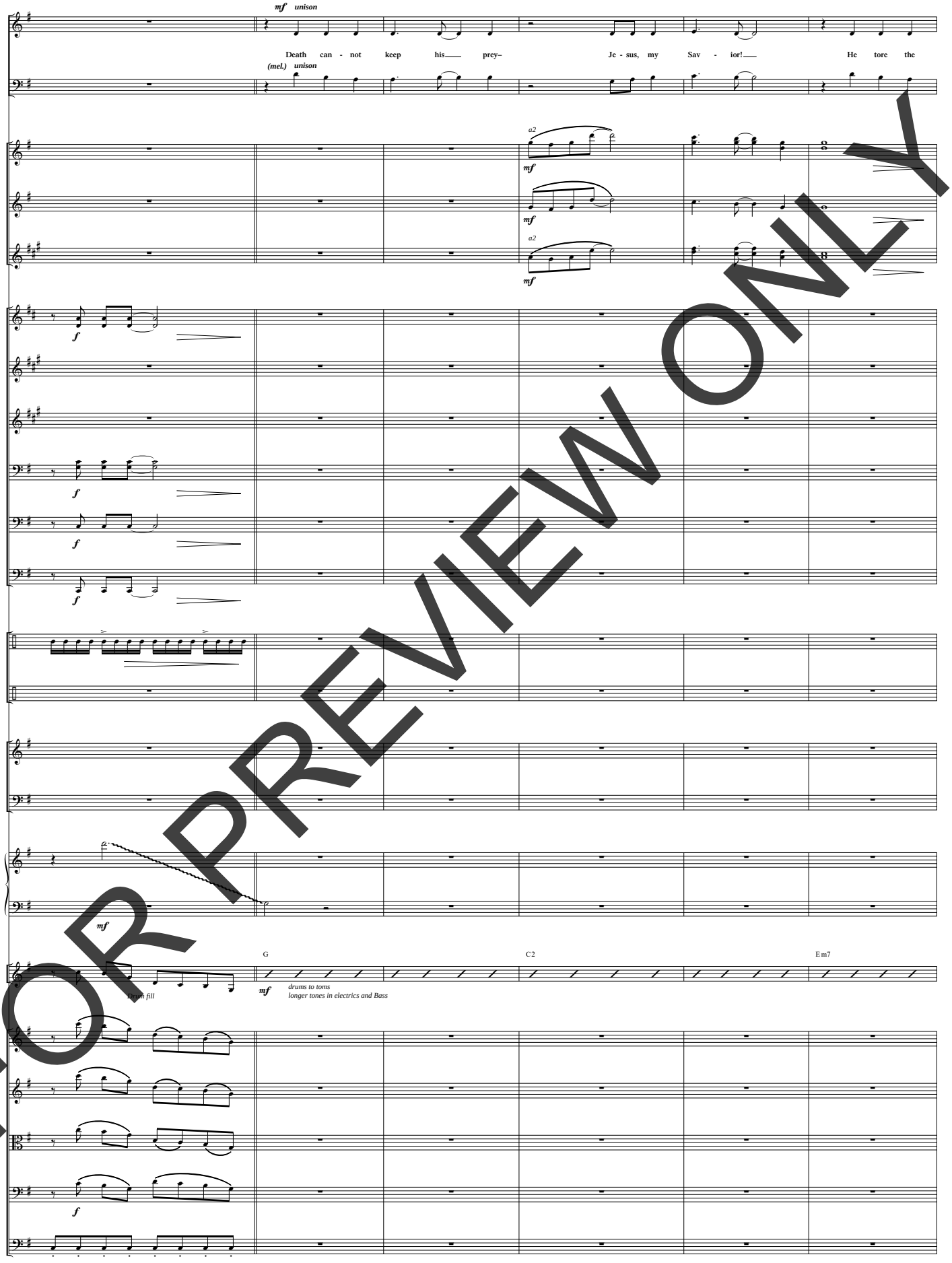


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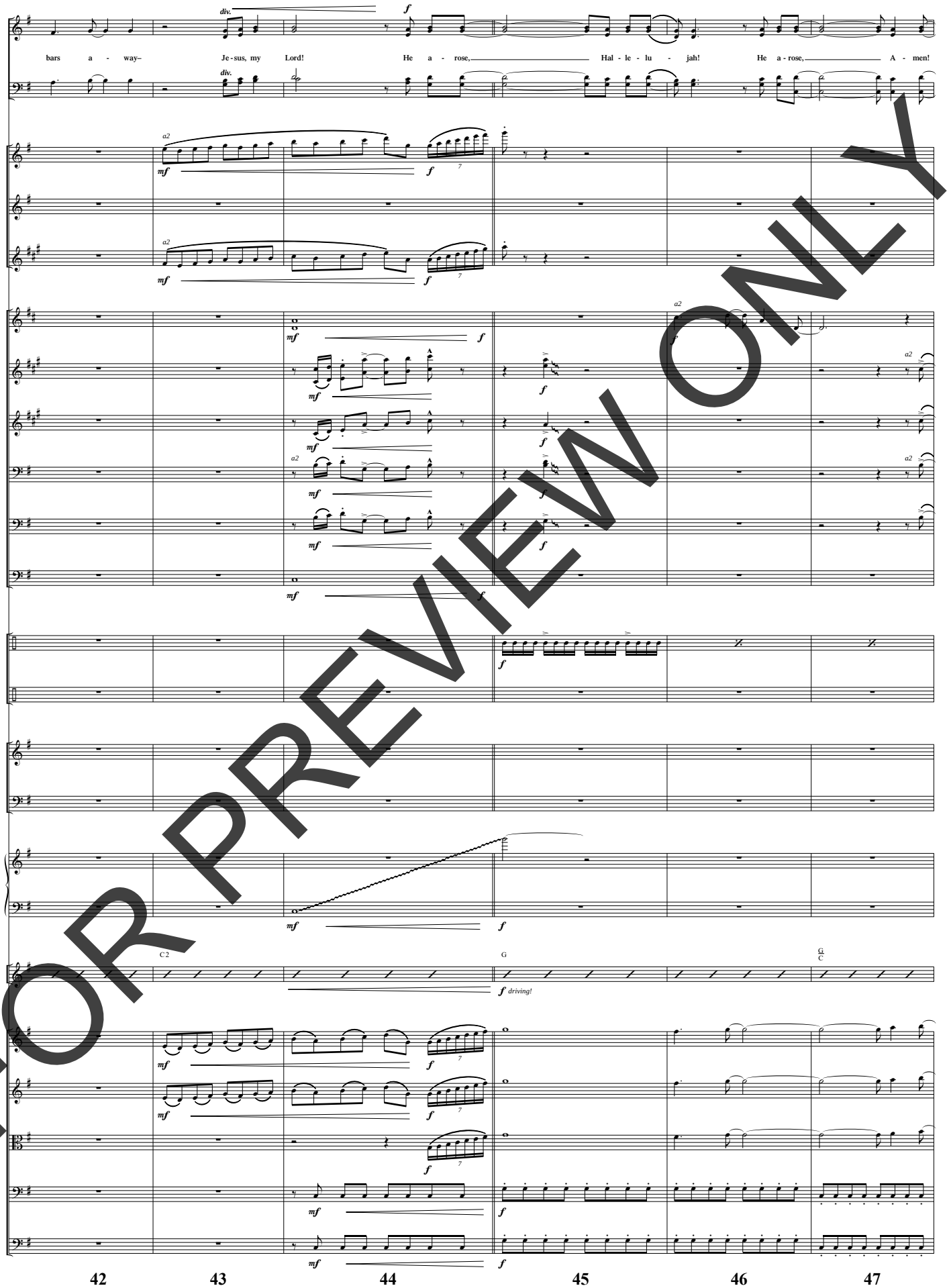


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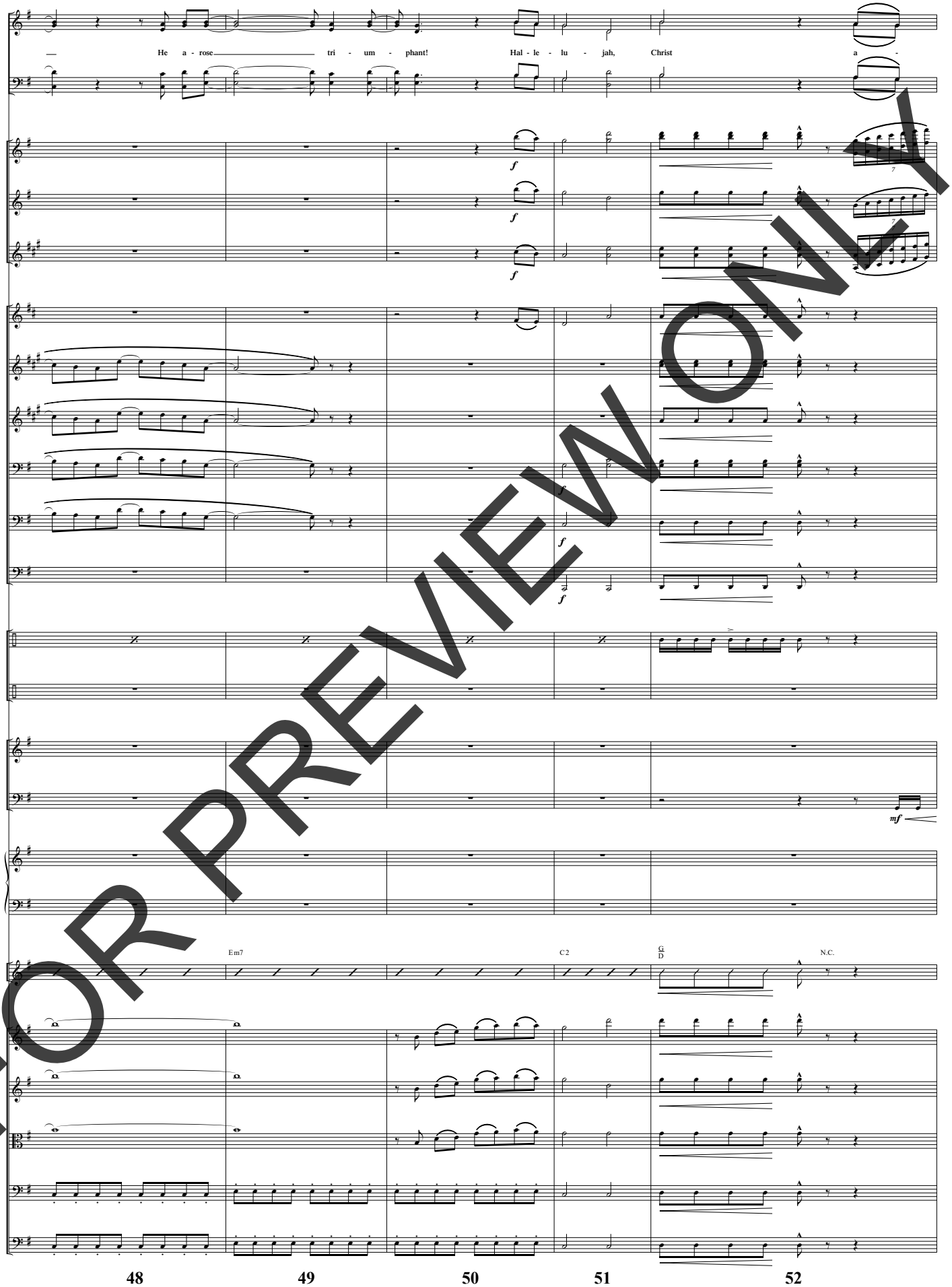


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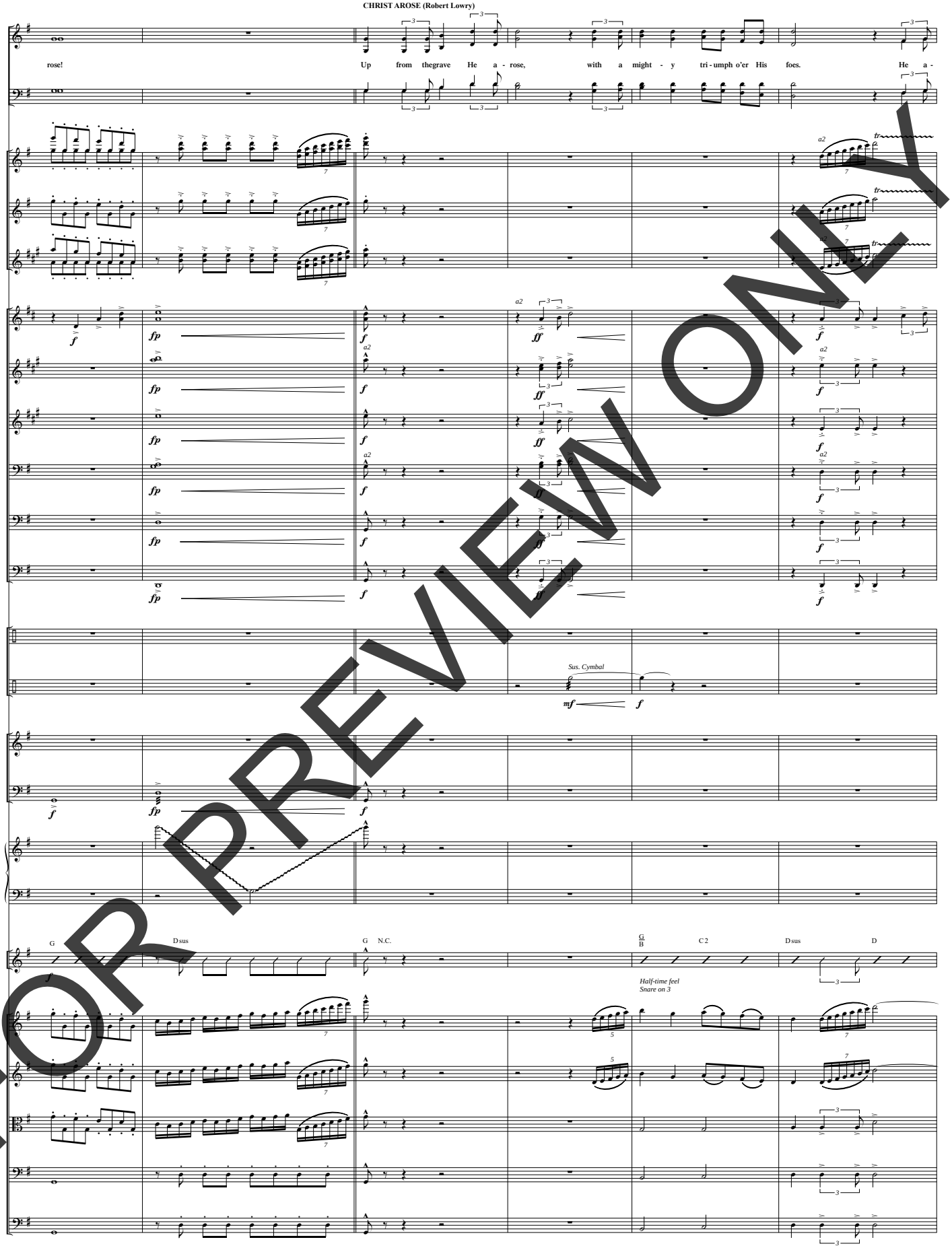


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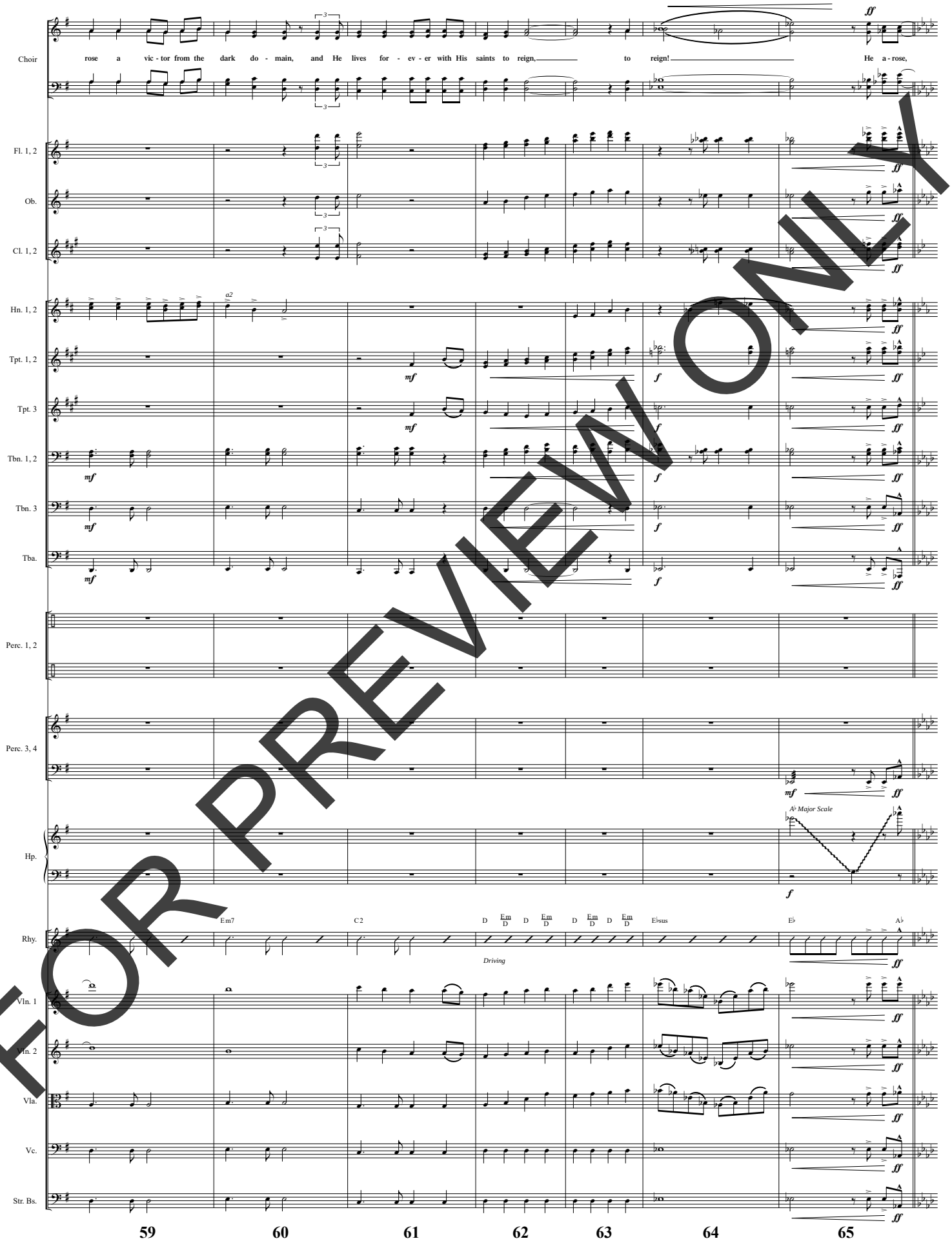


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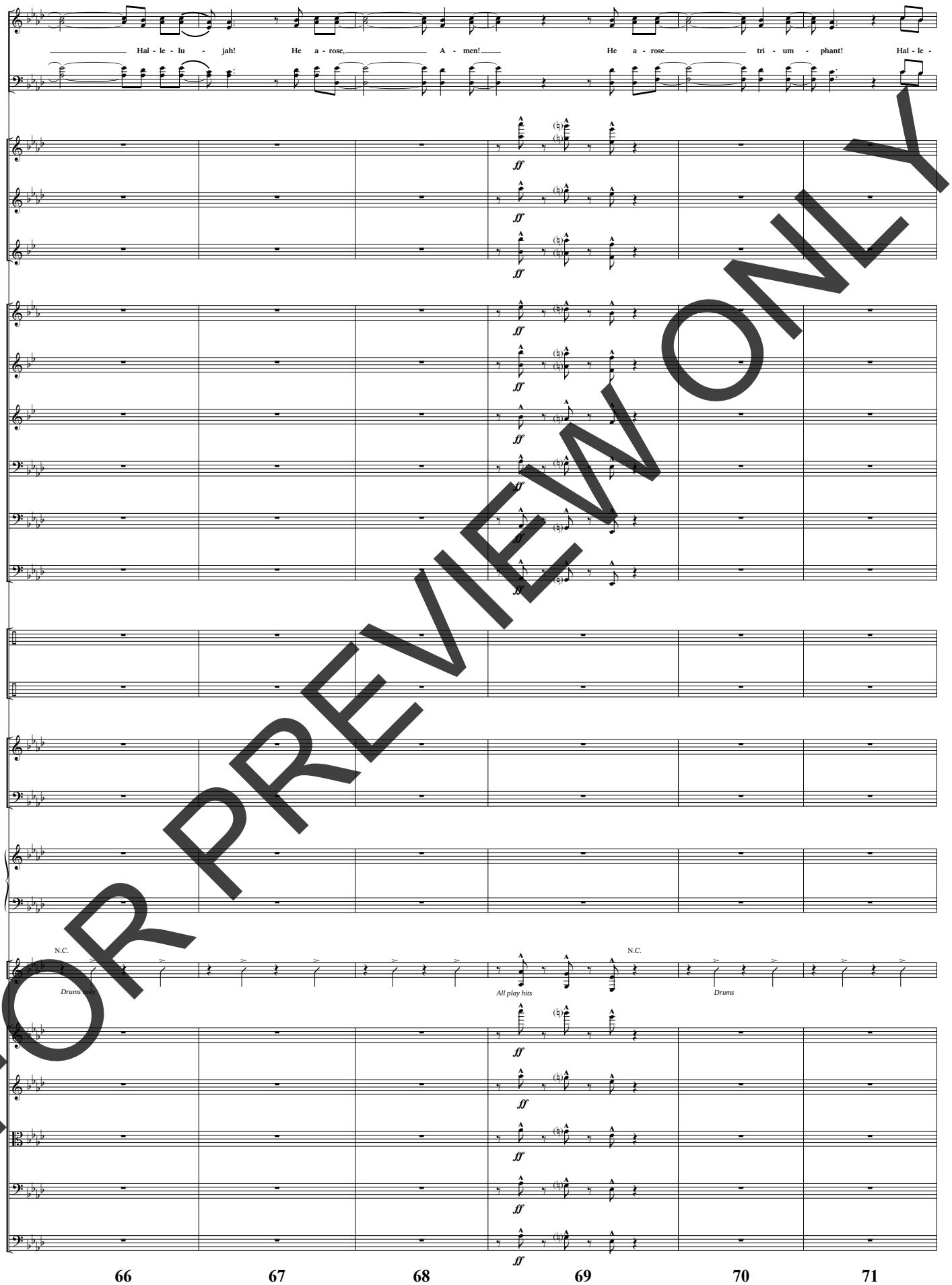


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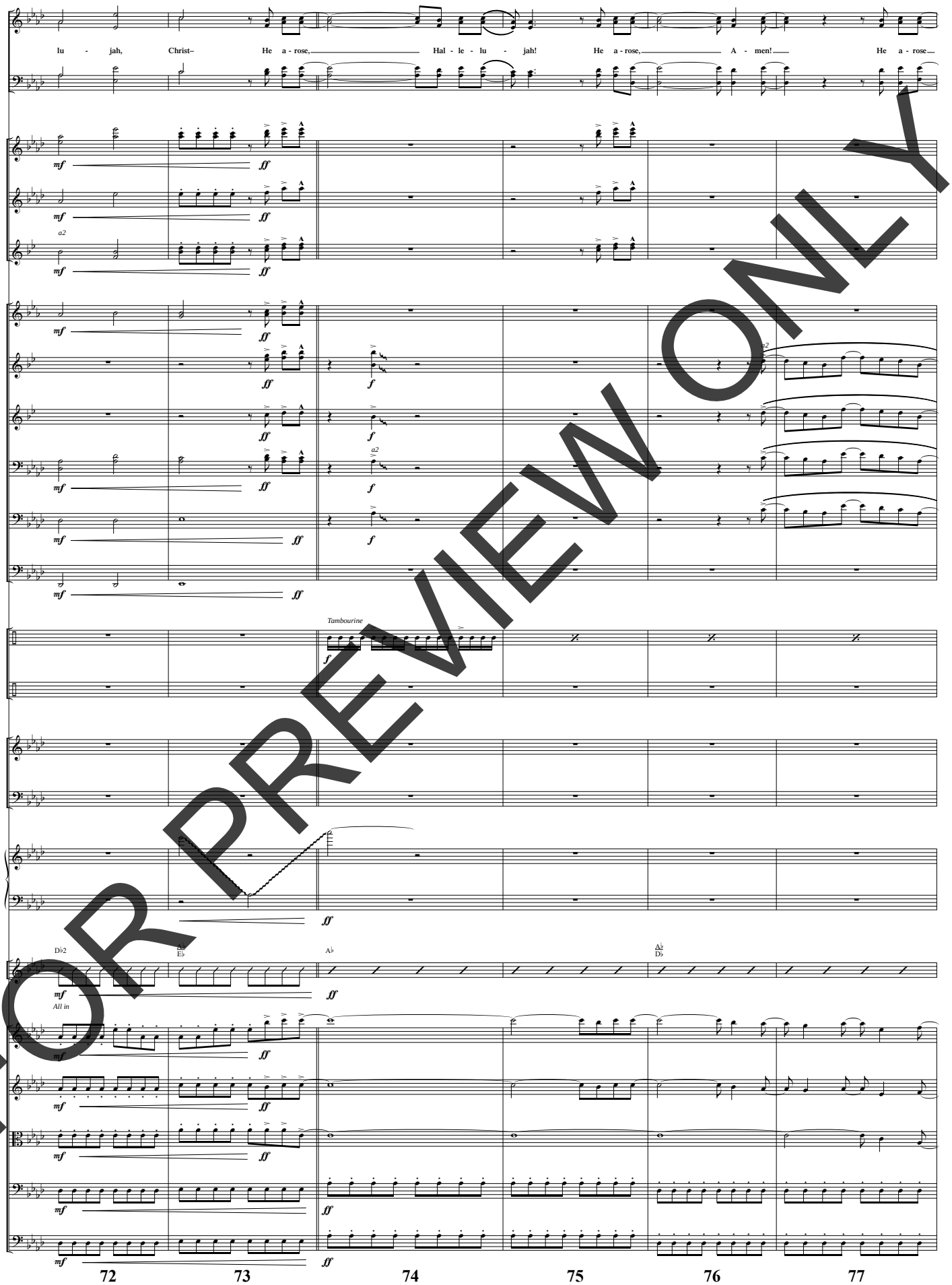


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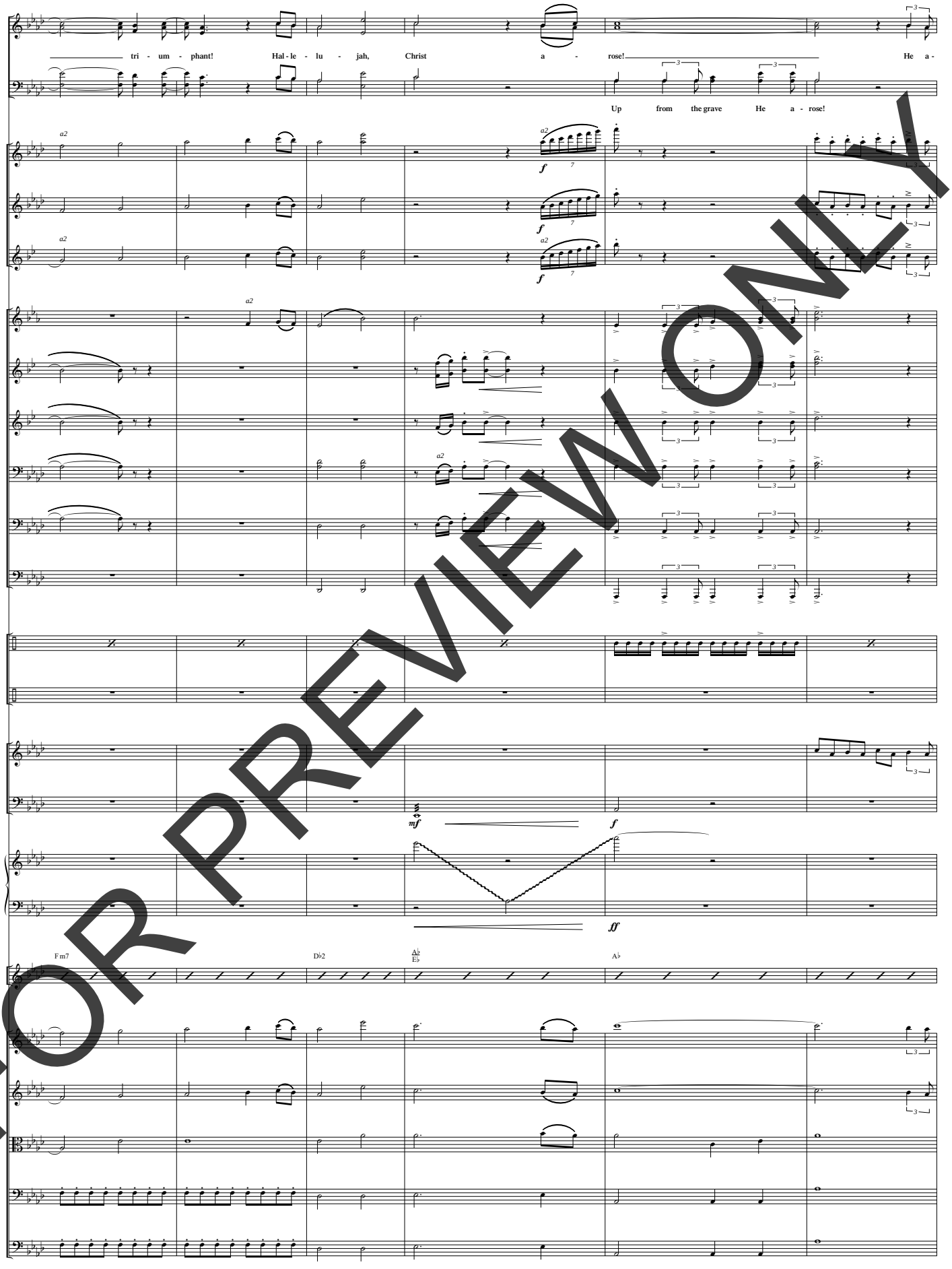


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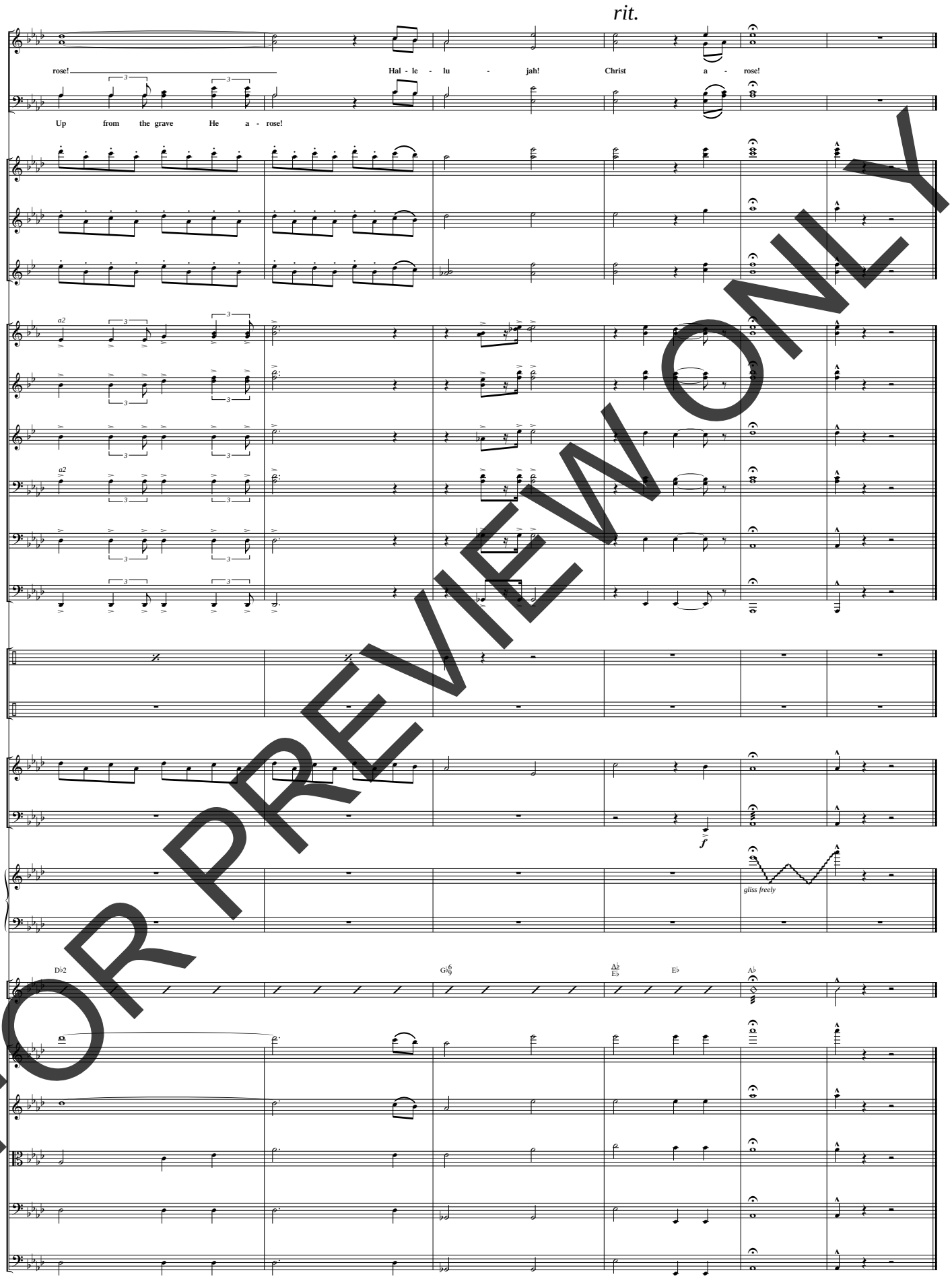


FOR PREVIEW ONLY

**Flute 1, 2**

# He Arose, Hallelujah!

## *with* Christ Arose

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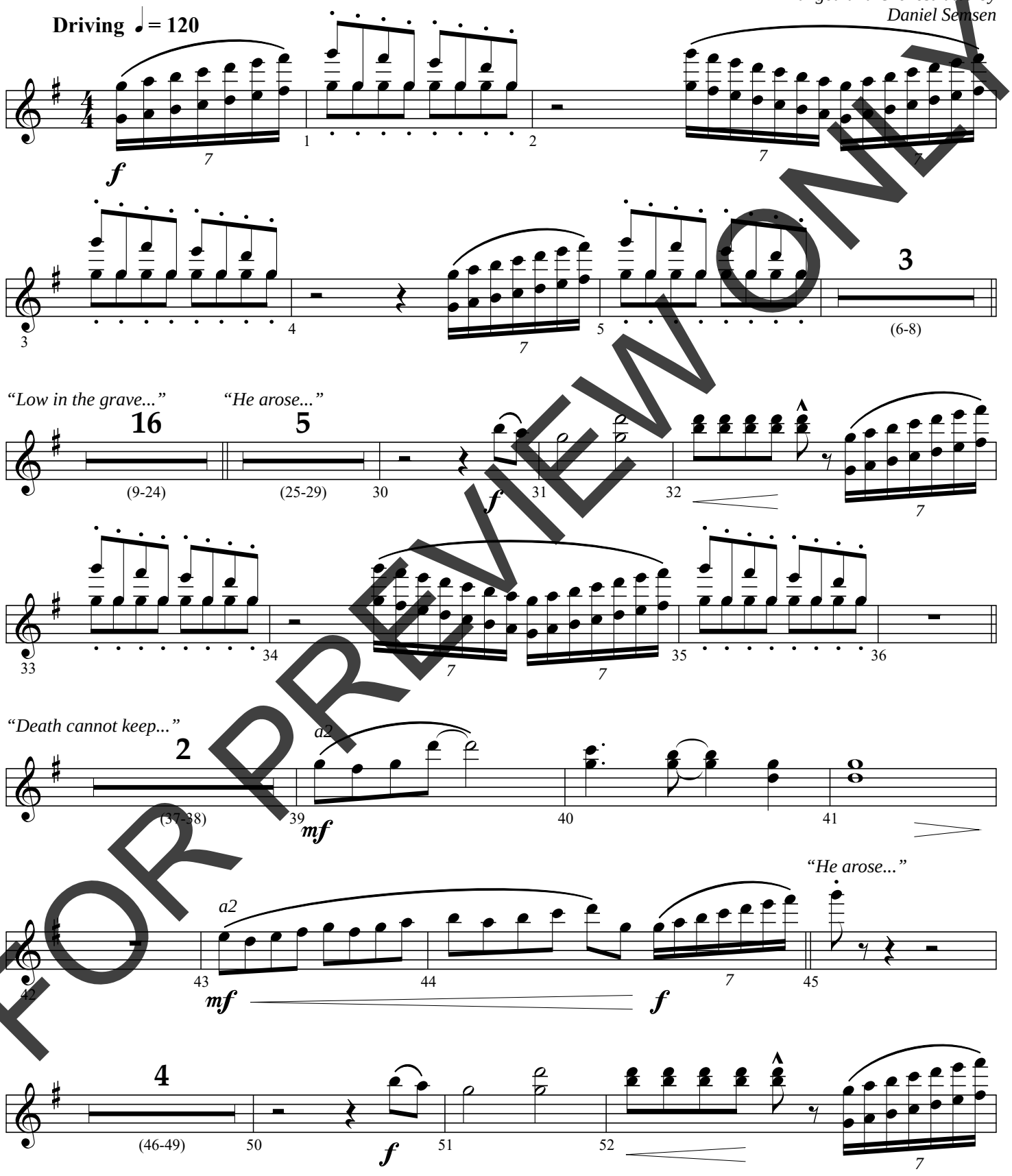
*Daniel Semsen*

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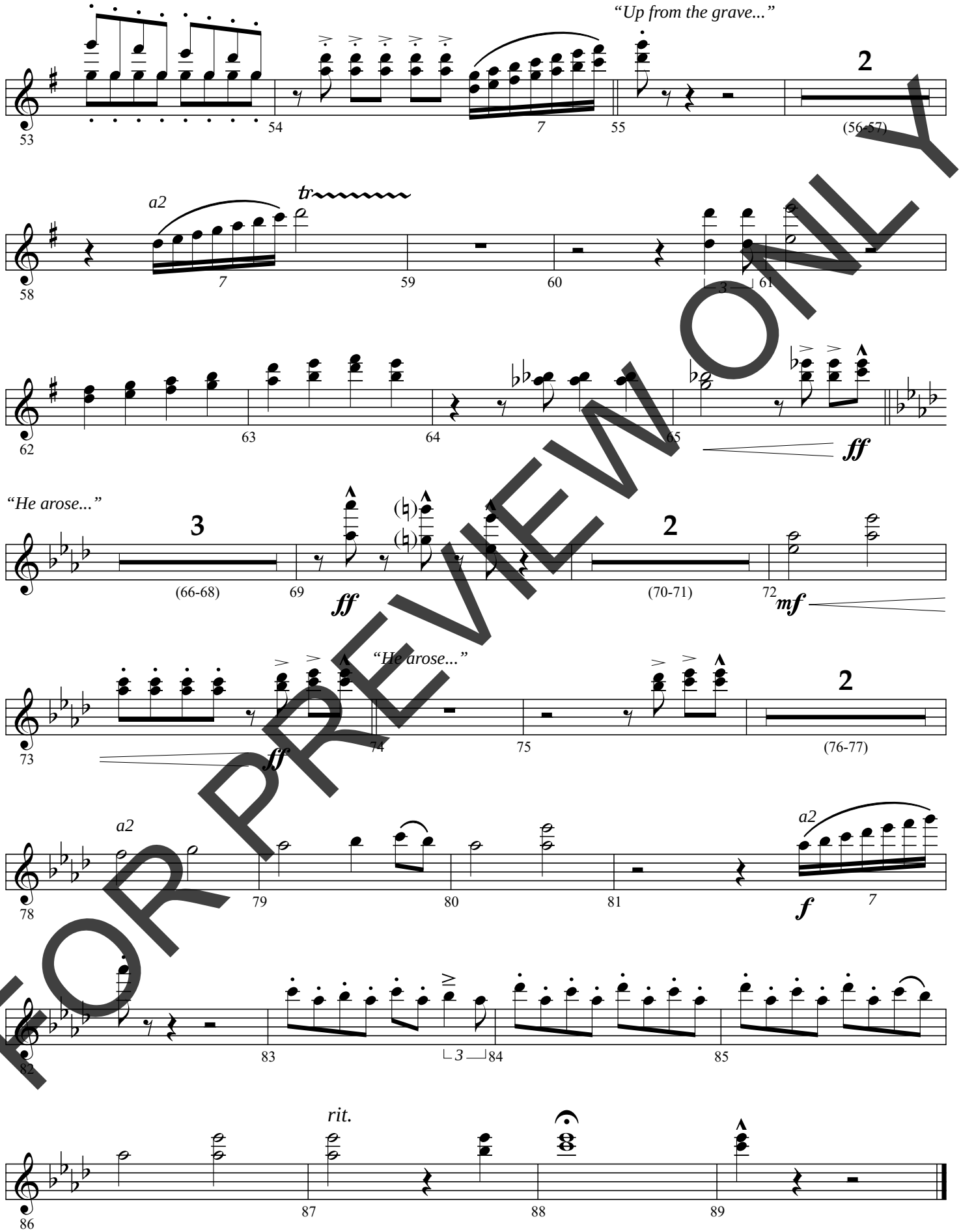
SIMPLY WORD




FOR PREVIEW ONLY

**Oboe**

# He Arose, Hallelujah!

## *with* Christ Arose

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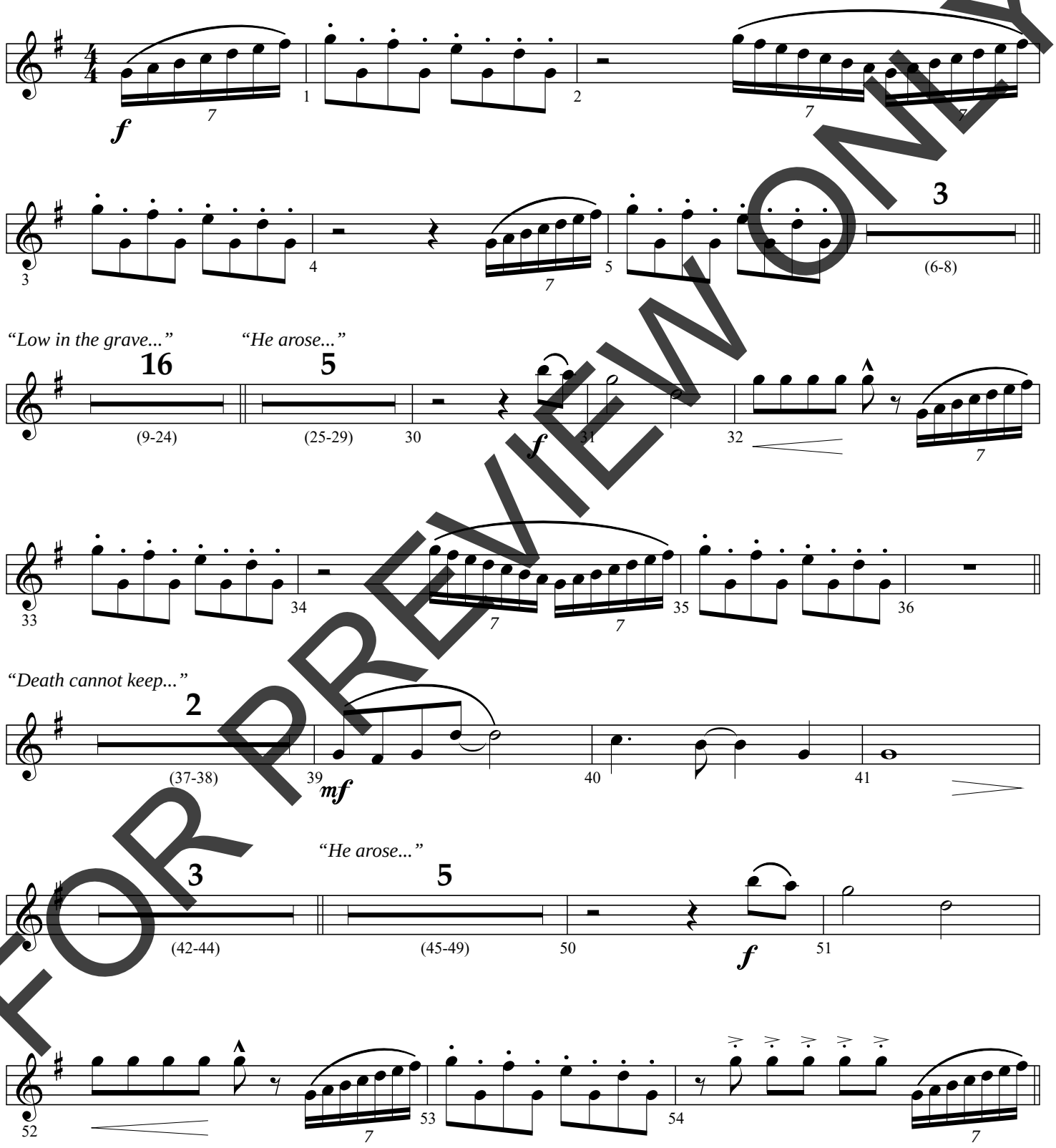
**Driving ♩ = 120**

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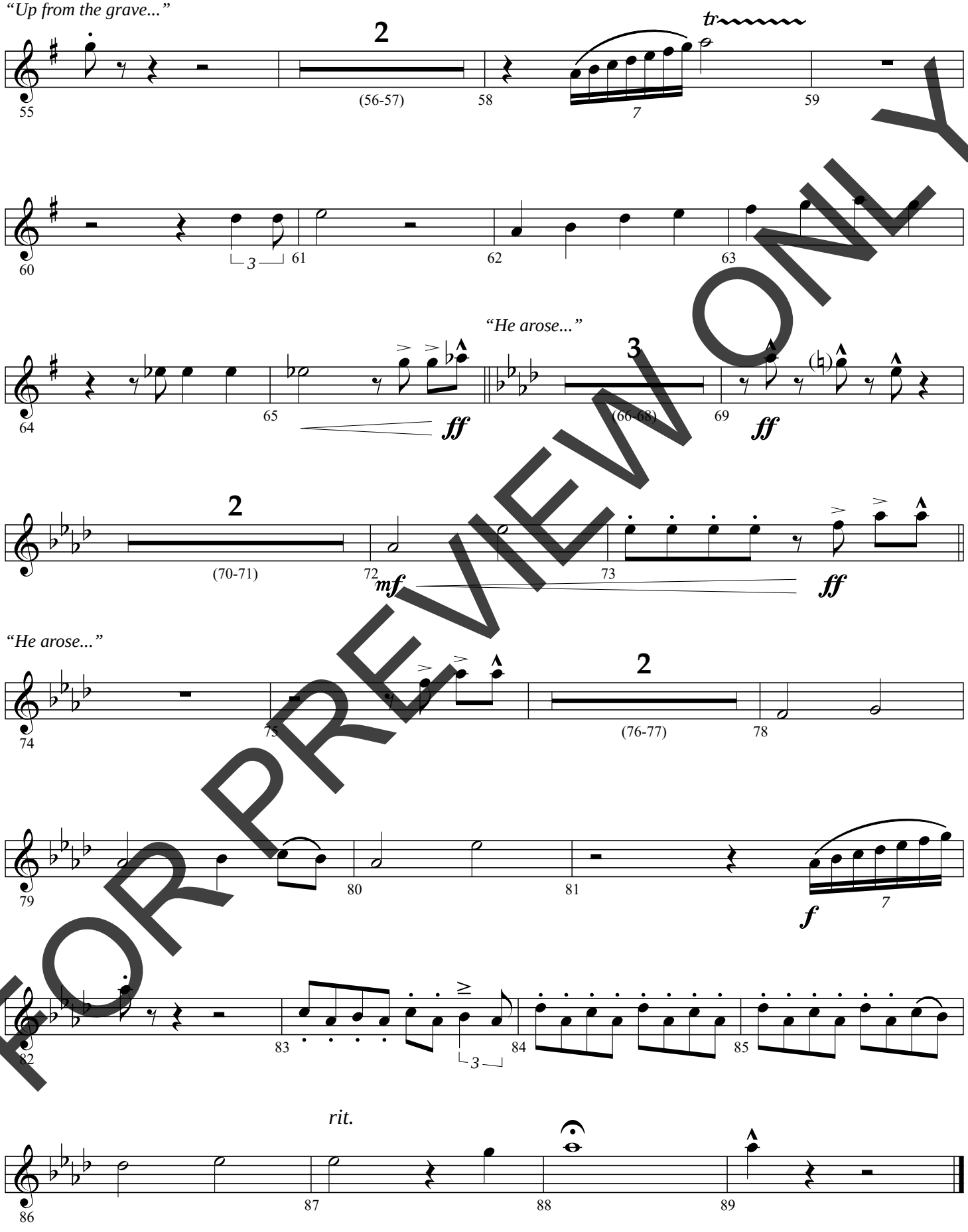
# Oboe



*"Up from the grave..."*




FOR PREVIEW ONLY

**Clarinet 1, 2**

# He Arose, Hallelujah!

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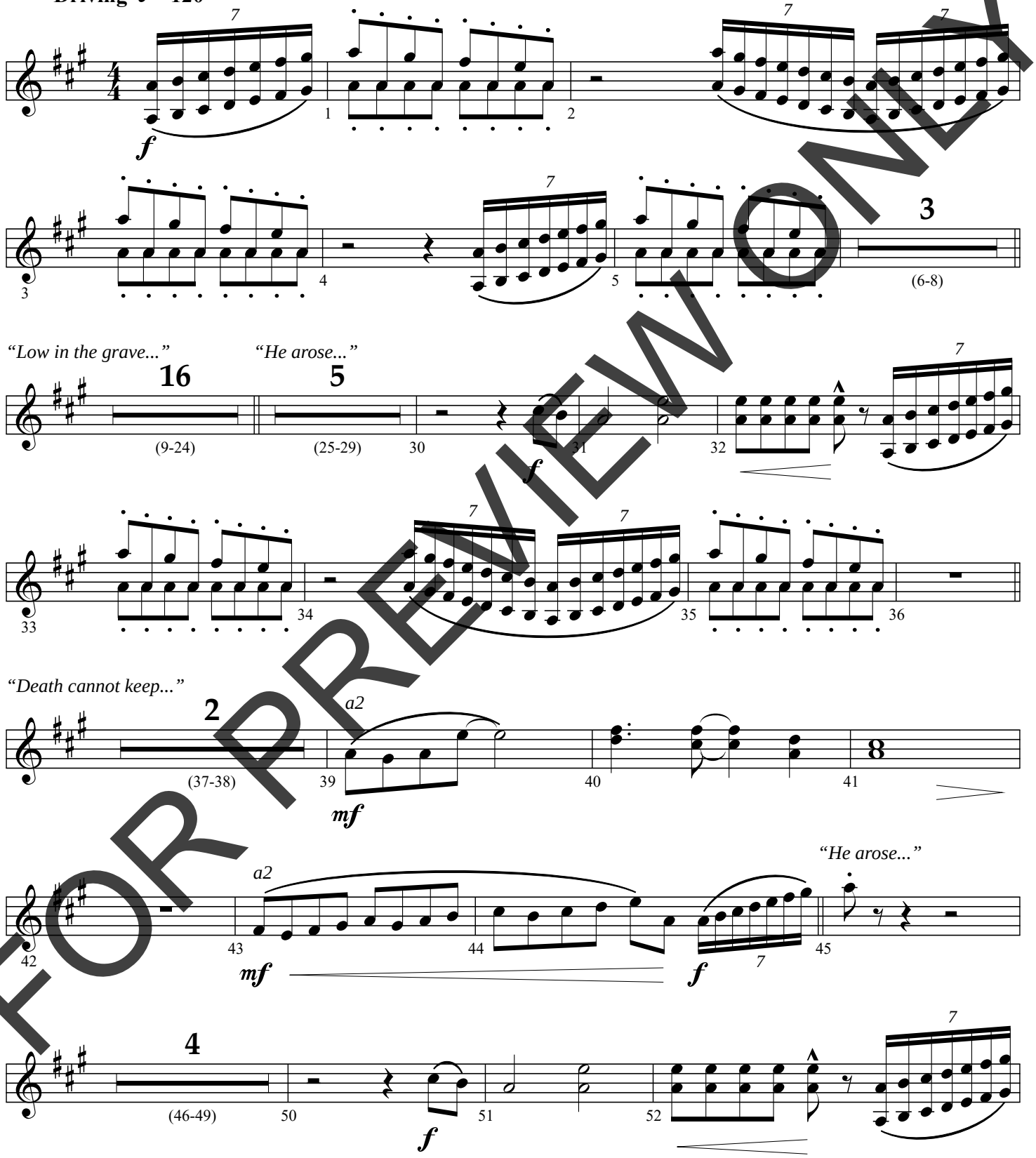


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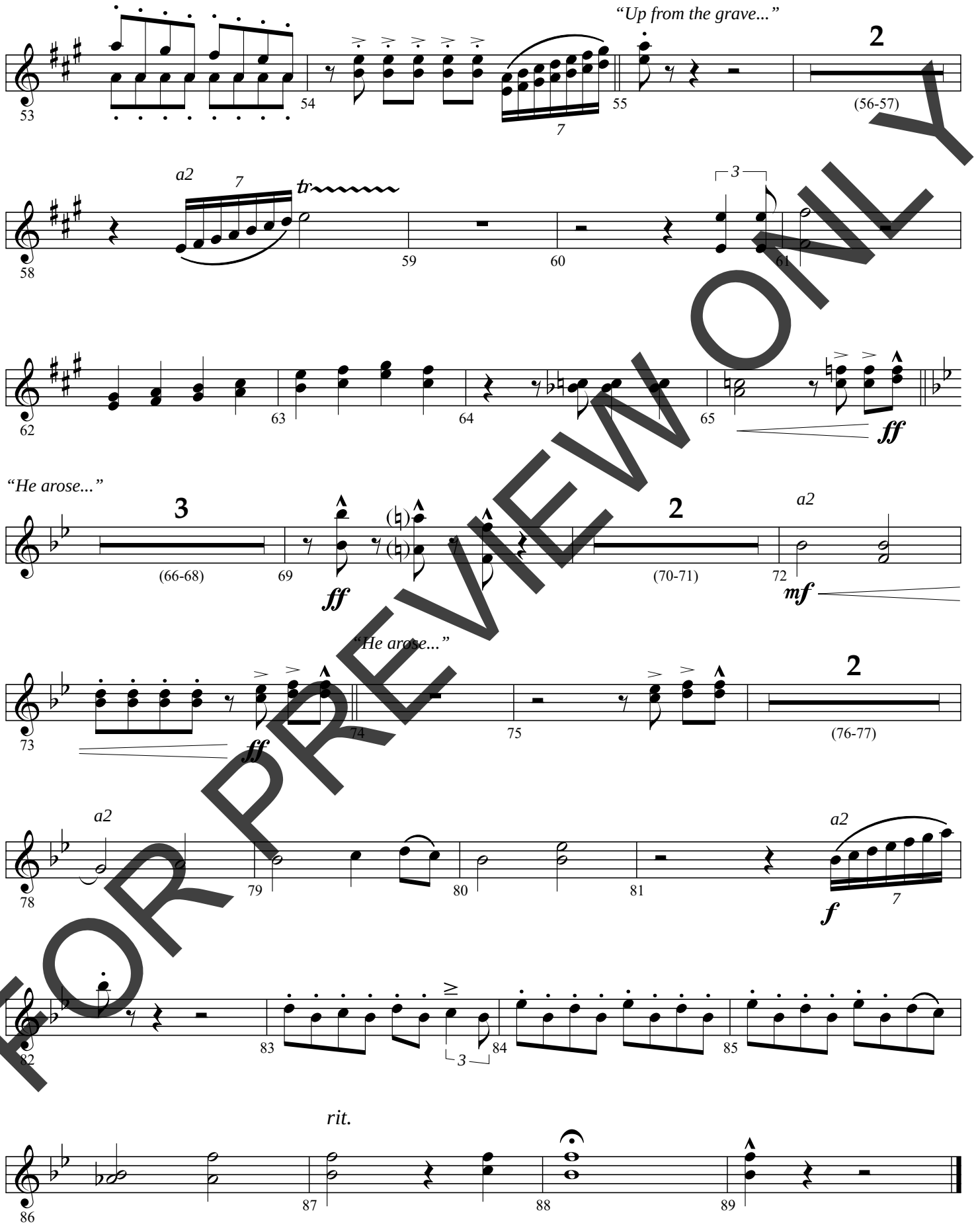


FOR PREVIEW ONLY

**Horn 1, 2**

# He Arose, Hallelujah!

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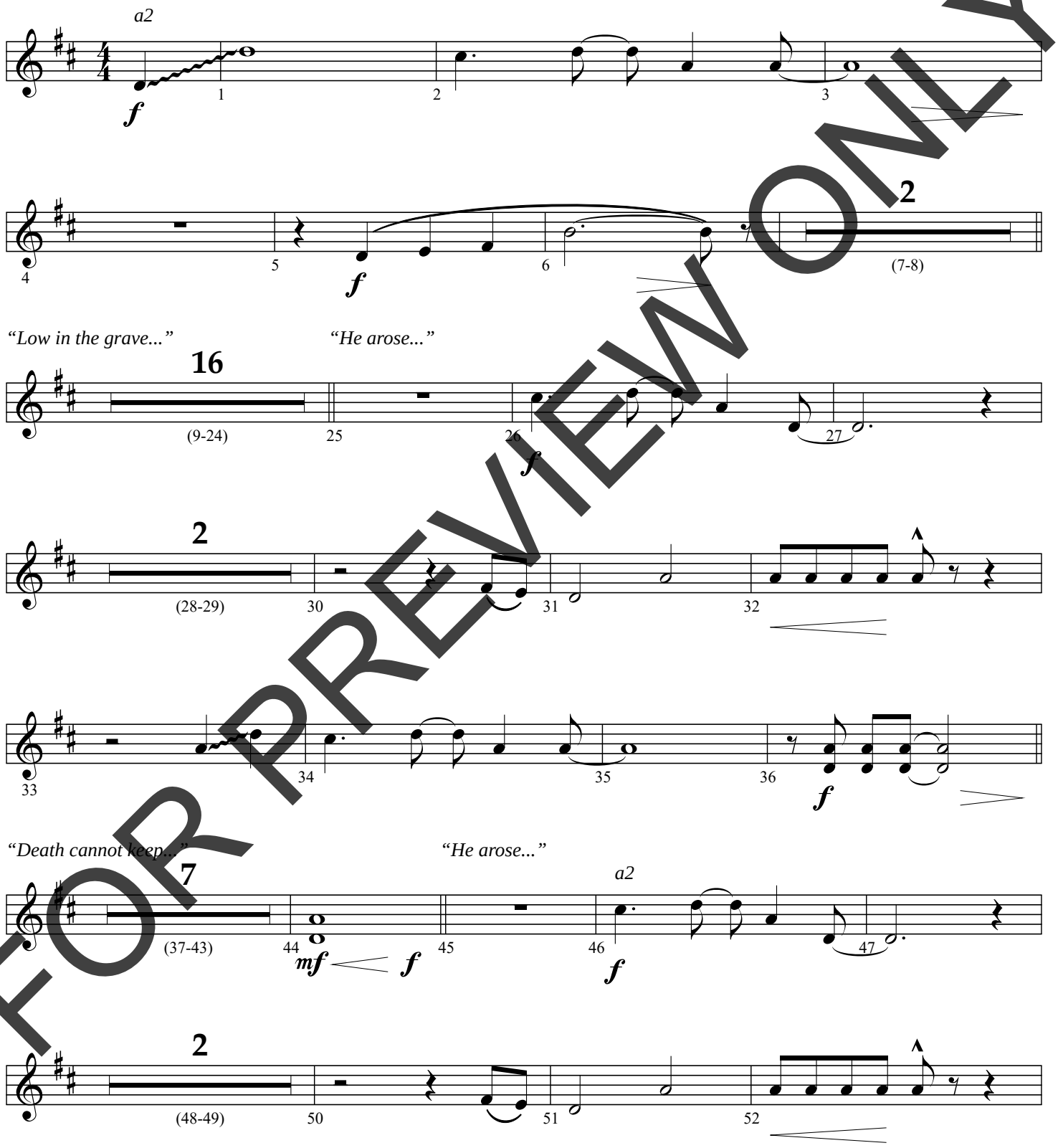
**Driving ♩ = 120**

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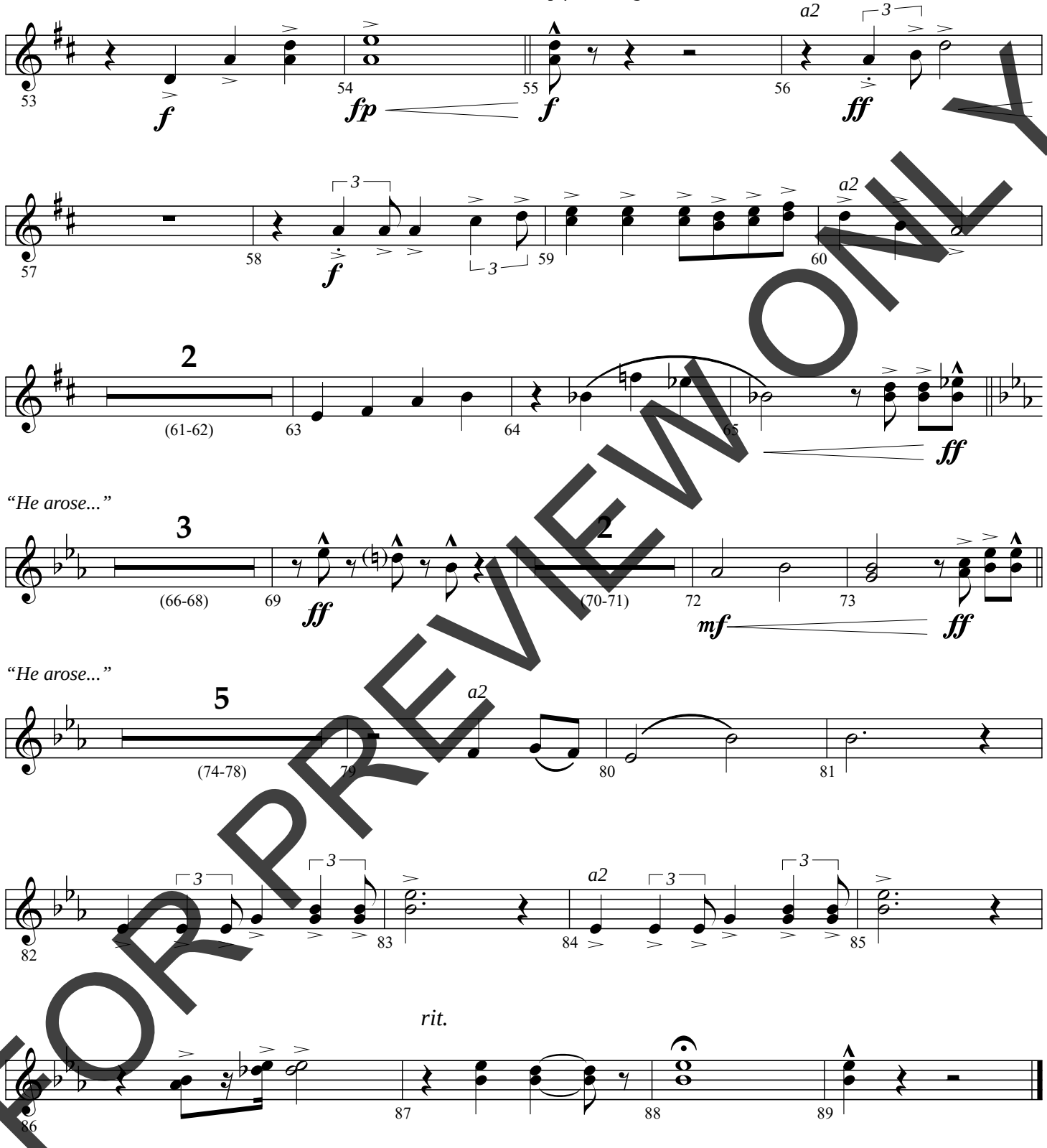
*"Up from the grave..."*




FOR PREVIEW ONLY

**Trumpet 1, 2**

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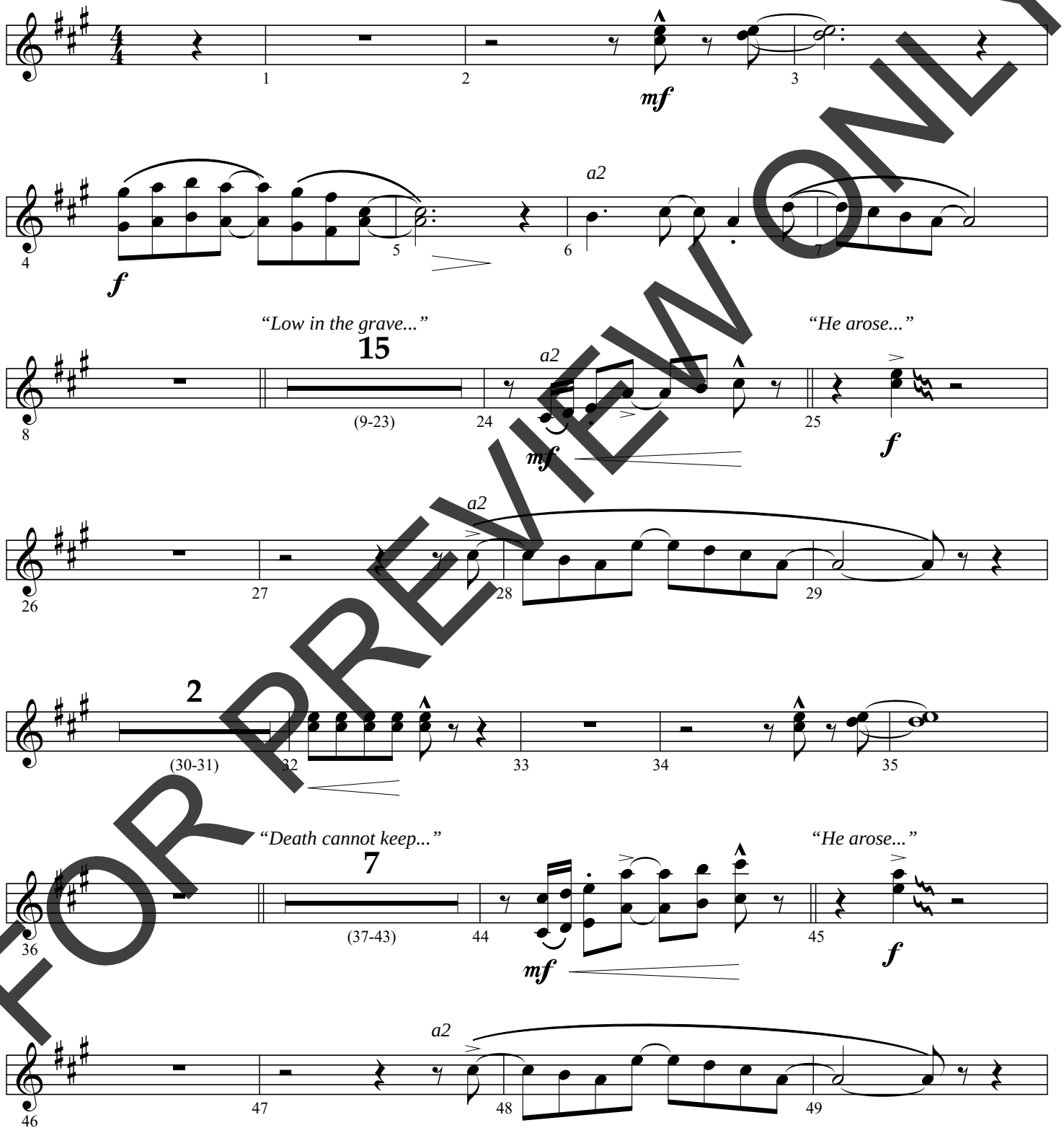
**Driving ♩ = 120**

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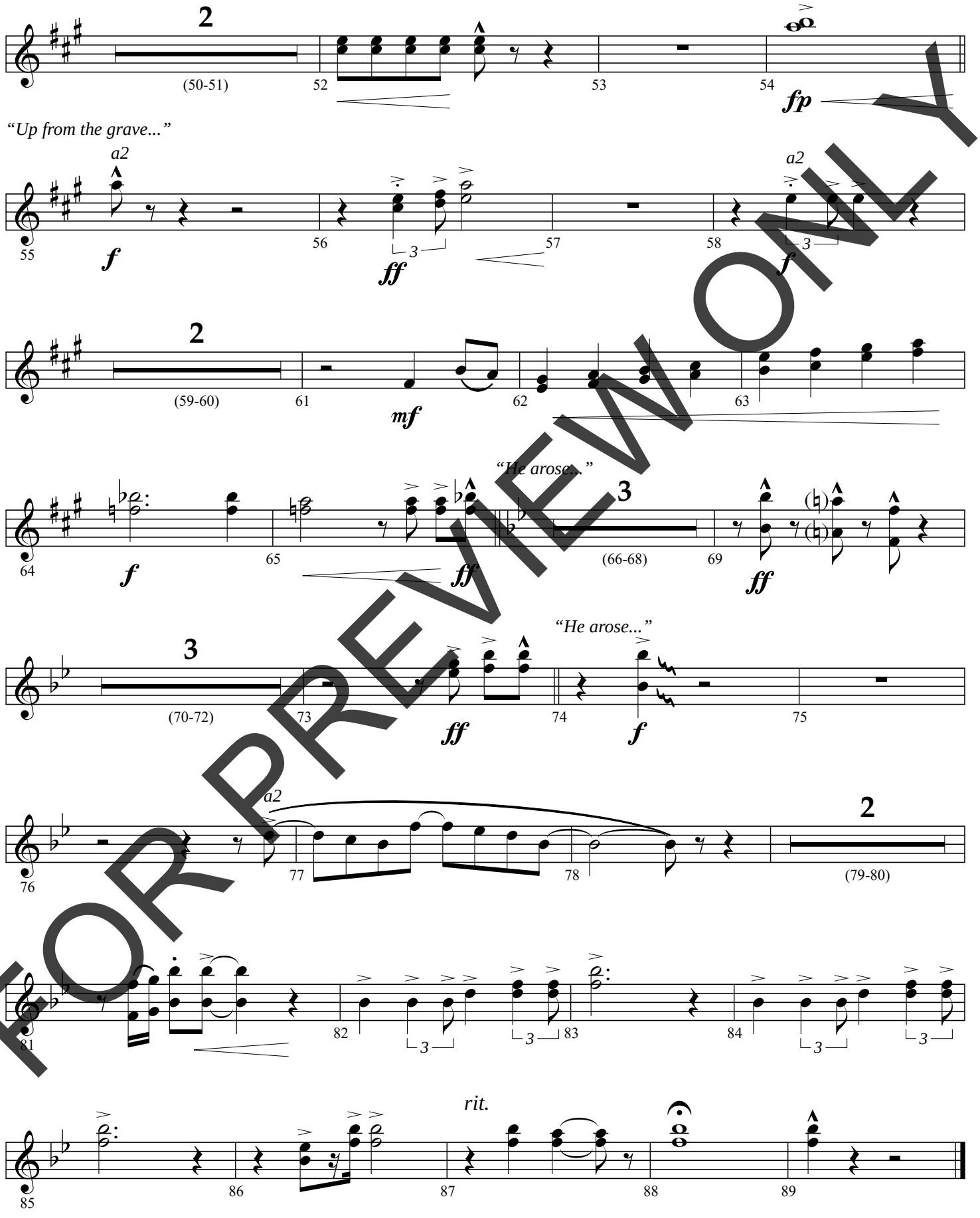


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**Trumpet 3**

# He Arose, Hallelujah!

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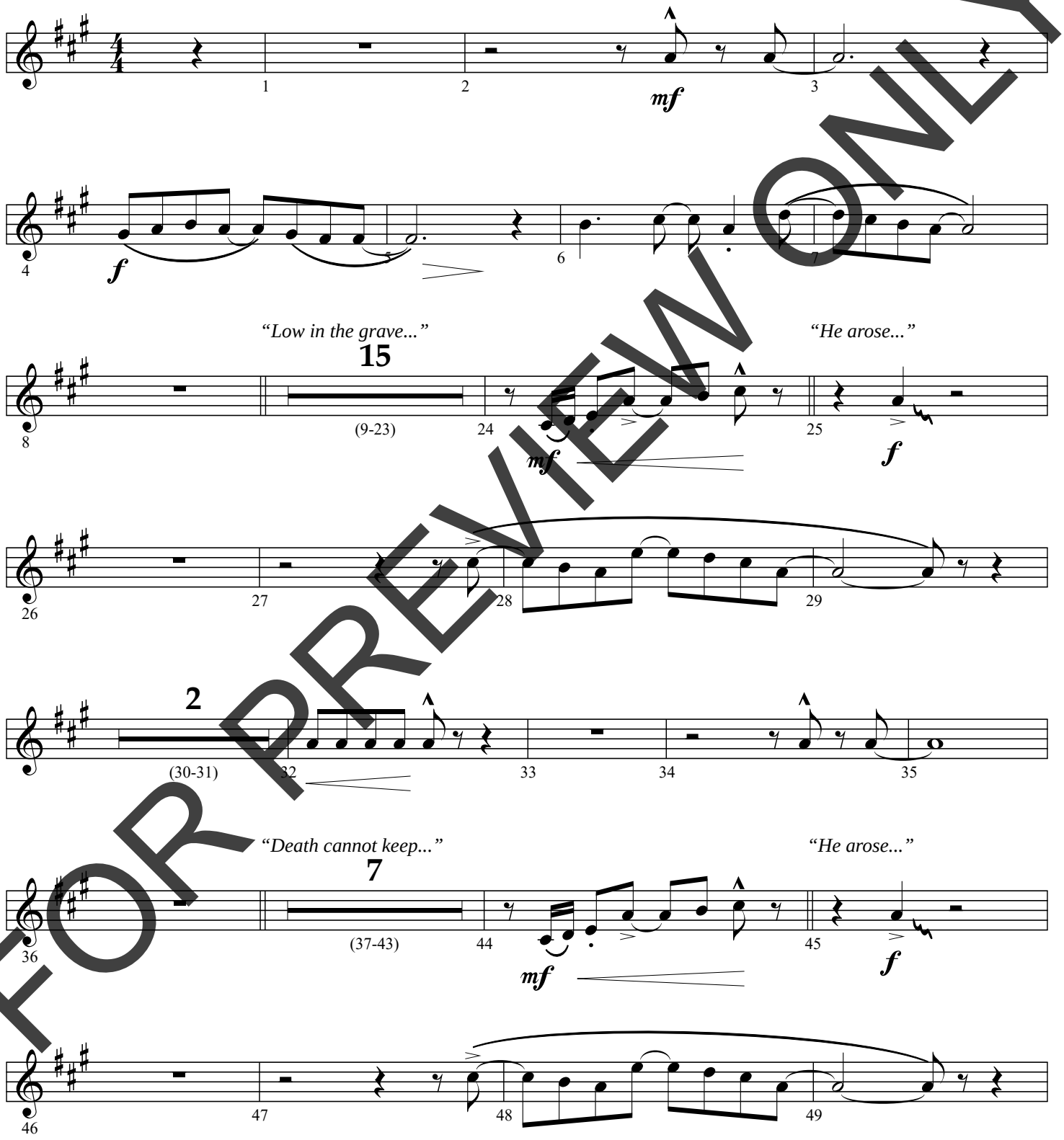
**Driving ♩ = 120**

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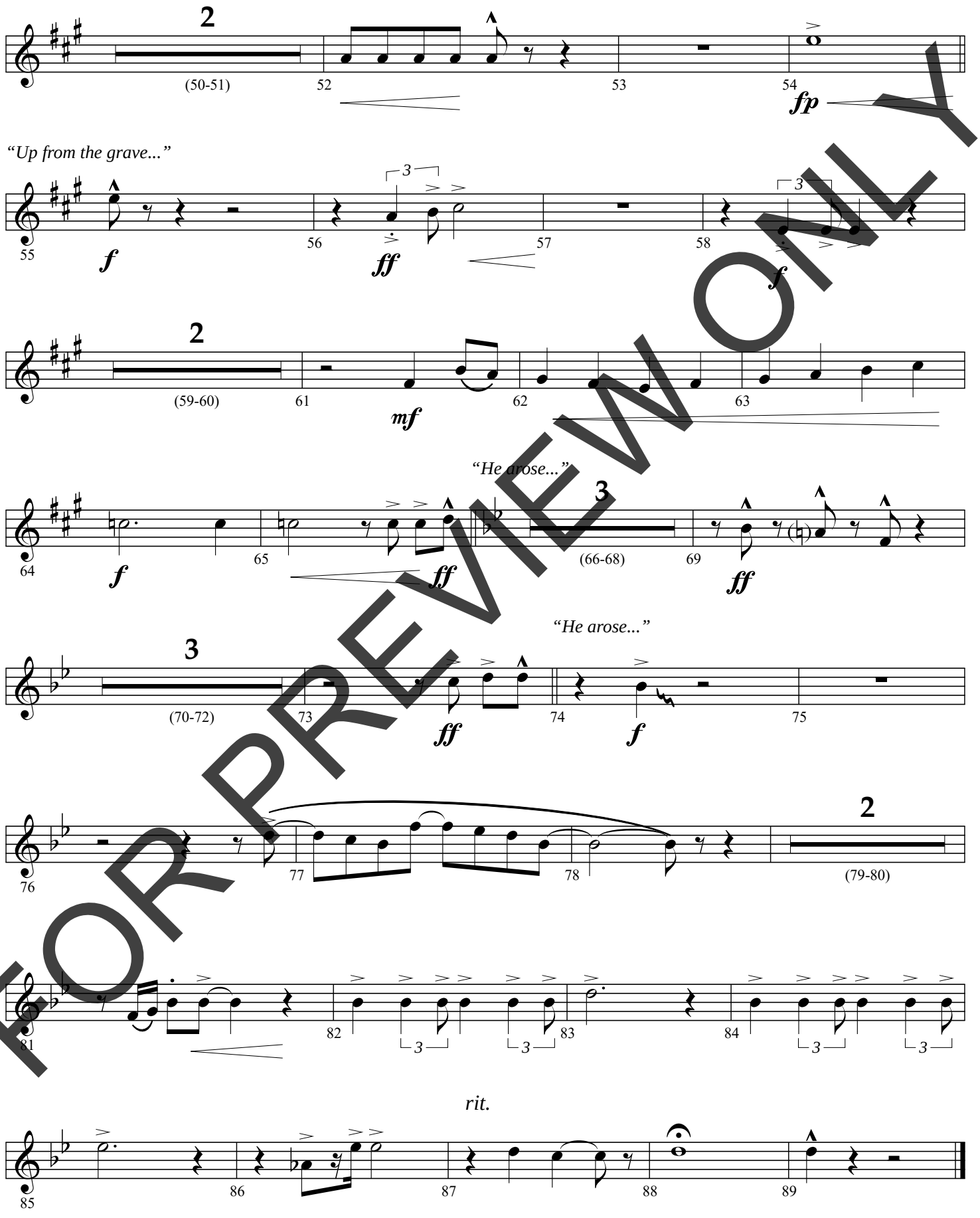
# Trumpet 3



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**Trombone 1, 2**

# He Arose, Hallelujah!

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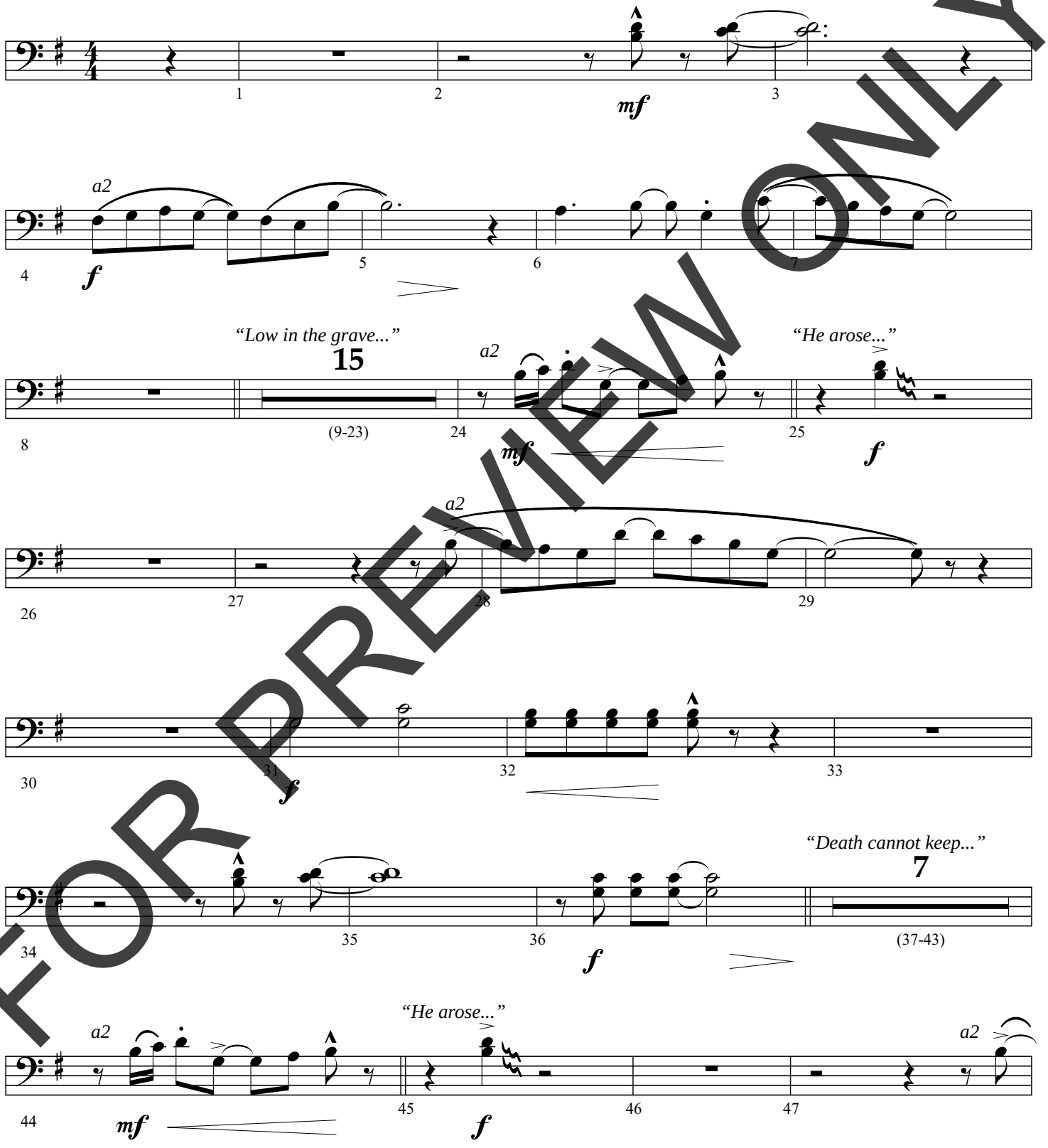
**Driving ♩ = 120**

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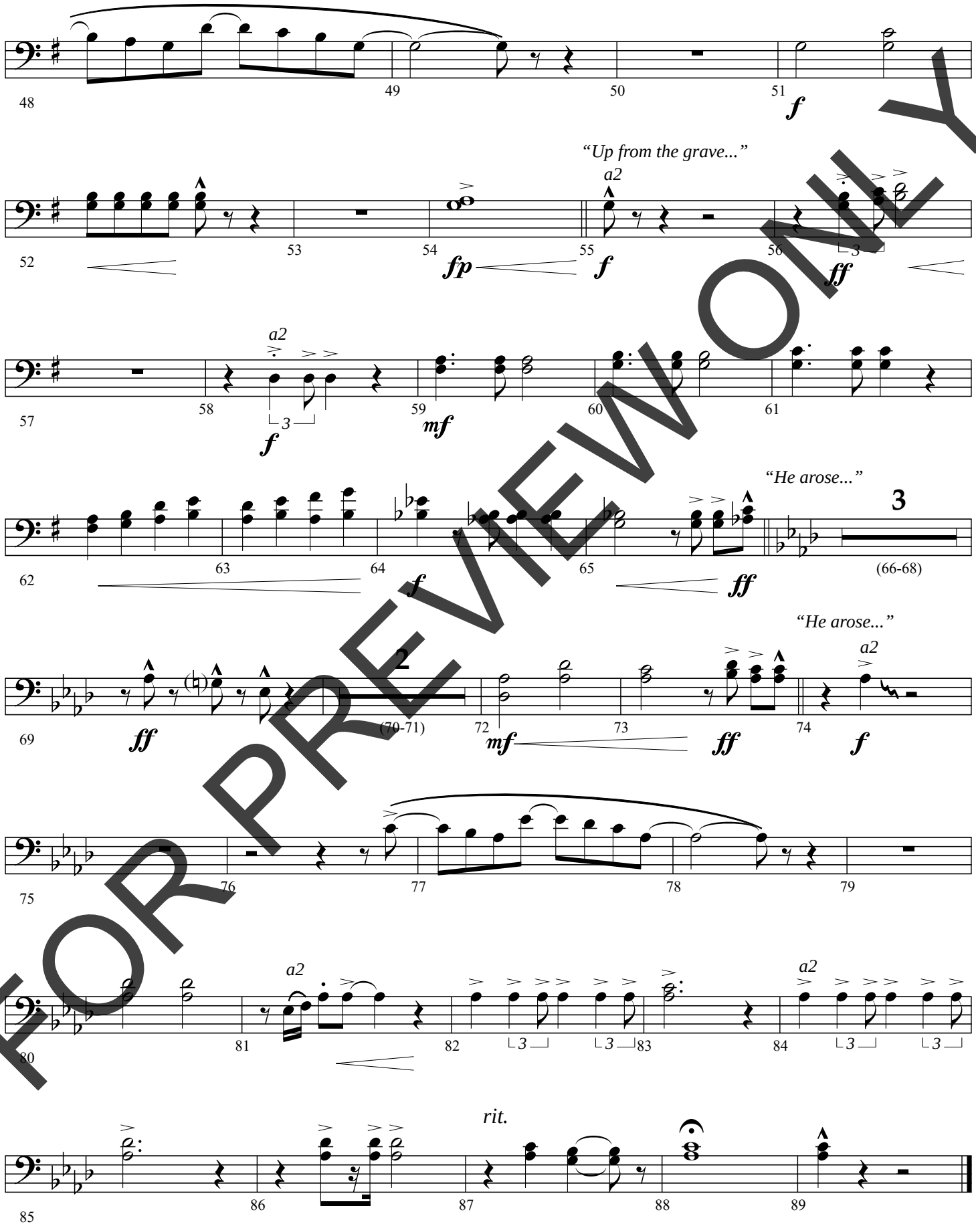
# Trombone 1, 2



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**Trombone 3**

# He Arose, Hallelujah!

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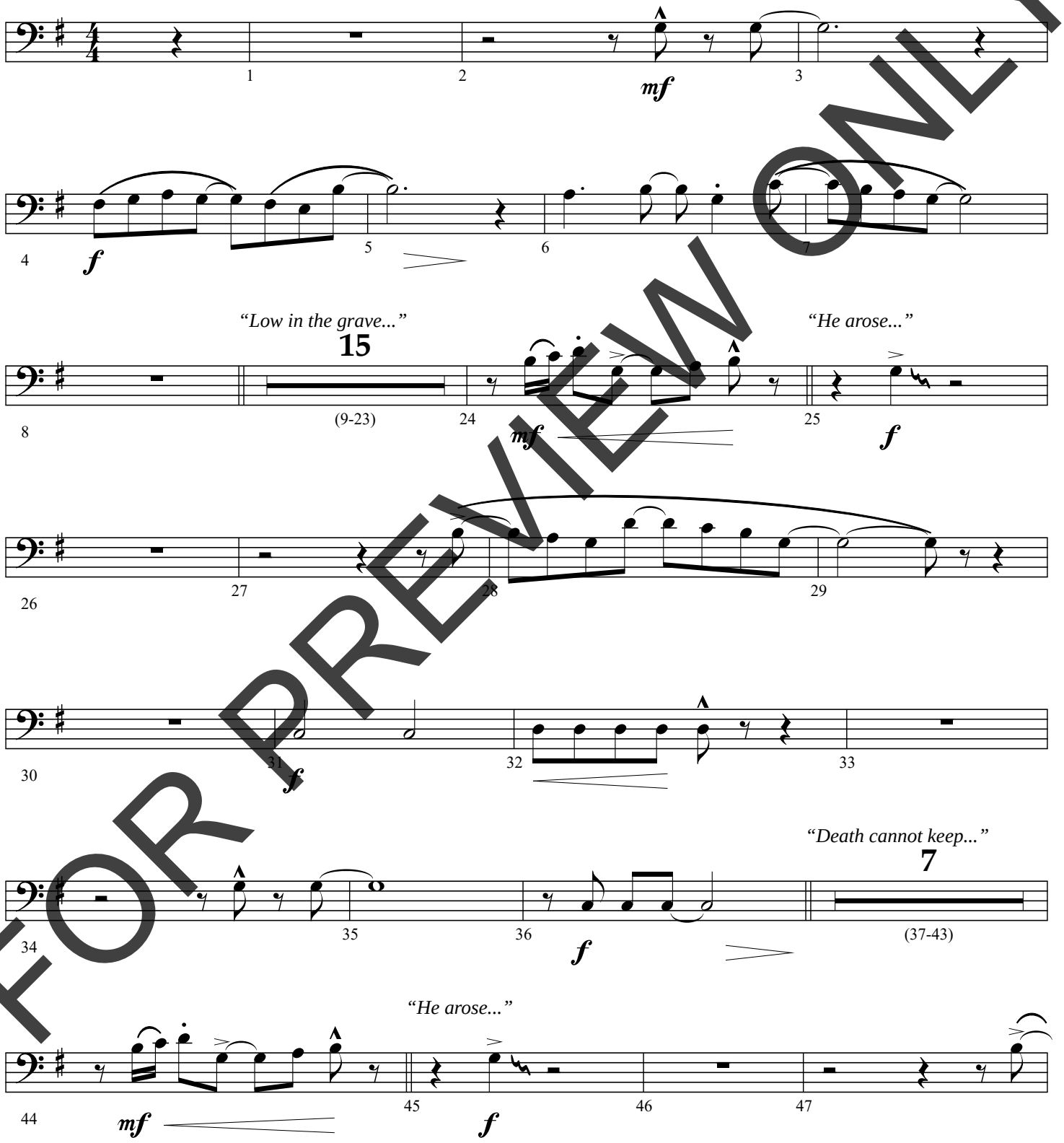


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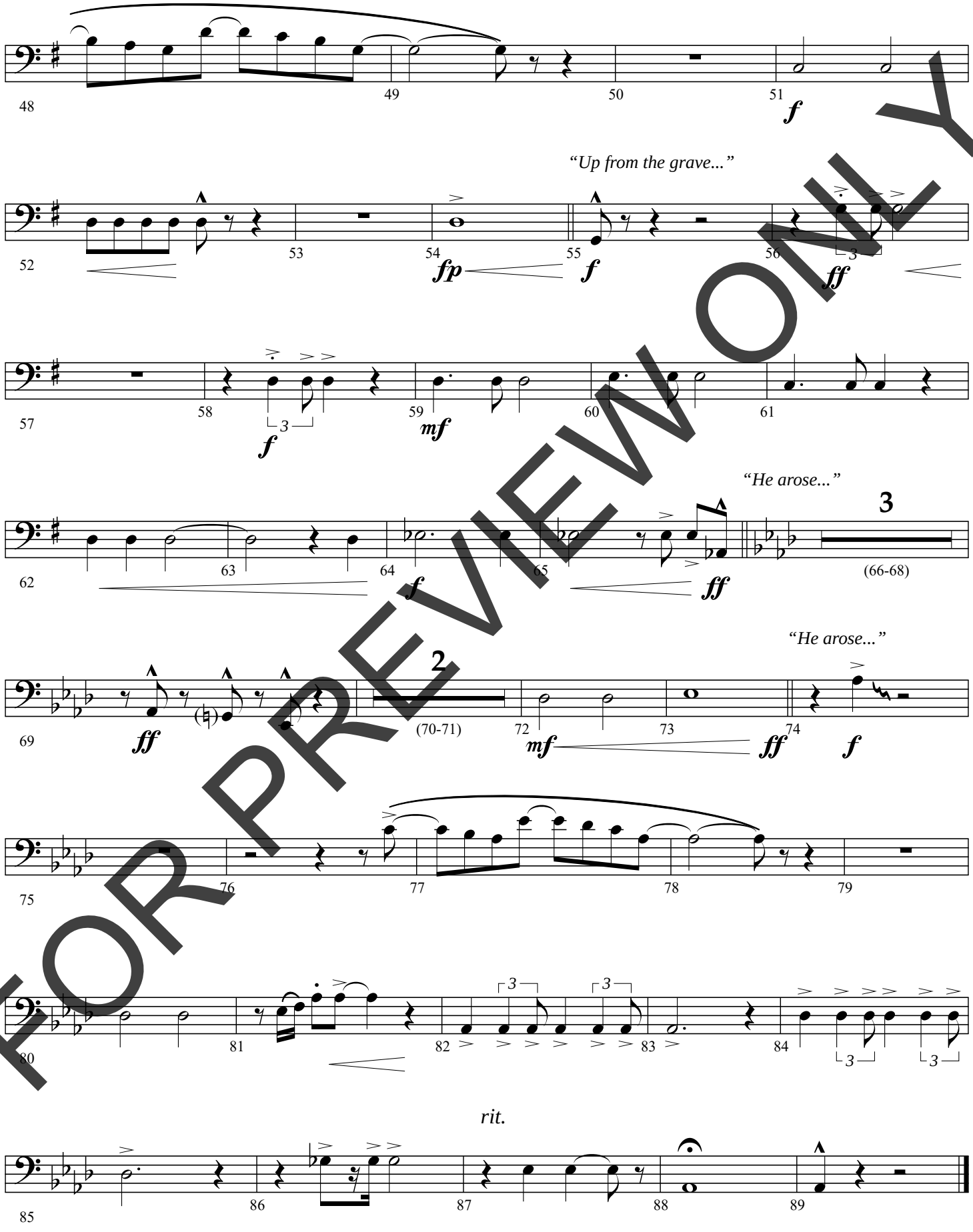
SIMPLY WORD

# Trombone 3






FOR PREVIEW ONLY

**Tuba**

# He Arose, Hallelujah!

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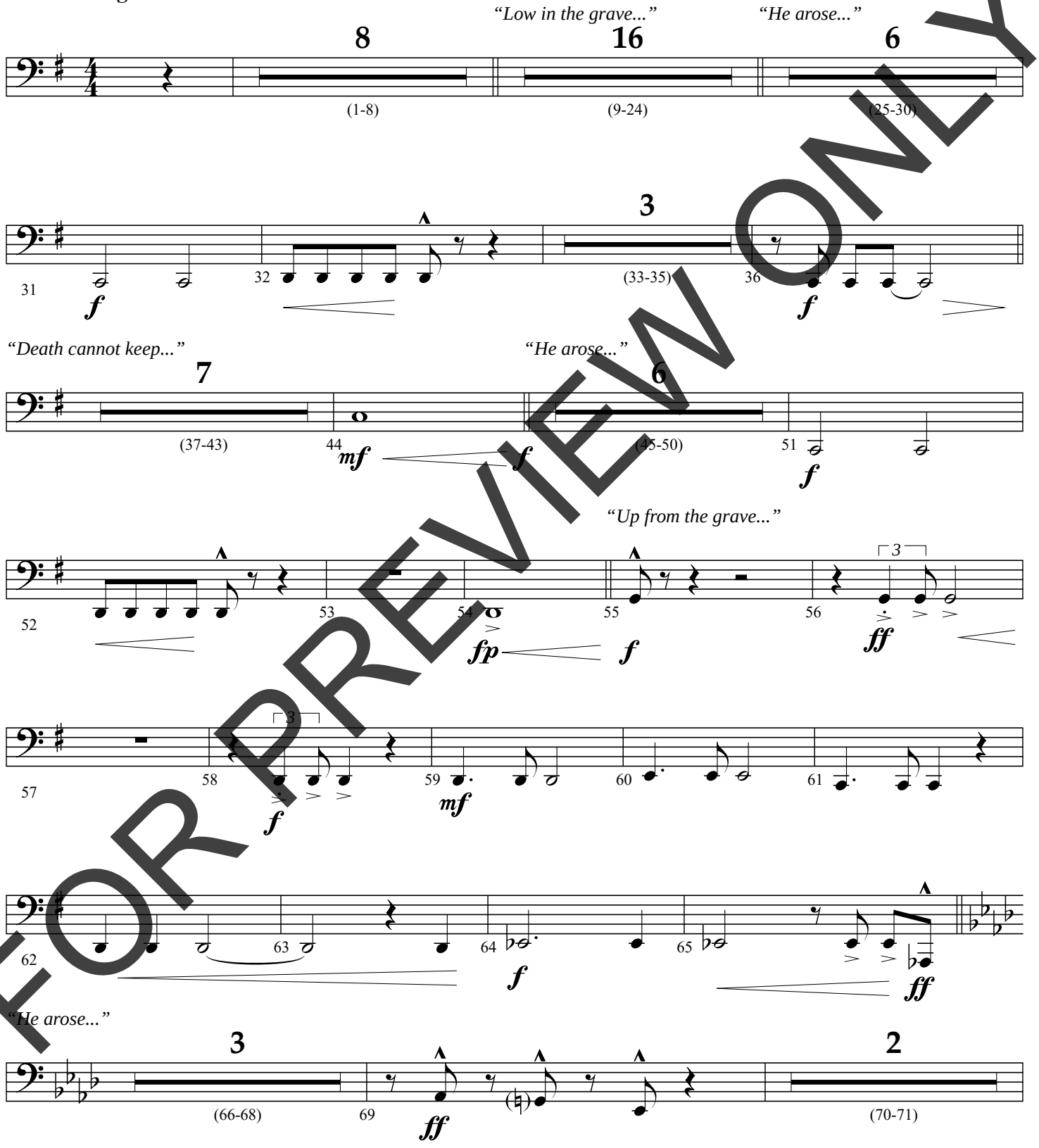
*Daniel Semsen*

**Driving ♩ = 120**

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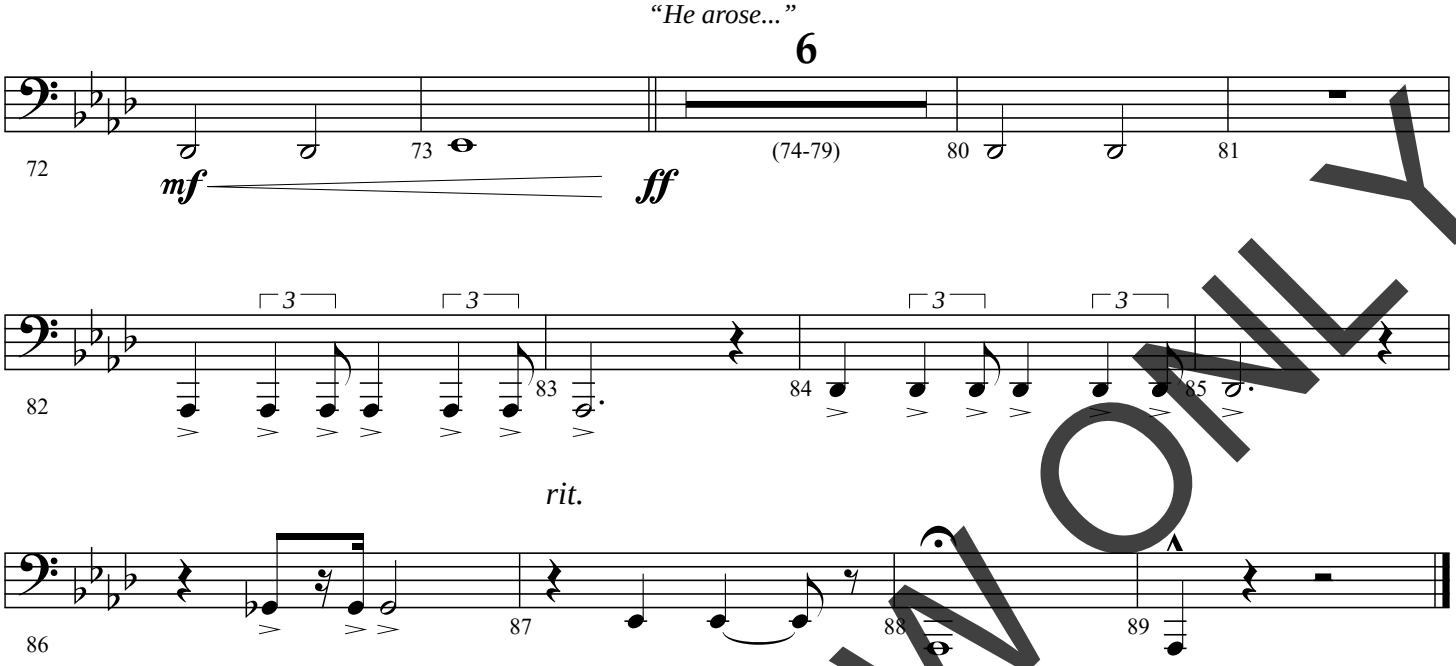
SIMPLY WORD

*"He arose..."*







*rit.*




FOR PREVIEW ONLY

**Percussion 1, 2**
**Sus. Cymbal**
**Tambourine**

# He Arose, Hallelujah!

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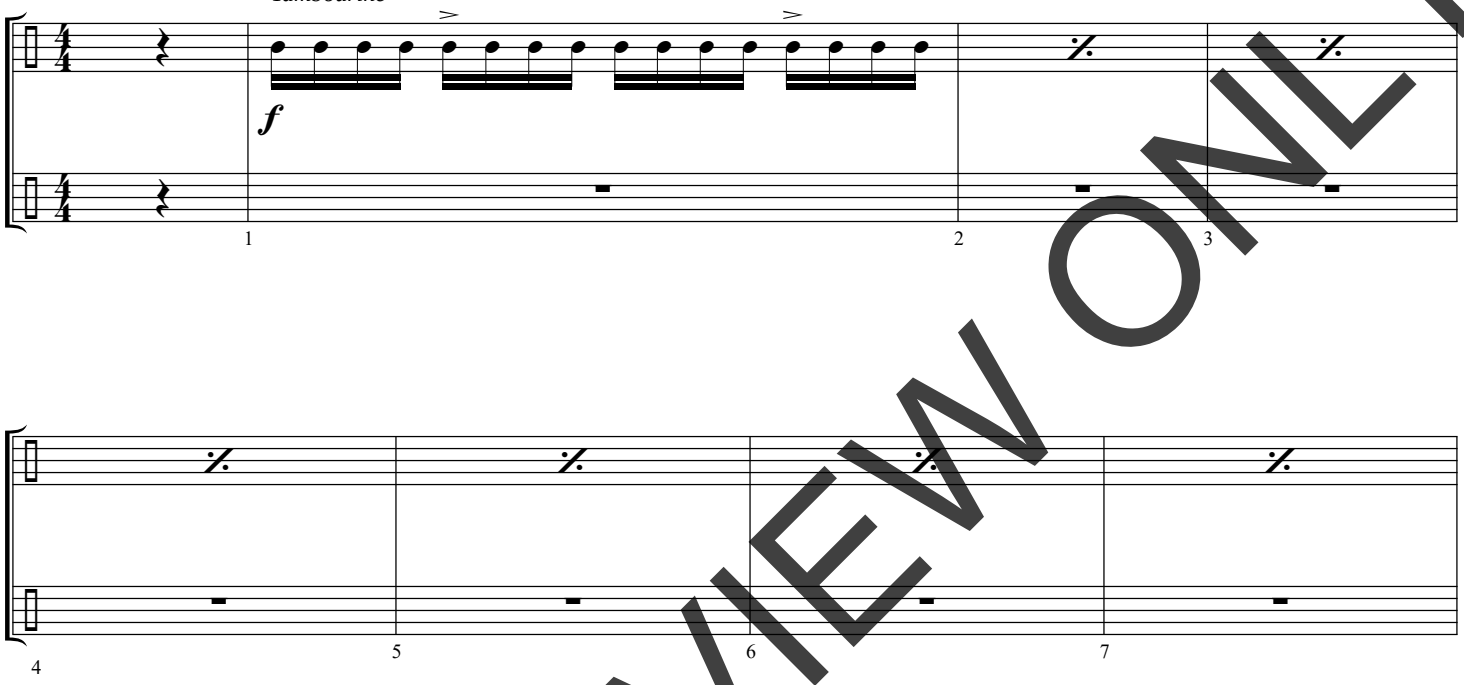
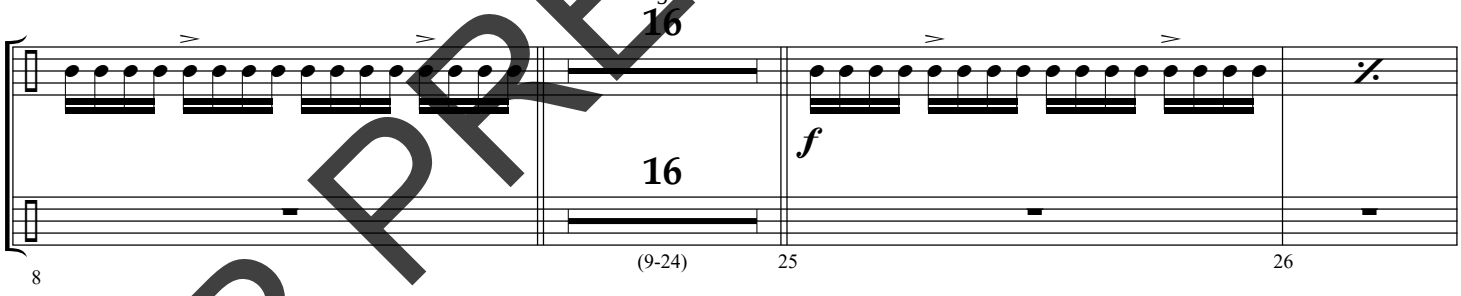
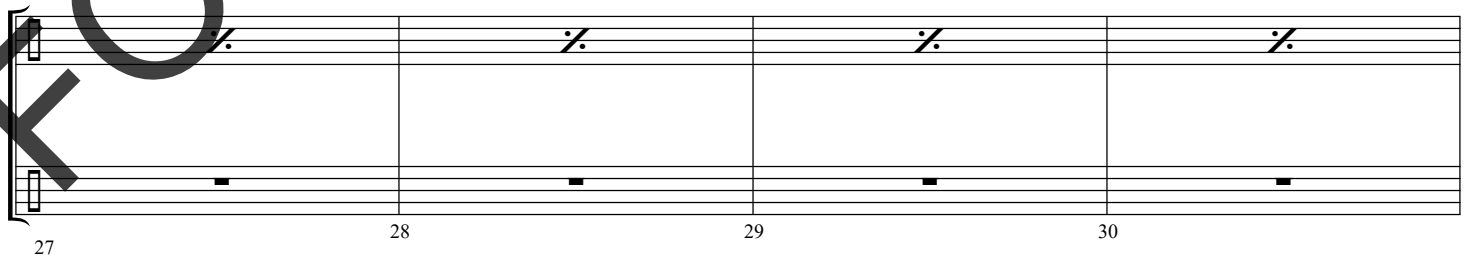
**Driving ♩ = 120**

*Tambourine*




*"Low in the grave..."* *"He arose..."*

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# Percussion 1, 2

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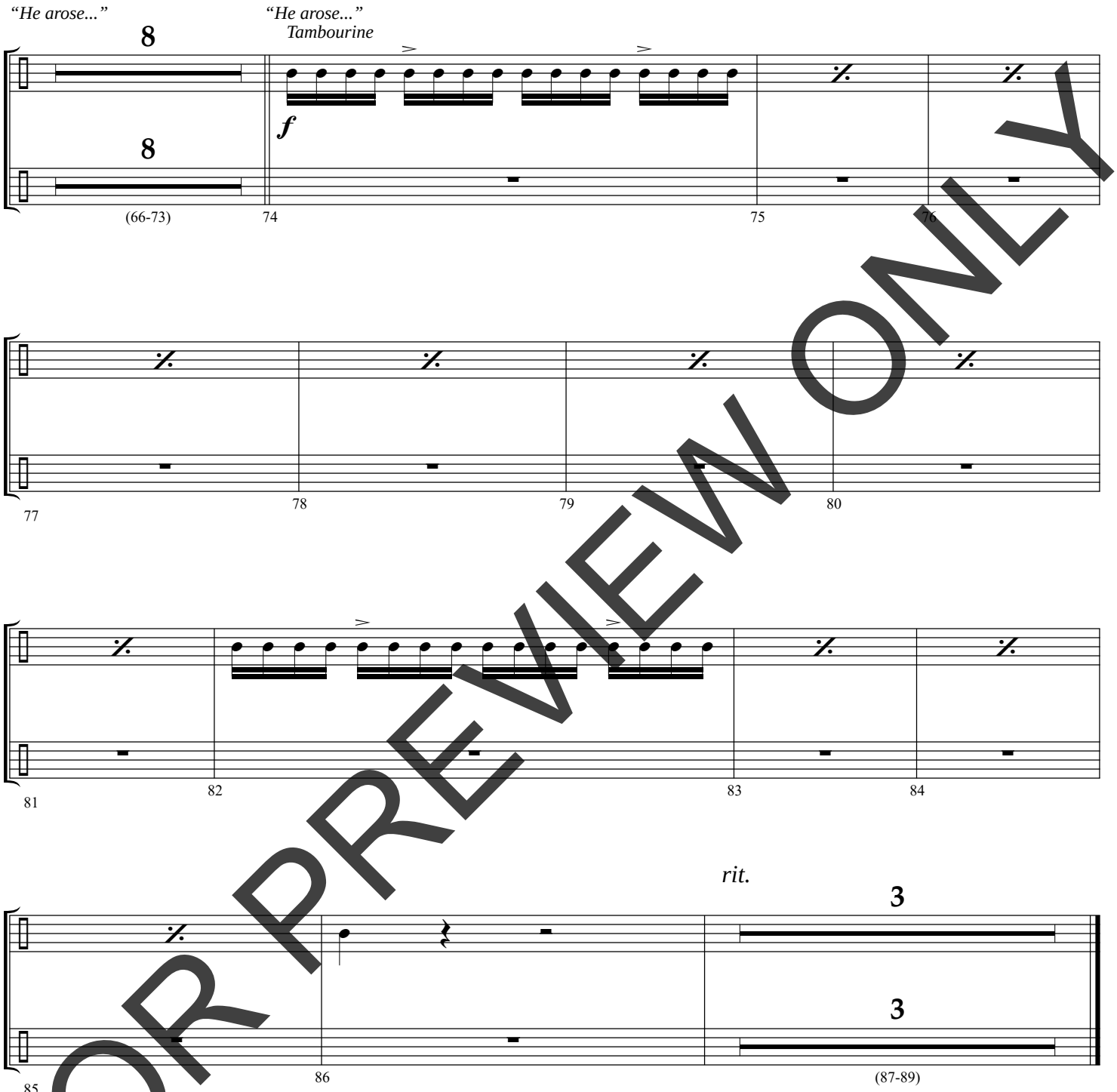
# Percussion 1, 2



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**Percussion 3, 4**
**Glockenspiel**
**Timpani**

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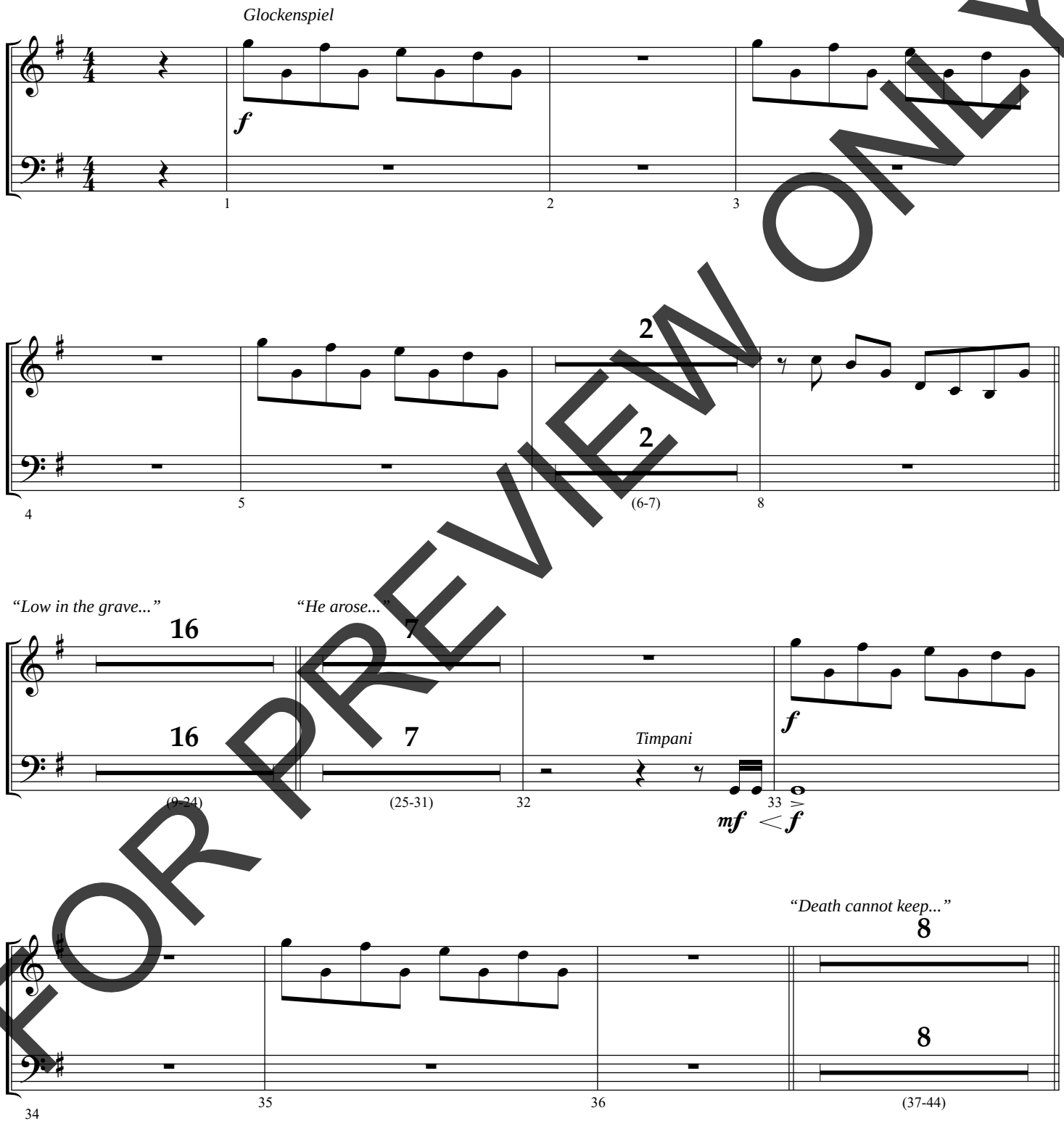
**Driving** ♩ = 120

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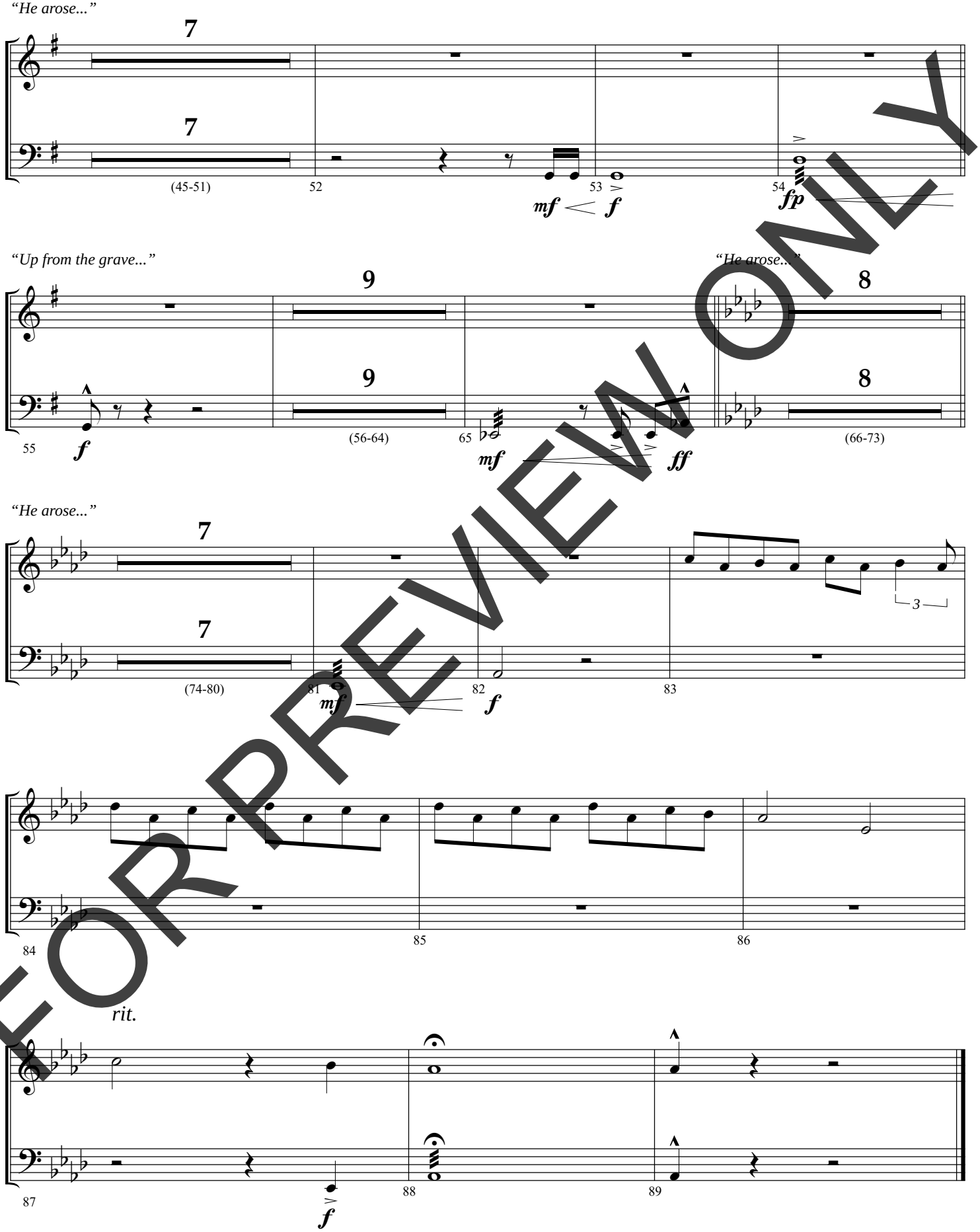
# Percussion 3, 4






FOR PREVIEW ONLY

**Harp**

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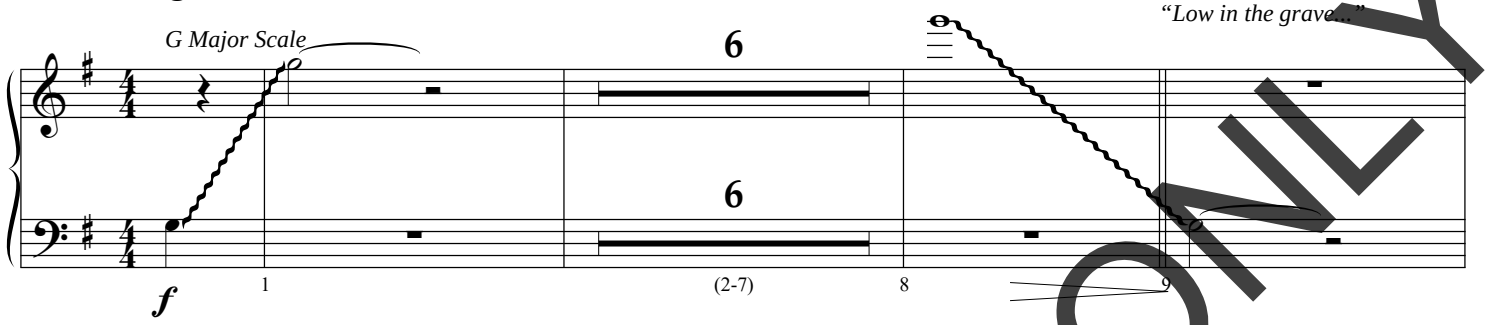


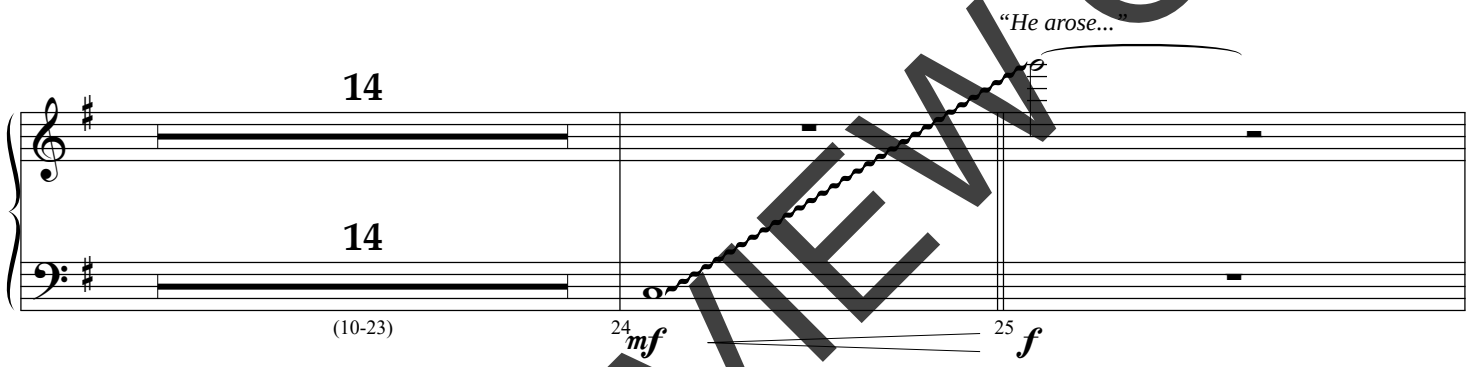


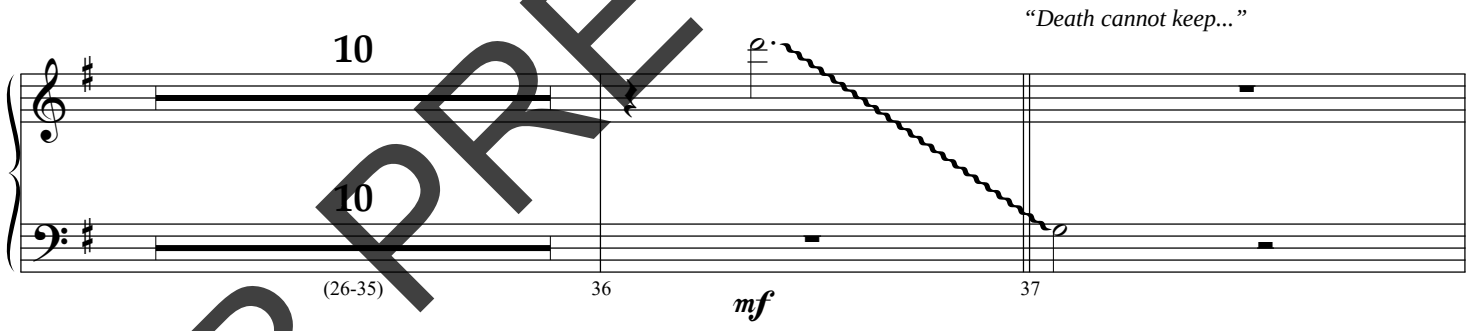


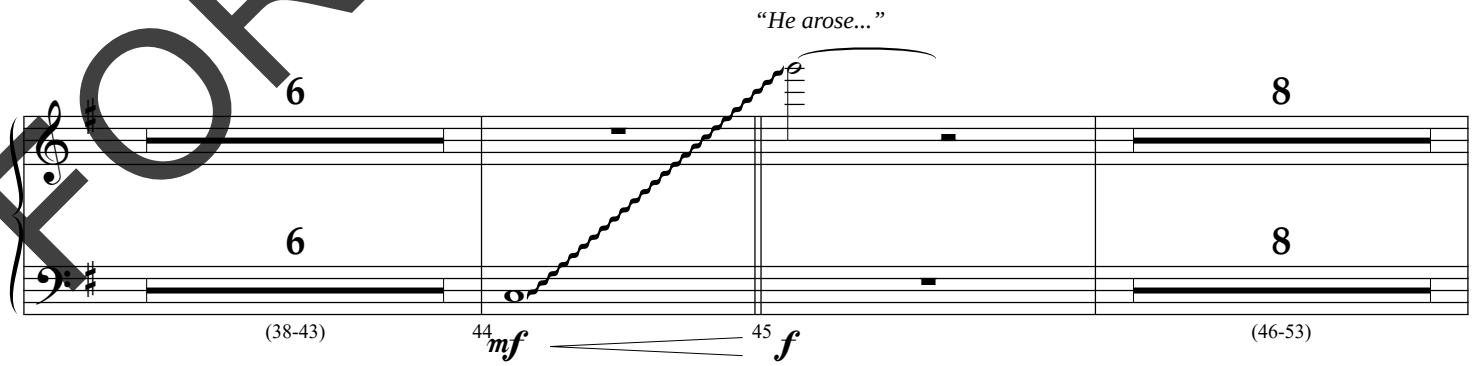


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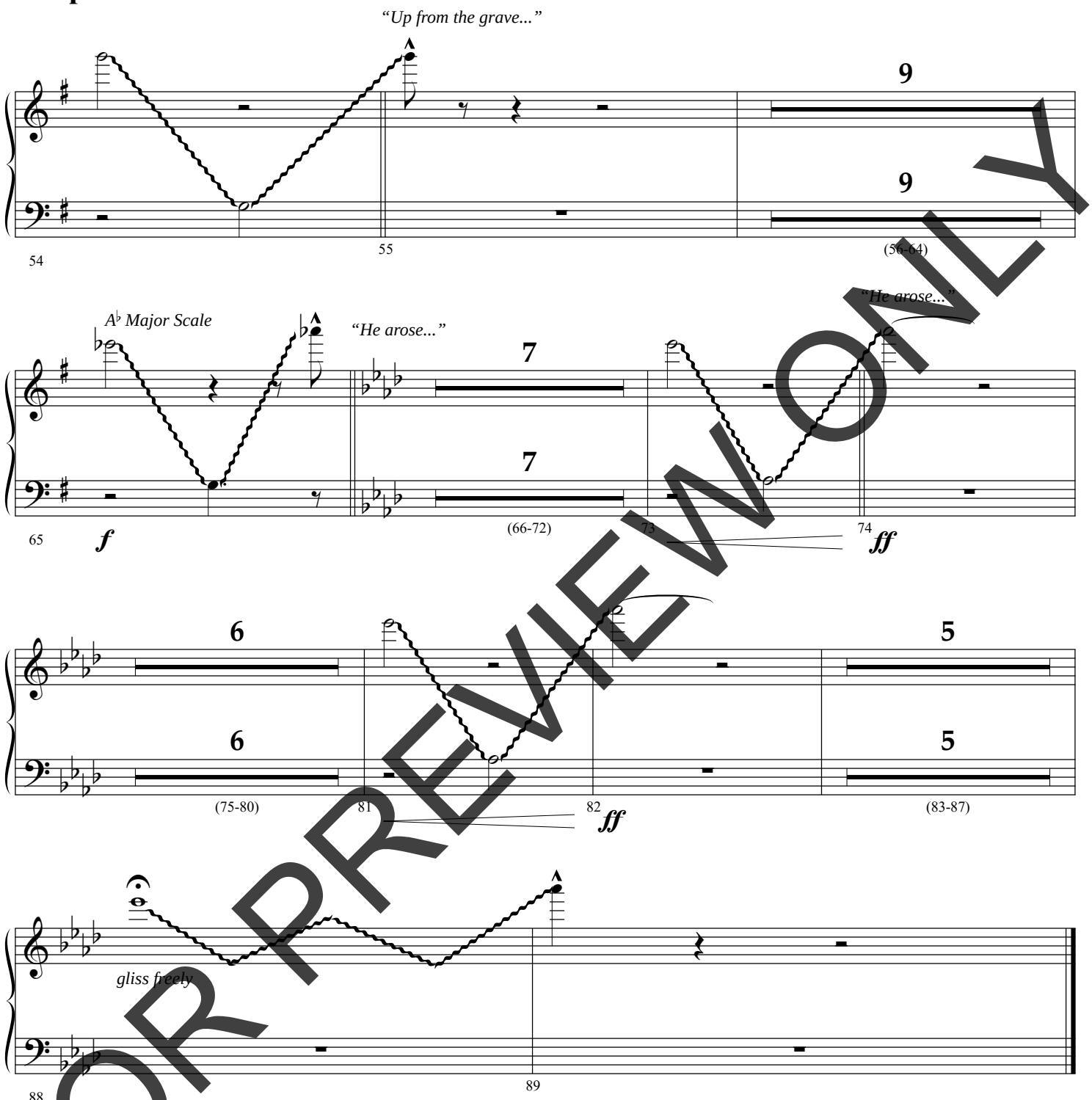



FOR PREVIEW ONLY

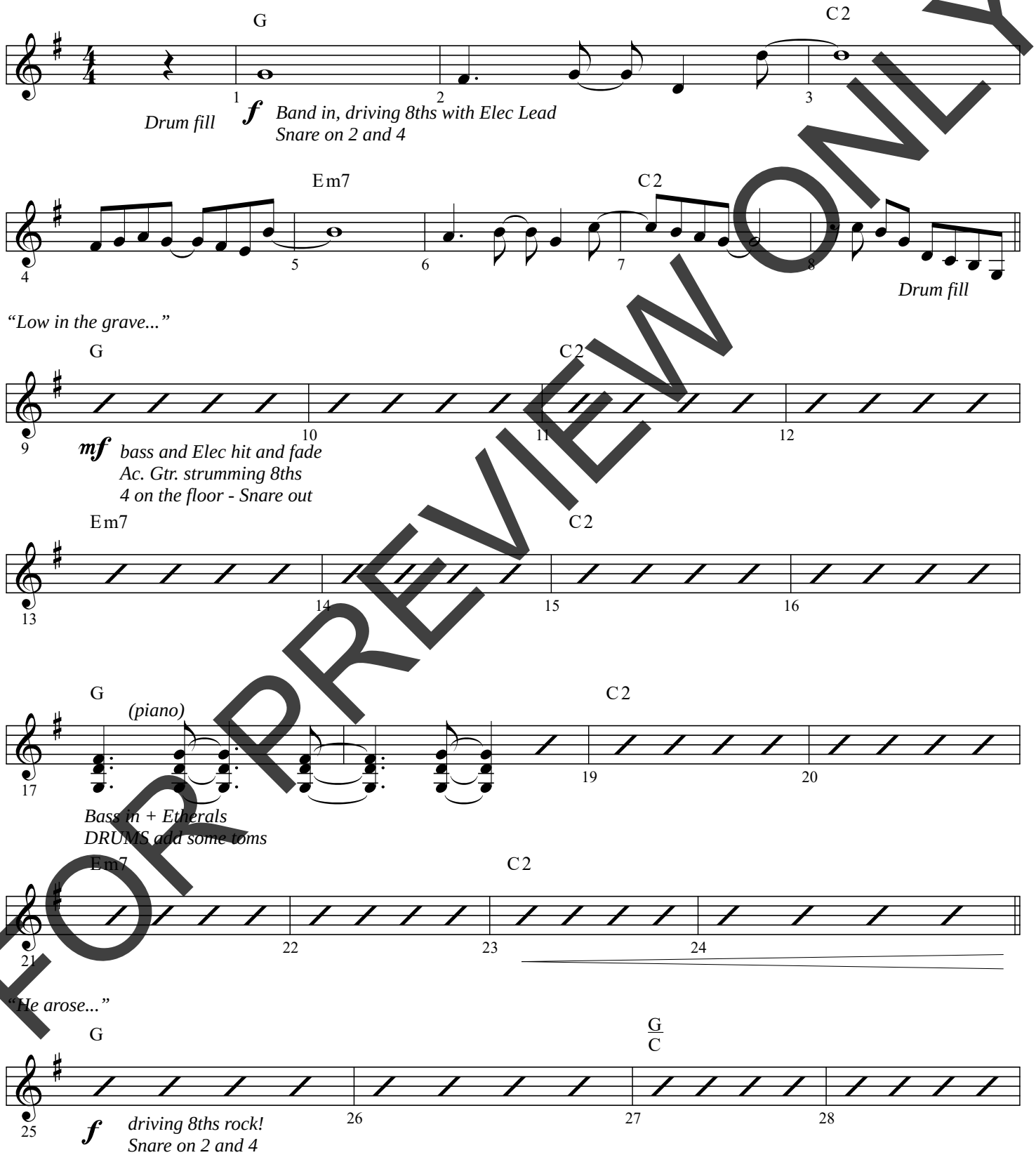
**Rhythm**

# He Arose, Hallelujah!

## *with* Christ Arose

**Words and Music by**
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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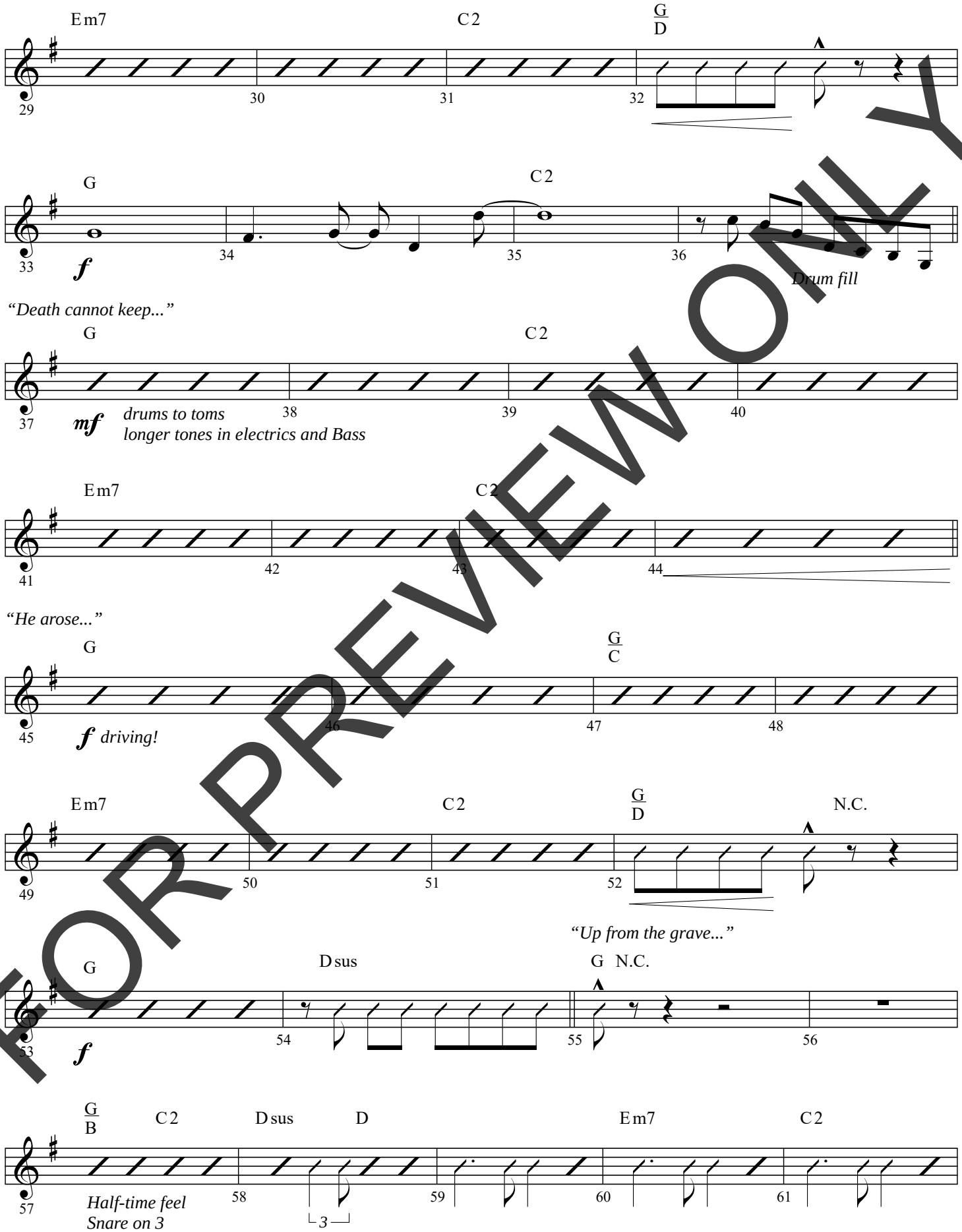


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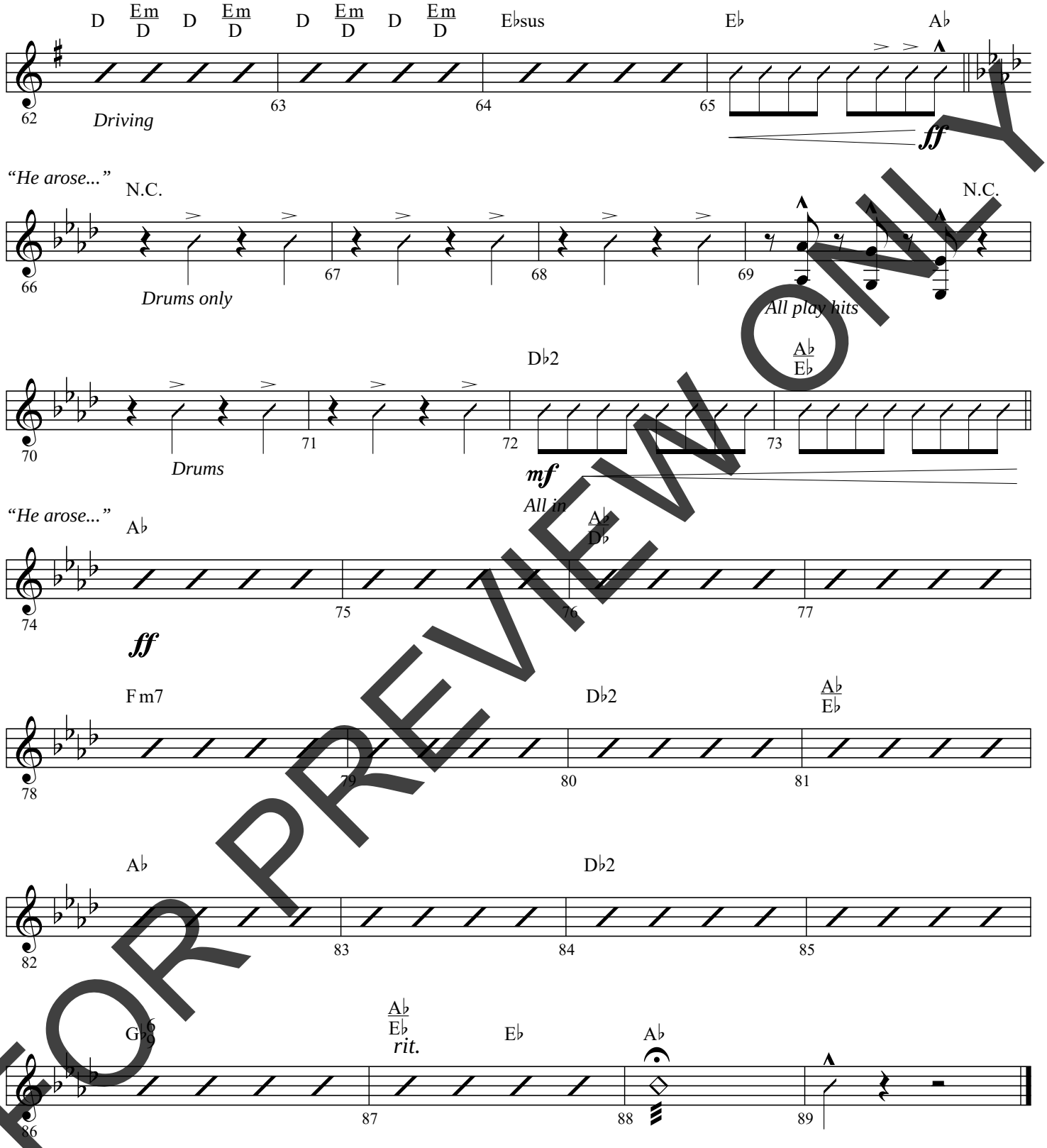


FOR PREVIEW ONLY

**Violin 1**

# He Arose, Hallelujah!

*with* **Christ Arose**

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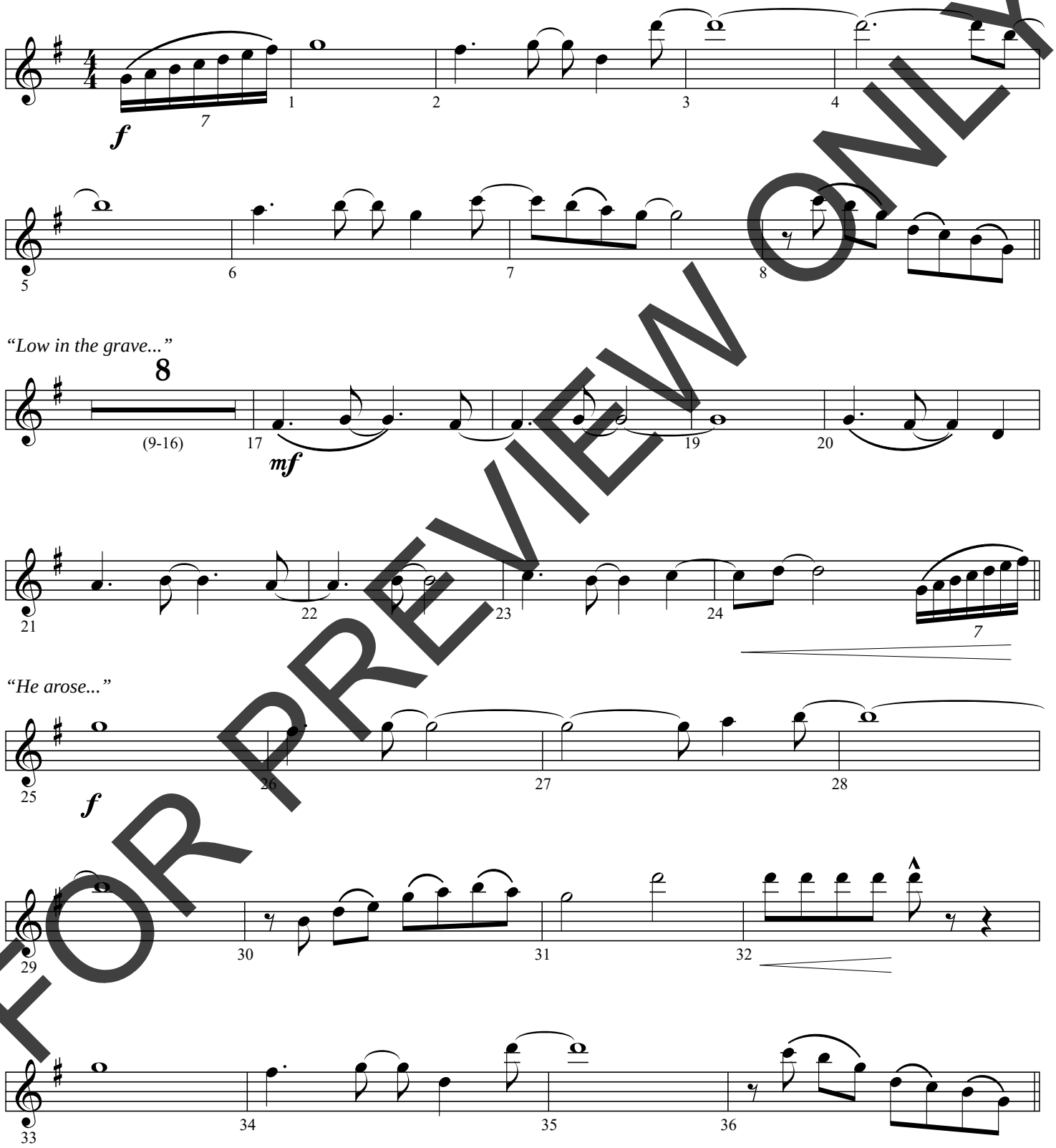
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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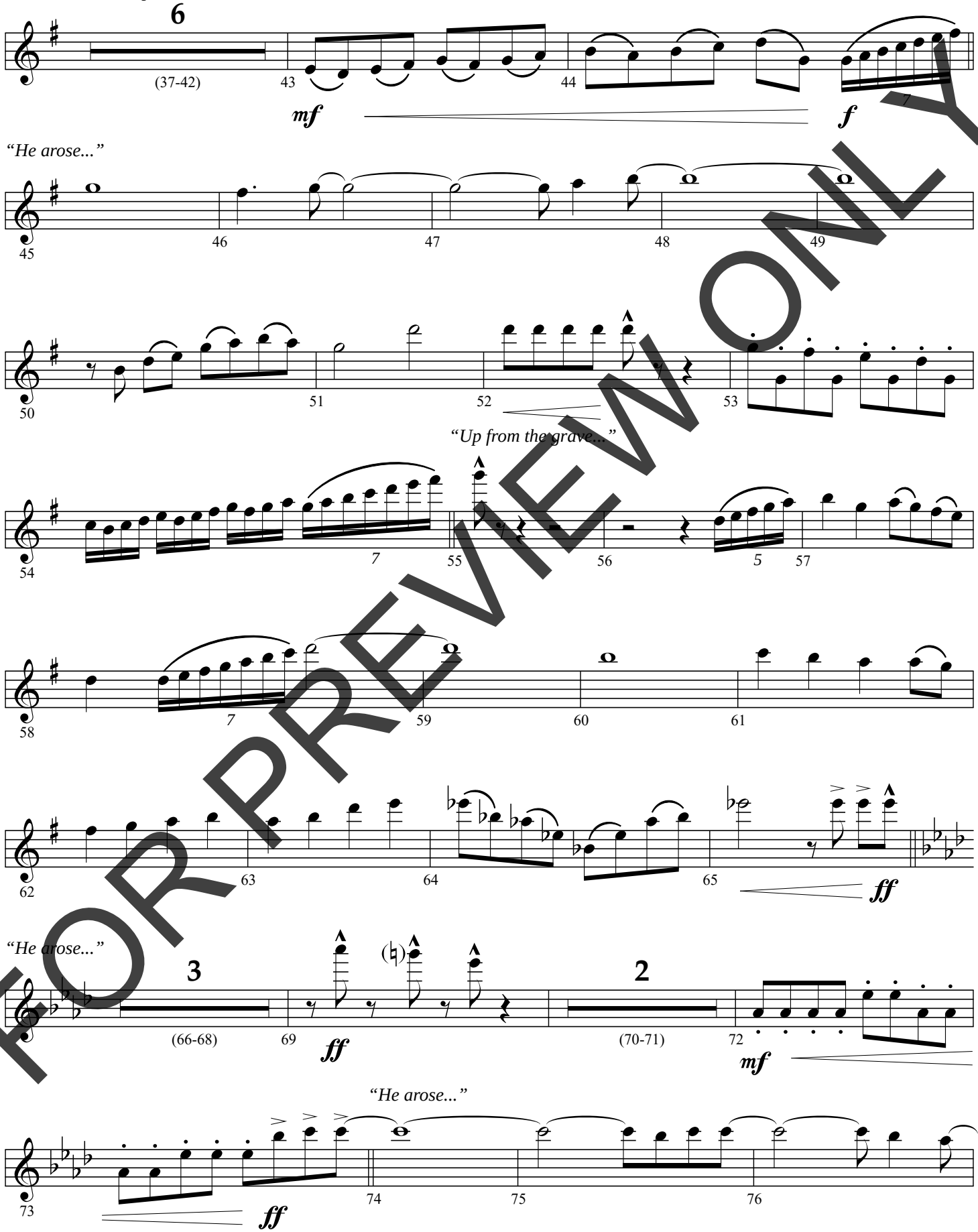
*"Death cannot keep..."*

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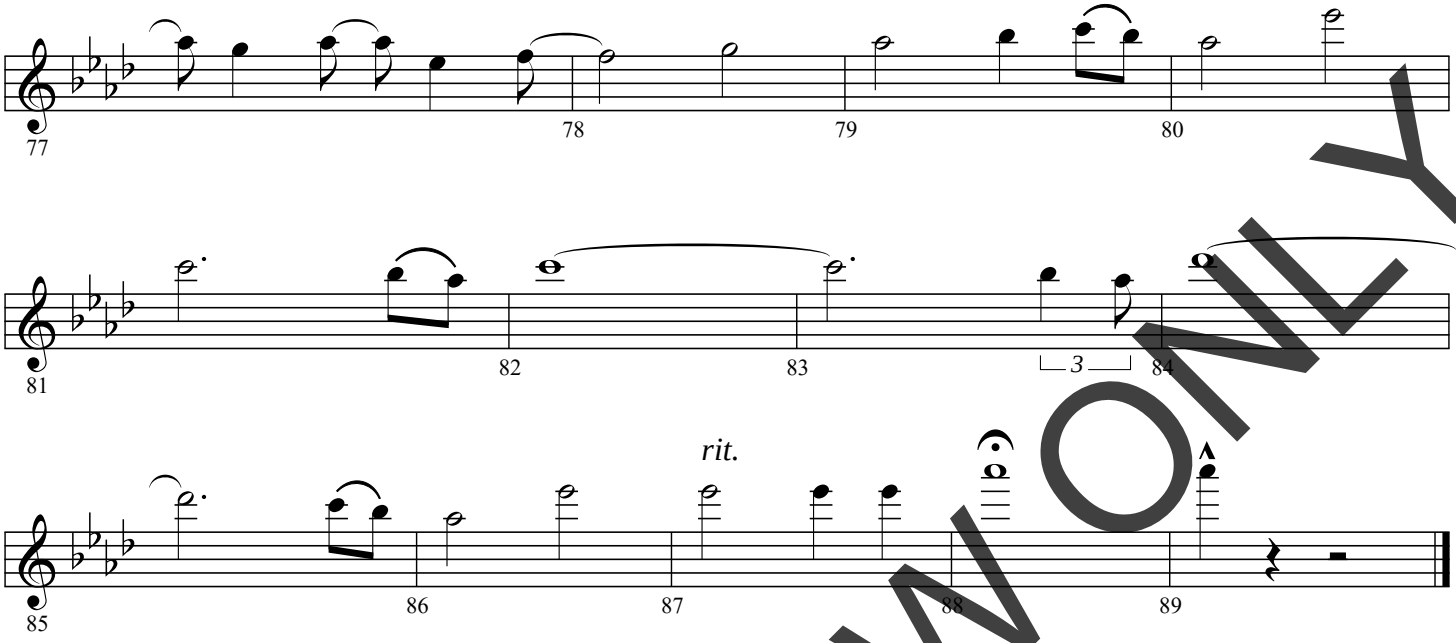
# Violin 1












FOR PREVIEW ONLY

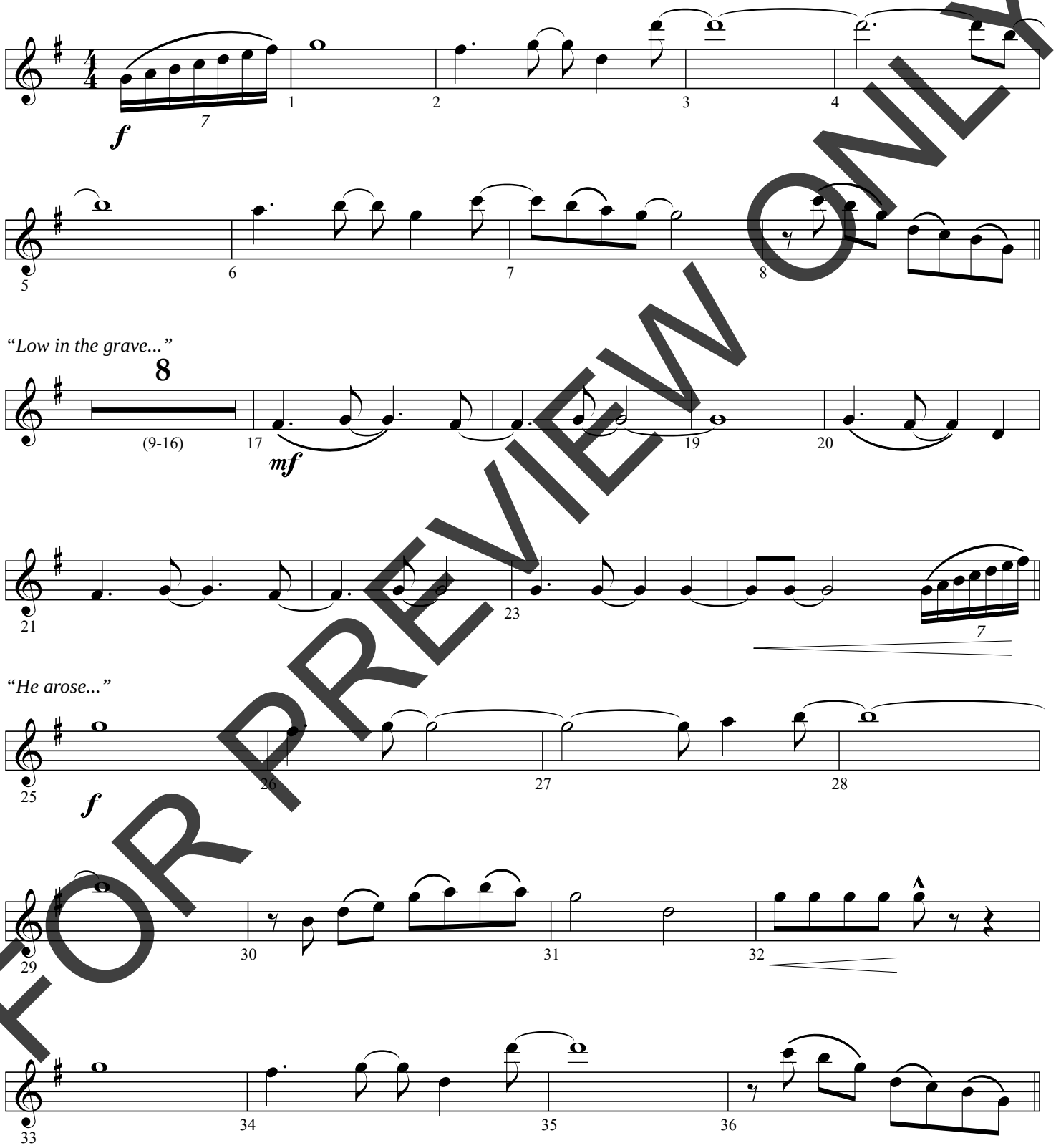
**Violin 2**

# He Arose, Hallelujah!

## *with* Christ Arose

**Words and Music by**
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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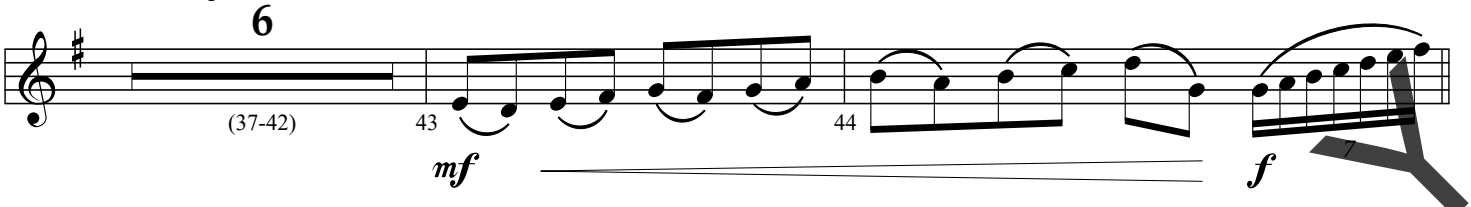
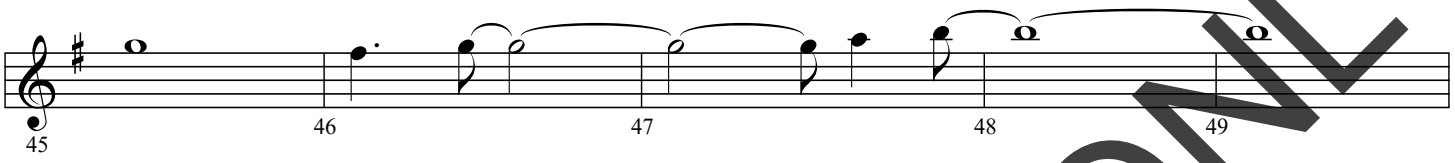
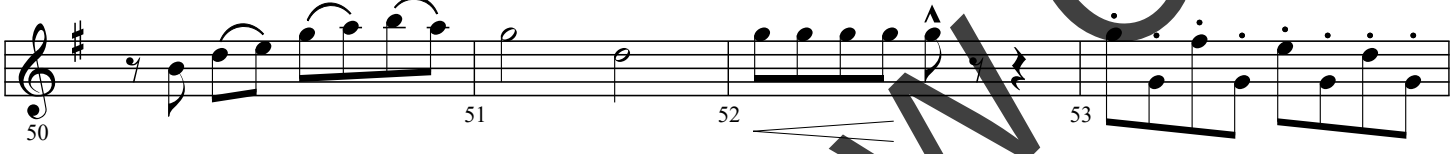
SIMPLY WORD

*"Death cannot keep..."*

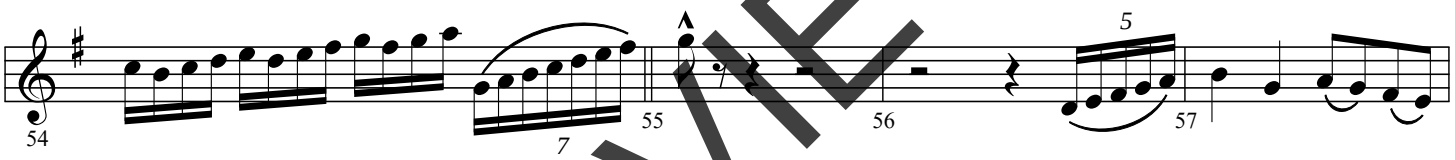


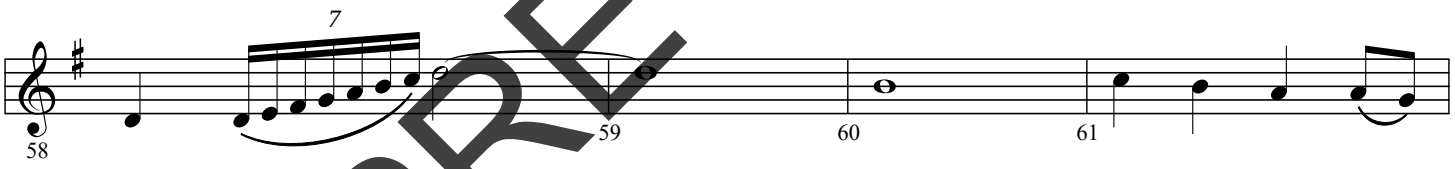

*"He arose..."*

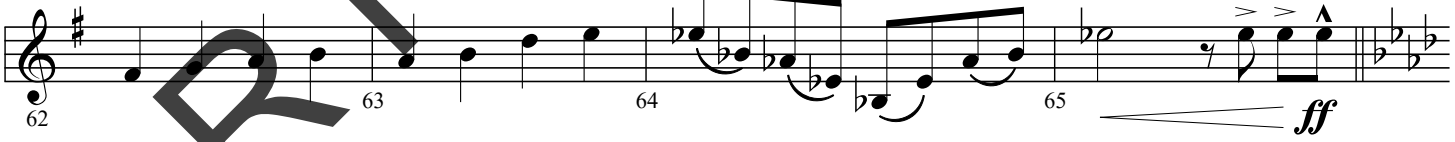


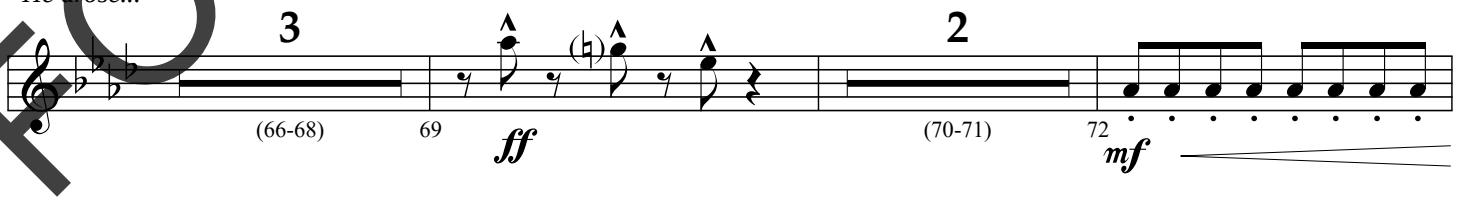

*"Up from the grave..."*



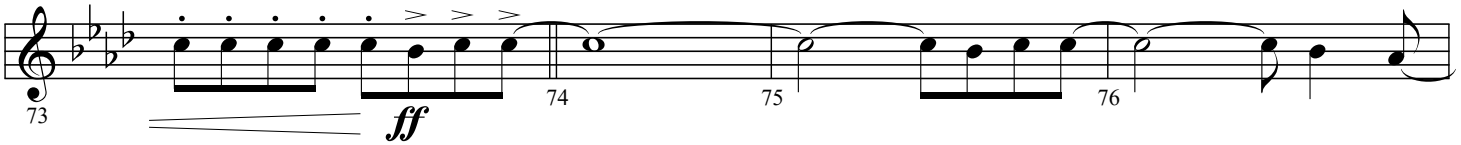




*"He arose..."*




*"He arose..."*

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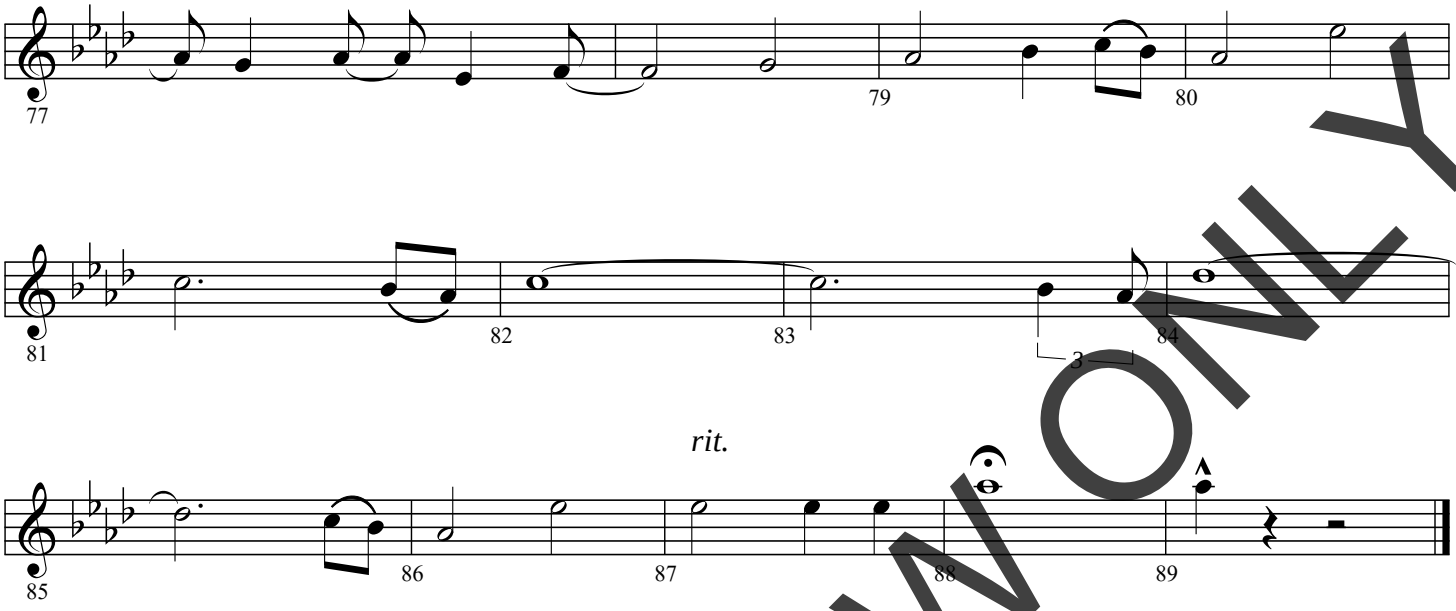
# Violin 2






*rit.*




FOR PREVIEW ONLY

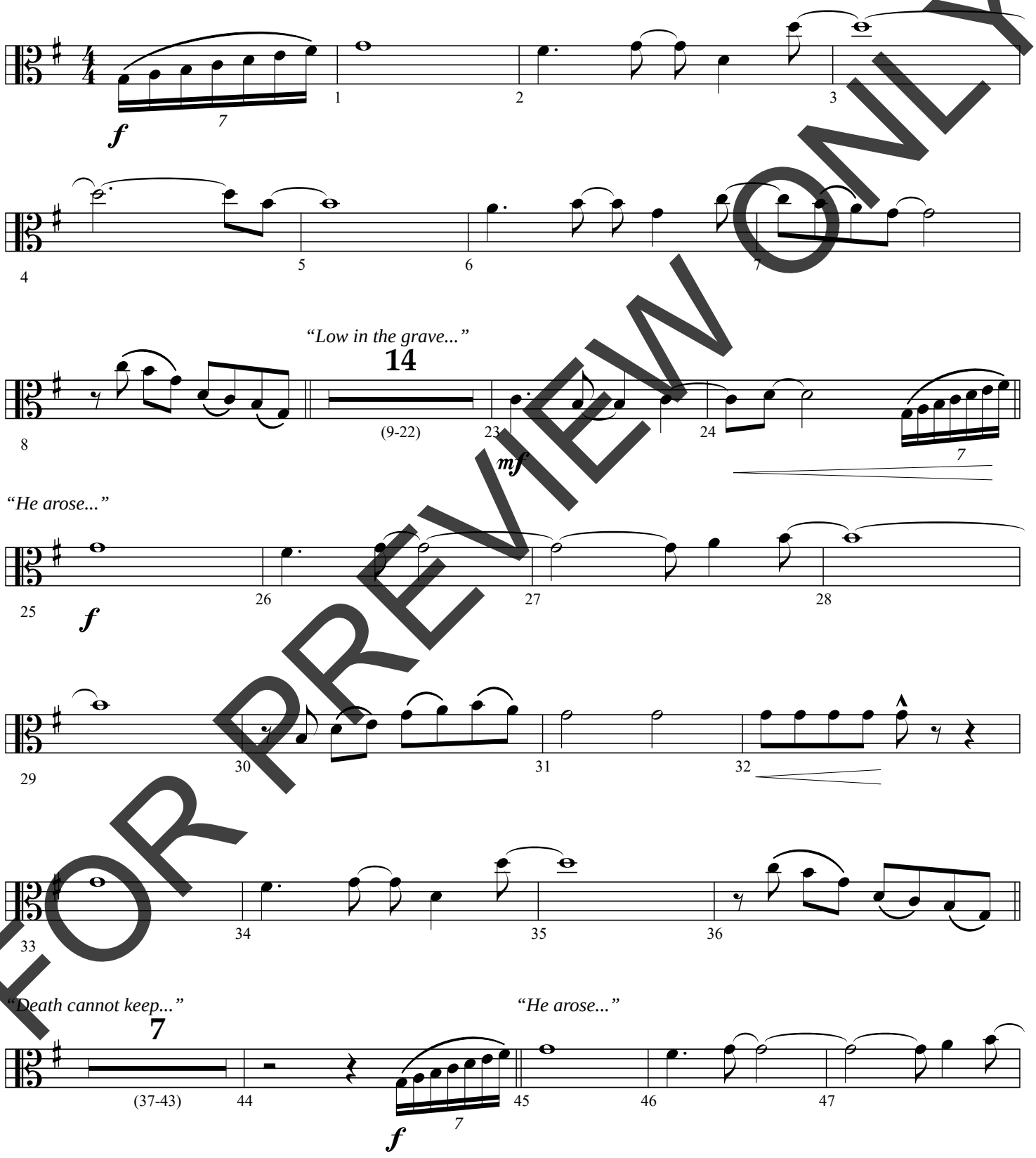
**Viola**

# He Arose, Hallelujah!

*with* **Christ Arose**

**Words and Music by**
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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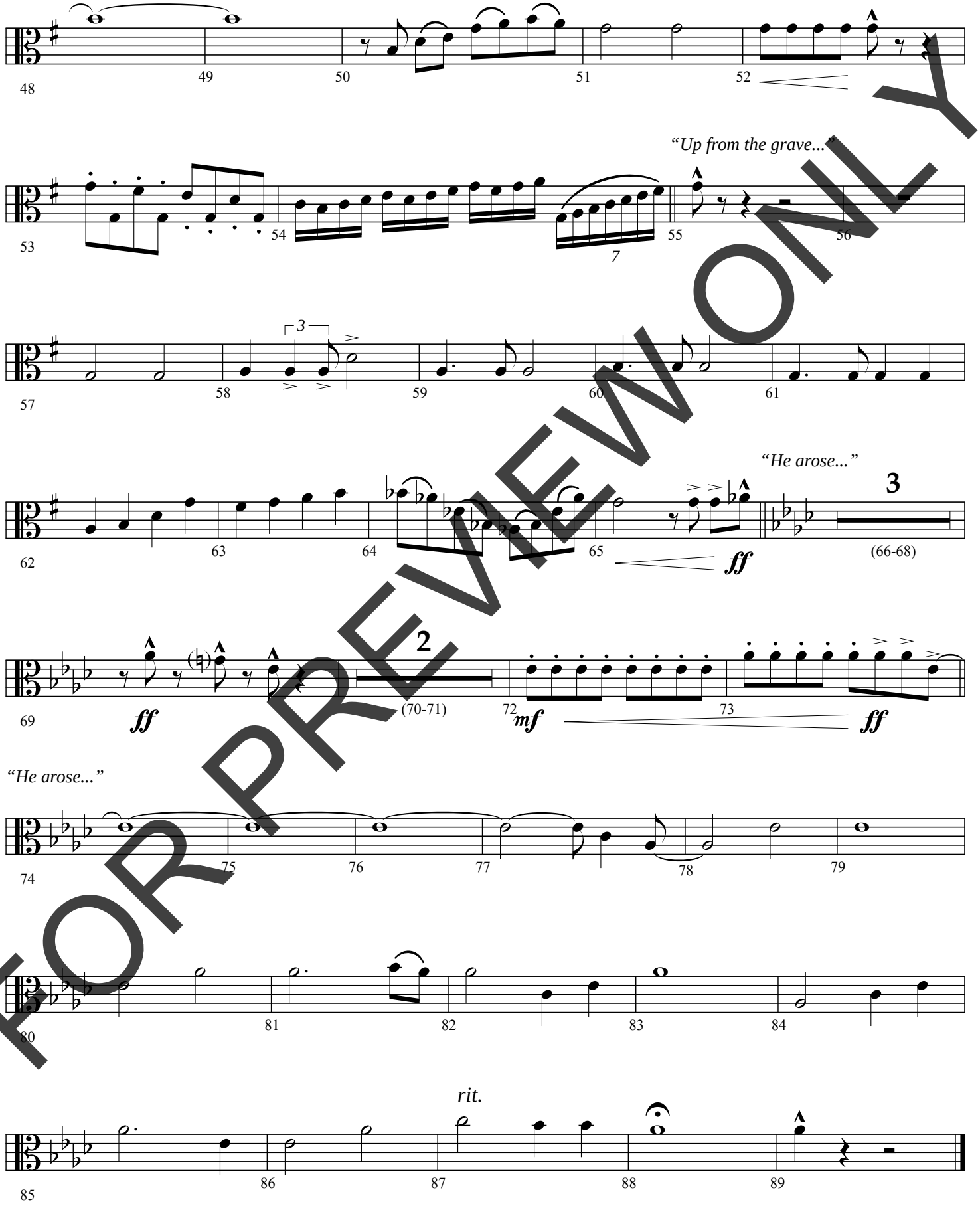



FOR PREVIEW ONLY

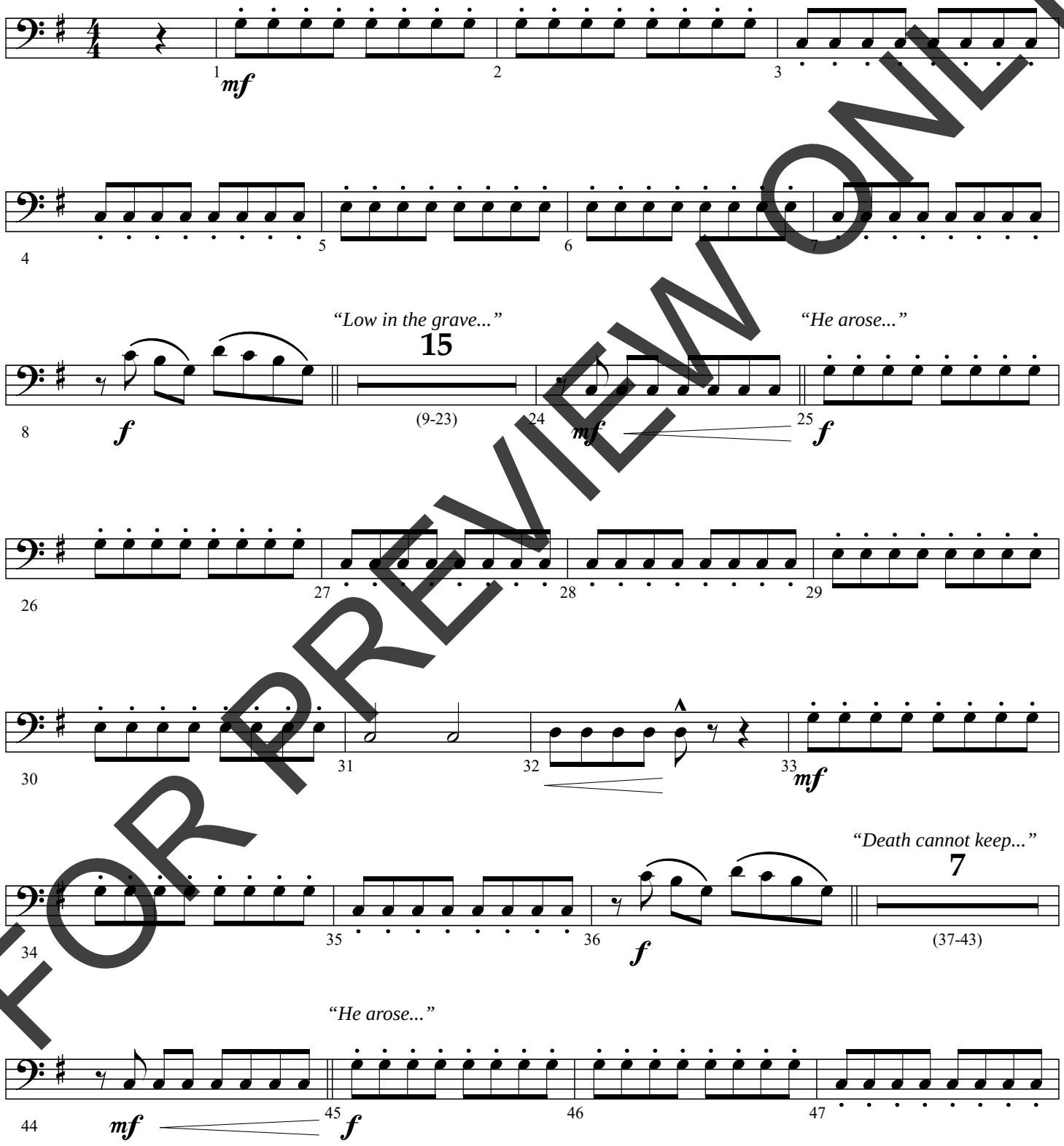
**Cello**

# He Arose, Hallelujah!

*with* **Christ Arose**

**Words and Music by**
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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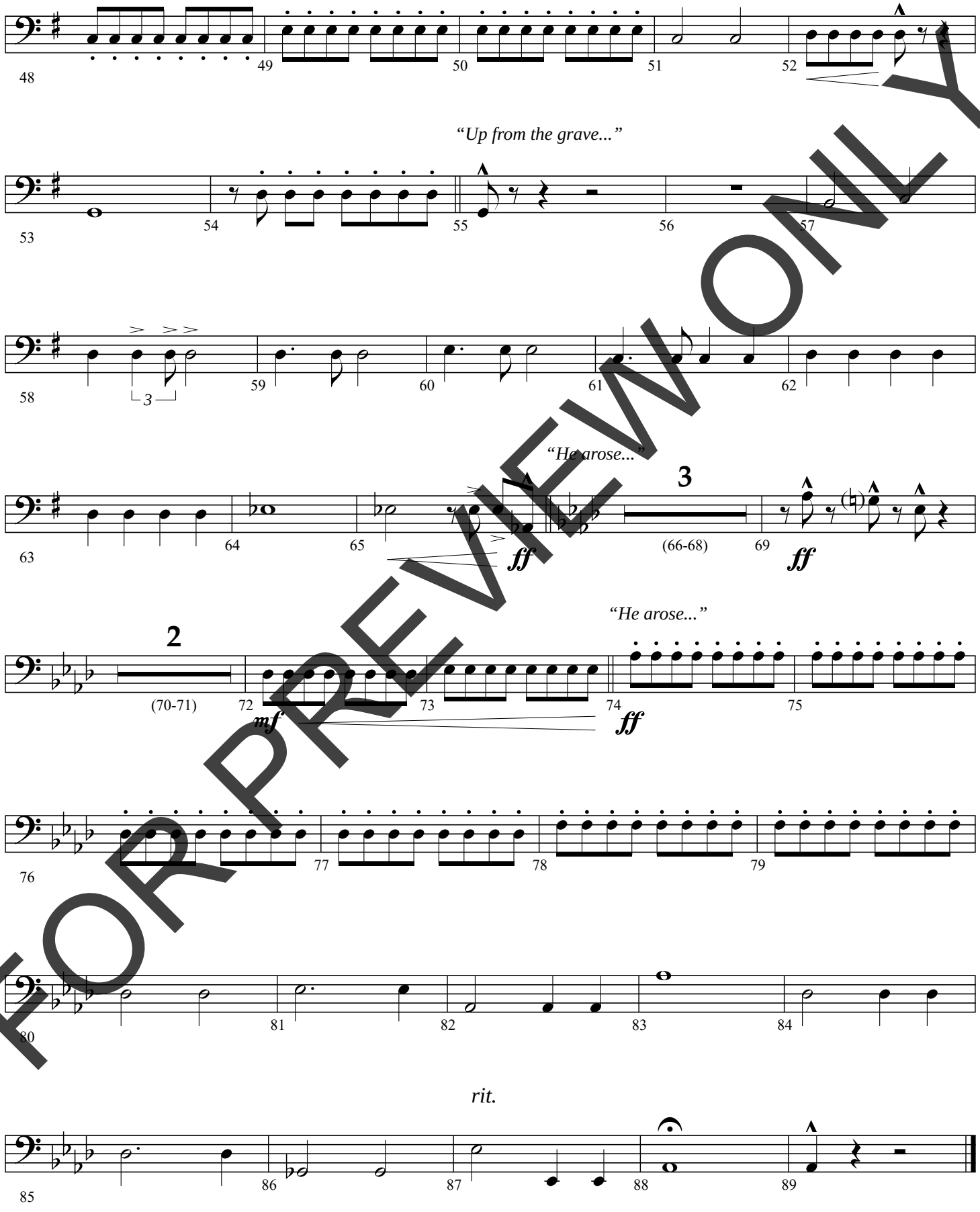



FOR PREVIEW ONLY

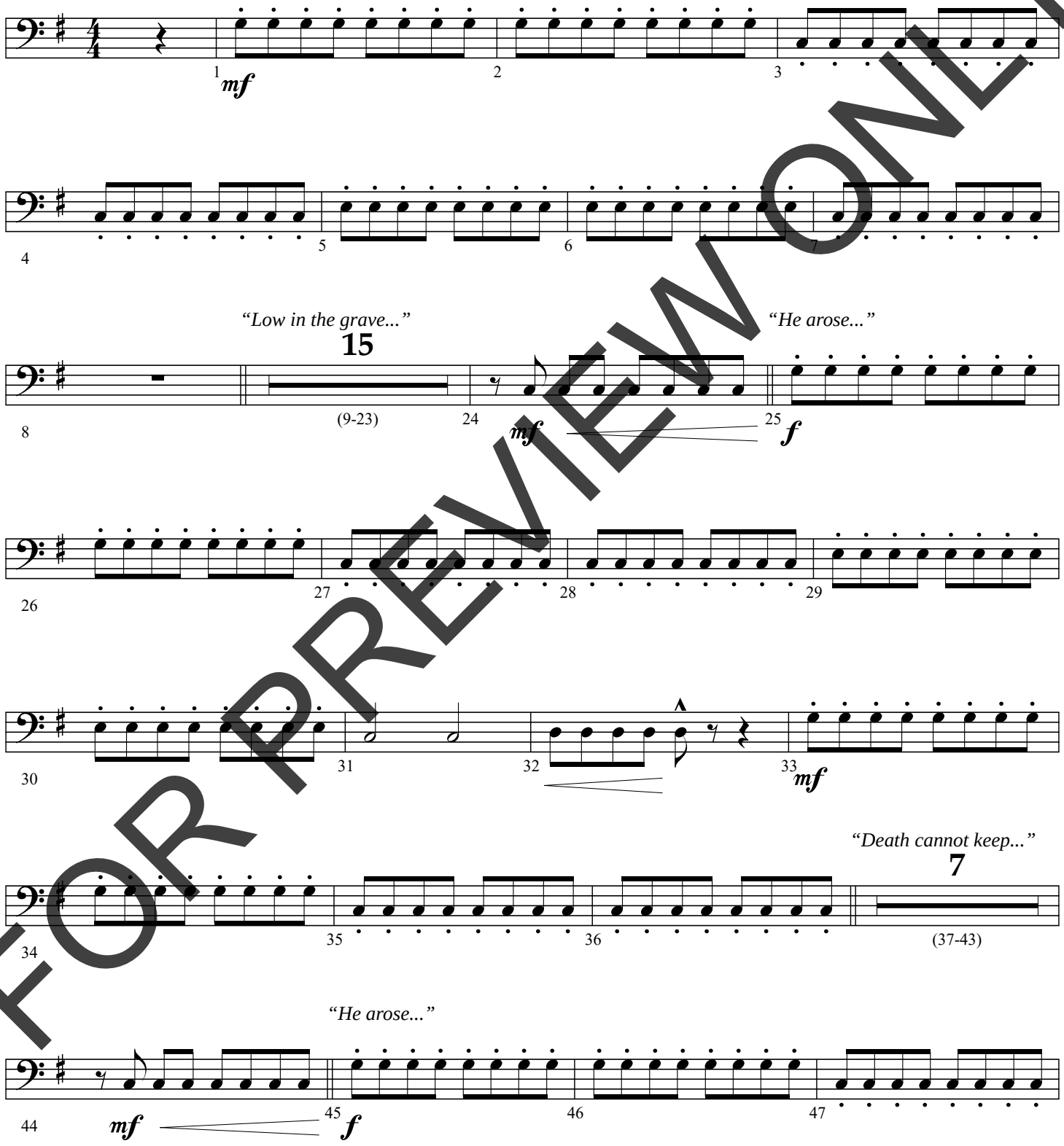
**String Bass**

# He Arose, Hallelujah!

## *with* Christ Arose

**Words and Music by**
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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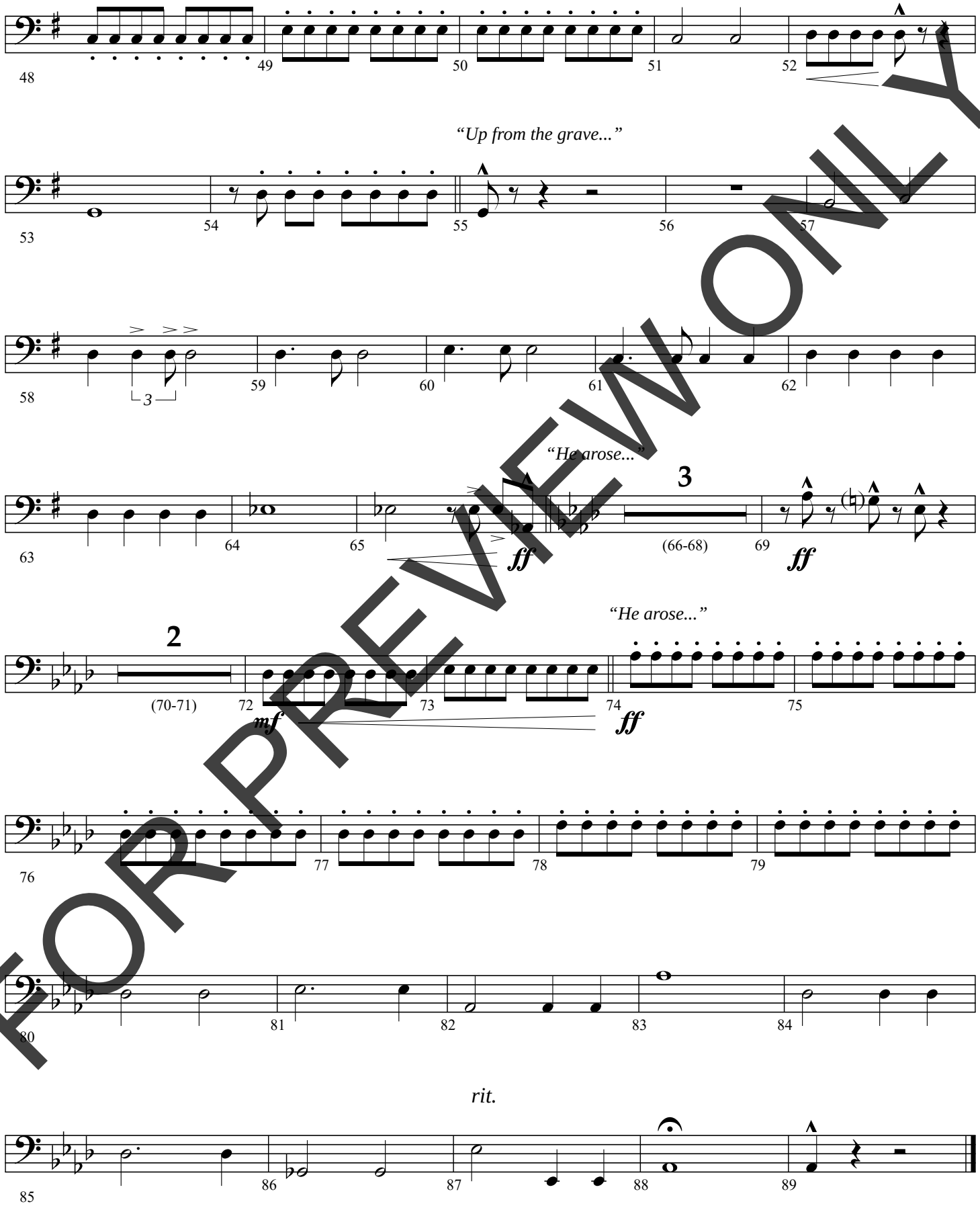


FOR PREVIEW ONLY

**Clarinet 3**
**(doubles Viola)**

# He Arose, Hallelujah!

*with* **Christ Arose**

**Words and Music by**
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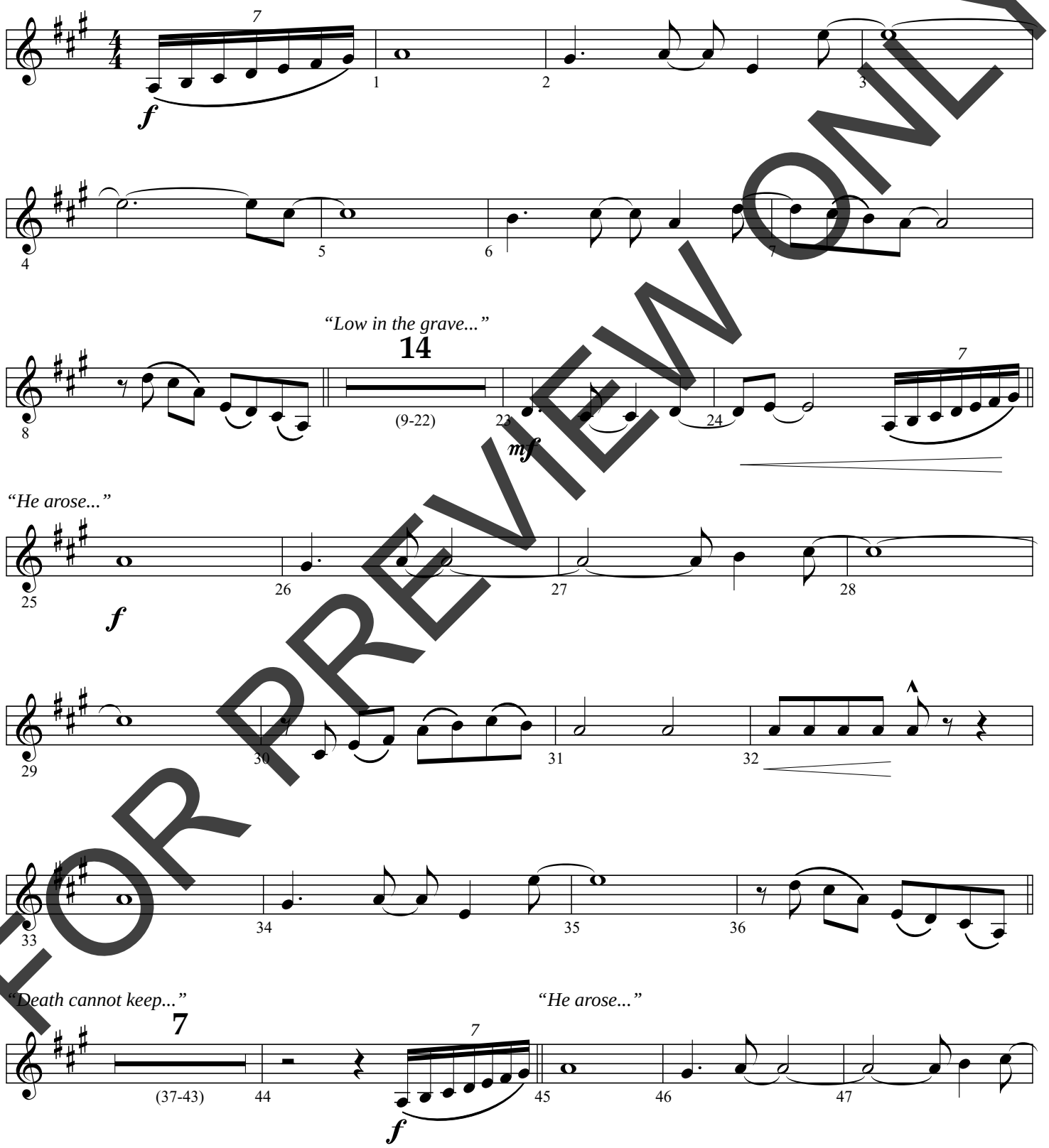
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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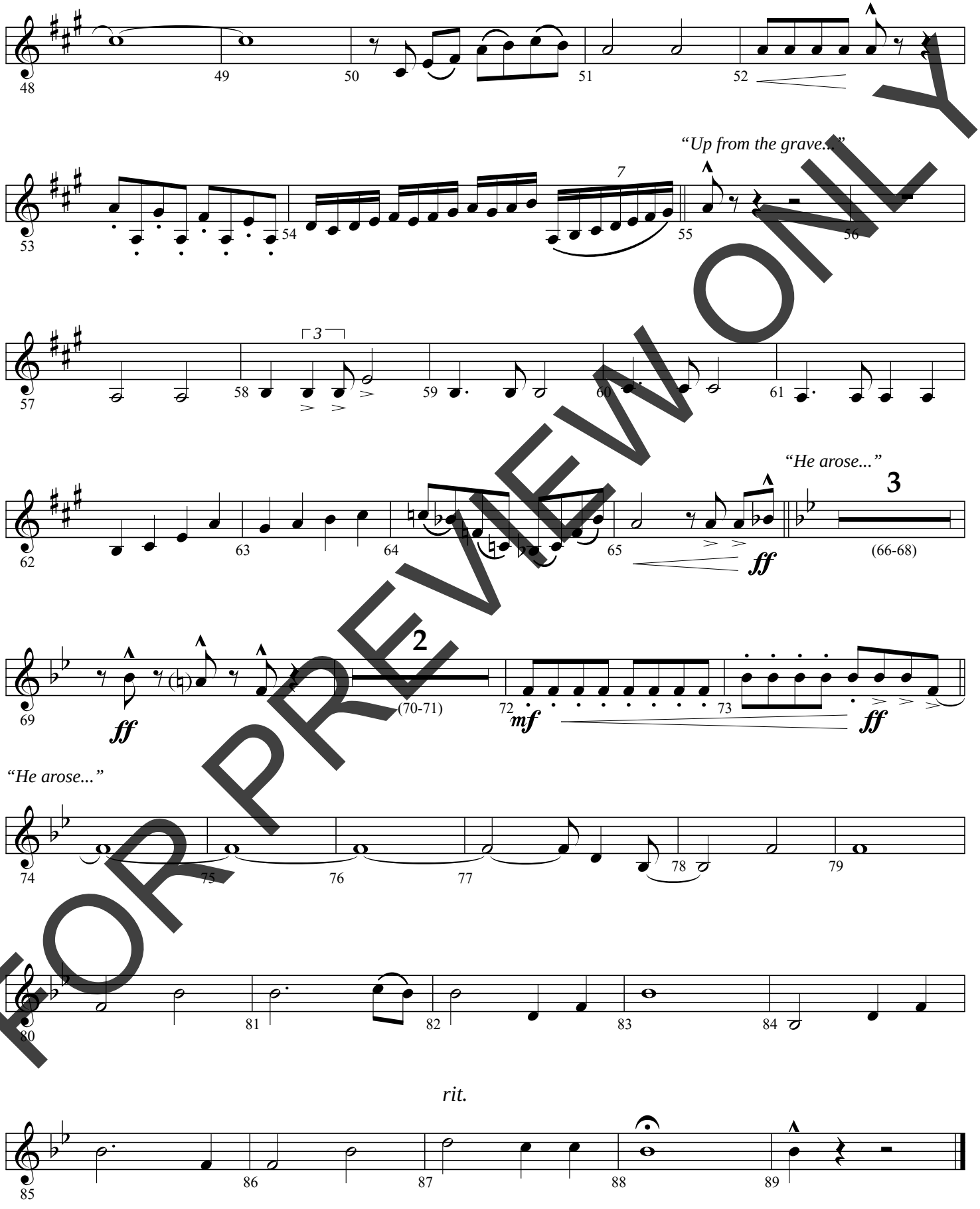
# Clarinet 3
**(doubles Viola)**






FOR PREVIEW ONLY

**Bass Clarinet**
**(doubles String Bass)**

# He Arose, Hallelujah!

*with* **Christ Arose**

**Words and Music by**
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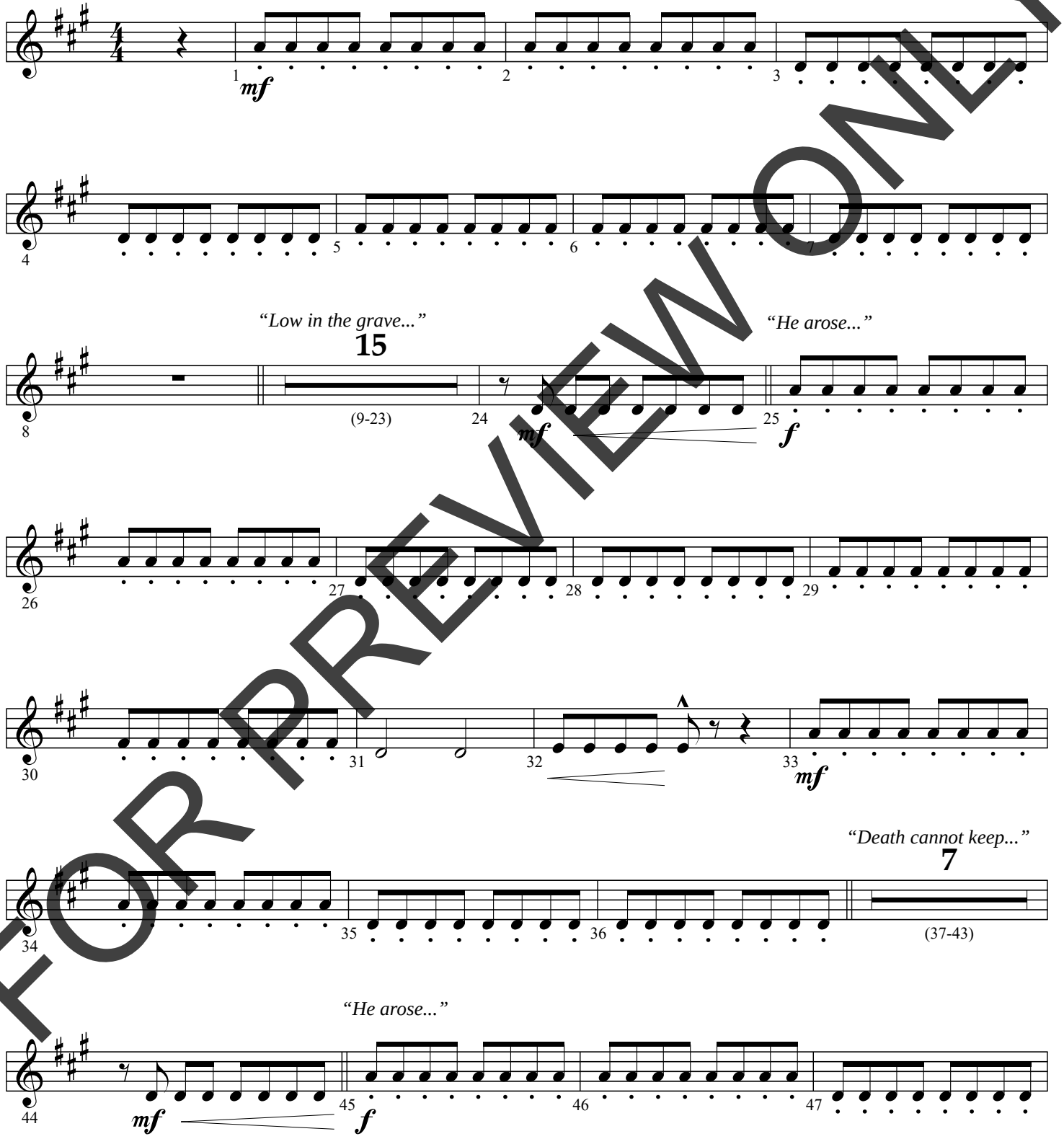
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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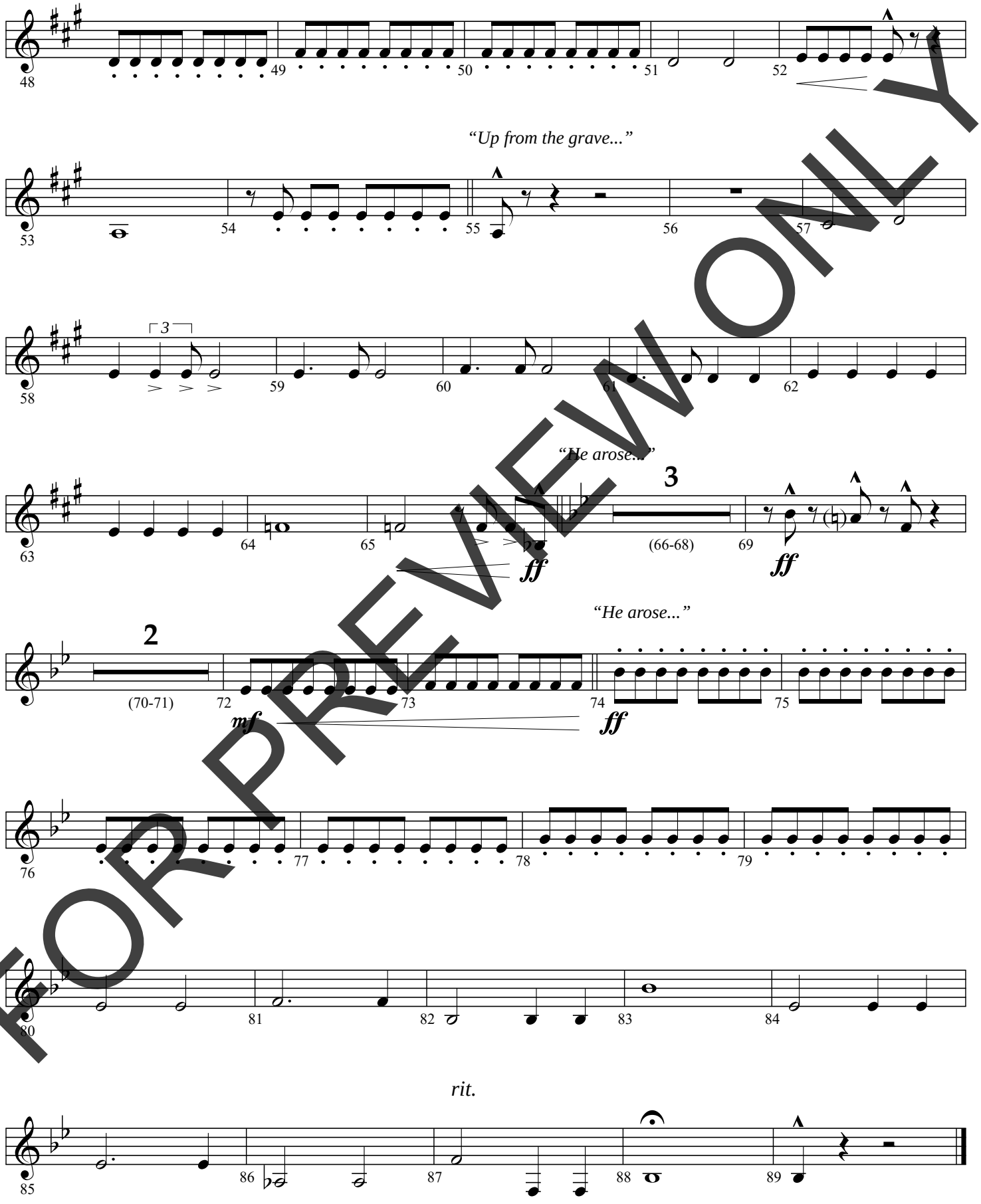
# Bass Clarinet
**(doubles String Bass)**






FOR PREVIEW ONLY

**Bassoon**
**(doubles Cello)**

# He Arose, Hallelujah!

*with* **Christ Arose**

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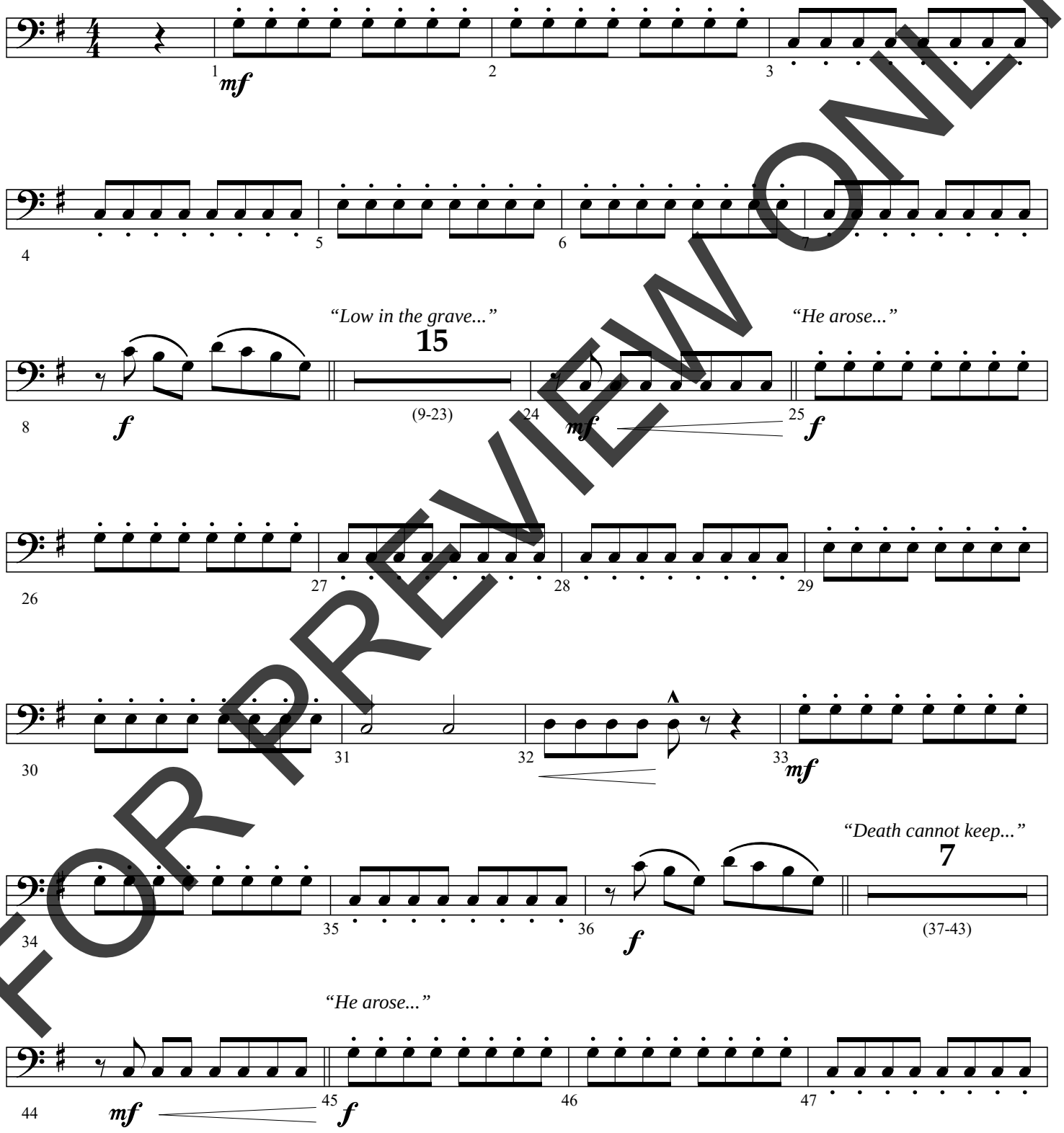
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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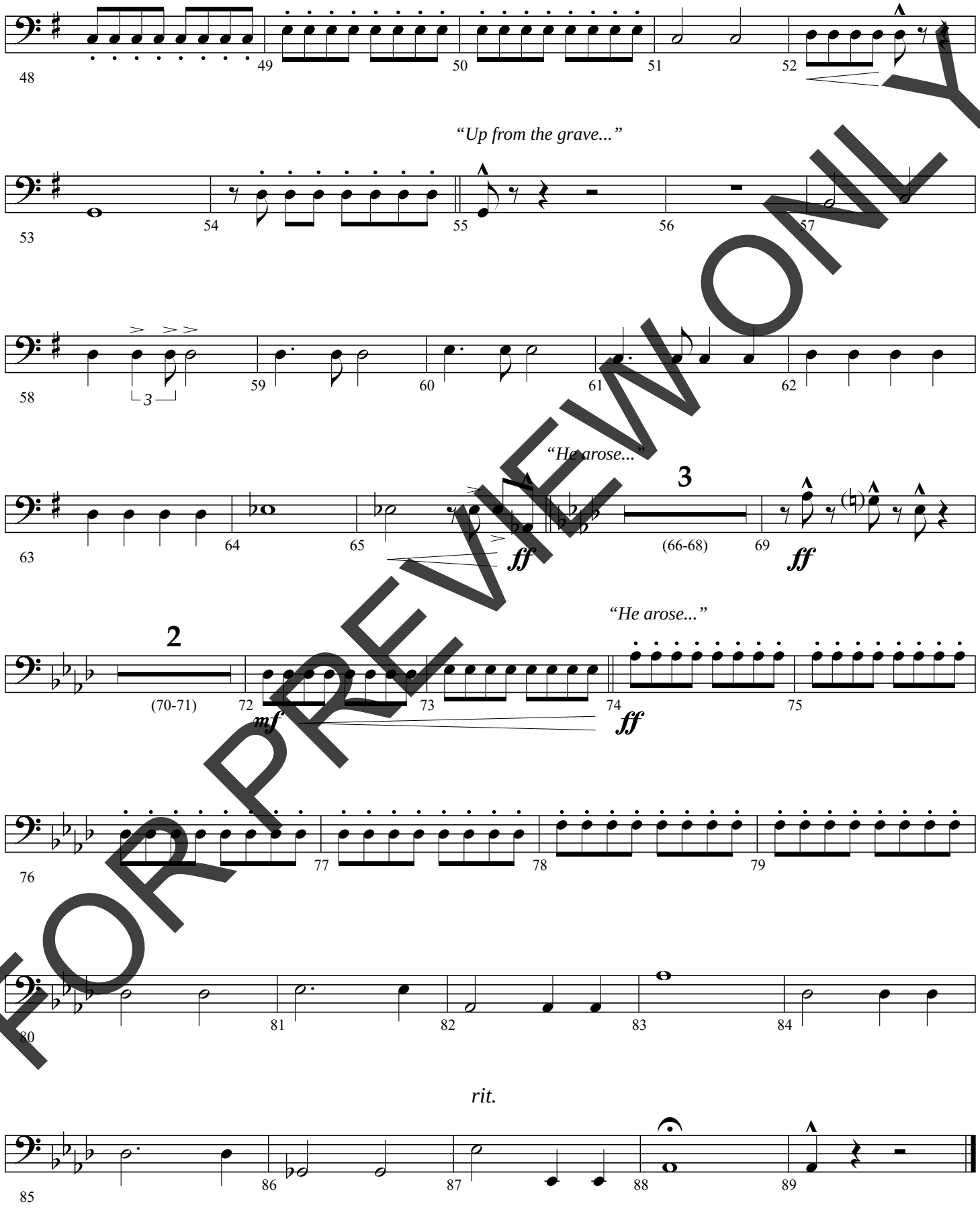
# Bassoon
**(doubles Cello)**






FOR PREVIEW ONLY

**Soprano Sax**
**(doubles Oboe)**

# He Arose, Hallelujah!

## *with* Christ Arose

**Words and Music by**
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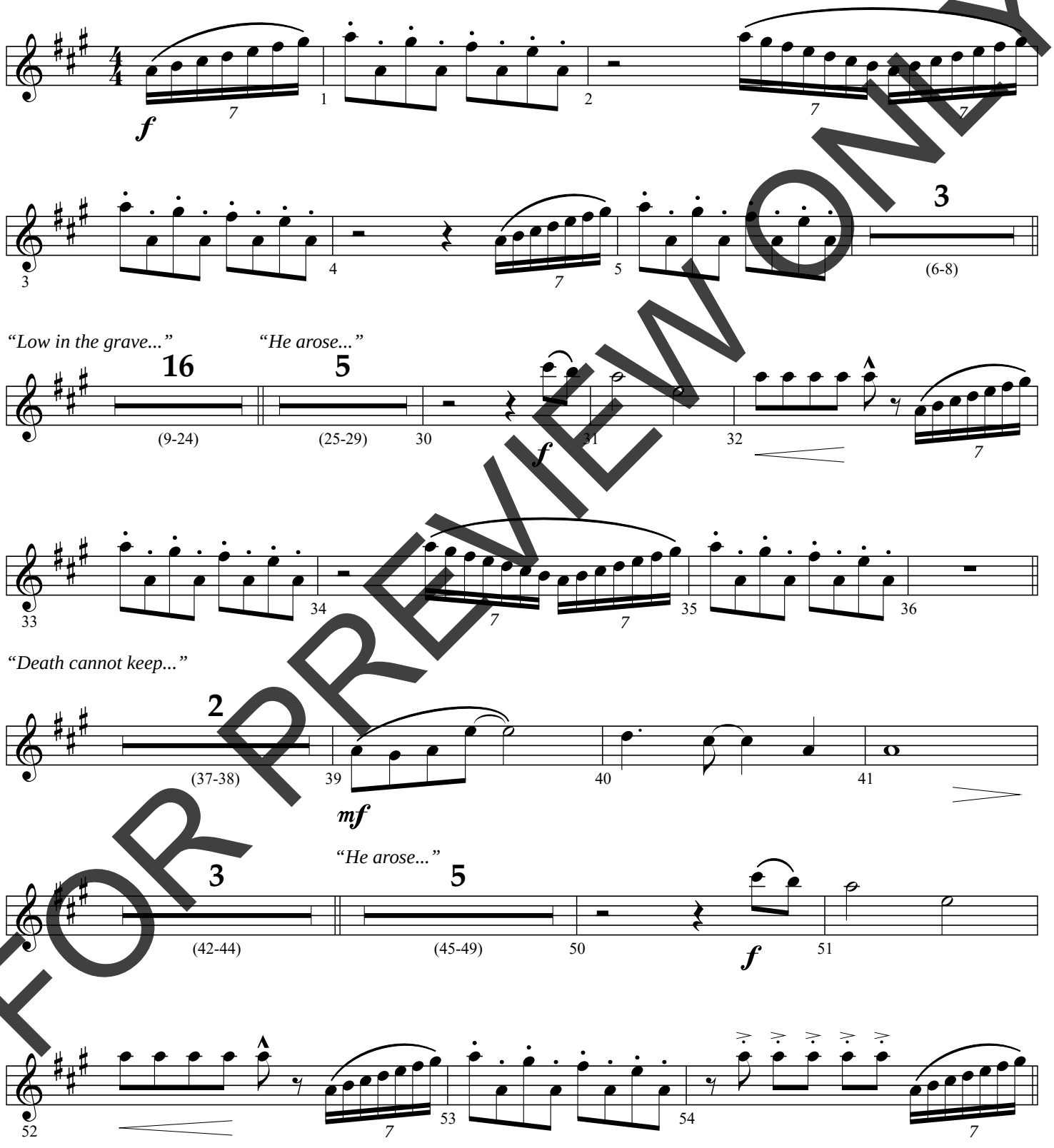
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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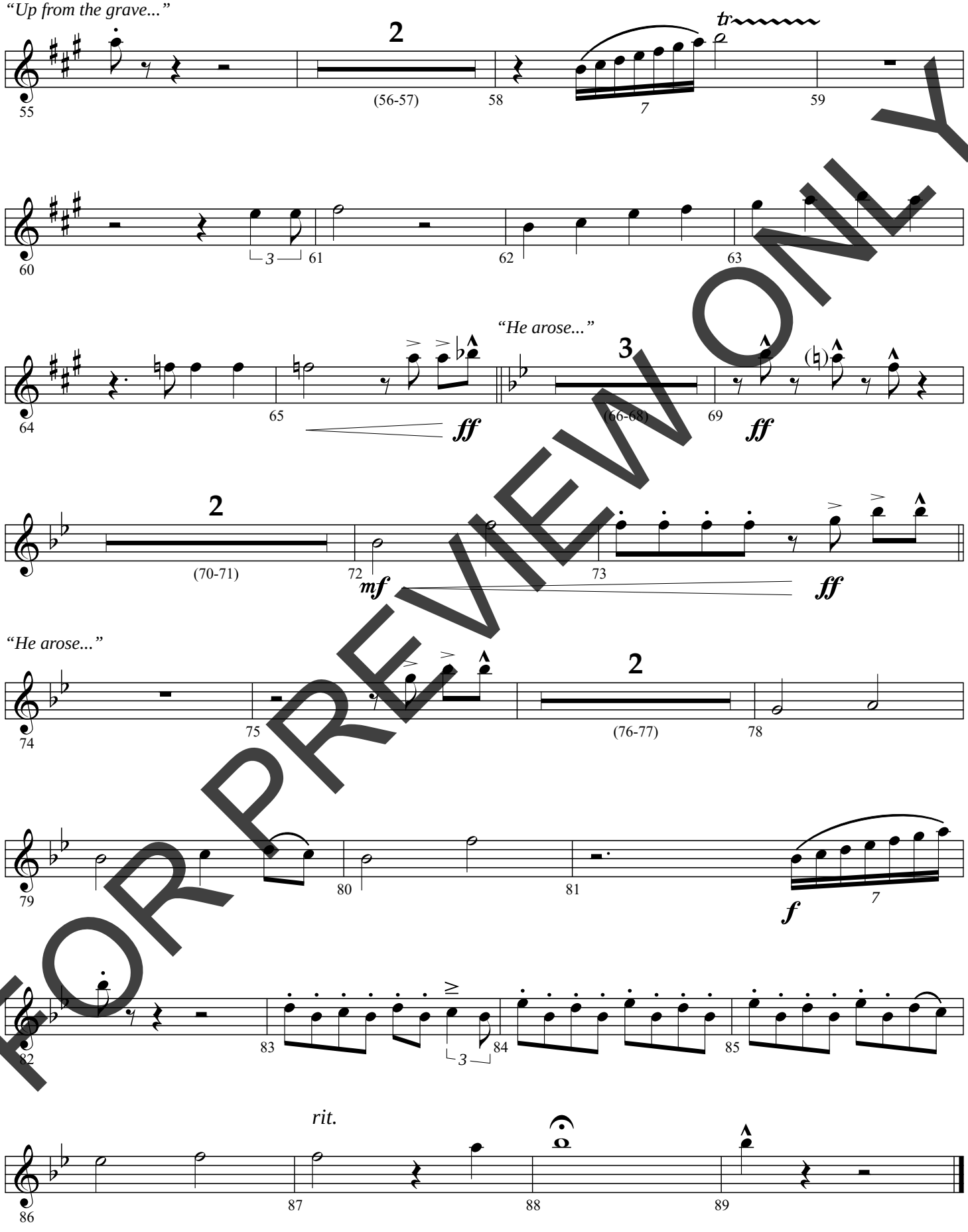
# Soprano Sax

**(doubles Oboe)**

*"Up from the grave..."*




FOR PREVIEW ONLY

**Alto Sax 1, 2**
**(doubles Horn 1, 2)**

# He Arose, Hallelujah!

*with* **Christ Arose**

**Words and Music by**
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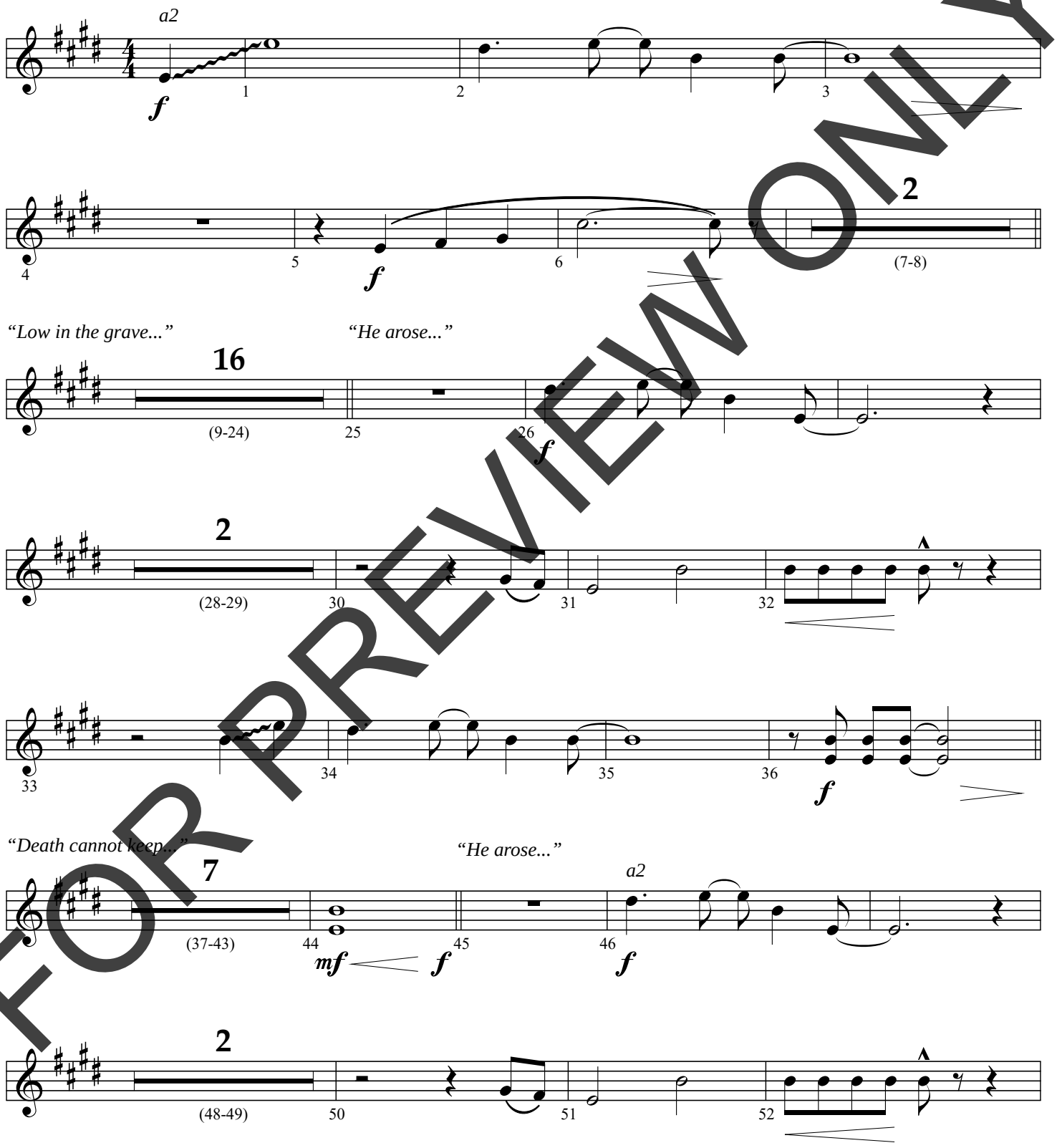
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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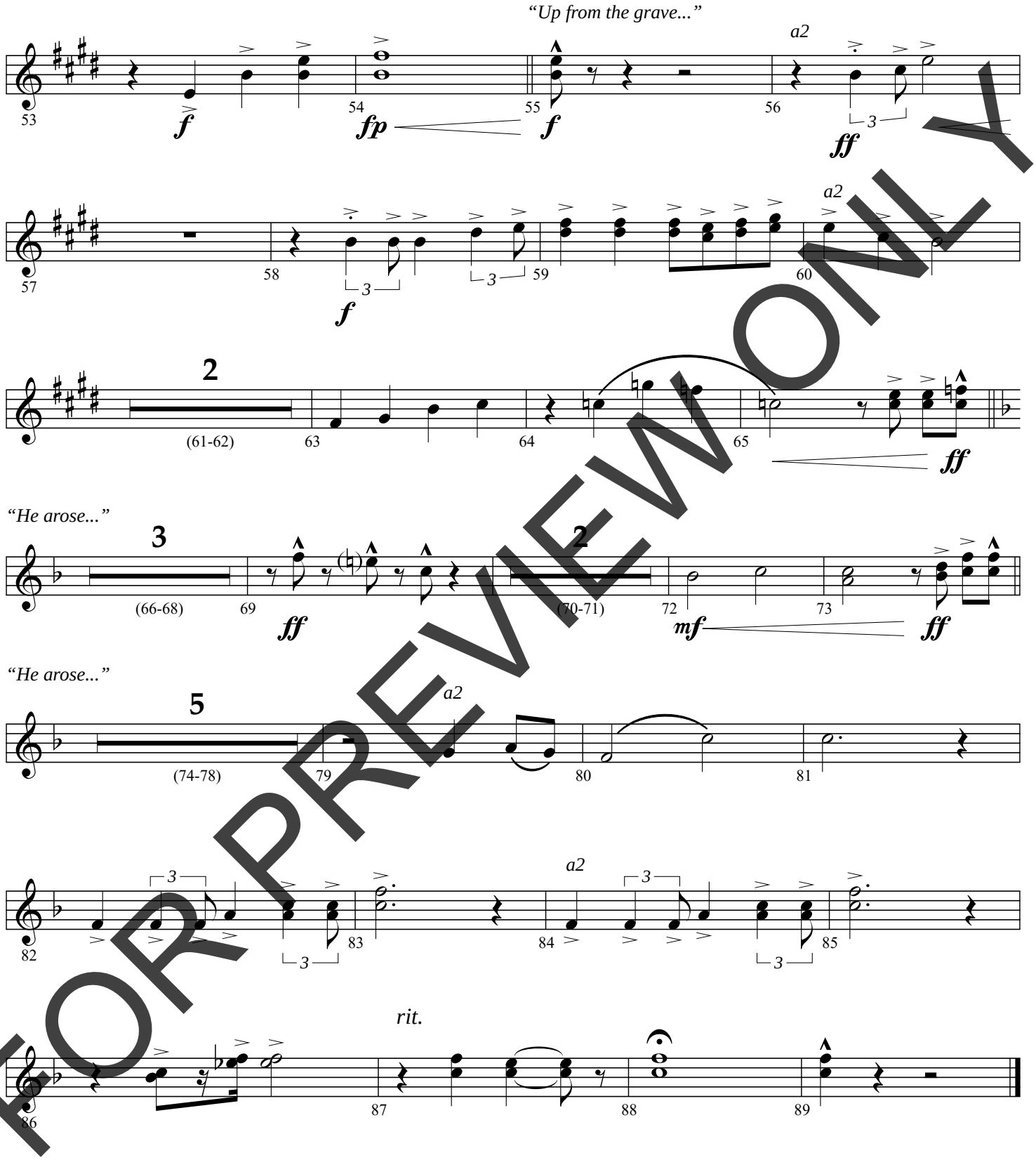
# Alto Sax 1, 2
**(doubles Horn 1, 2)**






FOR PREVIEW ONLY

**Tenor Sax-Baritone T.C.**
**(doubles Trombone 1, 2)**

# He Arose, Hallelujah!

*with* **Christ Arose**

**Words and Music by**
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

1 2 3 4 5 6 7

*mf* *f*

*a2*

*"Low in the grave..."* *"He arose..."*

8 15 (9-23) 24 25

*a2* *mf* *f*

26 27 28 29

*a2*

30 31 32 33

*f*

*"Death cannot keep..."*

34 35 36 7 (37-43)

*f*

*"He arose..."*

44 45 46 47

*a2* *a2*

*mf* *f*

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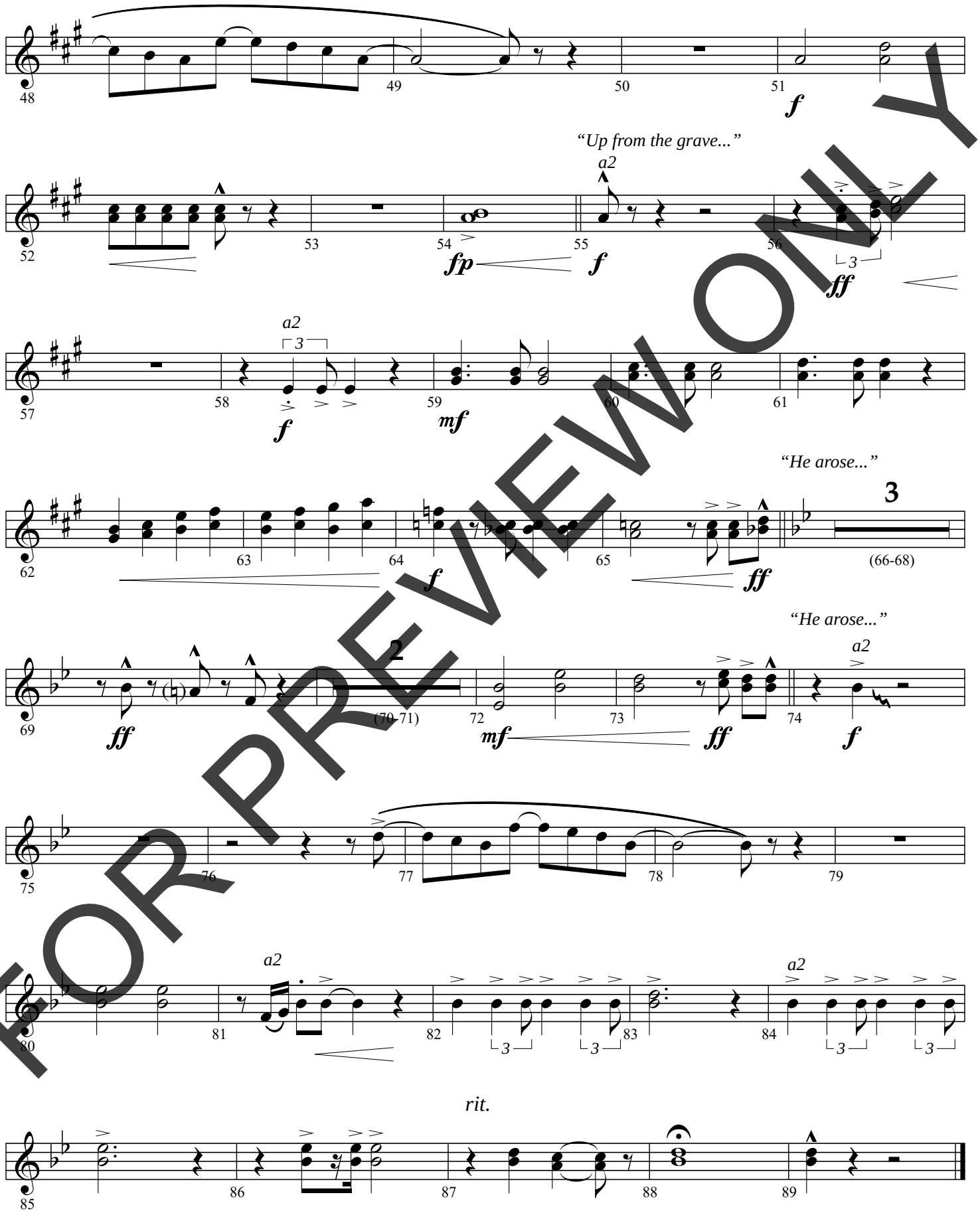
# Tenor Sax-Baritone T.C.
**(doubles Trombone 1, 2)**






FOR PREVIEW ONLY

**Baritone Sax**
**(doubles Tuba)**

# He Arose, Hallelujah!

*with* **Christ Arose**

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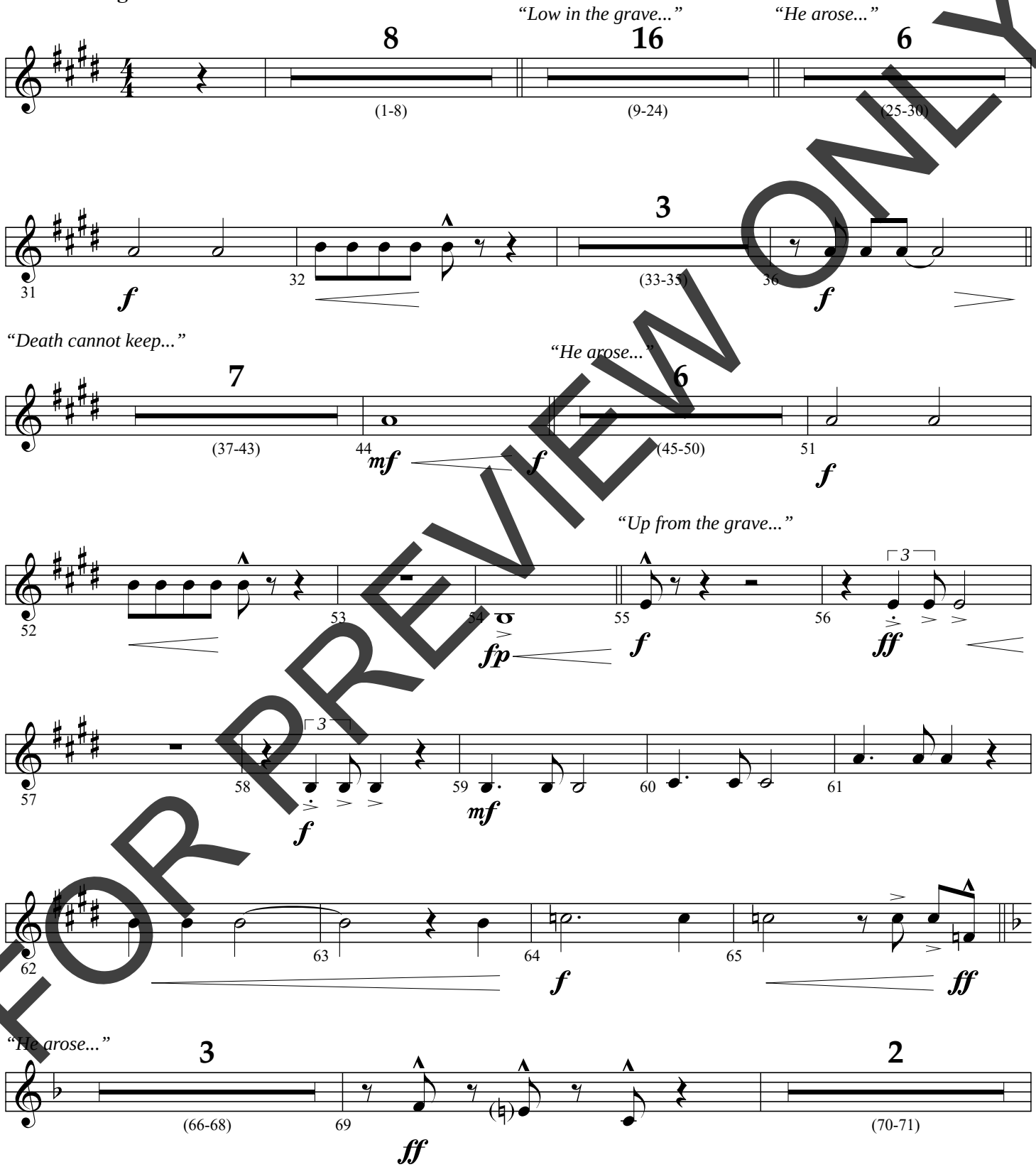
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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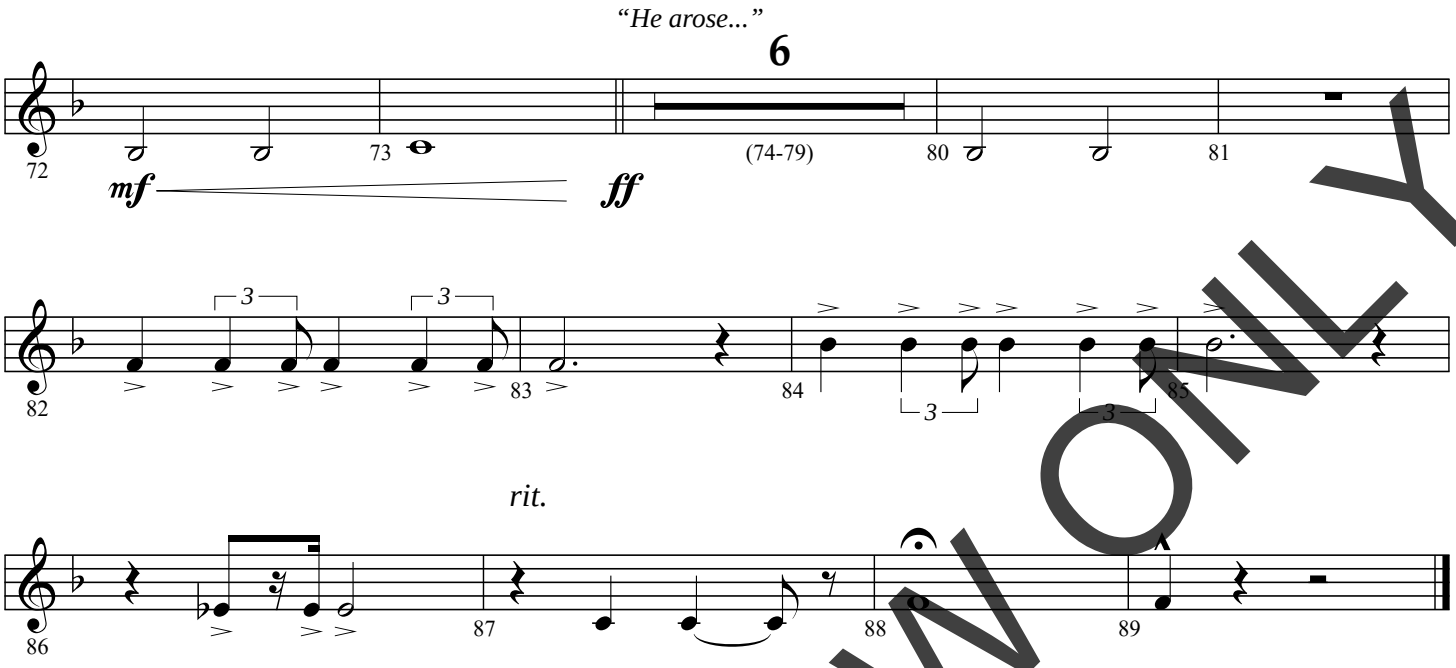
**Baritone Sax**
**(doubles Tuba)**







FOR PREVIEW ONLY

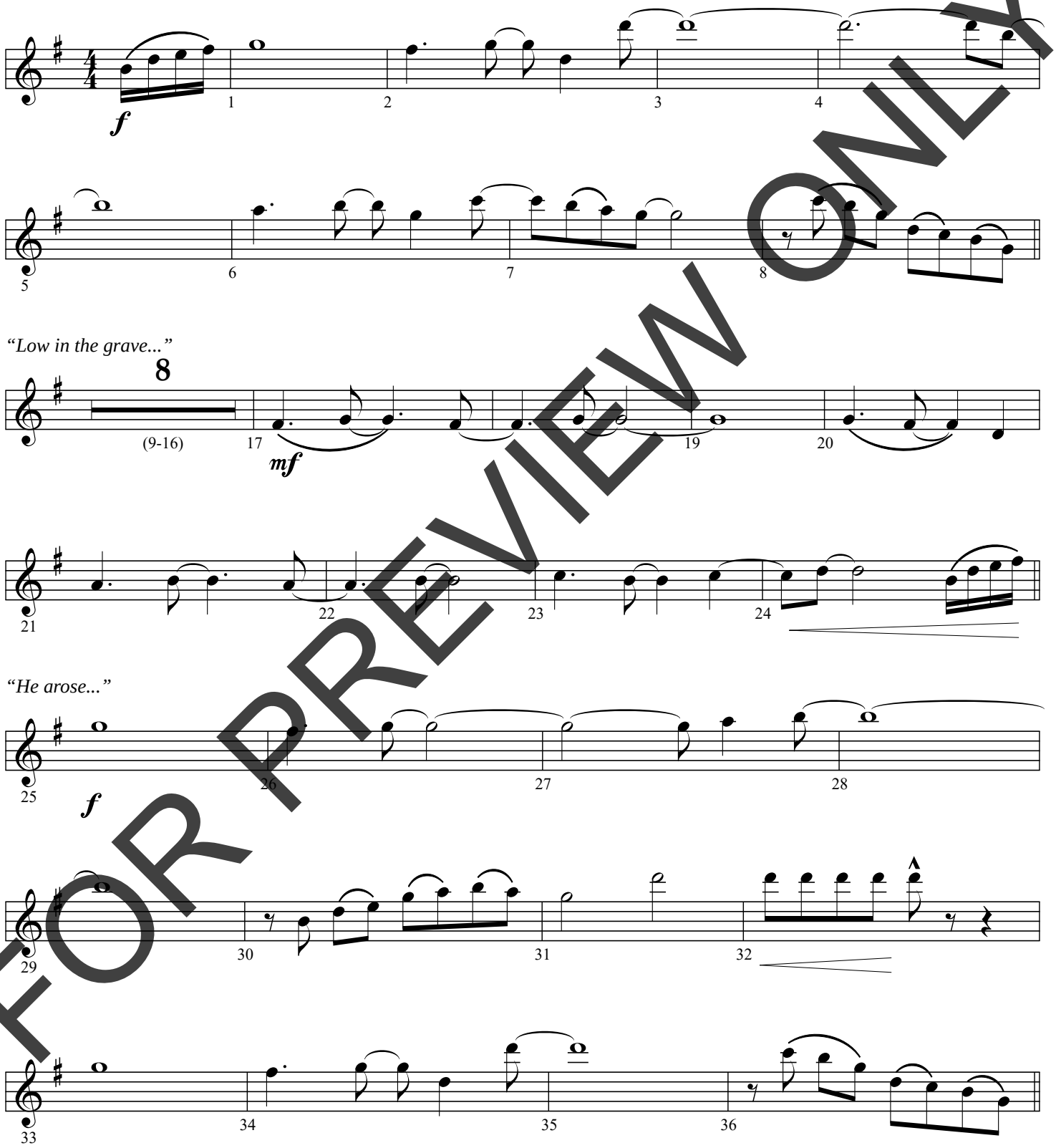
**Violin 1**
**(Simplified)**

# He Arose, Hallelujah!

*with* **Christ Arose**

**Words and Music by**
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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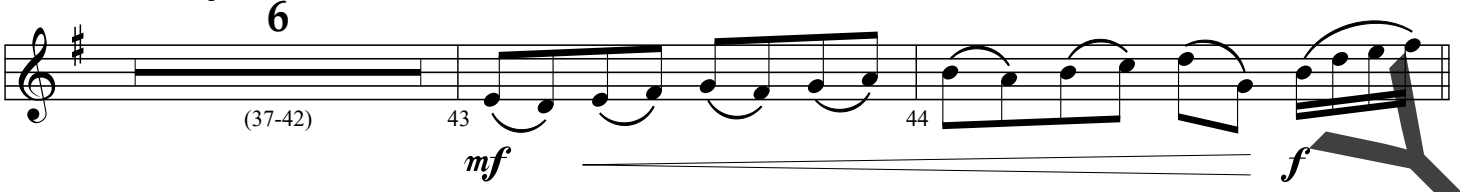
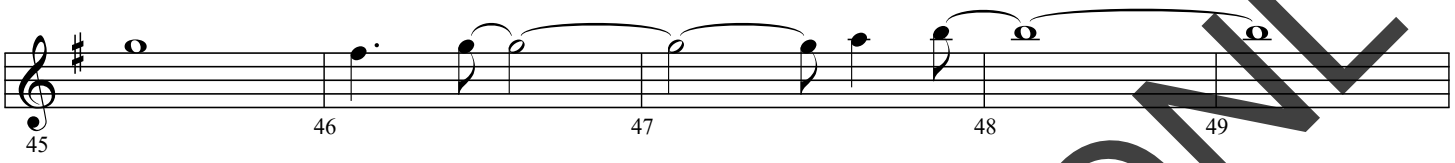
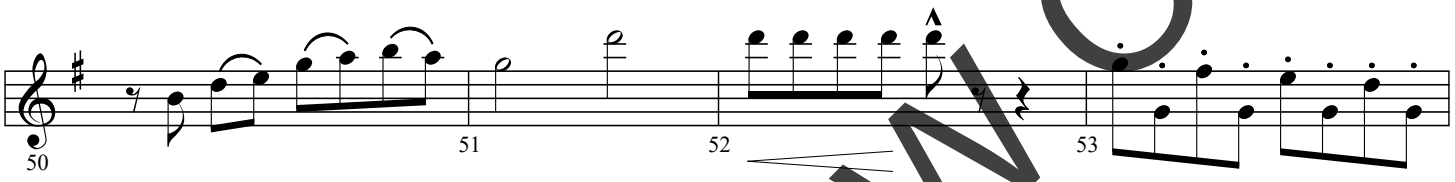
# Violin 1
**(Simplified)**

*"Death cannot keep..."*

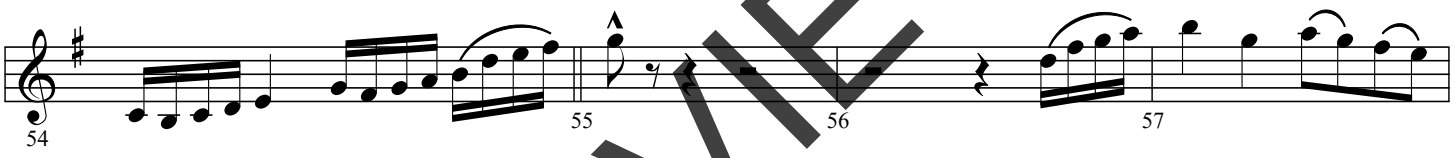


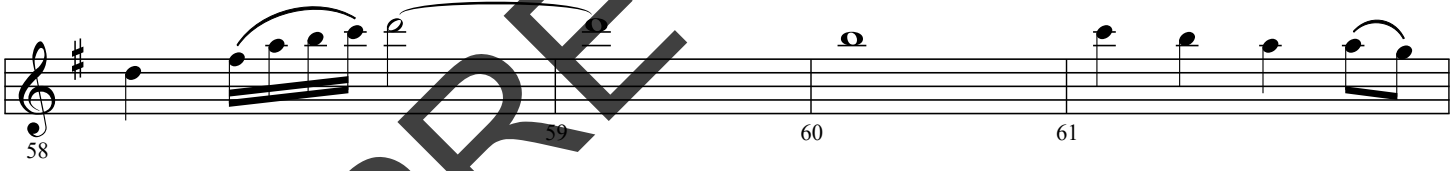

*"He arose..."*

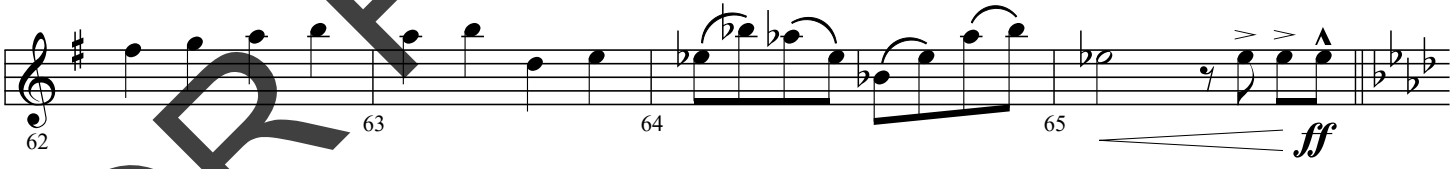


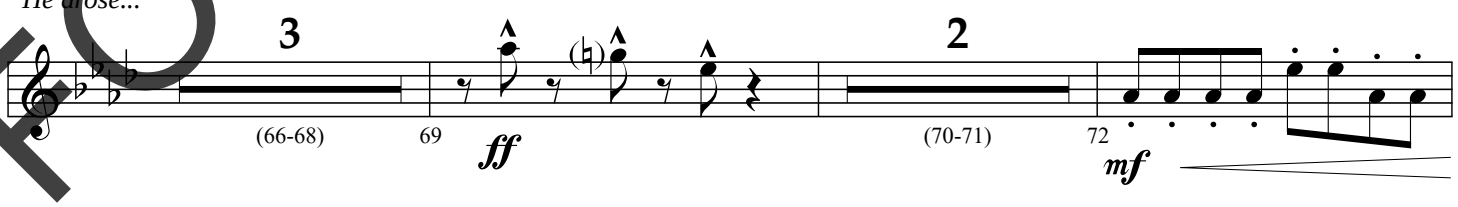

*"Up from the grave..."*



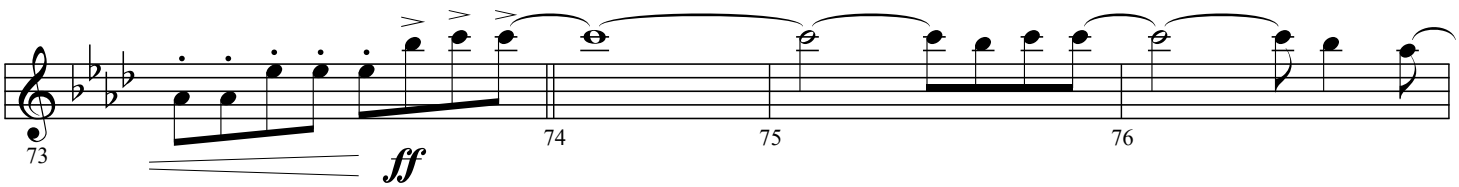




*"He arose..."*




*"He arose..."*

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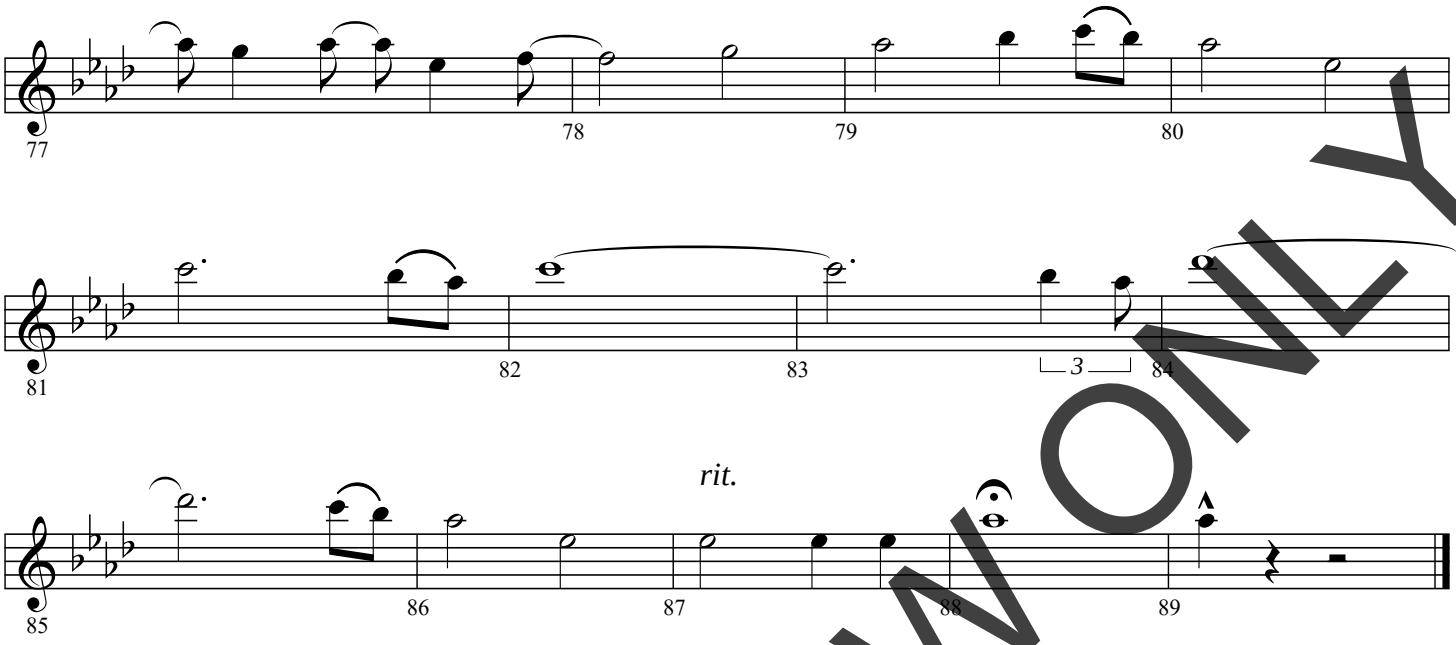
# Violin 1
**(Simplified)**






FOR PREVIEW ONLY

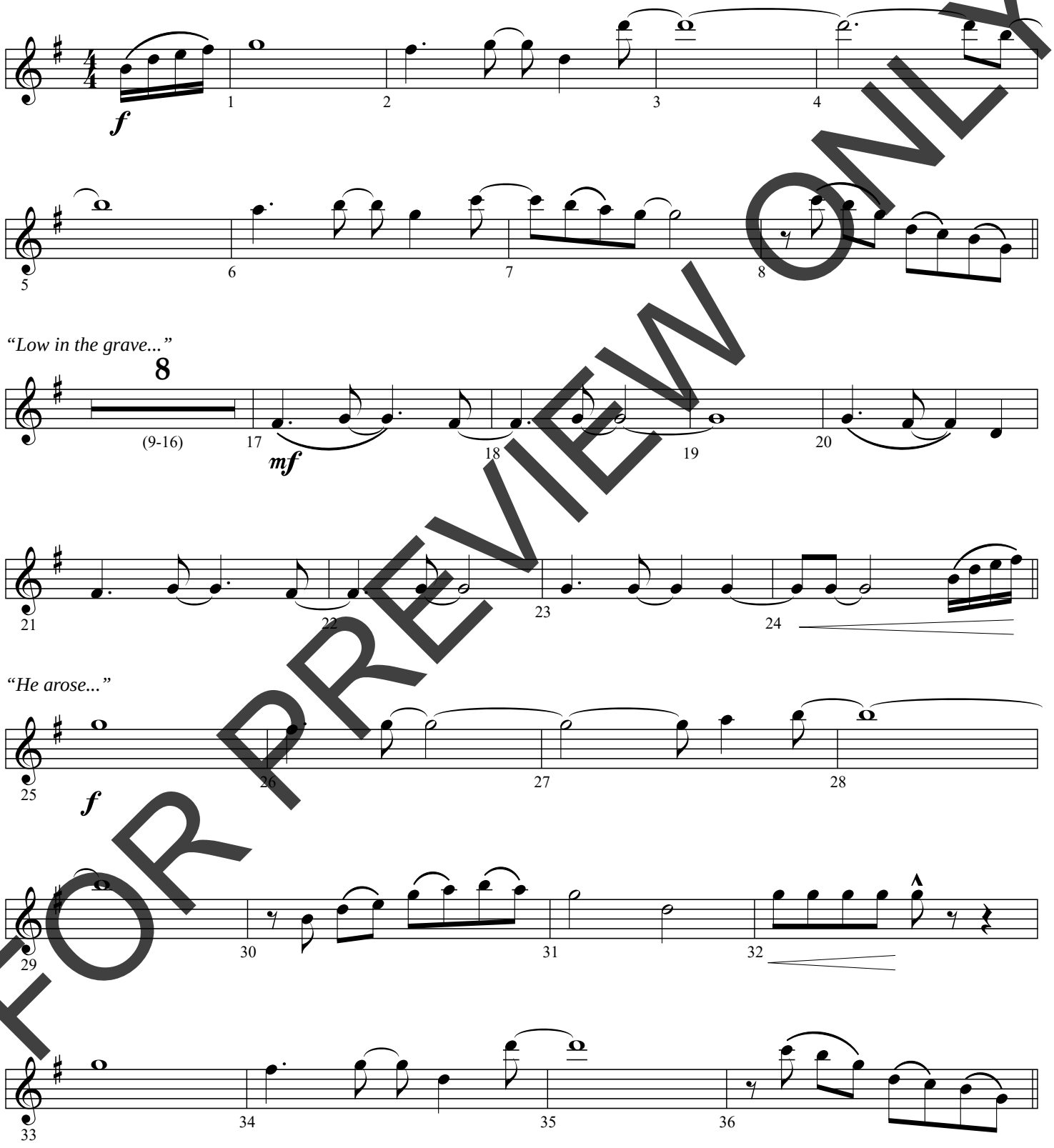
**Violin 2**
**(Simplified)**

# He Arose, Hallelujah!

*with* **Christ Arose**

**Words and Music by**
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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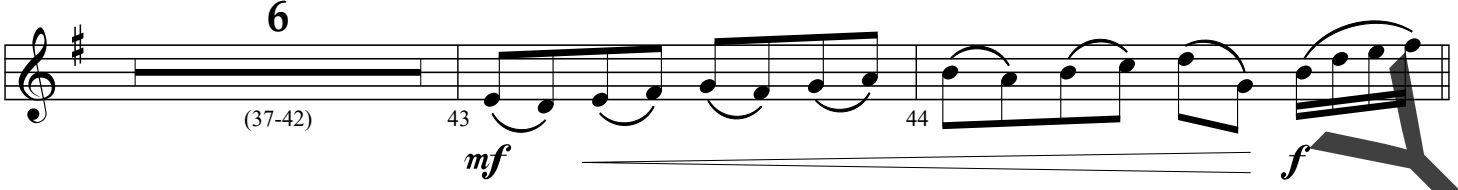
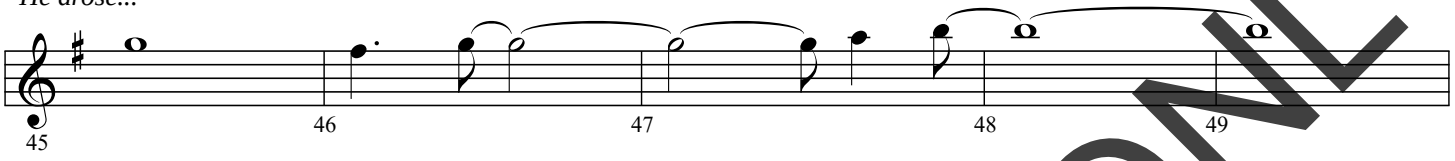
# Violin 2
**(Simplified)**

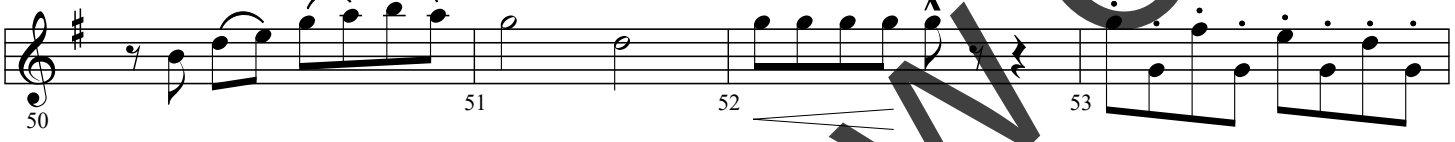


*"Death cannot keep..."*

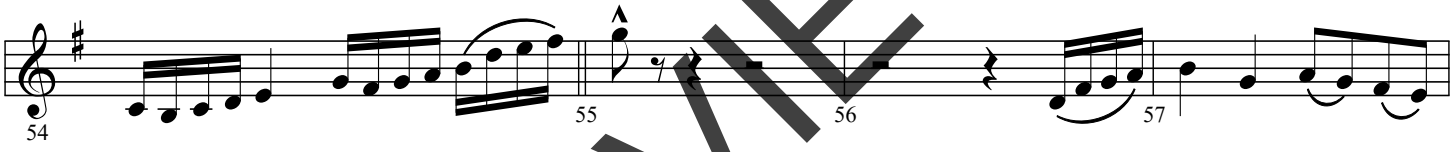


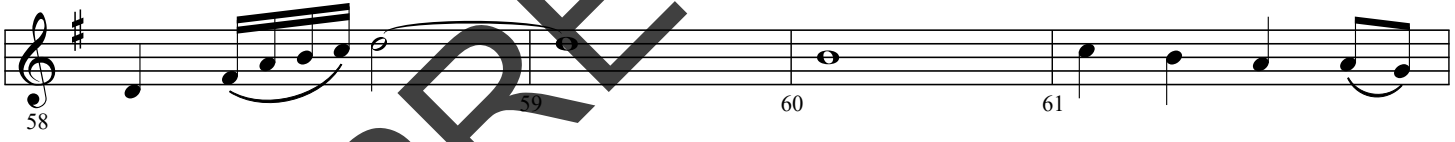

*"He arose..."*

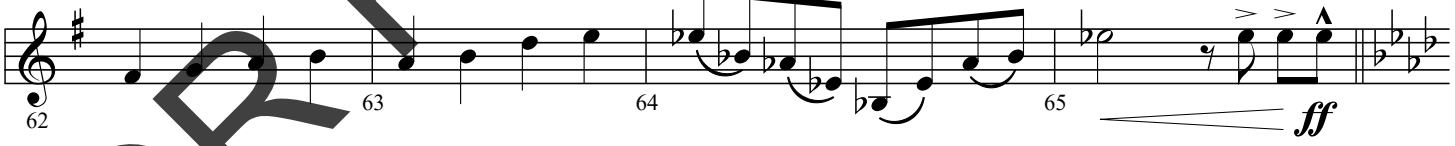


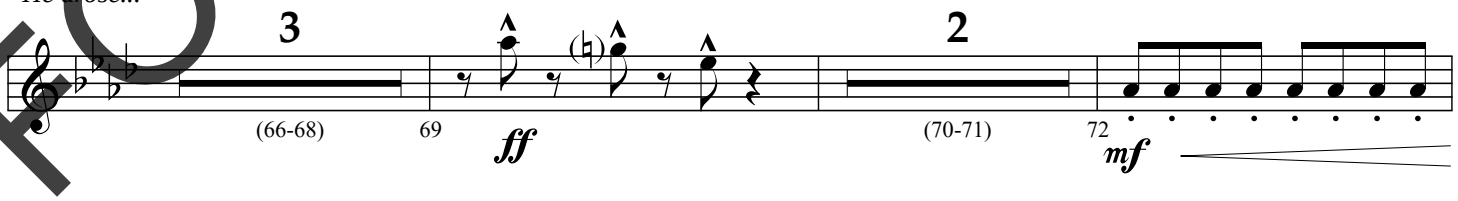

*"Up from the grave..."*



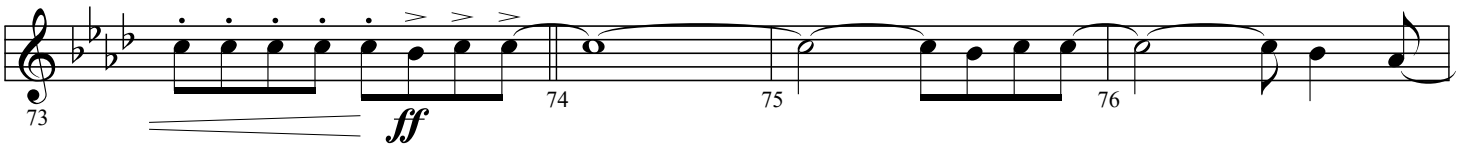




*"He arose..."*




*"He arose..."*

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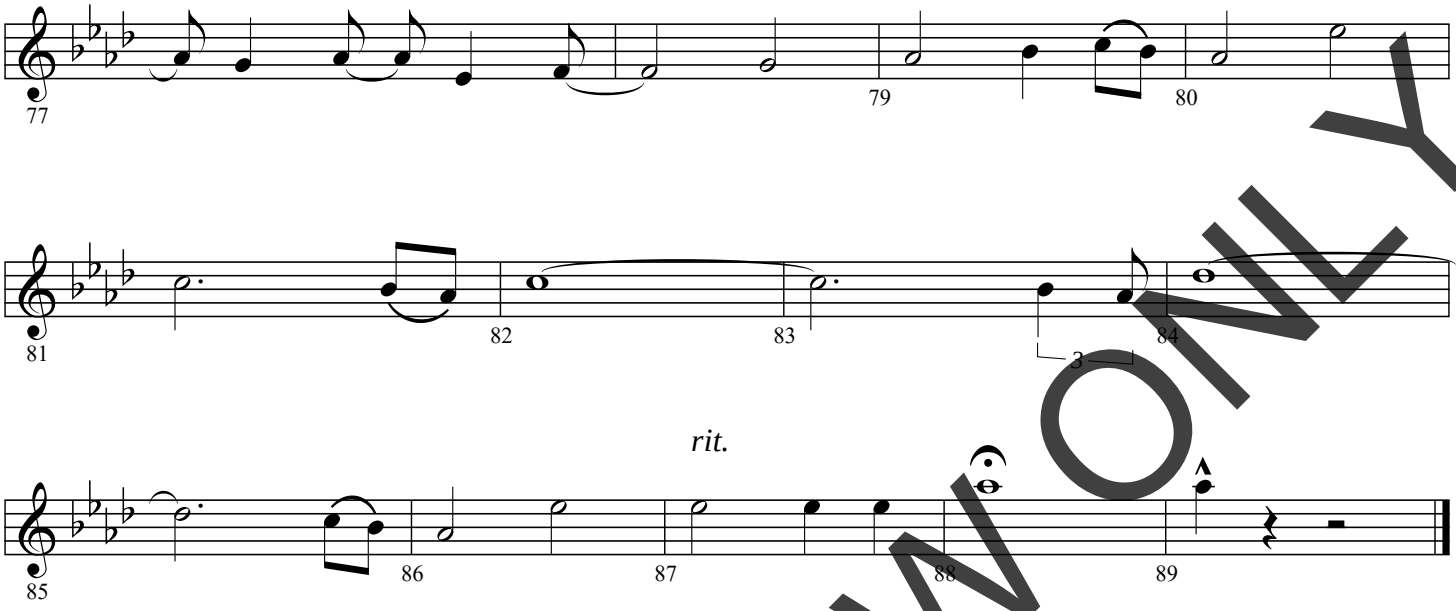
# Violin 2
**(Simplified)**






FOR PREVIEW ONLY

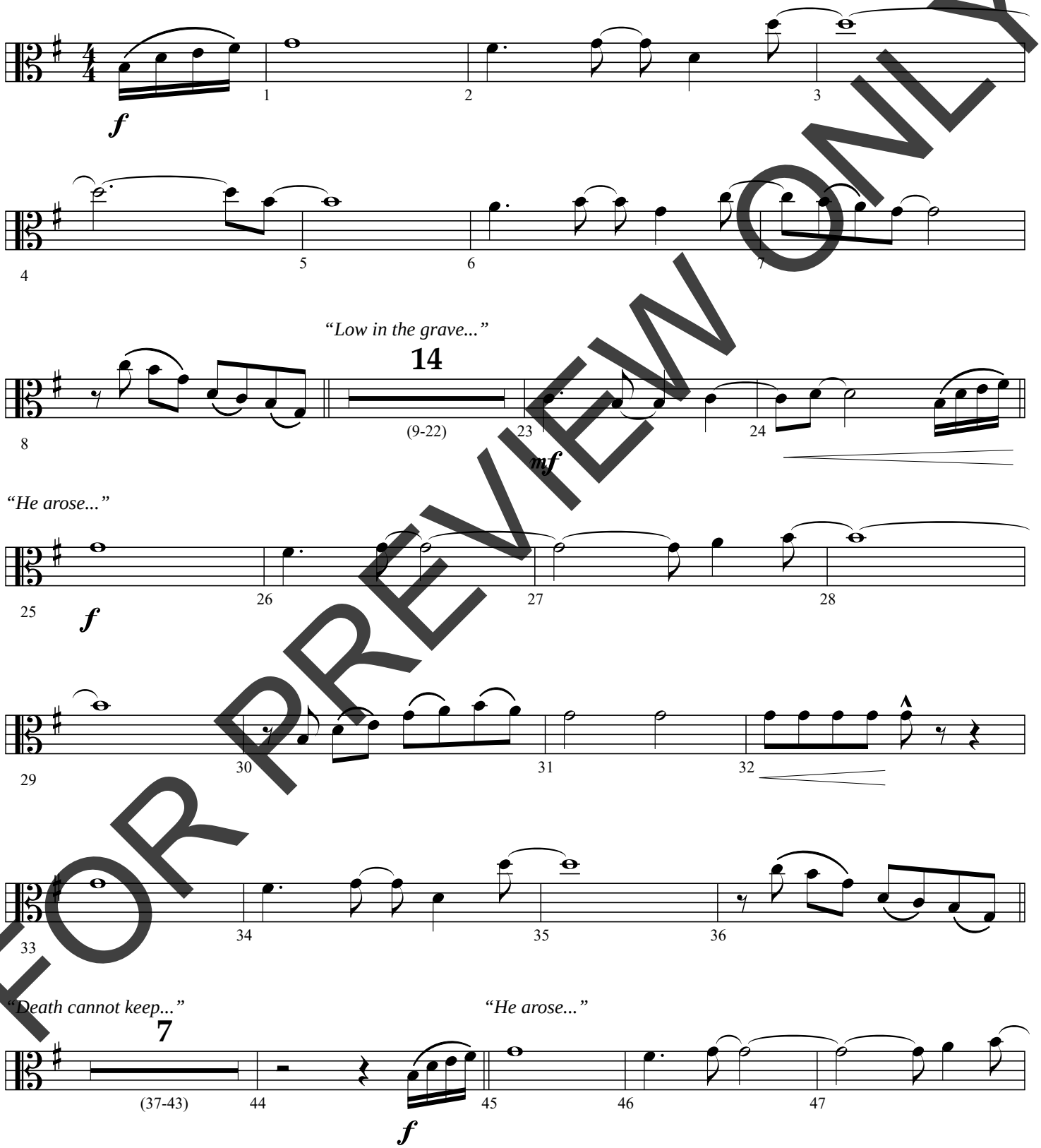
**Viola**
**(Simplified)**

# He Arose, Hallelujah!

*with* **Christ Arose**

**Words and Music by**
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**

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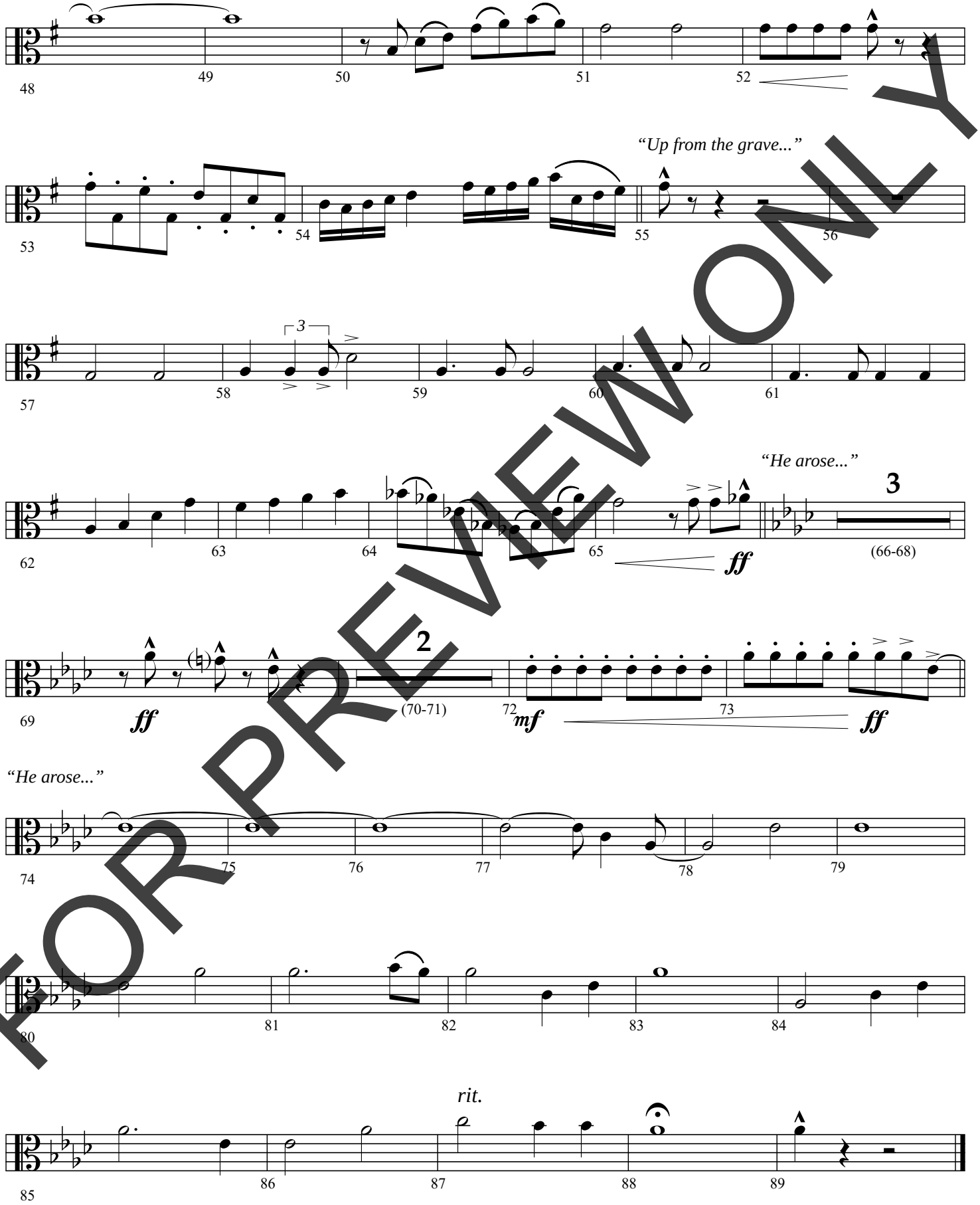
# Viola
**(Simplified)**






FOR PREVIEW ONLY

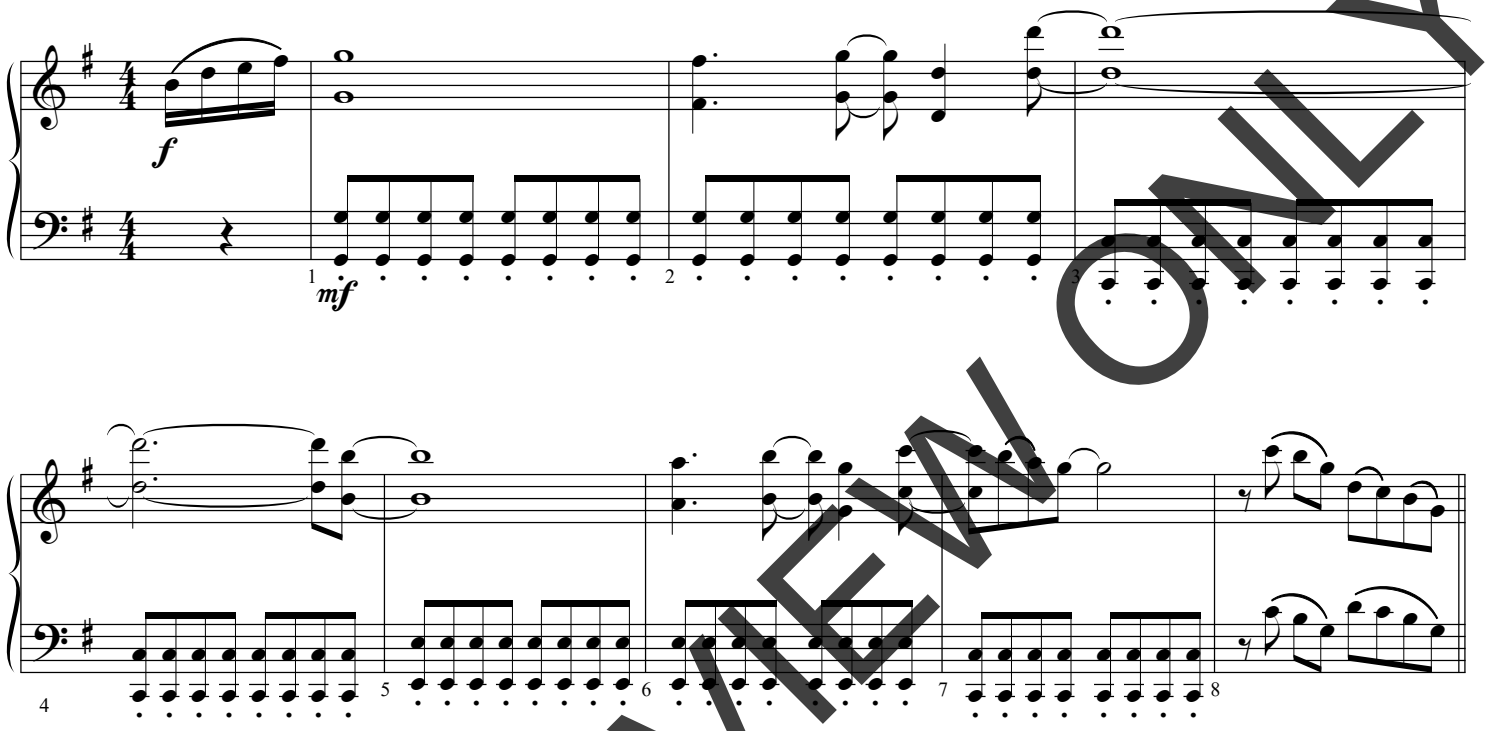
**String Reduction**

# He Arose, Hallelujah!

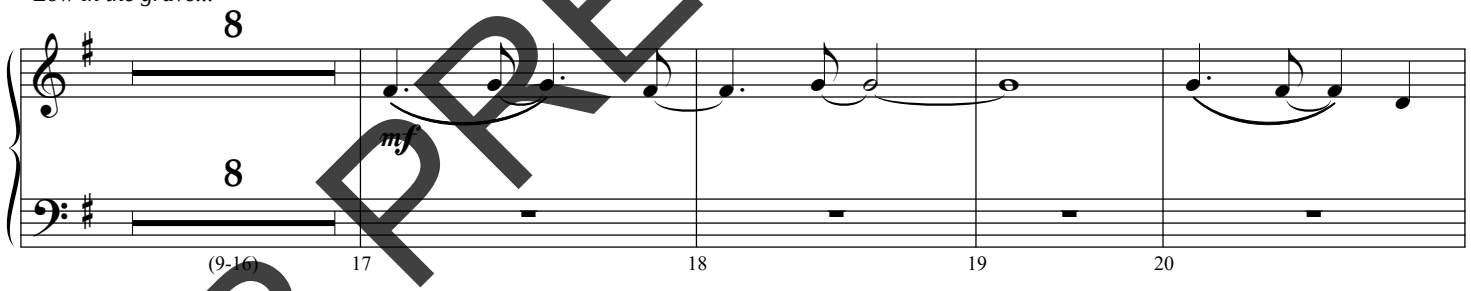
*with* **Christ Arose**

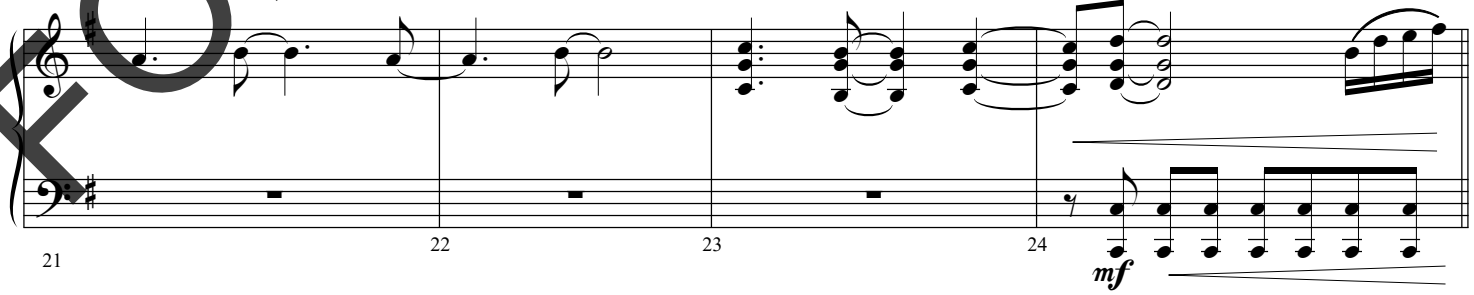
**Words and Music by**
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Driving ♩ = 120**




*"Low in the grave..."*

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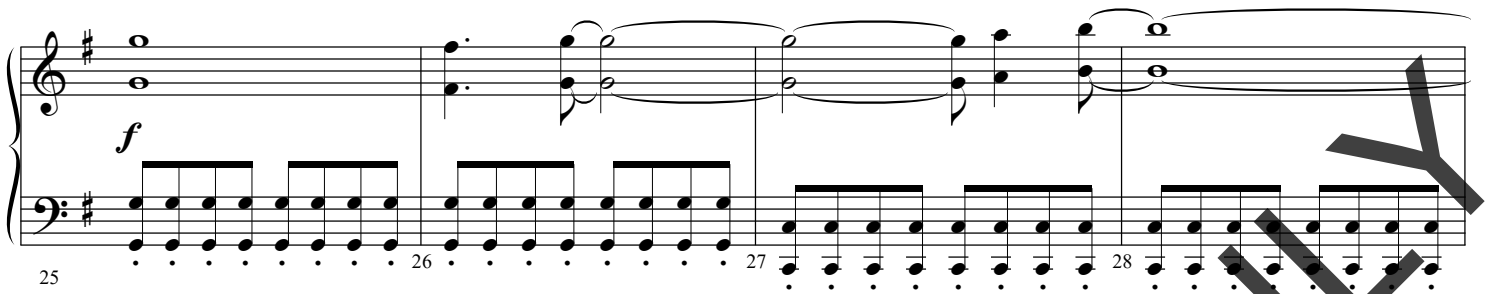
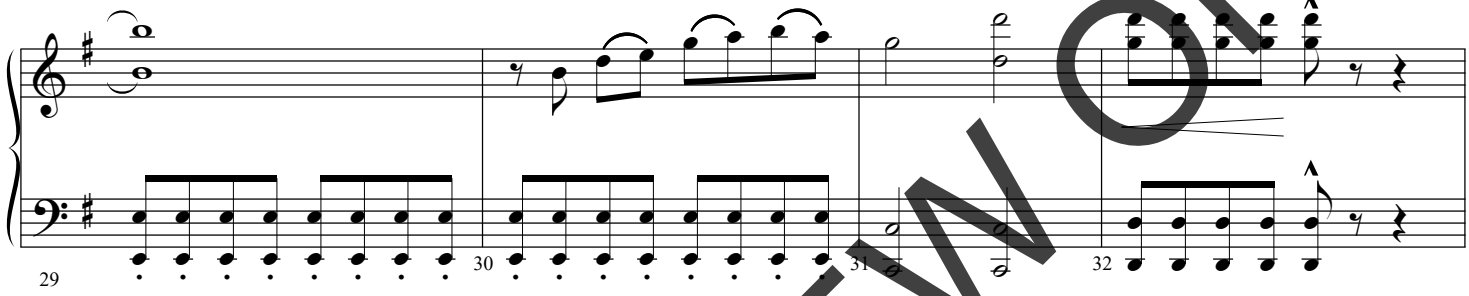
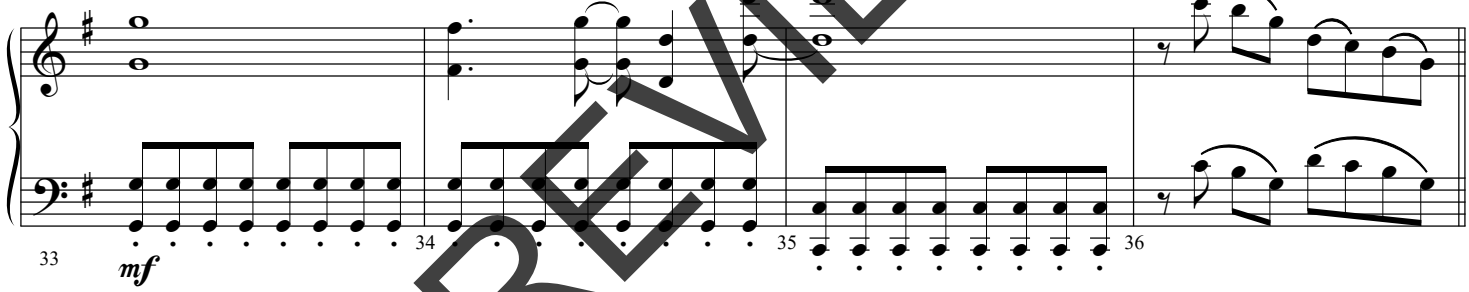
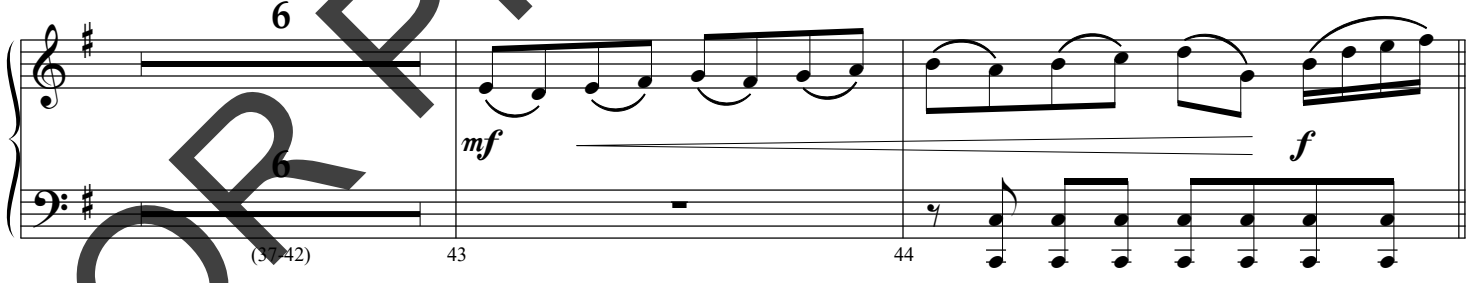
*"He arose..."*



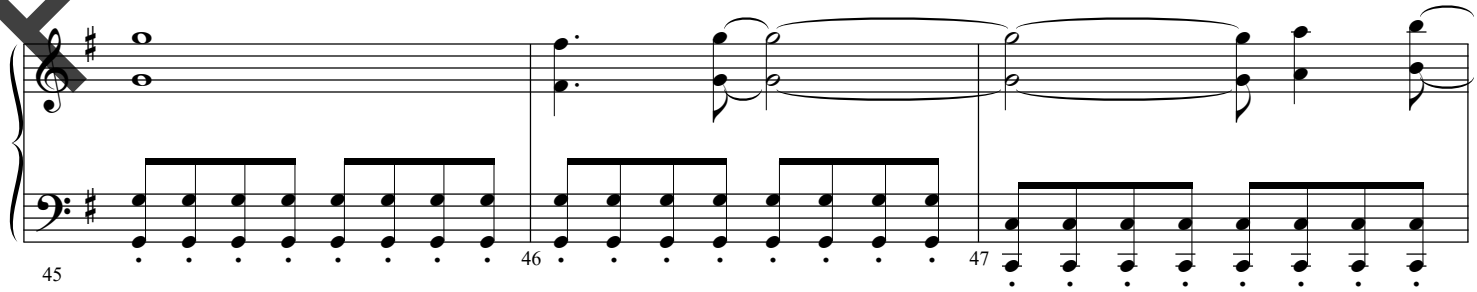




*"Death cannot keep..."*




*"He arose..."*

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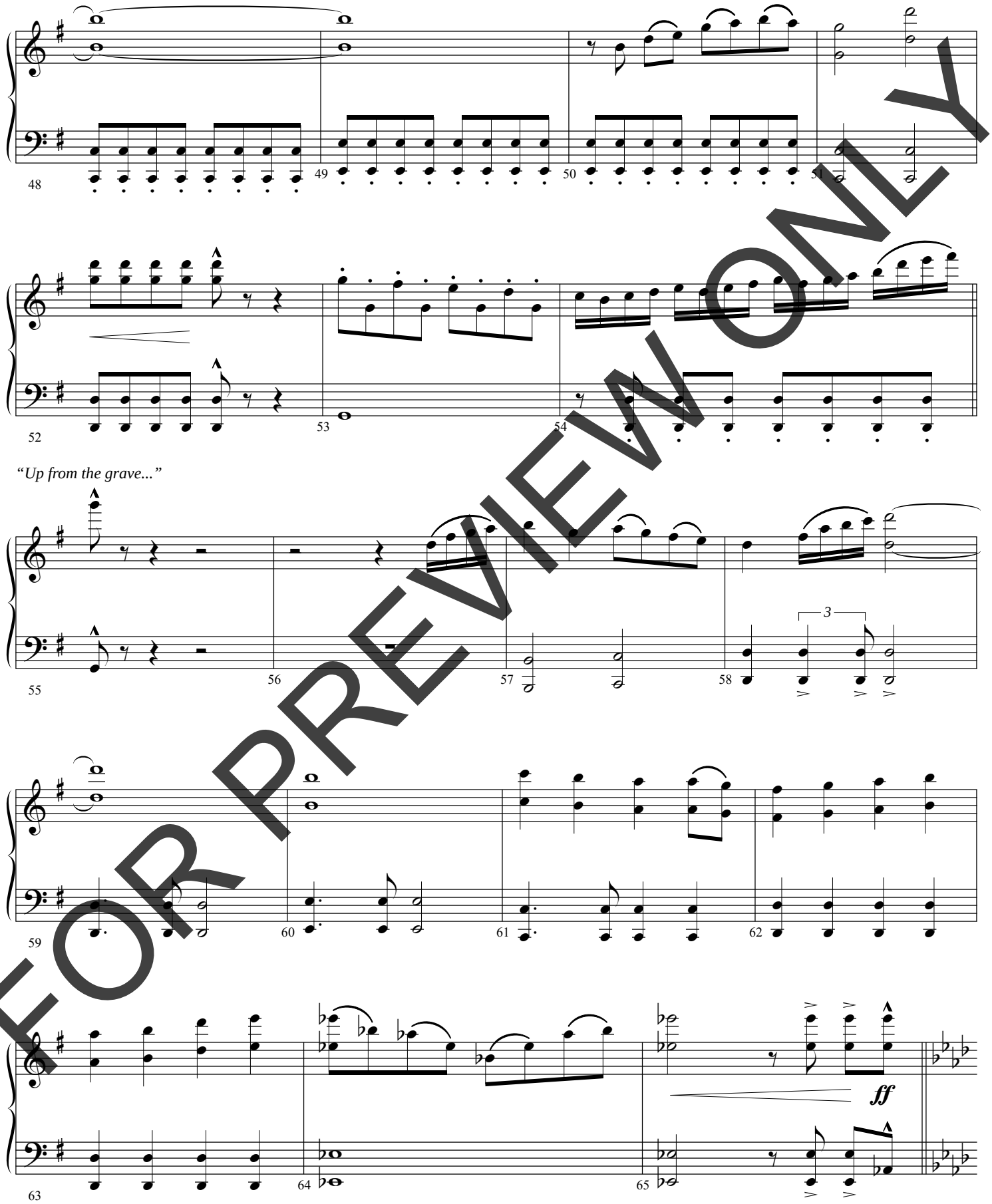


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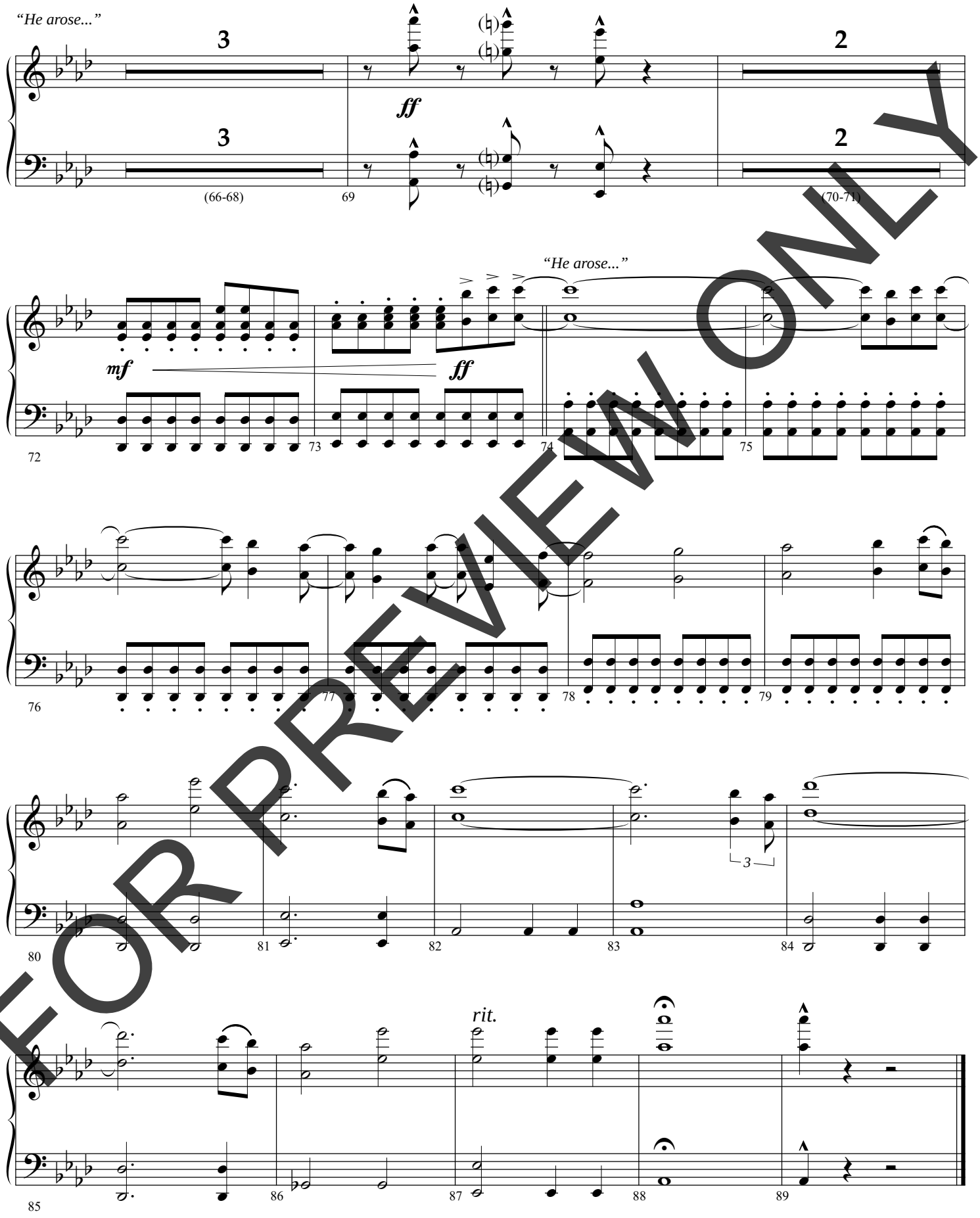



FOR PREVIEW ONLY

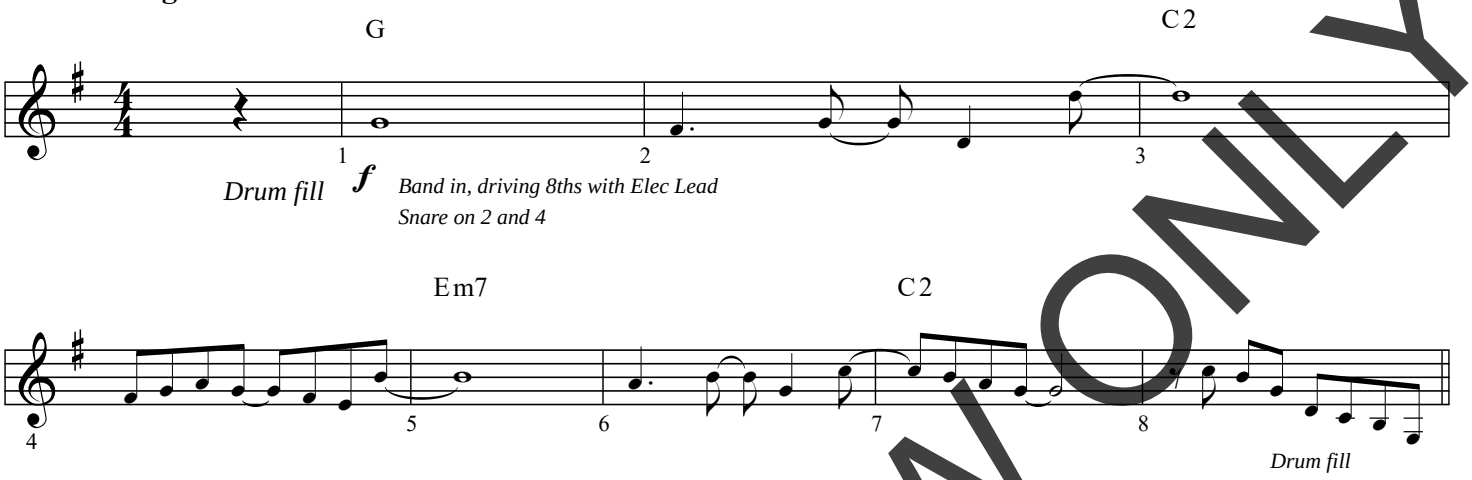
**Lead Sheet**

# He Arose, Hallelujah!

## *with* Christ Arose

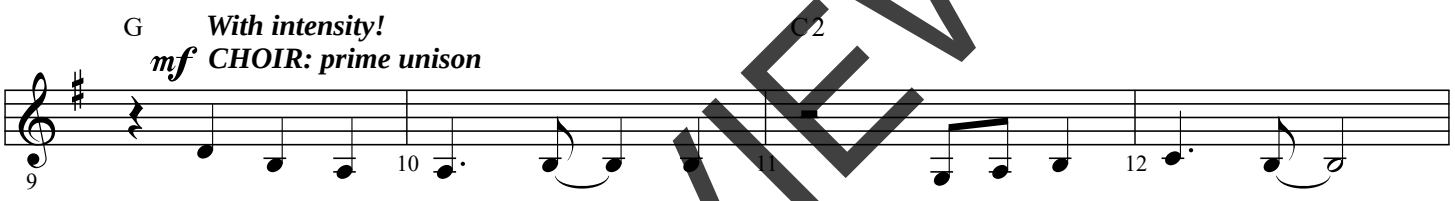
**Words and Music by**
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged and Orchestrated by*
*Daniel Semsen*

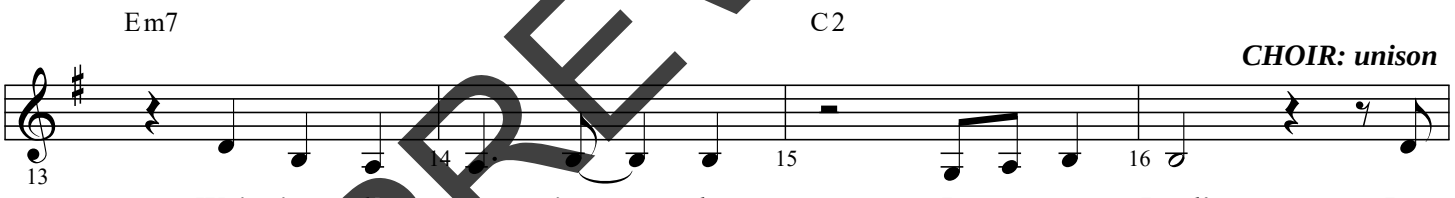
**Driving ♩ = 120**

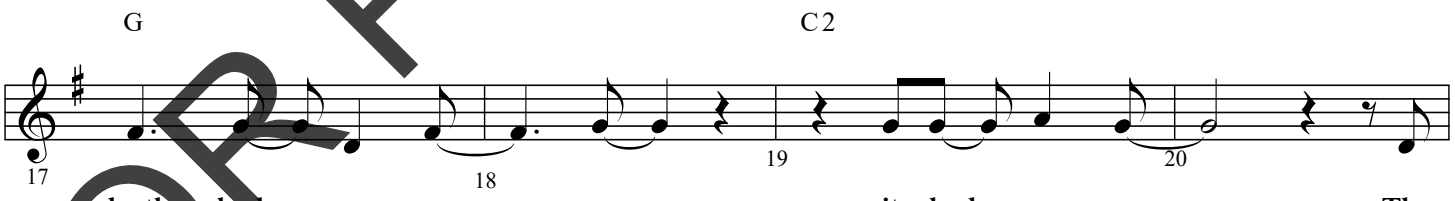


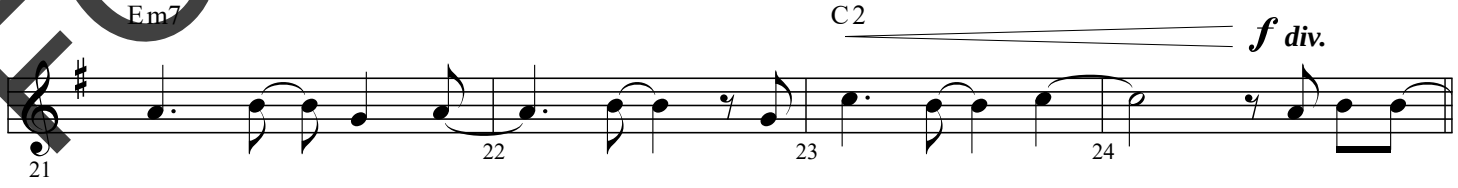




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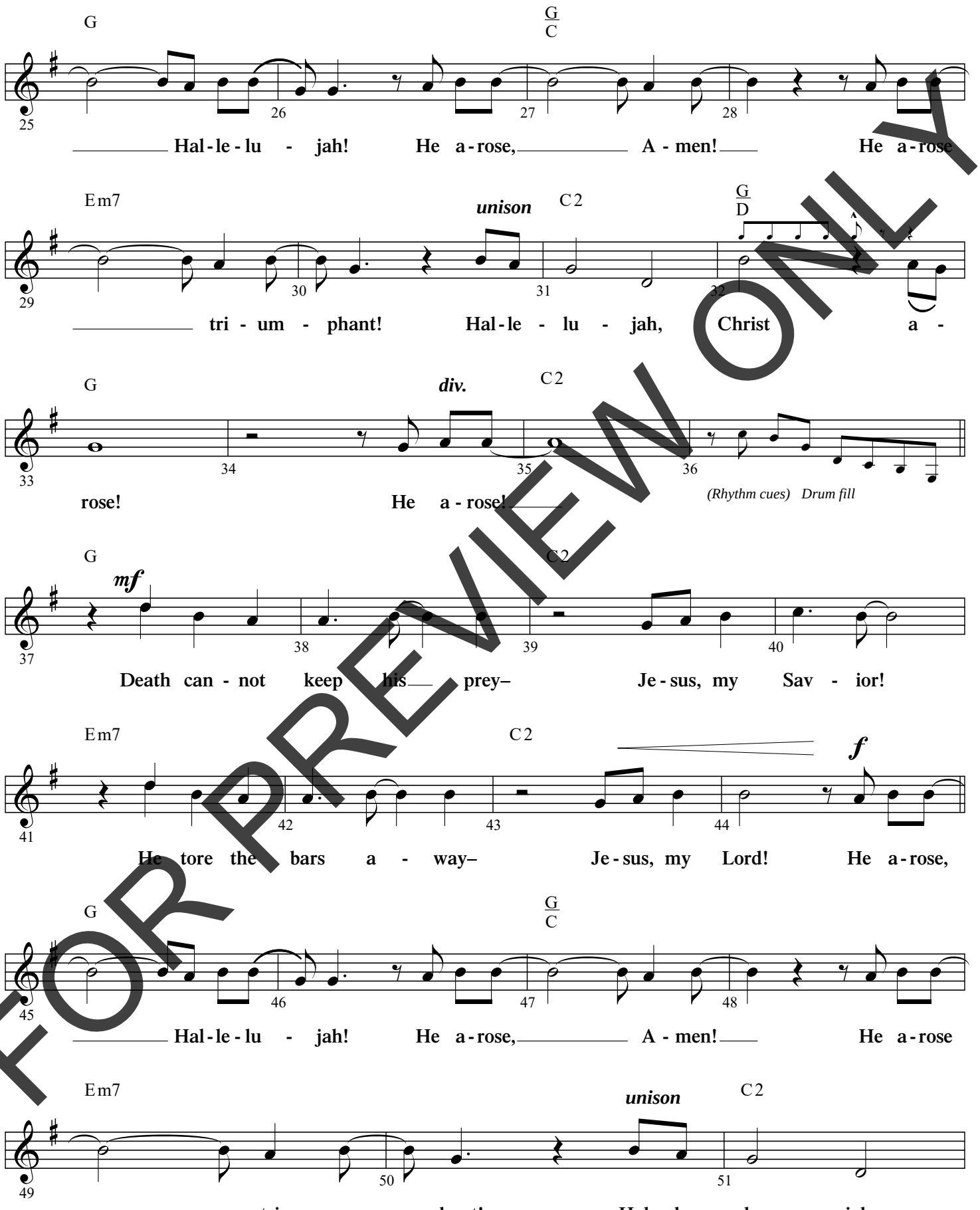


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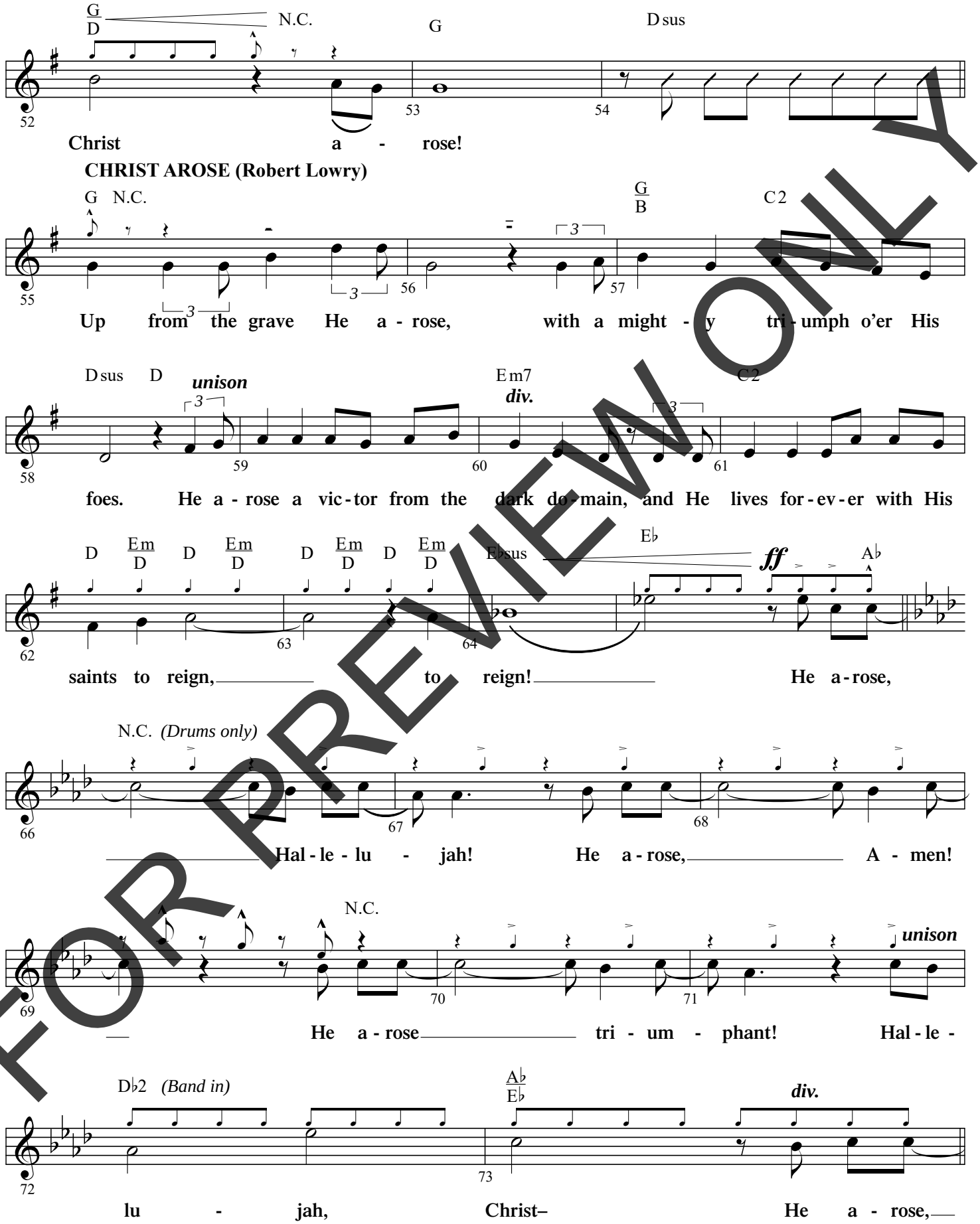


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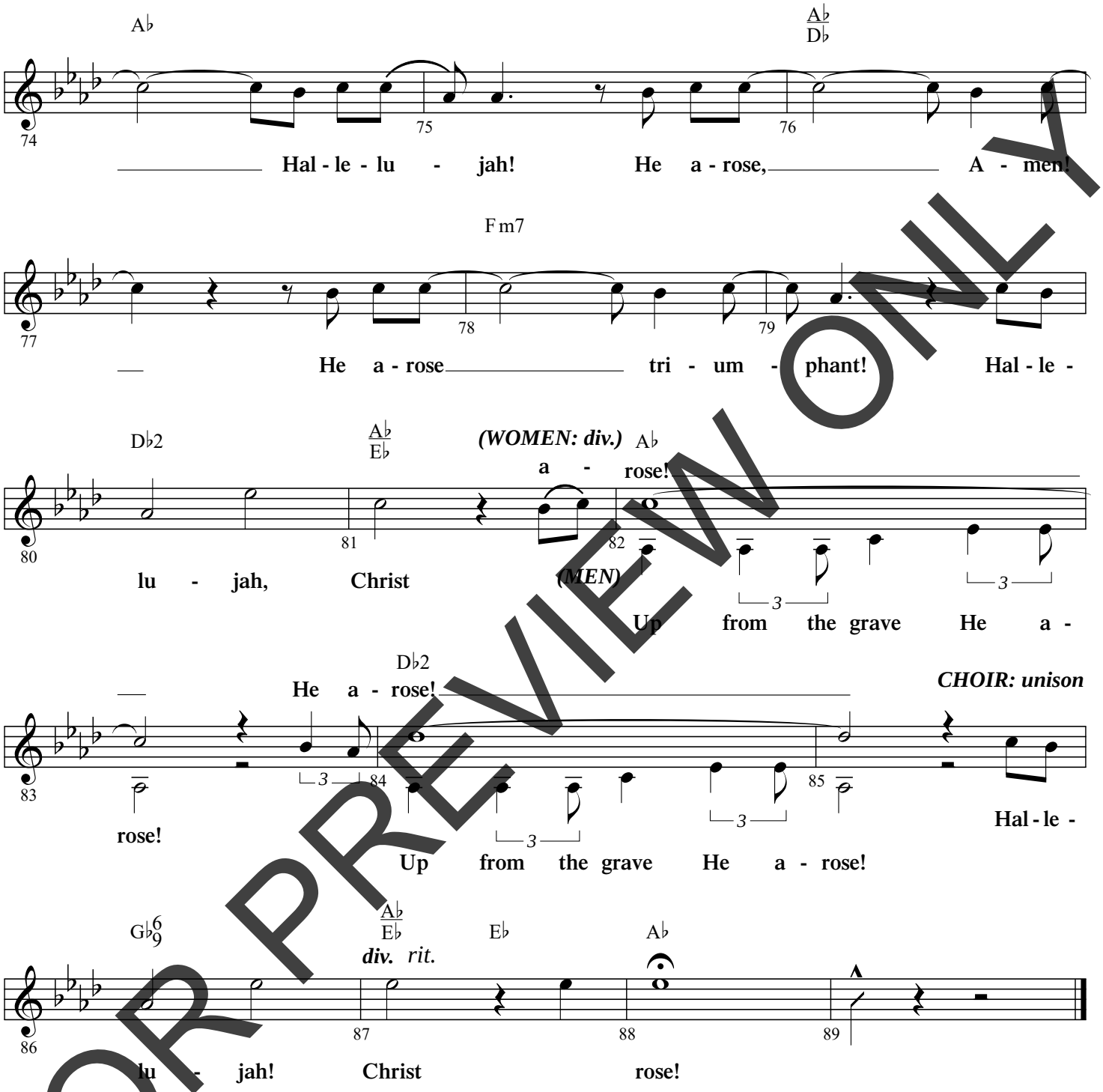


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**Chord Chart**



# He Arose, Hallelujah!
## *with* Christ Arose

**Key: G-A♭**
**Time Signature: 4/4**
**Tempo: 120 bpm**

**Words and Music by**
**KENNA TURNER WEST,**
**JASON COX and ROBERT LOWRY**
*Arranged by Daniel Semsen*

INTRO: **G G C2 C2 Em7 Em7 C2 C2**

**G G C2 C2**
VERSE 1: Low in the grave He lay– Jesus, my Savior!

**Em7 Em7 C2 C2**
Waiting the coming day– Jesus, my Lord!

**G G C2 C2**
But death had no pow-er; it had no sway.

**Em7 Em7 C2 C2**
The tomb could not hold Him, for in three days

**G G G/C G/C**
CHORUS: He arose, Hallelu-jah! He arose, Amen!

**Em7 Em7 C2 G/D N.C. G G C2 C2**
He arose trium-phant! Hallelu - jah, Christ arose! He arose!

**G G C2 C2**
VERSE 2: Death cannot keep his prey– Jesus, my Savior!

**Em7 Em7 C2 C2**
He tore the bars away– Jesus, my Lord!

**G G G/C G/C**
CHORUS: He arose, Hallelu-jah! He arose, Amen!

**Em7 Em7 C2 G/D N.C. G 𝄾 Dsus**
He arose trium-phant! Hallelu - jah, Christ arose!

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*CHRIST AROSE (Robert Lowry)*

**G N.C. G/B C2 Dsus D**
BRIDGE: Up from the grave He arose, with a mighty triumph o'er His foes.

**D Em7**
He arose a victor from the dark domain,

**C2 D Em/D D Em/D D Em/D D Em/D E♭sus E♭**
And He lives forever with His saints to reign, to reign!

**A♭ N.C.** ***(drums only)***
CHORUS: He arose, Hallelu-jah! He arose, Amen!

***A♭ G E♭*** **N.C.** ***(drums only)*** **D♭2 A♭/E♭**
He arose trium-phant! Hallelu - jah, Christ–

**A♭ A♭ A♭/D♭ A♭/D♭**
CHORUS: He arose, Hallelu-jah! He arose, Amen!

**Fm7 Fm7 D♭2 A♭/E♭ A♭ A♭**
He arose trium-phant! Hallelu - jah, Christ arose!
(Up from the grave He arose!)

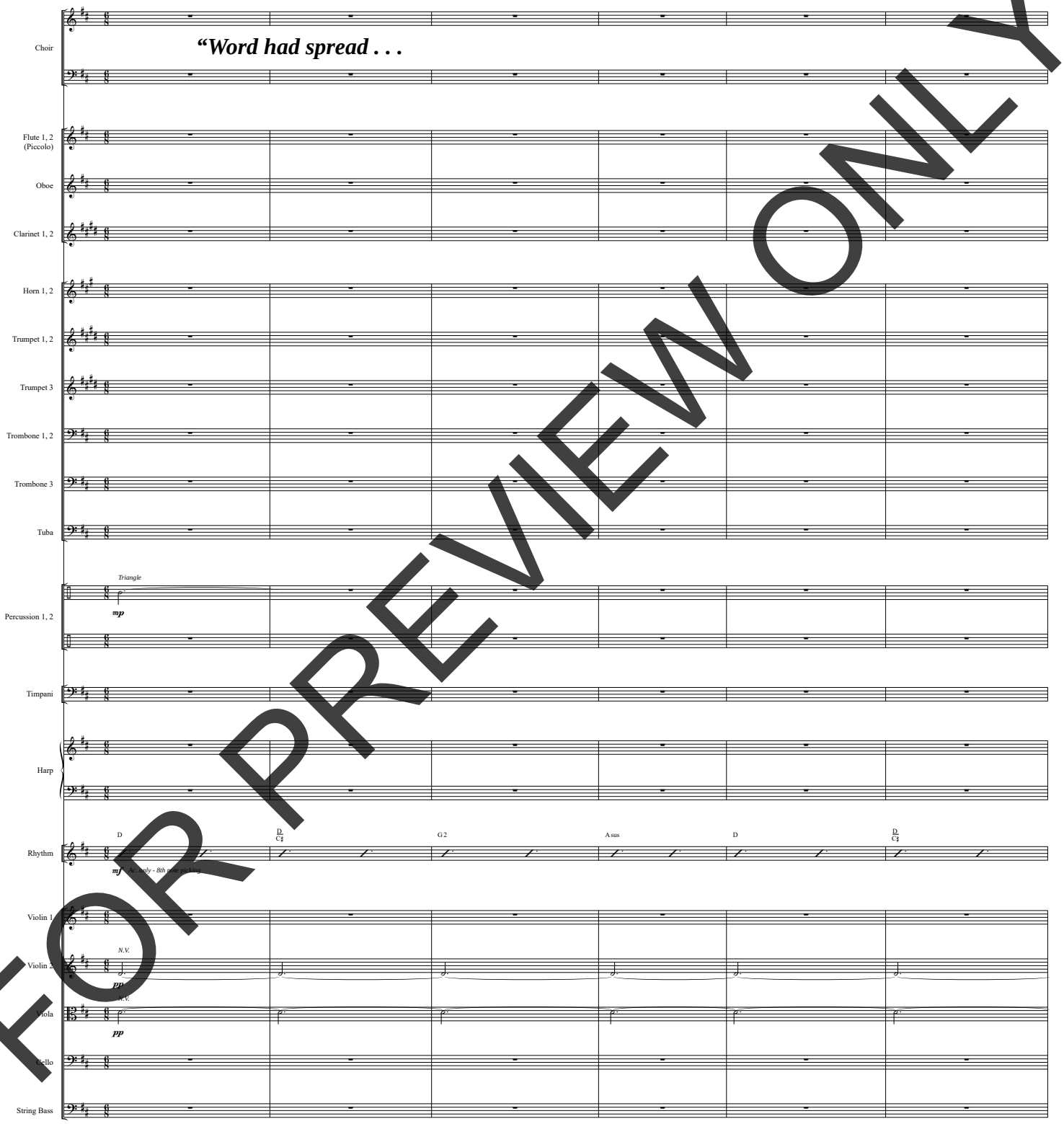
**D♭2 D♭2 G♭6,9 A♭/E♭ E♭ A♭ A♭**
He arose! Hallelu - jah, Christ arose!
(Up from the grave He arose!)

FOR PREVIEW ONLY

# Talk of the Town

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion ♩. = 72**

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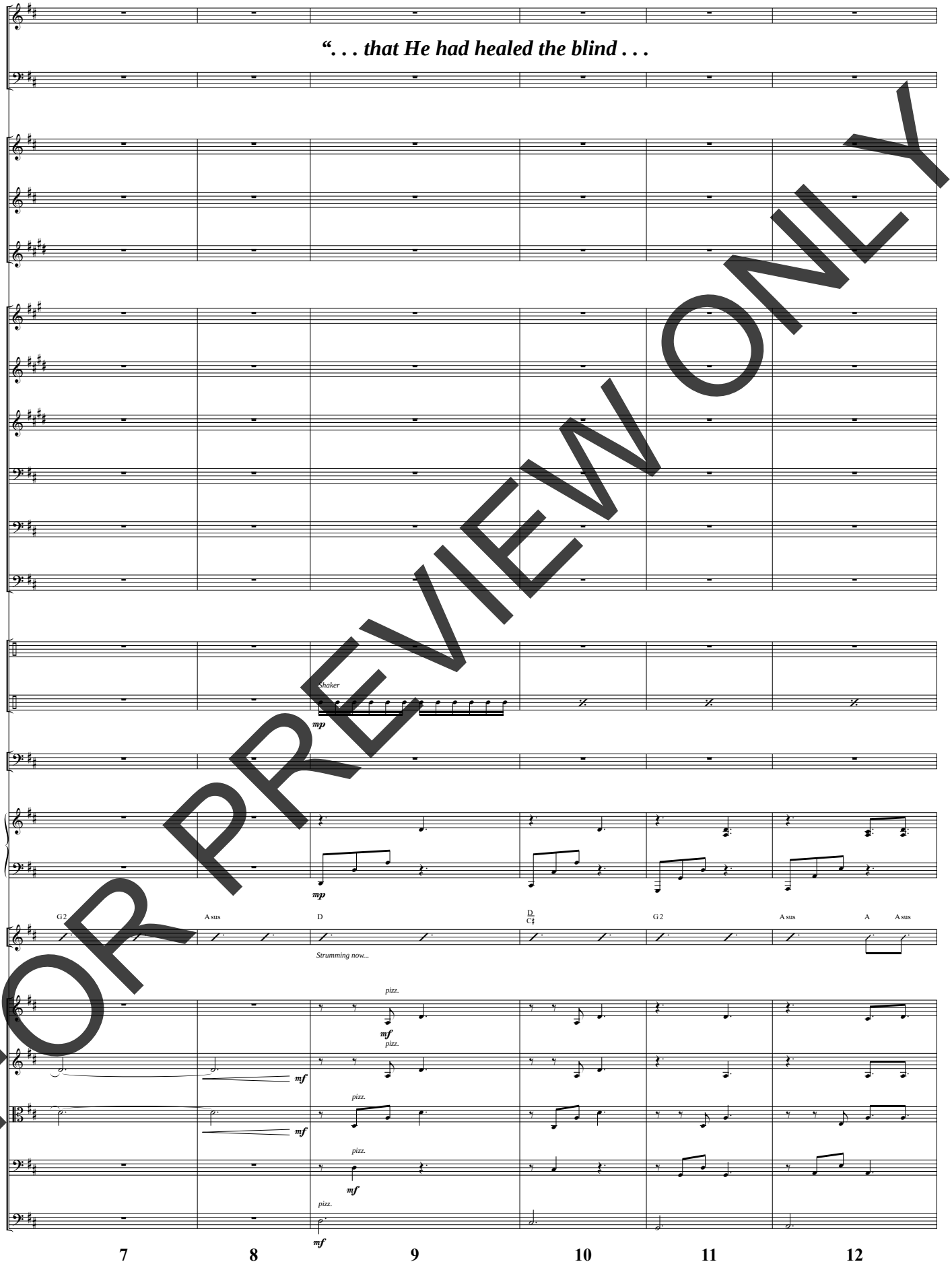


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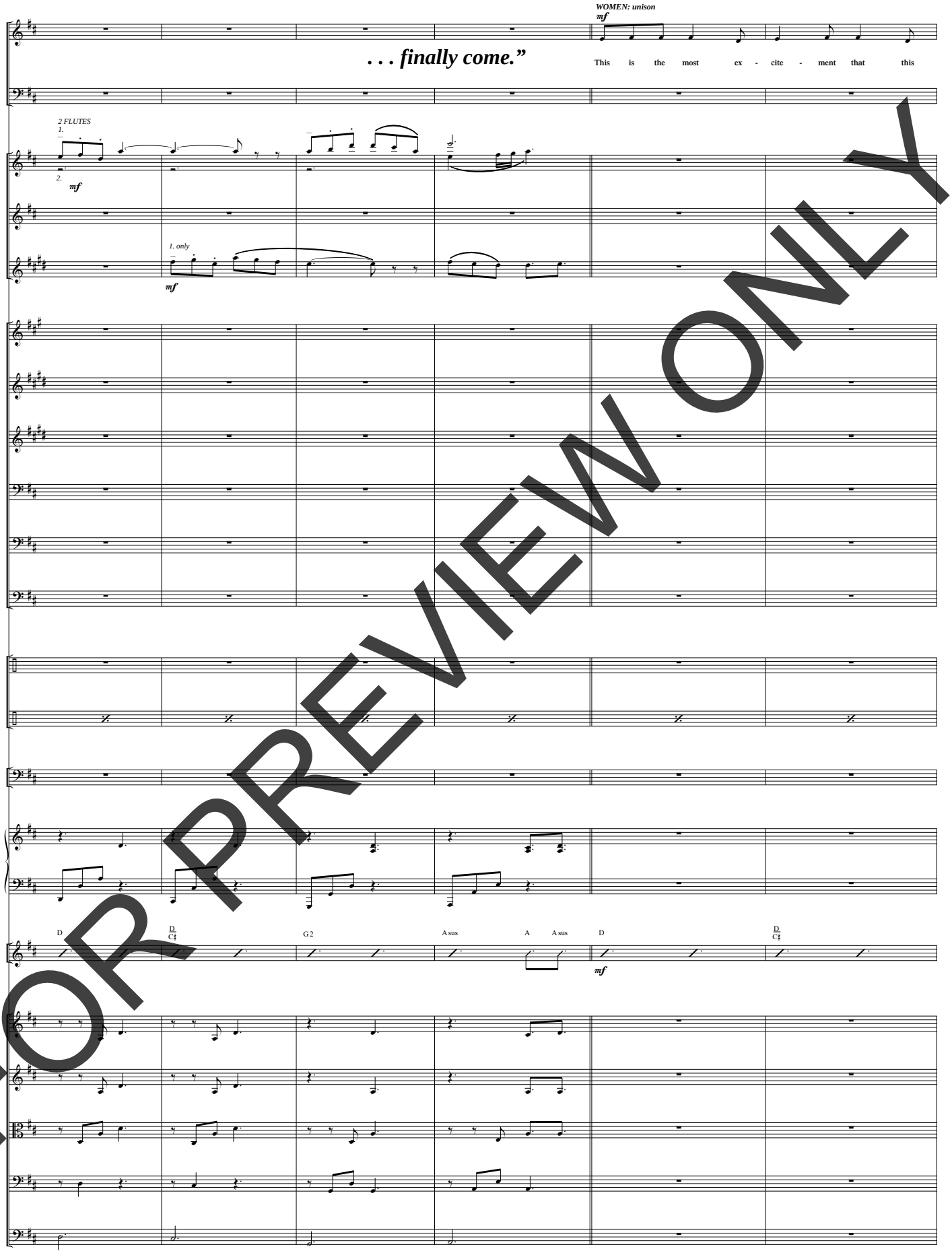


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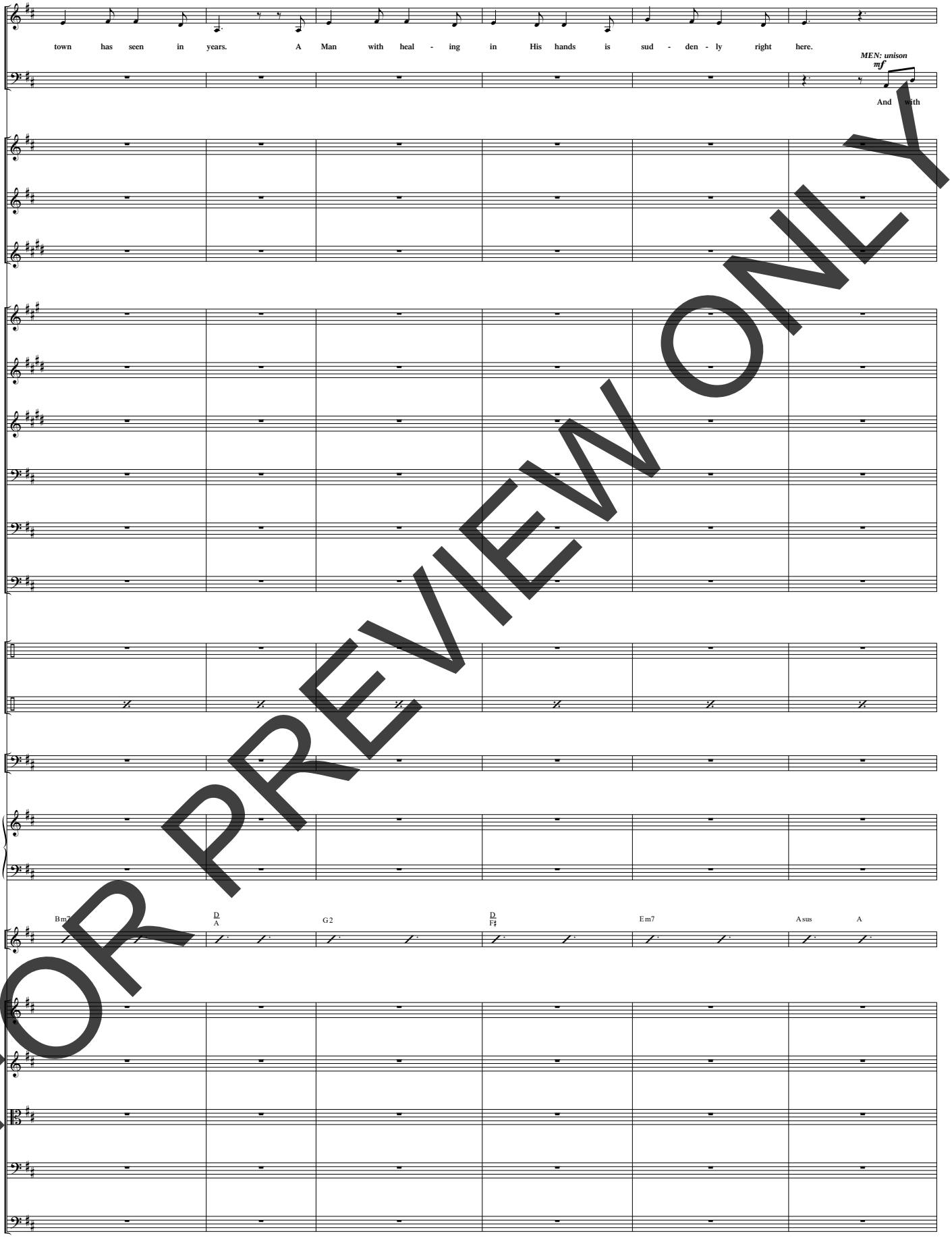


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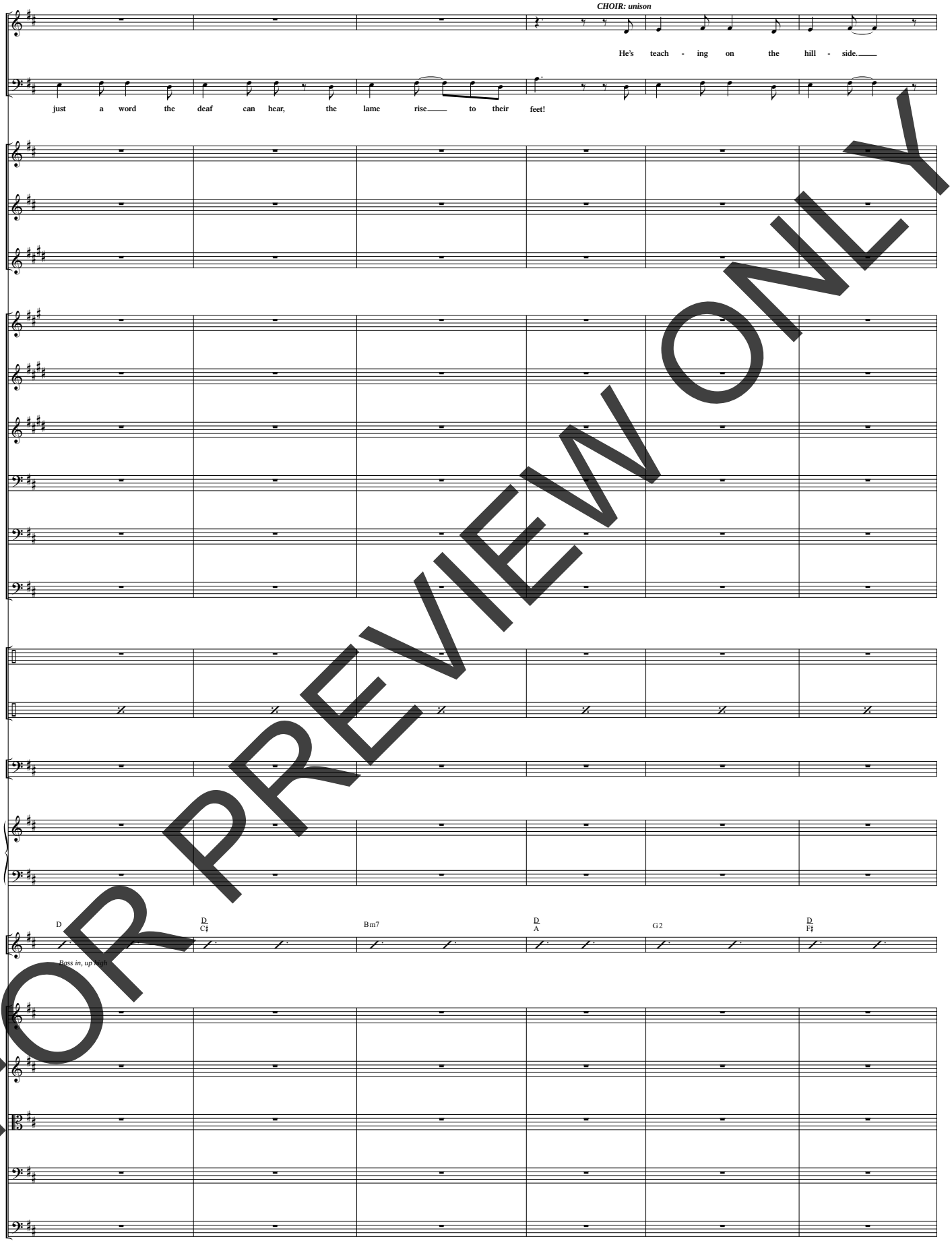


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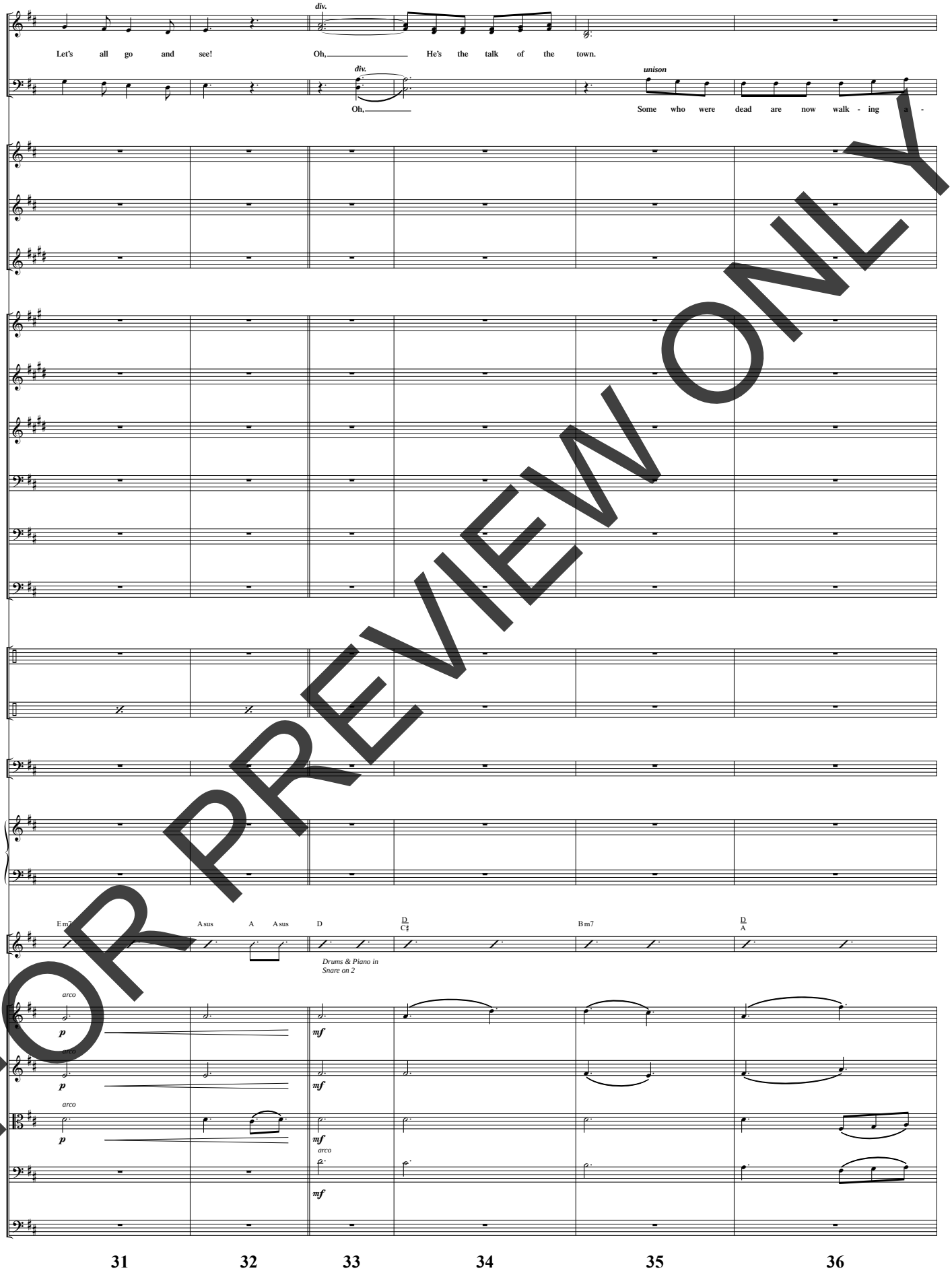


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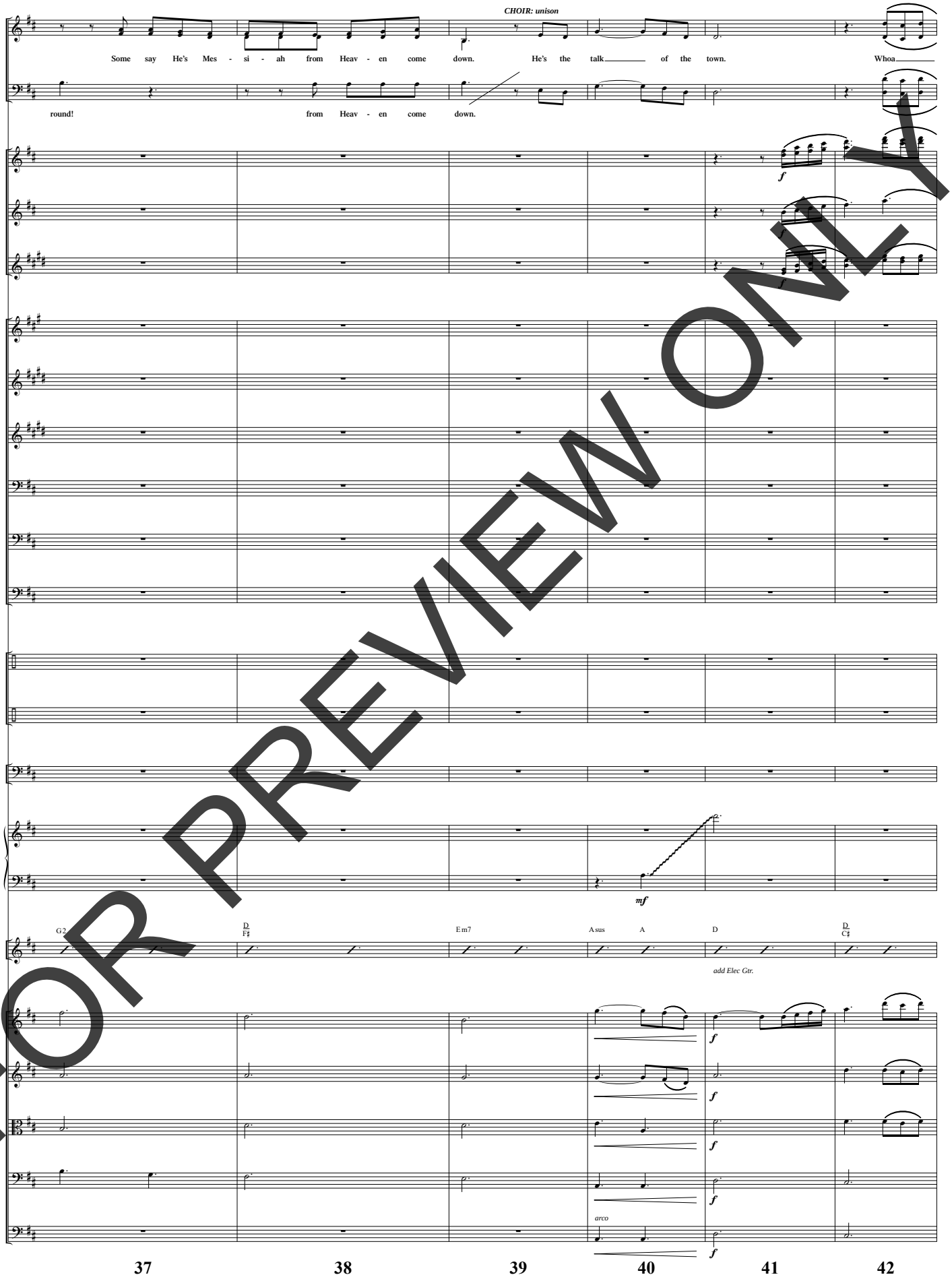


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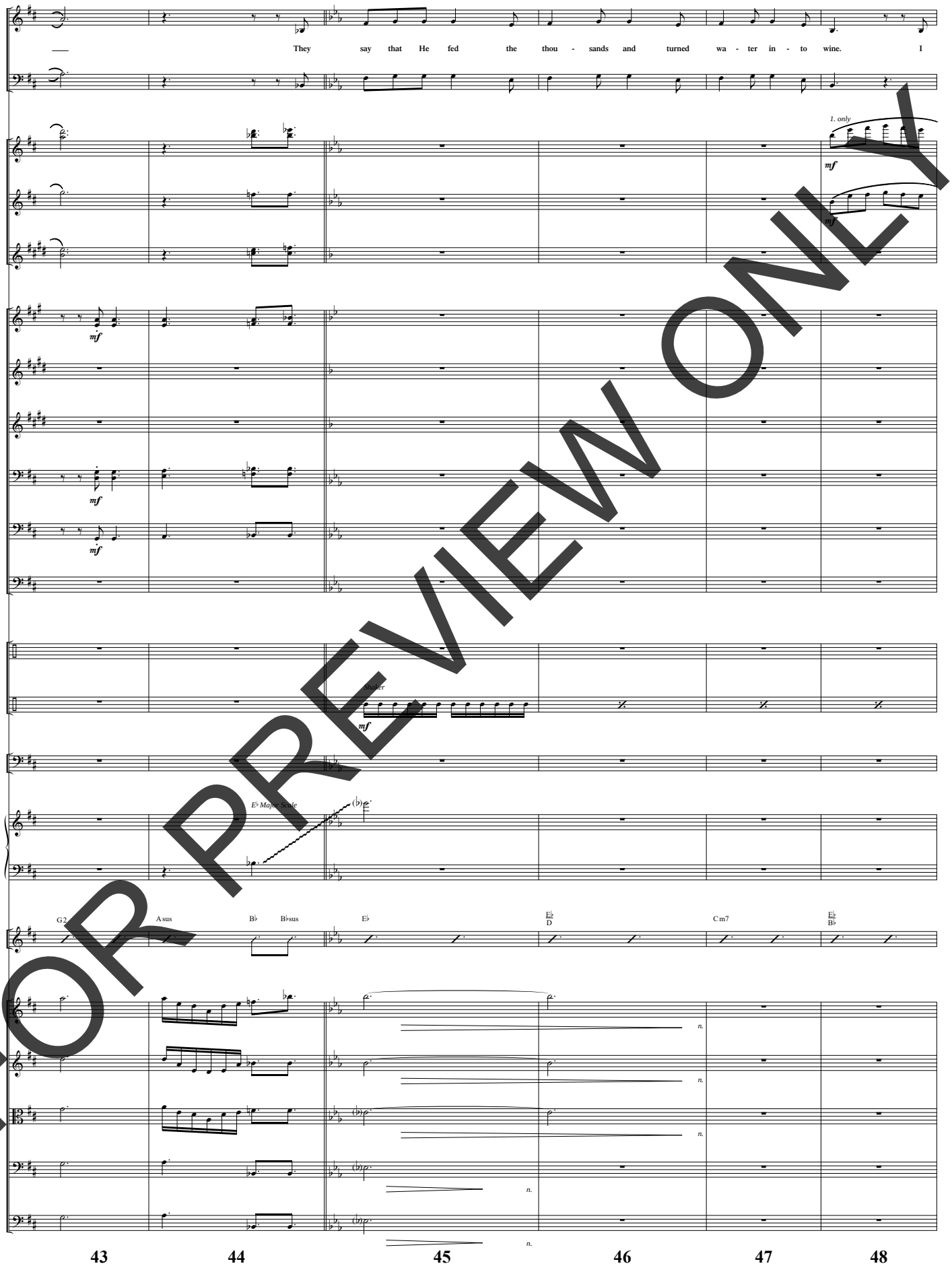


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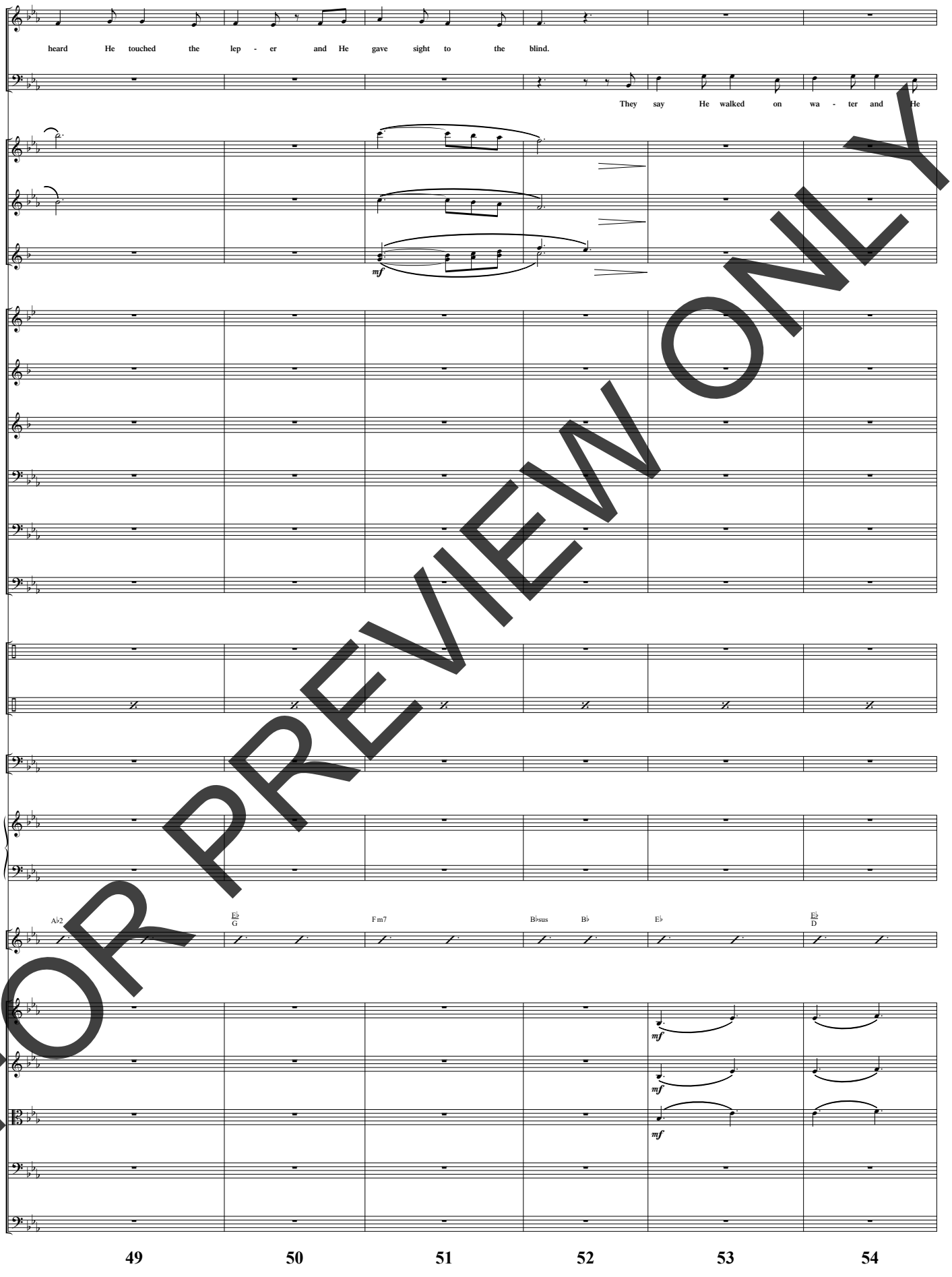


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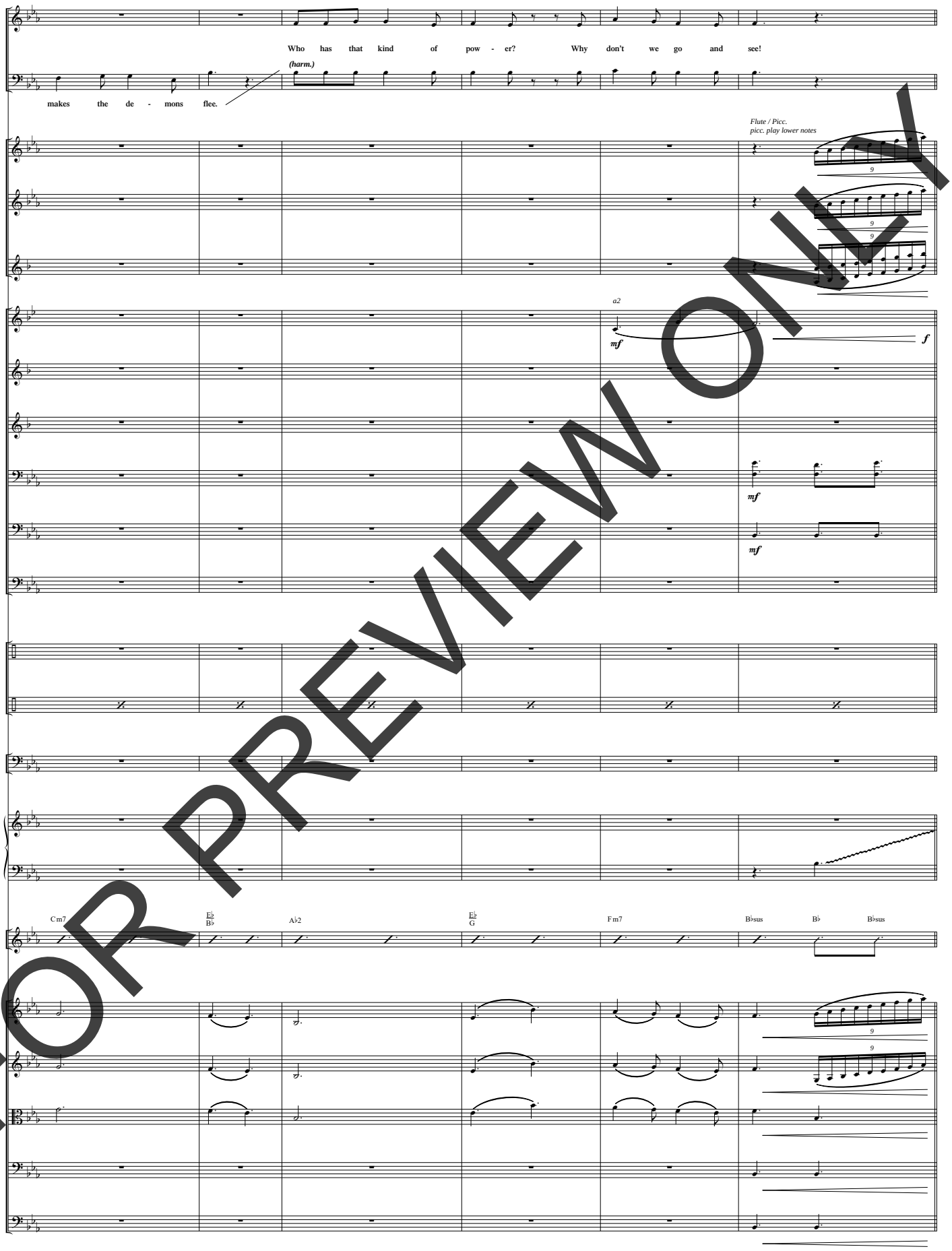


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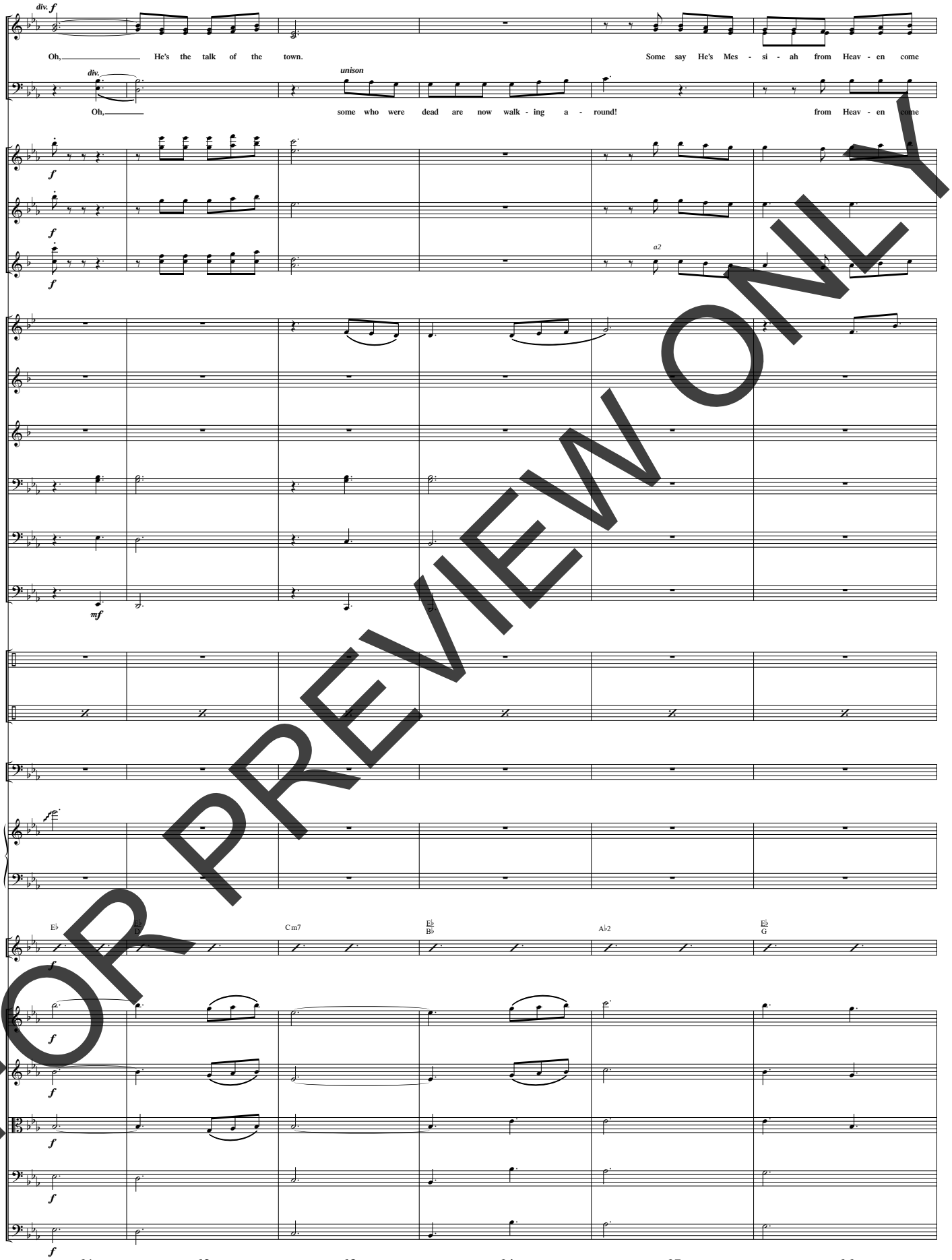


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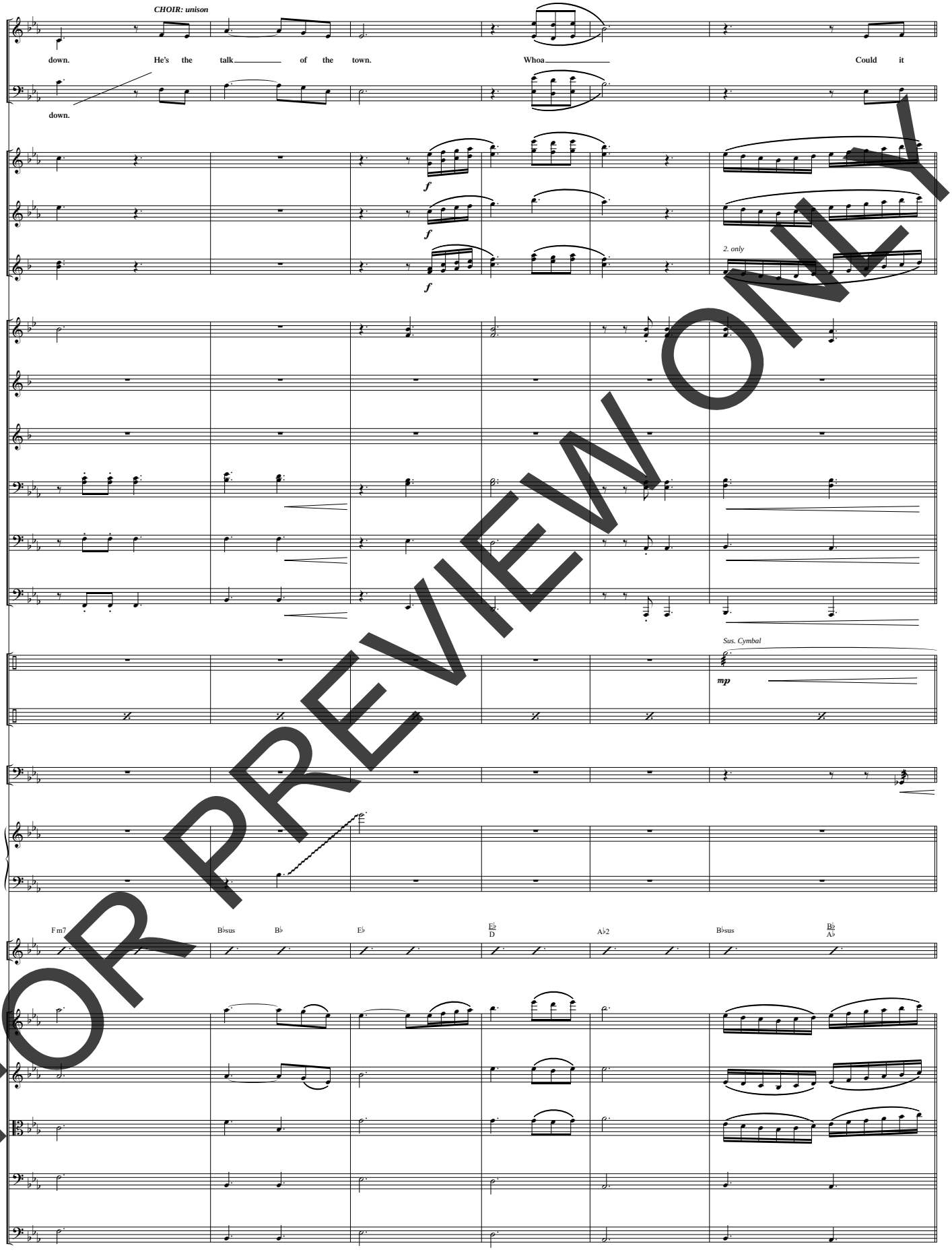


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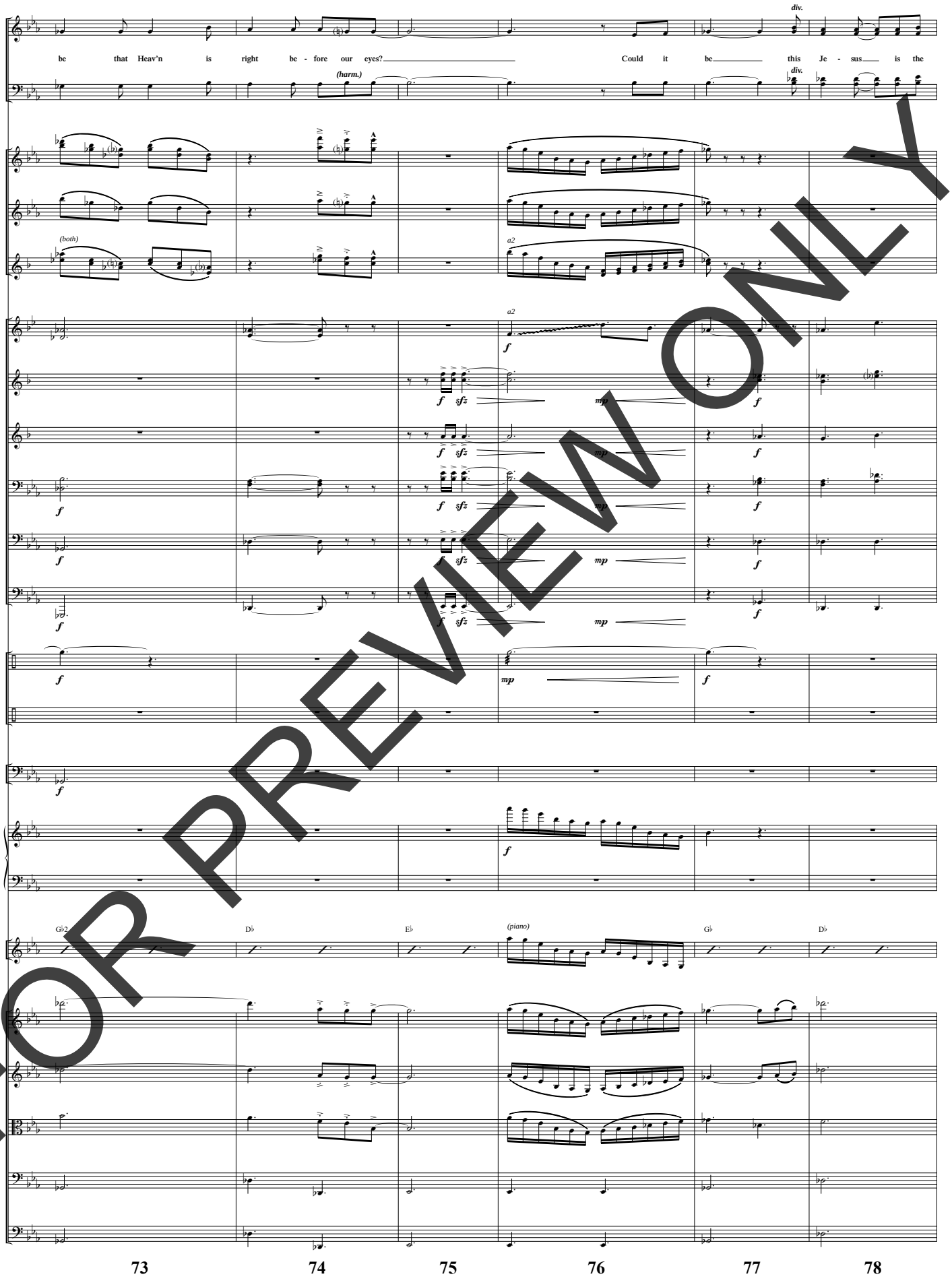


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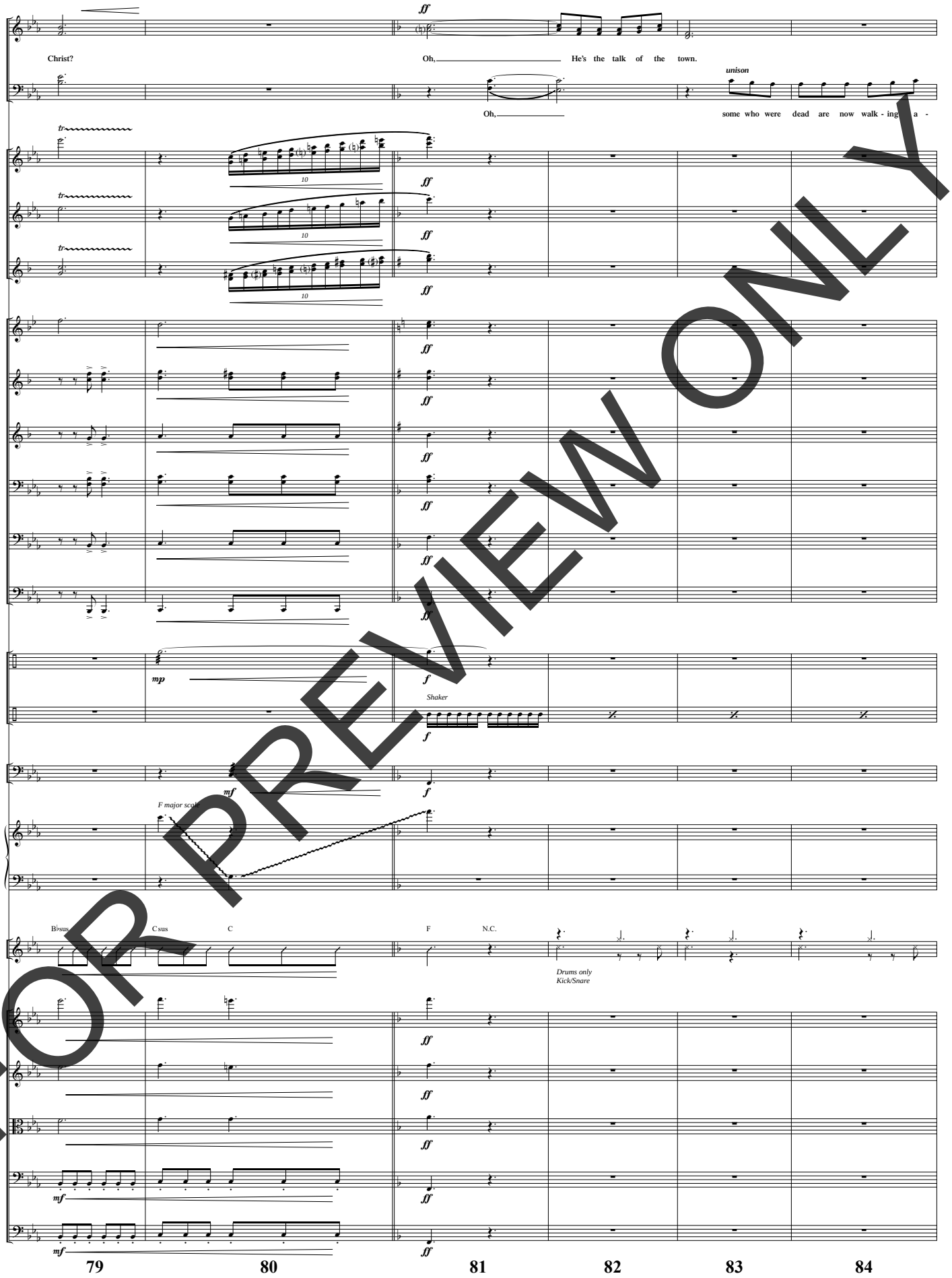


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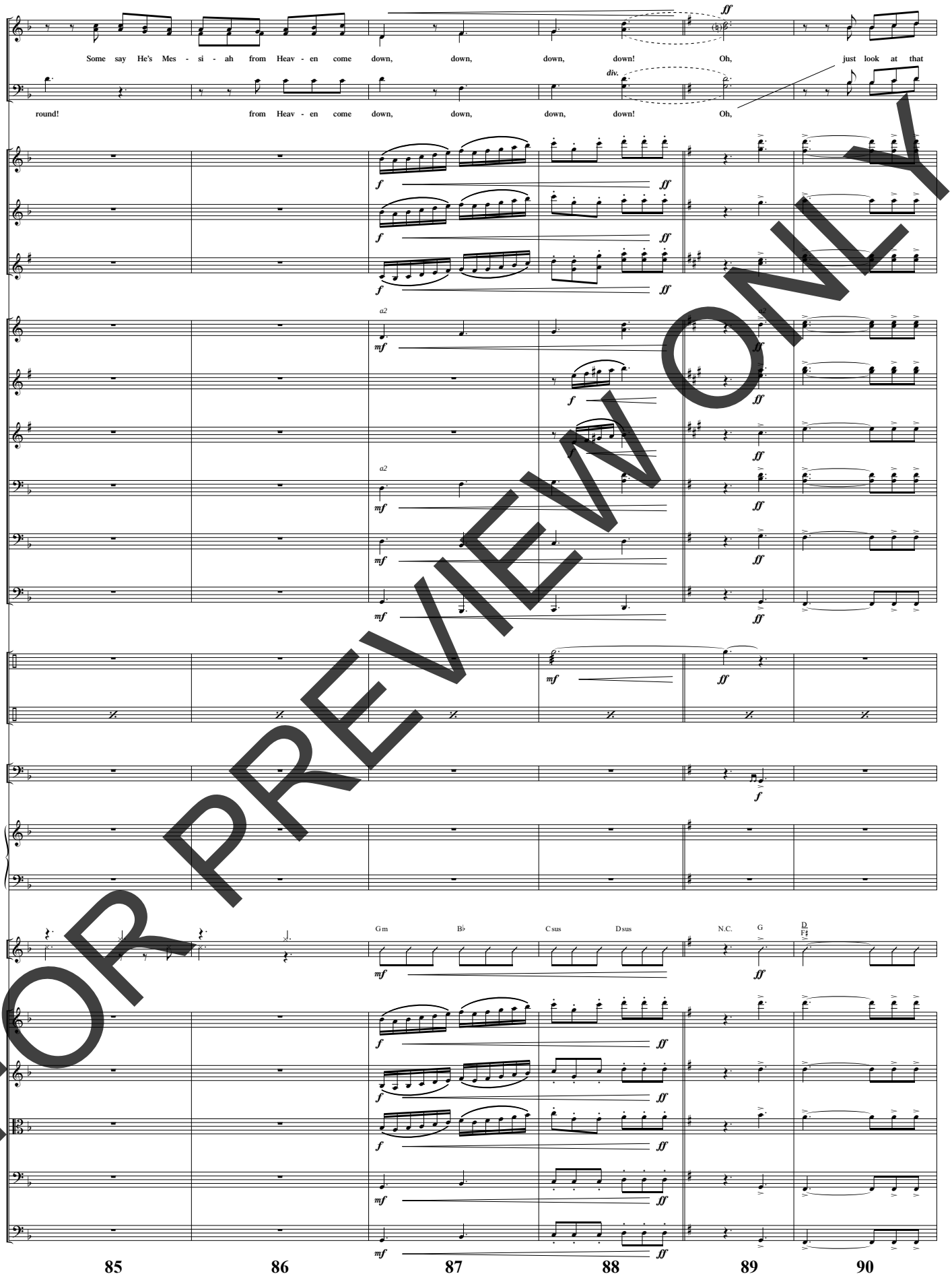


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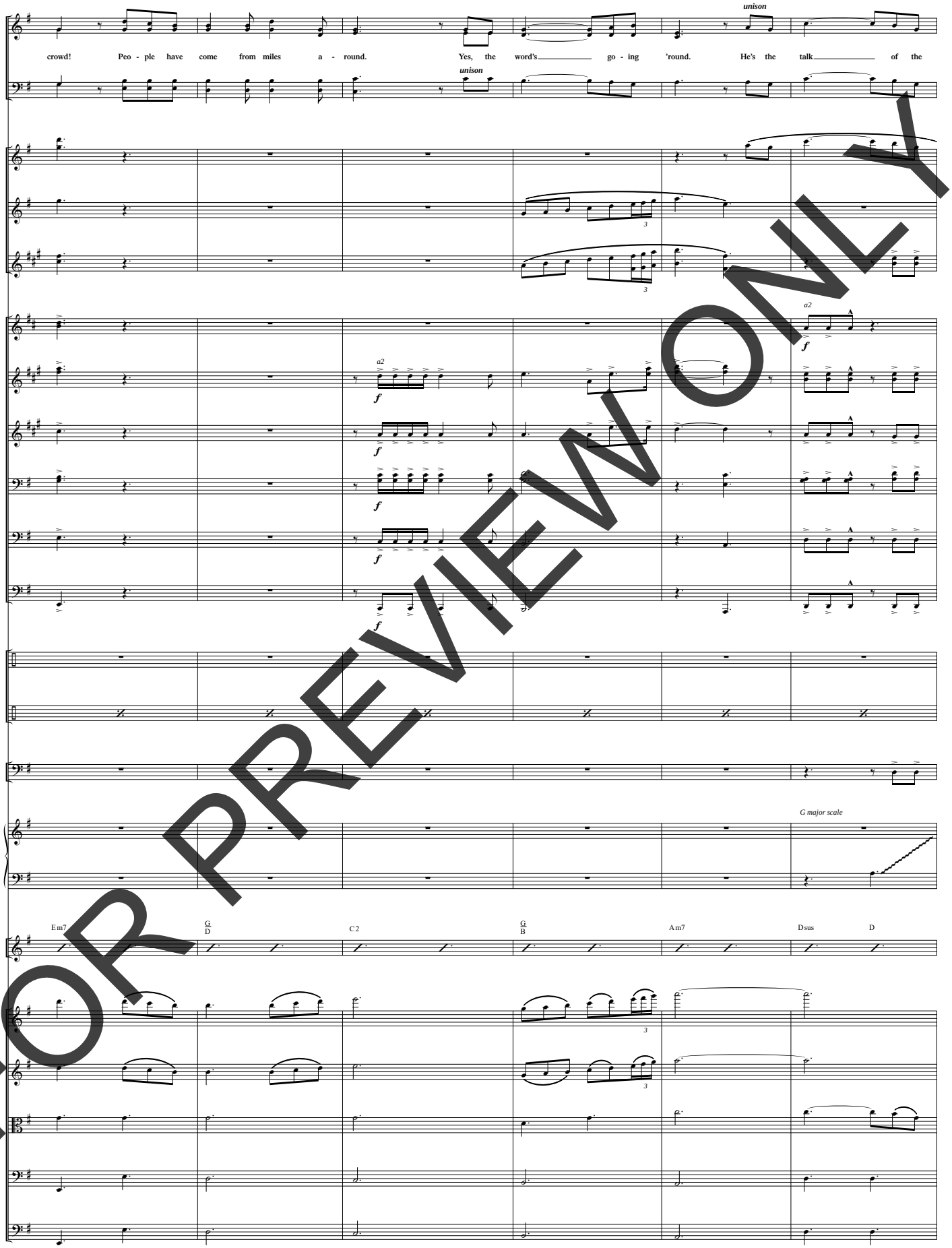


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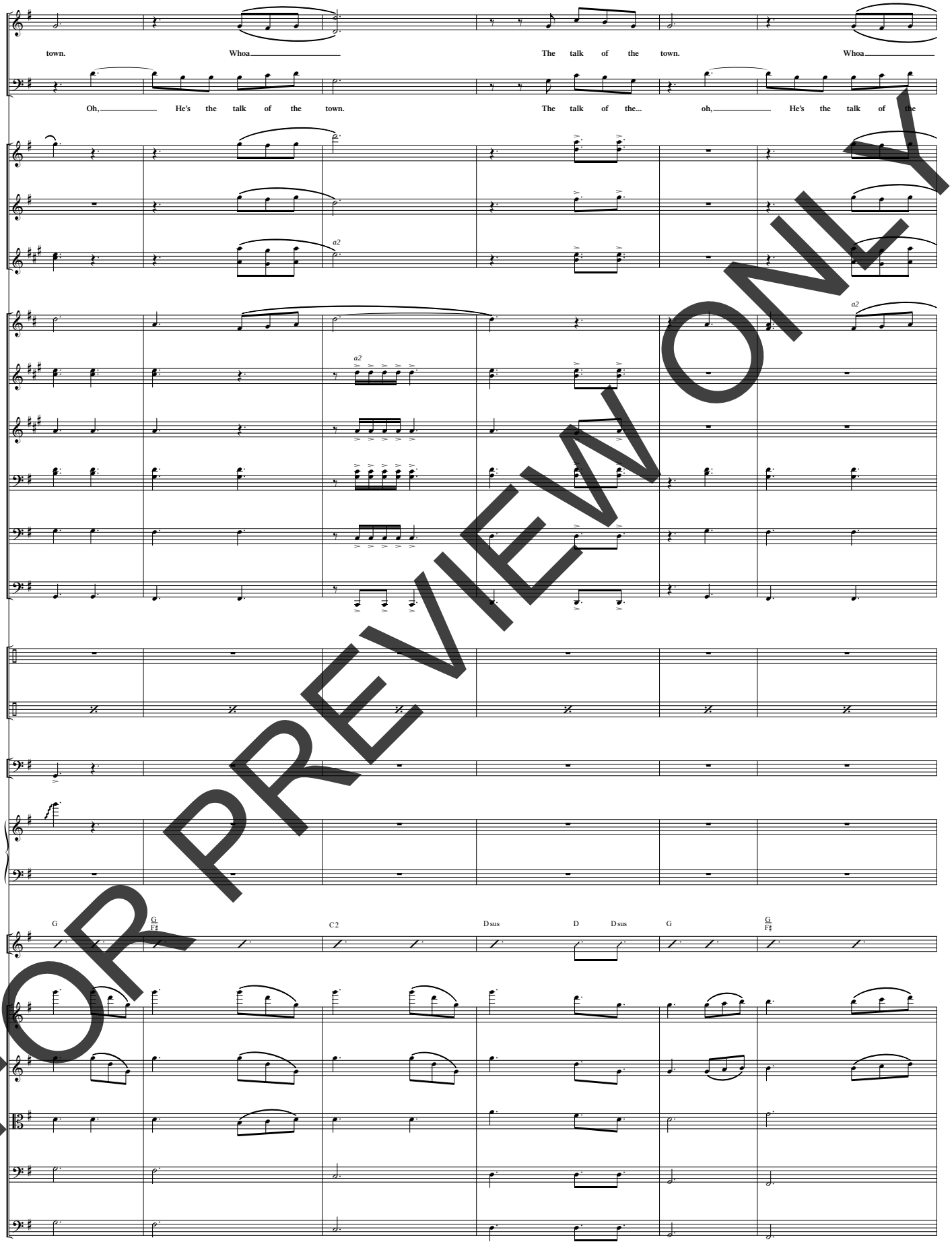


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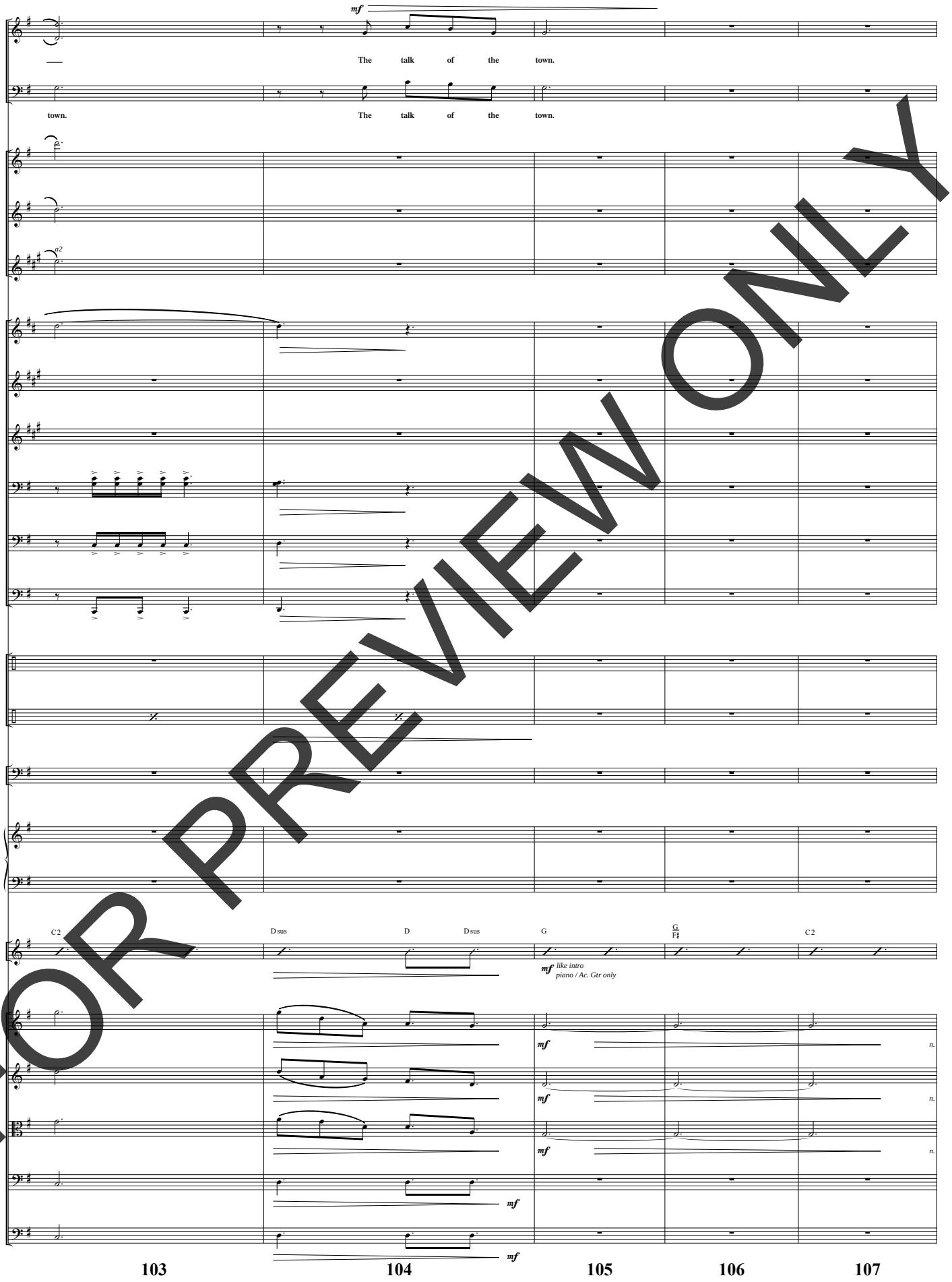



FOR PREVIEW ONLY

*rit.*

Choir

**NARRATOR 2 (Woman at the Well):* ***"I met this man, . . .***

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

D sus | D | D sus | G | G / F♯ | C 2 | D sus

Vln. 1

Vln. 2

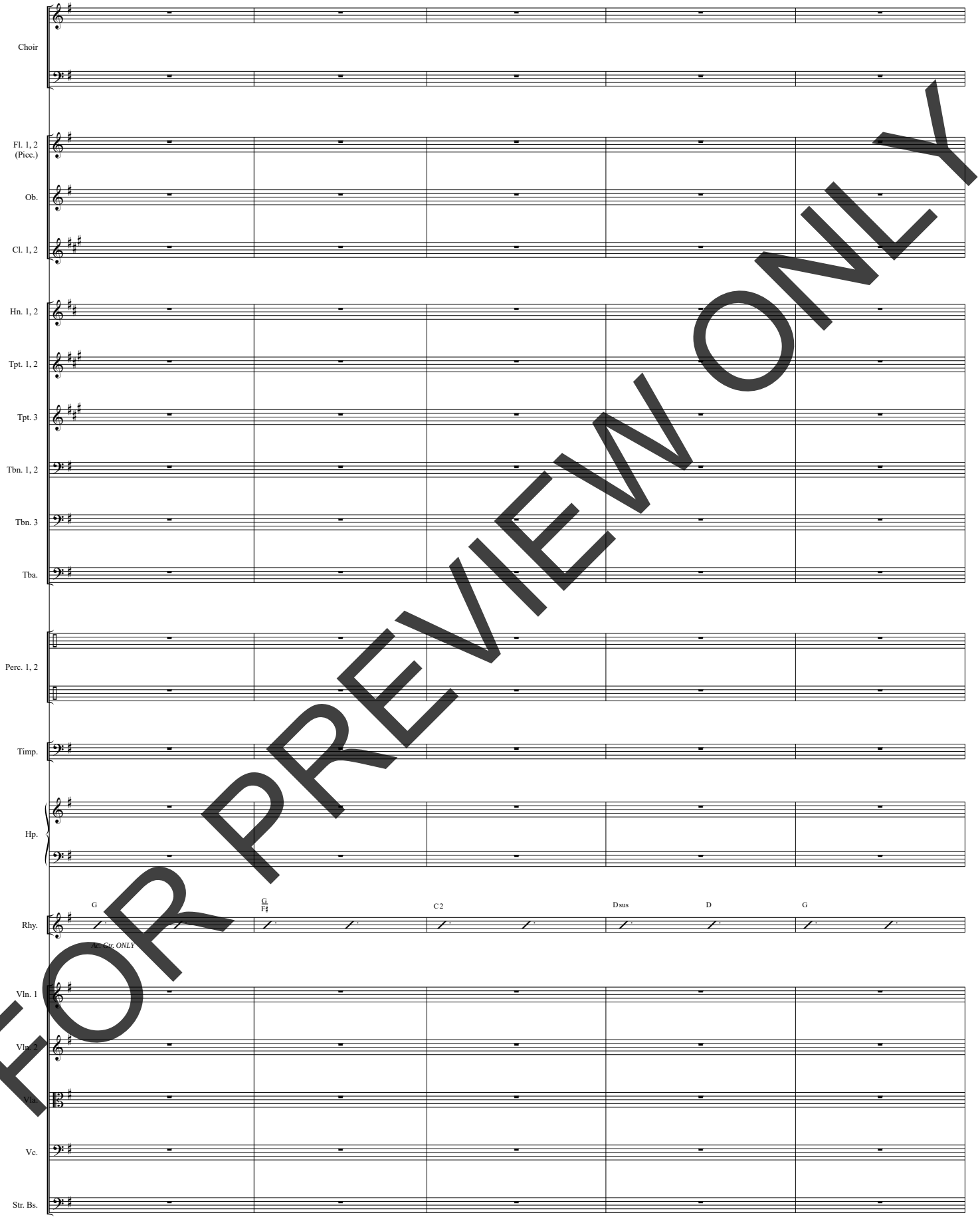
Vla.

Vc.

Str. Bs.

FOR PREVIEW ONLY

*Slightly Slower*




FOR PREVIEW ONLY

*rit. e dim. to end*

Choir

***. . . to eternal life."***

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

G F♯ | C 2 | D sus | D | G

*mp*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

**118** **119** **120** **121** **122**

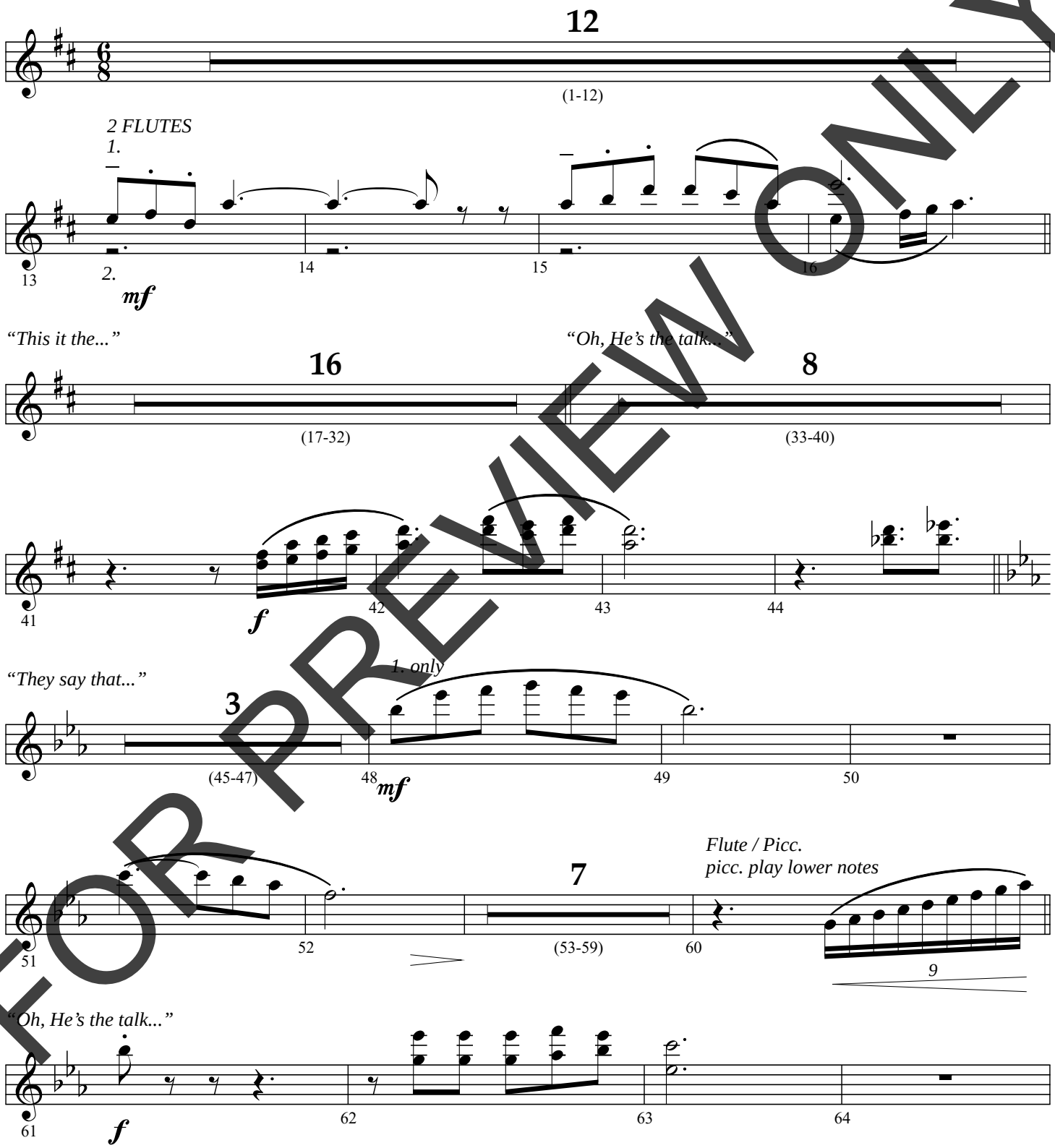
FOR PREVIEW ONLY

**Flute 1, 2 (Piccolo)**

# Talk of the Town

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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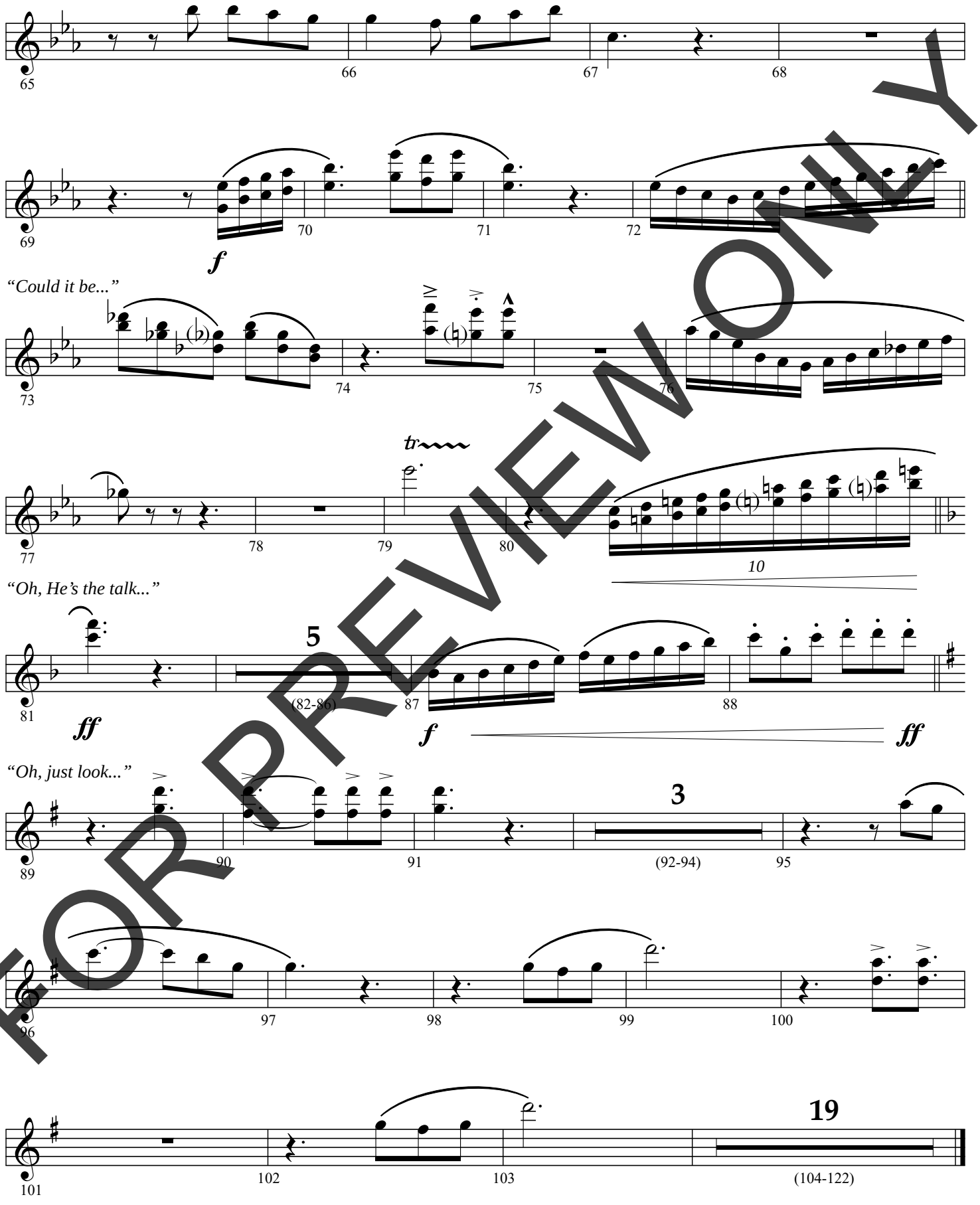
# Flute 1, 2
# (Piccolo)




FOR PREVIEW ONLY

**Oboe**

# Talk of the Town

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**and TONY WOOD**
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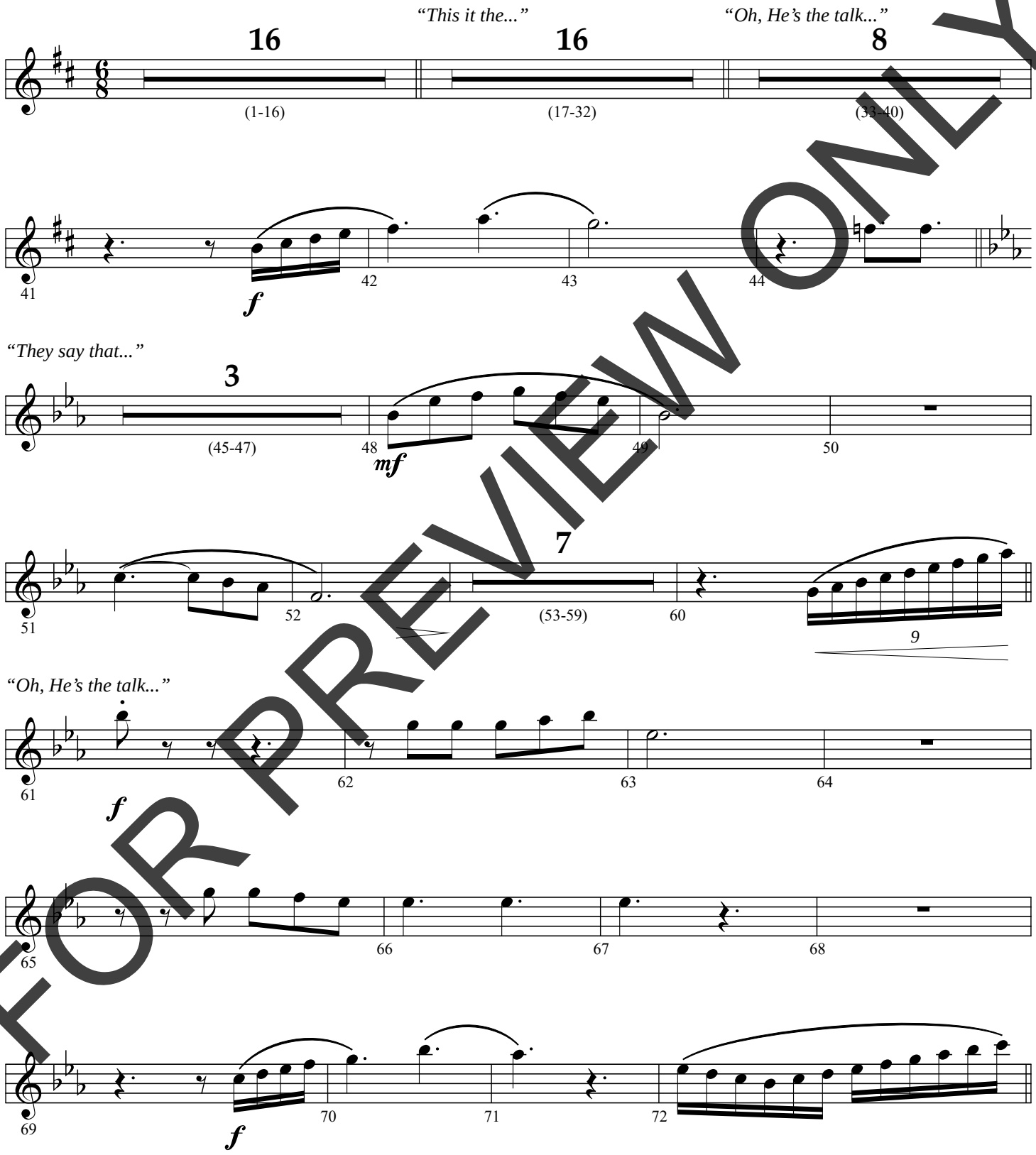
*Daniel Semsen*

**With motion** ♩. = 72

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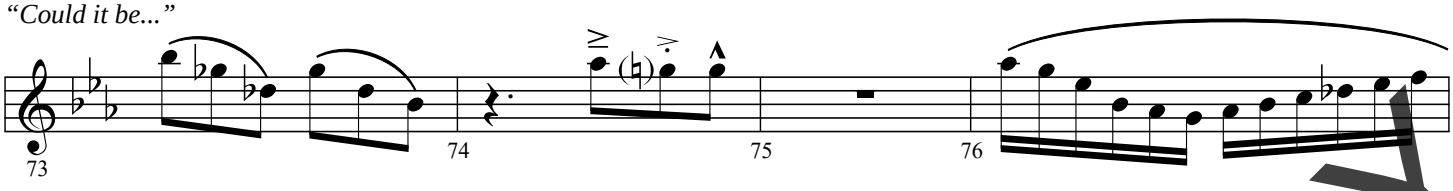
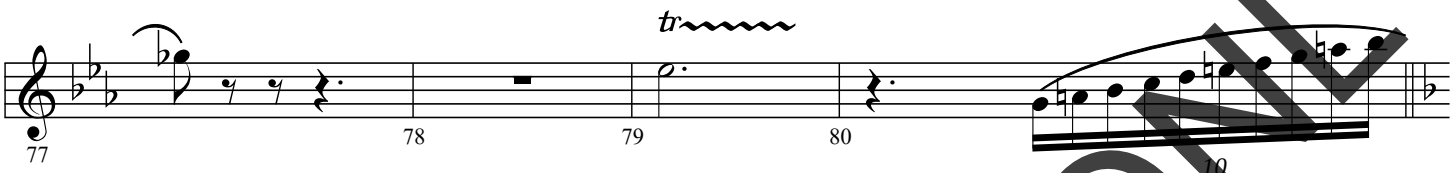
SIMPLY WORD

# Oboe

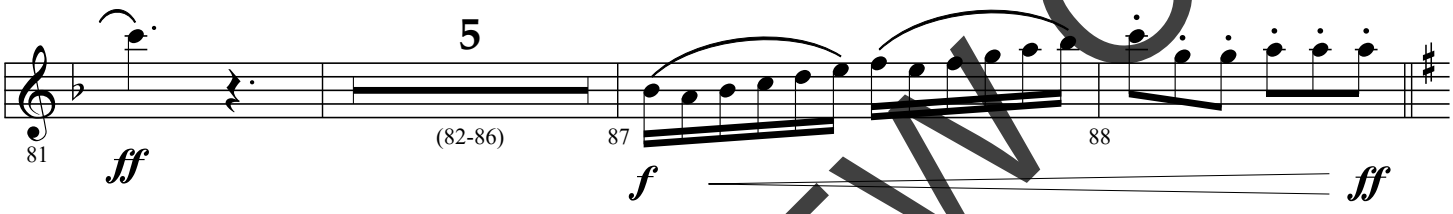


*"Could it be..."*

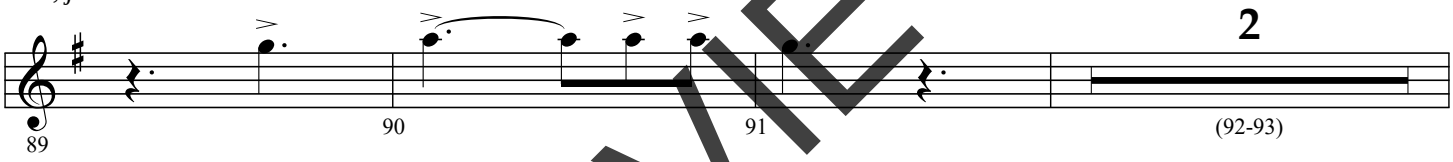


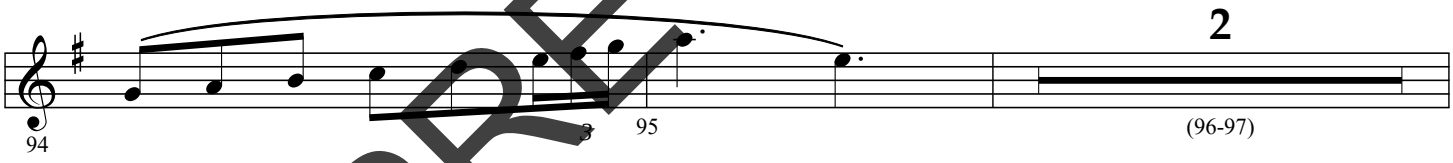



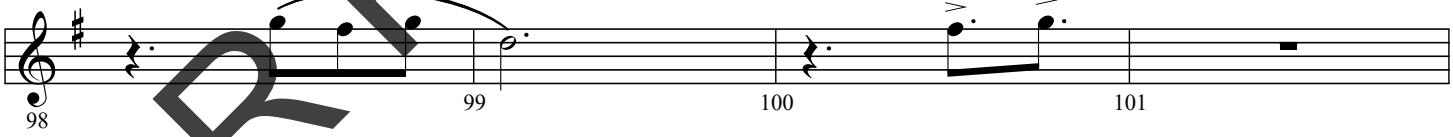

*"Oh, He's the talk..."*

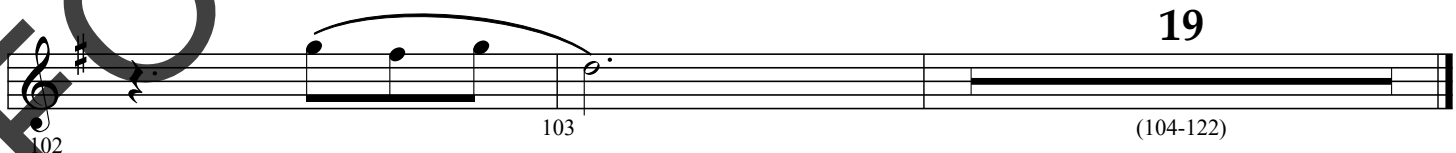



*"Oh, just look..."*




FOR PREVIEW ONLY

**Clarinet 1, 2**

# Talk of the Town

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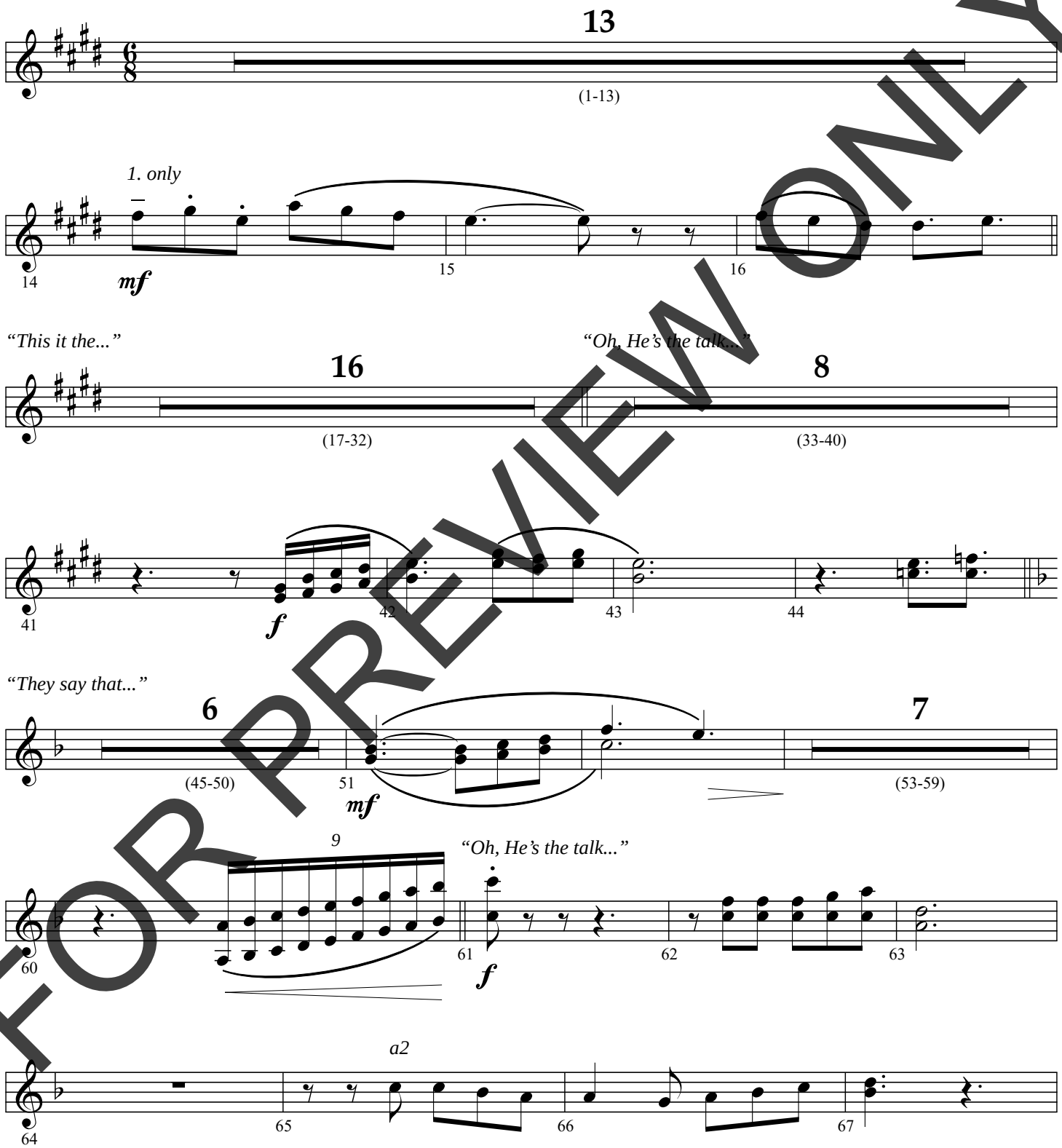
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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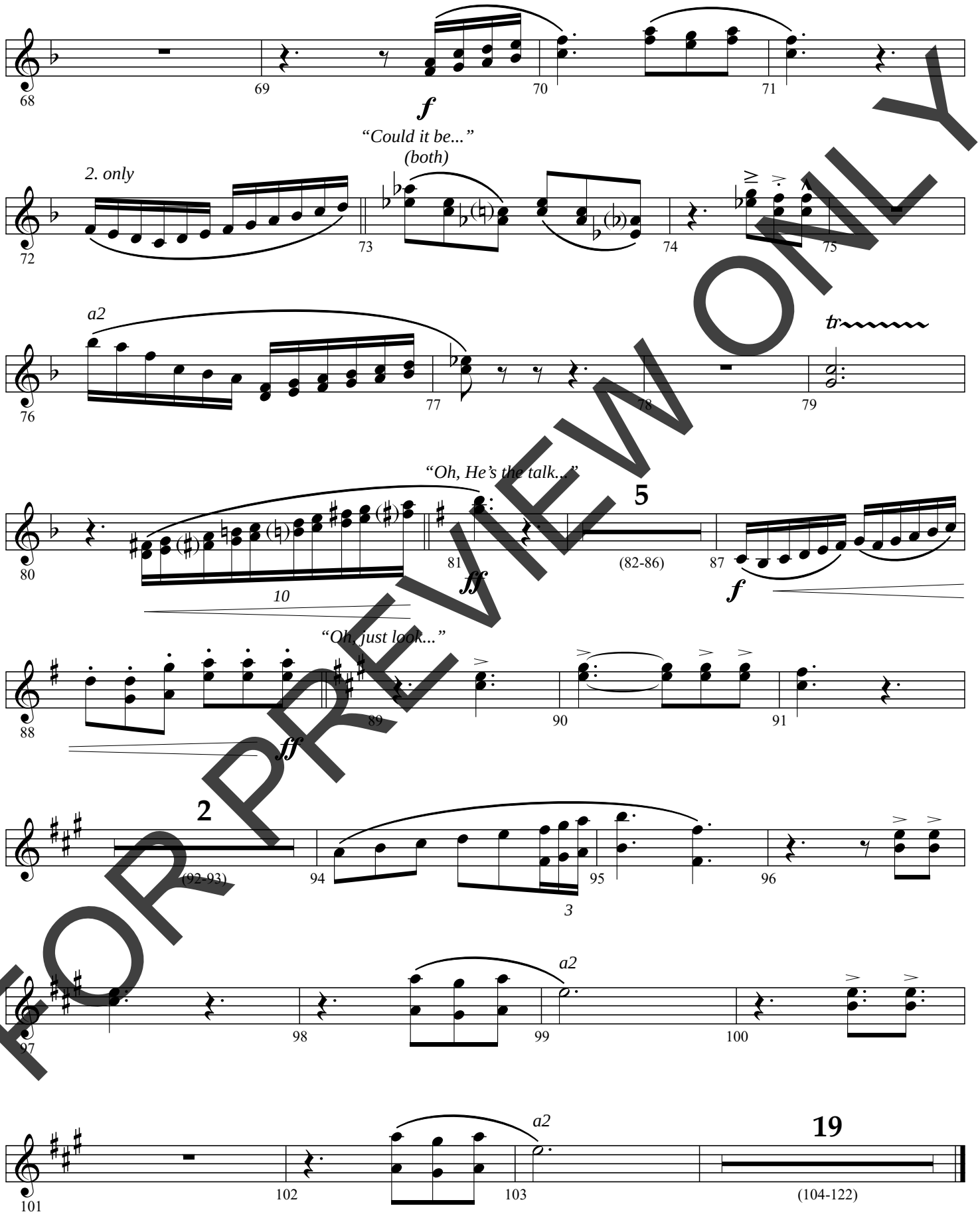
SIMPLY WORD

# Clarinet 1, 2






FOR PREVIEW ONLY

**Horn 1, 2**

# Talk of the Town

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**and TONY WOOD**
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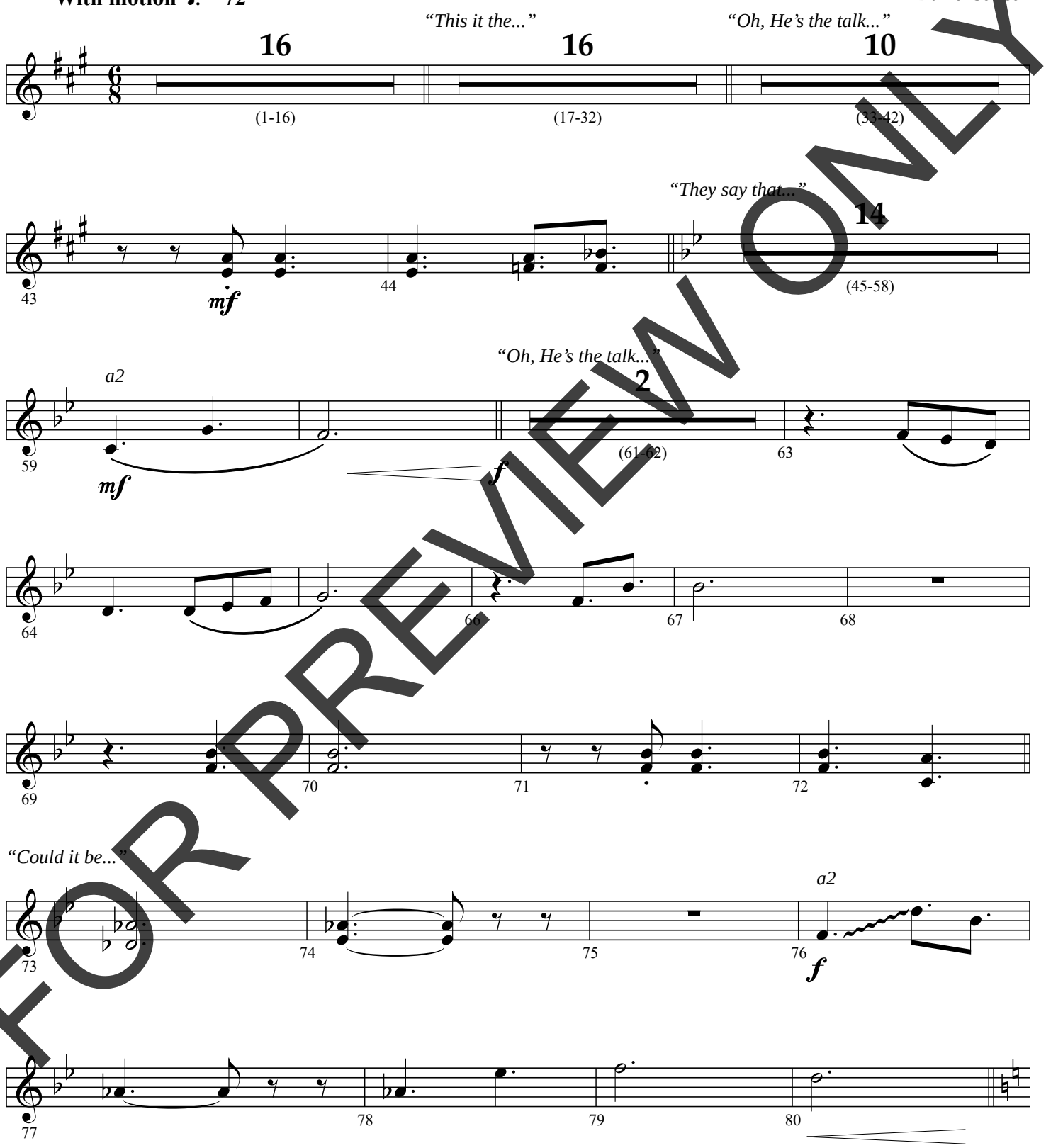
*Daniel Semsen*

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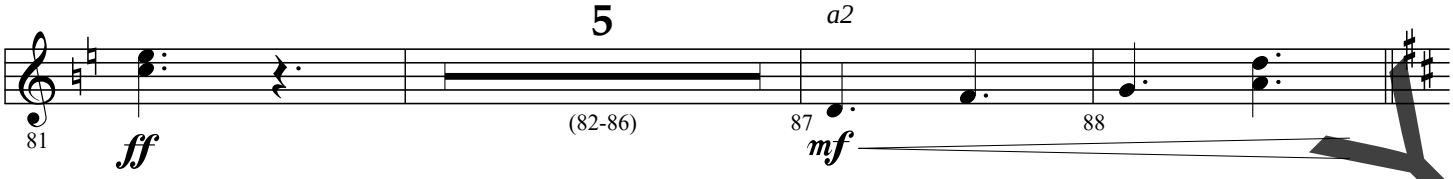
SIMPLY WORD

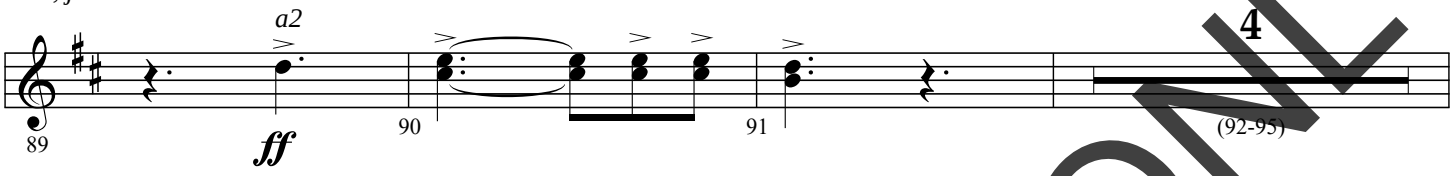
# Horn 1, 2

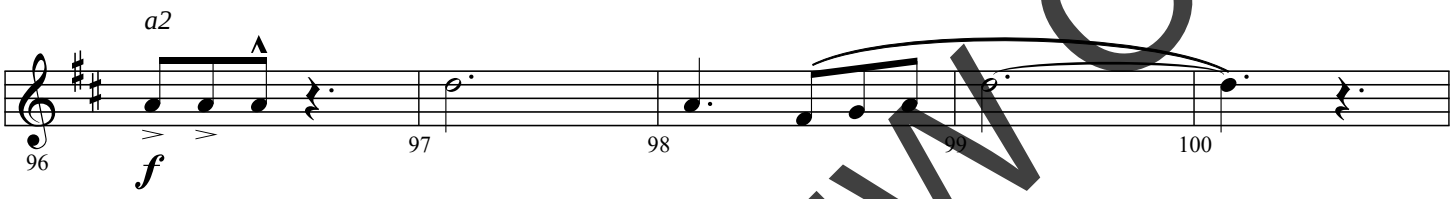


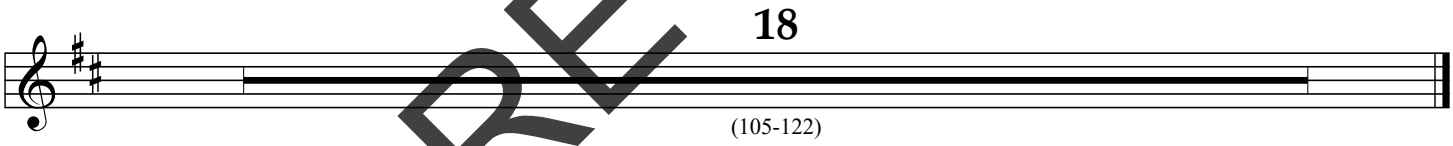
*"Oh, He's the talk..."*




*"Oh, just look..."*






FOR PREVIEW ONLY

**Trumpet 1, 2**

# Talk of the Town

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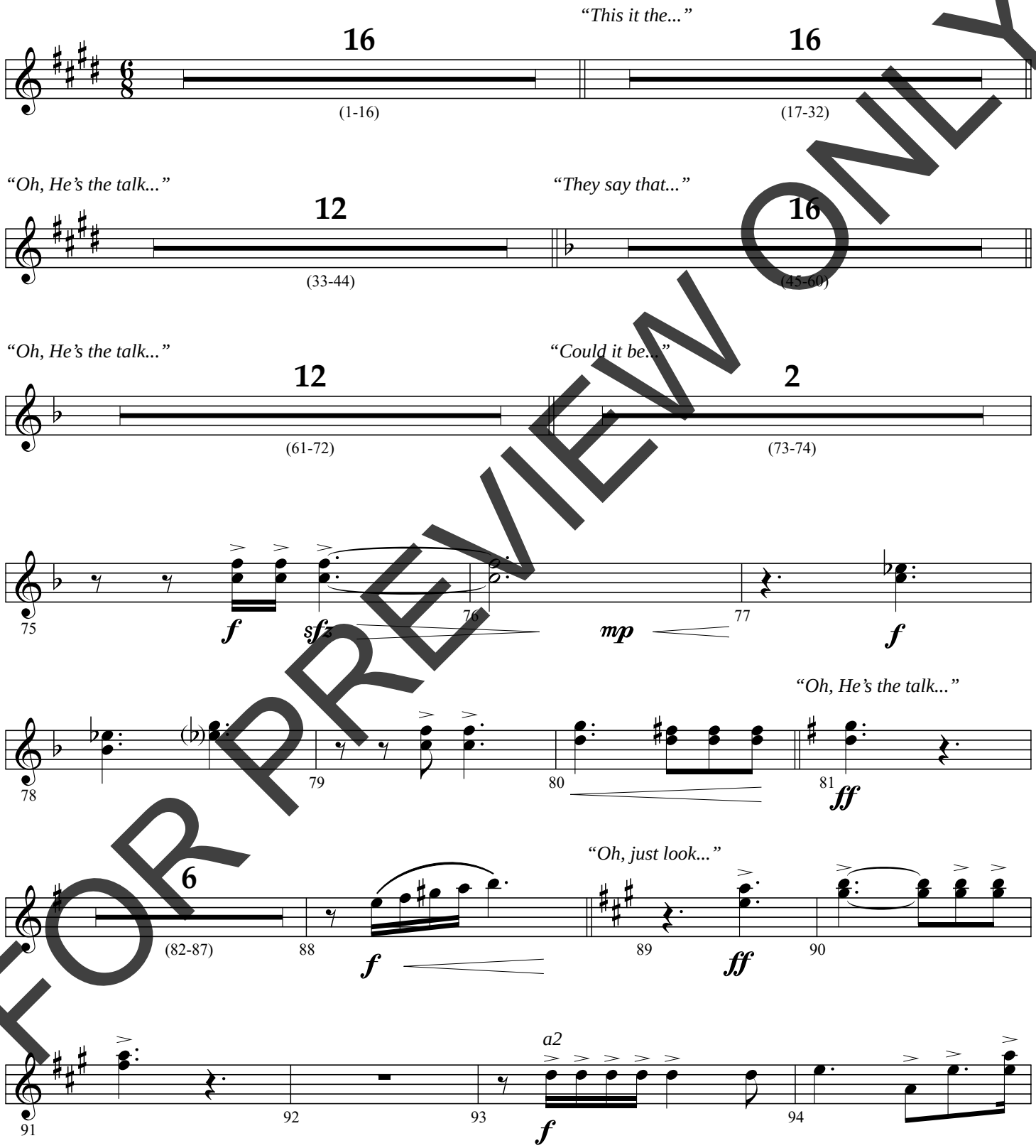
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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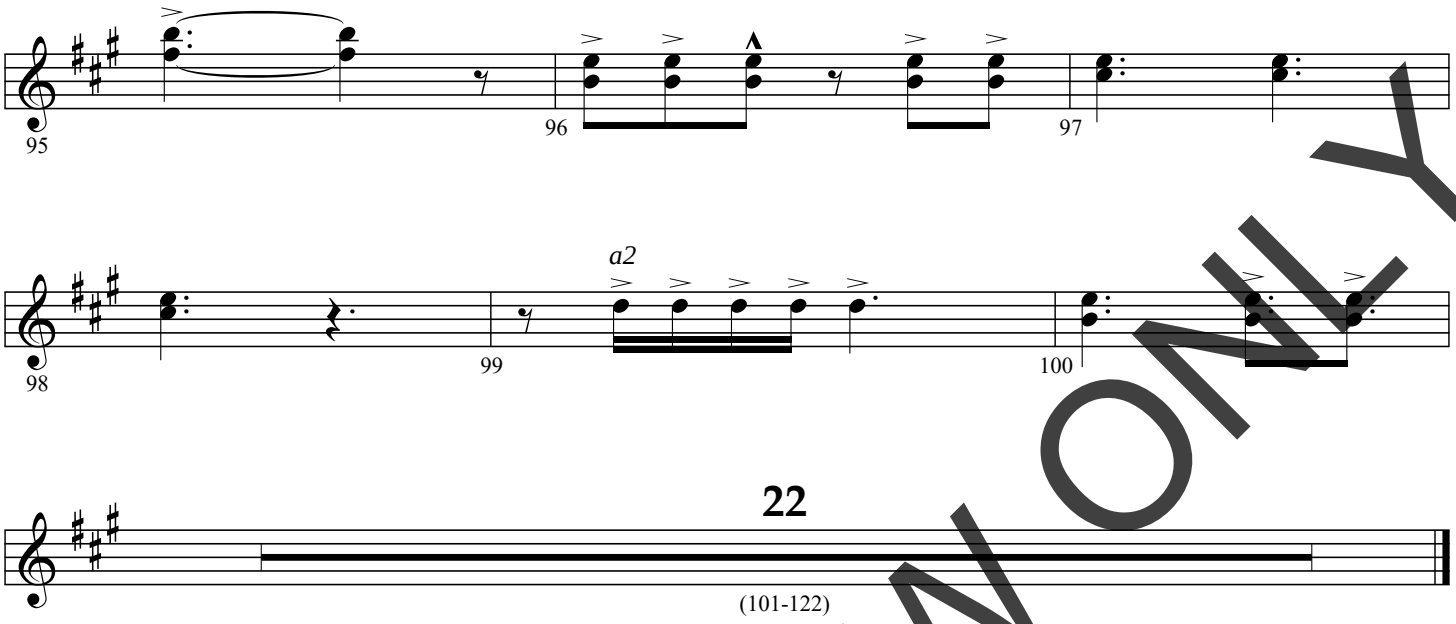
SIMPLY WORD







FOR PREVIEW ONLY

**Trumpet 3**

# Talk of the Town

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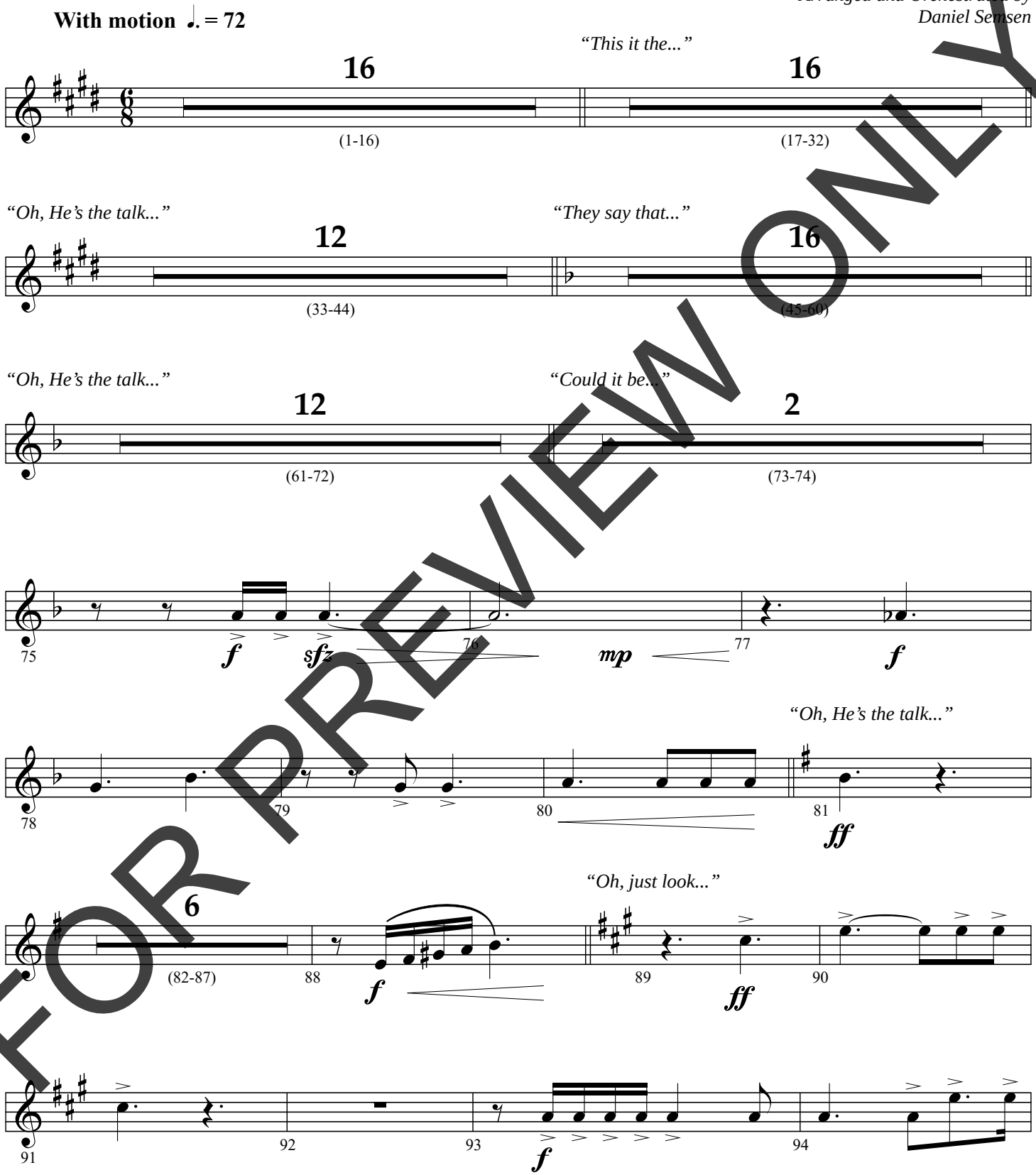
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

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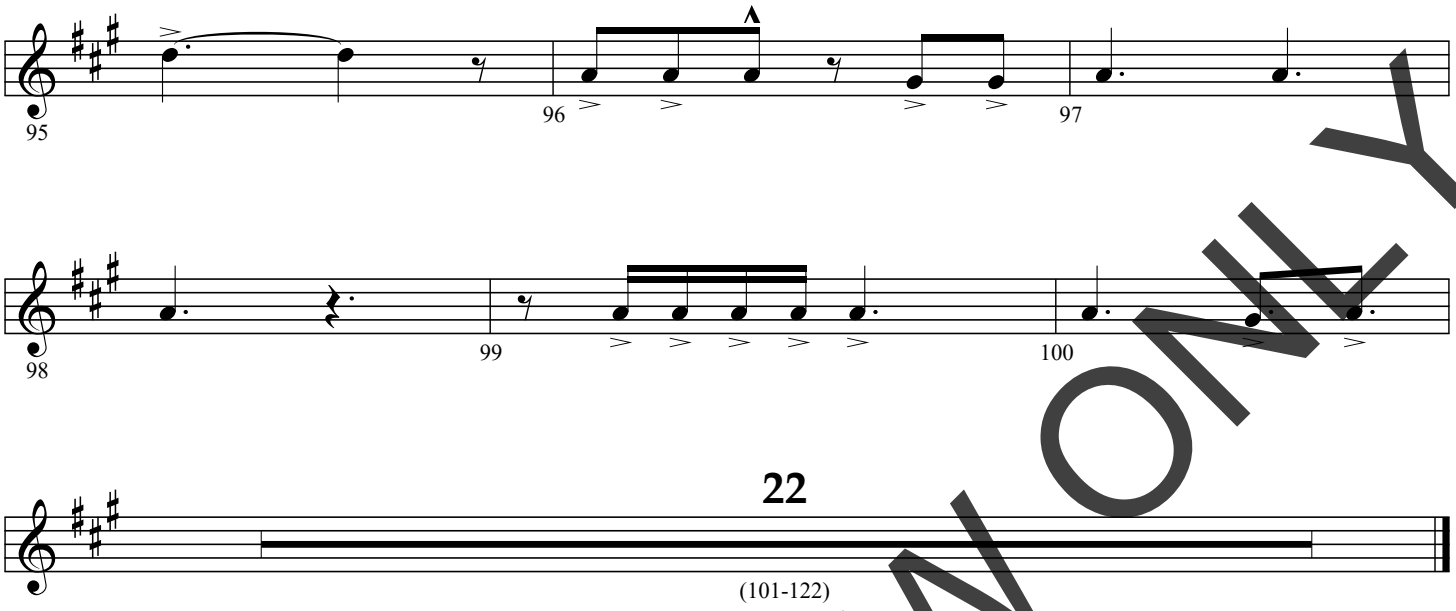
# Trumpet 3






**22**

(101-122)

FOR PREVIEW ONLY

**Trombone 1, 2**

# Talk of the Town

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**and TONY WOOD**
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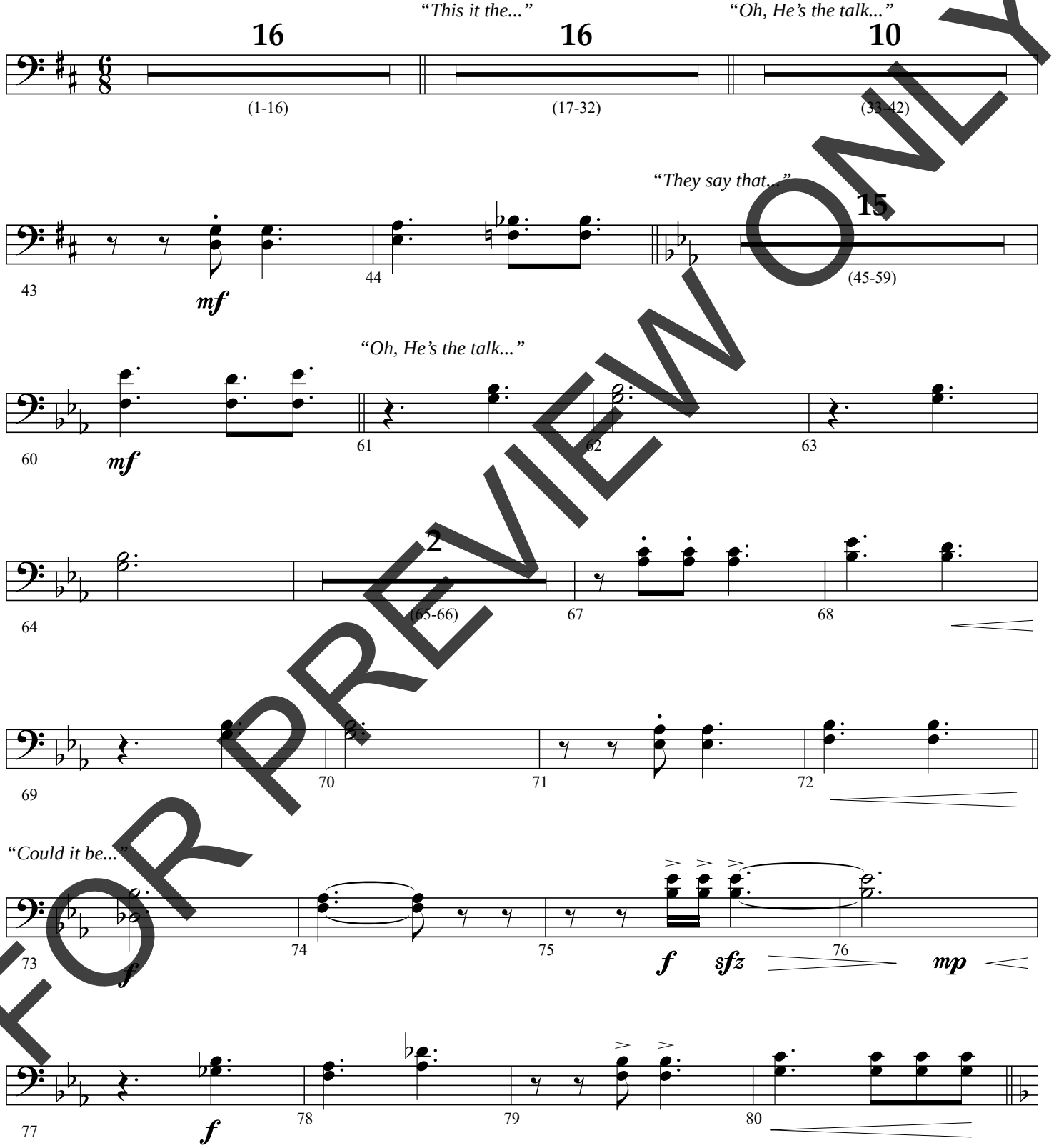
*Daniel Semsen*

**With motion** ♩. = 72

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SIMPLY WORD

# Trombone 1, 2



*"Oh, He's the talk..."*

5

*a2*

81 ***ff*** (82-86) 87 ***mf*** 88

*"Oh, just look..."*

89 ***ff*** 90 91 92

93 ***f*** 94 95 96

97 98 99 100

101 102 103 104

18

(105-122)

FOR PREVIEW ONLY

**Trombone 3**

# Talk of the Town

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**and TONY WOOD**
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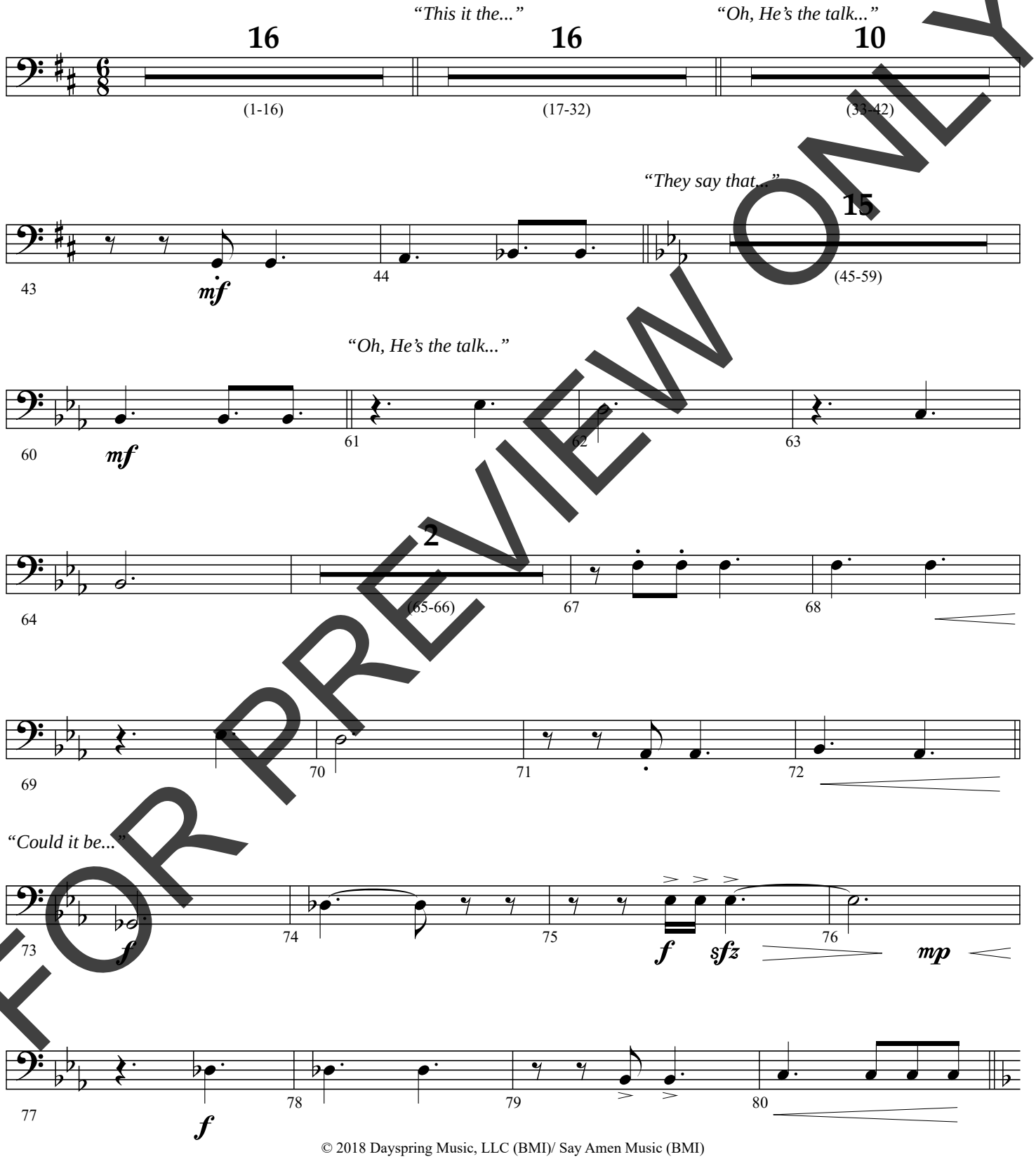
**With motion** ♩. = 72

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SIMPLY WORD

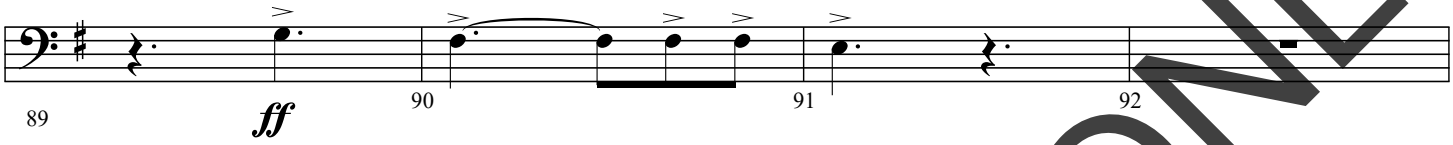
# Trombone 3

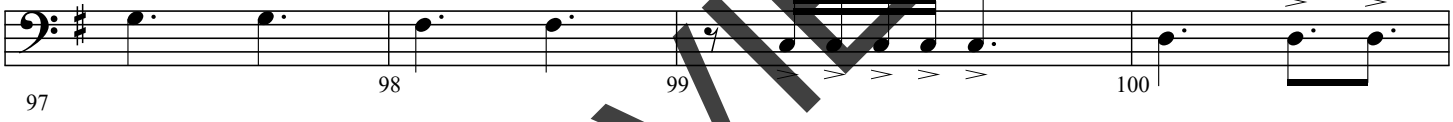


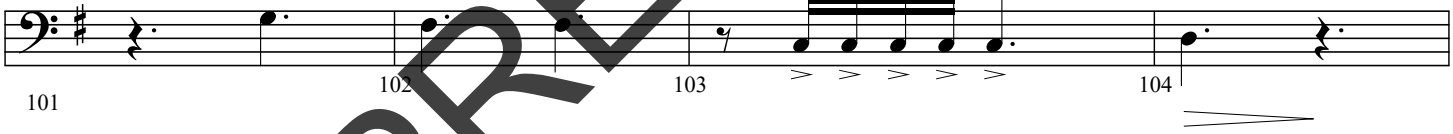
*"Oh, He's the talk..."*

5

*"Oh, just look..."*



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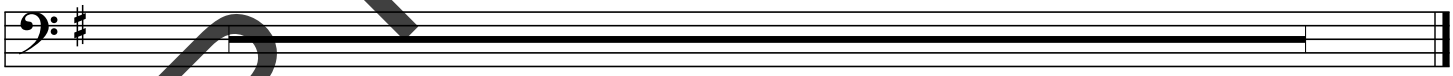


(105-122)

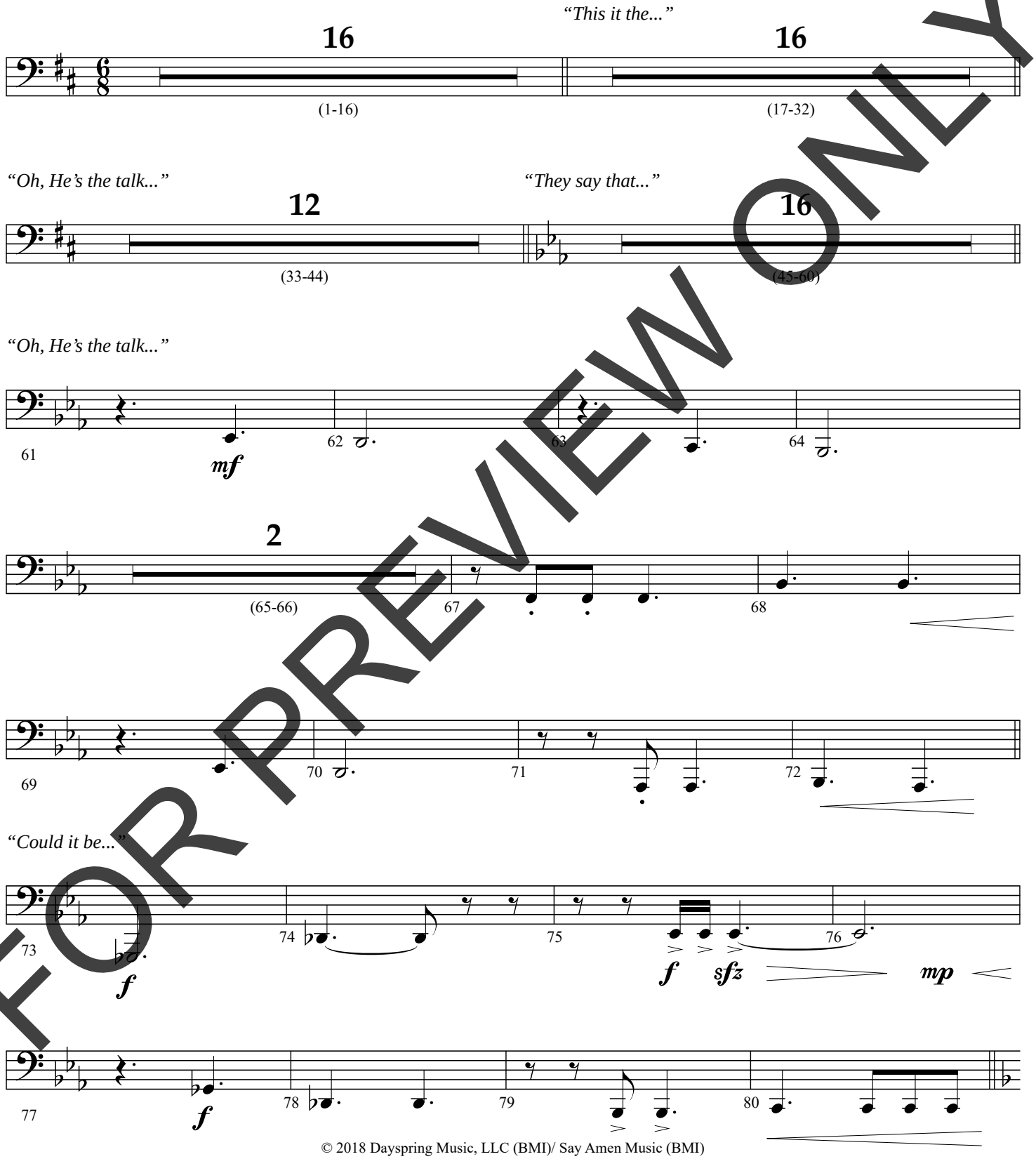
FOR PREVIEW ONLY

**Tuba**

# Talk of the Town

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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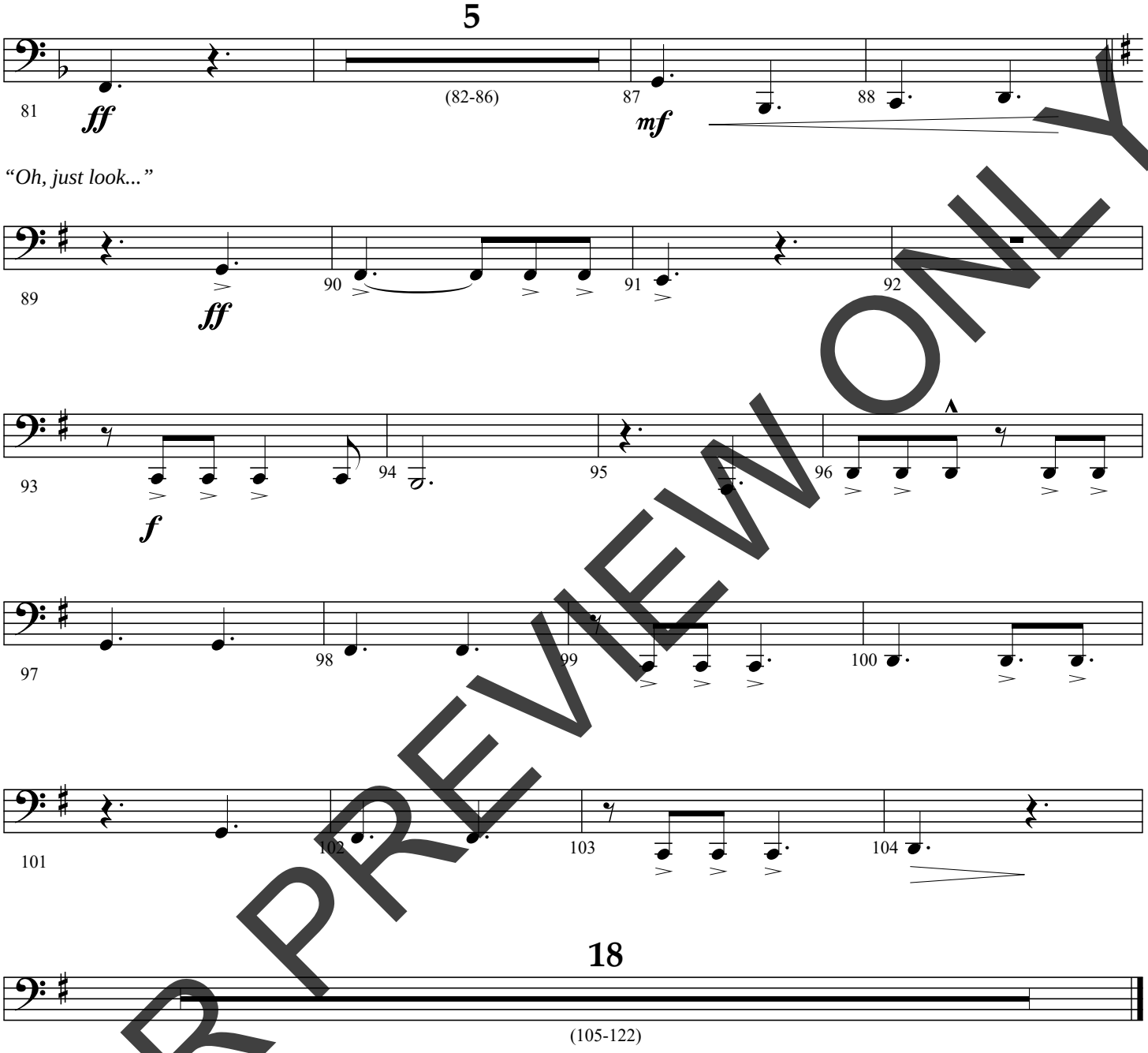
# Tuba



*"Oh, He's the talk..."*




FOR PREVIEW ONLY

**Percussion 1, 2**
**Shaker**
**Sus. Cymbal**
**Triangle**

# Talk of the Town

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**and TONY WOOD**
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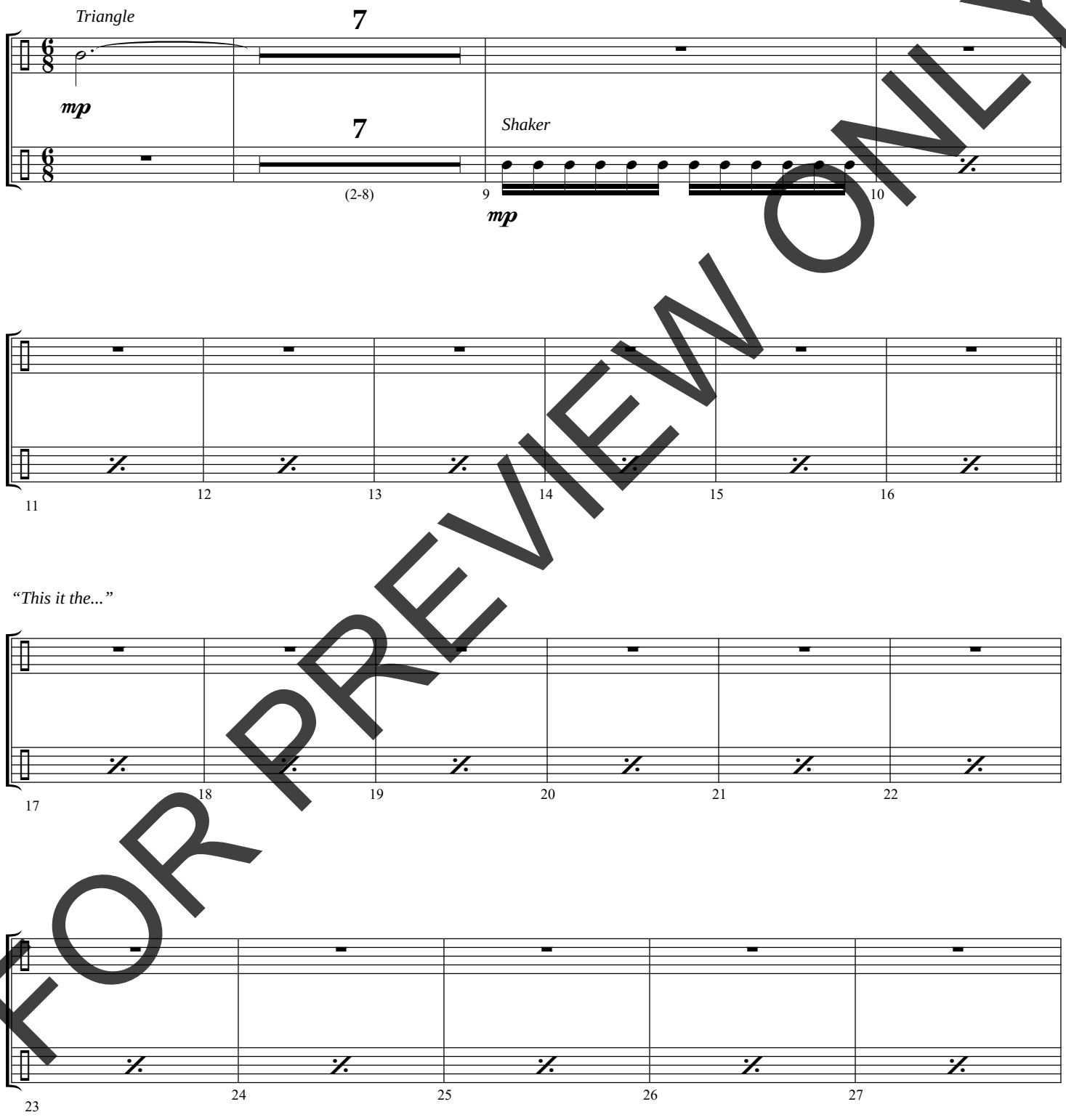
*Daniel Semsen*

**With motion** ♩. = 72

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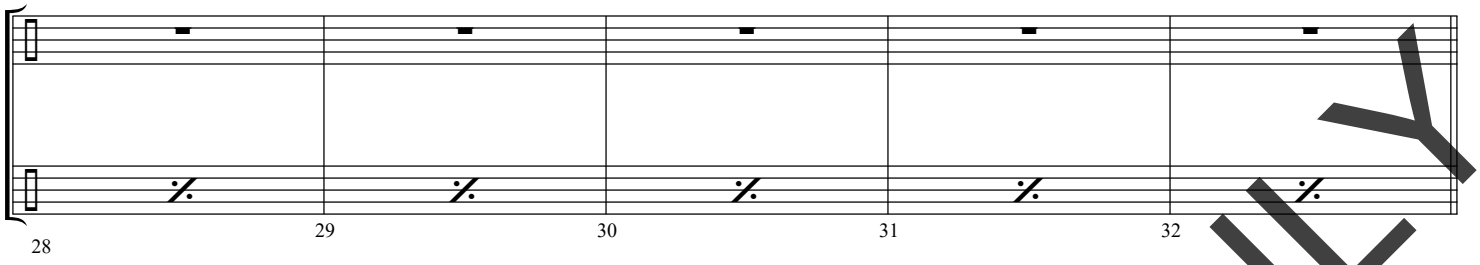
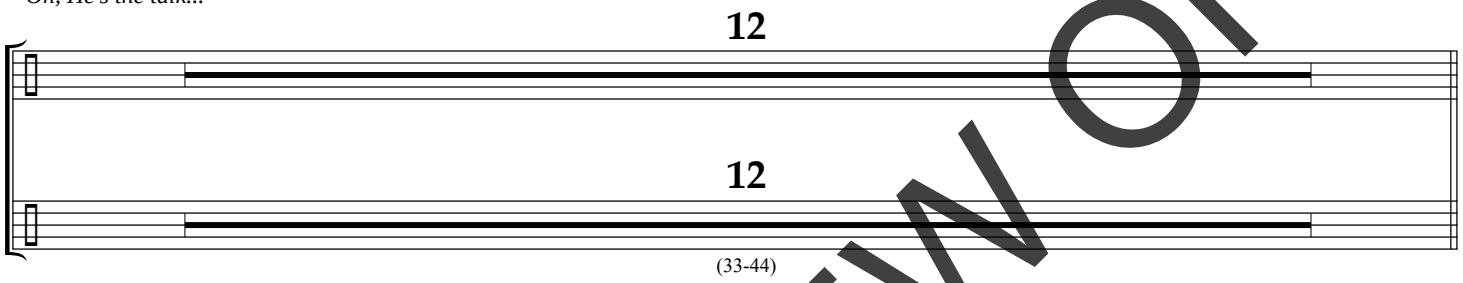
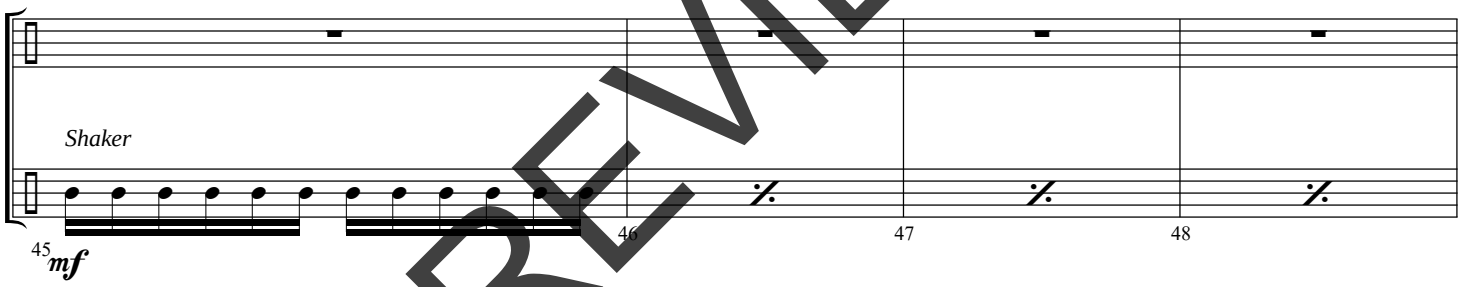
# Percussion 1, 2

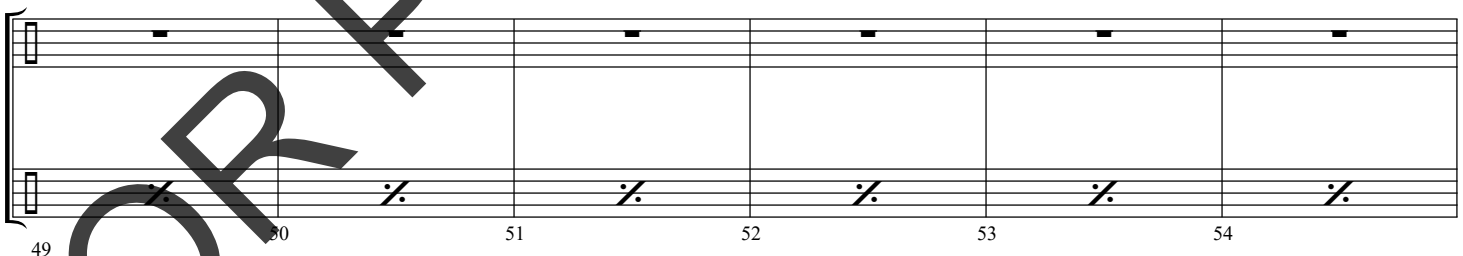


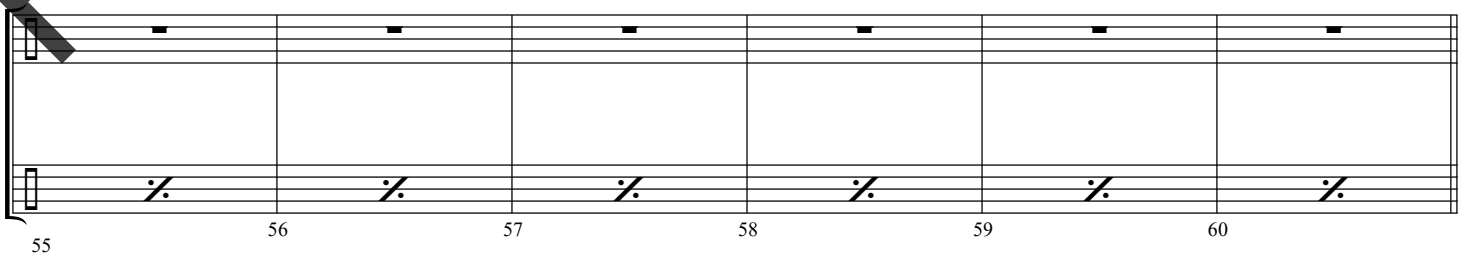

*"Oh, He's the talk..."*




*"They say that..."*



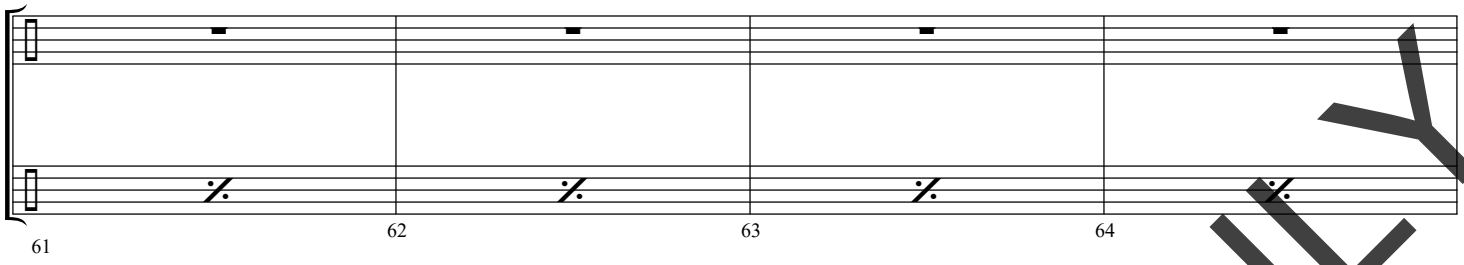



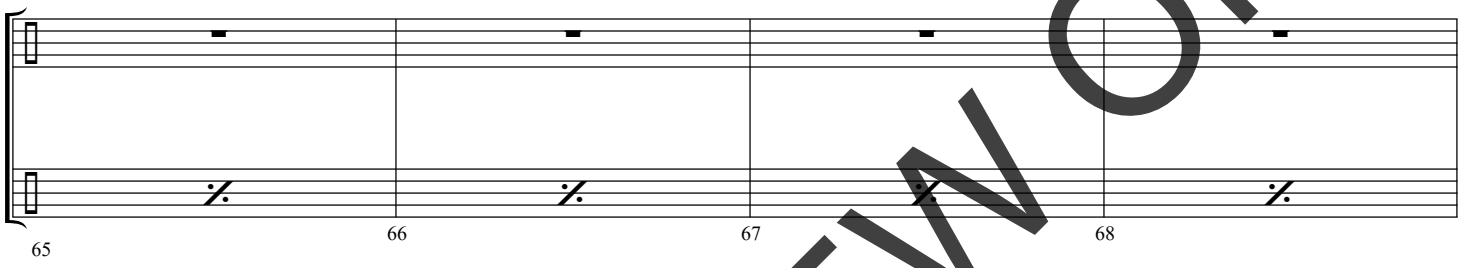

FOR PREVIEW ONLY

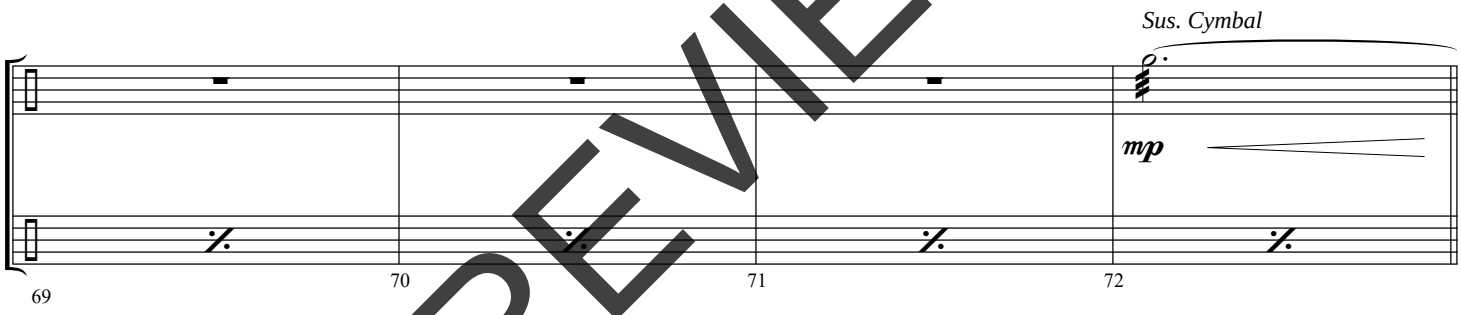
# Percussion 1, 2



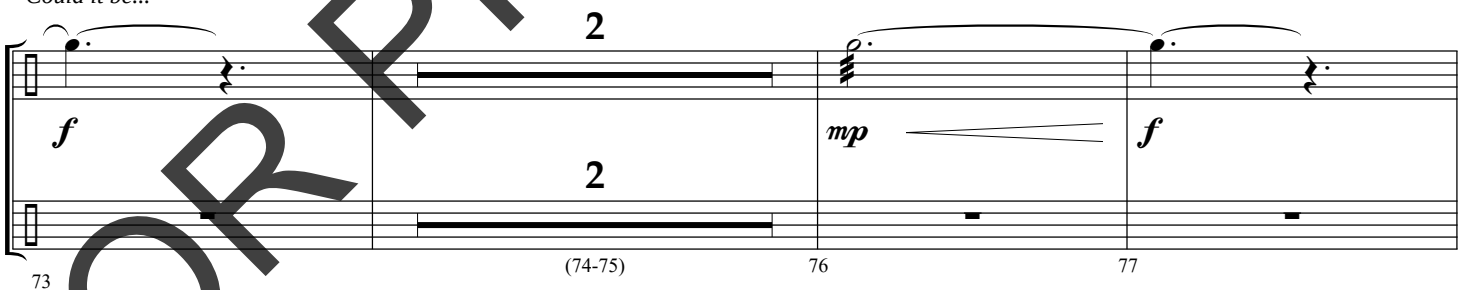
*"Oh, He's the talk..."*



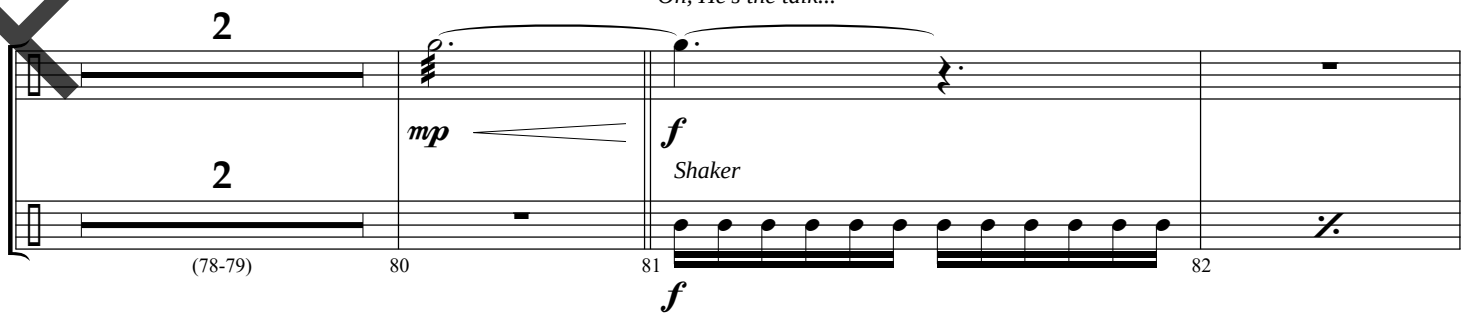




*"Could it be..."*




*"Oh, He's the talk..."*

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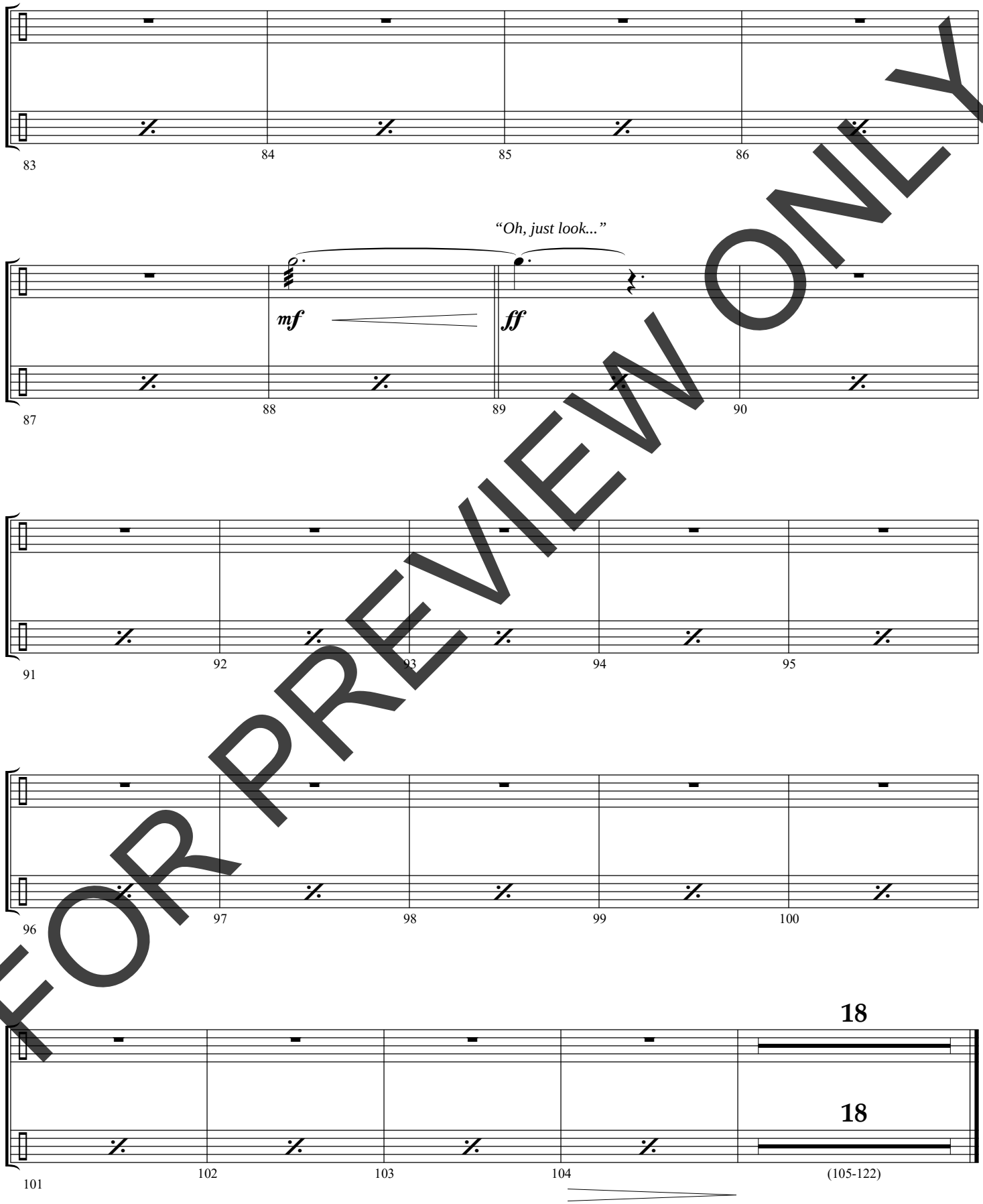
# Percussion 1, 2



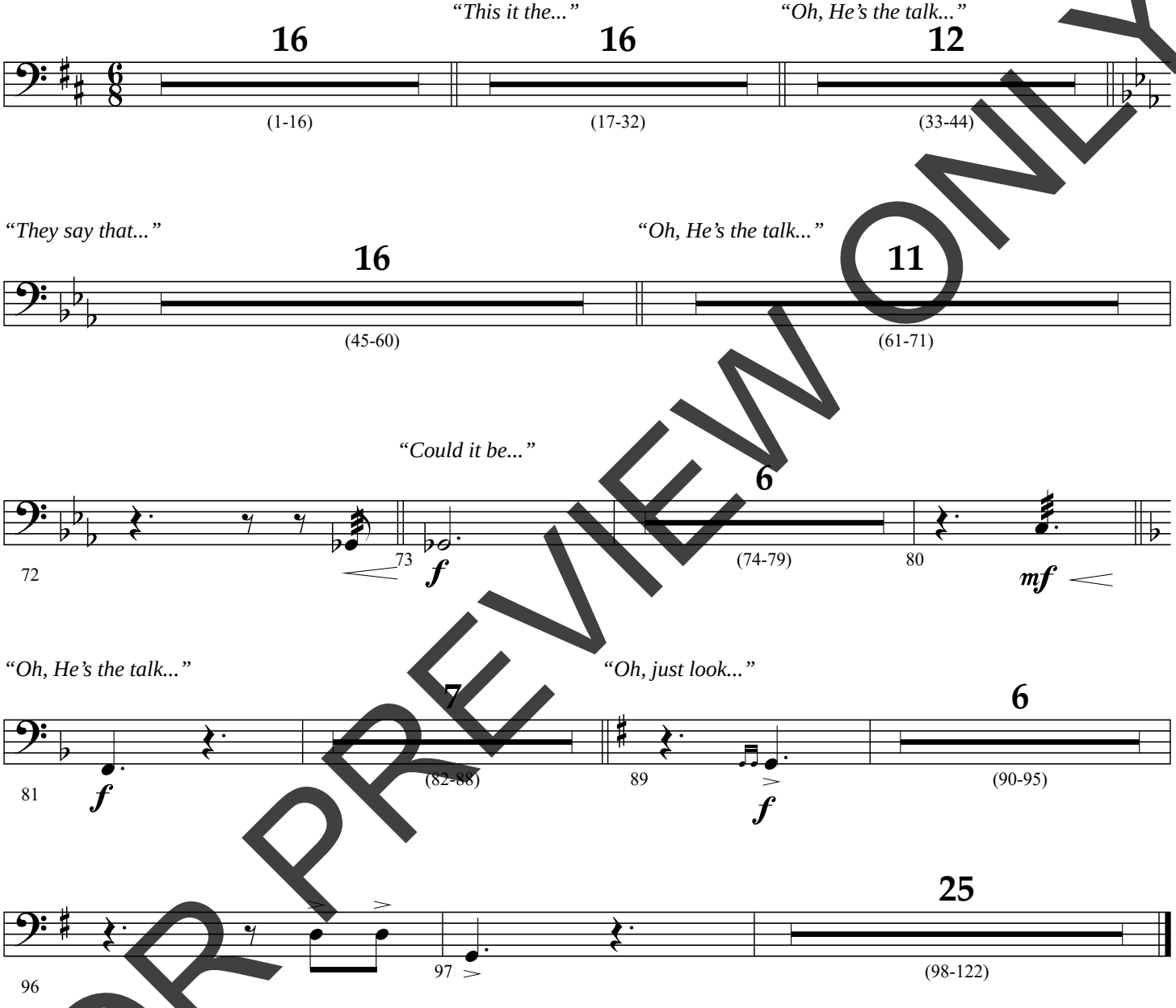

FOR PREVIEW ONLY

**Timpani**

# Talk of the Town

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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SIMPLY WORD

**Harp**

# Talk of the Town

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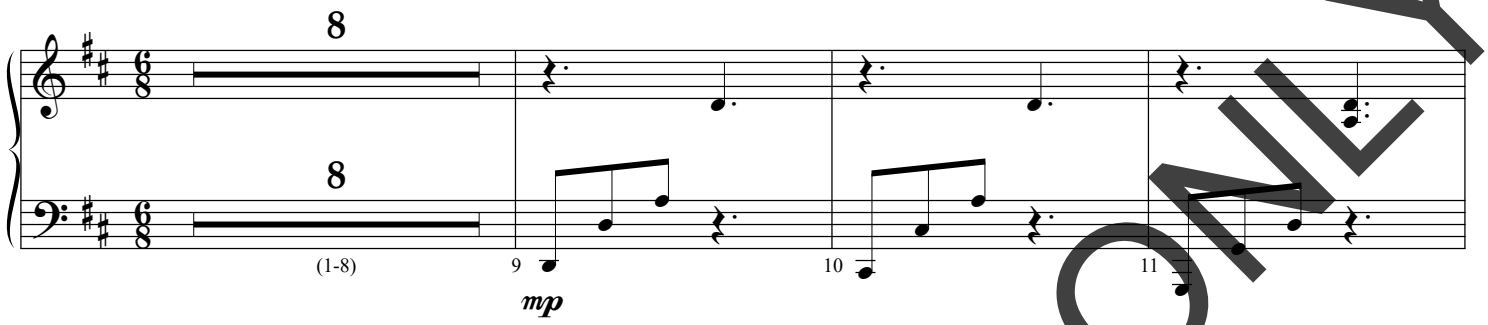
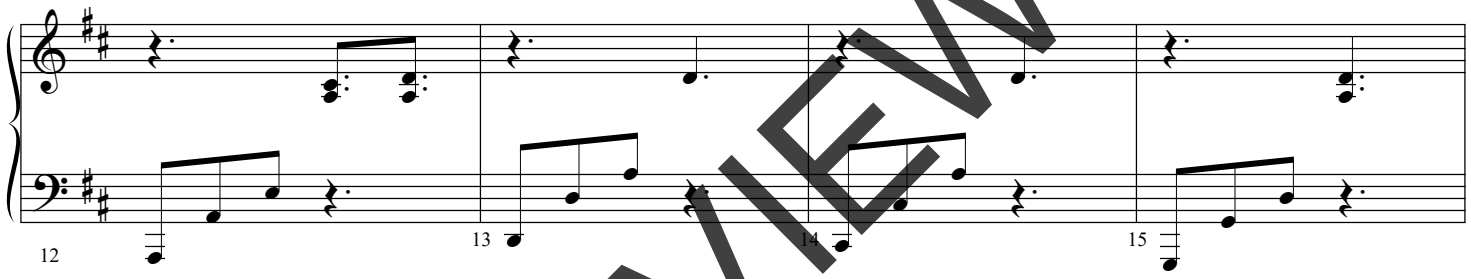
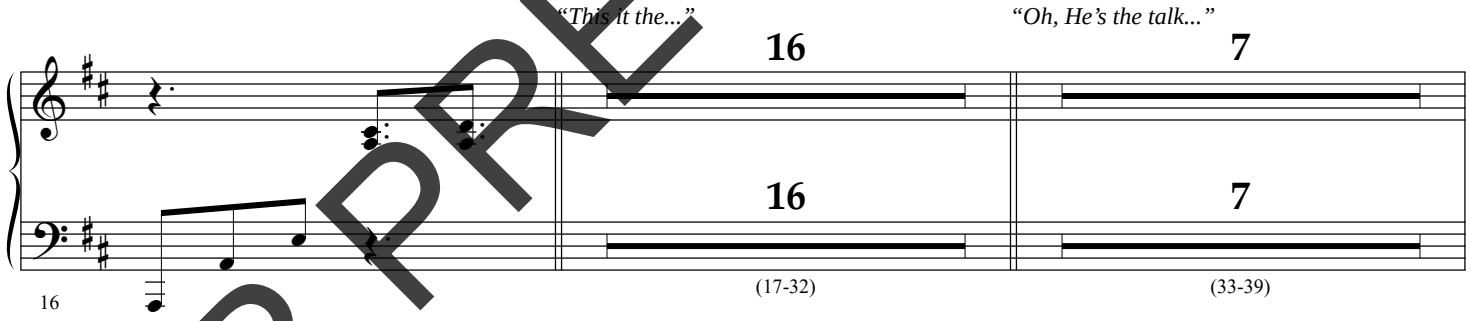
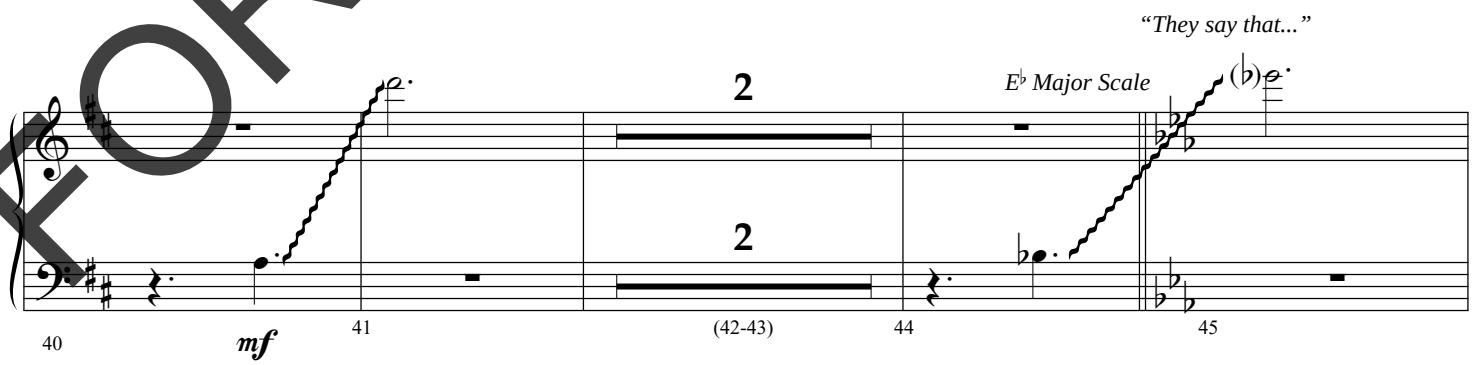
*Daniel Semsen*

**With motion** ♩. = 72

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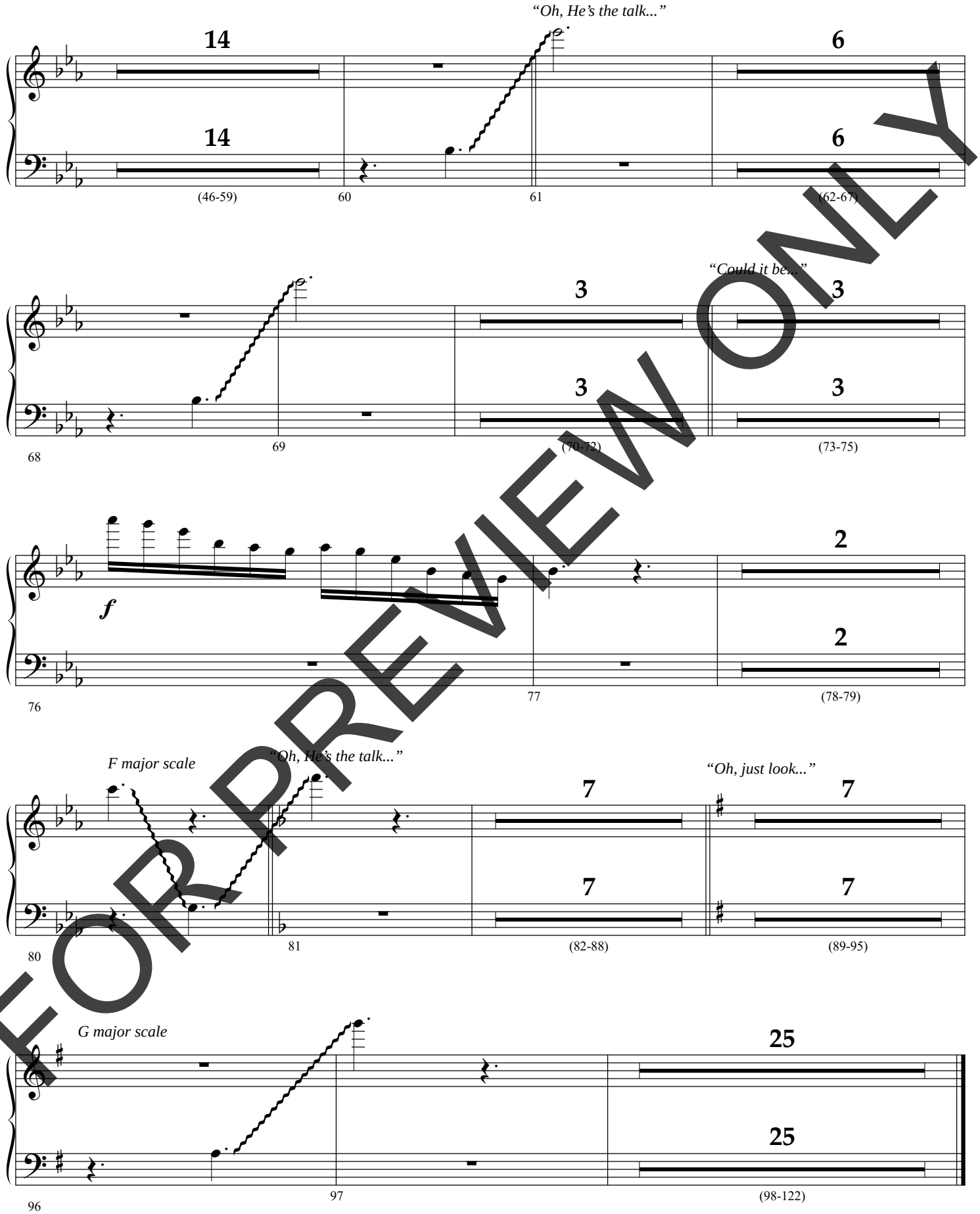


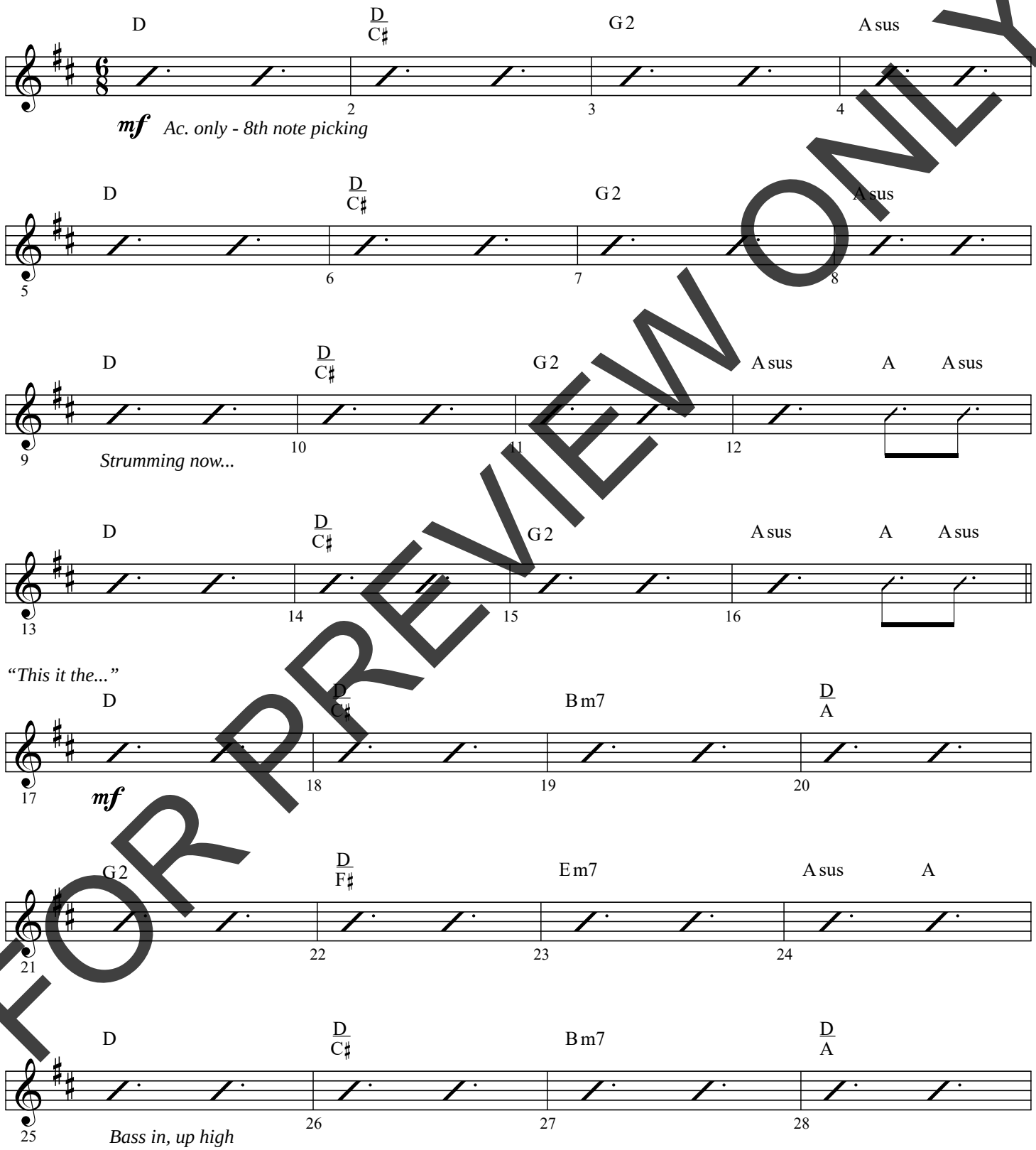

FOR PREVIEW ONLY

**Rhythm**

# Talk of the Town

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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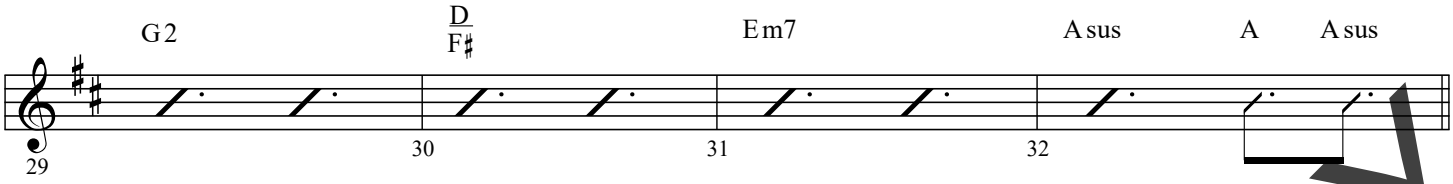
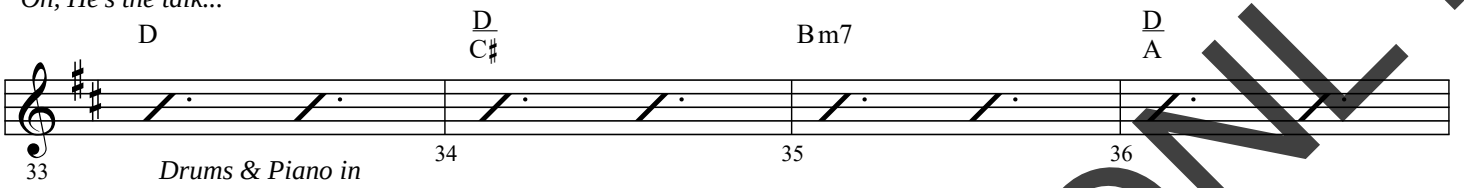
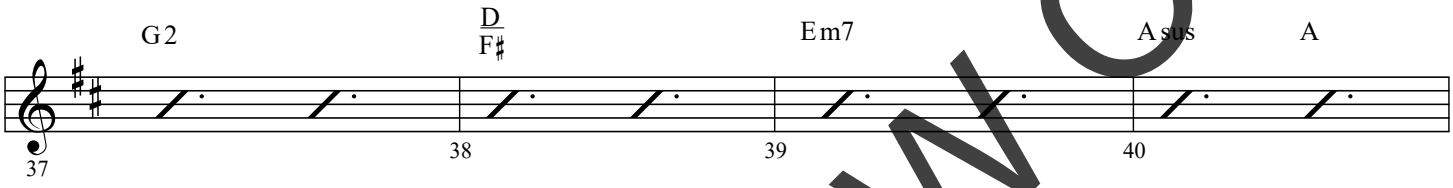
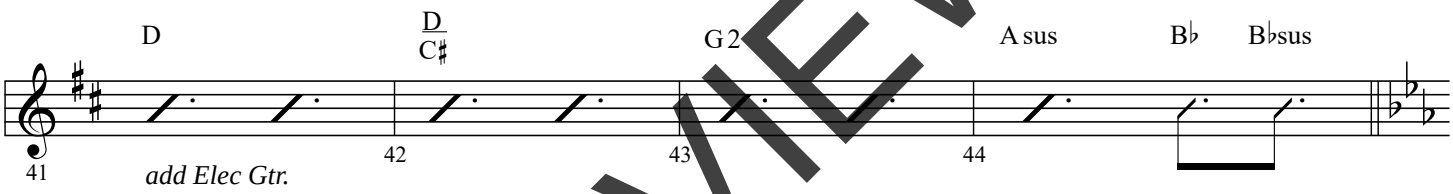



*"Oh, He's the talk..."*



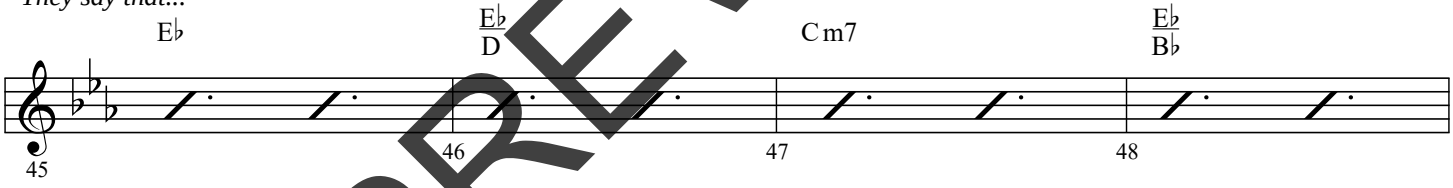

*Drums & Piano in Snare on 2*

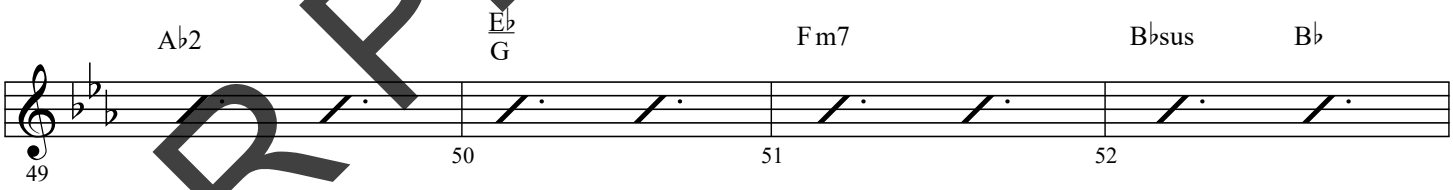


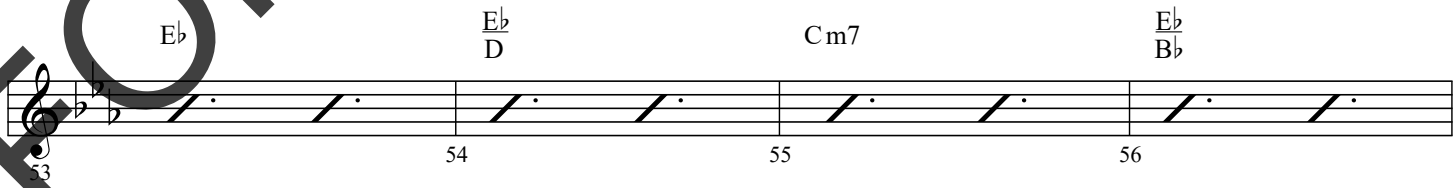



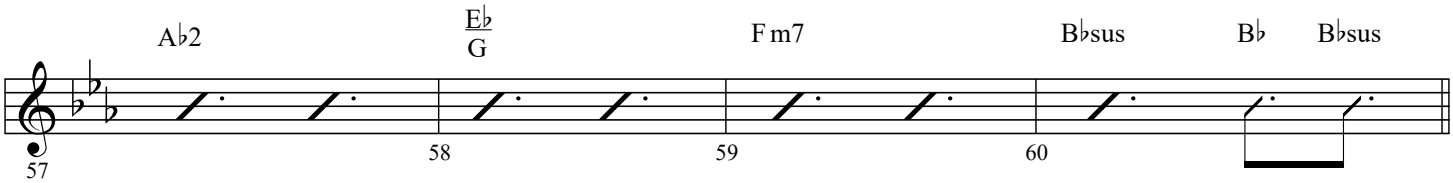

*add Elec Gtr.*

*"They say that..."*



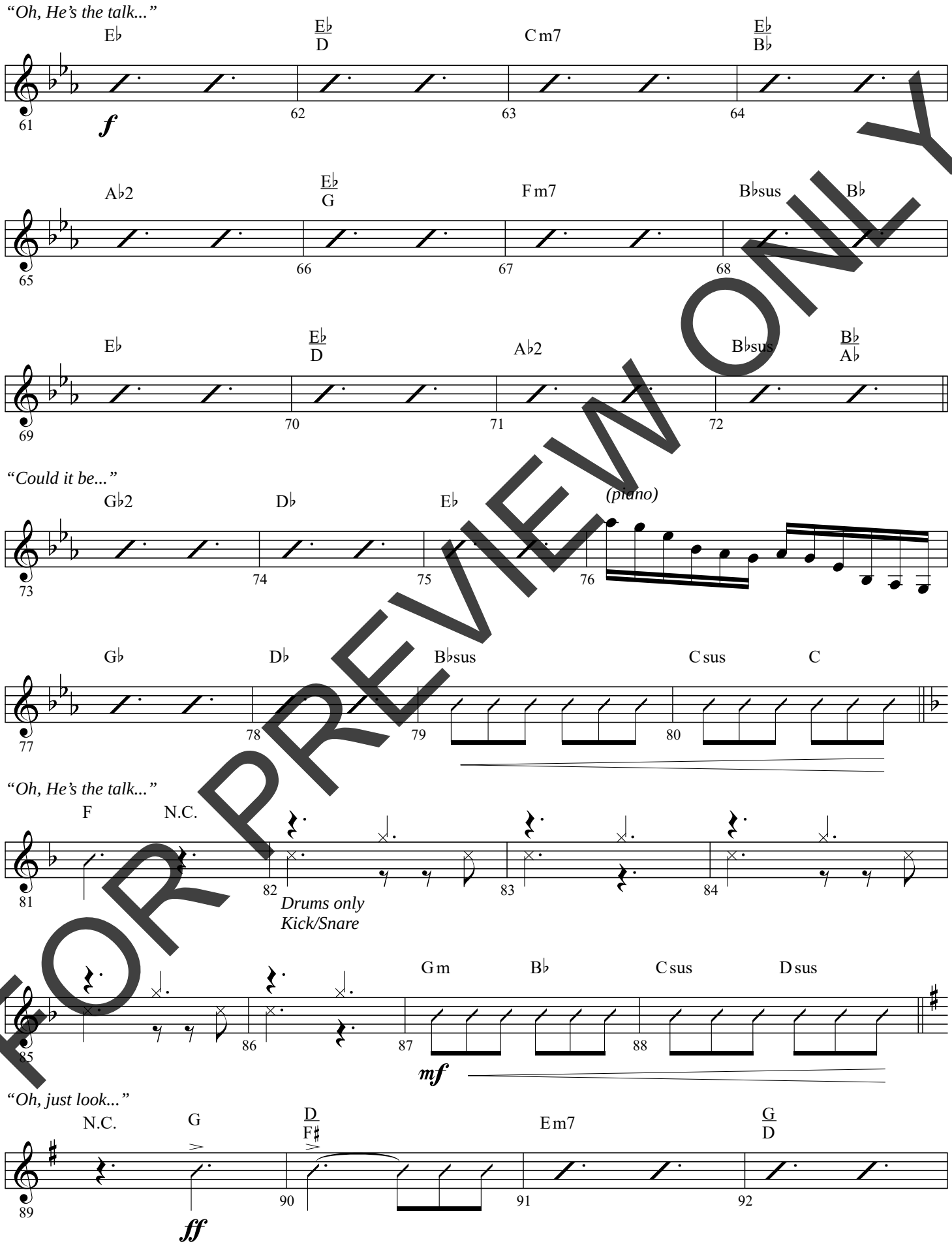




FOR PREVIEW ONLY

# Rhythm

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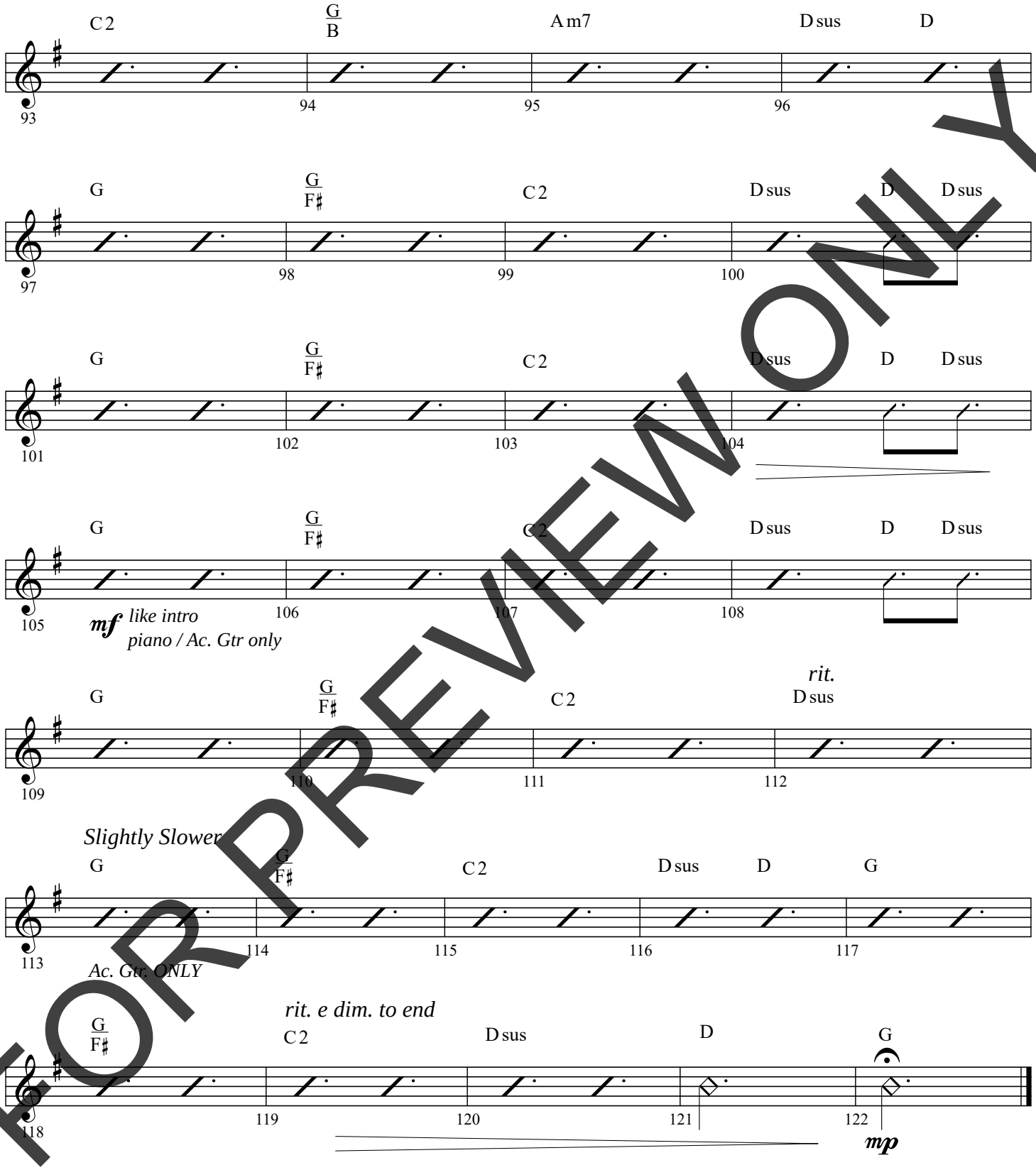


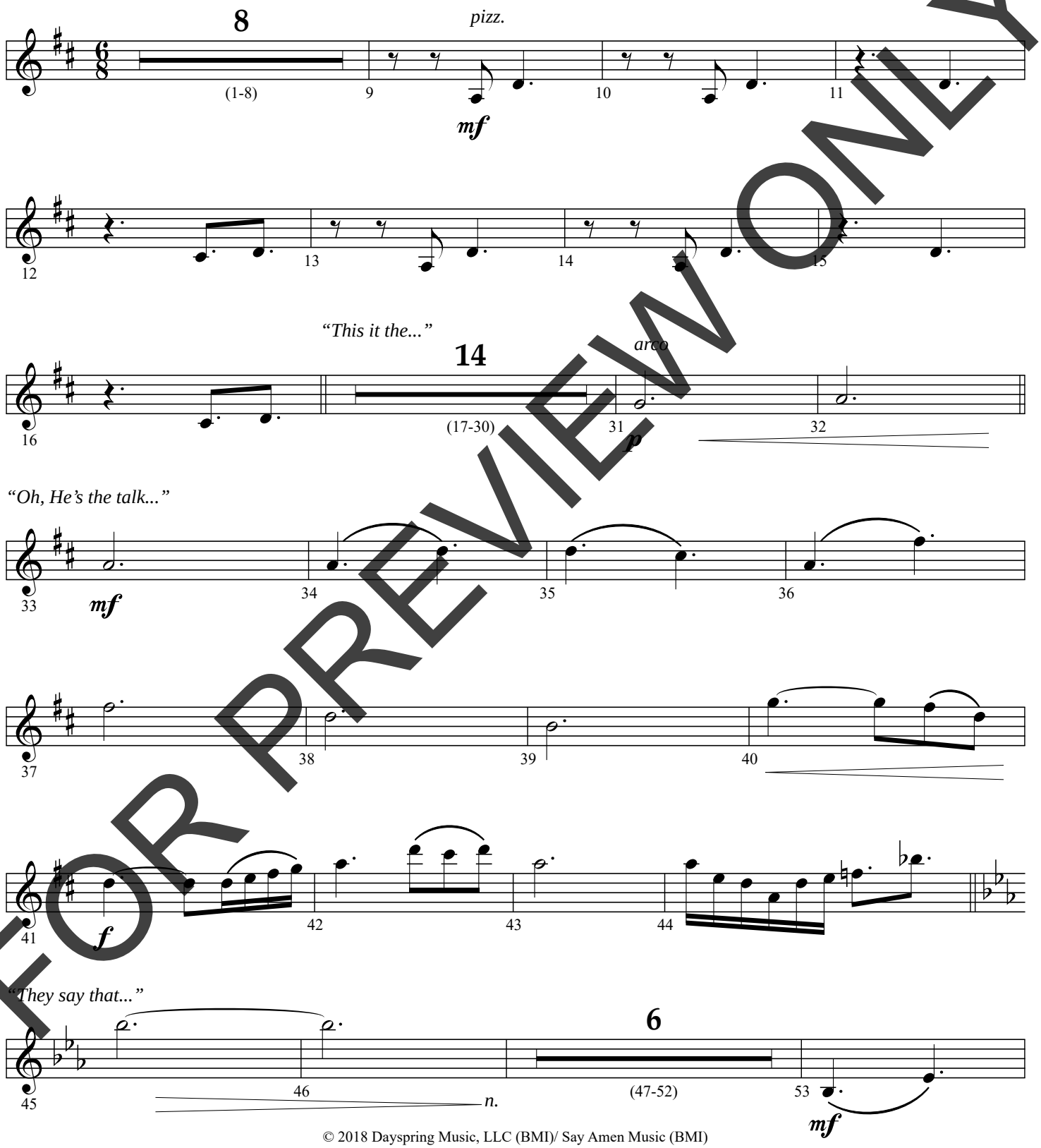

FOR PREVIEW ONLY

**Violin 1**

# Talk of the Town

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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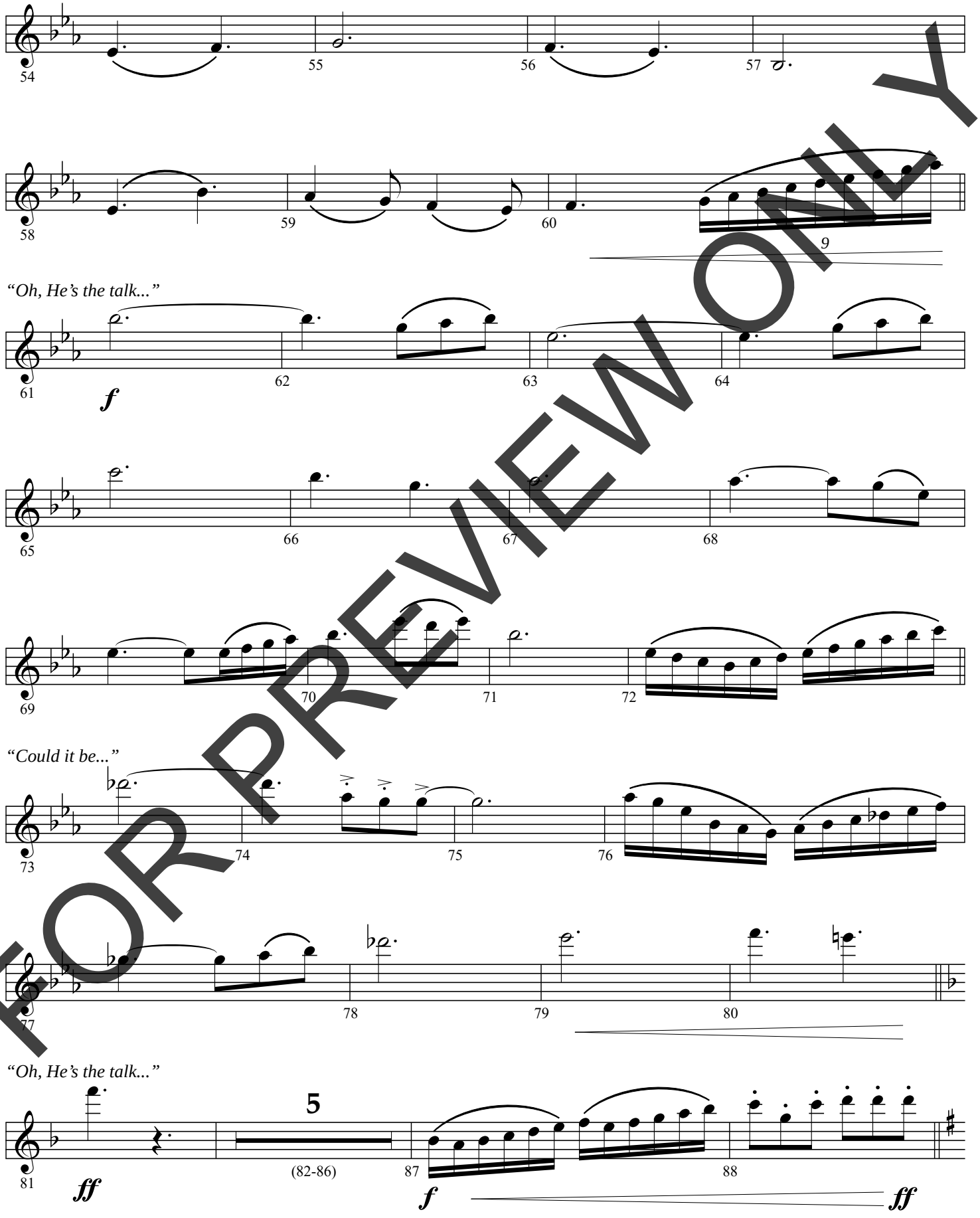
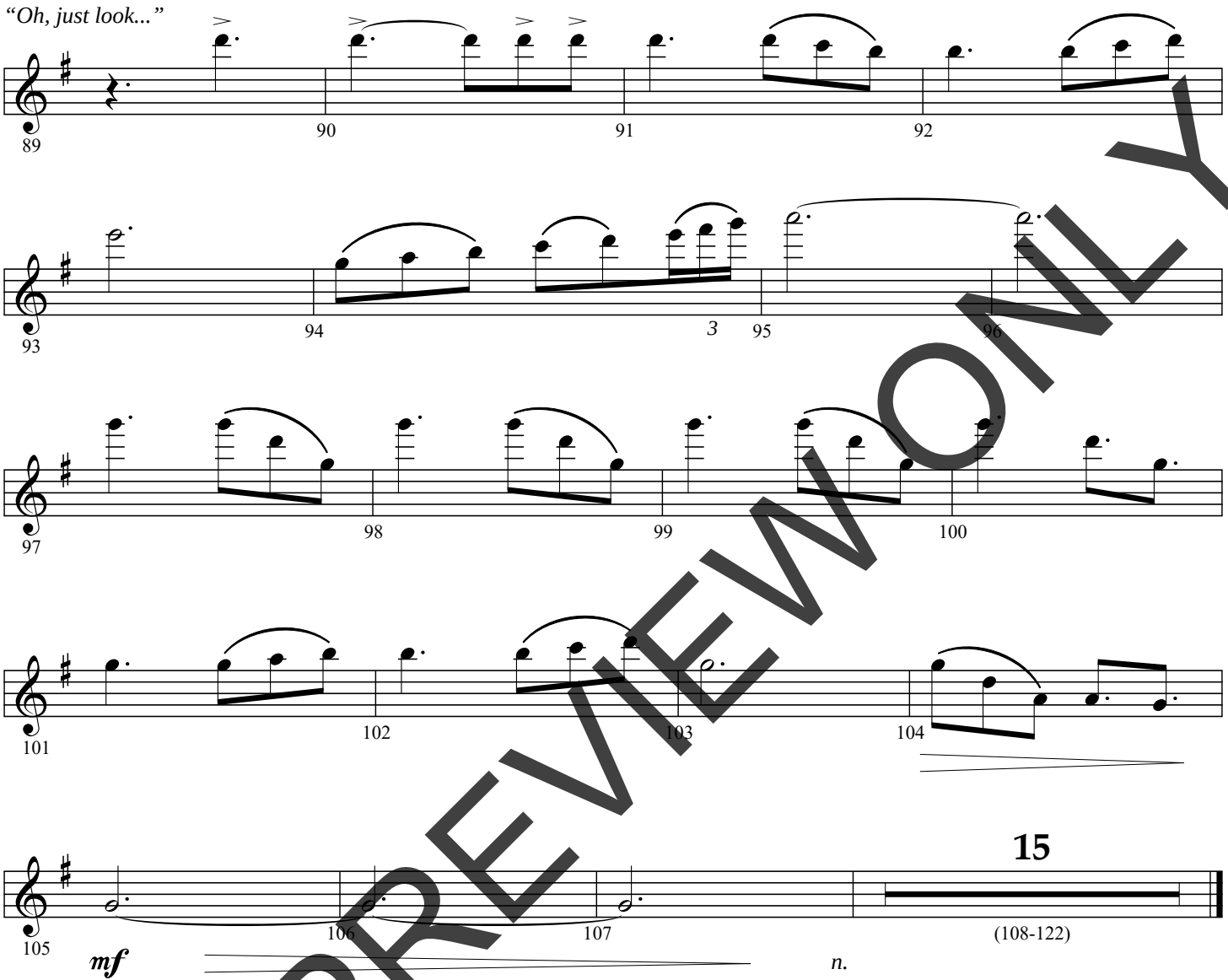



FOR PREVIEW ONLY

# Violin 1





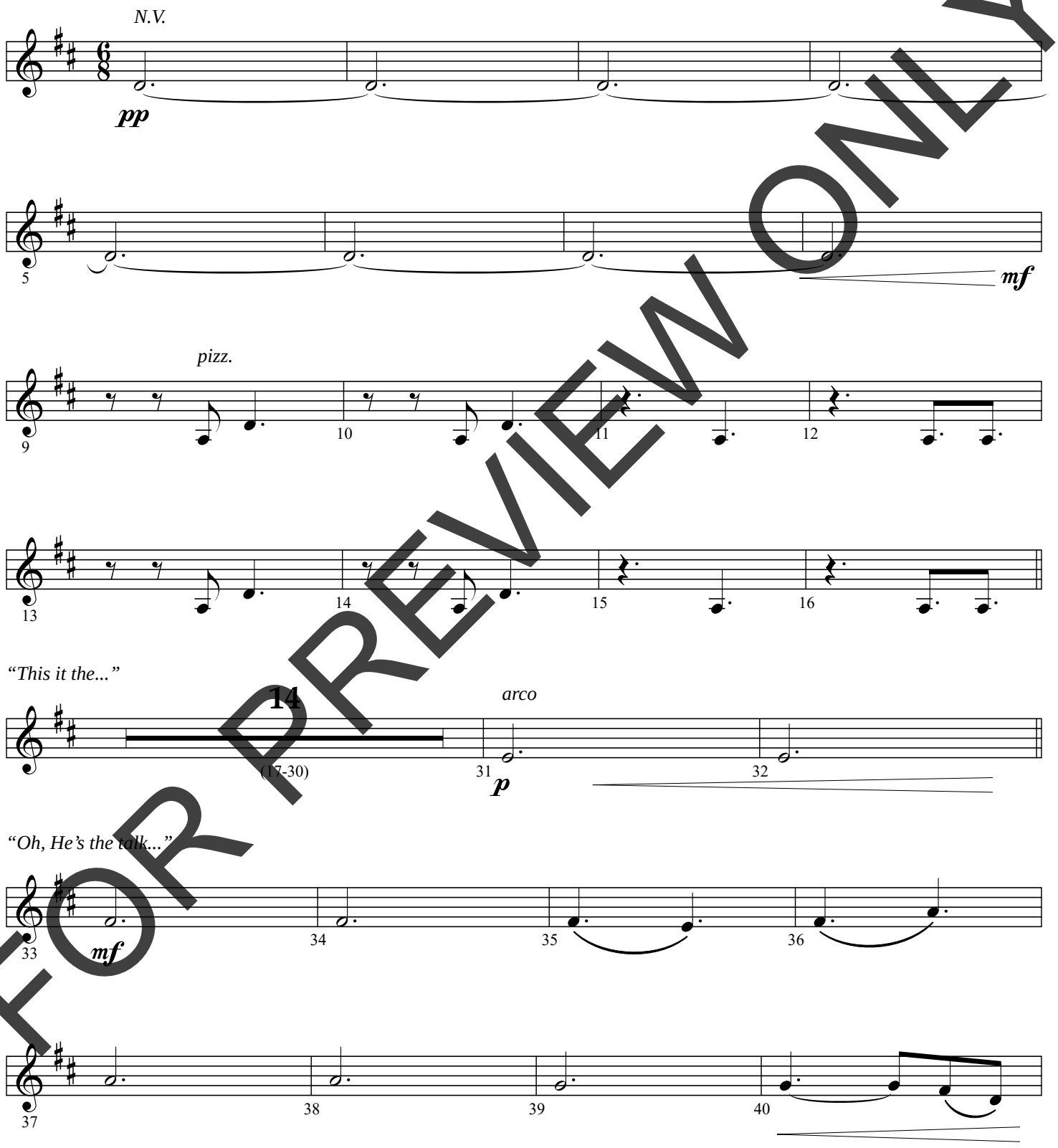

FOR PREVIEW ONLY

**Violin 2**

# Talk of the Town

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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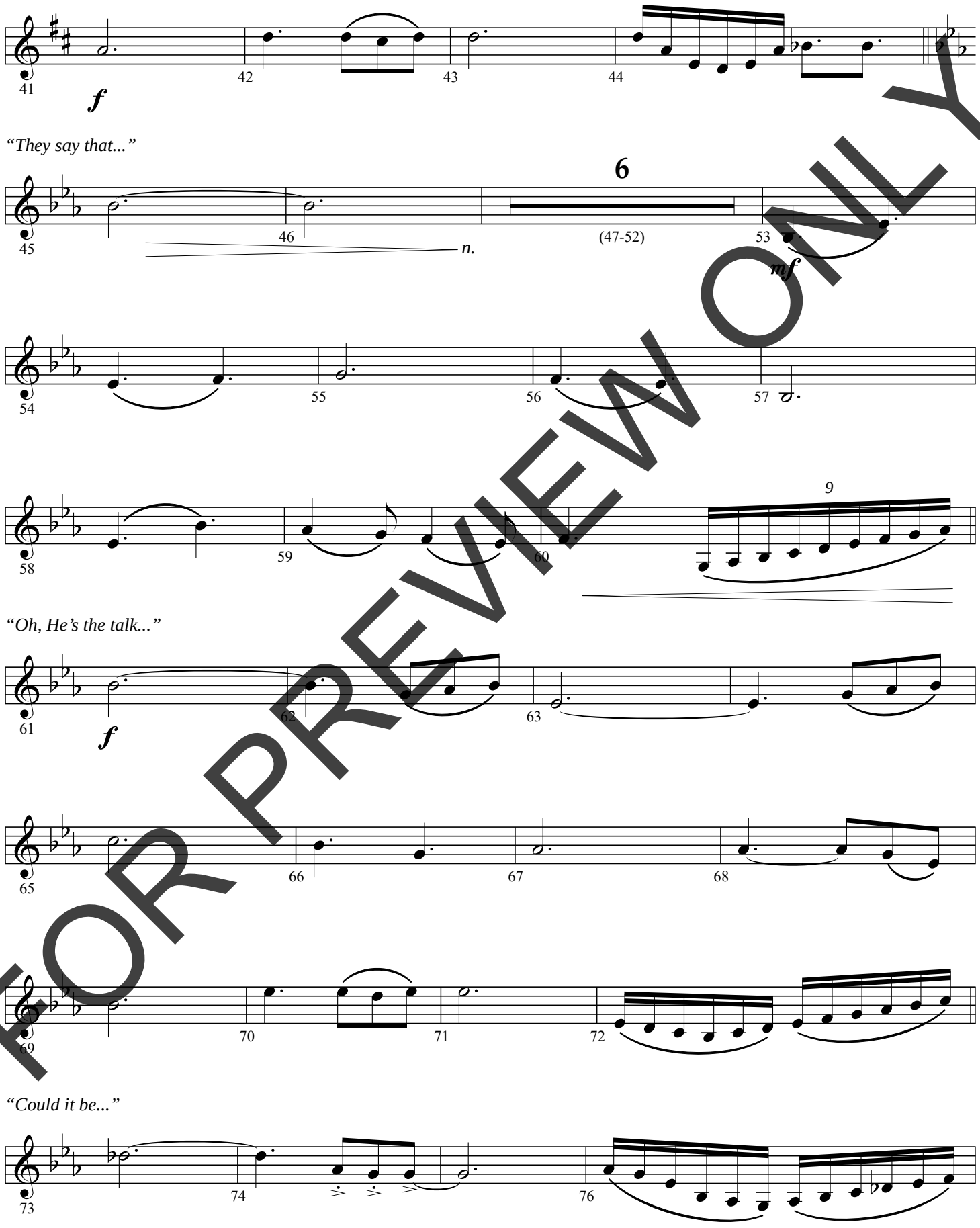
# Violin 2

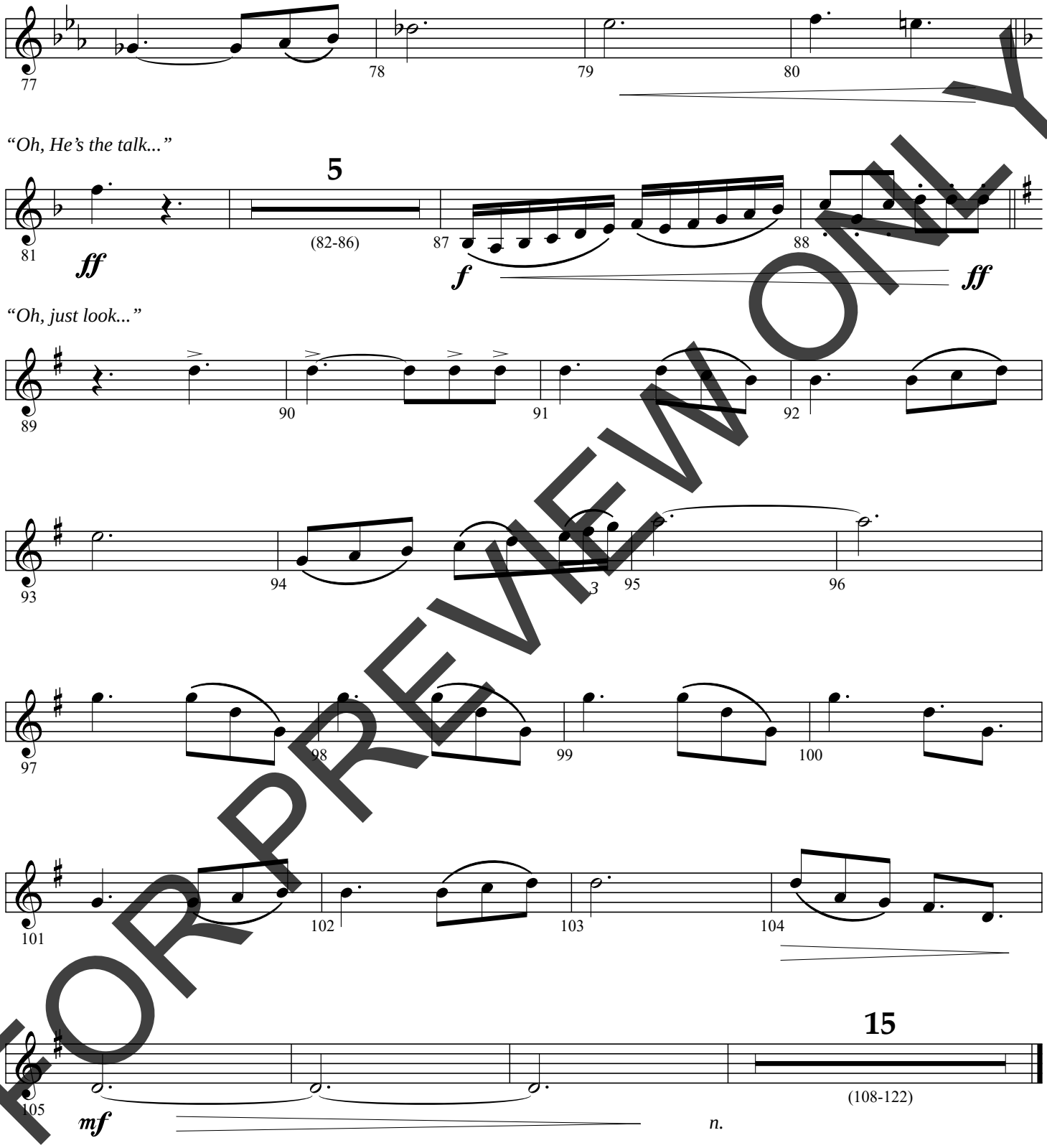





FOR PREVIEW ONLY

# Violin 2






FOR PREVIEW ONLY

**Viola**

# Talk of the Town

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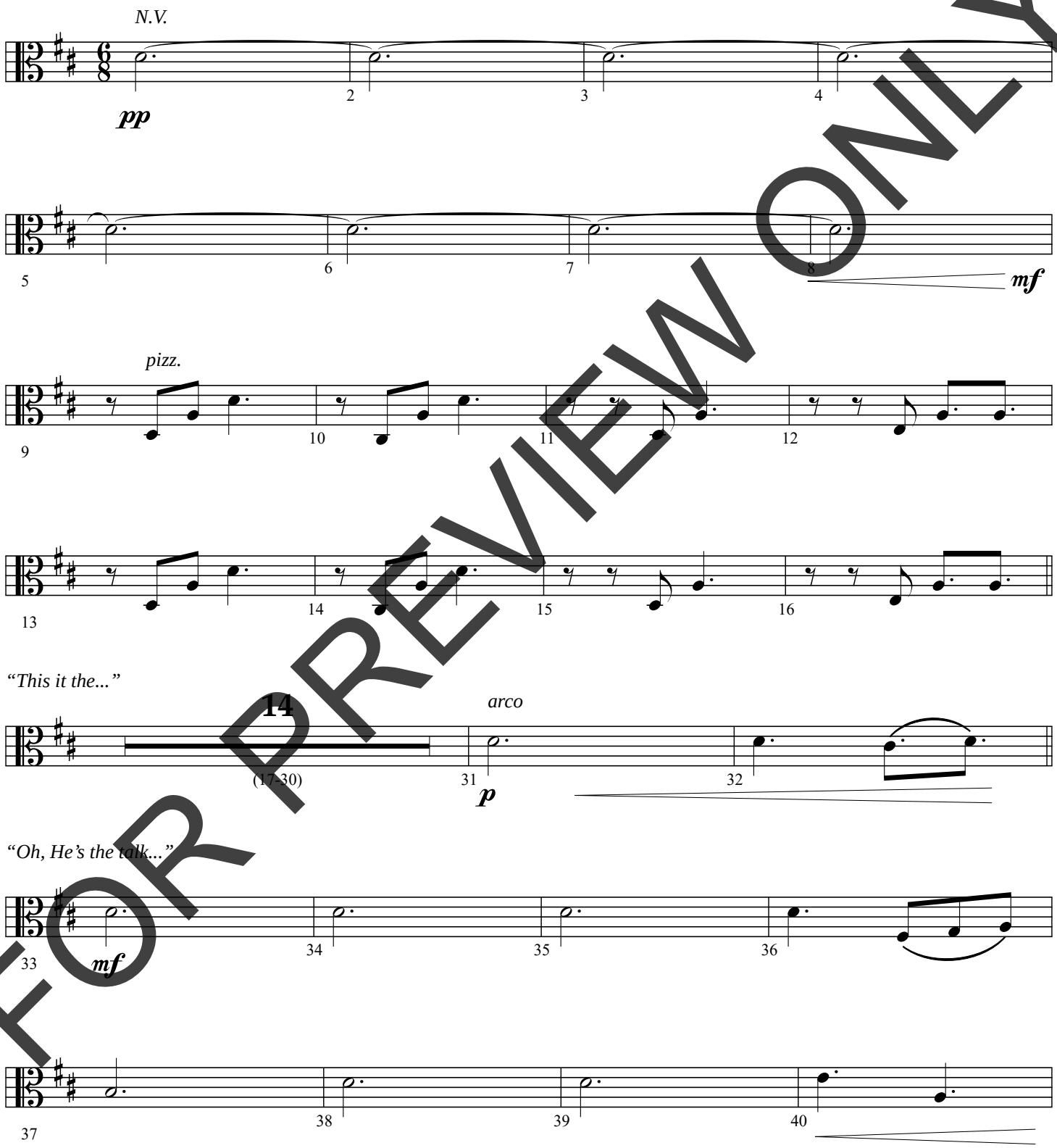
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion ♩. = 72**

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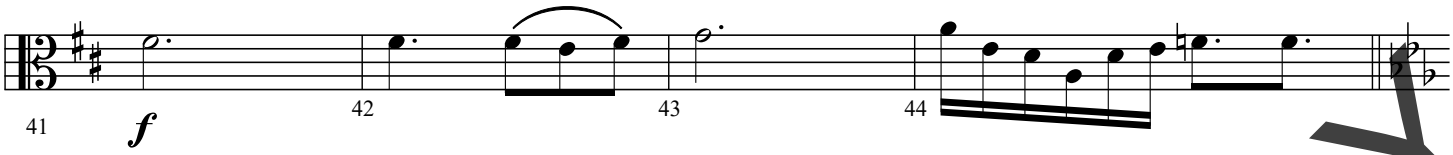
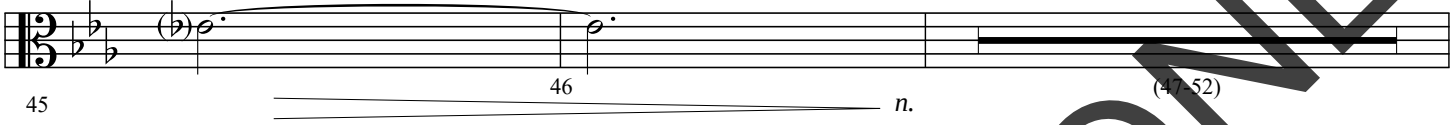
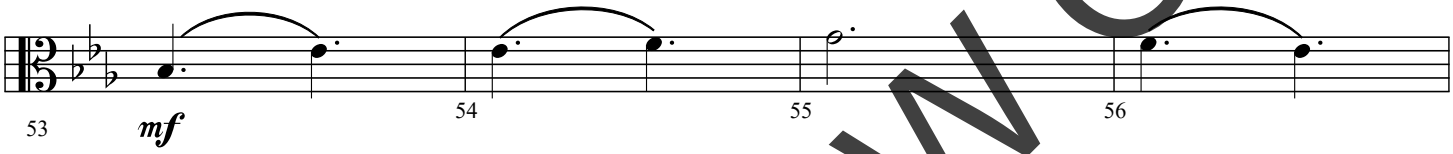
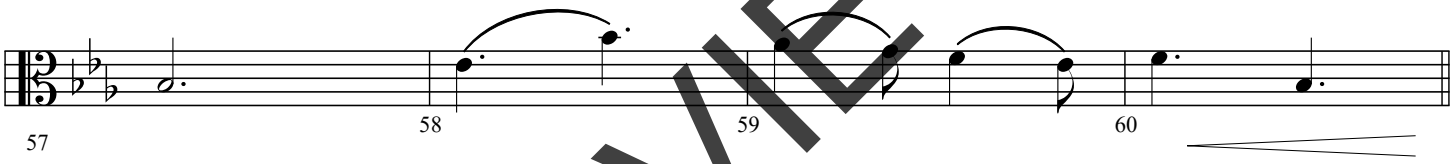
SIMPLY WORD



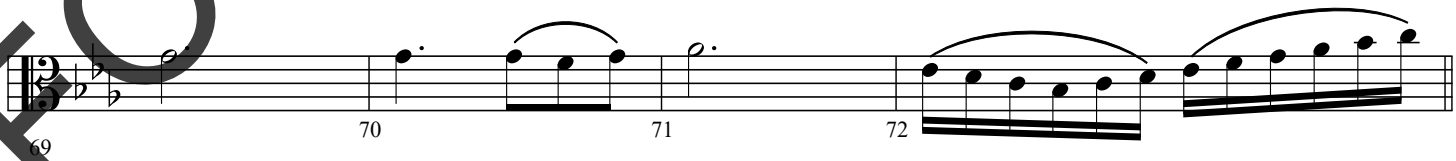

*"They say that..."*



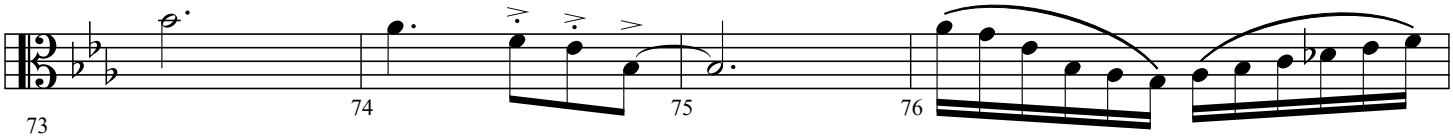



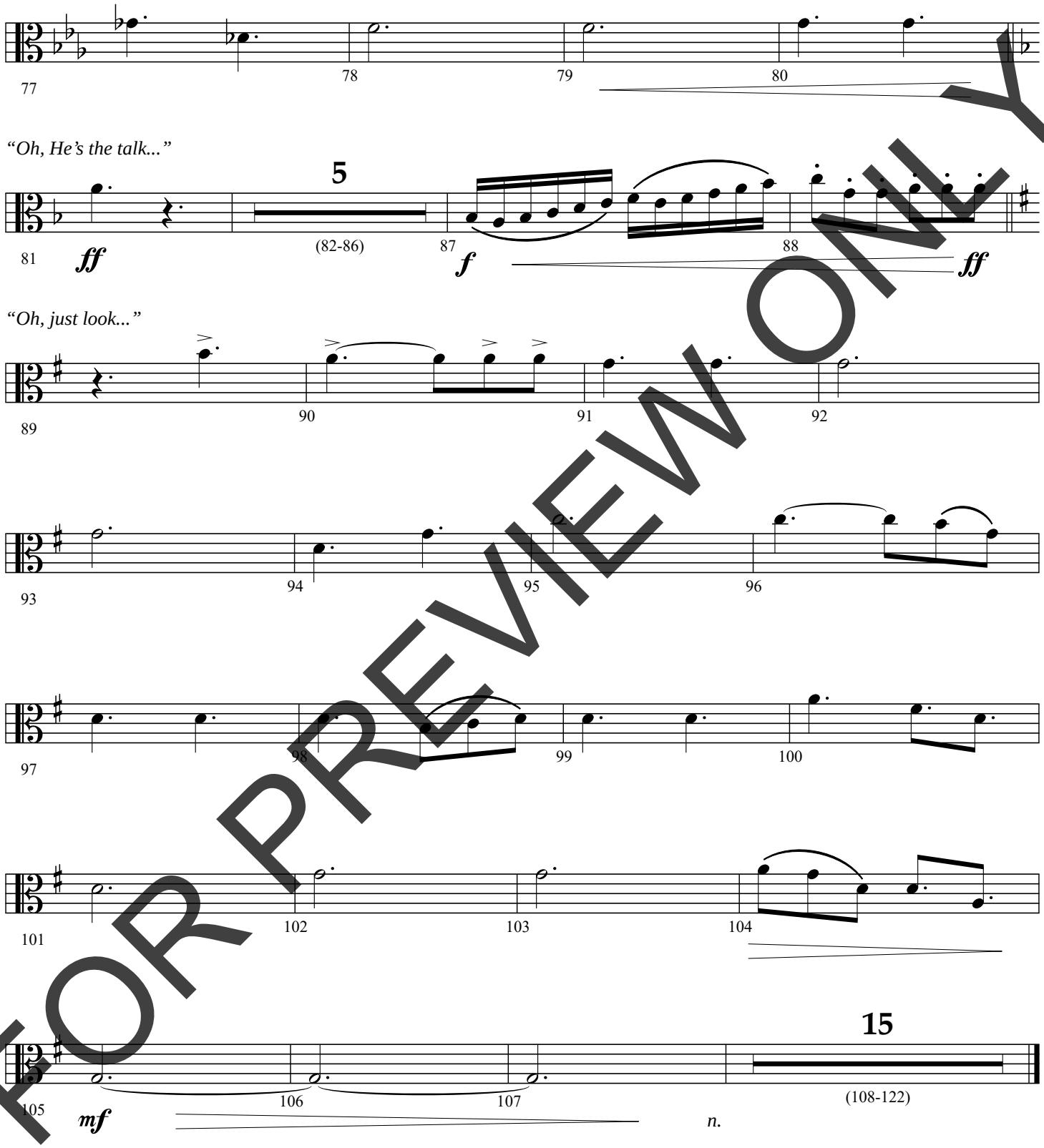

*"Oh, He's the talk..."*




*"Could it be..."*




FOR PREVIEW ONLY



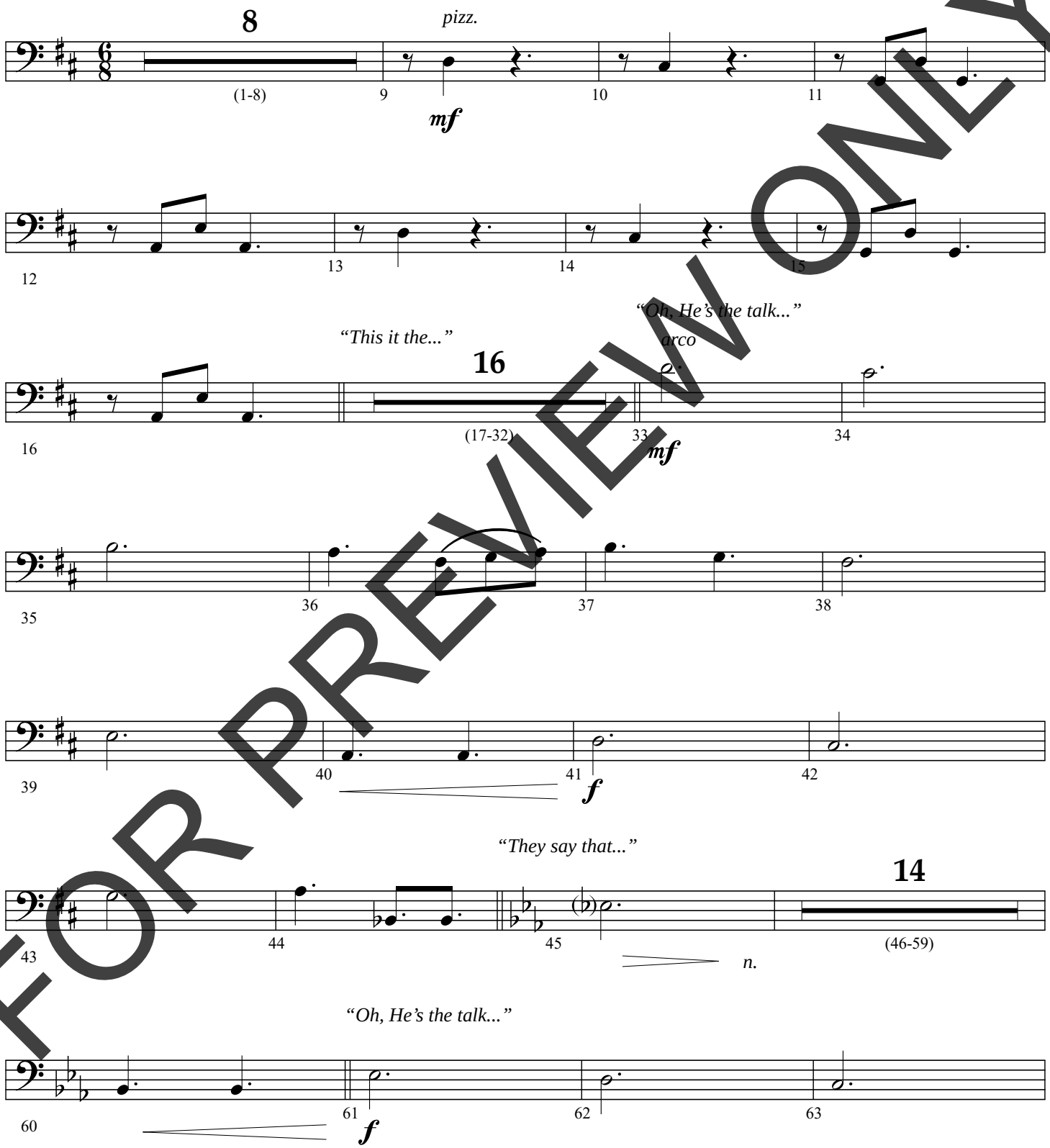

FOR PREVIEW ONLY

**Cello**

# Talk of the Town

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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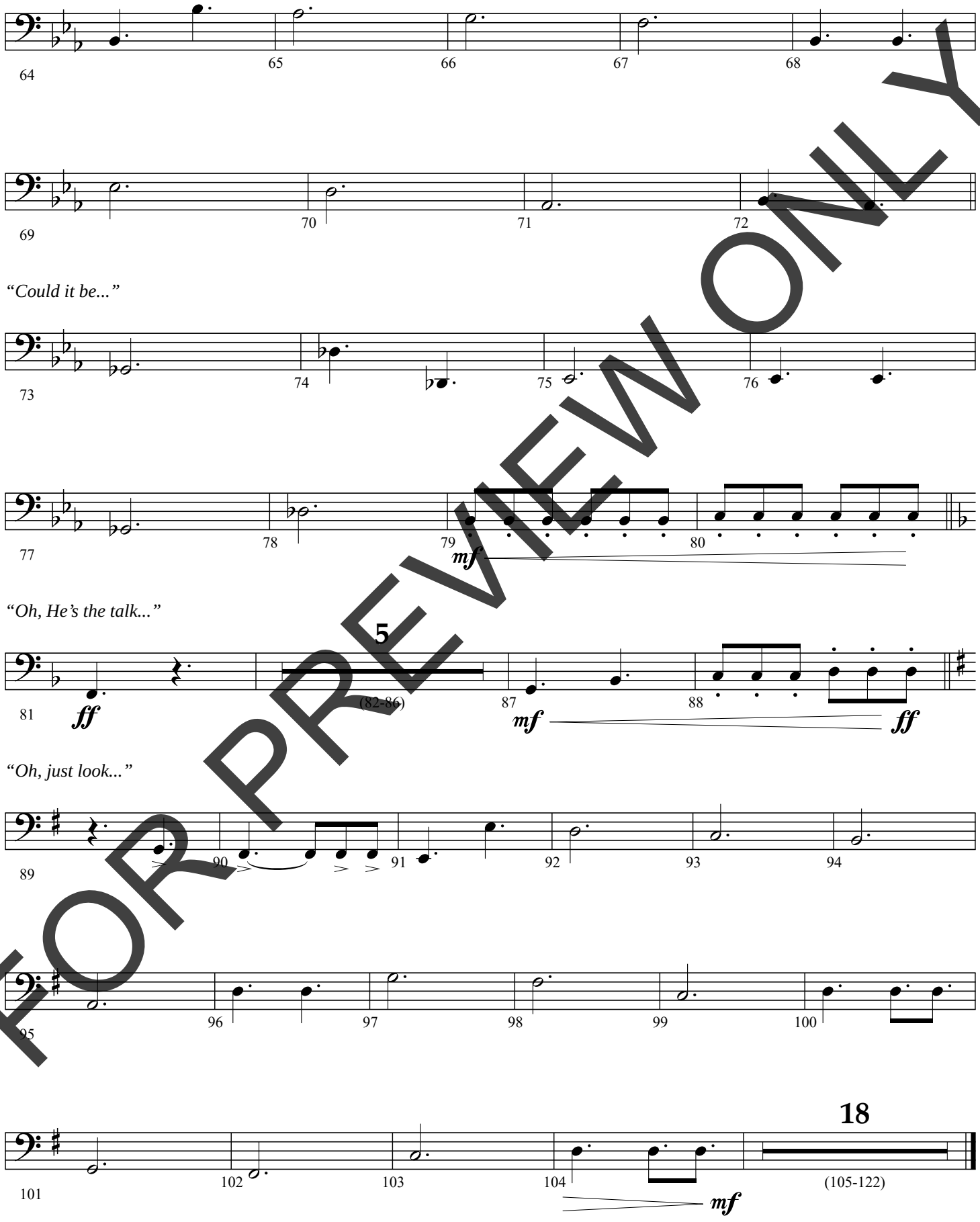


FOR PREVIEW ONLY

**String Bass**

# Talk of the Town

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**and TONY WOOD**
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*Daniel Semsen*

**With motion** ♩. = 72

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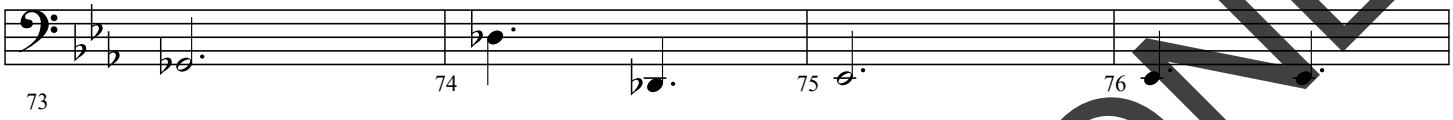
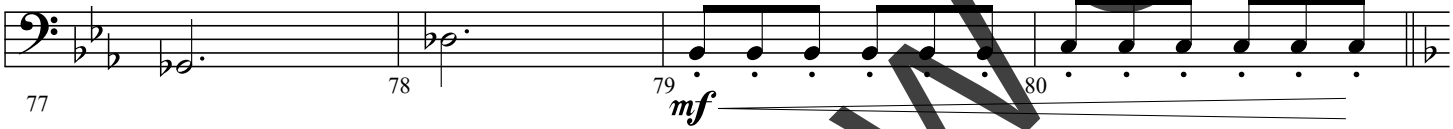
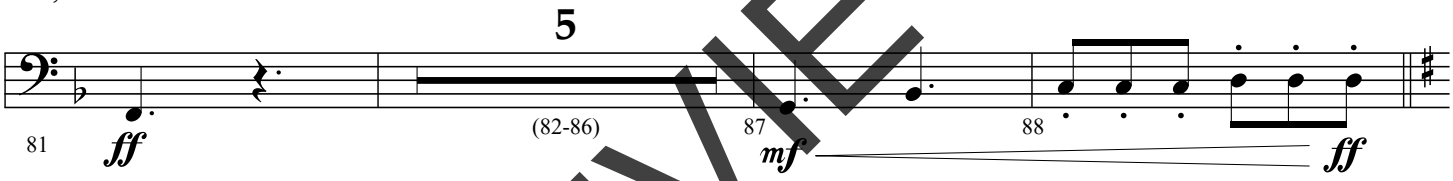
SIMPLY WORD

*"Could it be..."*

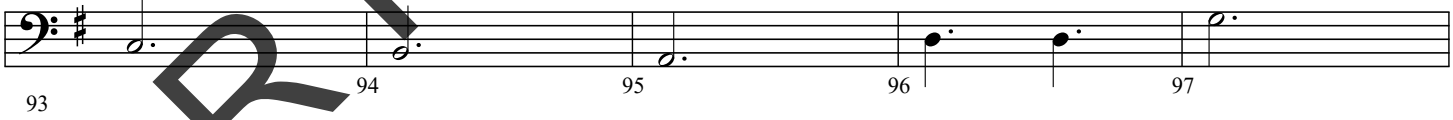


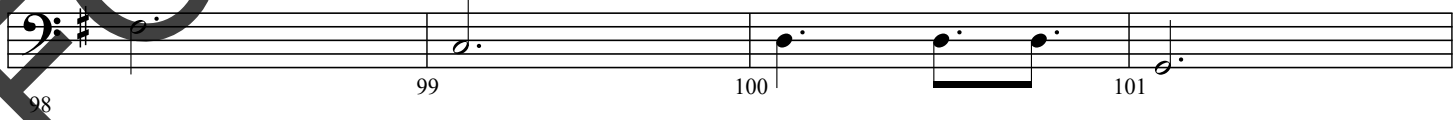



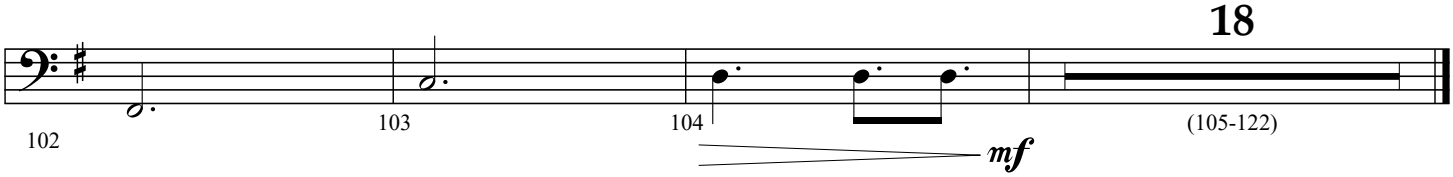

*"Oh, He's the talk..."*




*"Oh, just look..."*




FOR PREVIEW ONLY

**Clarinet 3**
**(doubles Viola)**

# Talk of the Town

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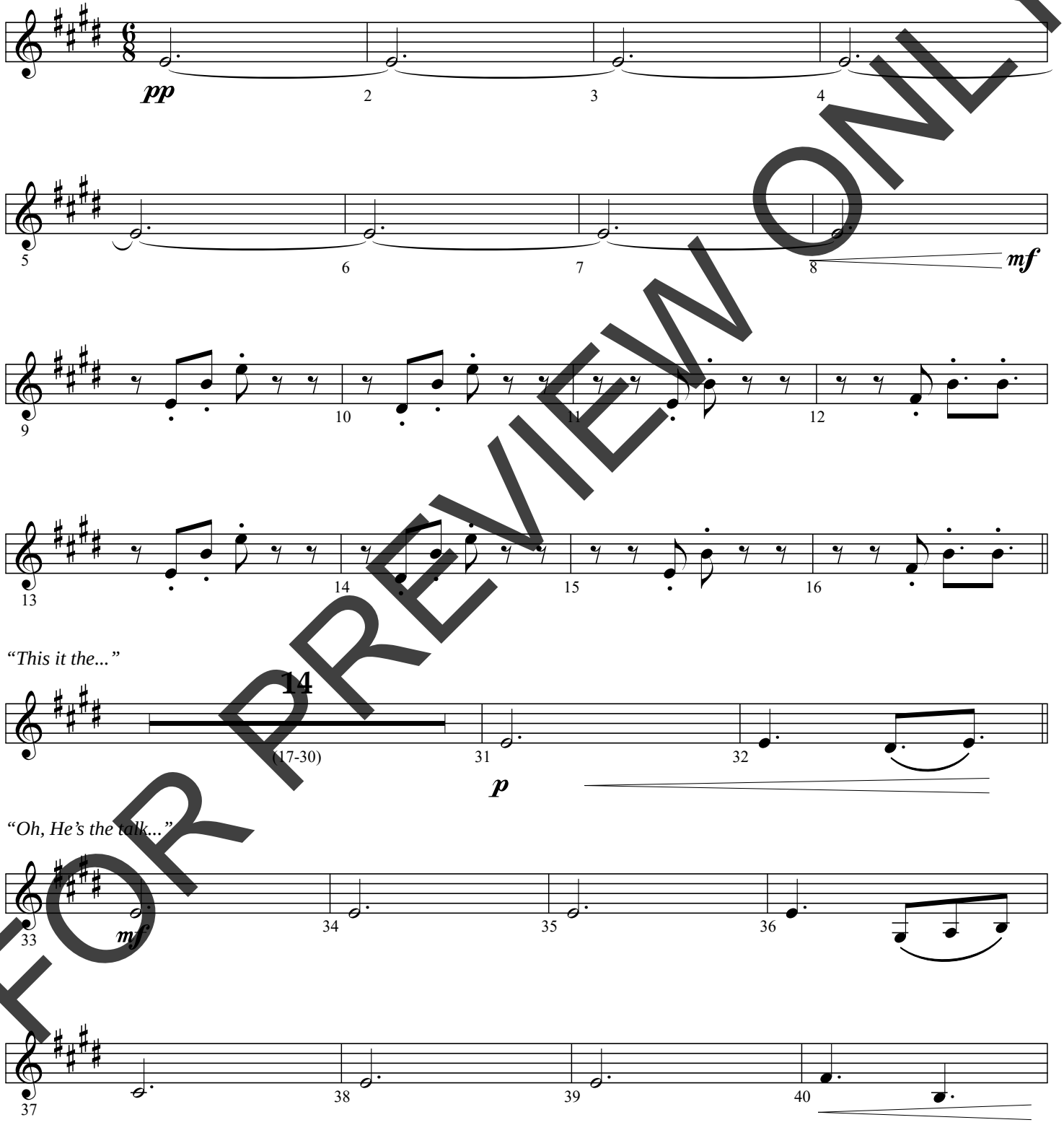
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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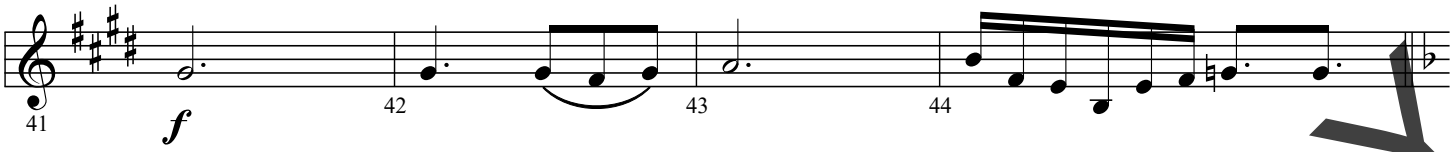
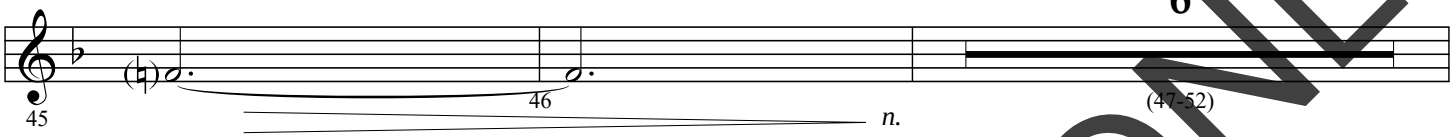
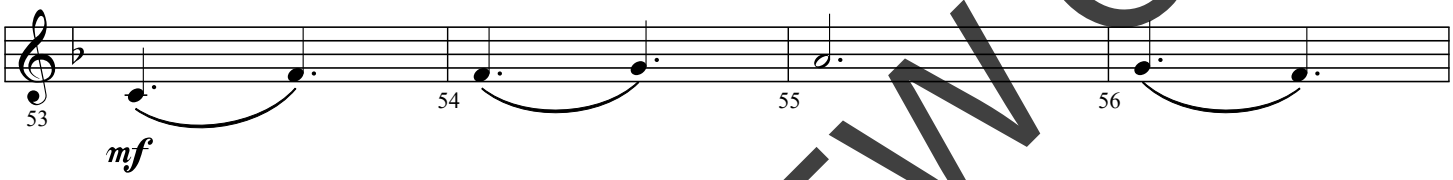
# Clarinet 3
**(doubles Viola)**

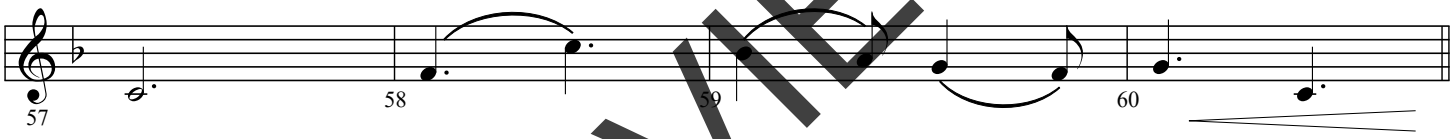




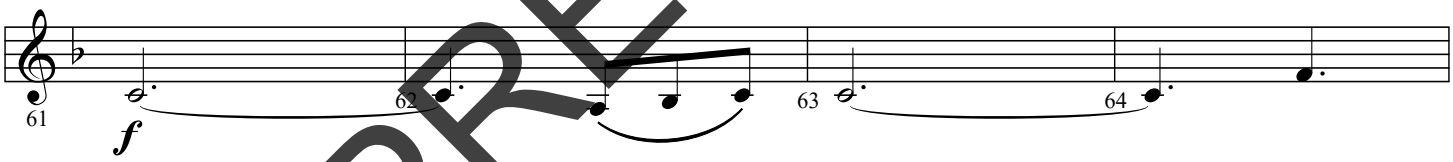

*"They say that..."*

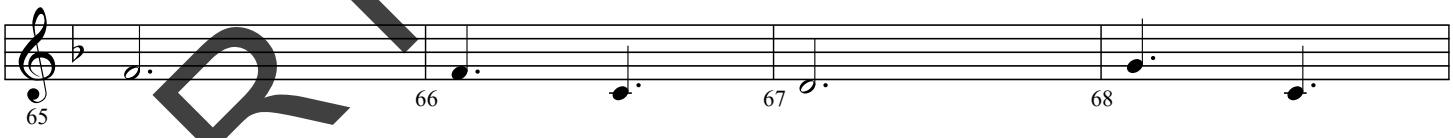


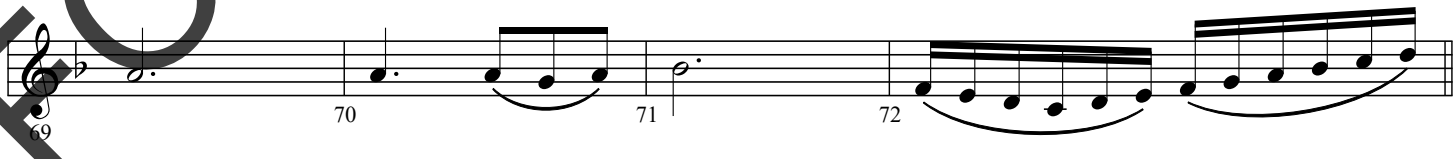



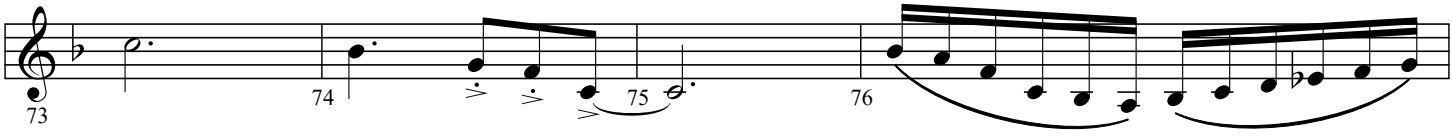

*"Oh, He's the talk..."*




*"Could it be..."*

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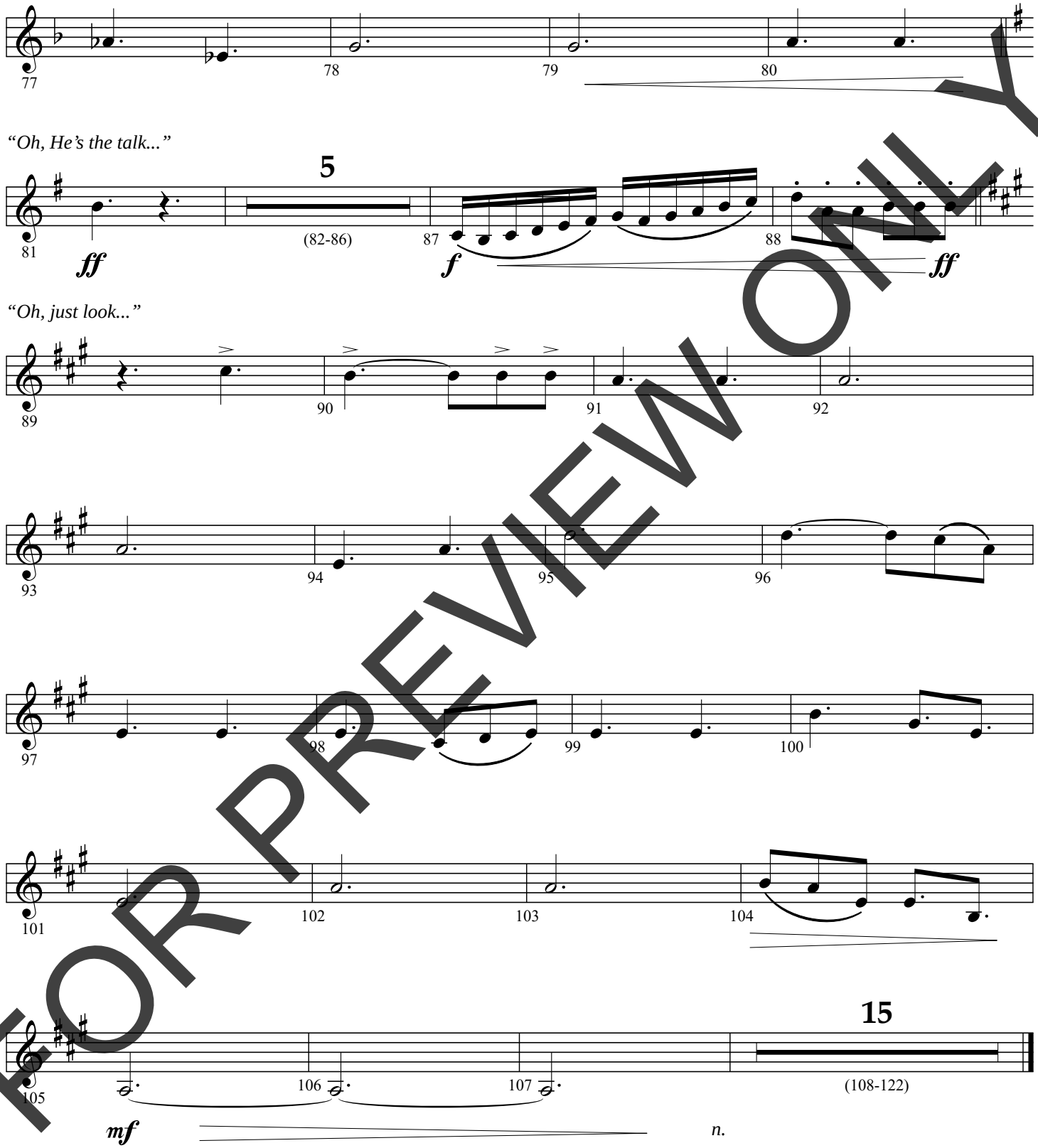
# Clarinet 3
**(doubles Viola)**






FOR PREVIEW ONLY

**Bass Clarinet**
**(doubles String Bass)**

# Talk of the Town

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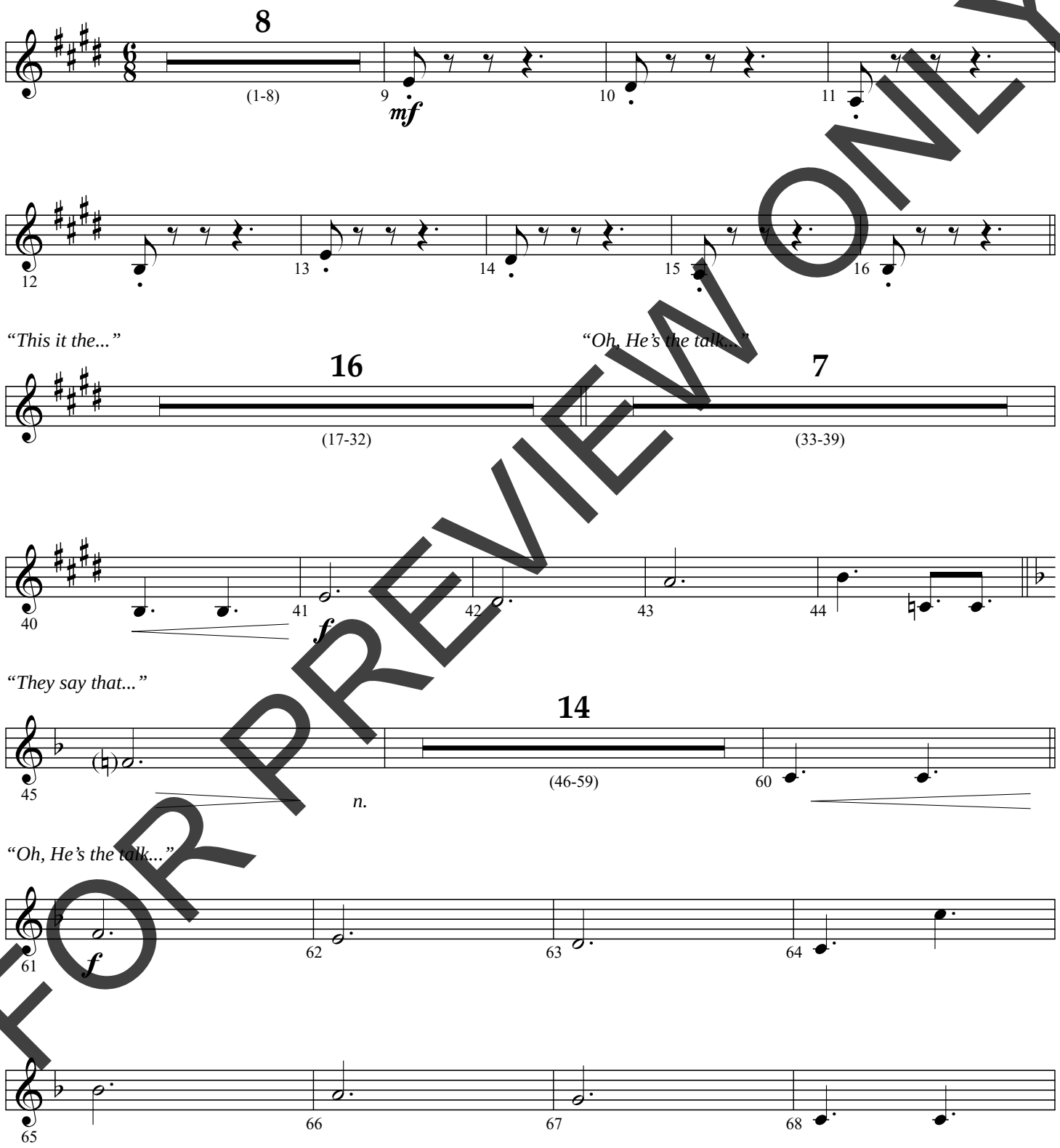
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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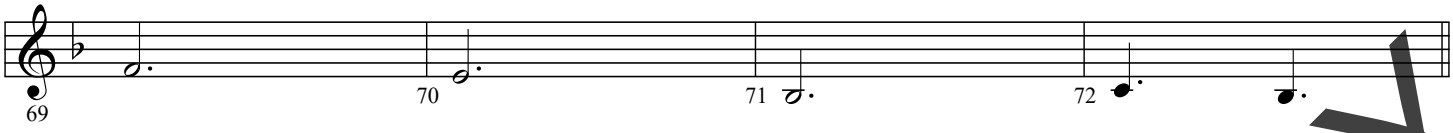
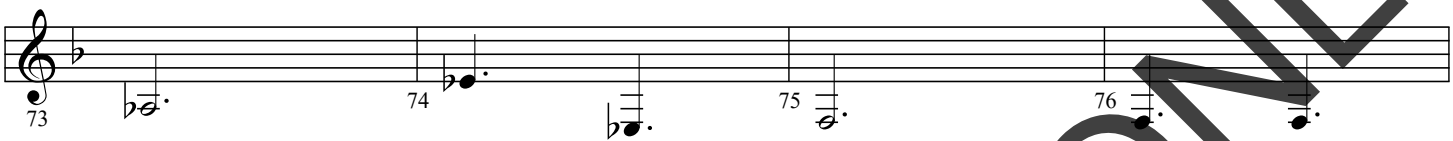
# Bass Clarinet
**(doubles String Bass)**

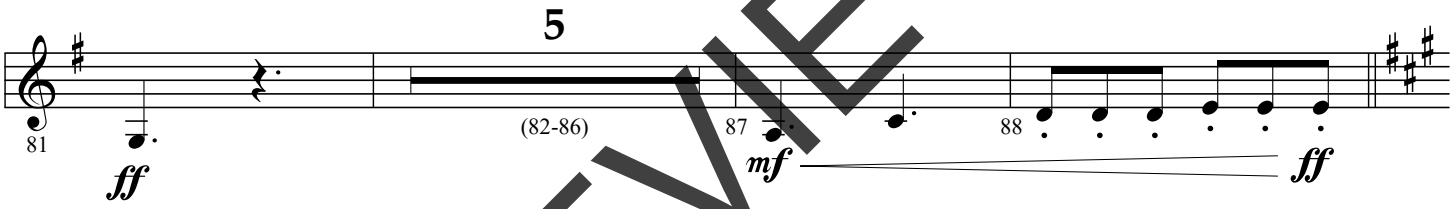




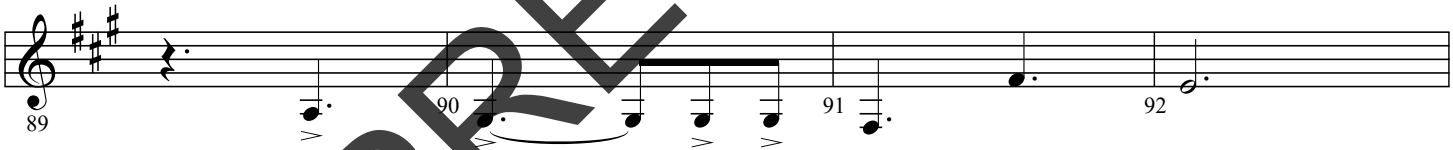

*"Could it be..."*

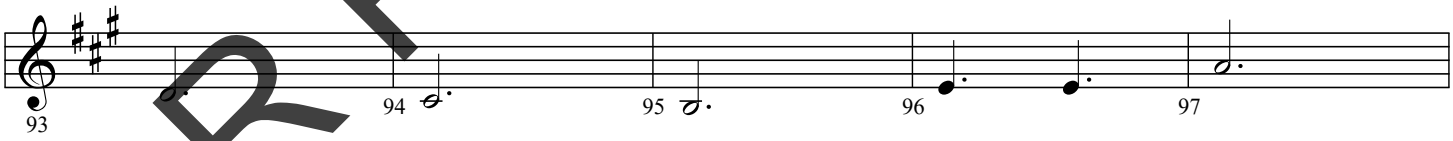


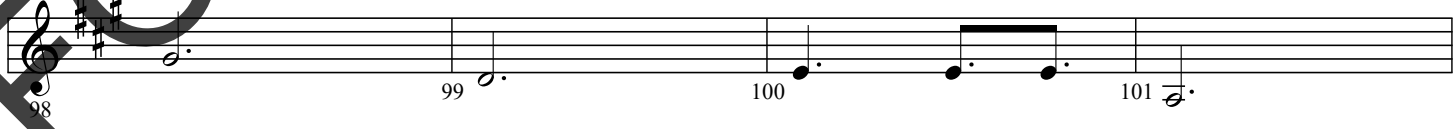
*"Oh, He's the talk..."*

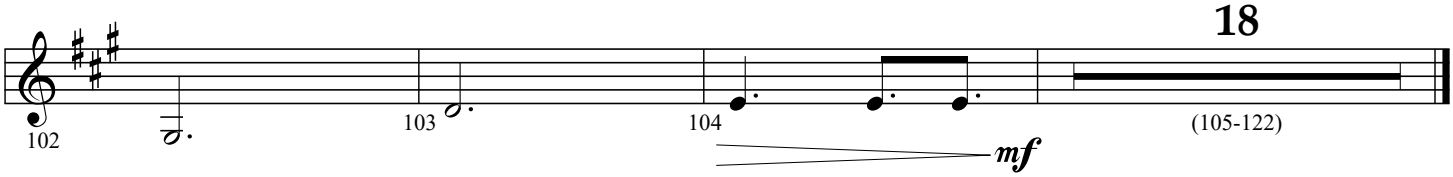



*"Oh, just look..."*




FOR PREVIEW ONLY

**Bassoon**
**(doubles Cello)**

# Talk of the Town

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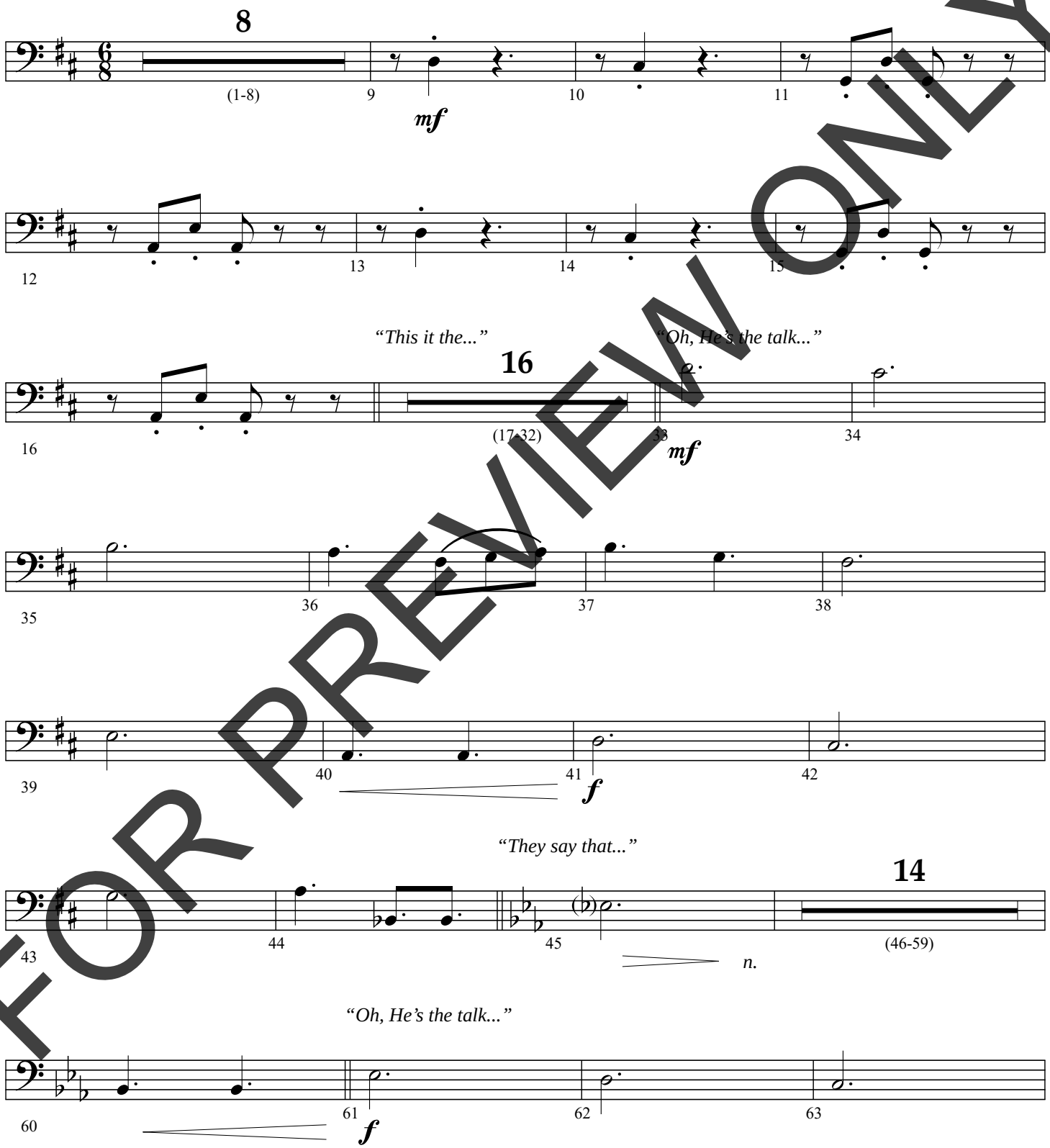
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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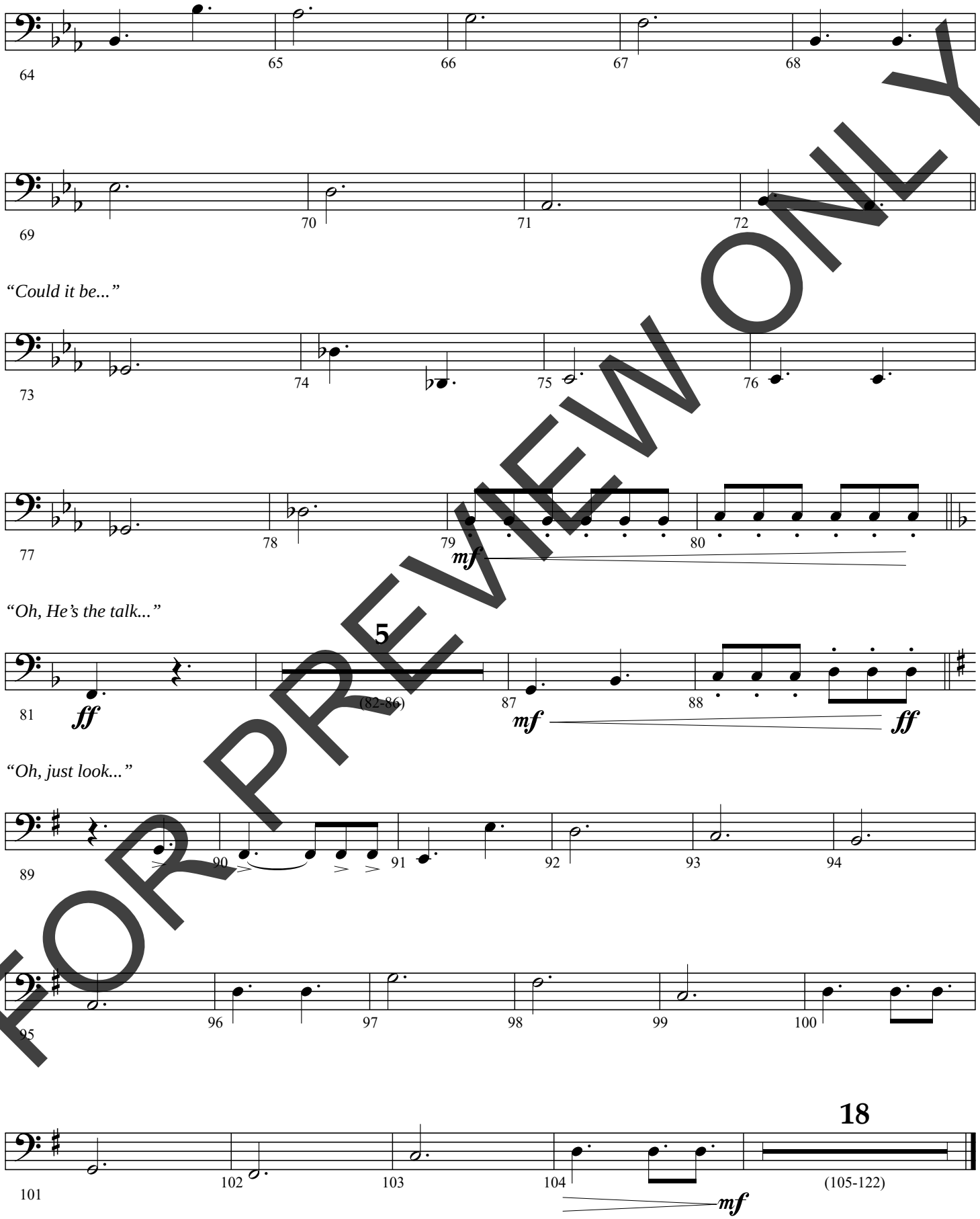
# Bassoon
**(doubles Cello)**






FOR PREVIEW ONLY

**Soprano Sax**
**(doubles Oboe)**

# Talk of the Town

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**and TONY WOOD**
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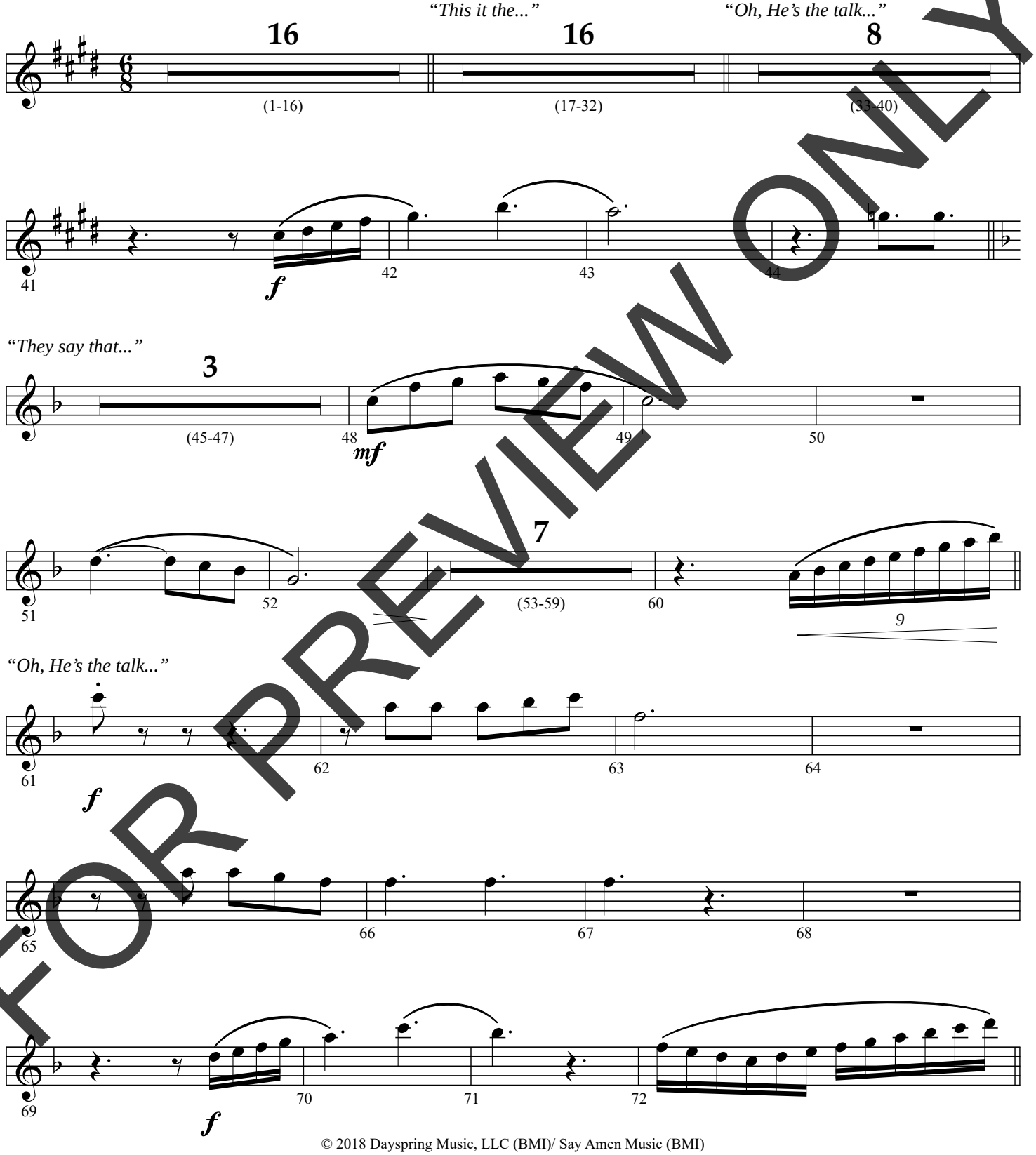
**With motion** ♩. = 72

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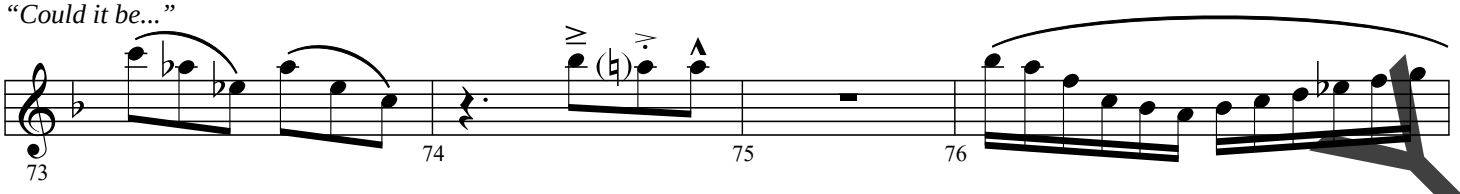
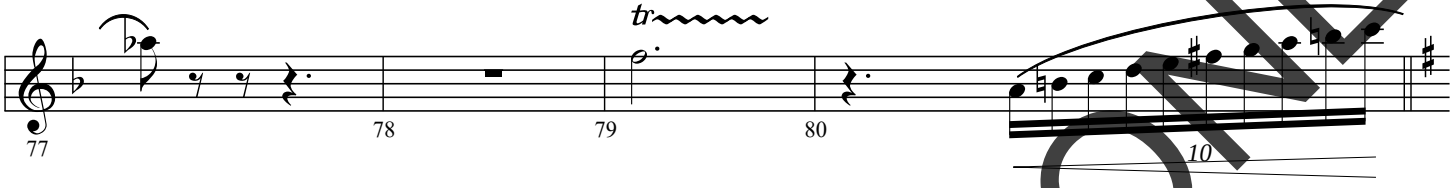
SIMPLY WORD

# Soprano Sax
**(doubles Oboe)**

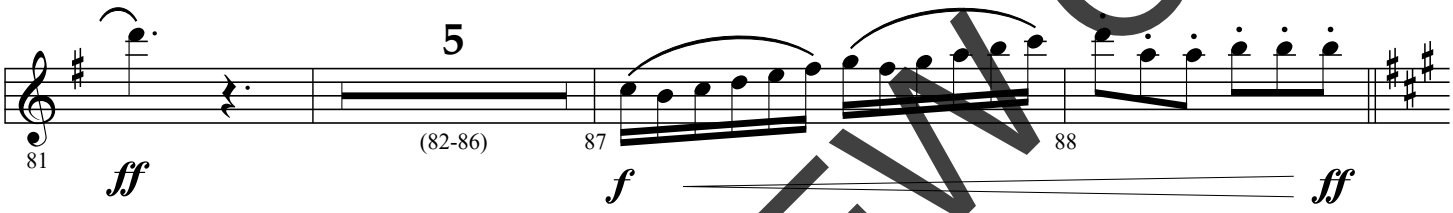


*"Could it be..."*

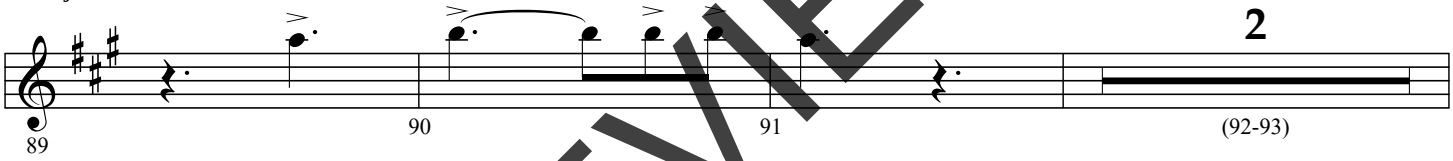


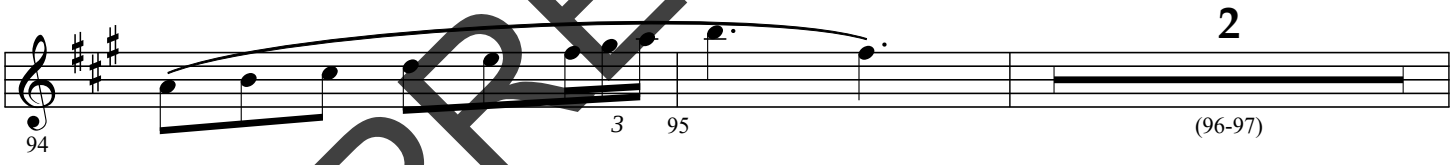



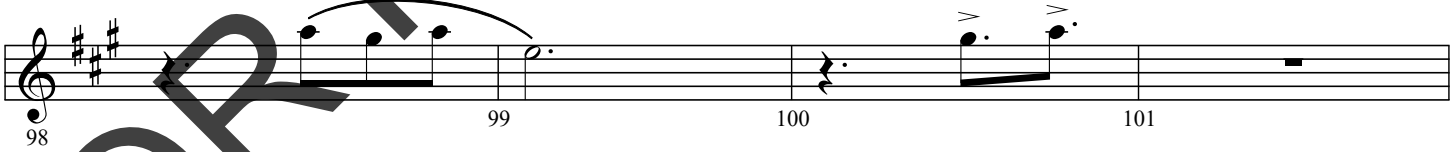

*"Oh, He's the talk..."*

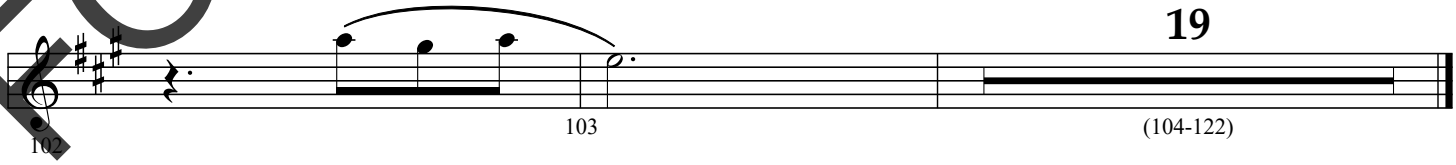



*"Oh, just look..."*




FOR PREVIEW ONLY

**Alto Sax 1, 2**
**(doubles Horn 1, 2)**

# Talk of the Town

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**and TONY WOOD**
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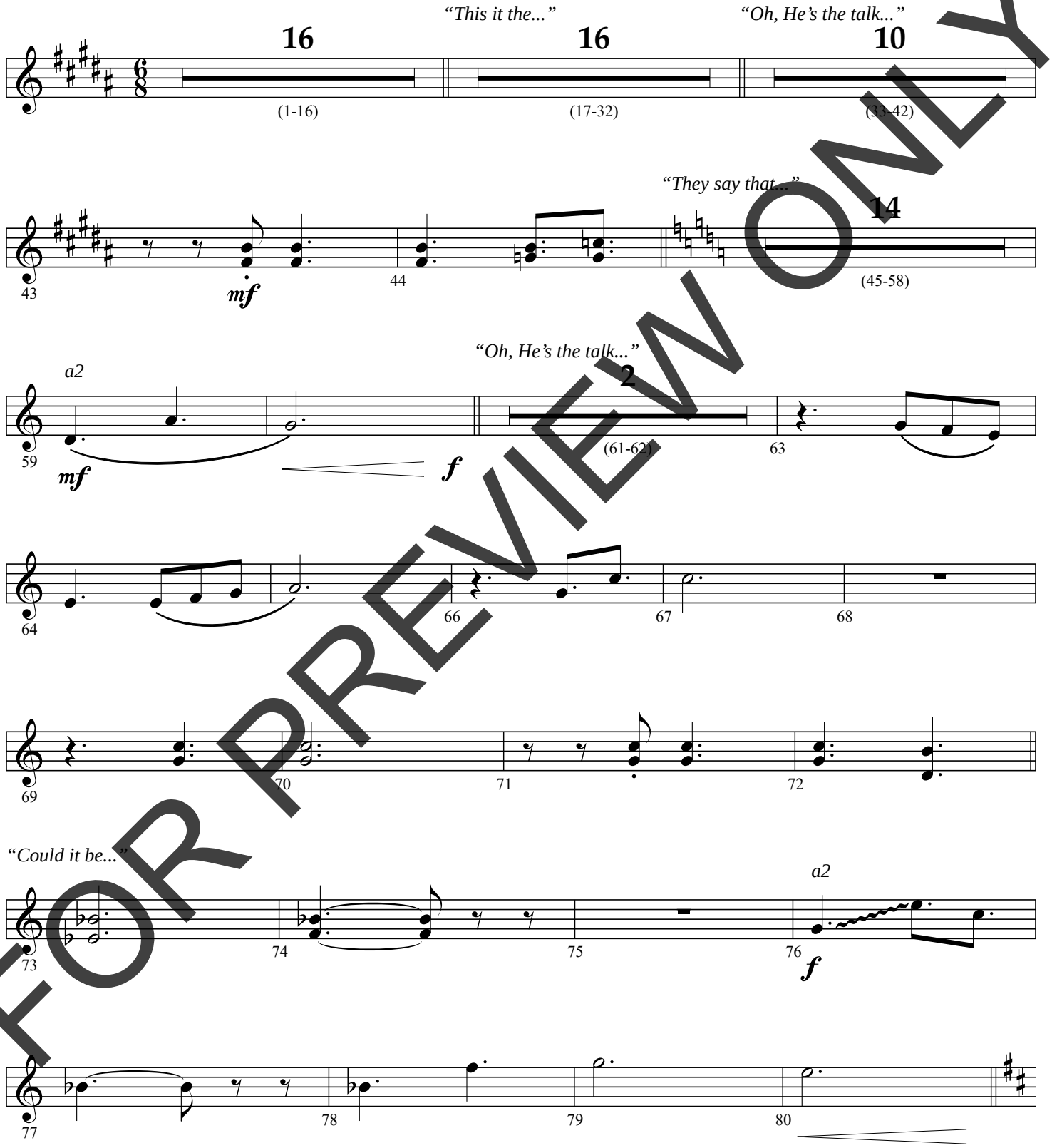
*Daniel Semsen*

**With motion** ♩. = 72

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SIMPLY WORD

# Alto Sax 1, 2

**(doubles Horn 1, 2)**

*"Oh, He's the talk..."*

FOR PREVIEW ONLY

**Tenor Sax-Baritone T.C.**
**(doubles Trombone 1, 2)**

# Talk of the Town

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**and TONY WOOD**
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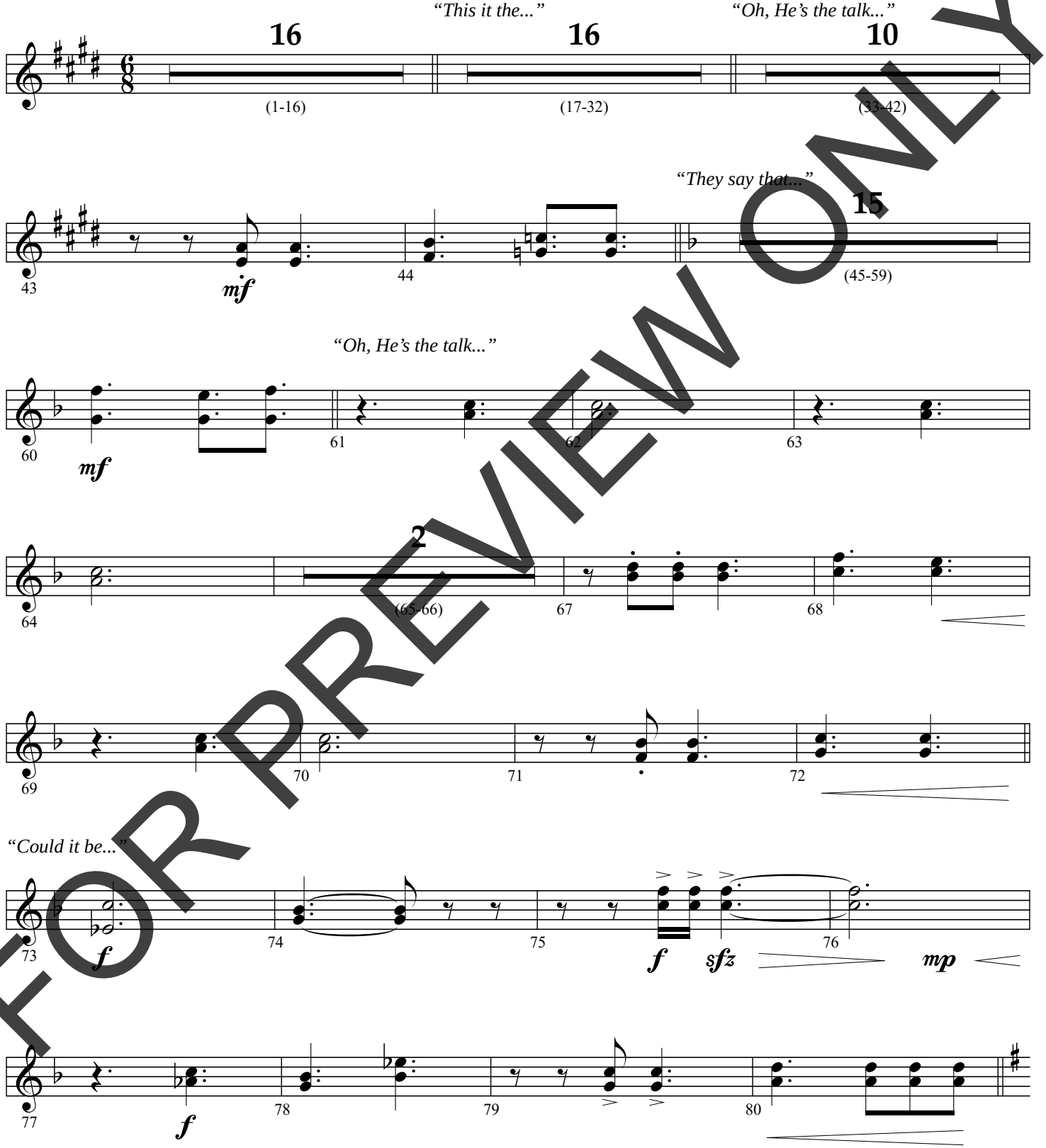
*Daniel Semsen*

**With motion** ♩. = 72

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# Tenor Sax-Baritone T.C.
**(doubles Trombone 1, 2)**



*"Oh, He's the talk..."*

FOR PREVIEW ONLY

**Baritone Sax**
**(doubles Tuba)**

# Talk of the Town

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**and TONY WOOD**
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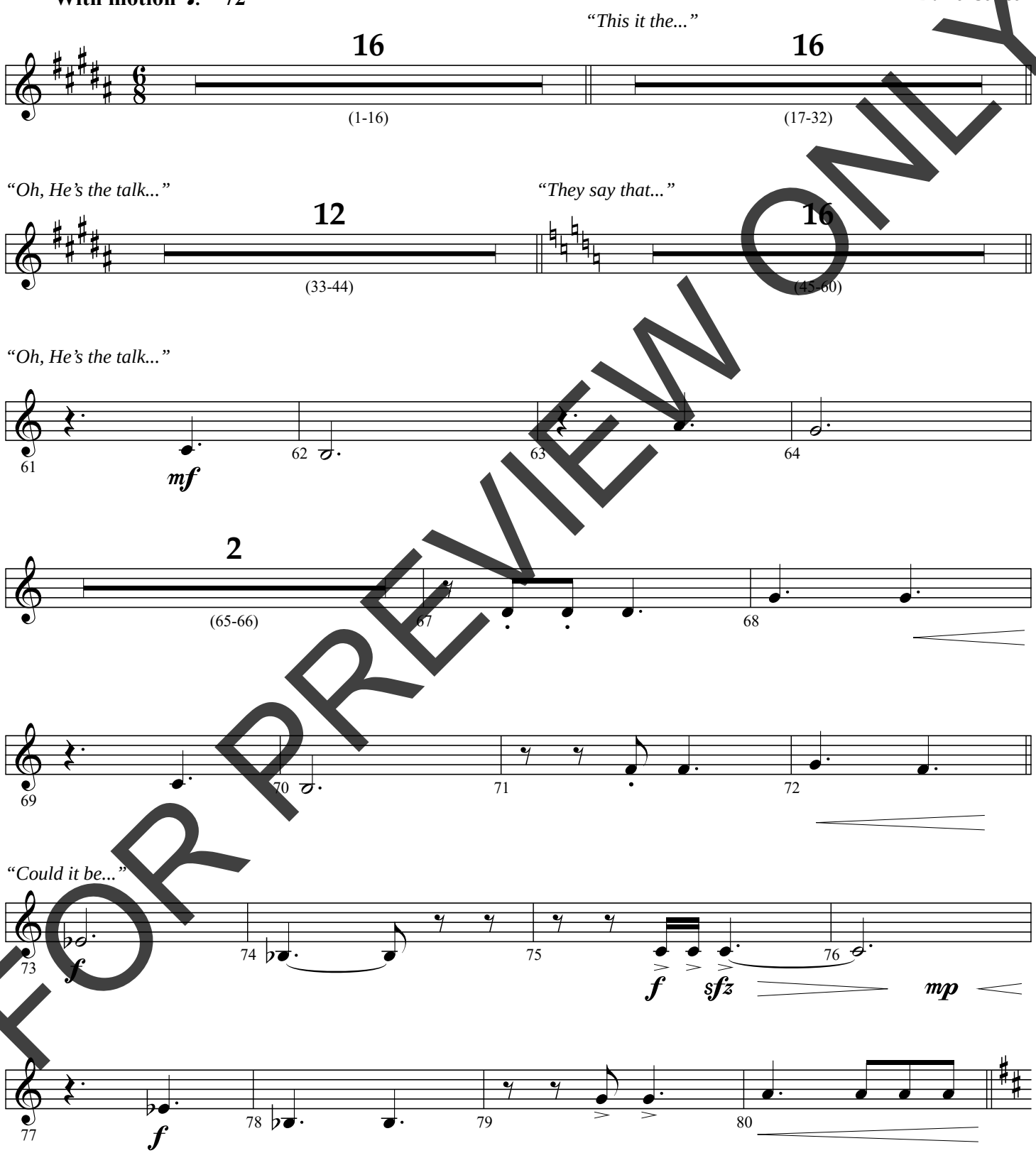


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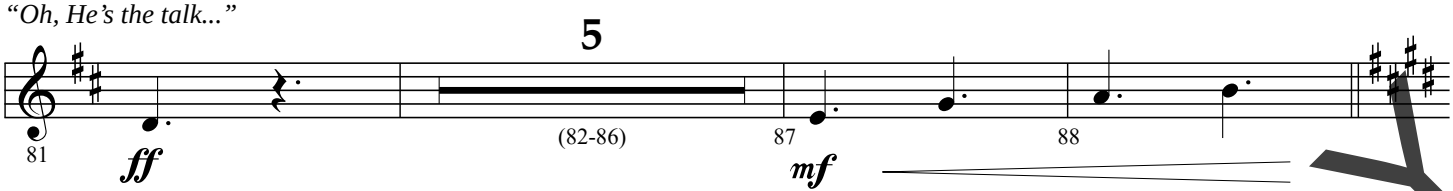
SIMPLY WORD

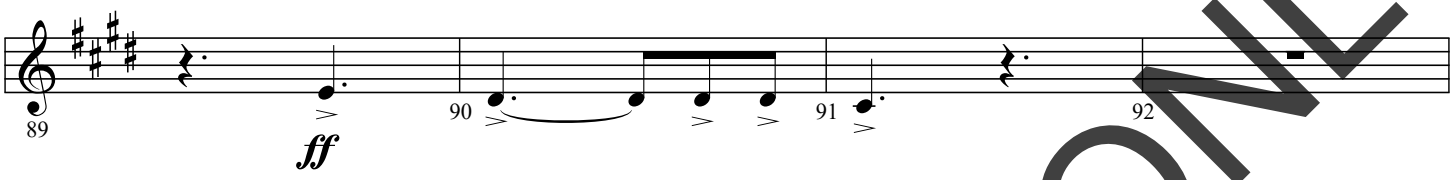
# Baritone Sax
**(doubles Tuba)**

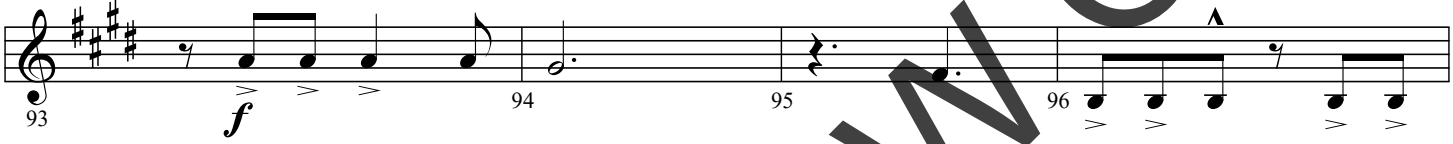


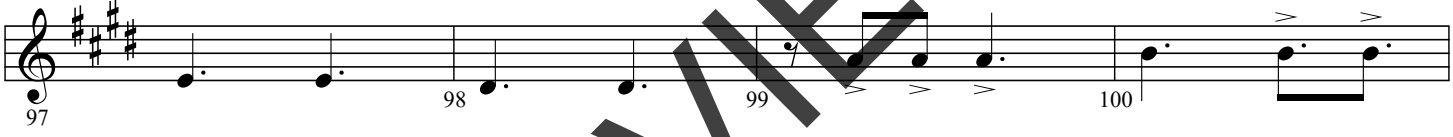
*"Oh, He's the talk..."*

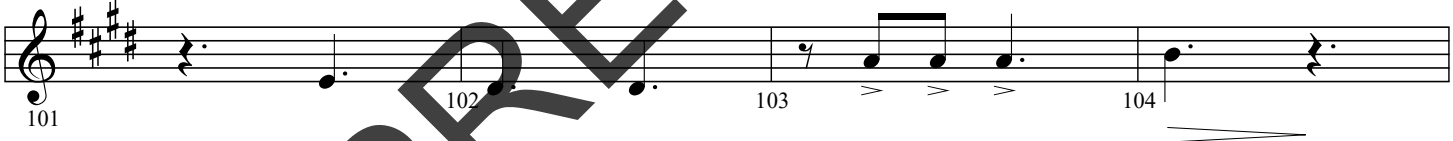


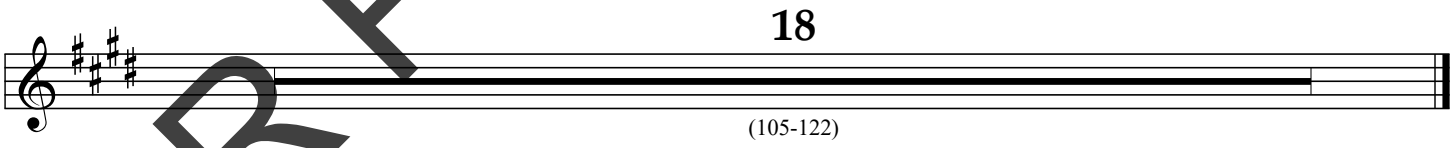

*"Oh, just look..."*



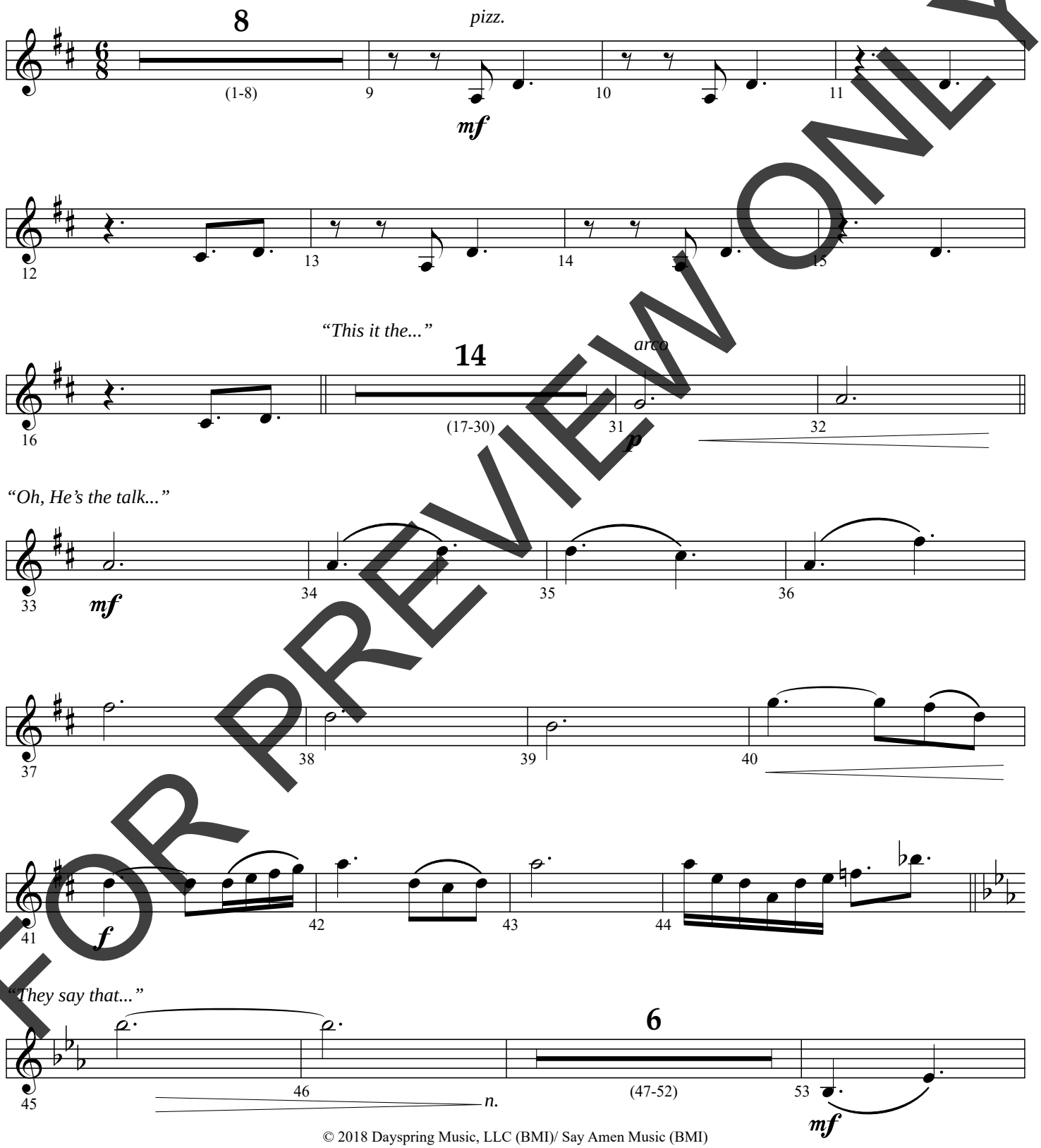

FOR PREVIEW ONLY

**Violin 1**
**(Simplified)**

# Talk of the Town

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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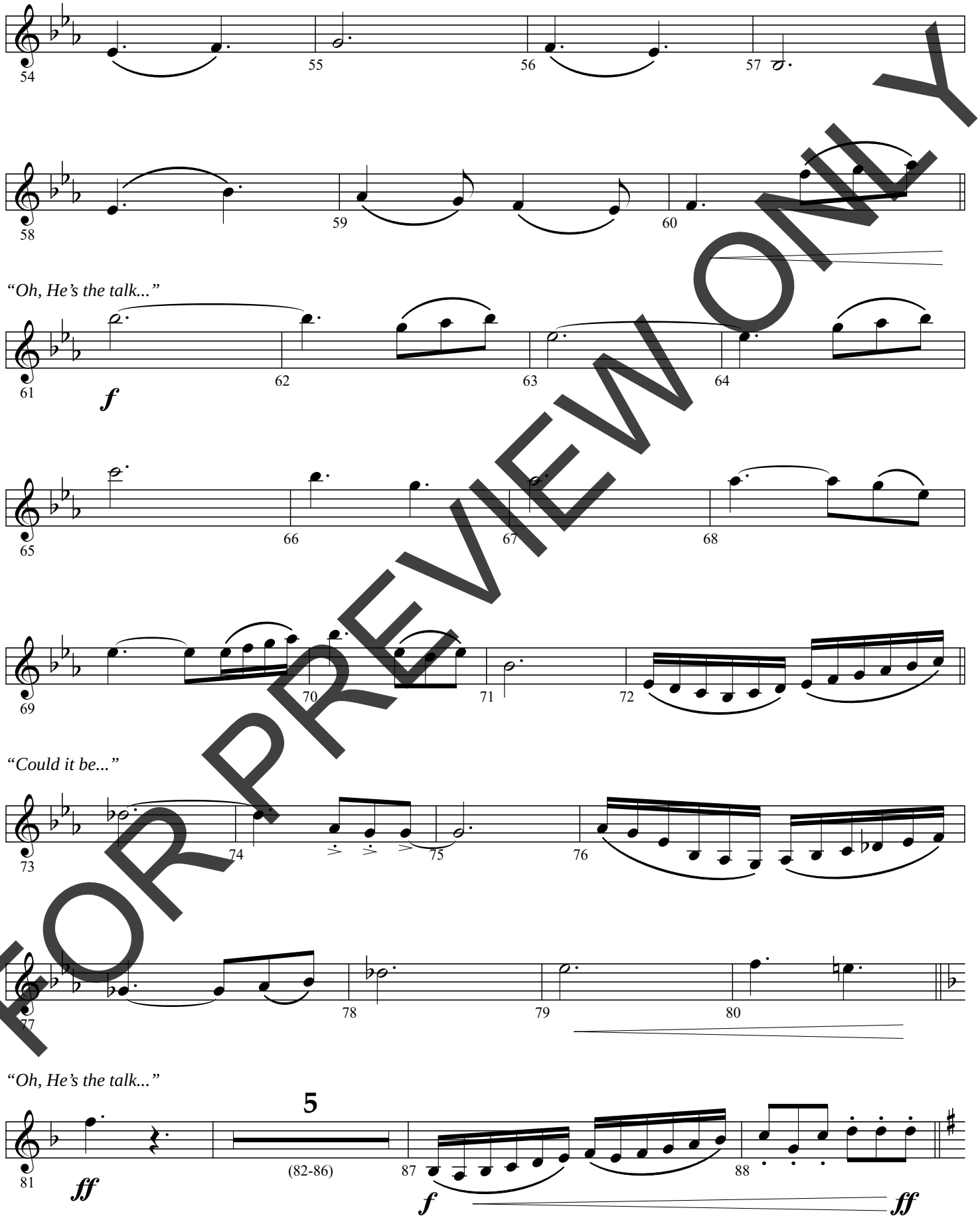
# Violin 1
**(Simplified)**

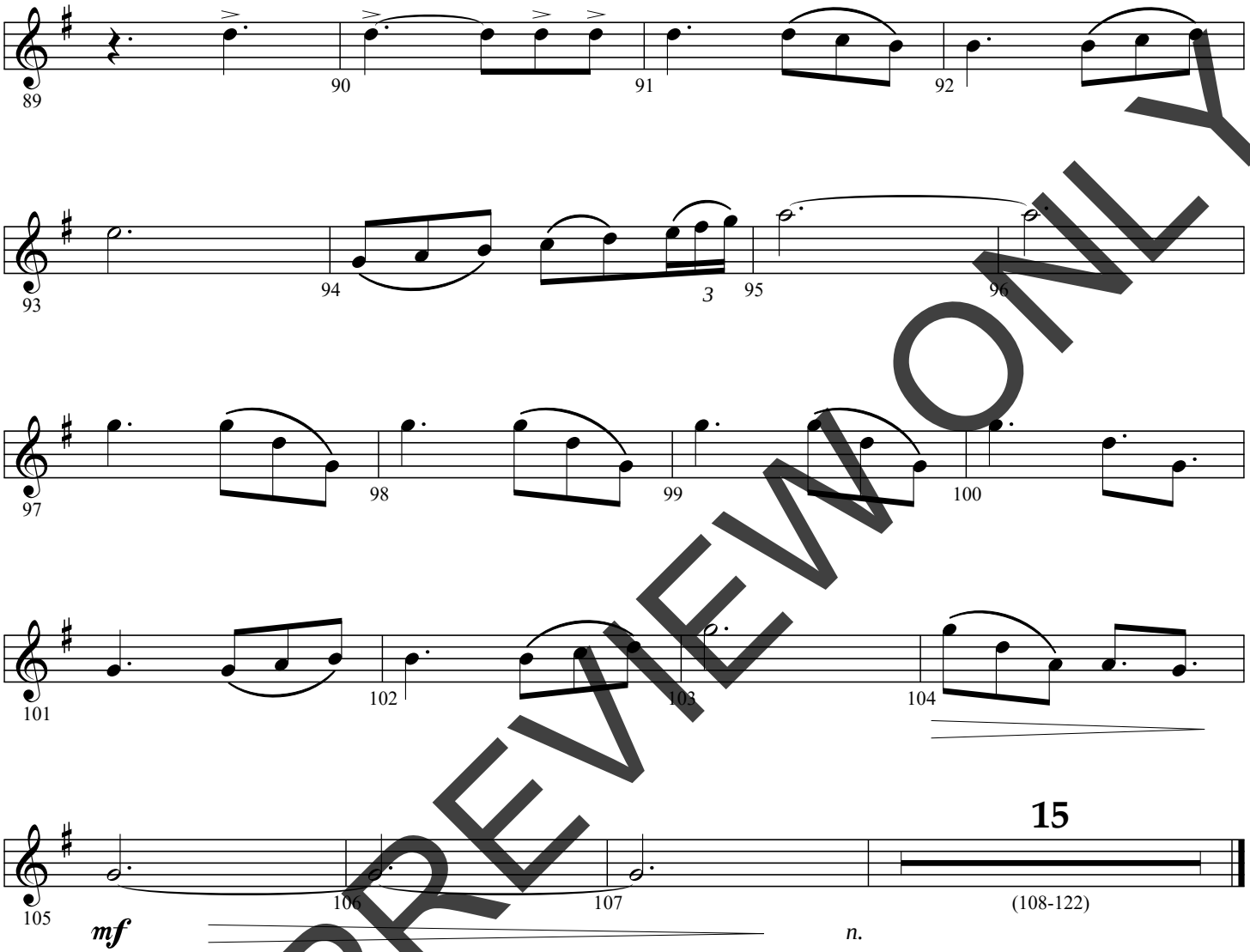





FOR PREVIEW ONLY

# Violin 1
**(Simplified)**

*"Oh, just look..."*



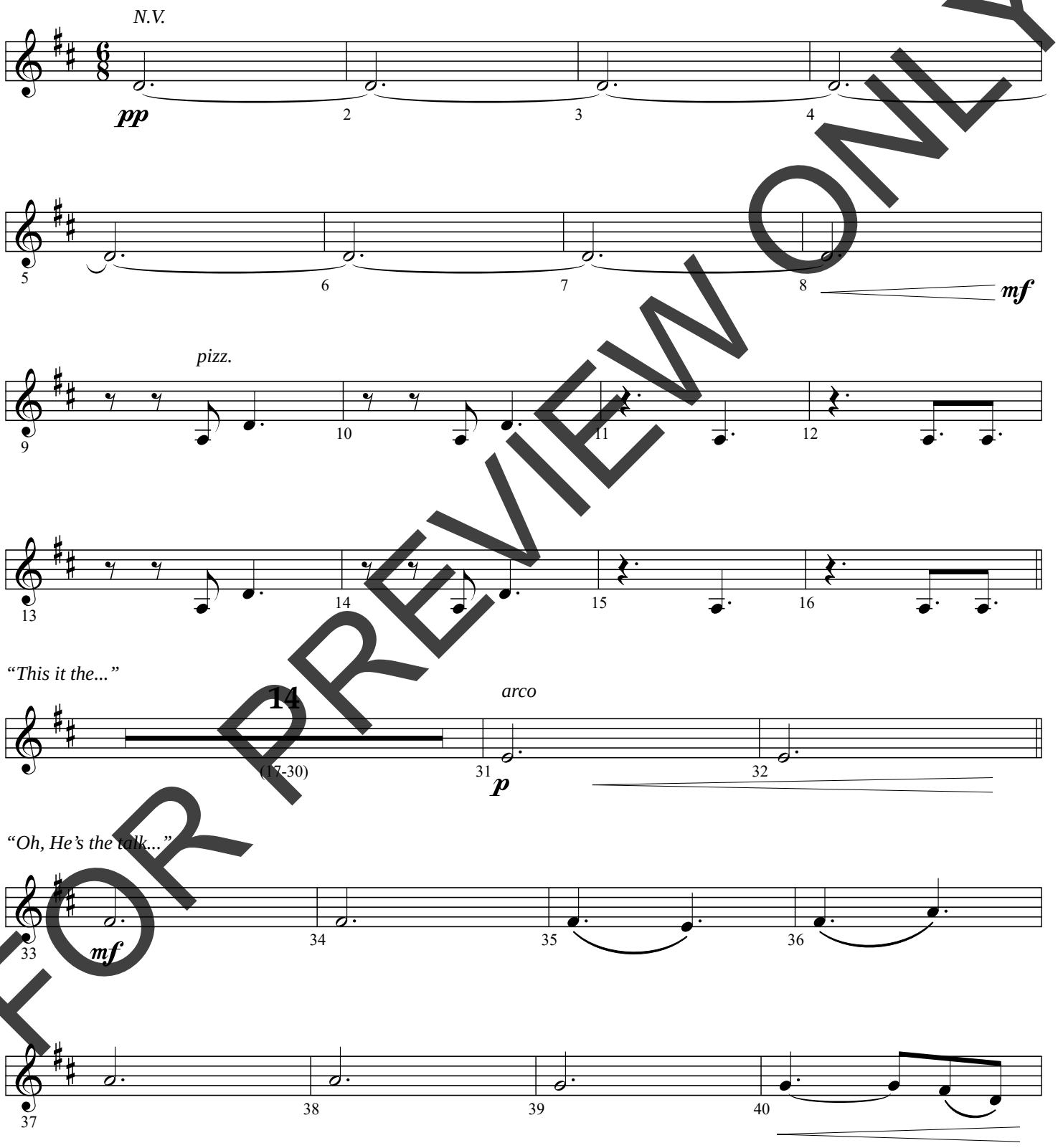

FOR PREVIEW ONLY

**Violin 2**
**(Simplified)**

# Talk of the Town

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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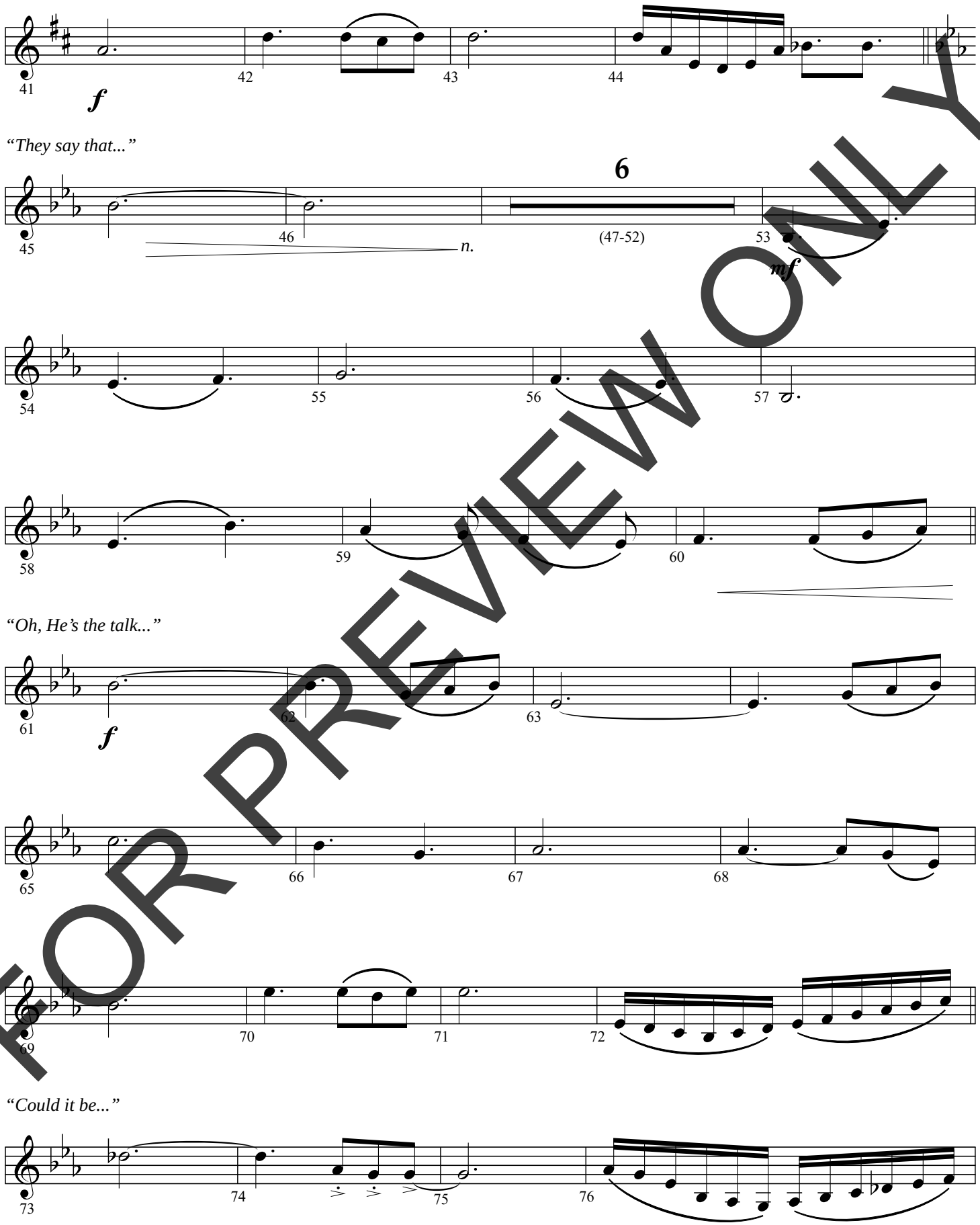
SIMPLY WORD

# Violin 2
**(Simplified)**

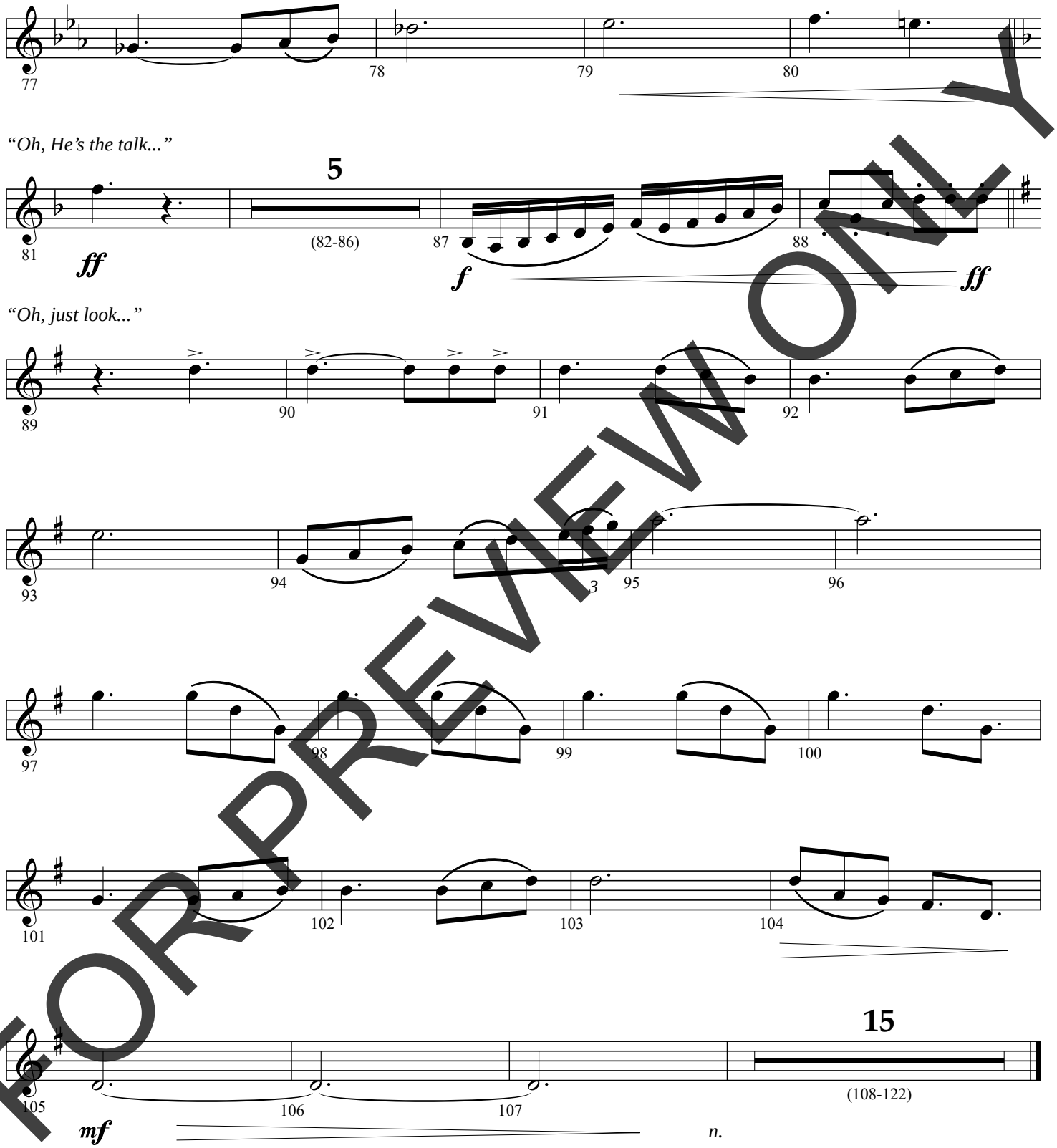





FOR PREVIEW ONLY

# Violin 2
**(Simplified)**





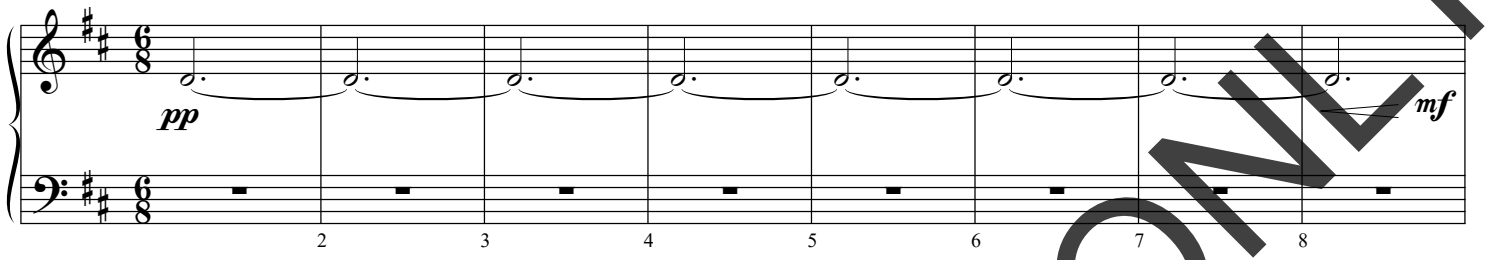

FOR PREVIEW ONLY

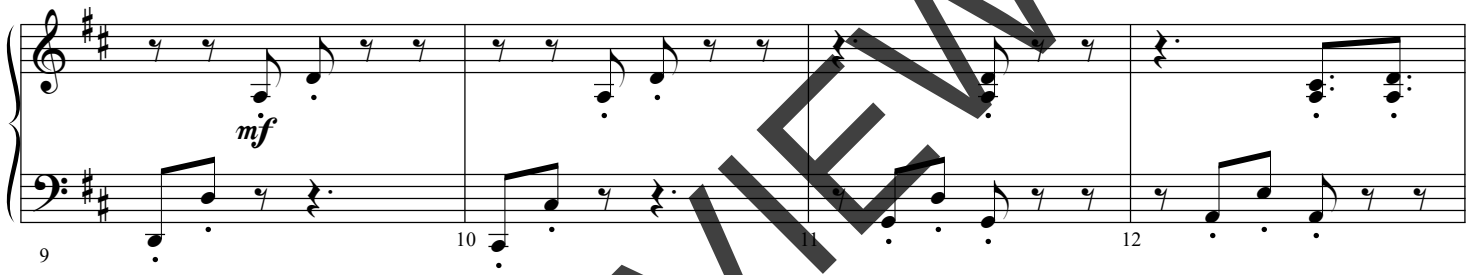
**String Reduction**

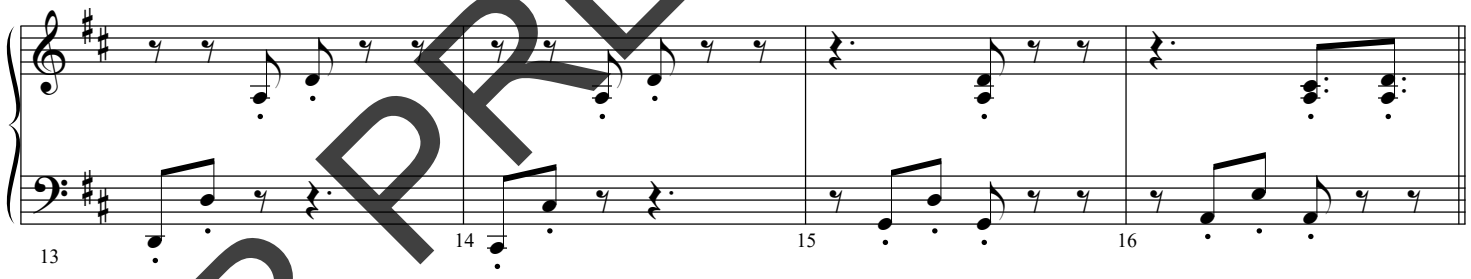
# Talk of the Town

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With motion** ♩. = 72

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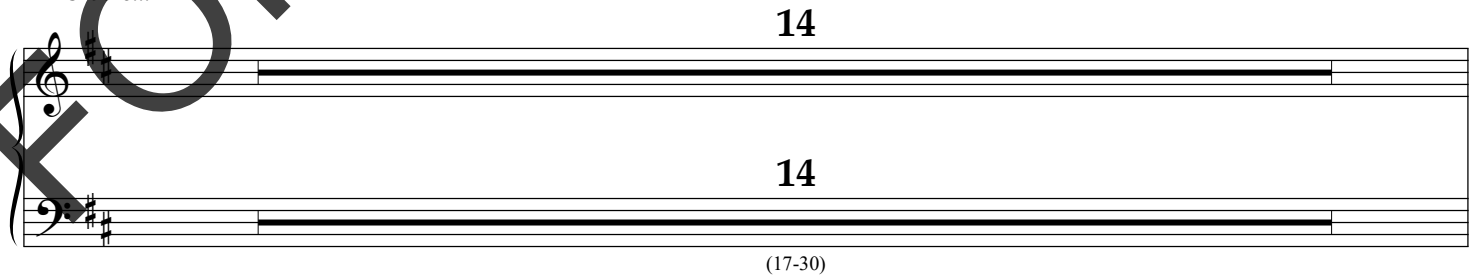


(17-30)

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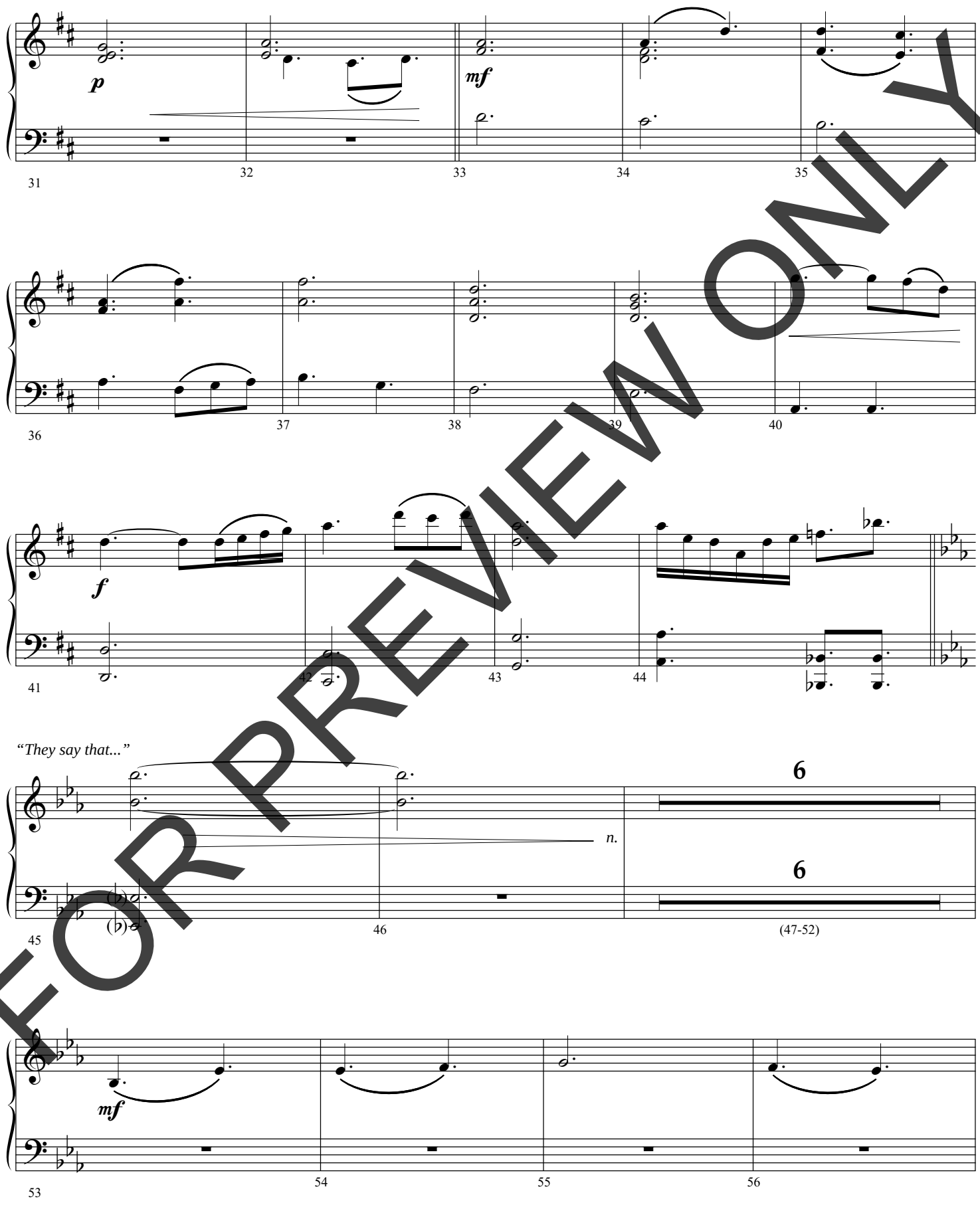
*"Oh, He's the talk..."*

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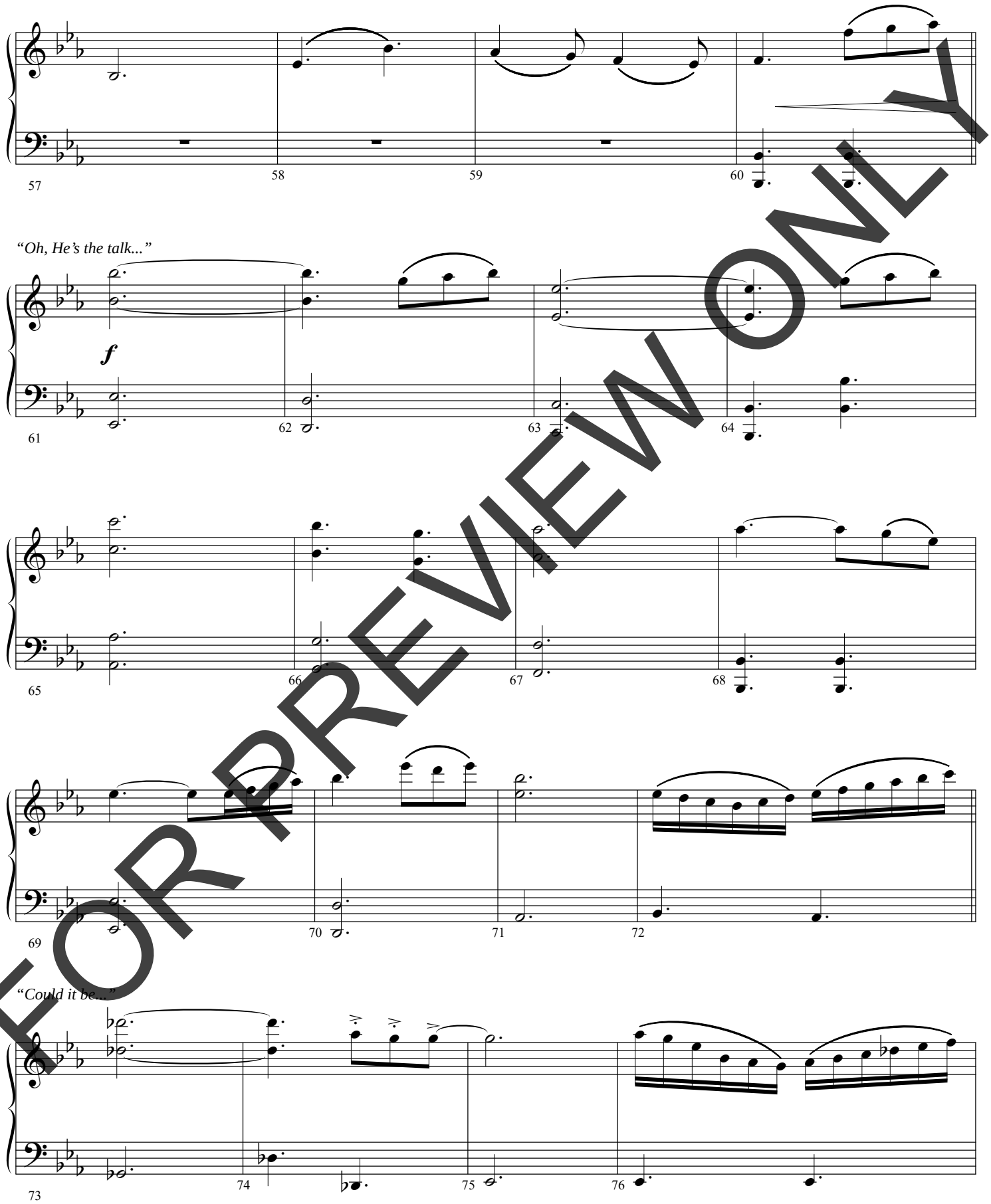


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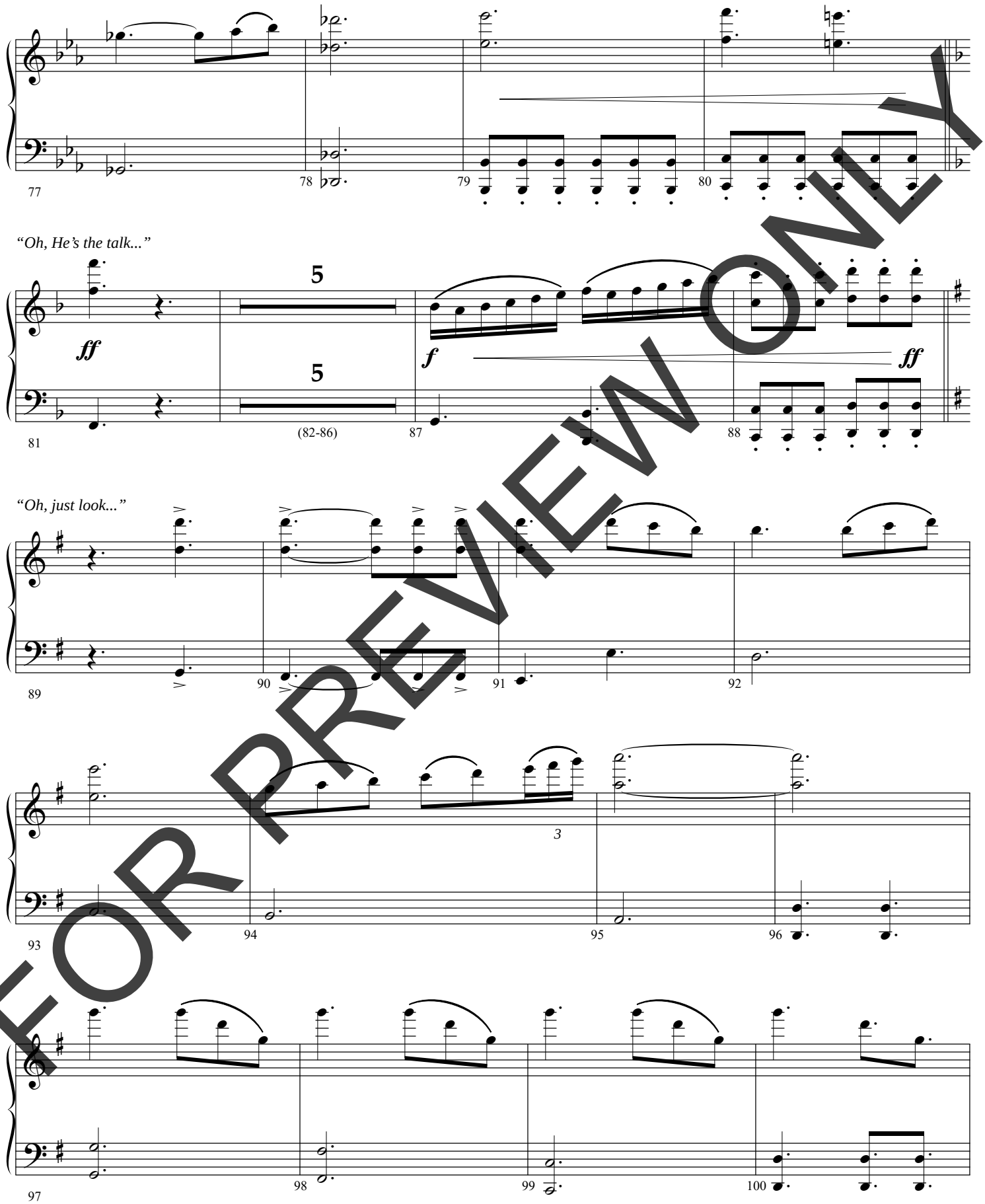


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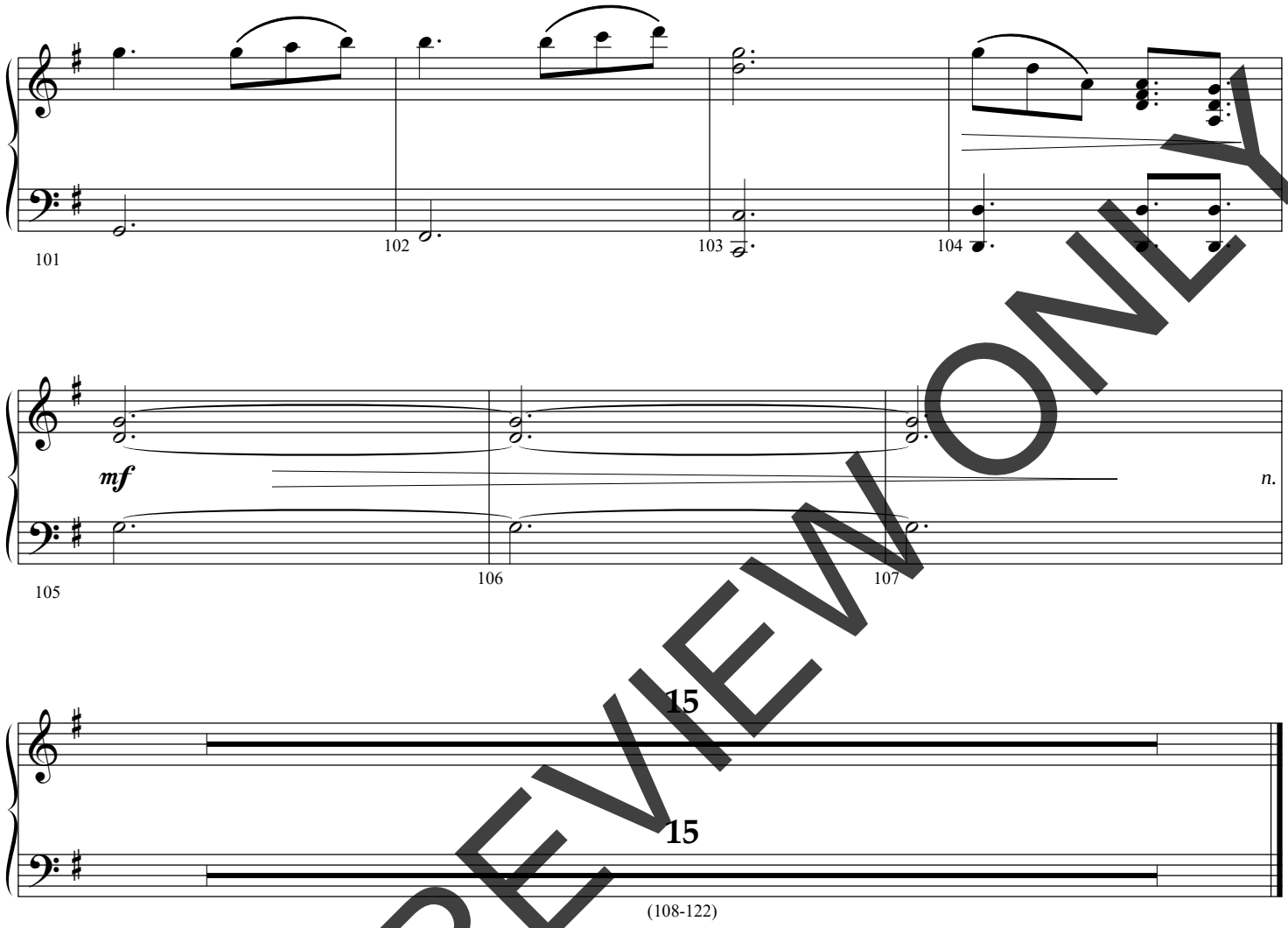


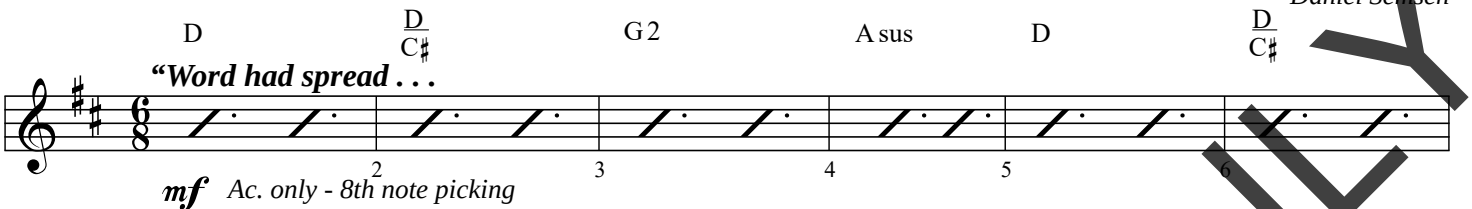

FOR PREVIEW ONLY

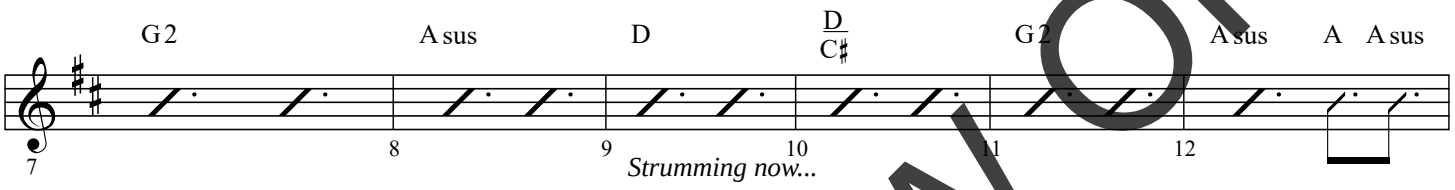
**Lead Sheet**

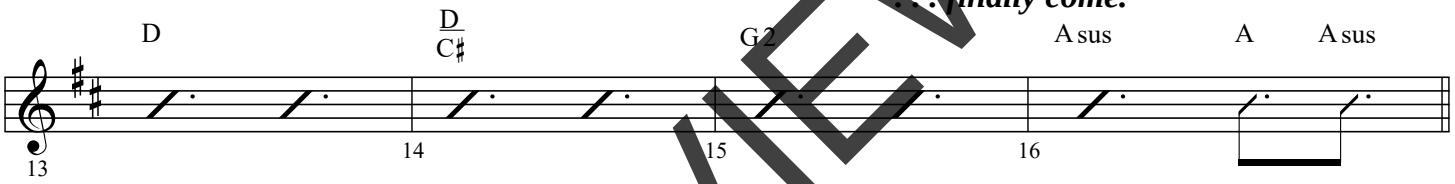
# Talk of the Town

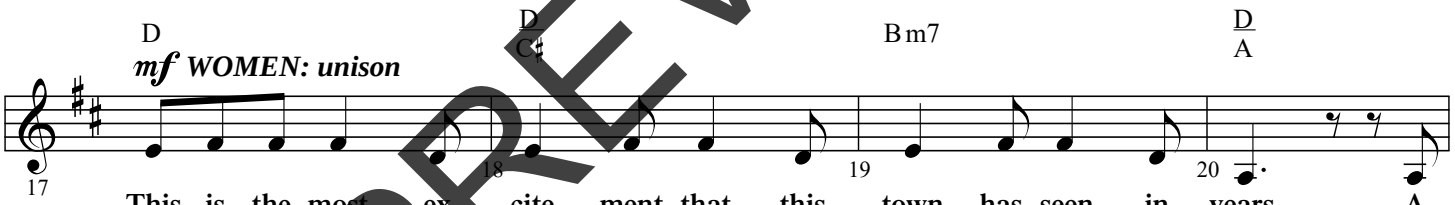
**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

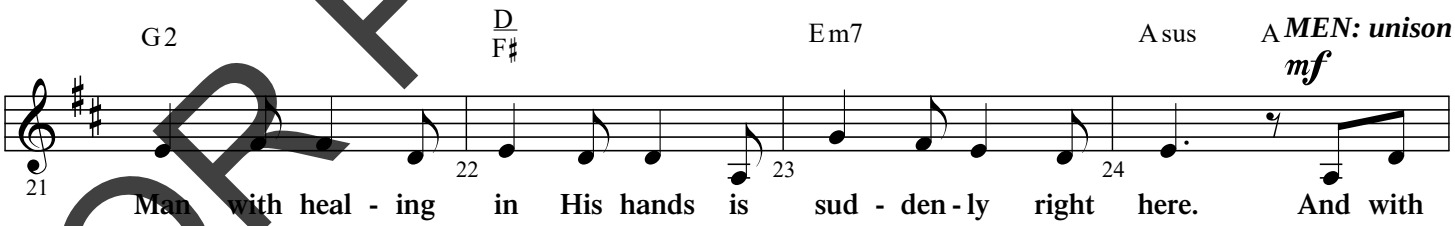
**With motion** ♩. = 72

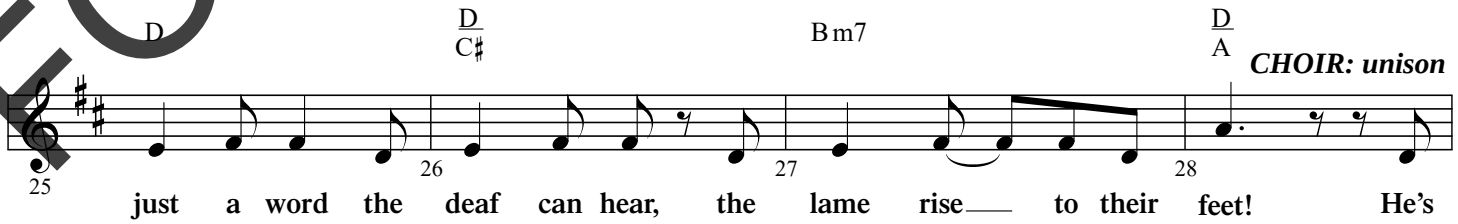
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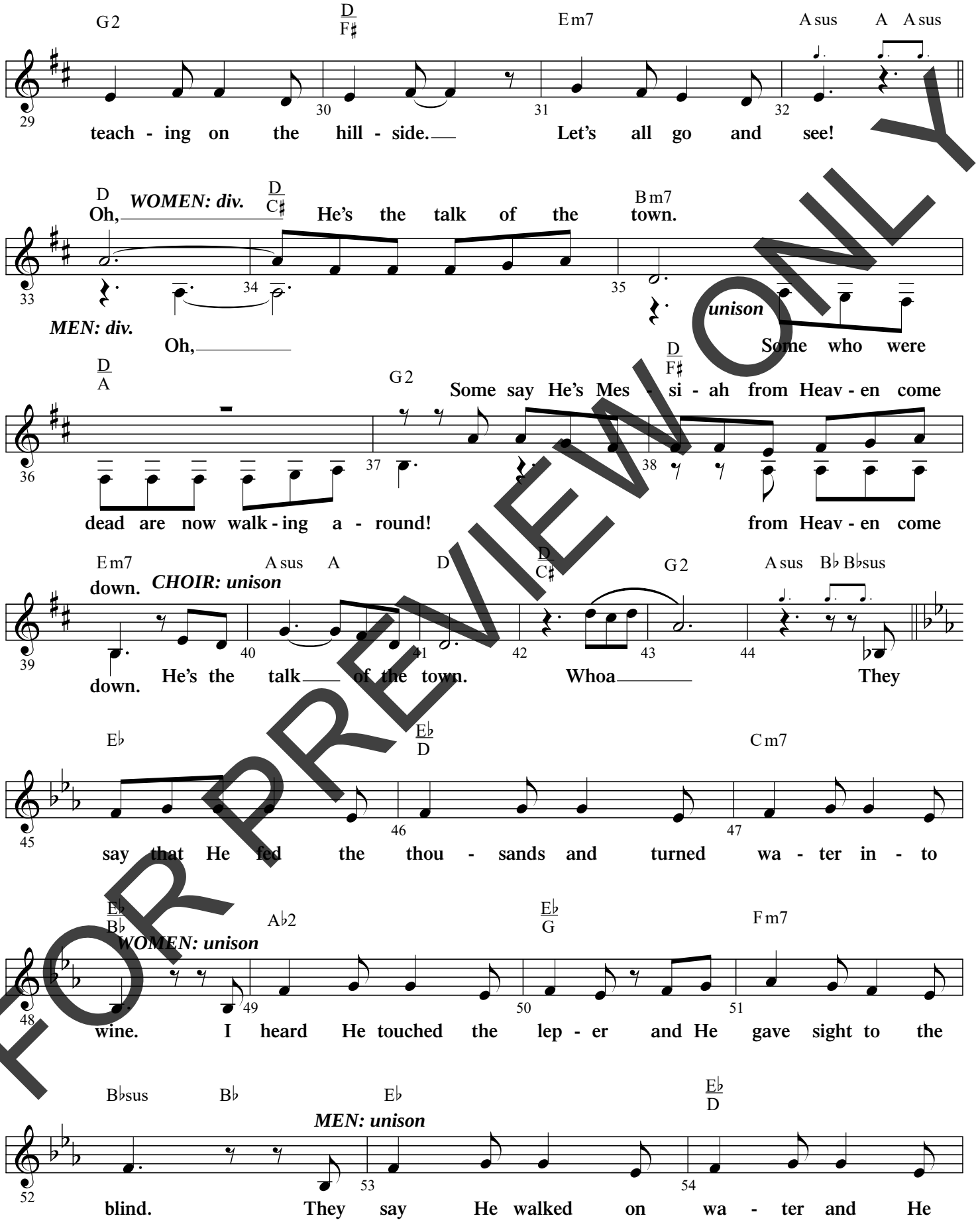


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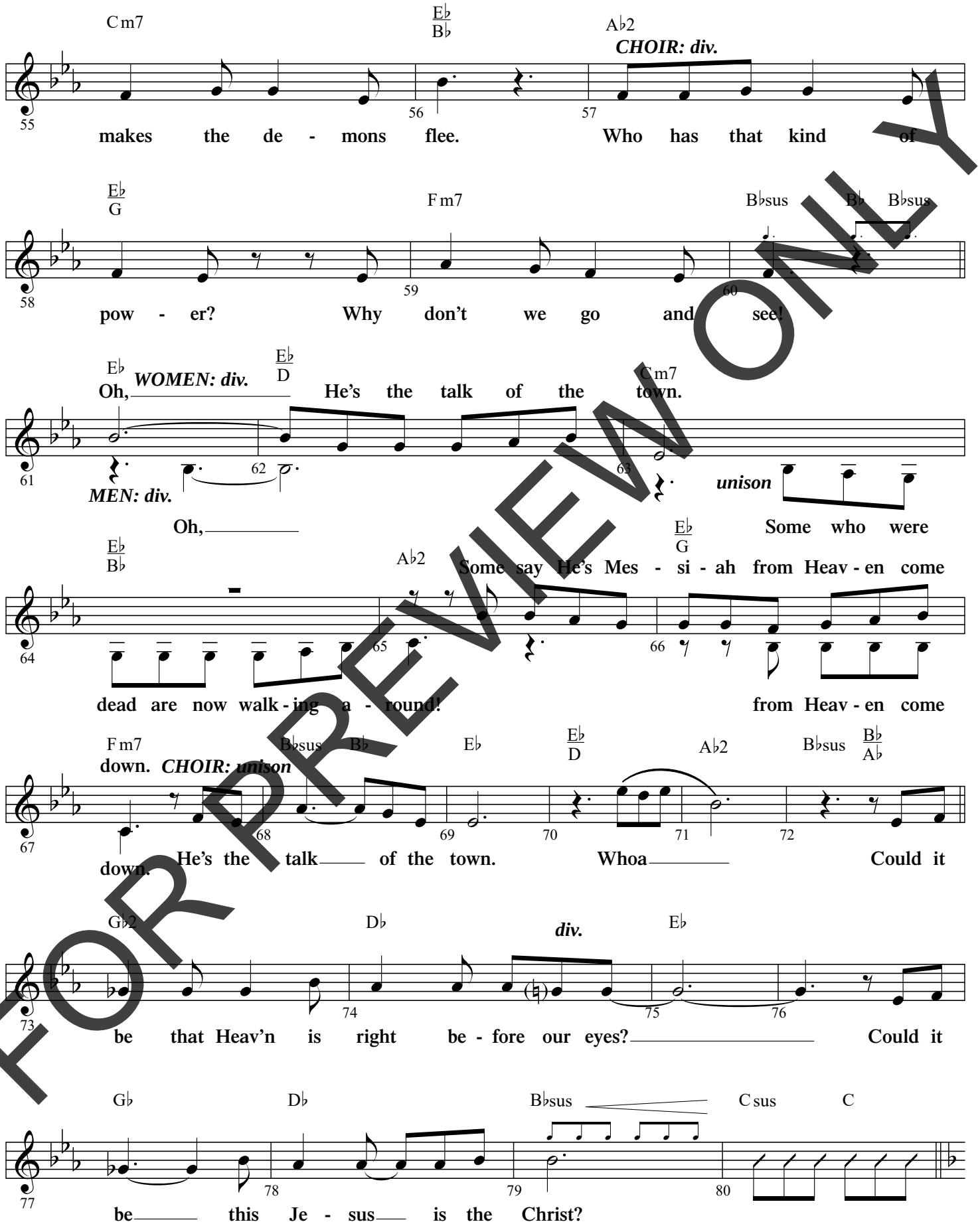


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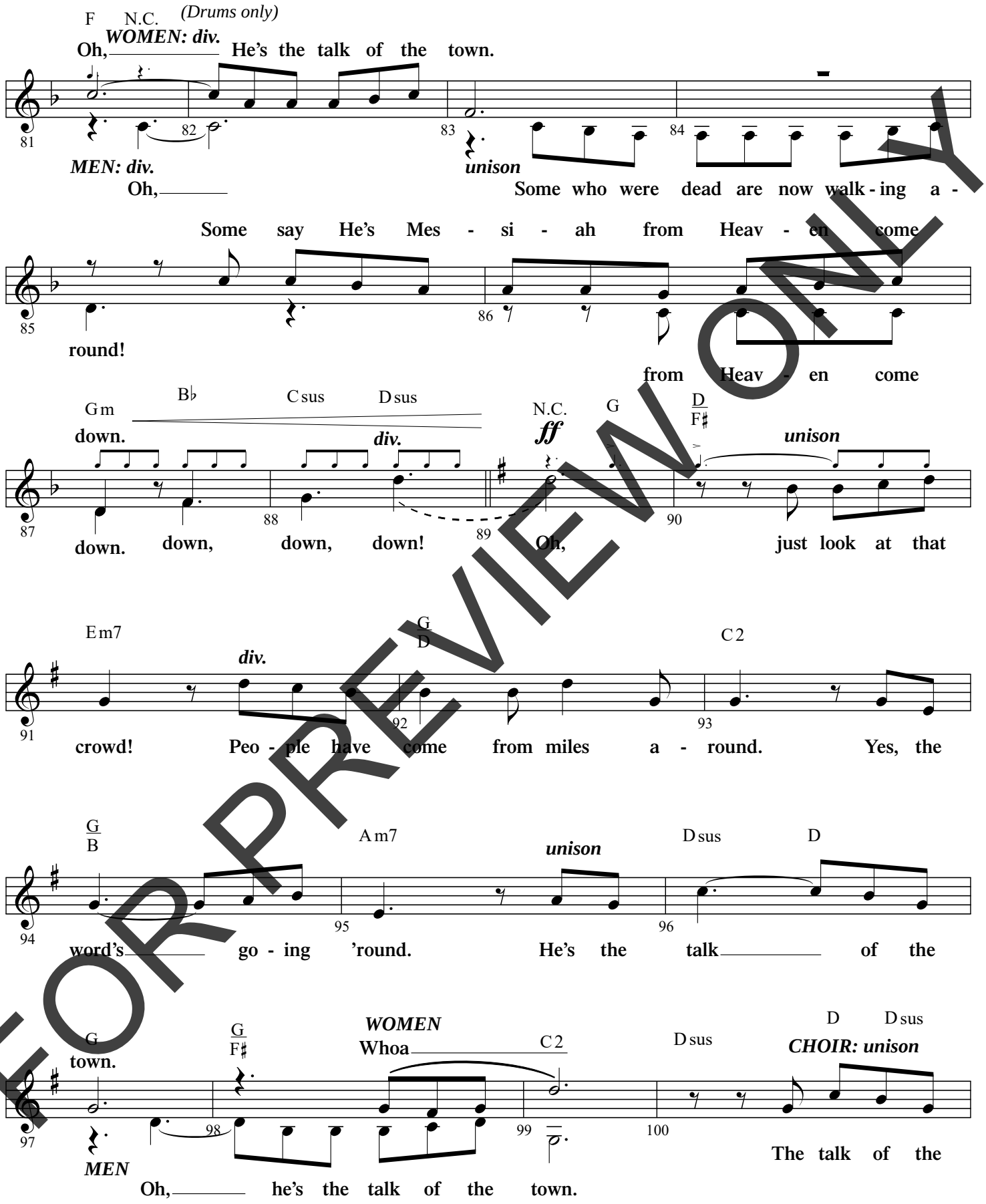


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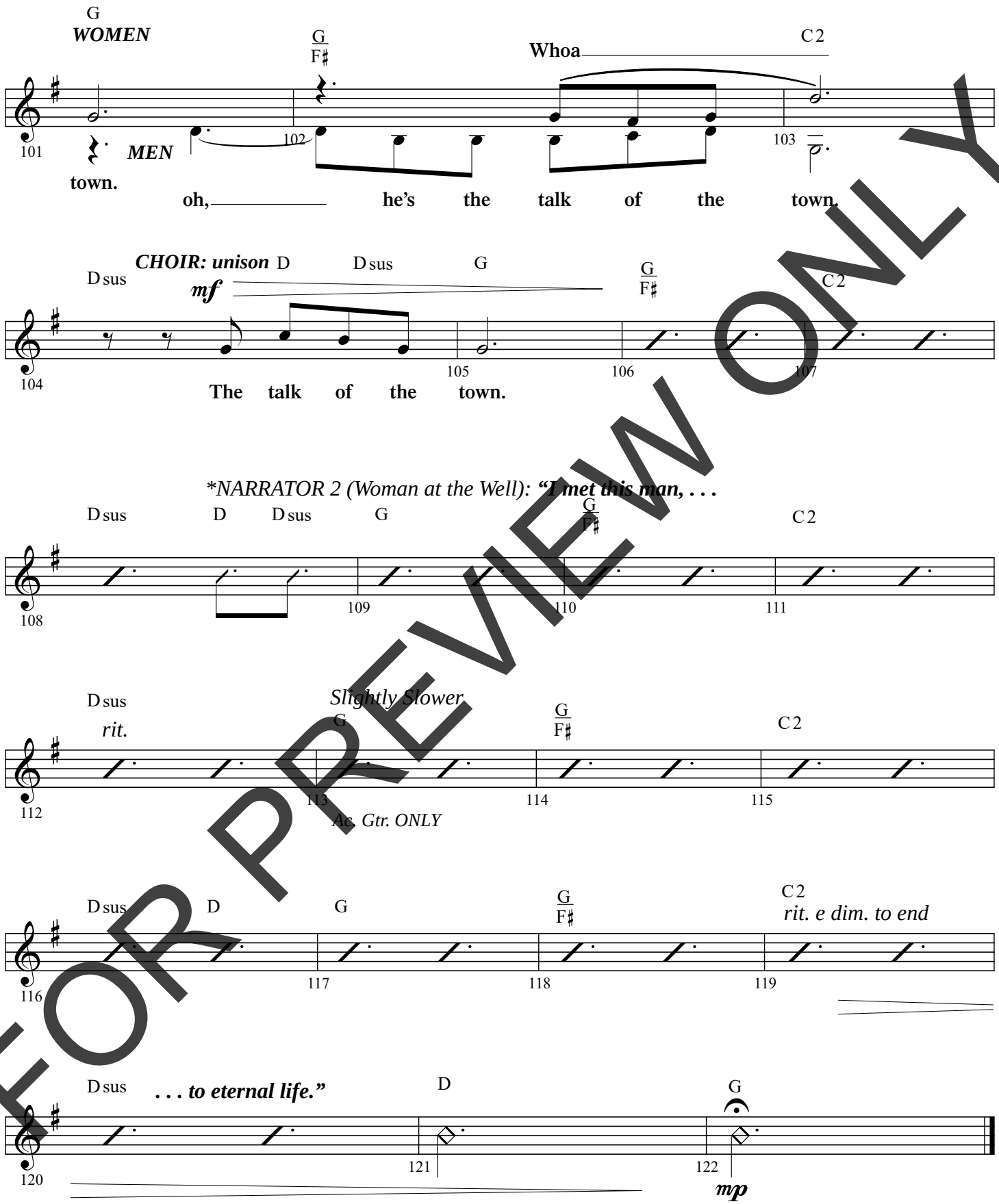


FOR PREVIEW ONLY

**Chord Chart**

**WORD MUSIC & CHURCH RESOURCES** - *We Are Witnesses*

# Talk of the Town

**Key: D-E♭-F-G**
**Time Signature: 6/8**
**Tempo: 72 bpm**

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged by Daniel Semsen*

INTRO: **D D/C♯ G2 Asus D D/C♯ G2 Asus**
**D D/C♯ G2 |Asus A Asus|D D/C♯ G2 |Asus A Asus|**

**D D/C♯ Bm7 D/A**
VERSE 1: This is the most excitement that this town has seen in years.

**G2 D/F♯ Em7 Asus A**
A Man with healing in His hands is suddenly right here.

**D D/C♯ Bm7 D/A**
And with just a word the deaf can hear, the lame rise to their feet!

**G2 D/F♯ Em7 Asus A Asus**
He's teaching on the hillside. Let's all go and see!

**D D/C♯ Bm7 D/A G2**
CHORUS: Oh, He's the talk of the town. Some who were dead are now walking around!

**D/F♯ Em7 Asus A D D/C♯**
Some say He's Messiah from Heaven come down. He's the talk of the town.

**G2 |Asus B♭ B♭sus|**
Whoa

**E♭ E♭/D Cm7 E♭/B♭**
VERSE 2: They say that He fed the thousands and turned water into wine.

**A♭2 E♭/G Fm7 B♭sus B♭**
I heard He touched the leper and He gave sight to the blind.

**E♭ E♭/D Cm7 E♭/B♭**
They say He walked on water and He makes the demons flee.

**A♭2 E♭/G Fm7 B♭sus B♭ B♭sus**
Who has that kind of power? Why don't we go and see!

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SIMPLY WORD

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**E♭ E♭/D Cm7 E♭/B♭ A♭2**
CHORUS: Oh, He's the talk of the town. Some who were dead are now walking around!

**E♭/G Fm7 B♭sus B♭ E♭ E♭/D**
Some say He's Messiah from Heaven come down. He's the talk of the town.

**A♭2 |B♭sus B♭/A♭ |**
Whoa

**G♭2 D♭ E♭ E♭**
BRIDGE: Could it be that Heav'n is right before our eyes?

**G♭2 D♭ B♭sus |Csus C |**
Could it be this Jesus is the Christ?

**F N.C.** ***(drums only)***
CHORUS: Oh, He's the talk of the town. Some who were dead are now walking around!

**N.C.** ***(drums only)*** **Gm B♭ Csus Dsus**
Some say He's Messiah from Heaven come down, down, down, down!

**N.C. G D/F♯ Em7 G/D C2**
CHORUS: Oh, just look at that crowd! People have come from miles around.

**G/B Am7 Dsus D G**
Yes, the word's going 'round. He's the talk of the town.

**G/F♯ C2 Dsus D Dsus G**
Oh, He's the talk of the town. The talk of the town.

**G/F♯ C2 Dsus D Dsus G**
Oh, He's the talk of the town. The talk of the town.

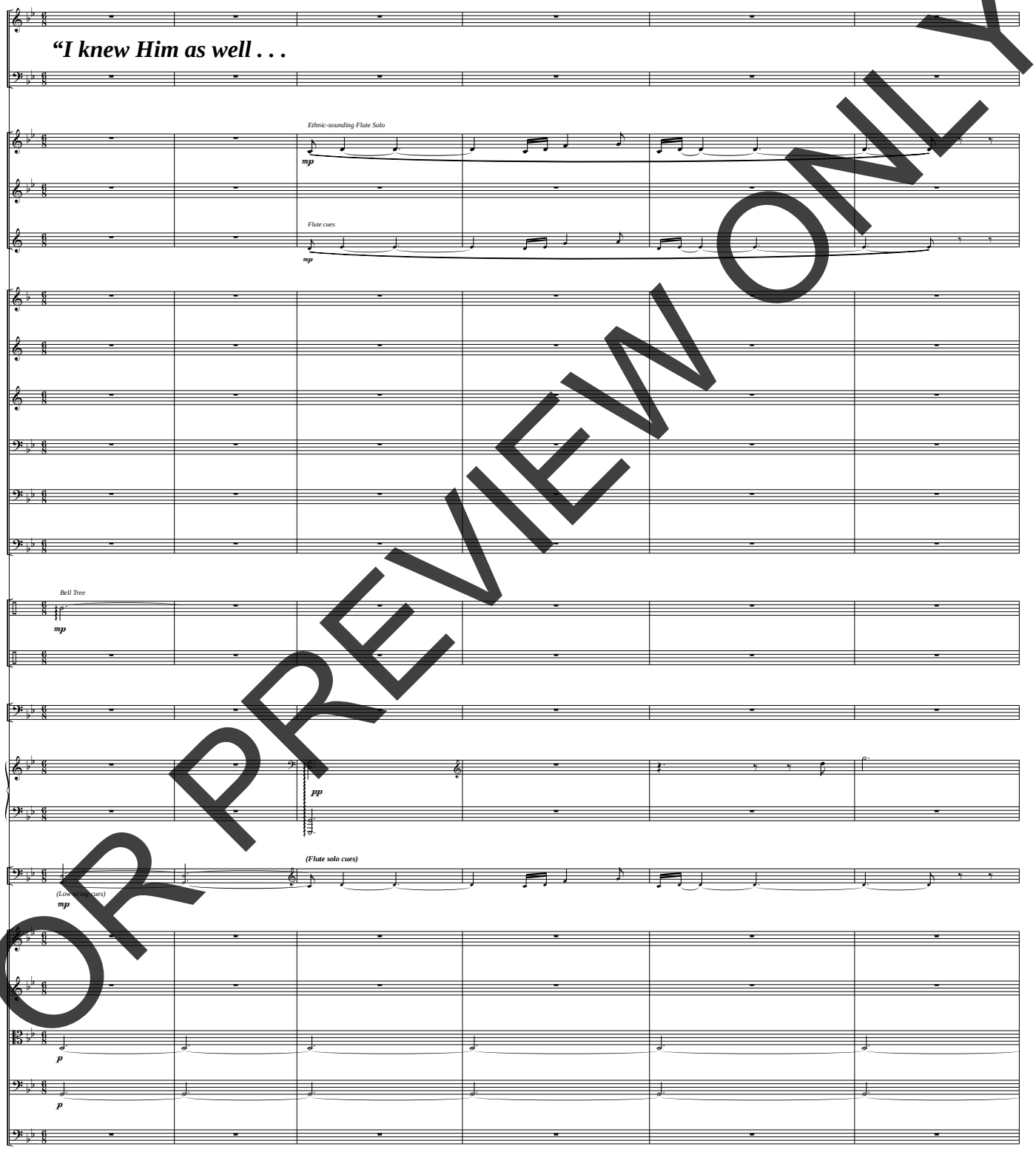
UNDERSCORE: **G/F♯ C2 |Dsus D Dsus|**
**G G/F♯ C2 Dsus**
**G G/F♯ C2 |Dsus D |**
**G G/F♯ C2 Dsus D G**

FOR PREVIEW ONLY

# You Must Be Born Again

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove ♩. = 55**

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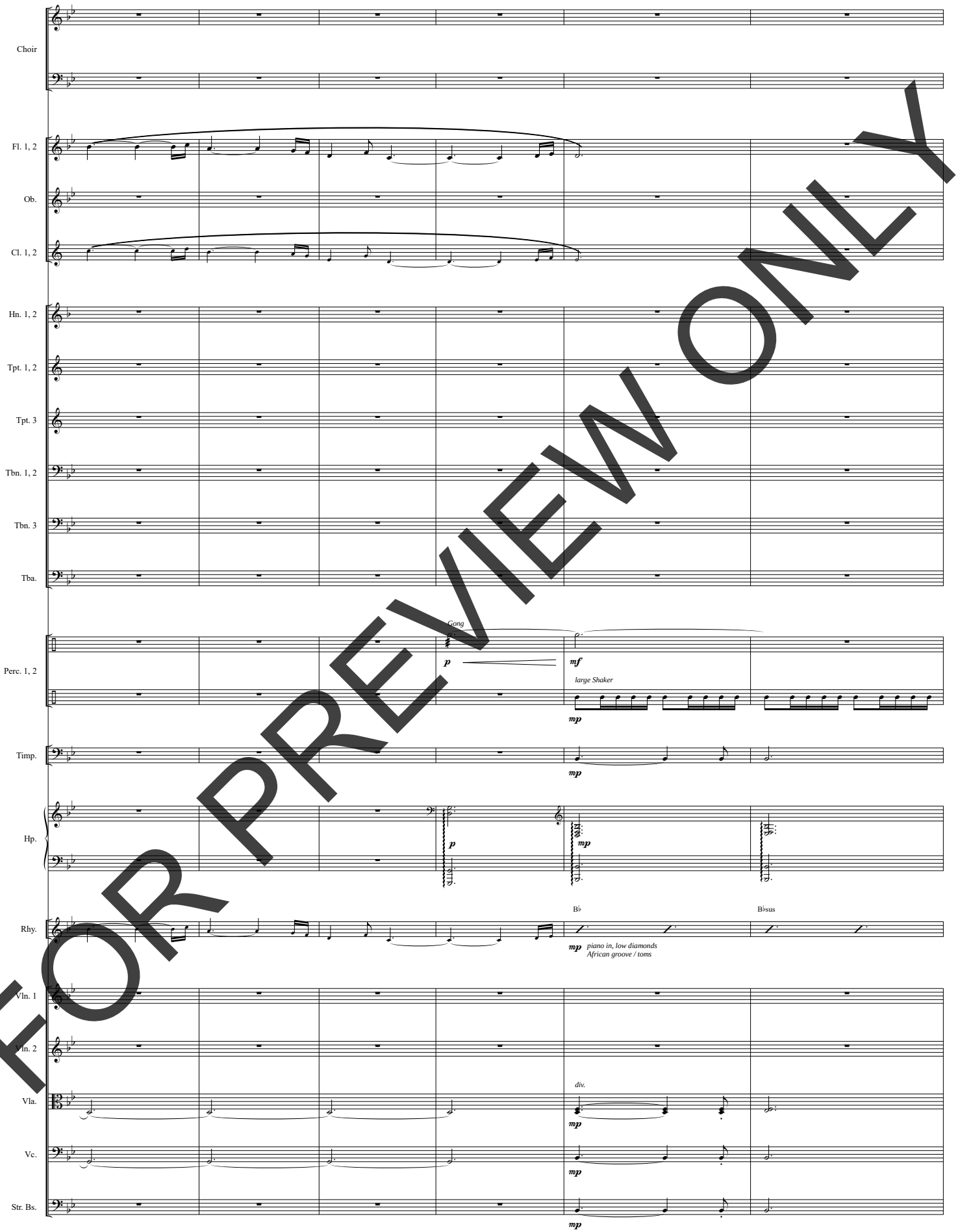


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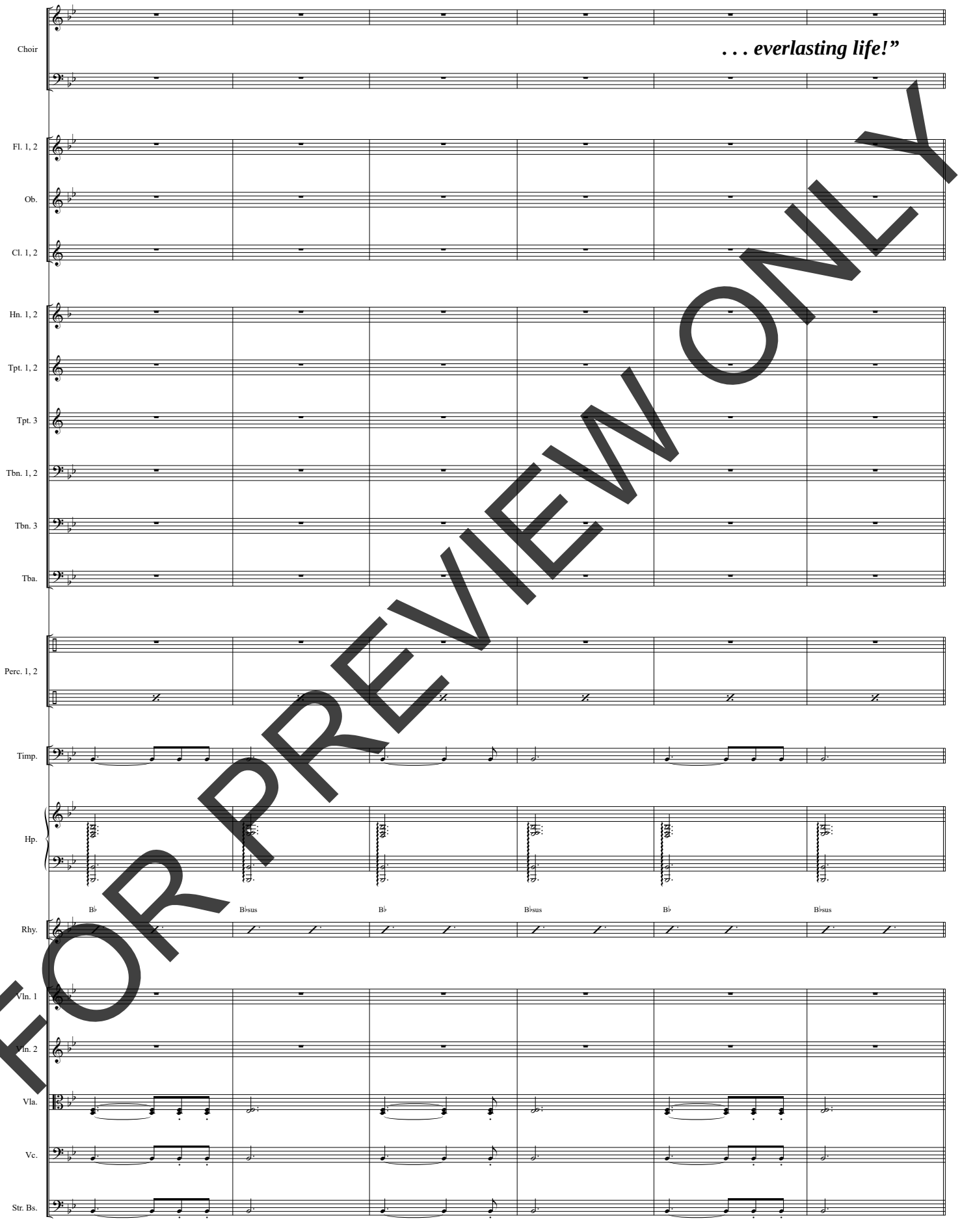


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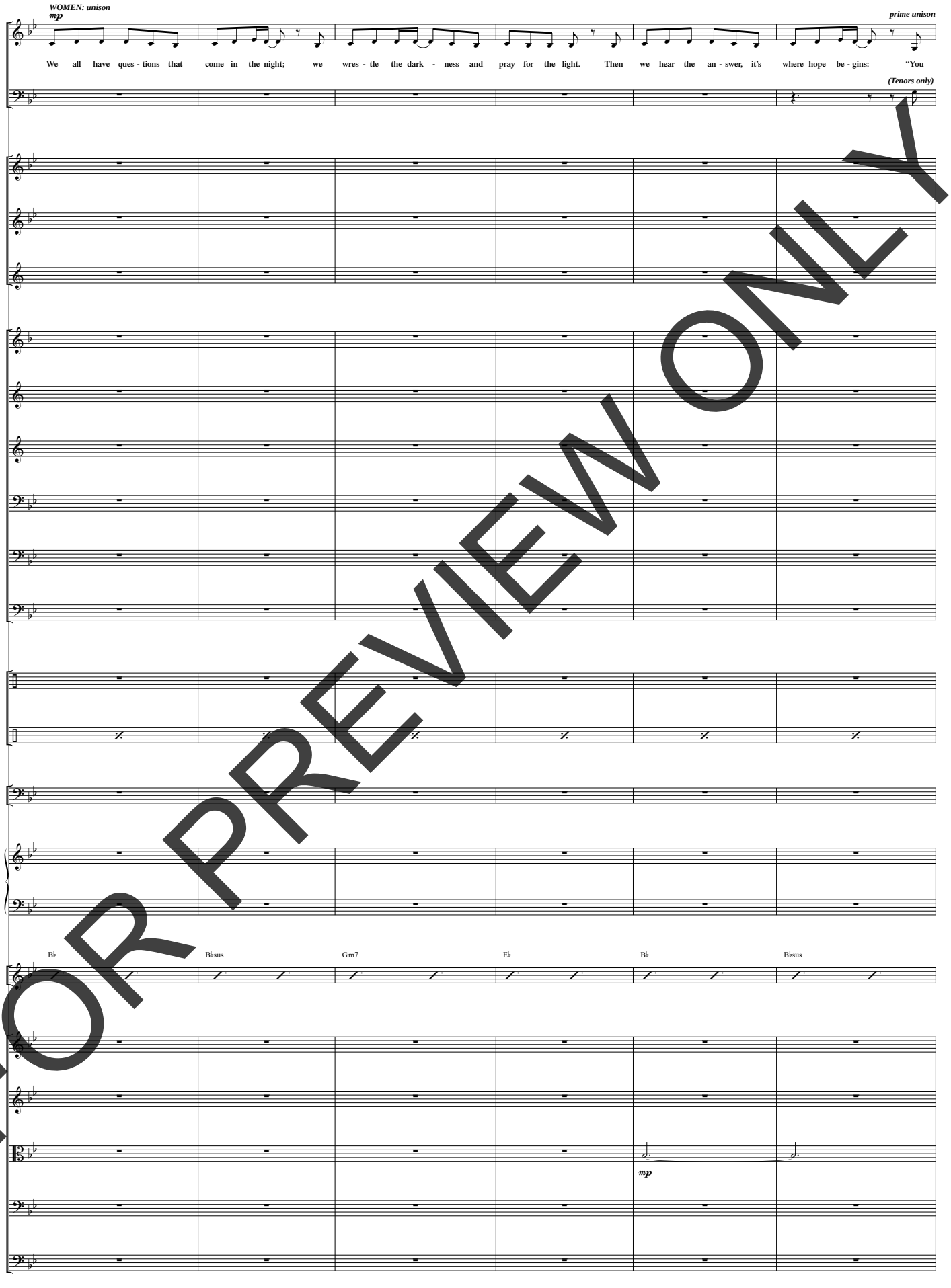


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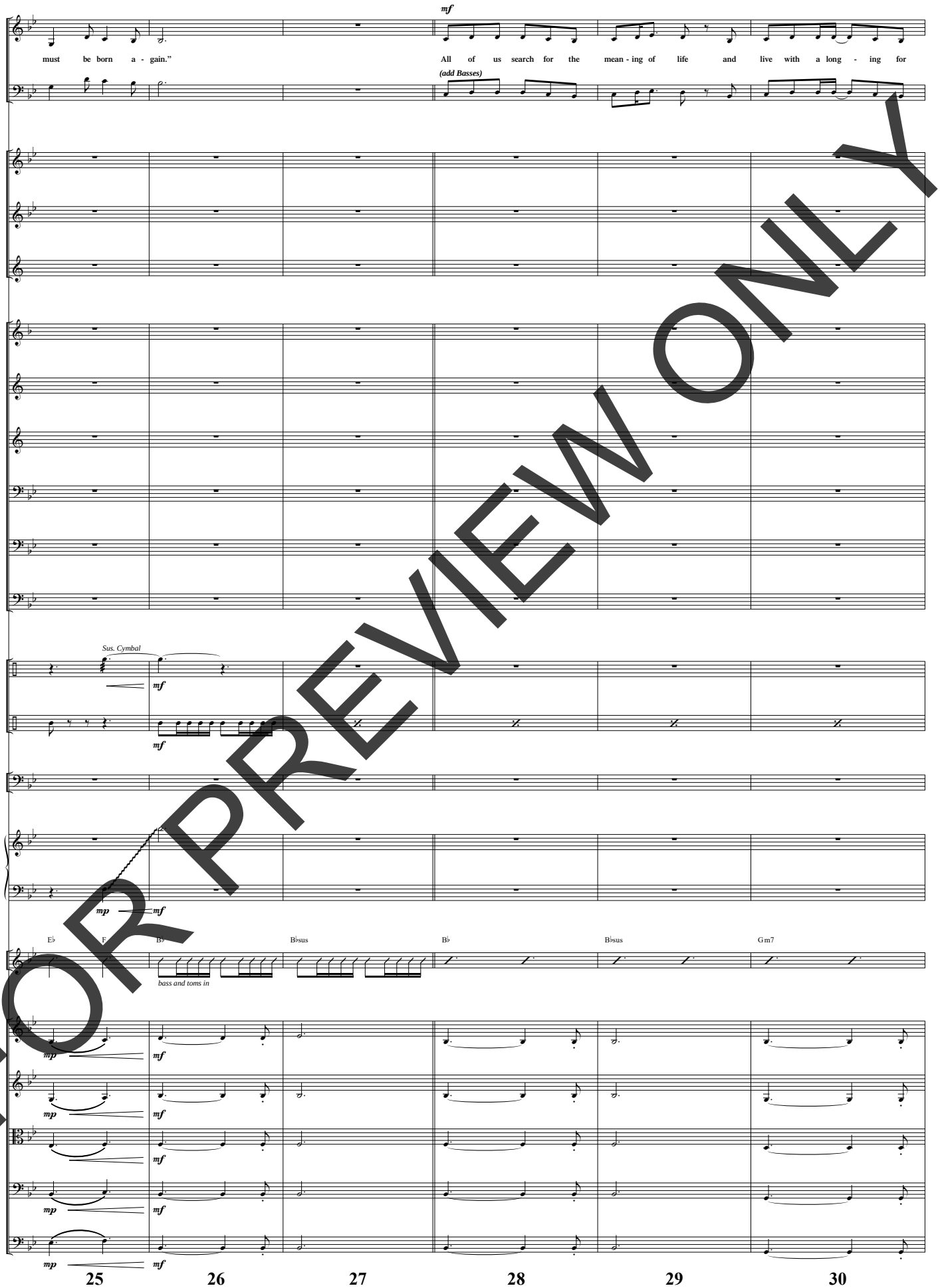


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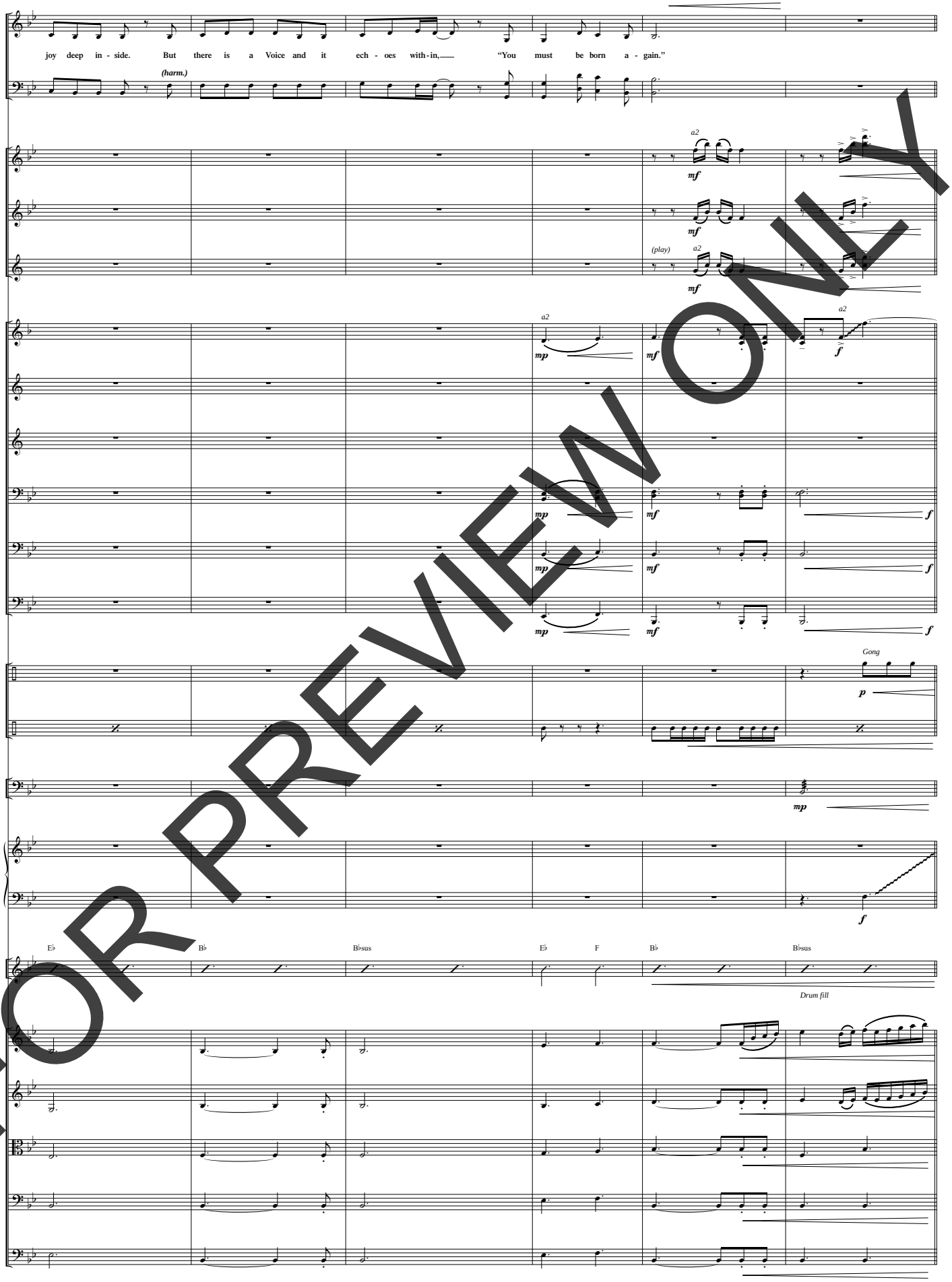


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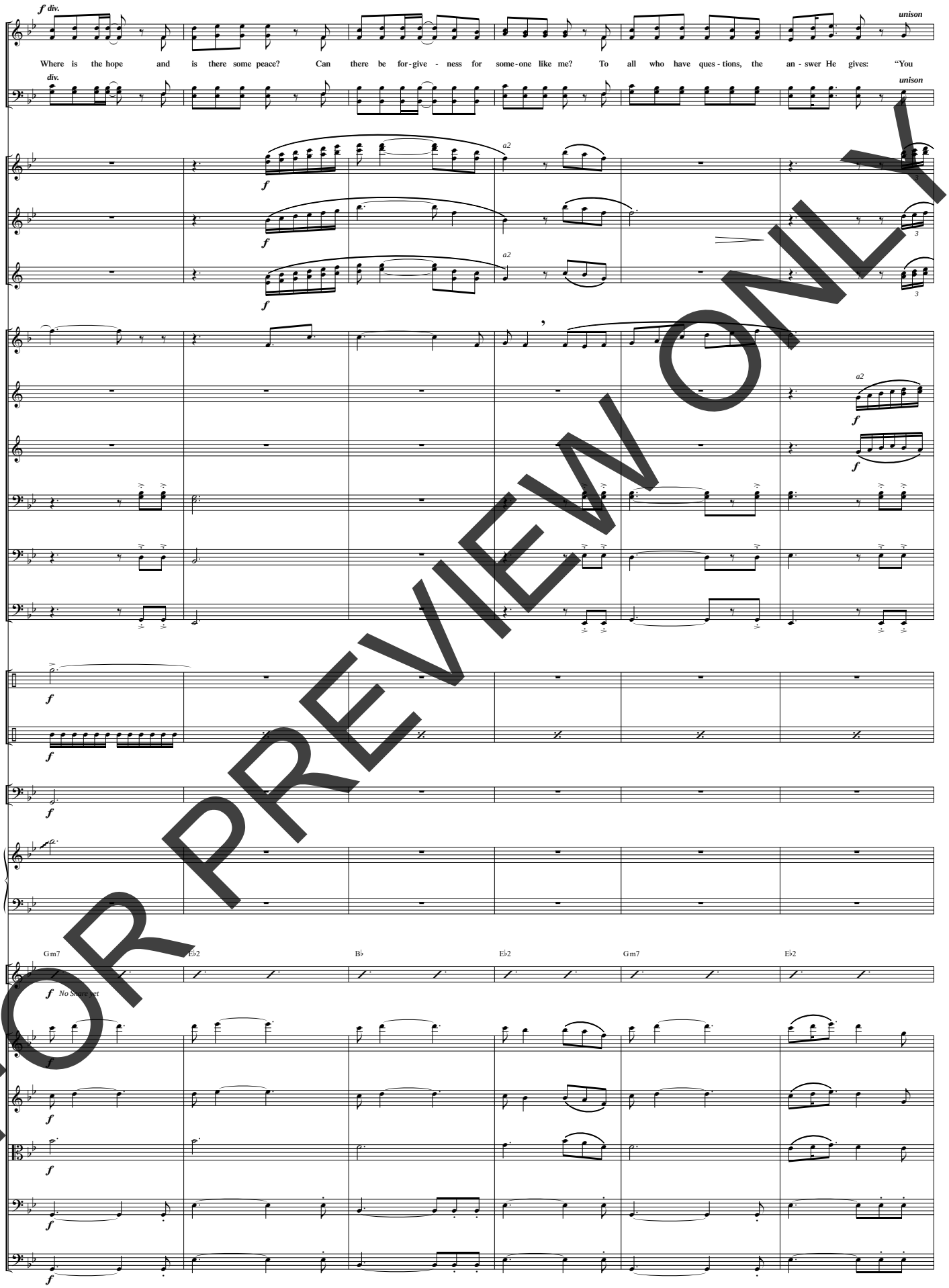


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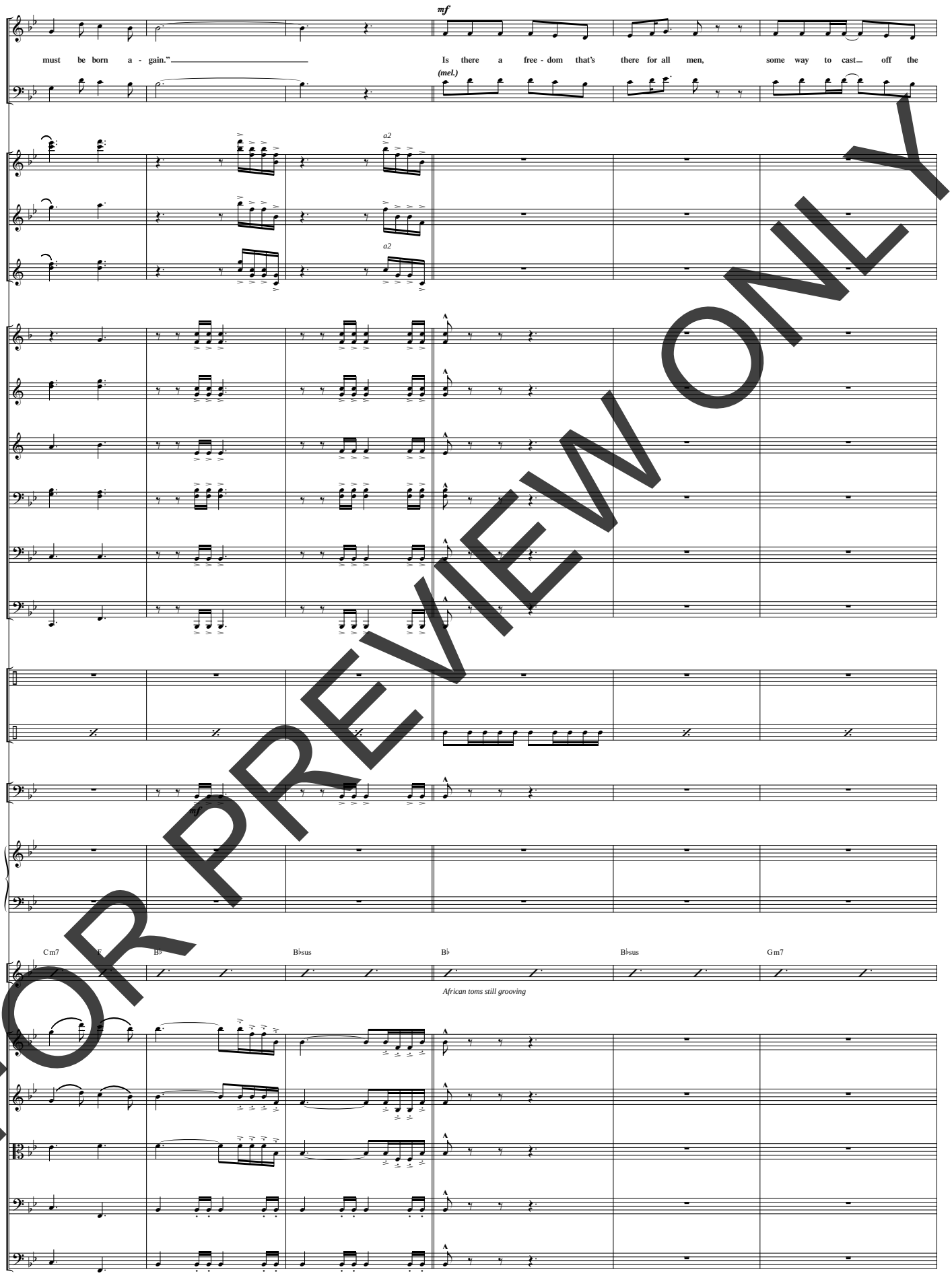


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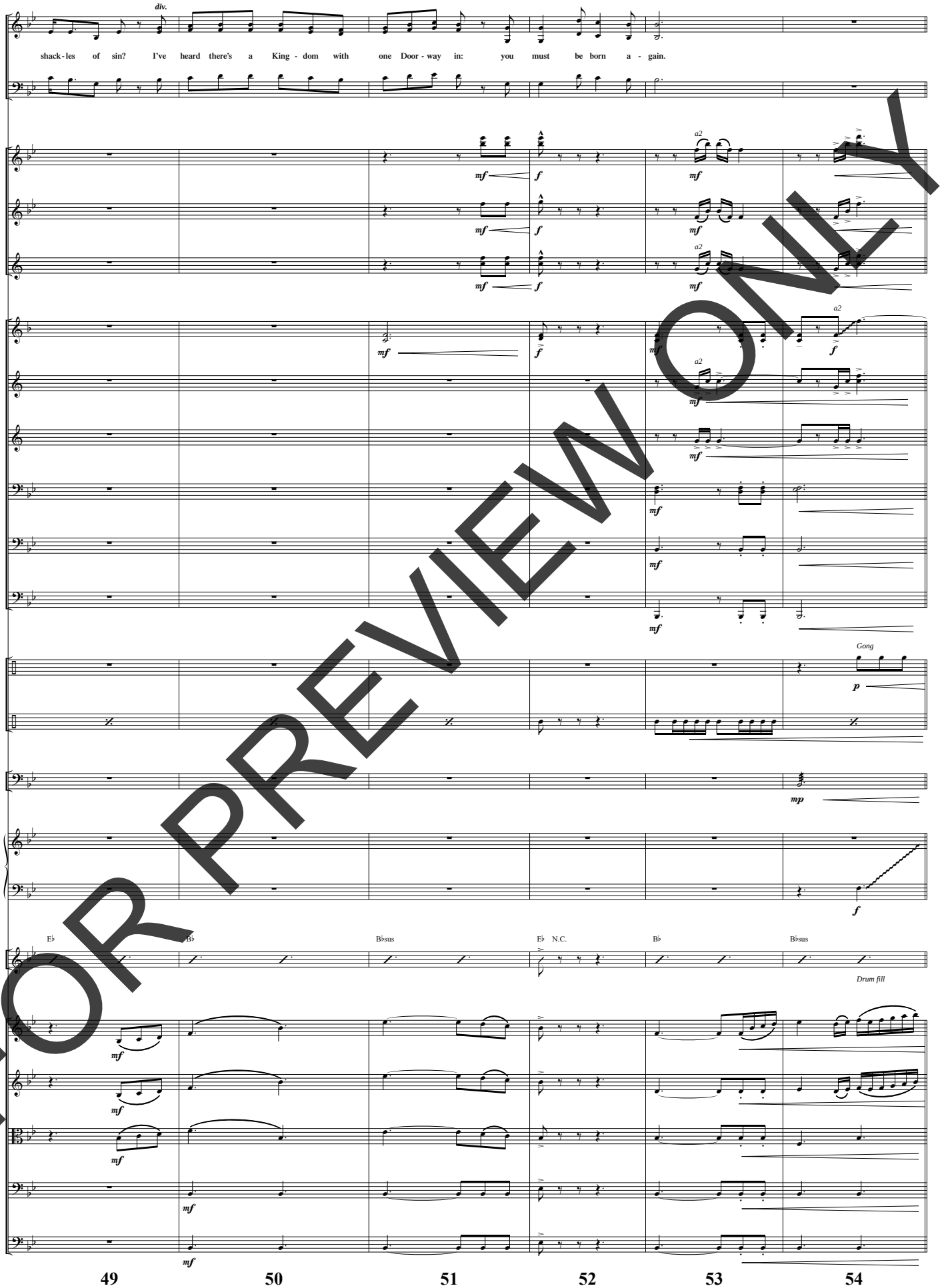


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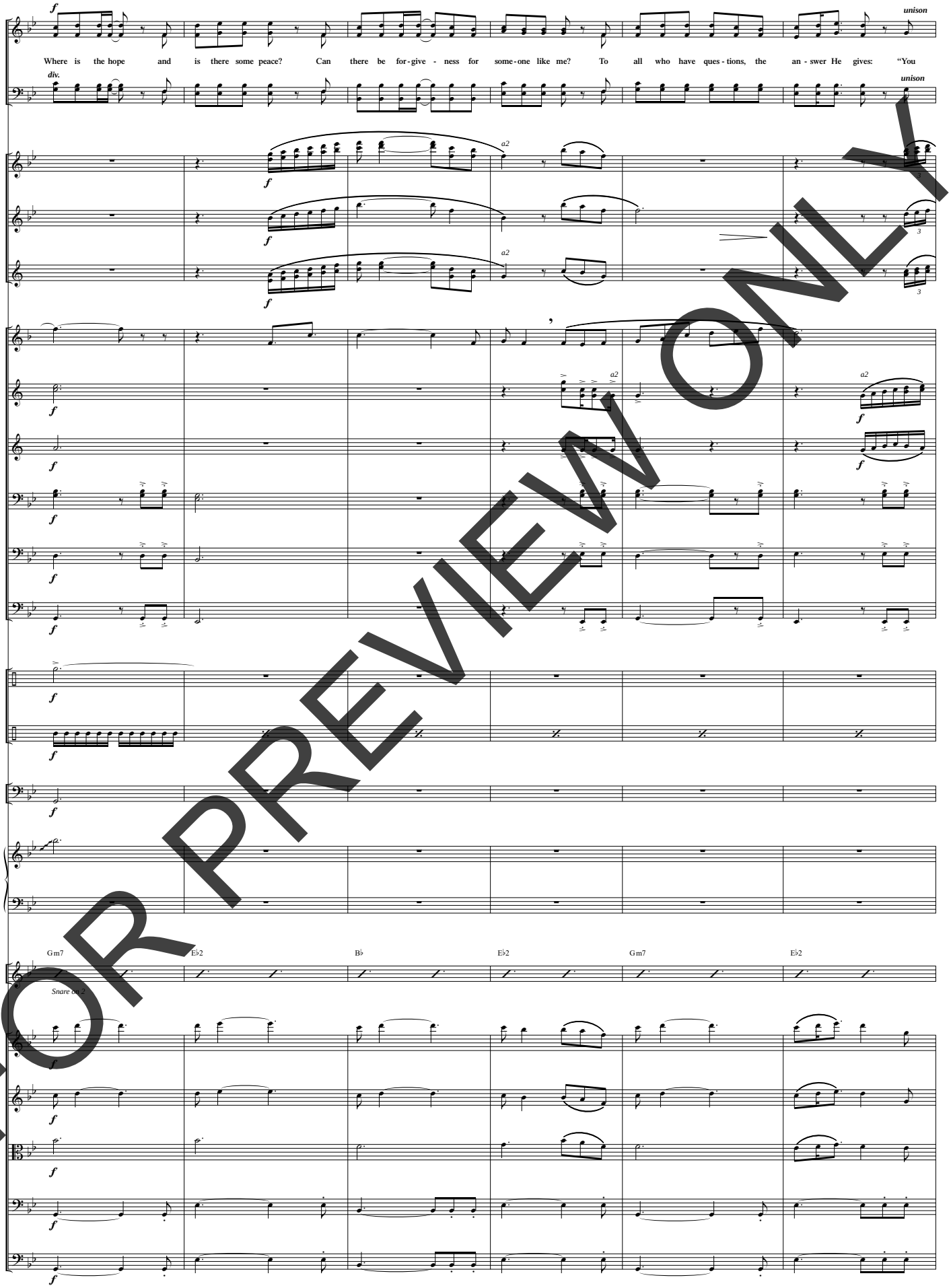


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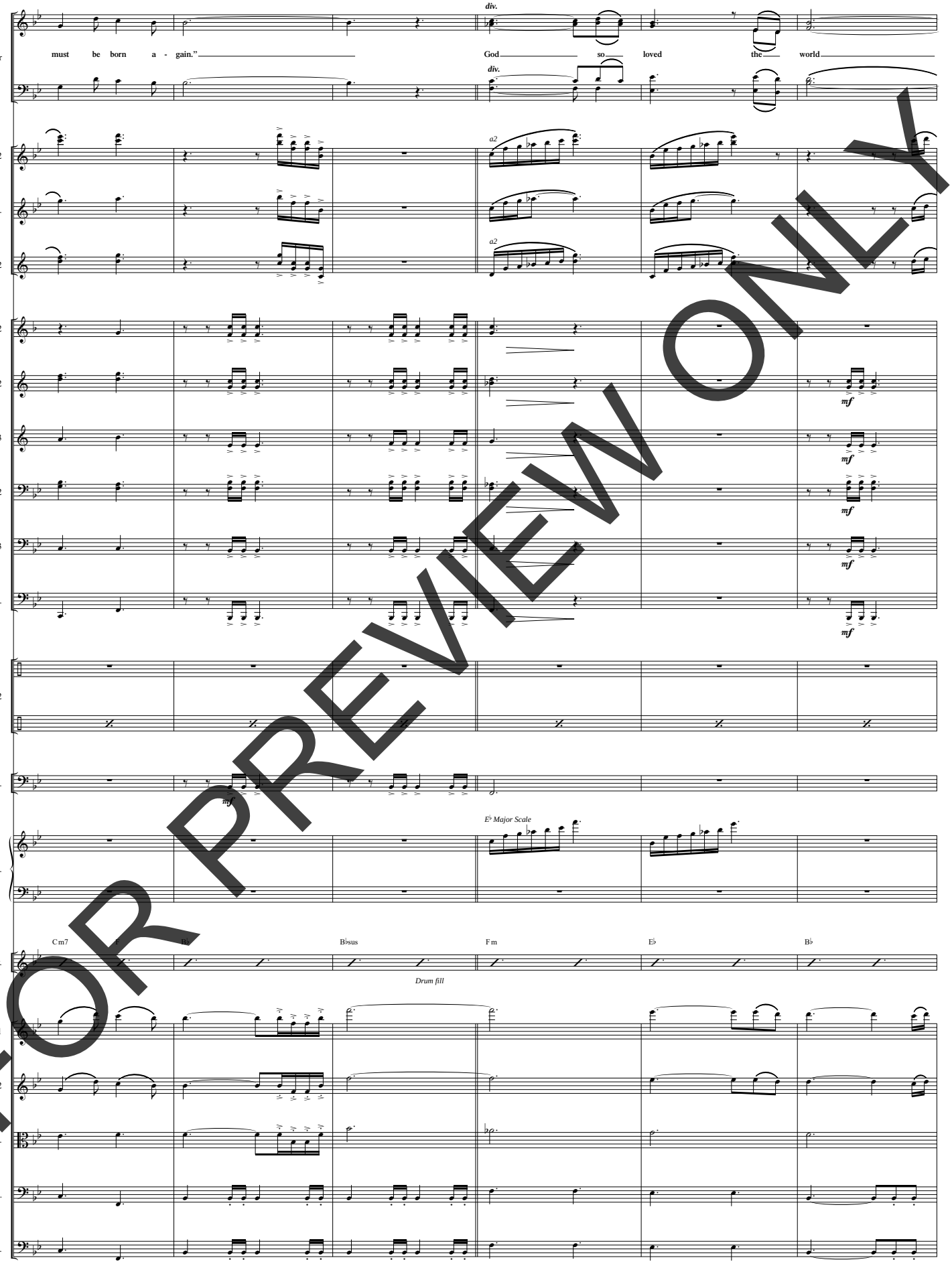


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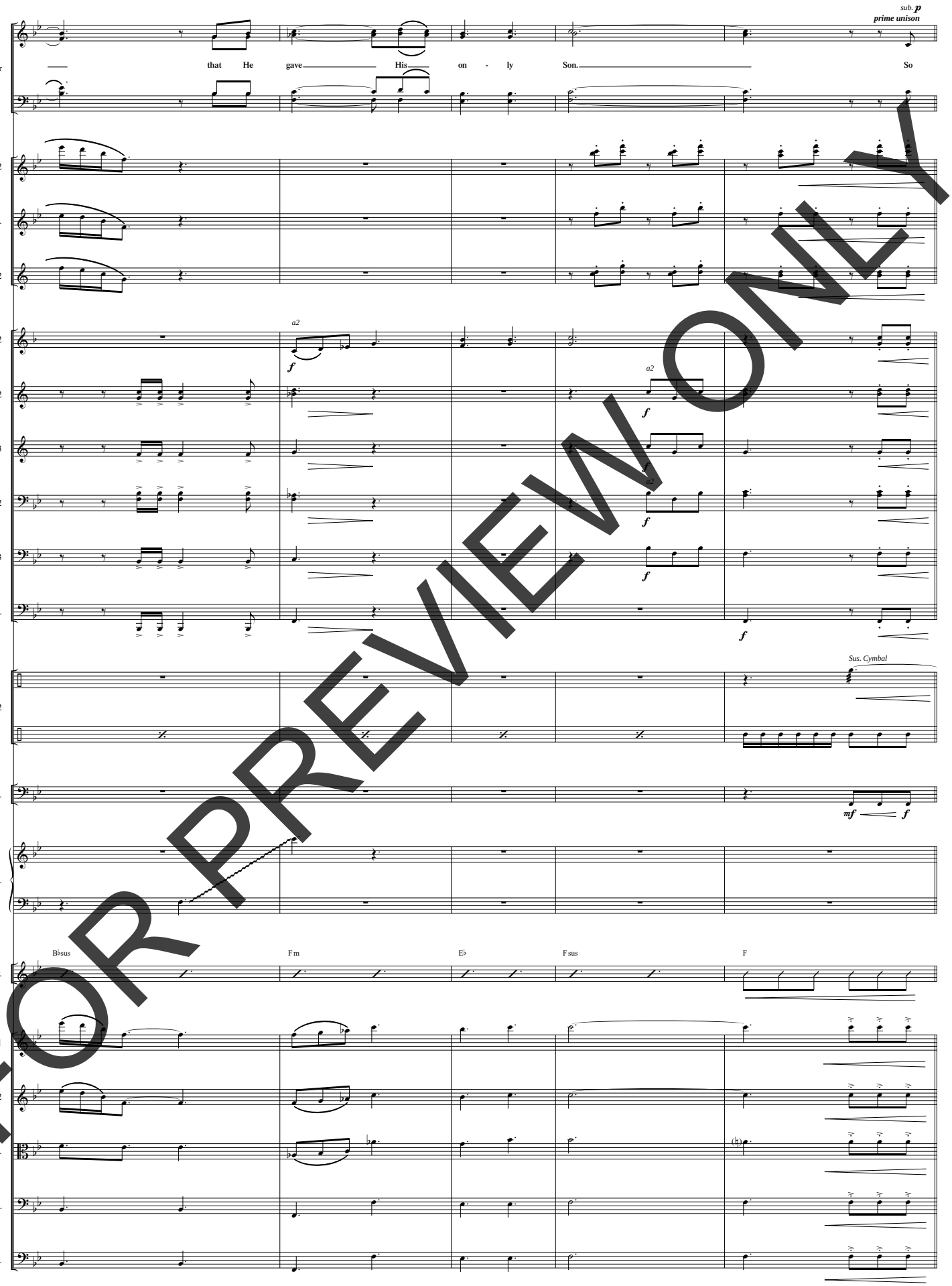


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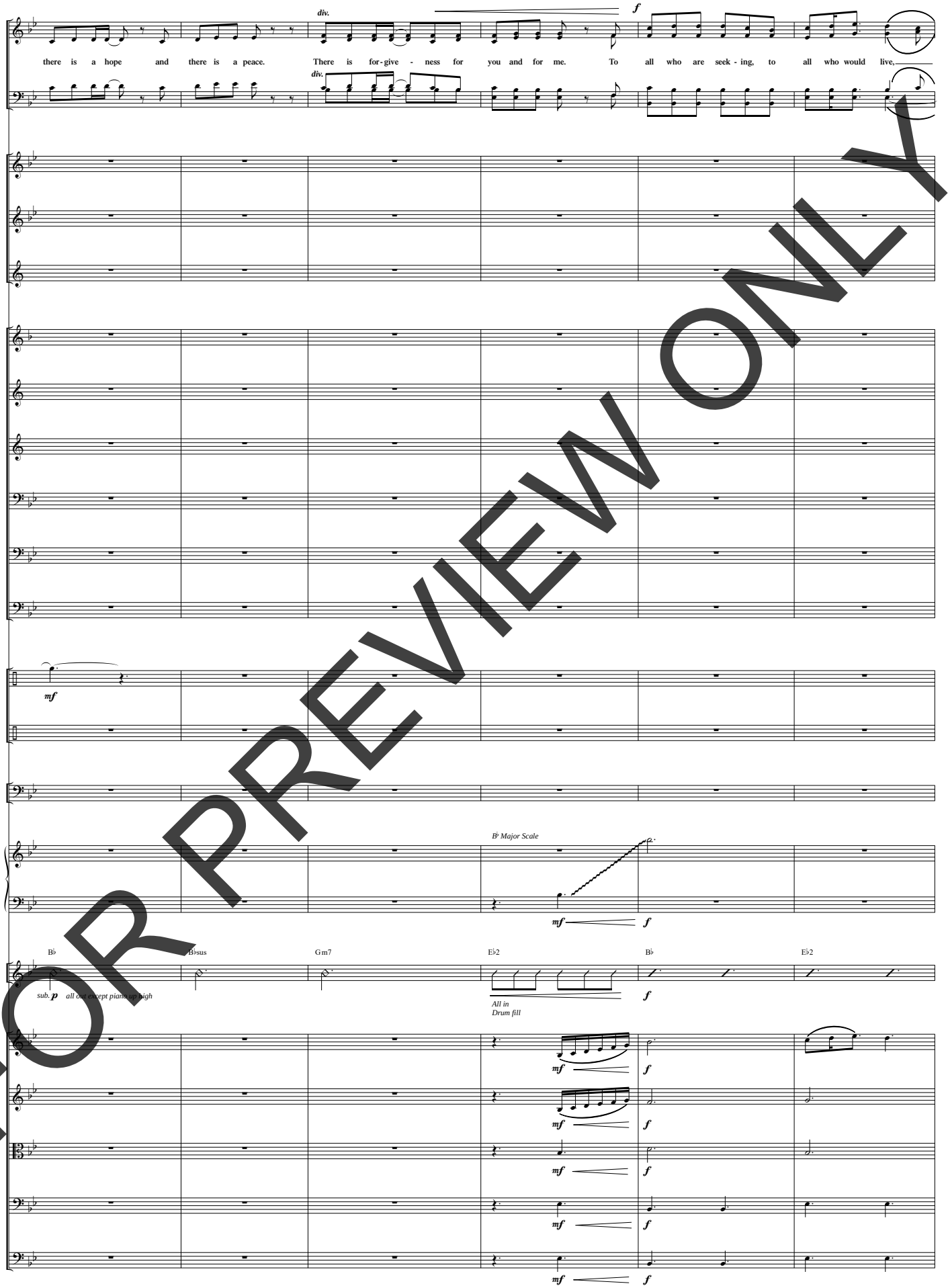


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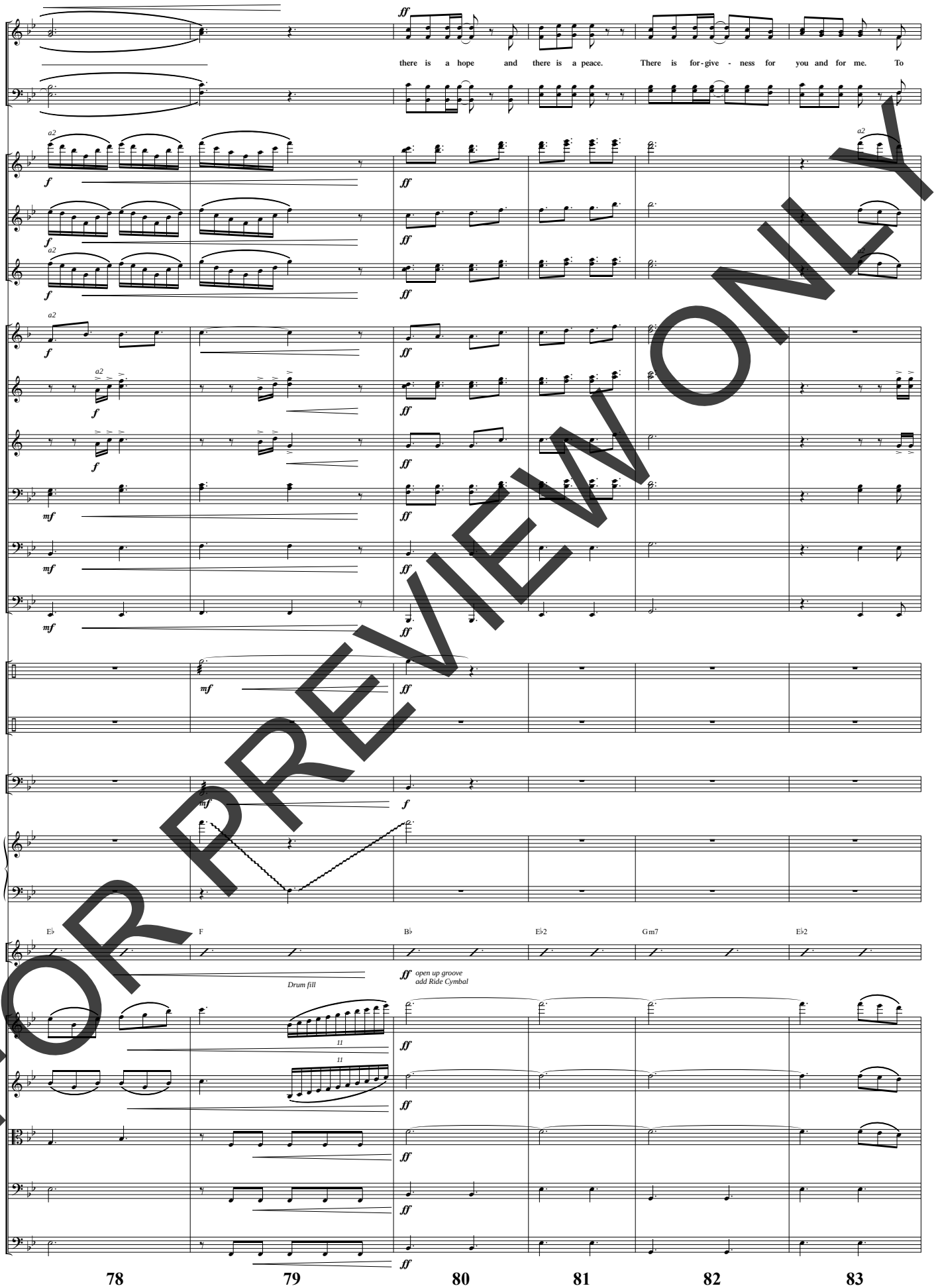


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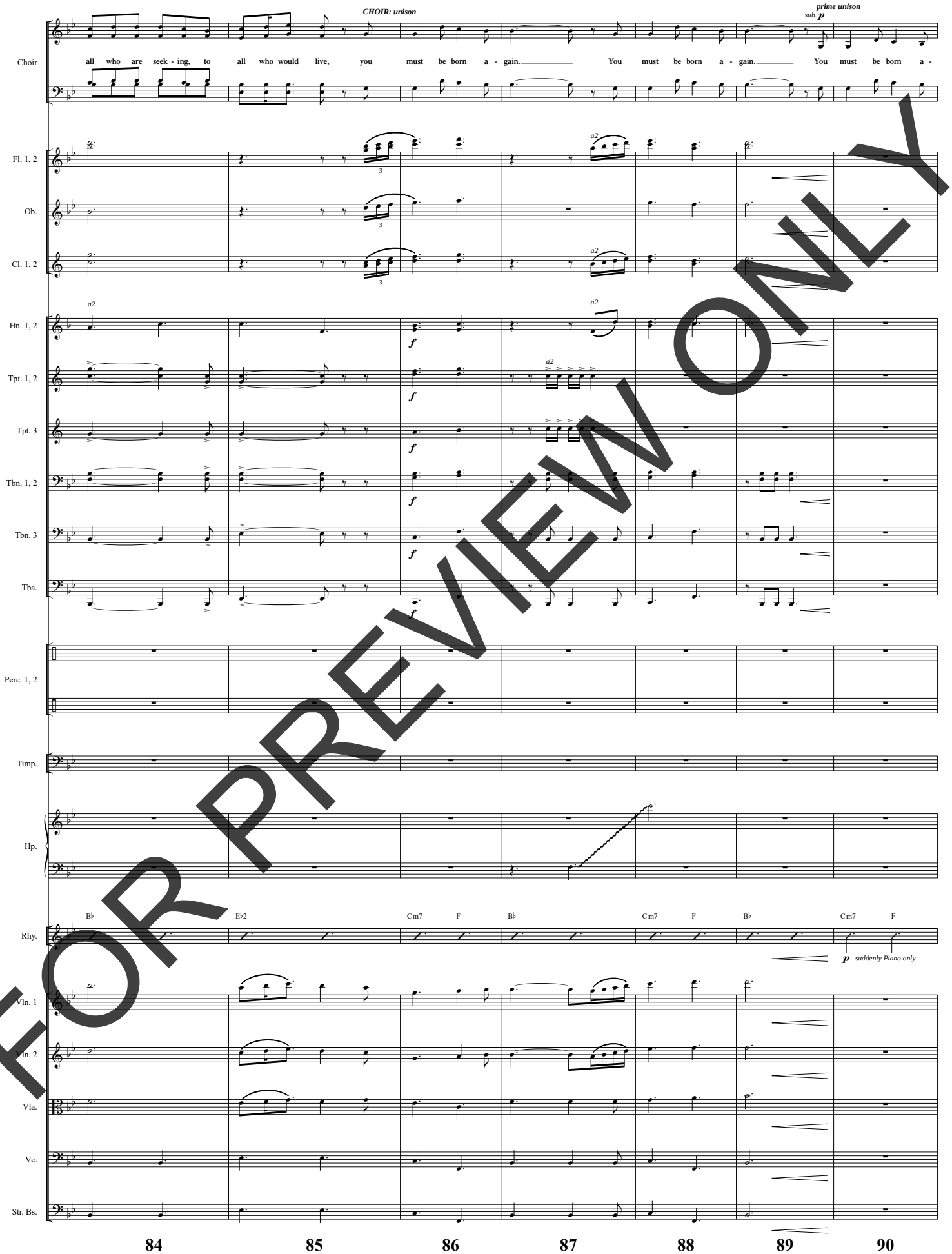


FOR PREVIEW ONLY

*rit.*

Choir — gain, — be born a - gain.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. — B♭ B♭sus B♭ B♭sus B♭ — *p*

Vln. 1

Vln. 2 — *p*

Vla. — *mp*

Vc. — *mp*

Str. Bs. — *mp*

91 92 93 94 95 96

FOR PREVIEW ONLY

**Flute 1, 2**

# You Must Be Born Again

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

*Ethnic-sounding Flute Solo*

2 (1-2)

*mp*

*"We all have..."* *"All of us..."*

7 (12-18) 9 (19-27) 7 (28-34)

*a2* *"Where is the hope..."*

*mf* *f*

*a2*

*a2* *"Is there a freedom..."*

5 (46-50)

*a2*

*mf* *f* *mf*

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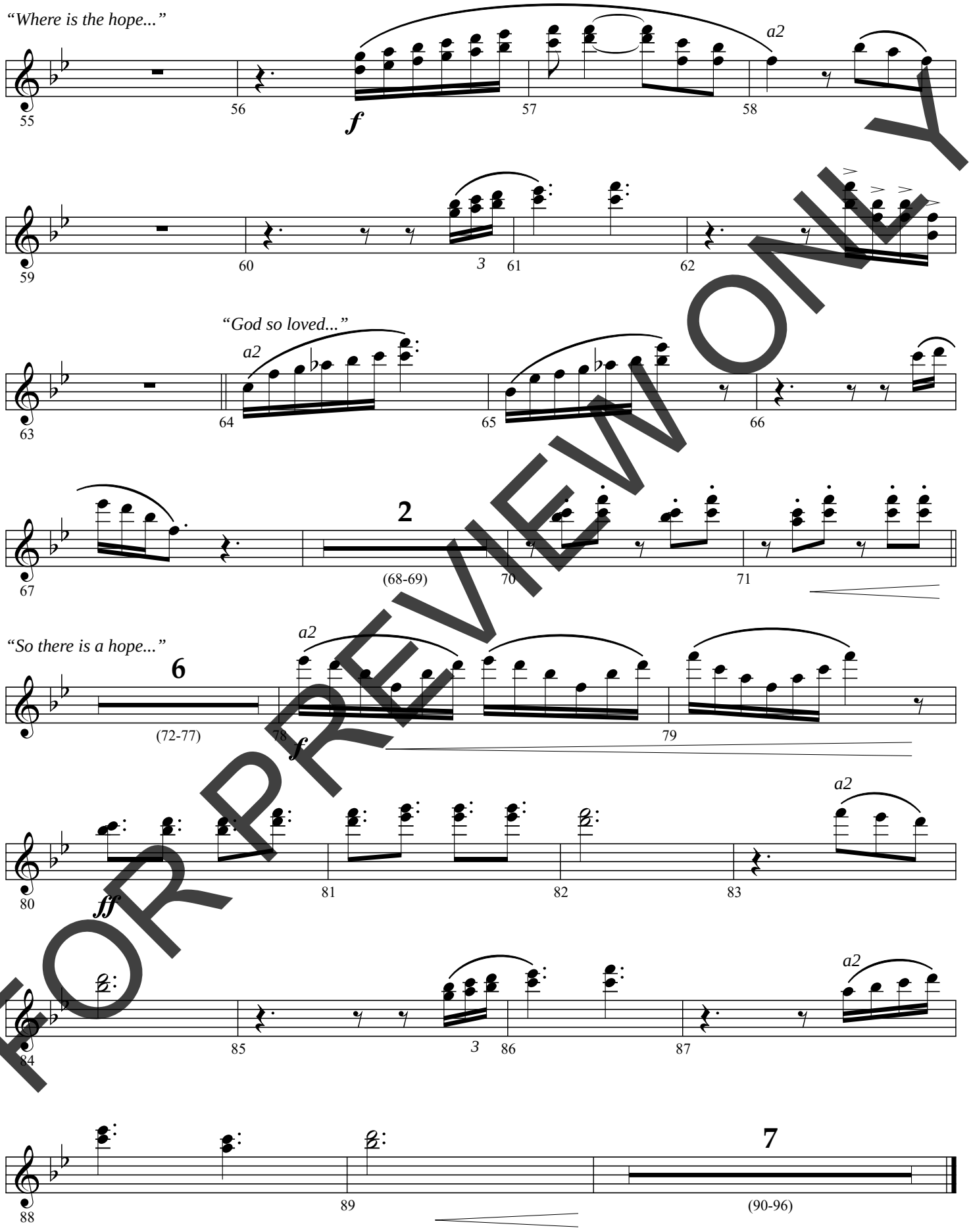
SIMPLY WORD




FOR PREVIEW ONLY

**Oboe**

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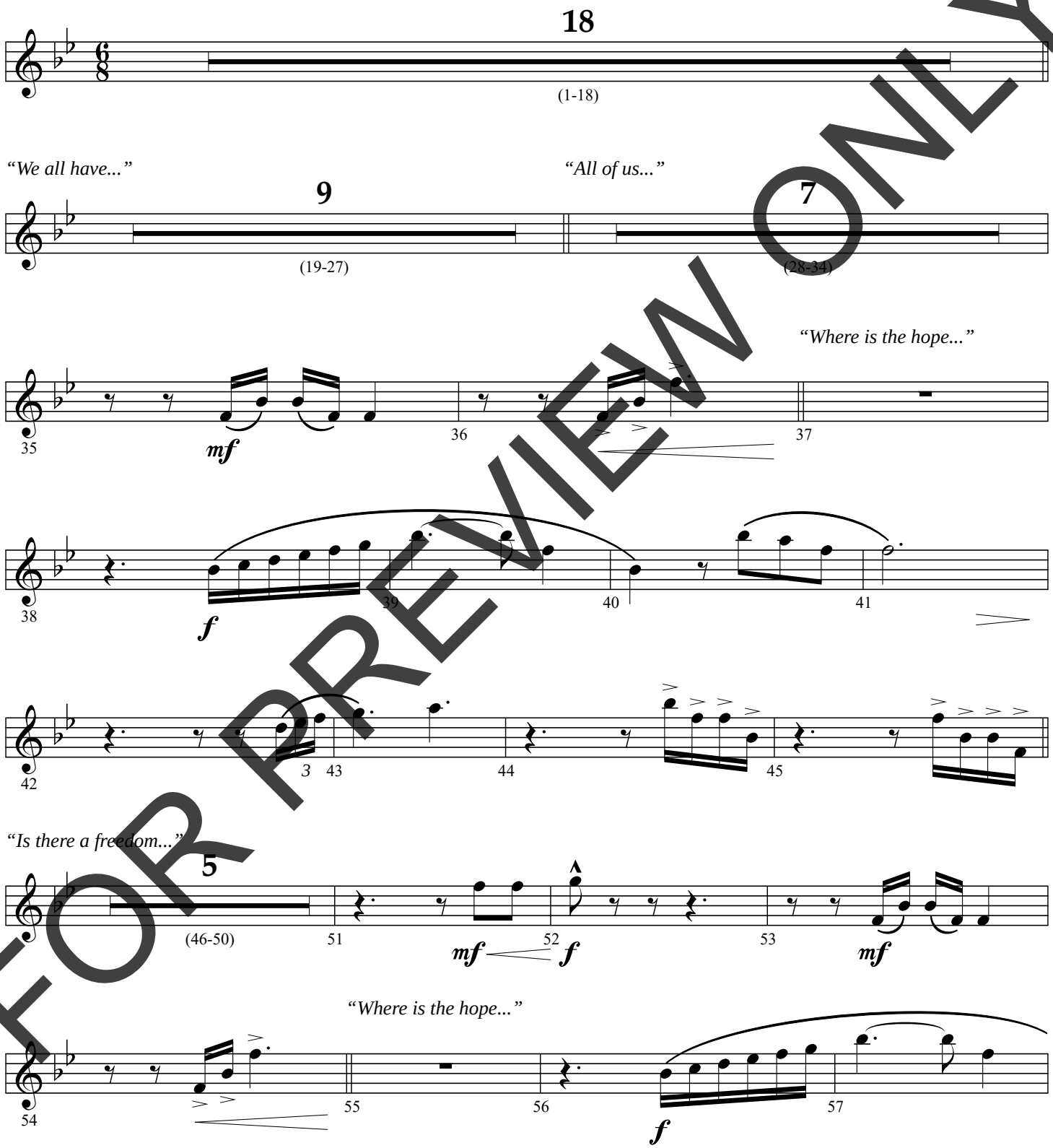
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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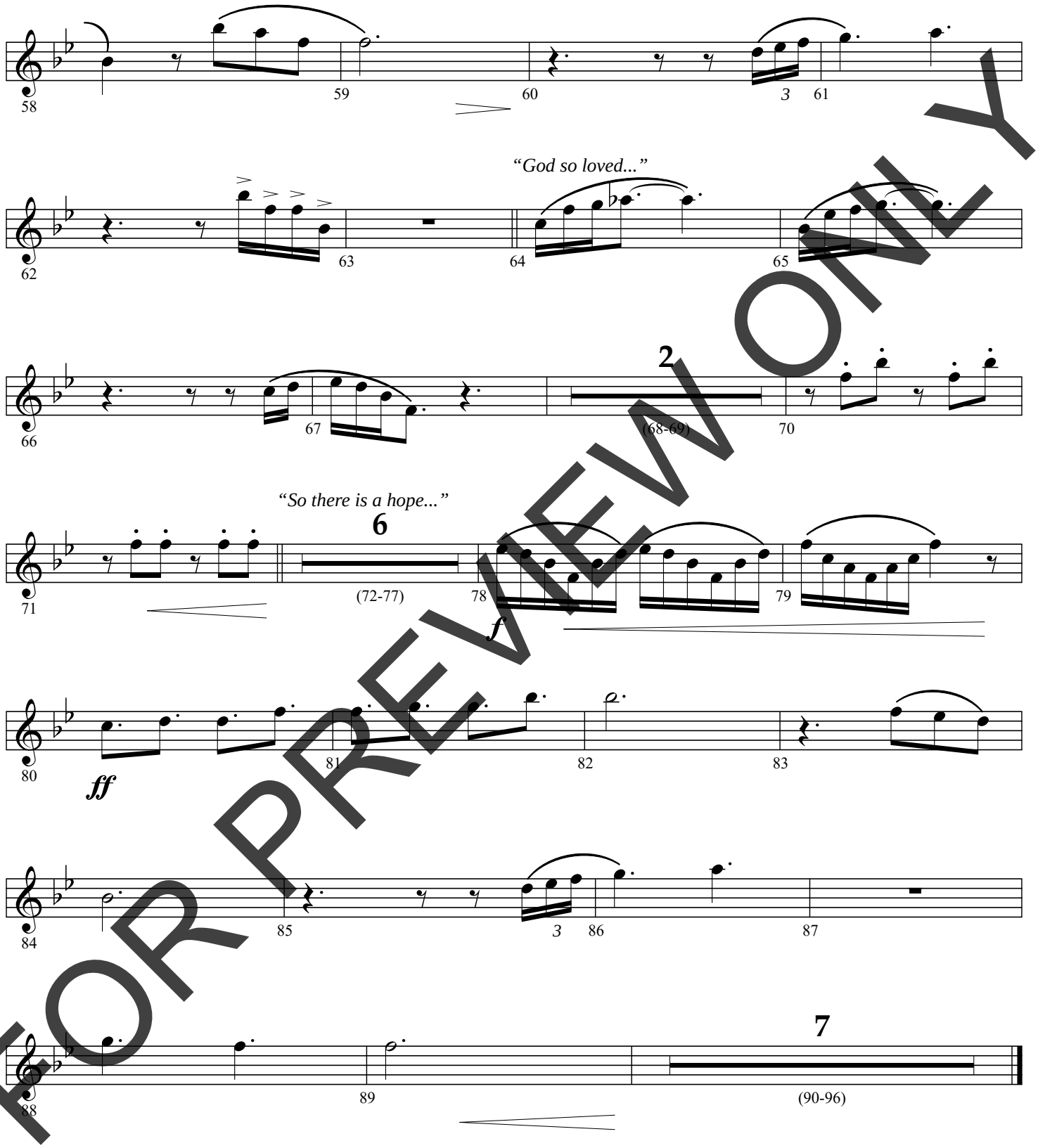


FOR PREVIEW ONLY

**Clarinet 1, 2**

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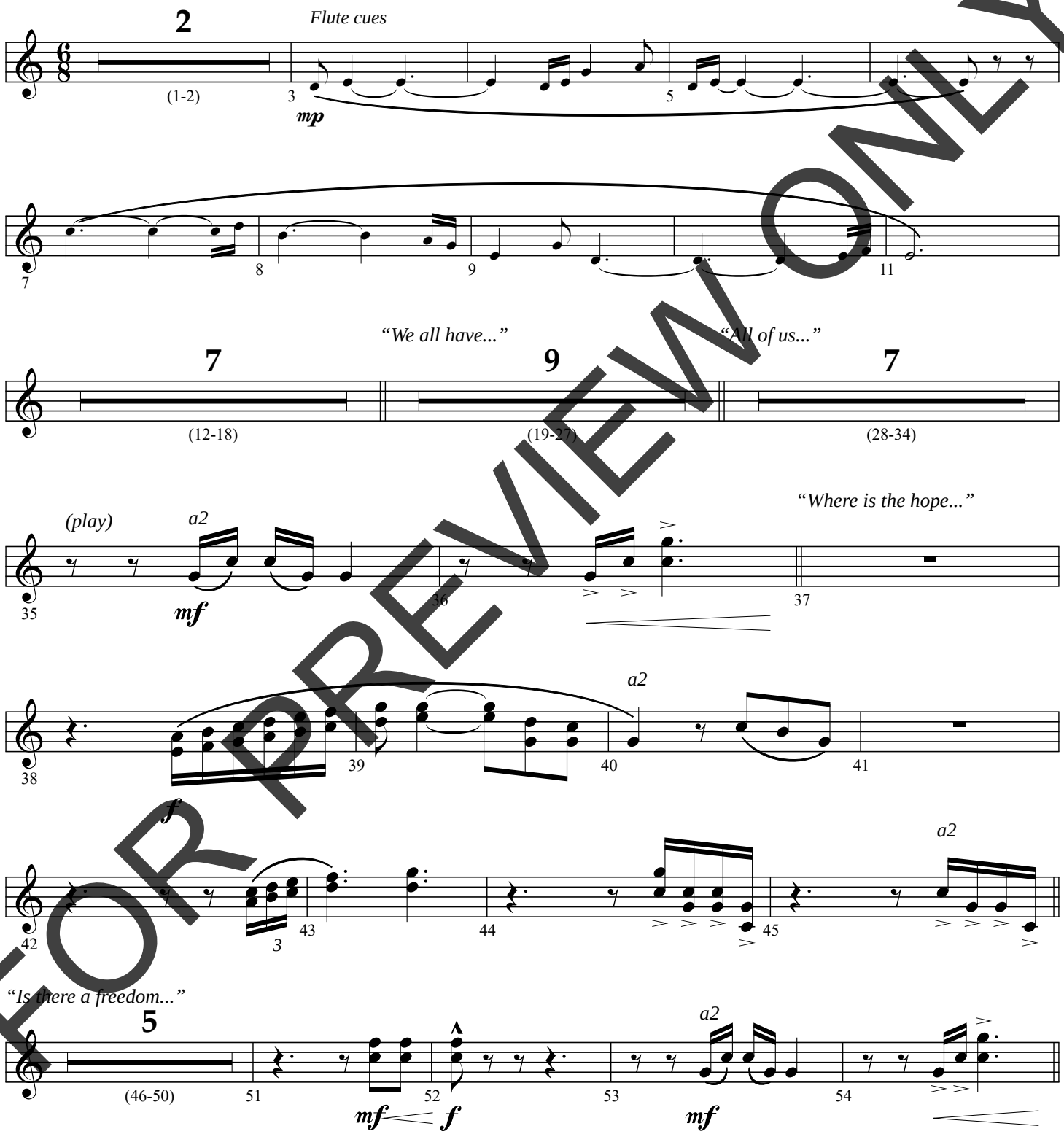
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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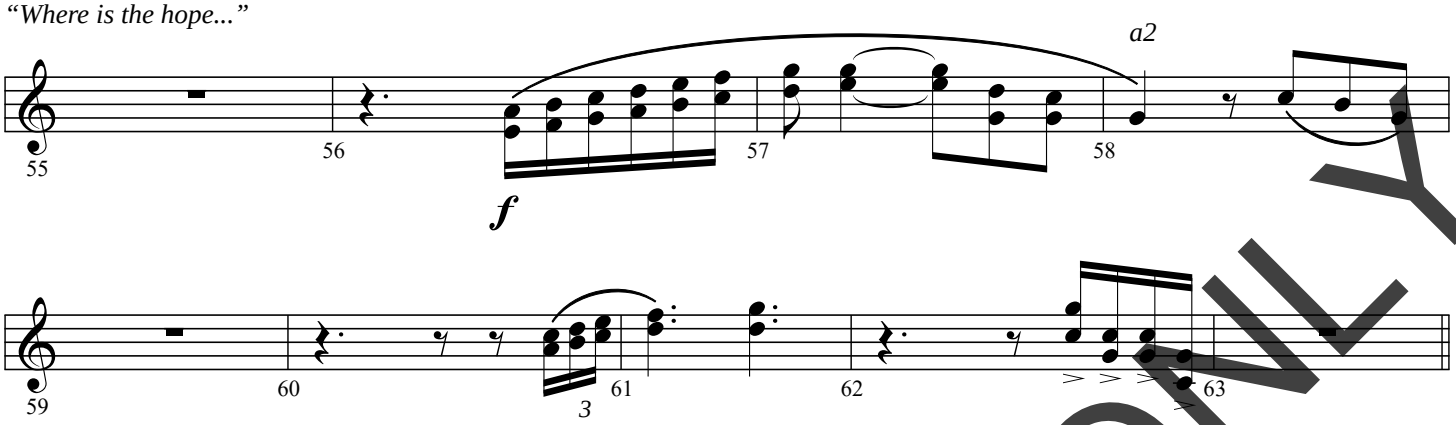
SIMPLY WORD

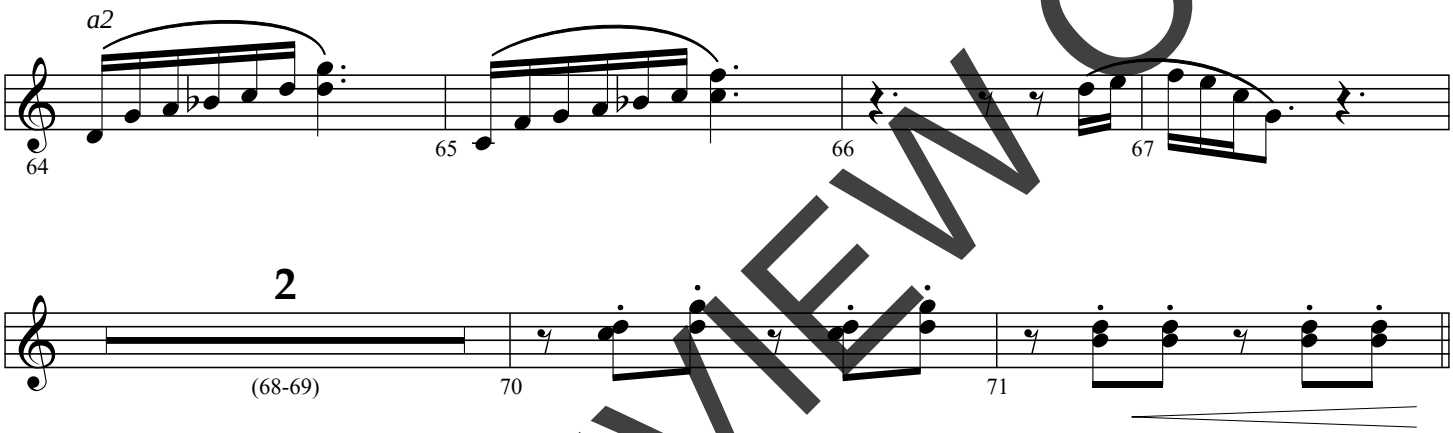
# Clarinet 1, 2



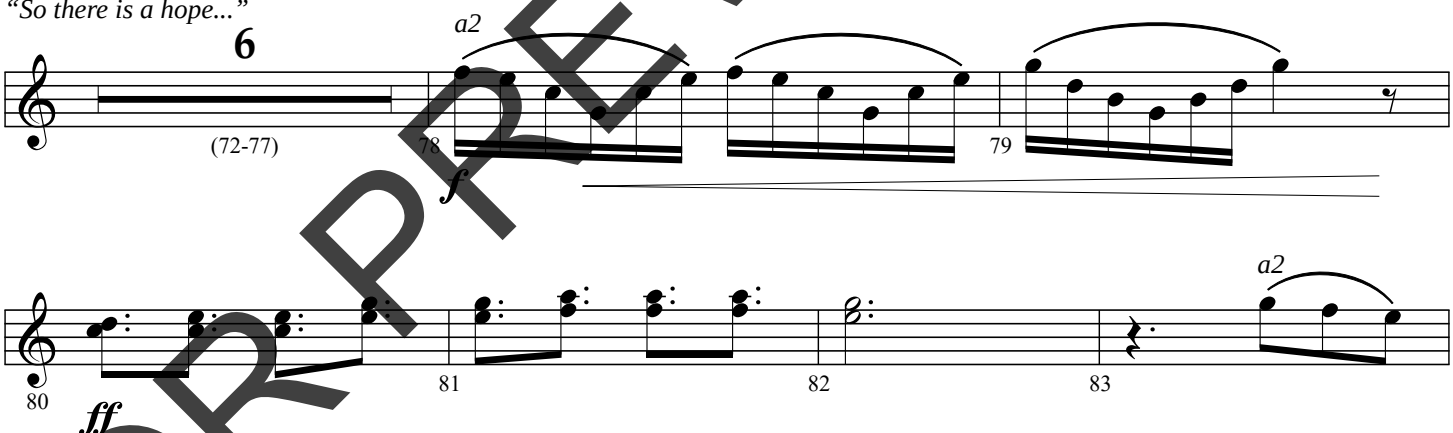
*"Where is the hope..."*

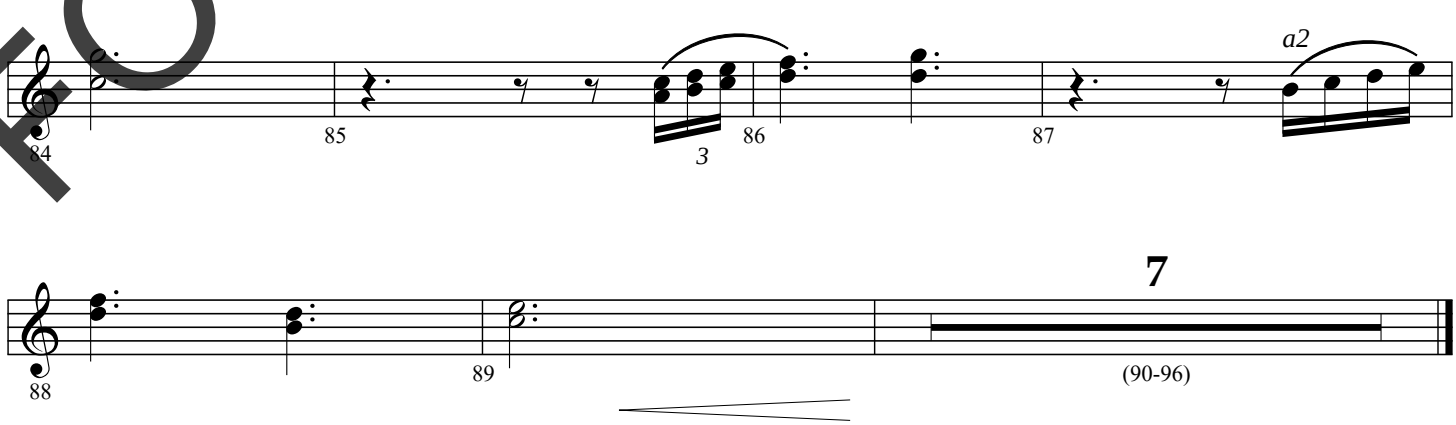



*"God so loved..."*




*"So there is a hope..."*




FOR PREVIEW ONLY

**Horn 1, 2**

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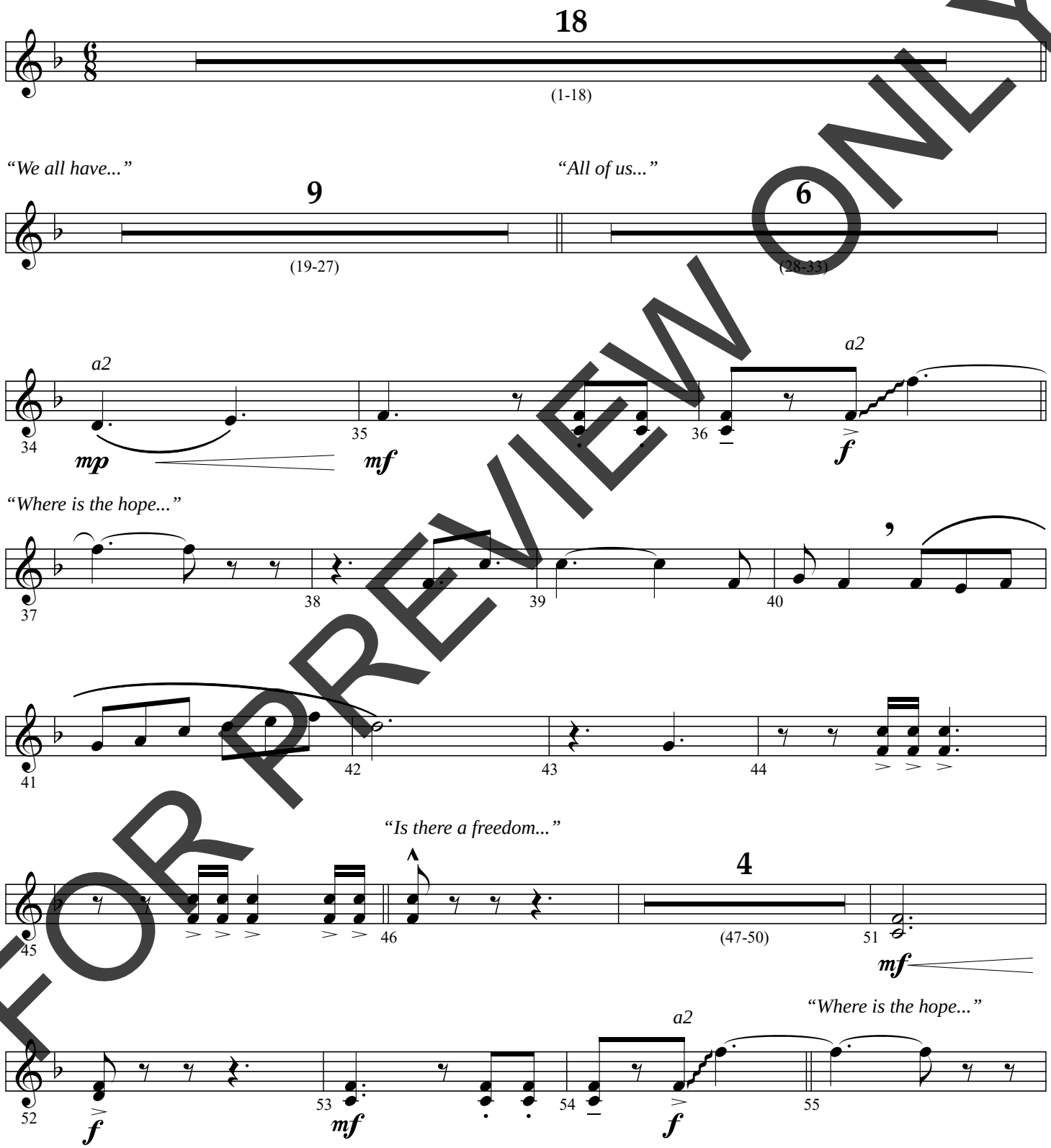
**KENNA TURNER WEST,**
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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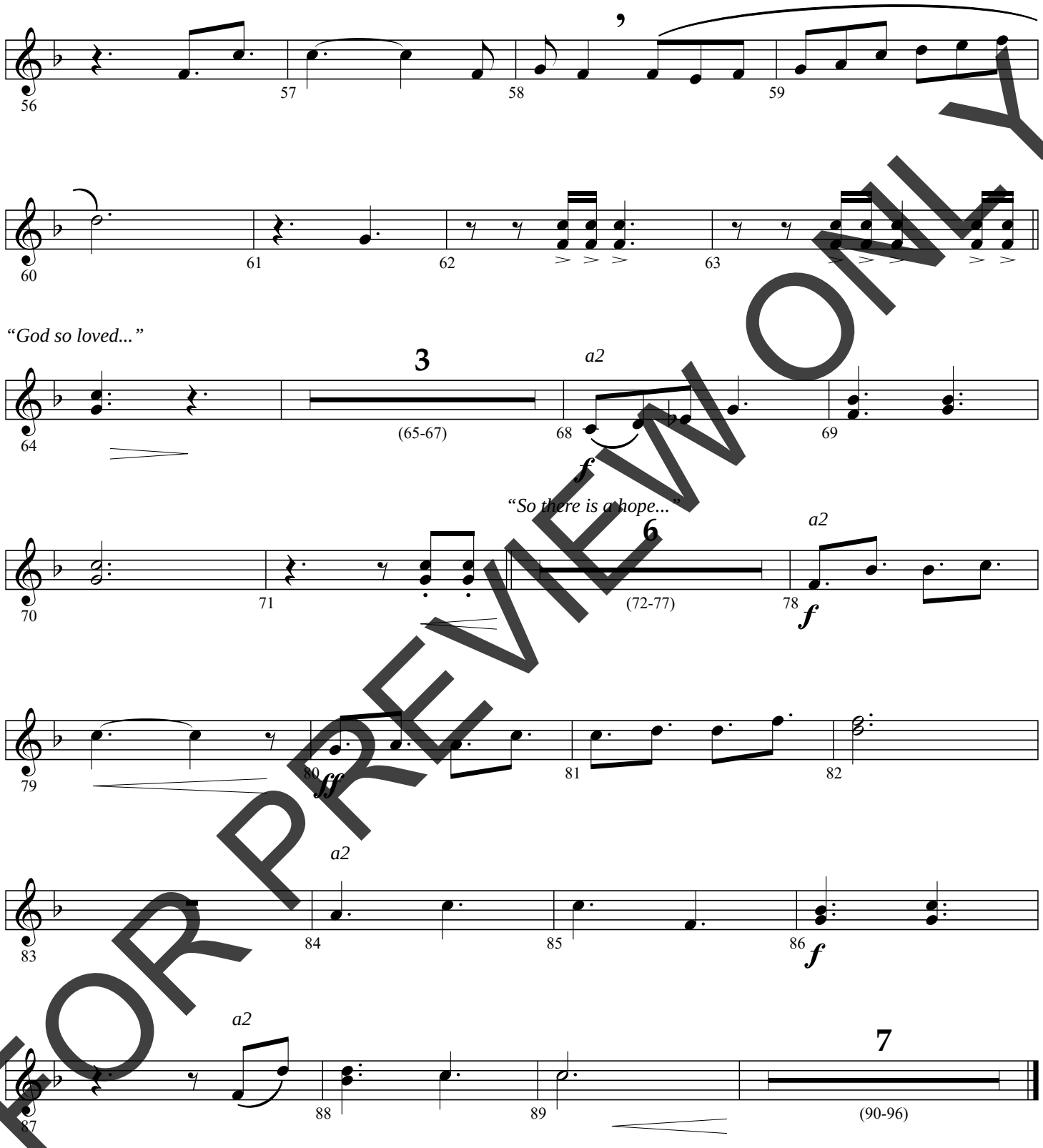


FOR PREVIEW ONLY

**Trumpet 1, 2**

# You Must Be Born Again

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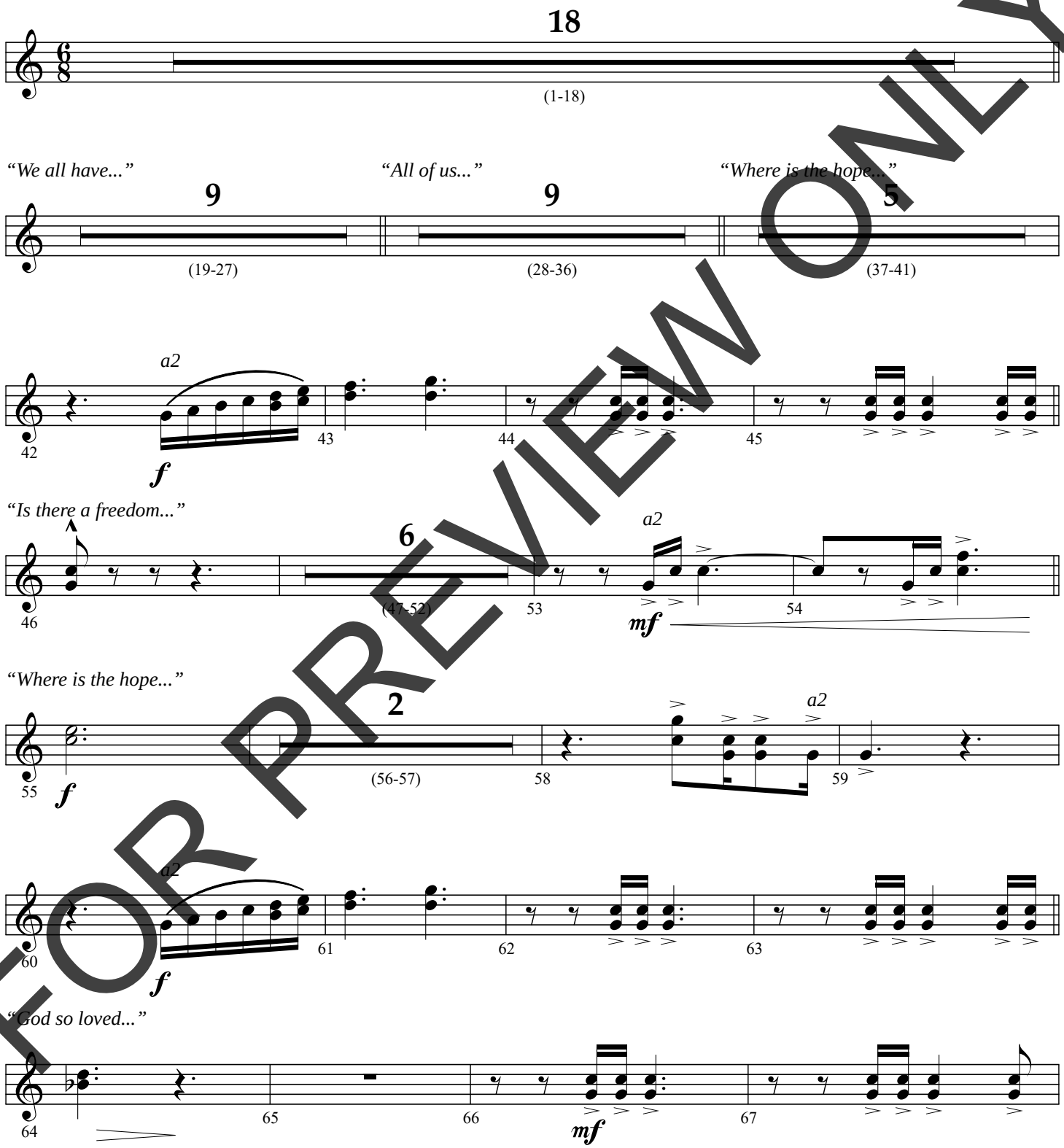
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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SIMPLY WORD

FOR PREVIEW ONLY

**Trumpet 3**

# You Must Be Born Again

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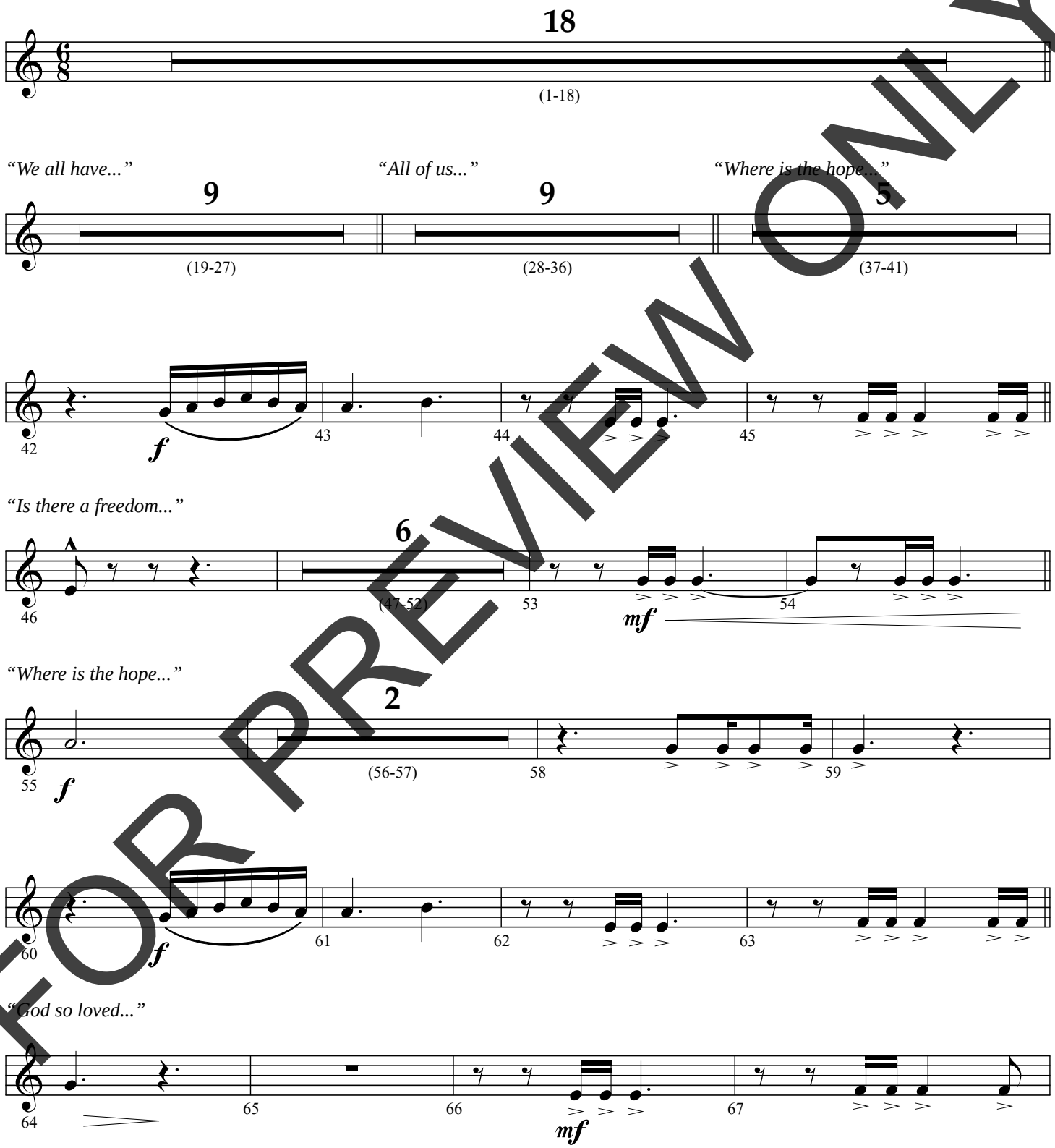
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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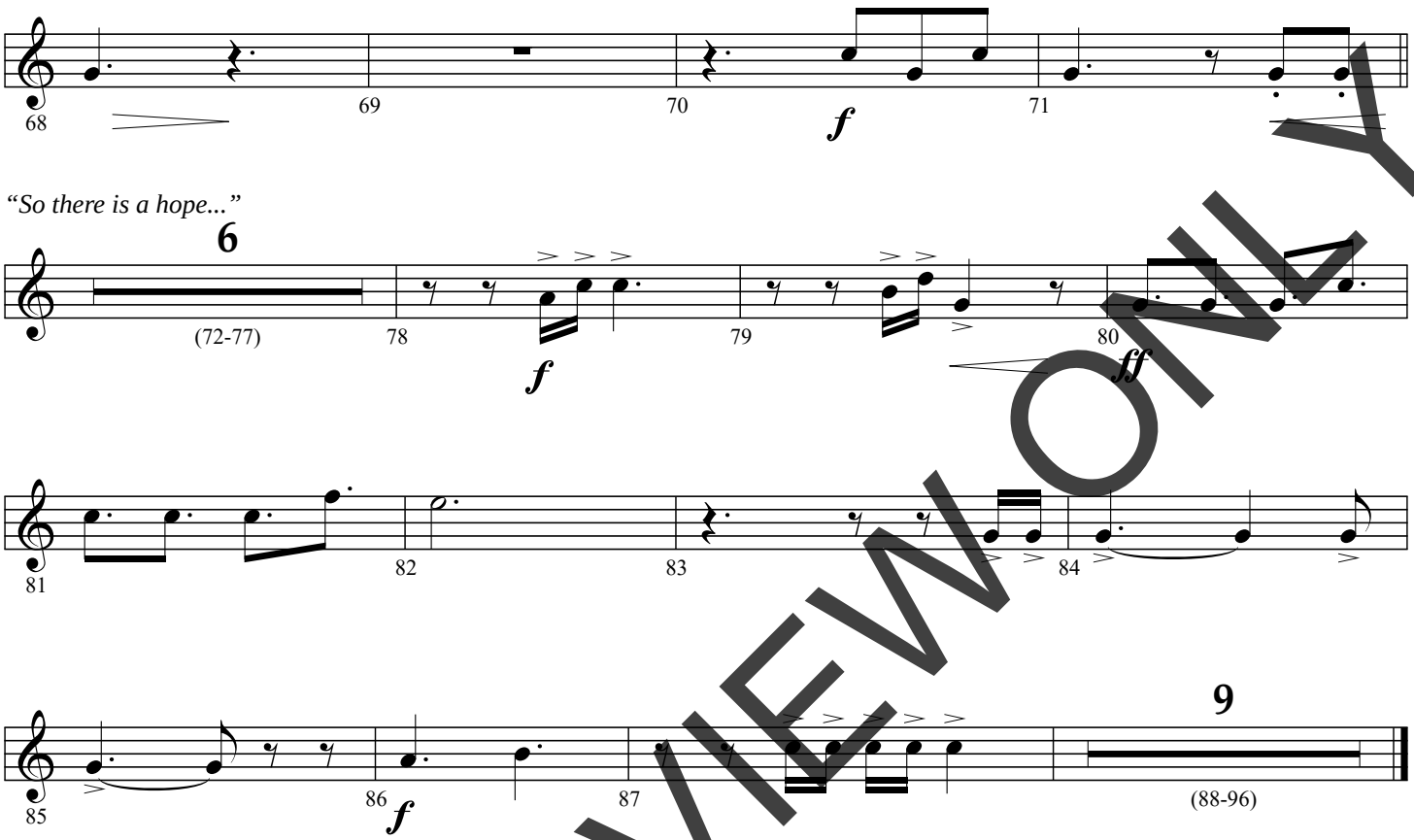


FOR PREVIEW ONLY

**Trombone 1, 2**

# You Must Be Born Again

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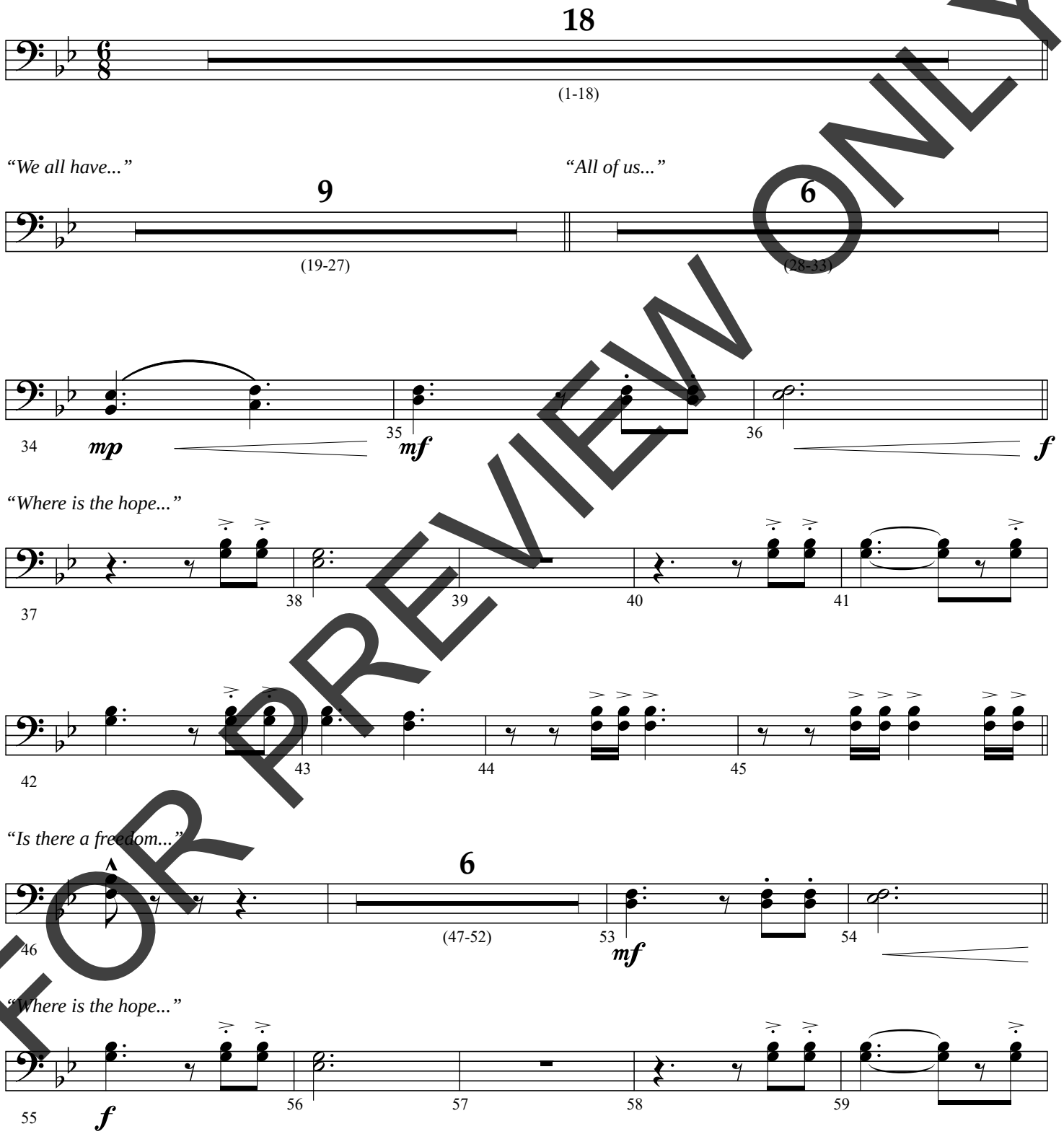
*Daniel Semsen*

**African groove** ♩. = 55

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SIMPLY WORD

# Trombone 1, 2

FOR PREVIEW ONLY

**Trombone 3**

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**African groove** ♩. = 55

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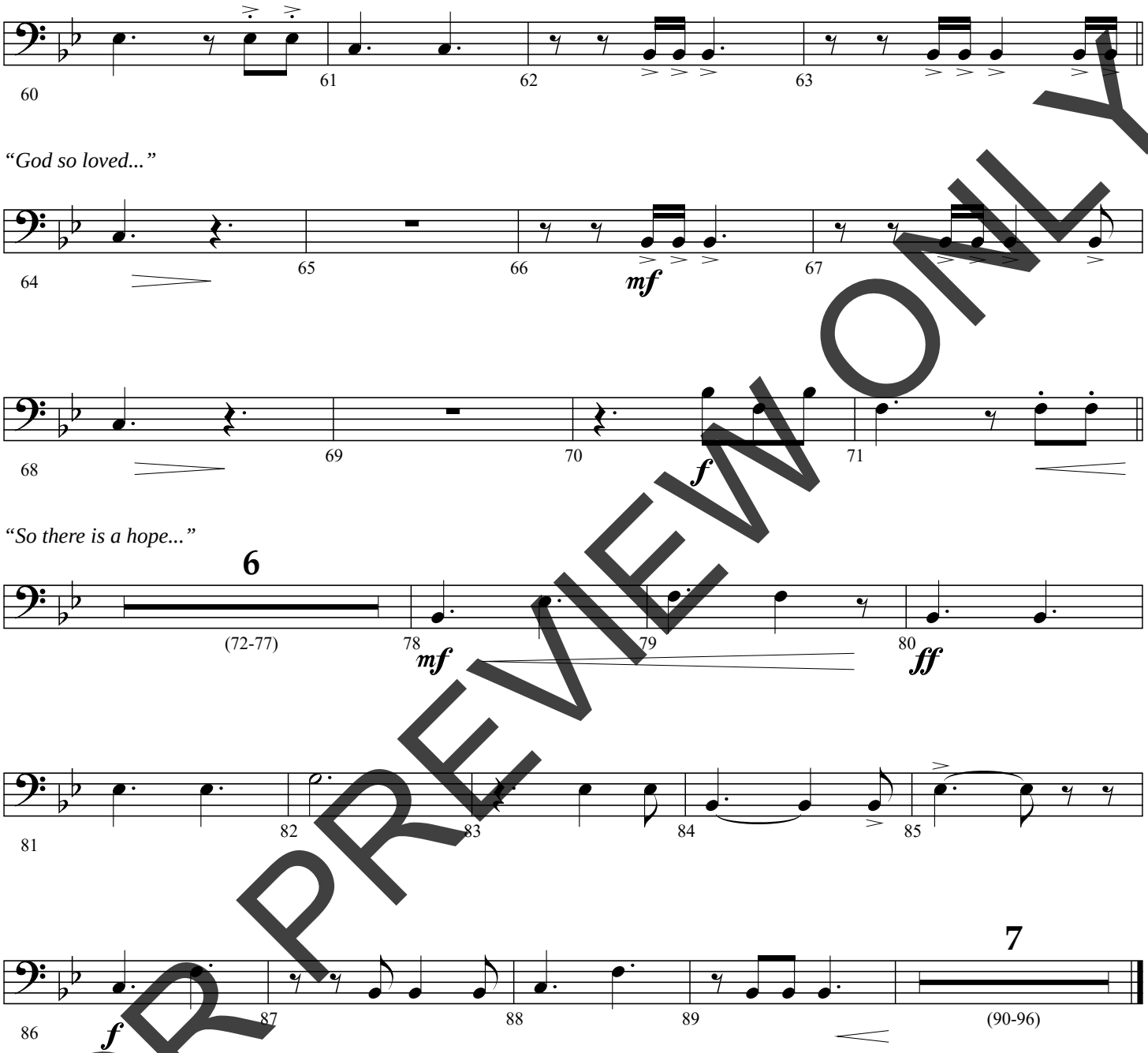
SIMPLY WORD

# Trombone 3






FOR PREVIEW ONLY

**Tuba**

# You Must Be Born Again

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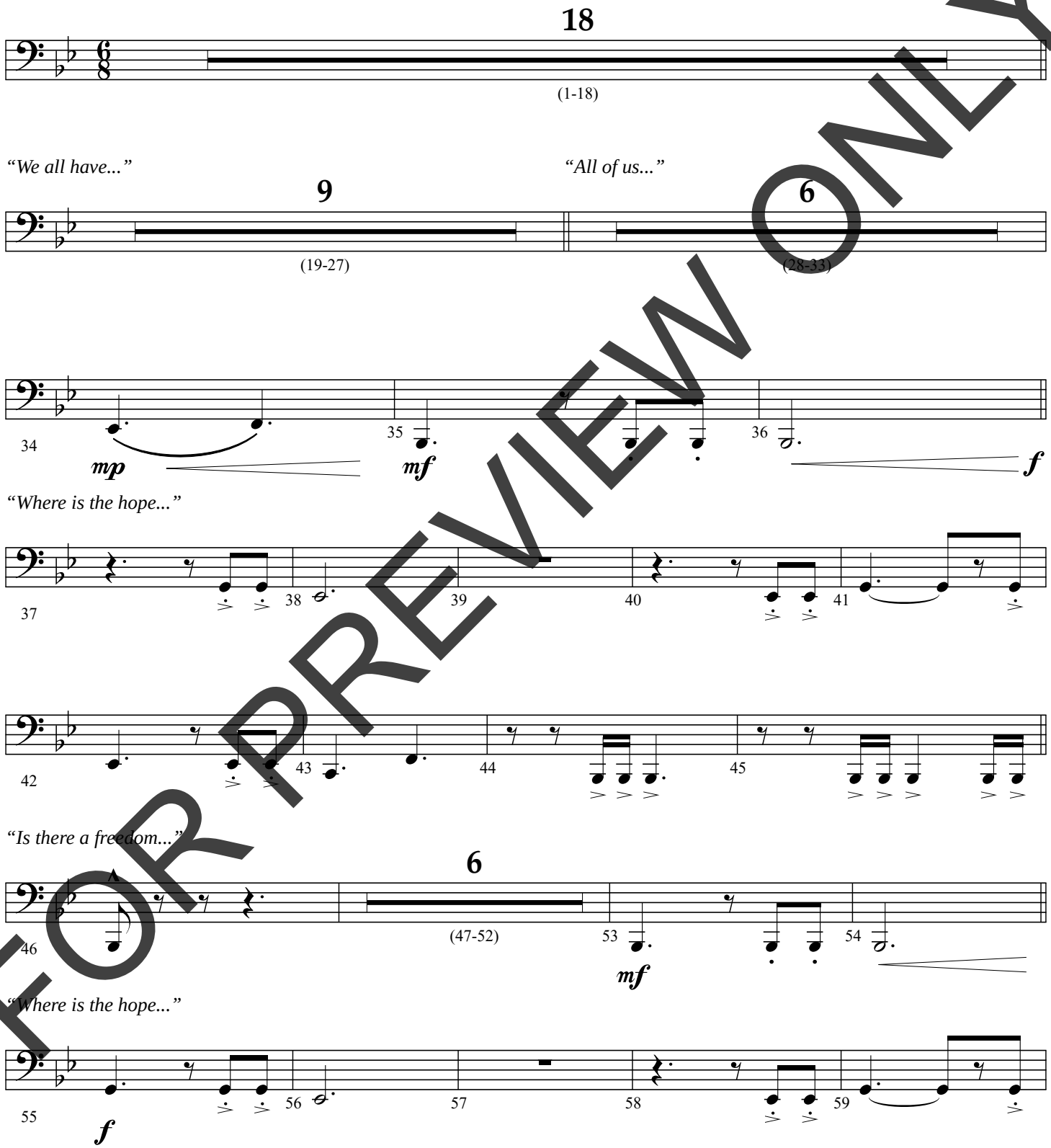
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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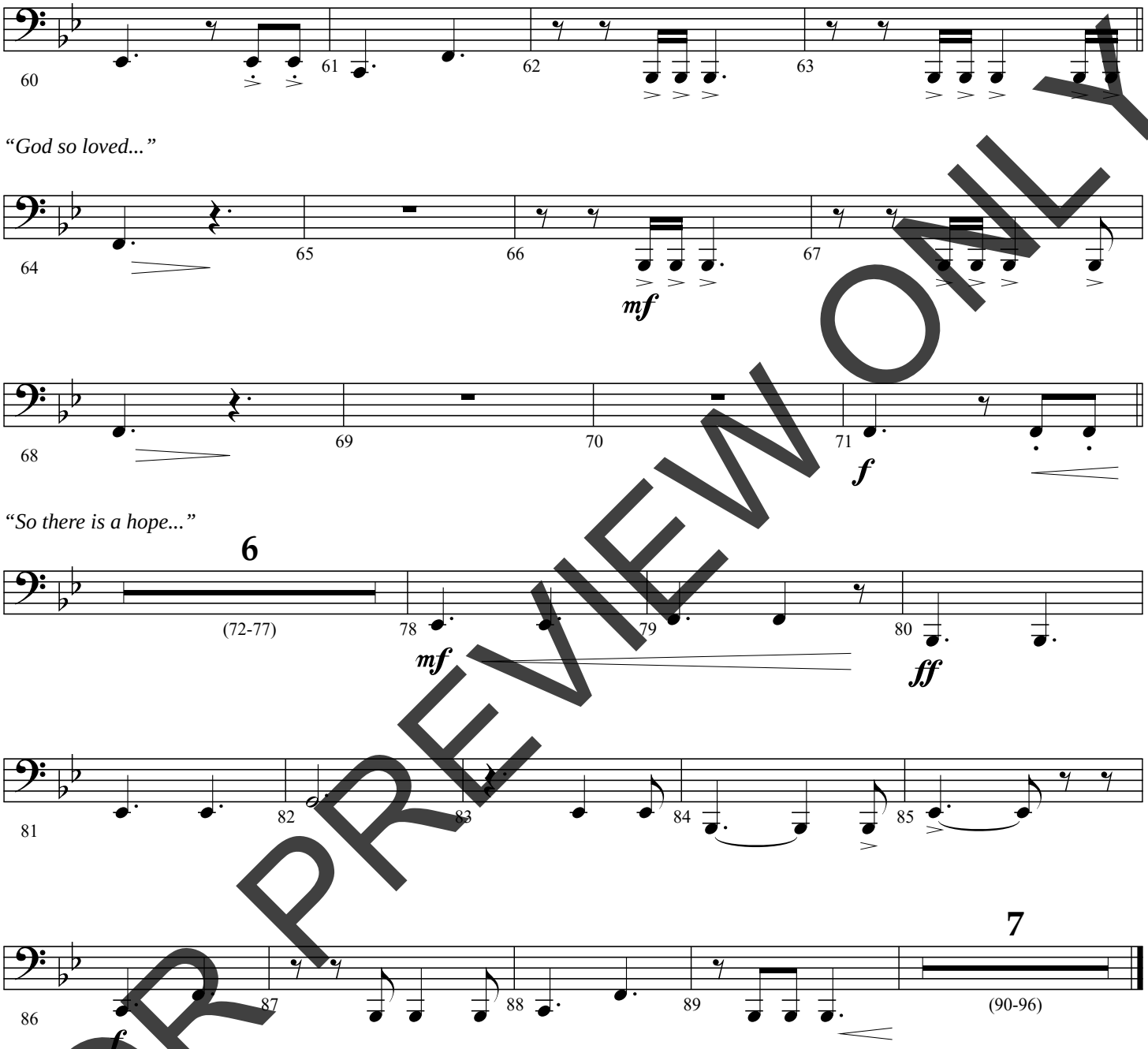


FOR PREVIEW ONLY

**Percussion 1, 2**
**Bell Tree**
**Gong**
**Large Shaker**
**Sus. Cymbal**

# You Must Be Born Again

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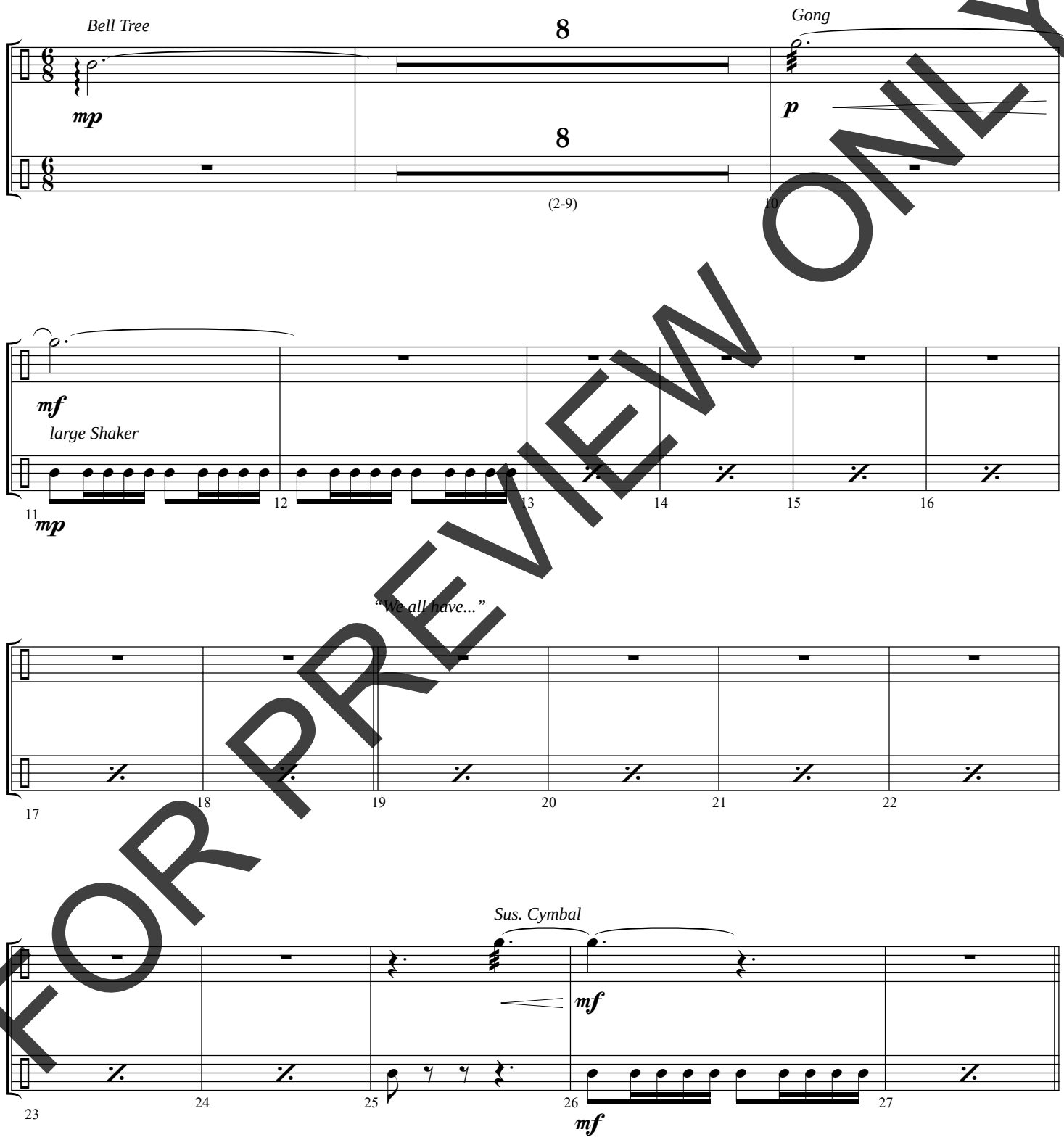
*Daniel Semsen*

**African groove** ♩. = 55

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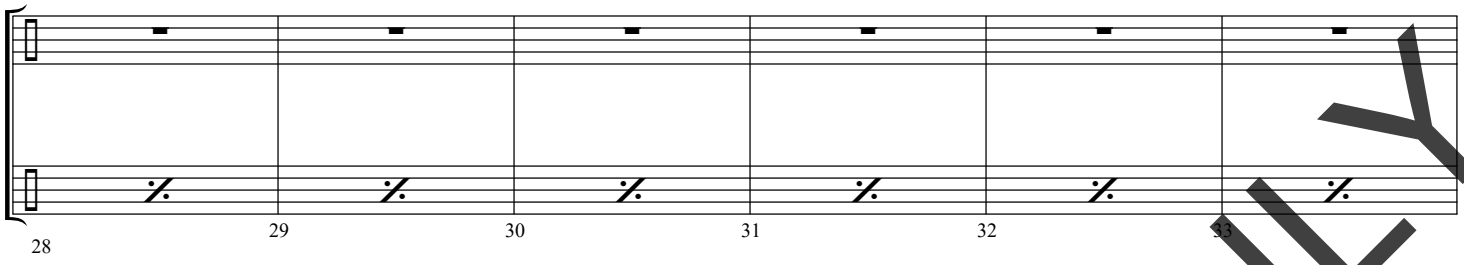
SIMPLY WORD

# Percussion 1, 2

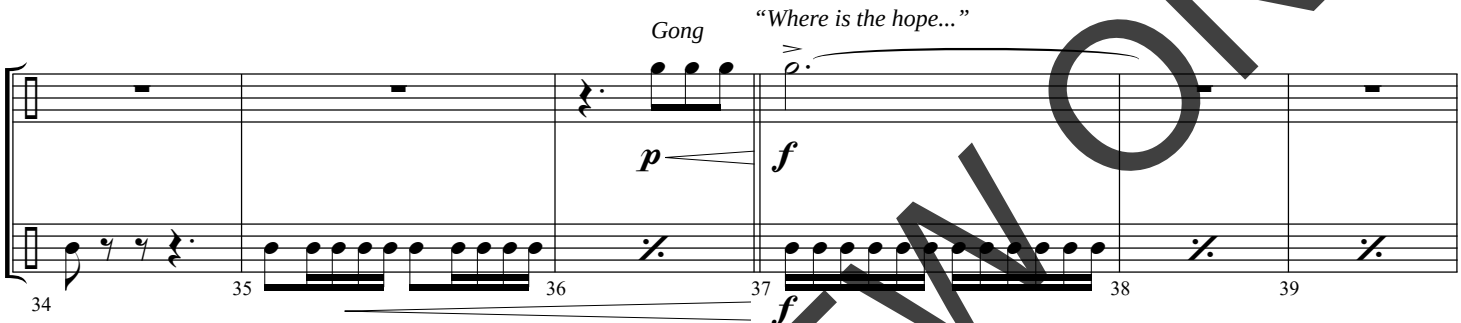


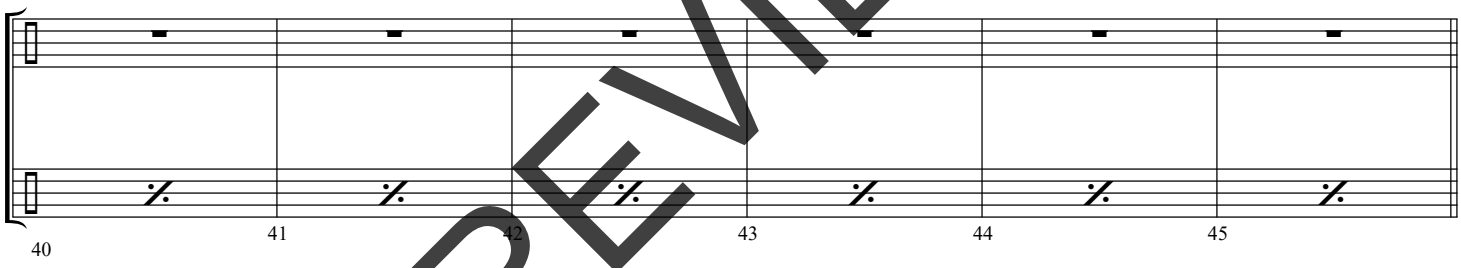
*"All of us..."*



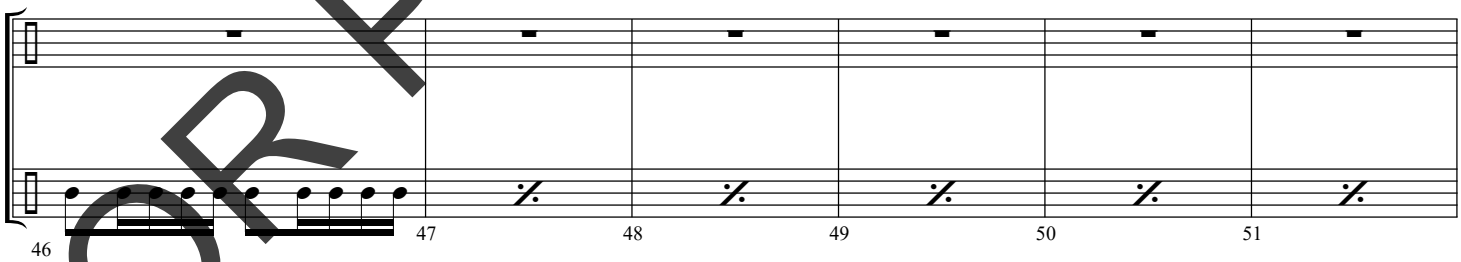

*Gong*

*"Where is the hope..."*



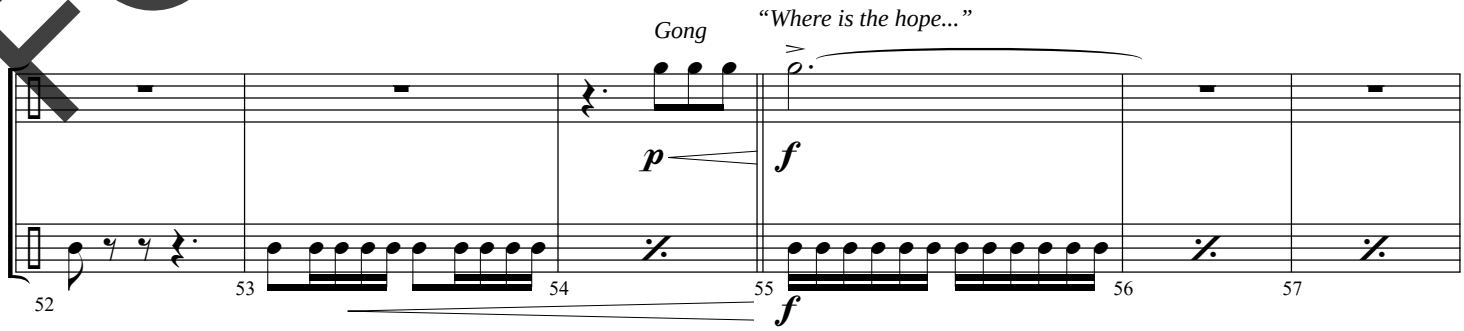




*"Is there a freedom..."*




*Gong*

*"Where is the hope..."*

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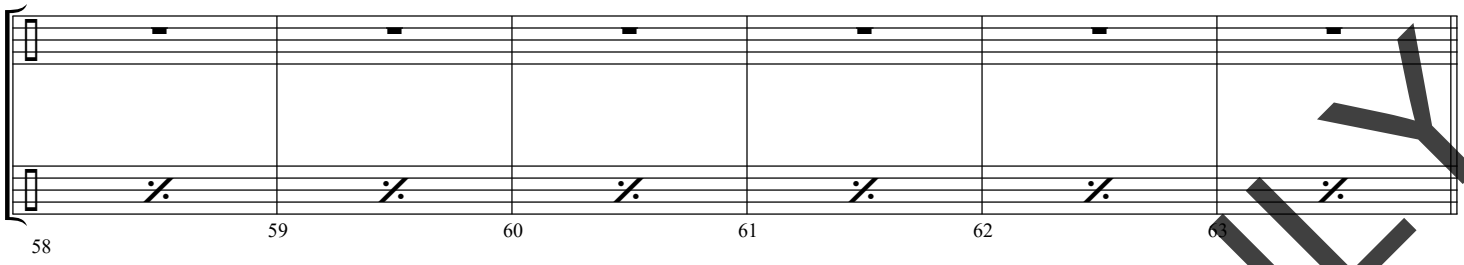
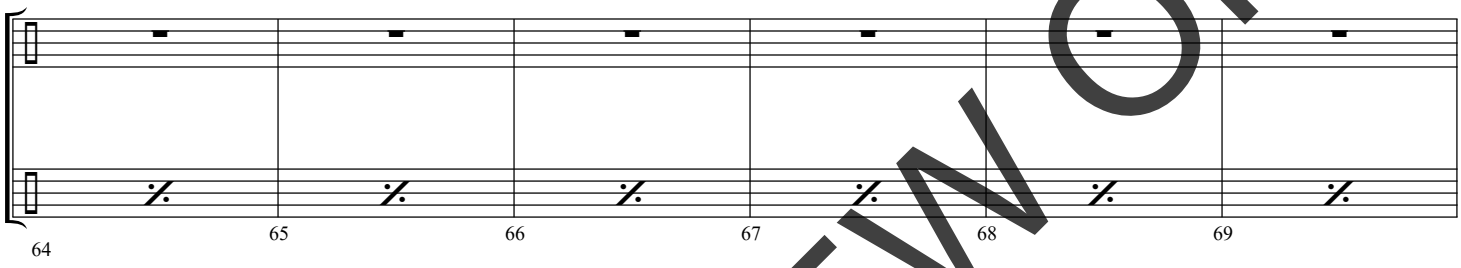
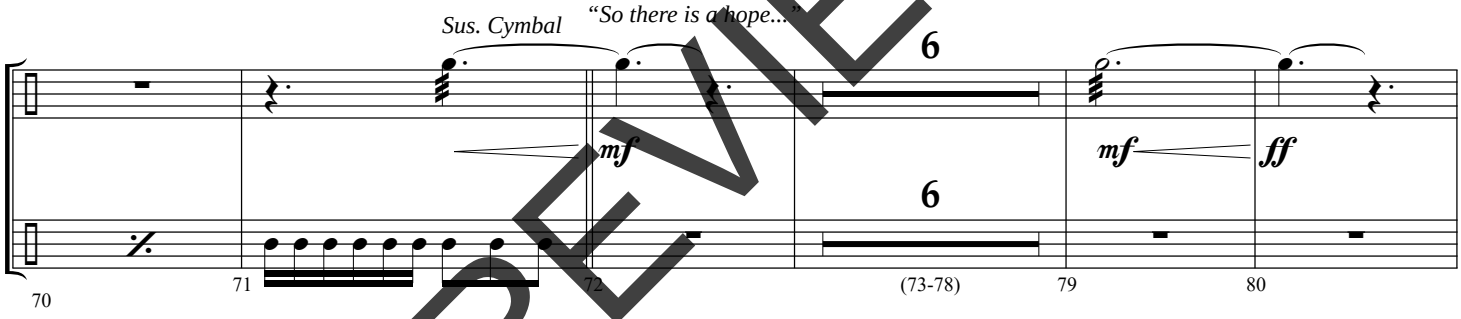
# Percussion 1, 2

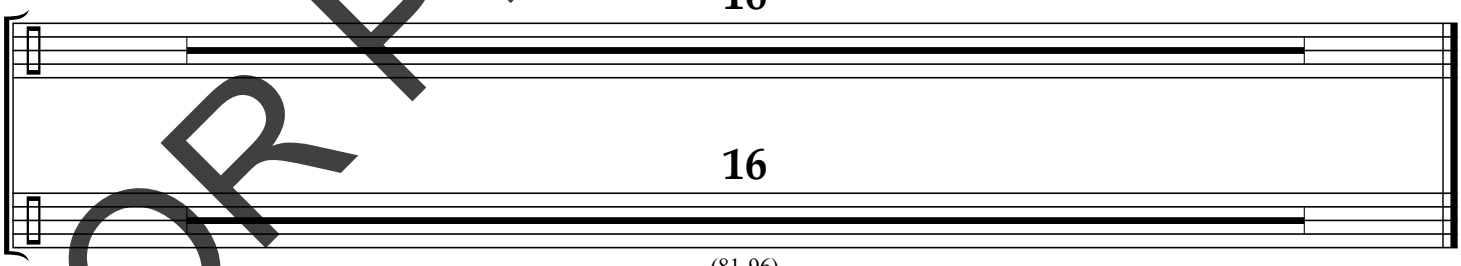





*"God so loved..."*




(81-96)

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**Timpani**

# You Must Be Born Again

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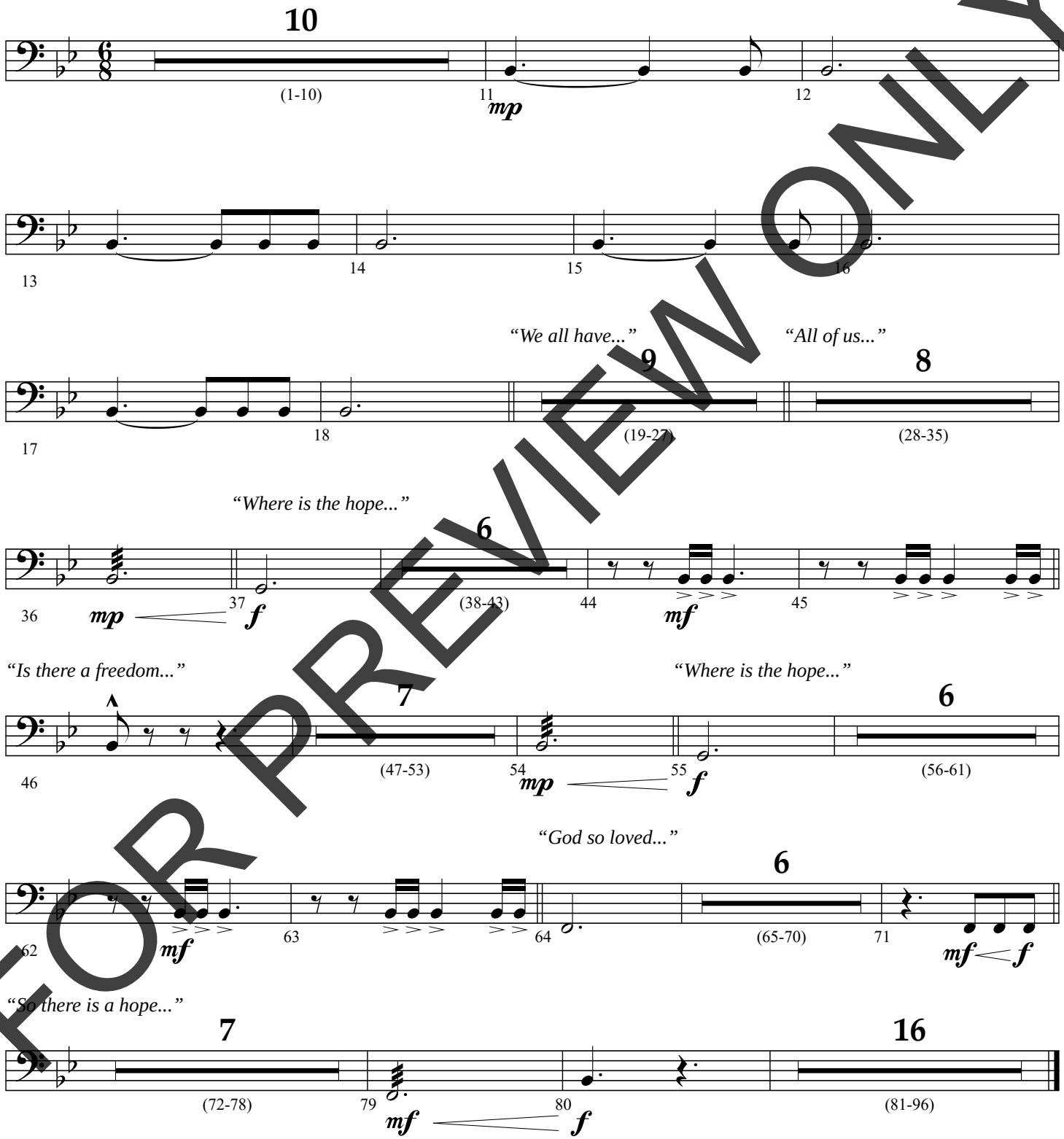
**KENNA TURNER WEST,**
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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SIMPLY WORD

**Harp**

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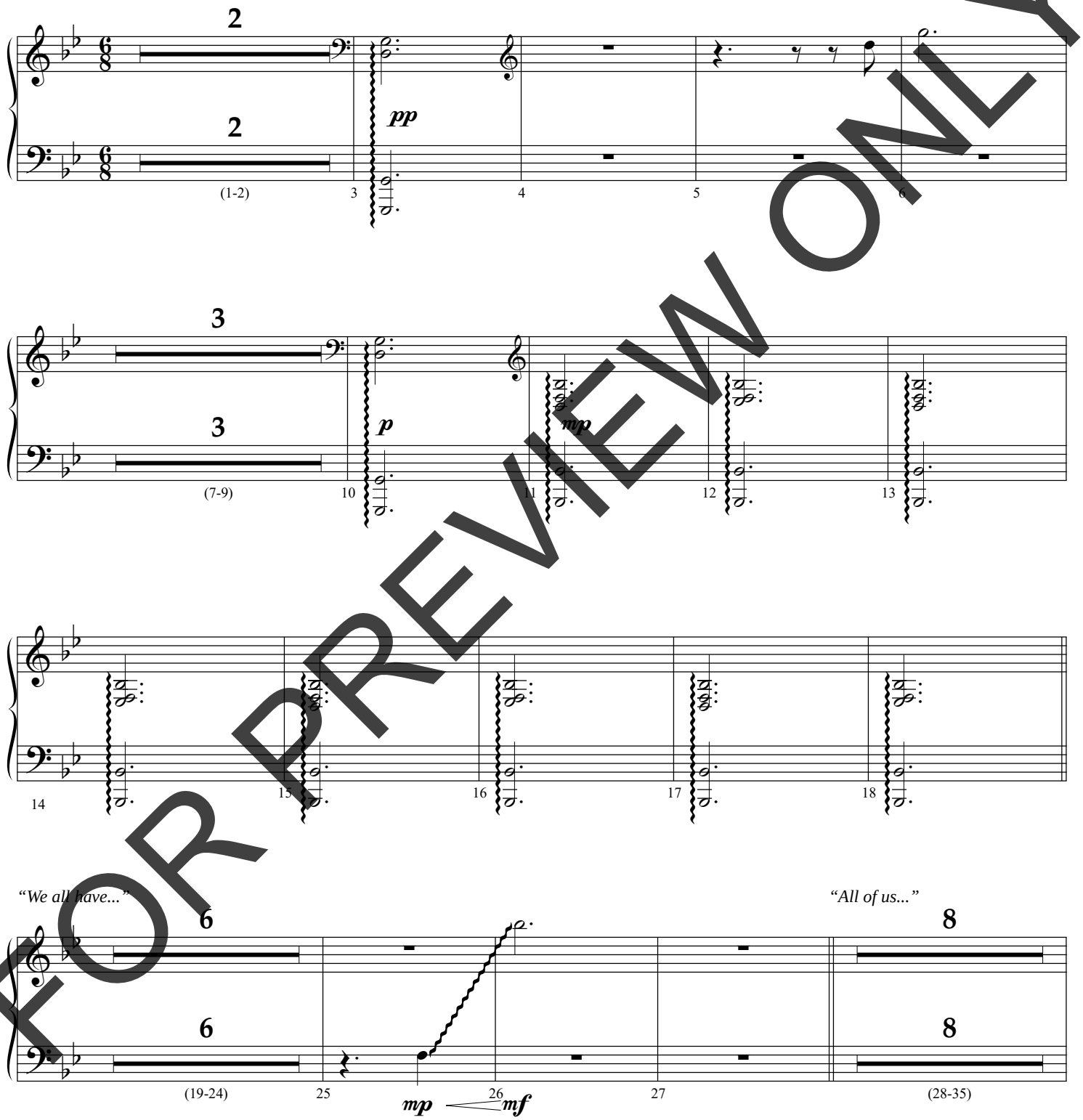
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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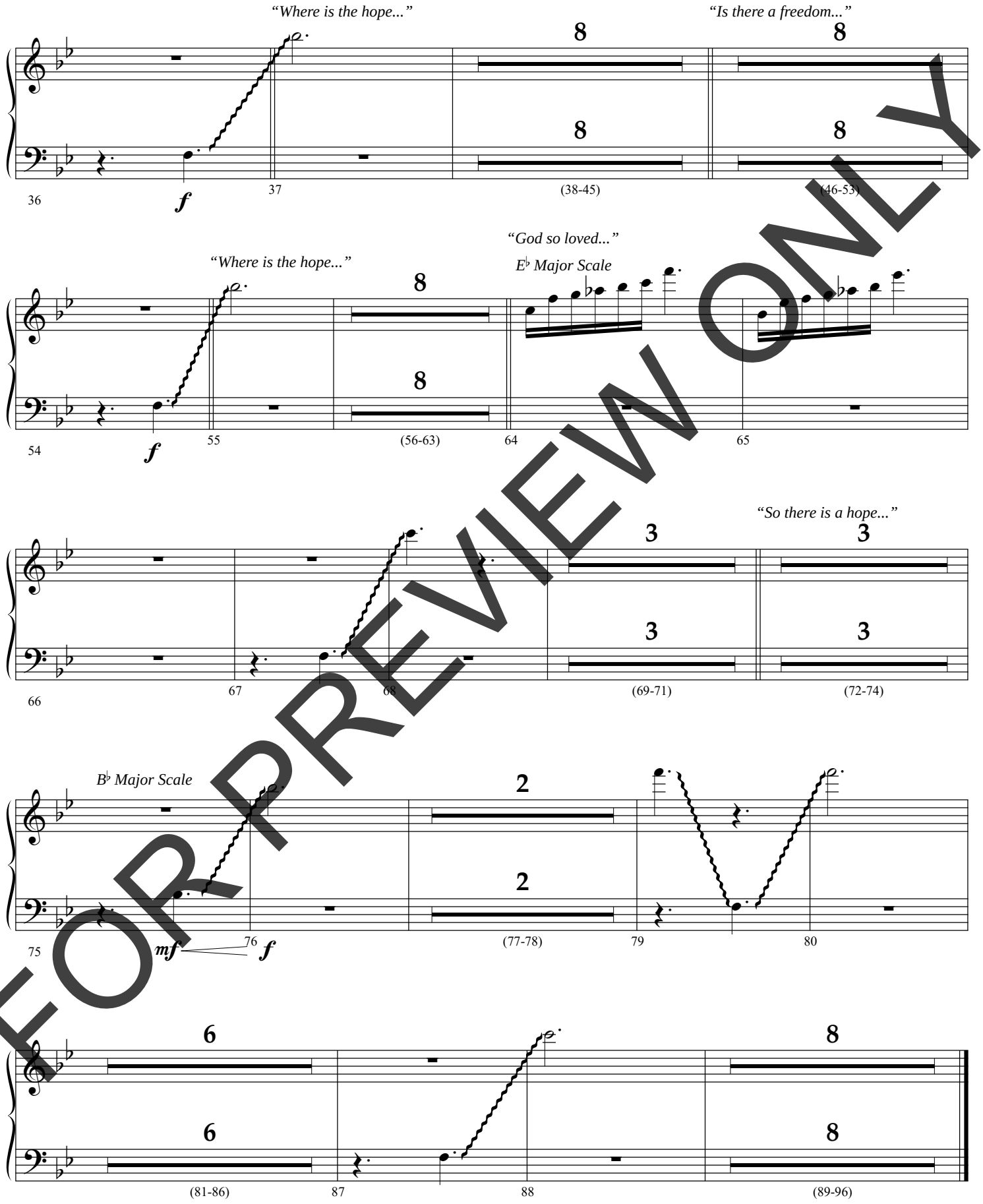


FOR PREVIEW ONLY

**Rhythm**

# You Must Be Born Again

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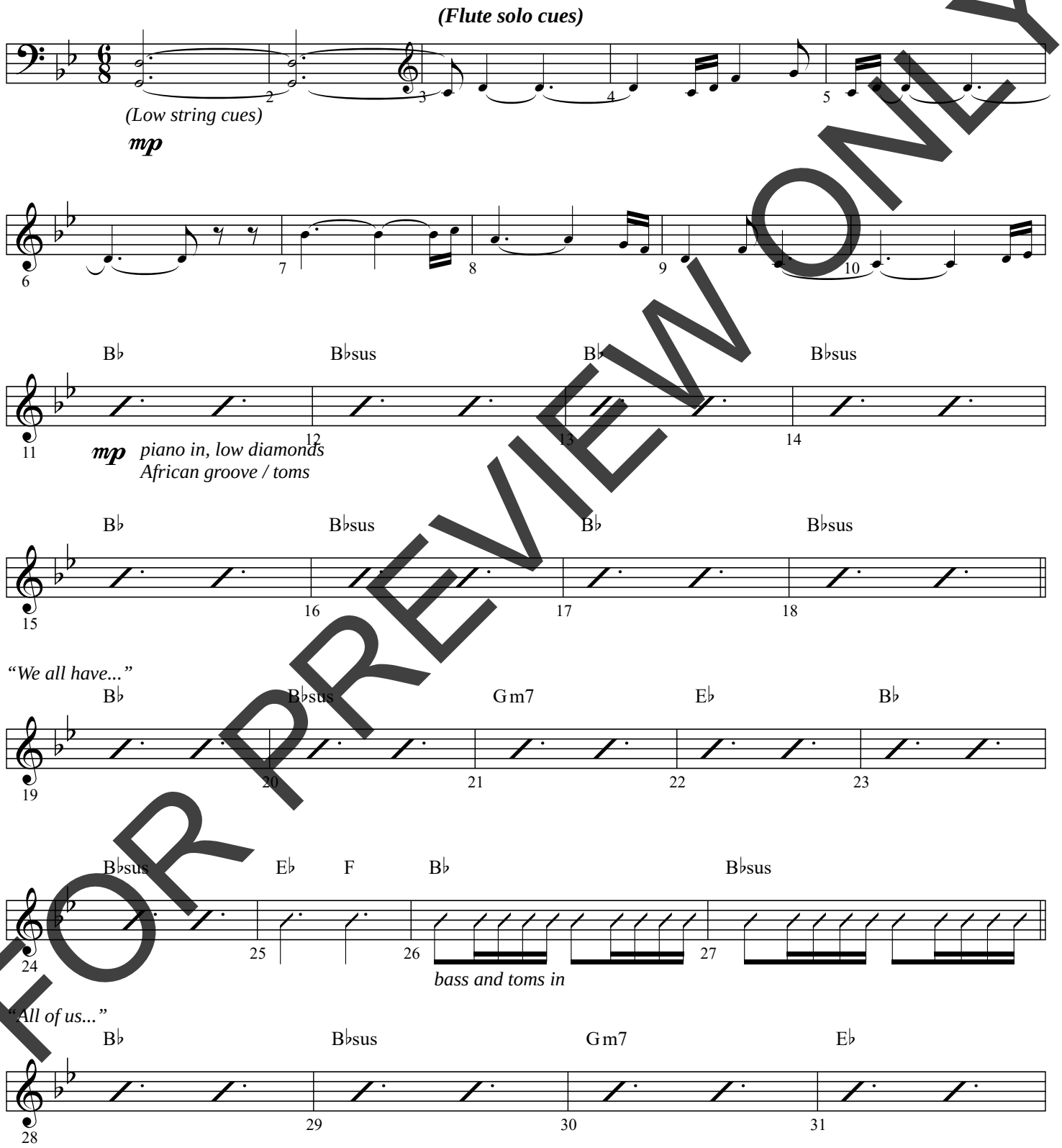
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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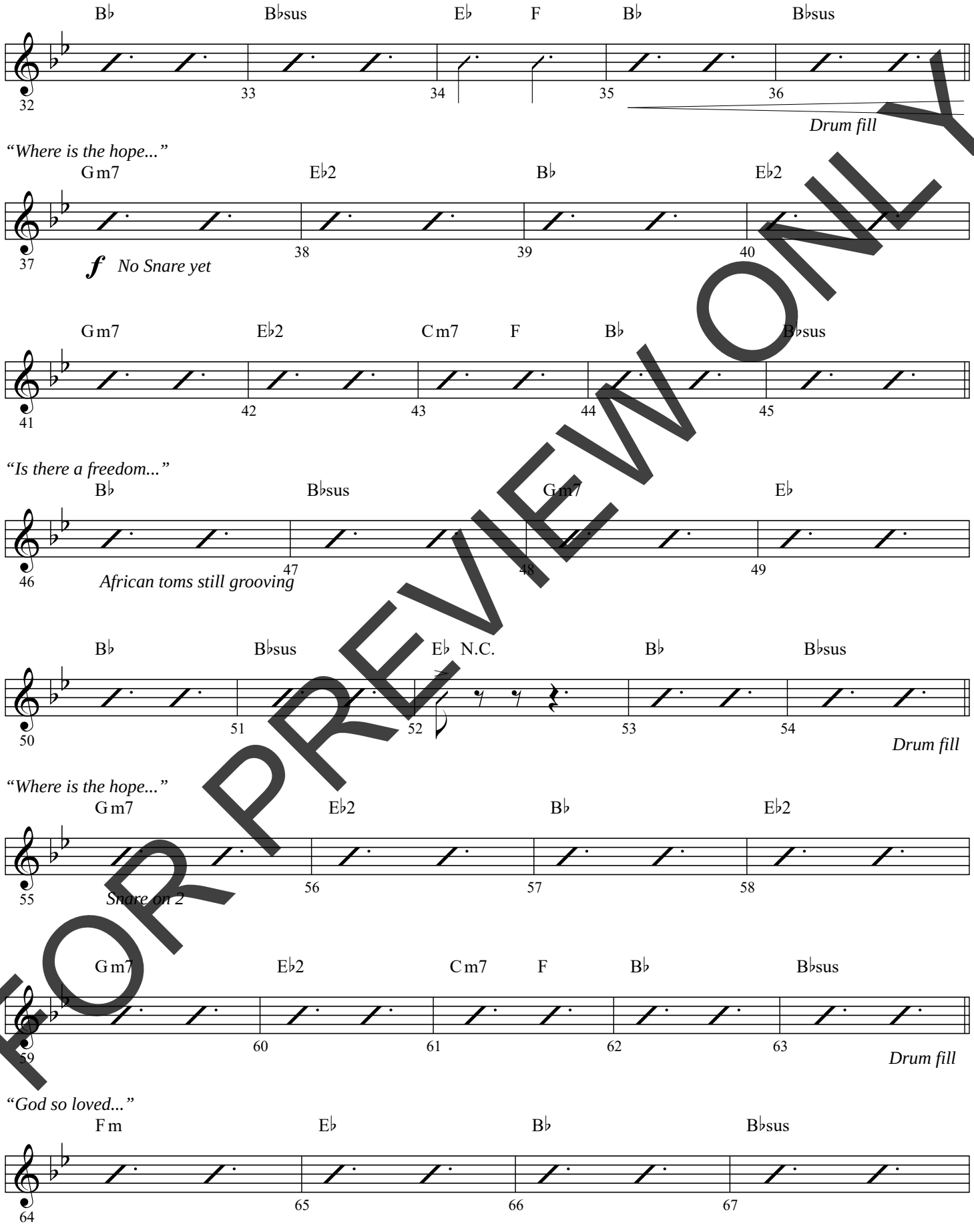


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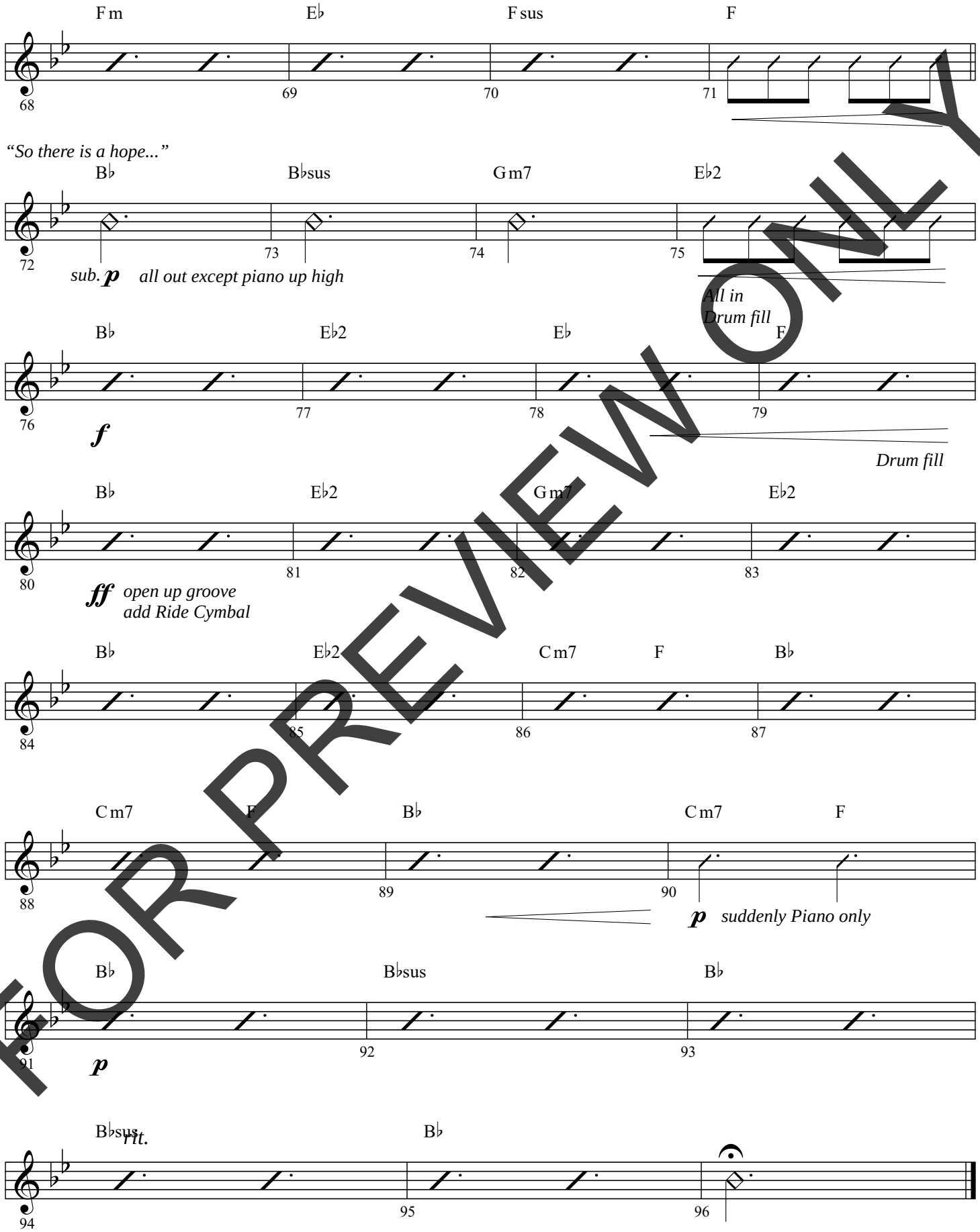


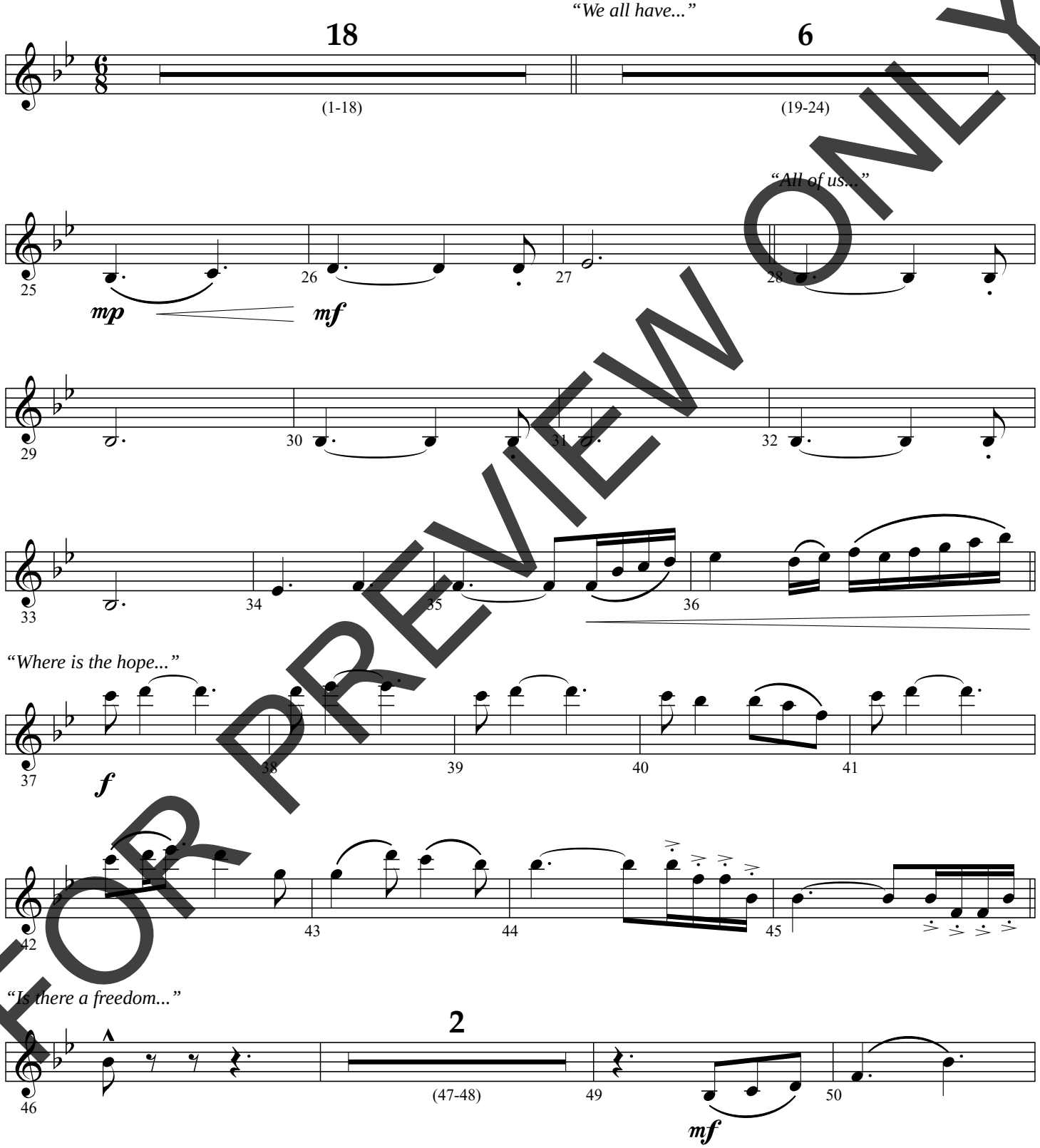

FOR PREVIEW ONLY

**Violin 1**

# You Must Be Born Again

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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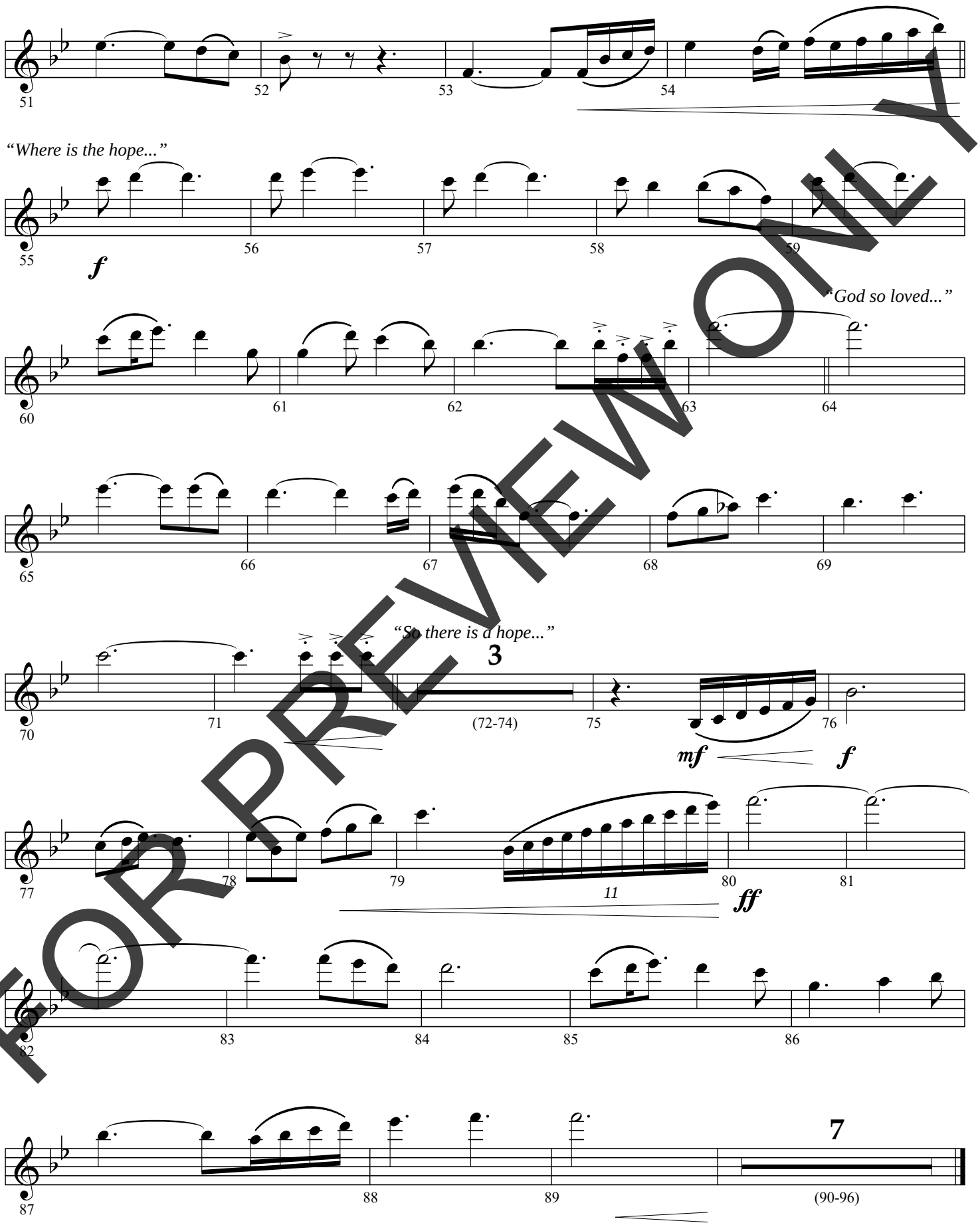
# Violin 1






FOR PREVIEW ONLY

**Violin 2**

# You Must Be Born Again

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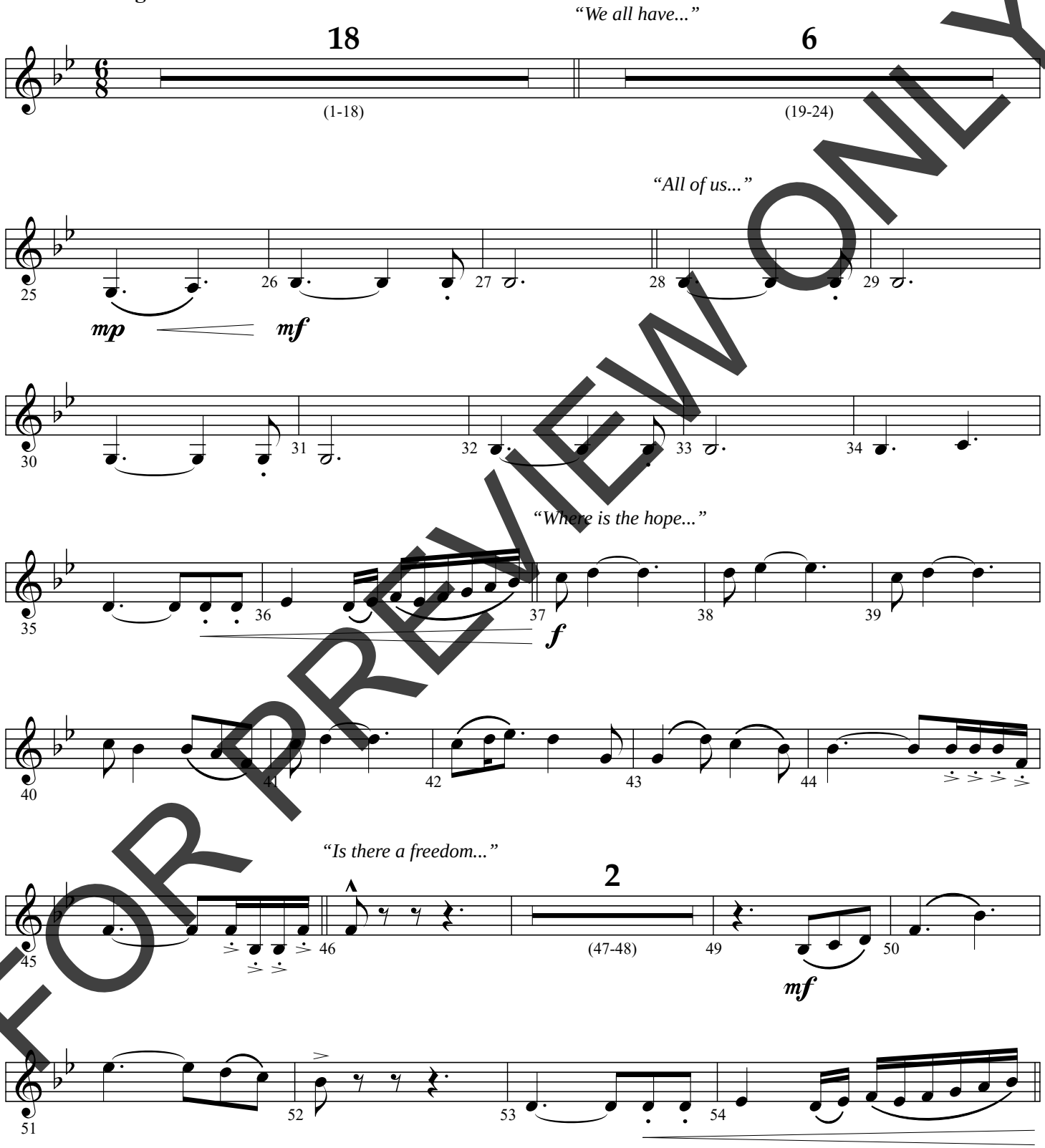
**KENNA TURNER WEST,**
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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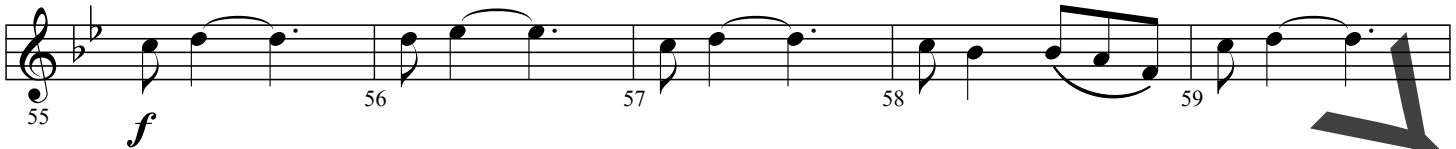
SIMPLY WORD

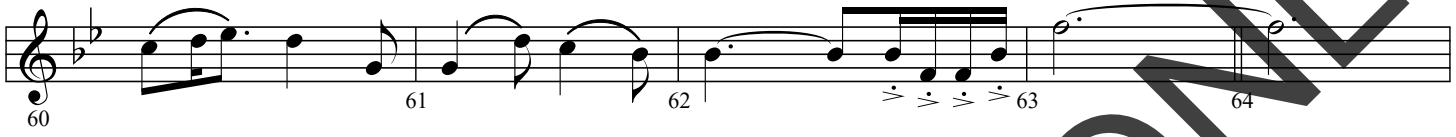
# Violin 2

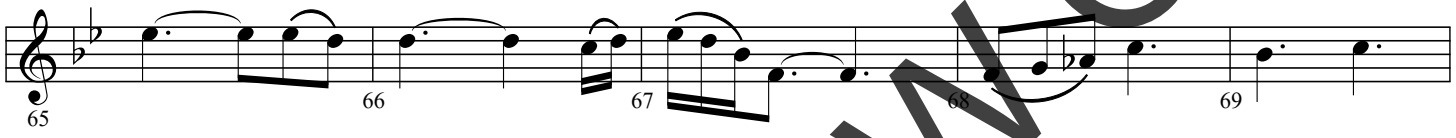


*"Where is the hope..."*

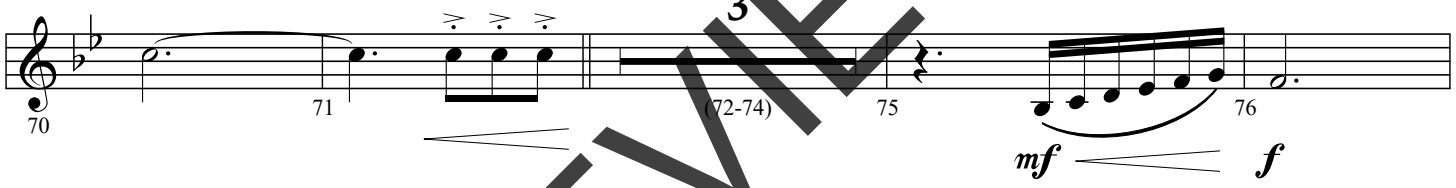


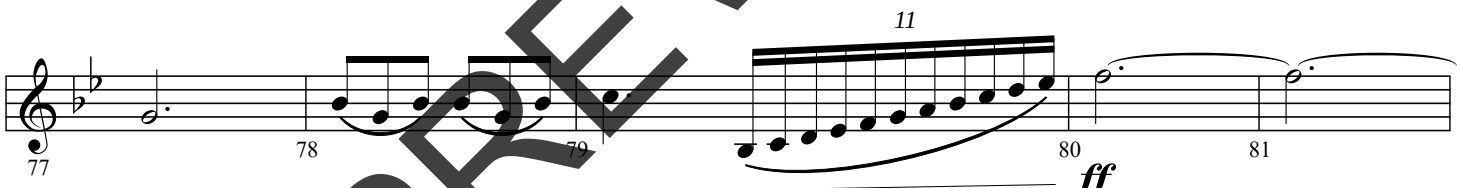

*"God so loved..."*

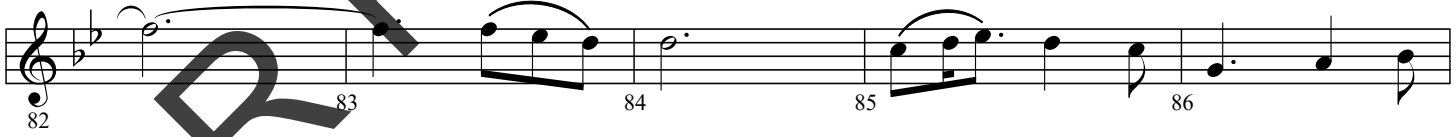


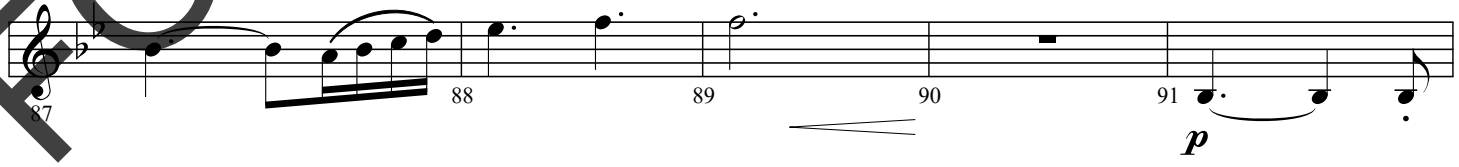




*"So there is a hope..."*

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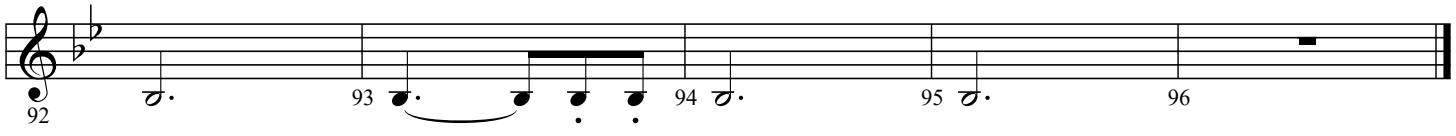


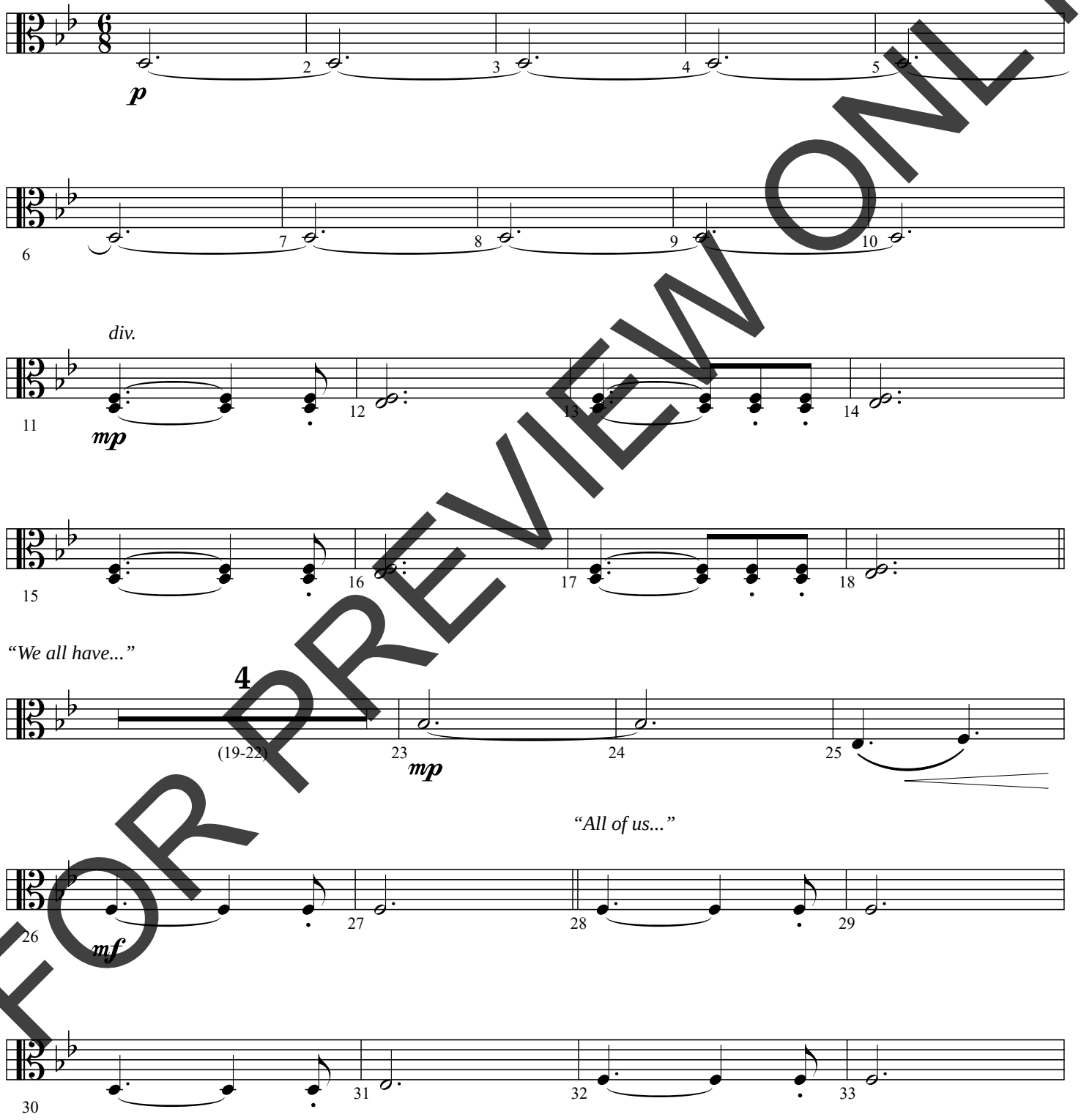

FOR PREVIEW ONLY

**Viola**

# You Must Be Born Again

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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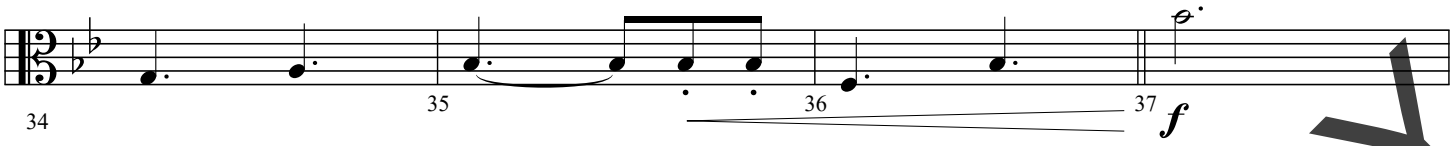
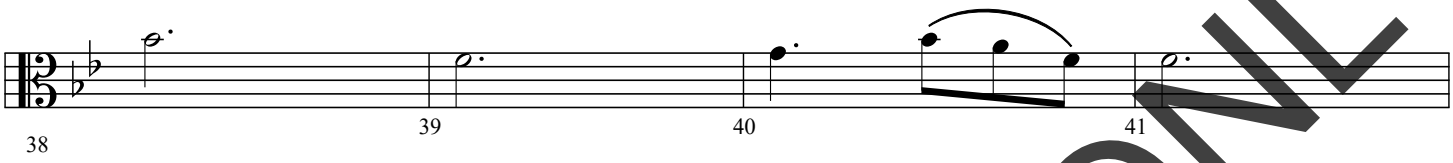
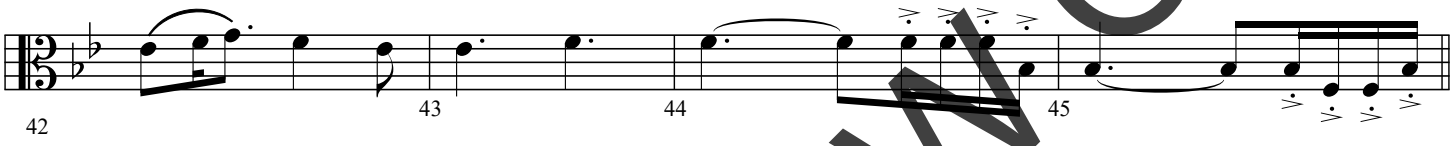
SIMPLY WORD

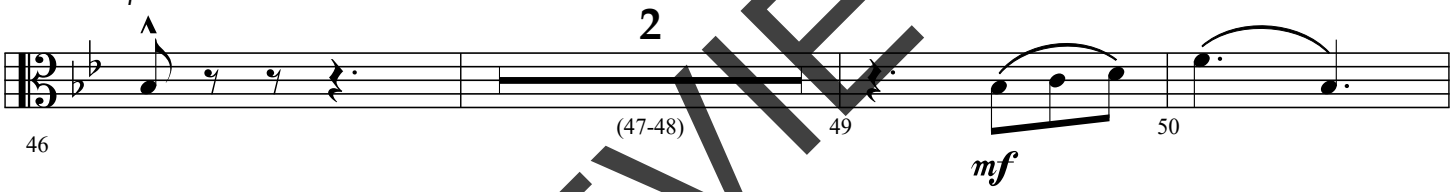
*"Where is the hope..."*

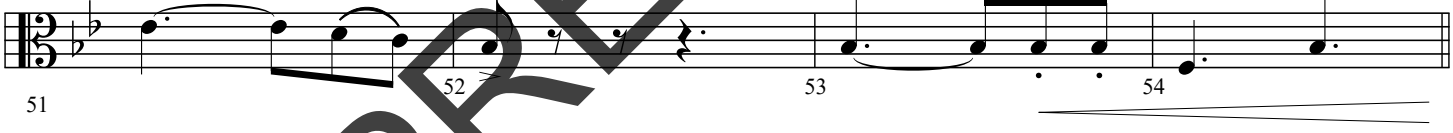



*"Is there a freedom..."*

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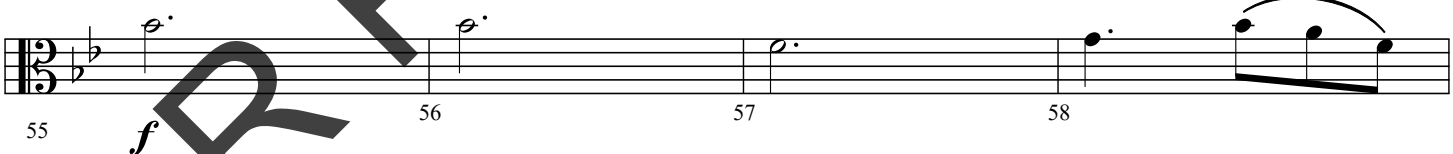
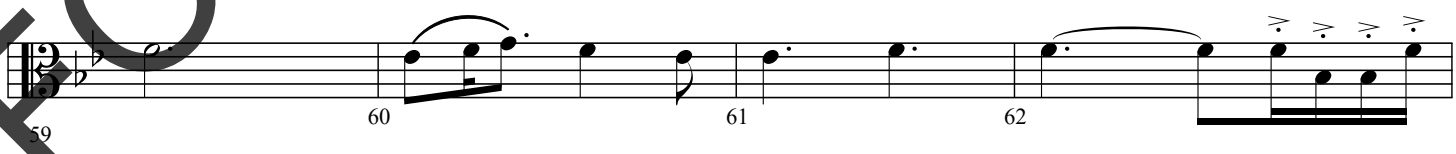
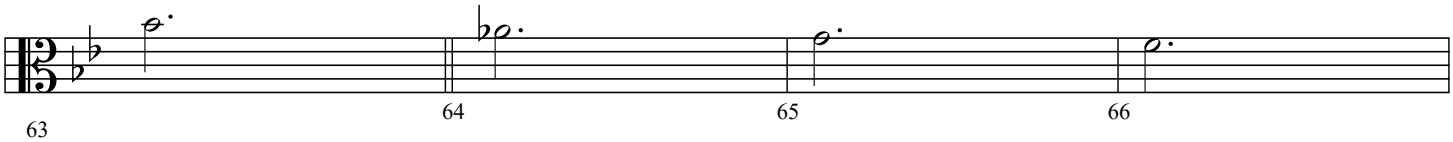



*"God so loved..."*

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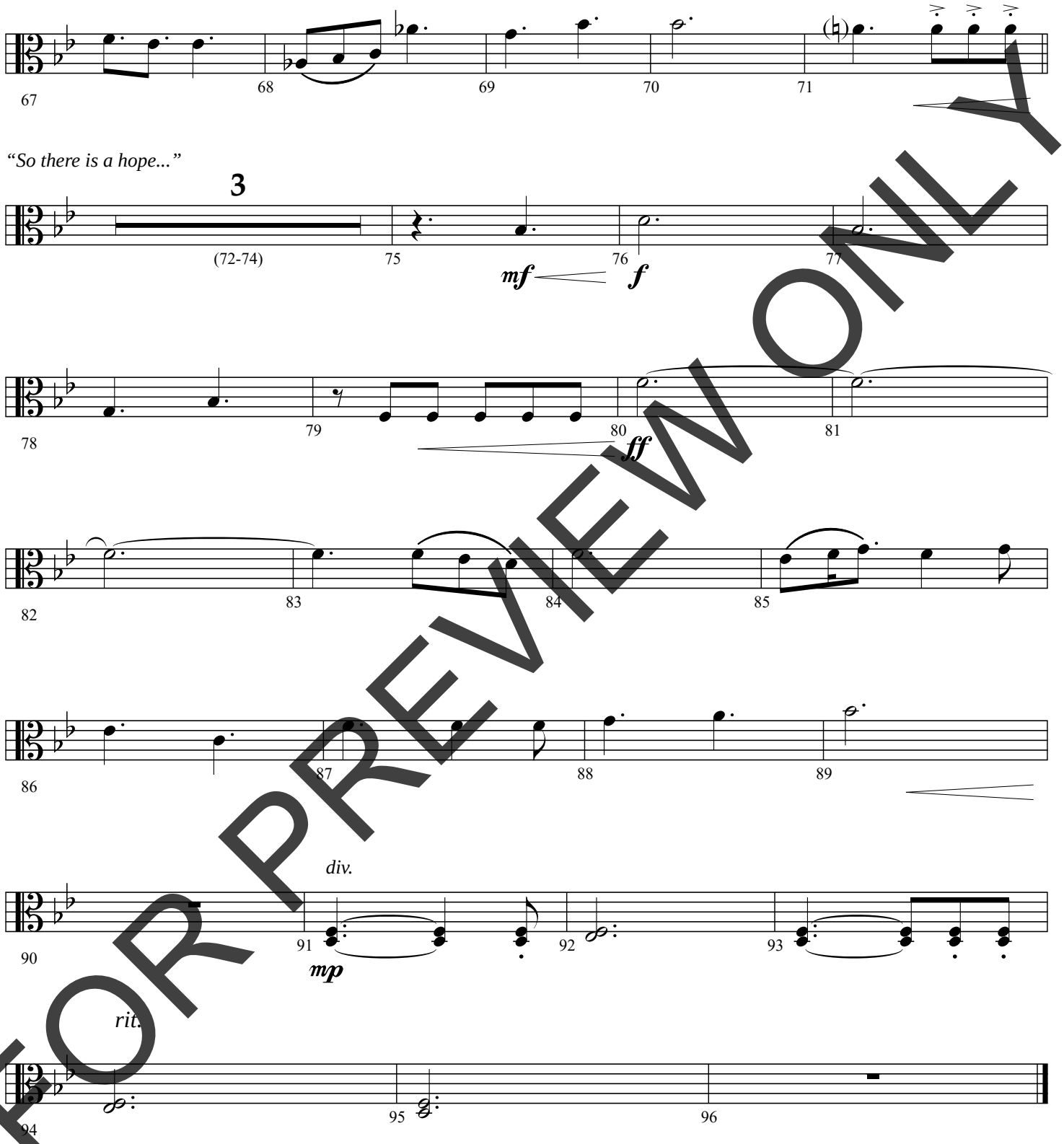


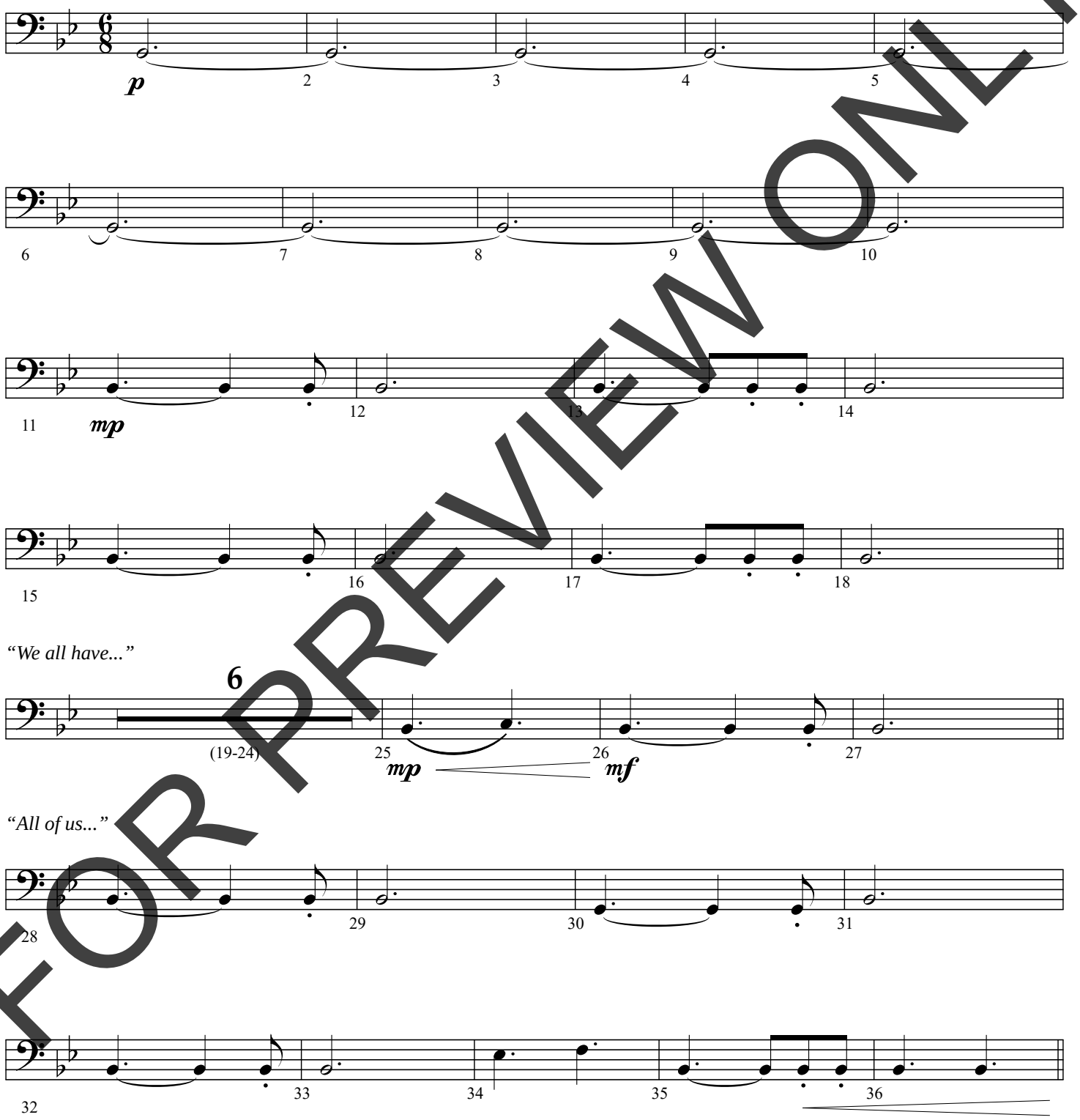

FOR PREVIEW ONLY

**Cello**

# You Must Be Born Again

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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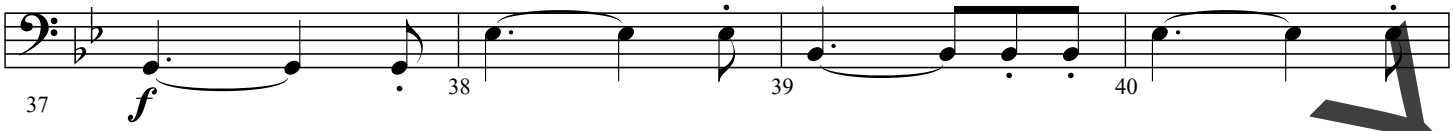
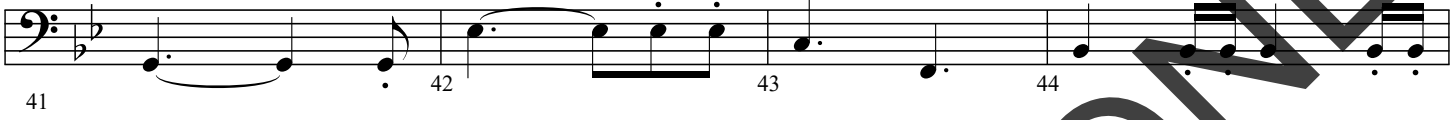
SIMPLY WORD

# Cello

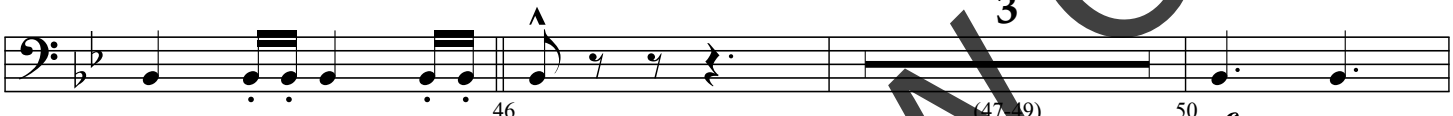


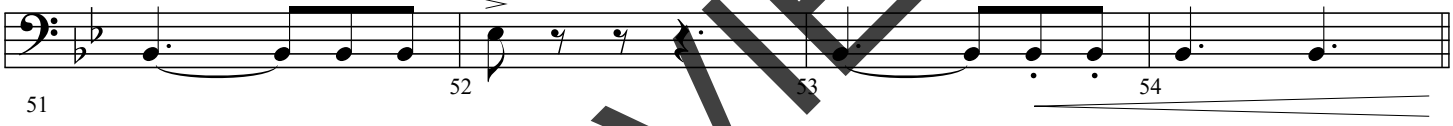
*"Where is the hope..."*




*"Is there a freedom..."*

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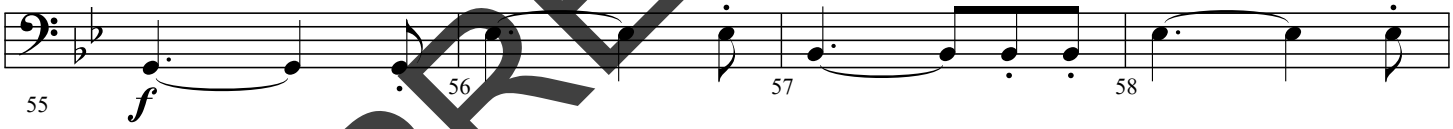
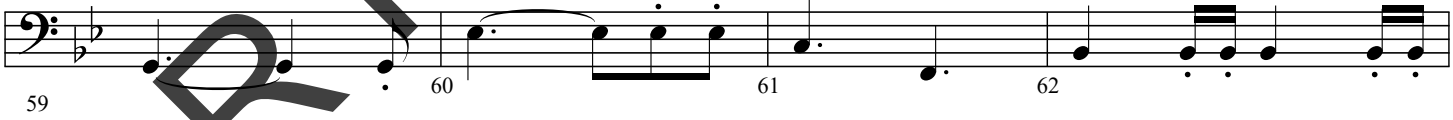
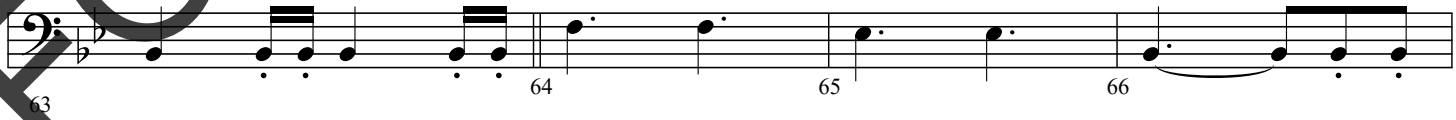
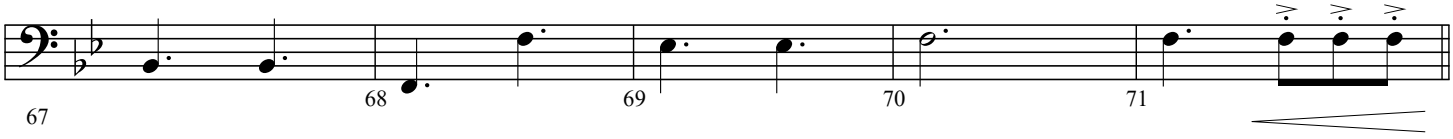


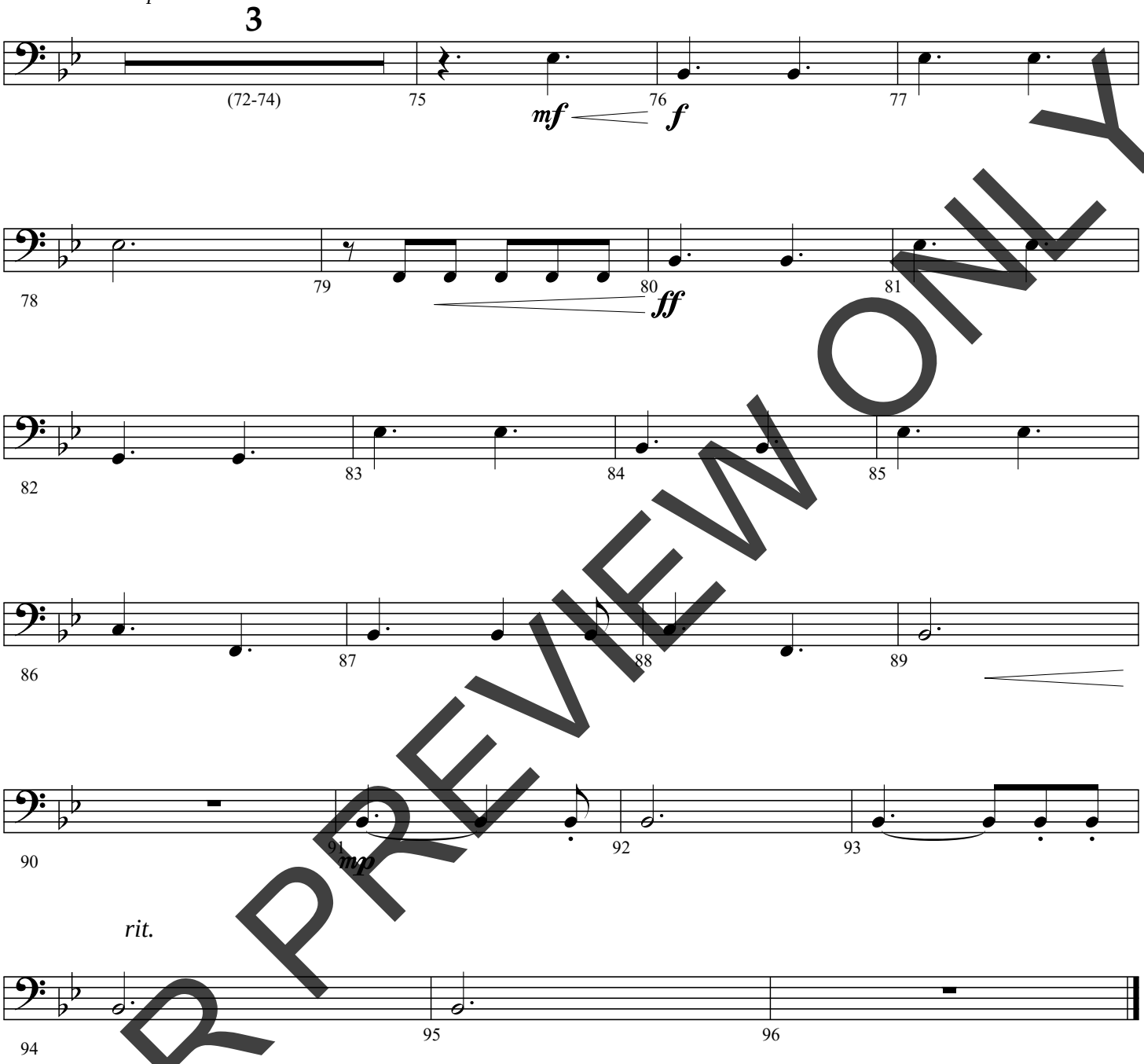

*"God so loved..."*




FOR PREVIEW ONLY

*"So there is a hope..."*




FOR PREVIEW ONLY

**String Bass**

# You Must Be Born Again

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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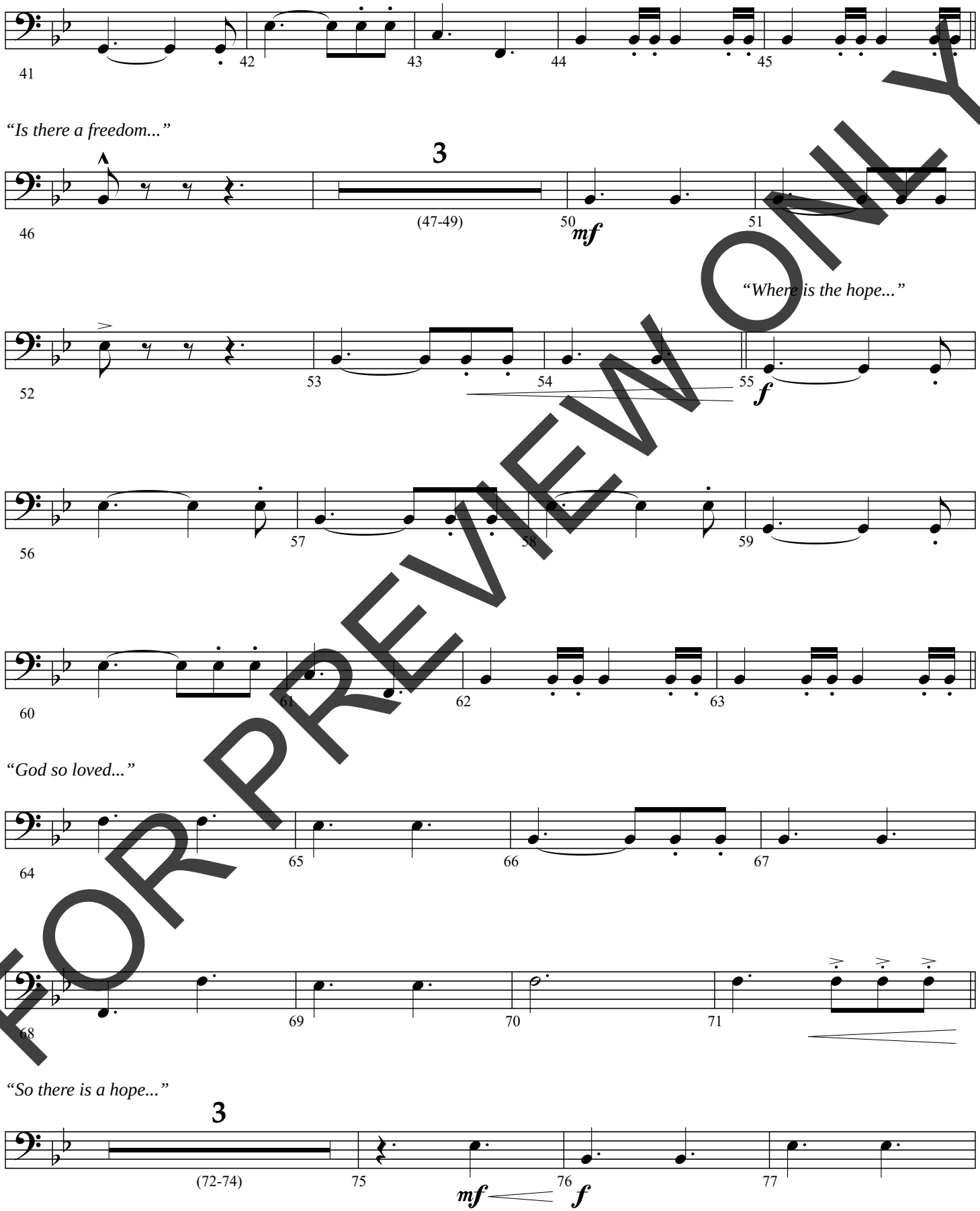
SIMPLY WORD

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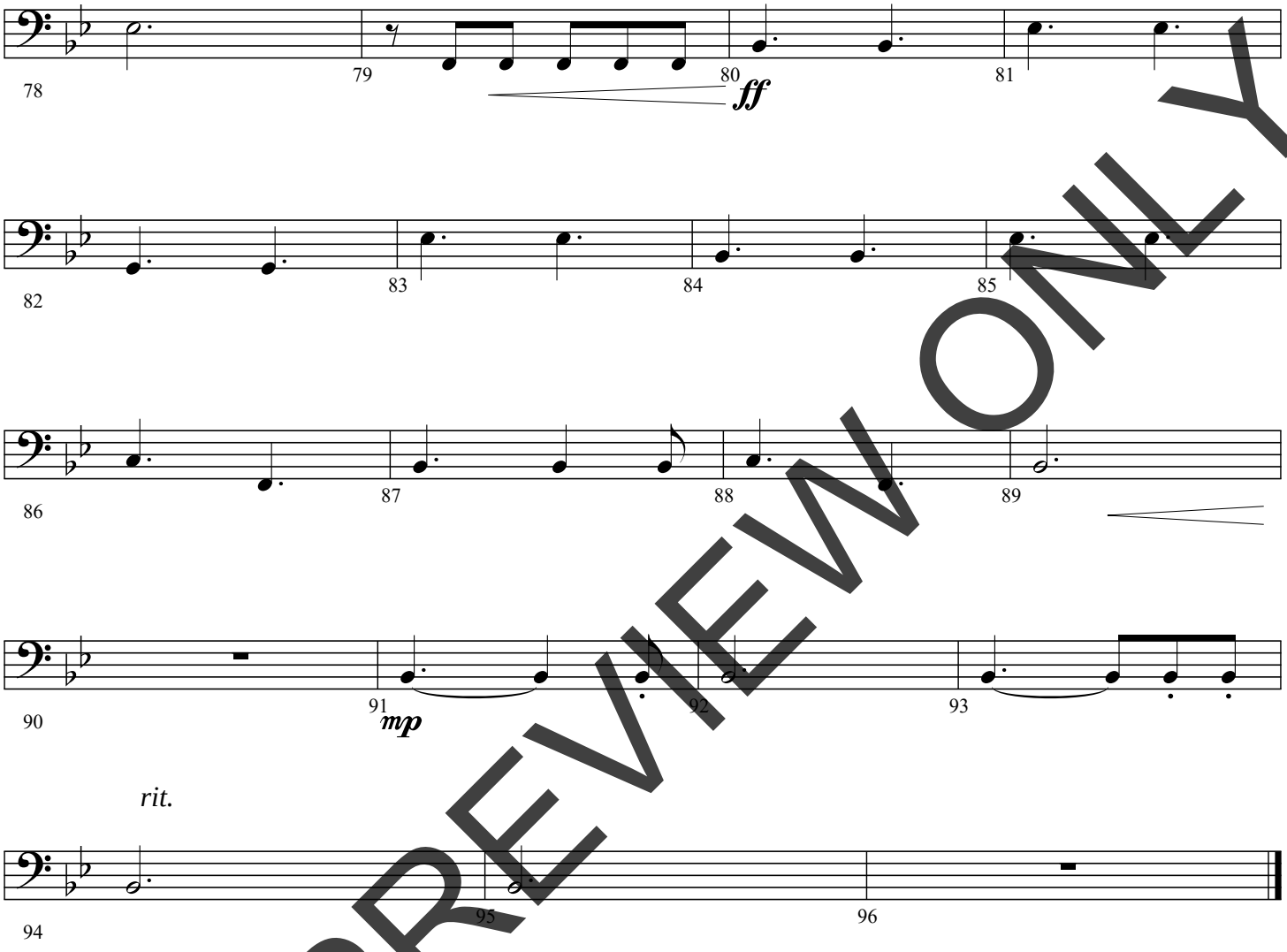


FOR PREVIEW ONLY

**Clarinet 3**
**(doubles Viola)**

# You Must Be Born Again

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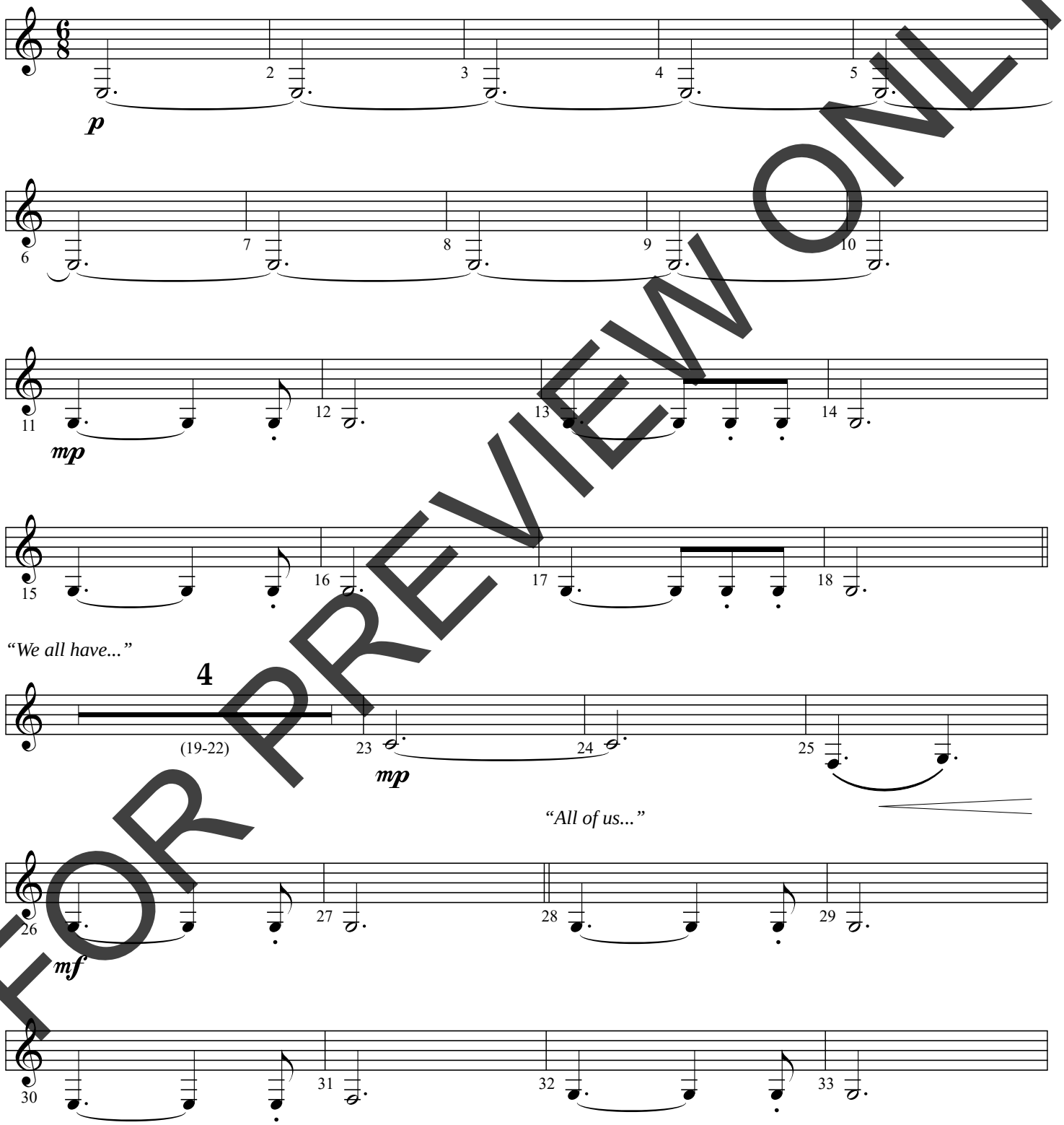
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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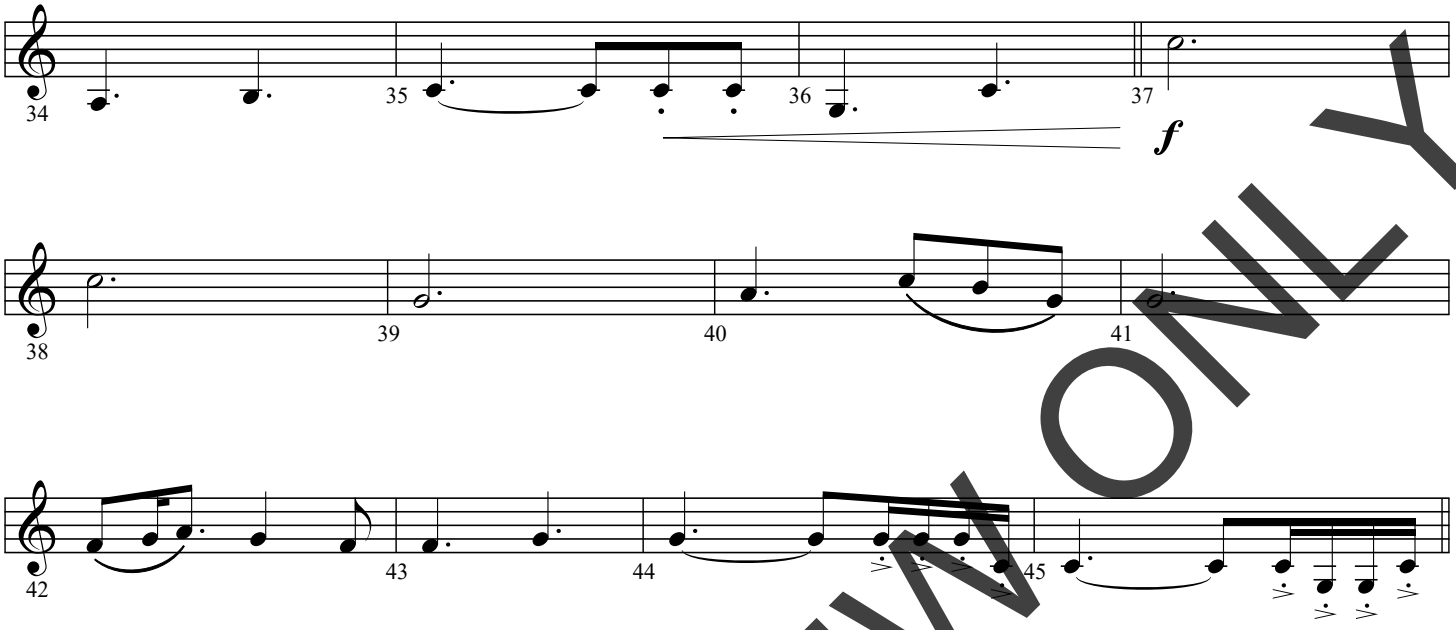
SIMPLY WORD

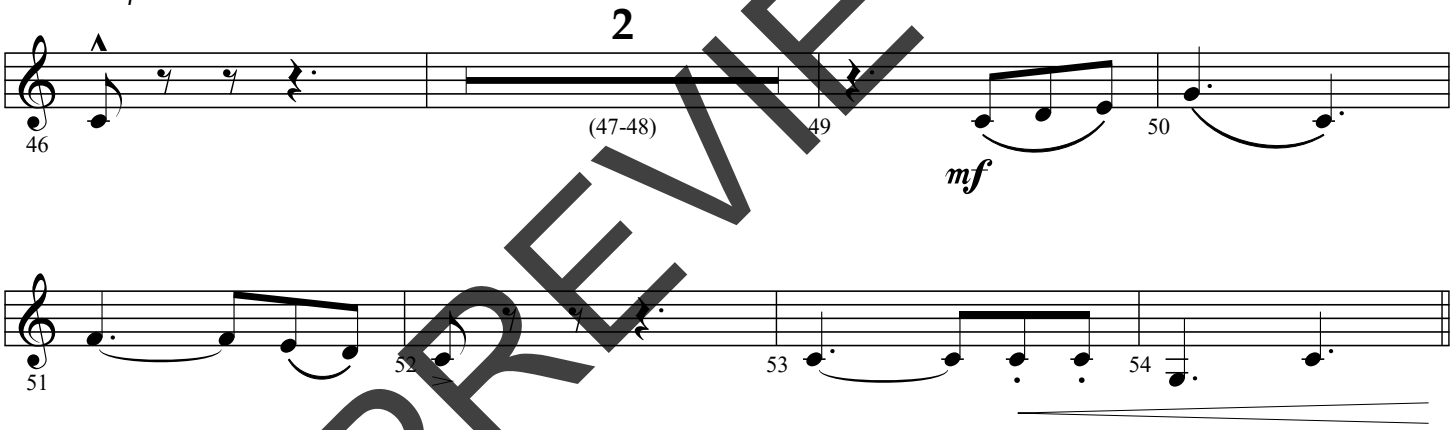
# Clarinet 3
**(doubles Viola)**



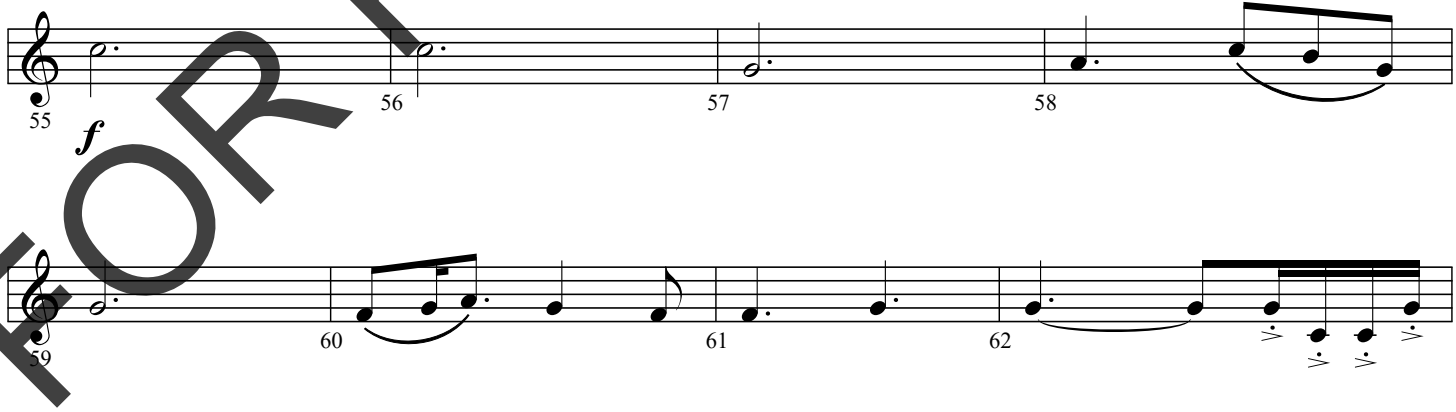
*"Where is the hope..."*



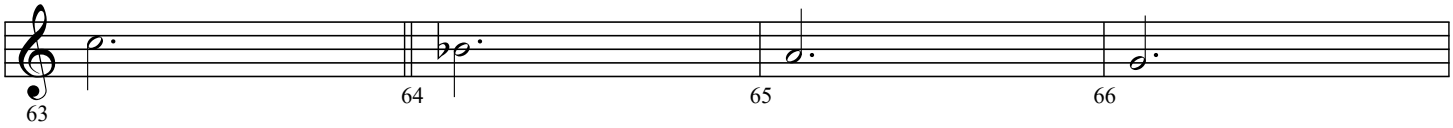

*"Is there a freedom..."*




*"Where is the hope..."*



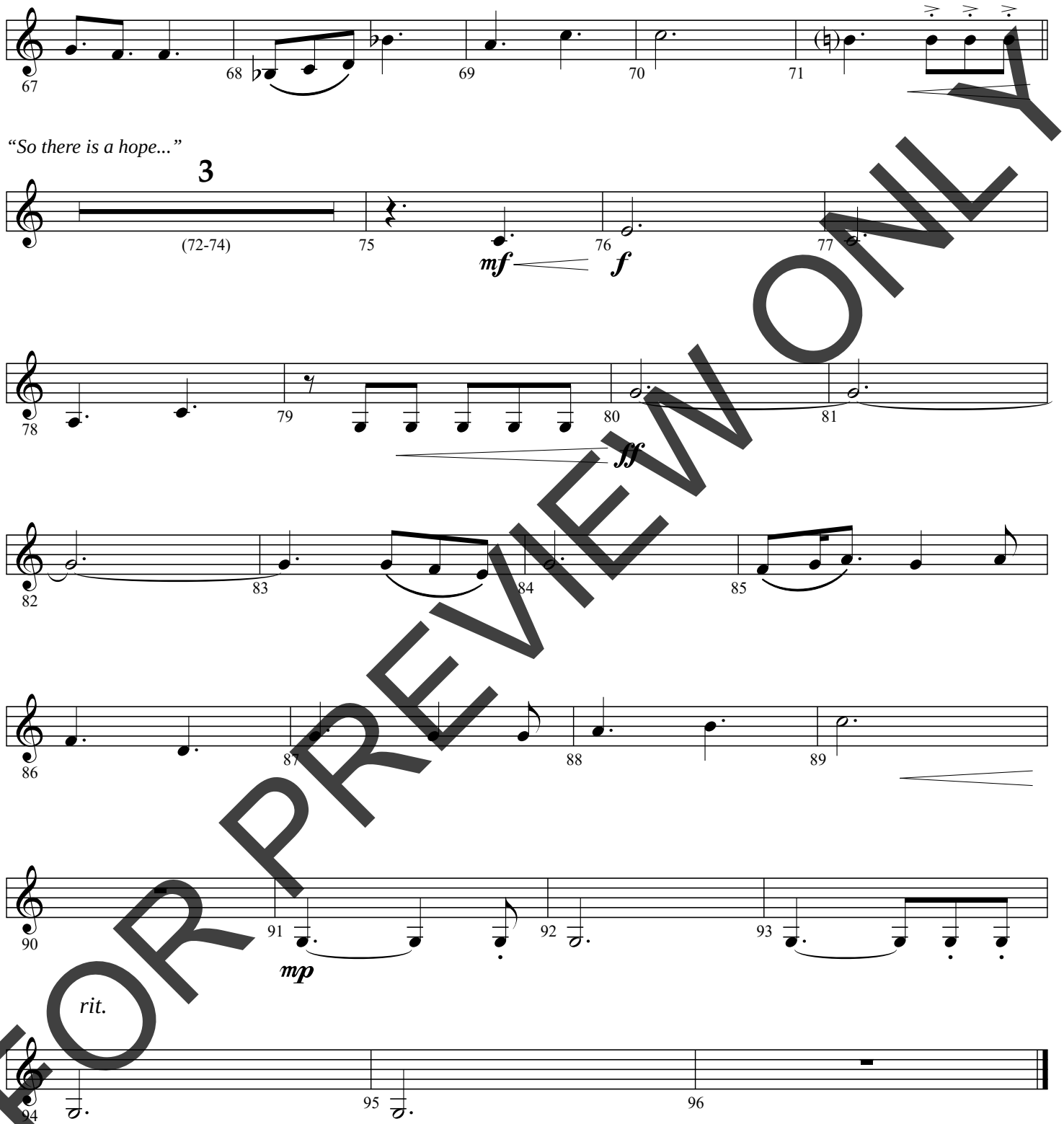

*"God so loved..."*




FOR PREVIEW ONLY

# Clarinet 3
**(doubles Viola)**






FOR PREVIEW ONLY

**Bass Clarinet**
**(doubles String Bass)**

# You Must Be Born Again

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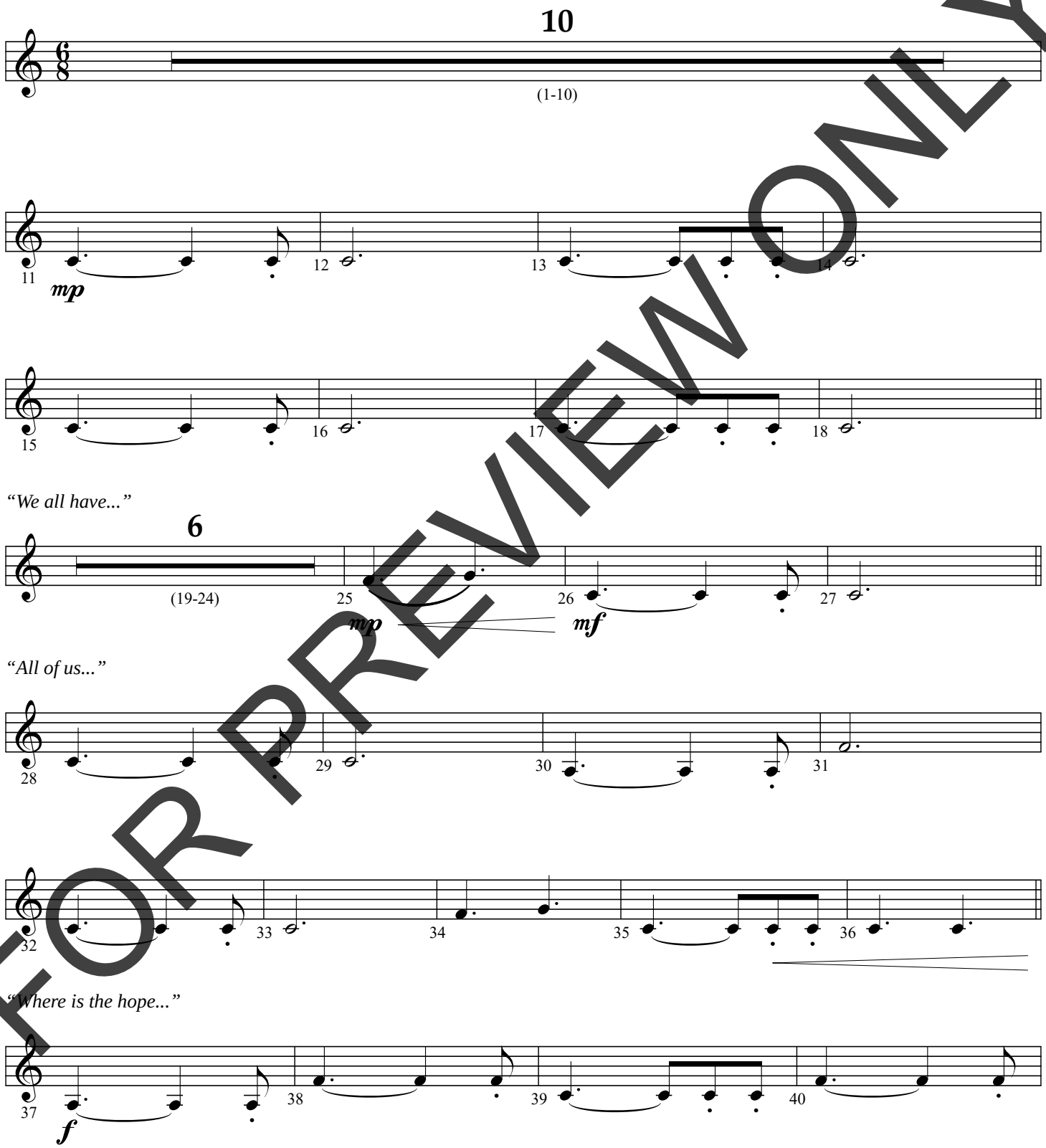
**KENNA TURNER WEST,**
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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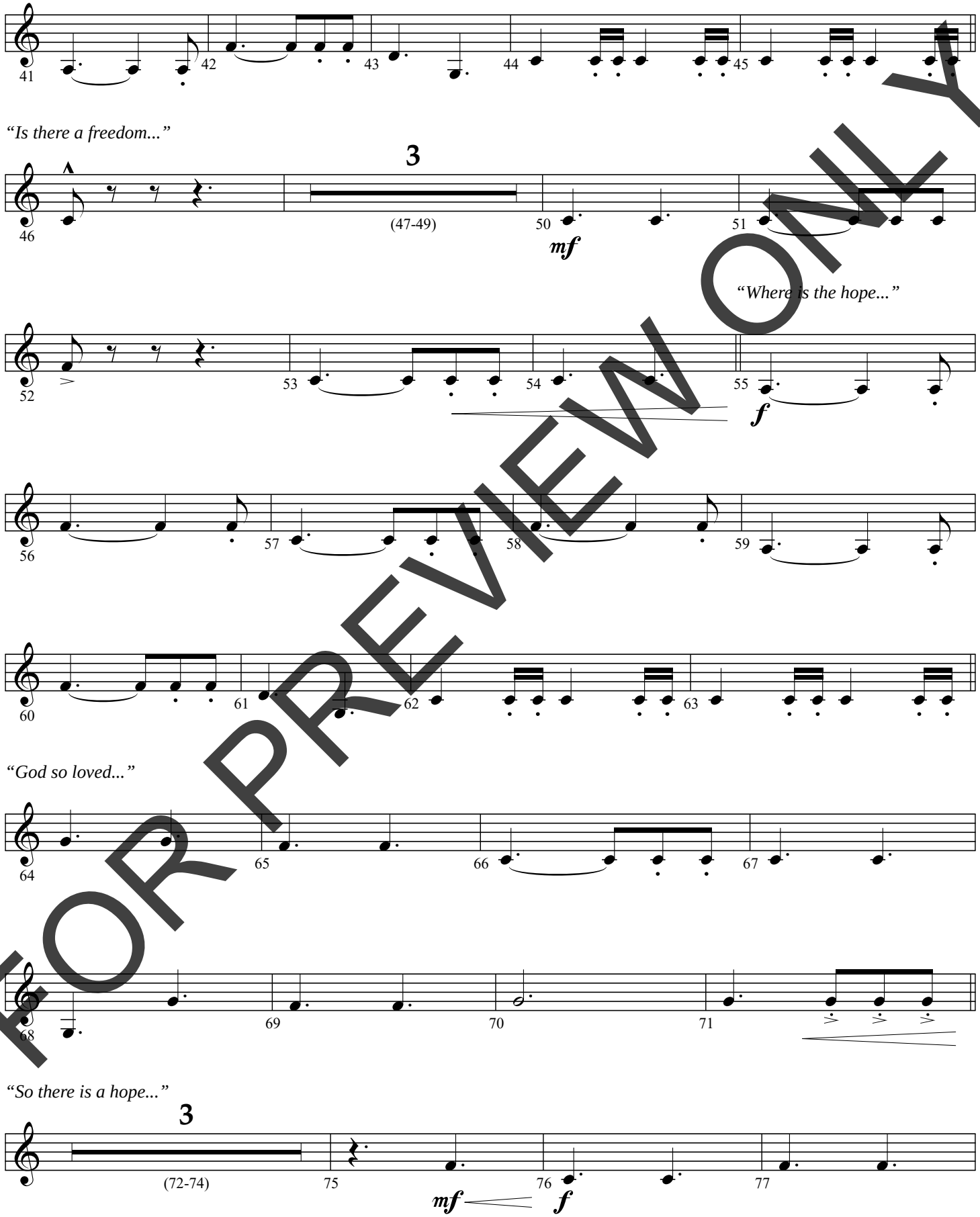
SIMPLY WORD

# Bass Clarinet
**(doubles String Bass)**






FOR PREVIEW ONLY

# Bass Clarinet
**(doubles String Bass)**

FOR PREVIEW ONLY

**Bassoon**
**(doubles Cello)**

# You Must Be Born Again

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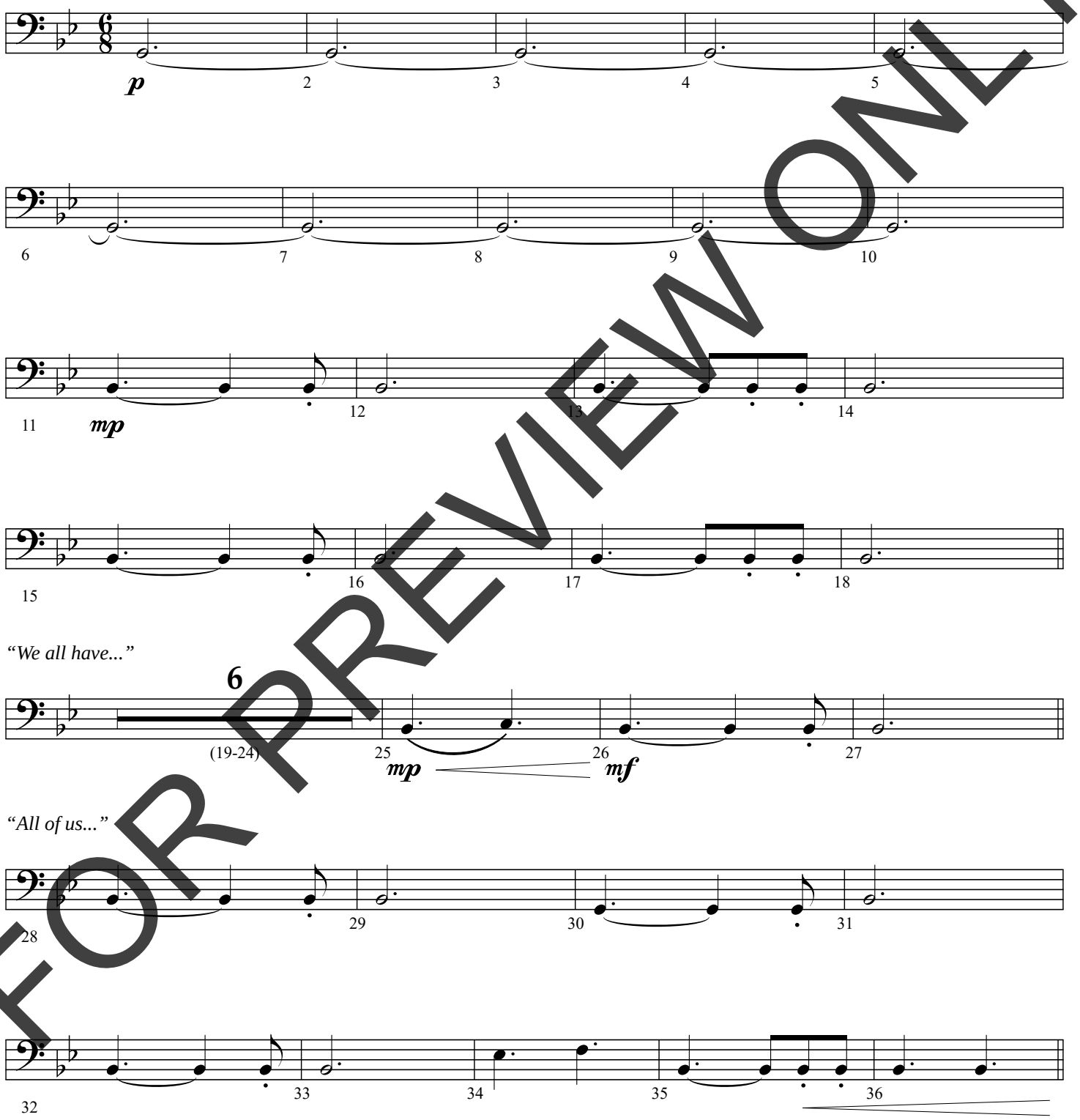
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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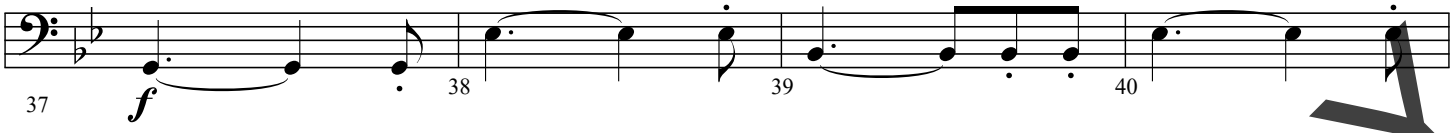
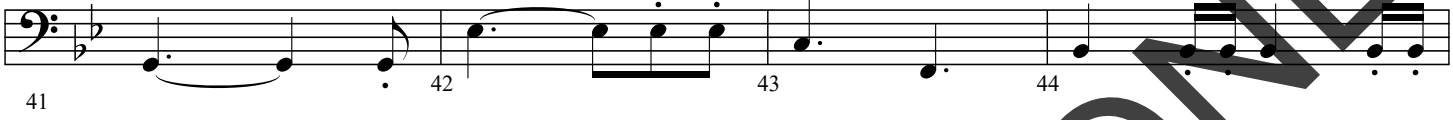
SIMPLY WORD

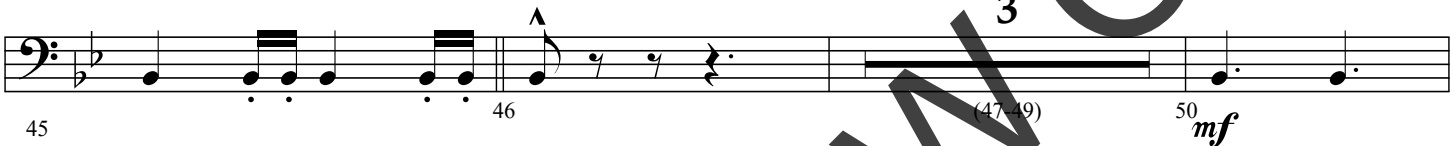
# Bassoon
**(doubles Cello)**

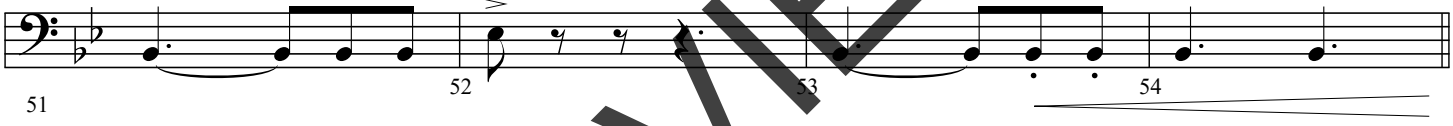
*"Where is the hope..."*



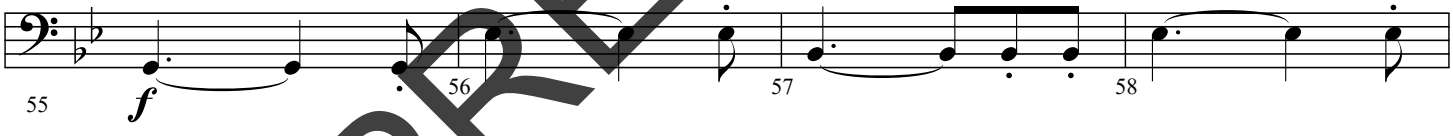



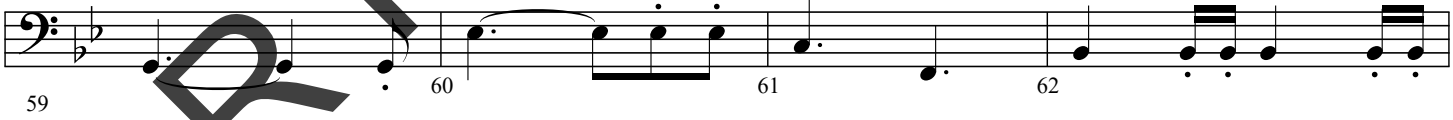

*"Is there a freedom..."*



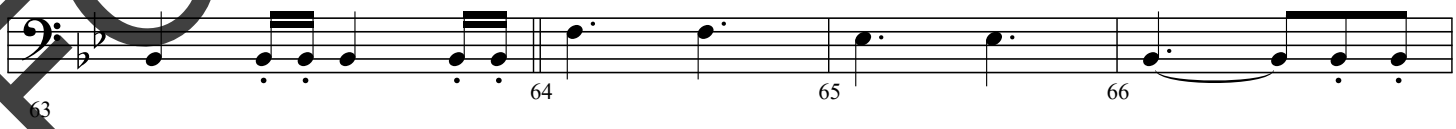



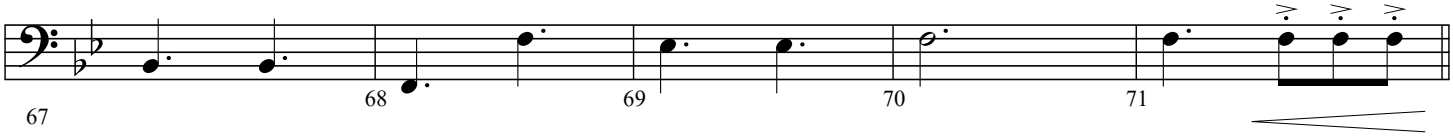

*"Where is the hope..."*




*"God so loved..."*



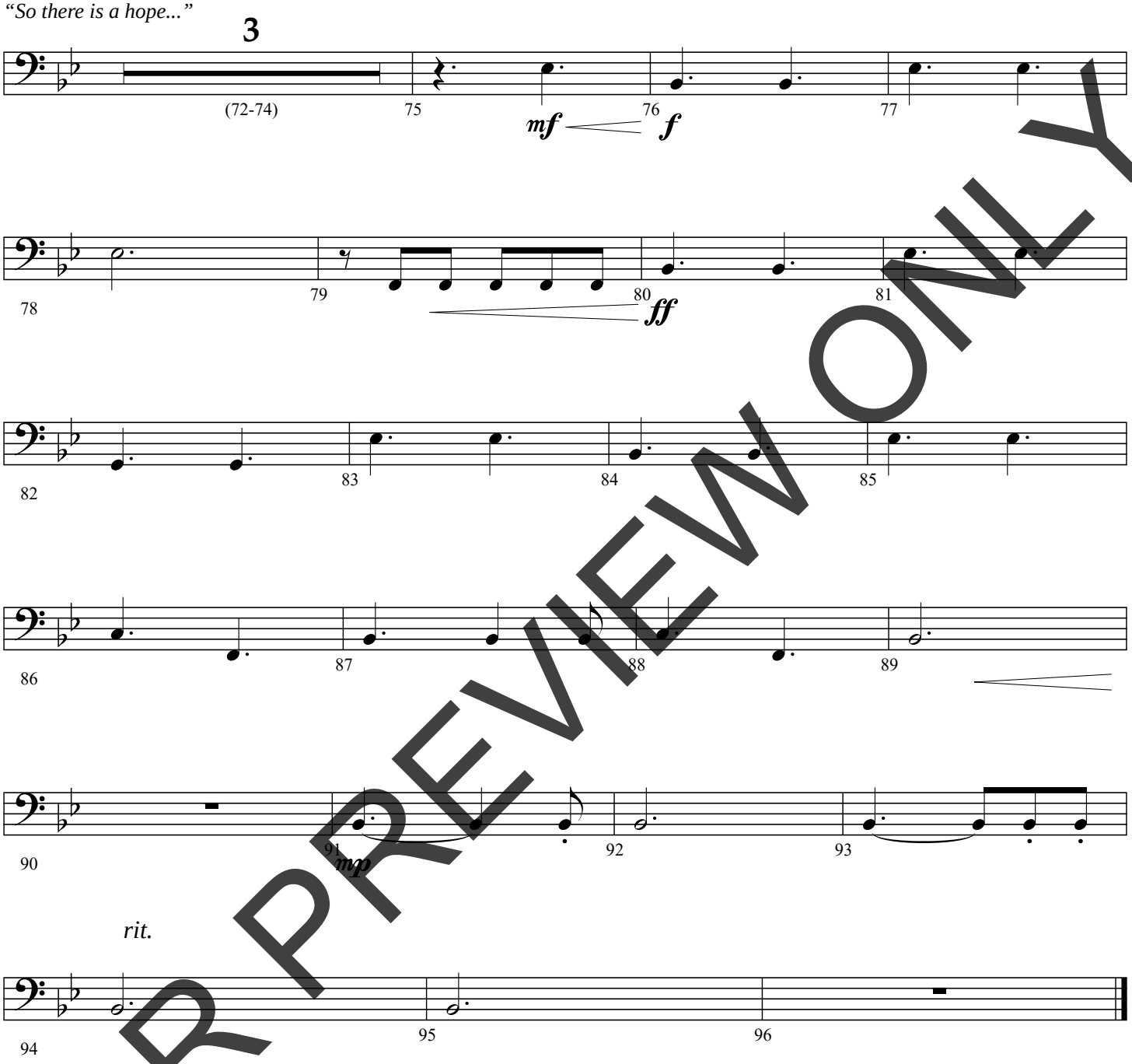




FOR PREVIEW ONLY

# Bassoon

**(doubles Cello)**

*"So there is a hope..."*



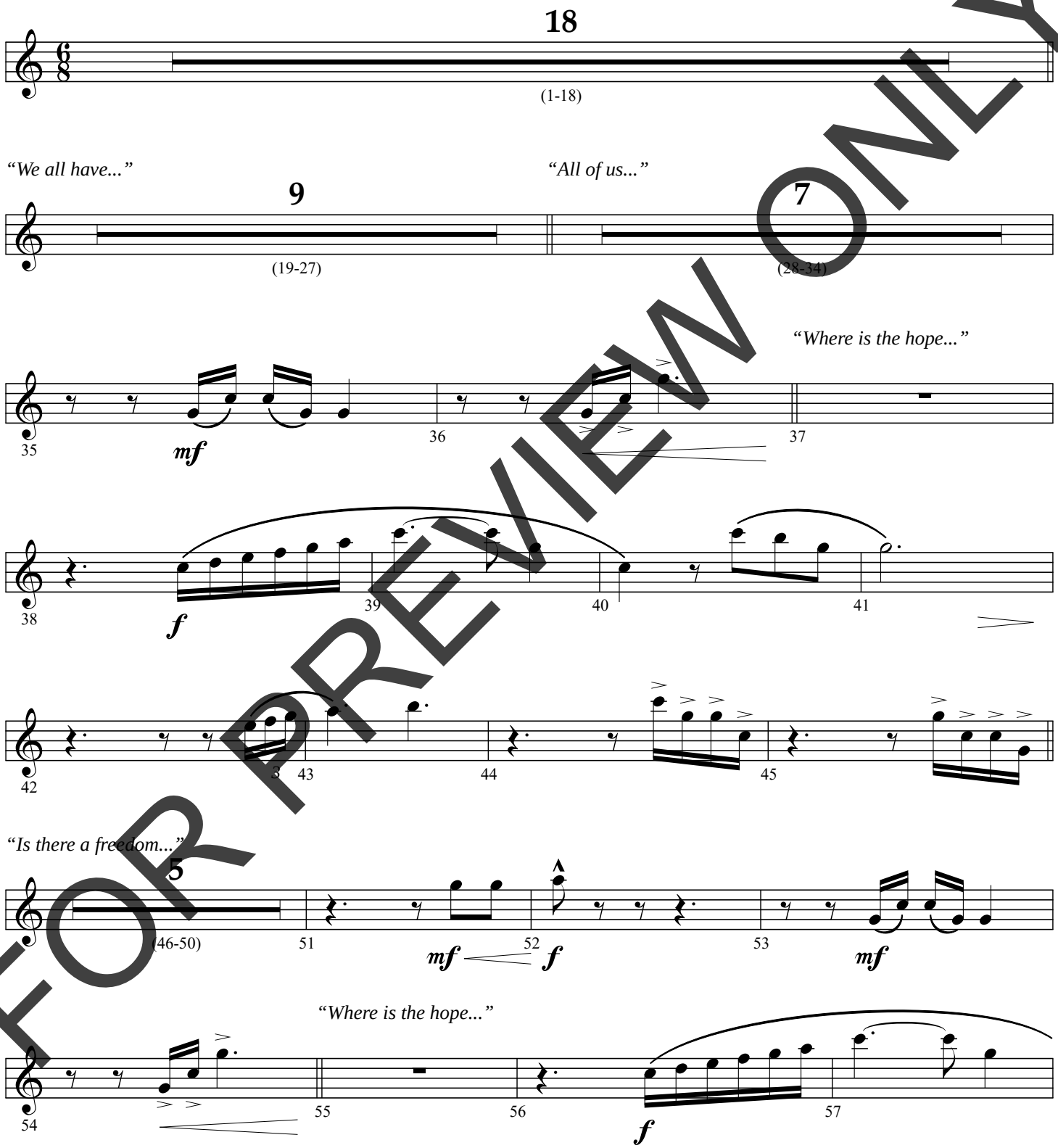

FOR PREVIEW ONLY

**Soprano Sax**
**(doubles Oboe)**

# You Must Be Born Again

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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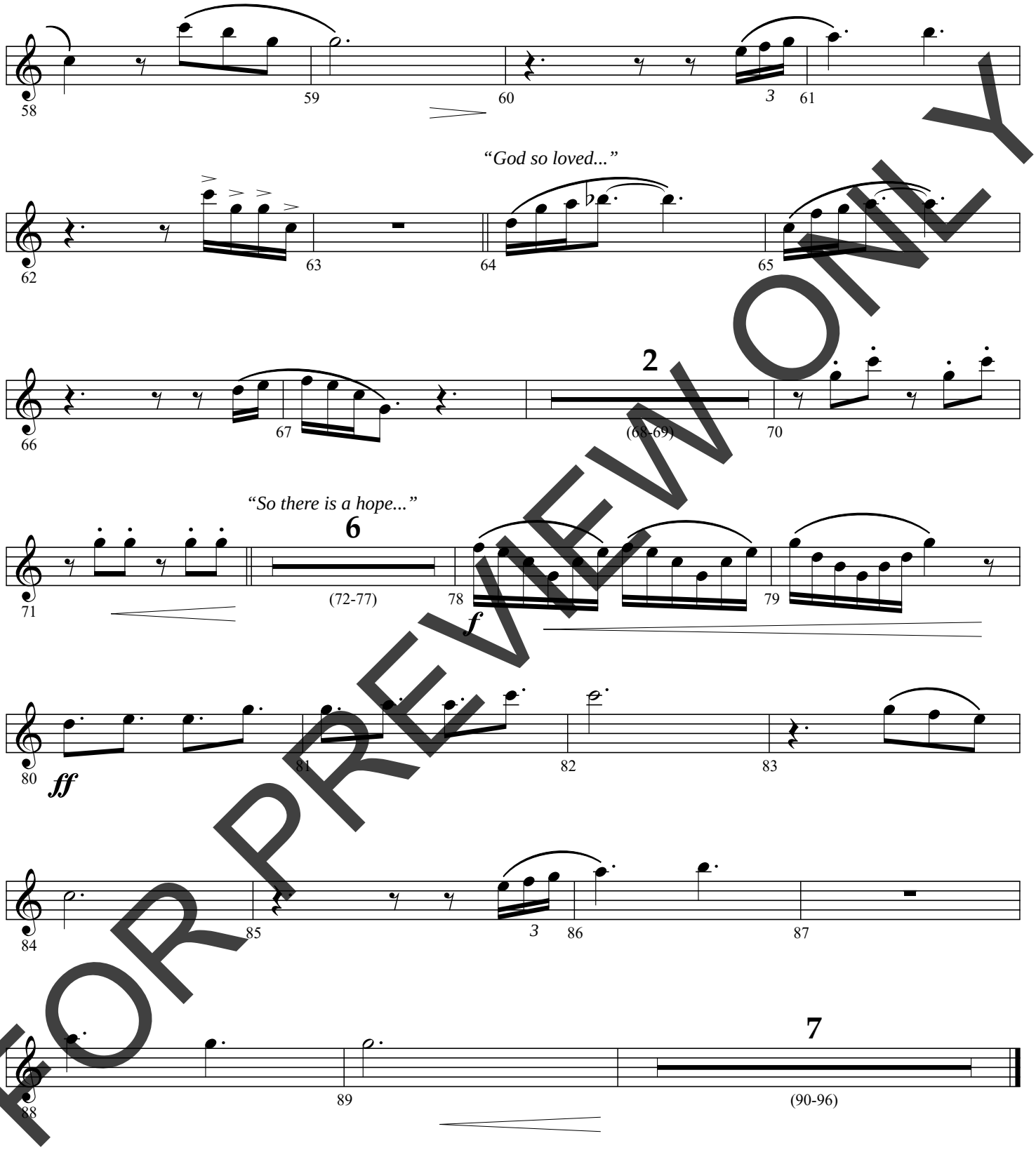
SIMPLY WORD




FOR PREVIEW ONLY

**Alto Sax 1, 2**
**(doubles Horn 1, 2)**

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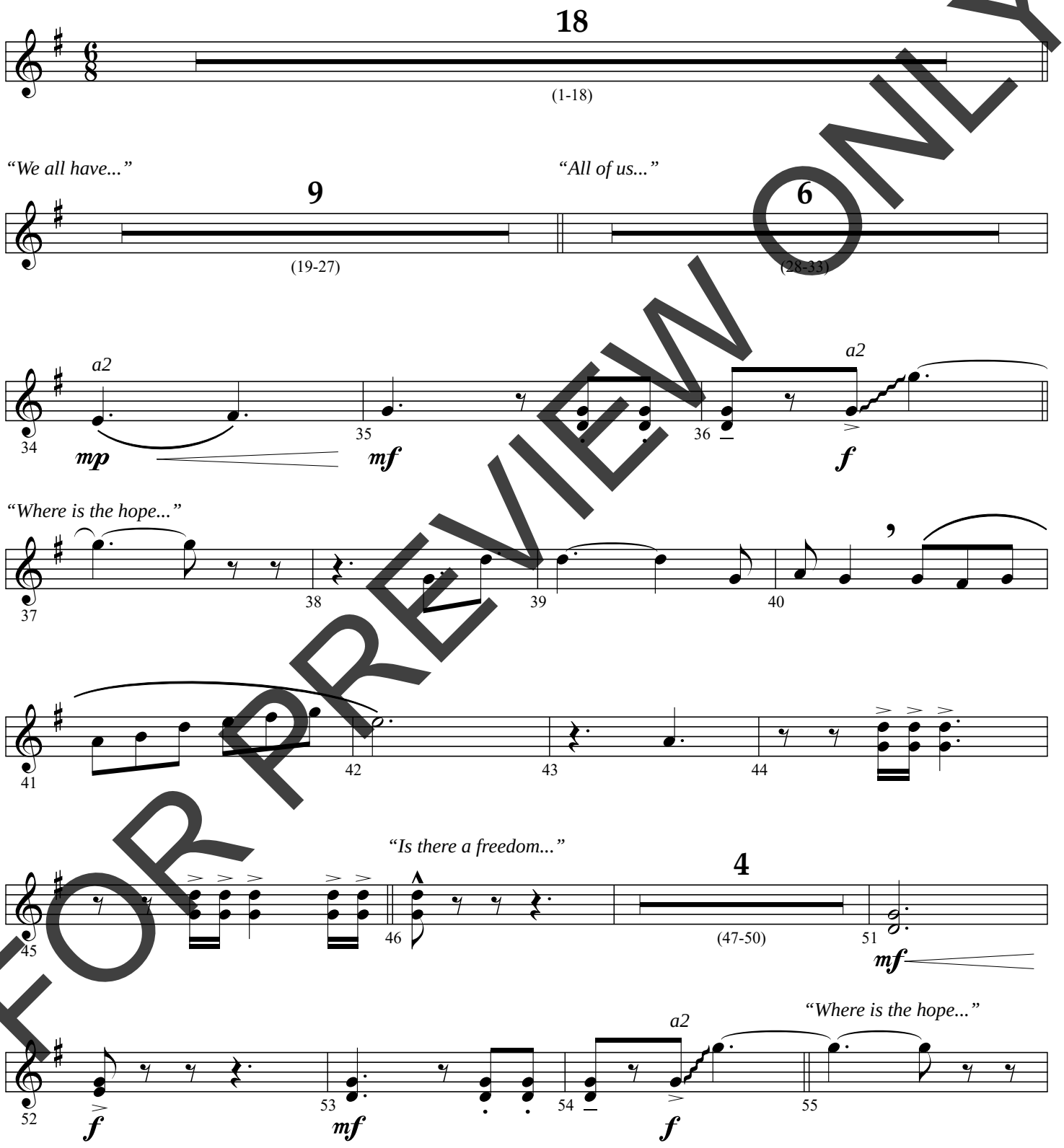
**African groove** ♩. = 55

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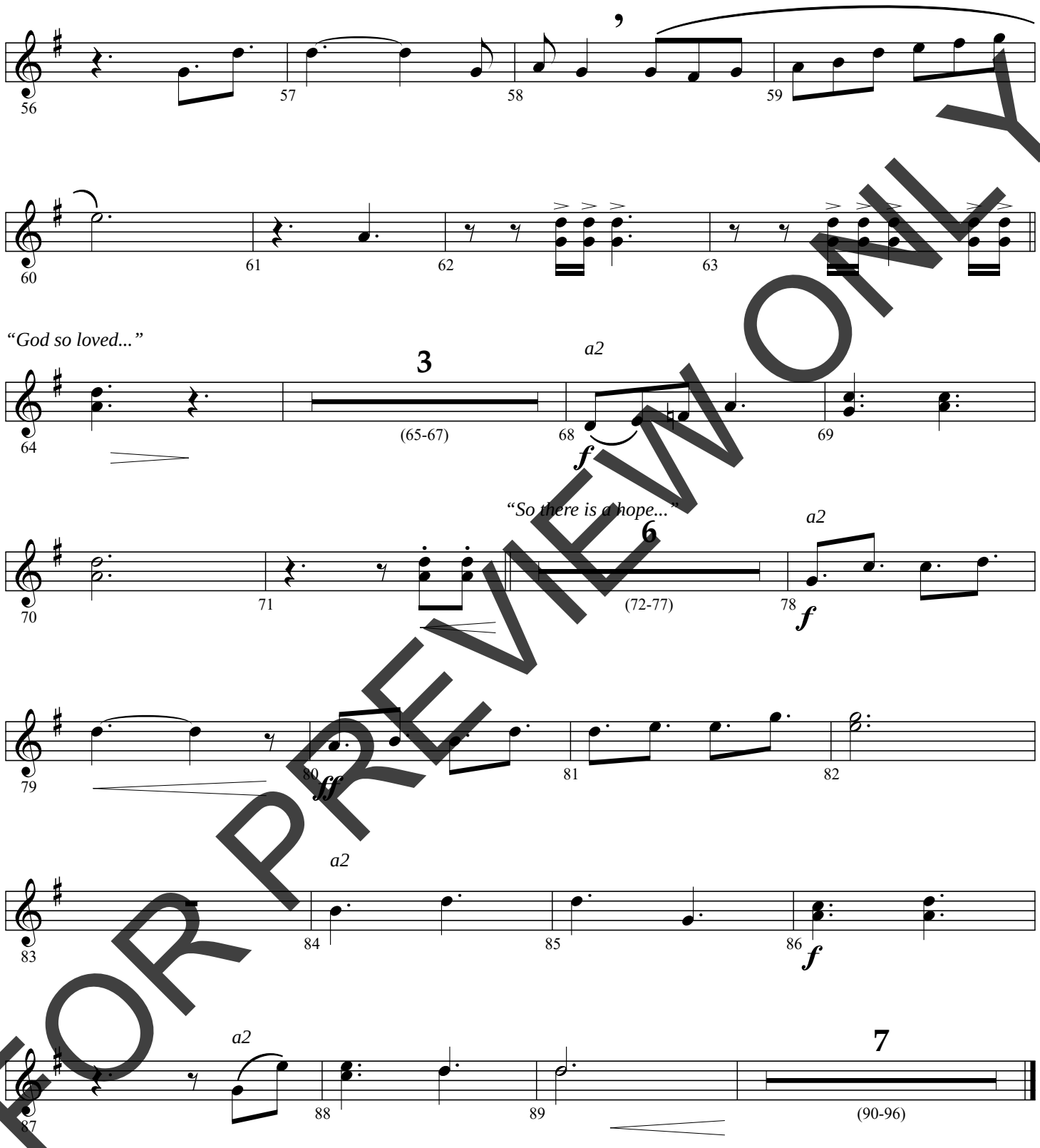
SIMPLY WORD

# Alto Sax 1, 2
**(doubles Horn 1, 2)**






FOR PREVIEW ONLY

**Tenor Sax**
**Baritone T.C.**
**(doubles Trombone 1, 2)**

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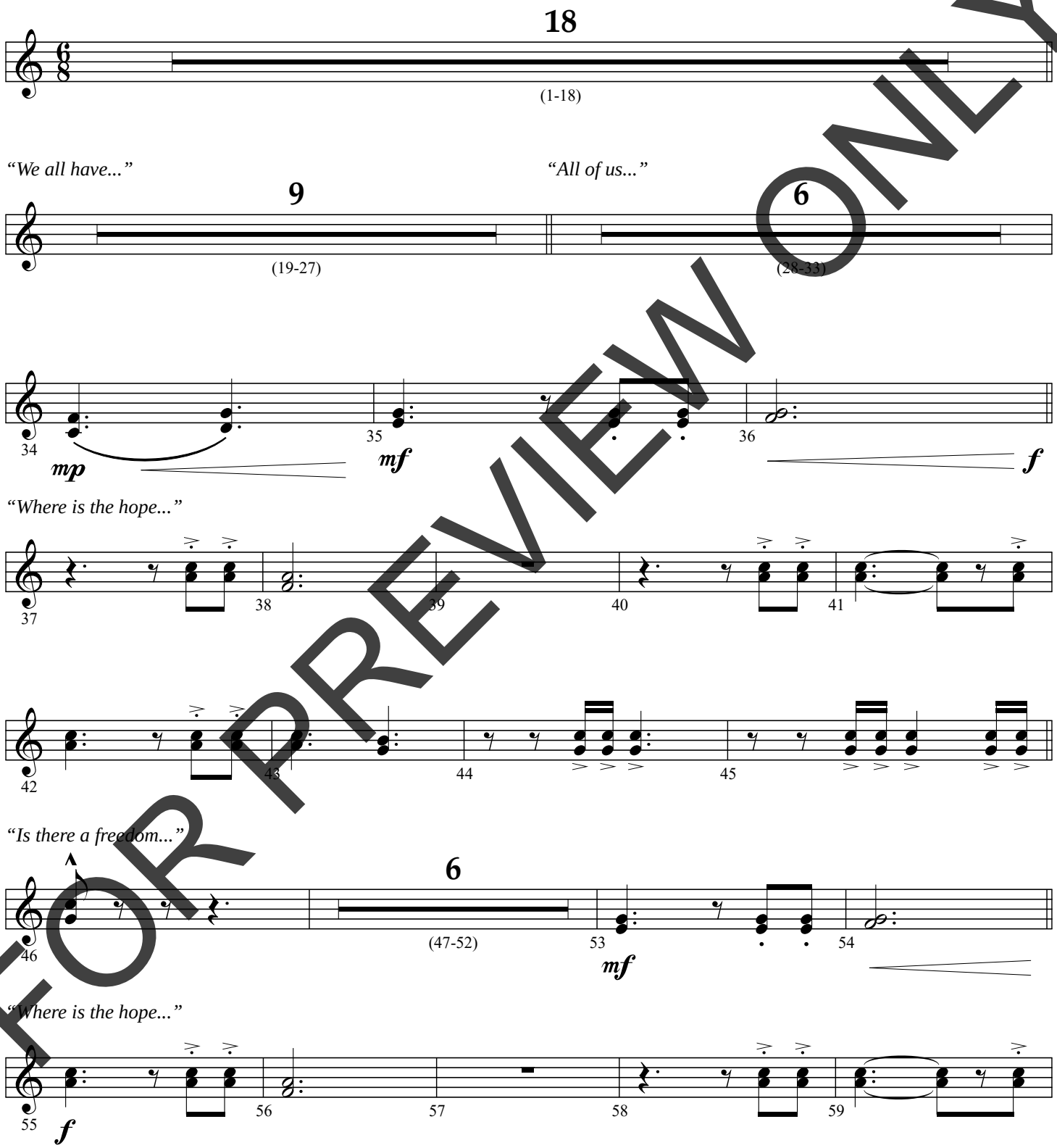
**African groove** ♩. = 55

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SIMPLY WORD

# Tenor Sax
# Baritone T.C.
**(doubles Trombone 1, 2)**

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**Baritone Sax**
**(doubles Tuba)**

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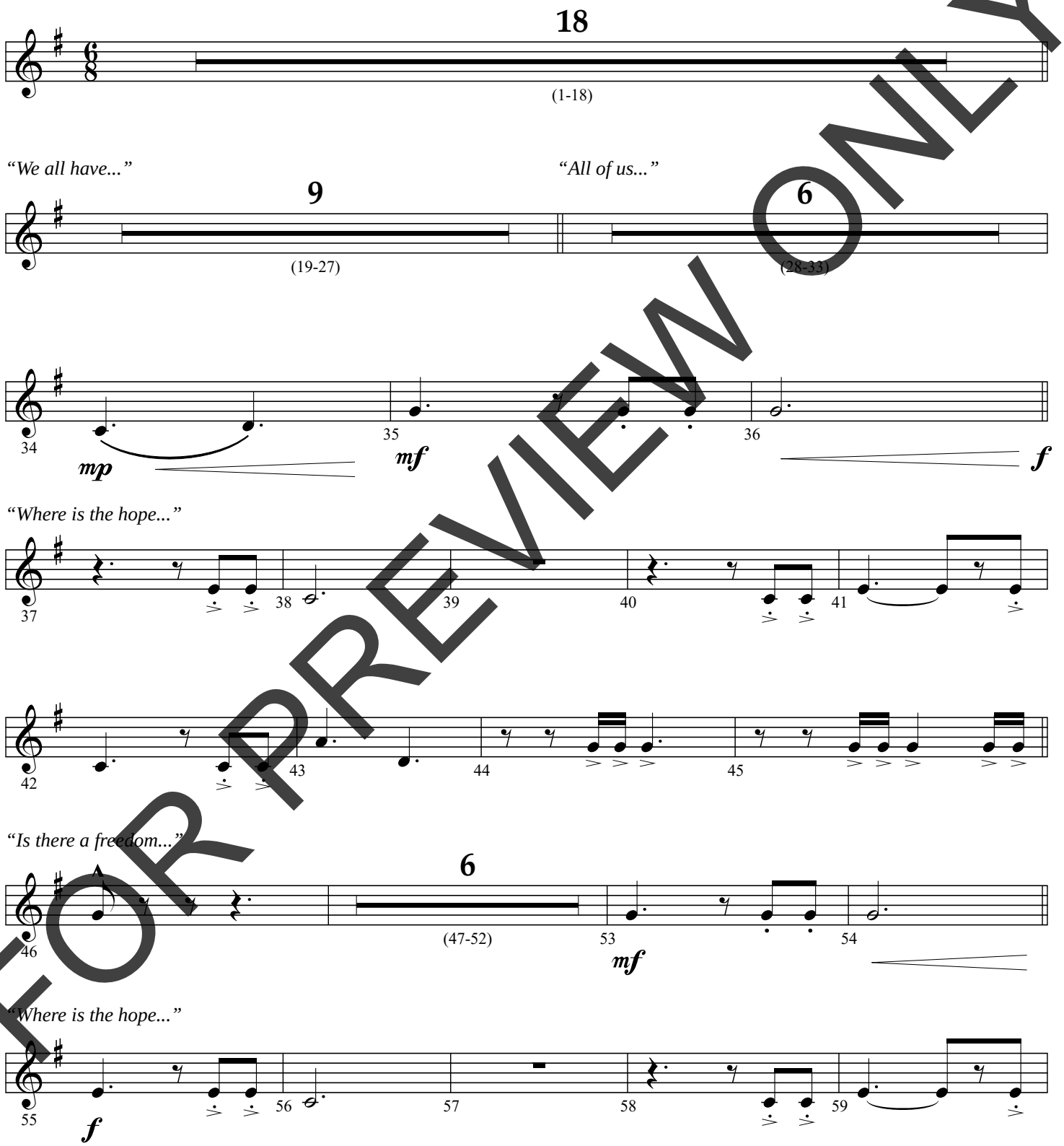
**African groove** ♩. = 55

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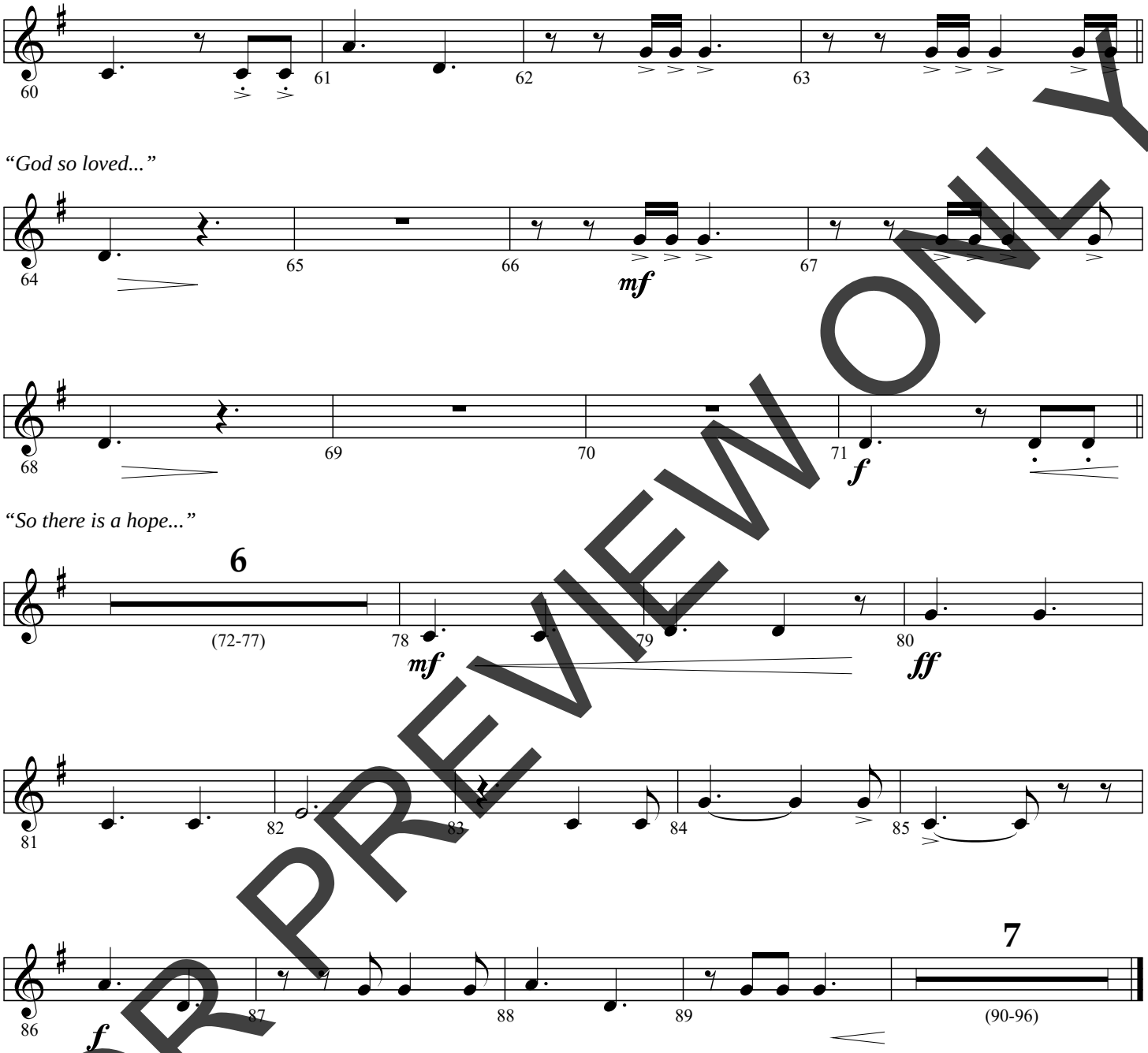
SIMPLY WORD

# Baritone Sax
**(doubles Tuba)**






FOR PREVIEW ONLY

**Violin 1**
**(Simplified)**

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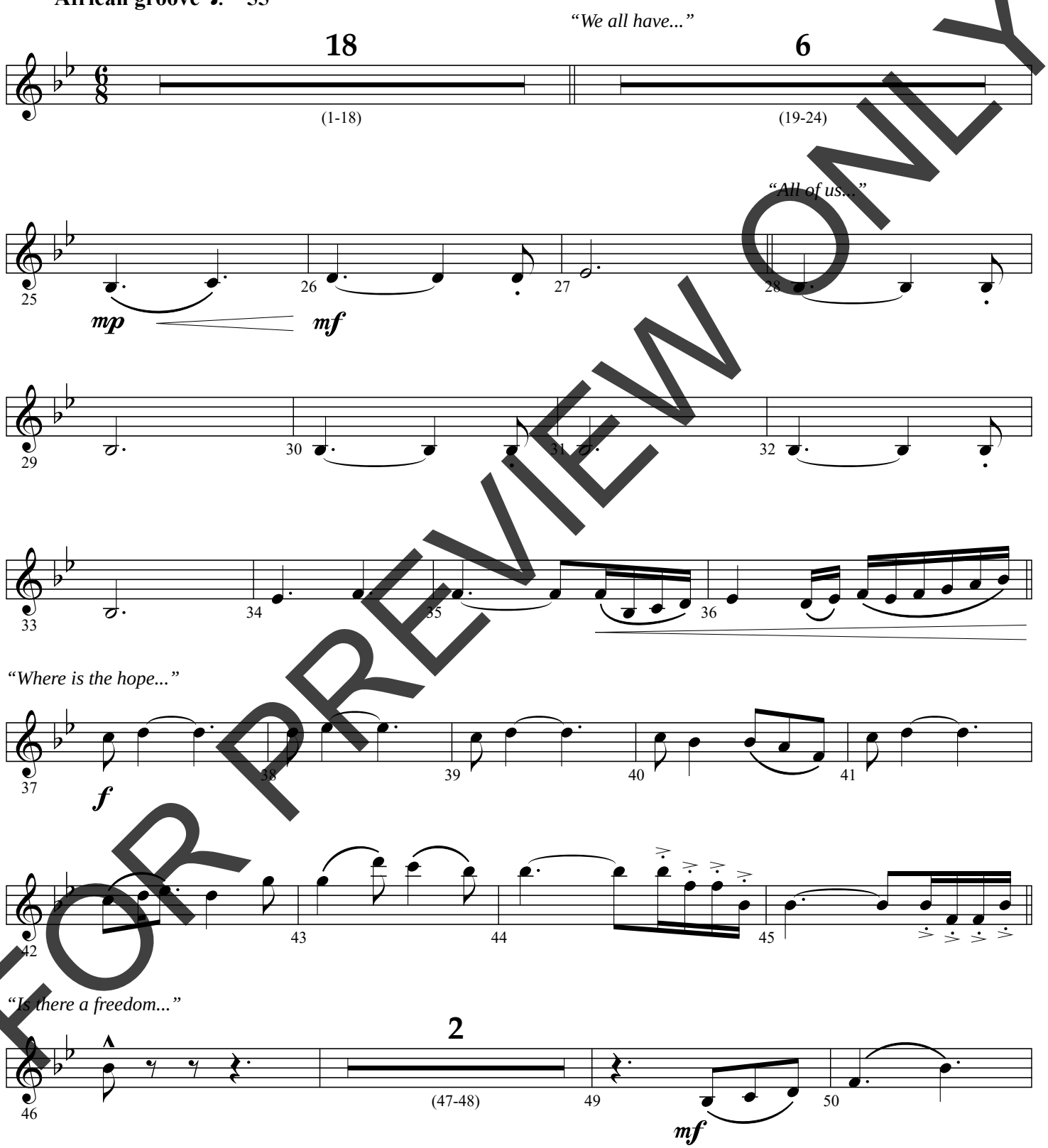
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

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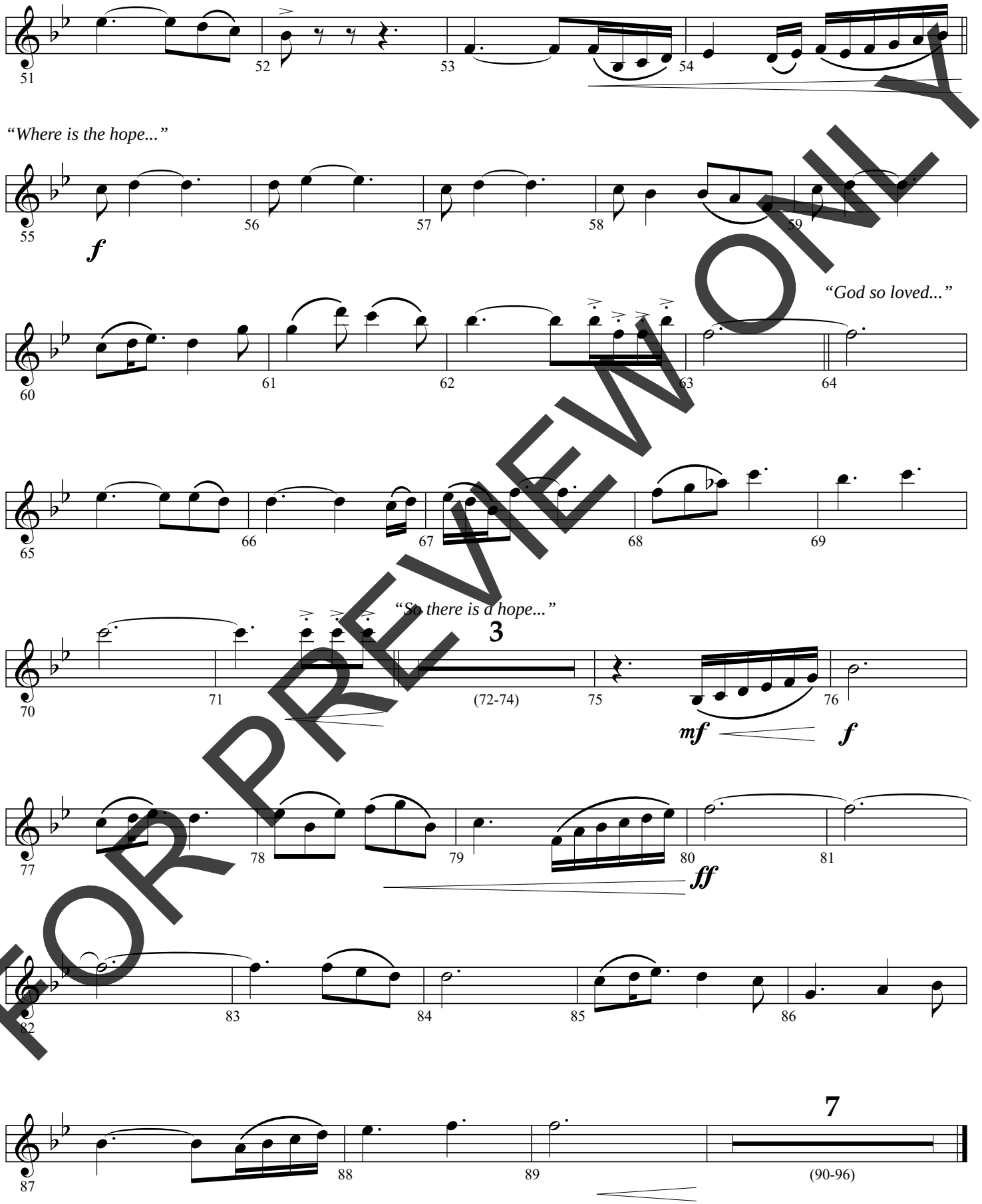
# Violin 1
**(Simplified)**






FOR PREVIEW ONLY

**Violin 2**
**(Simplified)**

# You Must Be Born Again

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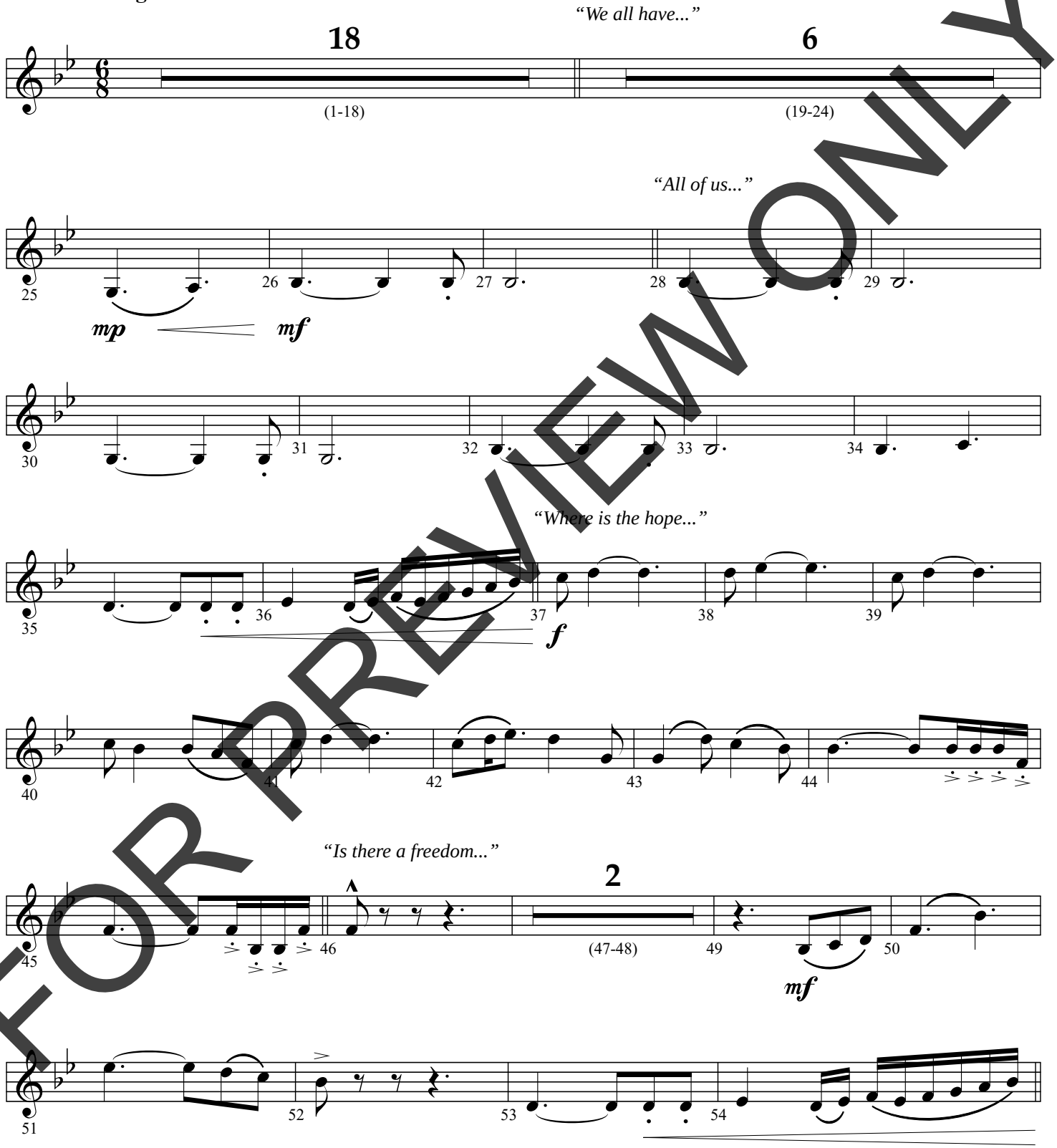
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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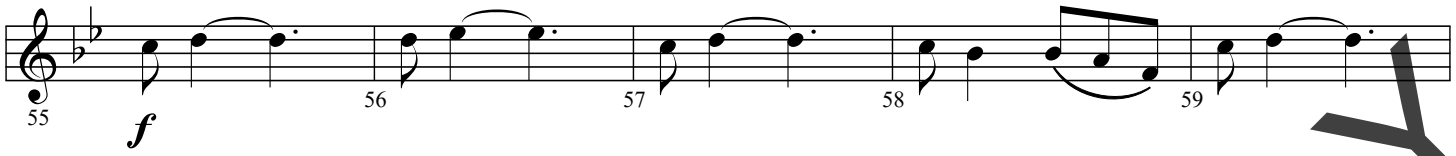
# Violin 2

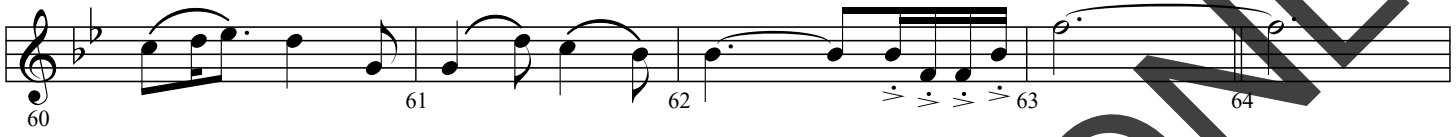
**(Simplified)**

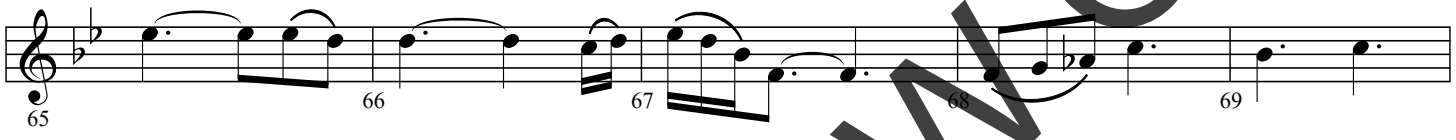


*"Where is the hope..."*

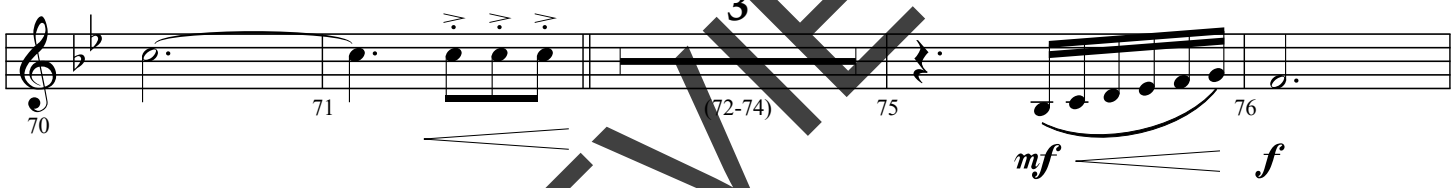


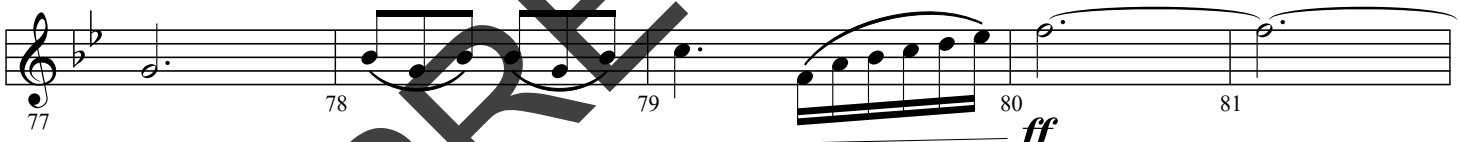

*"God so loved..."*

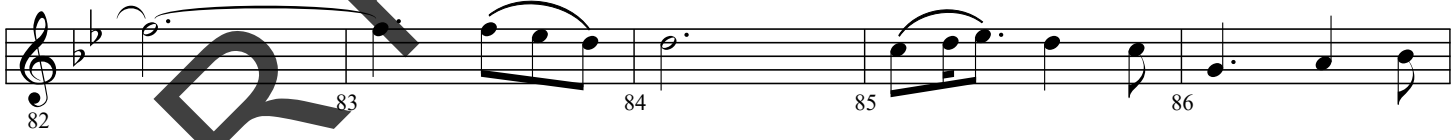


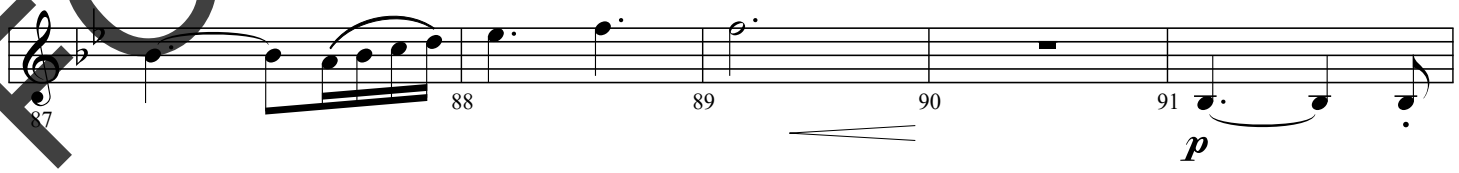




*"So there is a hope..."*

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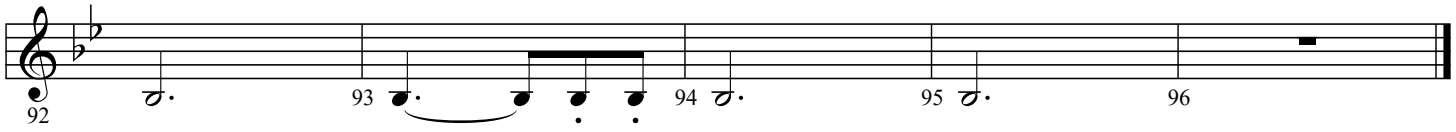


FOR PREVIEW ONLY

**String Reduction**

# You Must Be Born Again

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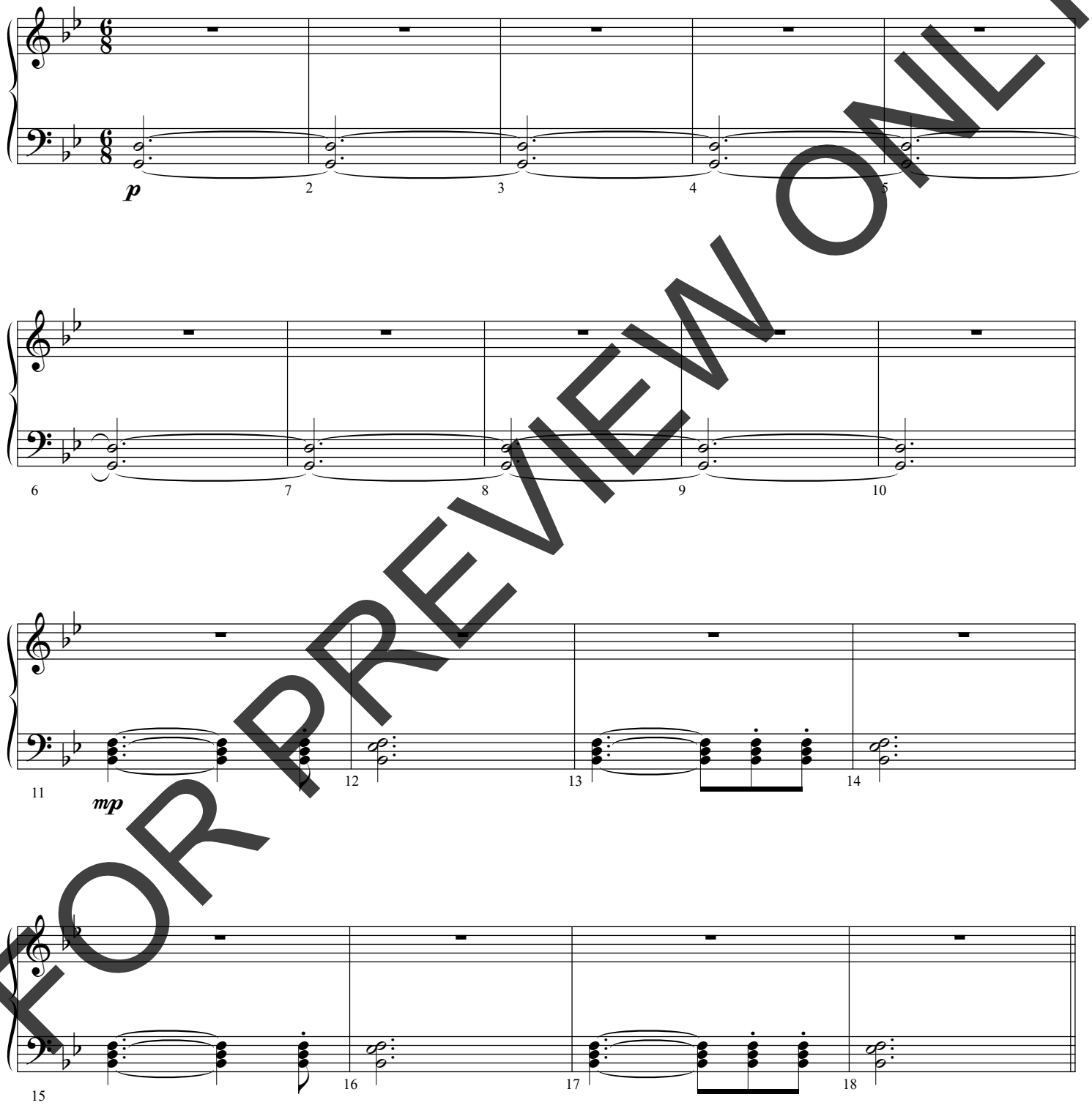
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

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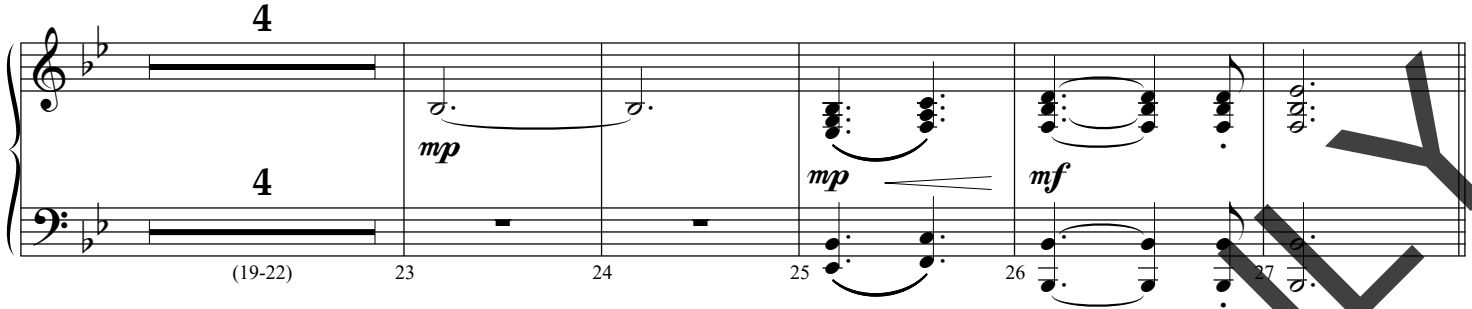
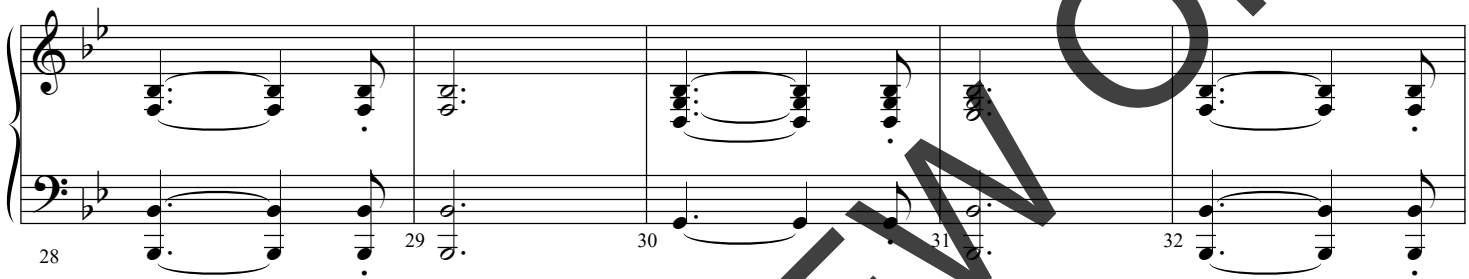
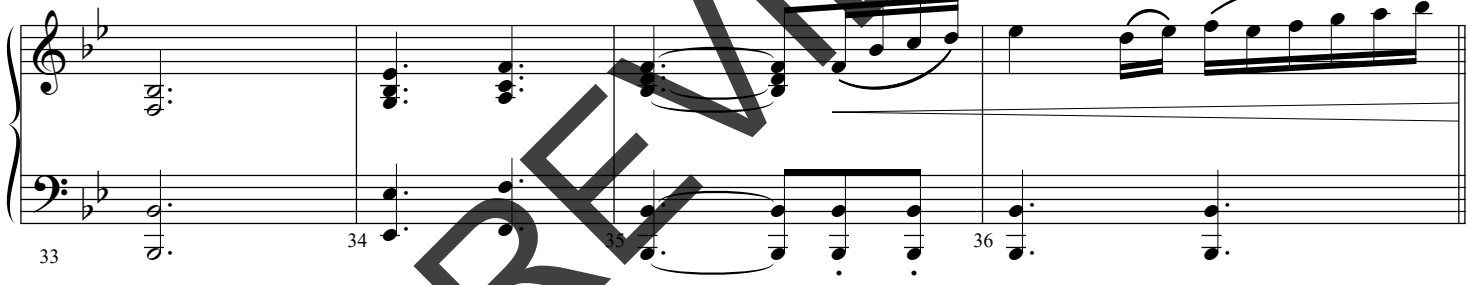
*"We all have..."*

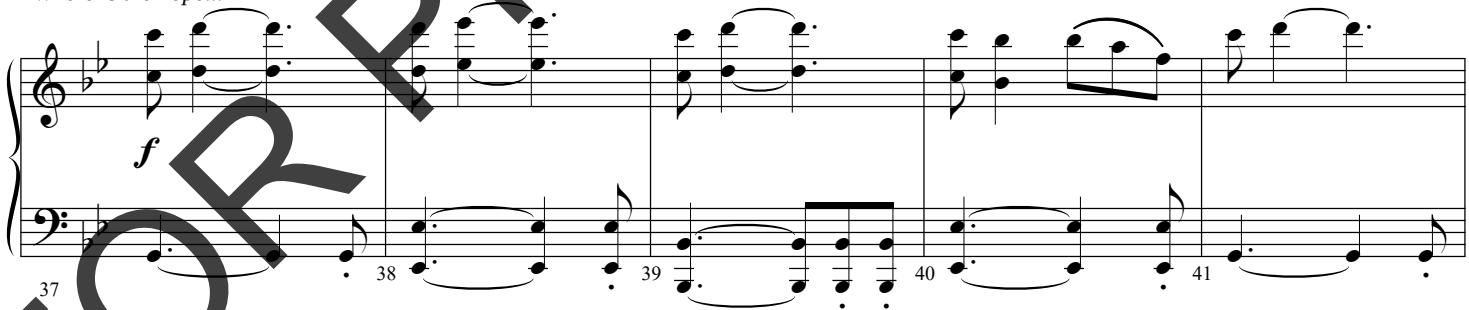


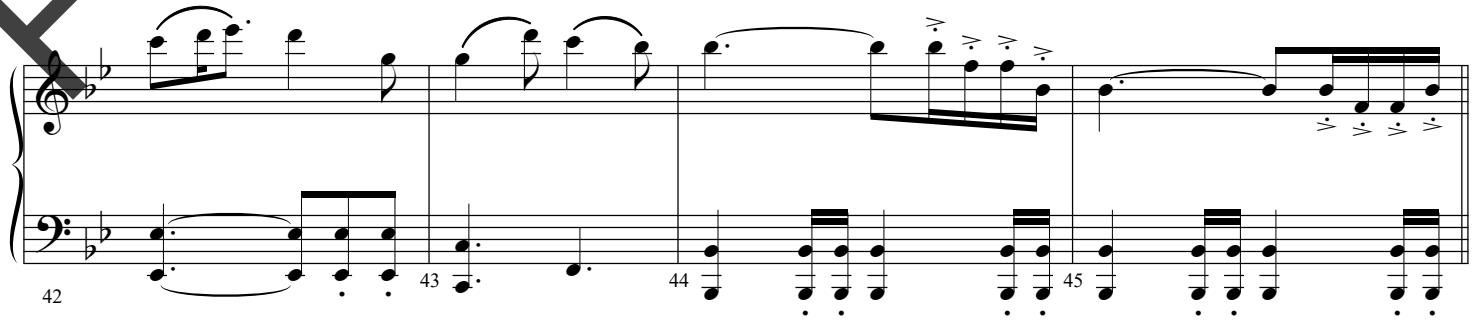

*"All of us..."*



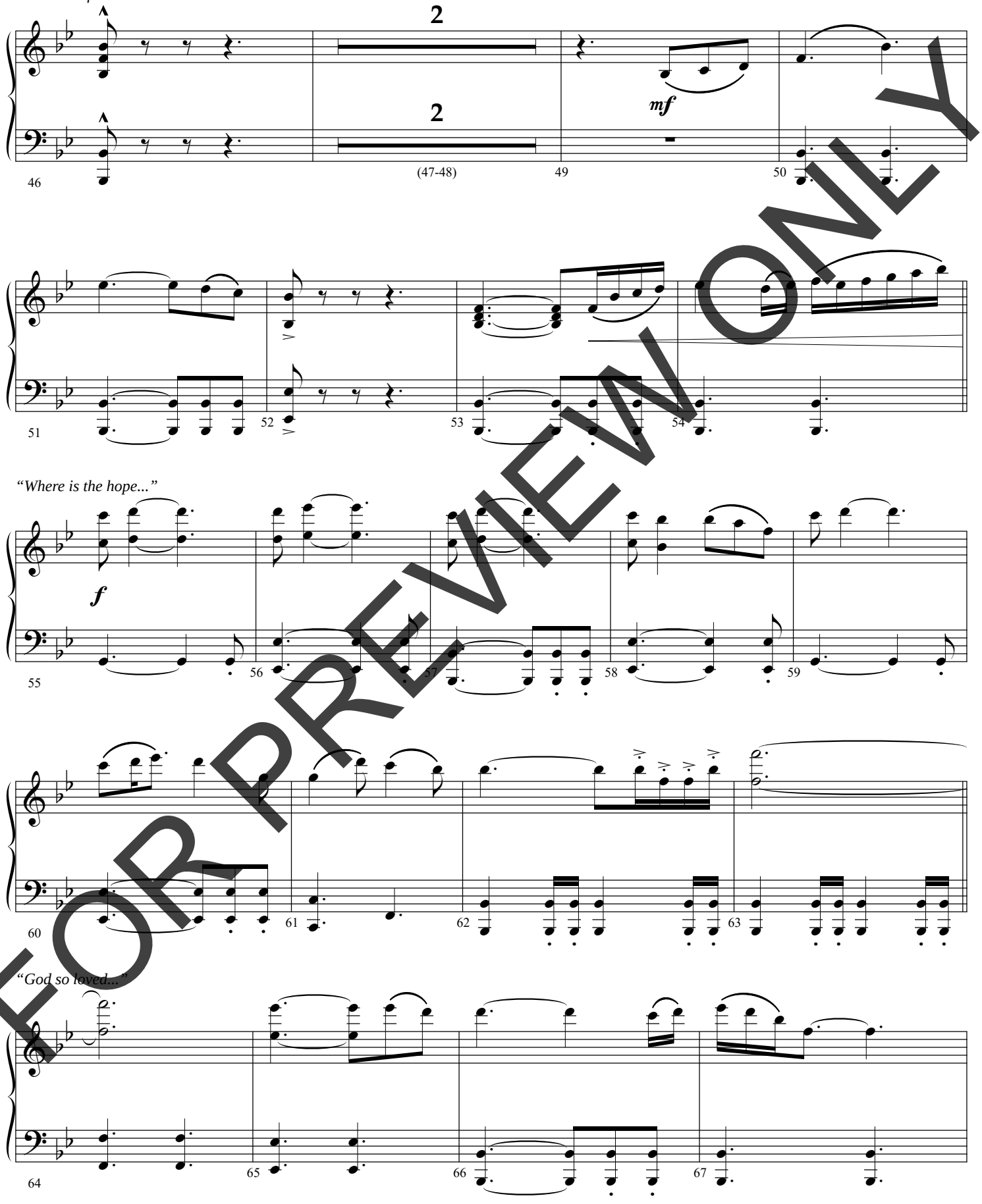

*"Where is the hope..."*




FOR PREVIEW ONLY

*"Is there a freedom..."*

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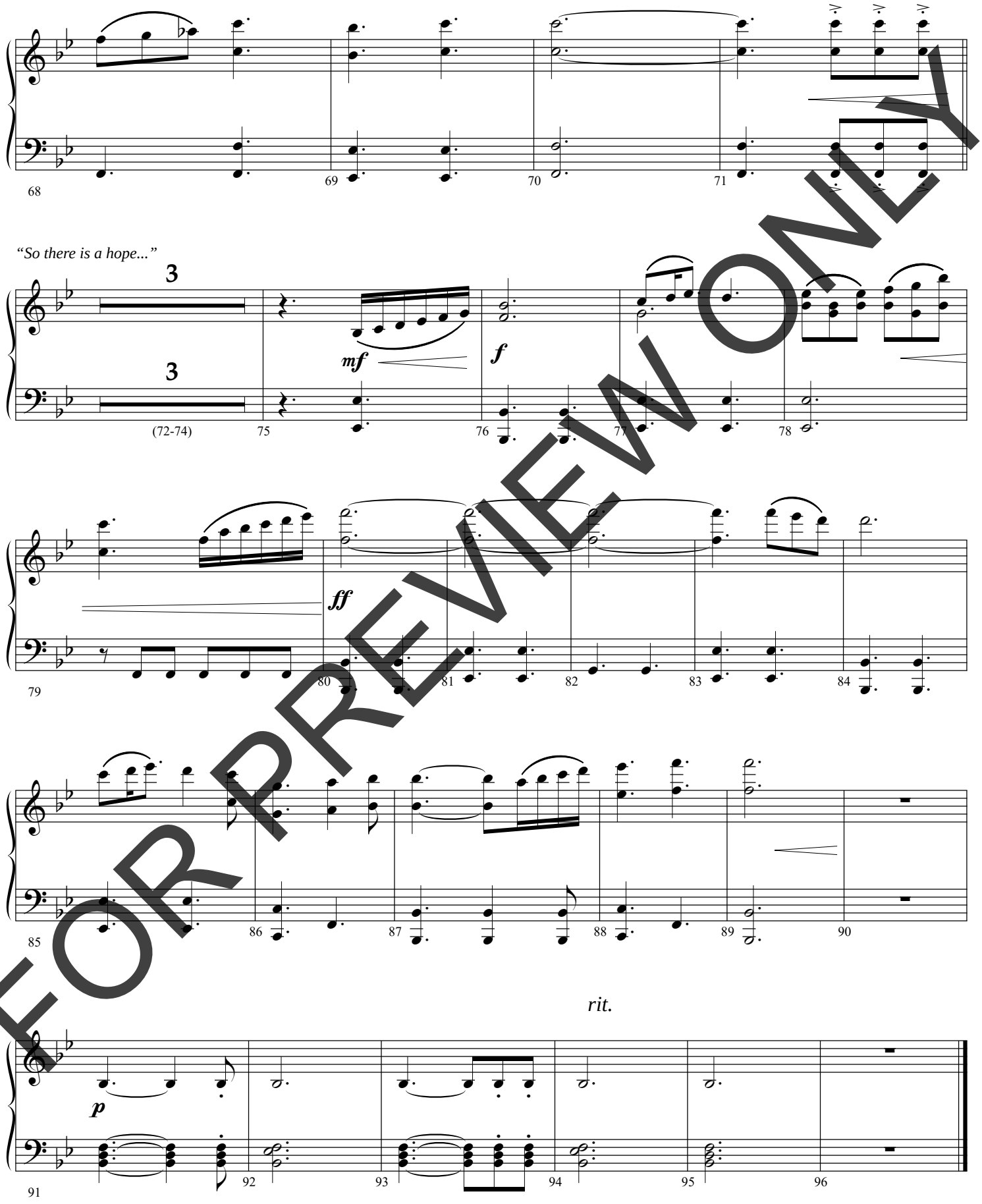


FOR PREVIEW ONLY

**Lead Sheet**

# You Must Be Born Again

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and SUE C. SMITH**
*Arranged and Orchestrated by*
*Daniel Semsen*

**African groove** ♩. = 55

***"I knew Him as well . . .*** *(Flute solo cues)*

***mp*** *(Low string cues)*

B♭ B♭sus B♭ B♭sus

***mp*** *piano in, low diamonds*
*African groove / toms*

B♭ B♭sus B♭ B♭sus

***. . . everlasting life!"***

B♭ B♭sus Gm7

***mp*** ***WOMEN: unison***

**We all have ques - tions that come in the night; we wres - tle the dark - ness and**

E♭ B♭ B♭sus

***prime unison***
***add Tenors***

**pray for the light. Then we hear the an - swer, it's where hope be - gins: "You**

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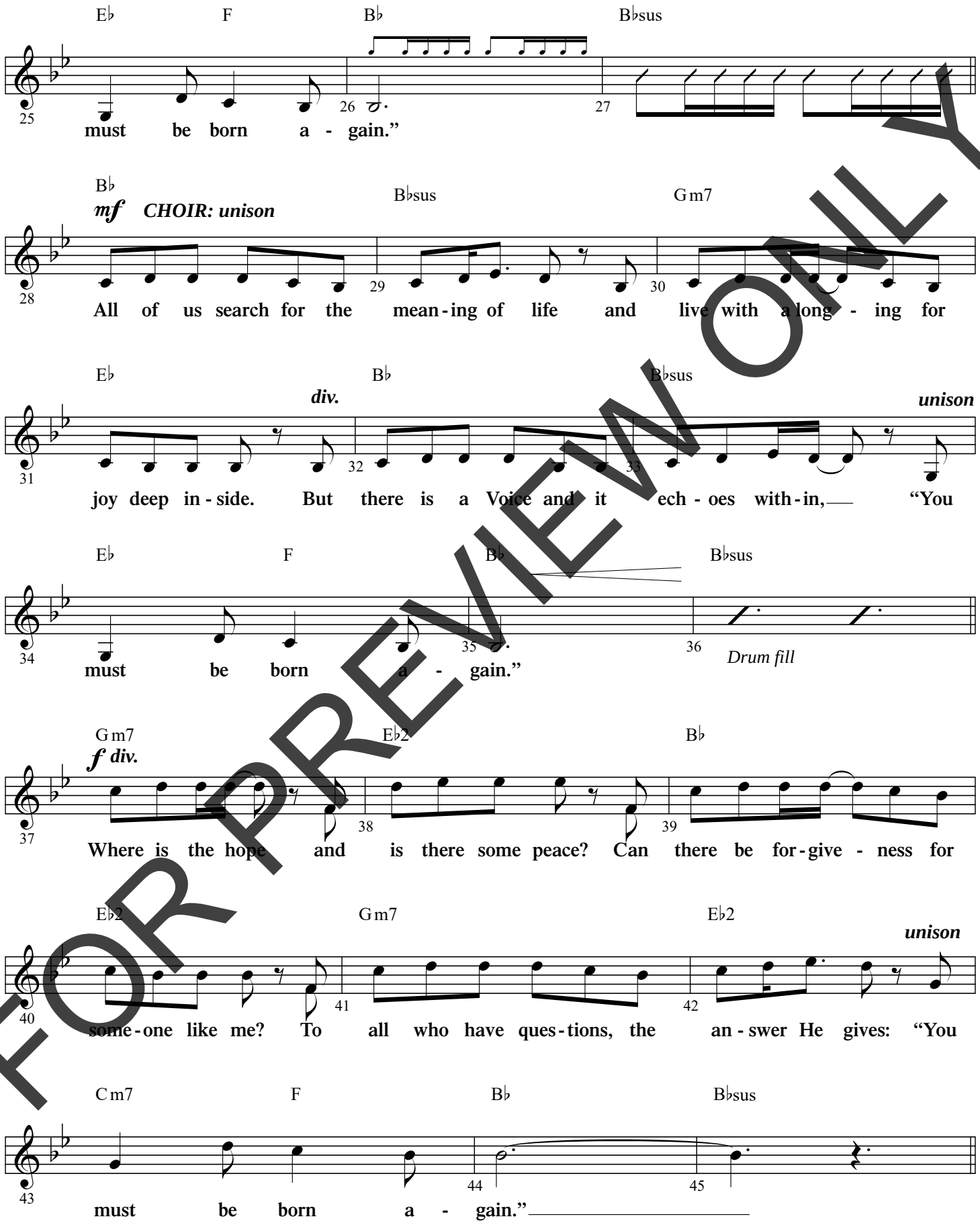


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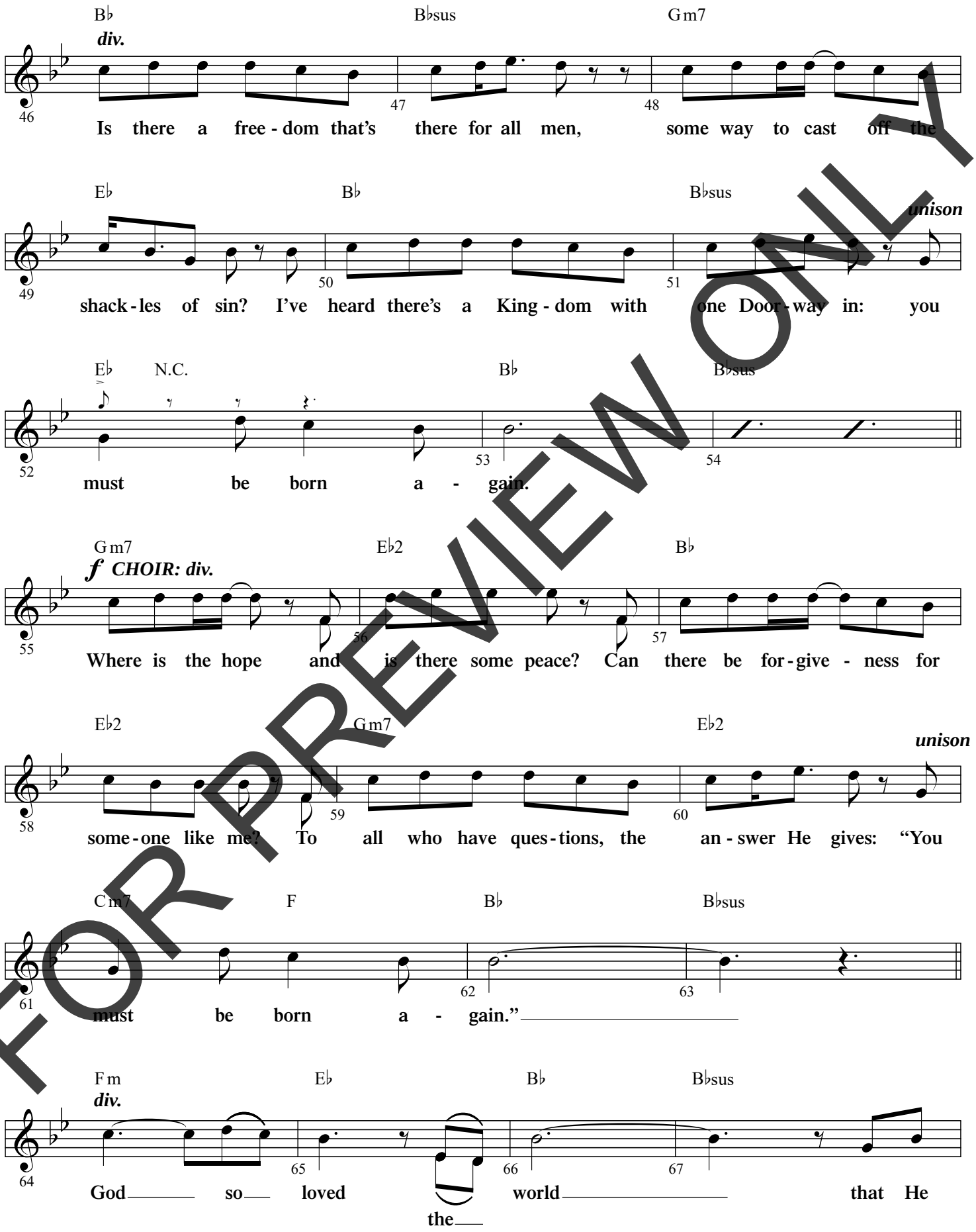


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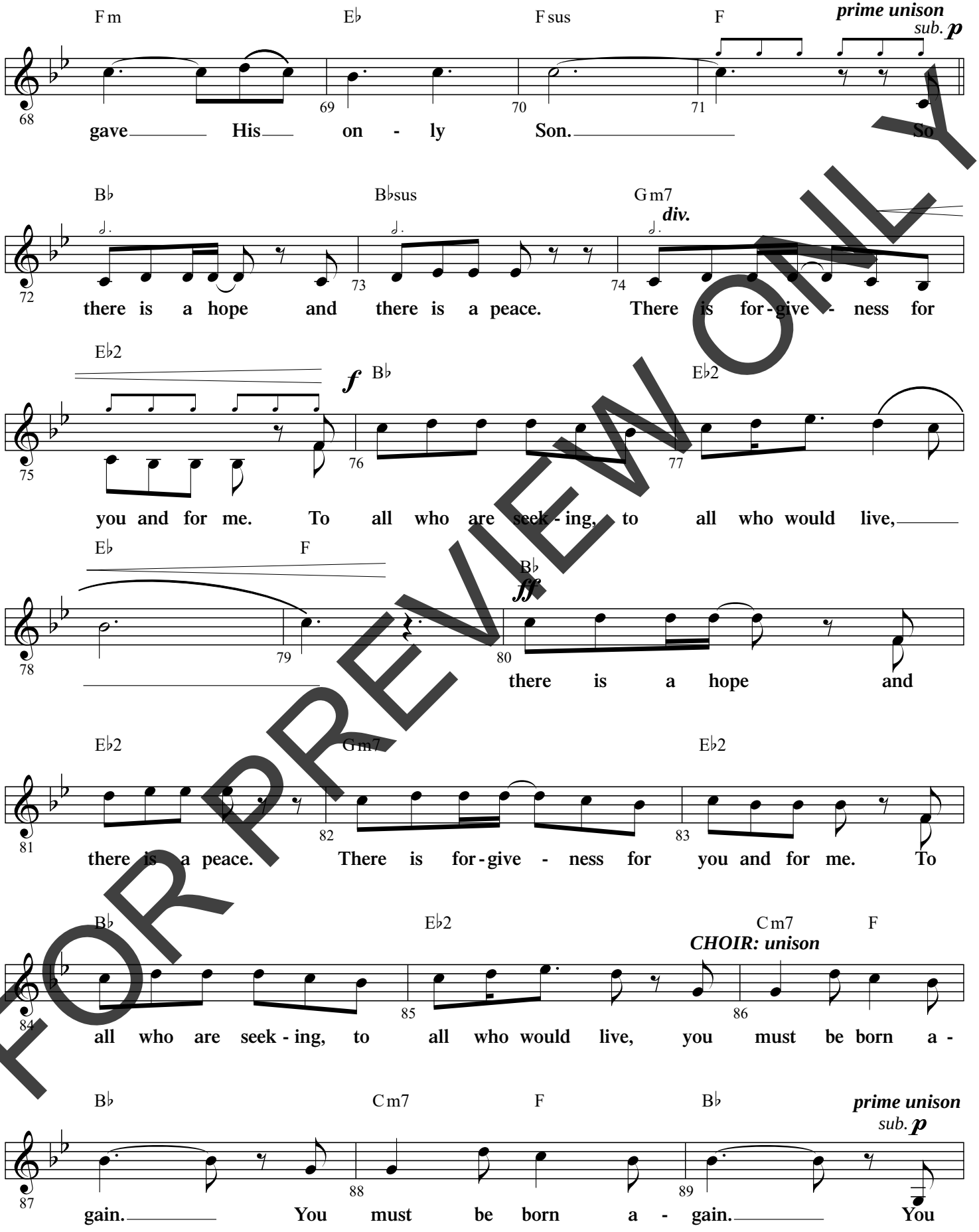


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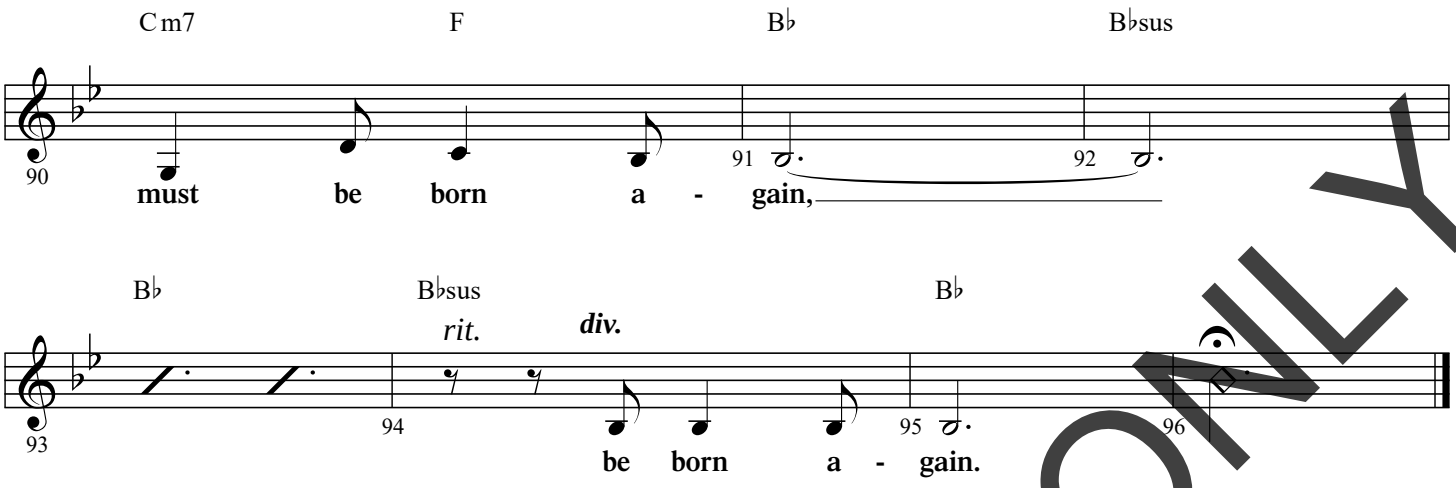





FOR PREVIEW ONLY

**Chord Chart** **WORD MUSIC & CHURCH RESOURCES** - *We Are Witnesses*

# You Must Be Born Again

**Key: B♭**
**Time Signature: 6/8**
**Tempo: 55 bpm**

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and SUE C. SMITH**
*Arranged by Daniel Semsen*

INTRO: ***(10 bars strings & flute)***
**B♭ B♭sus B♭ B♭sus B♭ B♭sus B♭ B♭sus**

**B♭ B♭sus Gm7 E♭**
VERSE 1: We all have questions that come in the night; we wrestle the darkness and pray for the light.

**B♭ B♭sus E♭ F B♭ B♭sus**
Then we hear the answer, it's where hope begins: "You must be born again."

**B♭ B♭sus Gm7 E♭**
VERSE 2: All of us search for the meaning of life and live with a longing for joy deep inside.

**B♭ B♭sus E♭ F B♭ B♭sus**
But there is a Voice and it echoes within, "You must be born again."

**Gm7 E♭2 B♭ E♭2**
CHORUS: Where is the hope and is there some peace? Can there be forgiveness for someone like me?

**Gm7 E♭2 Cm7 F B♭ B♭sus**
To all who have questions, the answer He gives: "You must be born again."
*(2nd time to BRIDGE)*

**B♭ B♭sus Gm7 E♭**
VERSE 3: Is there a freedom that's there for all men, some way to cast off the shackles of sin?

**B♭ B♭sus E♭ N.C. B♭ B♭sus**
I've heard there's a Kingdom with one Doorway in: "You must be born again."

*Repeat CHORUS*

**Fm E♭ B♭ B♭sus Fm E♭ Fsus F**
BRIDGE: God so loved the world that He gave His on - ly Son.

**B♭ B♭sus Gm7 E♭2**
CHORUS: So there is a hope and there is a peace. There is forgiveness for you and for me.

**B♭ E♭2 E♭ F**
To all who are seeking, to all who would live,

FOR PREVIEW ONLY

SIMPLY WORD

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**B♭ E♭2 Gm7 E♭2**
CHORUS: There is a hope and there is a peace. There is forgiveness for you and for me.

**B♭ E♭2 Cm7 F B♭**
To all who are seeking, to all who would live, you must be born again.

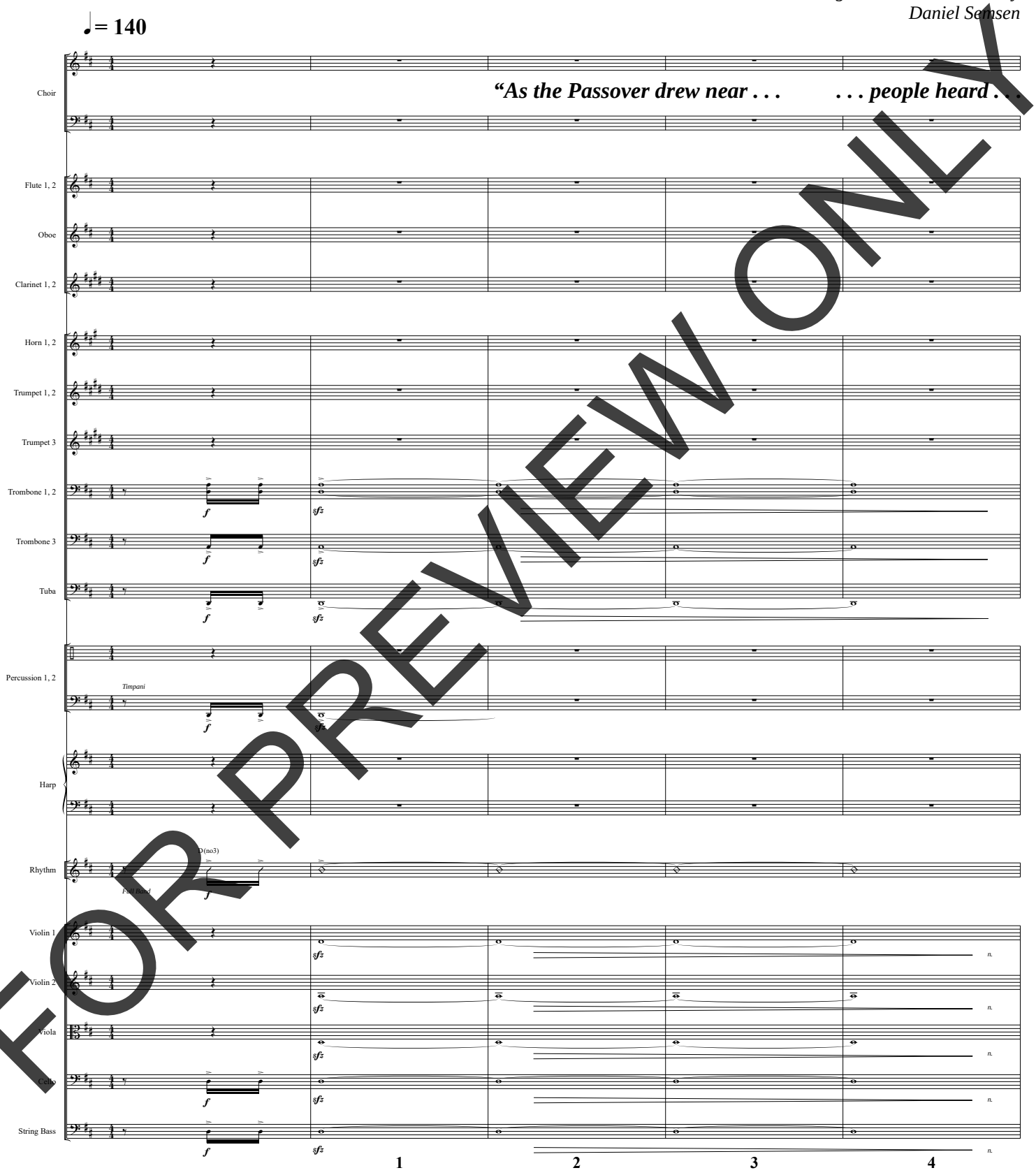
**Cm7 F B♭ Cm7 F B♭ B♭sus B♭ B♭sus**
You must be born again. You must be born again,

**B♭ B♭**
Be born again.

FOR PREVIEW ONLY

# Hosanna
## (Blessed Is He)

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

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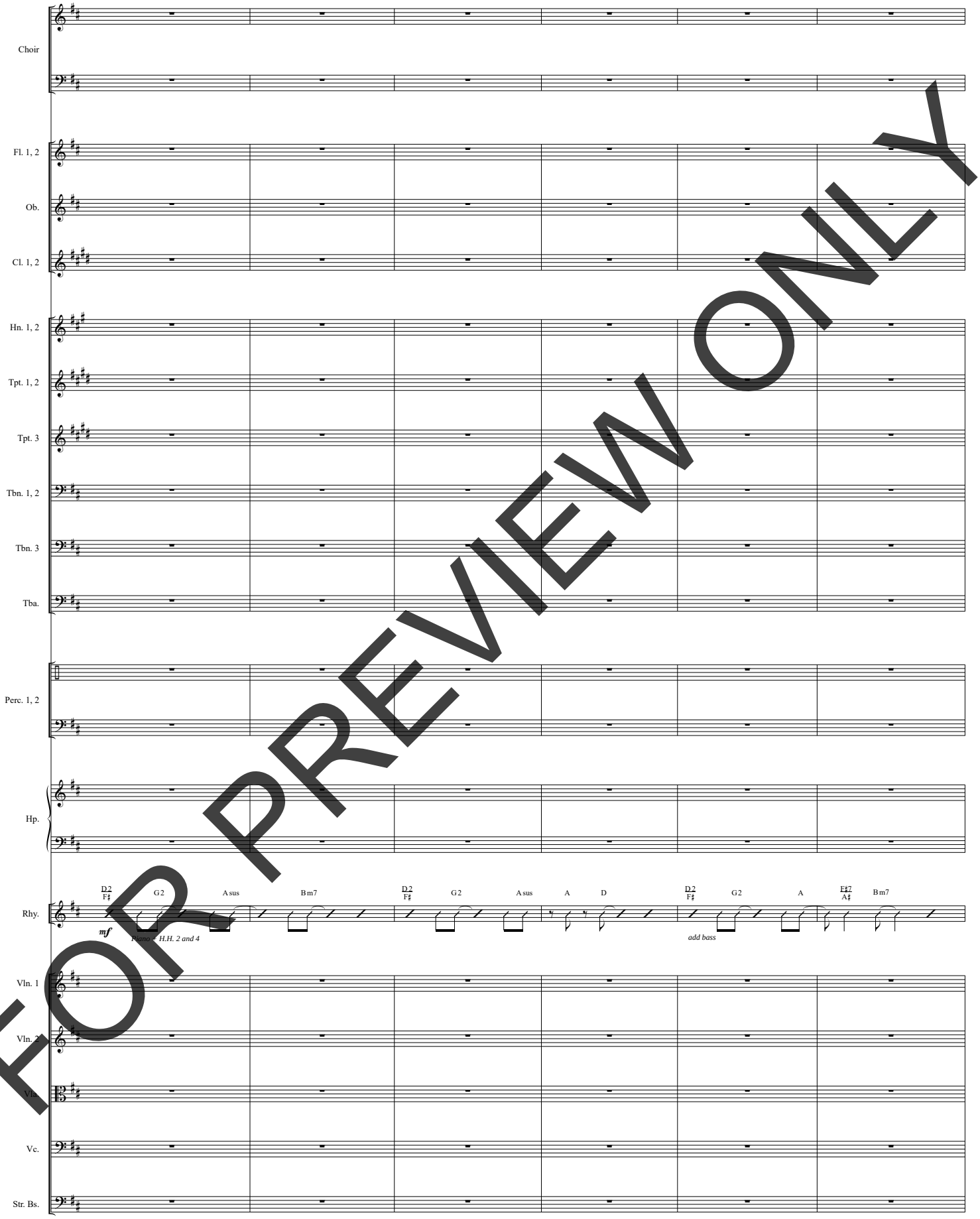
## Gospel groove

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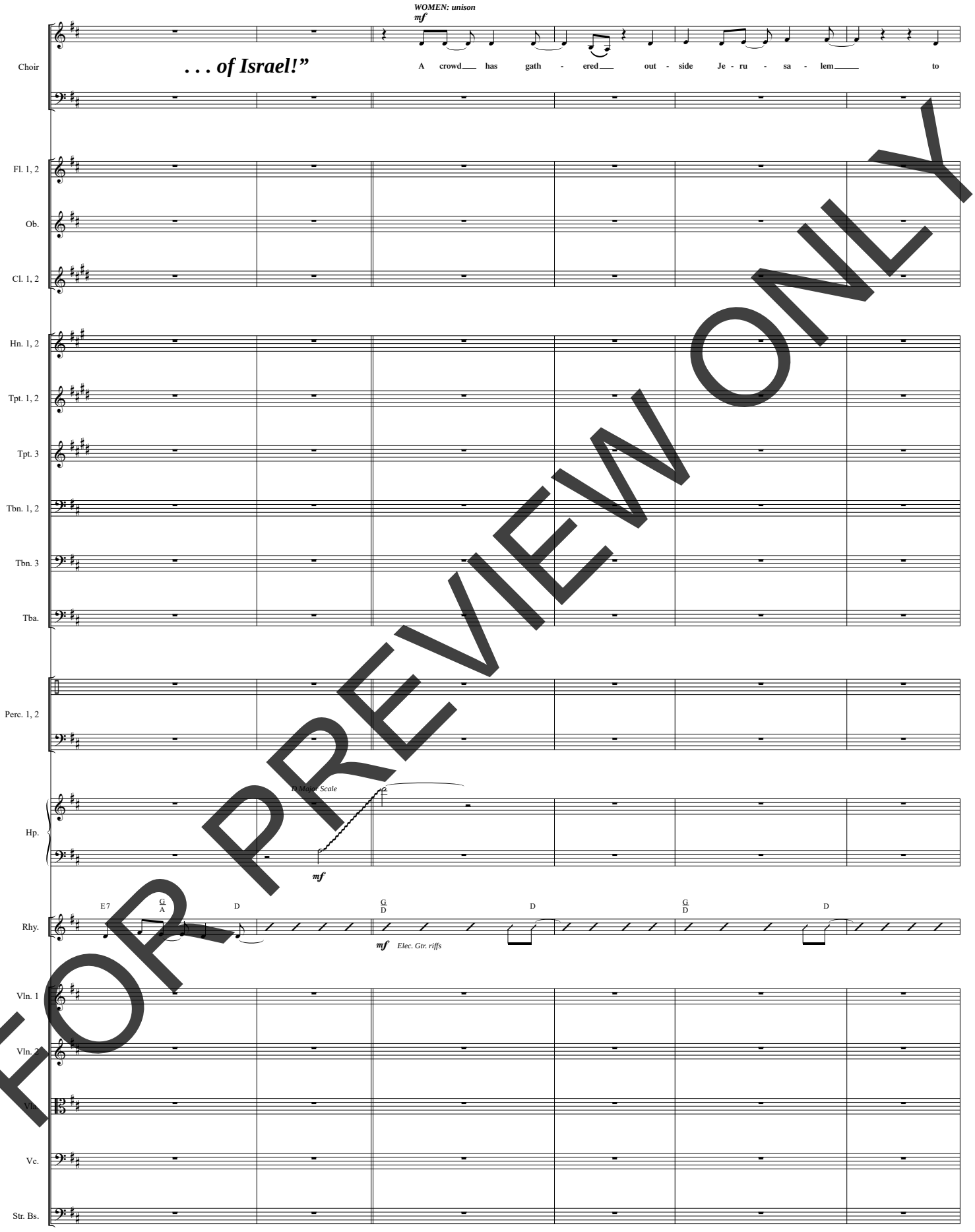


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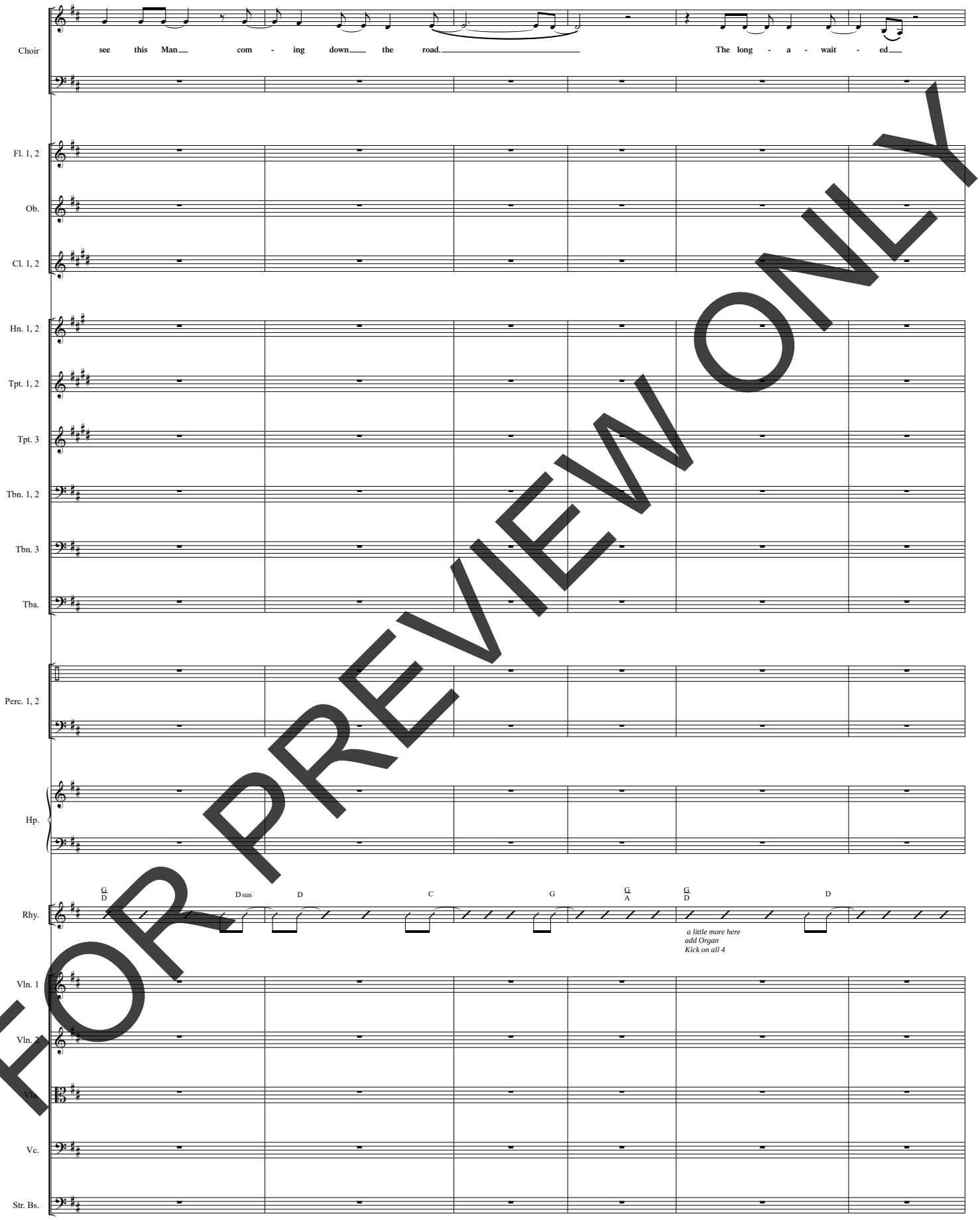


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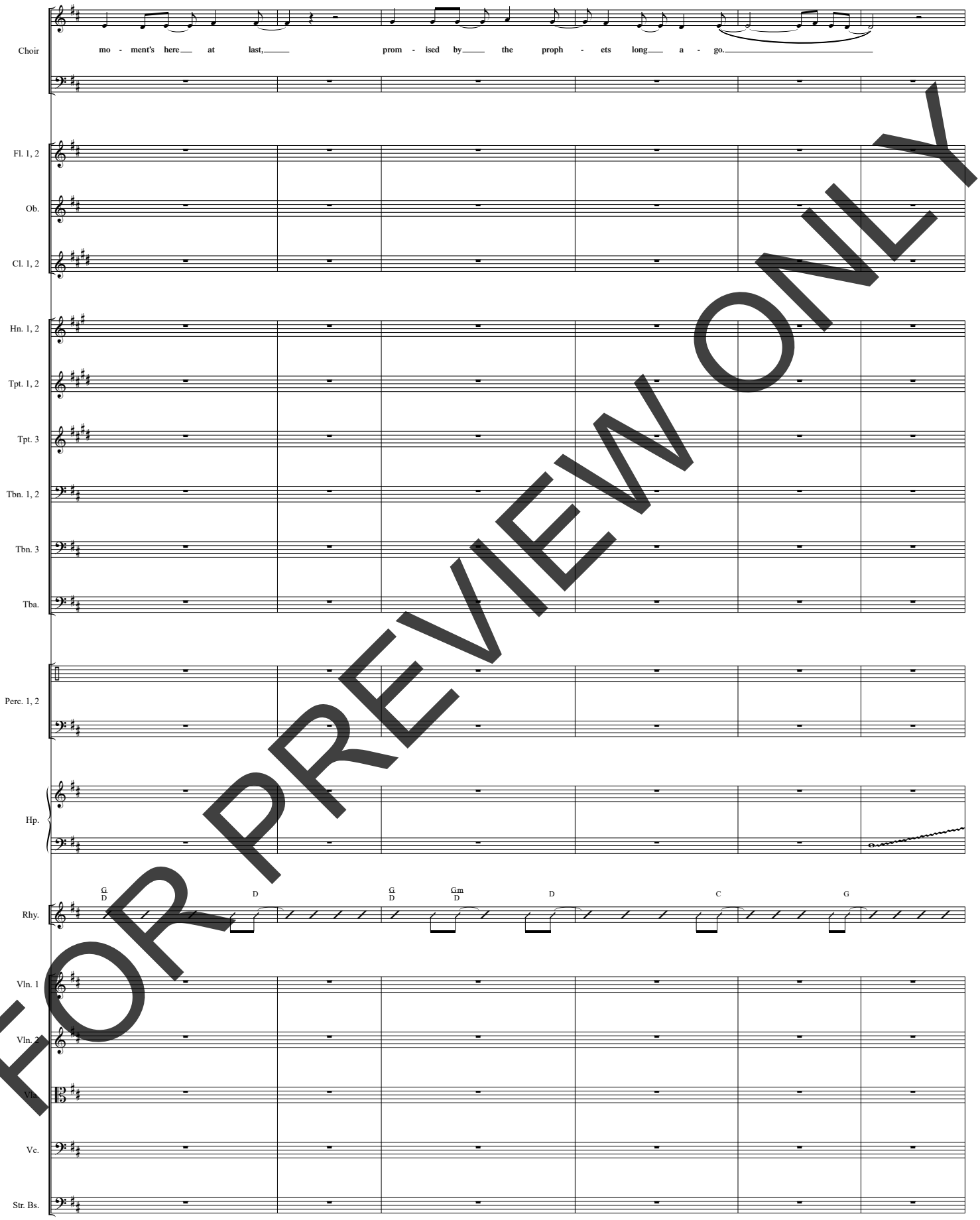


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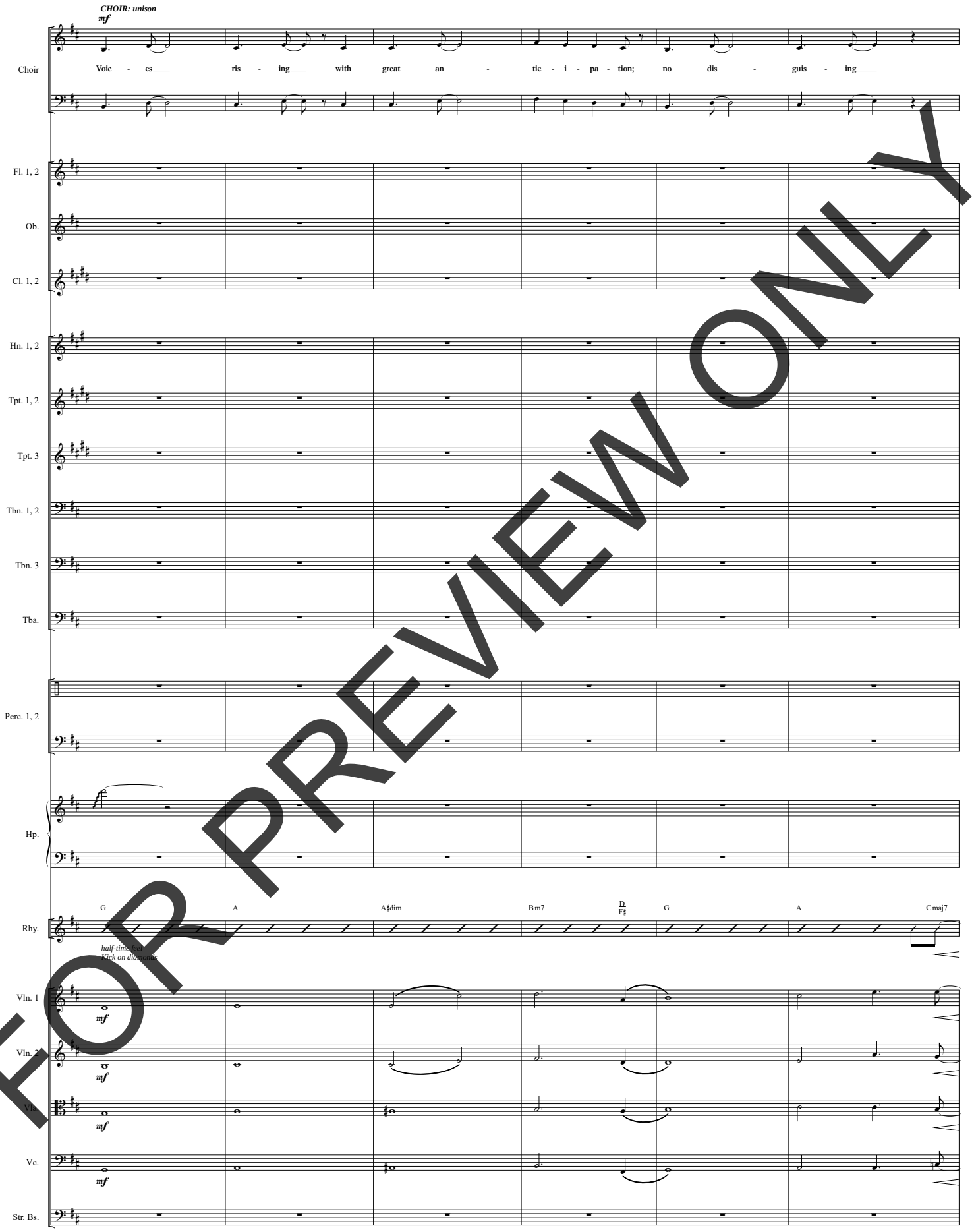


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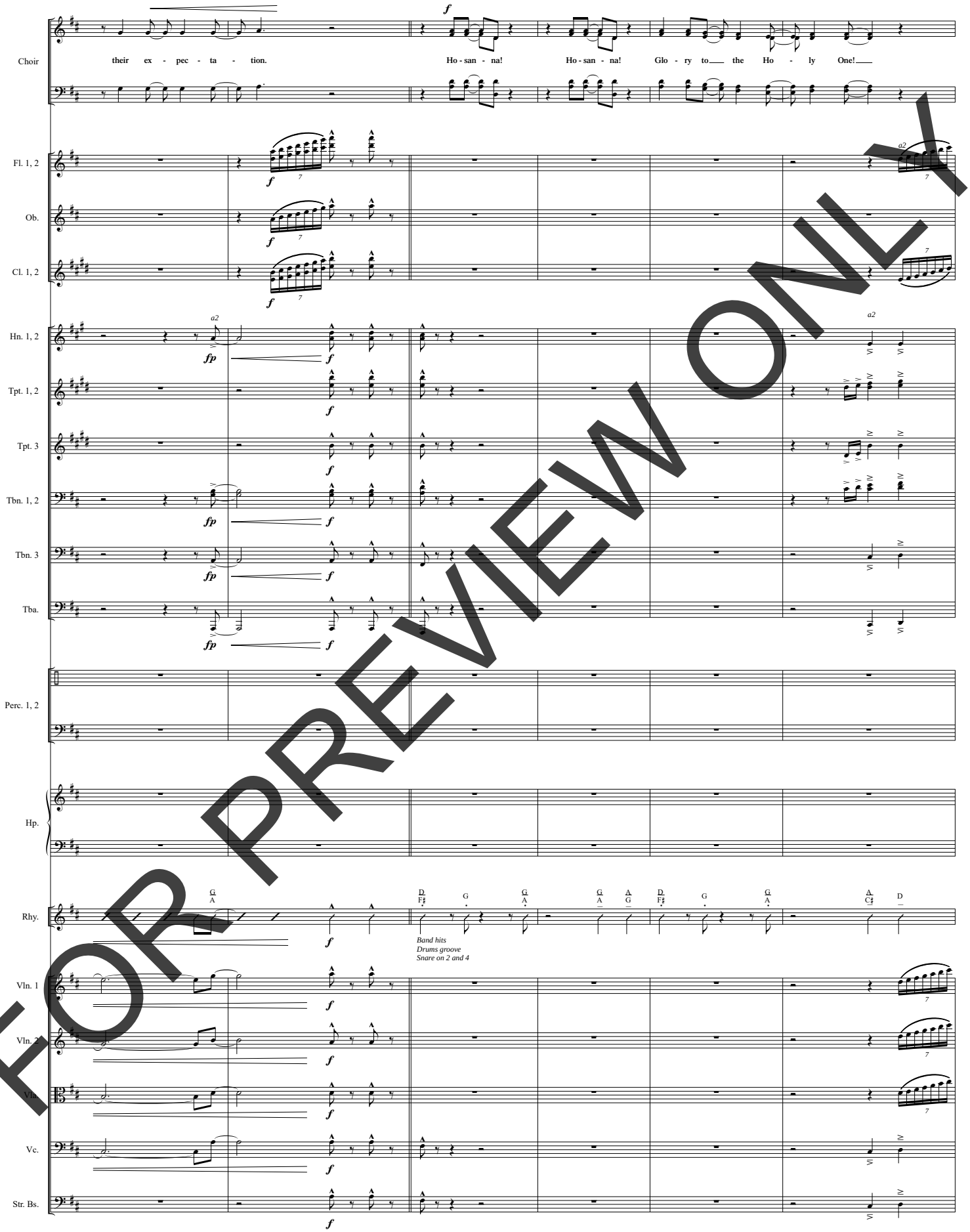


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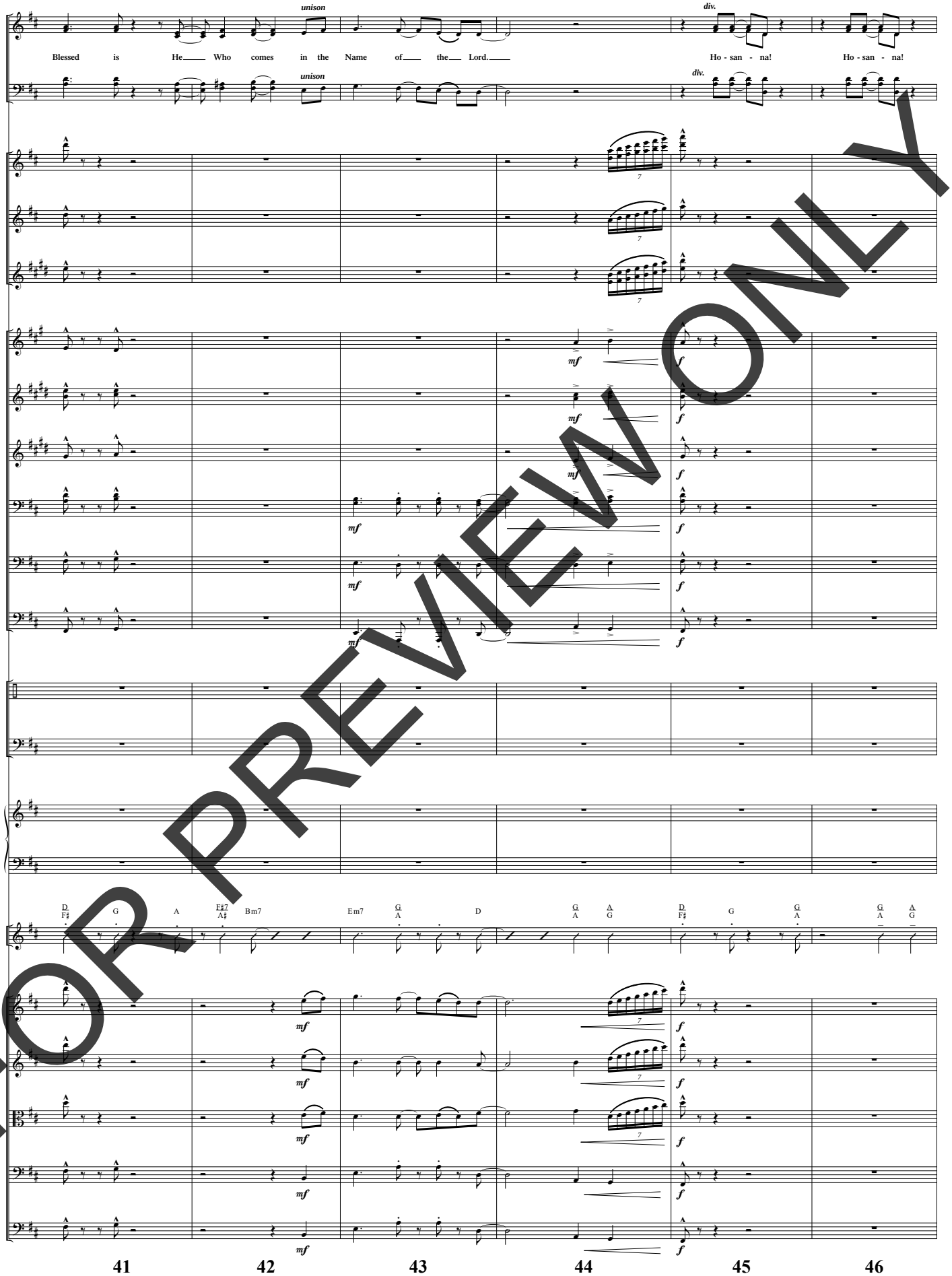


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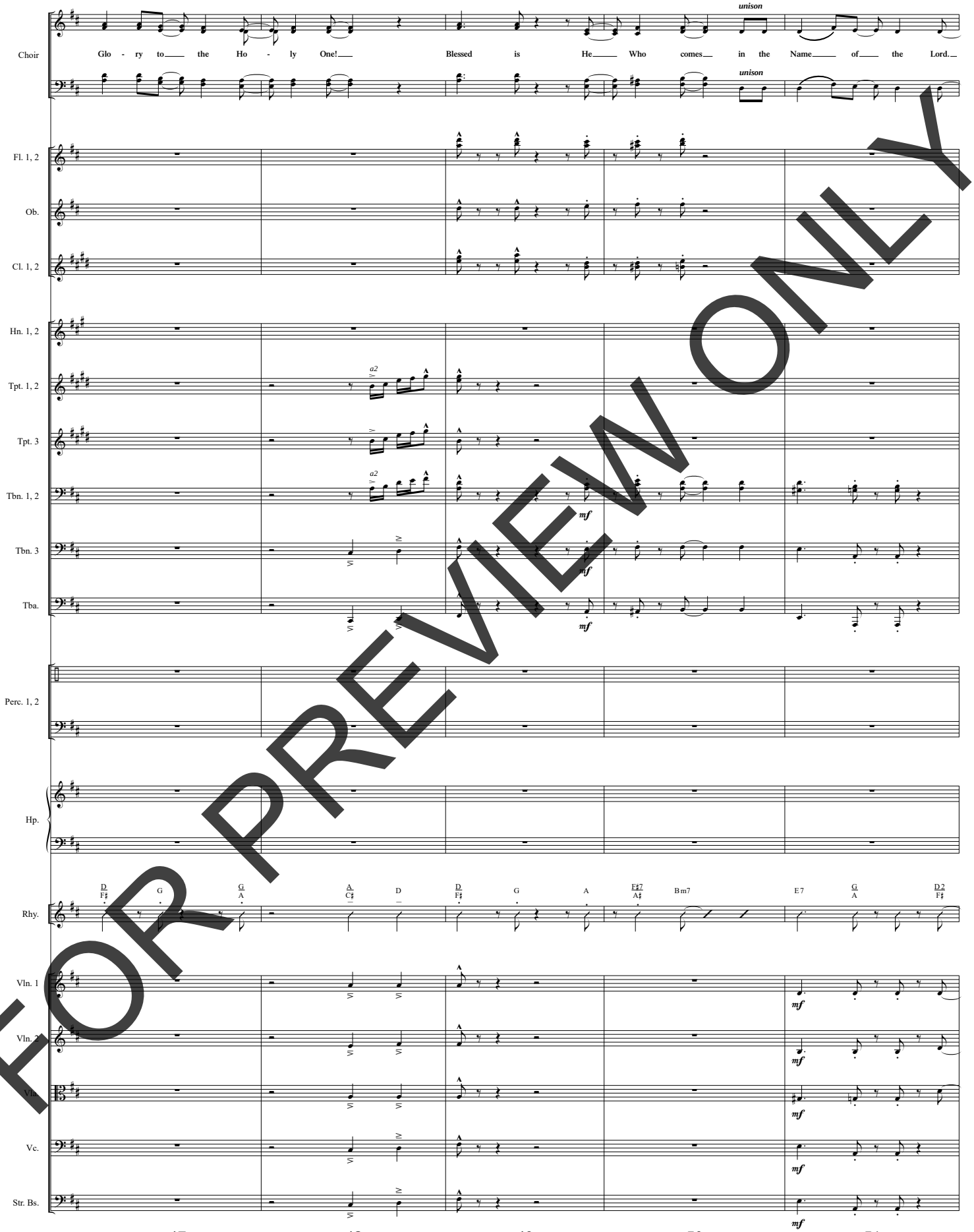


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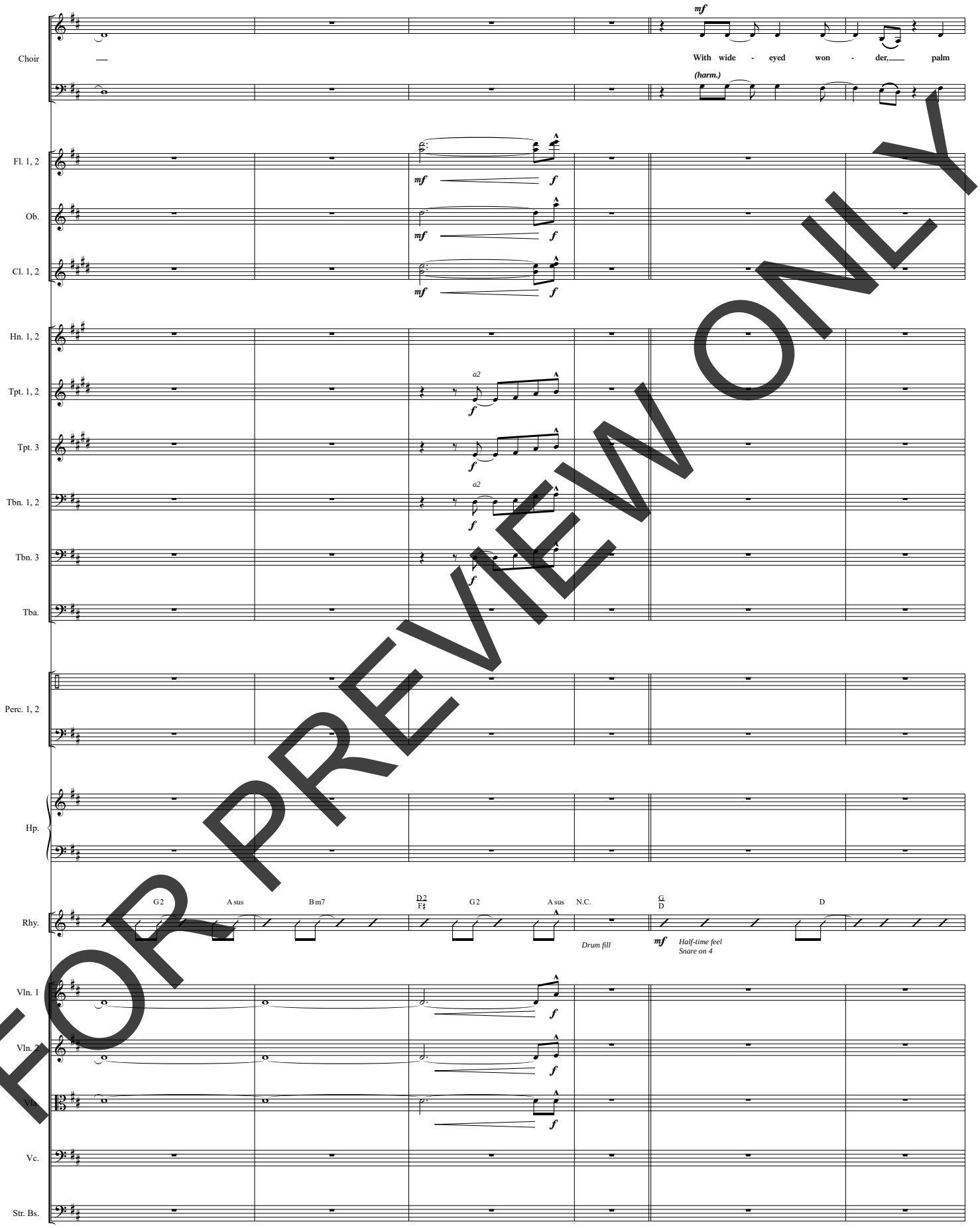


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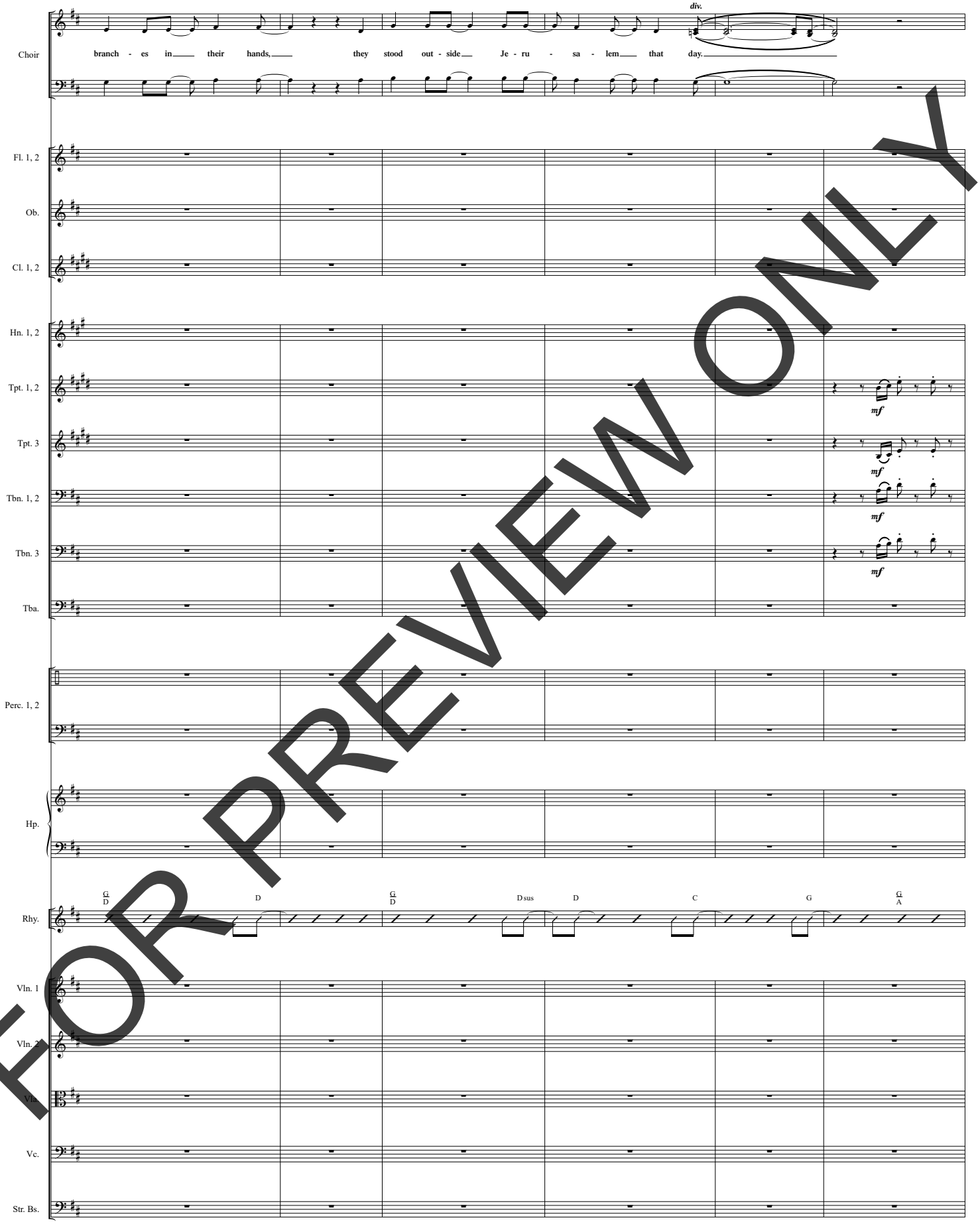


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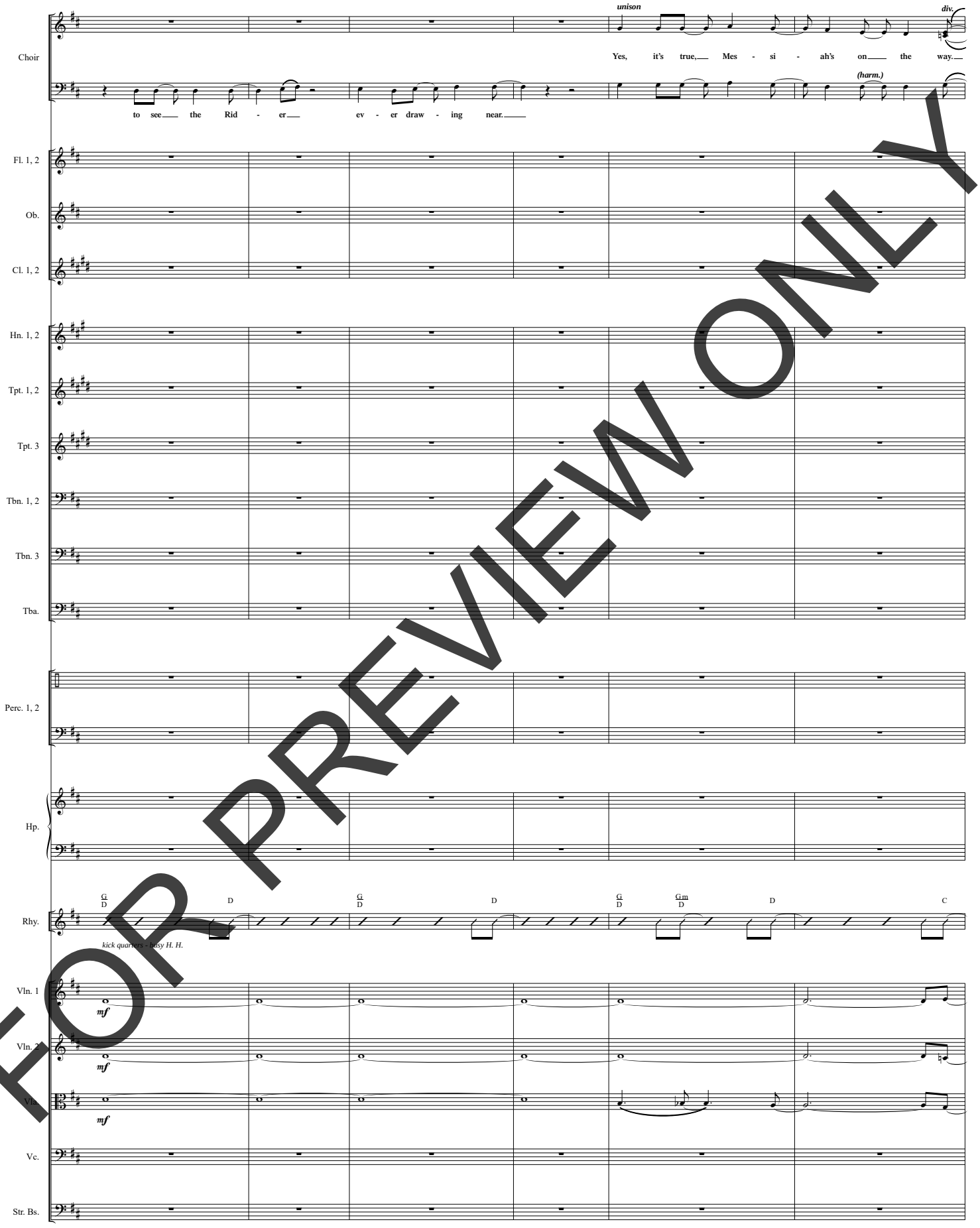


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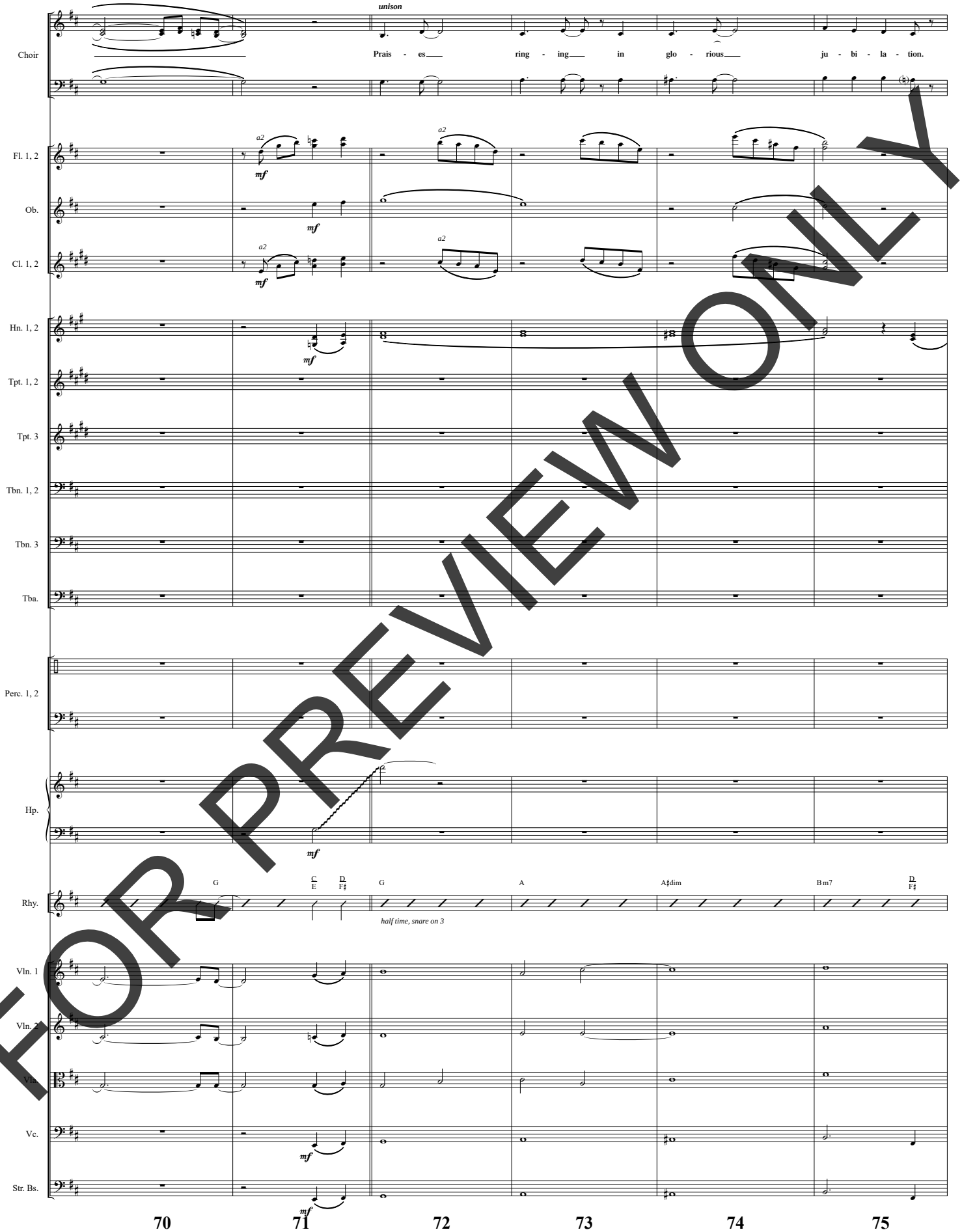


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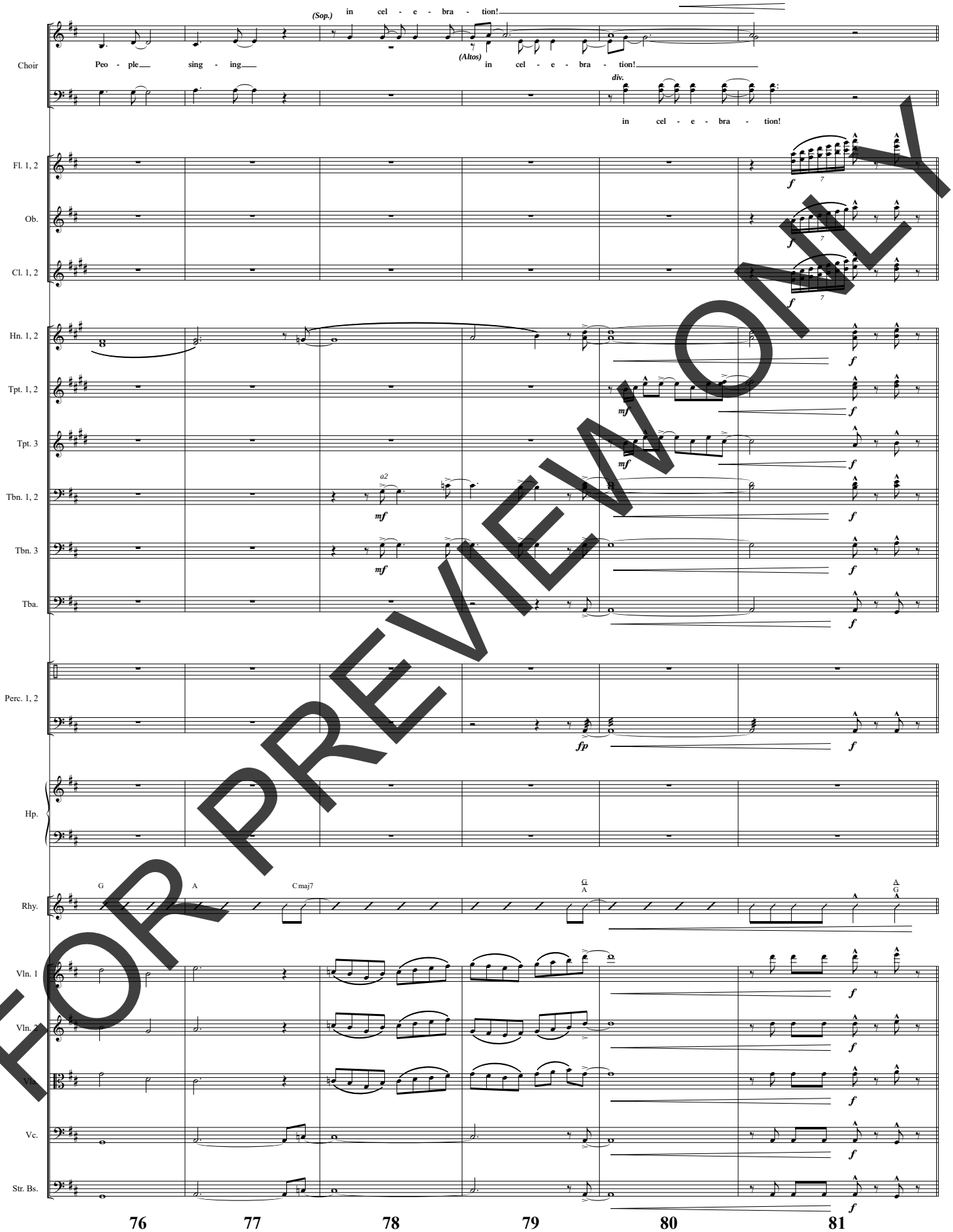


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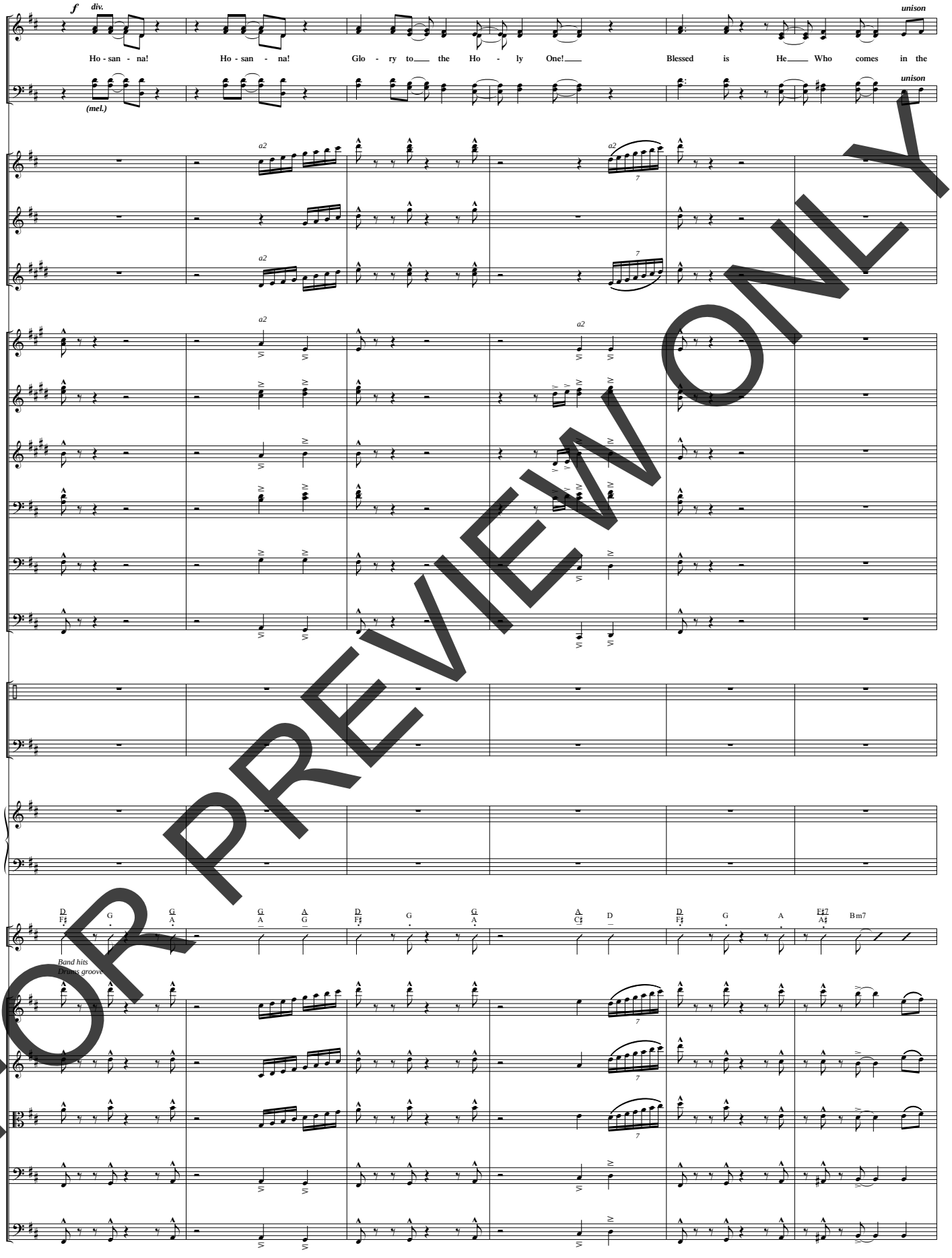


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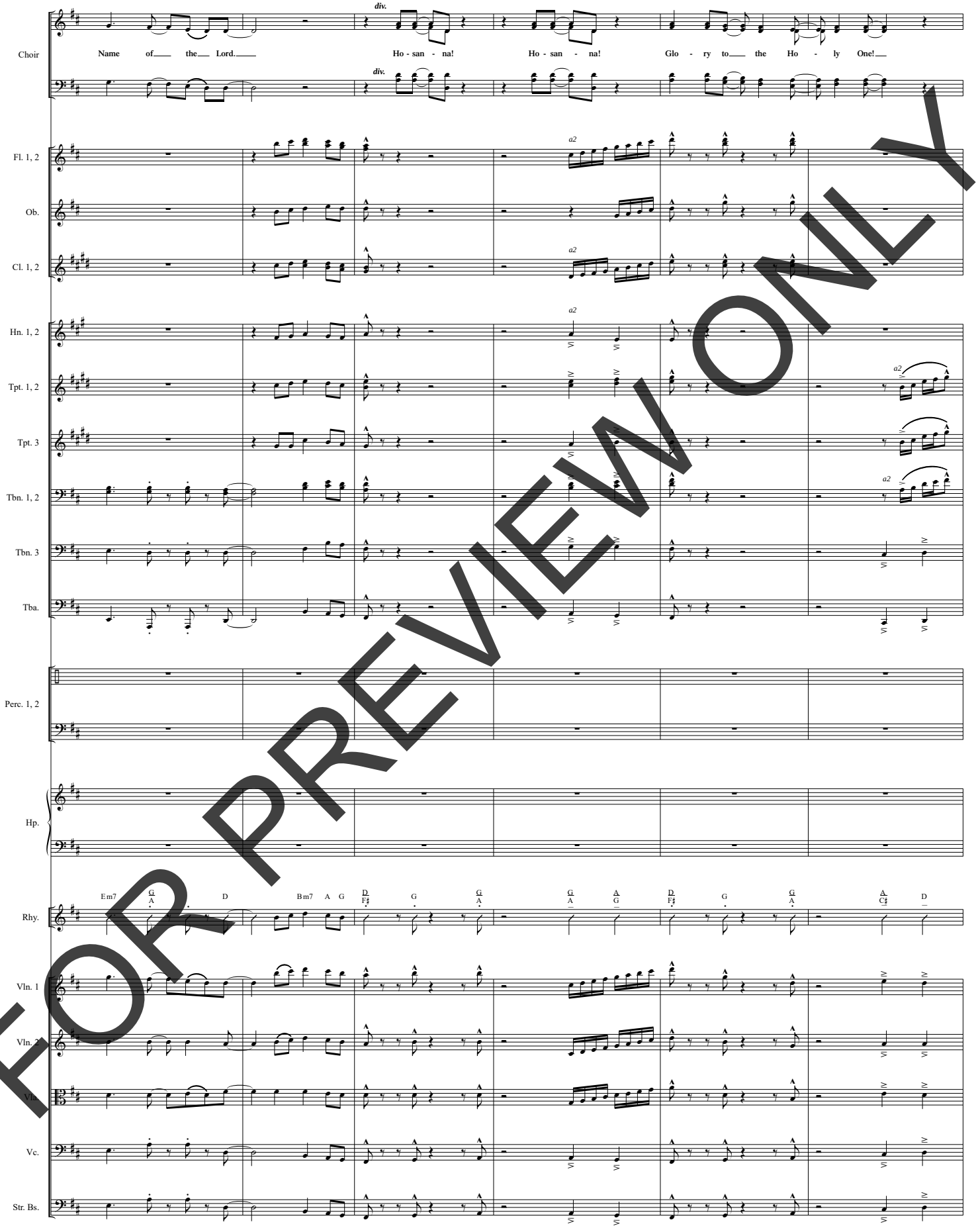


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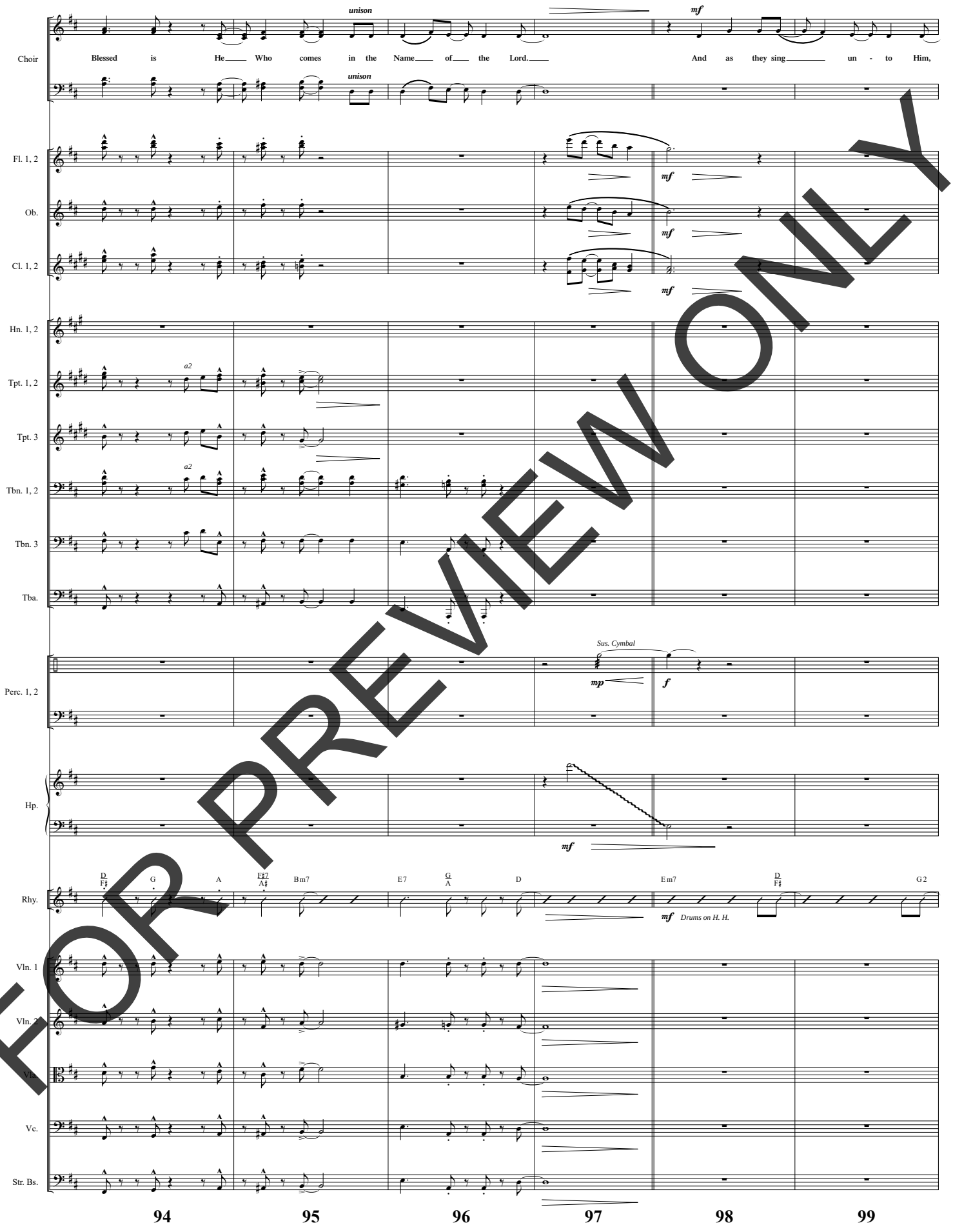


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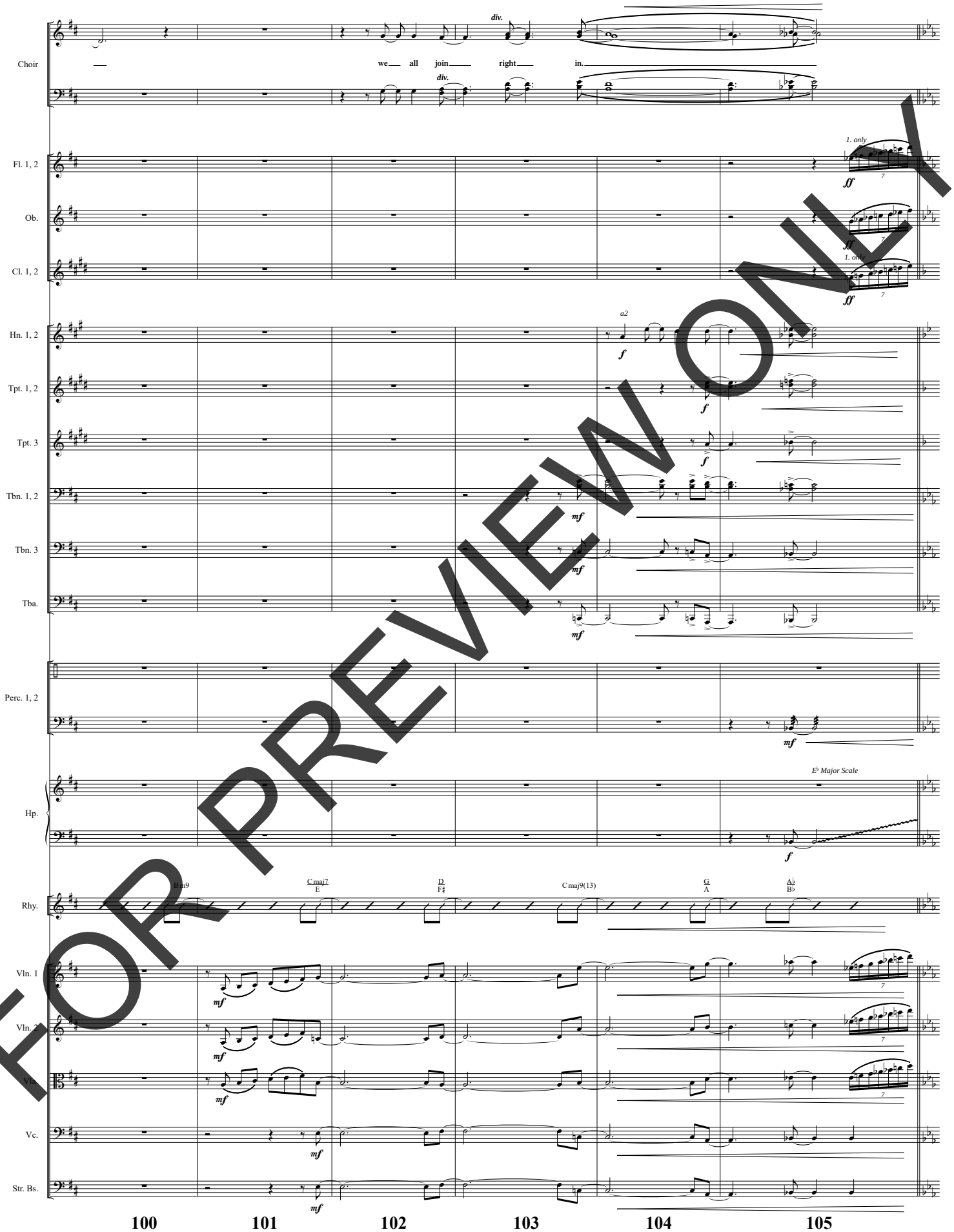


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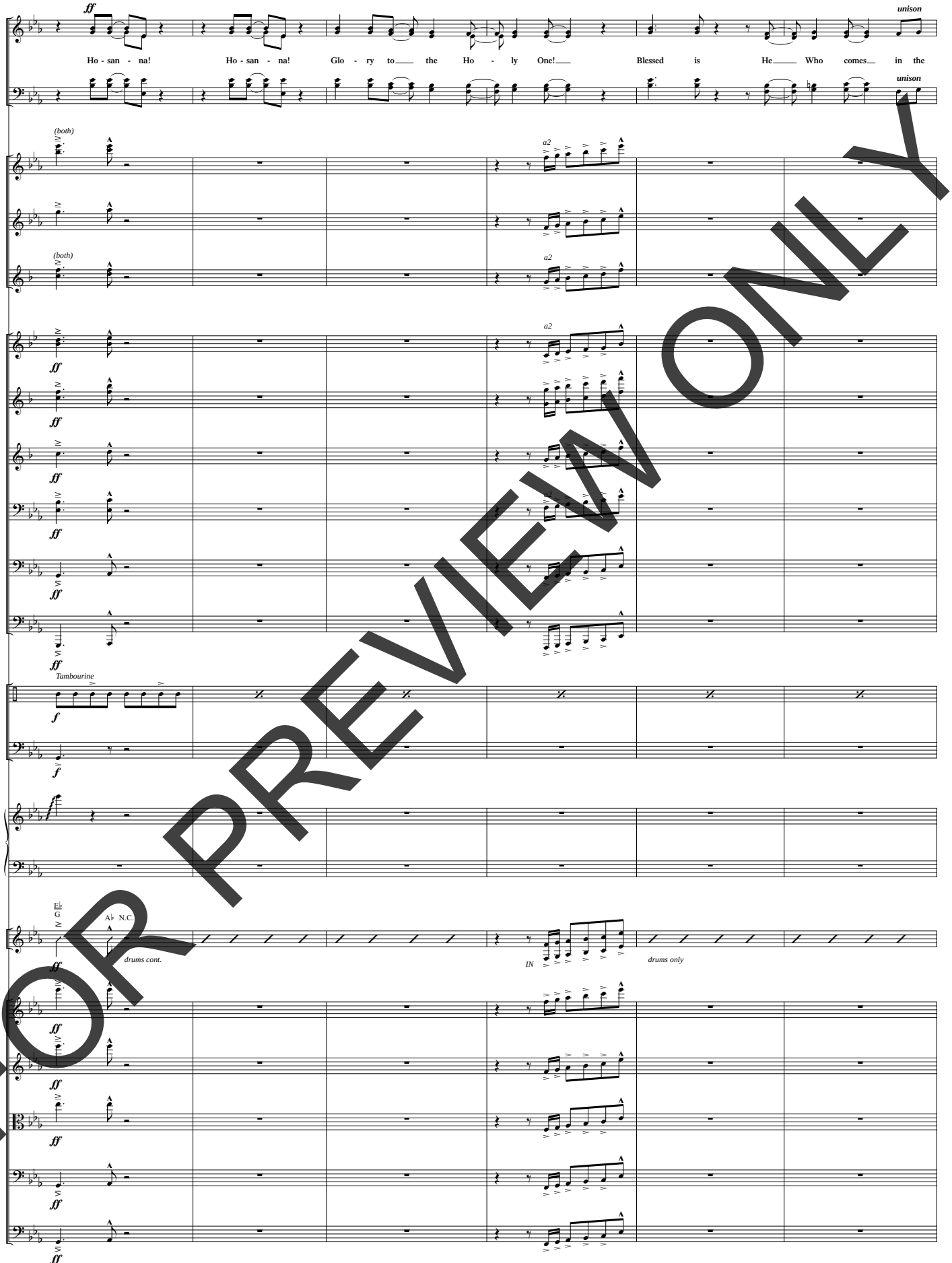


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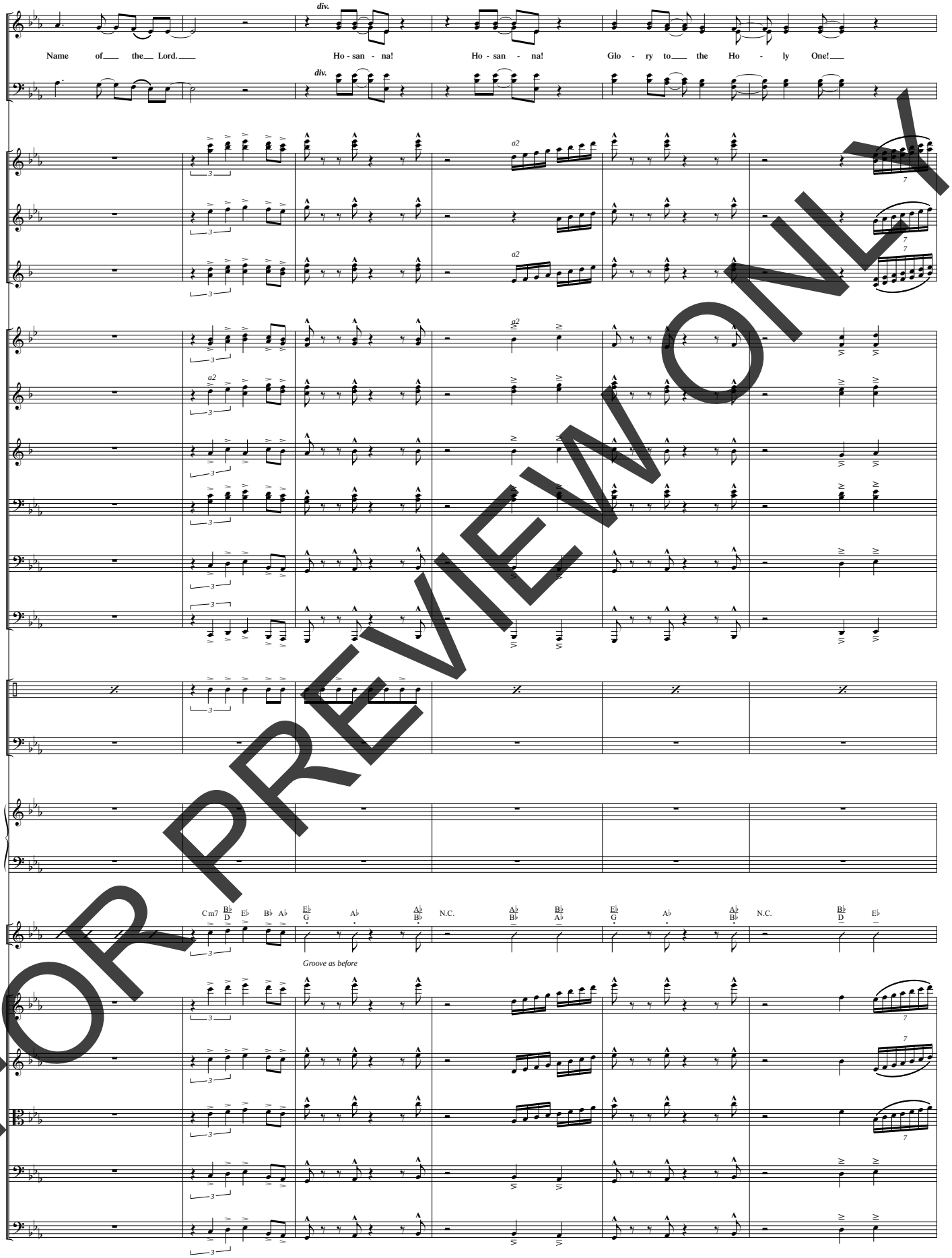


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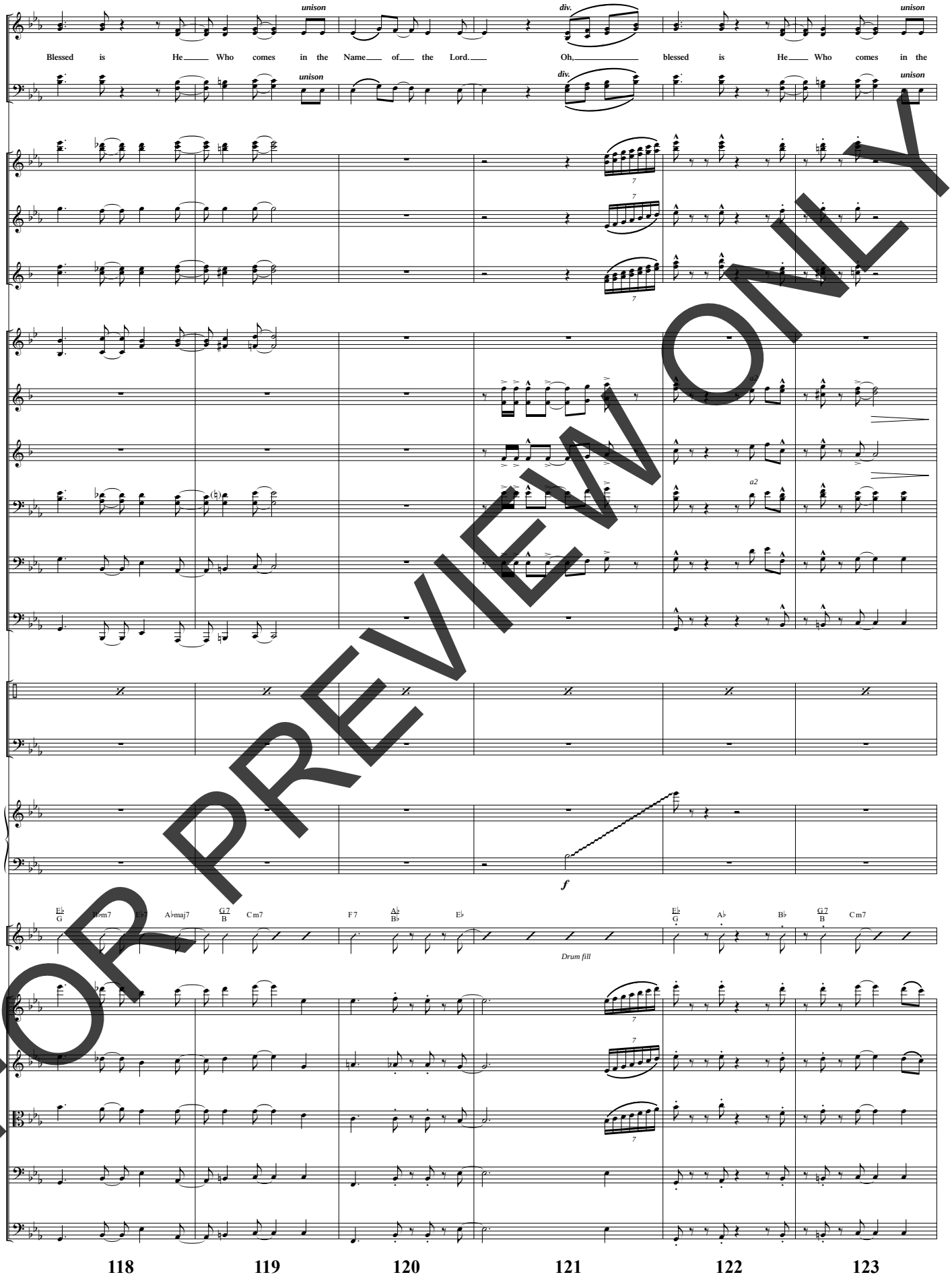


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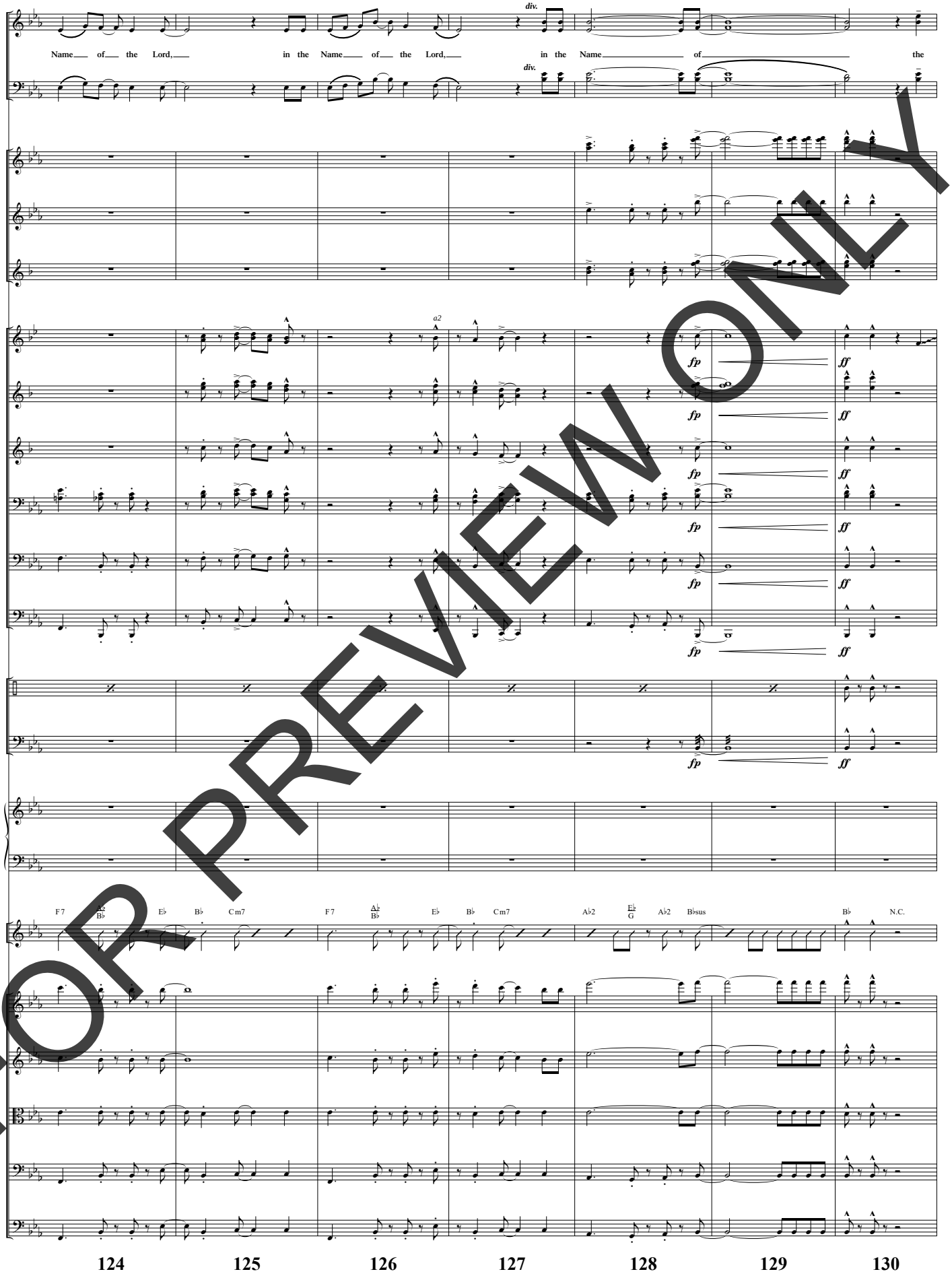


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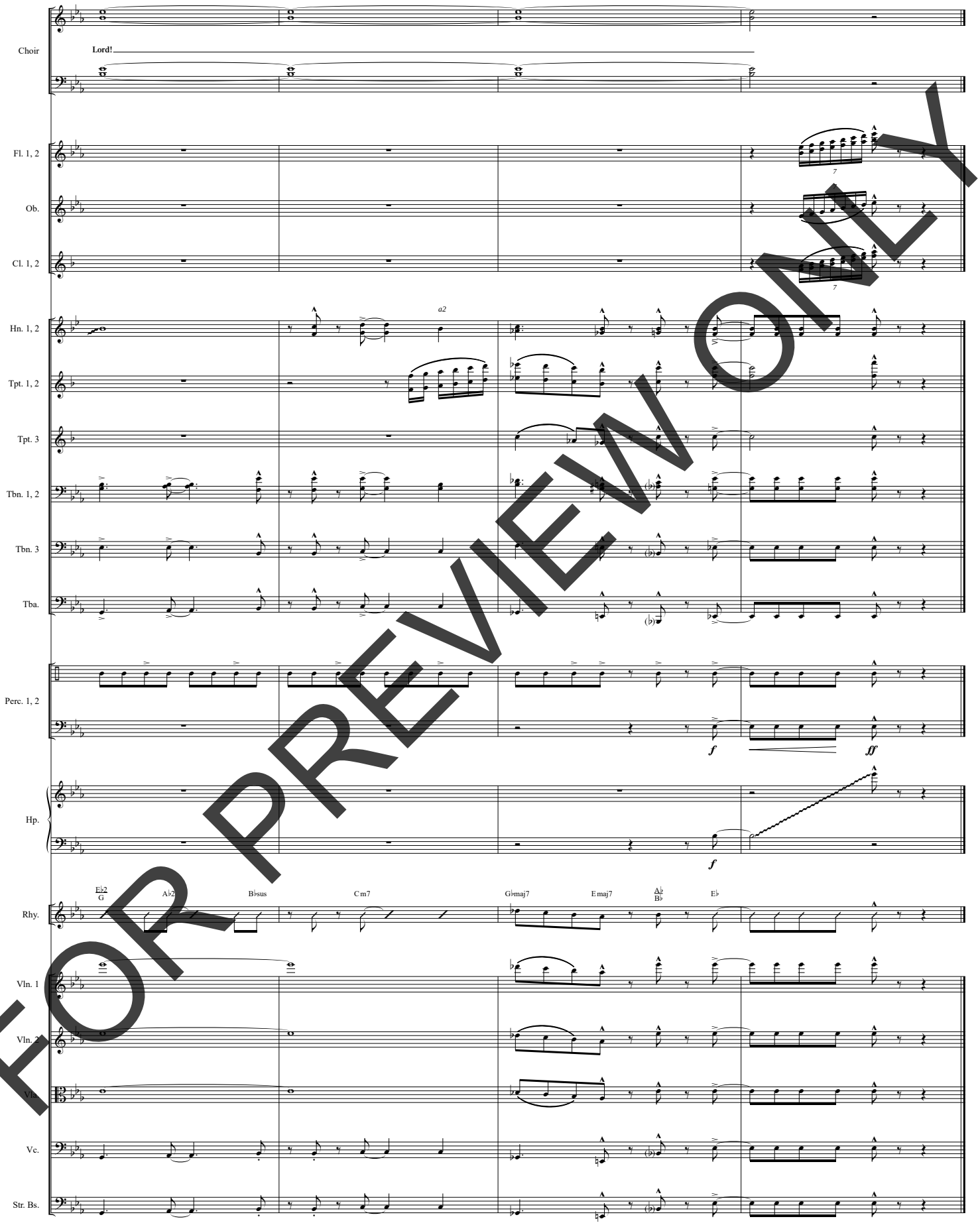
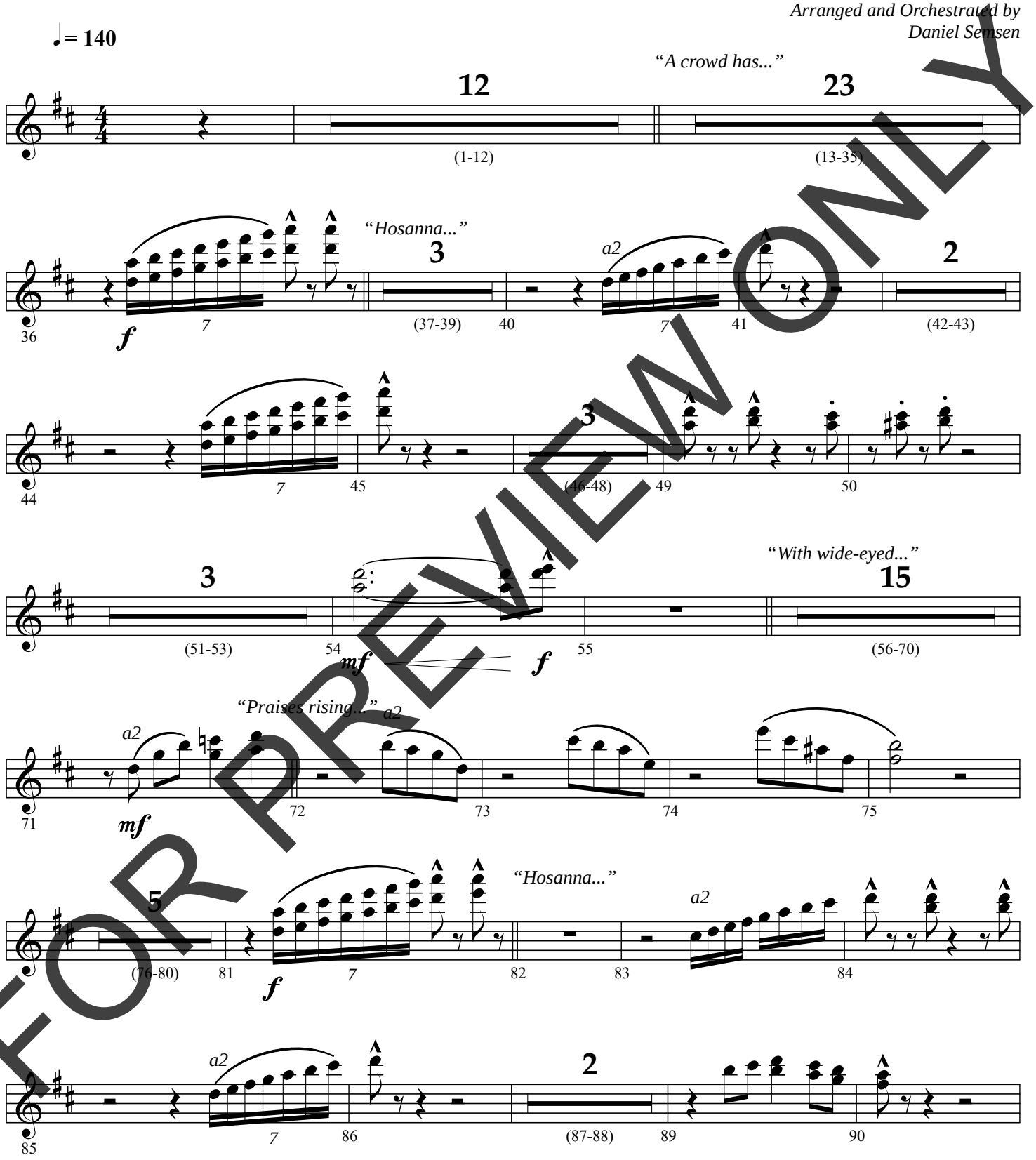



FOR PREVIEW ONLY

**Flute 1, 2**

# Hosanna
## (Blessed Is He)

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

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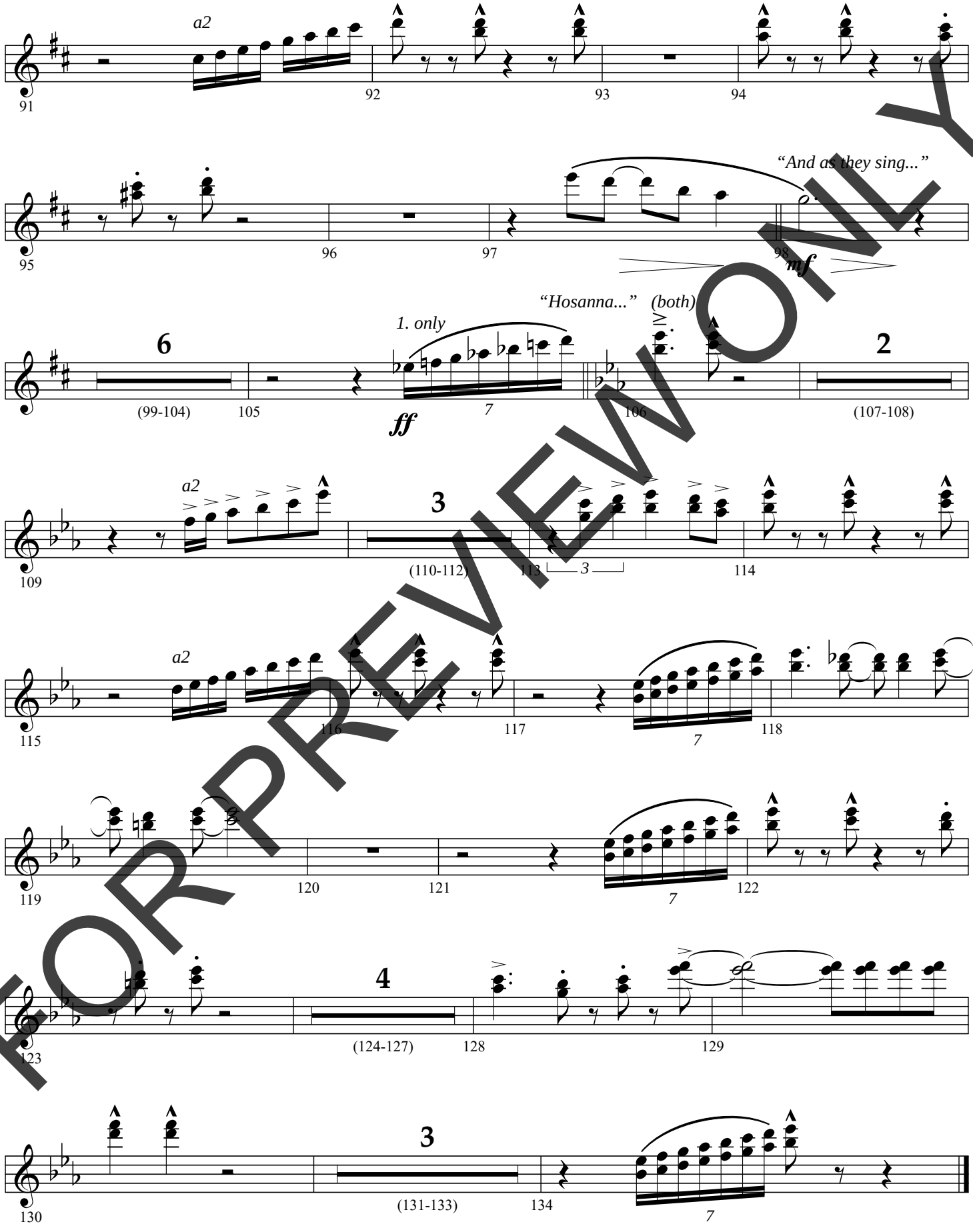
SIMPLY WORD

# Flute 1, 2






FOR PREVIEW ONLY

**Oboe**

# Hosanna
## (Blessed Is He)

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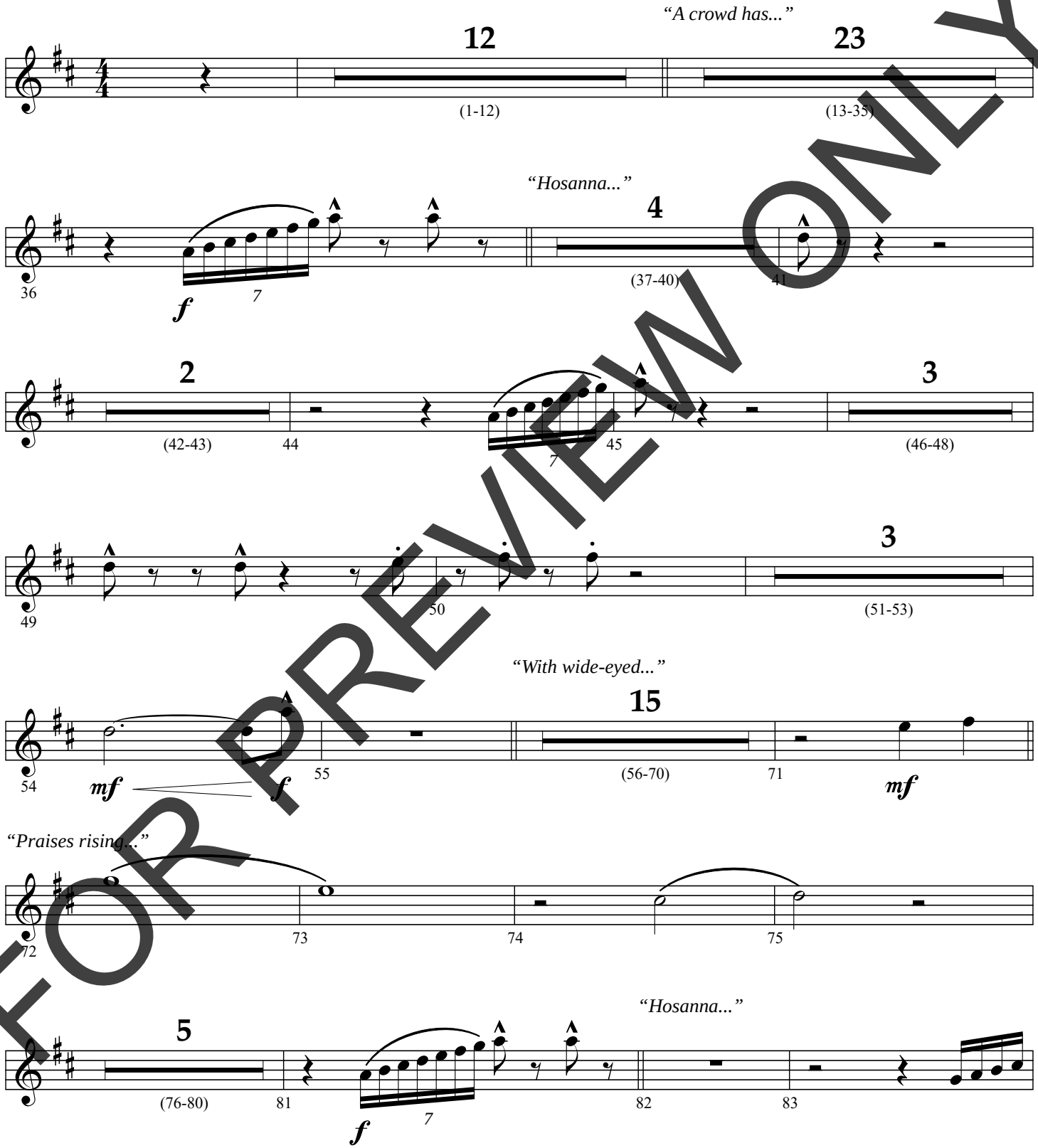
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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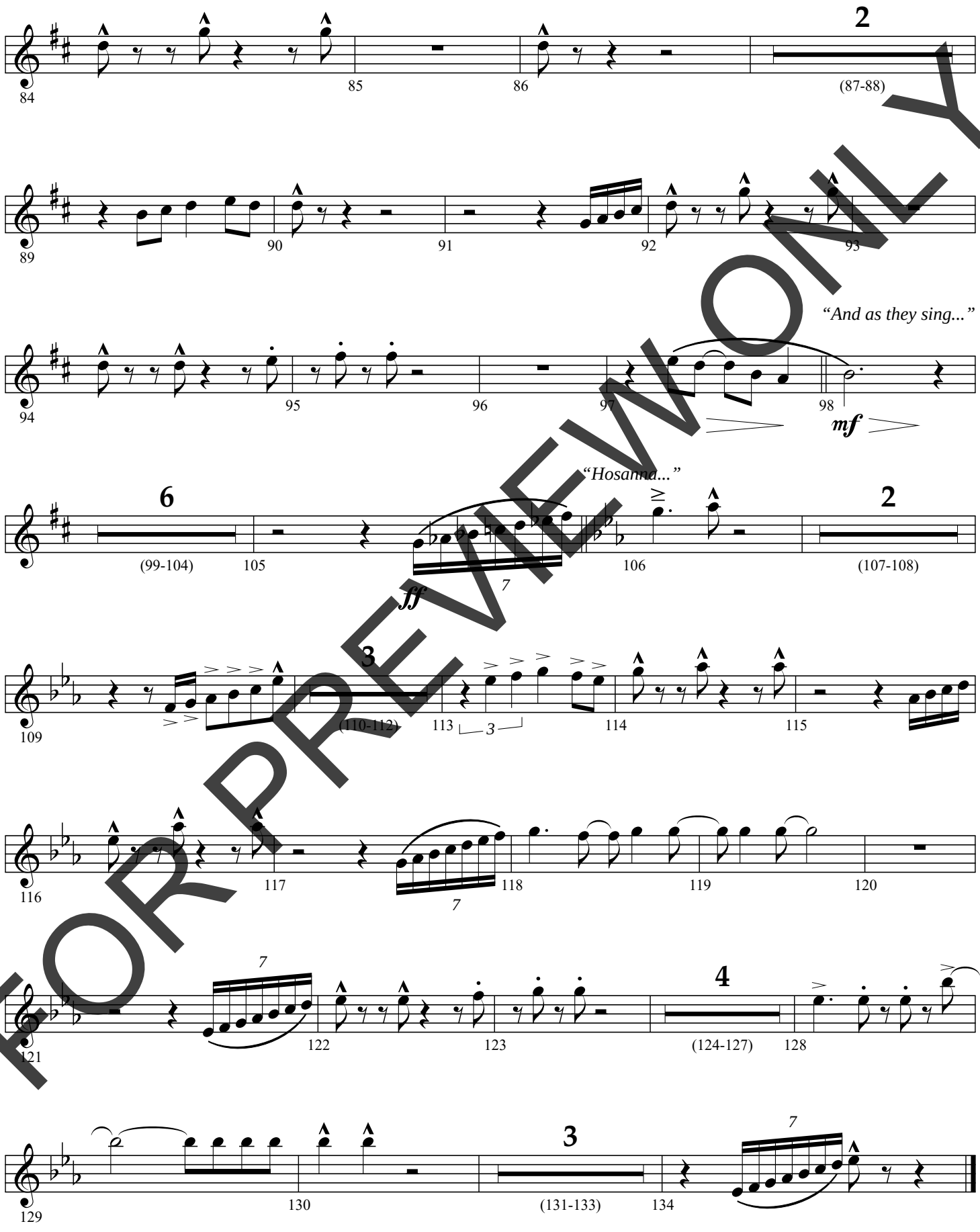
# Oboe






FOR PREVIEW ONLY

**Clarinet 1, 2**

# Hosanna
## (Blessed Is He)

**Words and Music by**
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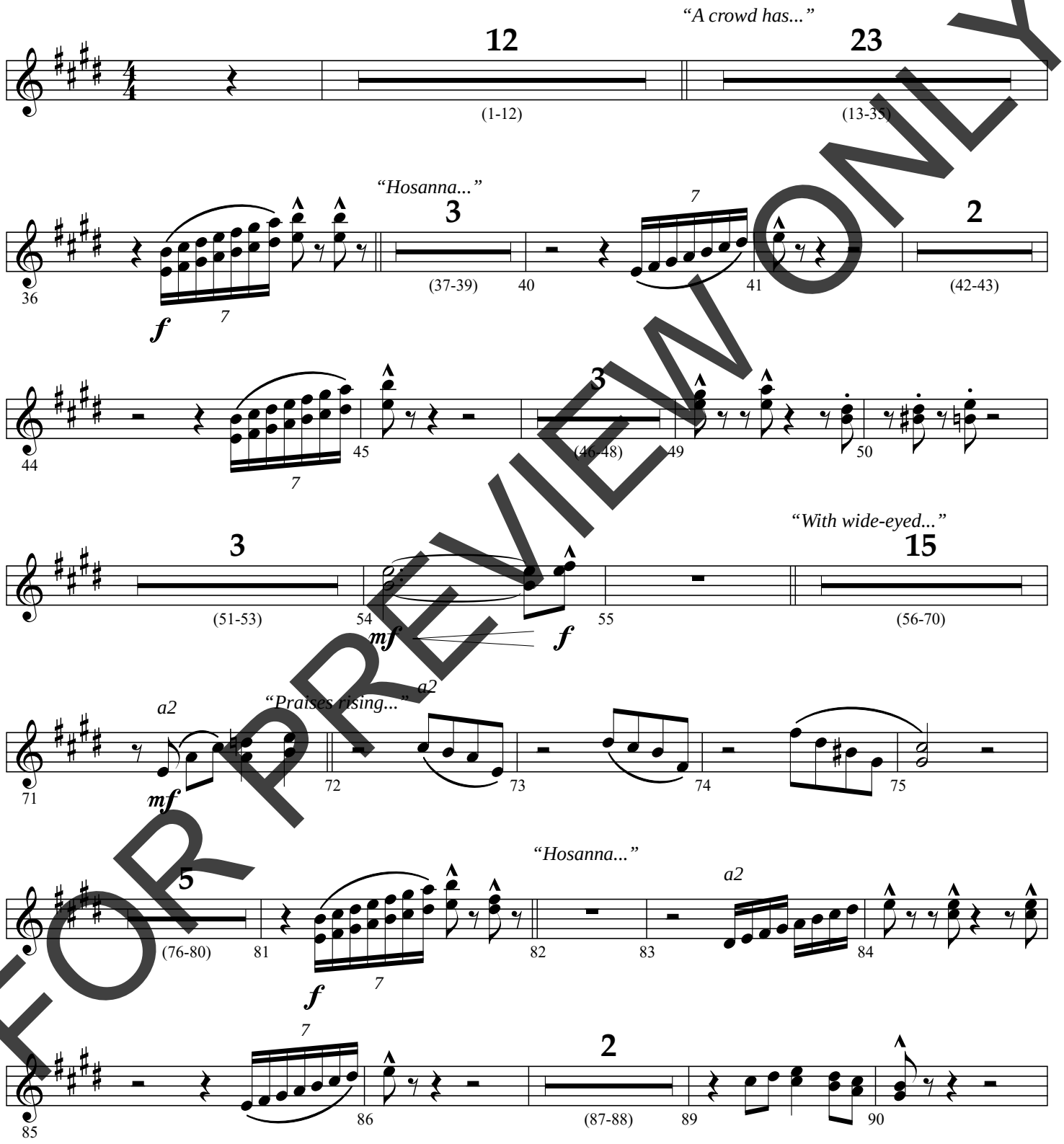
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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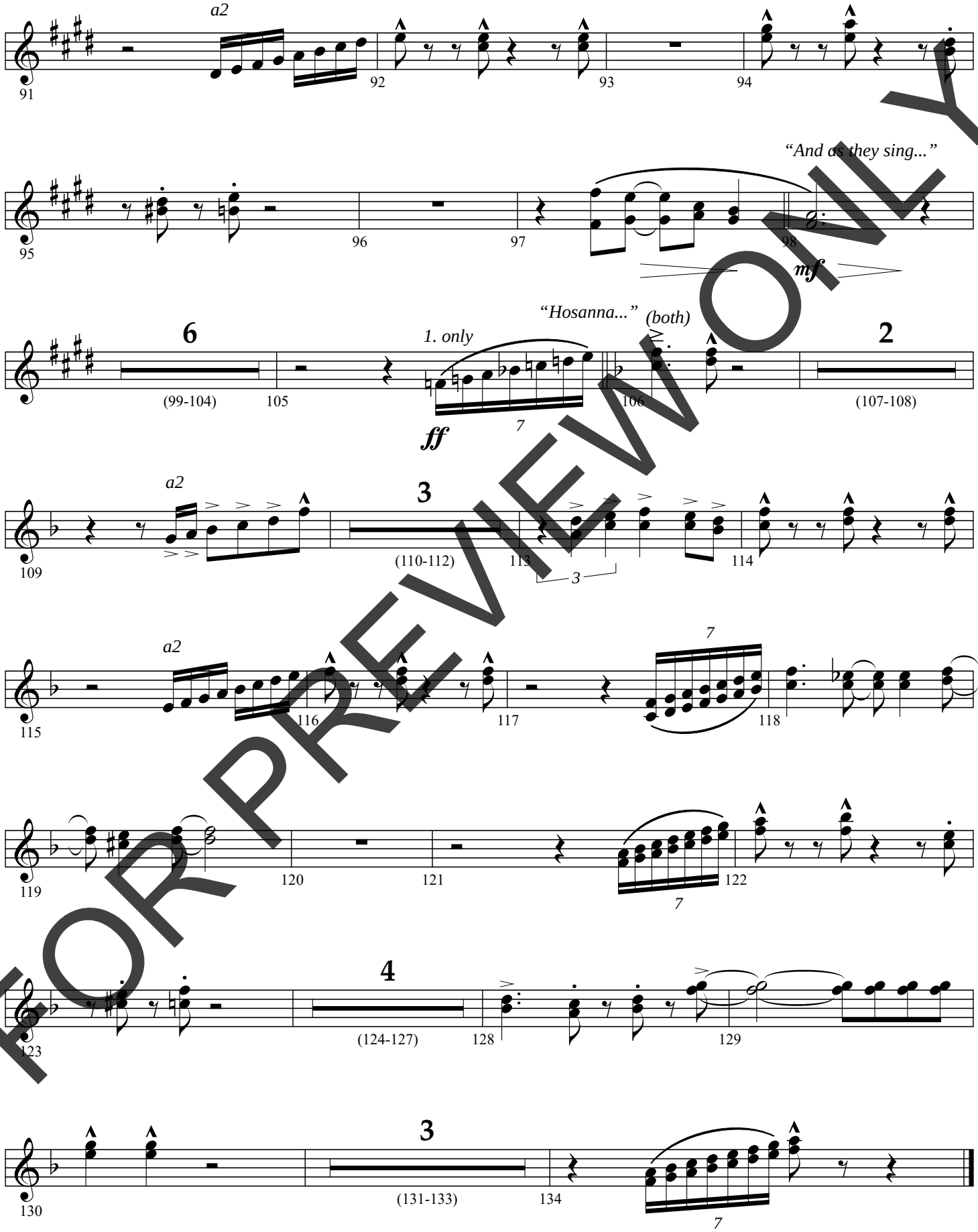
# Clarinet 1, 2



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**Horn 1, 2**

# Hosanna
## (Blessed Is He)

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**KENNA TURNER WEST,**
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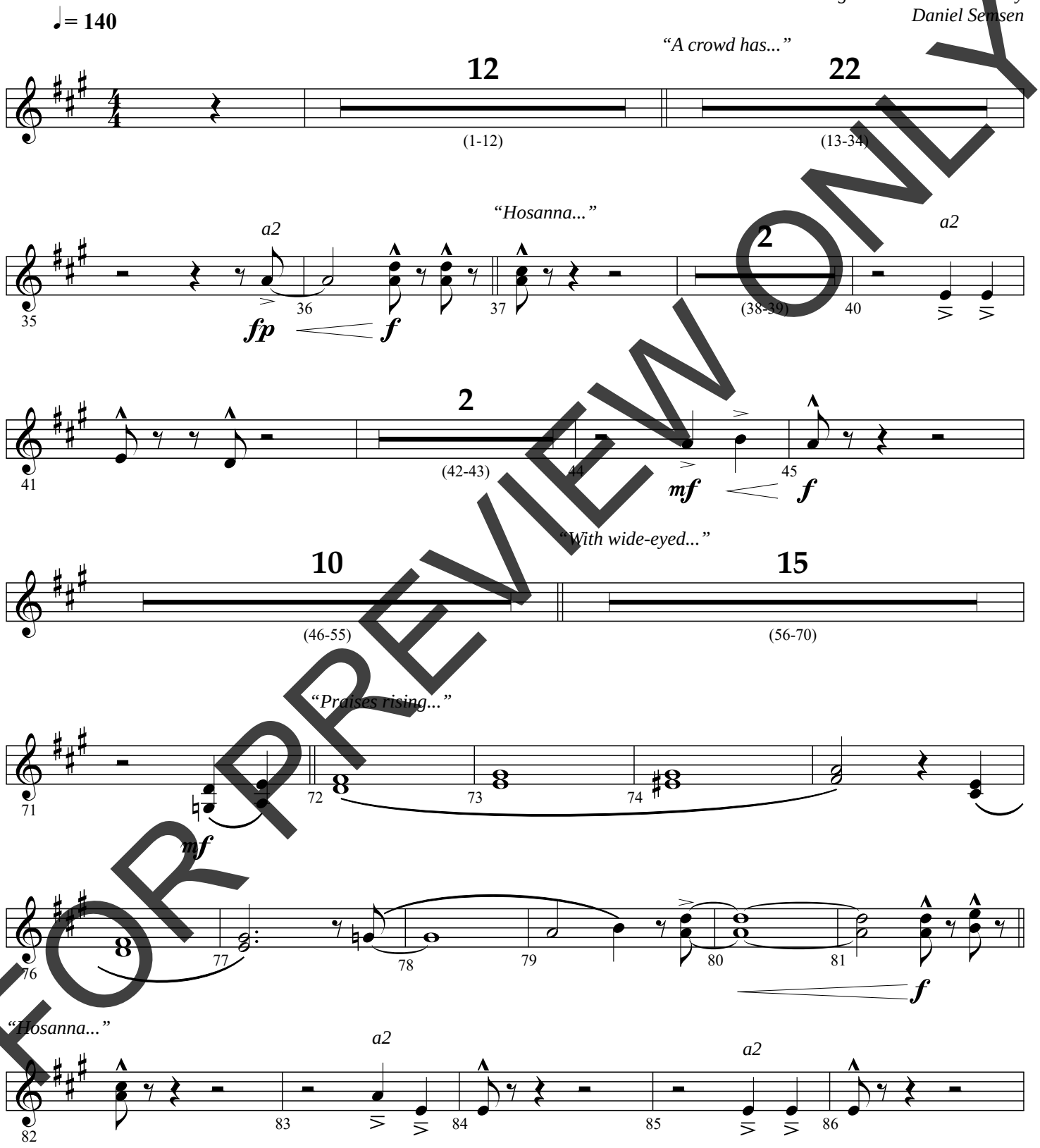
*Arranged and Orchestrated by*
*Daniel Semsen*

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SIMPLY WORD

# Horn 1, 2

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**Trumpet 1, 2**

# Hosanna
## (Blessed Is He)

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*Arranged and Orchestrated by*
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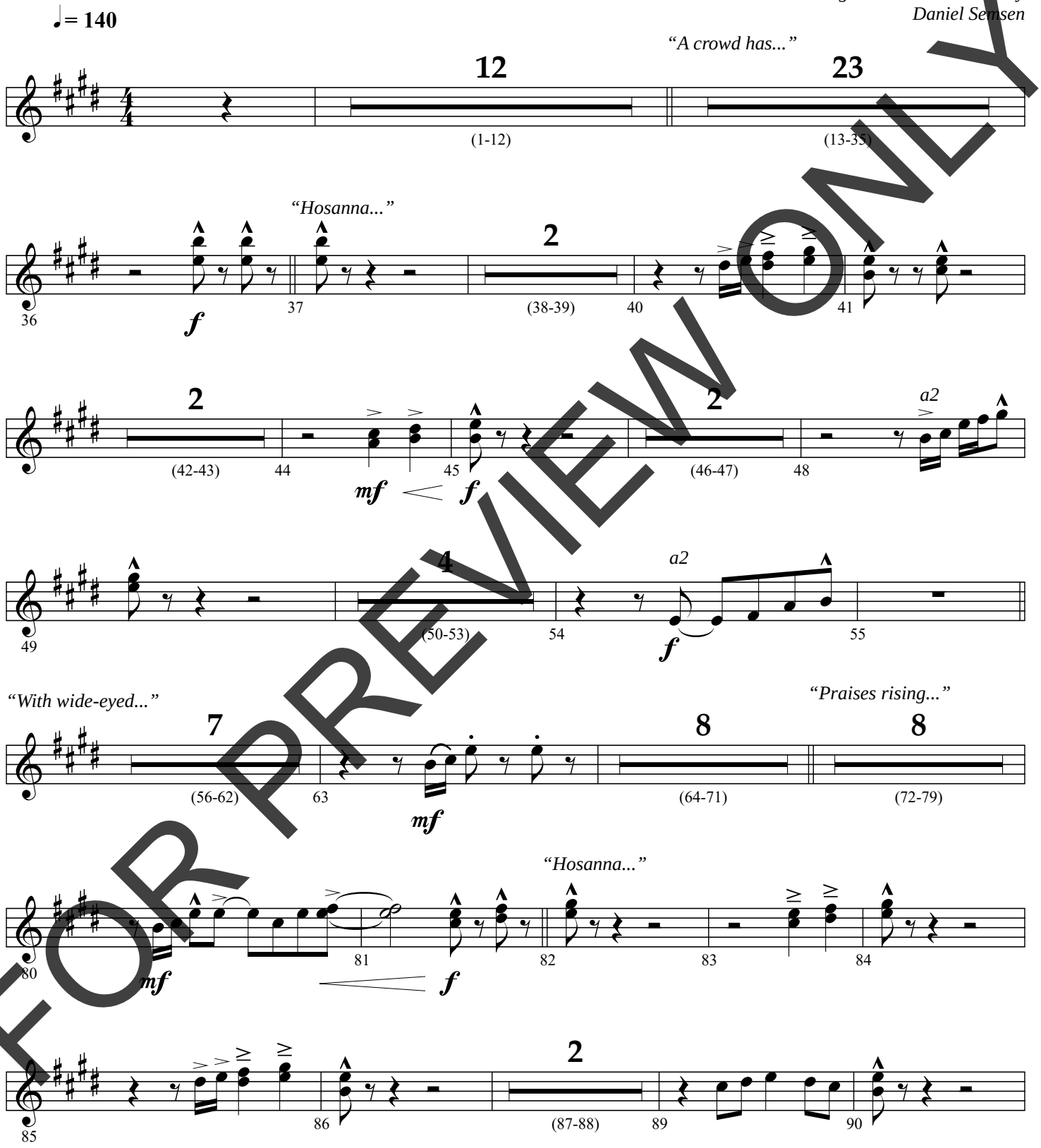


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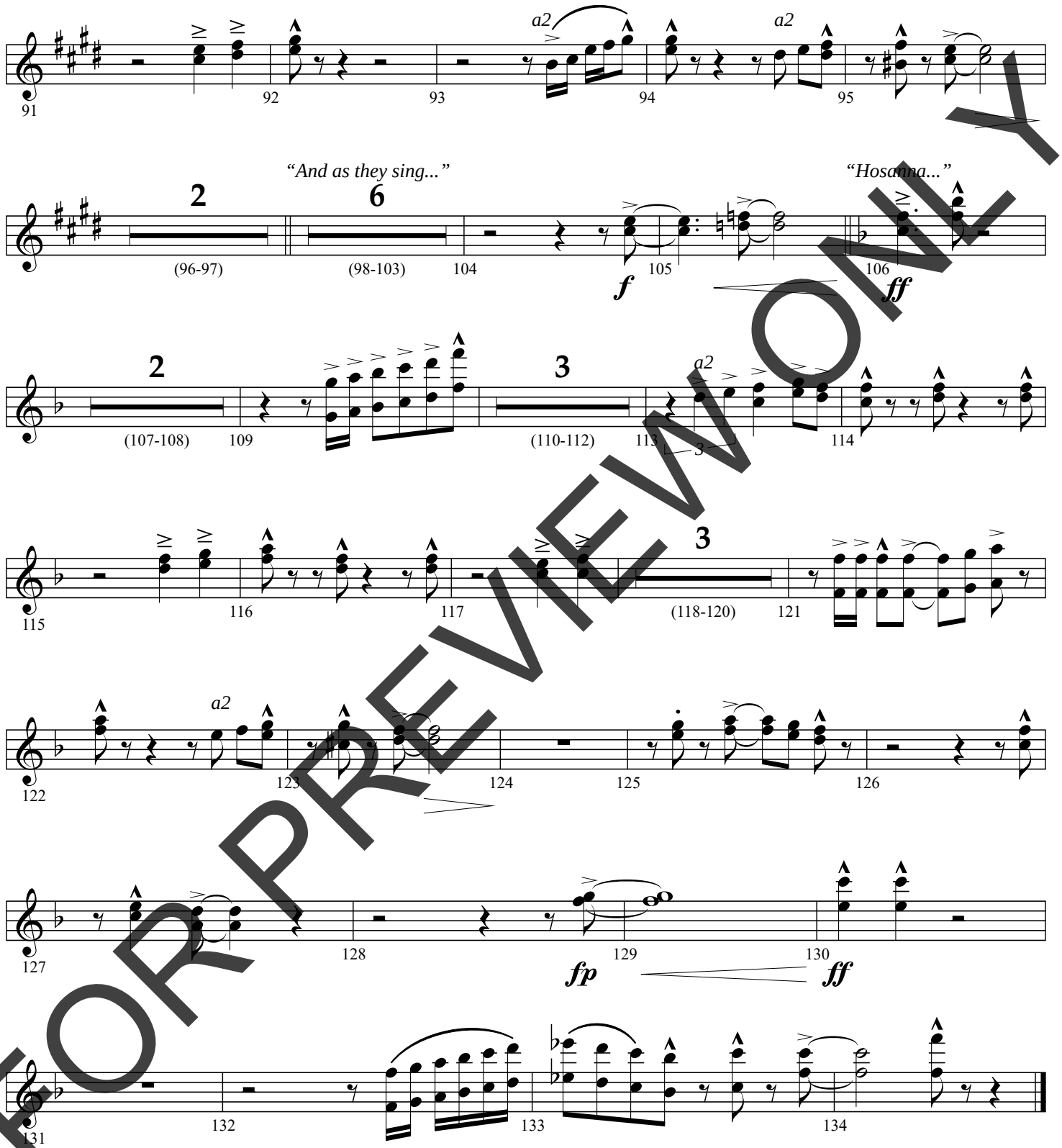
SIMPLY WORD

# Trumpet 1, 2






FOR PREVIEW ONLY

**Trumpet 3**

# Hosanna
## (Blessed Is He)

**Words and Music by**
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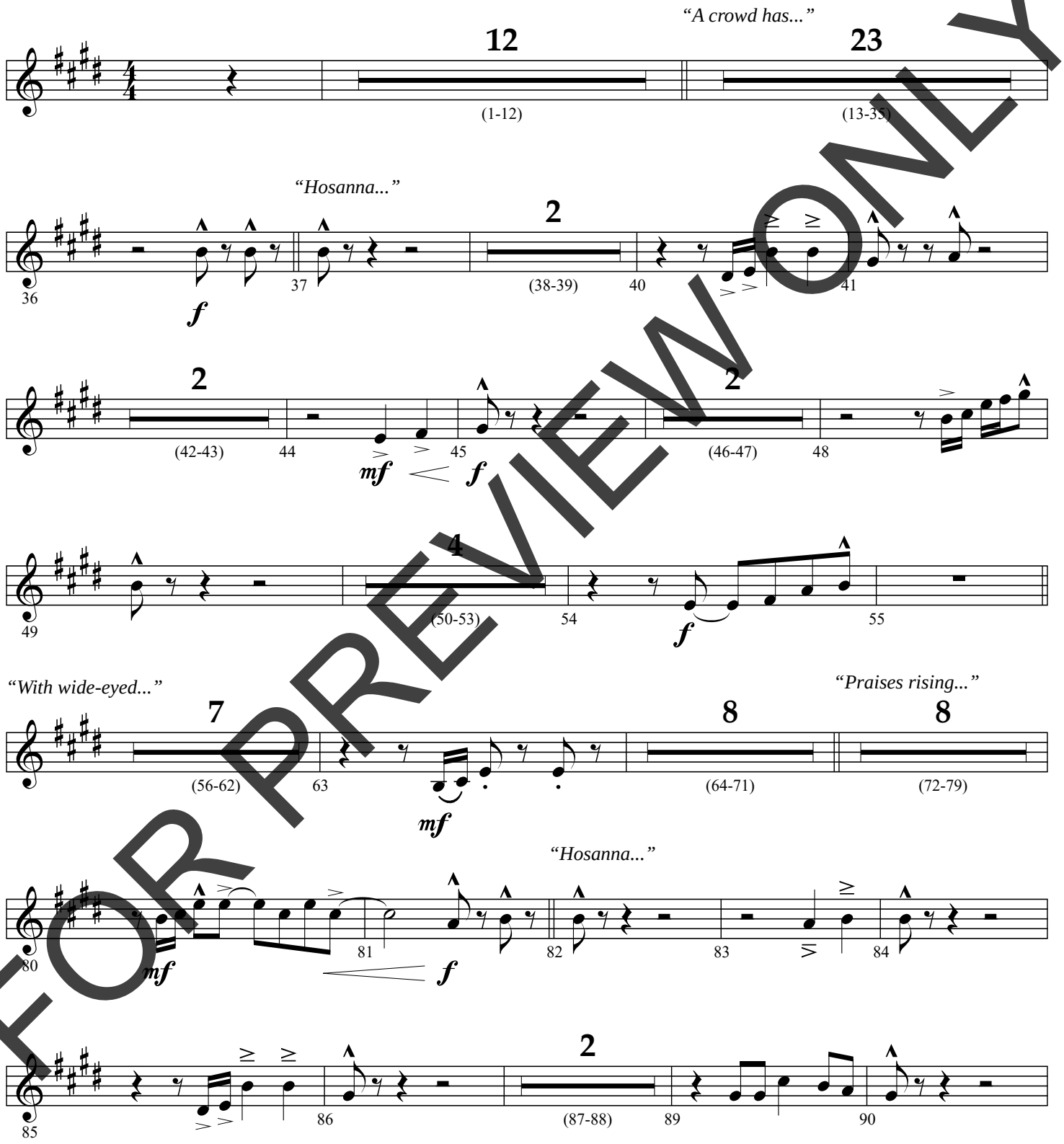
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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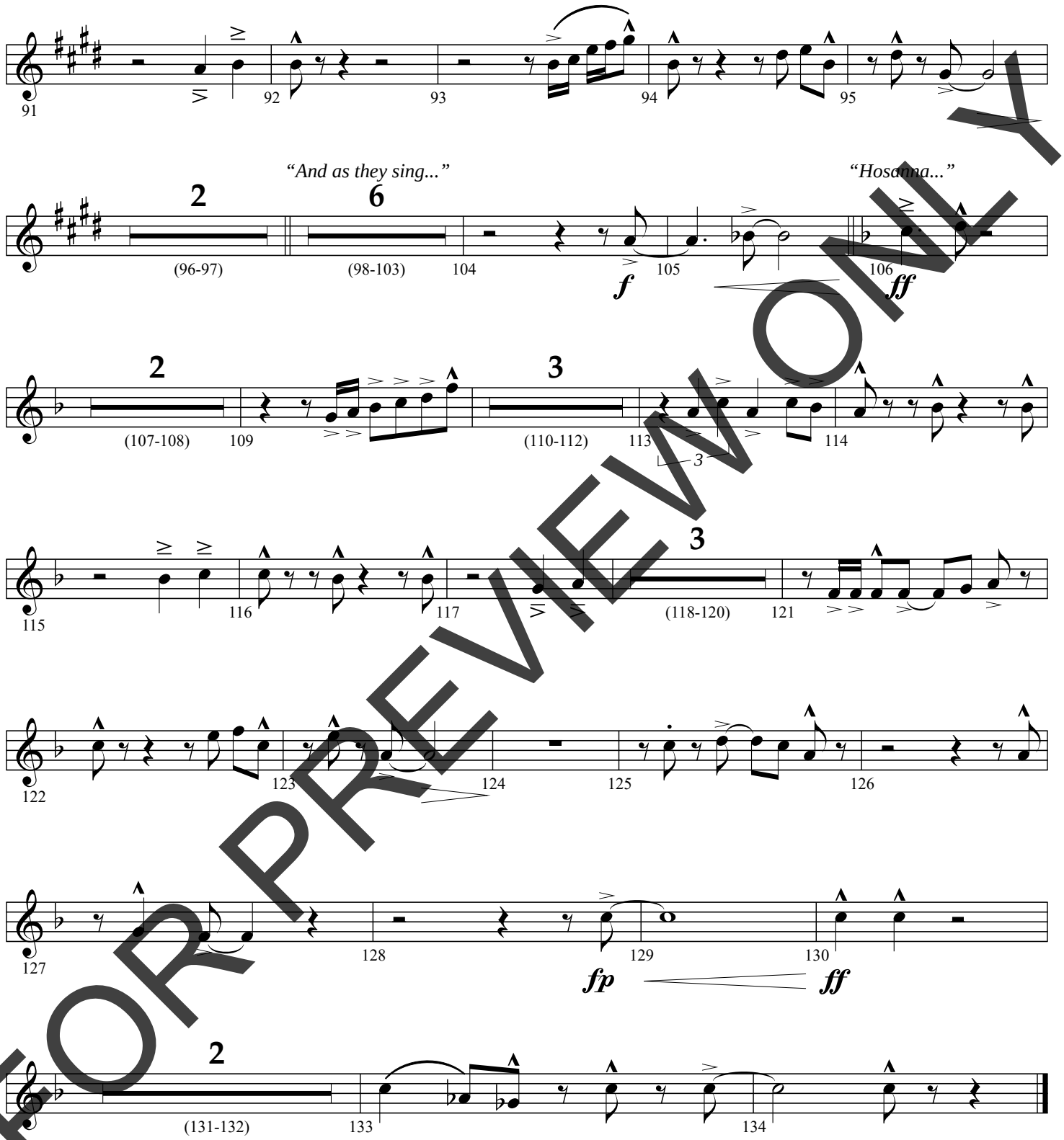
SIMPLY WORD

# Trumpet 3






FOR PREVIEW ONLY

**Trombone 1, 2**

# Hosanna
## (Blessed Is He)

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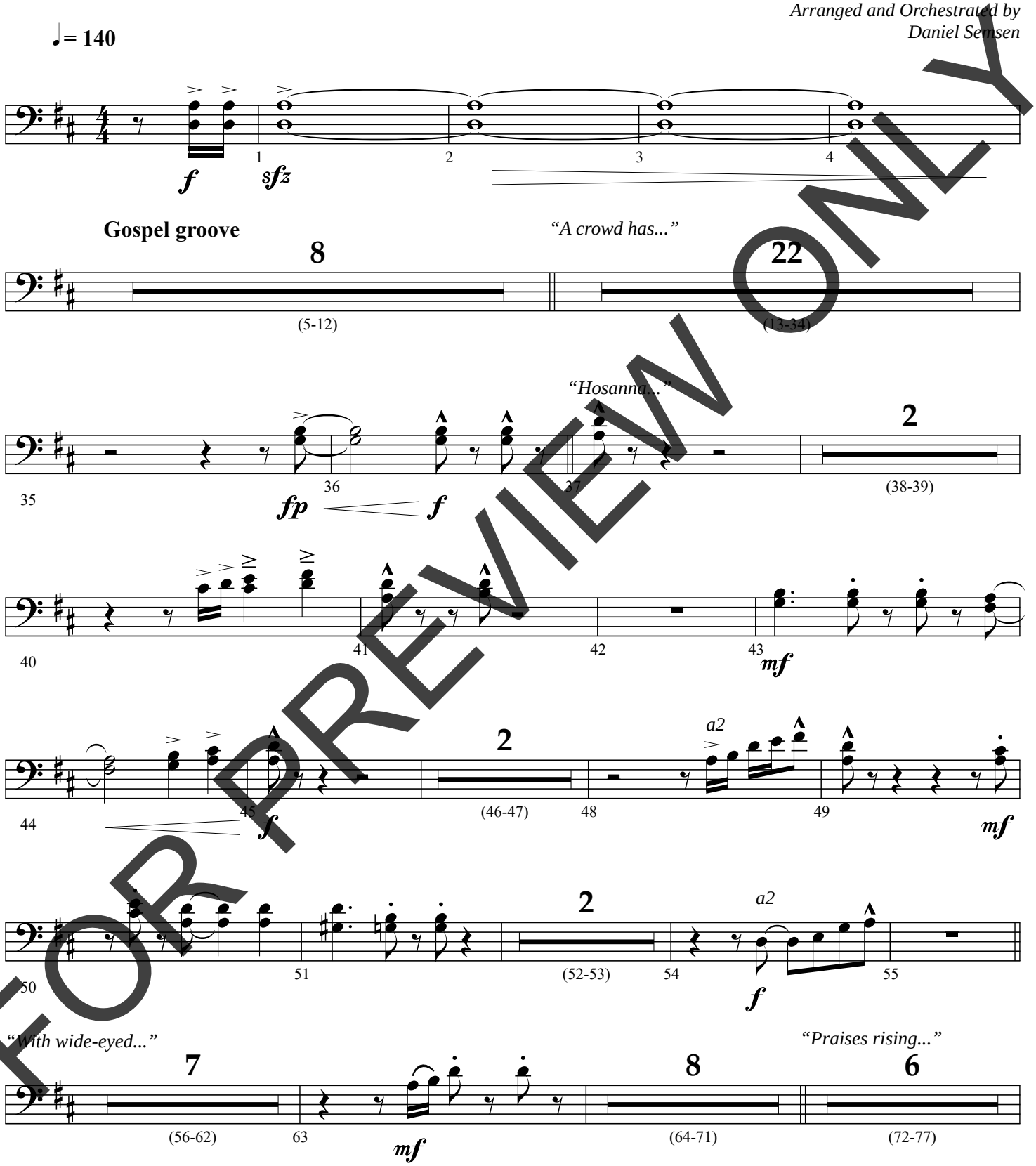
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

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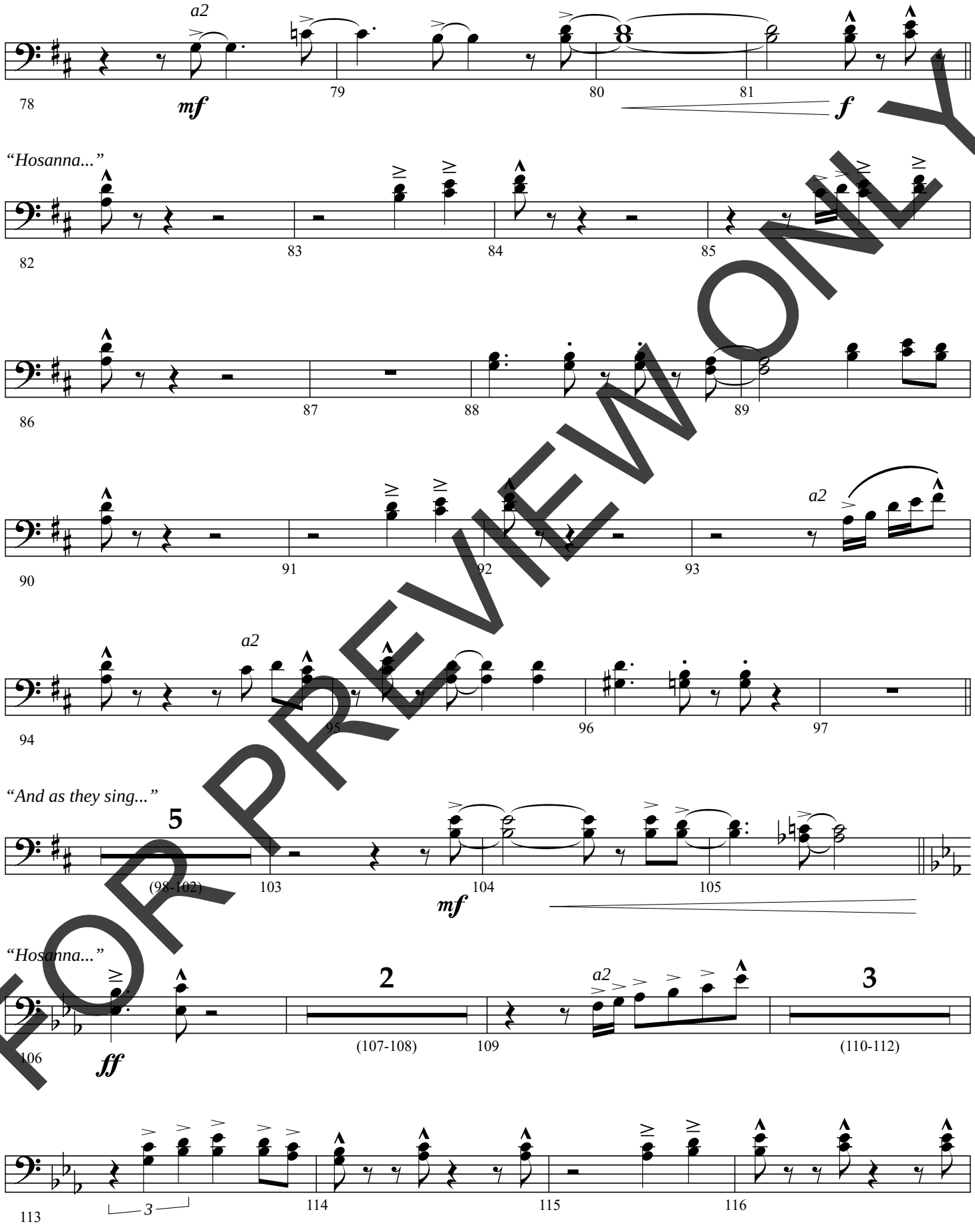



FOR PREVIEW ONLY

# Trombone 1, 2

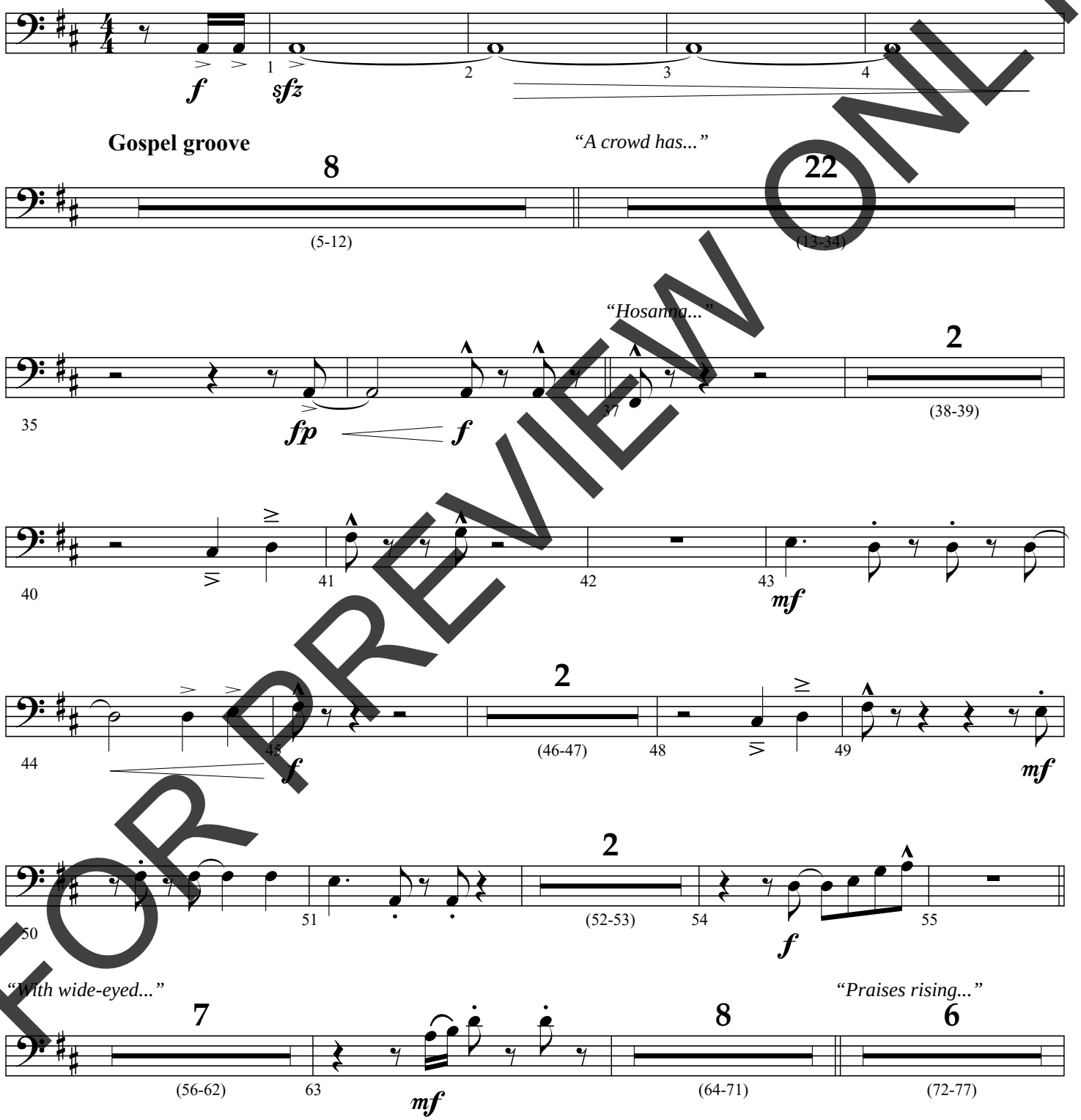
FOR PREVIEW ONLY

**Trombone 3**

# Hosanna
## (Blessed Is He)

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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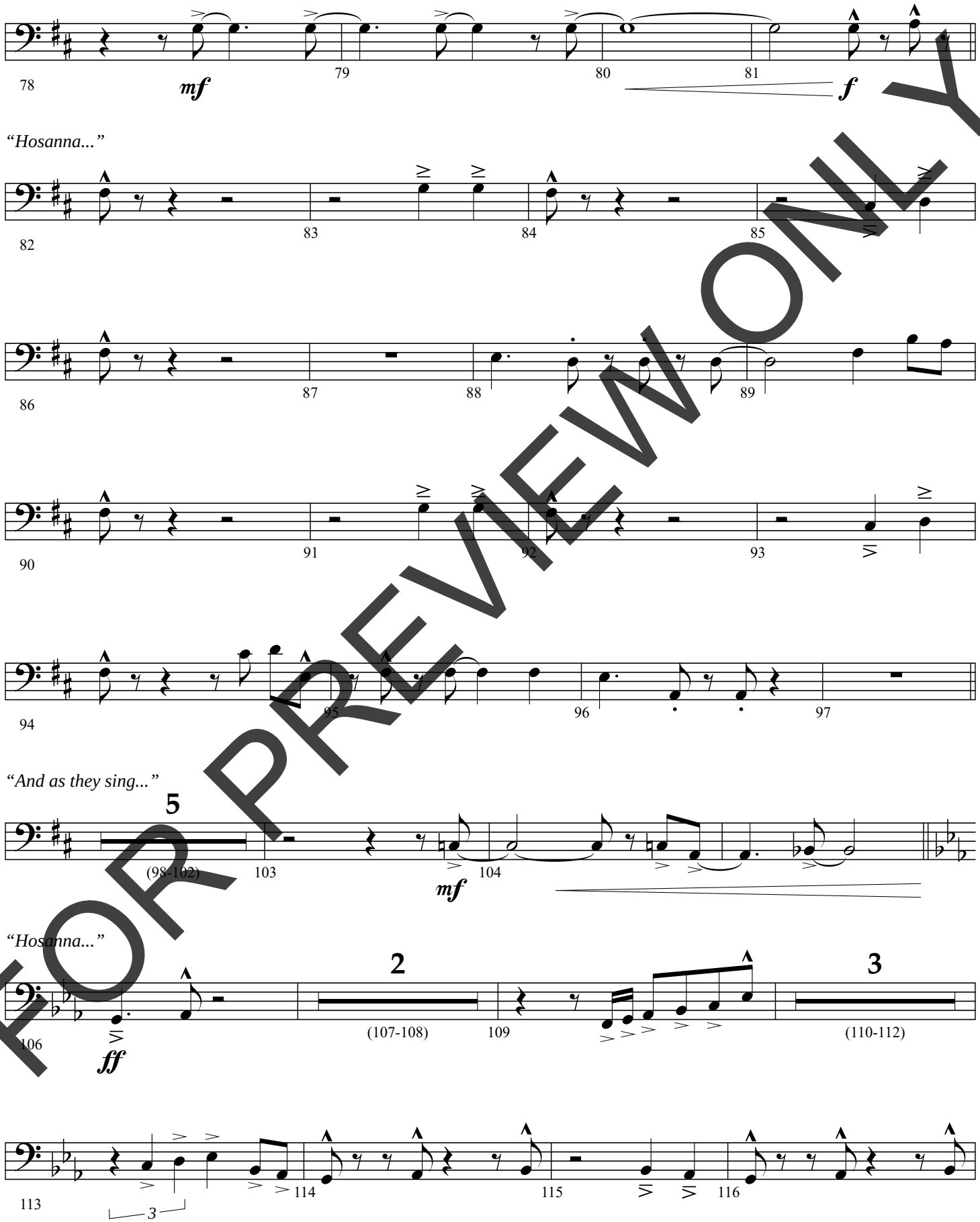
SIMPLY WORD

# Trombone 3



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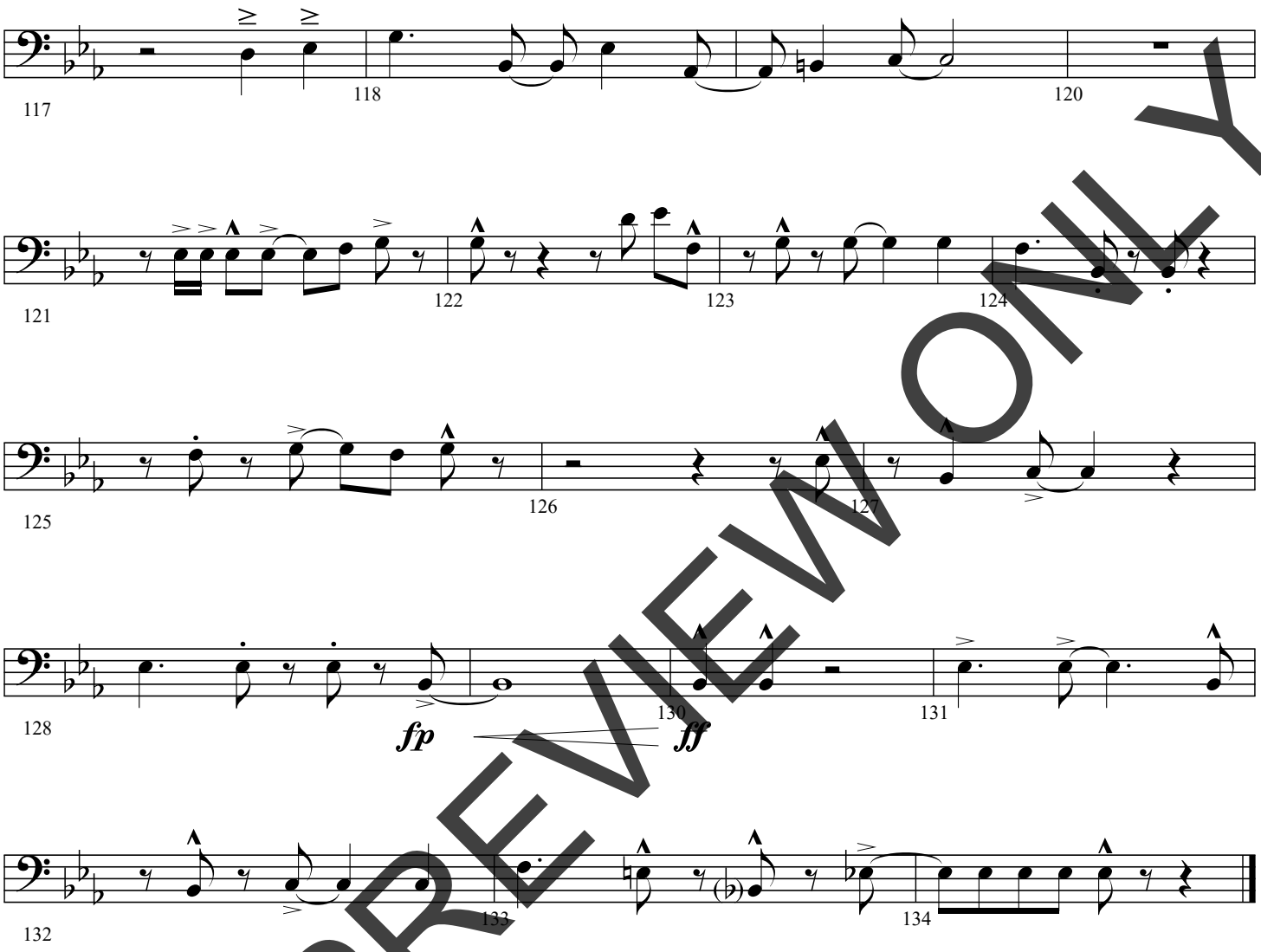
# Trombone 3






FOR PREVIEW ONLY

**Tuba**

# Hosanna
## (Blessed Is He)

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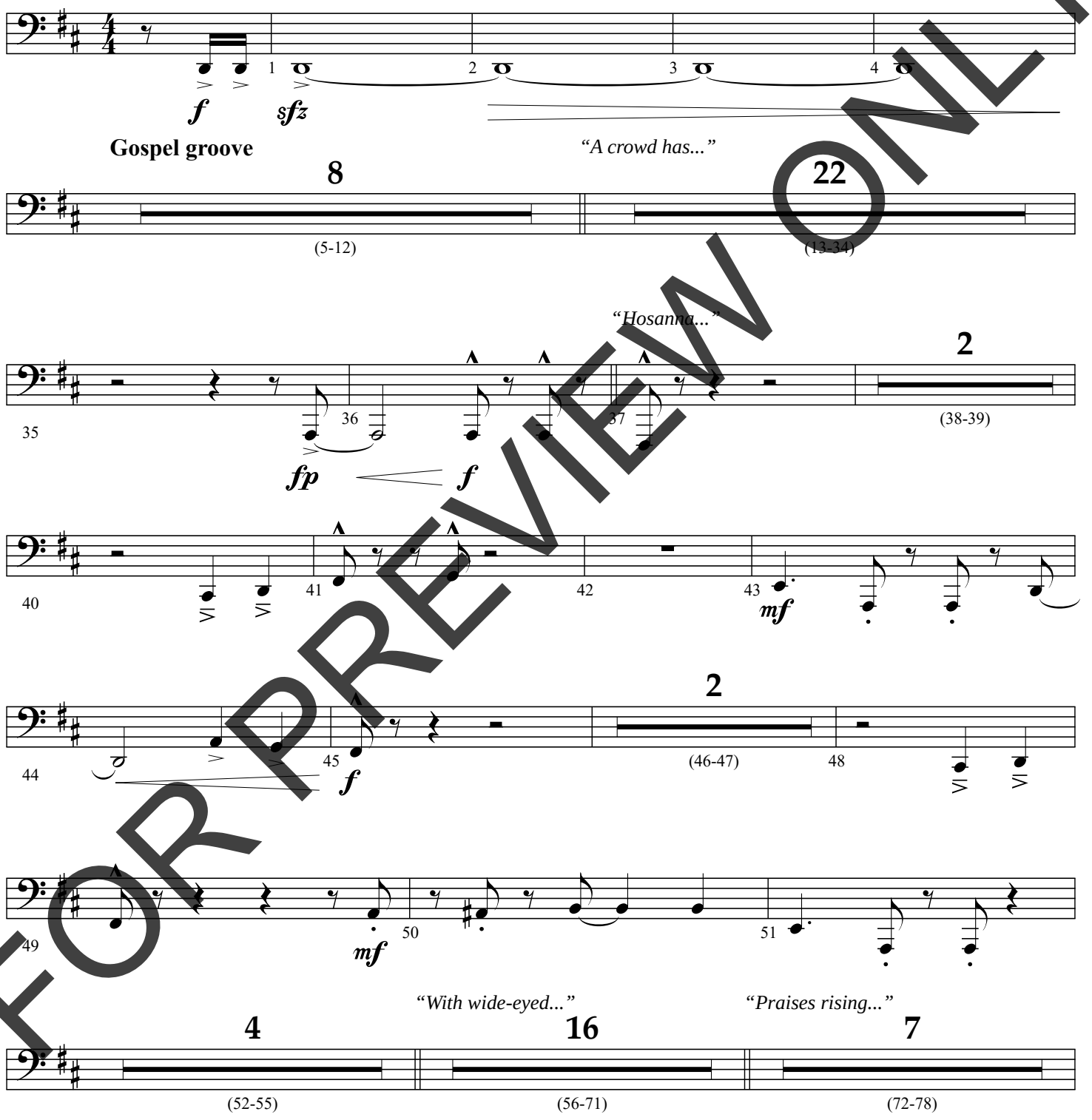
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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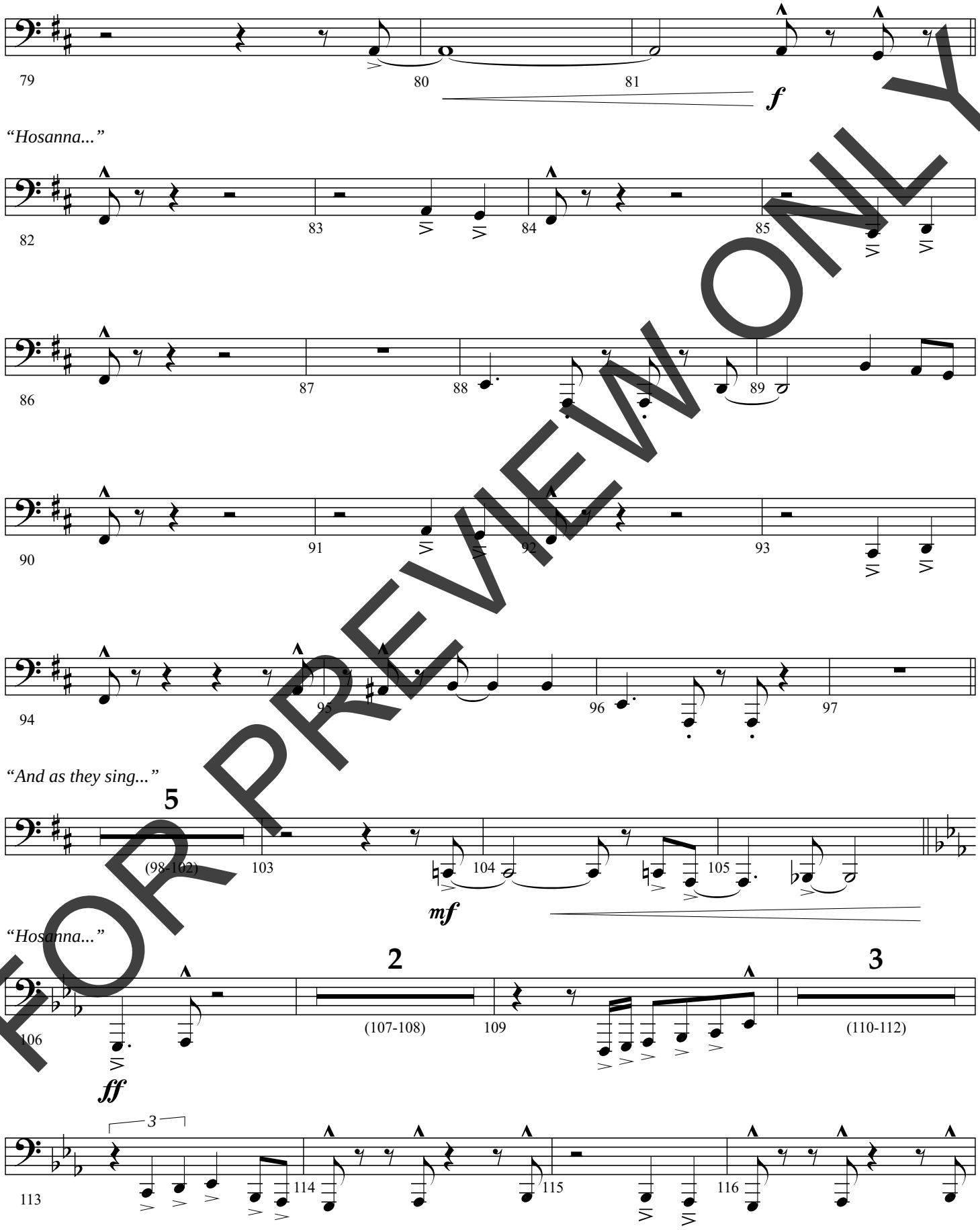


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FOR PREVIEW ONLY

**Percussion 1, 2**
**Sus. Cymbal**
**Tambourine**
**Timpani**

# Hosanna
## (Blessed Is He)

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

*Timpani*

11

11

(2-12)

*f* *sfz*

*"A crowd has..."*

24

24

(13-36)

*"Hosanna..."*

19

19

(37-55)

*"With wide-eyed..."*

16

16

(56-71)

*"Praises rising..."*

7

7

(72-78)

79 80 81

*fp* *f*

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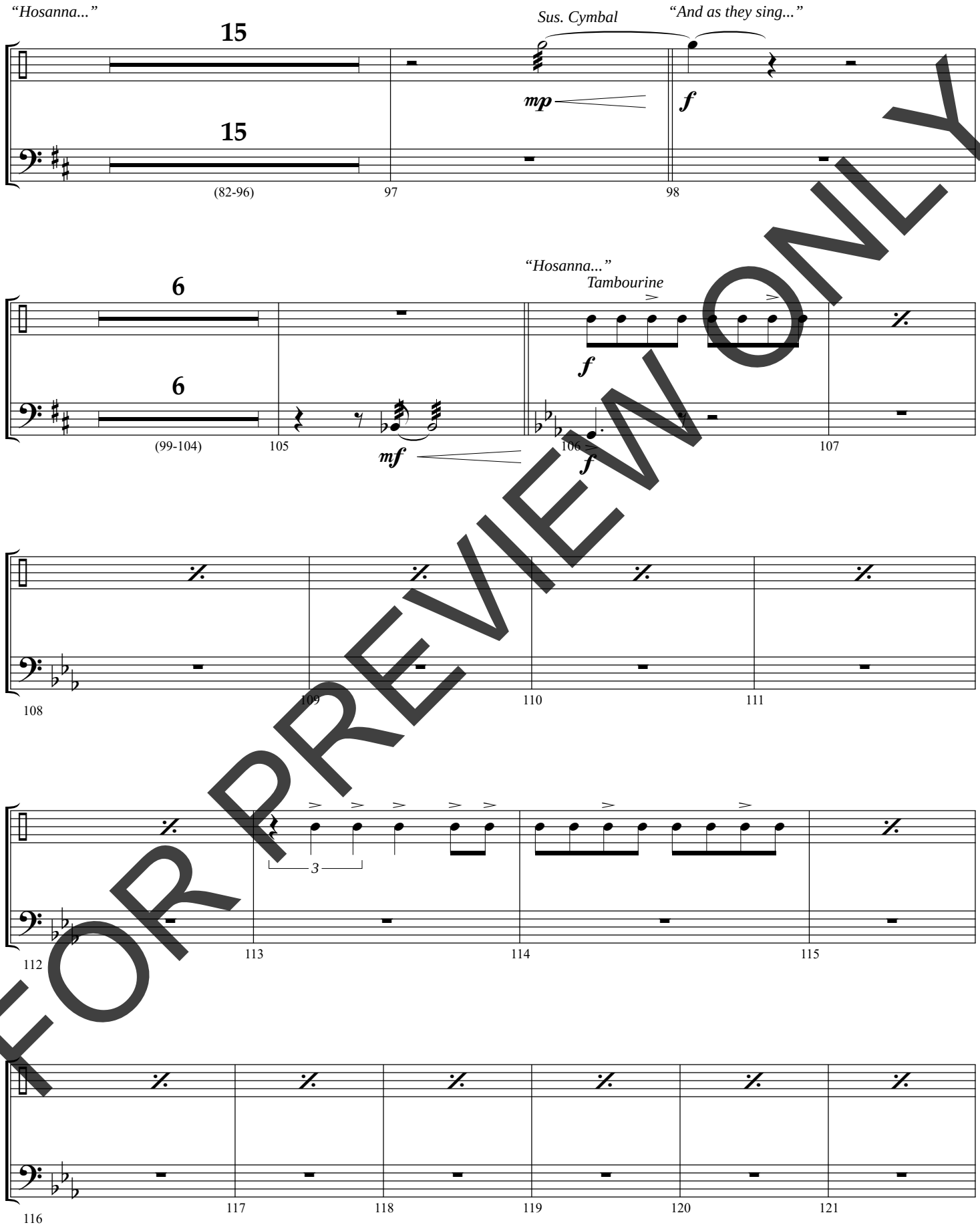
# Percussion 1, 2






FOR PREVIEW ONLY

# Percussion 1, 2

FOR PREVIEW ONLY

**Harp**

# Hosanna
## (Blessed Is He)

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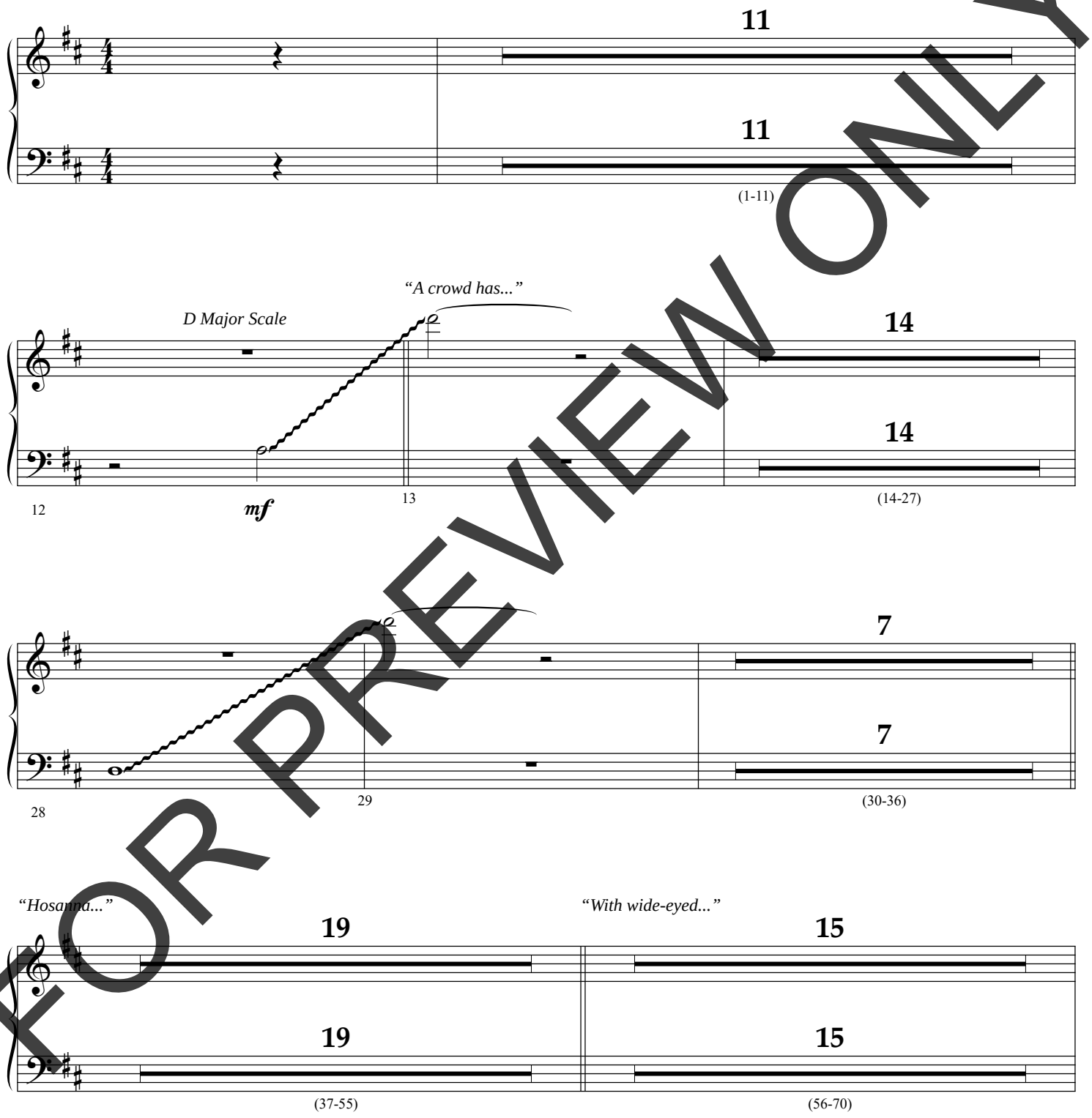
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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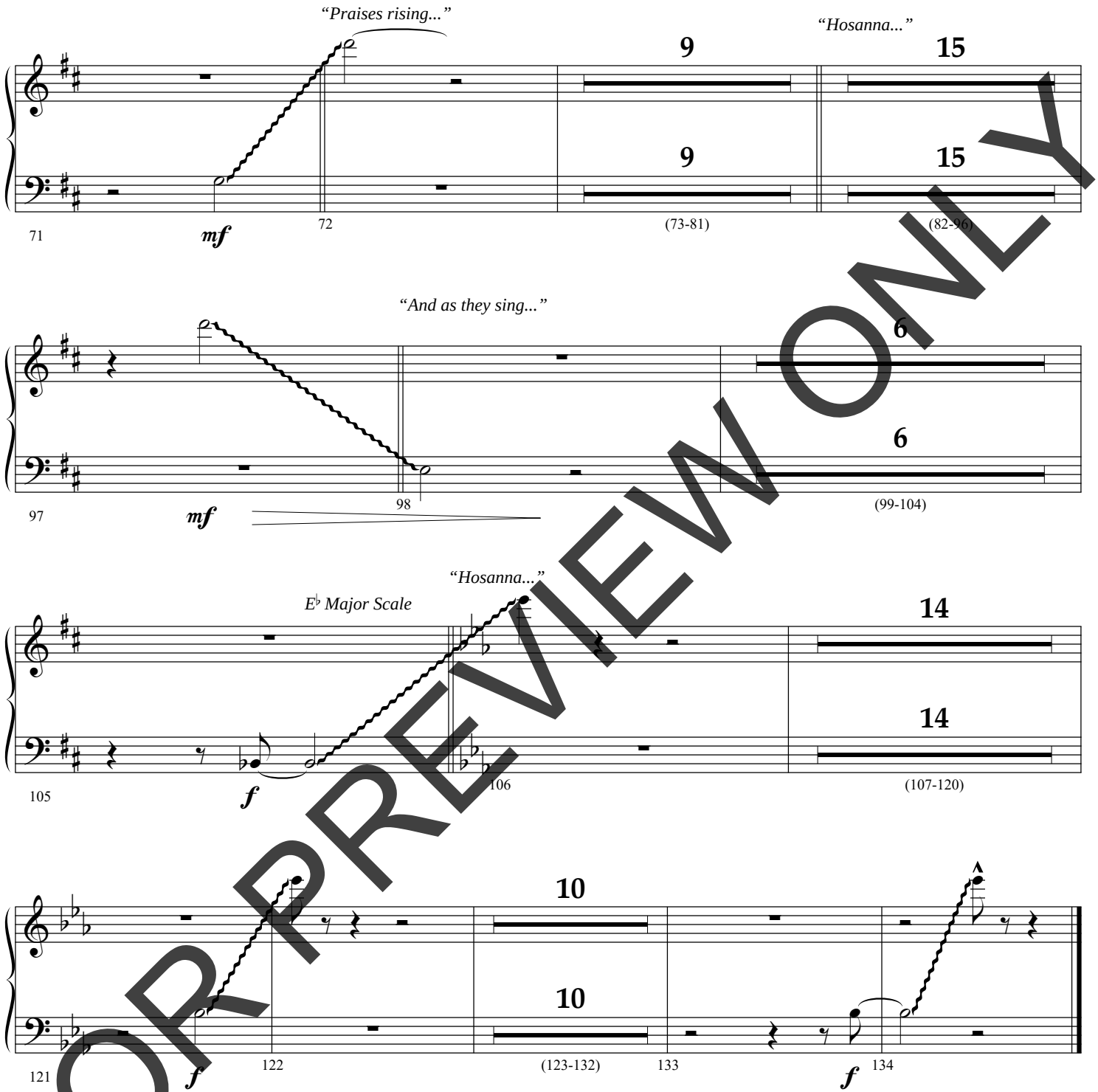
# Harp





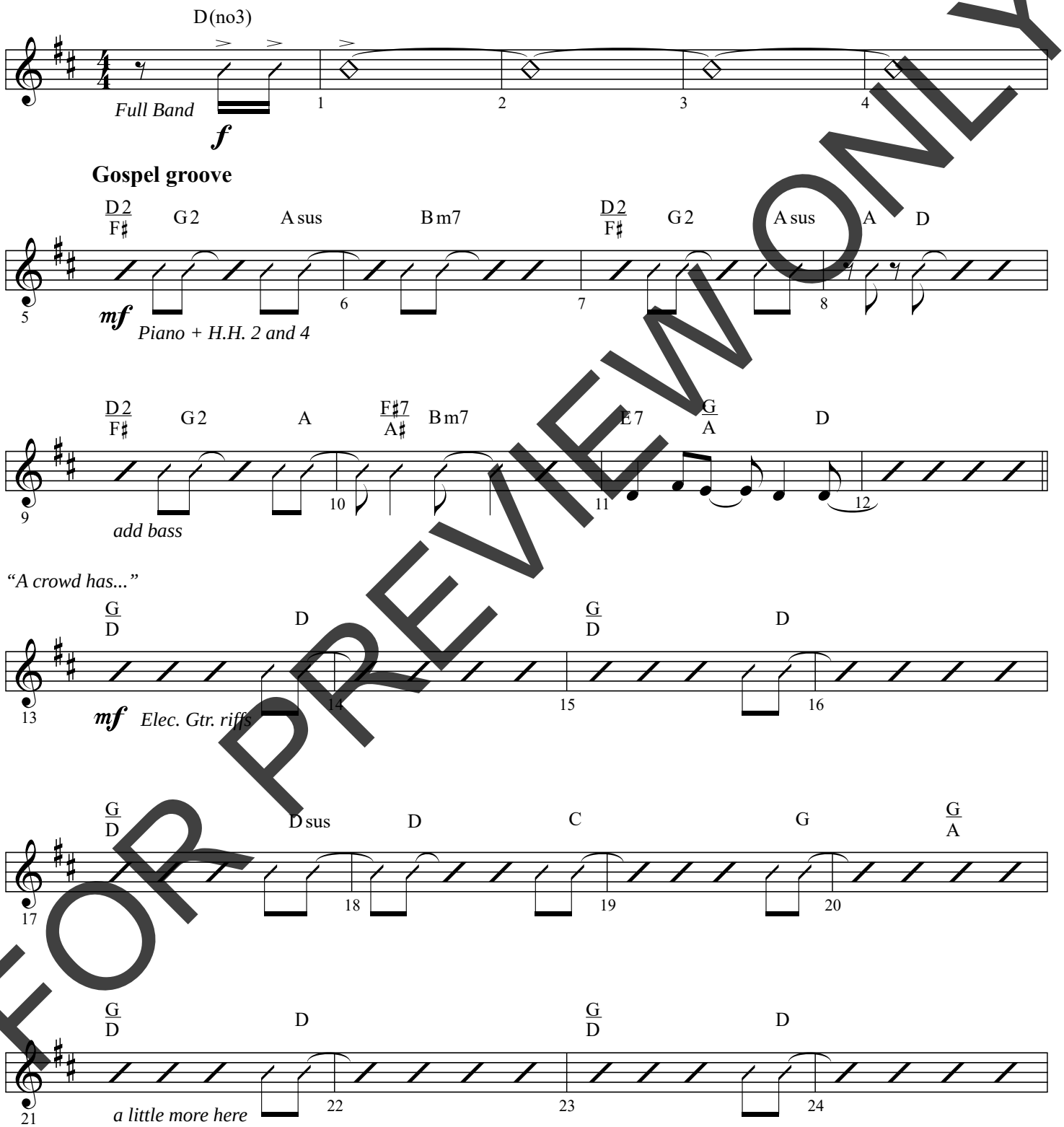

FOR PREVIEW ONLY

**Rhythm**

# Hosanna
## (Blessed Is He)

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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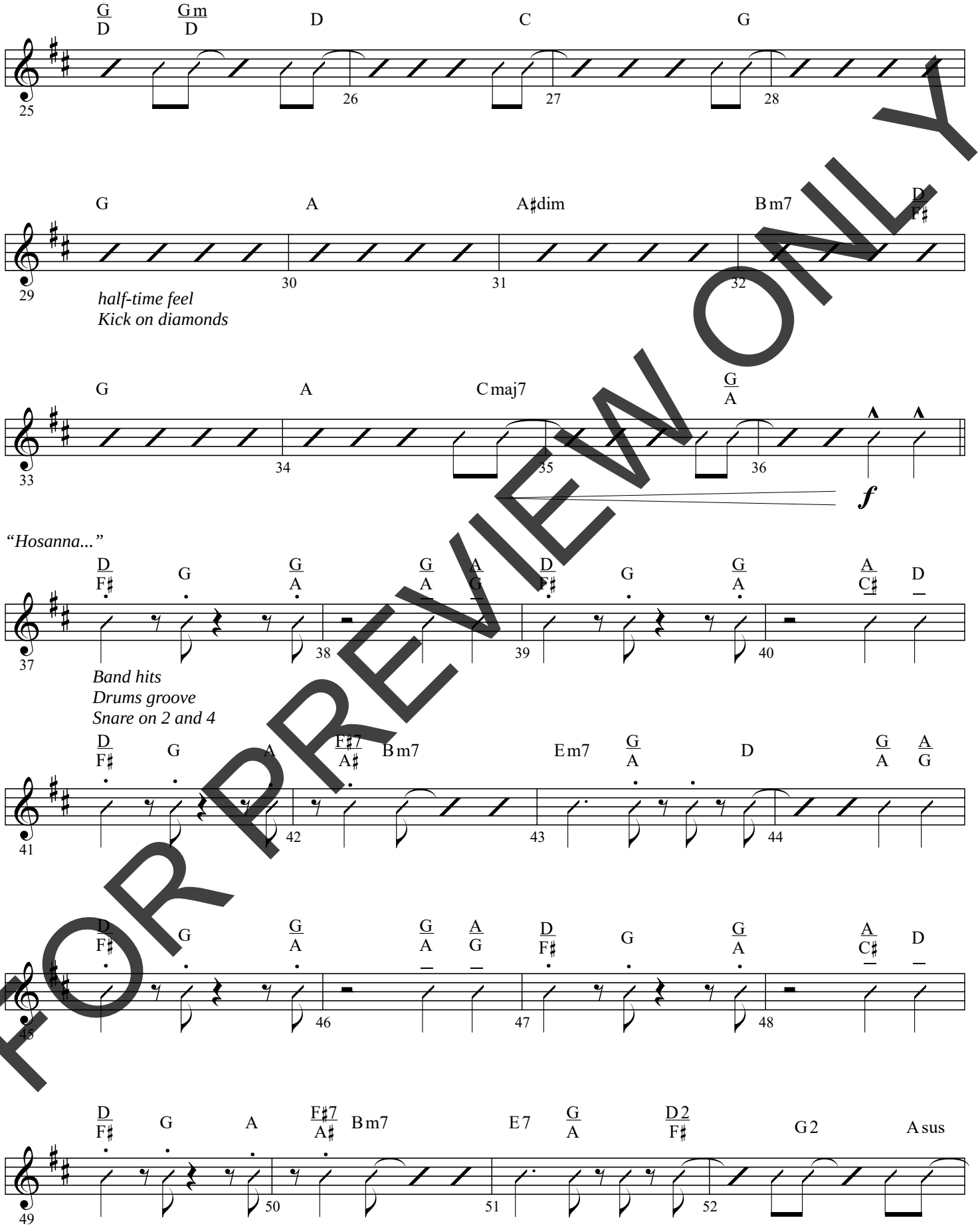


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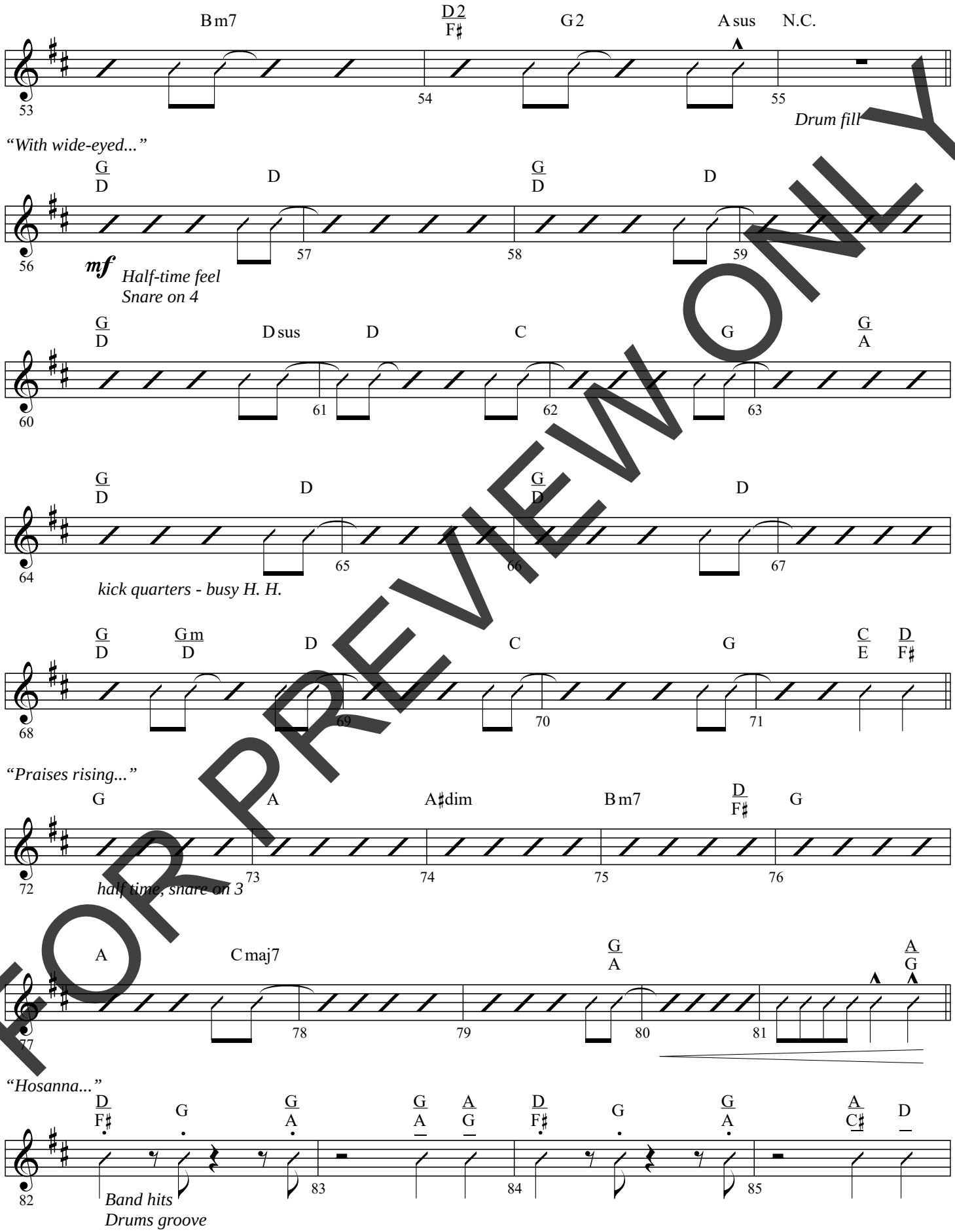


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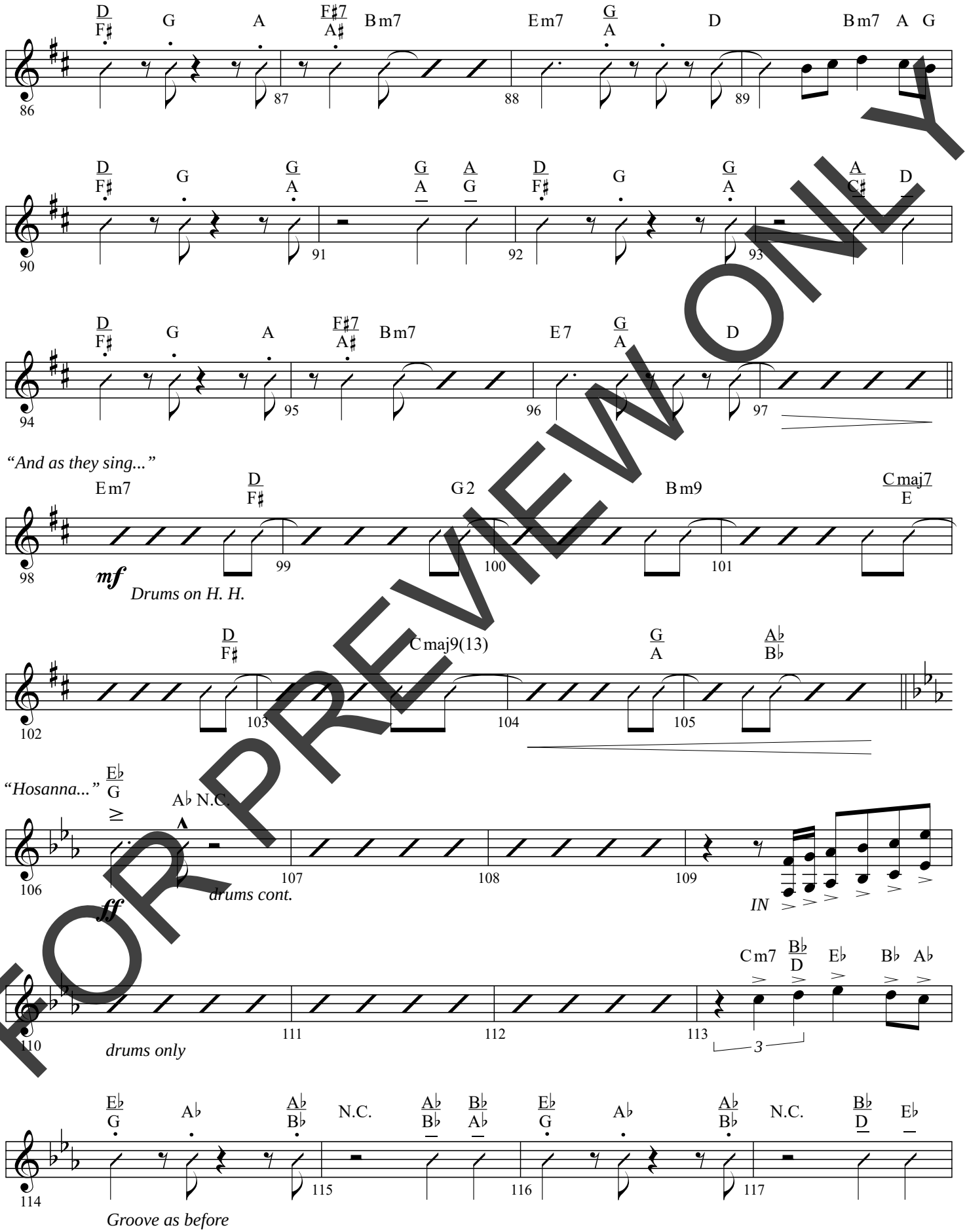


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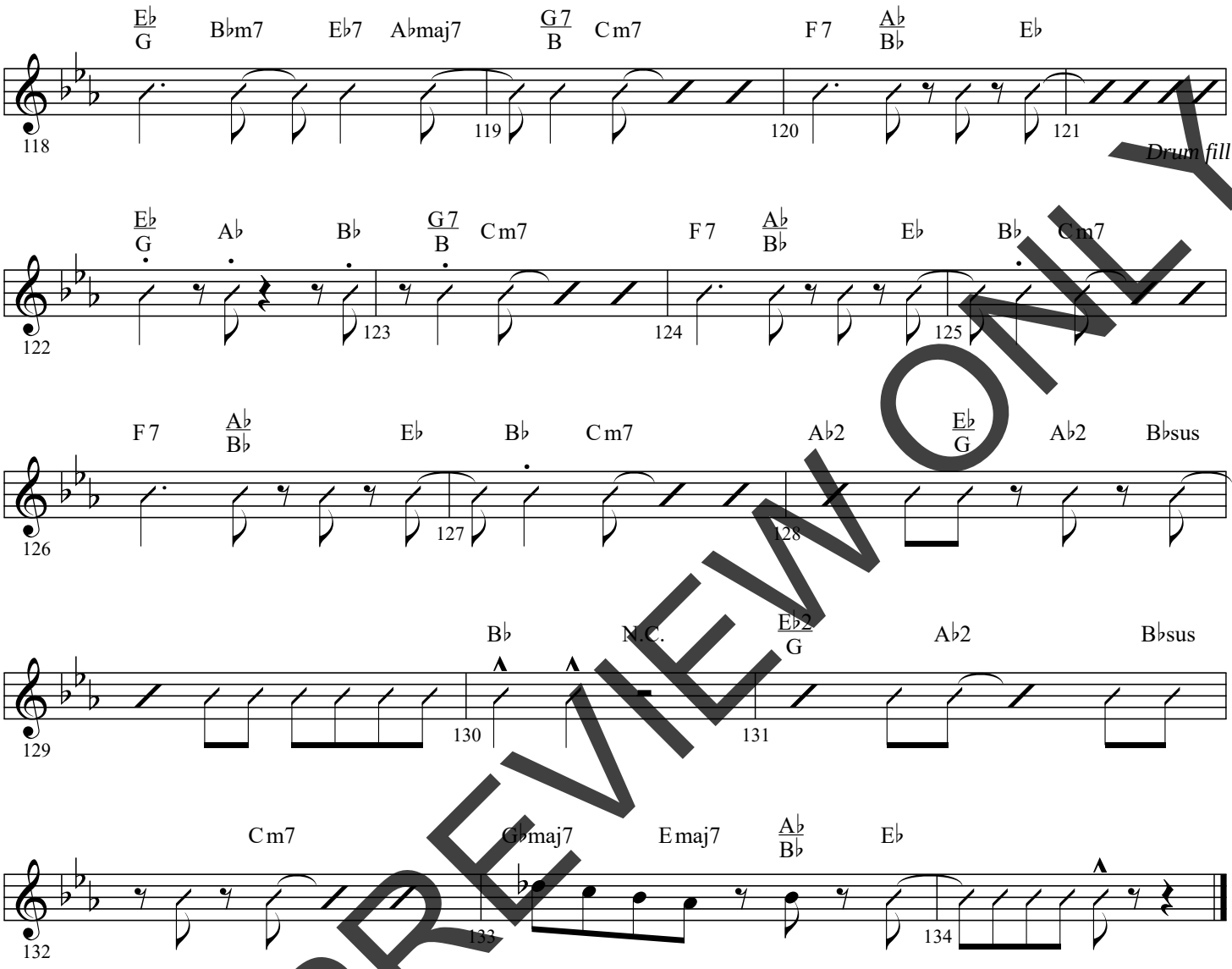


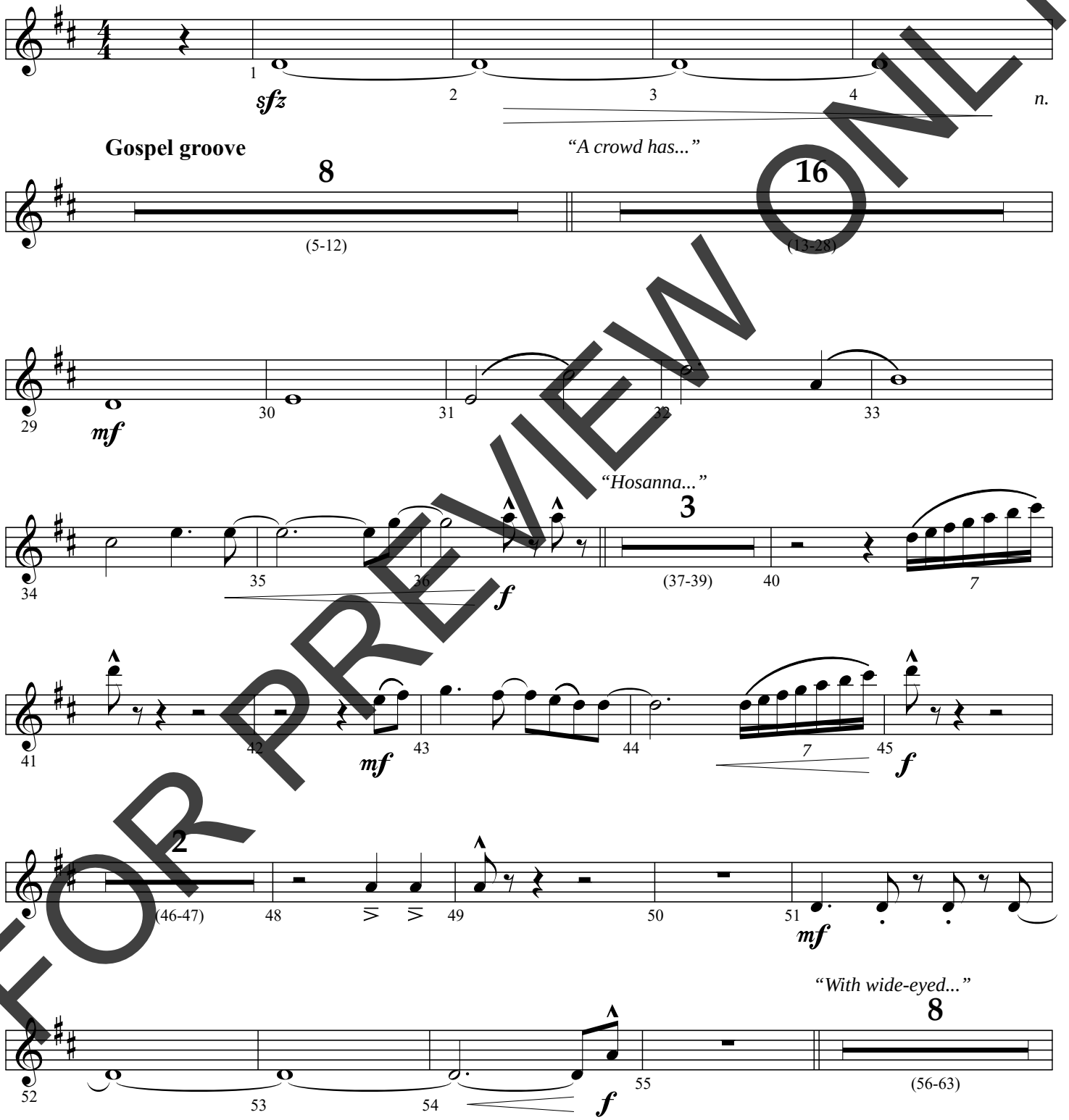

FOR PREVIEW ONLY

**Violin 1**

# Hosanna
## (Blessed Is He)

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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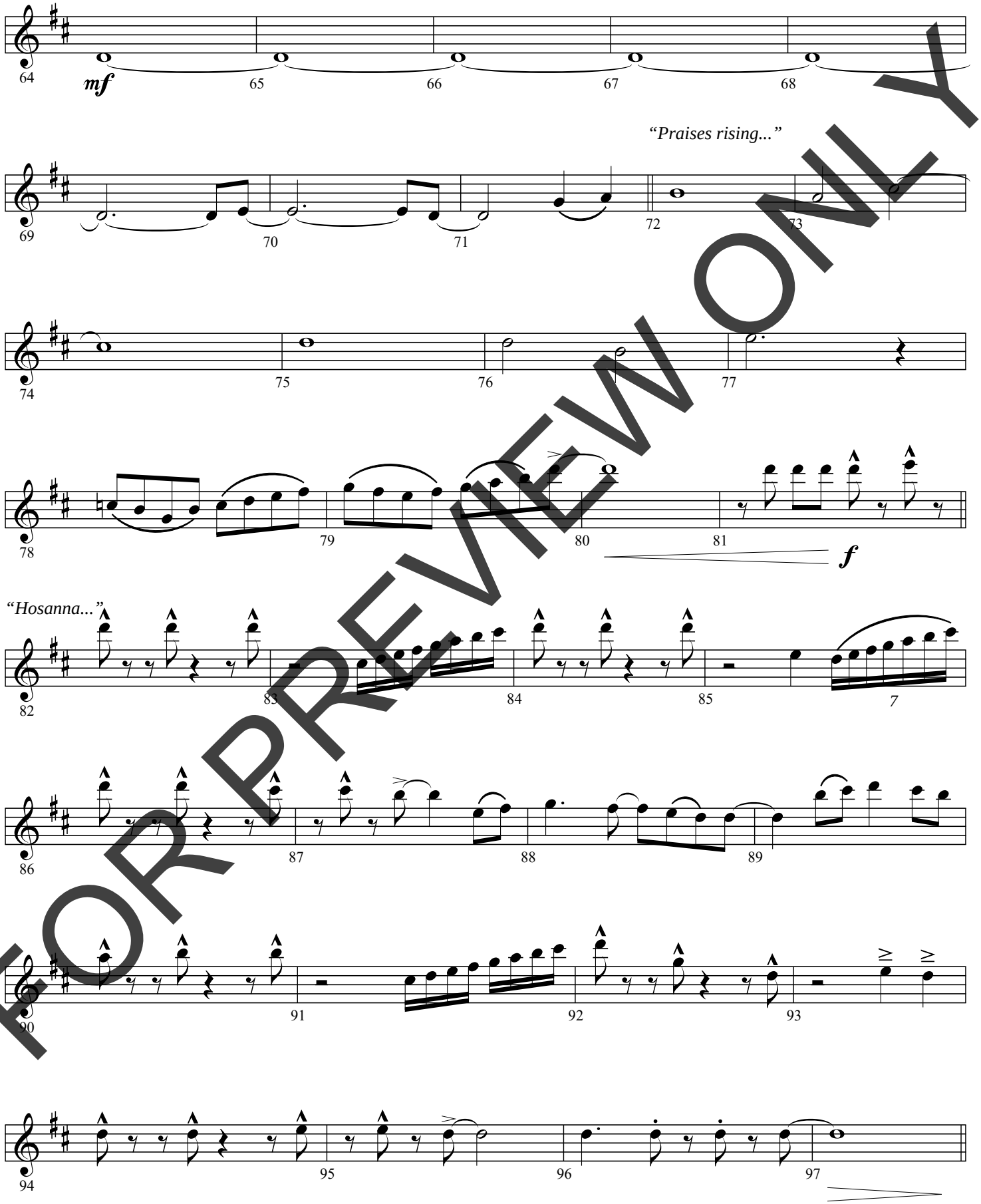
SIMPLY WORD

# Violin 1



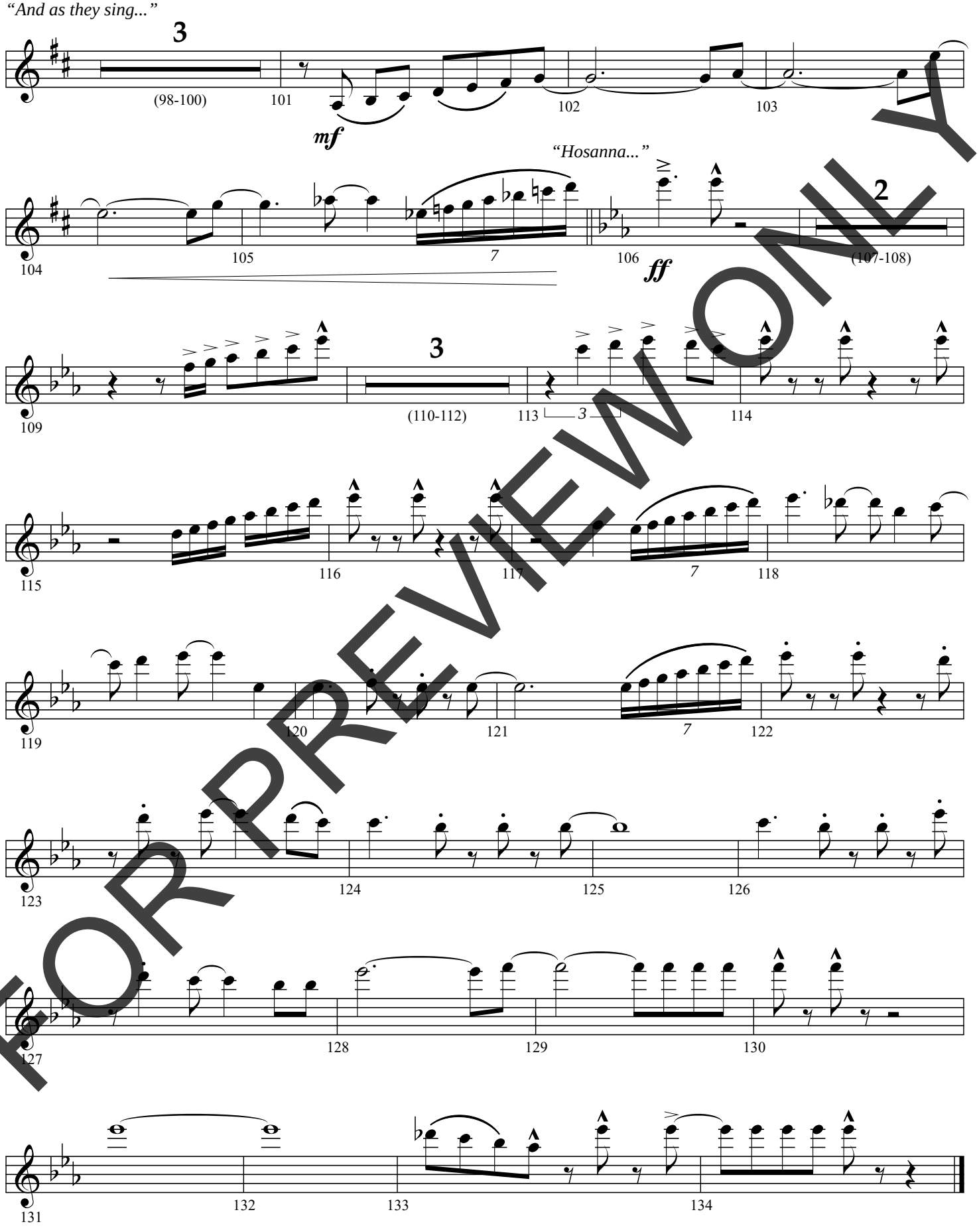



FOR PREVIEW ONLY

# Violin 1



*"And as they sing..."*



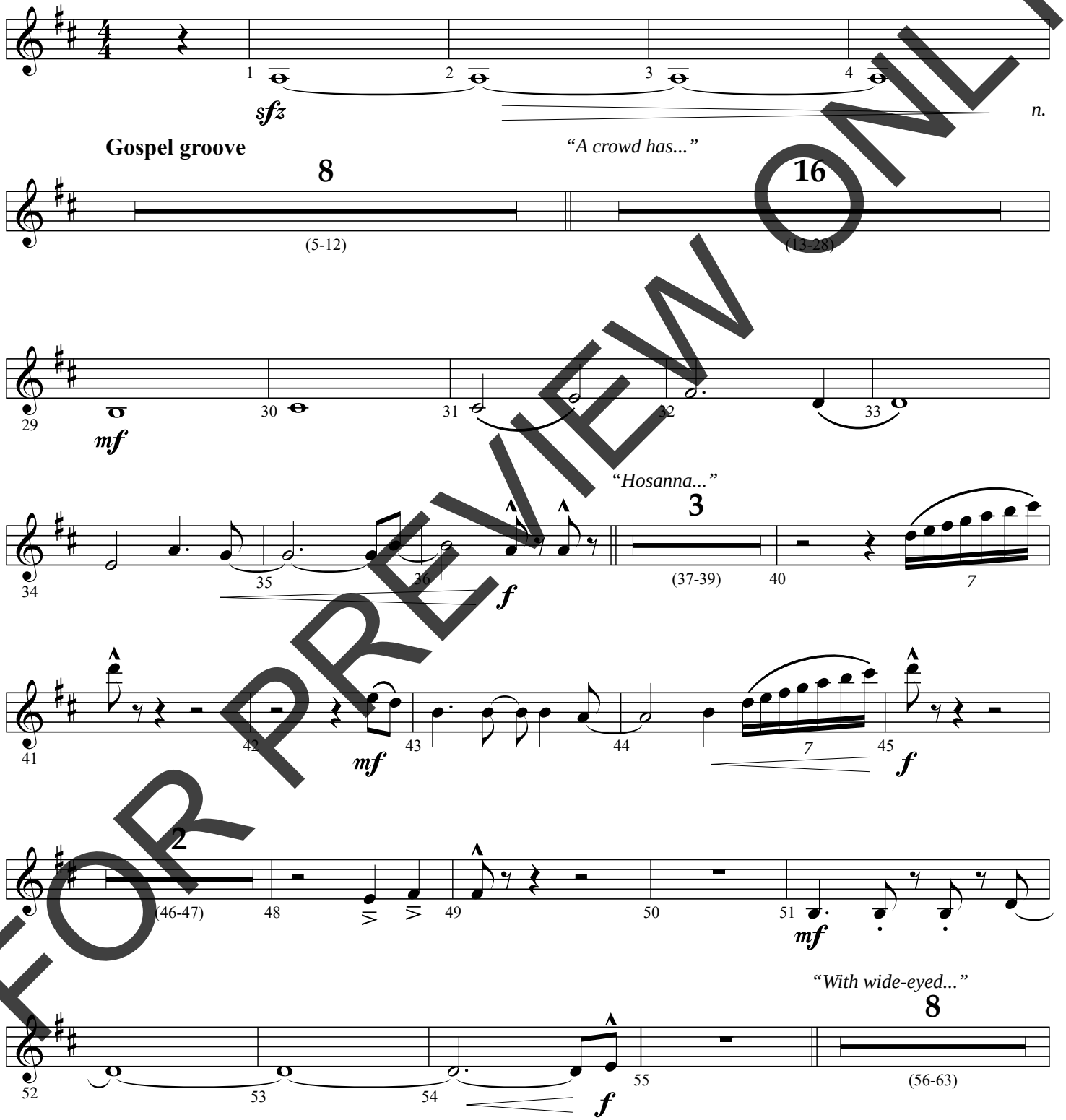

FOR PREVIEW ONLY

**Violin 2**

# Hosanna
## (Blessed Is He)

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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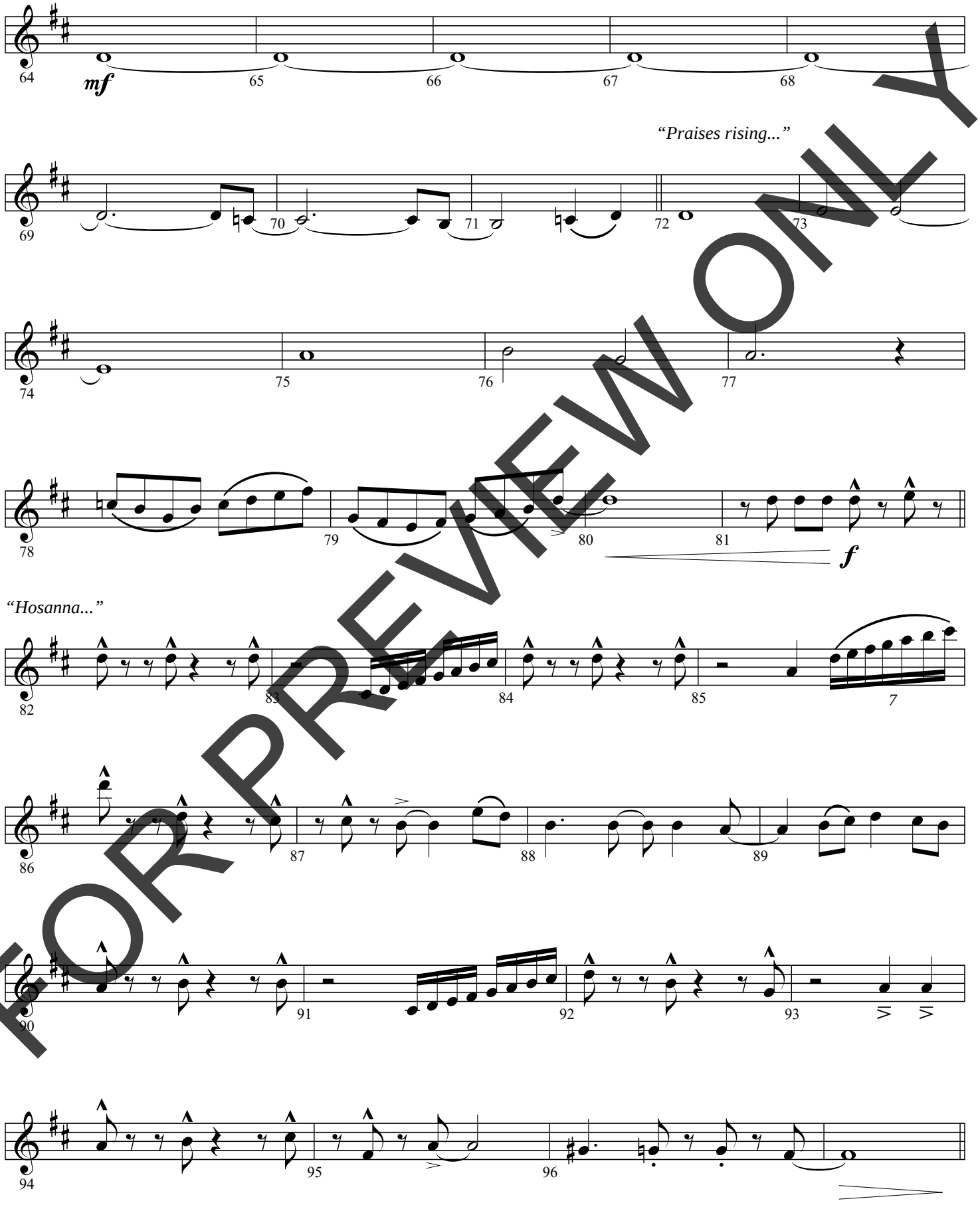
# Violin 2



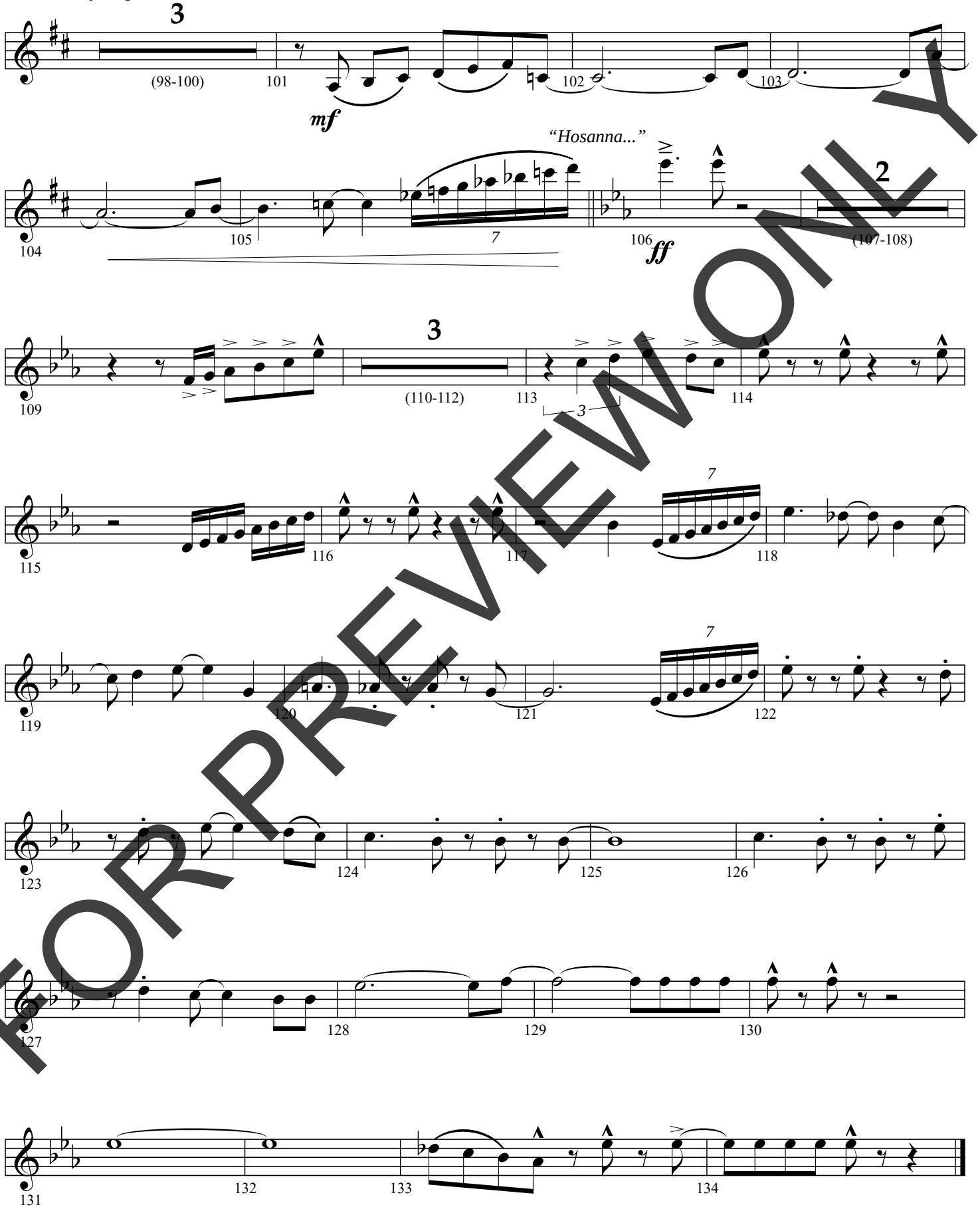



FOR PREVIEW ONLY

# Violin 2



*"And as they sing..."*




FOR PREVIEW ONLY

**Viola**

# Hosanna
## (Blessed Is He)

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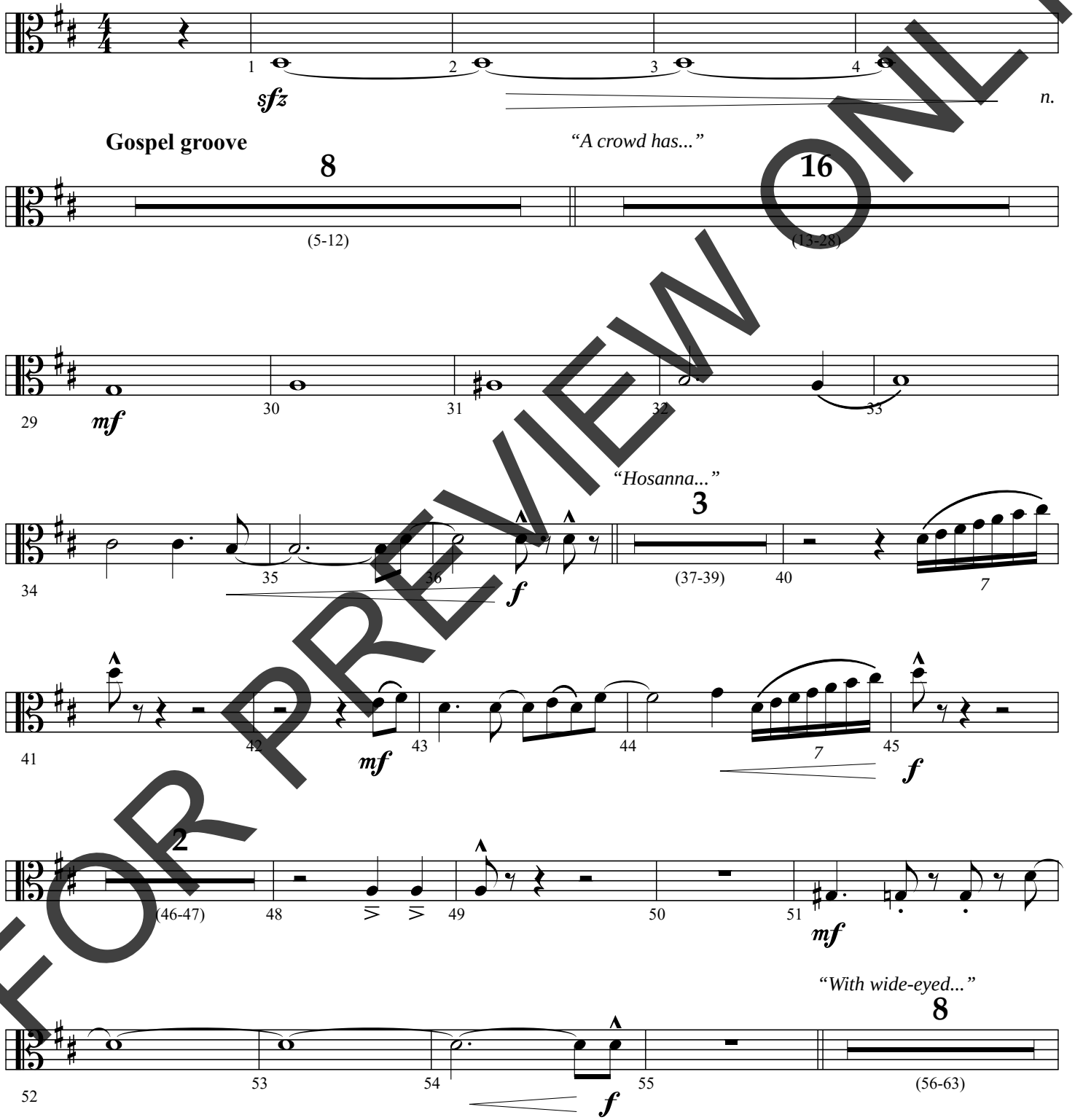
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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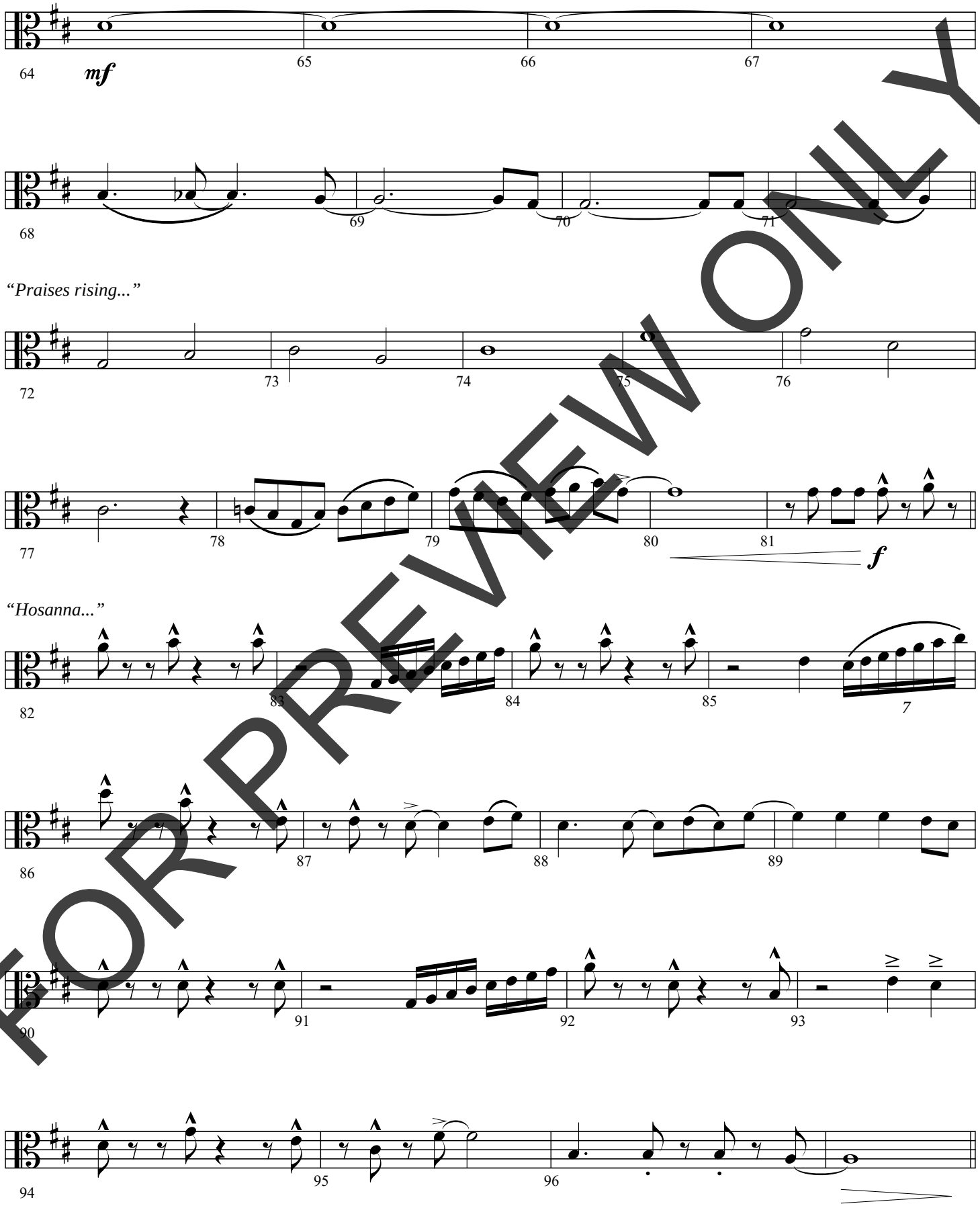
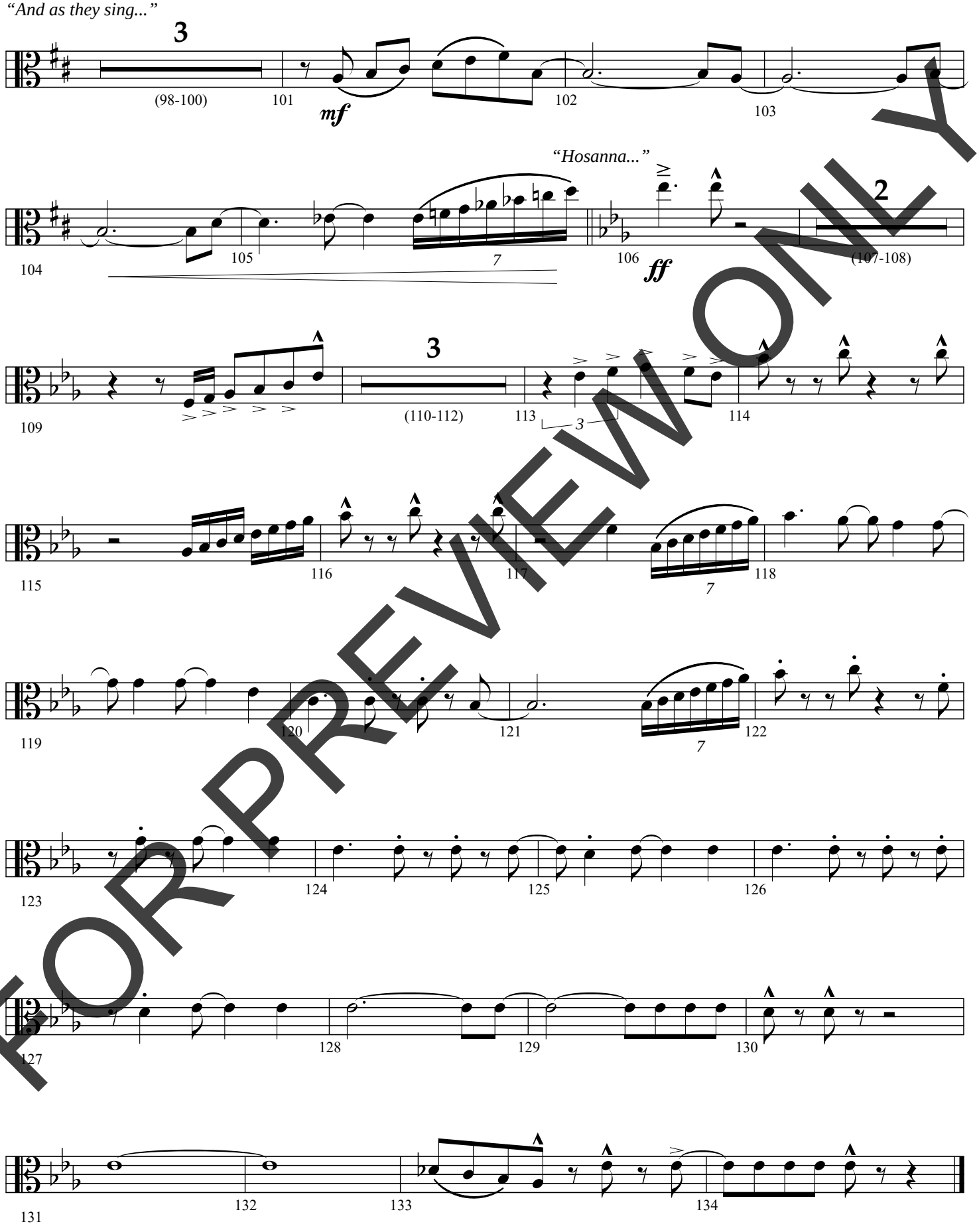
SIMPLY WORD




FOR PREVIEW ONLY

# Viola

*"And as they sing..."*



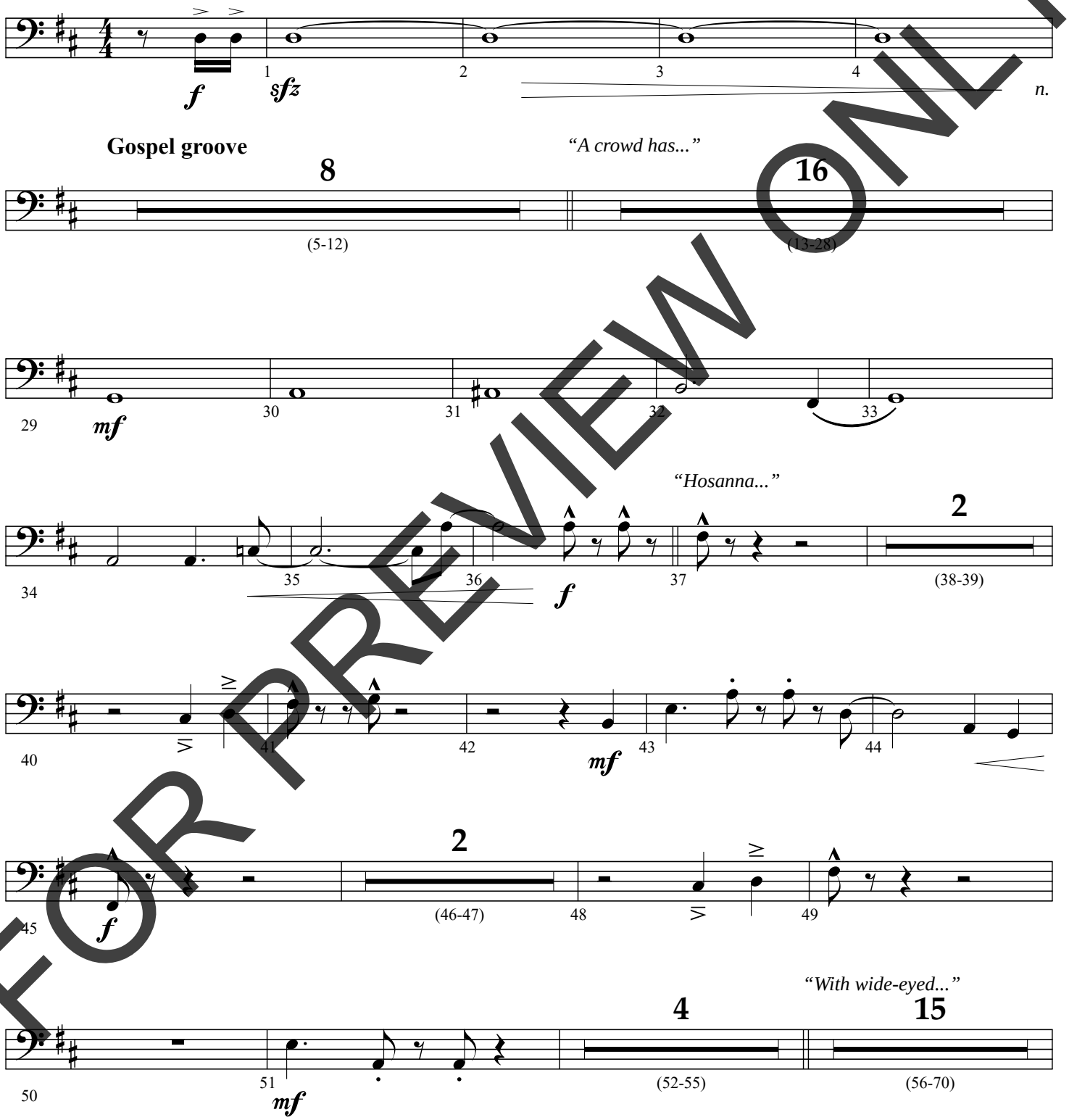

FOR PREVIEW ONLY

**Cello**

# Hosanna
## (Blessed Is He)

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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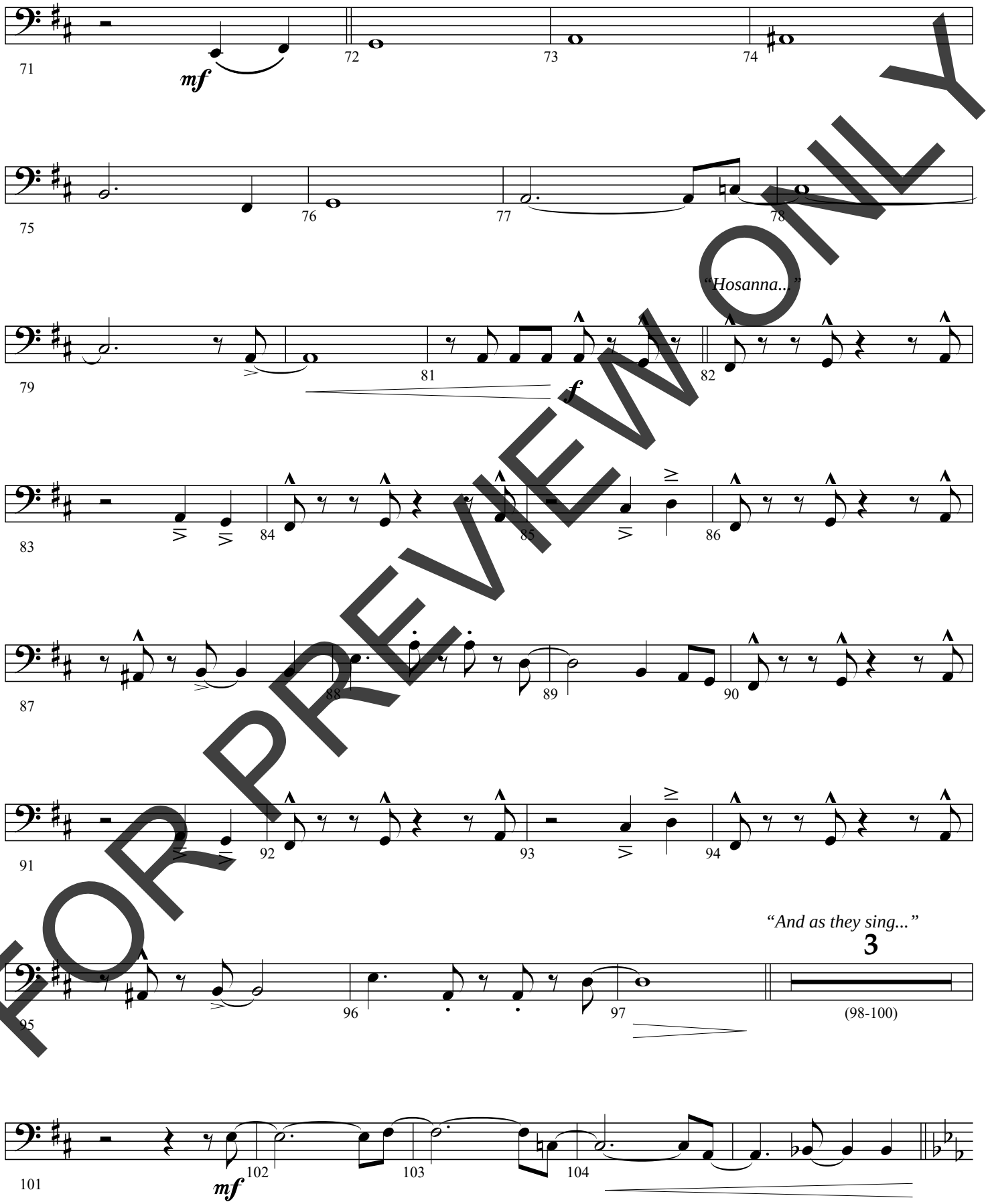
SIMPLY WORD

*"Praises rising..."*

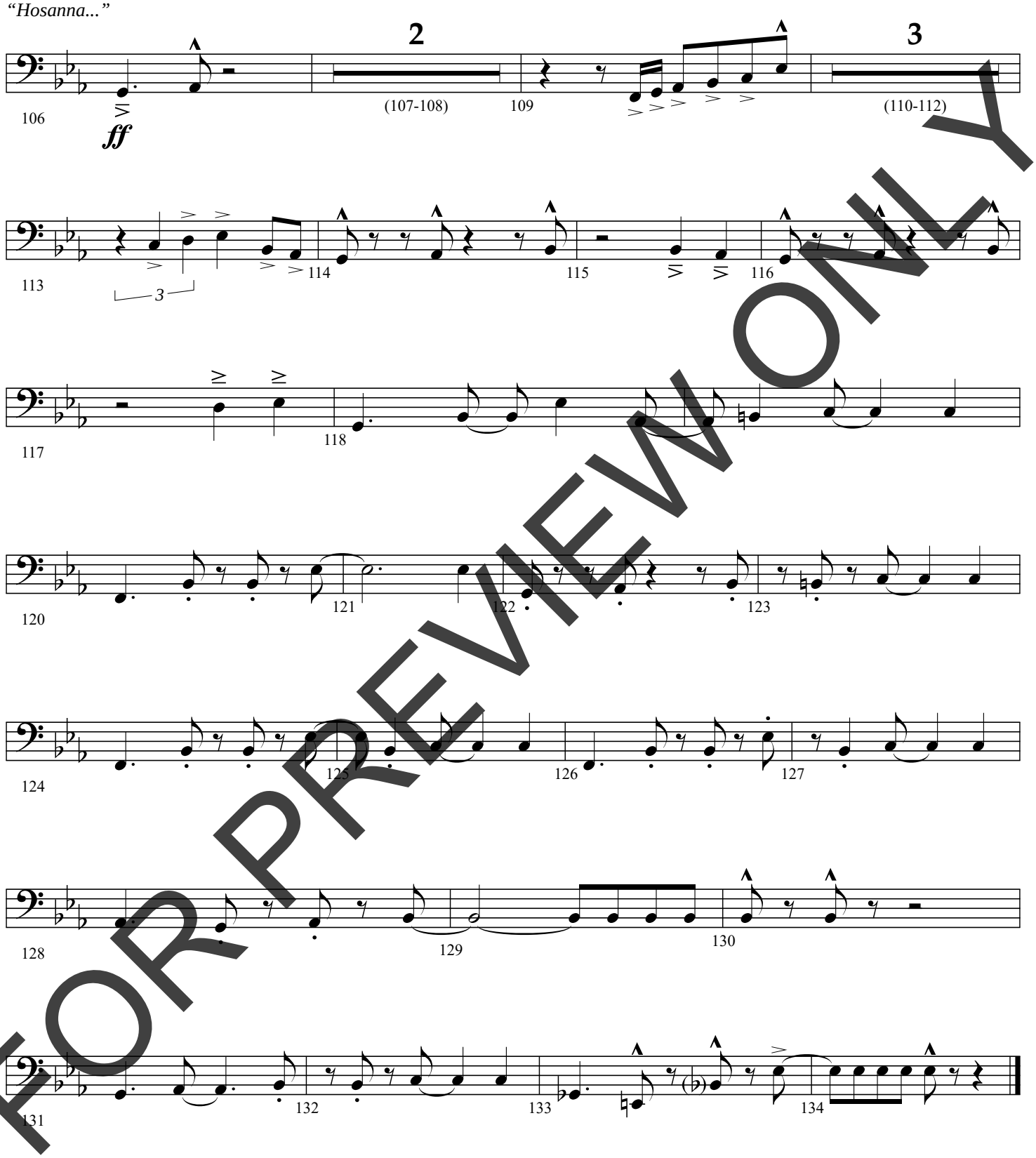



FOR PREVIEW ONLY

# Cello



*"Hosanna..."*




FOR PREVIEW ONLY

**String Bass**

# Hosanna
## (Blessed Is He)

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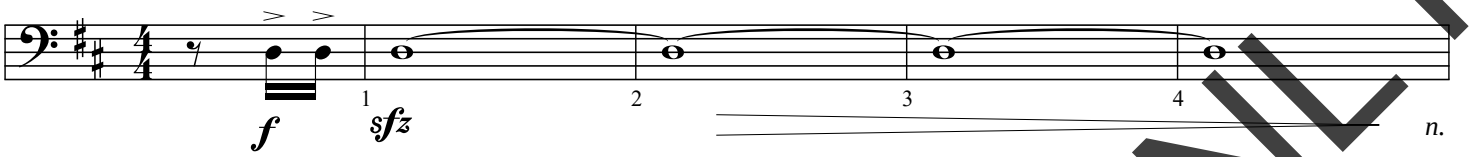
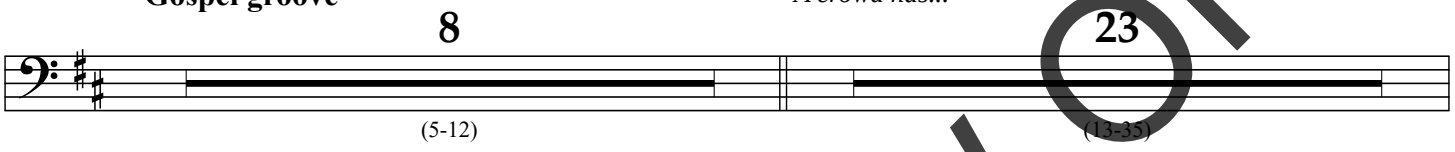
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

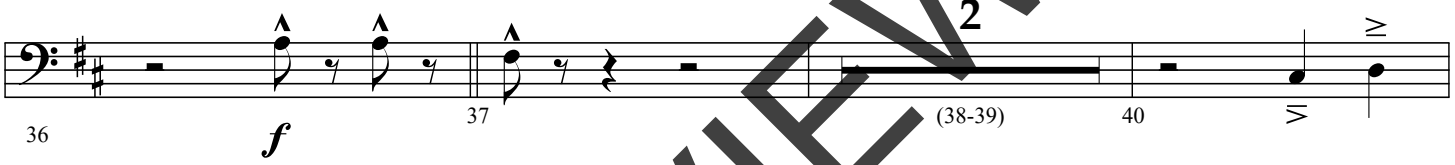


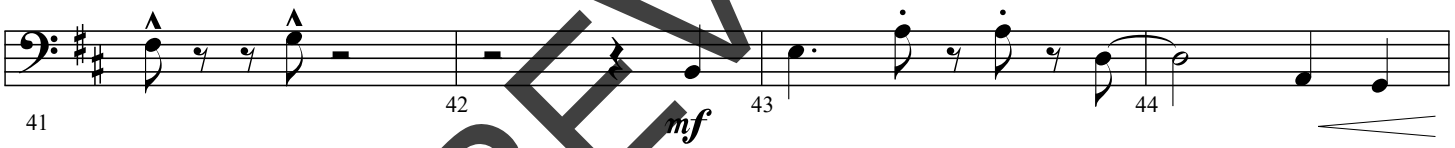

**Gospel groove**

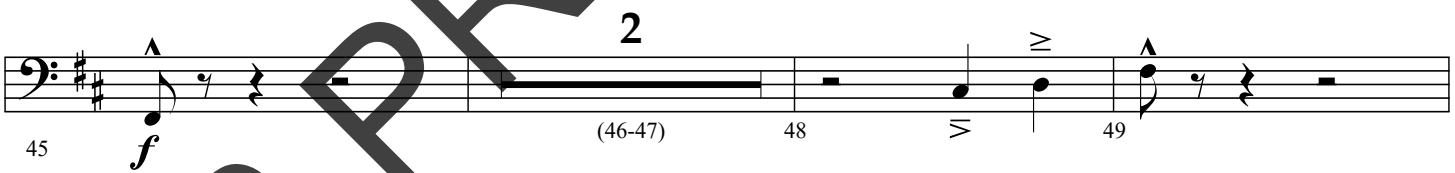
*"A crowd has..."*



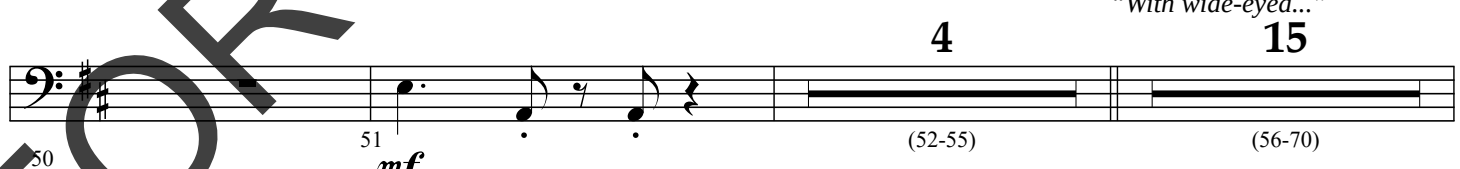

*"Hosanna..."*



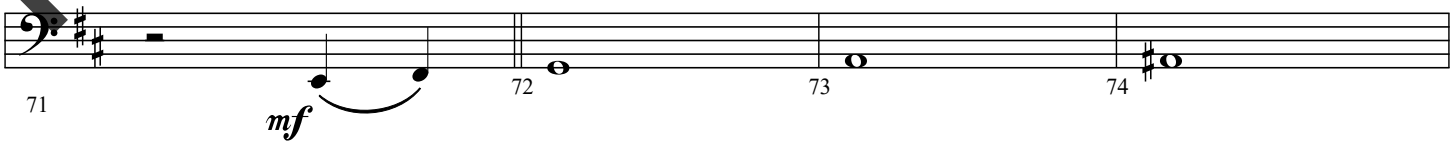




*"With wide-eyed..."*




*"Praises rising..."*

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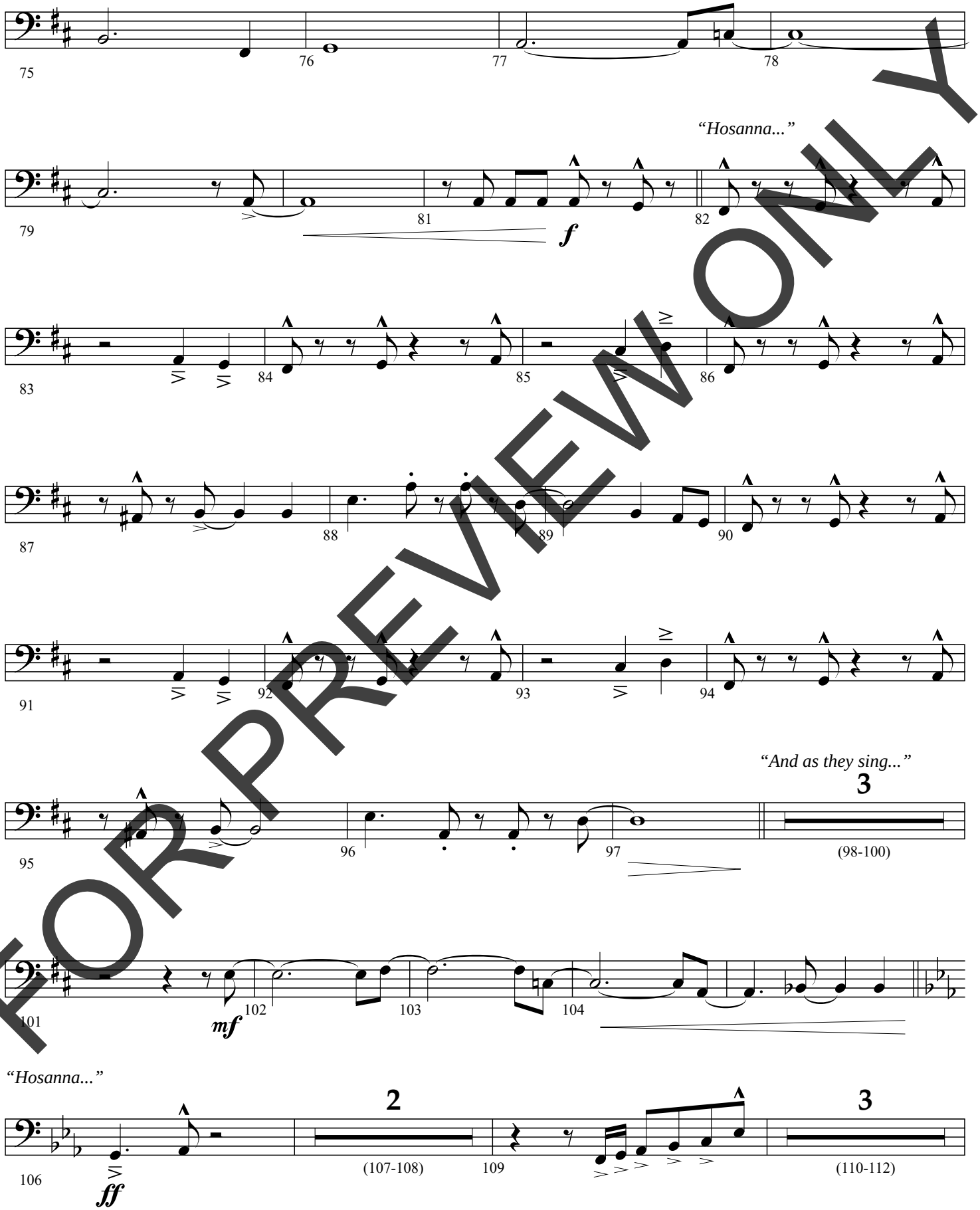
SIMPLY WORD




FOR PREVIEW ONLY

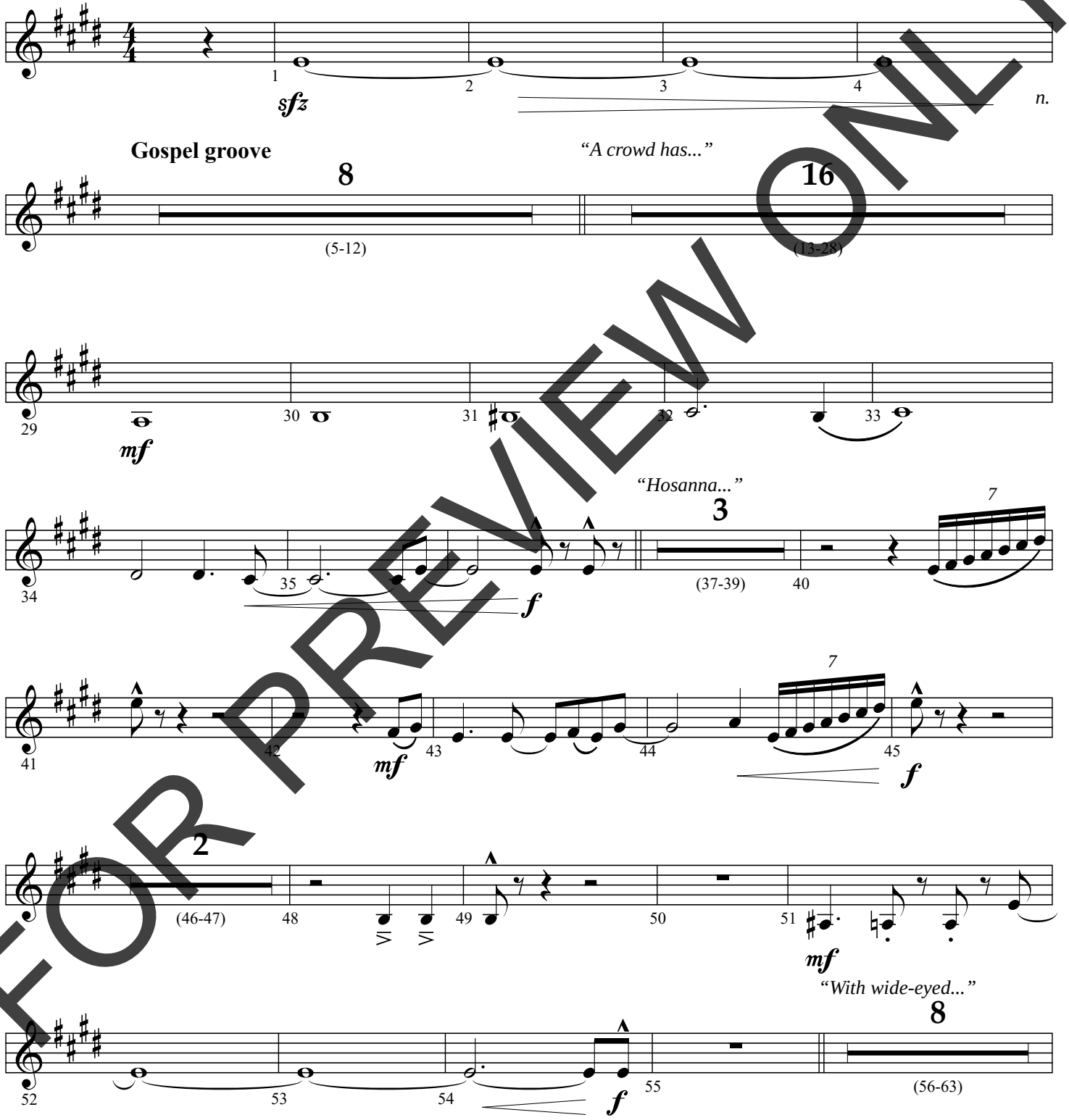
FOR PREVIEW ONLY

**Clarinet 3**
**(doubles Viola)**

# Hosanna
## (Blessed Is He)

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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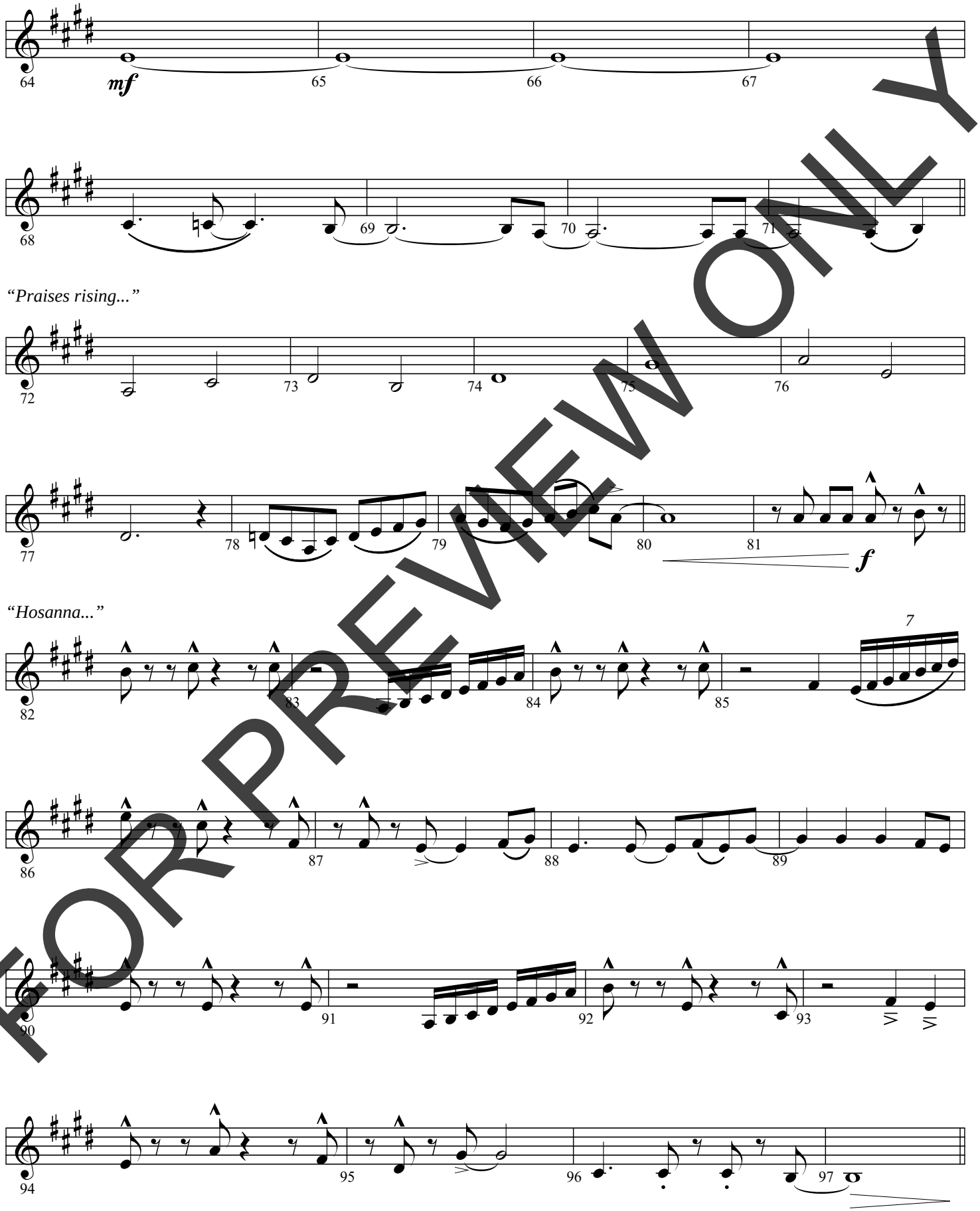
SIMPLY WORD

# Clarinet 3
**(doubles Viola)**



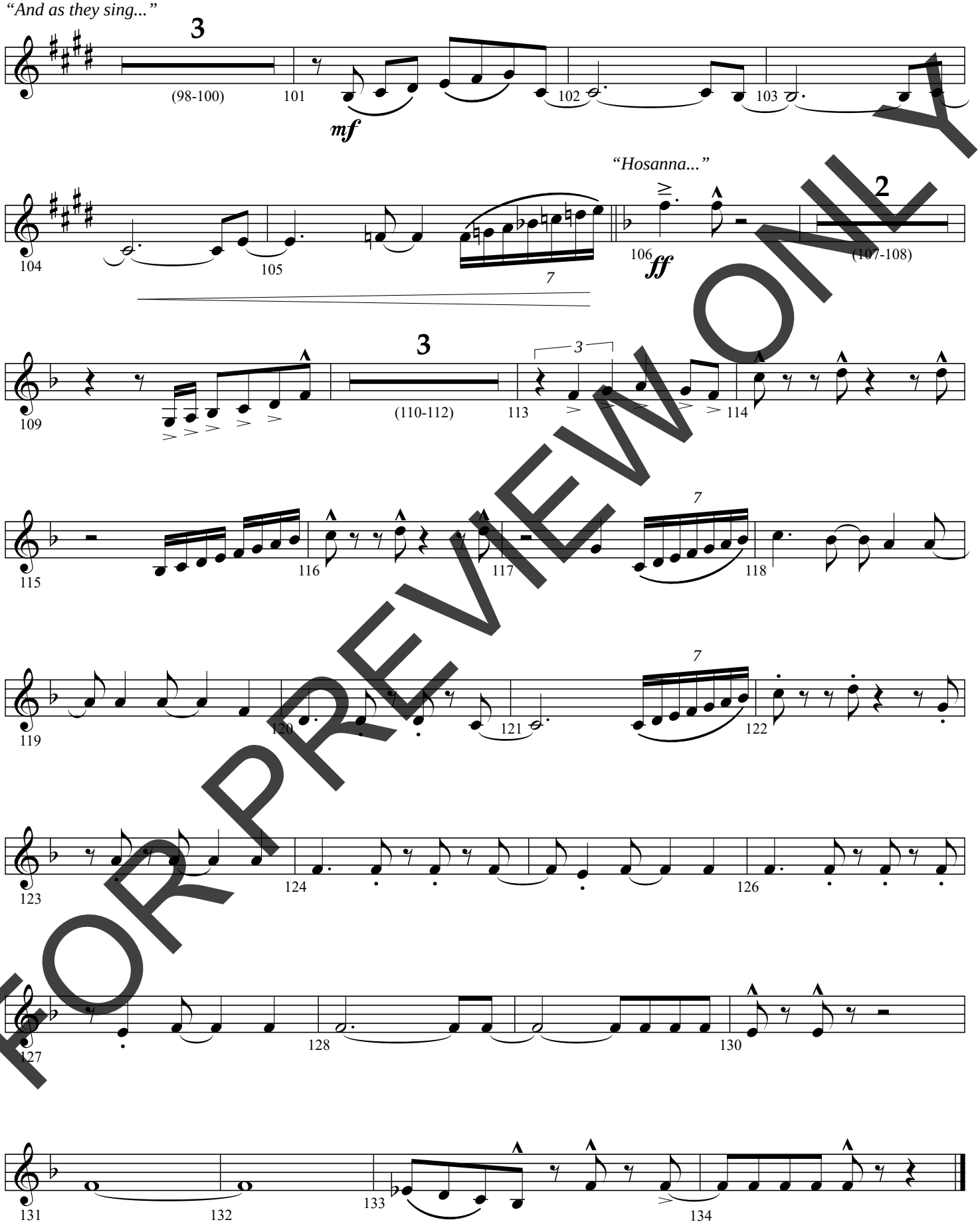



FOR PREVIEW ONLY

# Clarinet 3

**(doubles Viola)**

*"And as they sing..."*




FOR PREVIEW ONLY

**Bass Clarinet**
**(doubles String Bass)**

# Hosanna
## (Blessed Is He)

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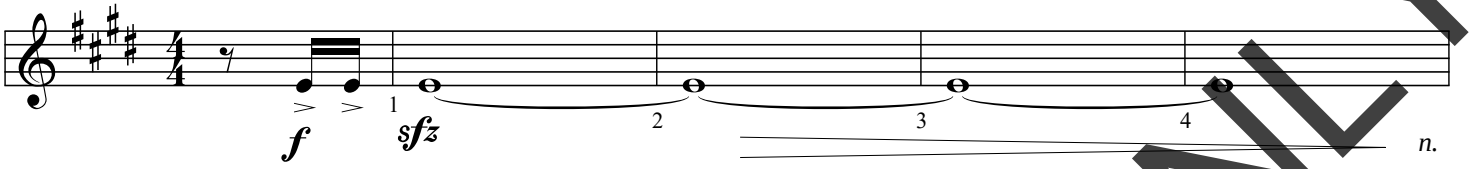
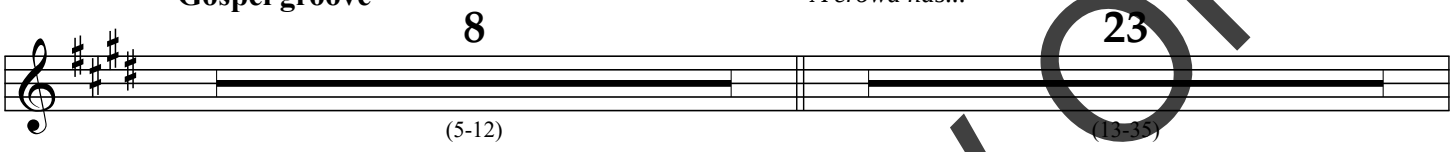
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140



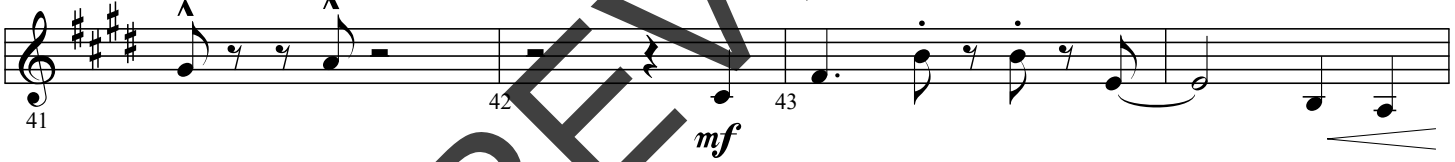

**Gospel groove**

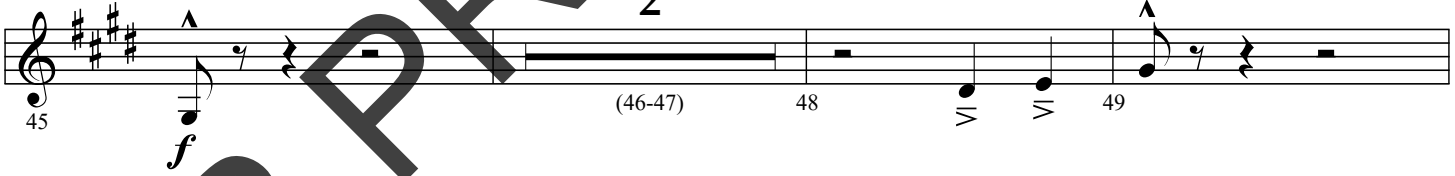



*"A crowd has..."*

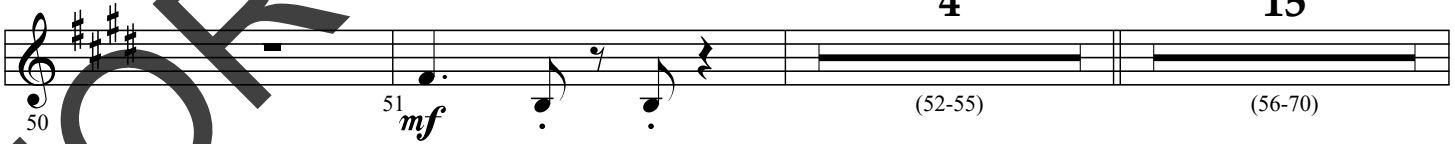



*"Hosanna..."*

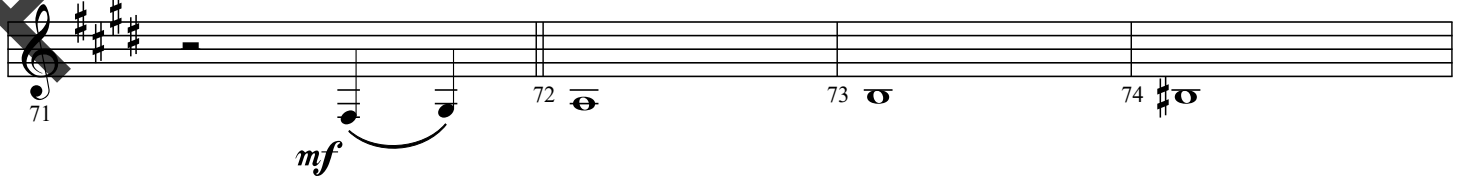



*"With wide-eyed..."*




*"Praises rising..."*

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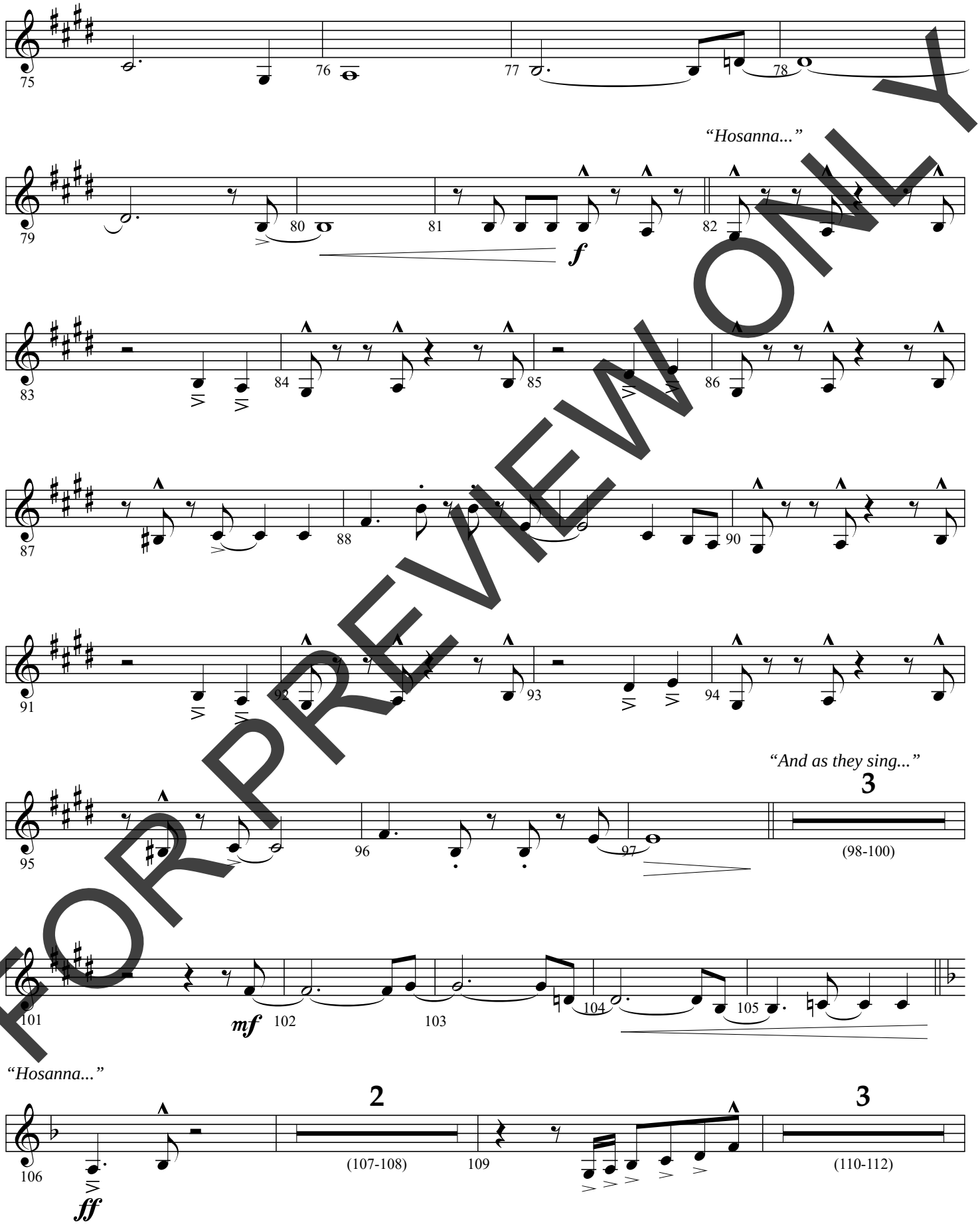
SIMPLY WORD

# Bass Clarinet
**(doubles String Bass)**






FOR PREVIEW ONLY

# Bass Clarinet
**(doubles String Bass)**

FOR PREVIEW ONLY

**Bassoon**
**(doubles Cello)**

# Hosanna
## (Blessed Is He)

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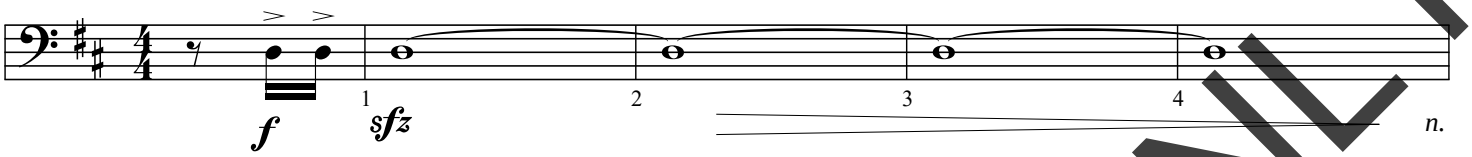
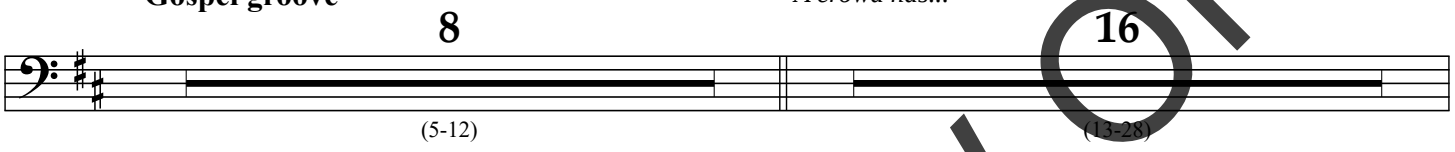
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

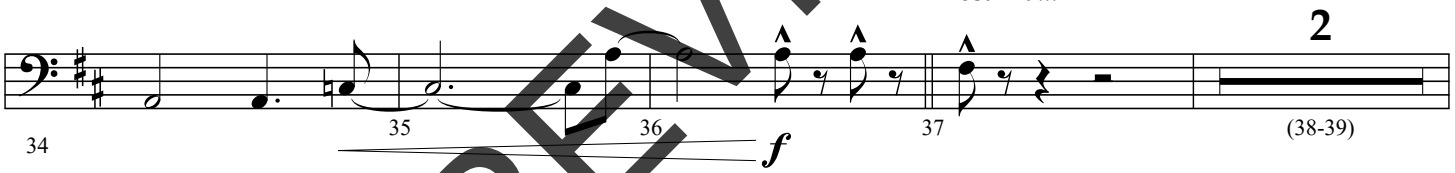


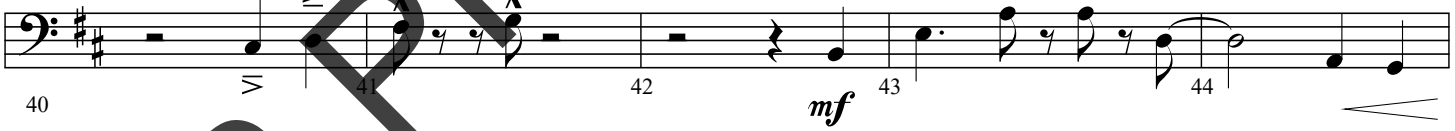

**Gospel groove**

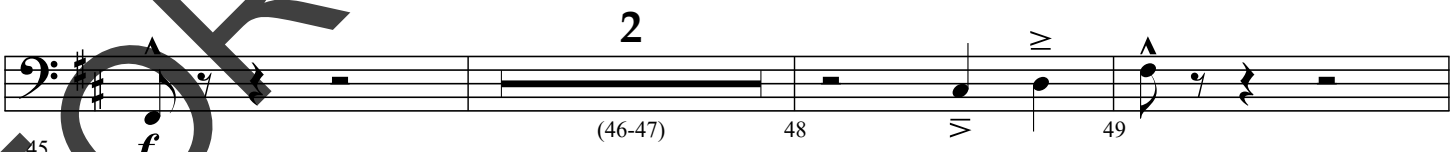
*"A crowd has..."*



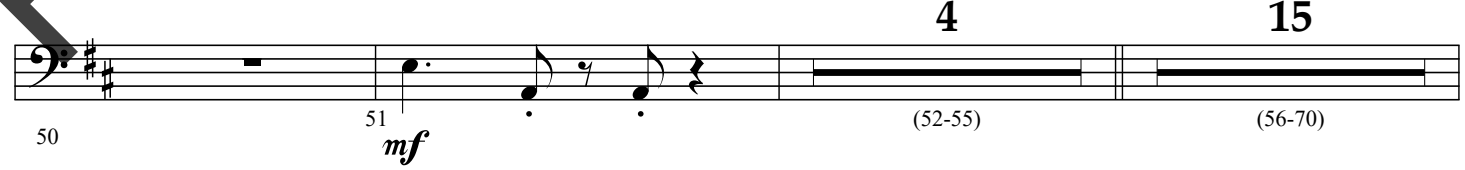
*"Hosanna..."*




*"With wide-eyed..."*

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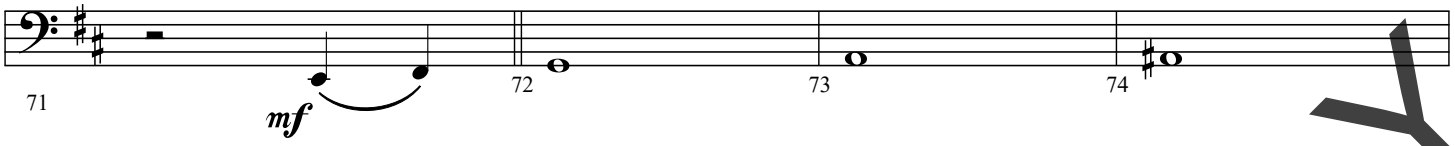
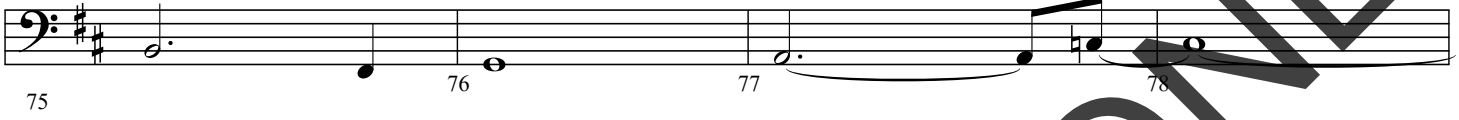
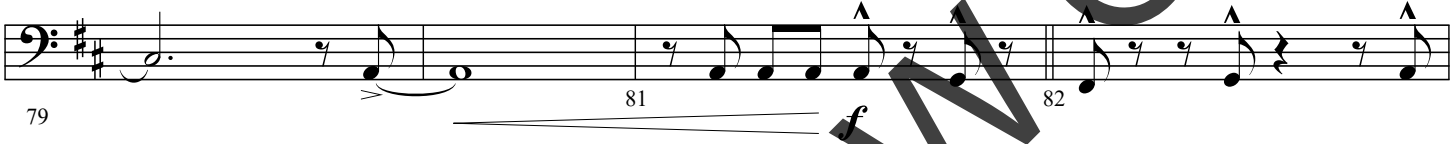
SIMPLY WORD

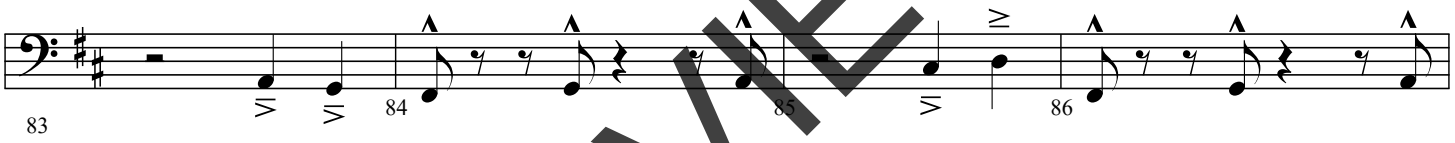
*"Praises rising..."*

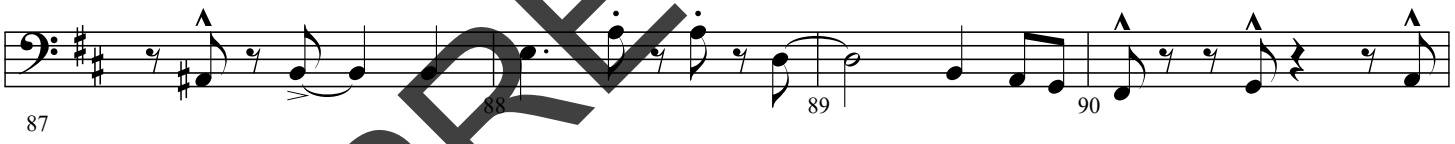


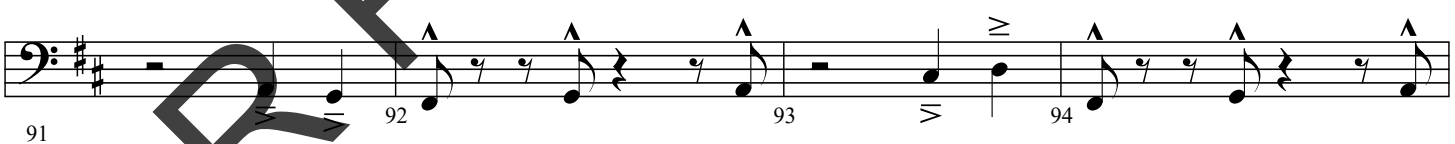




*"Hosanna..."*

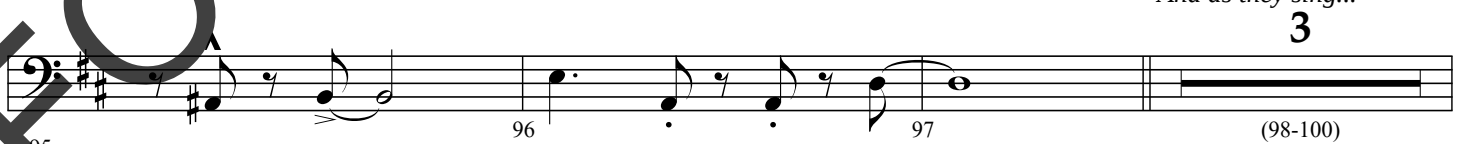


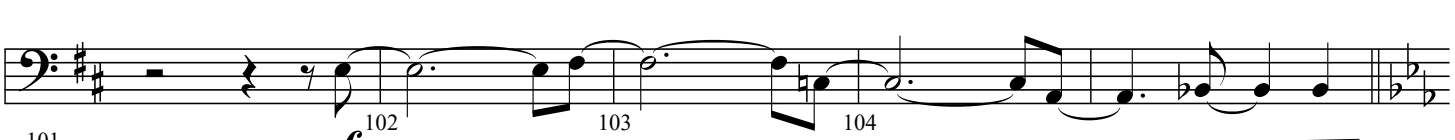




*"And as they sing..."*

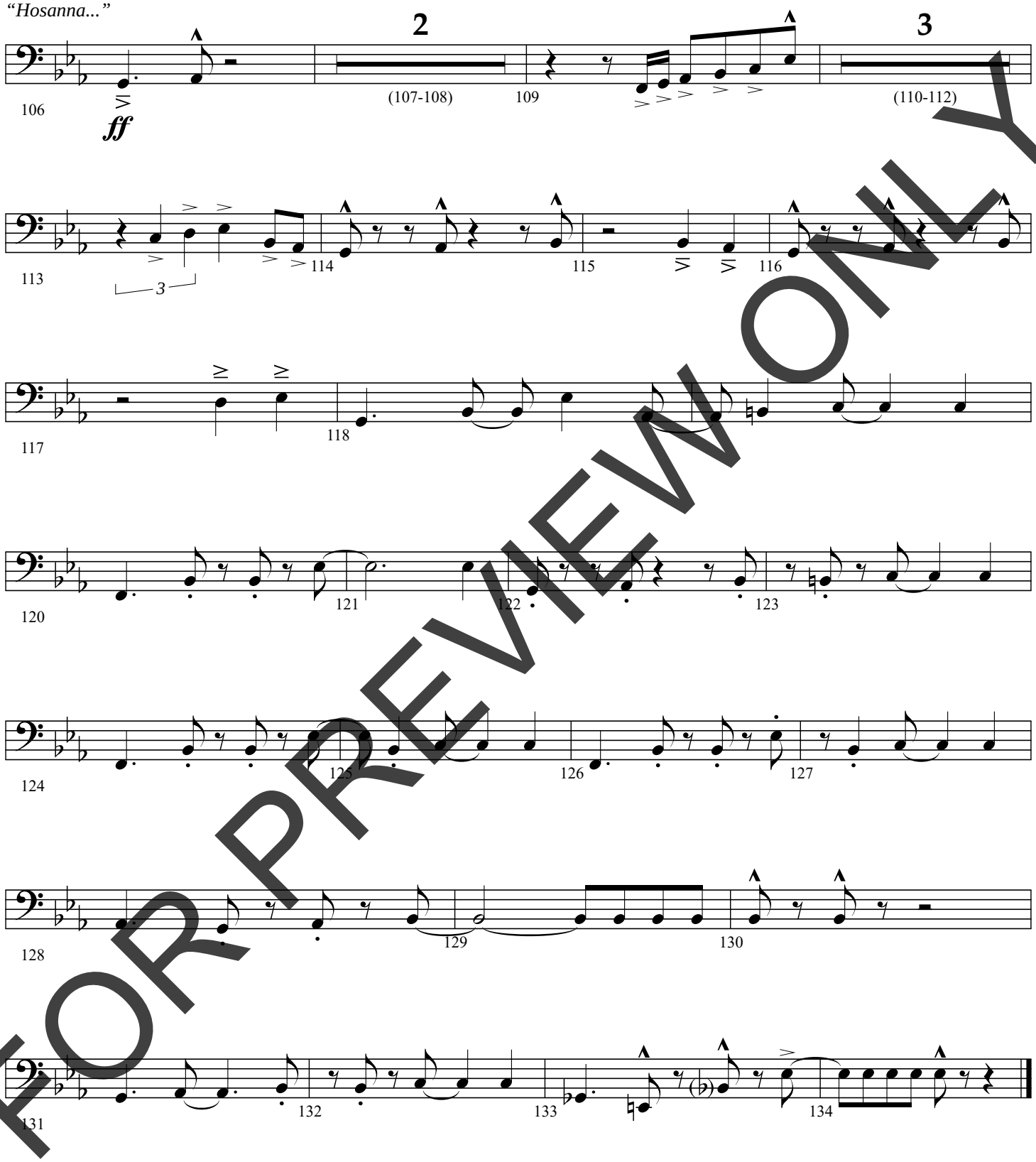



FOR PREVIEW ONLY

# Bassoon
**(doubles Cello)**

*"Hosanna..."*




FOR PREVIEW ONLY

**Soprano Sax**
**(doubles Oboe)**

# Hosanna
## (Blessed Is He)

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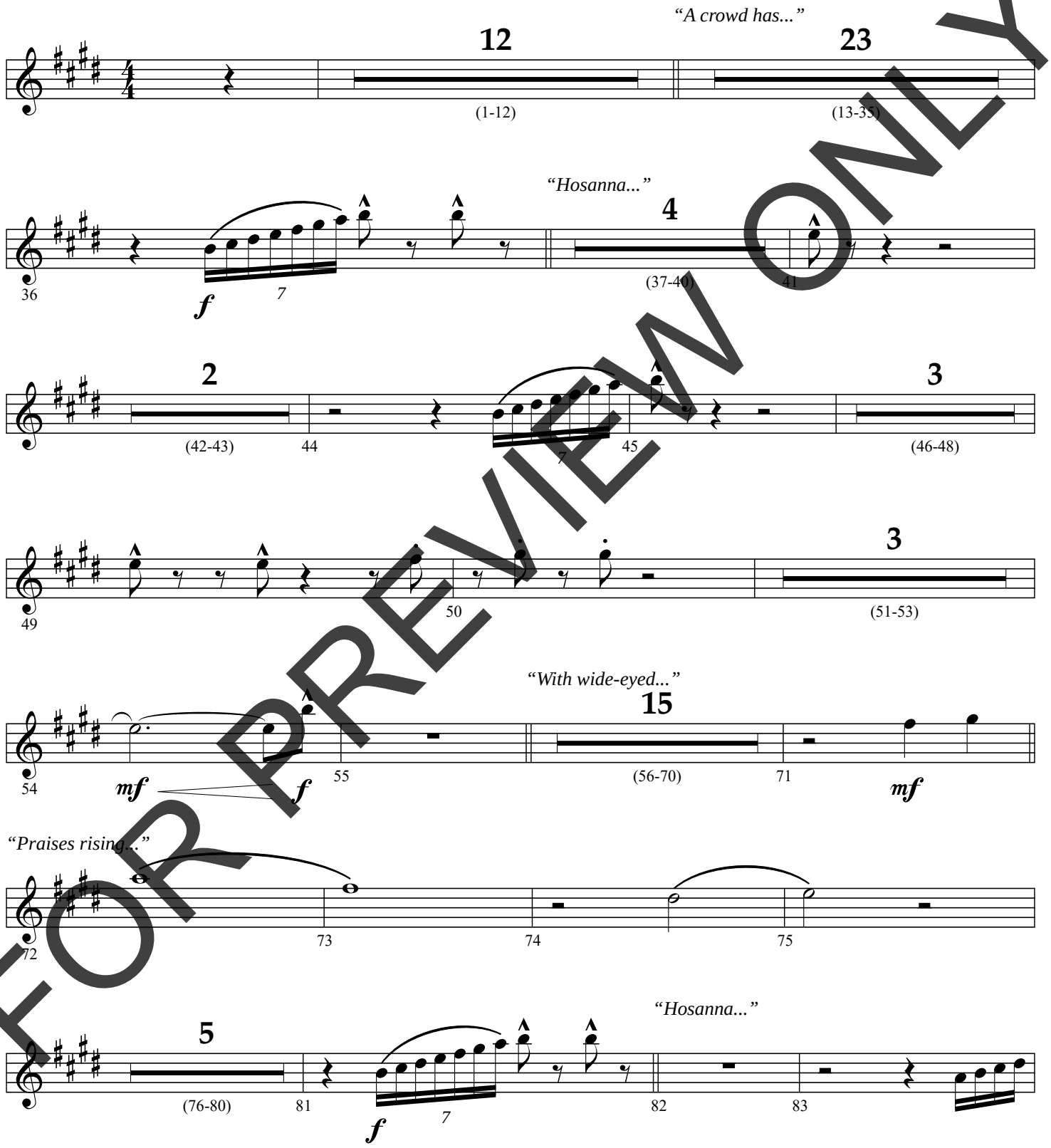
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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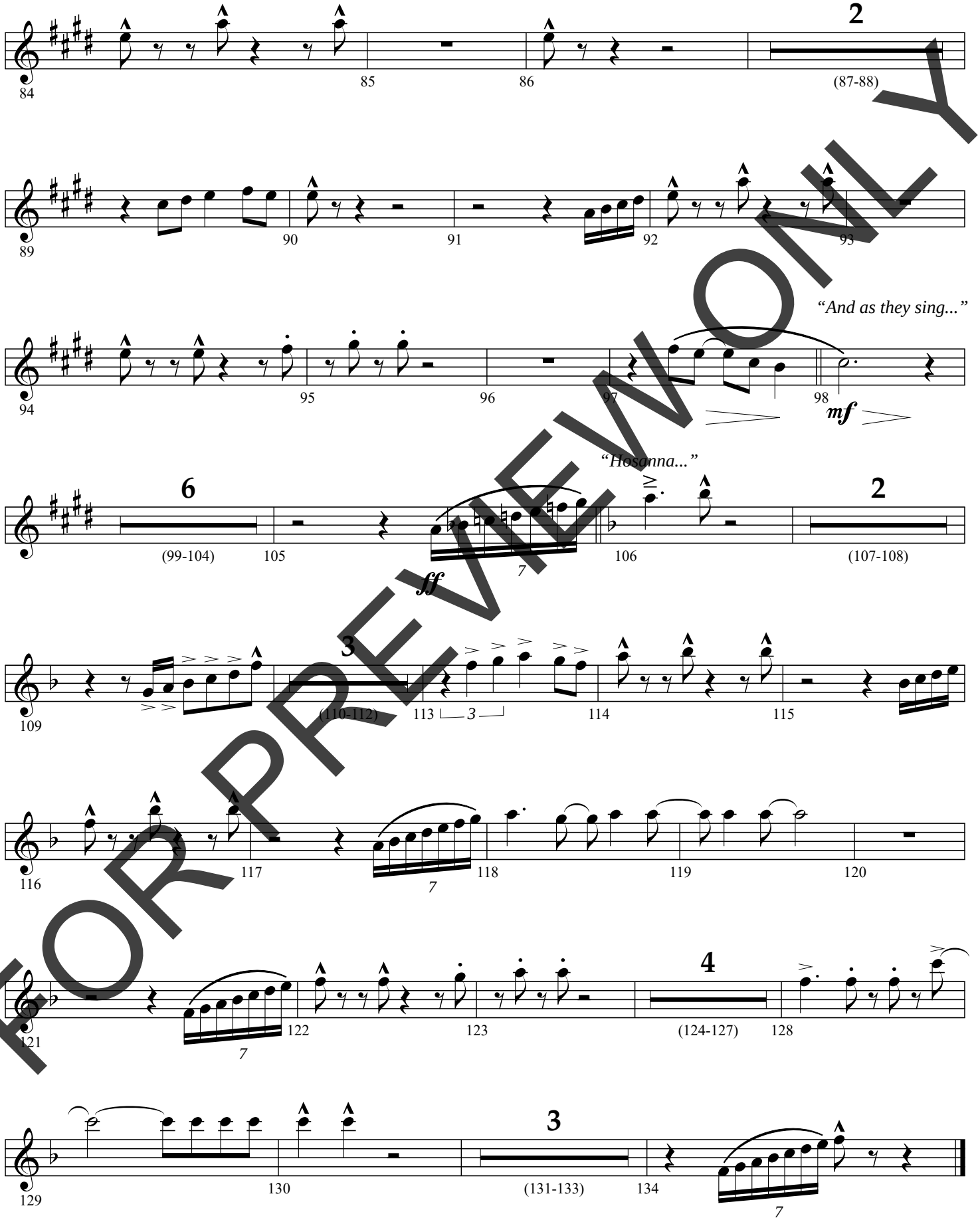
SIMPLY WORD

# Soprano Sax
**(doubles Oboe)**




FOR PREVIEW ONLY

**Alto Sax 1, 2**
**(doubles Horn 1, 2)**

# Hosanna
## (Blessed Is He)

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♩= 140

*"A crowd has..."*

12 (1-12) 22 (13-34)

*"Hosanna..."*

a2 *fp* *f* 2 (38-39) a2

2 (42-43) *mf* *f*

*"With wide-eyed..."*

10 (46-55) 15 (56-70)

*"Praises rising..."*

*mf* *f*

*"Hosanna..."*

a2 a2

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SIMPLY WORD

# Alto Sax 1, 2
**(doubles Horn 1, 2)**

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**Tenor Sax-Baritone T.C.**
**(doubles Trombone 1, 2)**

# Hosanna
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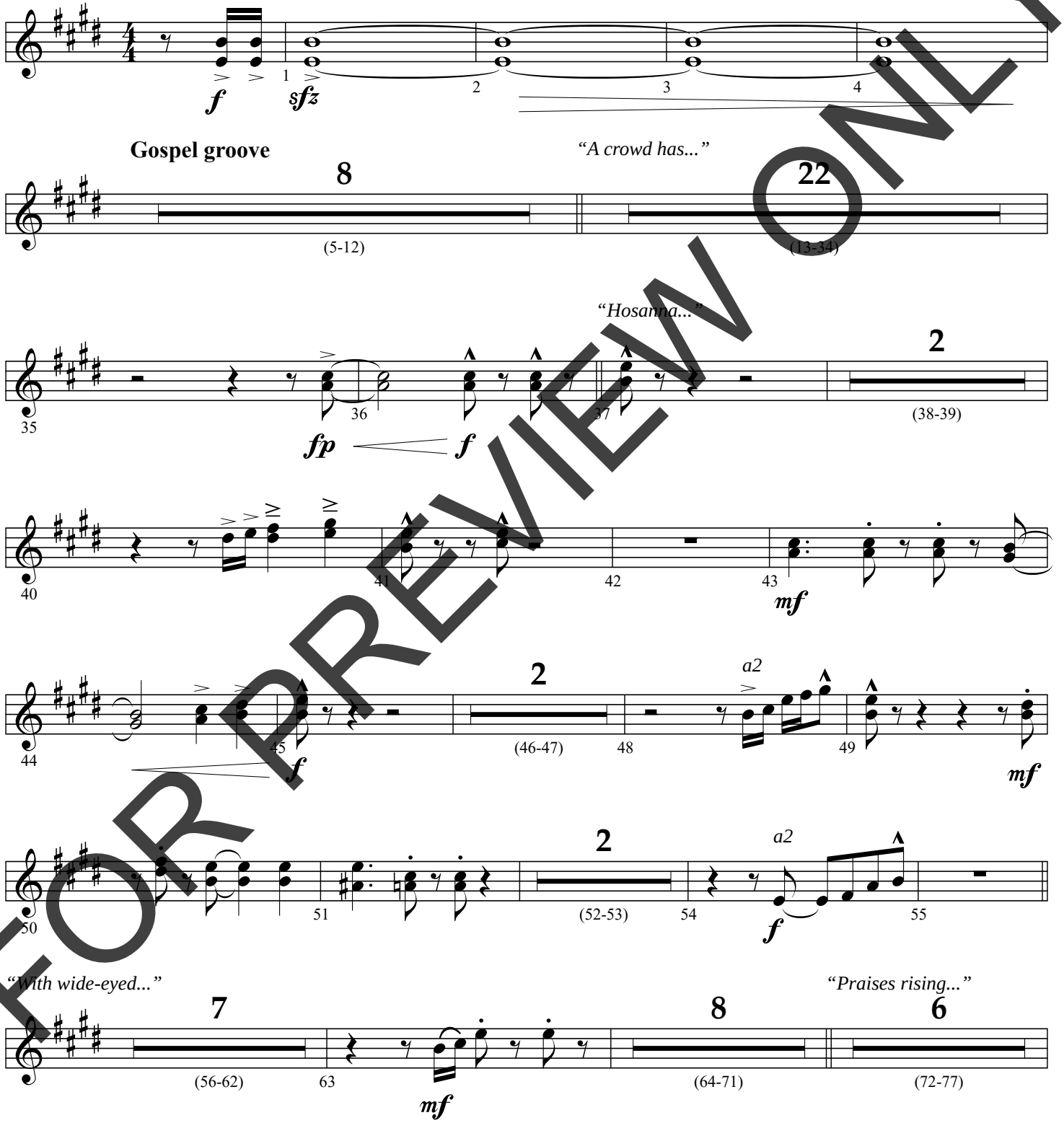
♩= 140

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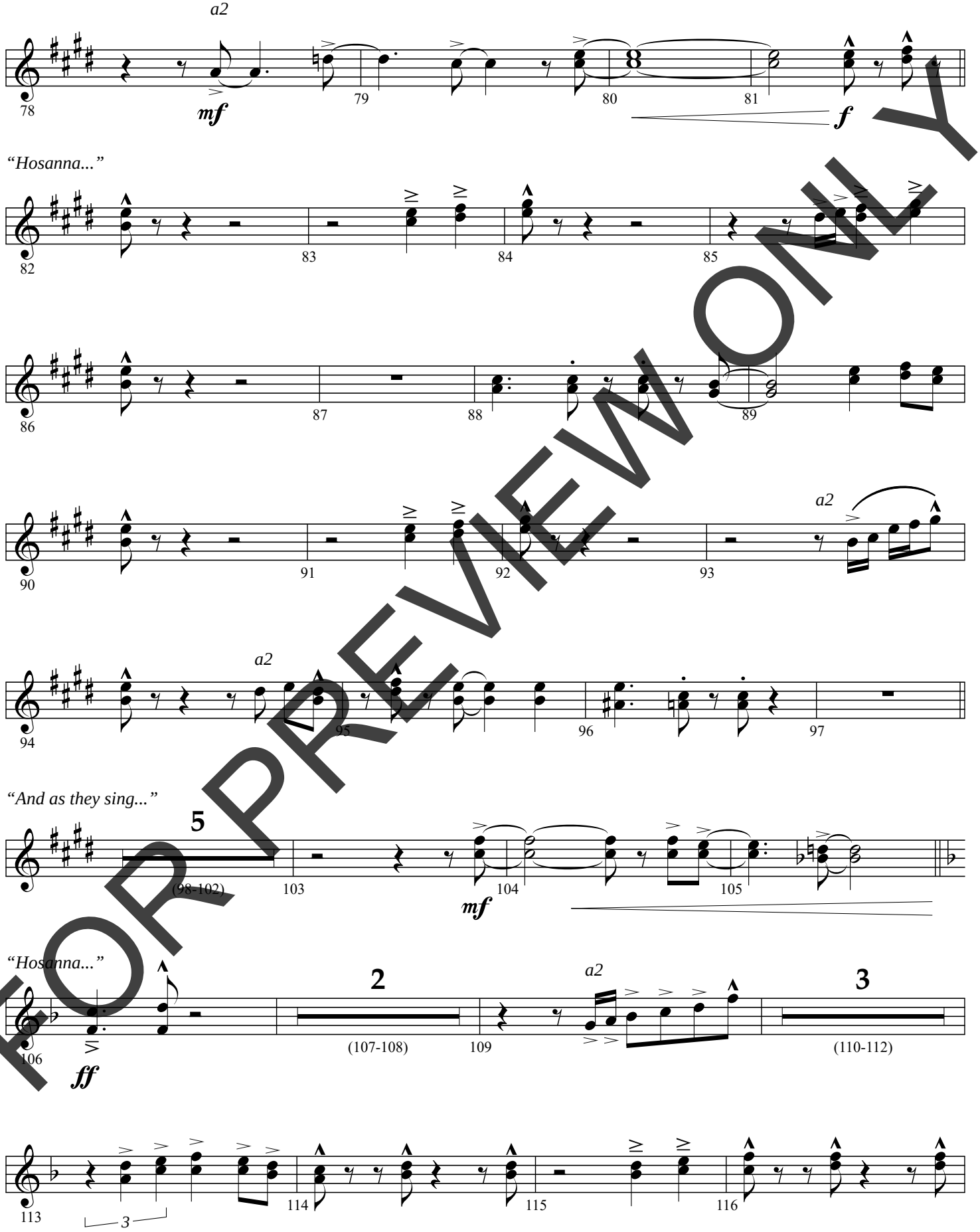
SIMPLY WORD

# Tenor Sax-Baritone T.C.

**(doubles Trombone 1, 2)**

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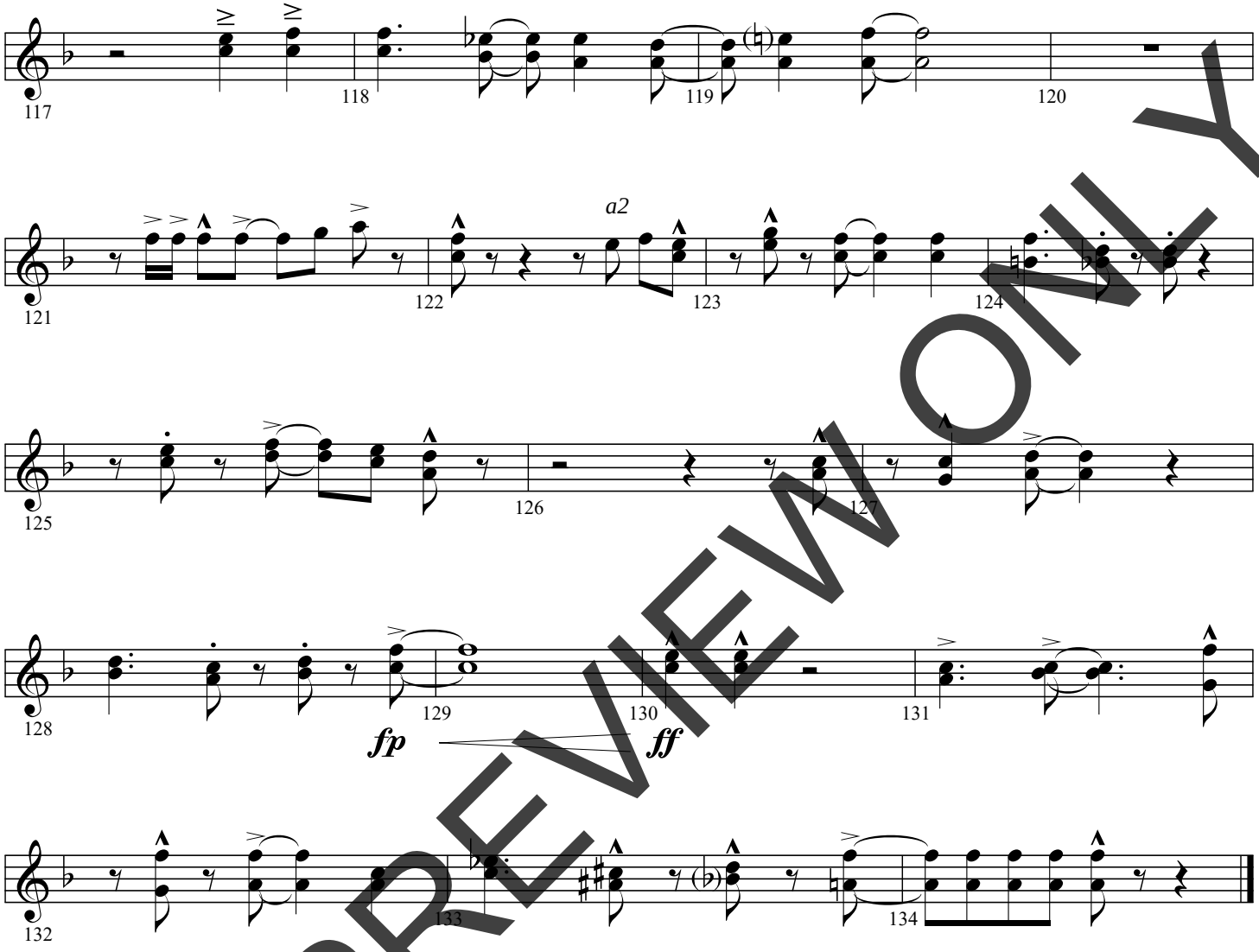
# Tenor Sax-Baritone T.C.

**(doubles Trombone 1, 2)**



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**Baritone Sax**
**(doubles Tuba)**

# Hosanna
## (Blessed Is He)

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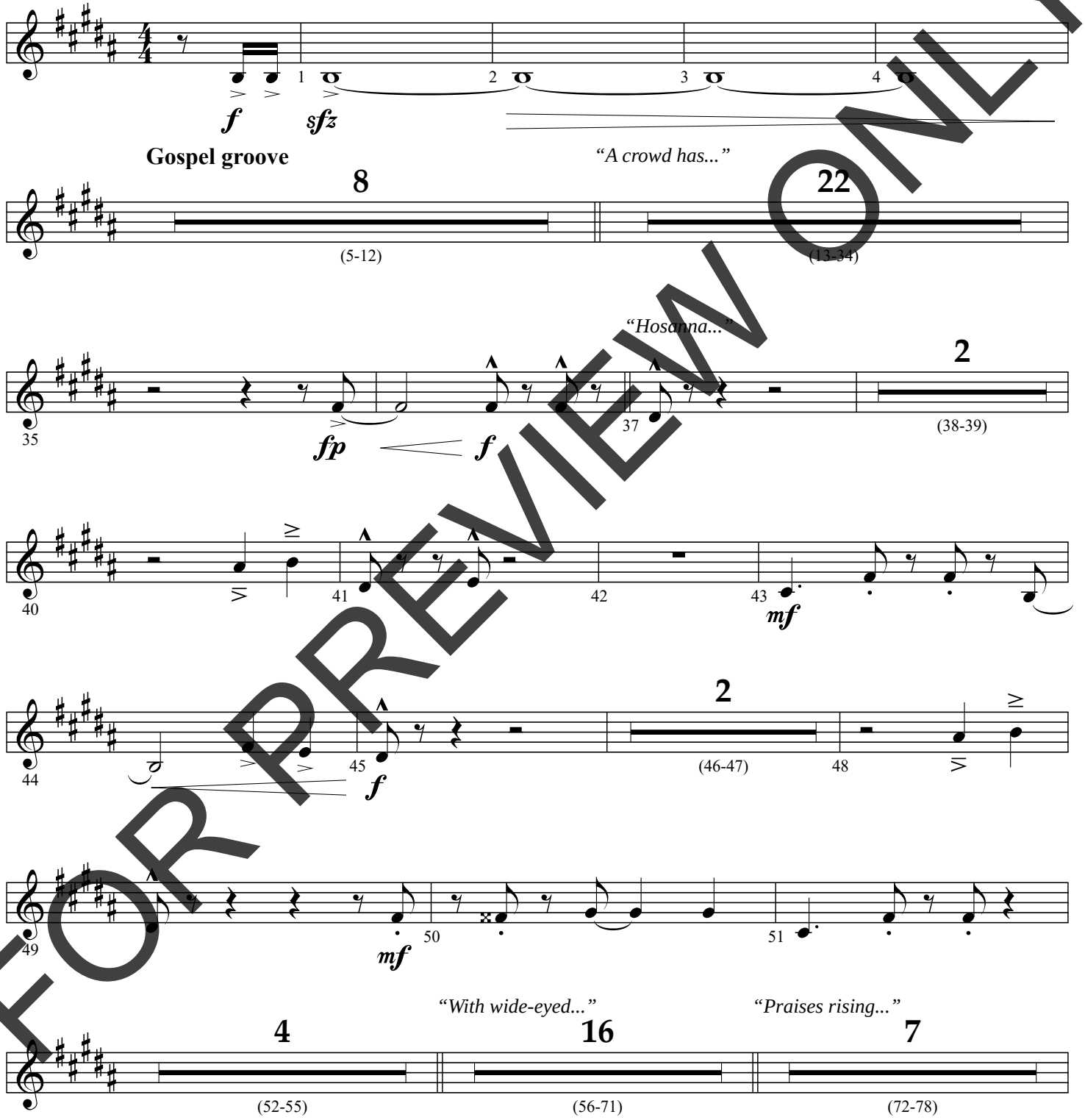
♩= 140

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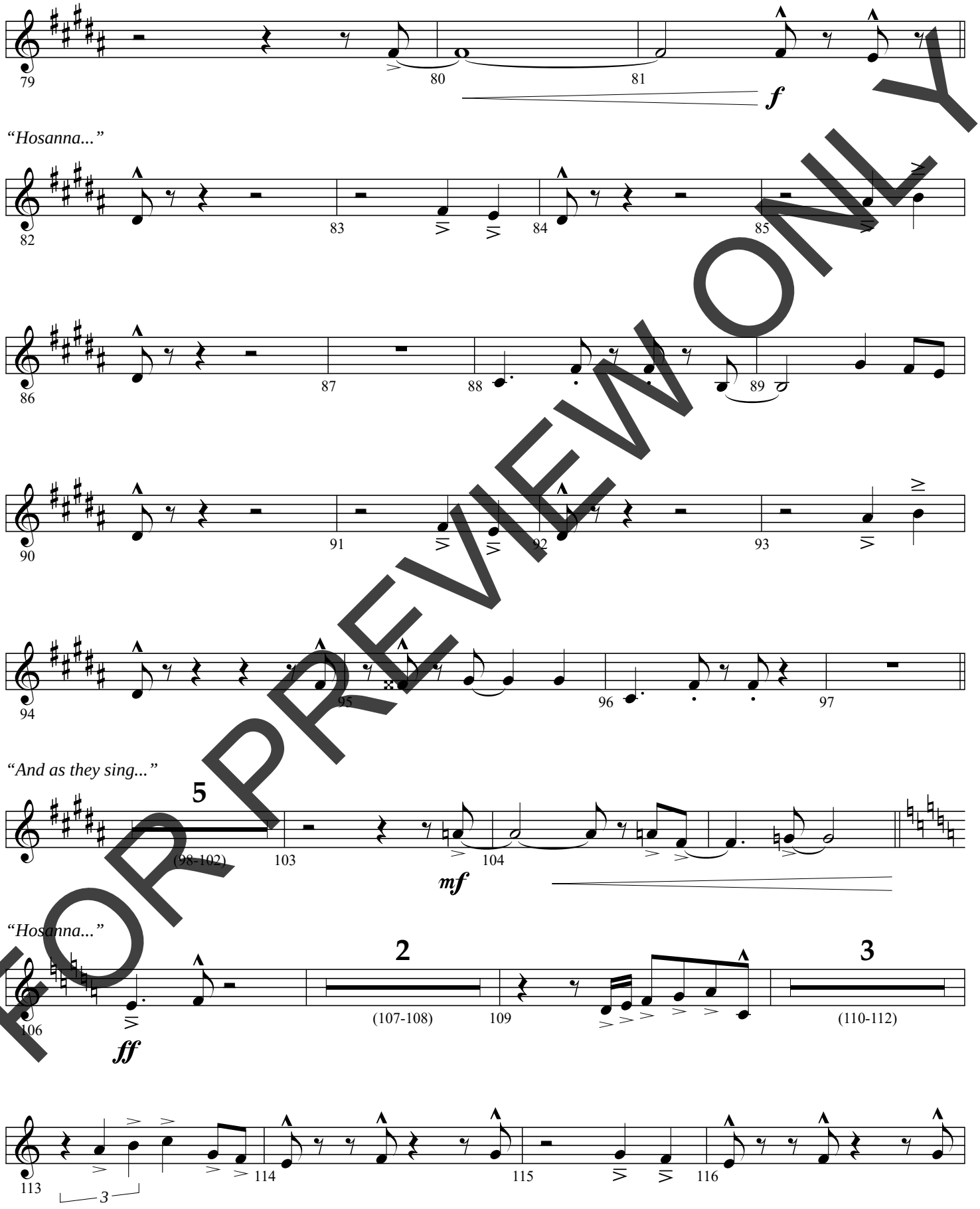
SIMPLY WORD

# Baritone Sax
**(doubles Tuba)**






FOR PREVIEW ONLY

# Baritone Sax
**(doubles Tuba)**

FOR PREVIEW ONLY

**Violin 1**
**(Simplified)**

# Hosanna
## (Blessed Is He)

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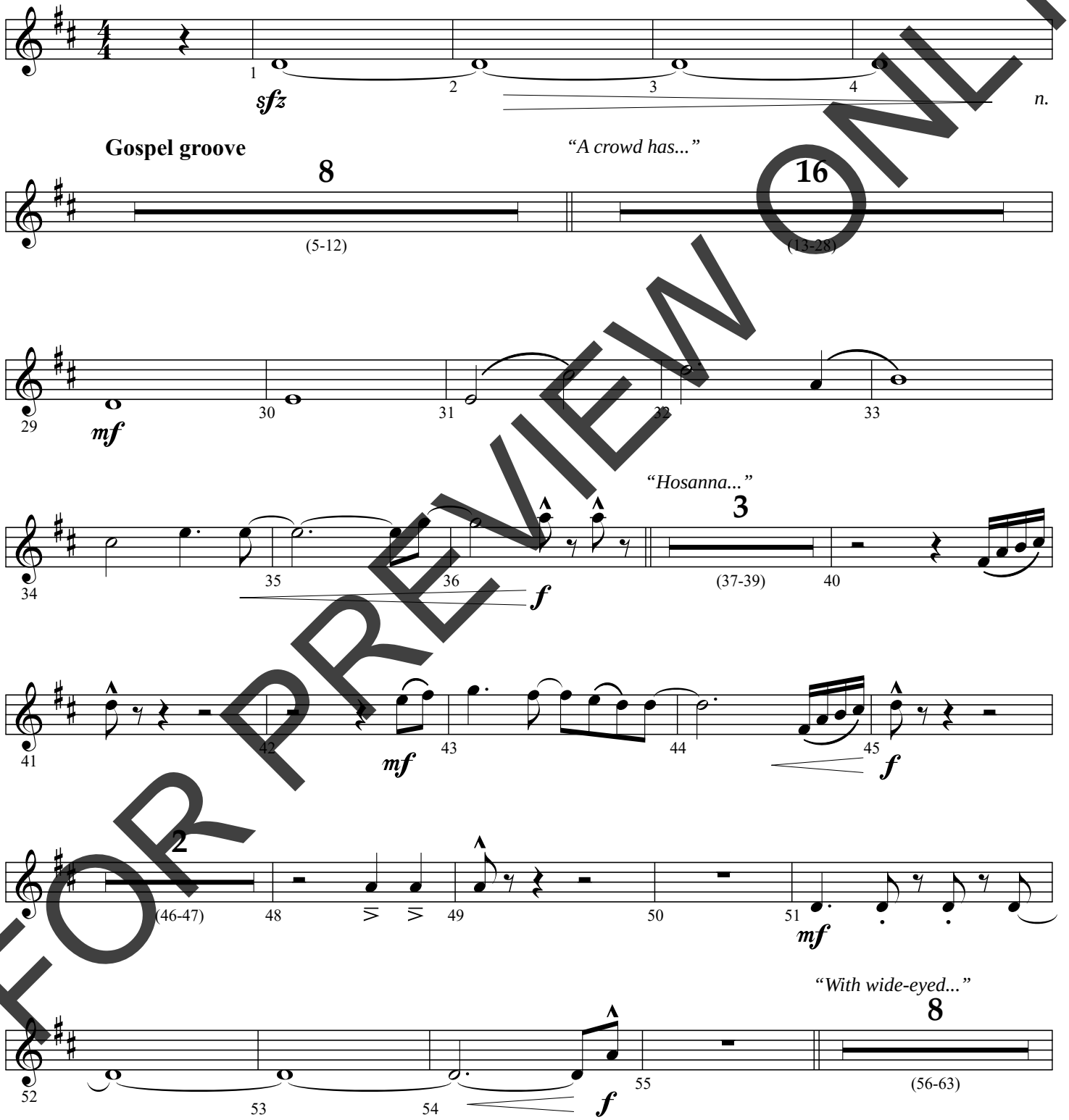
♩= 140

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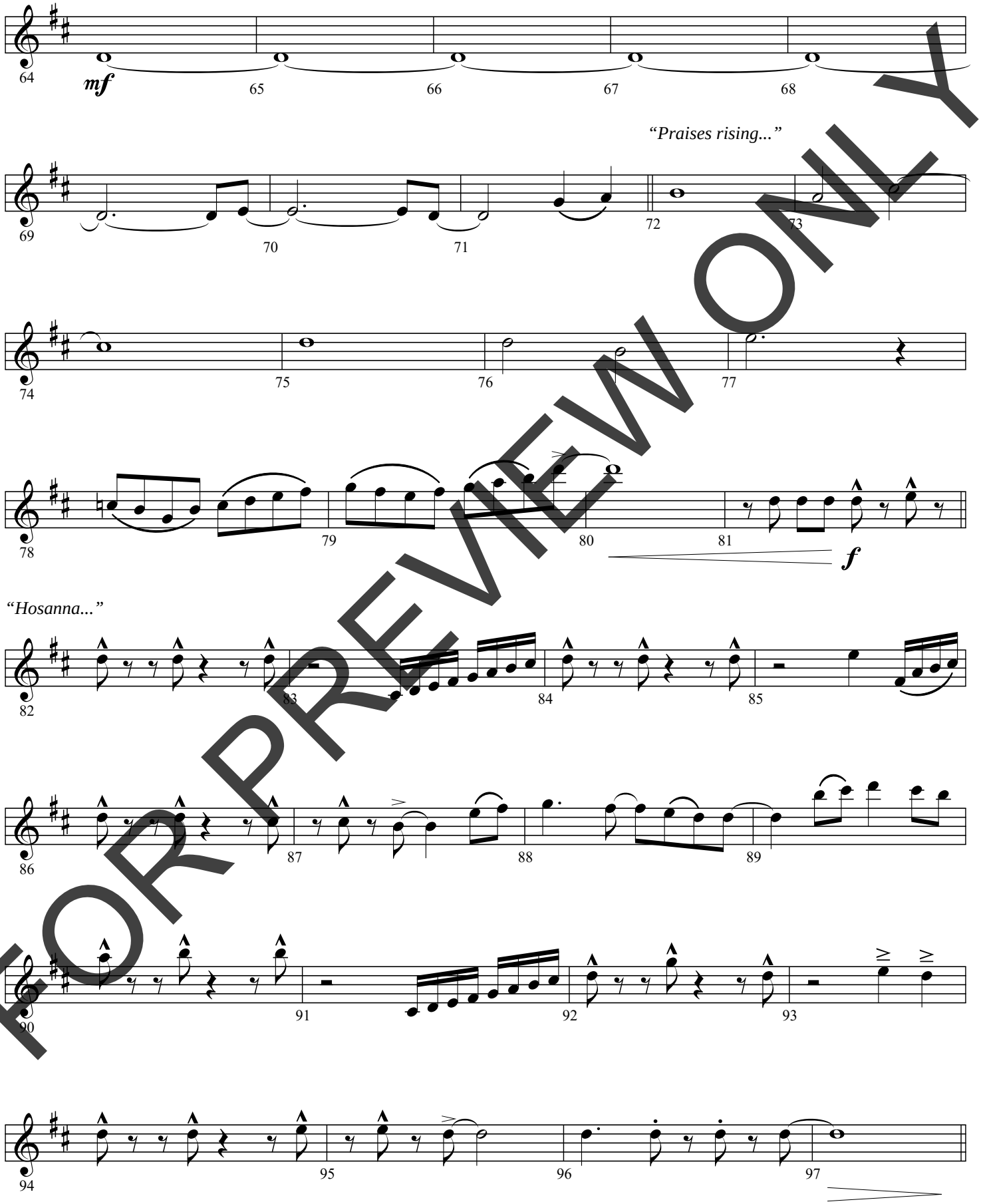
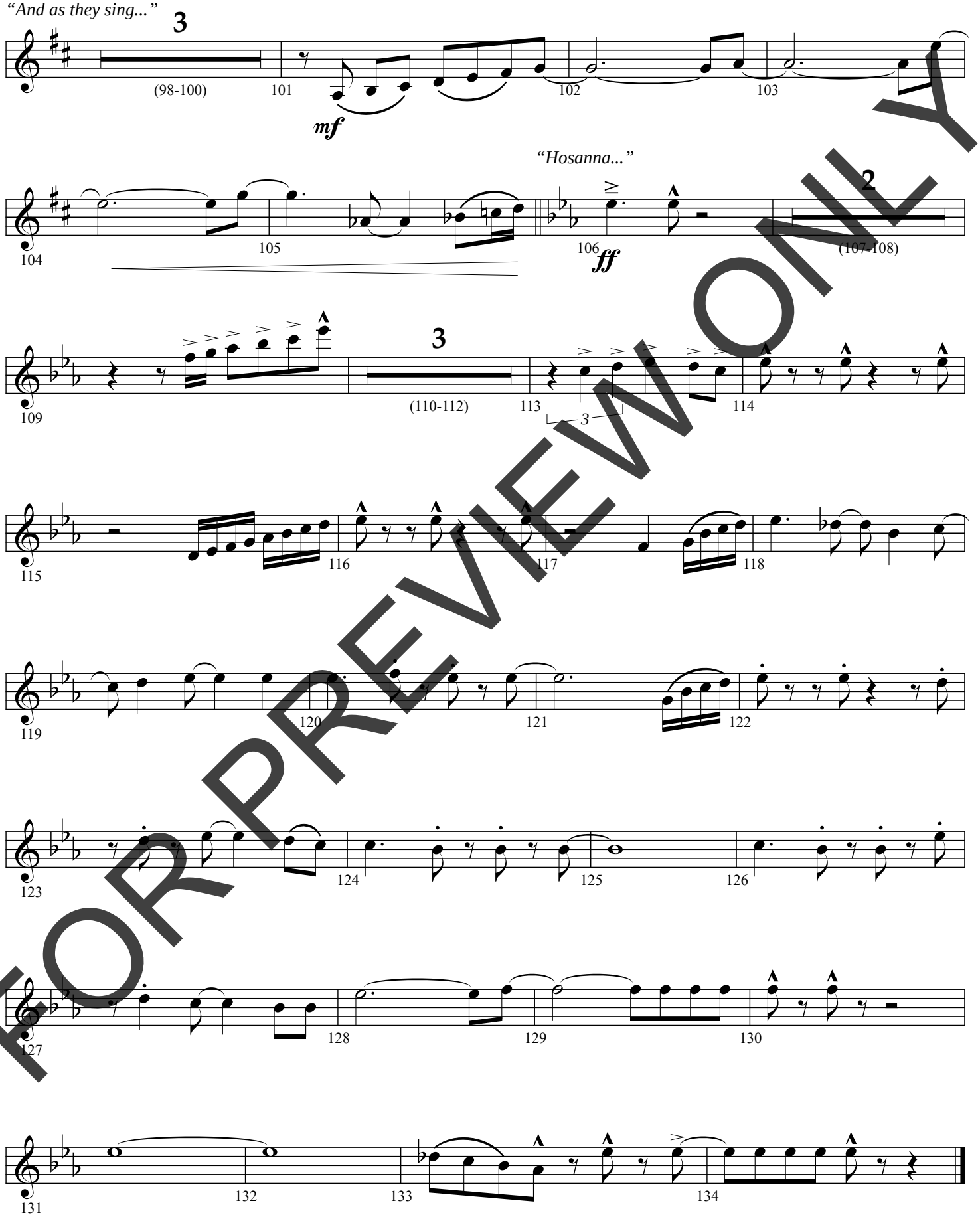
# Violin 1
**(Simplified)**






FOR PREVIEW ONLY

# Violin 1
**(Simplified)**




FOR PREVIEW ONLY

**Violin 2**
**(Simplified)**

# Hosanna
## (Blessed Is He)

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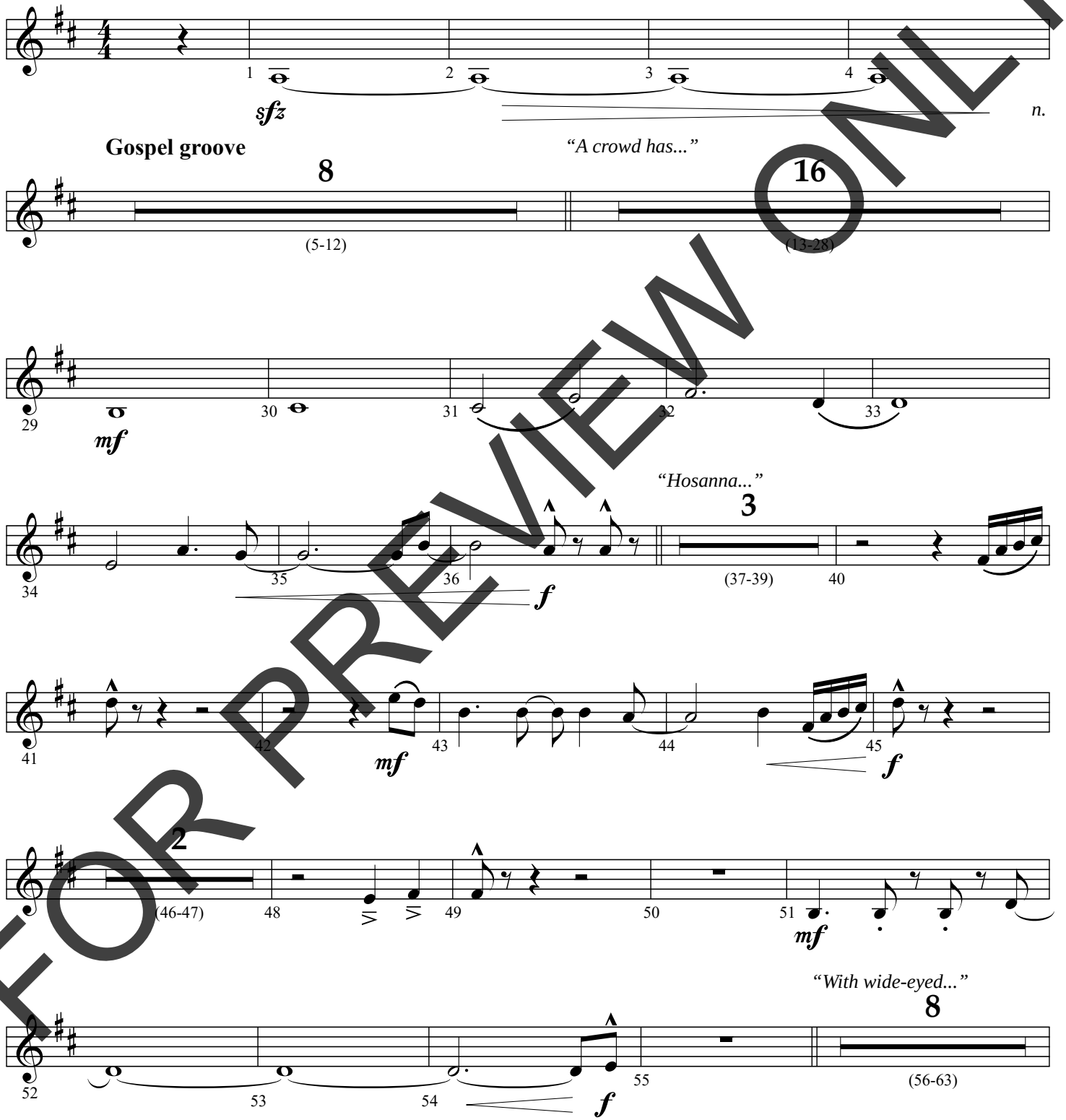
**TONY WOOD and ANTONIO DANIELS**
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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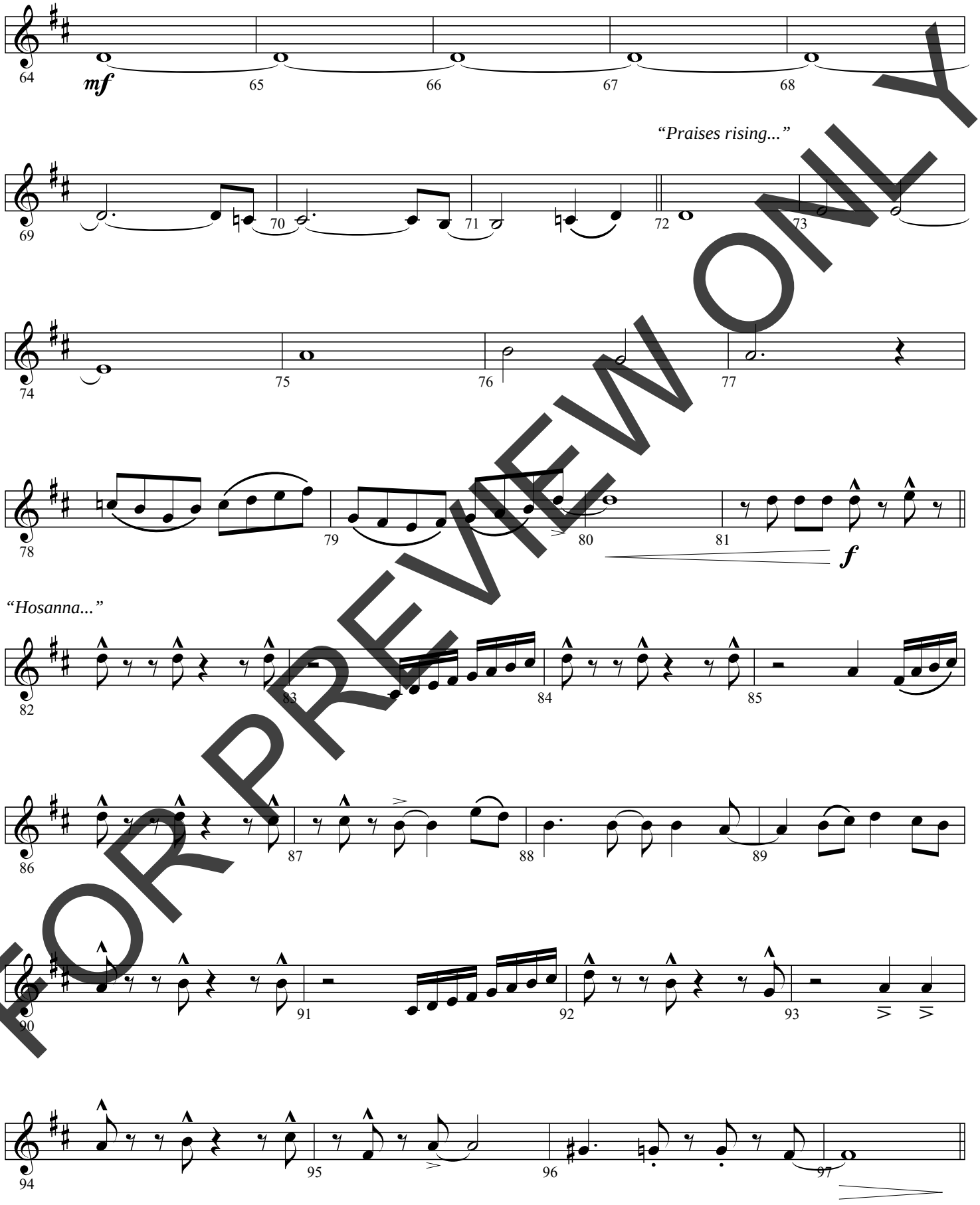
# Violin 2
**(Simplified)**

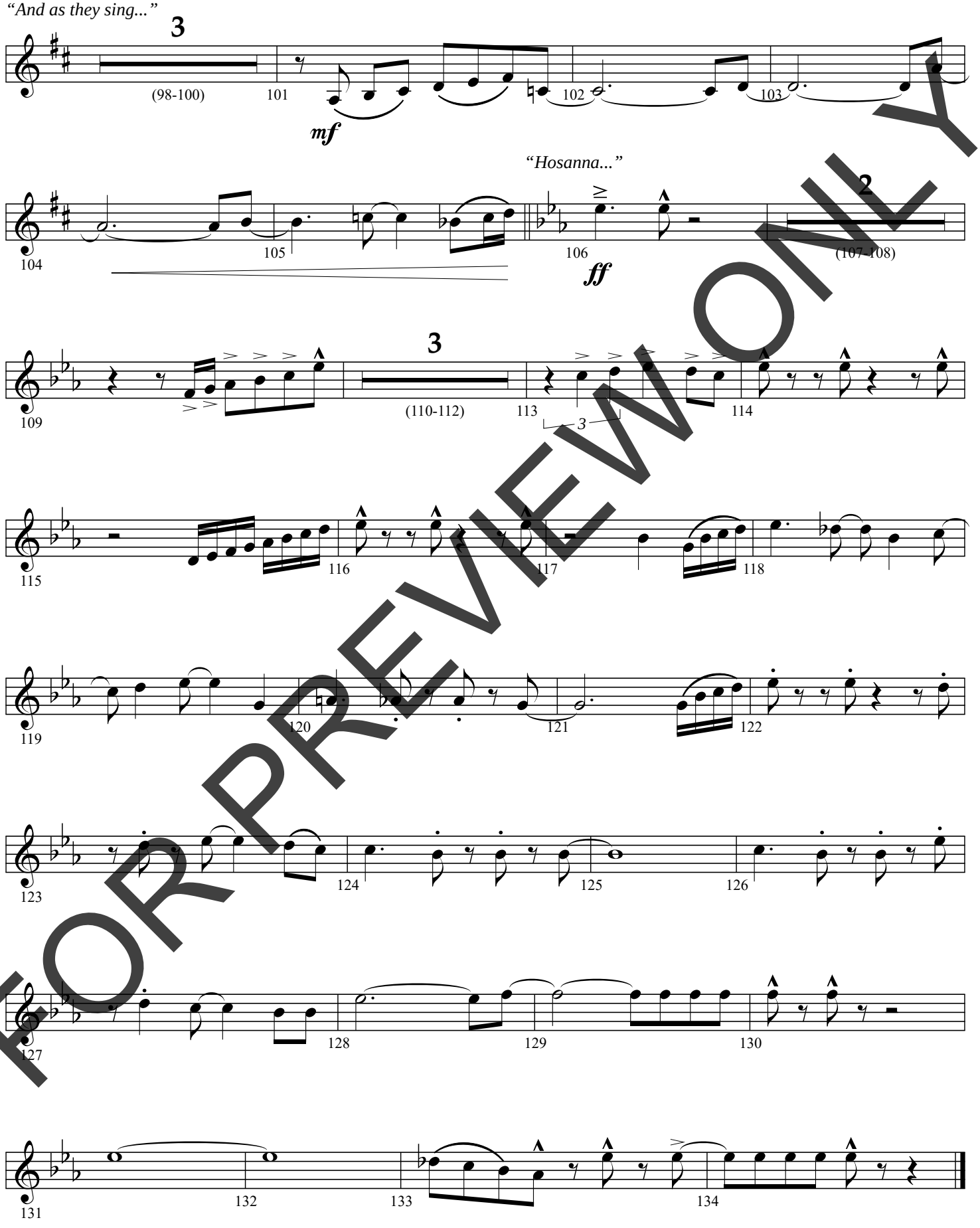





FOR PREVIEW ONLY

# Violin 2
**(Simplified)**

*"And as they sing..."*




FOR PREVIEW ONLY

**Viola**
**(Simplified)**

# Hosanna
## (Blessed Is He)

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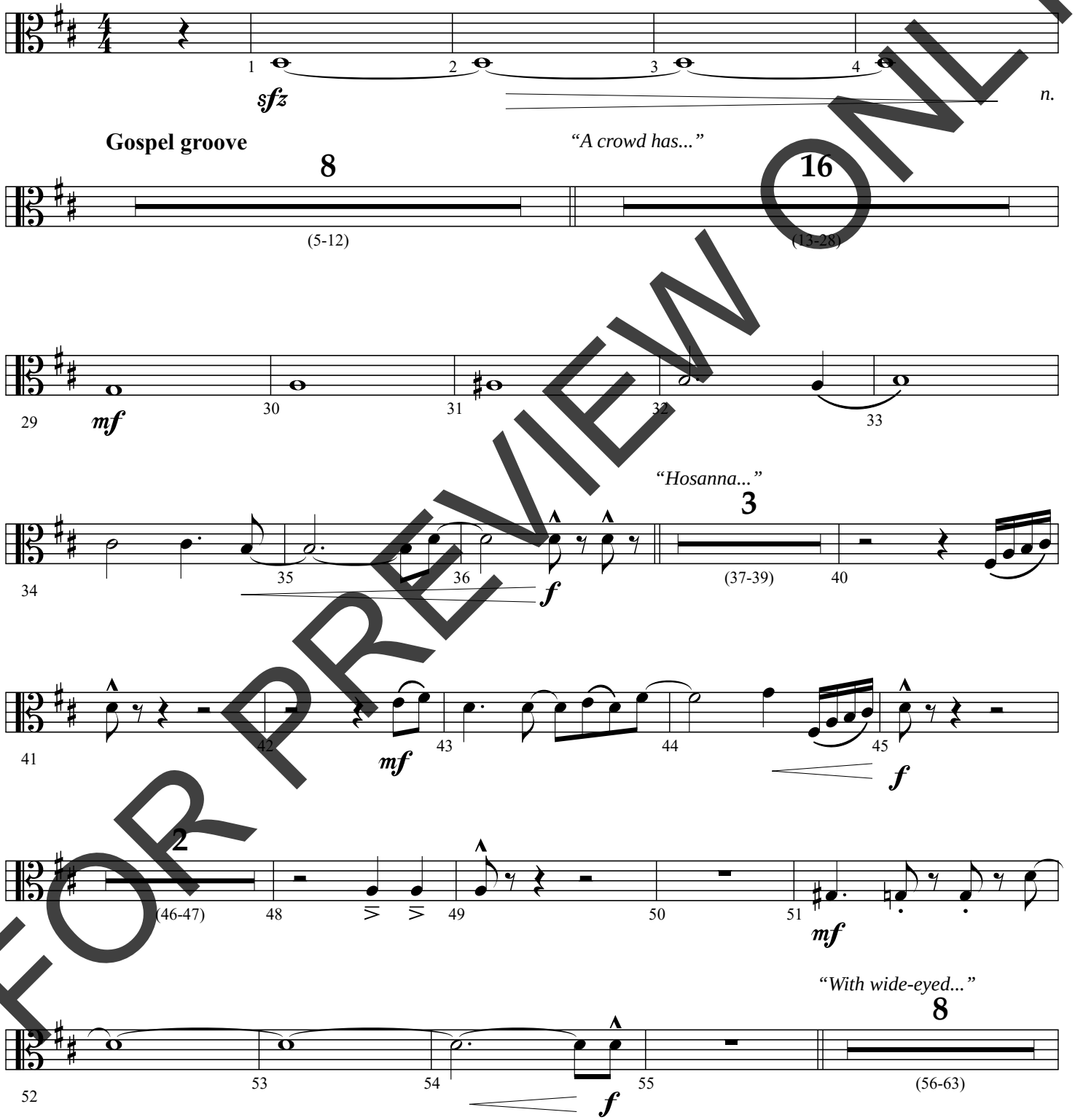
*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

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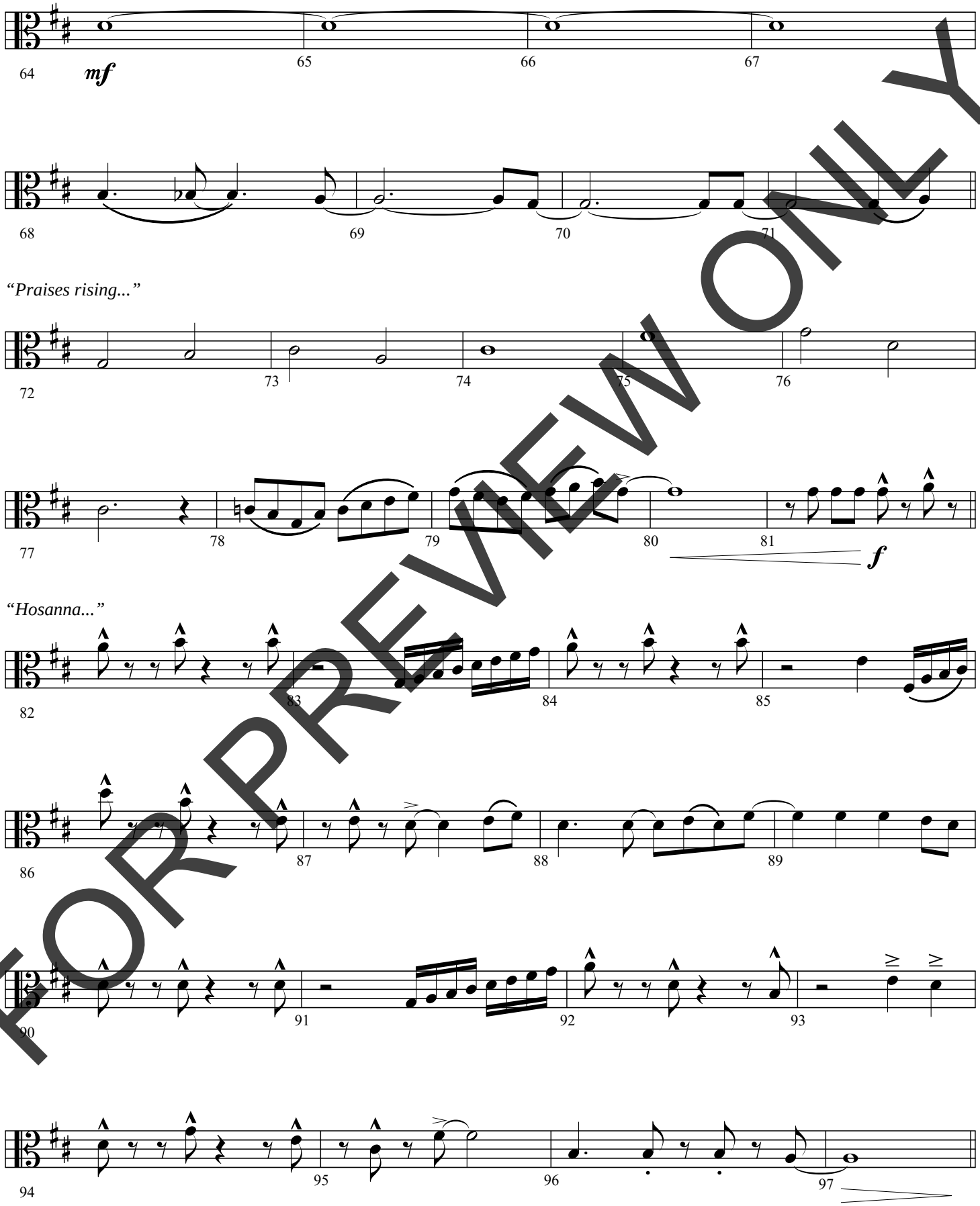
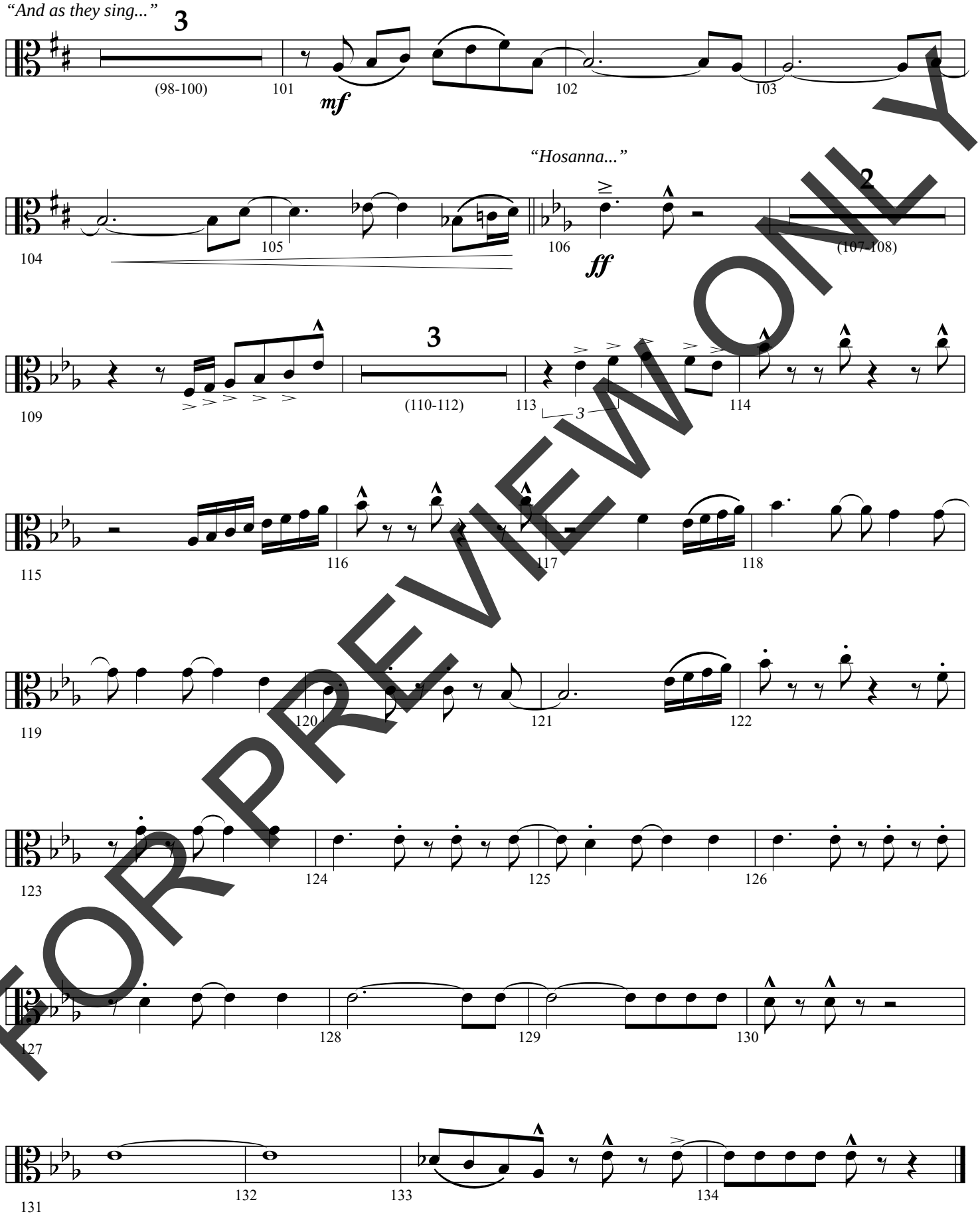
SIMPLY WORD

# Viola
**(Simplified)**




FOR PREVIEW ONLY

# Viola
**(Simplified)**

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**String Reduction**

# Hosanna
## (Blessed Is He)

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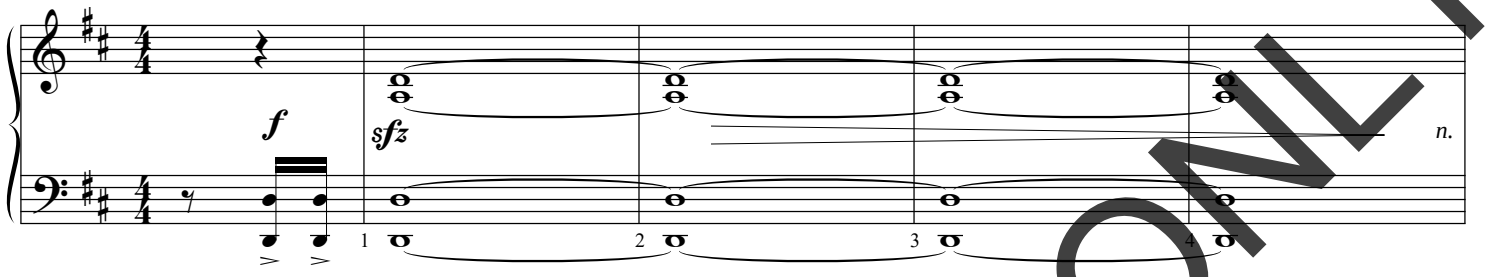
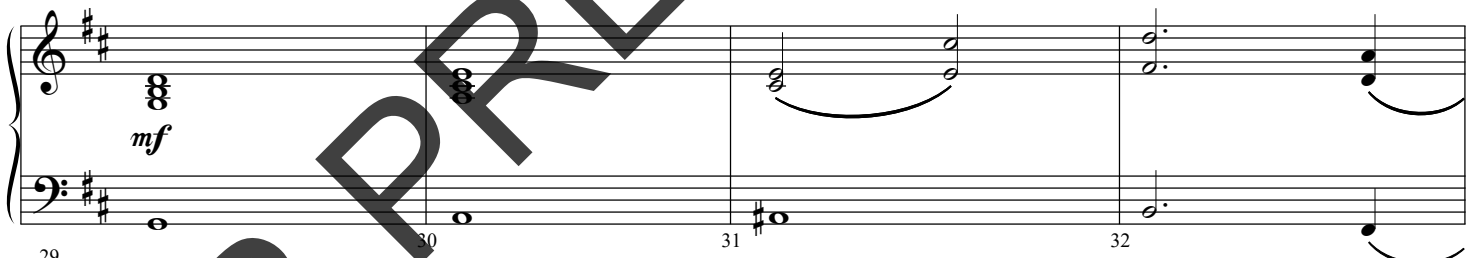
*Arranged and Orchestrated by*
*Daniel Semsen*

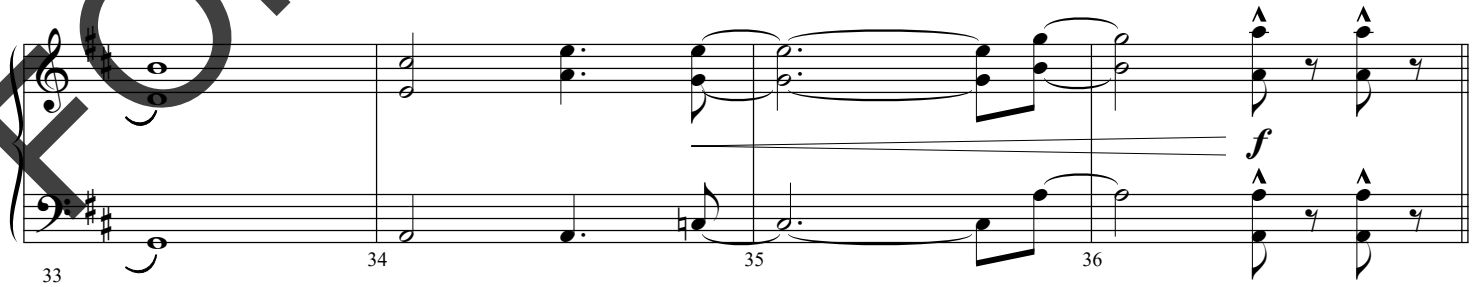
♩= 140




**Gospel groove**

*"A crowd has..."*

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*"Hosanna..."*

*"With wide-eyed..."*




(56-63)

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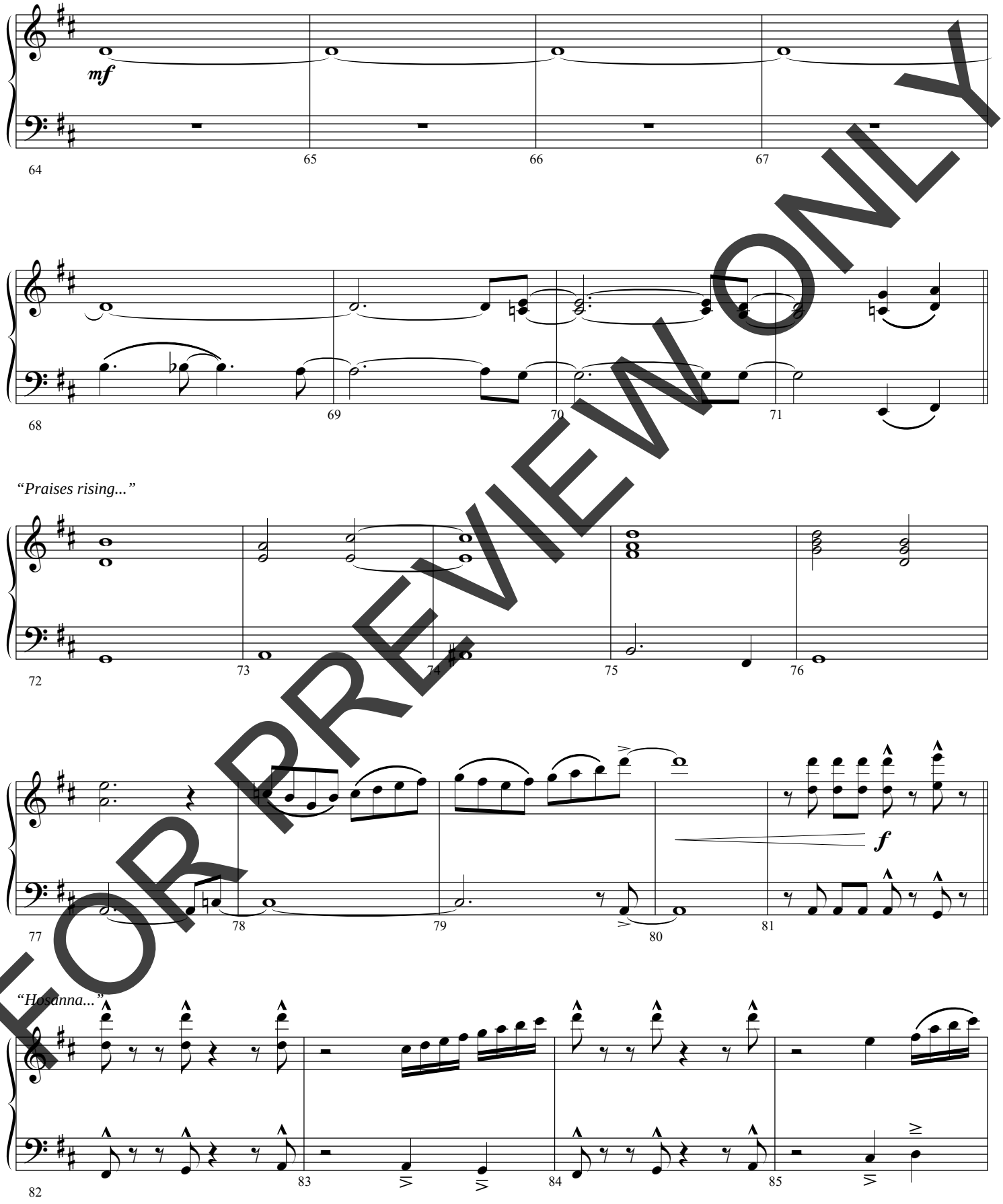


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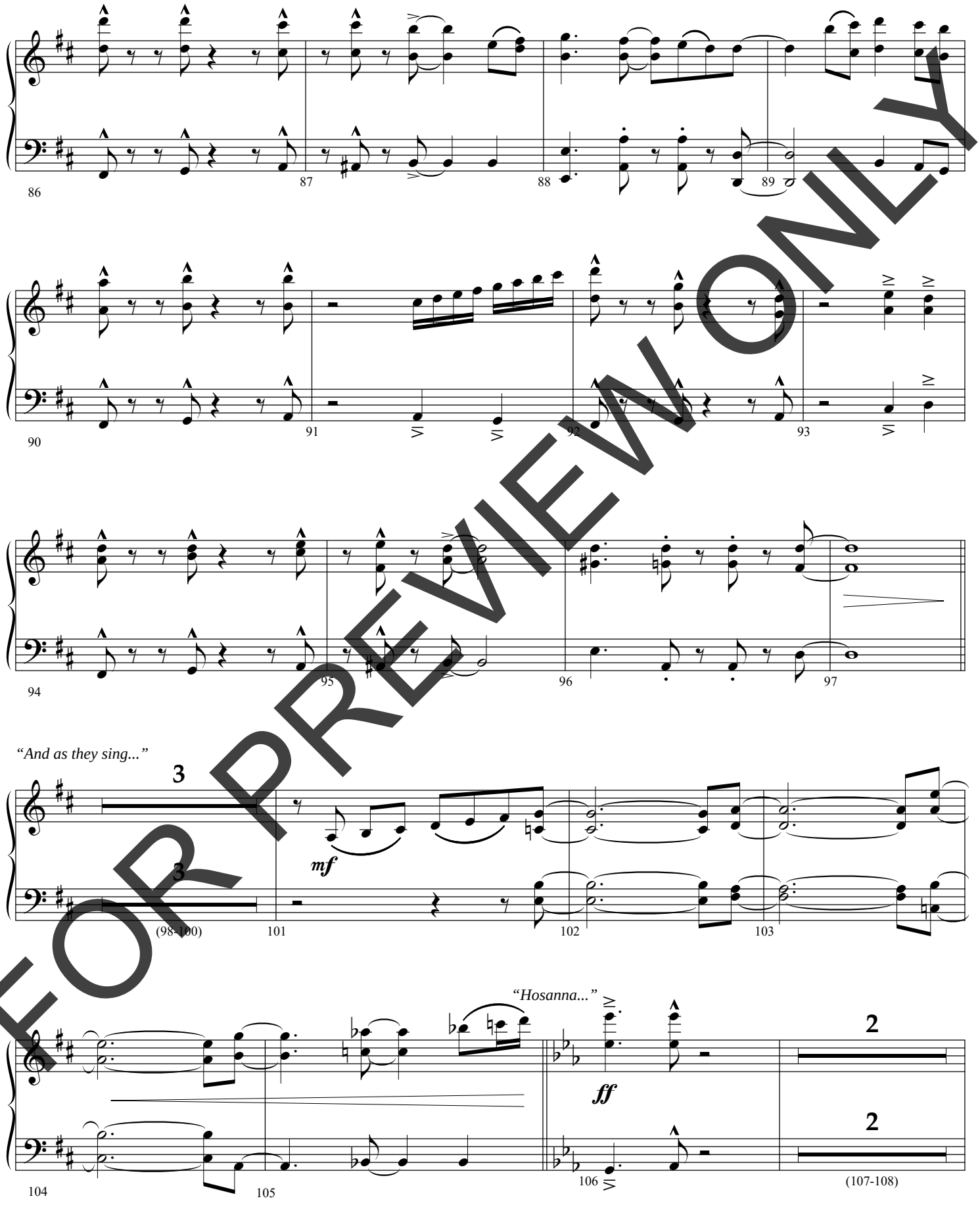


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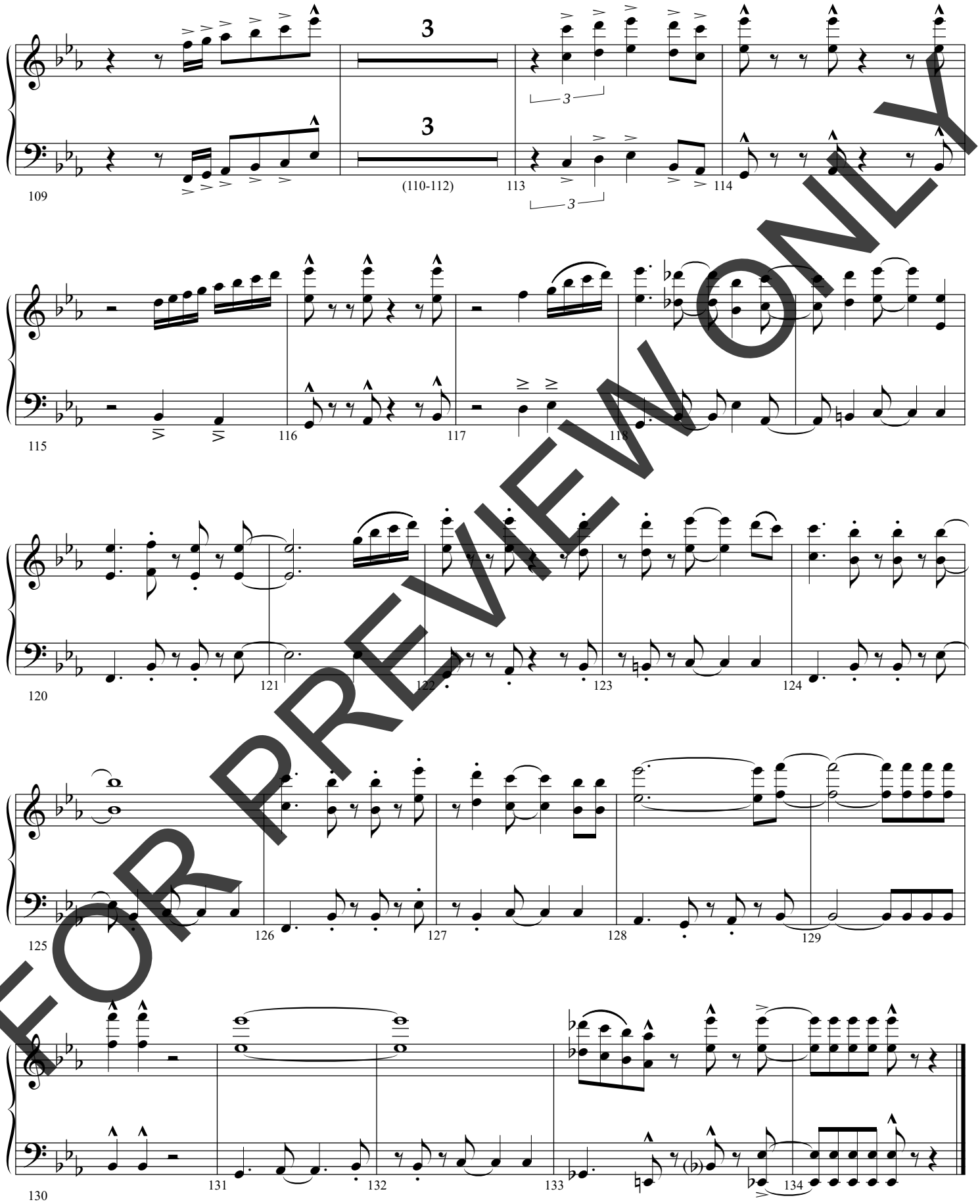


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**Lead Sheet**

# Hosanna
## (Blessed Is He)

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*Arranged and Orchestrated by*
*Daniel Semsen*

♩= 140

D(no3)

***"As the Passover drew near . . .*** ***. . . people heard . . .***

***f*** *Full Band*

**Gospel groove**

D2/F♯ G2 Asus Bm7 D2/F♯ G2 Asus A D

***mf***

*Piano + H.H. 2 and 4*

D2/F♯ G2 A F♯7/A♯ Bm7 E7 G/A D

***. . . of Israel!"***

*add bass*

G/D ***WOMEN: unison*** ***mf*** D G/D D

**A crowd has gath - ered out - side Je - ru - sa - lem to**

G/D Dsus D C G G/A

**see this Man com - ing down the road.**

G/D D G/D D

**The long - a - wait - ed mo - ment's here at last,**

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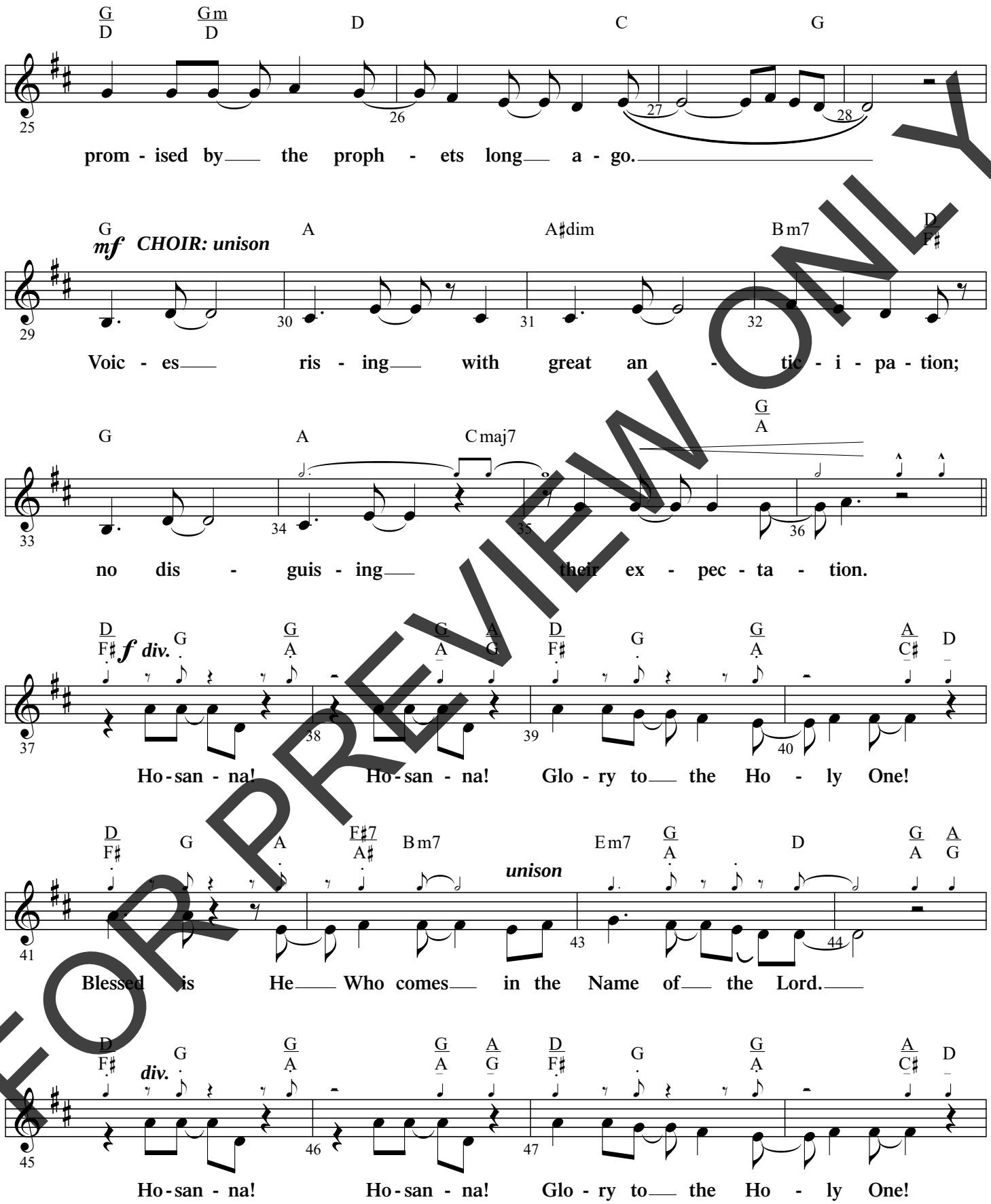
SIMPLY WORD

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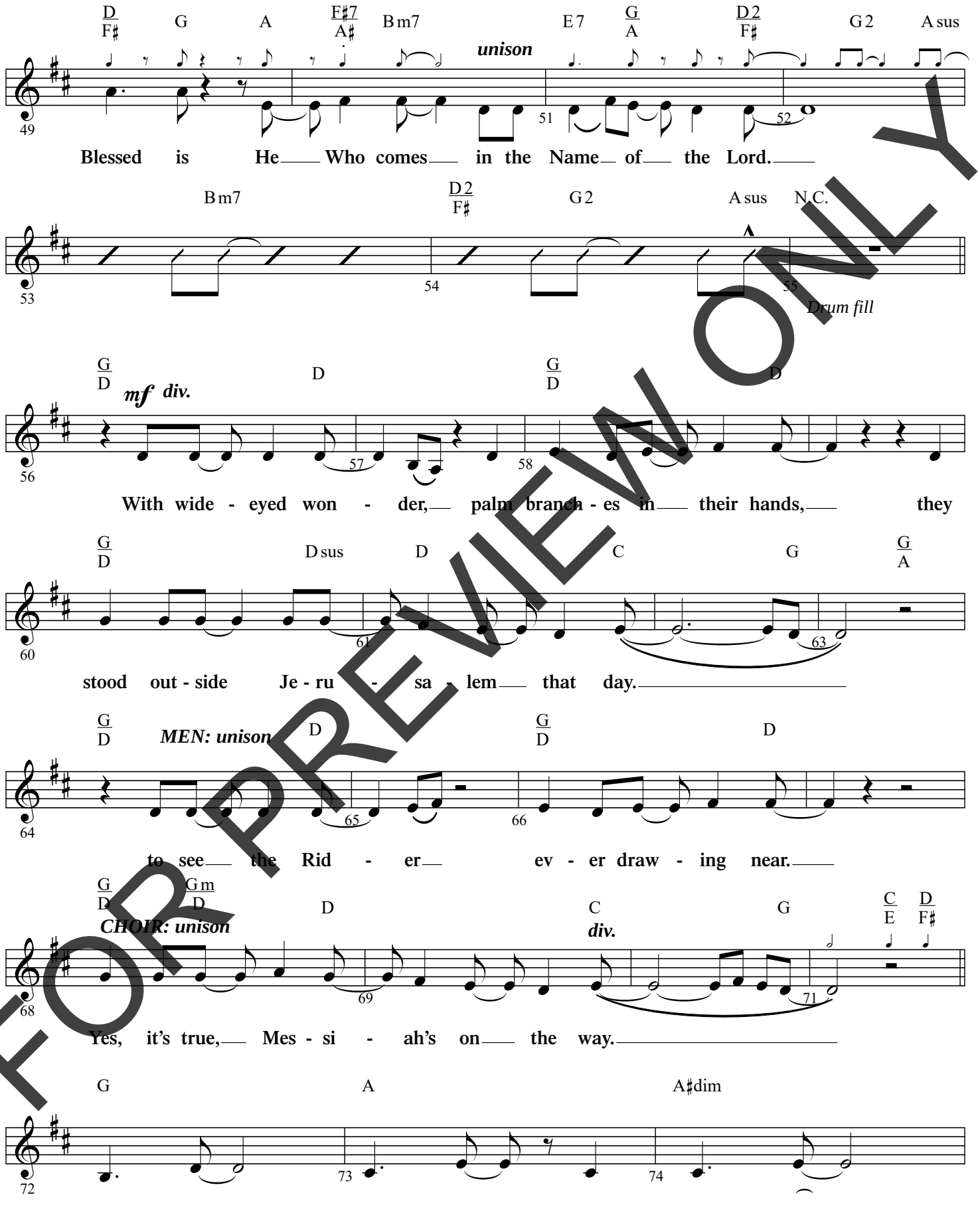


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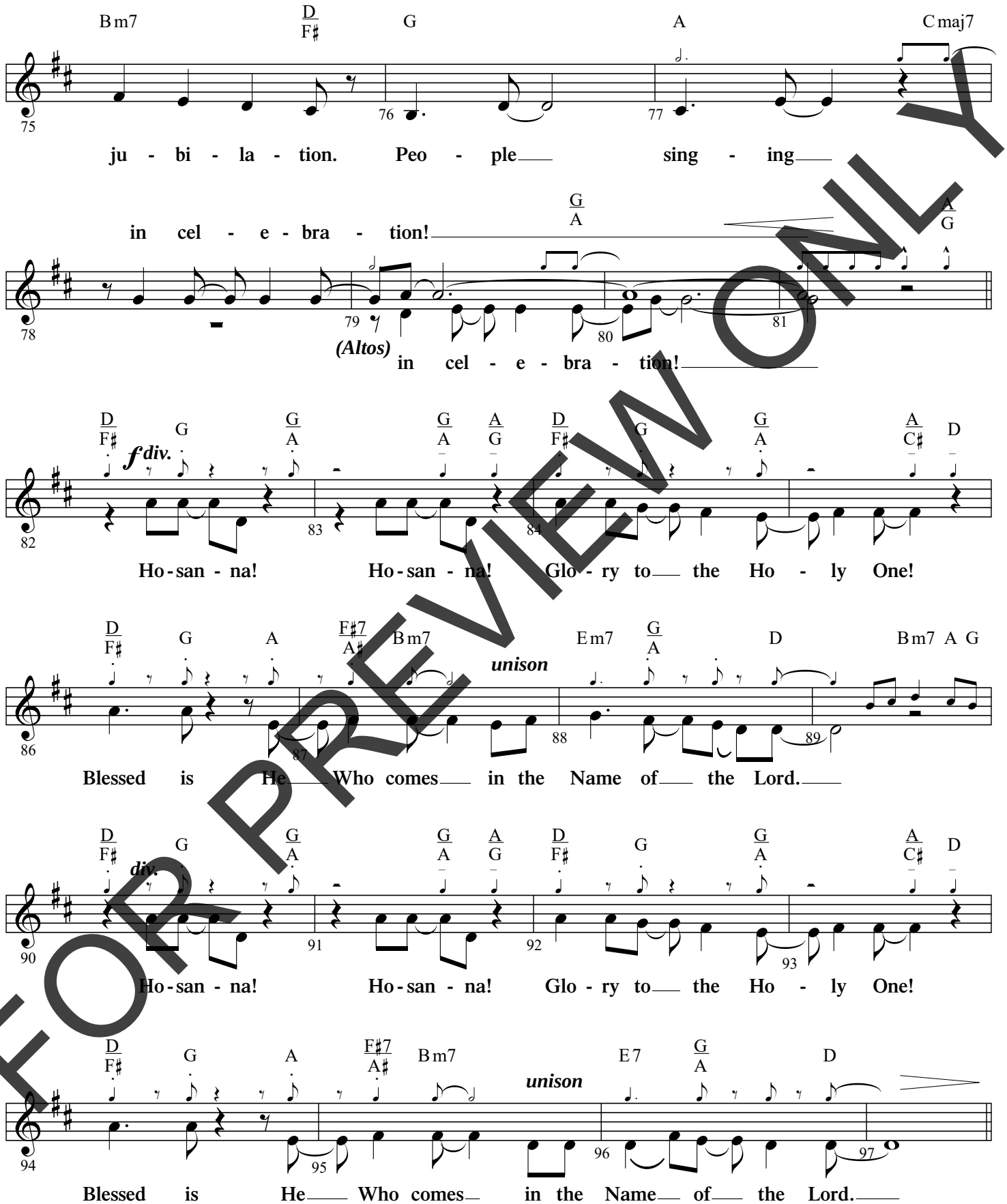


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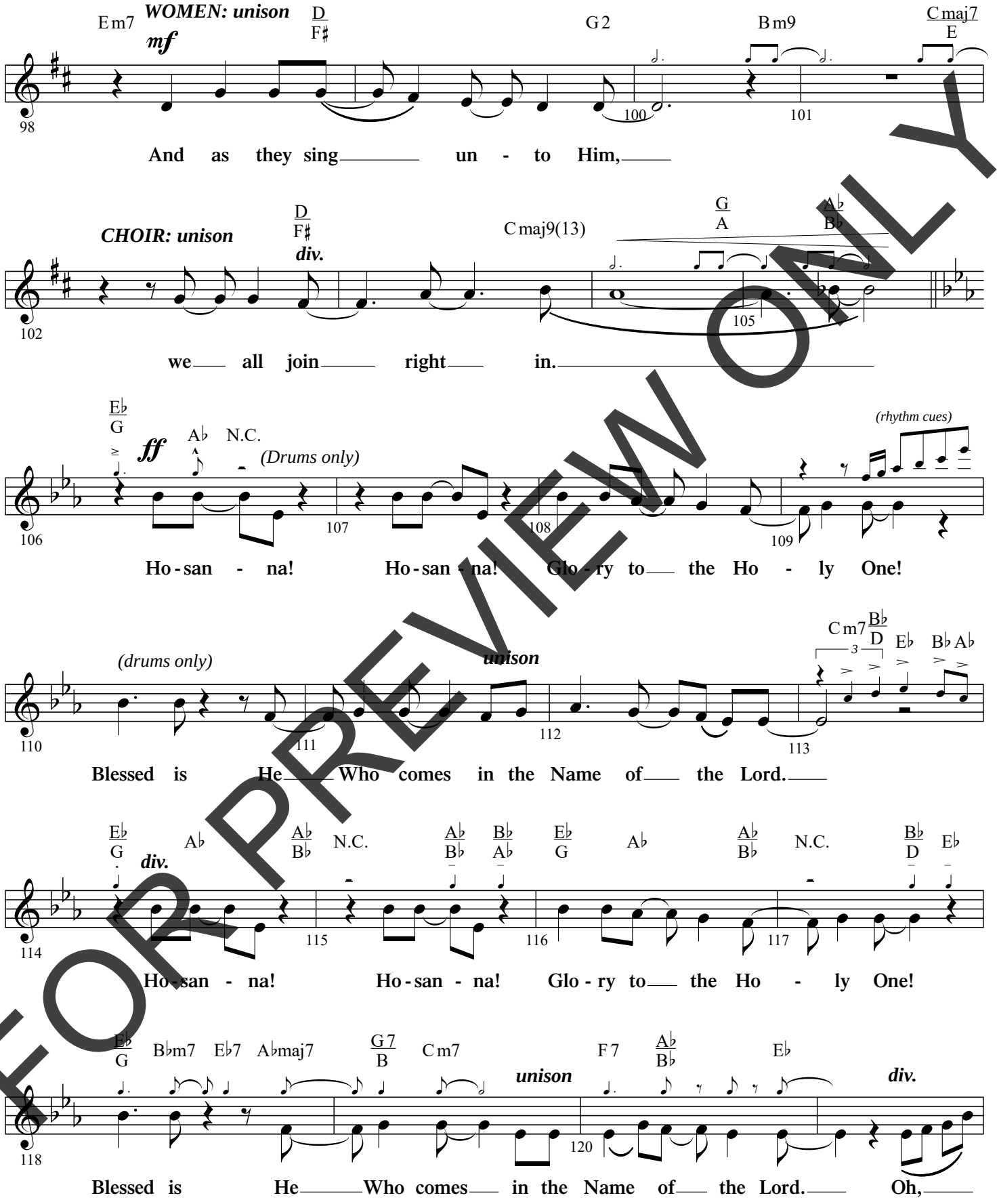


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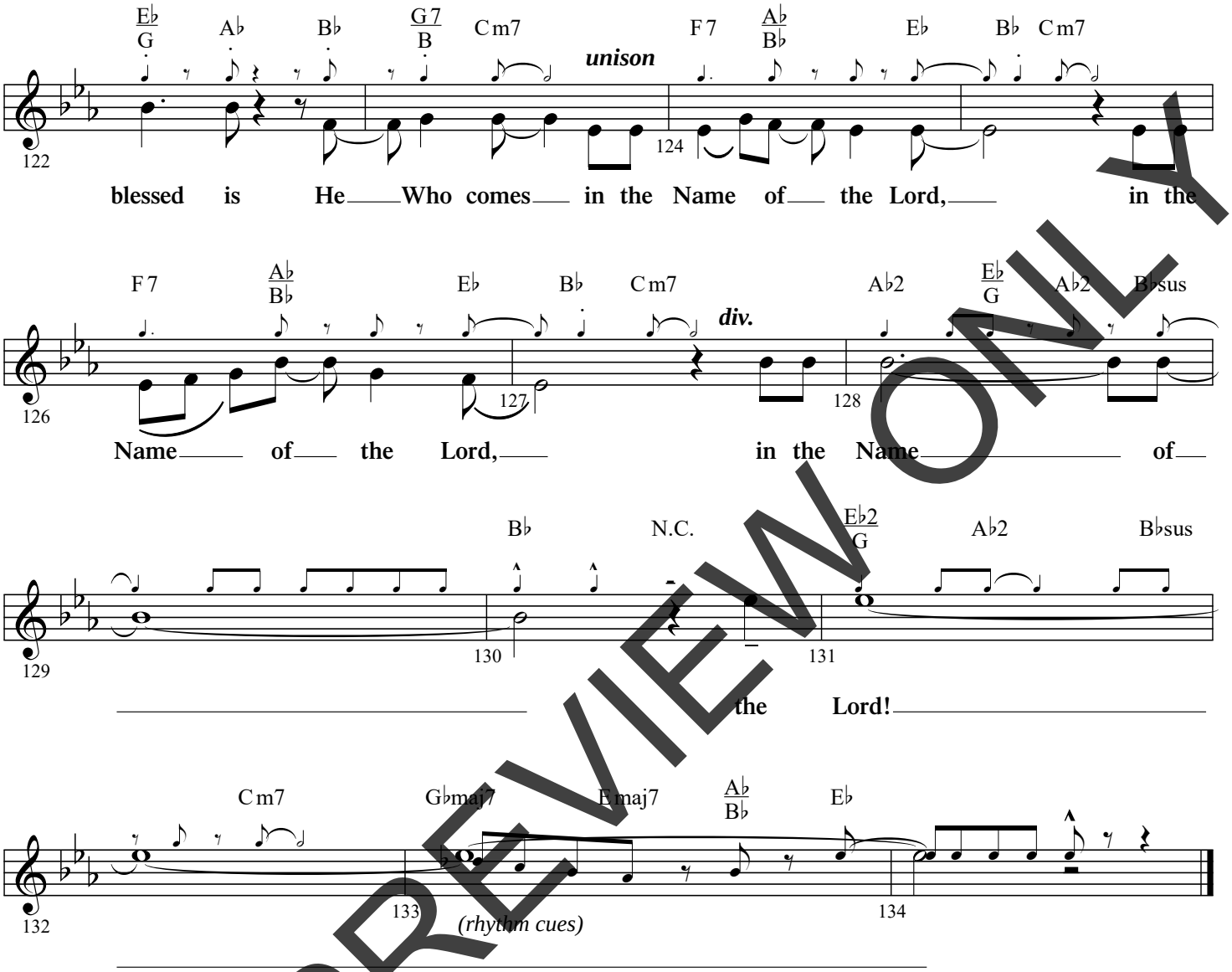


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**Chord Chart**

# Hosanna
## (Blessed Is He)

**Key: D-E♭**
**Time Signature: 4/4**
**Tempo: 140 bpm**

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and ANTONIO DANIELS**
*Arranged by Daniel Semsen*

INTRO: **D(no3) D(no3) D(no3) D(no3)**
**|D2/F♯ <G2 |<Asus <Bm7 |D2/F♯ <G2 |<Asus <D |**
**|D2/F♯ <G2 |<A <F♯7/A♯ <Bm7 / |E7 <G/A |<D**

**G/D D G/D D G/D Dsus D C <|G / G/A / |**
VERSE 1: A crowd has gathered outside Jerusalem to see this Man com - ing down the road.

**G/D D G/D D G/D Gm/D D C <G**
The long-awaited moment's here at last, promised by the prophets long ago.

**G A A♯dim Bm7 D/F♯ G A Cmaj7 G/A**
Voices rising with great an - ticipa - tion; no dis - guising their expectation.

**D/F♯ G G/A G/A A/G D/F♯ G G/A A/C♯ D**
CHORUS: Ho-san-na! Ho-san-na! Glo-ry to the Holy One!

**D/F♯ G A F♯7/A♯ Bm7 Em7 G/A D G/A A/G**
Blessed is He Who comes in the Name of the Lord.

**D/F♯ G G/A G/A A/G D/F♯ G G/A A/C♯ D**
Ho-san-na! Ho-san-na! Glo-ry to the Holy One!

**D/F♯ G A F♯7/A♯ Bm7 E7 G/A D2/F♯ <G2 <Asus <Bm7**
Blessed is He Who comes in the Name of the Lord.

**D2/F♯ <G2 <Asus N.C.**

**G/D D G/D D**
VERSE 2: With wide-eyed wonder, palm branches in their hands,

**G/D Dsus D C G G/A**
They stood outside Je-ru - sa-lem that day.

**G/D D G/D D G/D Gm/D D C G C/E D/F♯**
To see the Rider ever drawing near. Yes, it's true, Messiah's on the way.

**G A A♯dim Bm7 D/F♯**
Praises ringing in glorious jubila - tion.

**G A Cmaj7 Cmaj7 G/A G/A A/G**
People singing in cel - e - bra - tion! (in cel - e - bra - tion!)
(in cel - e - bra - tion!)

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SIMPLY WORD

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**D/F♯ G G/A G/A A/G D/F♯ G G/A A/C♯ D**
CHORUS: Ho-san-na! Ho-san-na! Glo-ry to the Holy One!

**D/F♯ G A F♯7/A♯ Bm7 Em7 G/A D Bm7 A G**
Blessed is He Who comes in the Name of the Lord.

**D/F♯ G G/A G/A A/G D/F♯ G G/A A/C♯ D**
Ho-san-na! Ho-san-na! Glo-ry to the Holy One!

**D/F♯ G A F♯7/A♯ Bm7 E7 G/A D**
Blessed is He Who comes in the Name of the Lord.

**Em7 D/F♯ G2 Bm9**
BRIDGE: And as they sing unto Him,

**Cmaj7/E D/F♯ Cmaj9(13) G/A A♭/B♭**
We all join right in.

**E♭/G A♭ N.C. *(drums only)***
CHORUS: Ho-san-na! Hosanna! Glo-ry to the Holy One!

**N.C. *(drums only)*** **Cm7 B♭/D E♭ B♭ A♭**
Blessed is He Who comes in the Name of the Lord.

**E♭/G A♭ A♭/B♭ N.C. A♭/B♭ B♭/A♭ E♭/G A♭ A♭/B♭ N.C. B♭/D E♭**
Ho-san-na! Ho-san-na! Glo-ry to the Ho - ly One!

**E♭/G B♭m7 E♭7 A♭maj7 G7/B Cm7 F7 A♭/B♭ E♭**
Blessed is He Who comes in the Name of the Lord.

**E♭/G A♭ B♭ G7/B Cm7 F7 A♭/B♭ E♭ B♭ Cm7**
Oh, blessed is He Who comes in the Name of the Lord,

**F7 A♭/B♭ E♭ B♭ Cm7**
In the Name of the Lord,

**A♭2 E♭/G A♭2 B♭sus B♭ N.C.**
In the Name of

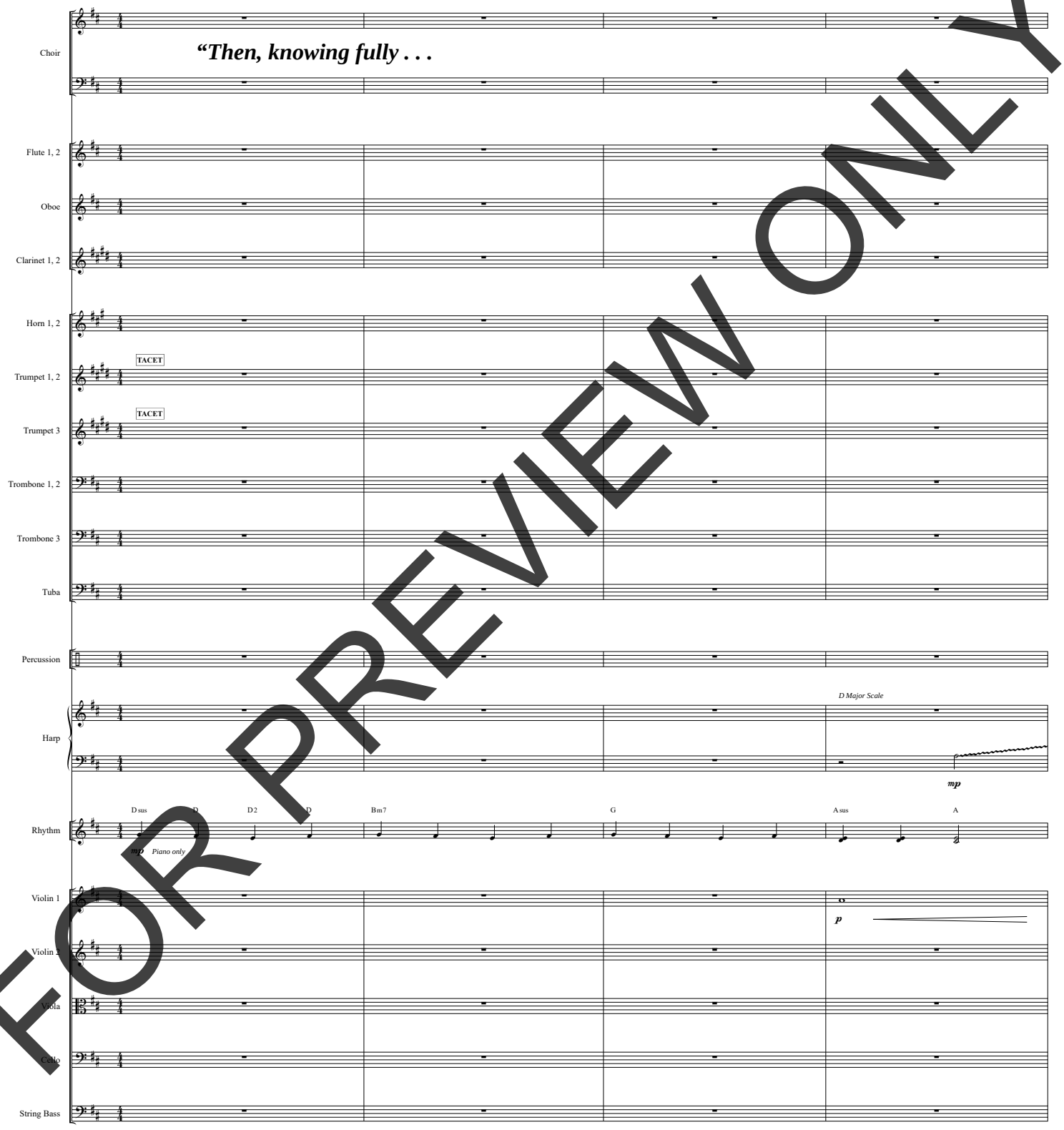
**E♭2/G A♭2 B♭sus Cm7 G♭maj7 Emaj7 A♭/B♭ E♭**
The Lord!

FOR PREVIEW ONLY

# Bread of Heaven, Cup of Salvation

**Words and Music by**
**KENNA TURNER WEST,**
**SUE C. SMITH and LEE BLACK**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Ballad** ♩ = 65

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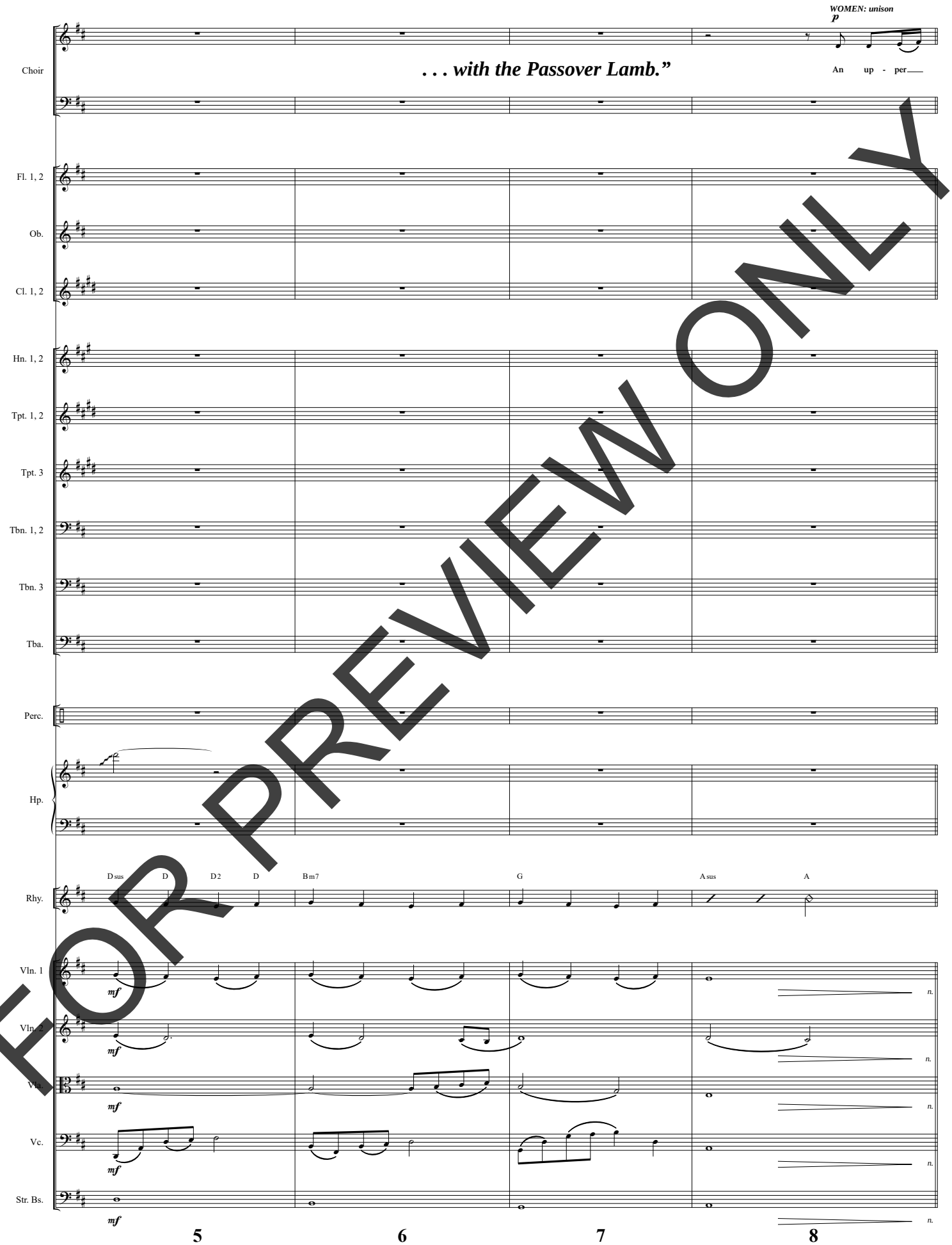


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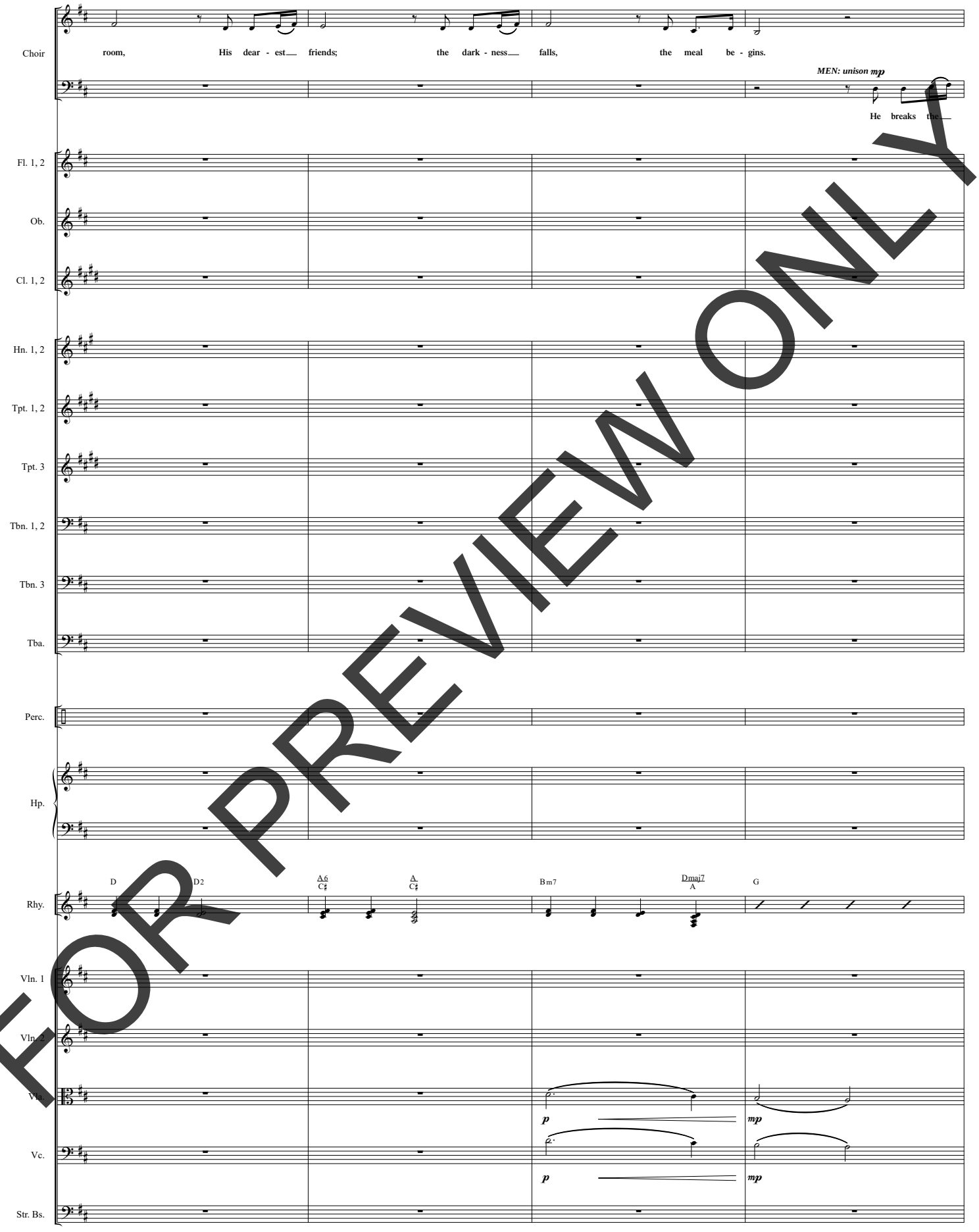


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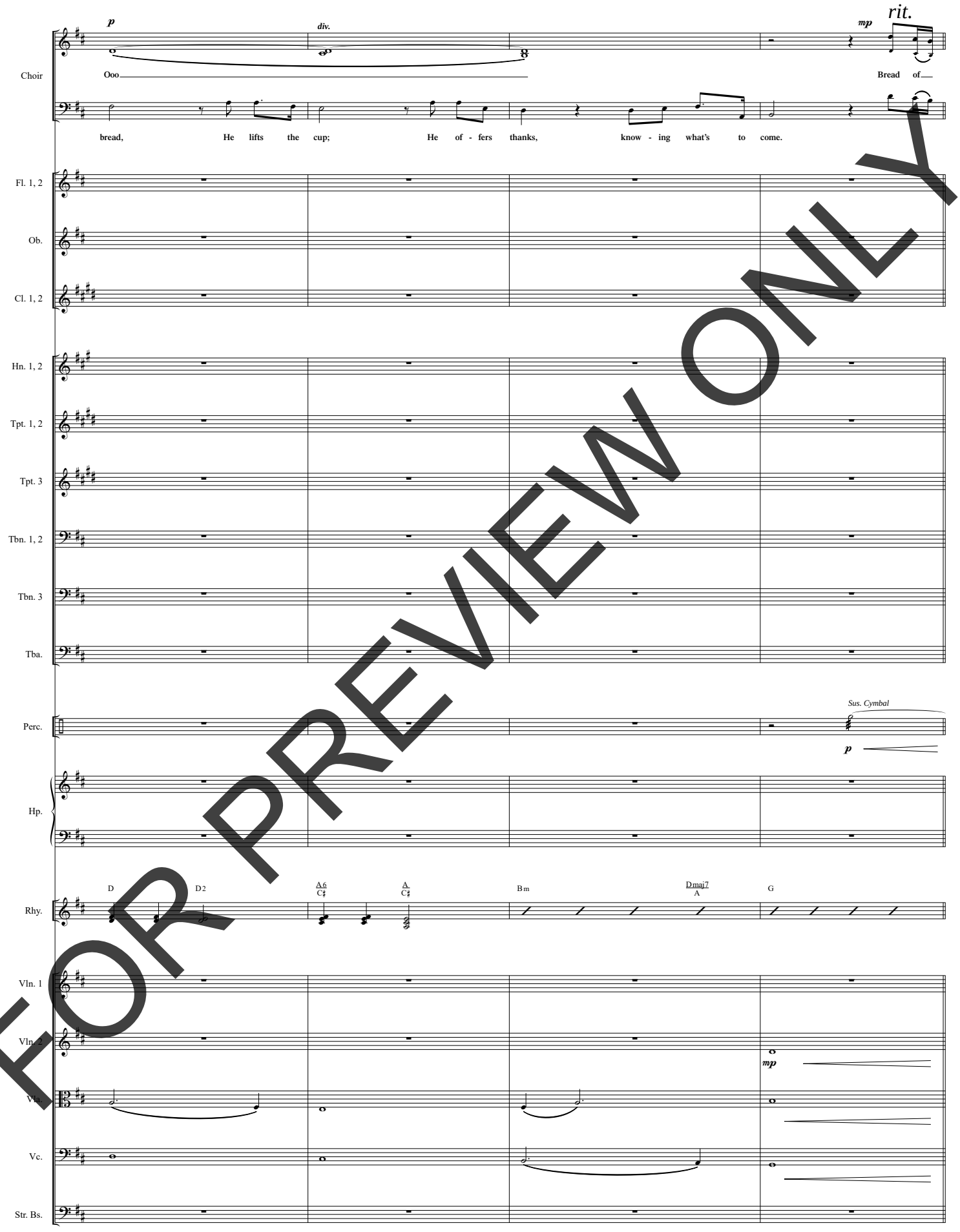


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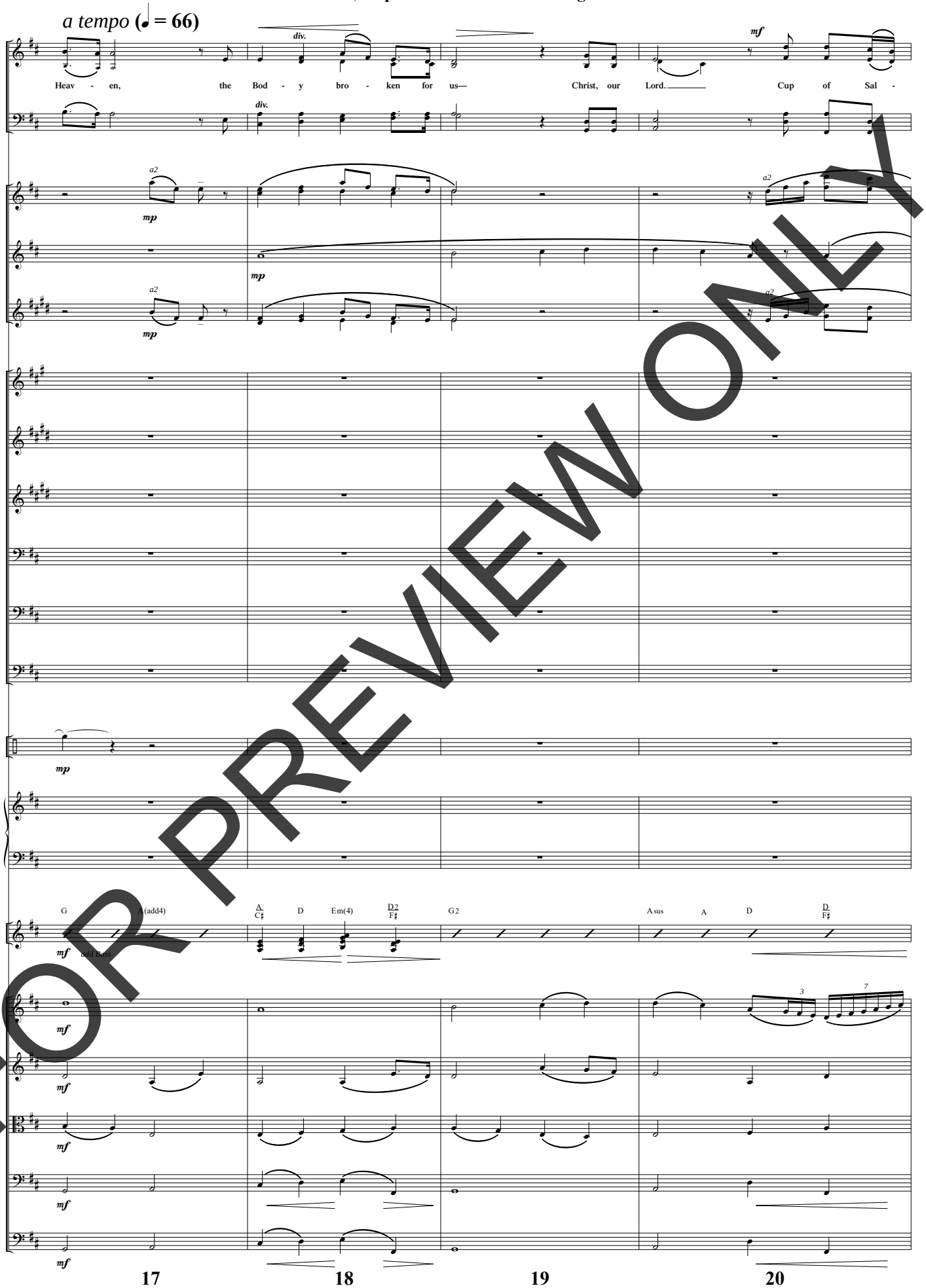


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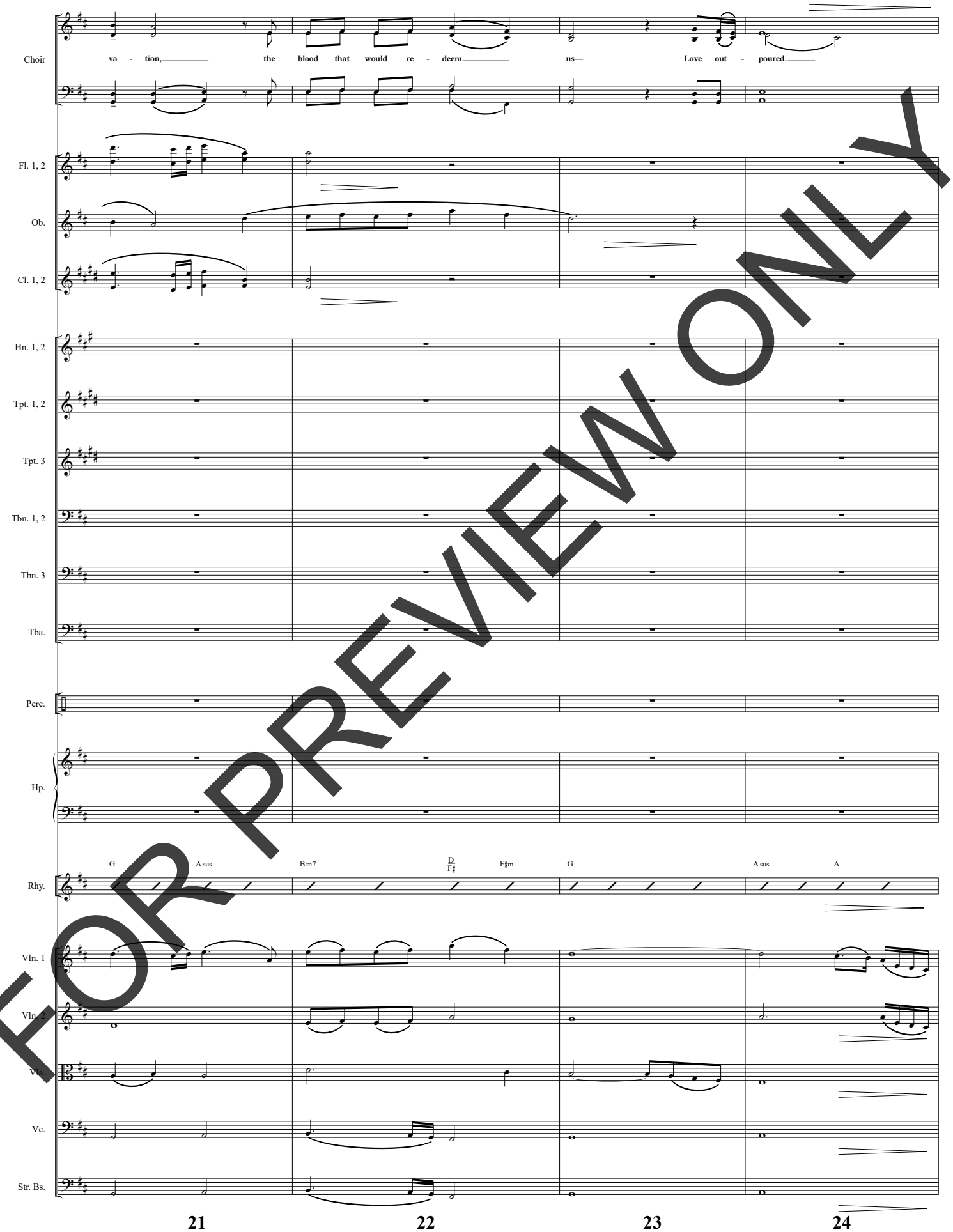


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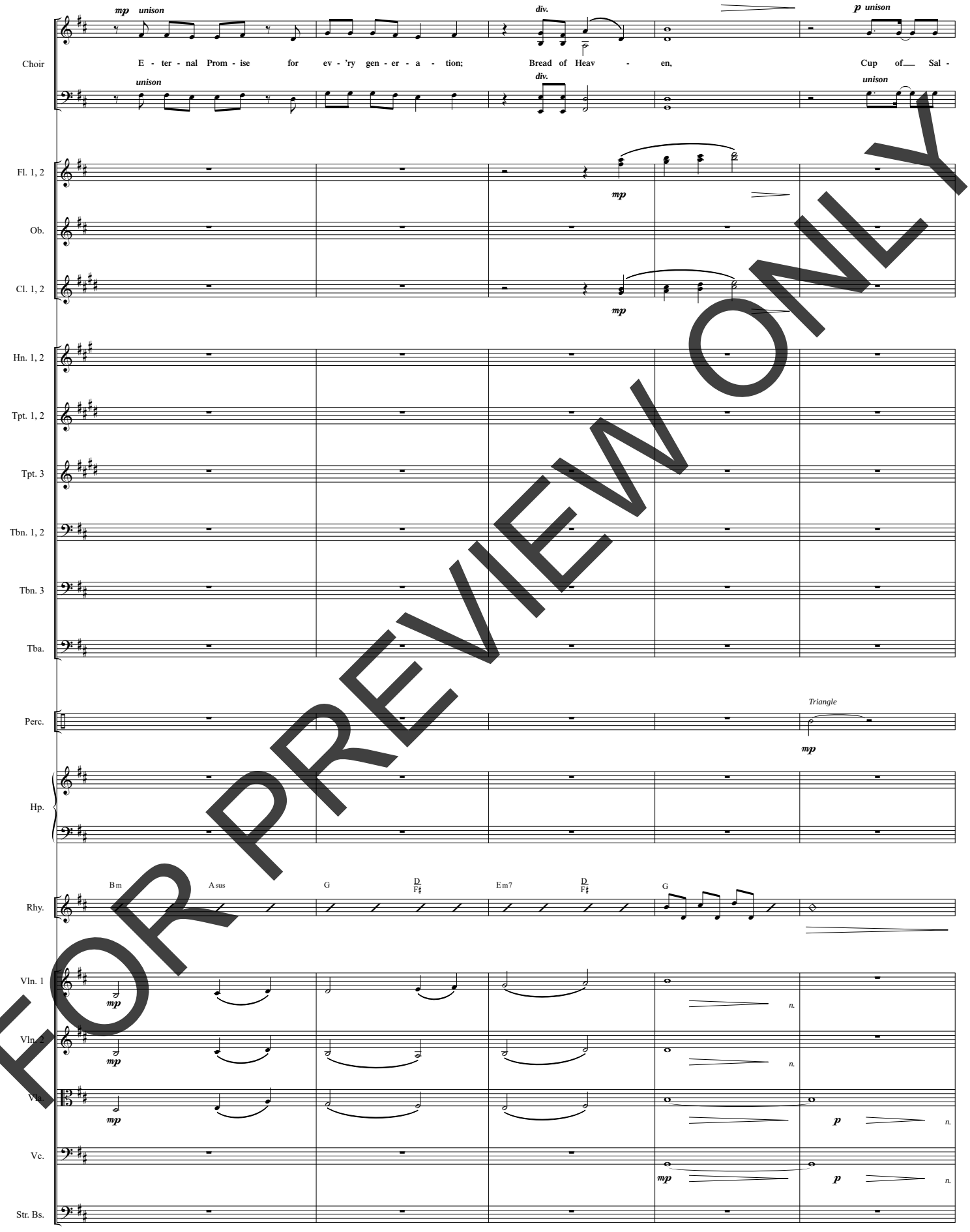


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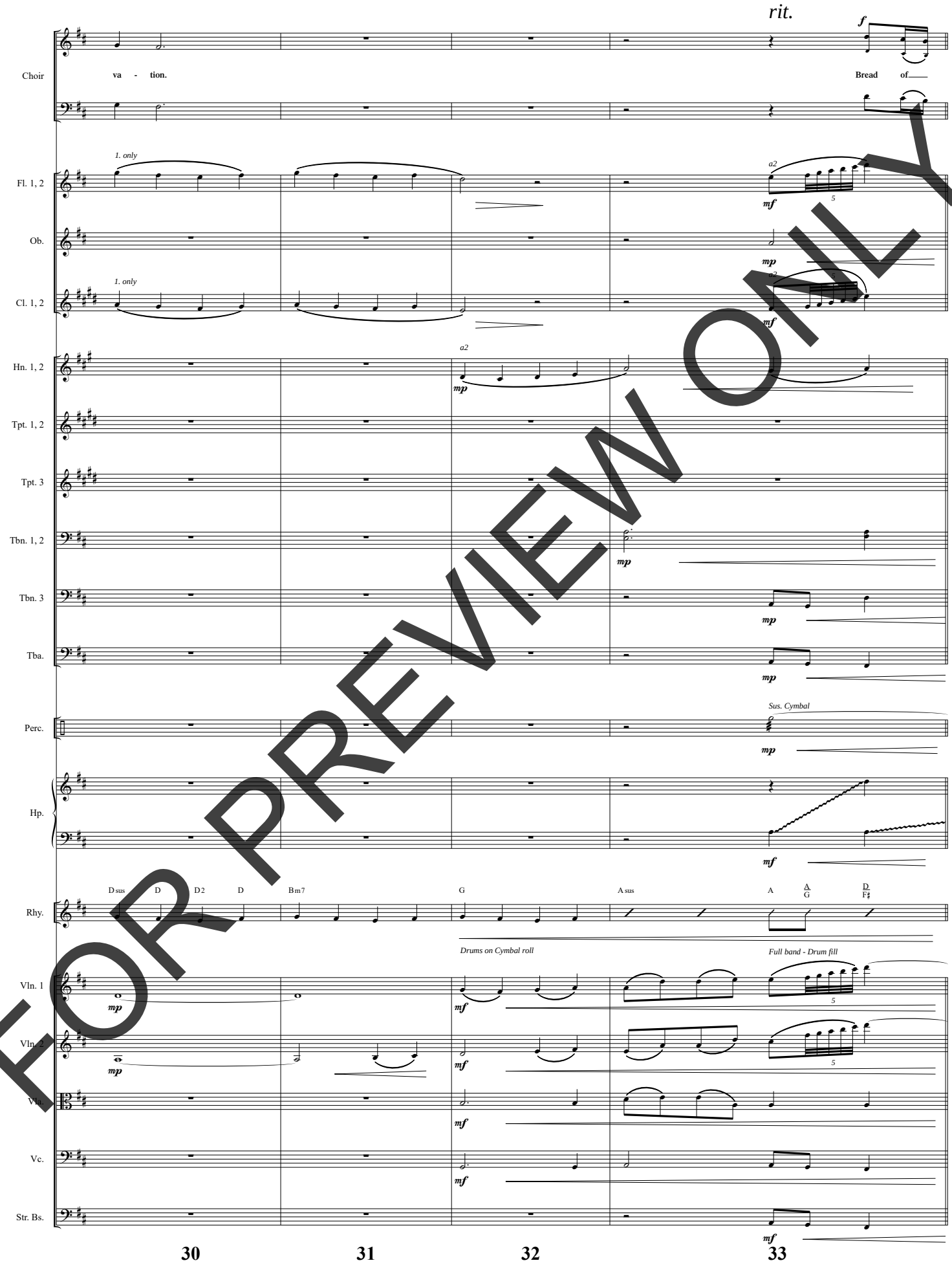


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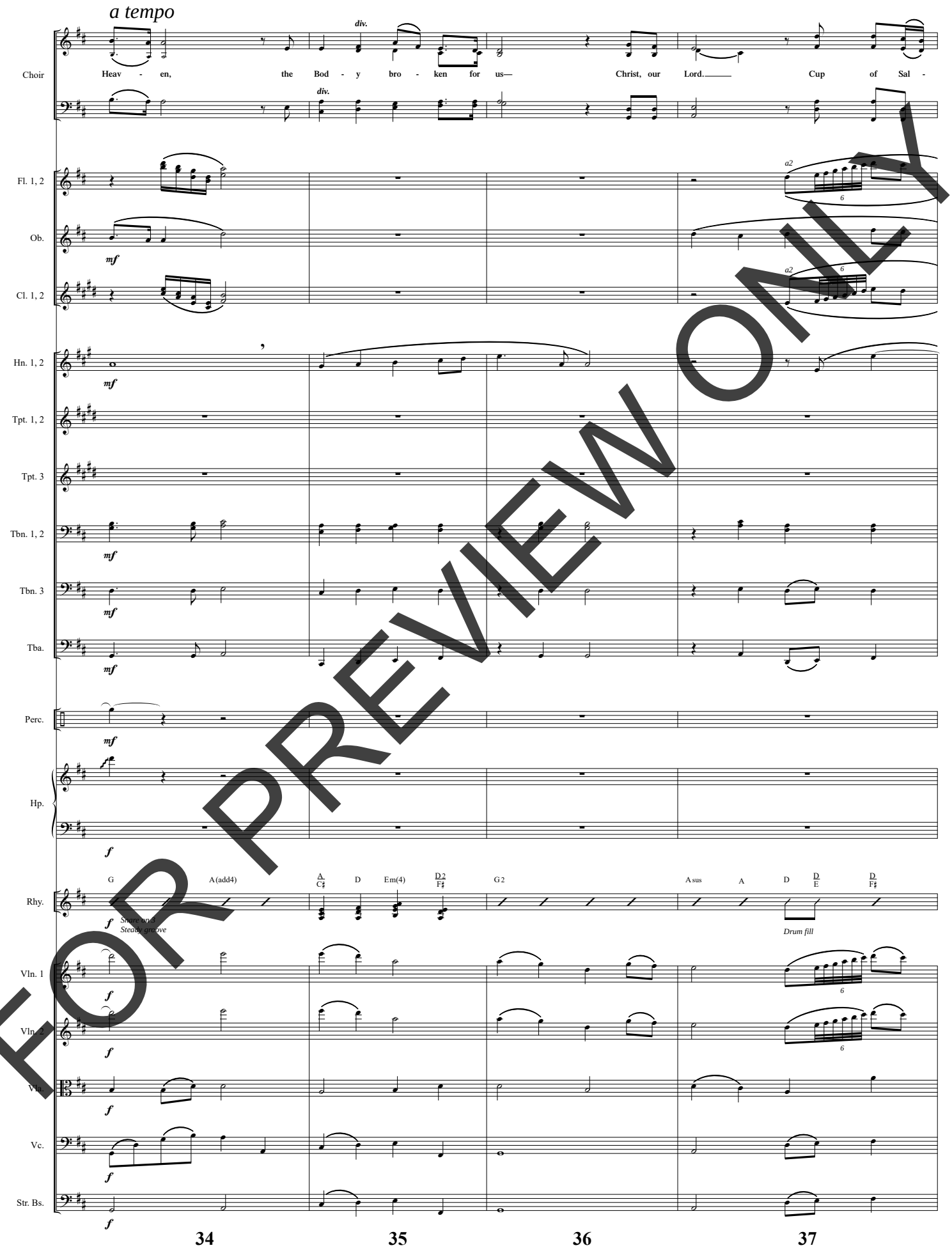


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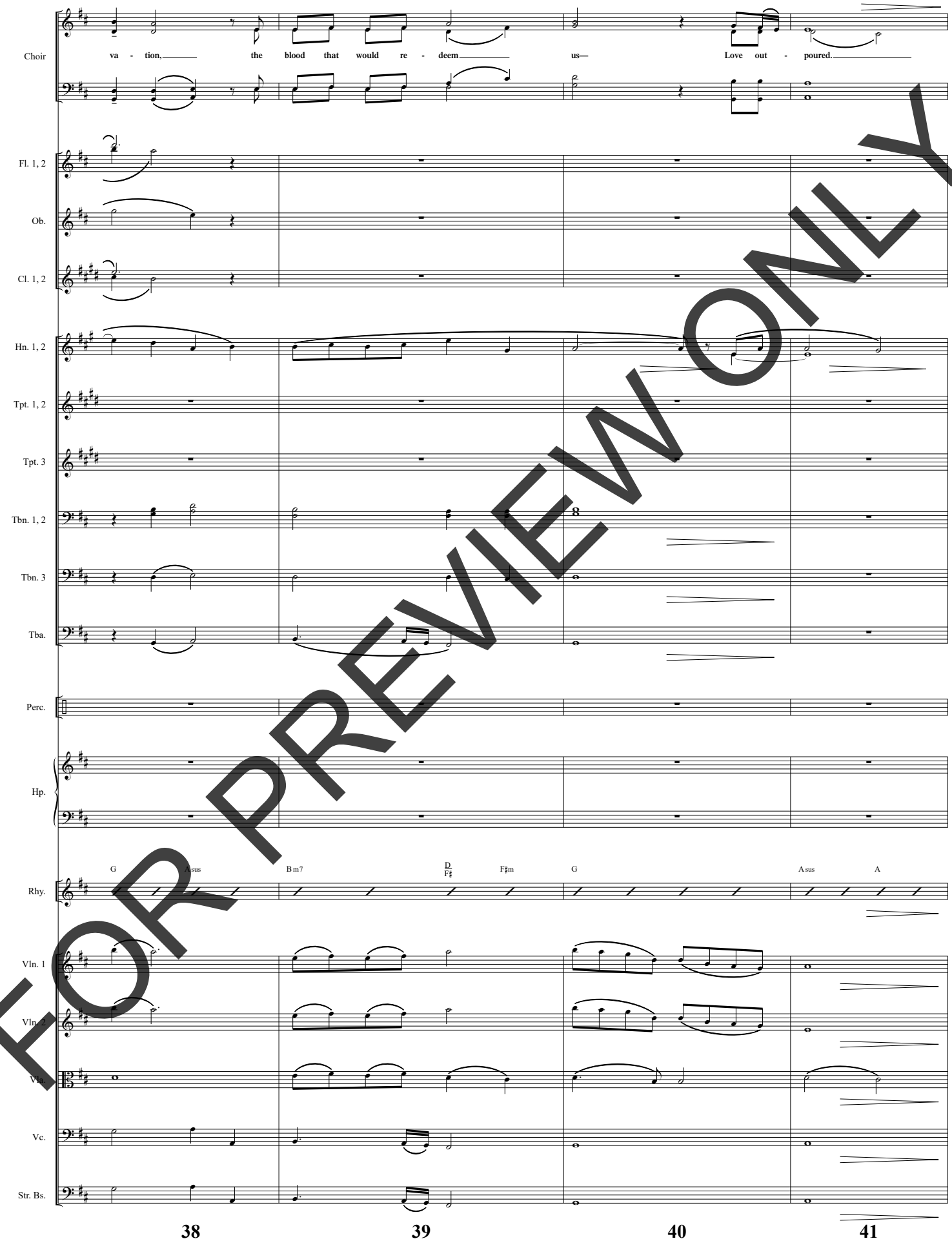


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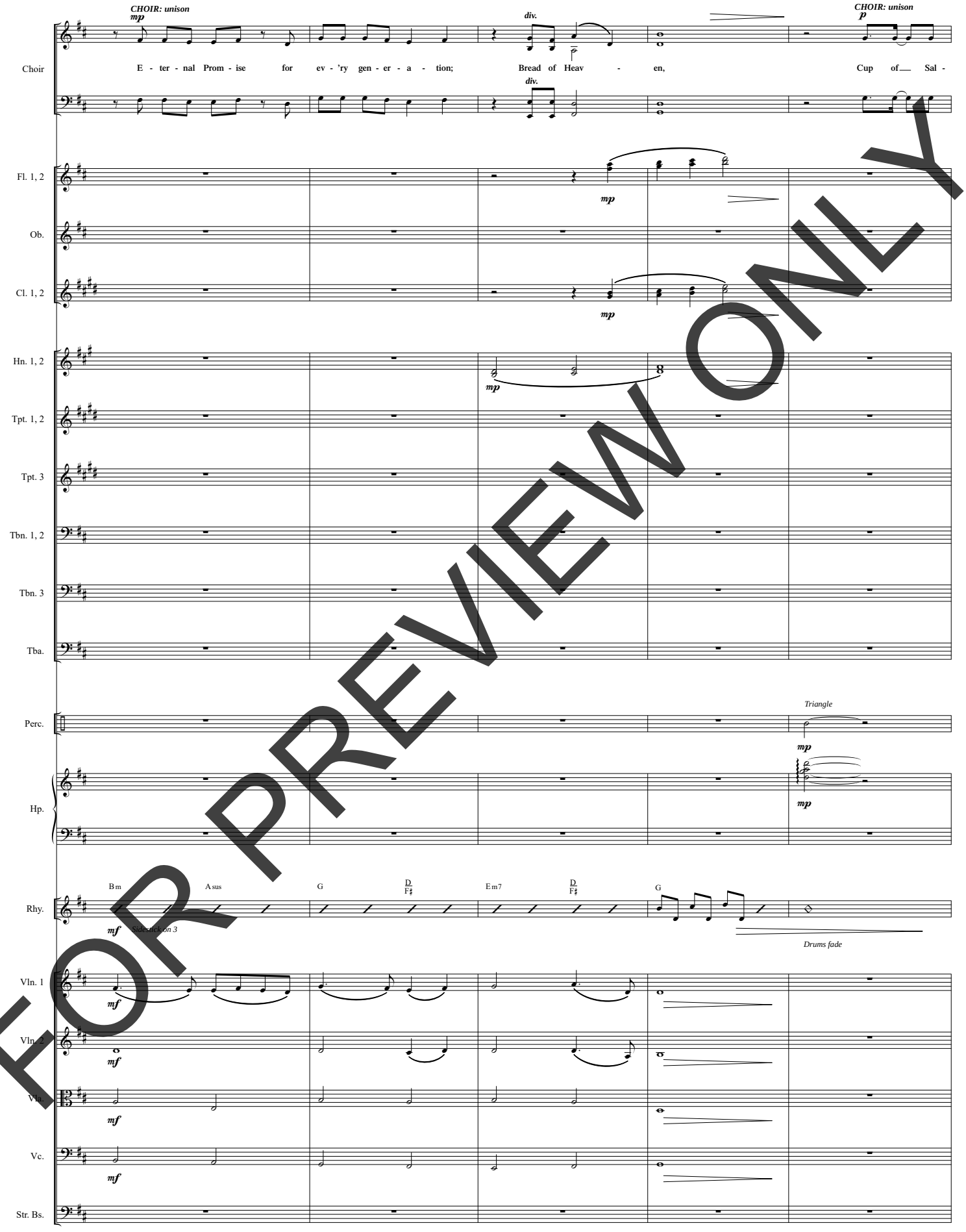


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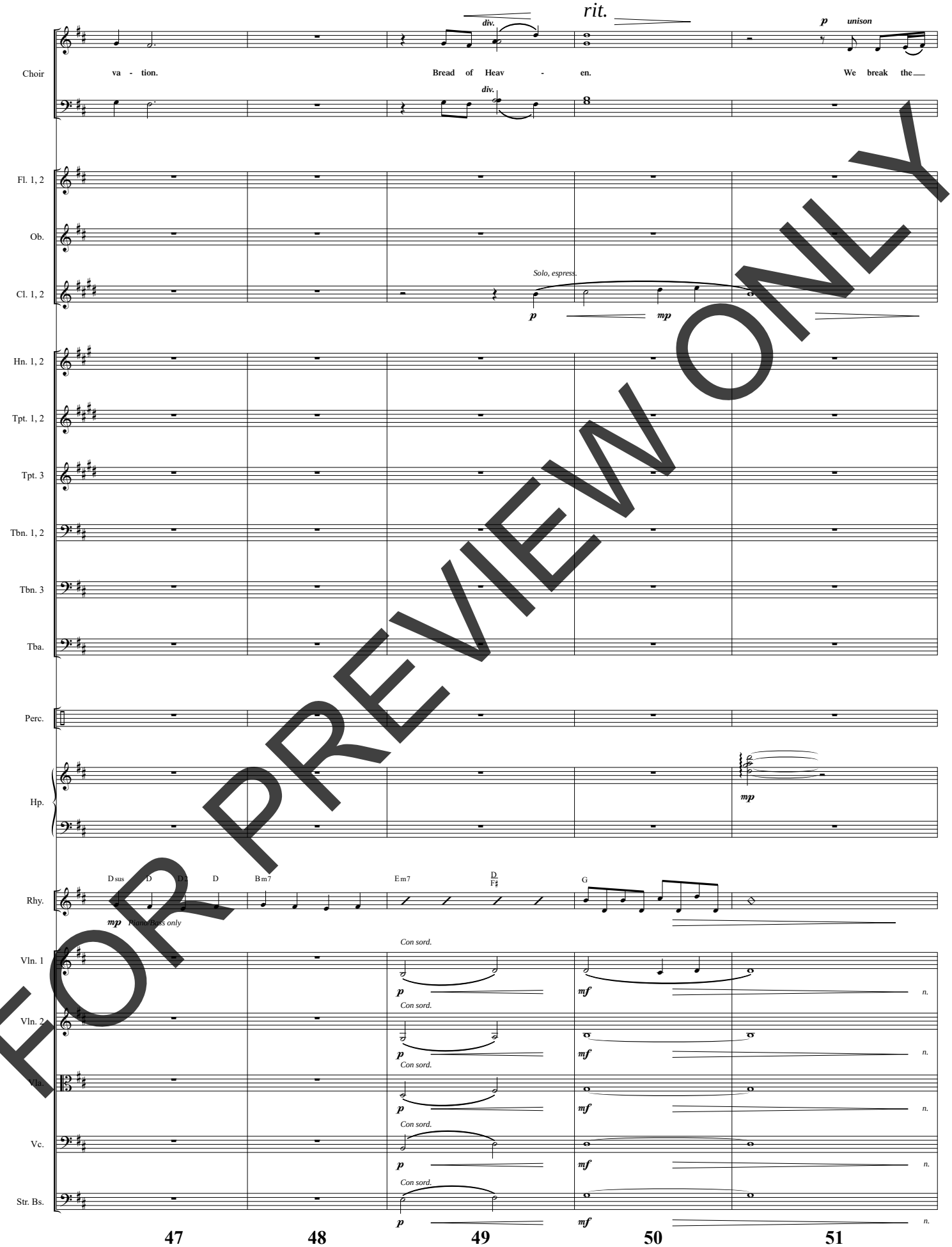


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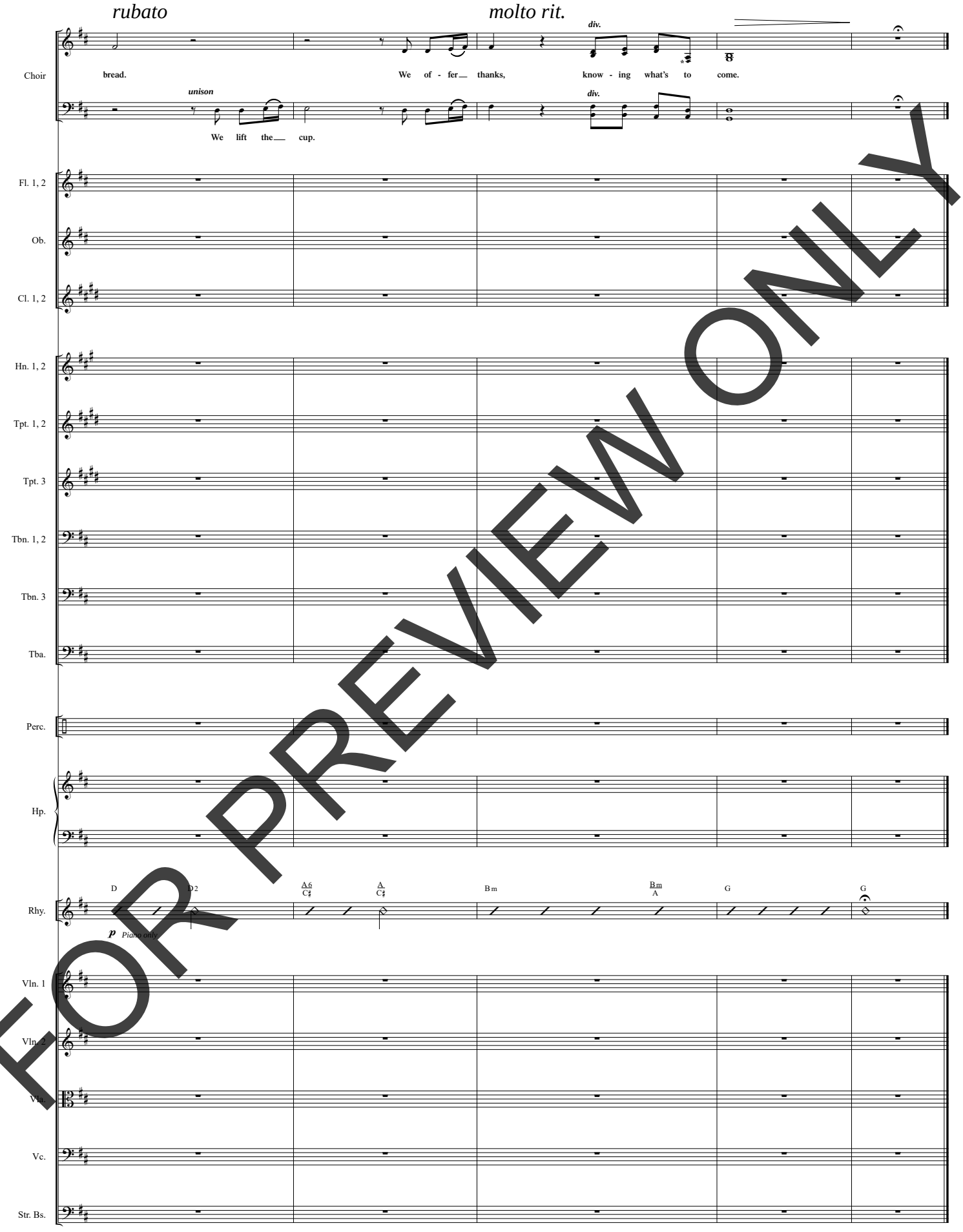


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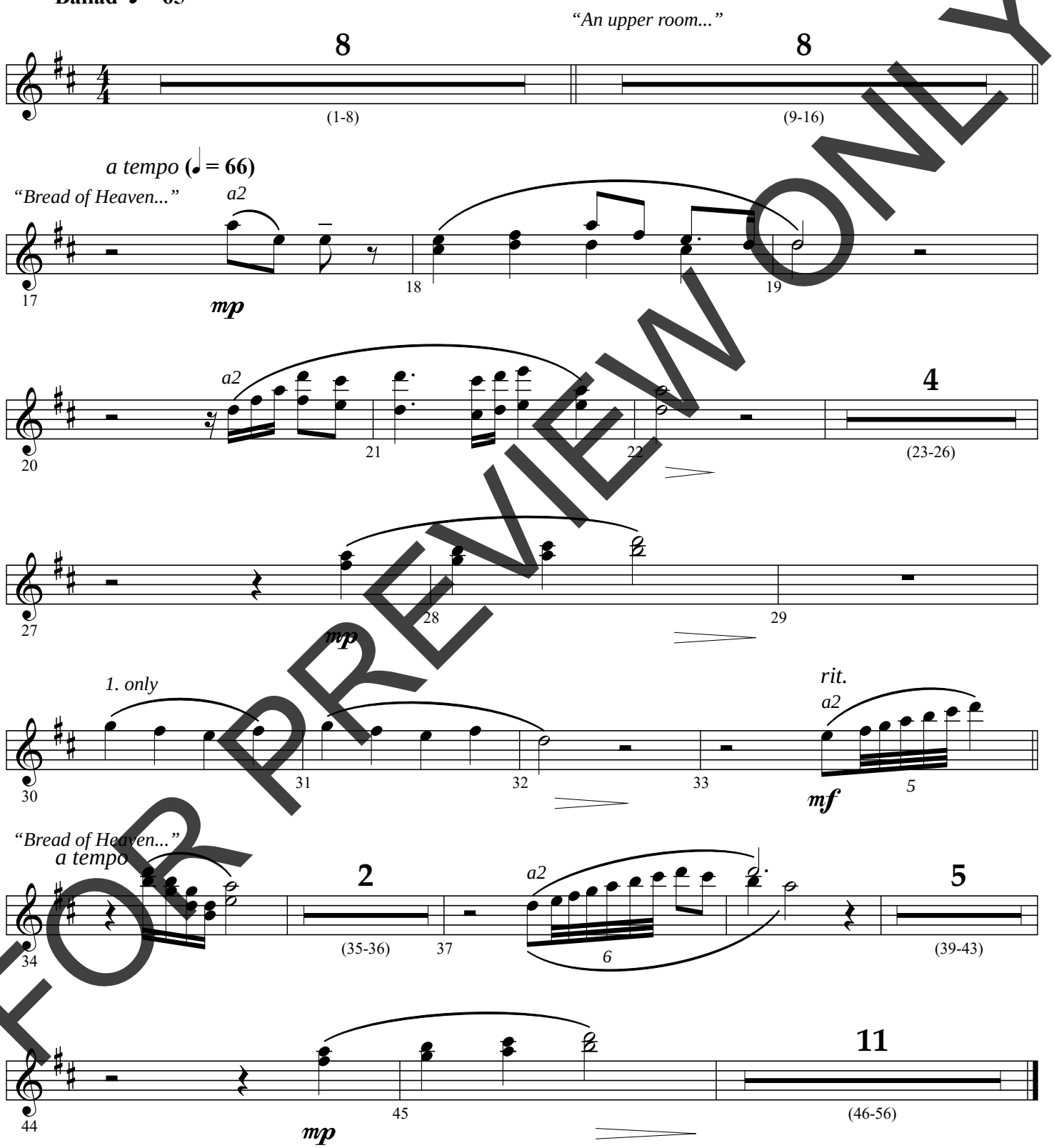
**Flute 1, 2**

# Bread of Heaven, Cup of Salvation

**Words and Music by**
**KENNA TURNER WEST,**
**SUE C. SMITH and LEE BLACK**
*Arranged and Orchestrated by*
*Daniel Semsen*

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**Oboe**

# Bread of Heaven, Cup of Salvation

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**Clarinet 1, 2**

# Bread of Heaven, Cup of Salvation

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*Arranged and Orchestrated by*
*Daniel Semsen*

**Ballad** ♩ = 65

*"An upper room..."*

8 (1-8)

8 (9-16)

*a tempo* (♩ = 66)
*"Bread of Heaven..."*

17 *a2* **mp** 18 19

20 *a2* 21 22 4 (23-26)

27 **mp** 28 29

*1. only* *rit.* *a2* 5

30 31 33 **mf**

*"Bread of Heaven..."*
*a tempo*

34 2 (35-36) 37 *a2* 6 38

5 (39-43) 44 45 3 (46-48)

**mp**

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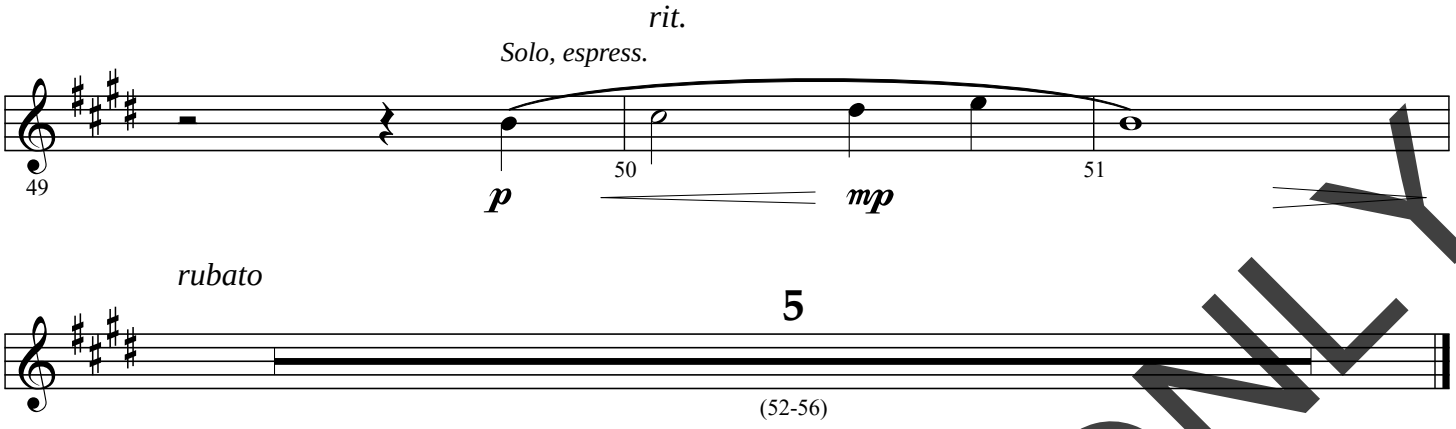





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**Horn 1, 2**

# Bread of Heaven, Cup of Salvation

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**Trumpet 1, 2**

# Bread of Heaven, Cup of Salvation

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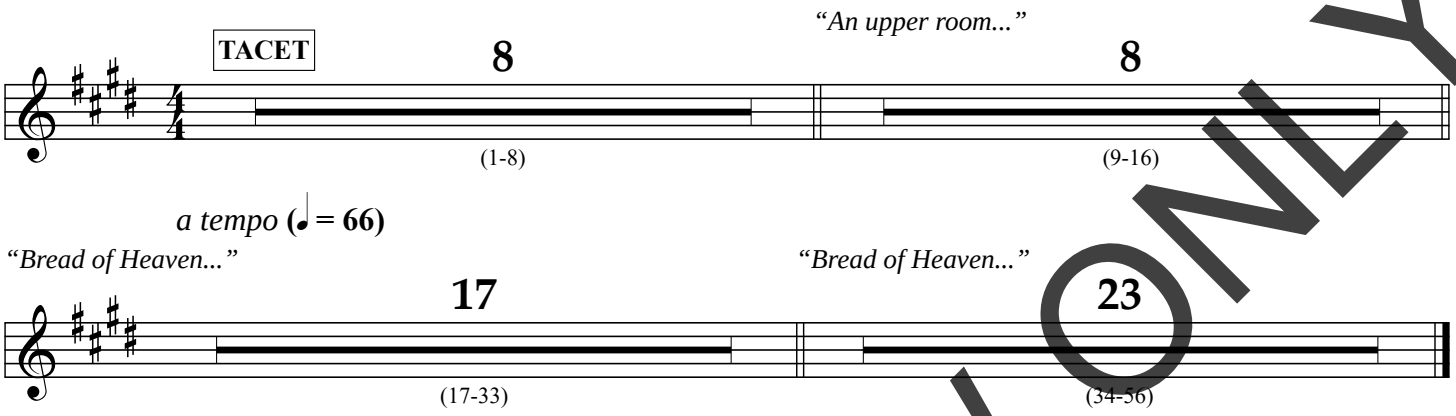
*Daniel Semsen*

**Ballad** ♩ **= 65**




*a tempo* (♩ **= 66**)

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**Trumpet 3**

# Bread of Heaven, Cup of Salvation

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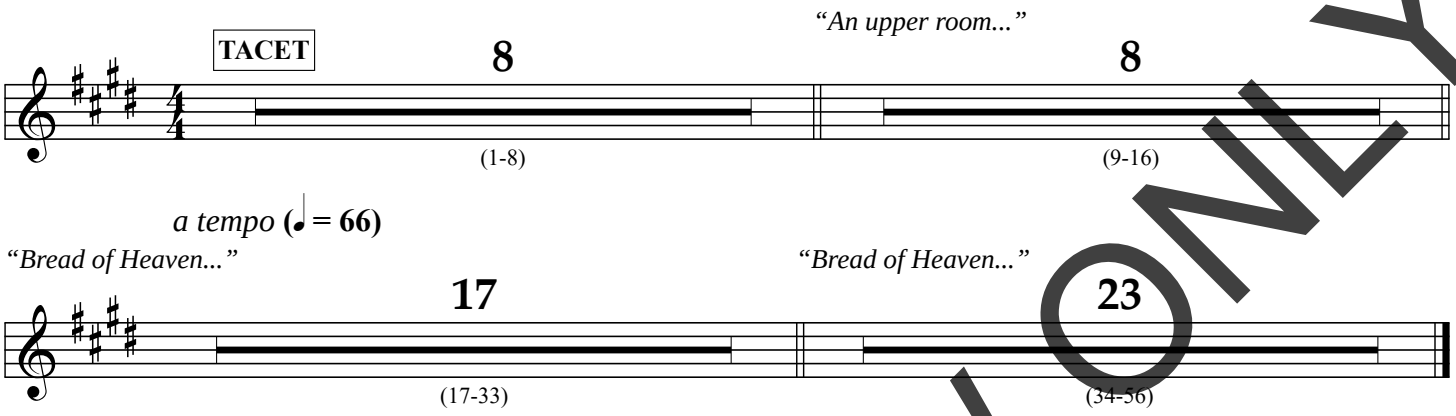
*Daniel Semsen*

**Ballad** ♩ **= 65**




*a tempo* (♩ **= 66)**

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**Trombone 1, 2**

# Bread of Heaven, Cup of Salvation

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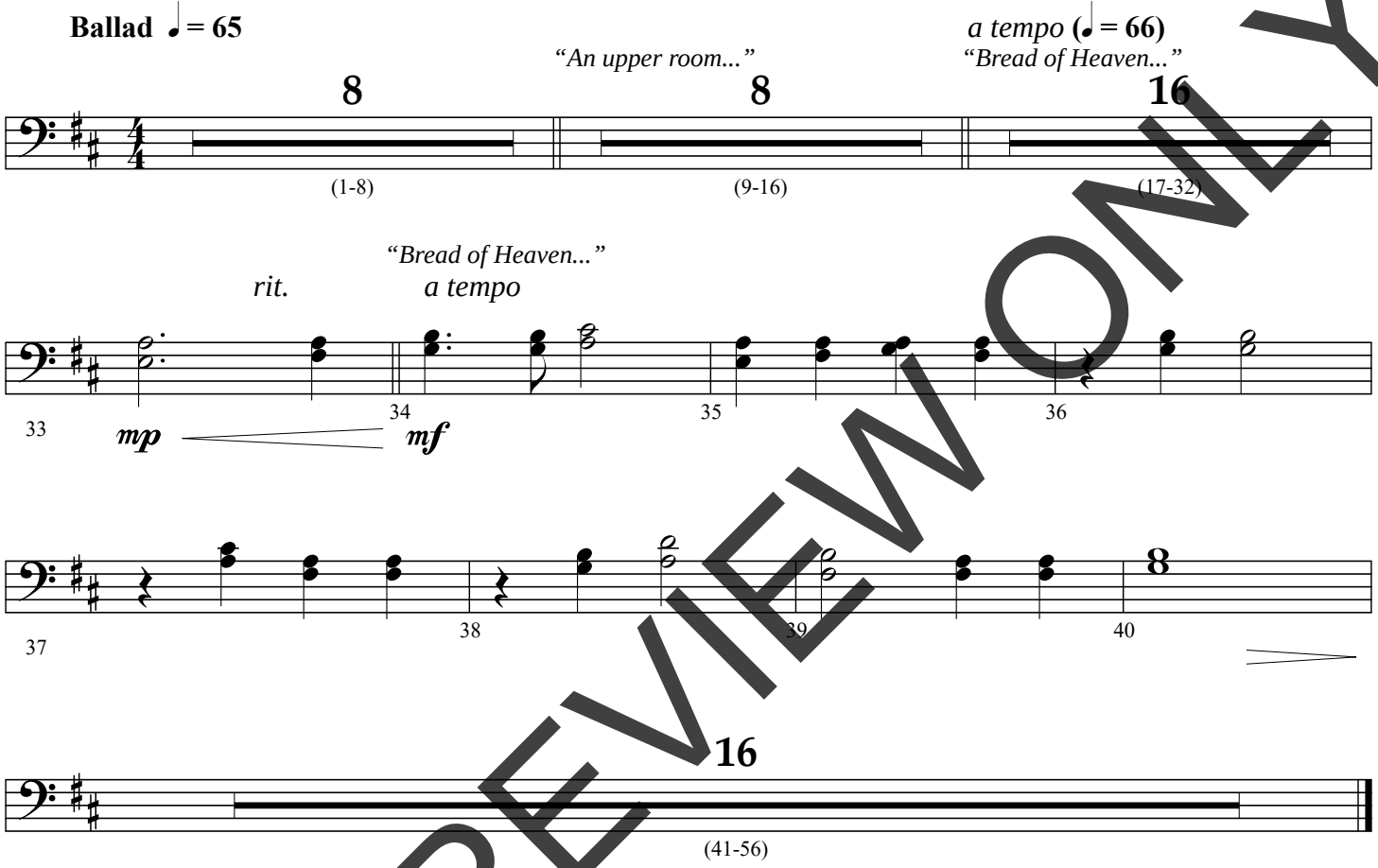


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**Trombone 3**

# Bread of Heaven, Cup of Salvation

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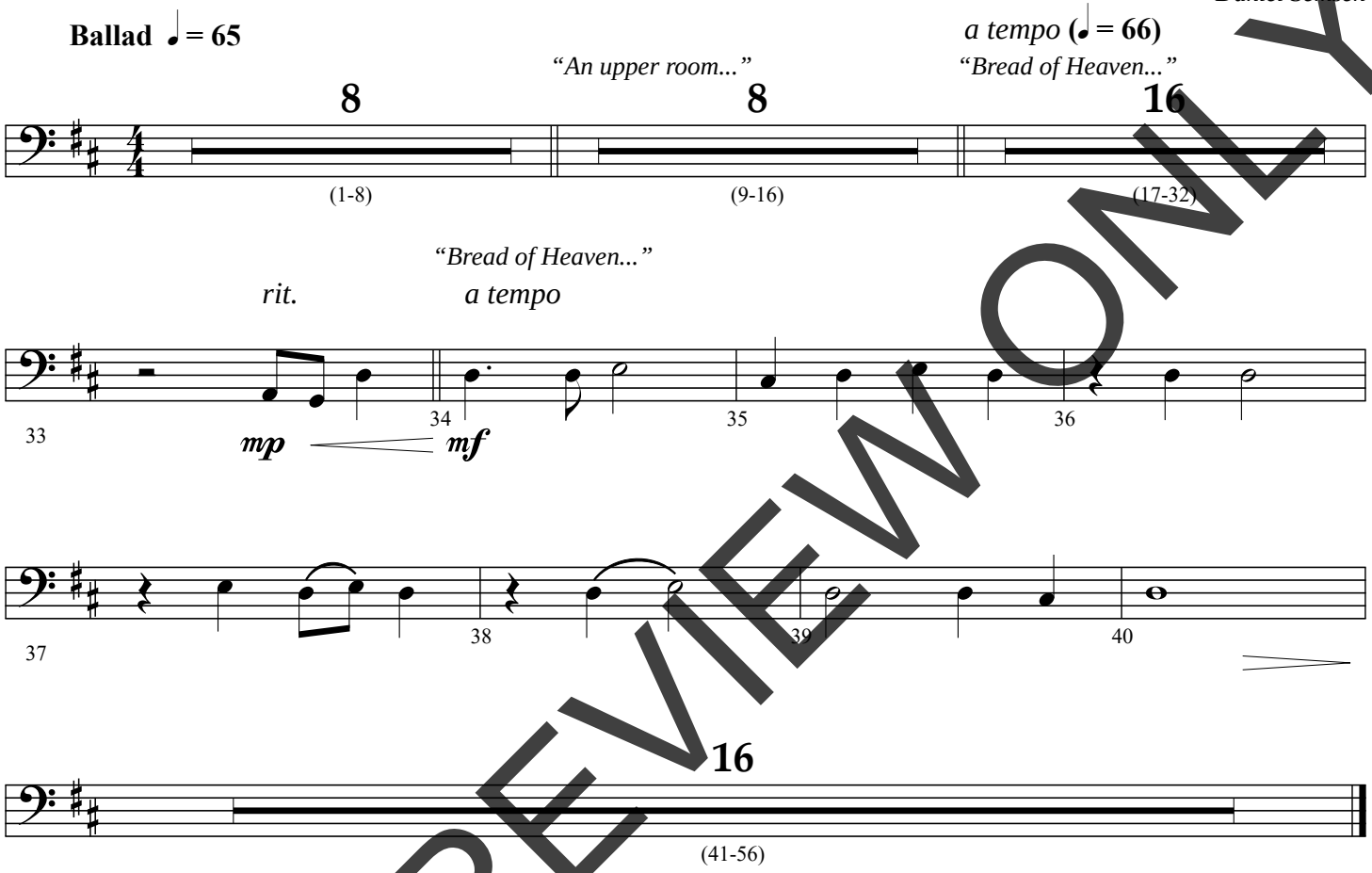


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**Tuba**

# Bread of Heaven, Cup of Salvation

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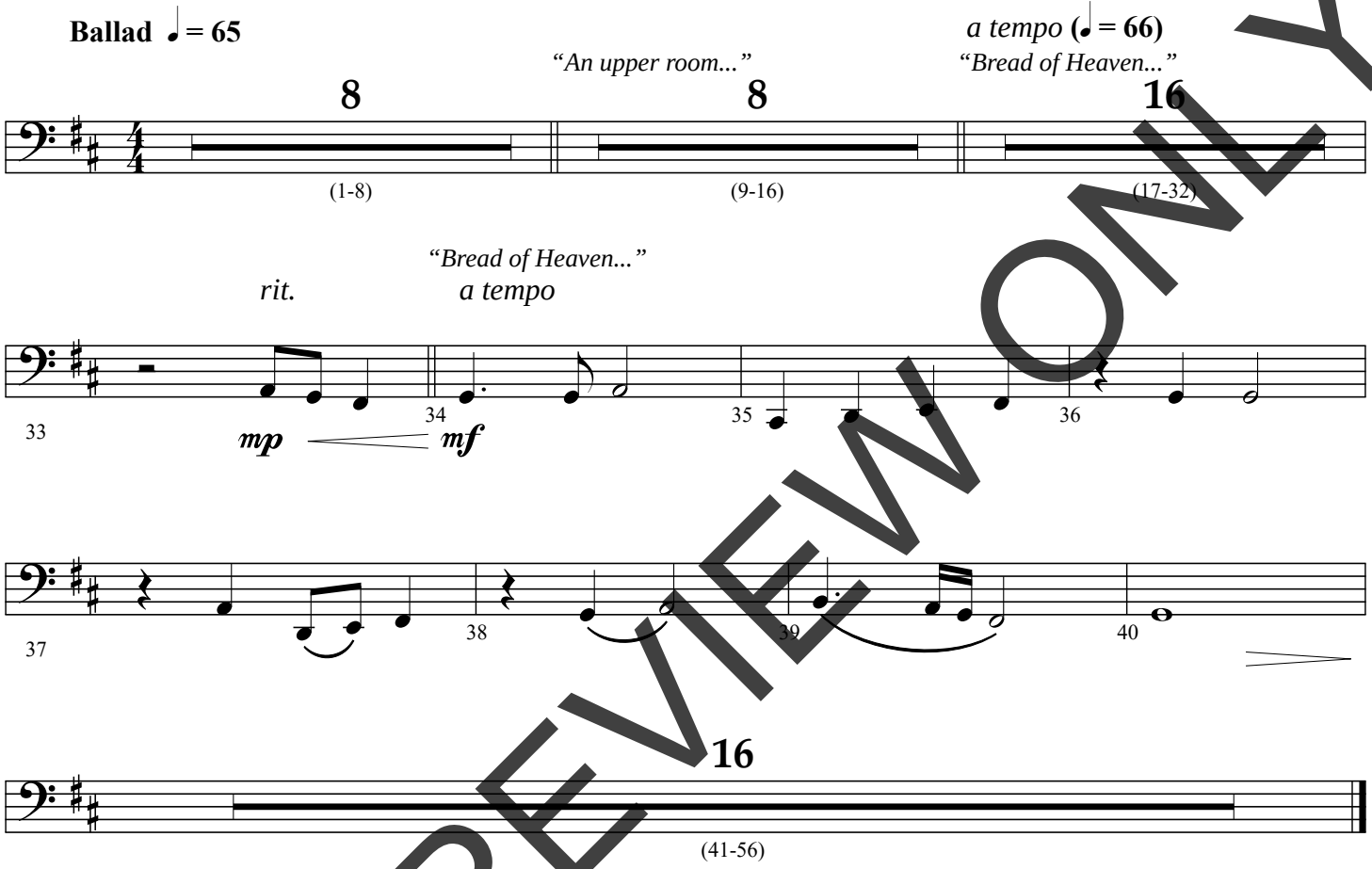
*Daniel Semsen*

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SIMPLY WORD

**Percussion**

**Sus. Cymbal**
**Triangle**

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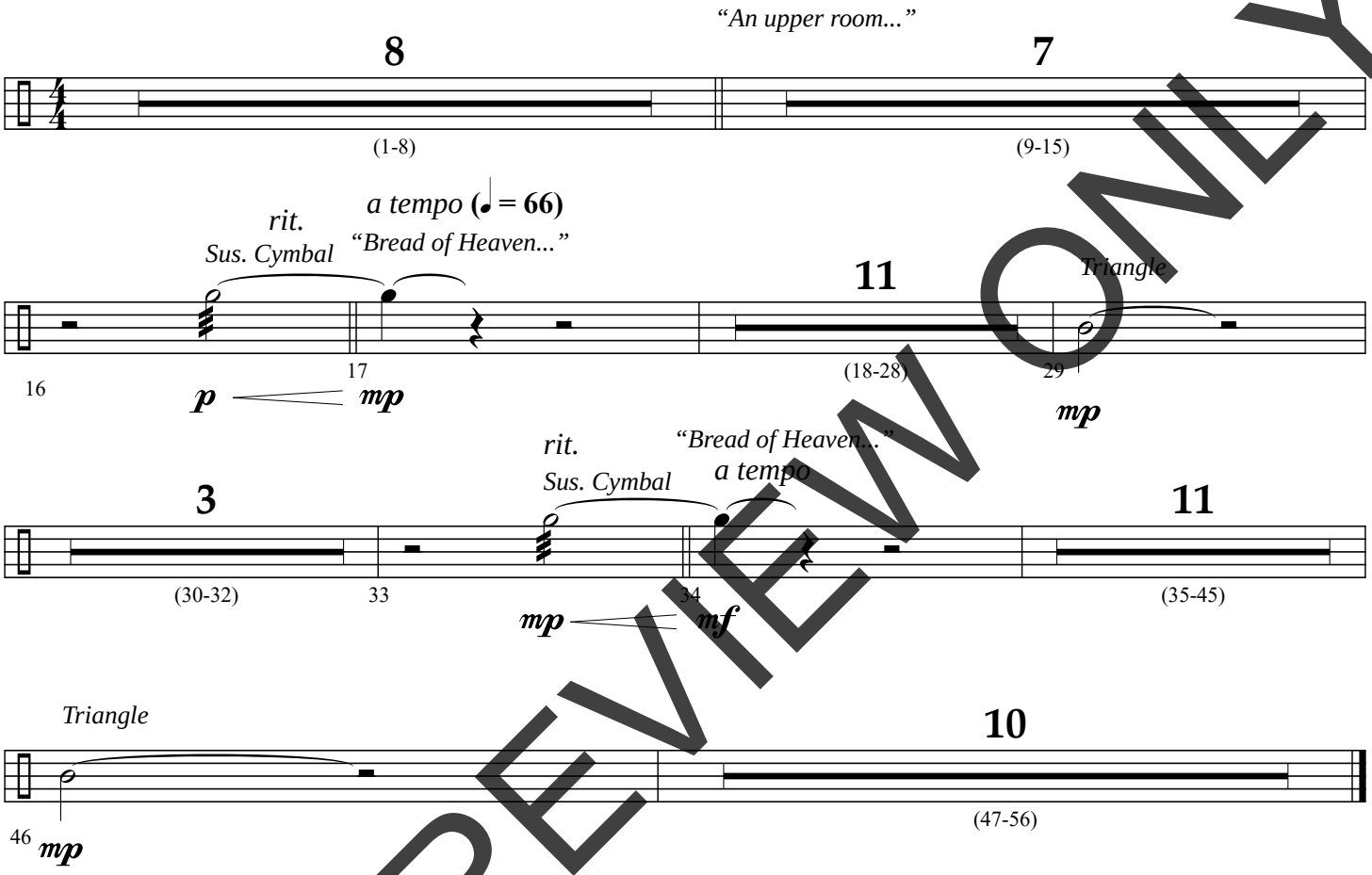
*Arranged and Orchestrated by*
*Daniel Semsen*

**Ballad** ♩ **= 65**

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**Harp**

# Bread of Heaven, Cup of Salvation

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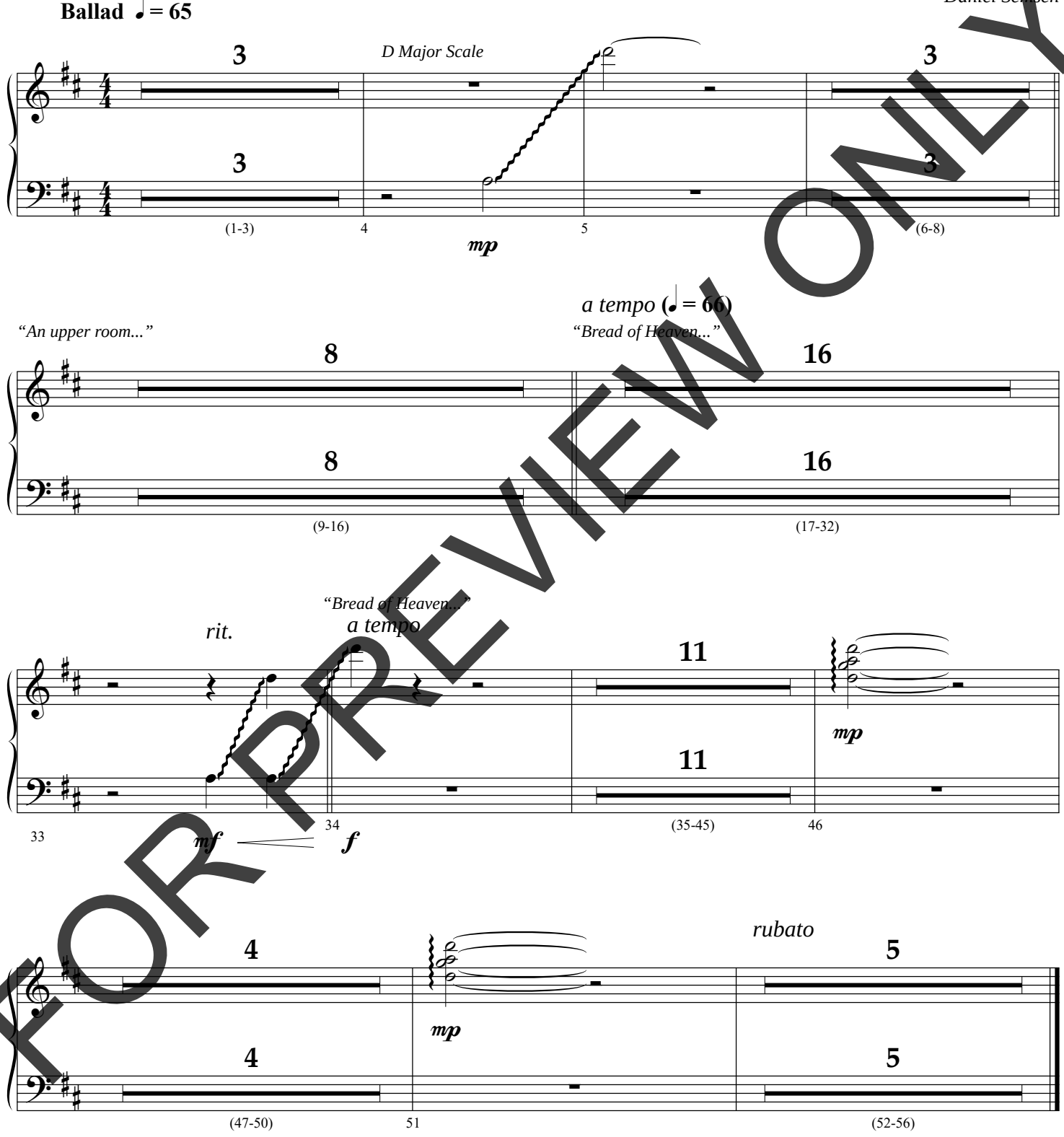
*Daniel Semsen*

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**Rhythm**

# Bread of Heaven, Cup of Salvation

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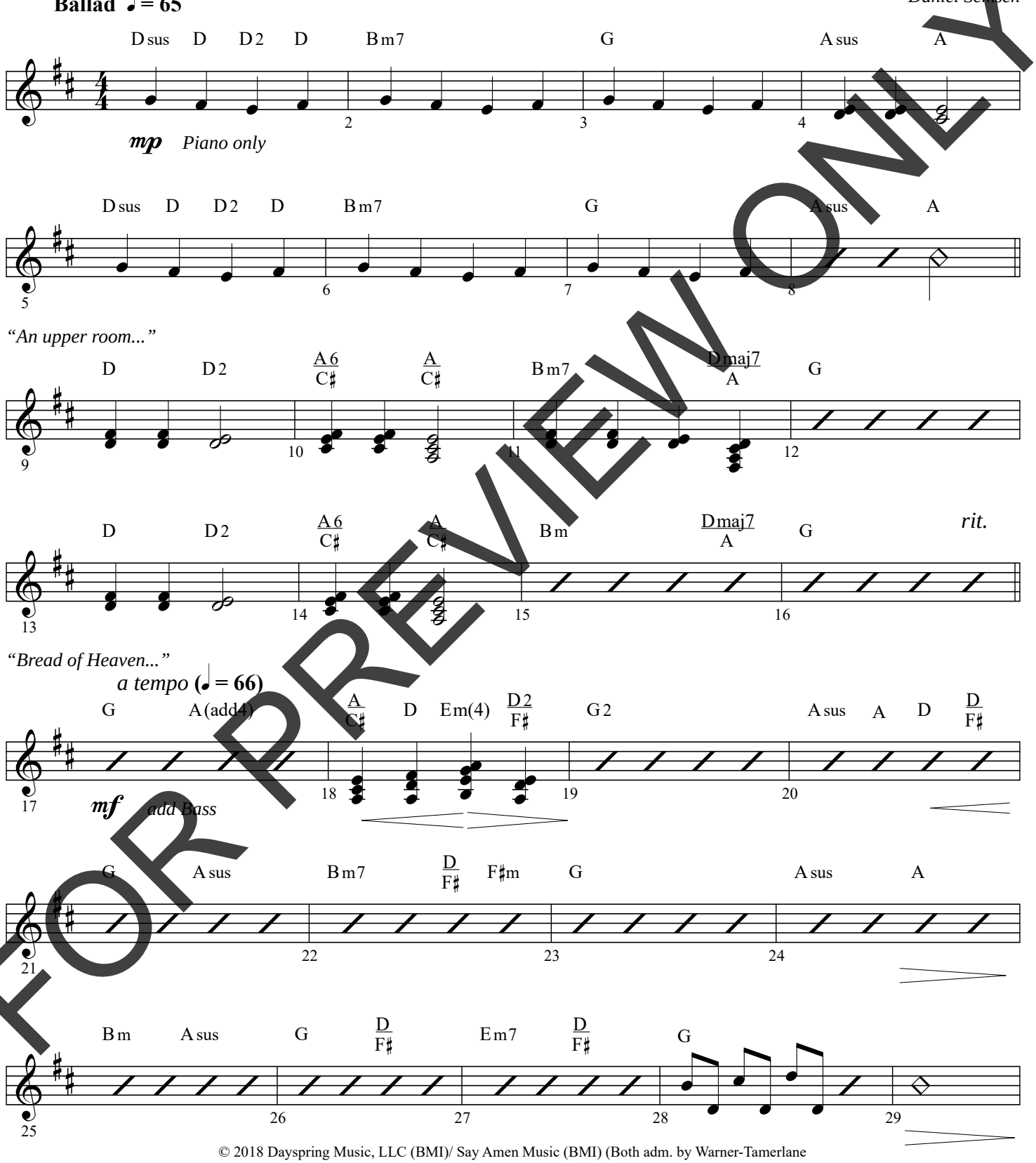
*Arranged and Orchestrated by*
*Daniel Semsen*

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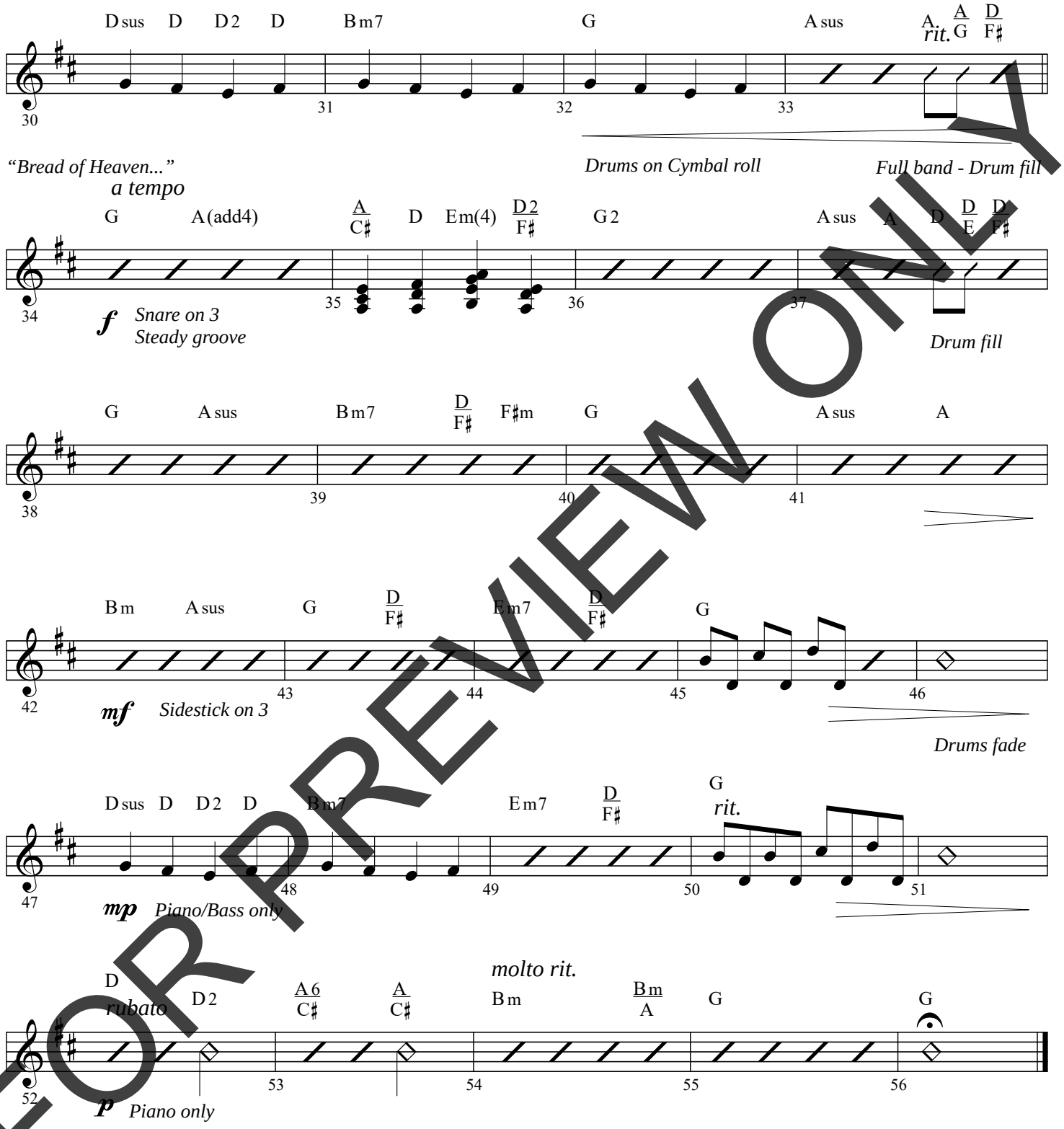


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**Violin 1**

# Bread of Heaven, Cup of Salvation

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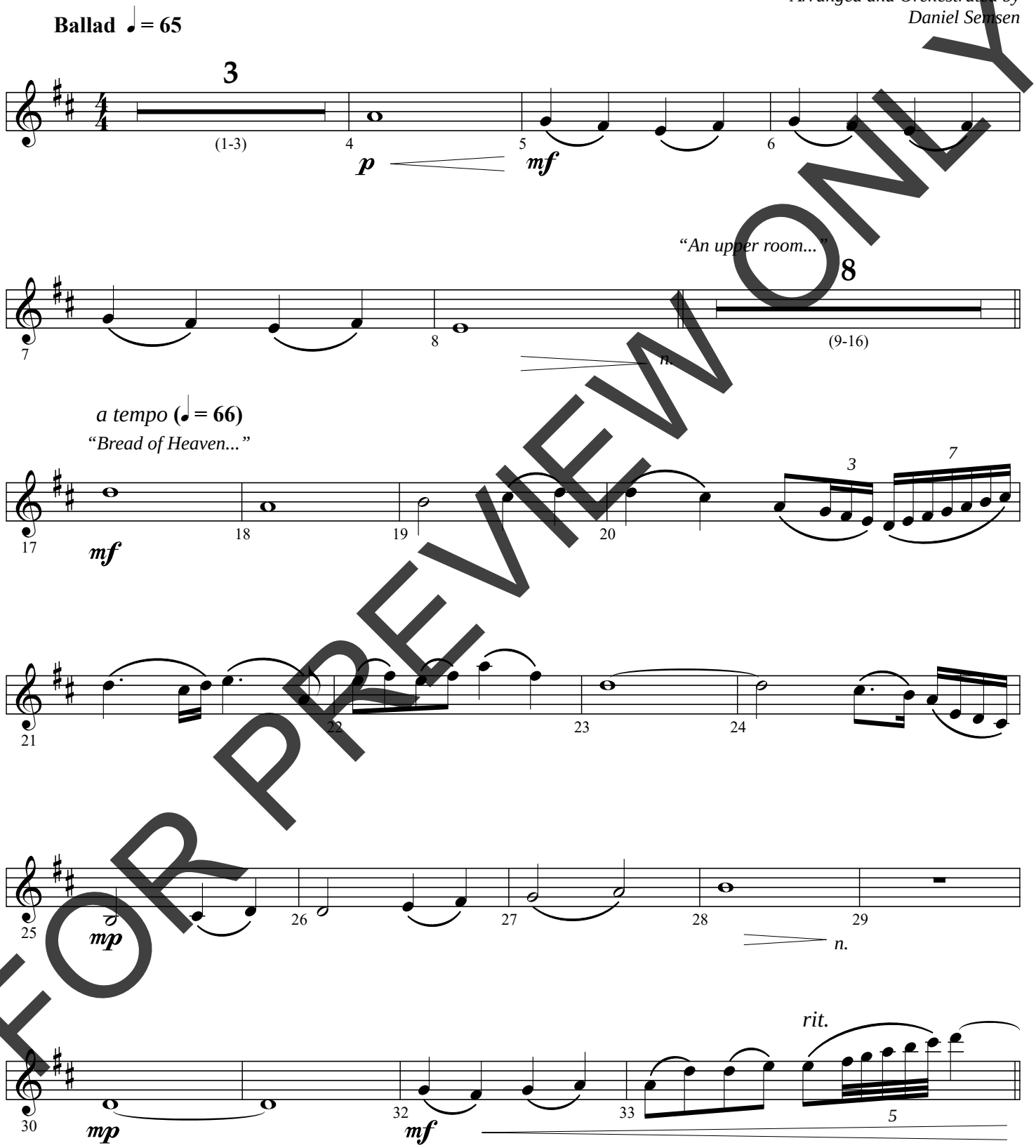
**KENNA TURNER WEST,**
**SUE C. SMITH and LEE BLACK**
*Arranged and Orchestrated by*
*Daniel Semsen*

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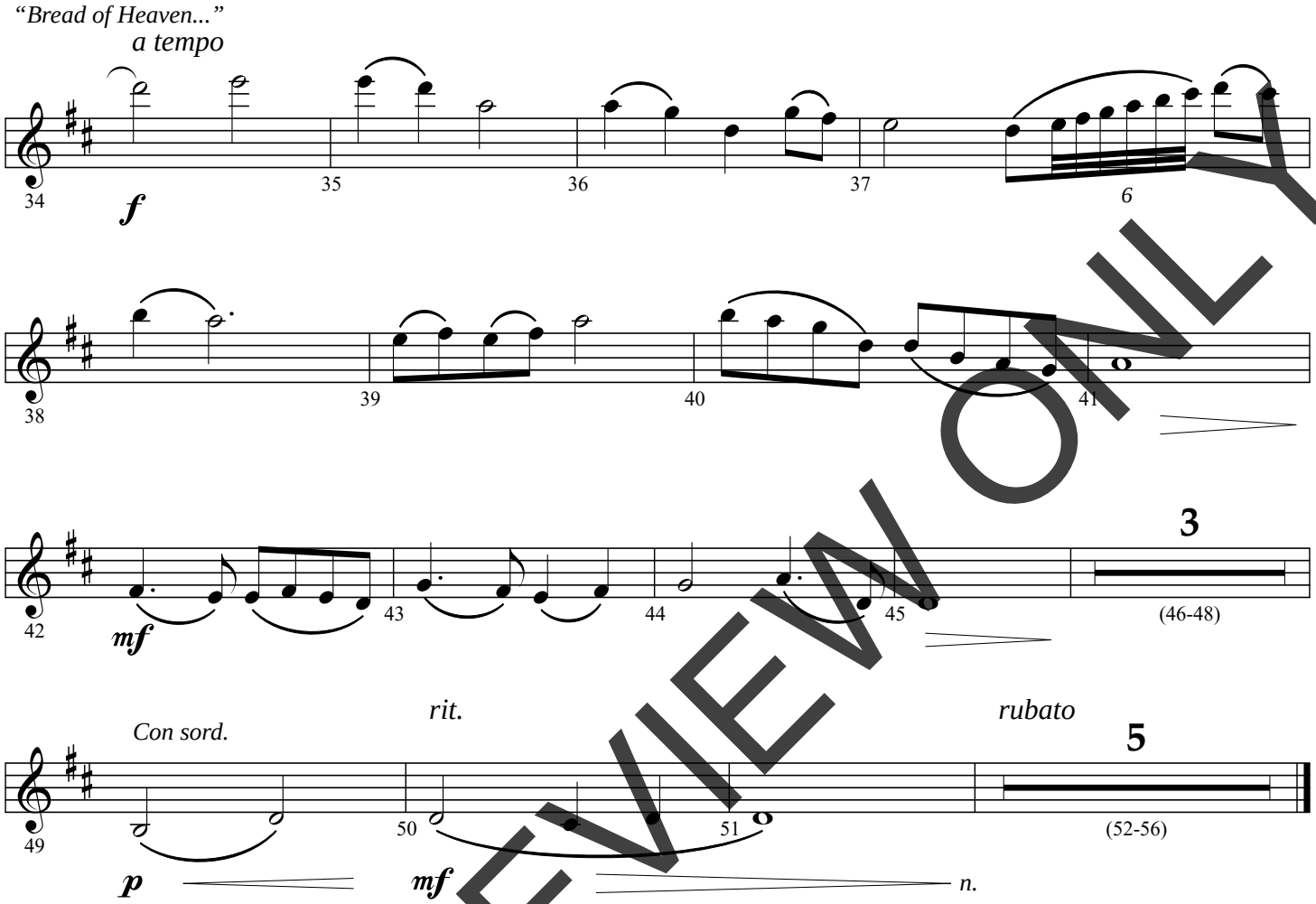
# Violin 1





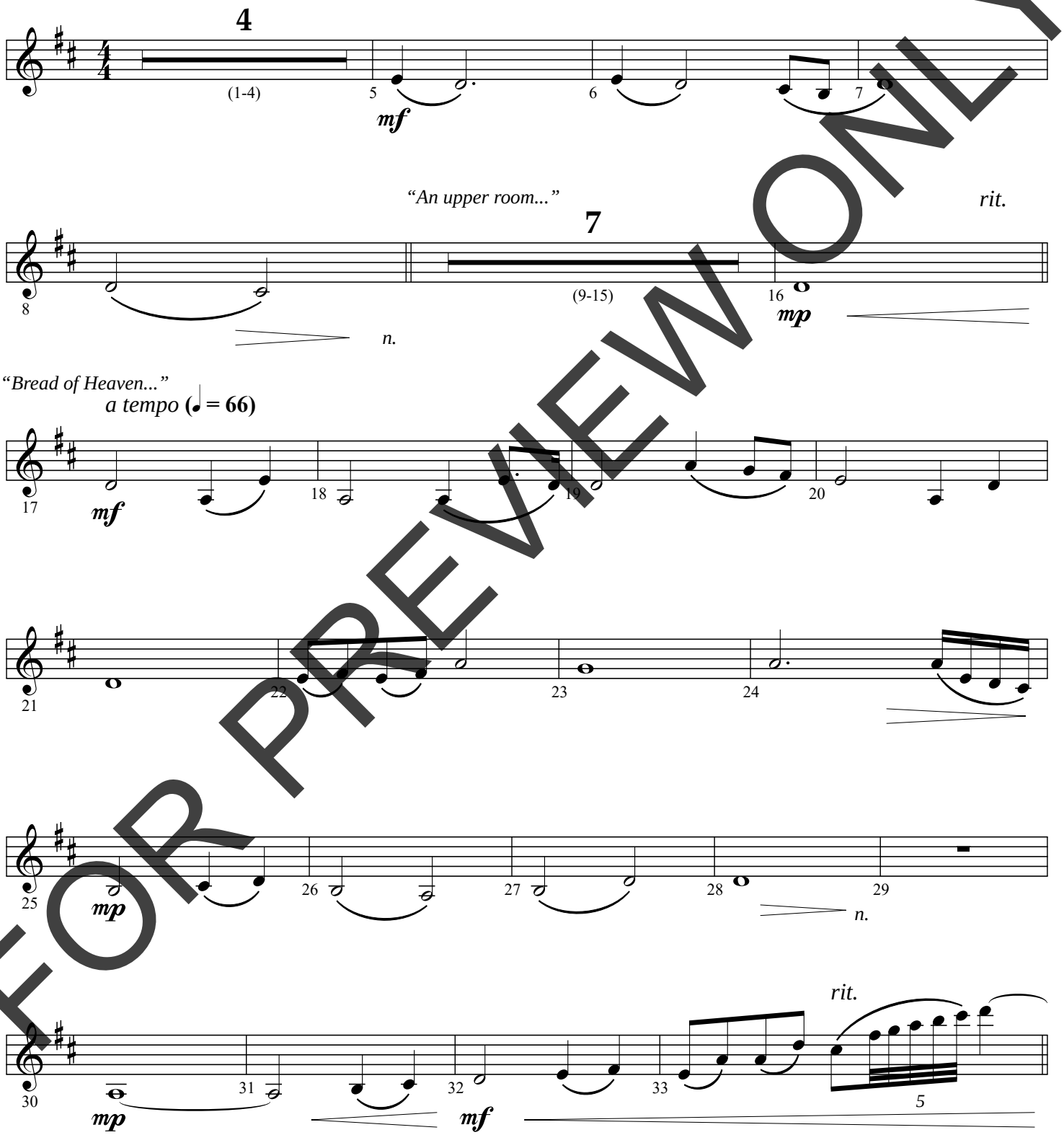

FOR PREVIEW ONLY

**Violin 2**

# Bread of Heaven, Cup of Salvation

**Words and Music by**
**KENNA TURNER WEST,**
**SUE C. SMITH and LEE BLACK**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Ballad** ♩ = 65

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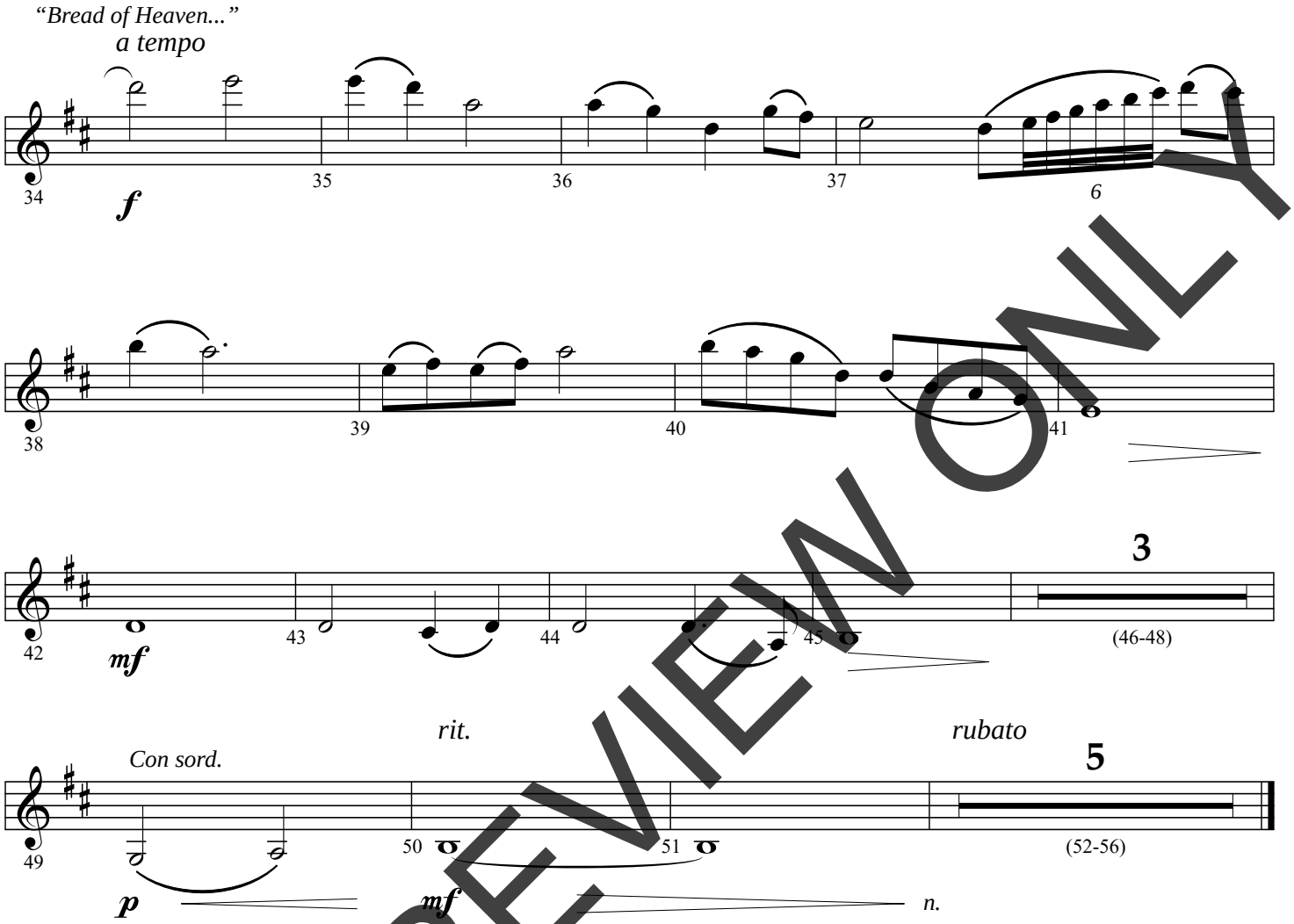
# Violin 2






FOR PREVIEW ONLY

**Viola**

# Bread of Heaven, Cup of Salvation

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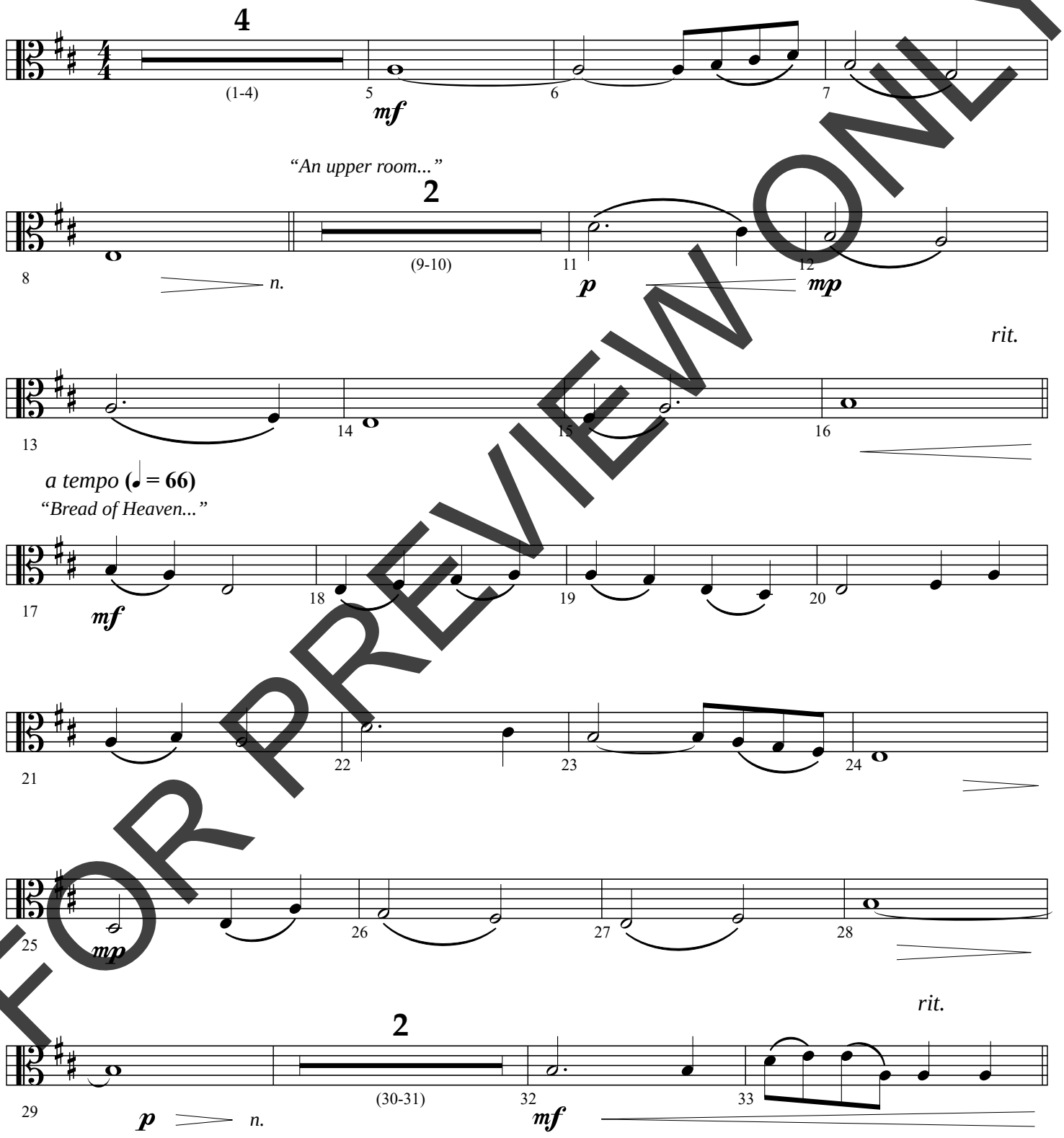
**SUE C. SMITH and LEE BLACK**
*Arranged and Orchestrated by*
*Daniel Semsen*

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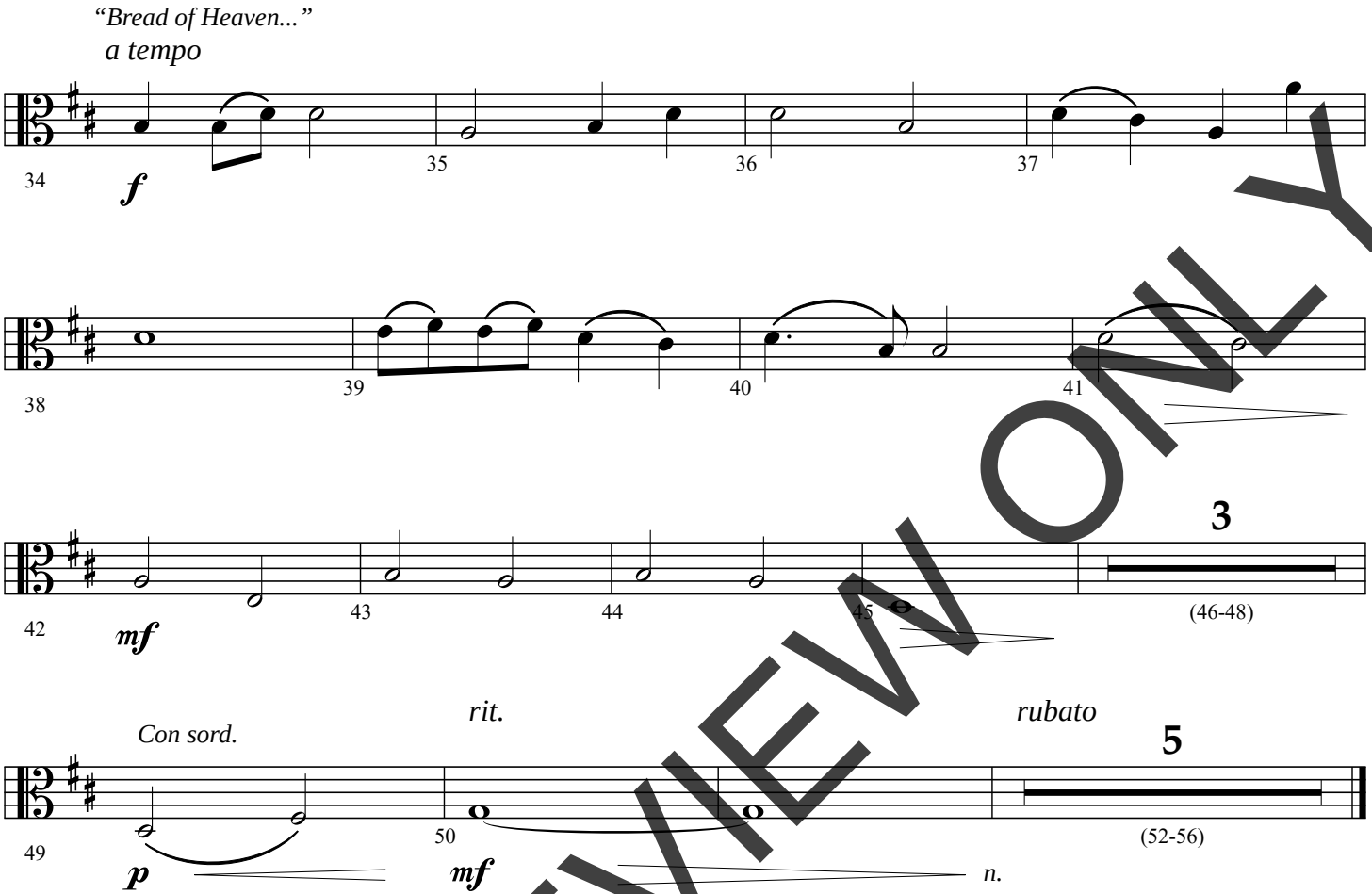


FOR PREVIEW ONLY

**Cello**

# Bread of Heaven, Cup of Salvation

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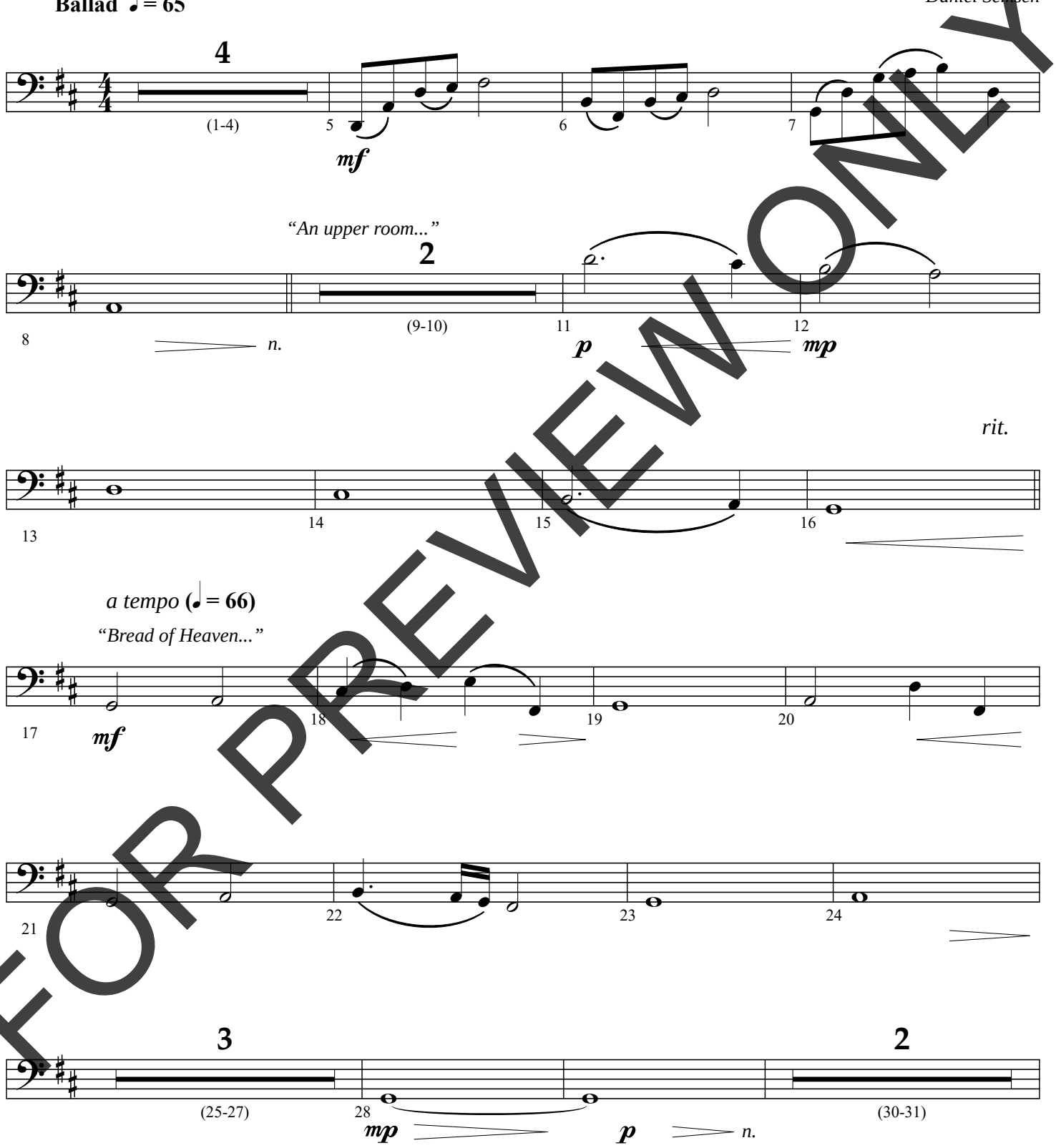
**SUE C. SMITH and LEE BLACK**
*Arranged and Orchestrated by*
*Daniel Semsen*

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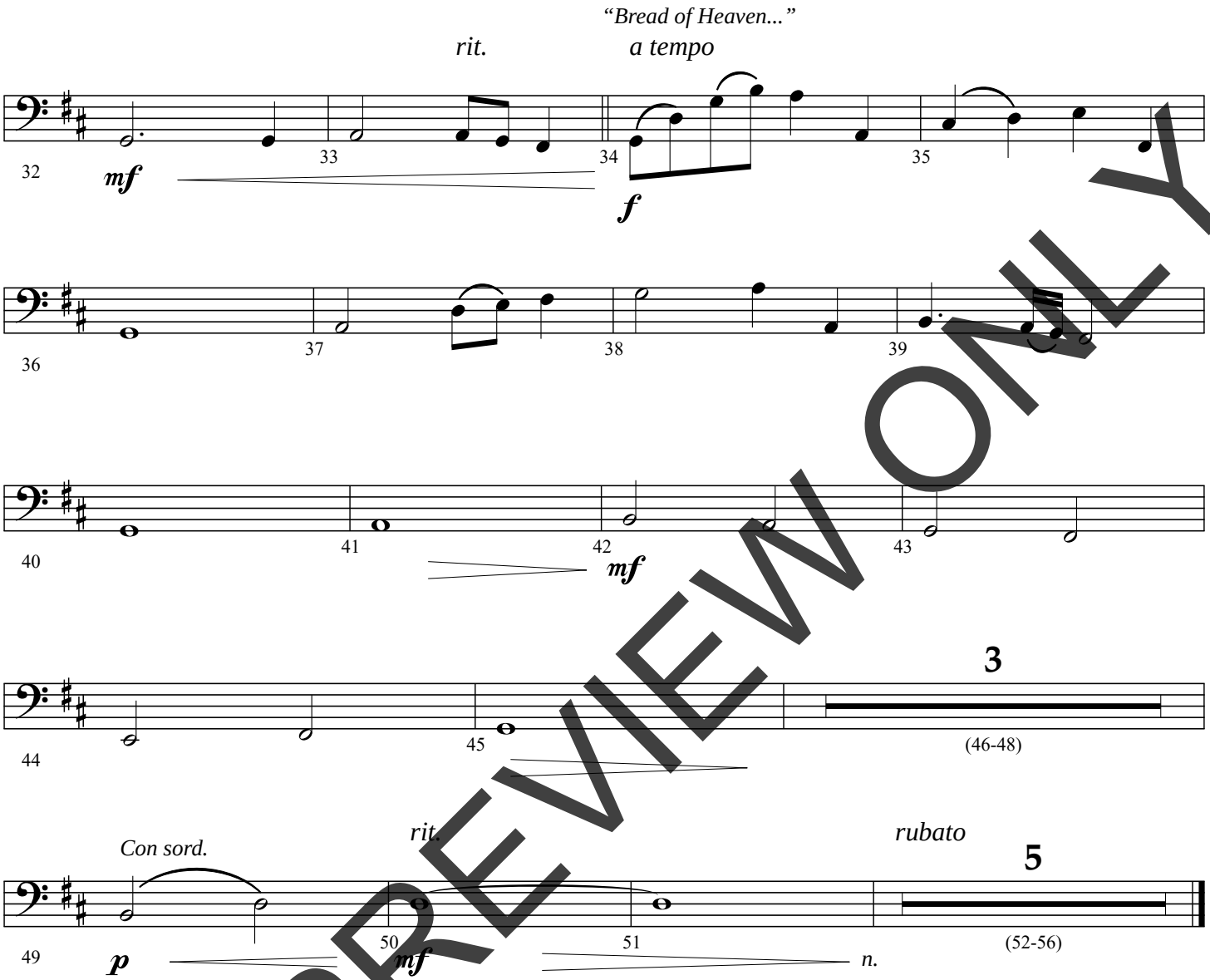
# Cello






FOR PREVIEW ONLY

**String Bass**

# Bread of Heaven, Cup of Salvation

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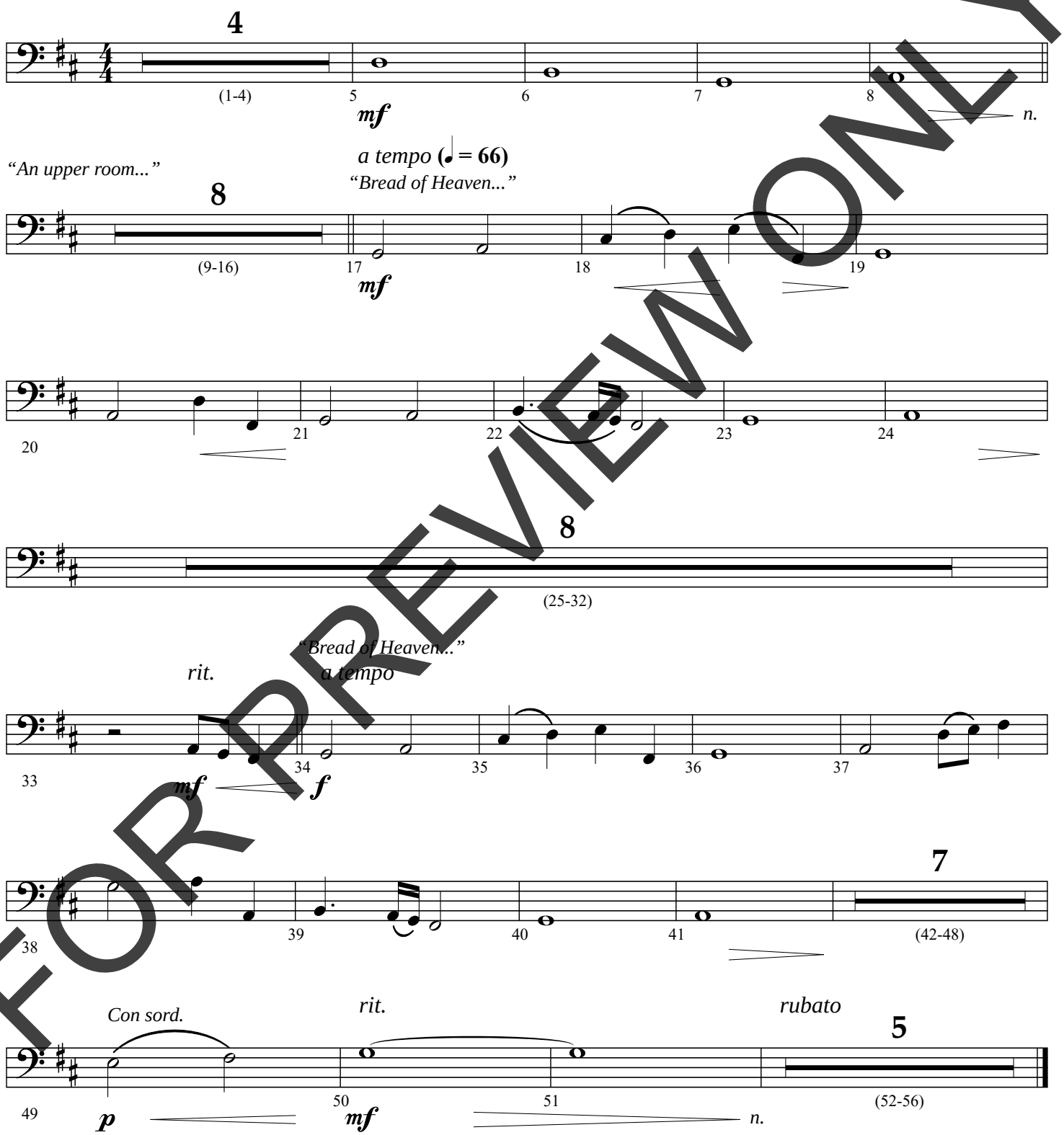
**SUE C. SMITH and LEE BLACK**
*Arranged and Orchestrated by*
*Daniel Semsen*

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**Clarinet 3**
**(doubles Viola)**

# Bread of Heaven, Cup of Salvation

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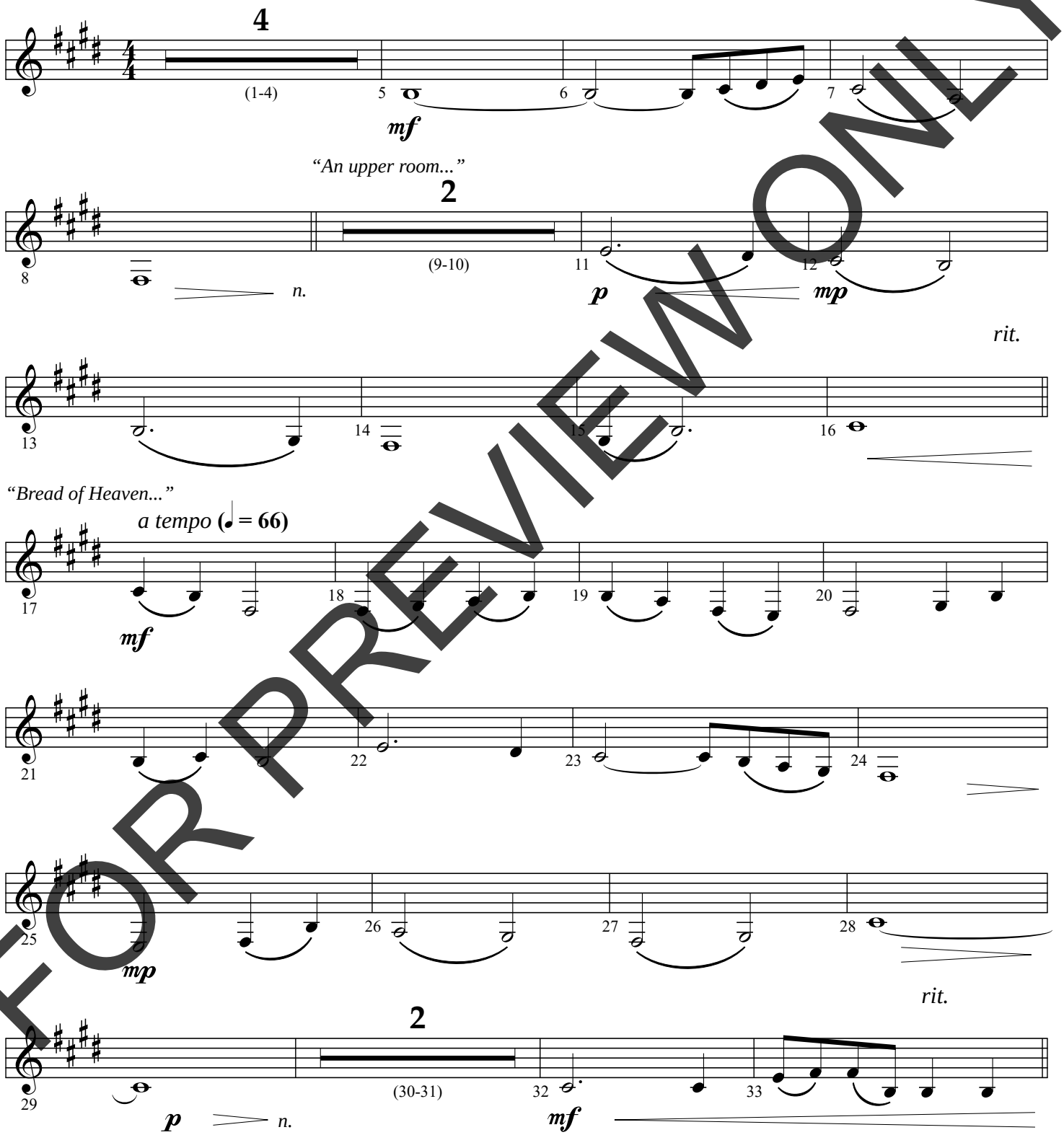
**SUE C. SMITH and LEE BLACK**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Ballad** ♩ = 65

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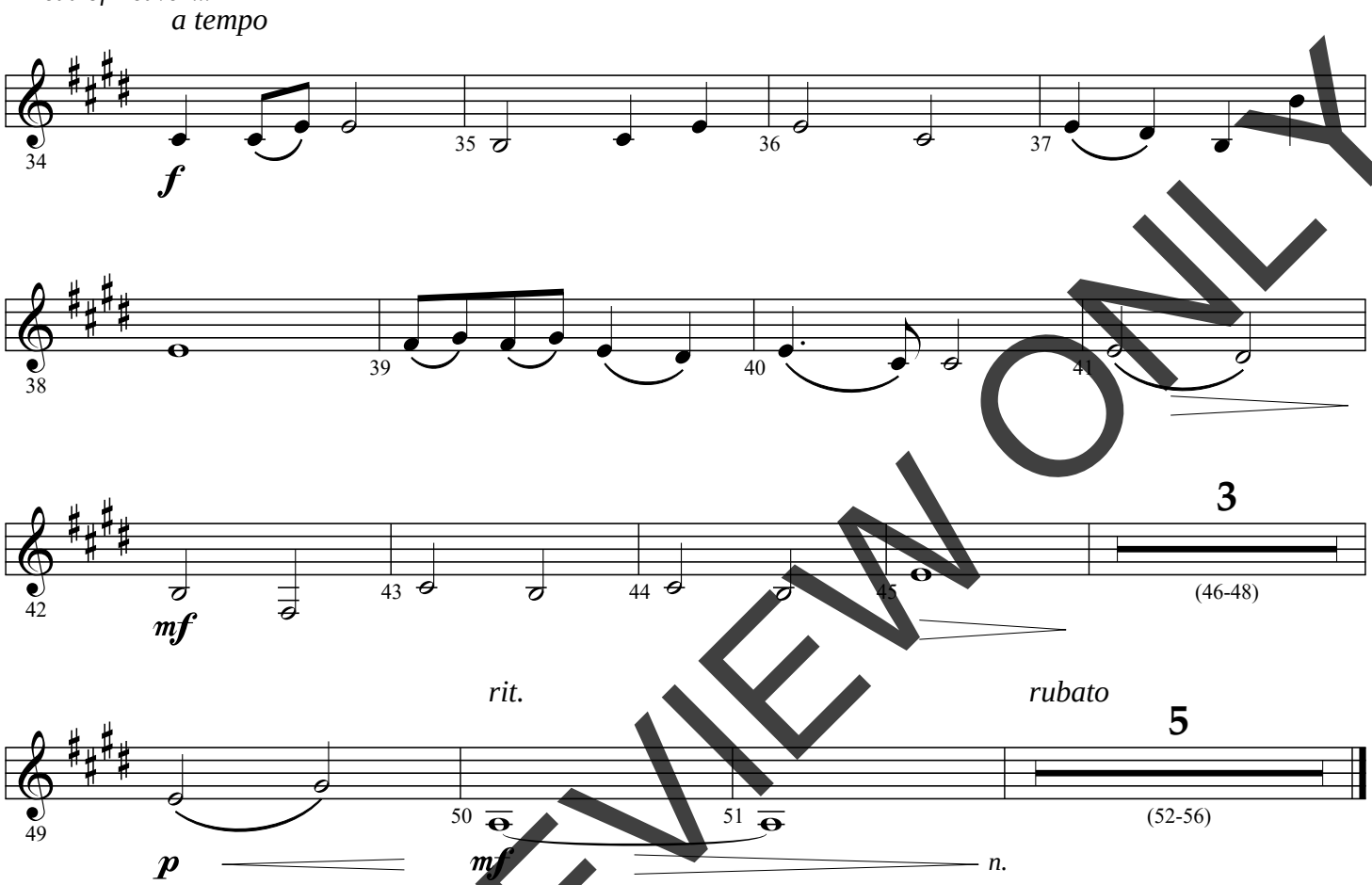
# Clarinet 3

**(doubles Viola)**

*"Bread of Heaven..."*




FOR PREVIEW ONLY

**Bass Clarinet**
**(doubles String Bass)**

# Bread of Heaven, Cup of Salvation

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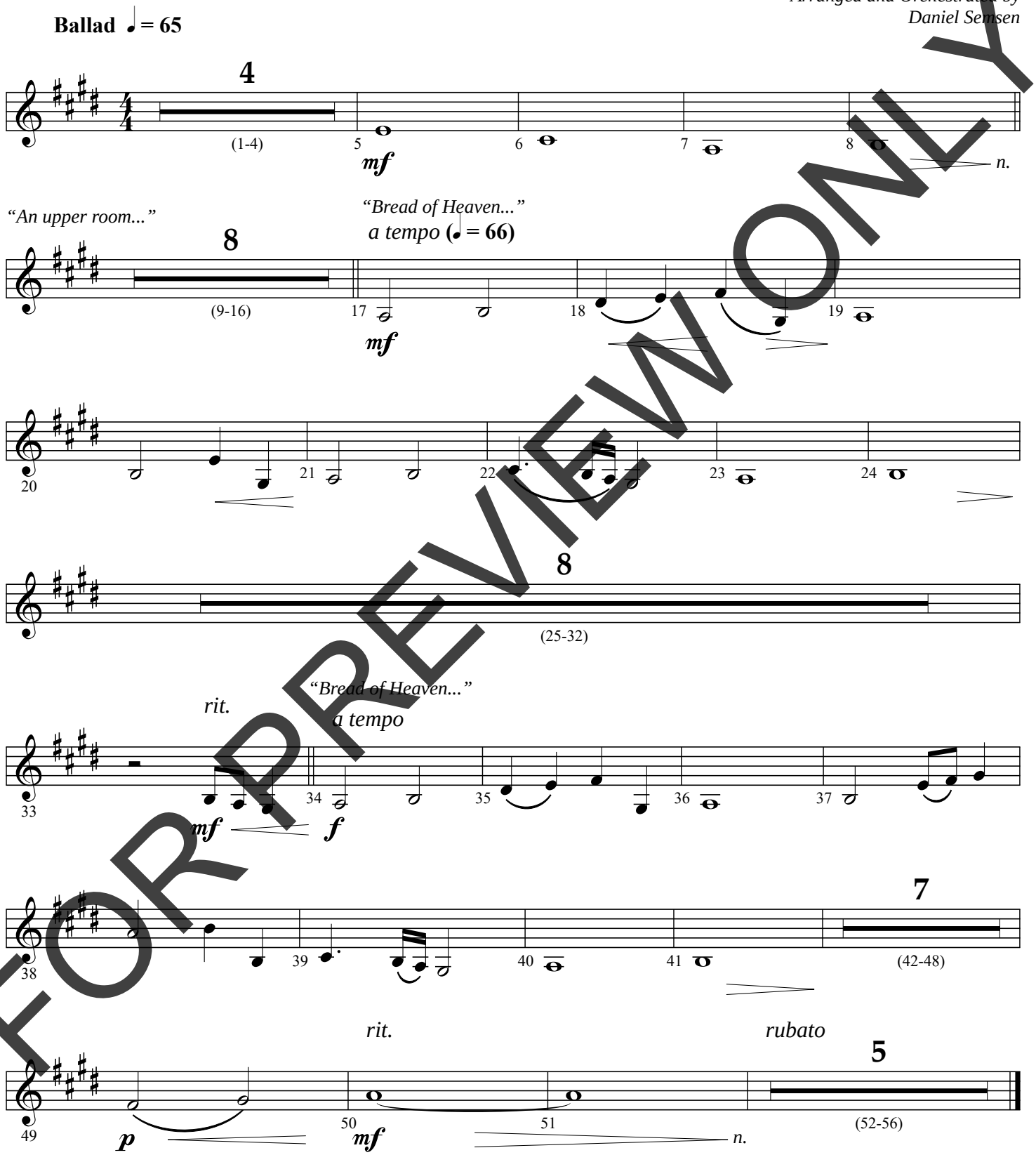
**SUE C. SMITH and LEE BLACK**
*Arranged and Orchestrated by*
*Daniel Semsen*

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**Bassoon**
**(doubles Cello)**

# Bread of Heaven, Cup of Salvation

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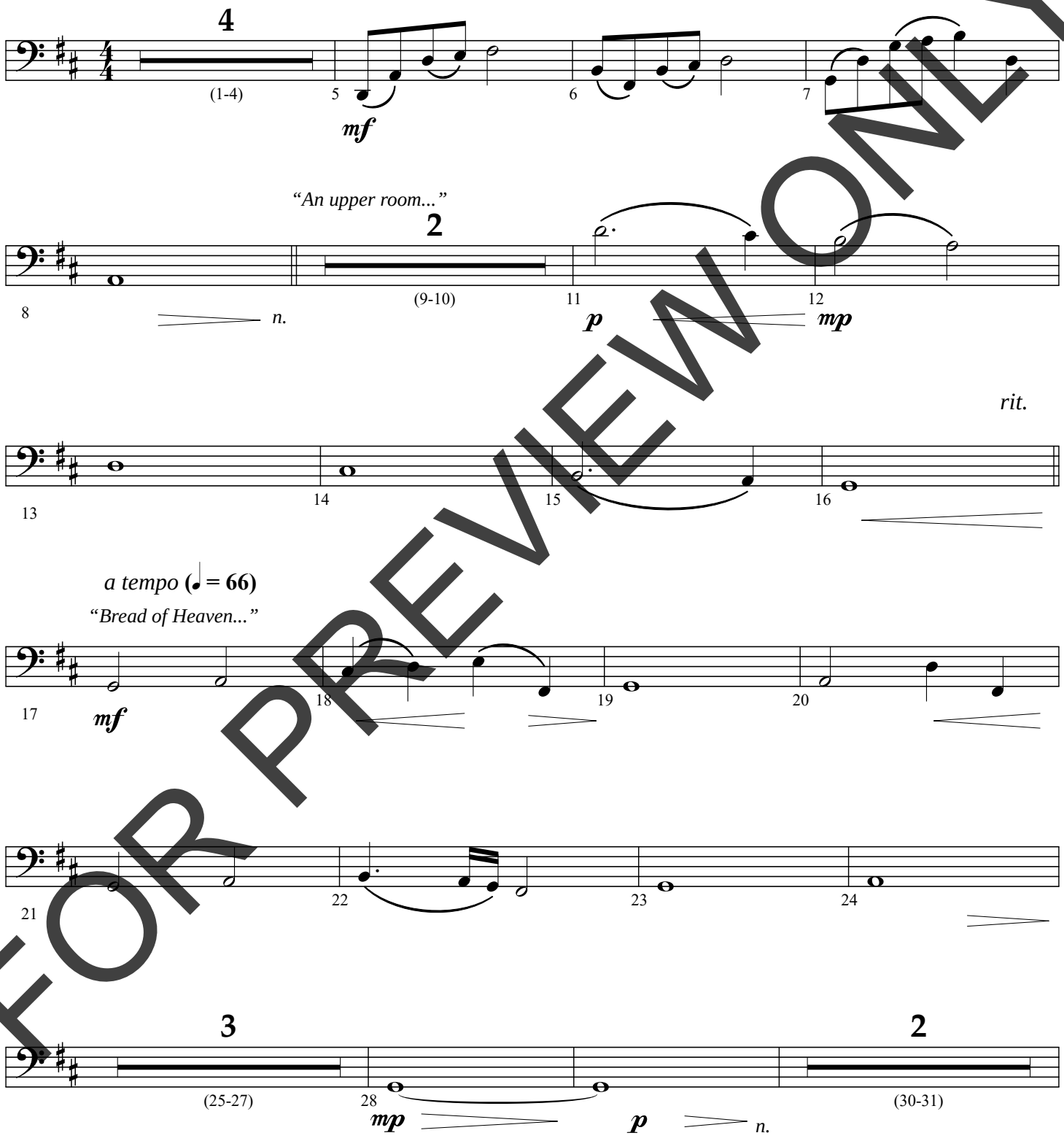
**SUE C. SMITH and LEE BLACK**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Ballad** ♩ = 65

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**Soprano Sax**
**(doubles Oboe)**

# Bread of Heaven, Cup of Salvation

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*Arranged and Orchestrated by*
*Daniel Semsen*

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**Alto Sax 1, 2**
**(doubles Horn 1, 2)**

# Bread of Heaven, Cup of Salvation

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**Tenor Sax-Baritone T.C.**
**(doubles Trombone 1, 2)**

# Bread of Heaven, Cup of Salvation

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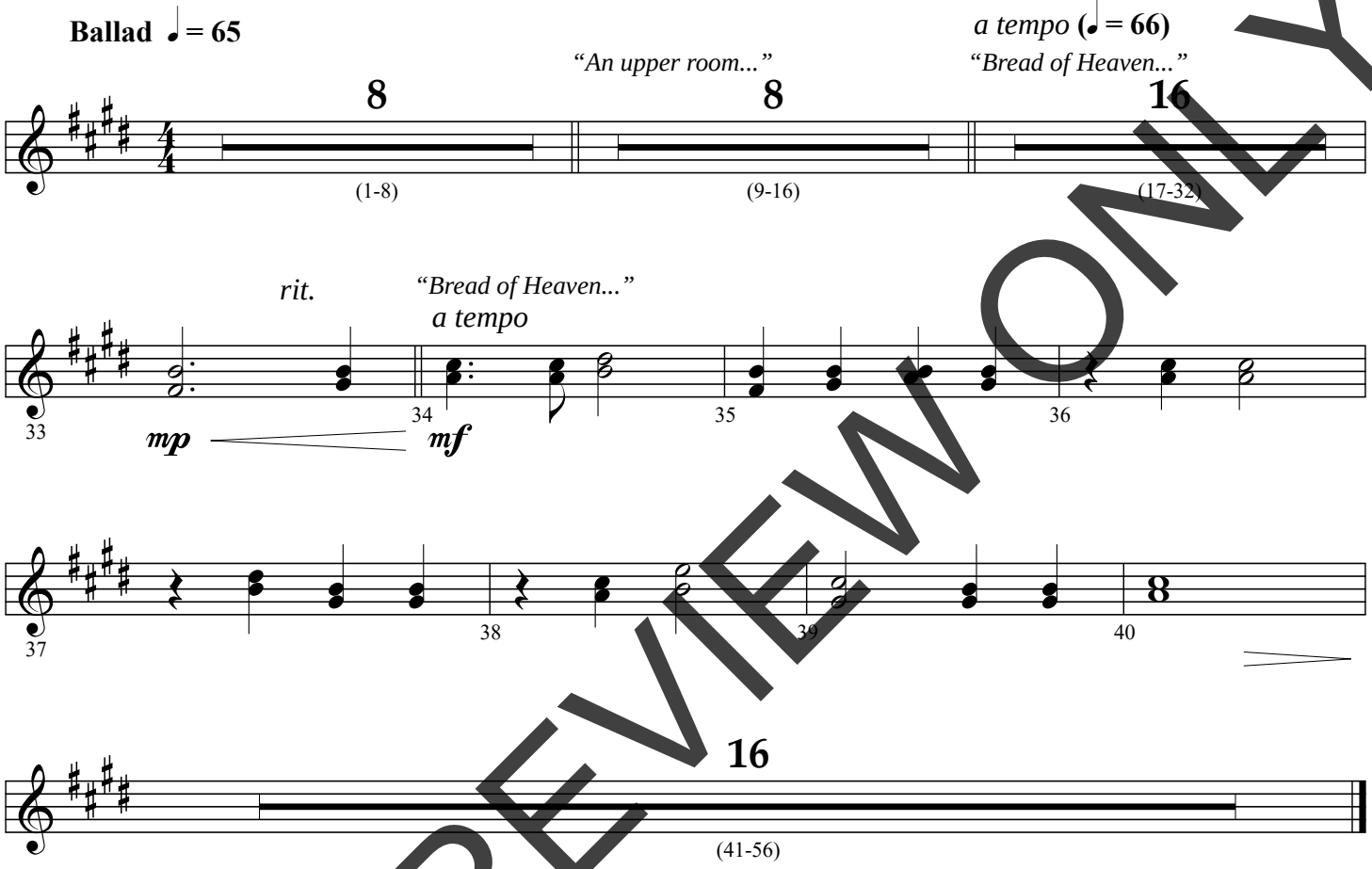


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**Baritone Sax**
**(doubles Tuba)**

# Bread of Heaven, Cup of Salvation

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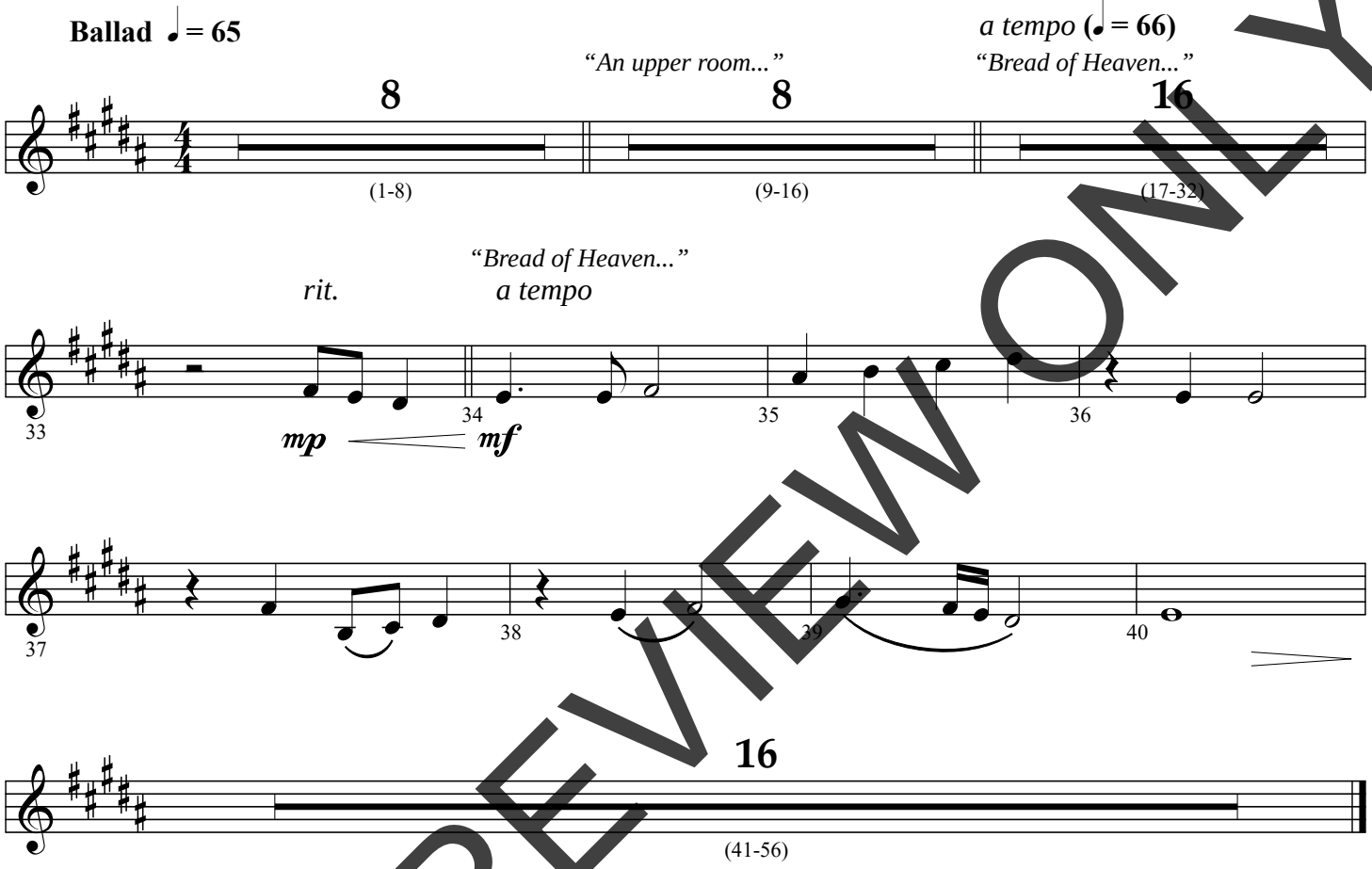
*Daniel Semsen*

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**Violin 1**
**(Simplified)**

# Bread of Heaven, Cup of Salvation

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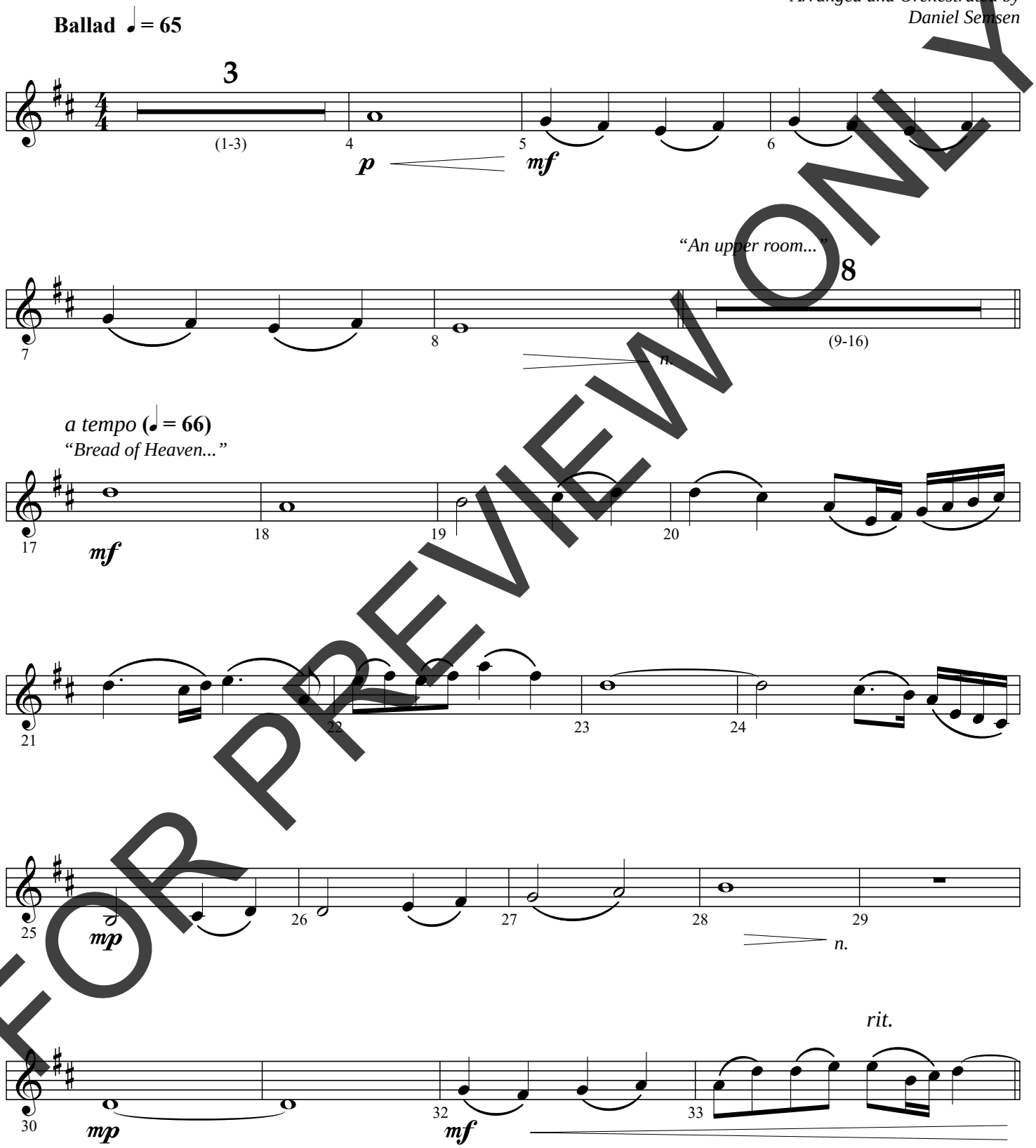
*Daniel Semsen*

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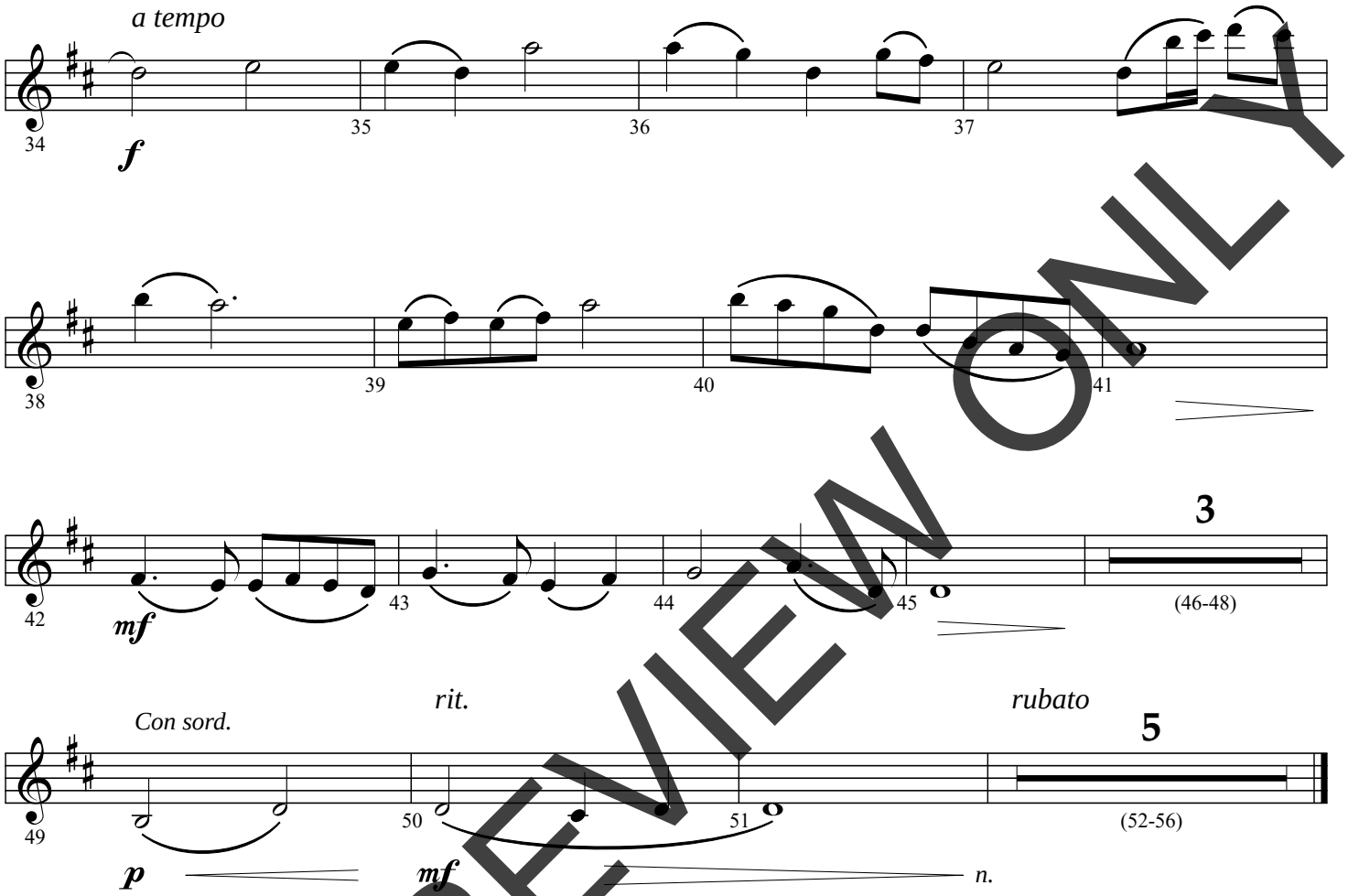
# Violin 1
**(Simplified)**






FOR PREVIEW ONLY

**Violin 2**
**(Simplified)**

# Bread of Heaven, Cup of Salvation

**Words and Music by**
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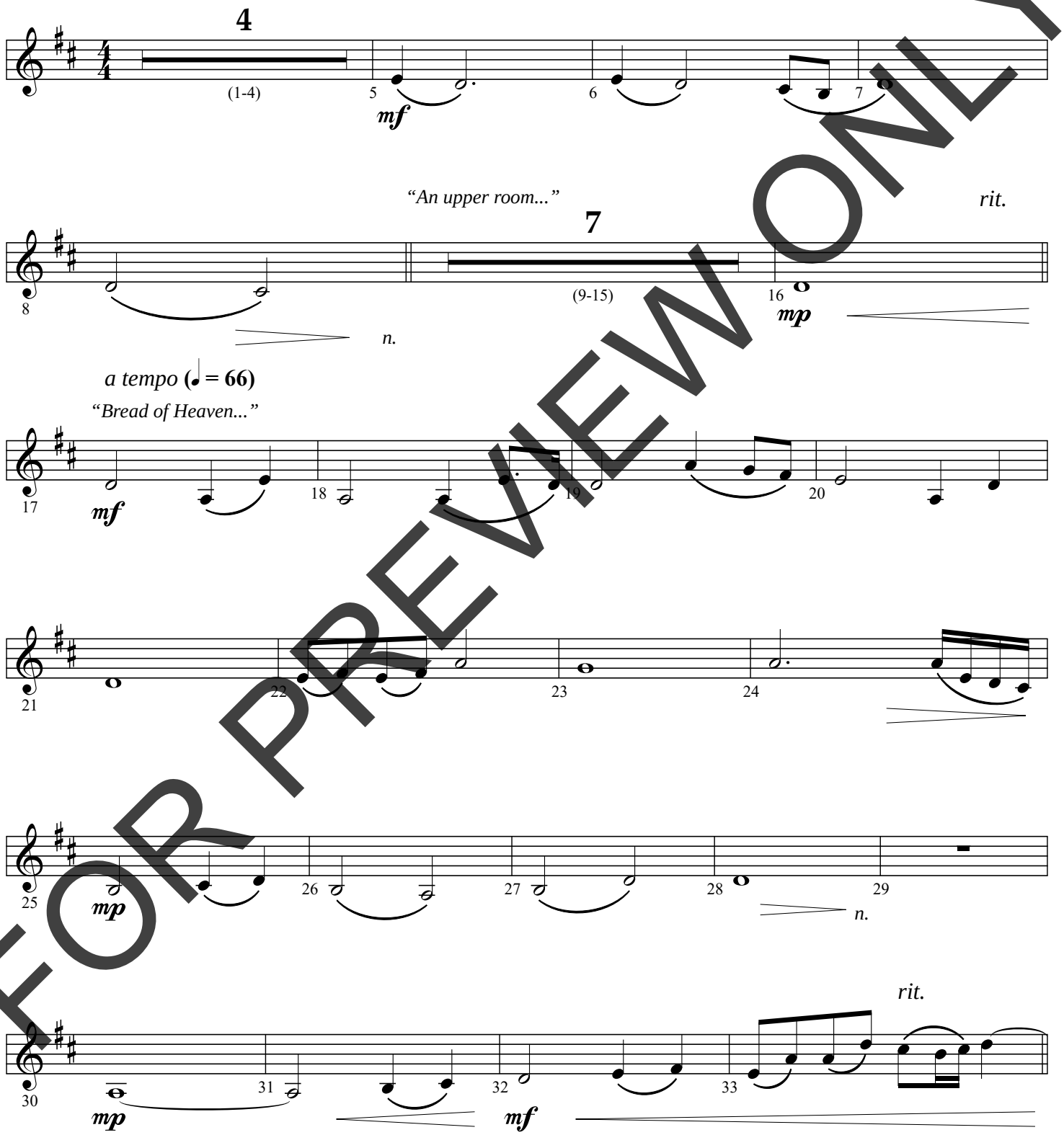
**SUE C. SMITH and LEE BLACK**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Ballad** ♩ = 65

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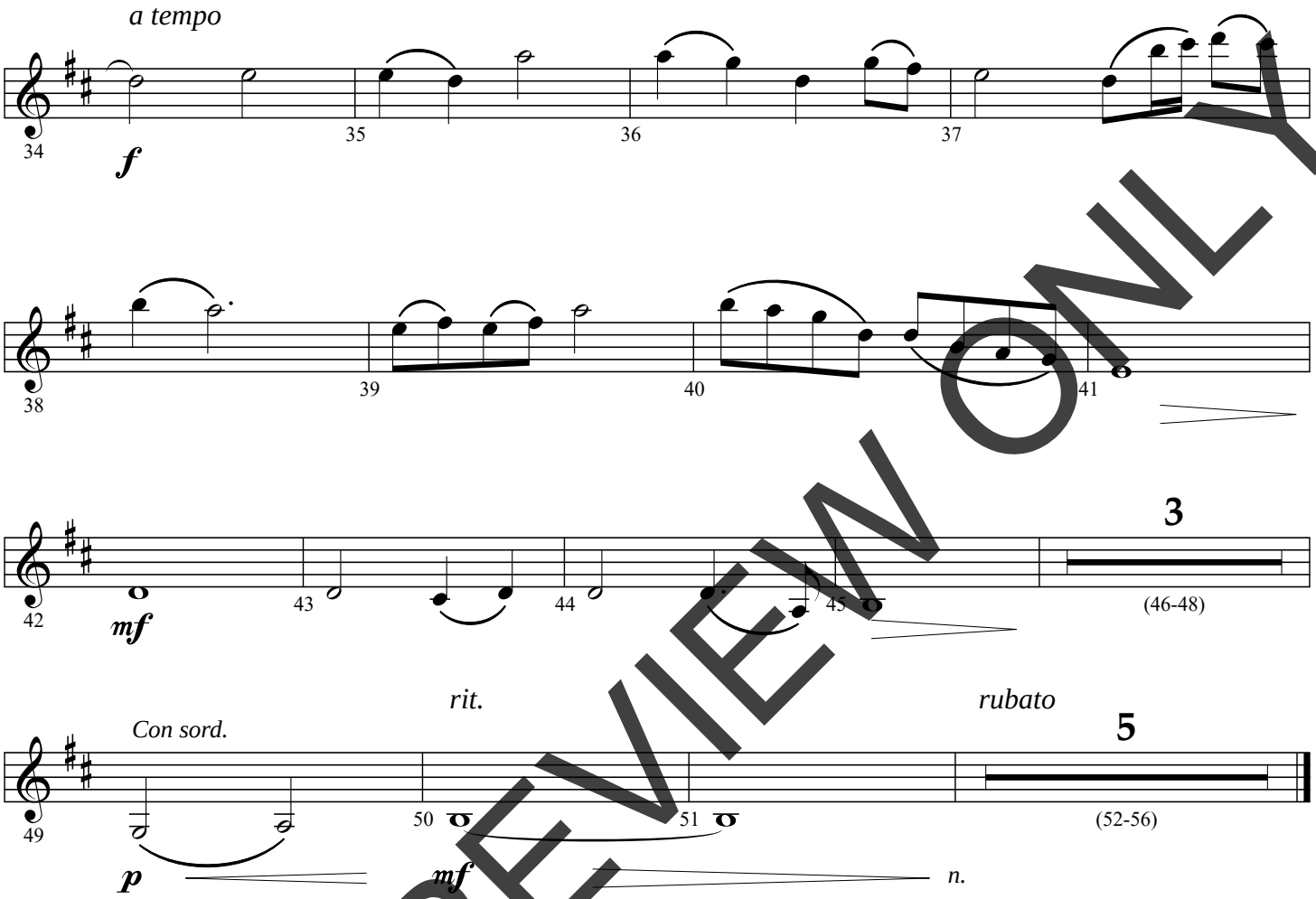
# Violin 2
**(Simplified)**

*"Bread of Heaven..."*




FOR PREVIEW ONLY

**String Reduction**

# Bread of Heaven, Cup of Salvation

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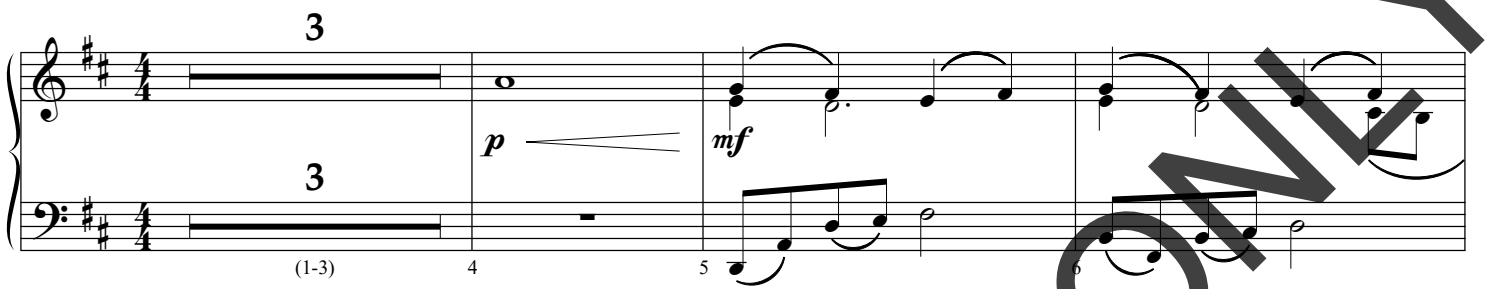
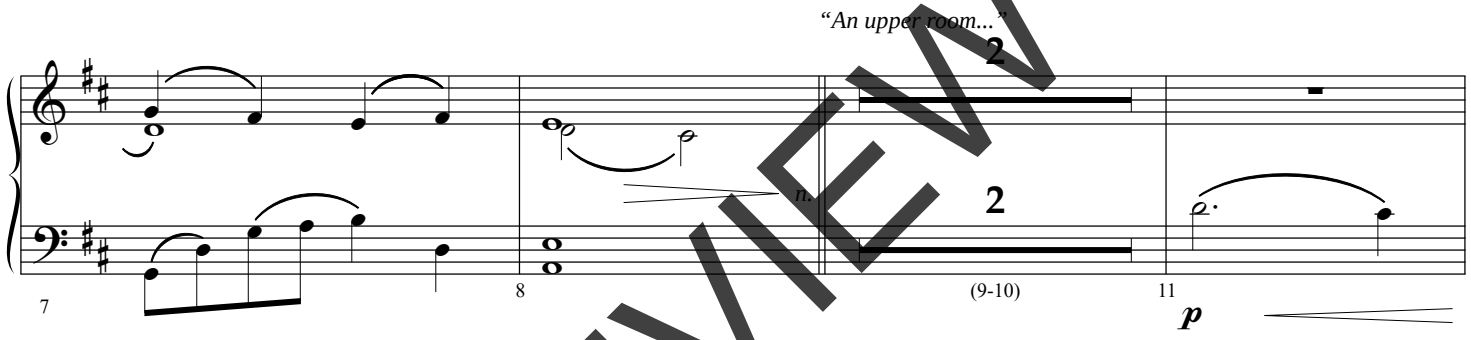
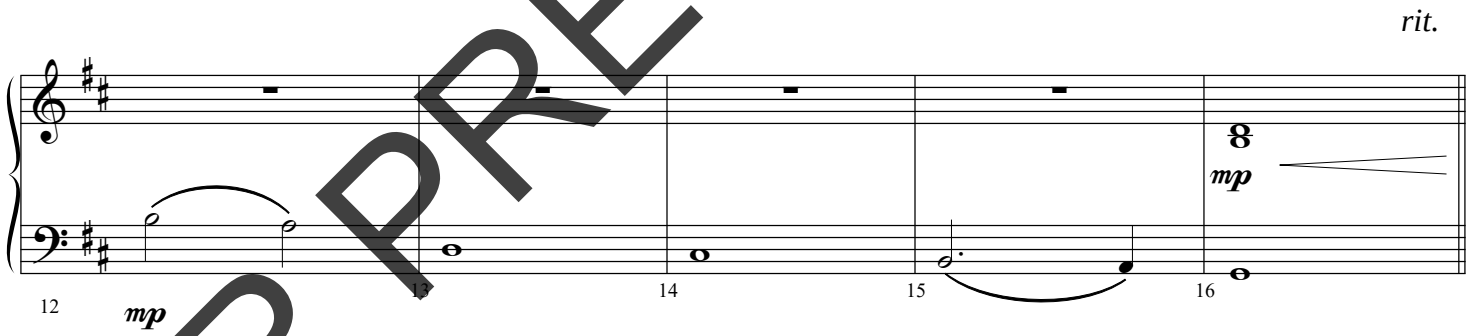
**SUE C. SMITH and LEE BLACK**
*Arranged and Orchestrated by*
*Daniel Semsen*

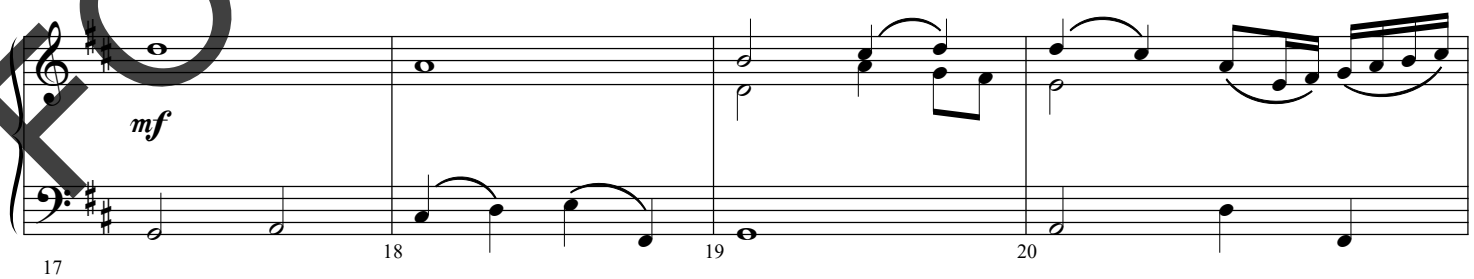
**Ballad** ♩ = 65




*a tempo* (♩ = 66)
*"Bread of Heaven..."*

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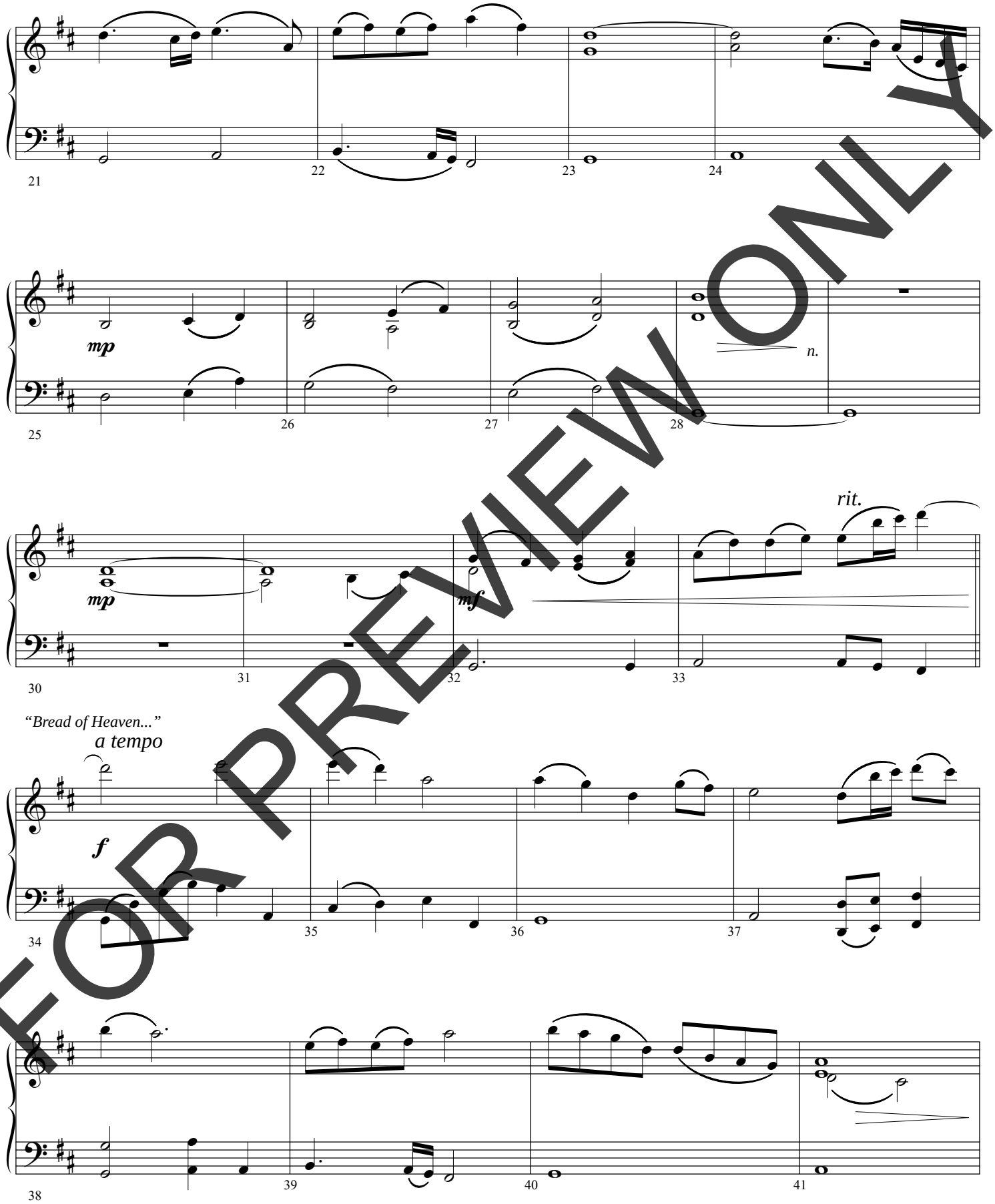


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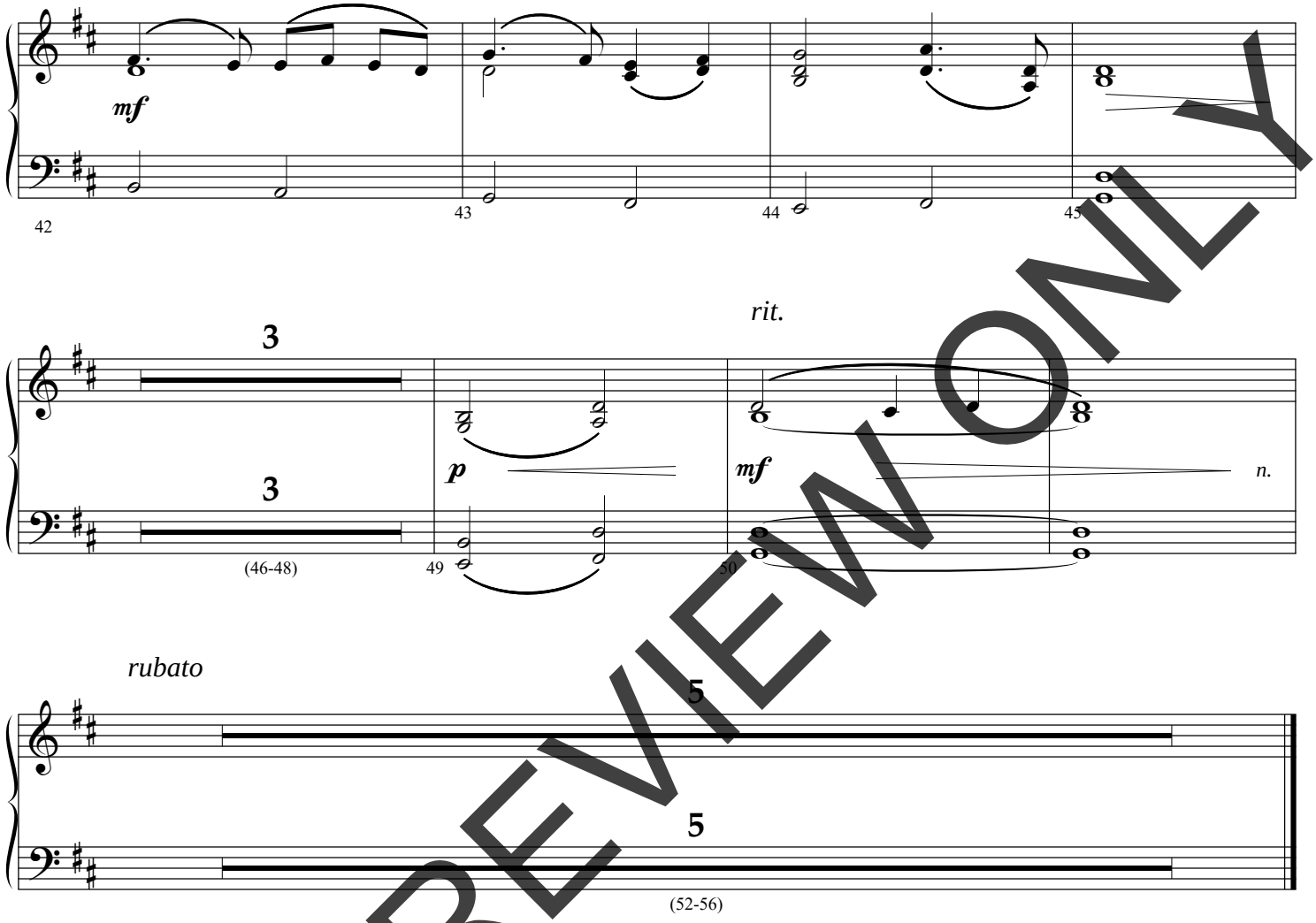


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**Lead Sheet**

# Bread of Heaven, Cup of Salvation

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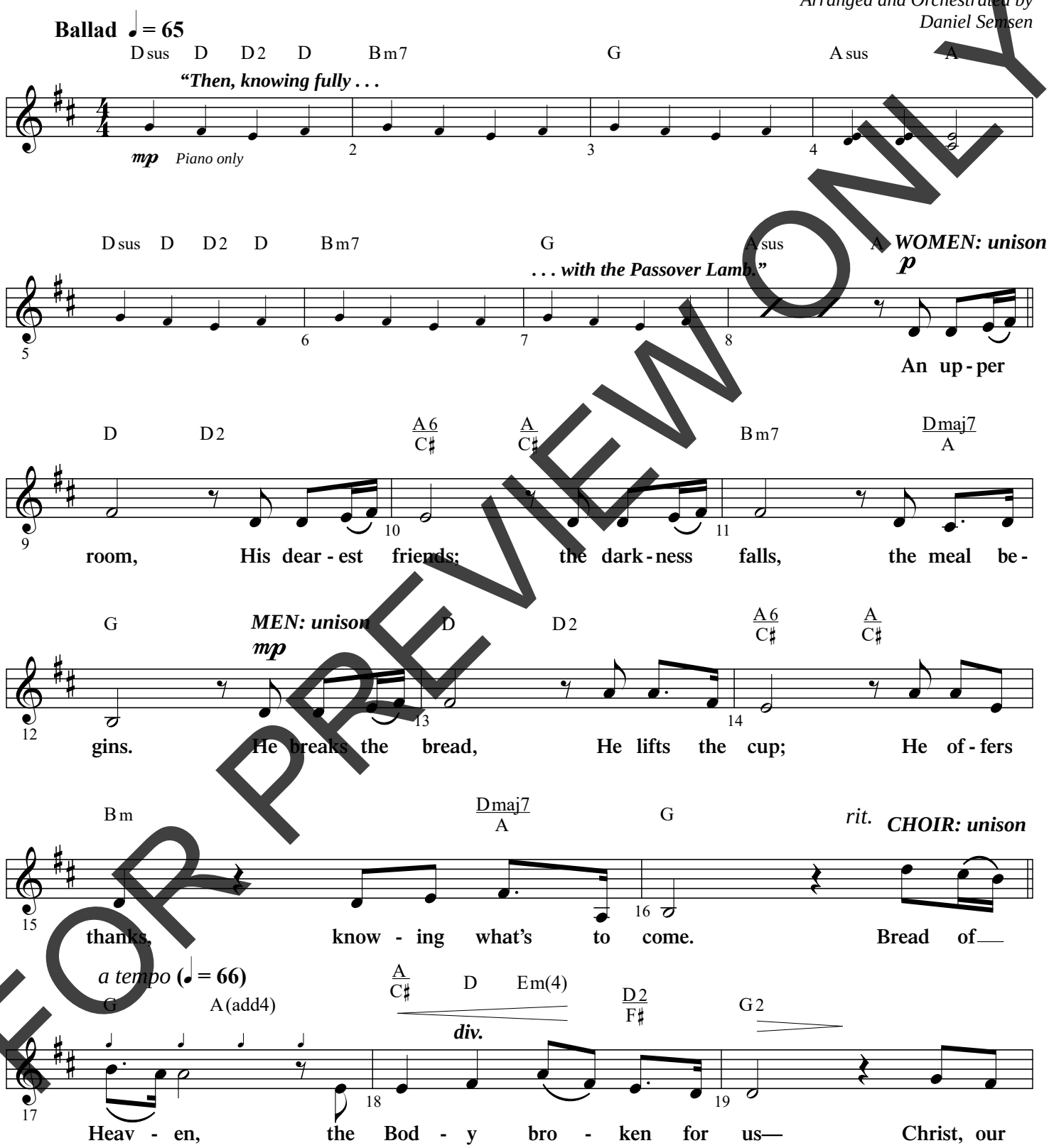
**KENNA TURNER WEST,**
**SUE C. SMITH and LEE BLACK**
*Arranged and Orchestrated by*
*Daniel Semsen*

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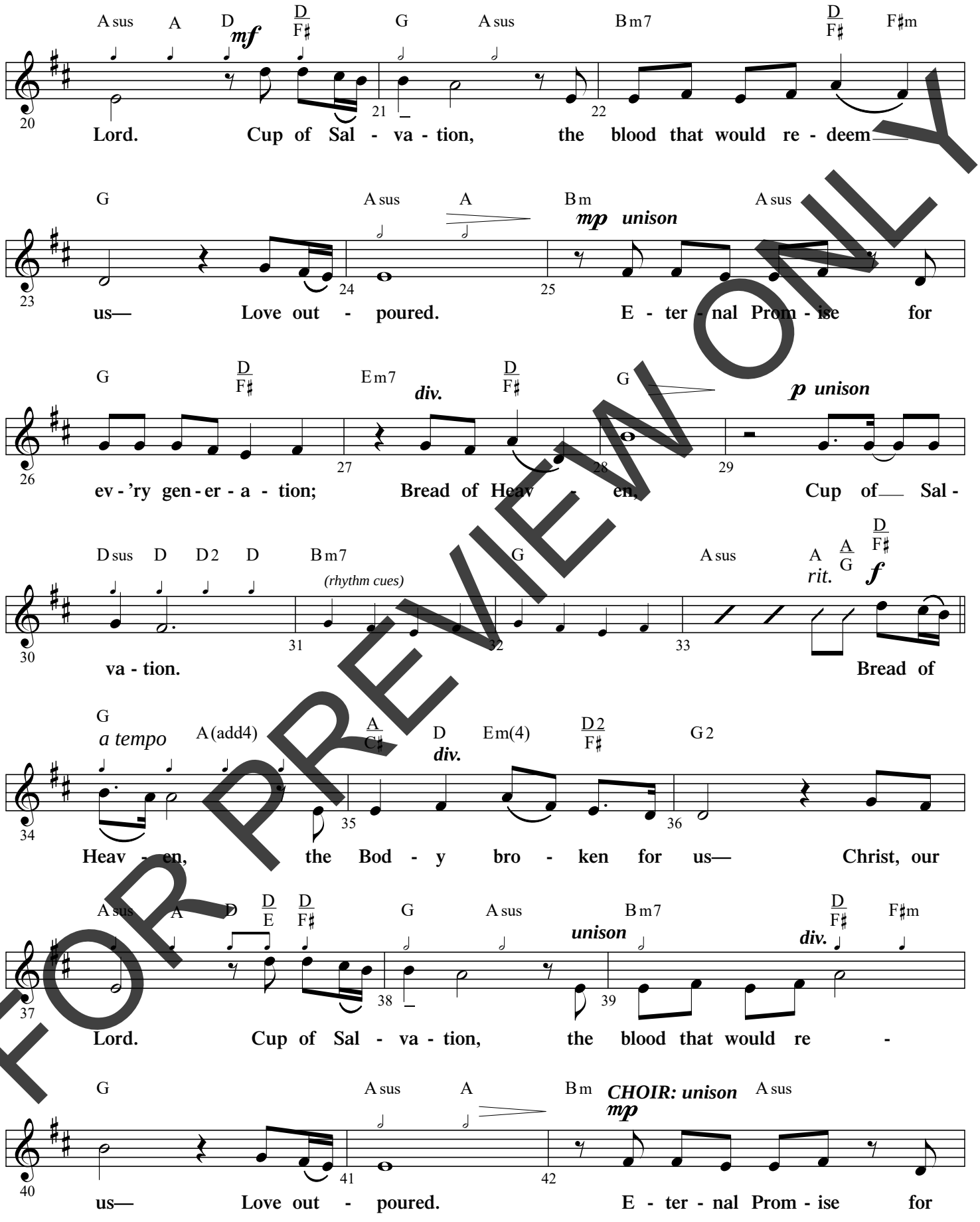


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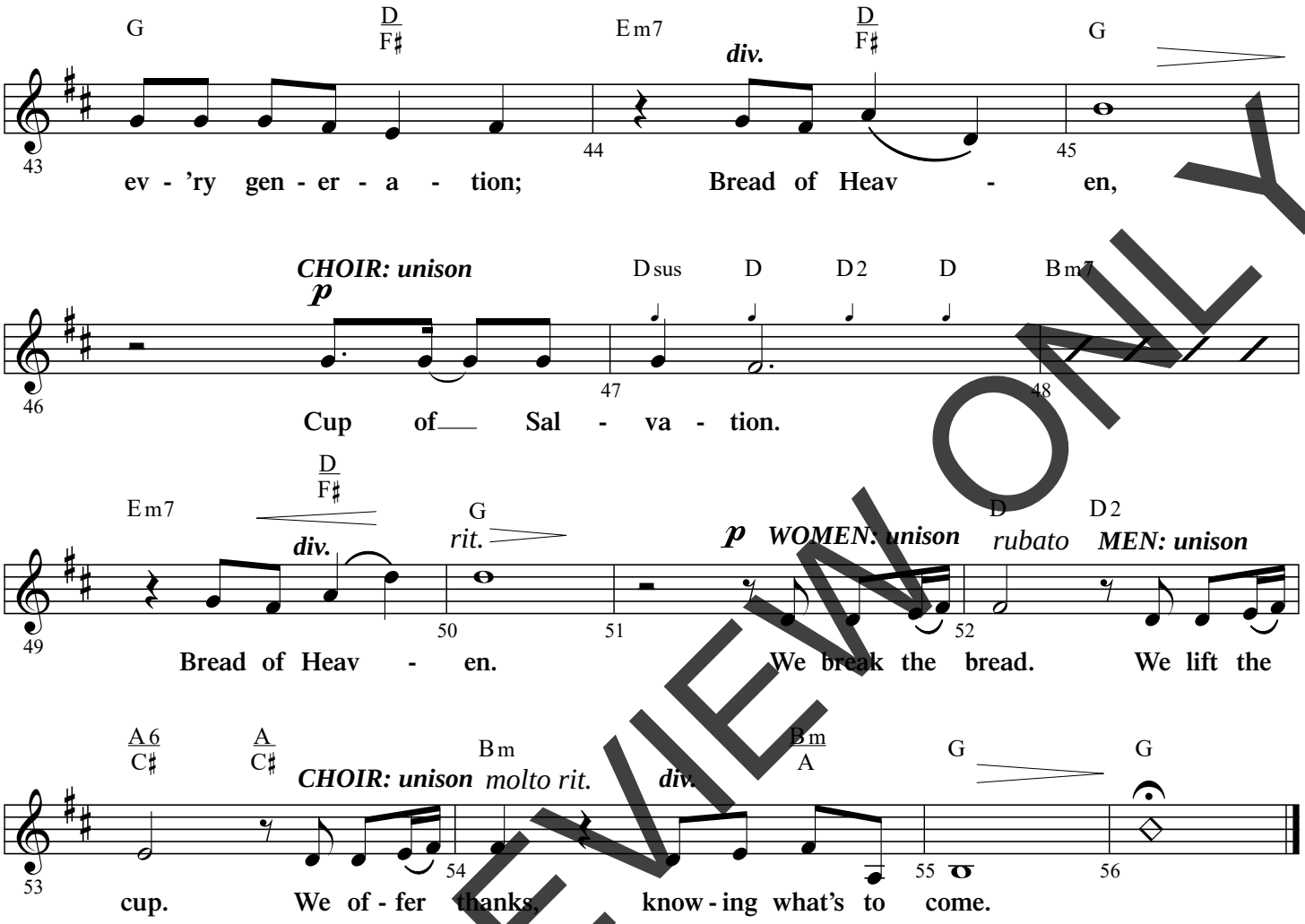


FOR PREVIEW ONLY

**Chord Chart** **WORD MUSIC & CHURCH RESOURCES** - *We Are Witnesses*

# Bread of Heaven, Cup of Salvation

**Key: D**
**Time Signature: 4/4**
**Tempo: 65, 66 bpm**

**Words and Music by**
**KENNA TURNER WEST,**
**SUE C. SMITH and LEE BLACK**
*Arranged by Daniel Semsen*

INTRO: **|Dsus D D2 D |Bm7 |G |Asus A |**
**|Dsus D D2 D |Bm7 |G |Asus A |**

**D D2 A6/C♯ A/C♯ Bm7 Dmaj7/A G**
VERSE 1: An upper room, His dearest friends; the darkness falls, the meal be-gins.

**D D2 A6/C♯ A/C♯ Bm7 Dmaj7/A G**
He breaks the bread, He lifts the cup; He offers thanks, knowing what's to come.

**G A(add4) A/C♯ D Em(4) D2/F♯ G2 Asus A**
CHORUS: Bread of Heaven, the Bod - y bro - ken for us– Christ, our Lord.

**D D/F♯ G Asus Bm7 D/F♯ F♯m G Asus A**
Cup of Sal-va - tion, the blood that would redeem us– Love outpoured.

**Bm Asus G D/F♯ Em7 D/F♯ G G**
Eternal Promise for ev'ry generation; Bread of Heav - en,

**|Dsus D D2 D |Bm7 |G |Asus A A/G**
Cup of Sal - va - tion.

**D/F♯ G A(add4) A/C♯ D Em(4) D2/F♯ G2 Asus A**
CHORUS: Bread of Heaven, the Bod - y bro - ken for us– Christ, our Lord.

**D D/E D/F♯ G Asus Bm7 D/F♯ F♯m G Asus A**
Cup of Sal-va - tion, the blood that would redeem us– Love outpoured.

**Bm Asus G D/F♯ Em7 D/F♯ G G**
Eternal Promise for ev'ry generation; Bread of Heav - en,

**|Dsus D D2 D |Bm7**
Cup of Sal - va - tion.

**Em7 D/F♯ G G**
ENDING: Bread of Heav - en,

**D D2 A6/C♯ A/C♯ Bm Bm/A G G**
We break the bread. We lift the cup. We offer thanks, knowing what's to come.

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SIMPLY WORD

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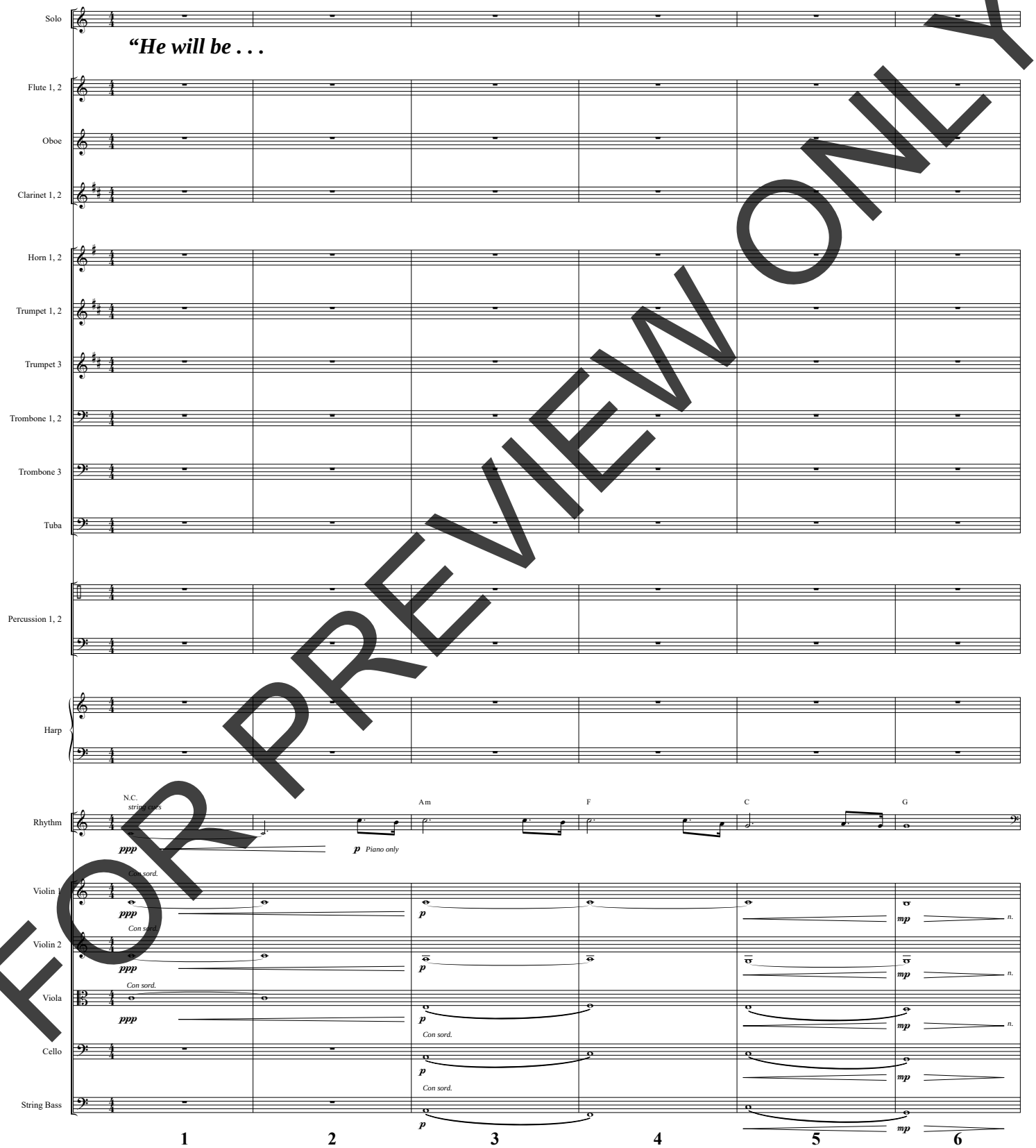
# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ = 68

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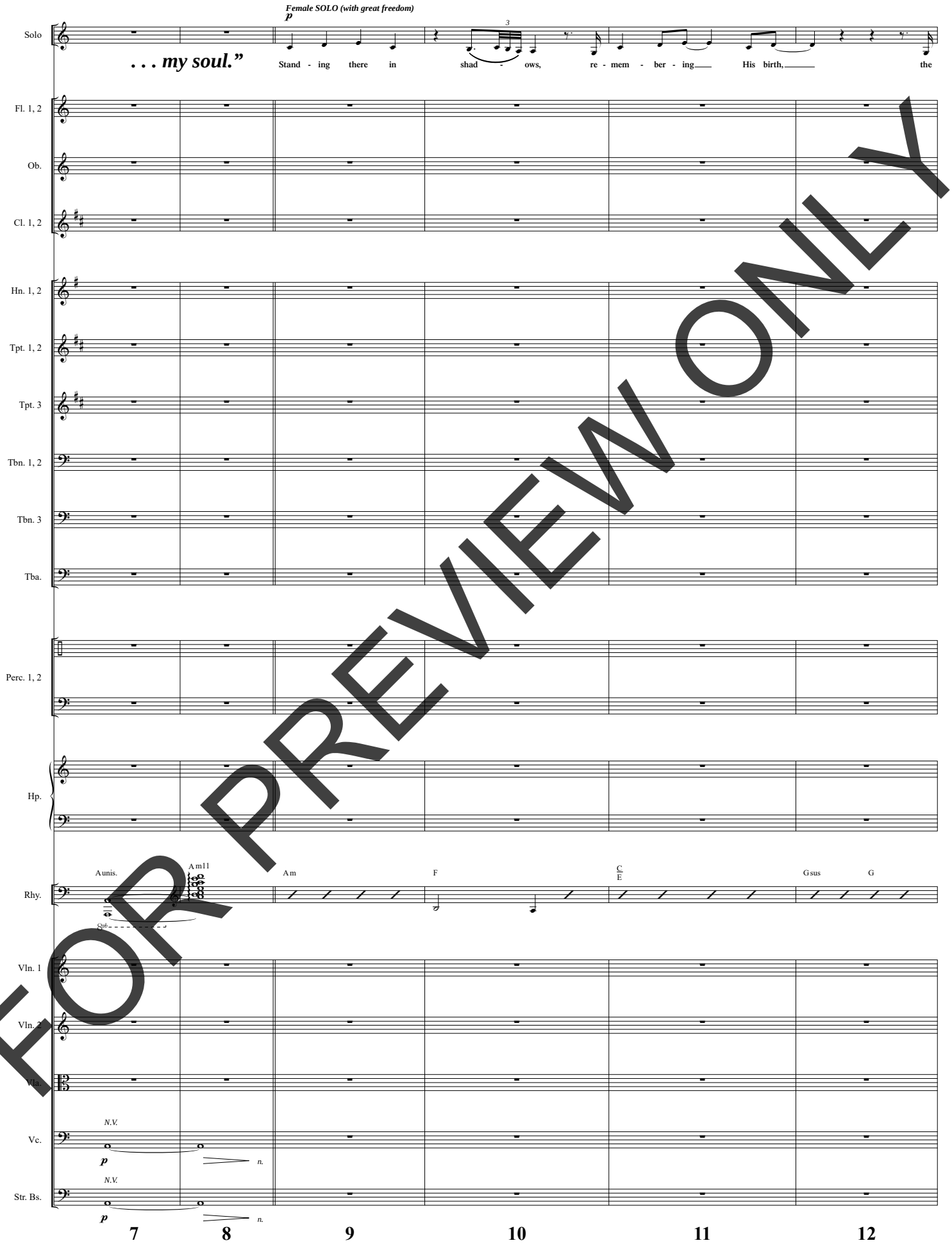
SIMPLY WORD

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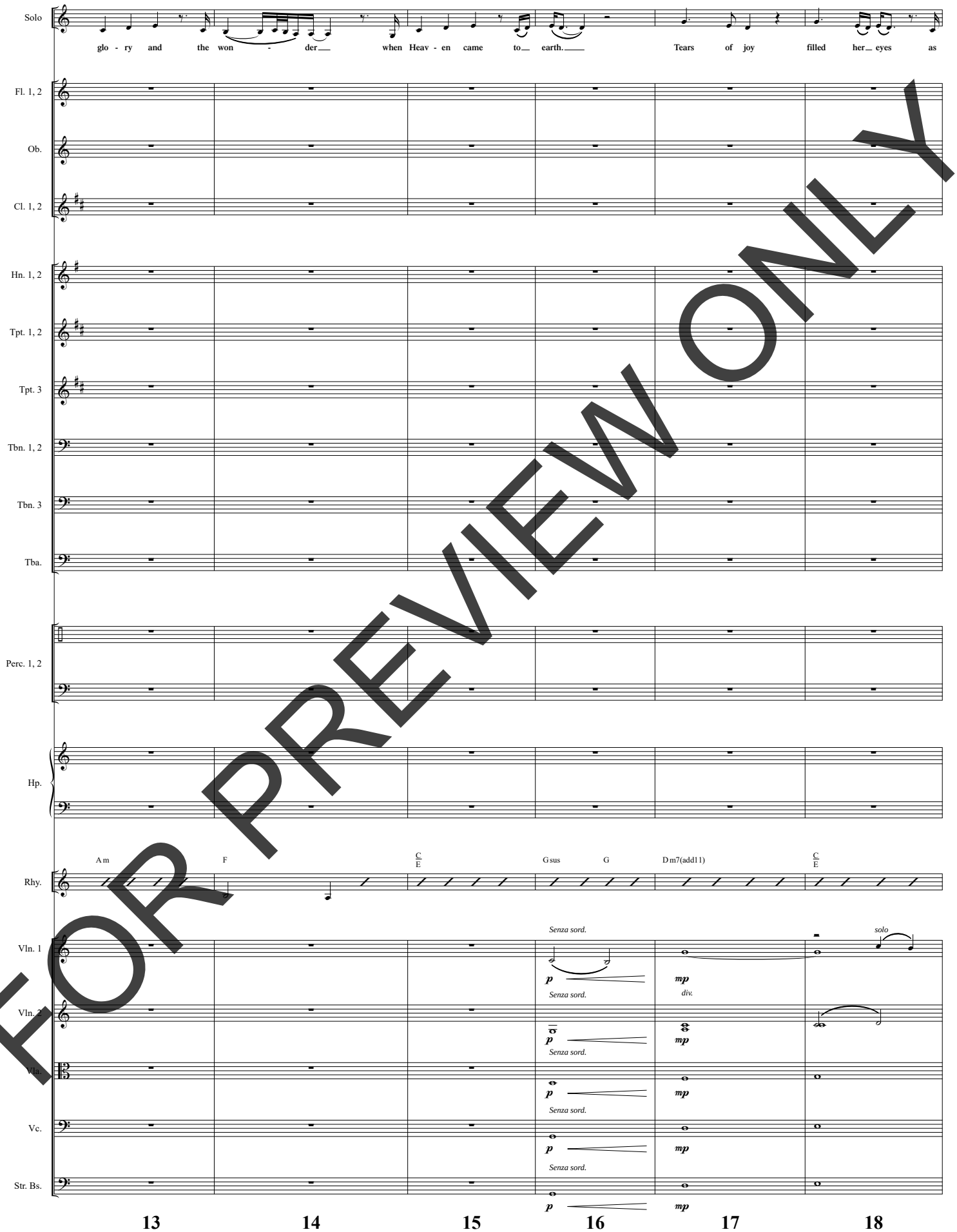


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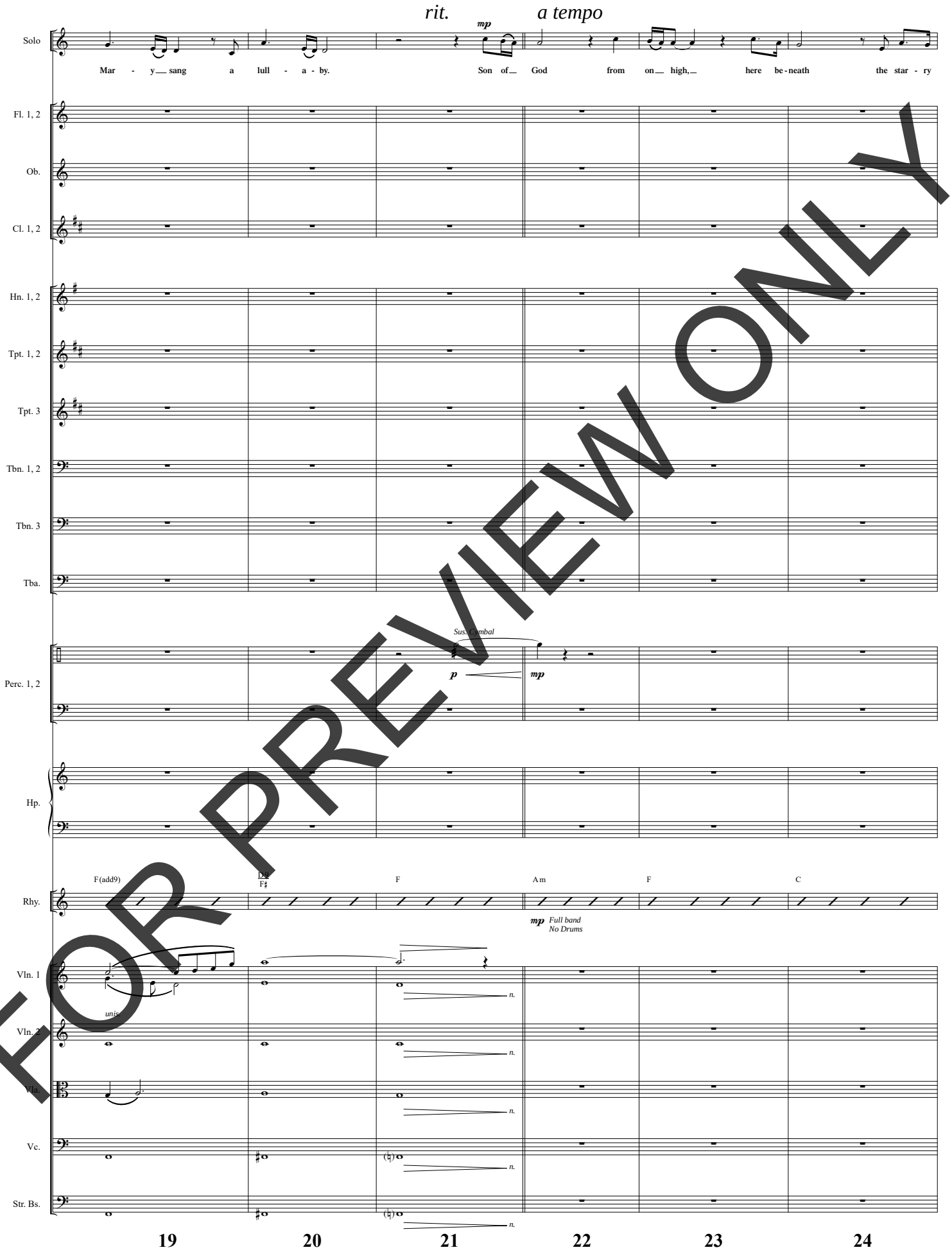


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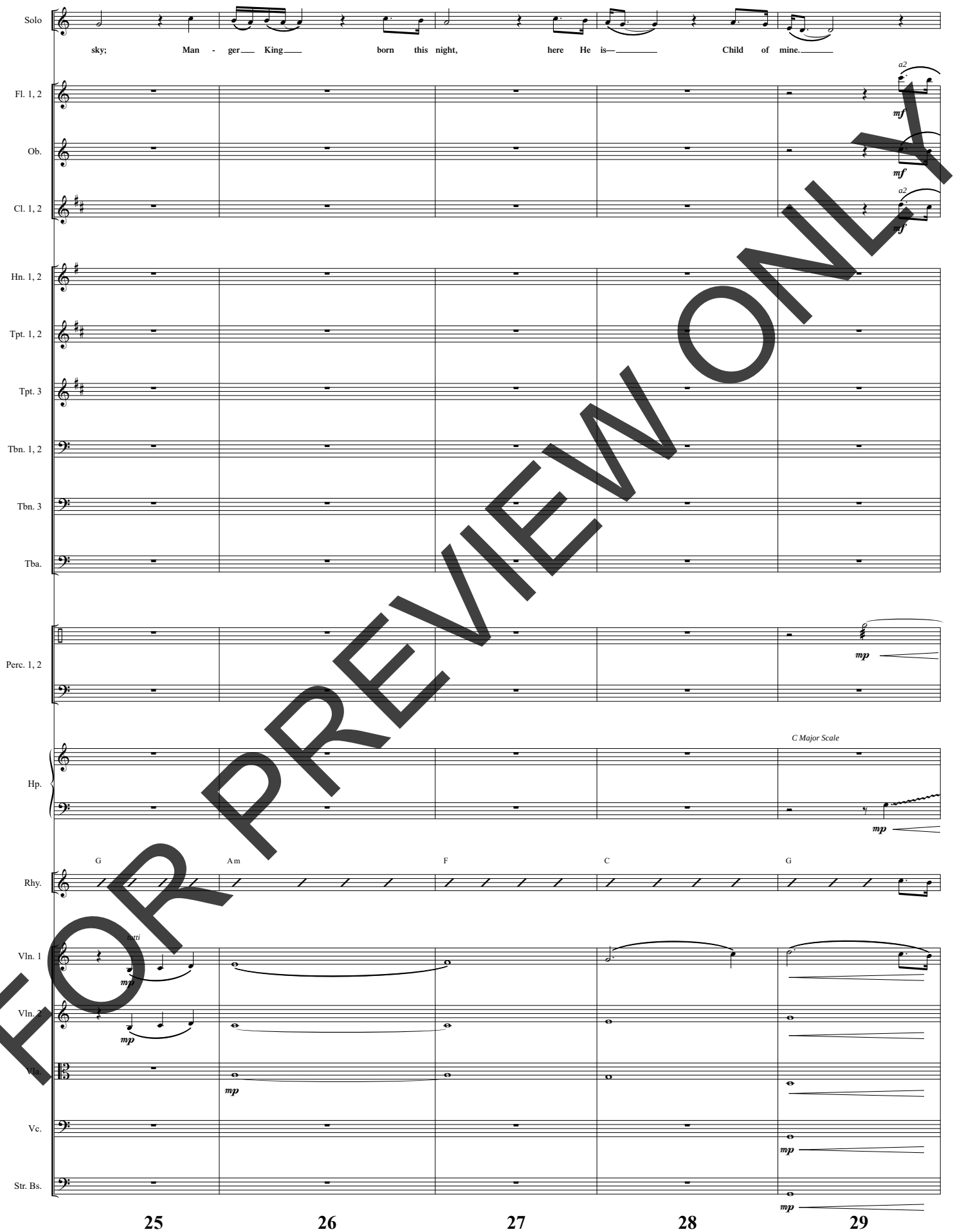


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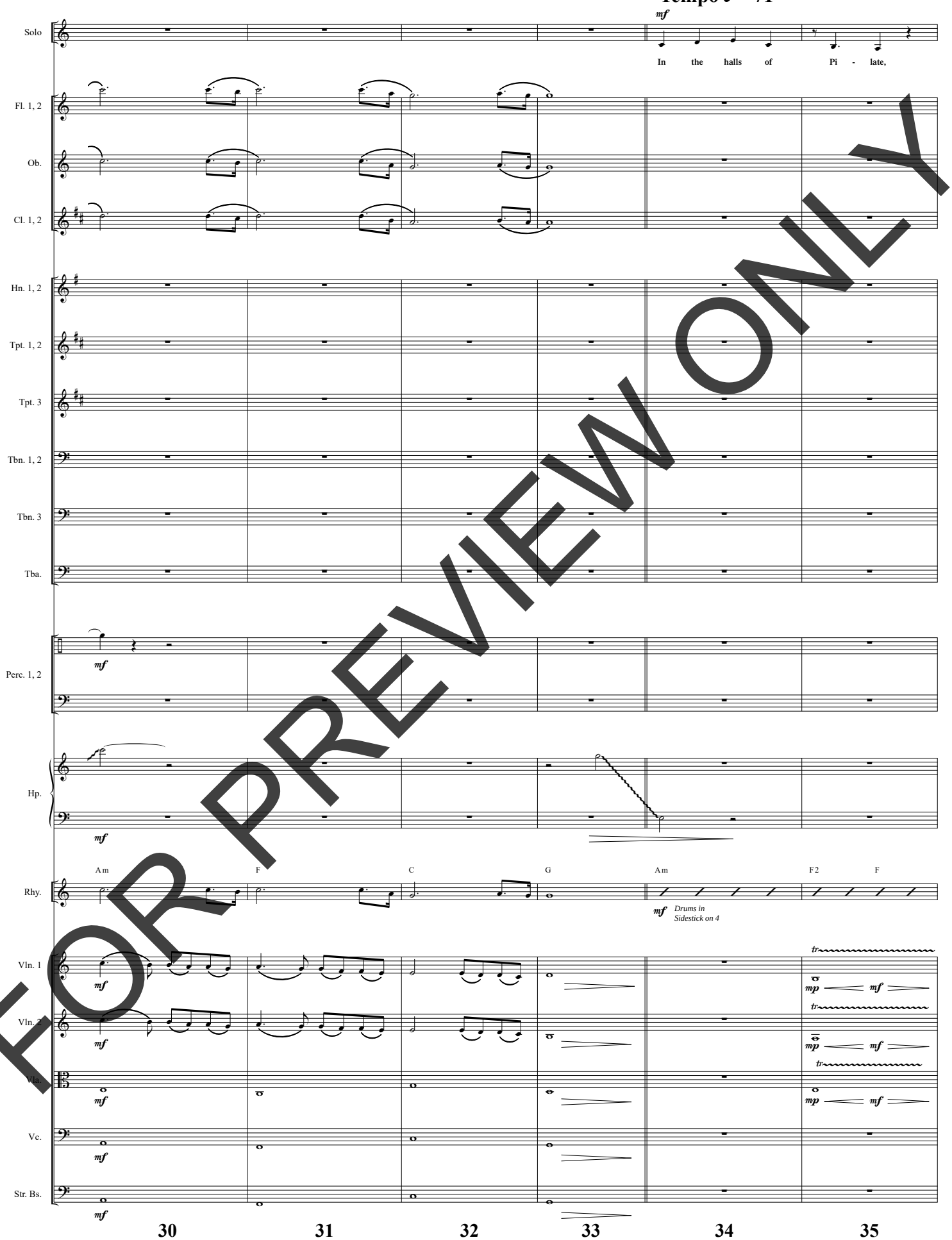


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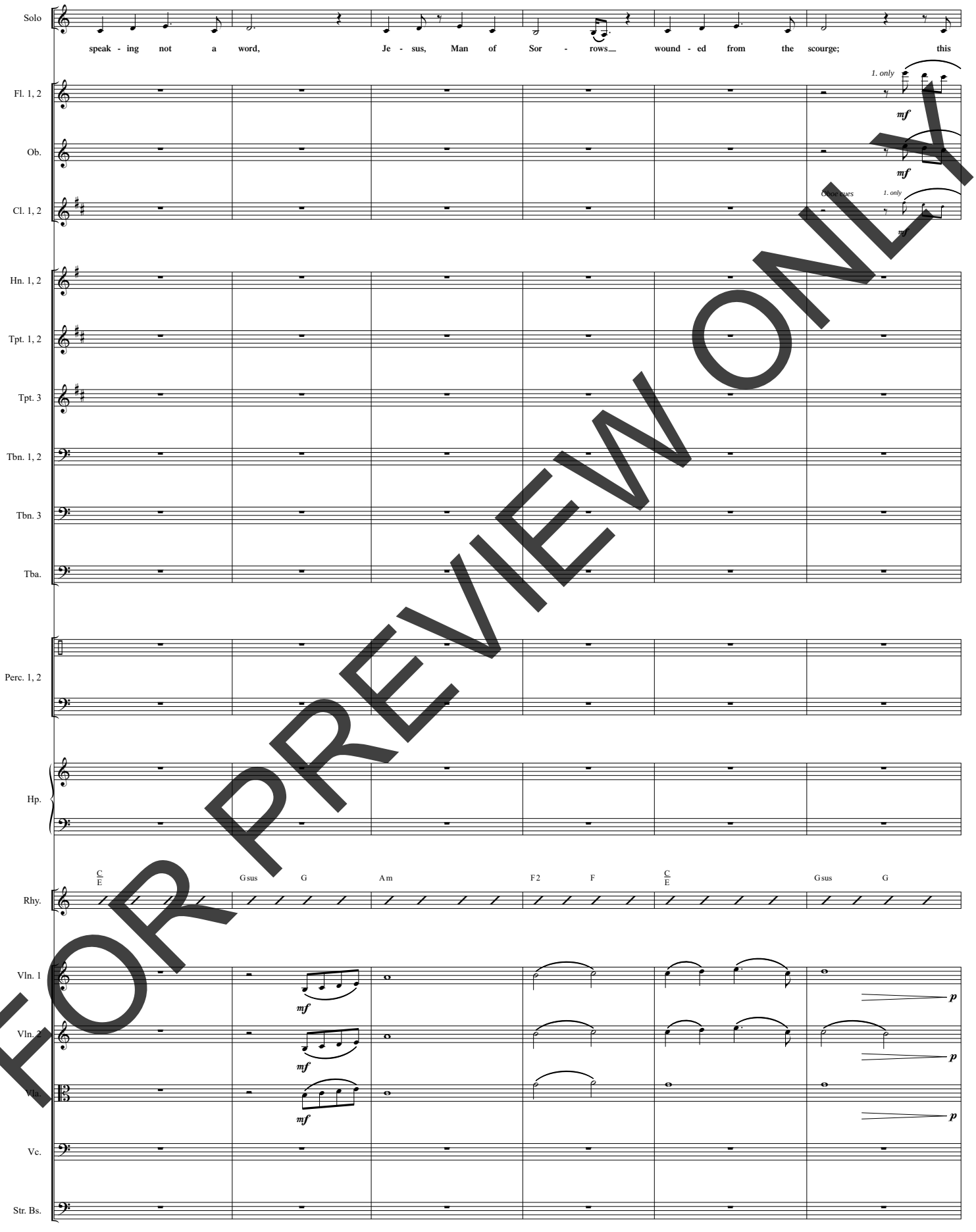
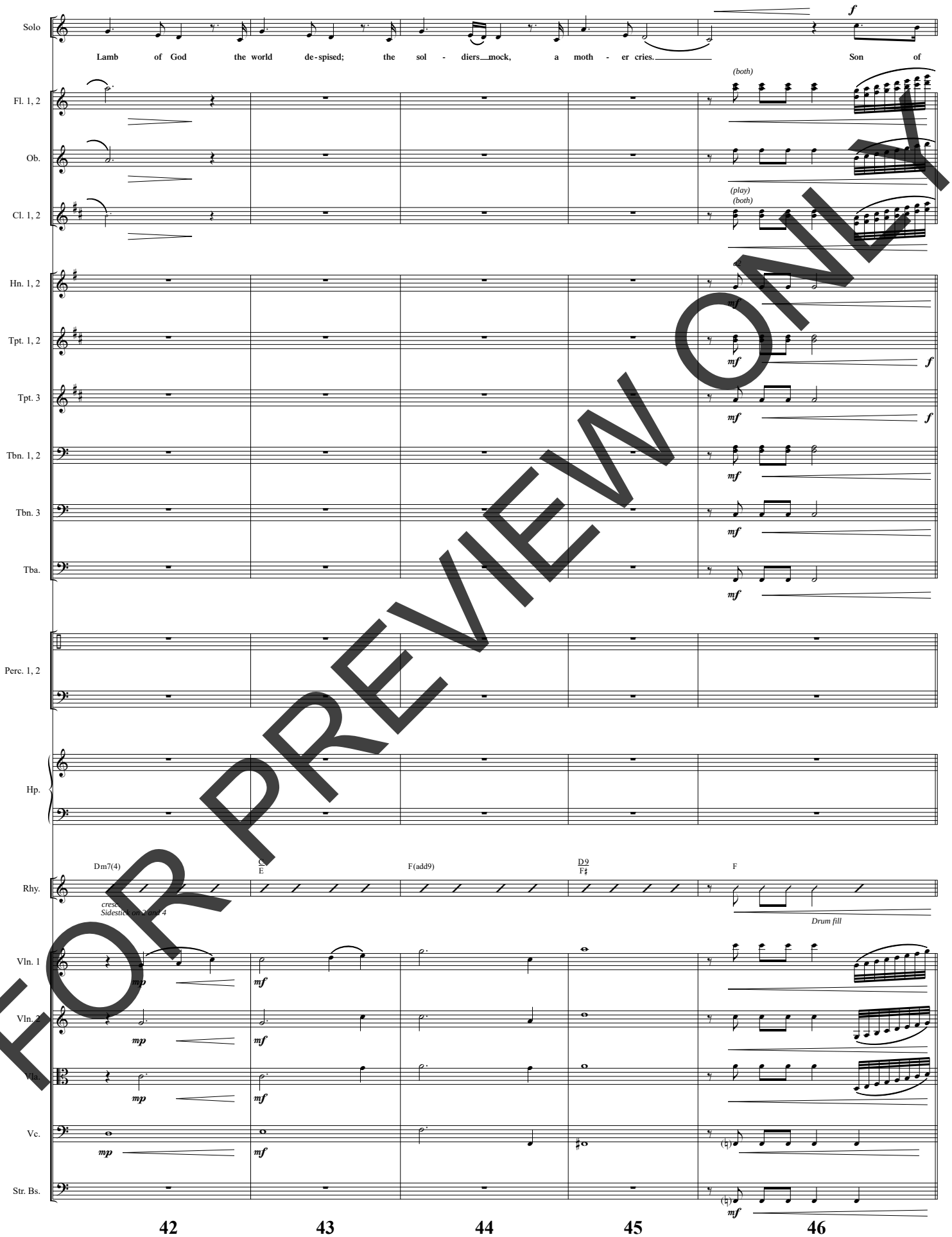



FOR PREVIEW ONLY

Tempo ♩ = 69

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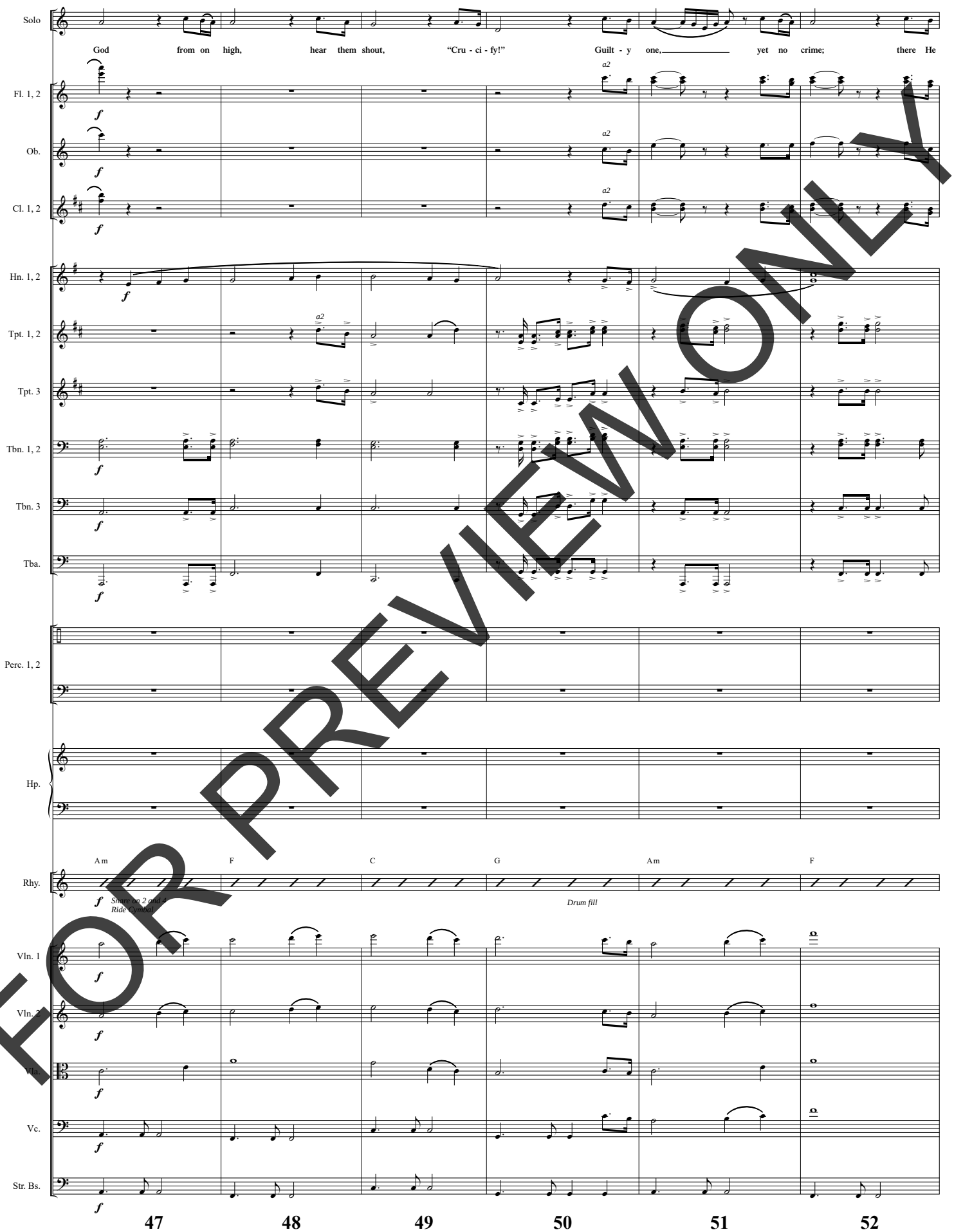


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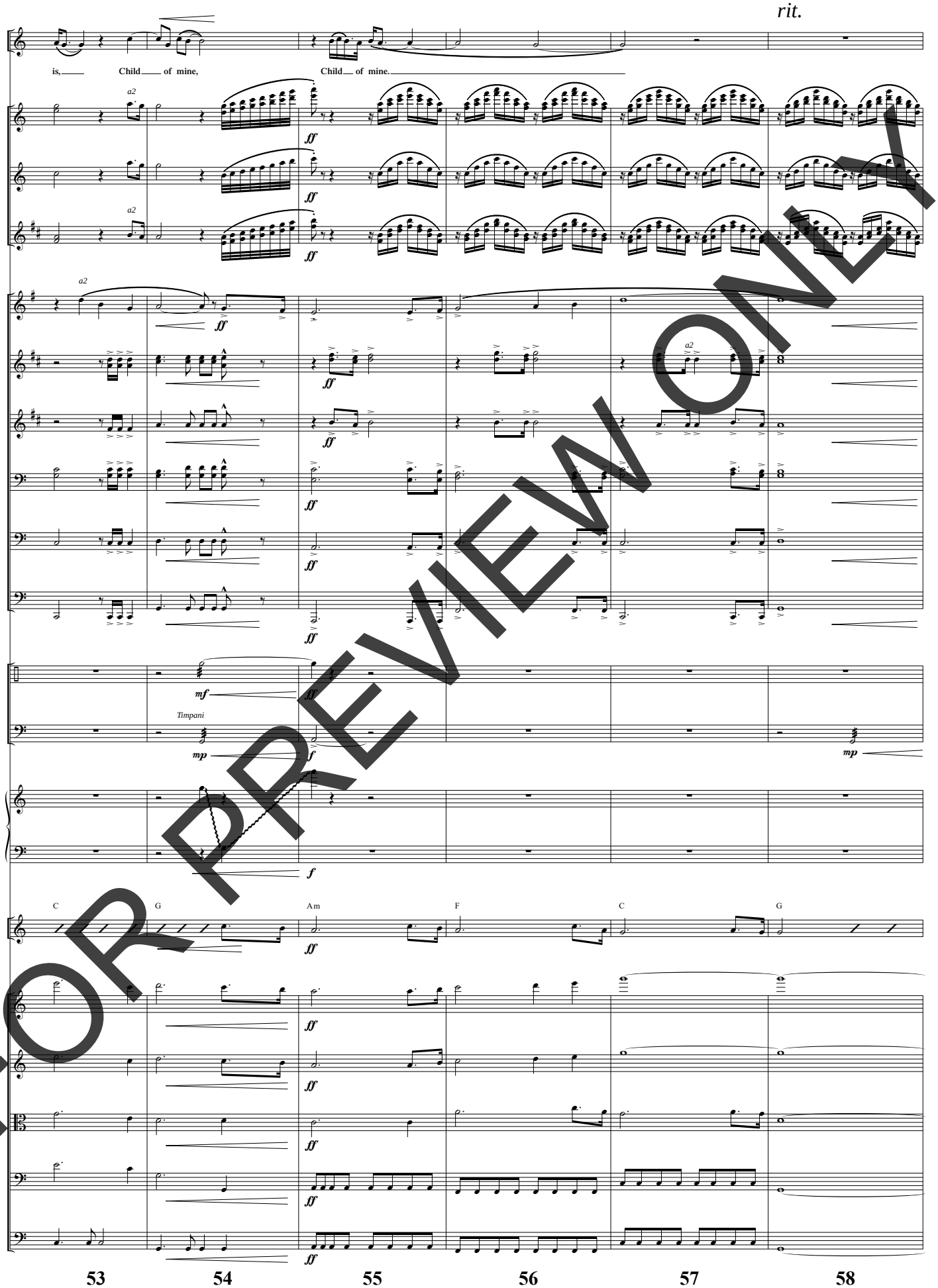
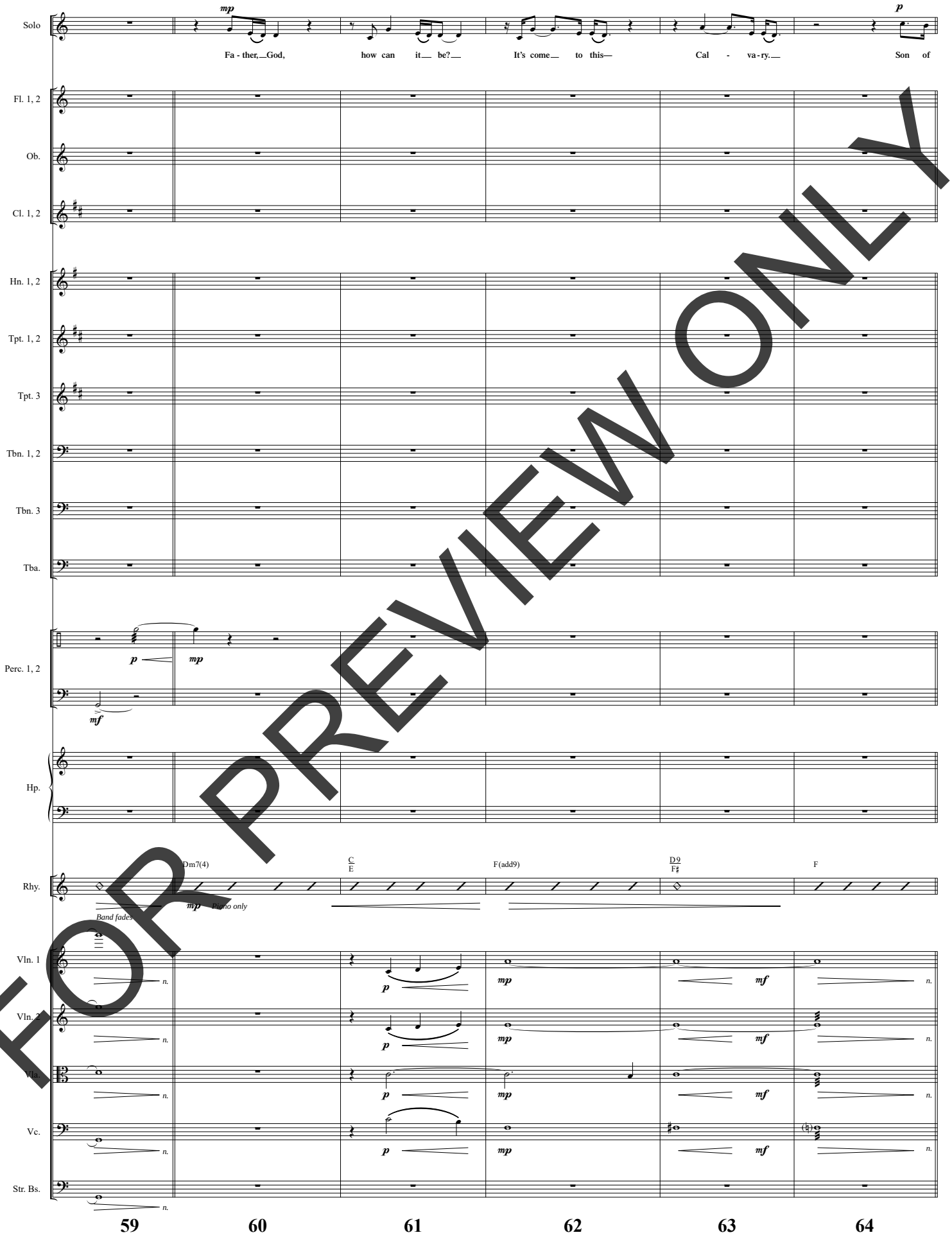



FOR PREVIEW ONLY

**Tempo ♩ = 65**

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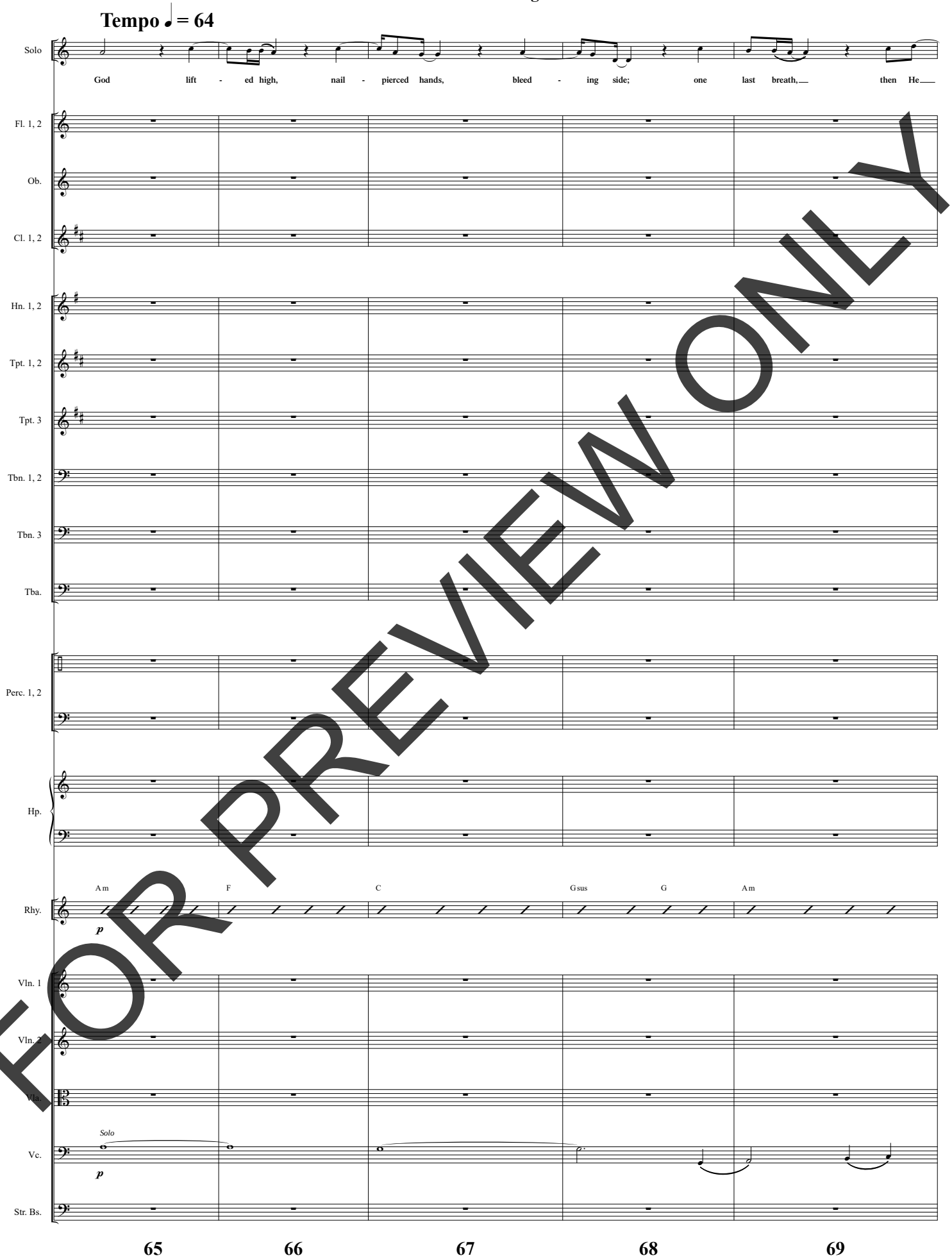


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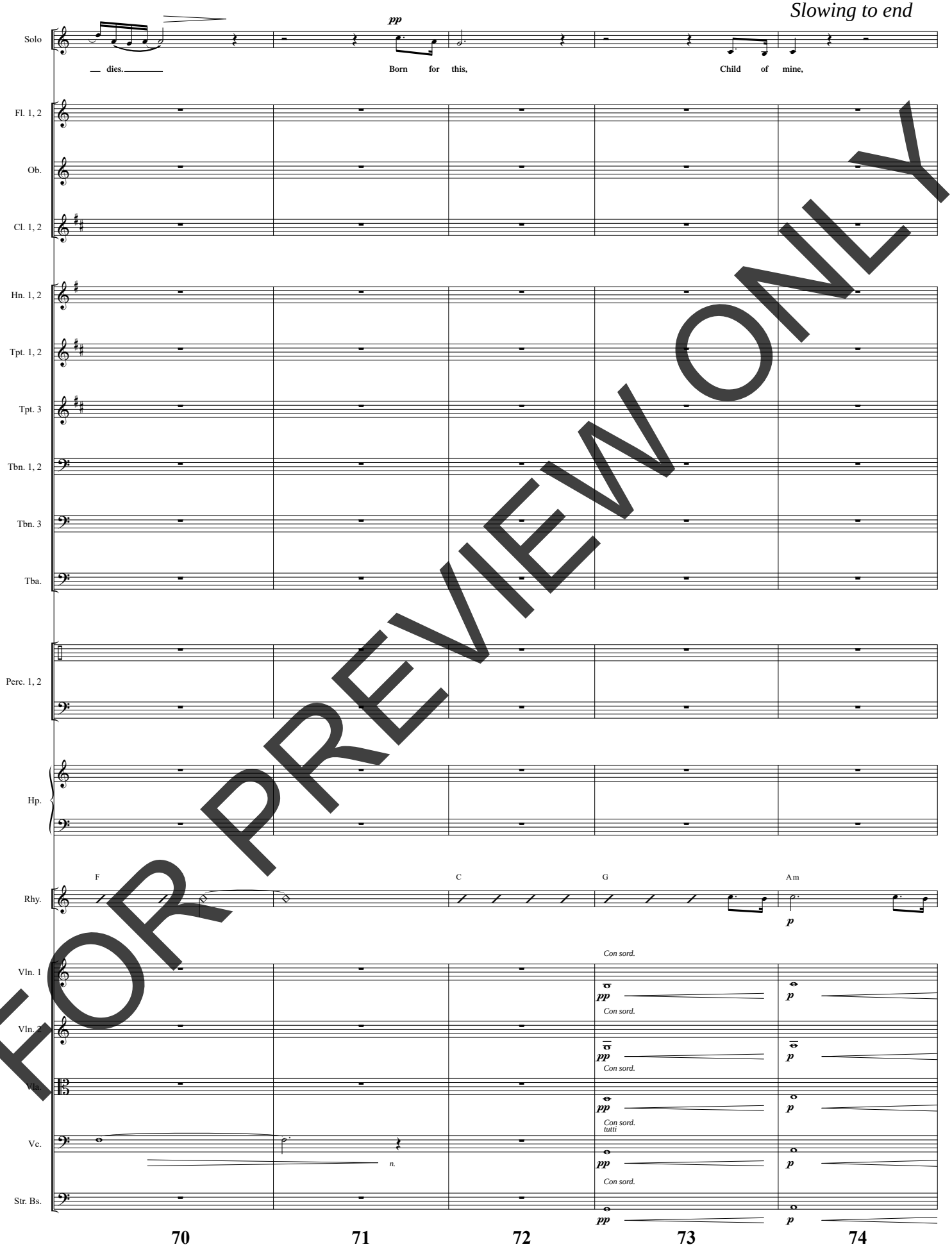
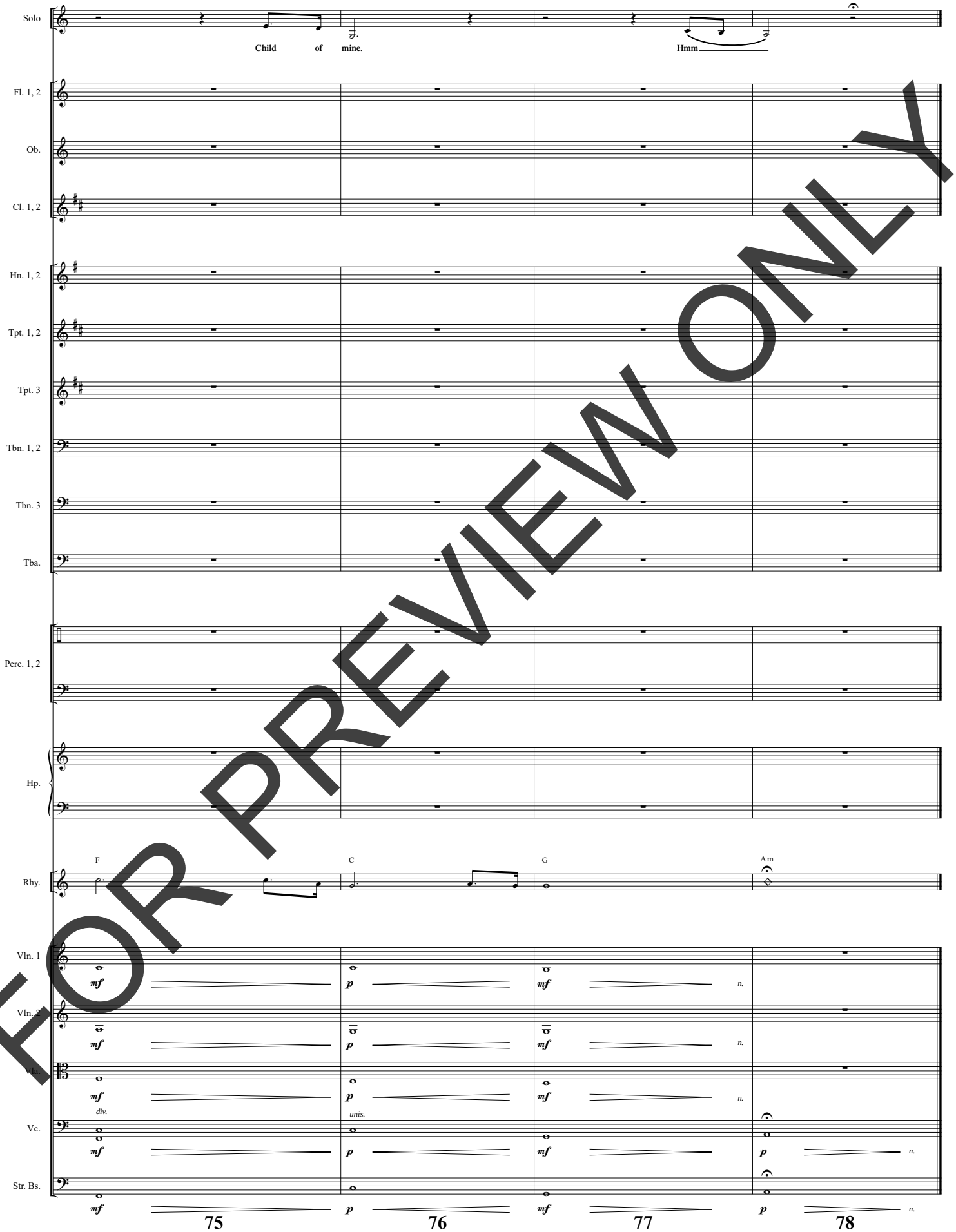



FOR PREVIEW ONLY

*Segue directly to "When I Survey the Wondrous Cross"*




FOR PREVIEW ONLY

**Flute 1, 2**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly ♩ = 68**

*"Standing there..."*

8 (1-8) 13 (9-21)

*"Son of God..."*

7 (22-28) 29 *a2* 30 31 *mf*

**Tempo ♩ = 71**

*"In the halls..."*

32 33 7 (34-40) 41 *1. only* *mf*

**Tempo ♩ = 69**

*"Son of God..."*

*(both)*

42 3 (43-45) 46 47 *f*

2 (48-49) 50 *a2* 51 52

53 *a2* 54 55 *ff*

56 57

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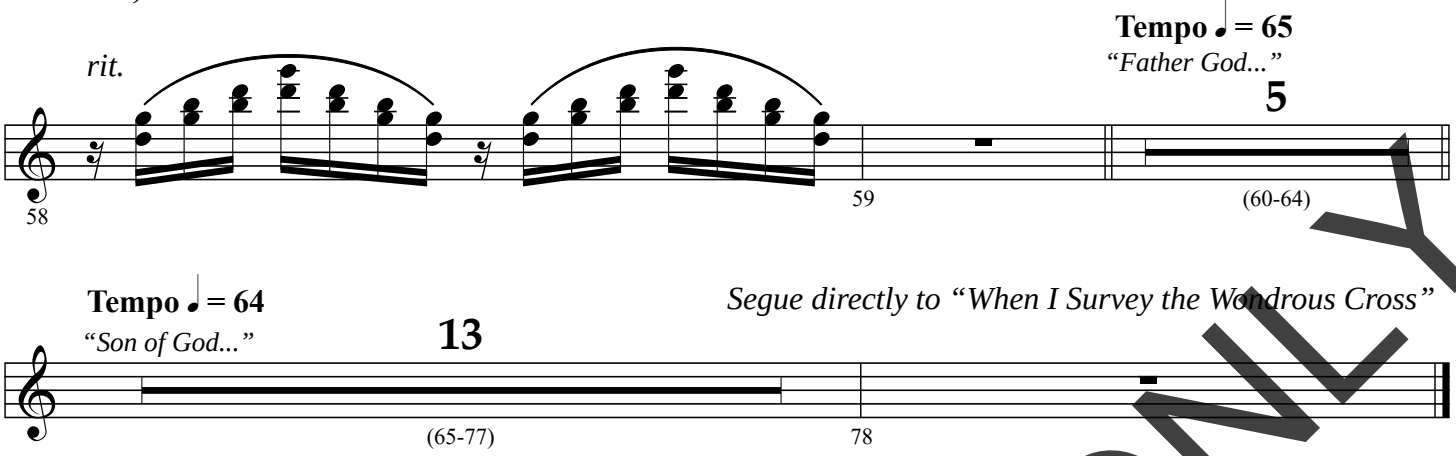






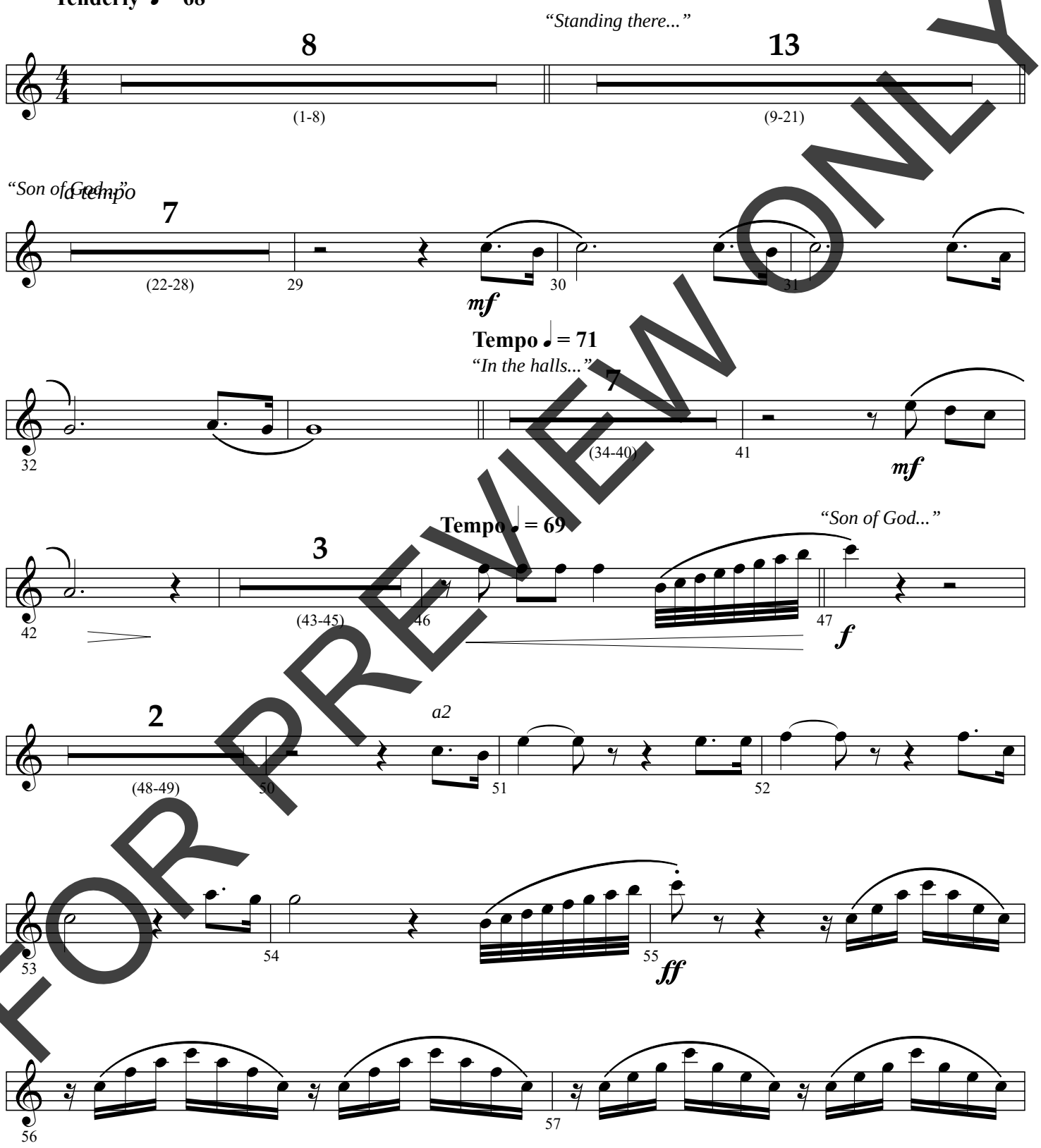
FOR PREVIEW ONLY

**Oboe**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

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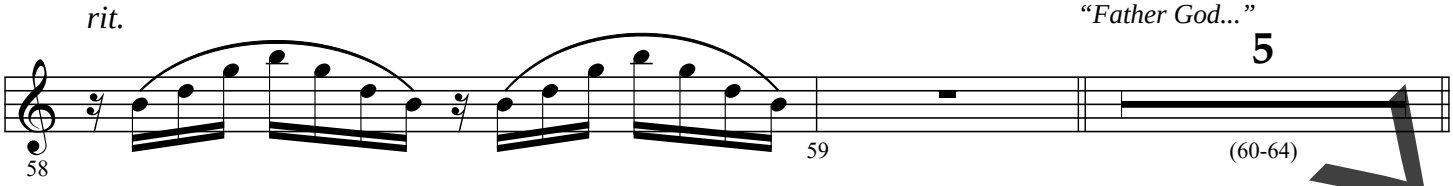
# Oboe



*rit.*

**Tempo ♩ = 65**

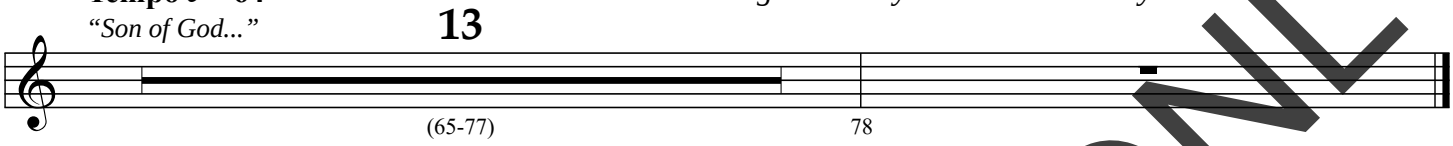
*"Father God..."*




**Tempo ♩ = 64**

*"Son of God..."*

*Segue directly to "When I Survey the Wondrous Cross"*




FOR PREVIEW ONLY

**Clarinet 1, 2**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ = 68

*"Standing there..."*

8 (1-8) 13 (9-21)

*"Son of God..."* *a tempo*

7 (22-28) 29 a2 *mf* 30 31

**Tempo** ♩ = 71

*"In the halls..."*

32 33 7 (34-40) 41 *Oboe cues* *1. only* *mf*

**Tempo** ♩ = 69

*(play)*
*(both)*

*"Son of God..."*

42 3 (43-45) 46 47 *f*

2 (48-49) 50 a2 51 52

a2 53 54 55 *ff*

56 57

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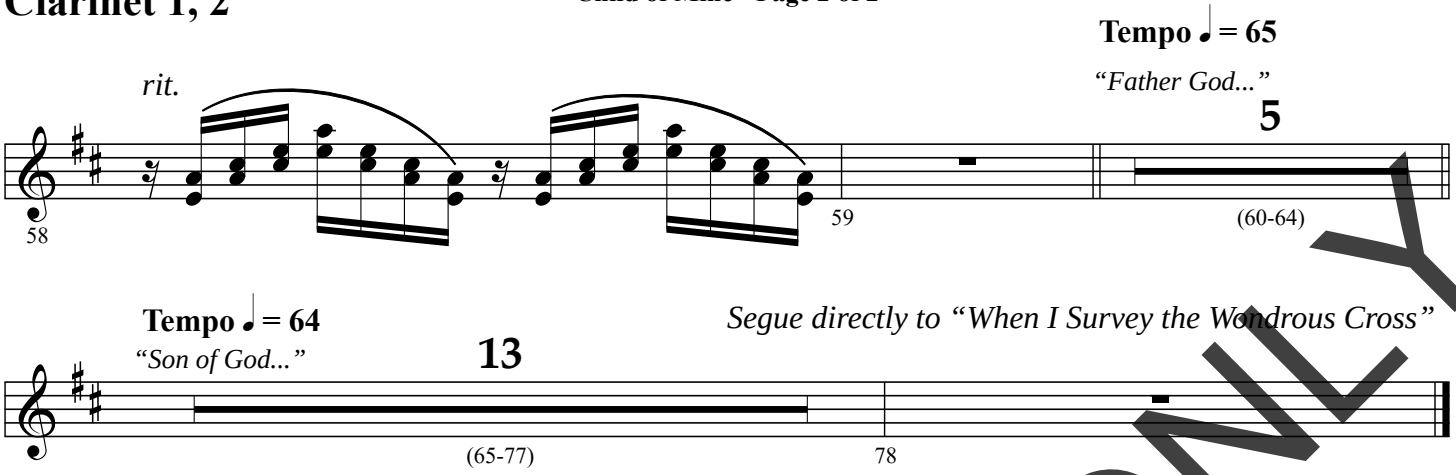
SIMPLY WORD

# Clarinet 1, 2




FOR PREVIEW ONLY

**Horn 1, 2**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ = 68

*"Standing there..."*

8 (1-8)

13 (9-21)

**Tempo** ♩ = 71

*"Son of God..."*

*"In the halls..."*

12 (22-33)

12 (34-45)

**Tempo** ♩ = 69

*"Son of God..."*

*a2*

46 47 48 49 50

*mf* *f*

*a2*

51 53 54

*ff*

*rit.*

55 56 57 58

**Tempo** ♩ = 65

*"Father God..."*

5 (60-64)

59

**Tempo** ♩ = 64

*"Son of God..."*

*Segue directly to "When I Survey the Wondrous Cross"*

13 (65-77)

78

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SIMPLY WORD

**Trumpet 1, 2**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ = 68

*"Standing there..."*

8 (1-8)

13 (9-21)

**Tempo** ♩ = 71

*"Son of God..."*

*"In the halls..."*

12 (22-33)

12 (34-45)

**Tempo** ♩ = 69 *"Son of God..."*

*a2*

46 47 48 49 50

*mf* *f*

51 52 53 54

*rit.*

*a2*

55 56 57 58

*ff*

**Tempo** ♩ = 65

*"Father God..."*

59 5 (60-64)

**Tempo** ♩ = 64

*"Son of God..."*

*Segue directly to "When I Survey the Wondrous Cross"*

13 (65-77) 78

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SIMPLY WORD

**Trumpet 3**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ = 68

*"Standing there..."*

8 (1-8)

13 (9-21)

**Tempo** ♩ = 71

*"Son of God..."*

*"In the halls..."*

12 (22-33)

12 (34-45)

**Tempo** ♩ = 69

*"Son of God..."*

46 *mf* 47 *f* 48 49 50

51 52 53 54

*rit.*

55 *ff* 56 57 58

**Tempo** ♩ = 65

*"Father God..."*

59 5 (60-64)

**Tempo** ♩ = 64

*"Son of God..."*

*Segue directly to "When I Survey the Wondrous Cross"*

13 (65-77) 78

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SIMPLY WORD

**Trombone 1, 2**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ = 68

*"Standing there..."*

8 (1-8) 13 (9-21)

**Tempo** ♩ = 71

*"Son of God..."* *"In the halls..."*

12 (22-33) 12 (34-45)

**Tempo** ♩ = 69 *"Son of God..."*

46 *mf* 47 *f* 48 49 50

51 52 53 54

55 *ff* 56 57 58 *rit.*

**Tempo** ♩ = 65

*"Father God..."*

59 5 (60-64)

**Tempo** ♩ = 64

*"Son of God..."*

13 (65-77) 78

*Segue directly to "When I Survey the Wondrous Cross"*

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SIMPLY WORD

**Trombone 3**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ **= 68**

*"Standing there..."*

8 (1-8) 13 (9-21)

**Tempo** ♩ **= 71**

*"Son of God..."* *"In the halls..."*

12 (22-33) 12 (34-45)

**Tempo** ♩ **= 69** *"Son of God..."*

46 ***mf*** 47 ***f*** 48 49 50

51 52 53 54

*rit.*

55 ***ff*** 56 57 58

**Tempo** ♩ **= 65**

*"Father God..."*

59 5 (60-64)

**Tempo** ♩ **= 64**

*"Son of God..."*

13 (65-77) 78

*Segue directly to "When I Survey the Wondrous Cross"*

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SIMPLY WORD

**Tuba**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ **= 68**

*"Standing there..."*

8 (1-8)

13 (9-21)

**Tempo** ♩ **= 71**

*"Son of God..."*

*"In the halls..."*

12 (22-33)

12 (34-45)

**Tempo** ♩ **= 69** *"Son of God..."*

46 47 48 49 50

*mf* *f*

51 52 53 54

*rit.*

55 56 57 58

*ff*

**Tempo** ♩ **= 65**

*"Father God..."*

59

5 (60-64)

**Tempo** ♩ **= 64**

*"Son of God..."*

13 (65-77)

78

*Segue directly to "When I Survey the Wondrous Cross"*

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**Percussion 1, 2**
**Sus. Cymbal**
**Timpani**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ = 68

*"Standing there..."*

8 12

8 12

(1-8) (9-20)

*"Son of God..."*

*rit.* *Sus. Cymbal* *a tempo*

*p* *mp* 6 *mp* *mf*

6

21 22 (23-28) 29 30

**Tempo** ♩ = 71

*"In the halls..."* *"Son of God..."*

3 13 7

3 13 7

(31-33) (34-46) (47-53)

*mf* *ff* 2

*Timpani* 2

54 55 (56-57)

*mp* *f*

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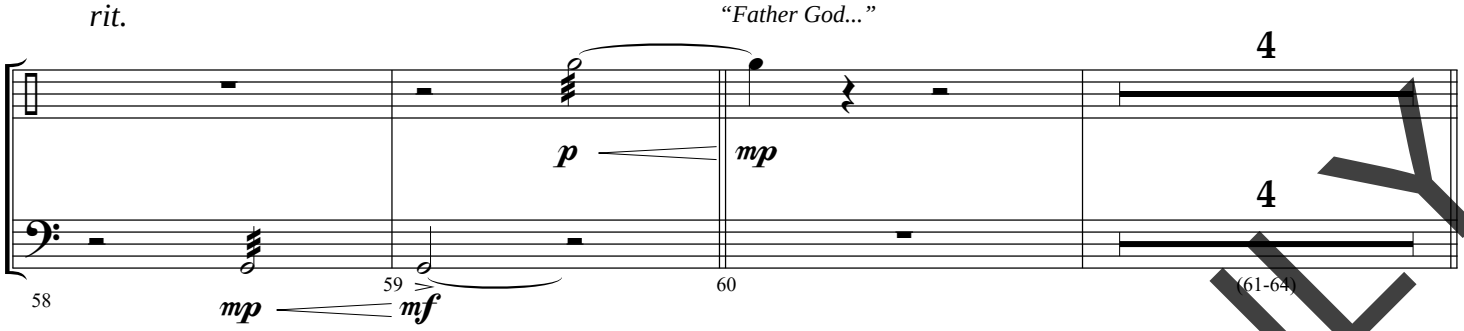
# Percussion 1, 2

**Tempo ♩ = 65**

*"Father God..."*

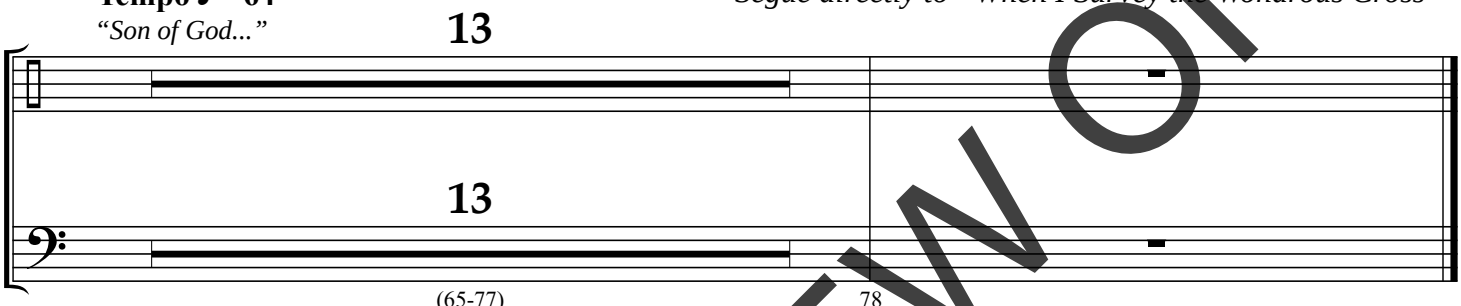
*rit.*




**Tempo ♩ = 64**

*"Son of God..."*

*Segue directly to "When I Survey the Wondrous Cross"*



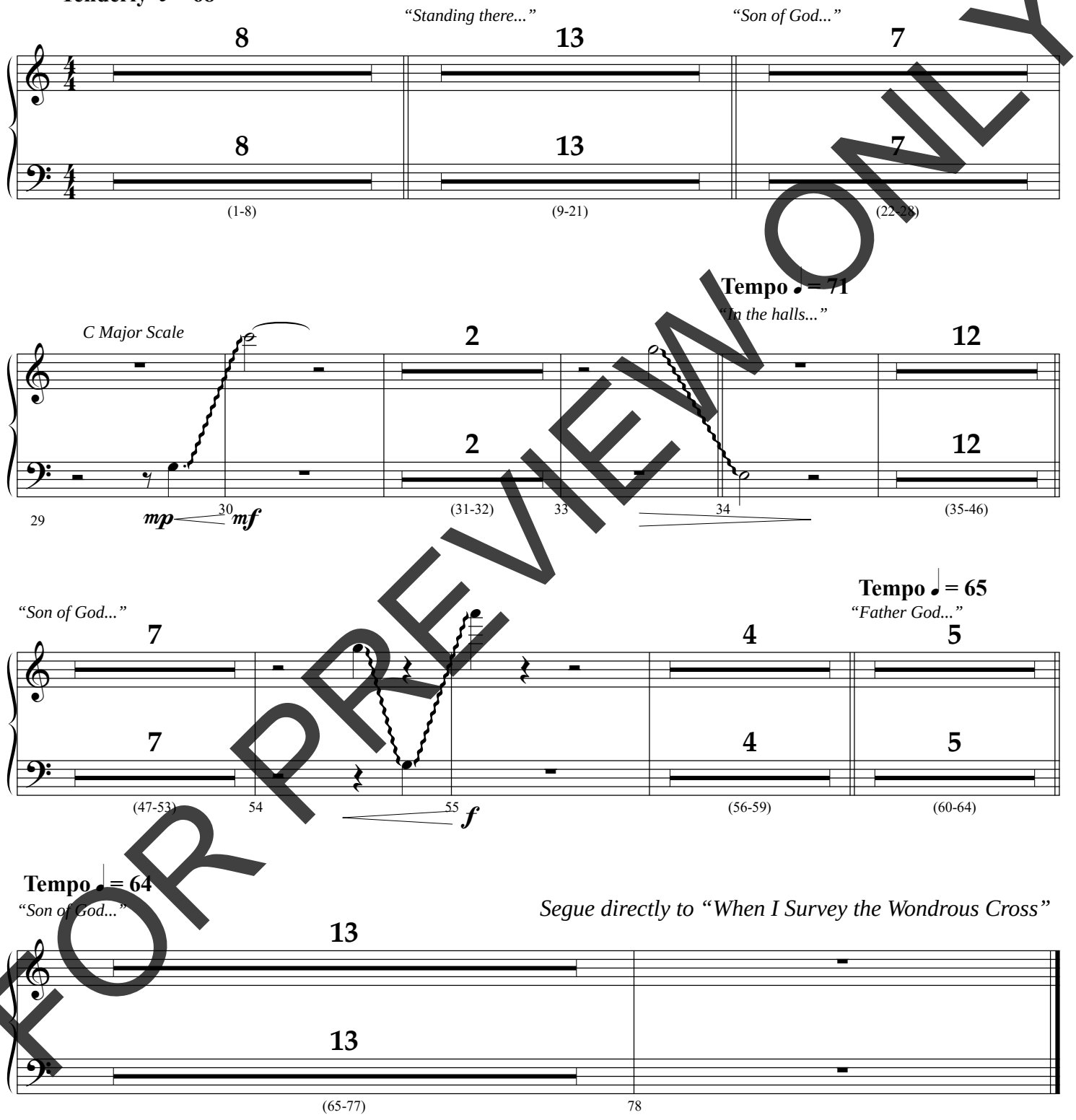

FOR PREVIEW ONLY

**Harp**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

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**Rhythm**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ = 68

N.C.
*string cues*

Am F

***ppp*** ***p*** *Piano only*

C G Aunis. Am11

8vb

*"Standing there..."*

Am F C/E Gsus G

Am F C/E Gsus G

Dm7(add11) C/E F(add9) D9/F♯ F *rit.*

*"Son of God..."*

Am *a tempo* F C G

***mp*** *Full band*
*No Drums*

Am F C G

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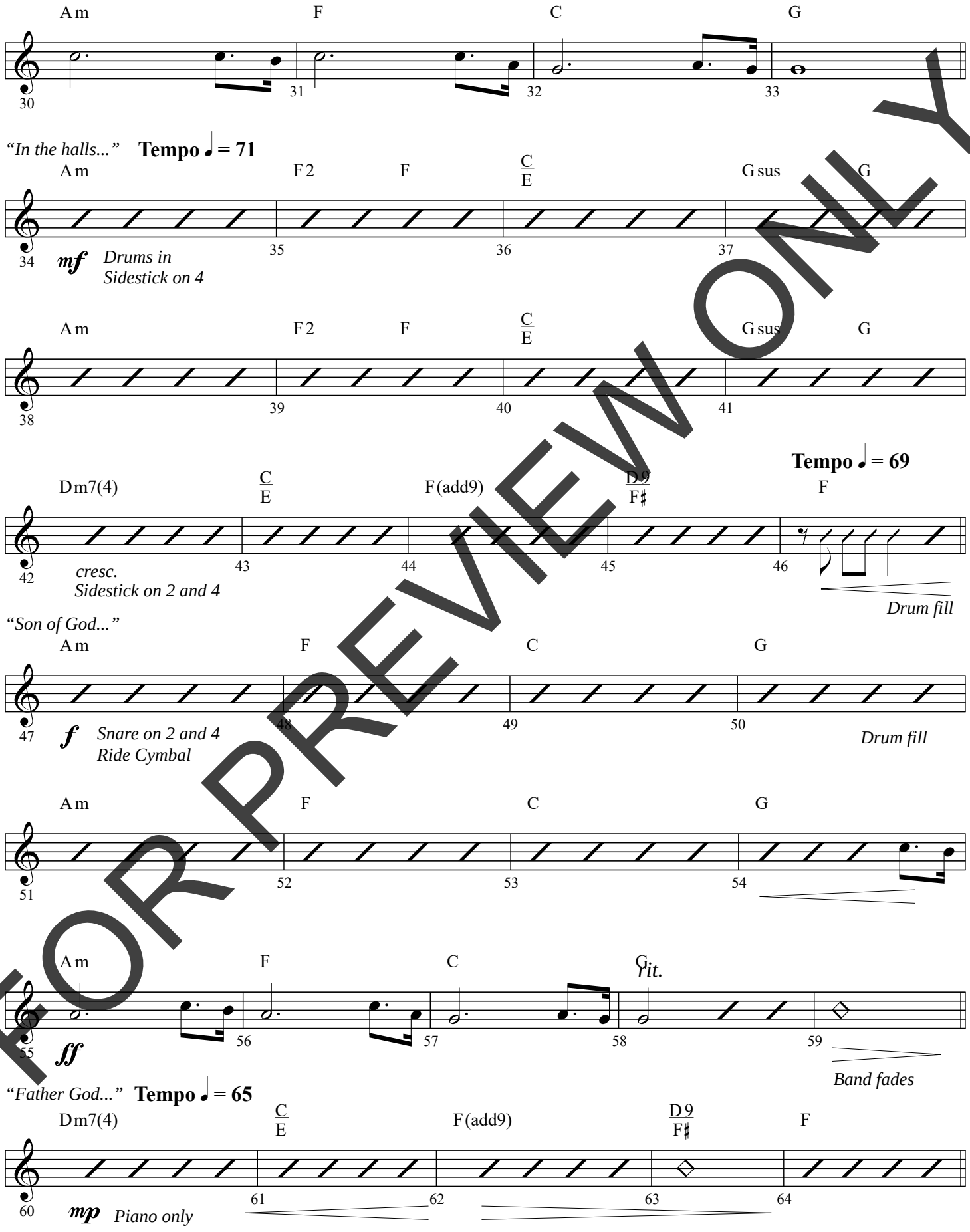
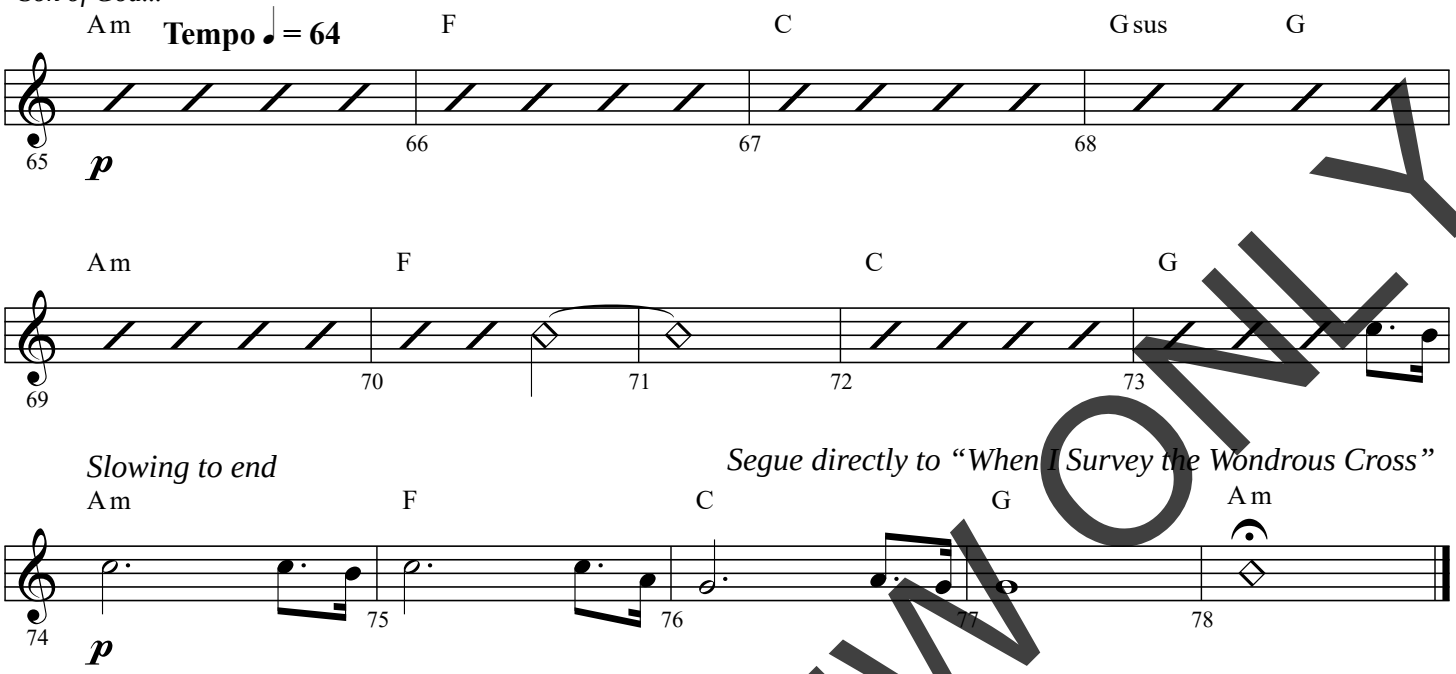



FOR PREVIEW ONLY

# Rhythm

*"Son of God..."*




*Slowing to end*

*Segue directly to "When I Survey the Wondrous Cross"*




FOR PREVIEW ONLY

**Violin 1**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly ♩ = 68**

*Con sord.*

*ppp* *p* *mp* *n.*

*"Standing there..."*

2 (7-8) 7 (9-15)

*Senza sord.* *solo*

*p* *mp*

*"Son of God..."*

*rit.* *a tempo* 3 (22-24) *tutti*

*n.* *mp*

*mf*

**Tempo ♩ = 71**

*"In the halls..."* *tr*

*mp* *mf* *mf*

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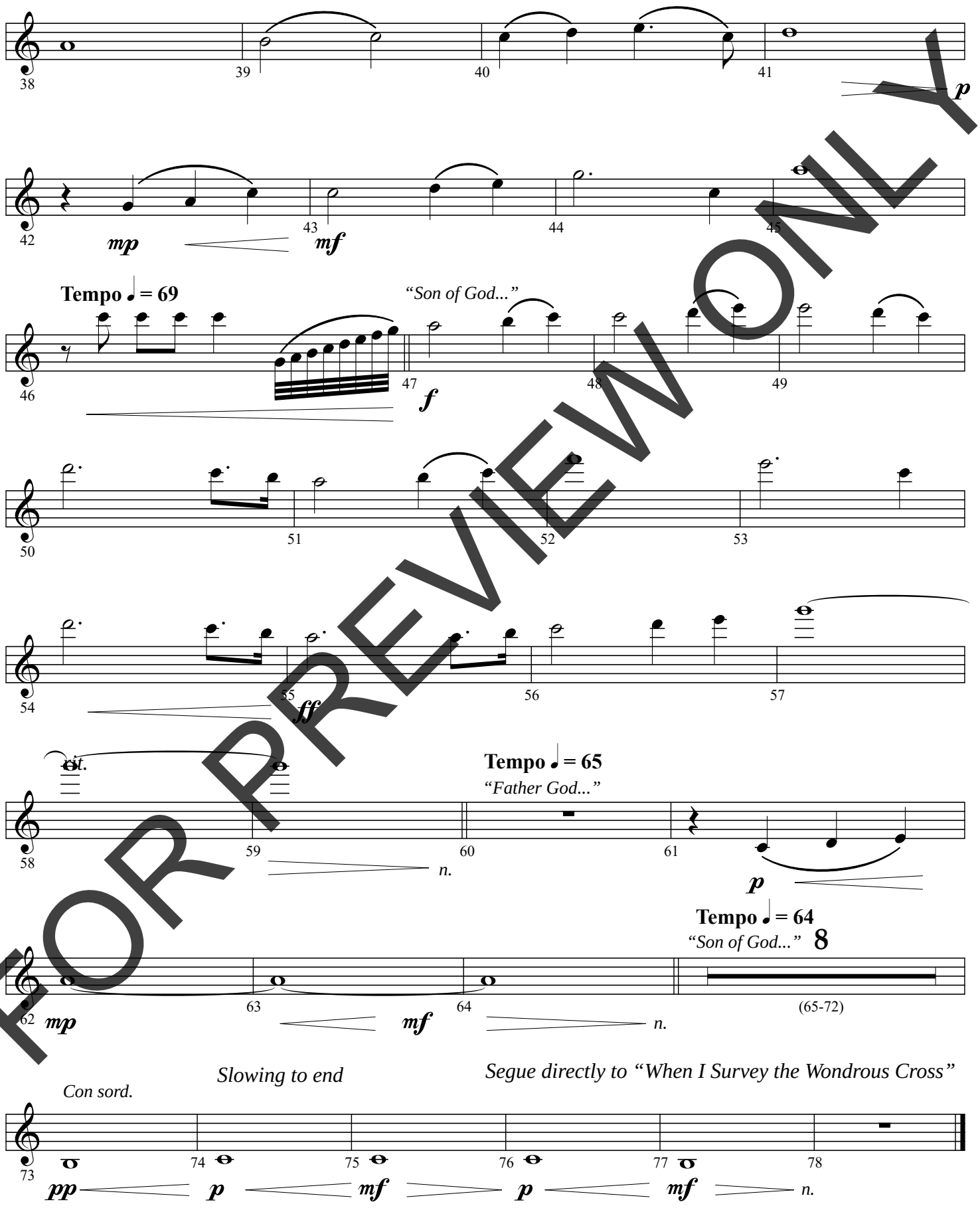


FOR PREVIEW ONLY

**Violin 2**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ = 68

*Con sord.*

*ppp* *p* *mp* *n.*

*"Standing there..."*

2 (7-8) 7 (9-15)

*Senza sord.* *div.* *unis.*

*p* *mp*

*rit.* *"Son of God..."* *a tempo* 3 (22-24)

*n.* *mp*

*mf*

**Tempo** ♩ = 71

*"In the halls..."* *tr*

*mp* *mf* *mf*

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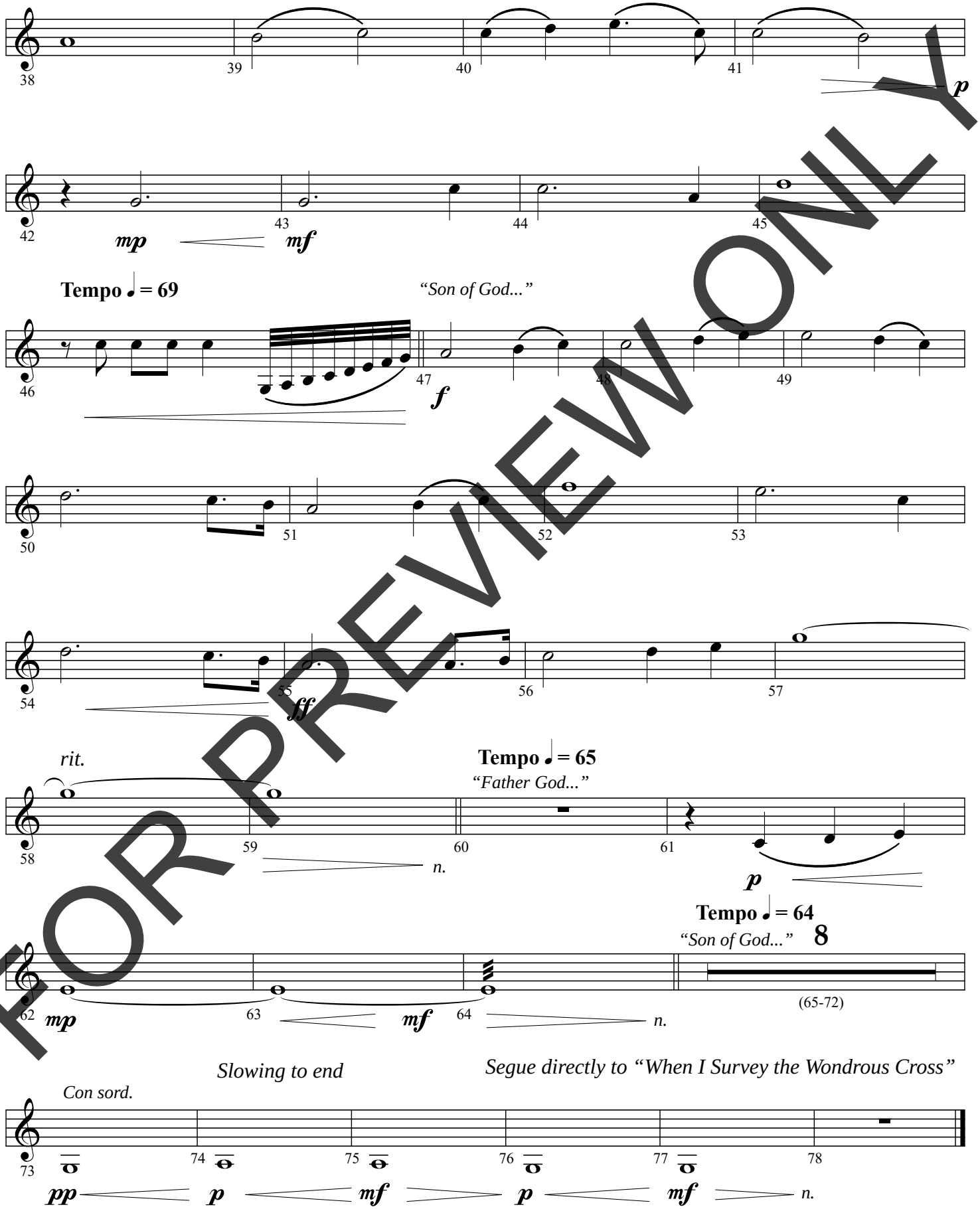


FOR PREVIEW ONLY

**Viola**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ = 68

*Con sord.*

*ppp* *p* *mp* *n.*

*"Standing there..."*

2 (7-8) 7 (9-15)

*Senza sord.* *rit.*

*p* *mp* *n.*

*"Son of God..."*

*a tempo* 4 (22-25)

*mp*

*mf*

**Tempo** ♩ = 71

*"In the halls..."*

*tr*

*mp* *mf* *mf*

*p*

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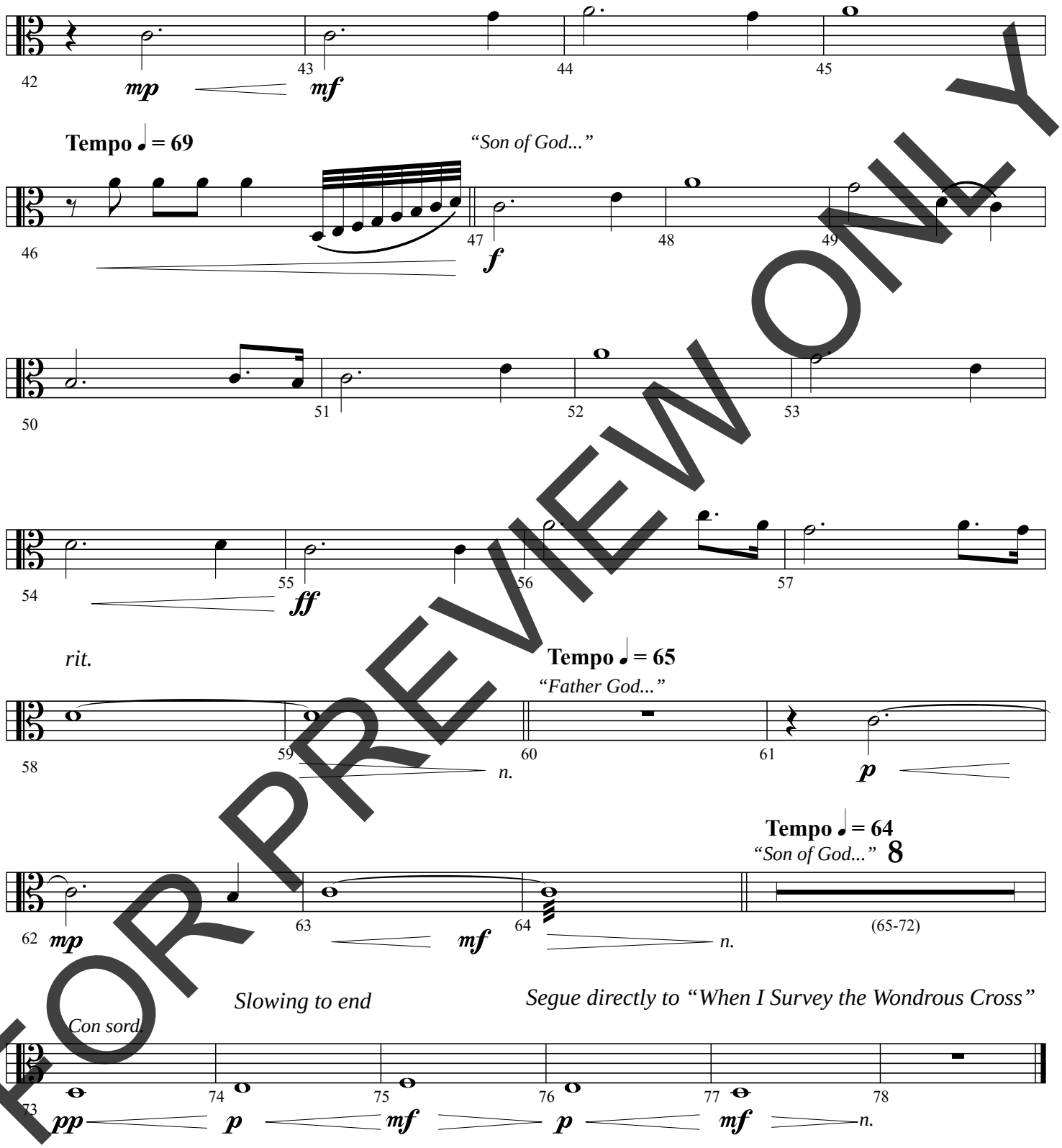
SIMPLY WORD



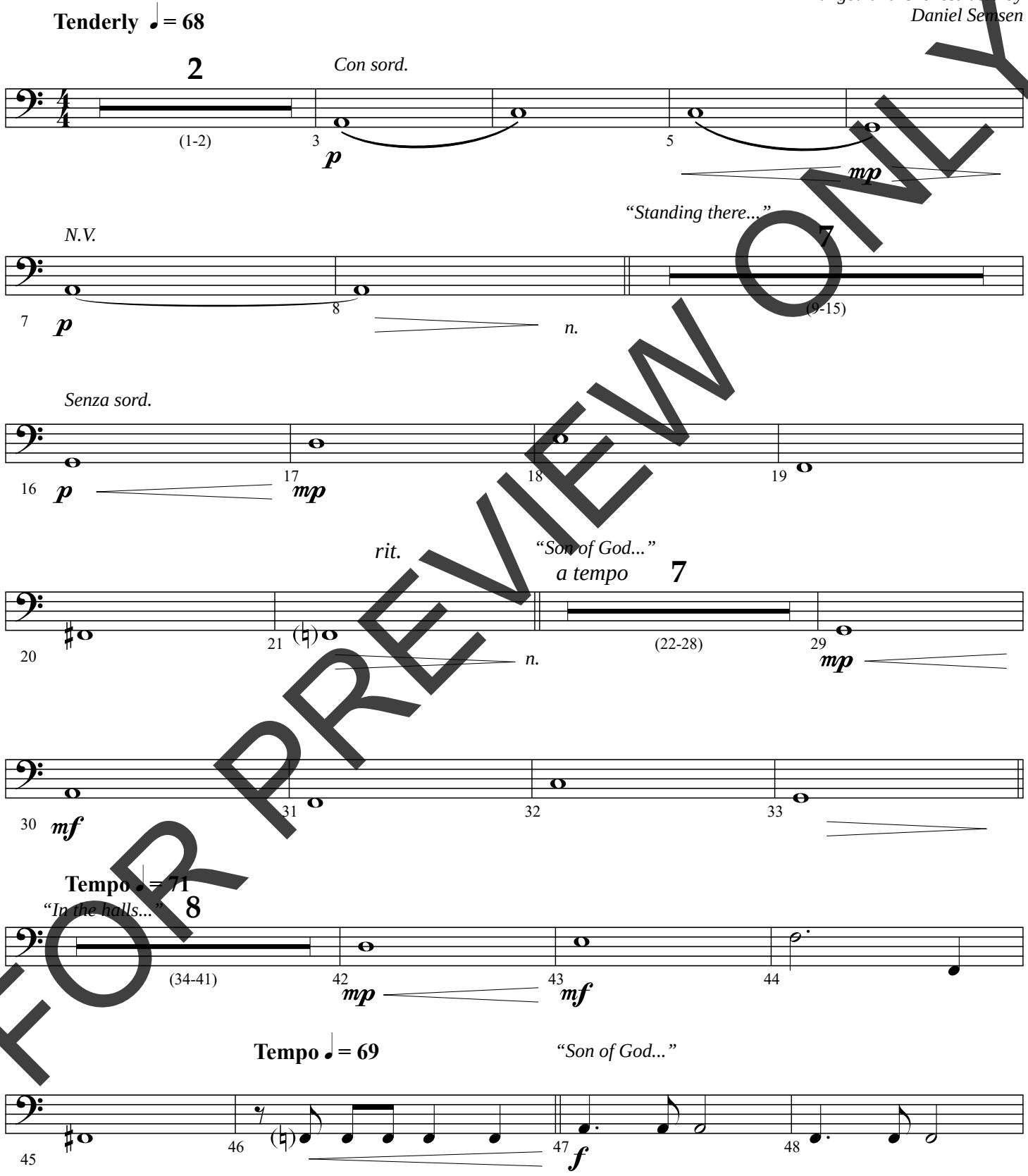

FOR PREVIEW ONLY

**Cello**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

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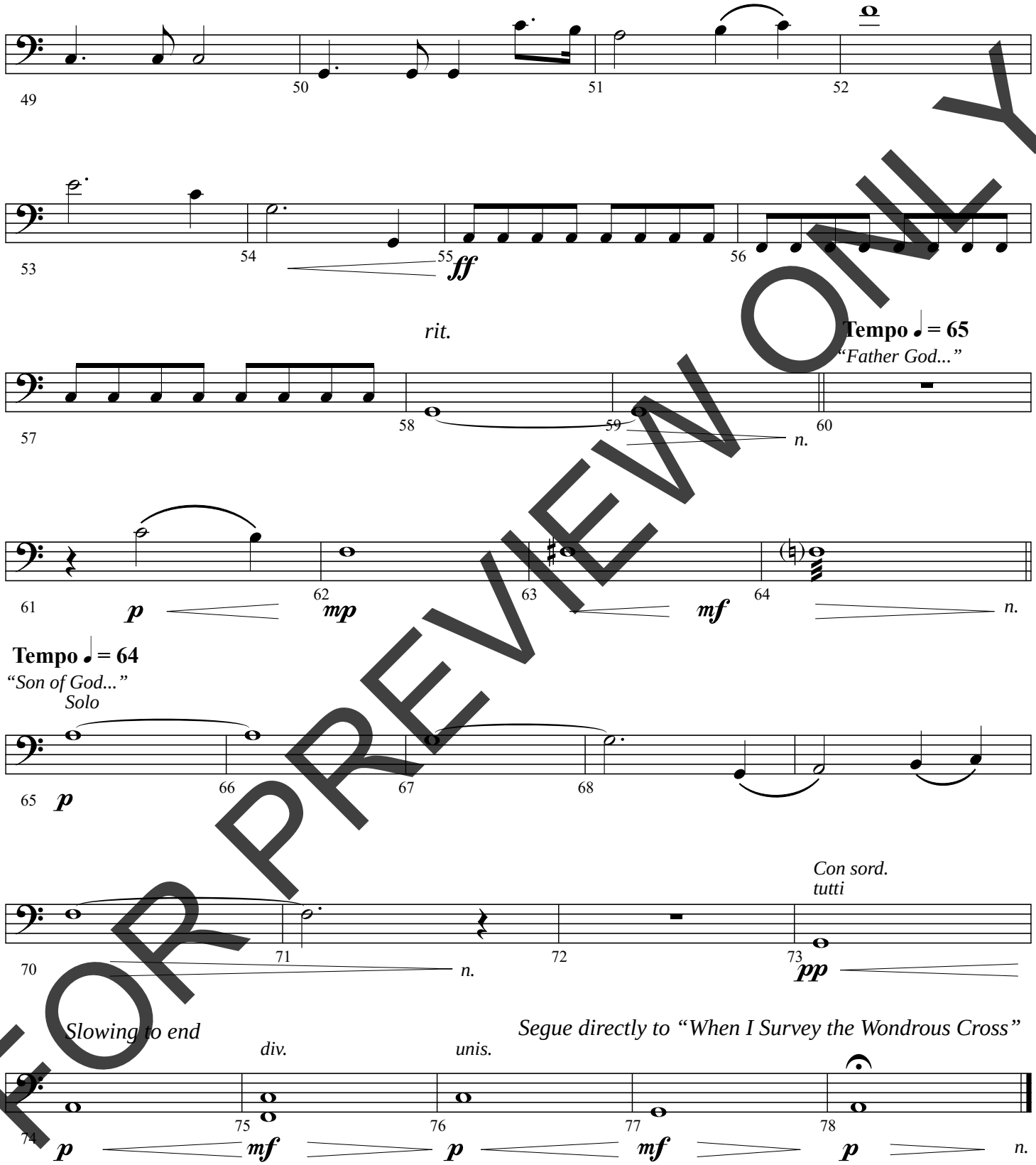



FOR PREVIEW ONLY

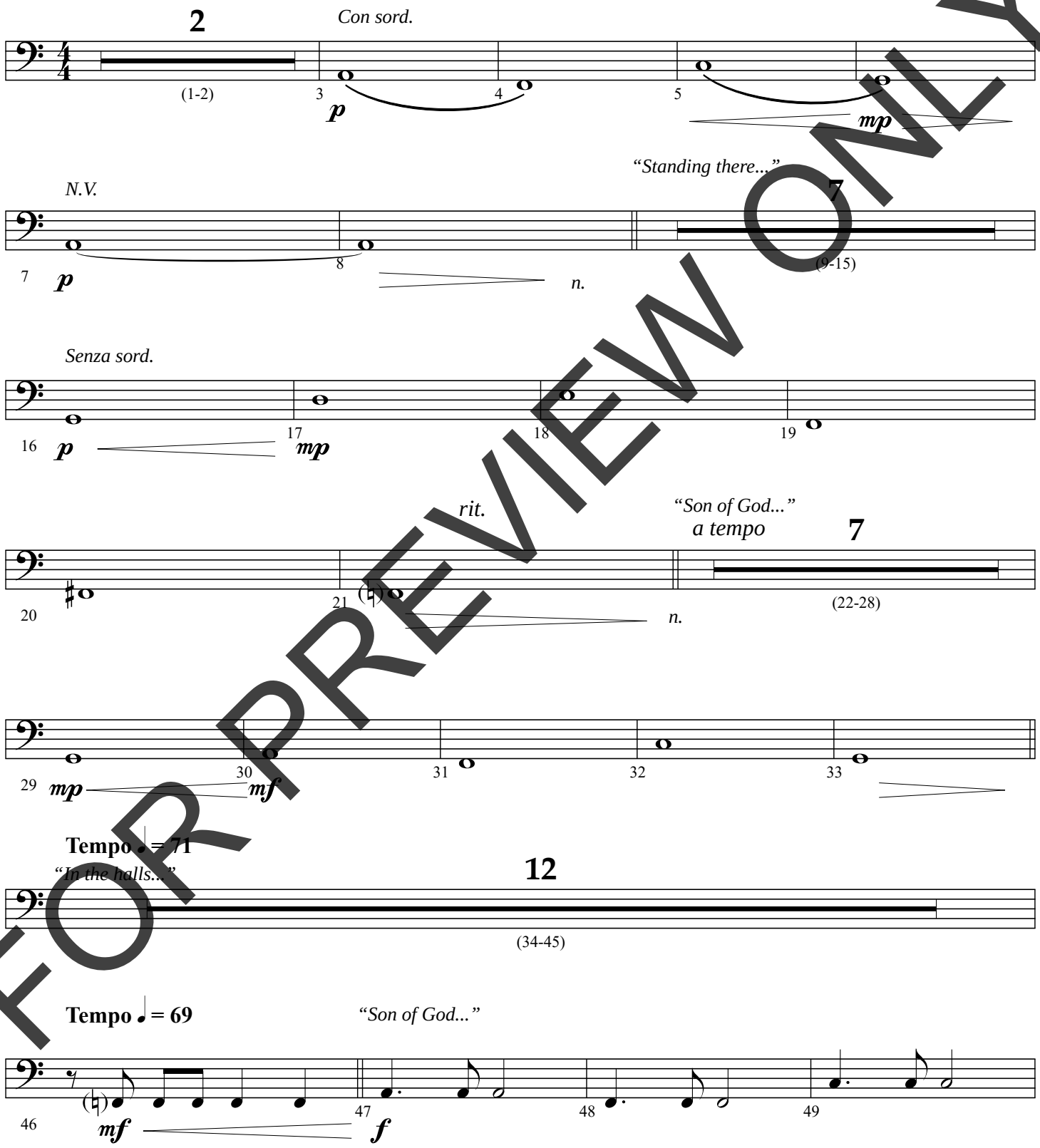
**String Bass**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly ♩ = 68**

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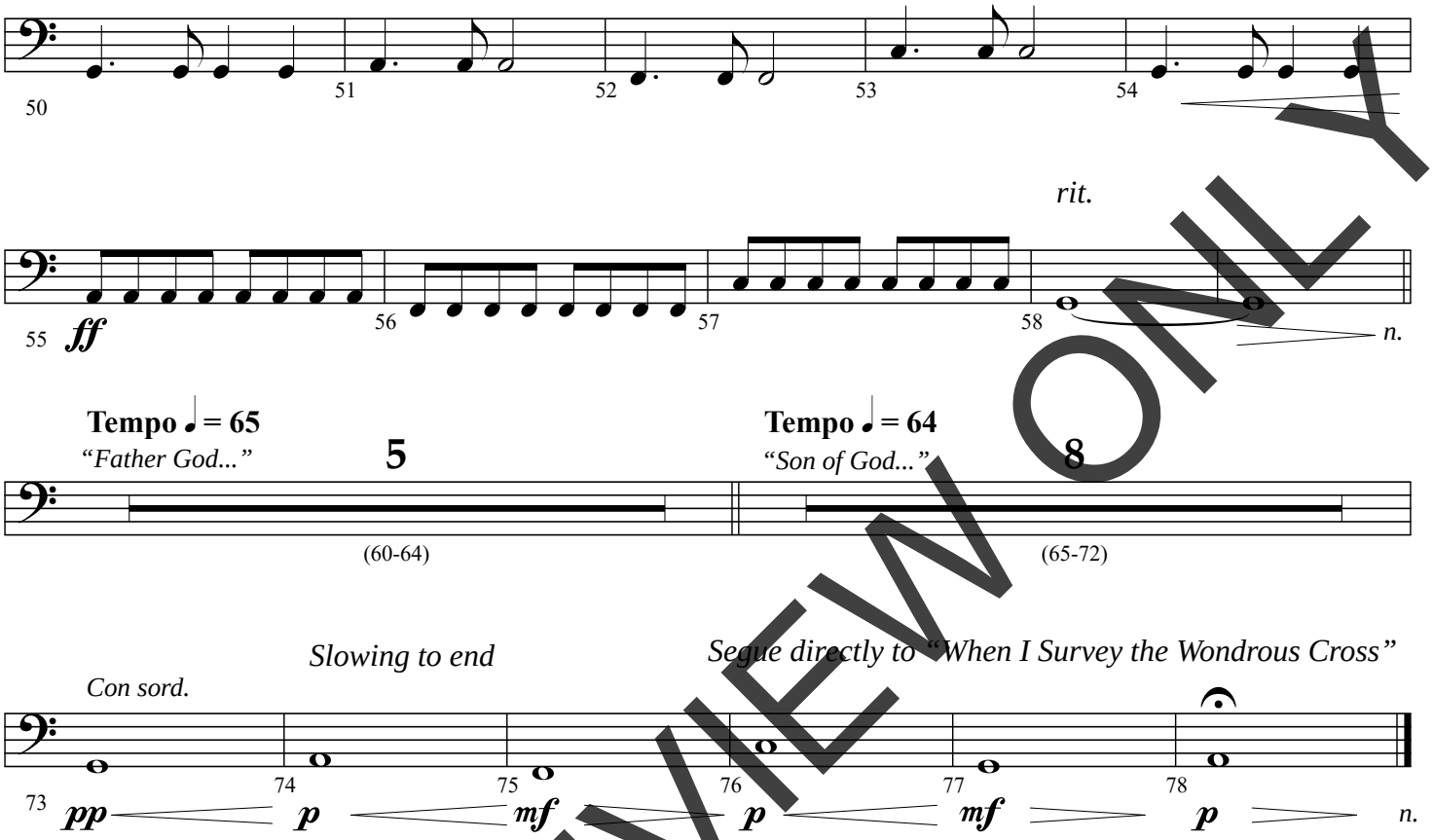



**Tempo ♩ = 65**
*"Father God..."*

5

(60-64)

**Tempo ♩ = 64**
*"Son of God..."*

8

(65-72)




FOR PREVIEW ONLY

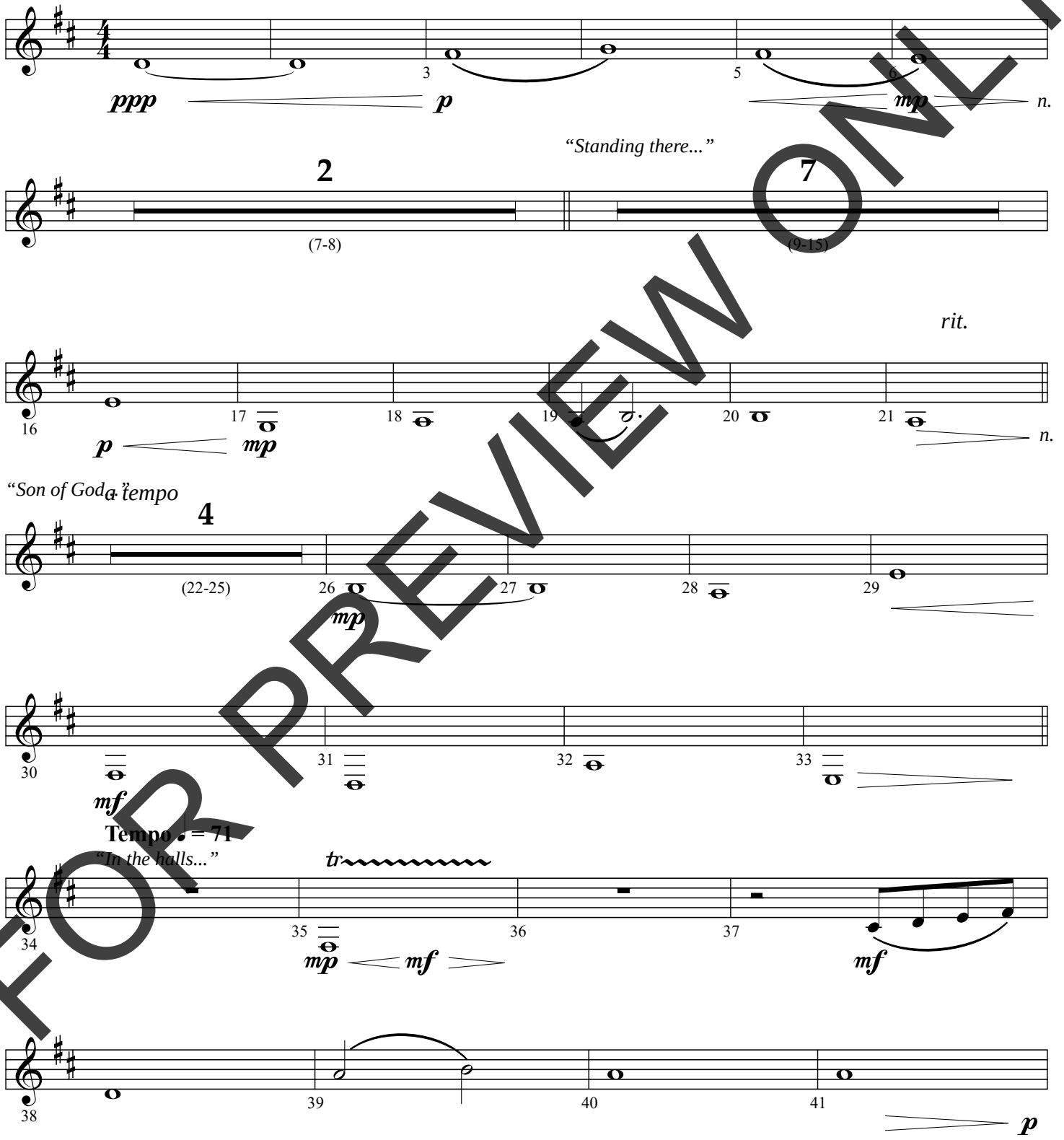
**Clarinet 3**
**(doubles Viola)**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ = 68

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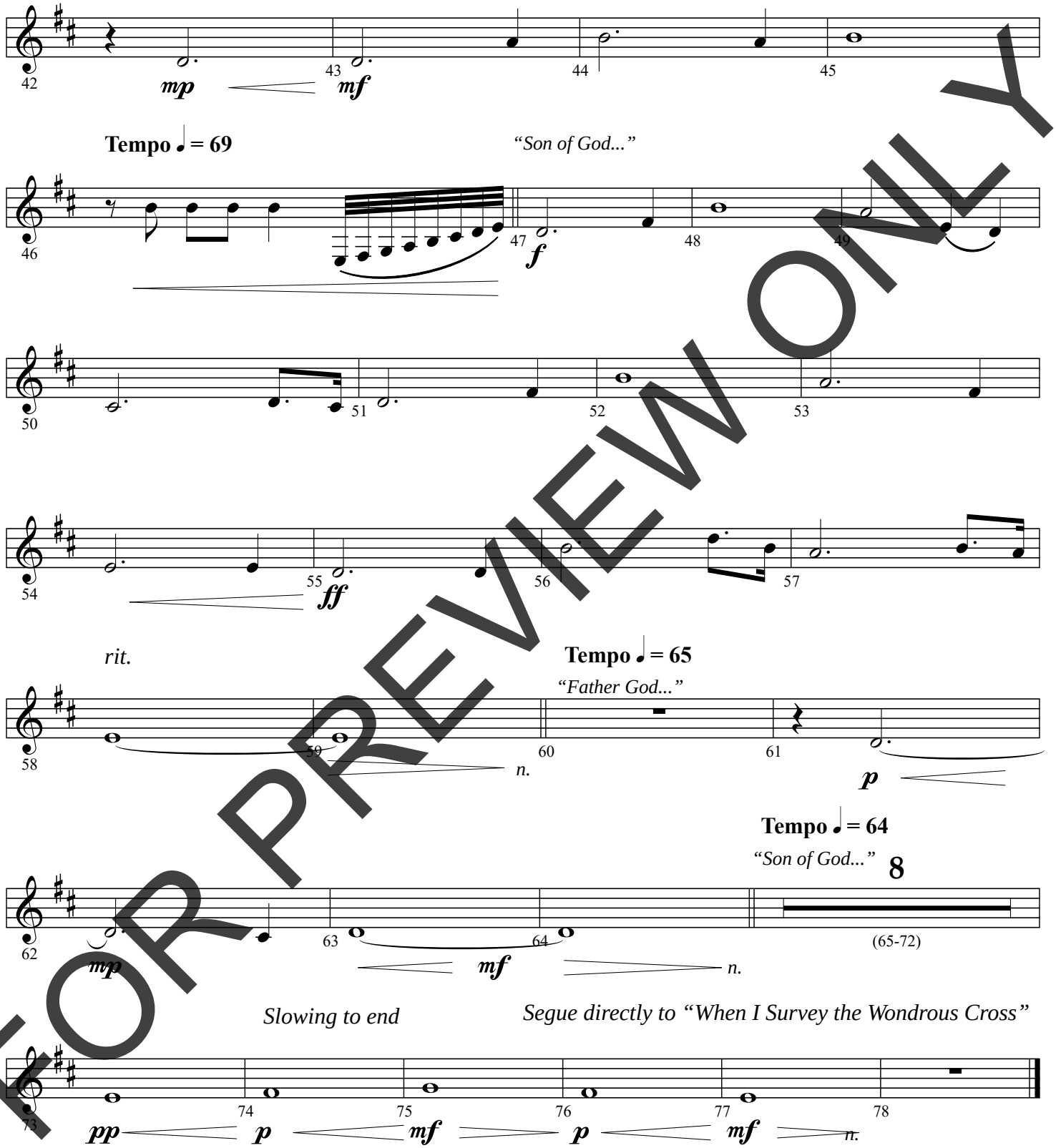
# Clarinet 3
**(doubles Viola)**






FOR PREVIEW ONLY

**Bass Clarinet**
**(doubles String Bass)**

# Child of Mine

(Solo)

**Words and Music by**
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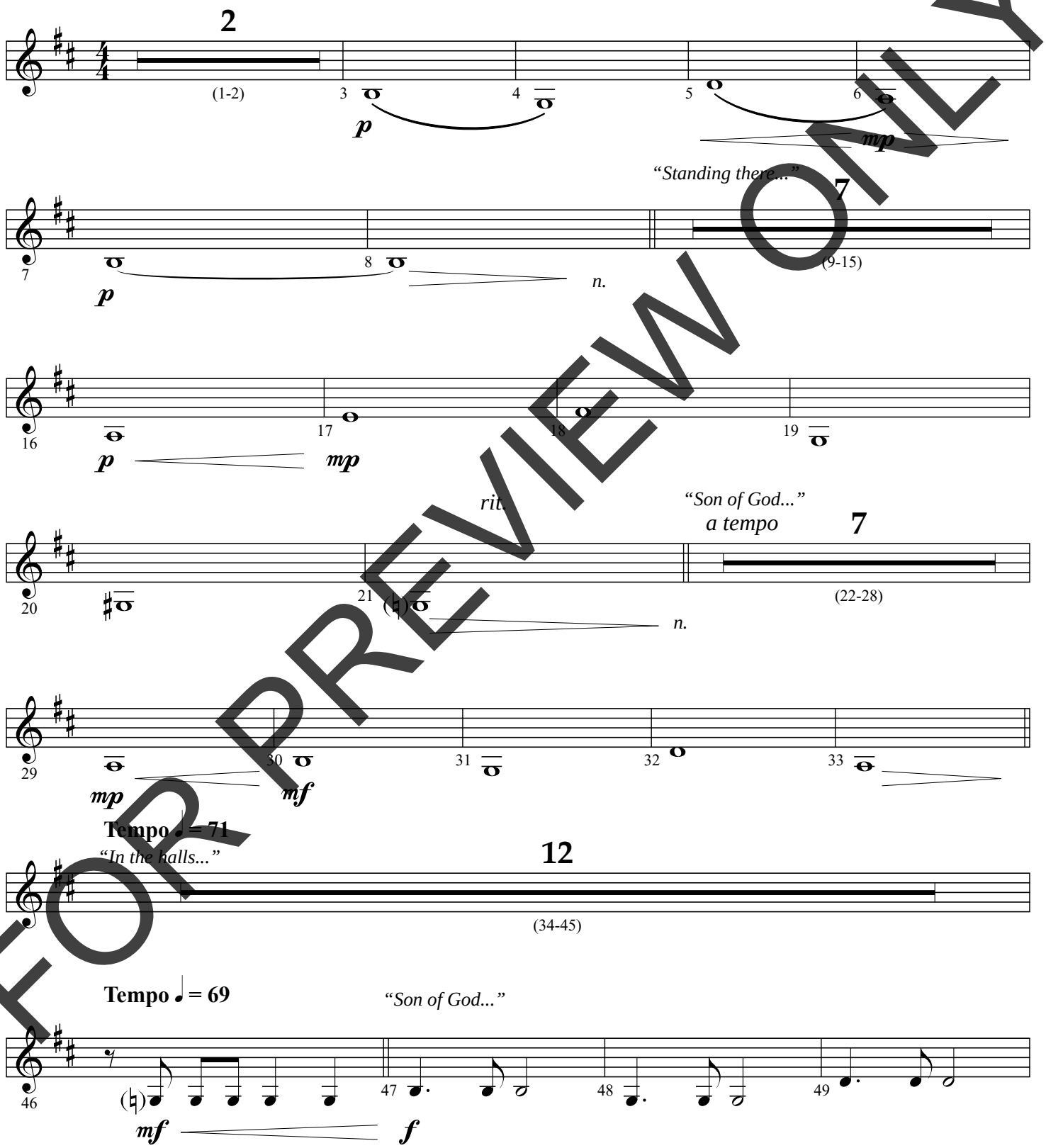
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

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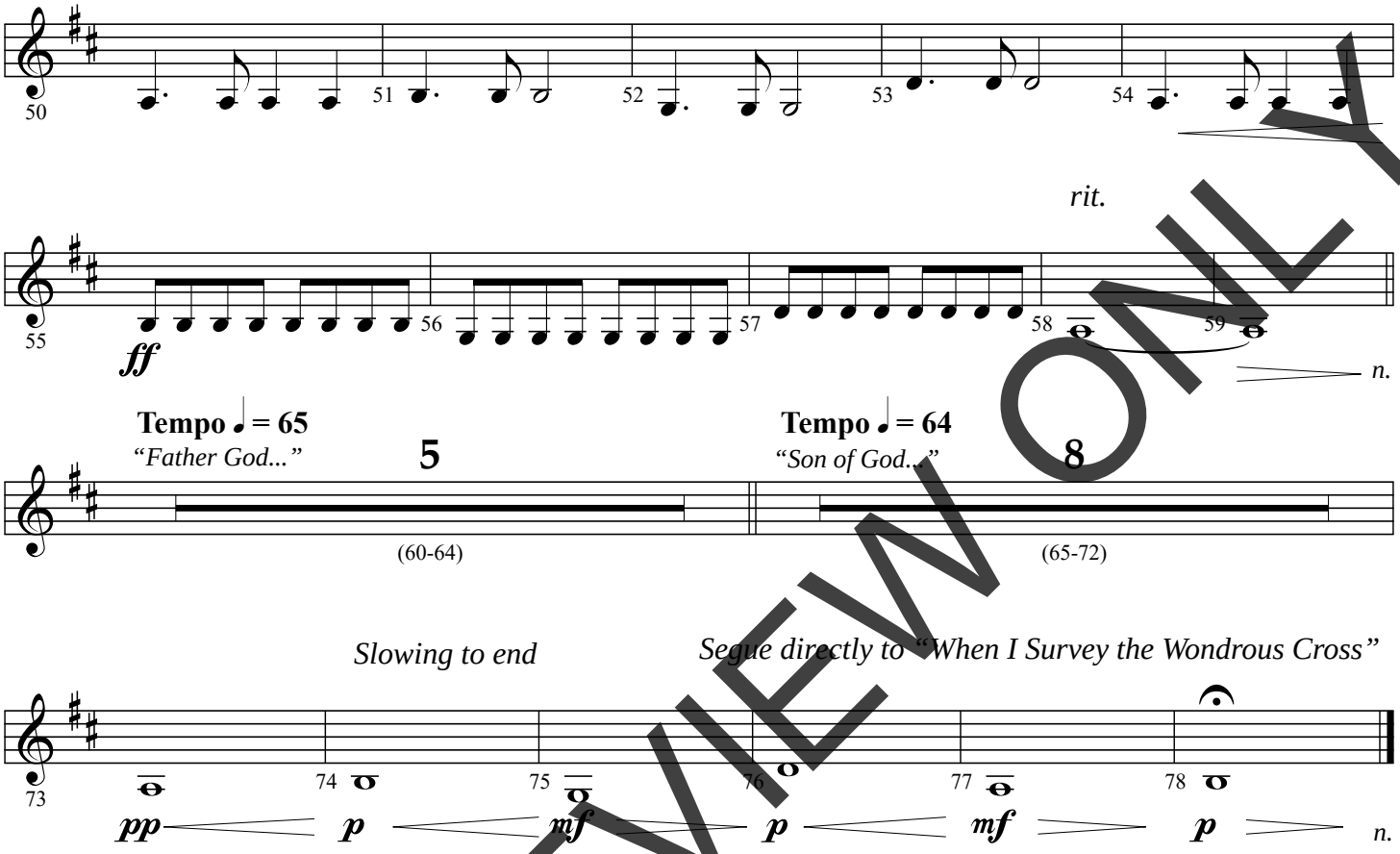
SIMPLY WORD

# Bass Clarinet
**(doubles String Bass)**






FOR PREVIEW ONLY

**Bassoon**
**(doubles Cello)**

# Child of Mine

(Solo)

**Words and Music by**
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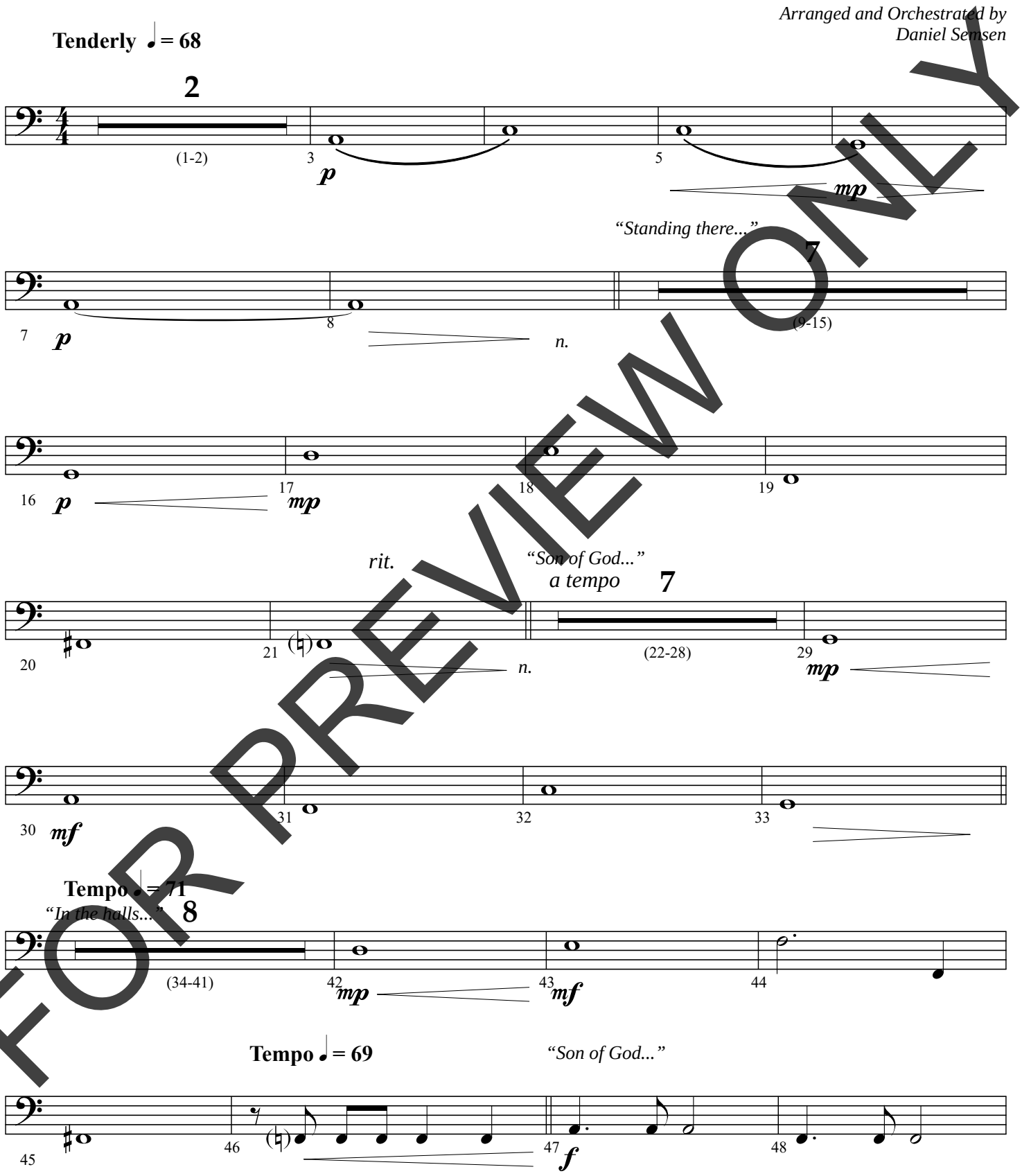
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

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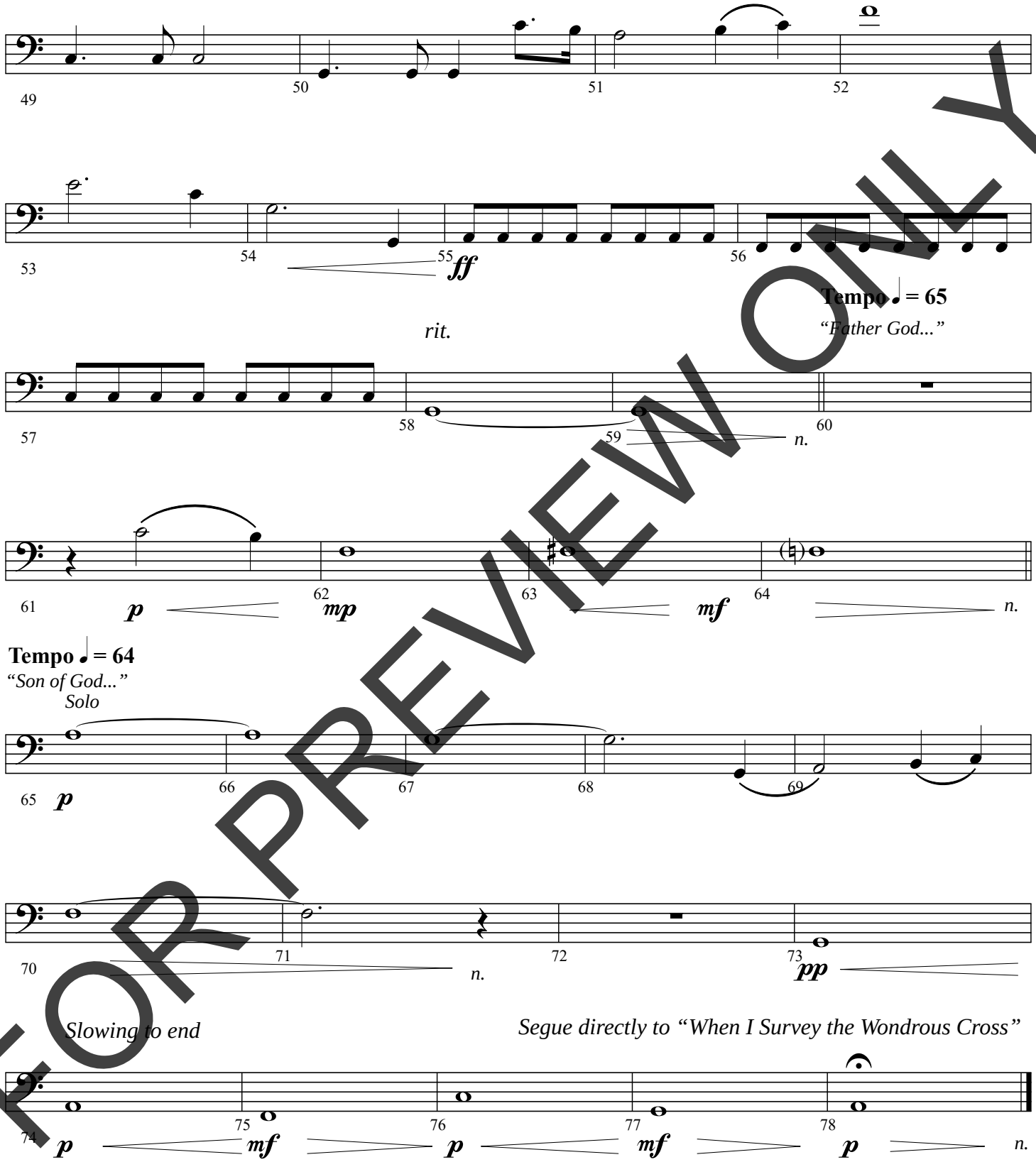
# Bassoon
**(doubles Cello)**






FOR PREVIEW ONLY

**Soprano Sax**
**(doubles Oboe)**

# Child of Mine

(Solo)

**Words and Music by**
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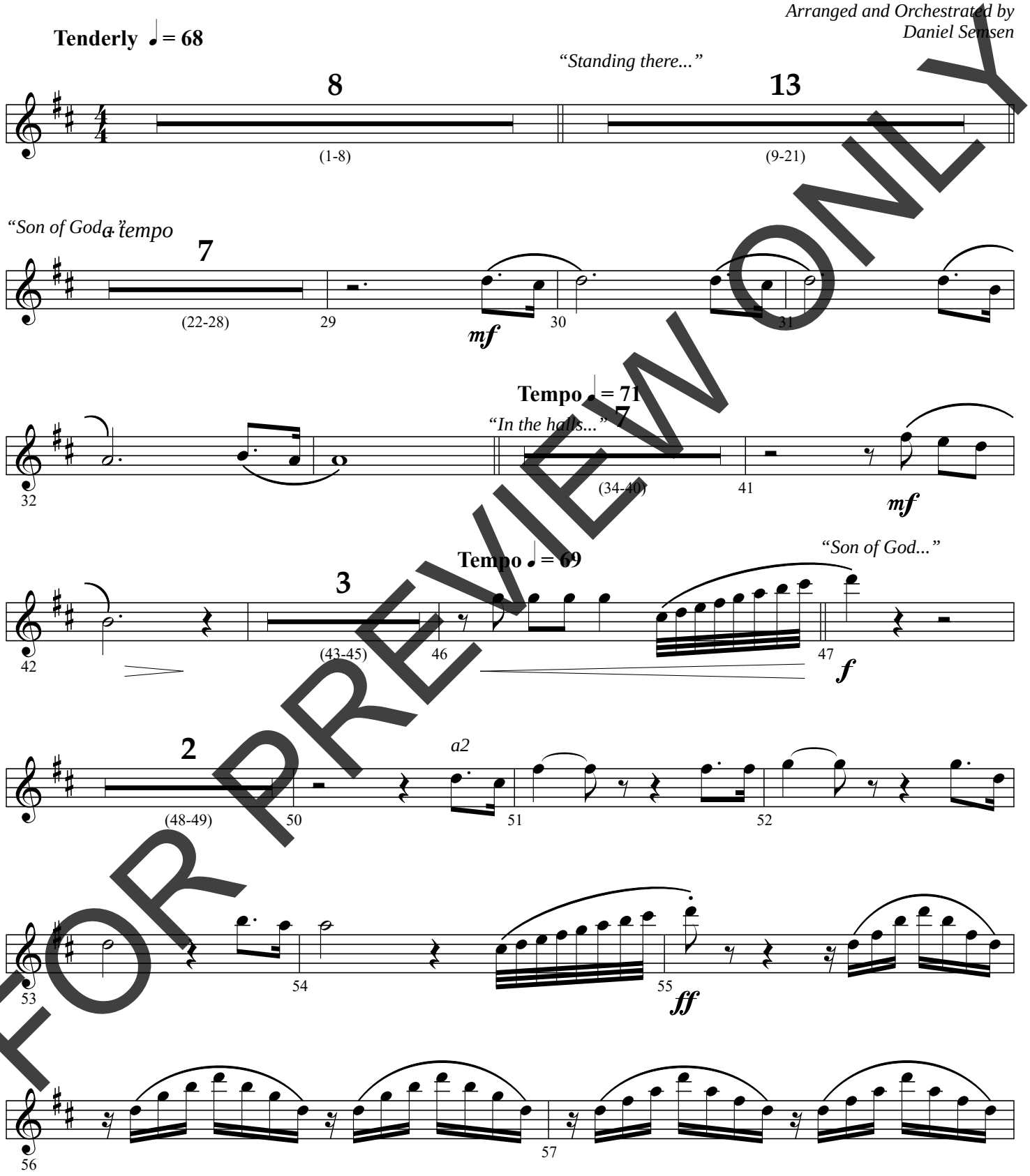
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

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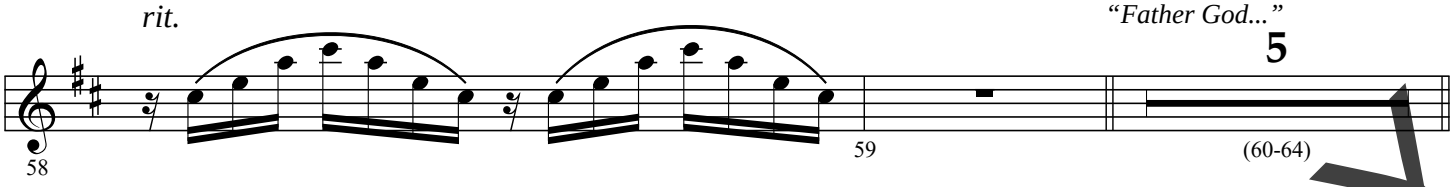
**Soprano Sax**
**(doubles Oboe)**

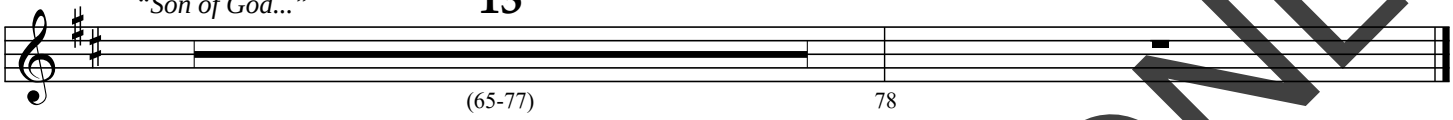
*rit.*




**Tempo ♩ = 65**
*"Father God..."*
**5**

**Tempo ♩ = 64**
*"Son of God..."*
**13**

*Segue directly to "When I Survey the Wondrous Cross"*




FOR PREVIEW ONLY

**Alto Sax 1, 2**
**(doubles Horn 1, 2)**

# Child of Mine

(Solo)

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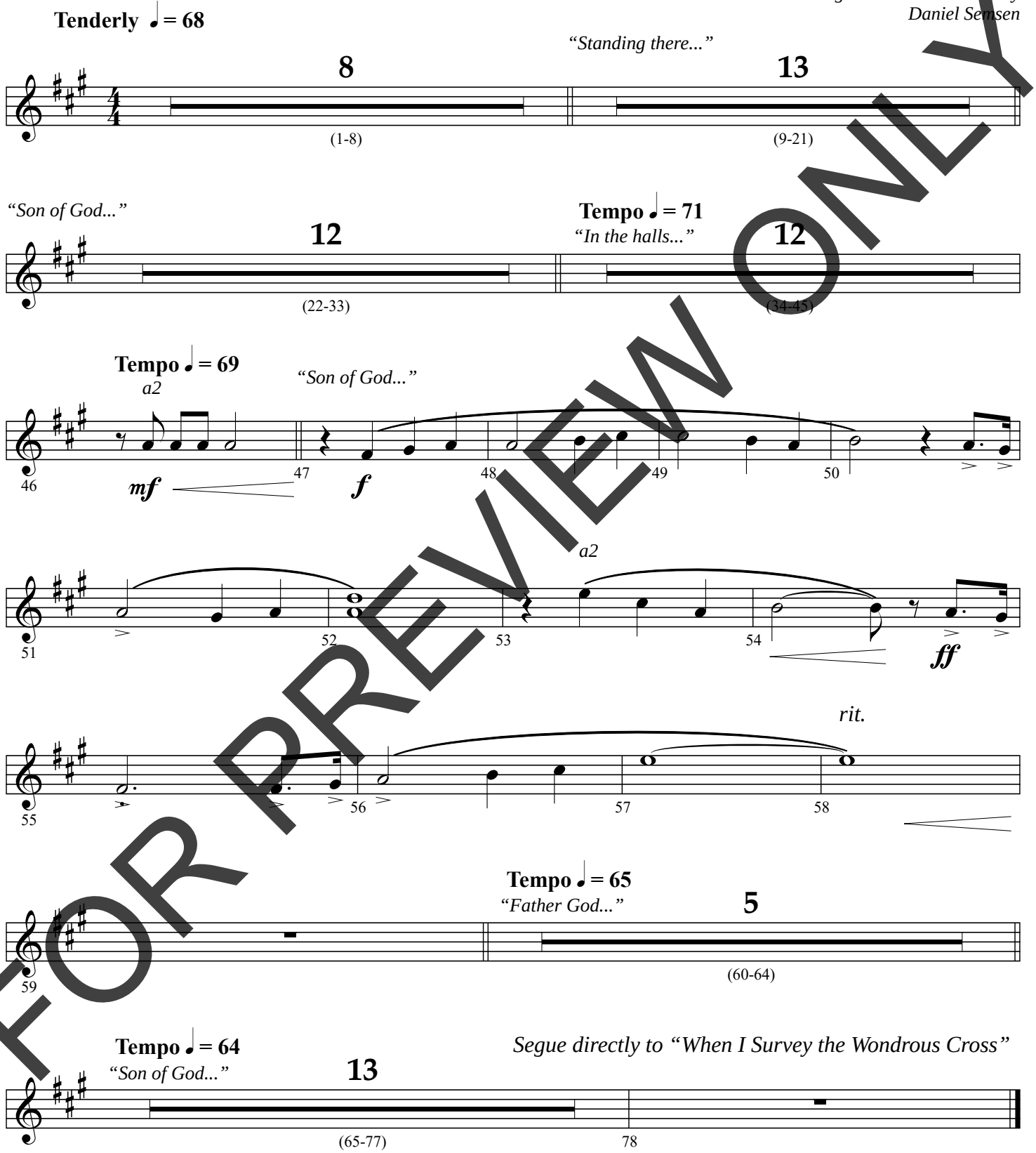
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

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SIMPLY WORD

**Tenor Sax-Baritone T.C.**
**(doubles Trombone 1, 2)**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ = 68

8

(1-8)

*"Standing there..."*

13

(9-21)

*"Son of God..."*

12

(22-33)

**Tempo** ♩ = 71

*"In the halls..."*

12

(34-45)

**Tempo** ♩ = 69

*"Son of God..."*

46 **mf** 47 **f** 48 49 50

51 52 53 54

*rit.*

55 **ff** 56 57 58

**Tempo** ♩ = 65

*"Father God..."*

59

5

(60-64)

**Tempo** ♩ = 64

*"Son of God..."*

13

(65-77)

78

*Segue directly to "When I Survey the Wondrous Cross"*

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SIMPLY WORD

**Baritone Sax**
**(doubles Tuba)**

# Child of Mine

(Solo)

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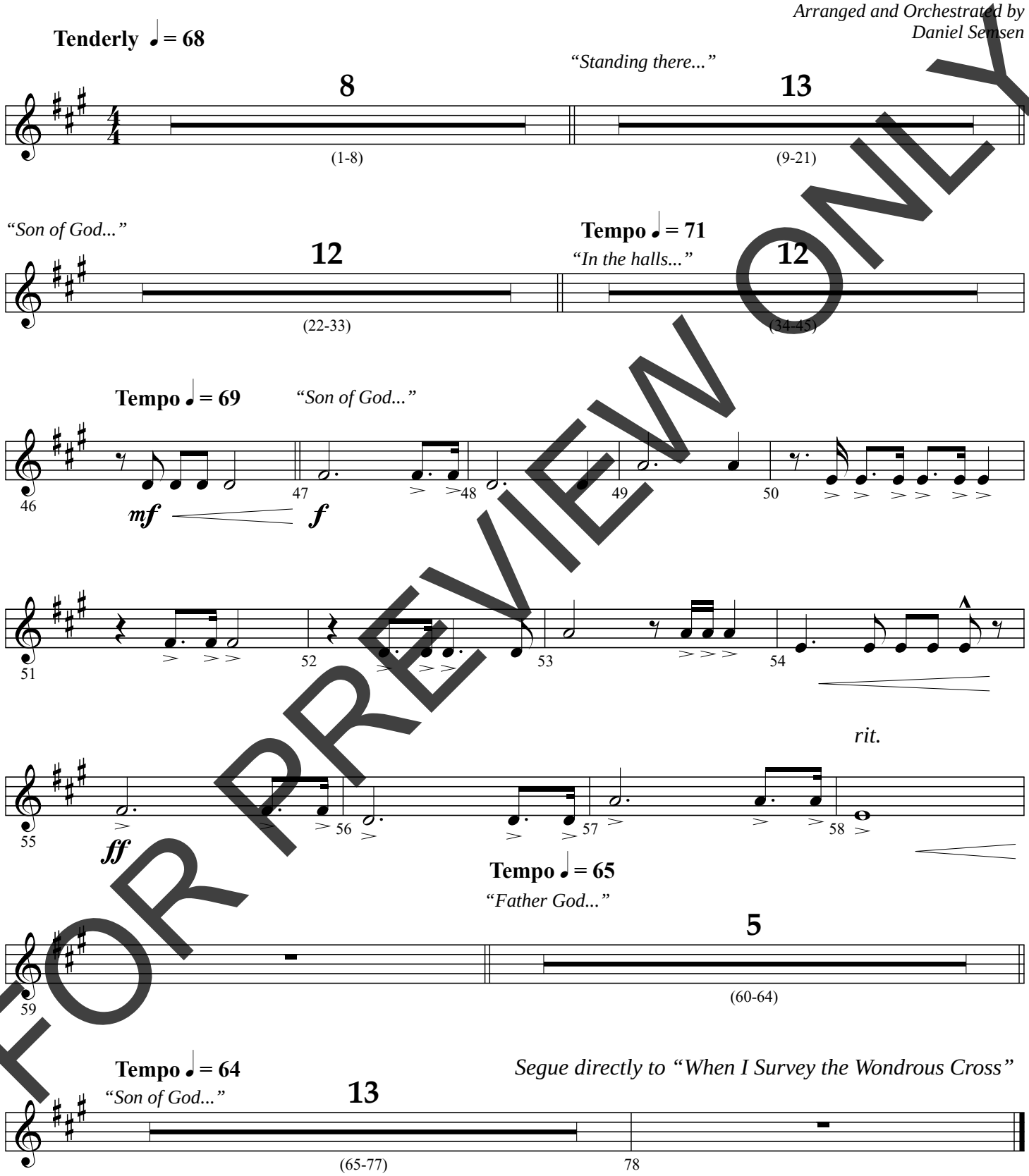
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

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**Violin 1**
**(Simplified)**

# Child of Mine

(Solo)

**Words and Music by**
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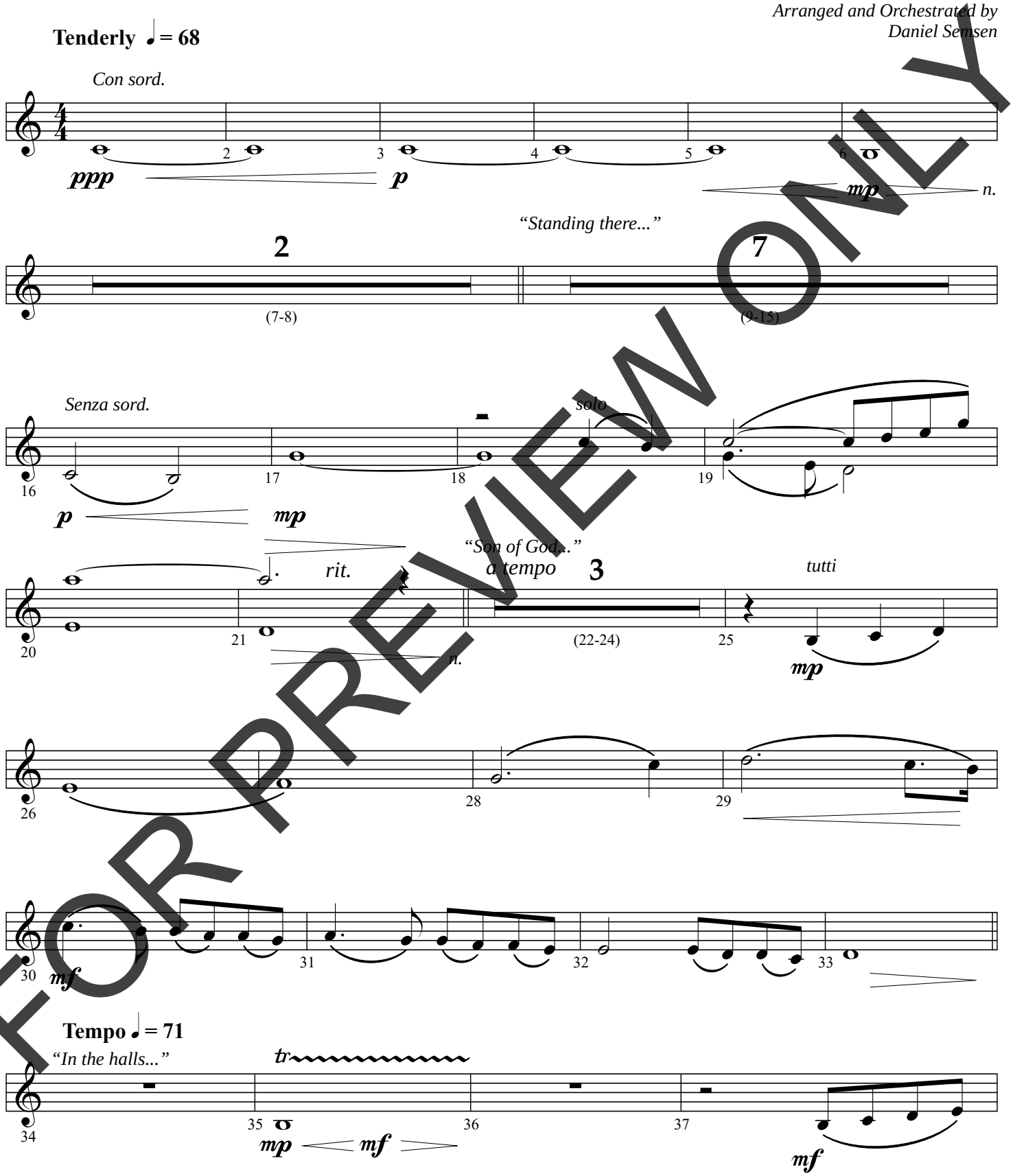
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

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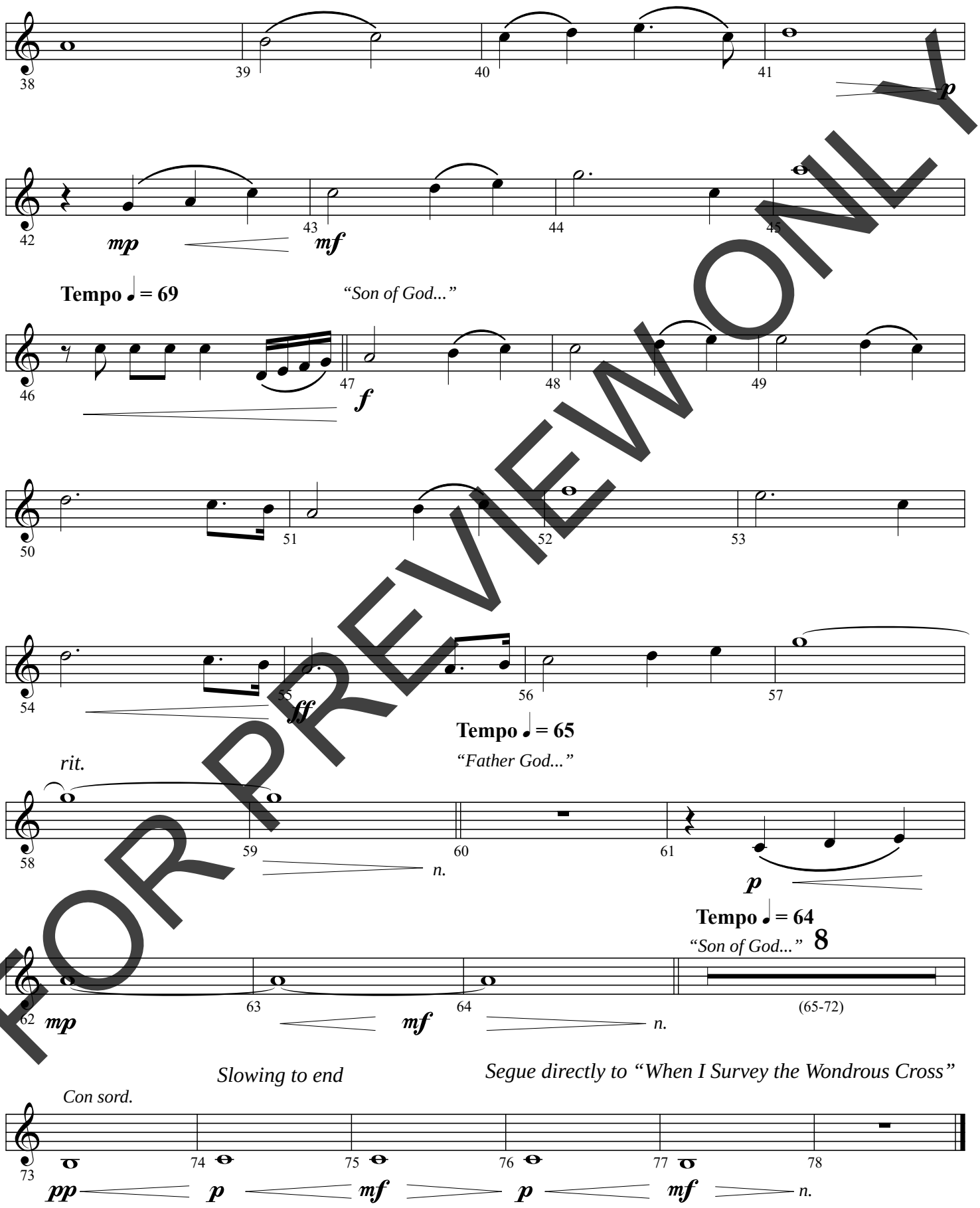
# Violin 1
**(Simplified)**






FOR PREVIEW ONLY

**String Reduction**

# Child of Mine

(Solo)

**Words and Music by**
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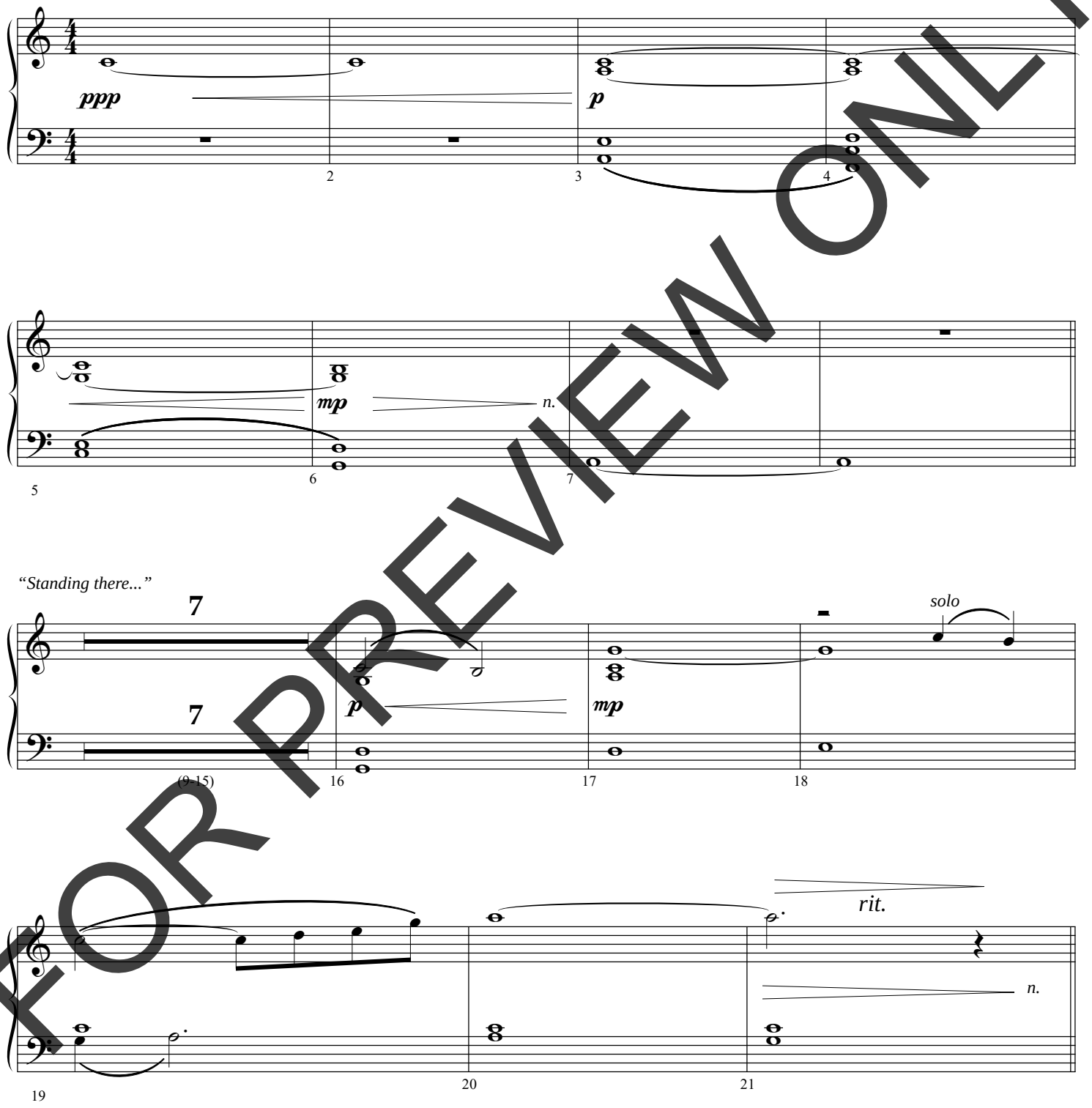
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Tenderly** ♩ = 68

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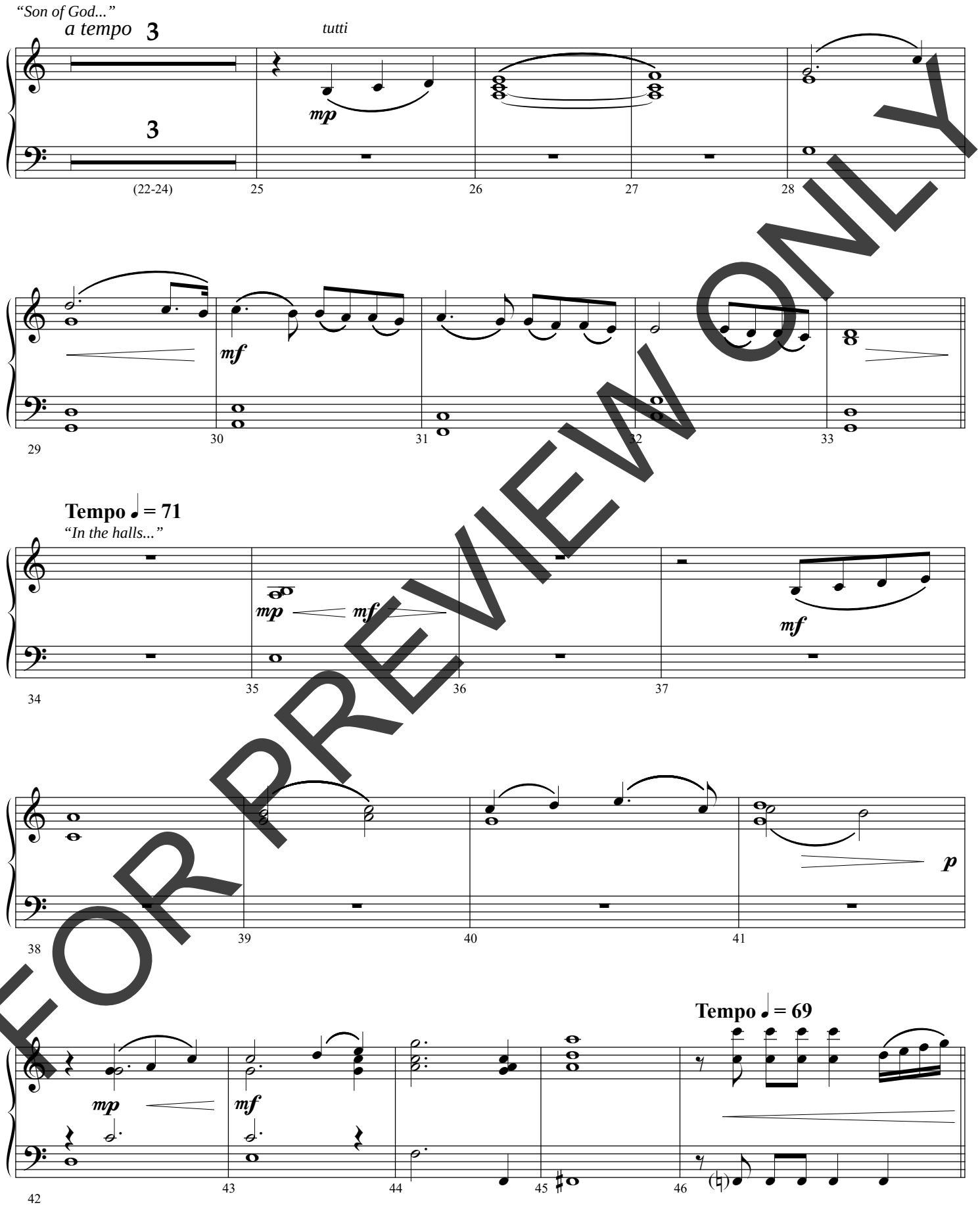


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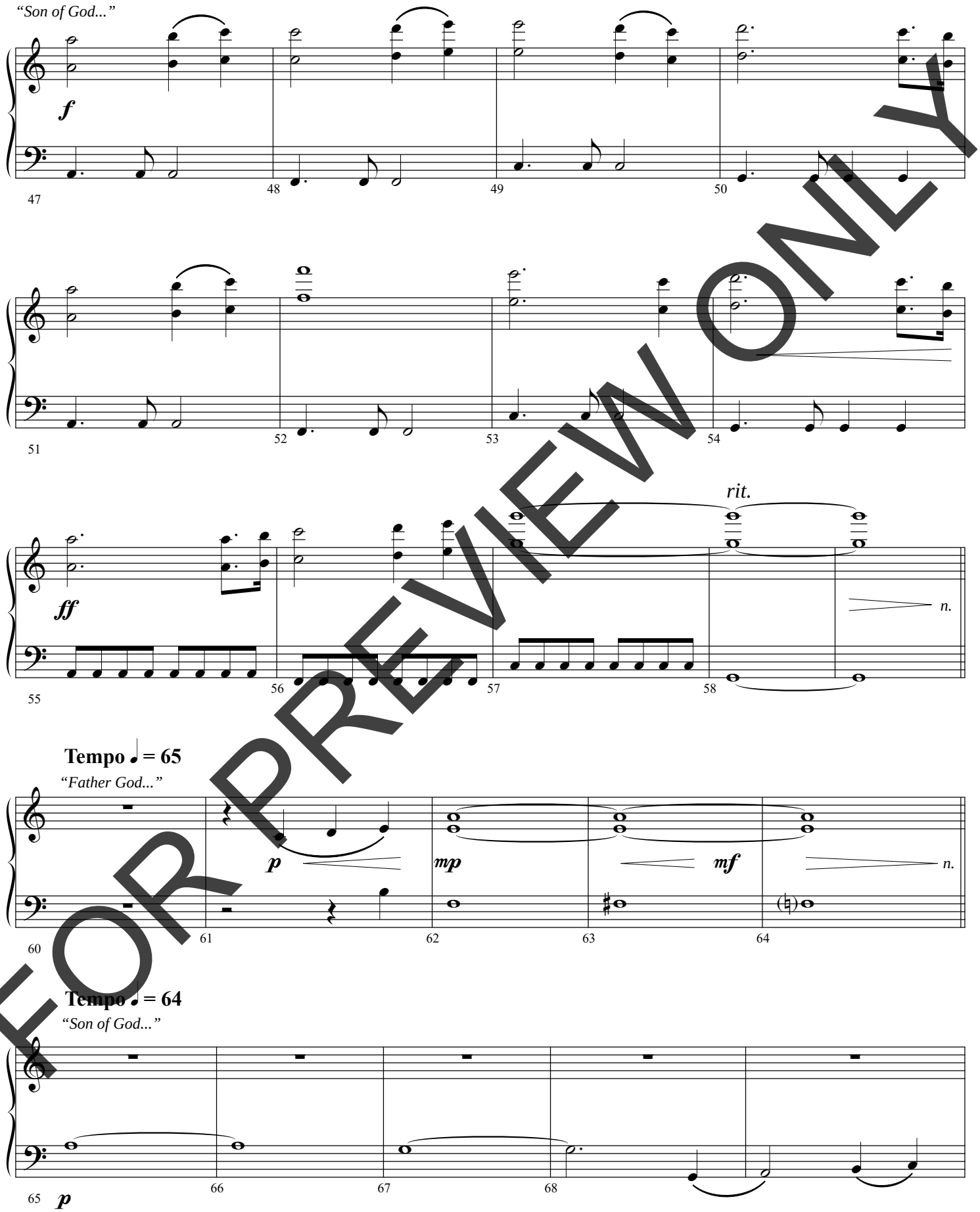


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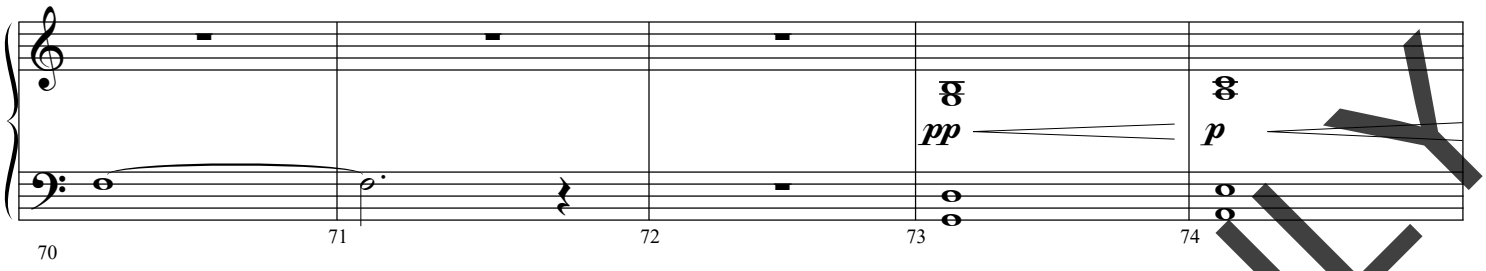
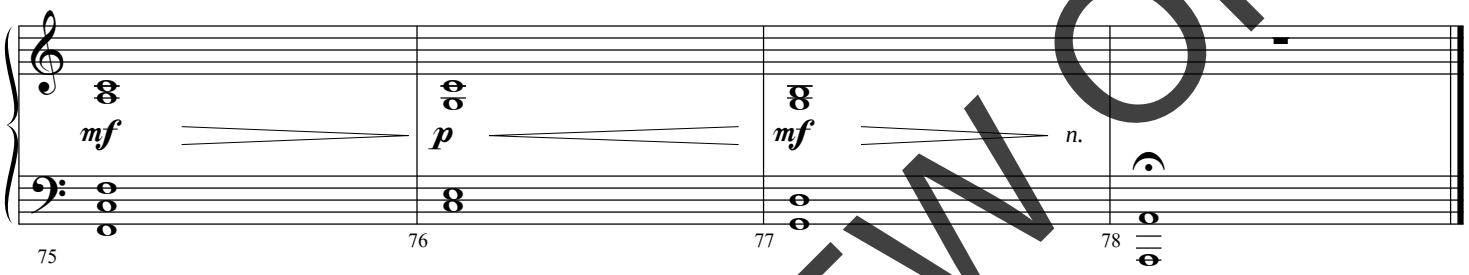
*Slowing to end*




*Segue directly to "When I Survey the Wondrous Cross"*



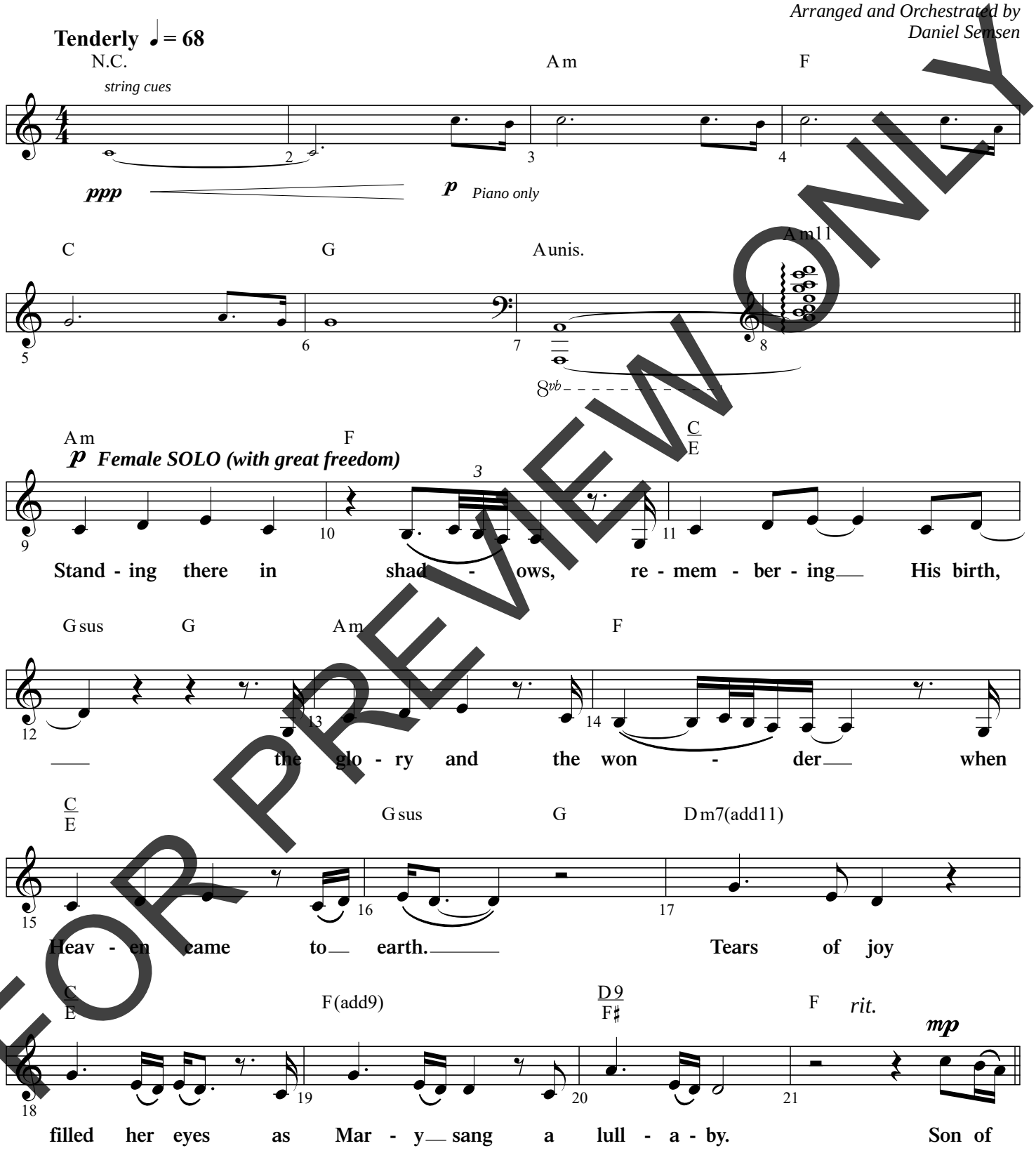

FOR PREVIEW ONLY

**Lead Sheet**

# Child of Mine

(Solo)

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged and Orchestrated by*
*Daniel Semsen*

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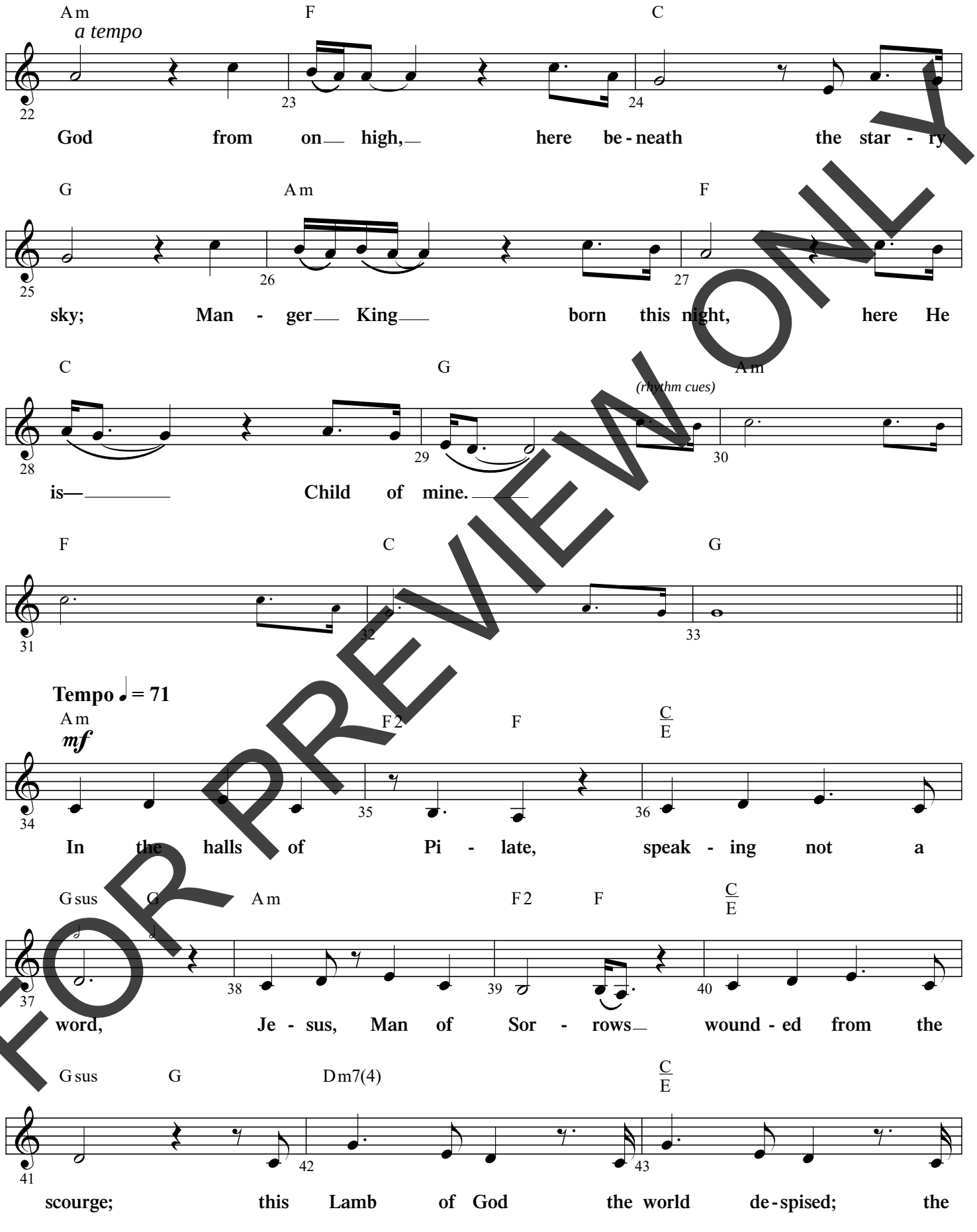


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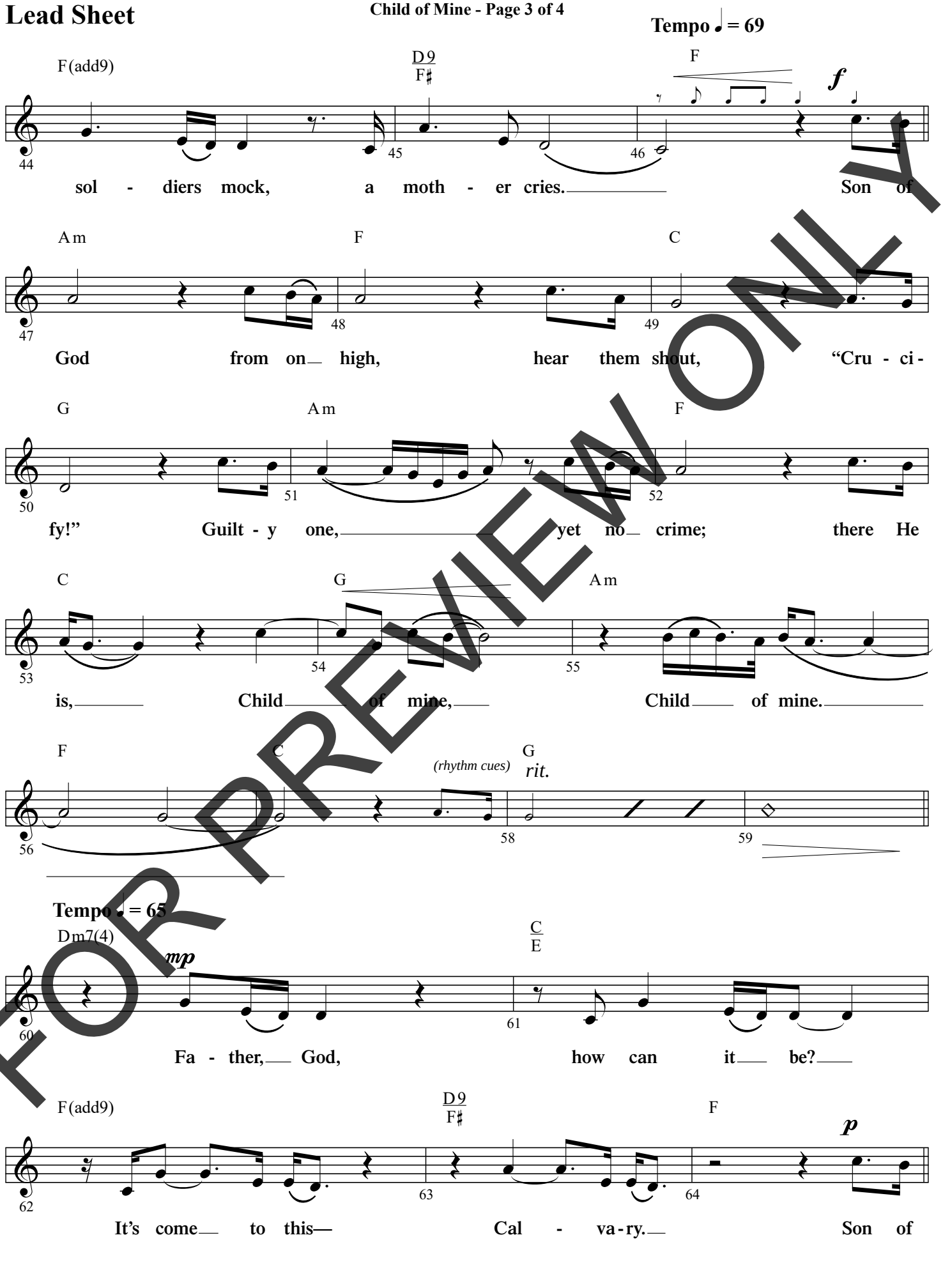


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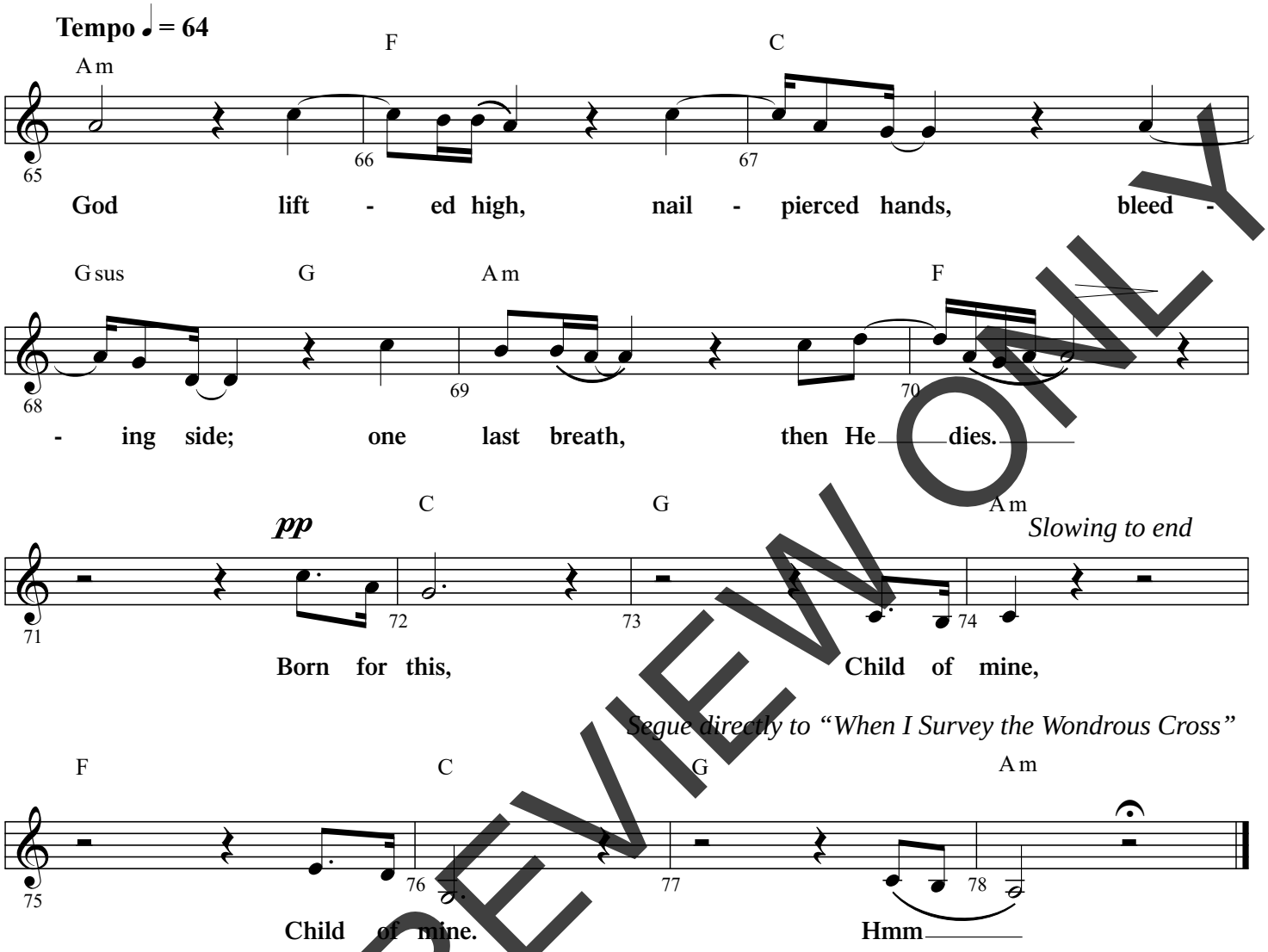
# Lead Sheet




FOR PREVIEW ONLY

**Chord Chart** **WORD MUSIC & CHURCH RESOURCES** - *We Are Witnesses*

# Child of Mine
## (Solo)

**Key: C**
**Time Signature: 4/4**
**Tempo: 68, 71, 69, 65, 64 bpm**

**Words and Music by**
**KENNA TURNER WEST**
**and TONY WOOD**
*Arranged by Daniel Semsen*

INTRO: **N.C.** ***(2 bars strings)*** **Am F C G Aunis. Am11**

**Am F C/E Gsus G**
VERSE 1: Standing there in shadows, remembering His birth,

**Am F C/E Gsus G**
The glory and the wonder when Heaven came to earth.

**Dm7(add11) C/E F(add9) D9/F♯ F**
Tears of joy filled her eyes as Mary sang a lullaby.

**Am F C G**
CHORUS: Son of God from on high, here beneath the starry sky;

**Am F C G**
Manger King born this night, here He is– Child of mine.

**Am F C G**

**Am F C/E Gsus G**
VERSE 2: In the halls of Pilate, speaking not a word,

**Am F2 F C/E Gsus G**
Jesus, Man of Sor - rows wounded from the scourge;

**Dm7(4) C/E F(add9) D9/F♯ F**
This Lamb of God the world despised; the soldiers mock, a mother cries.

**Am F C G**
CHORUS: Son of God from on high, hear them shout, "Crucify!"

**Am F C G**
Guilty one, yet no crime; there He is, Child of mine,

**Am F C G G**
Child of mine.

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SIMPLY WORD

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**Dm7(4) C/E F(add9) D9/F♯ F**
BRIDGE: Father, God, how can it be? It's come to this– Calvary.

**Am F C Gsus G**
CHORUS: Son of God lift - ed high, nail - pierced hands, bleed - ing side;

**Am F F C G**
One last breath, then He dies. Born for this,

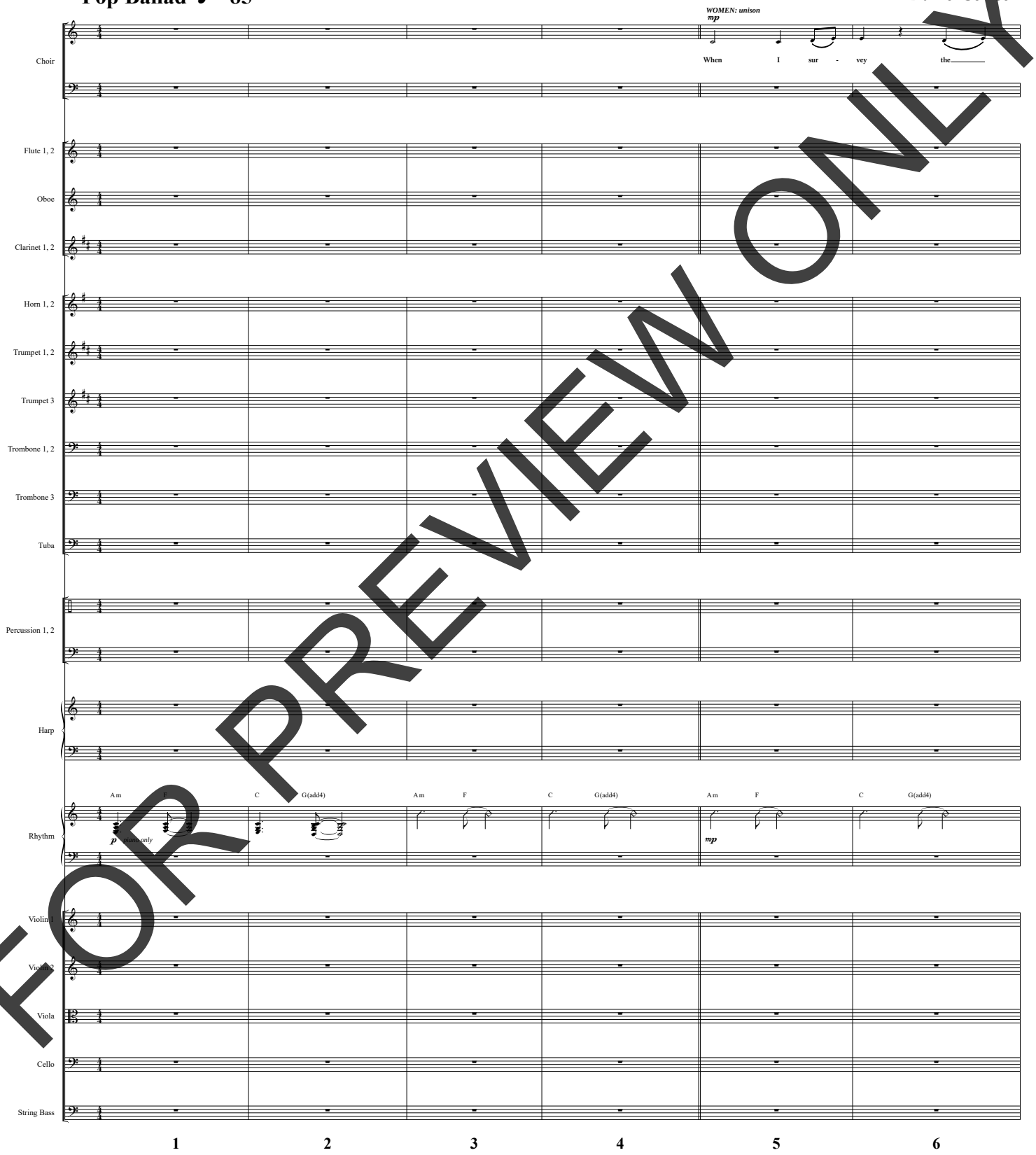
**Am F C G Am**
Child of mine, Child of mine. Hmm

FOR PREVIEW ONLY

# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

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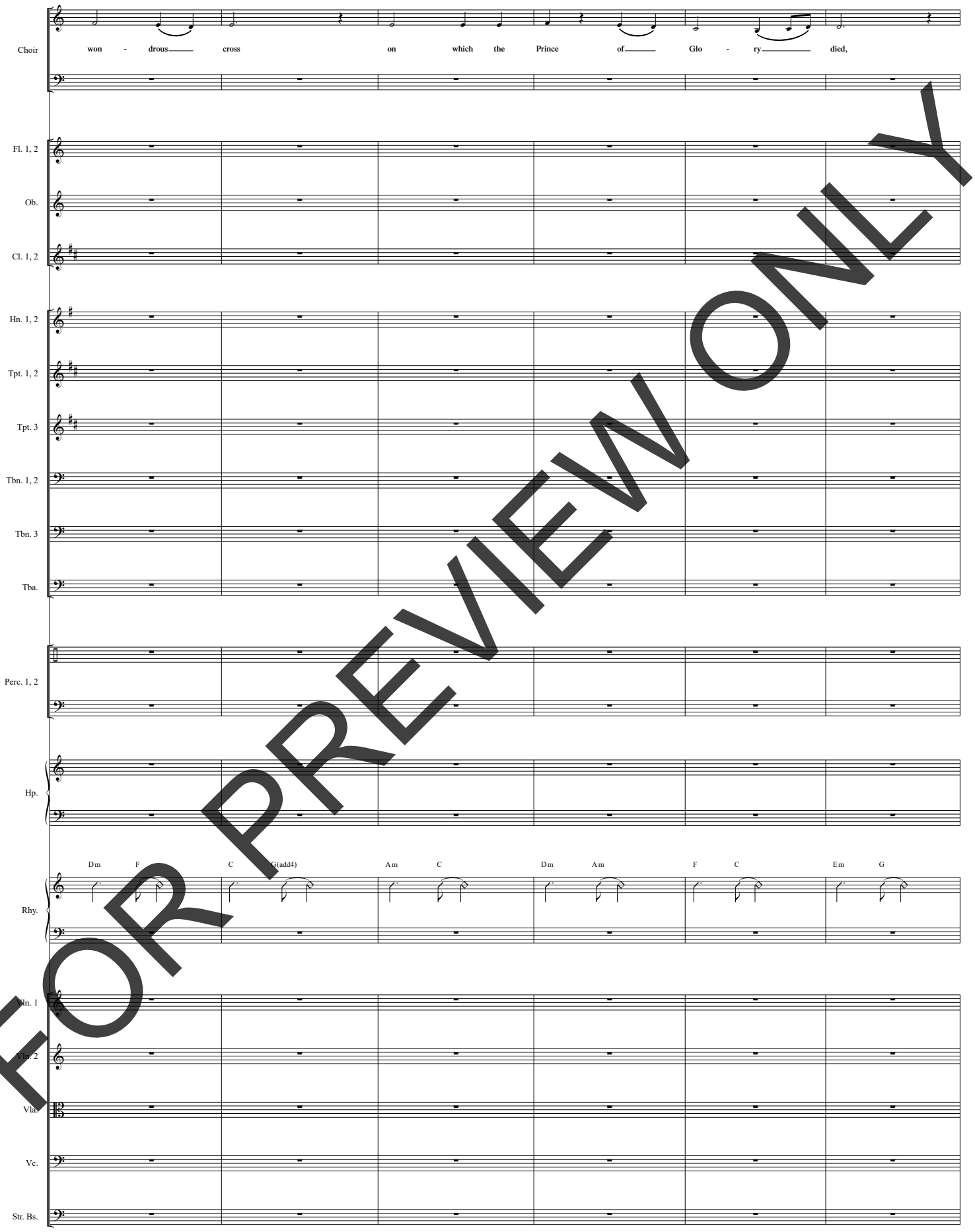


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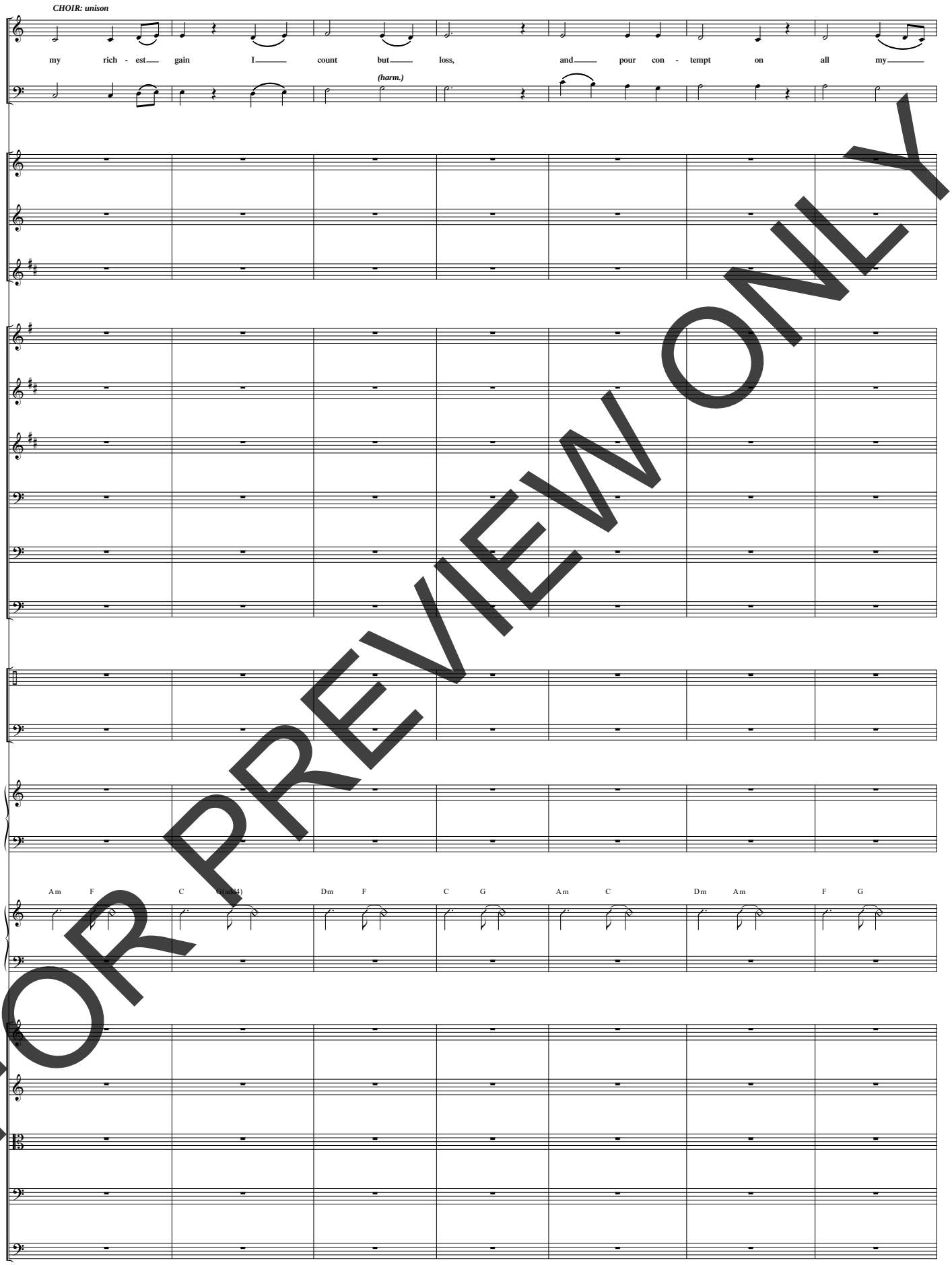


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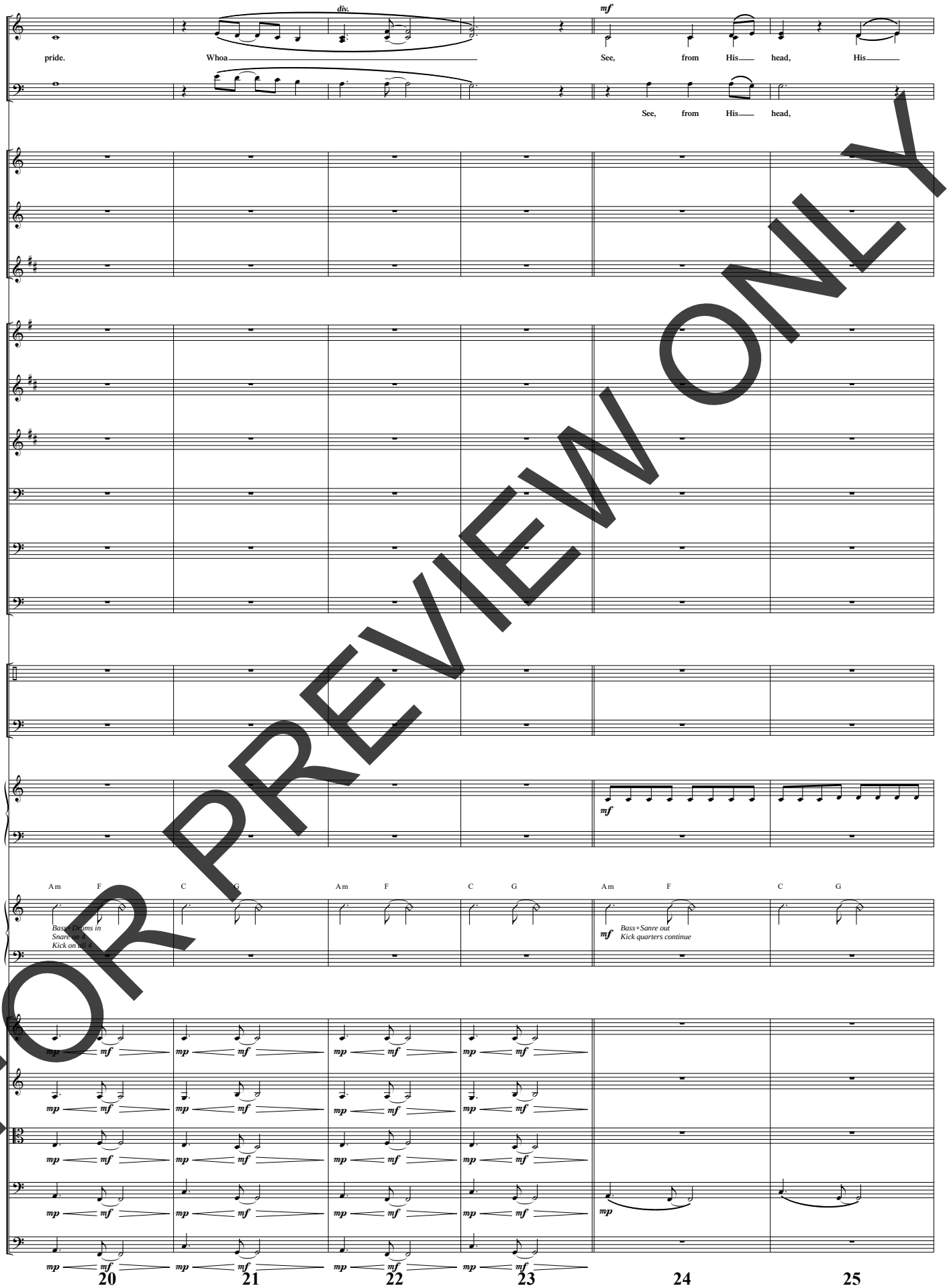


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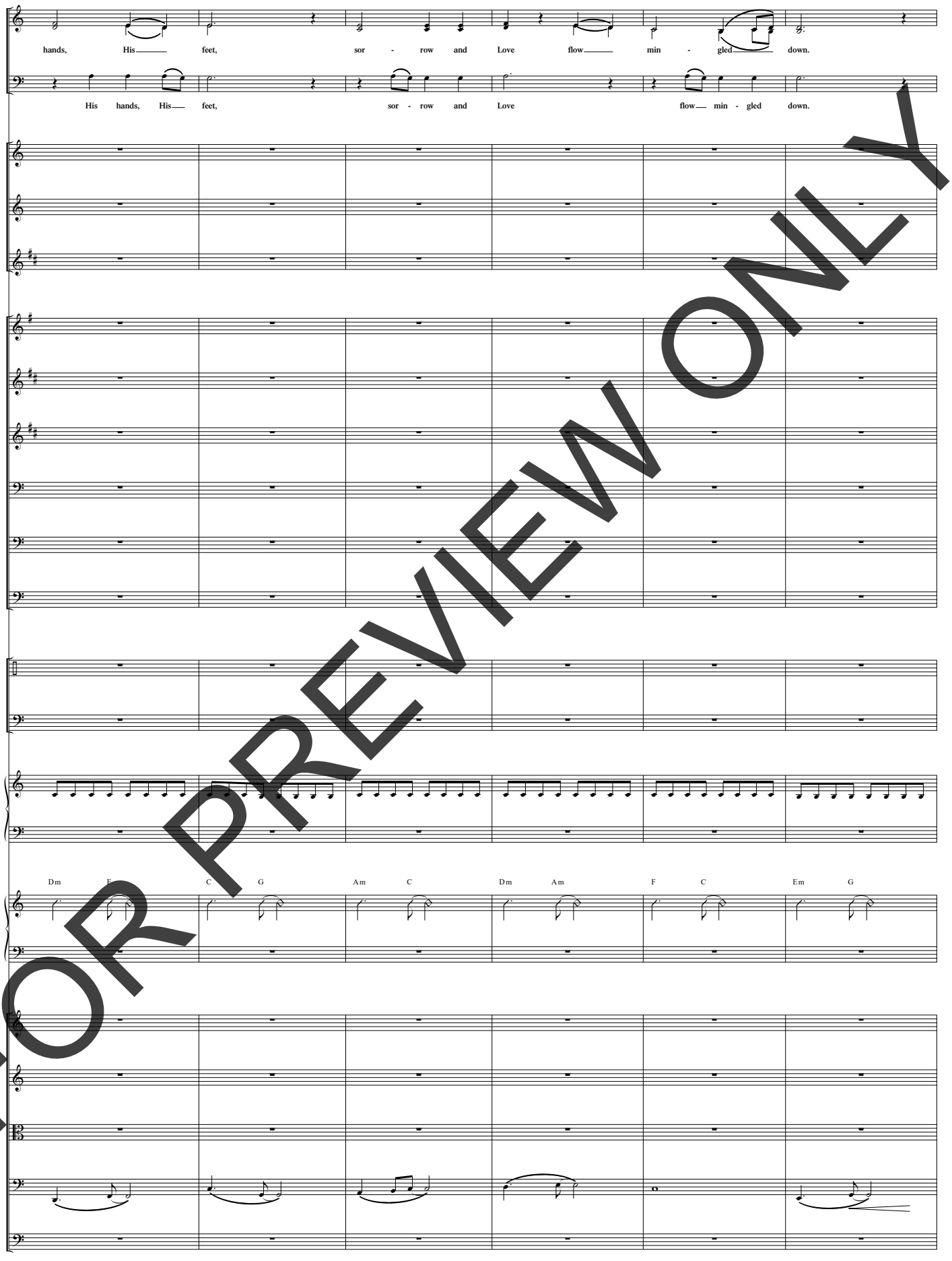


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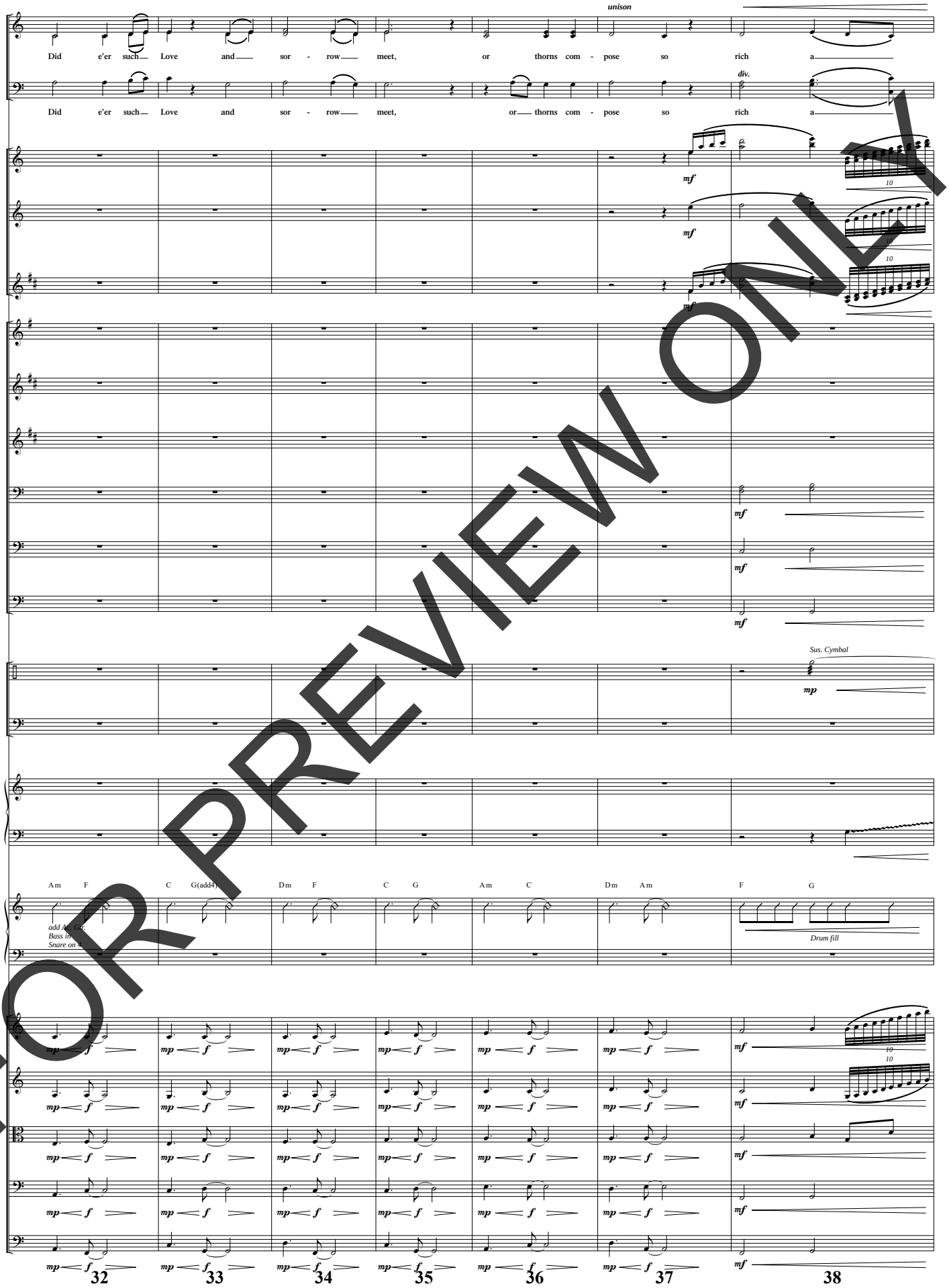


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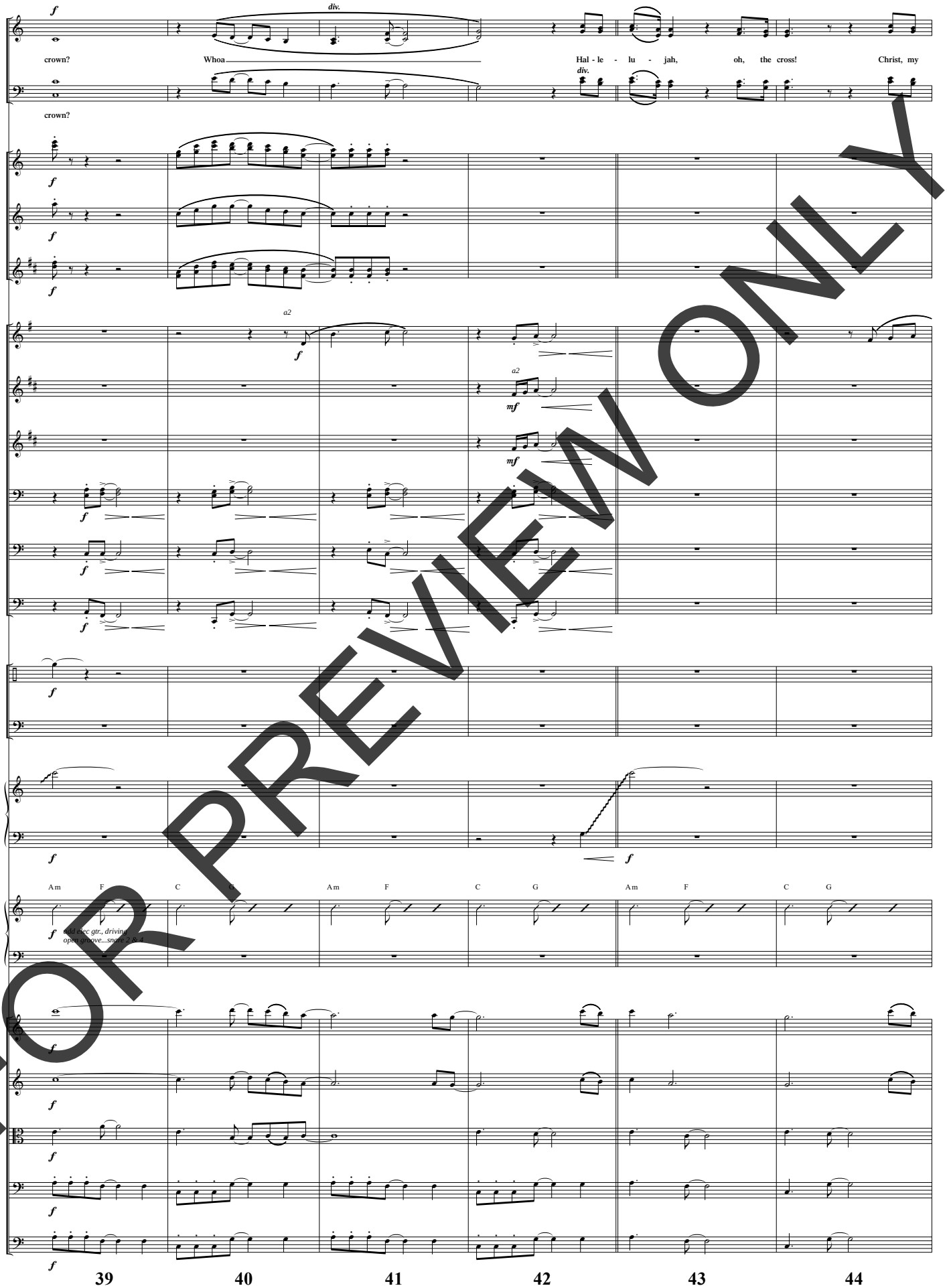


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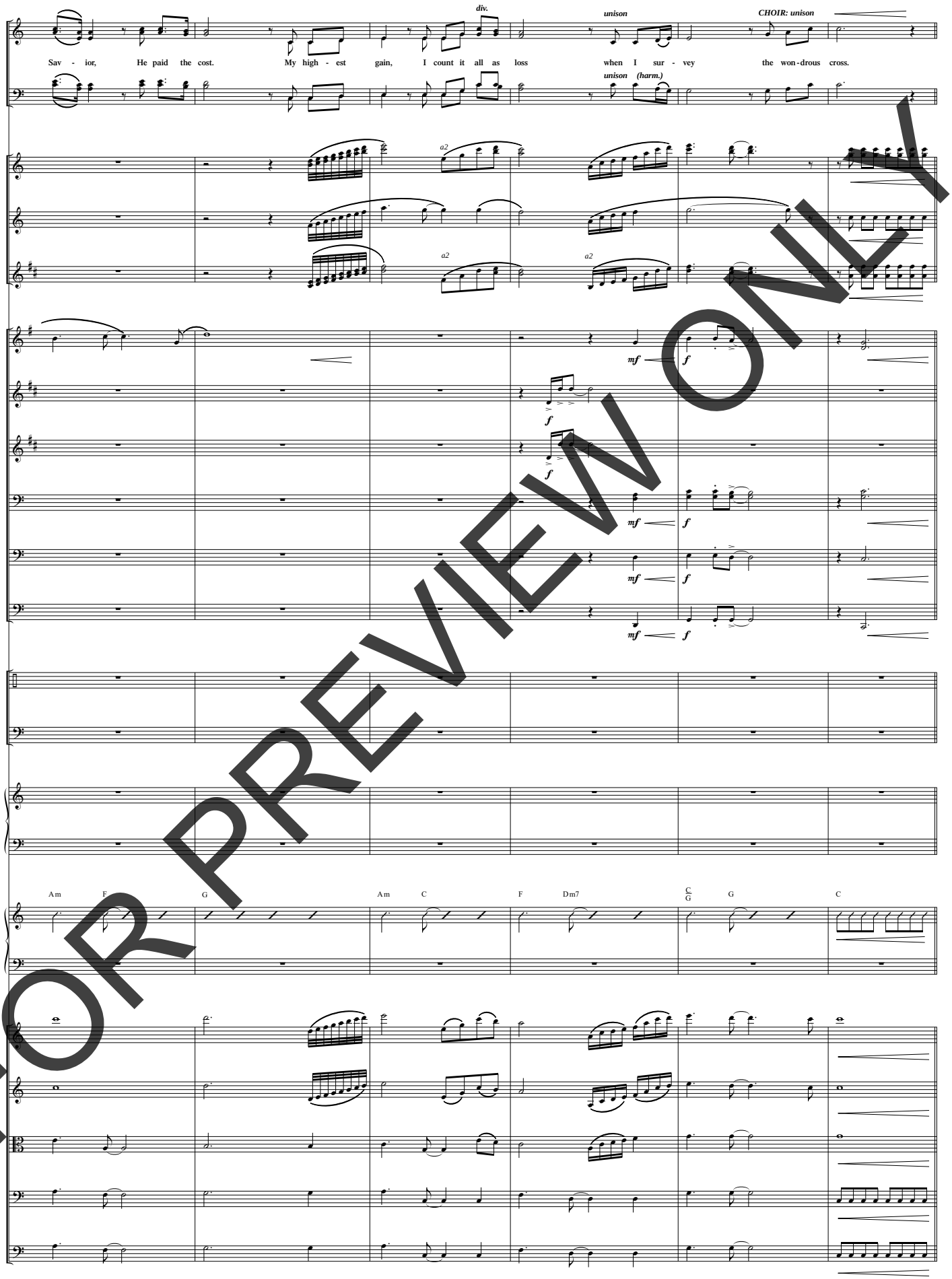


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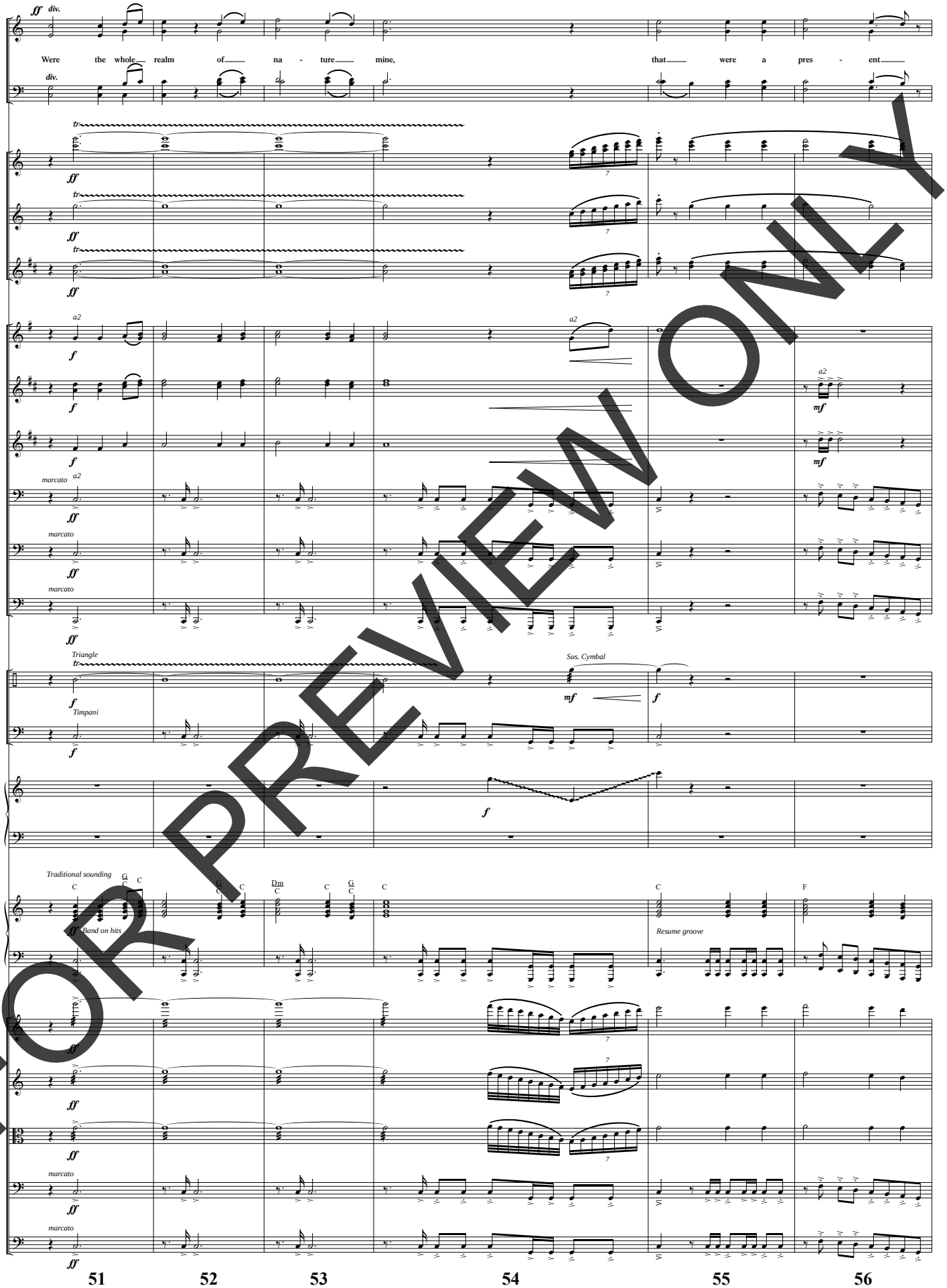


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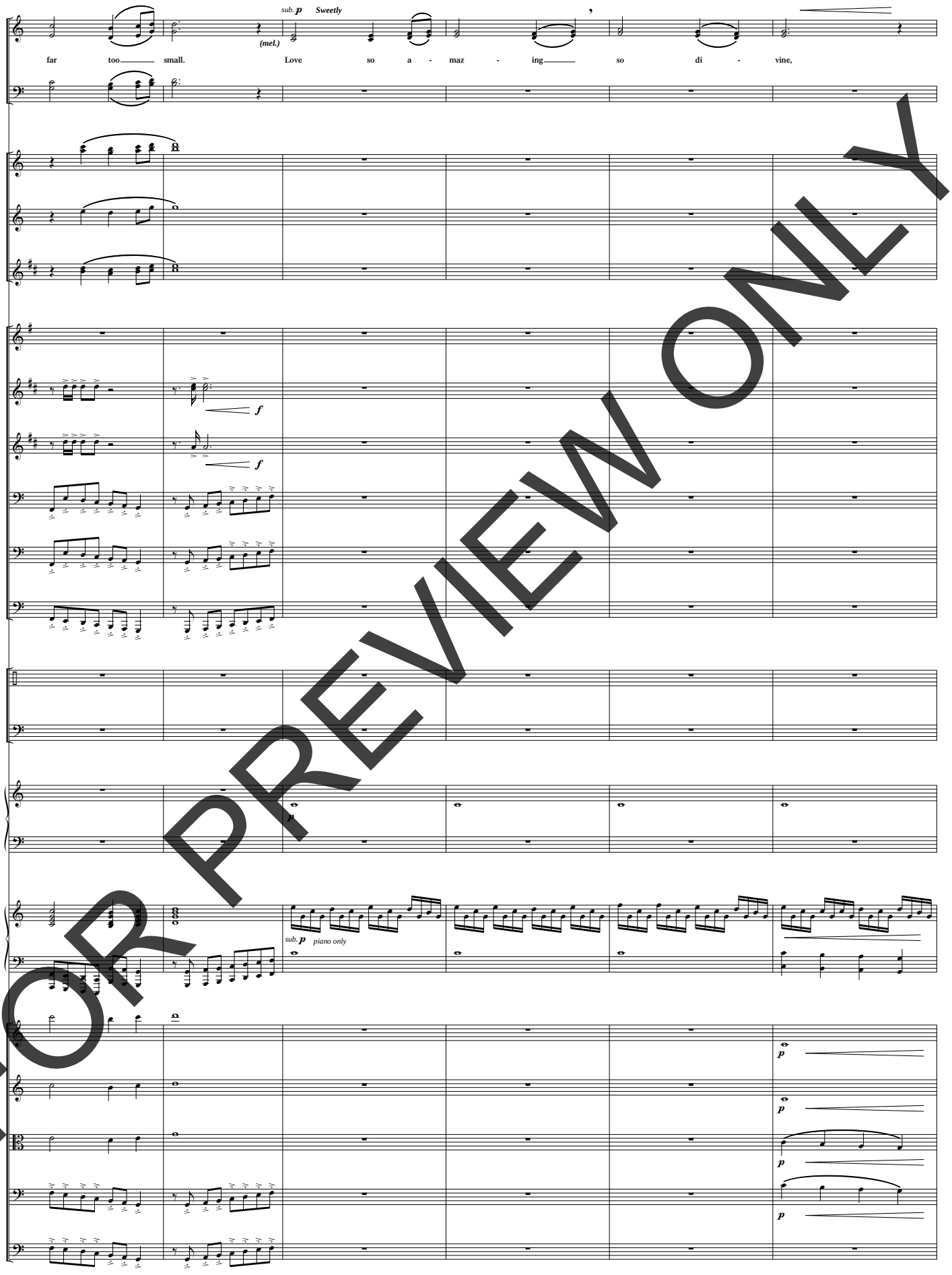


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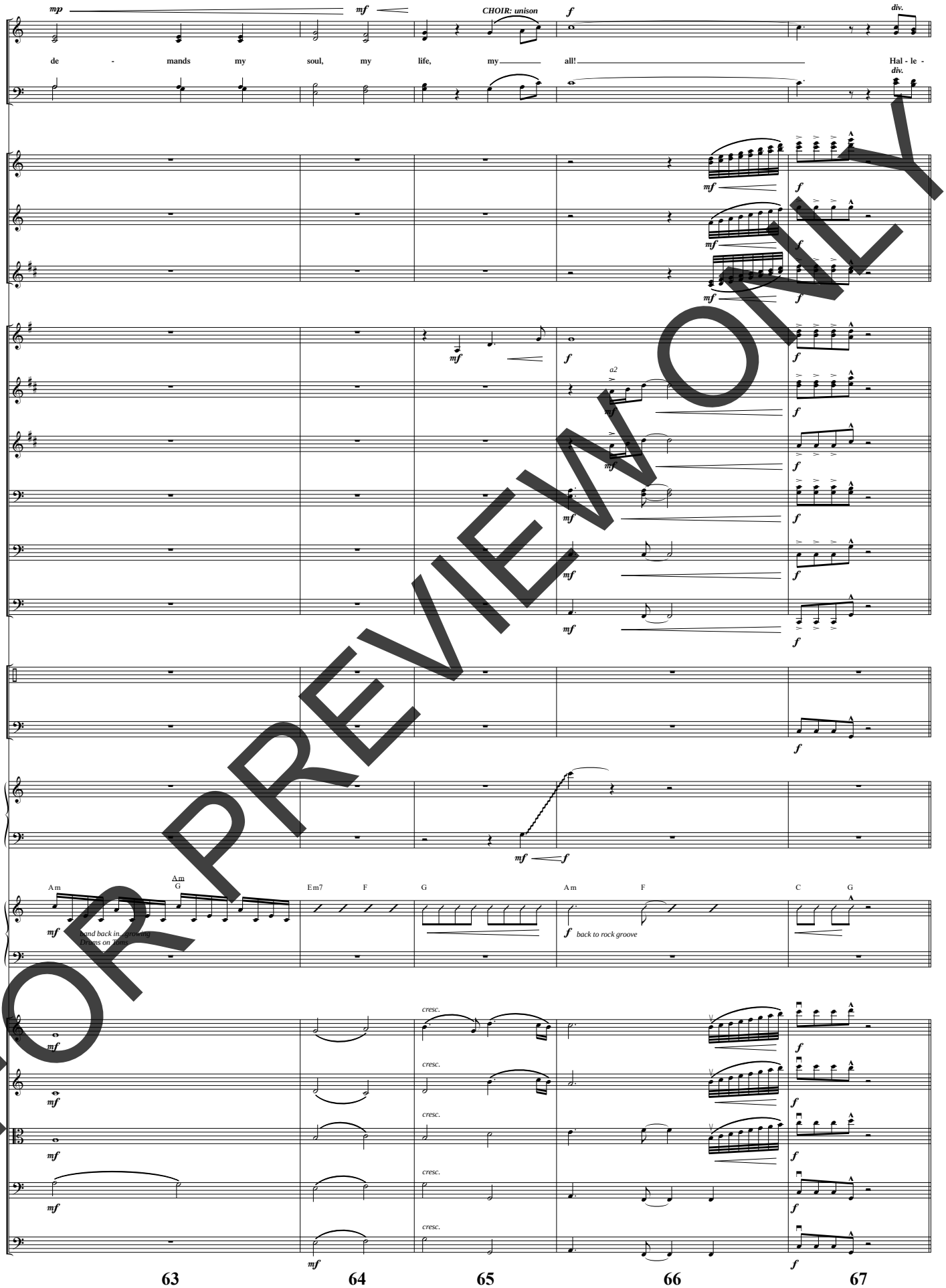


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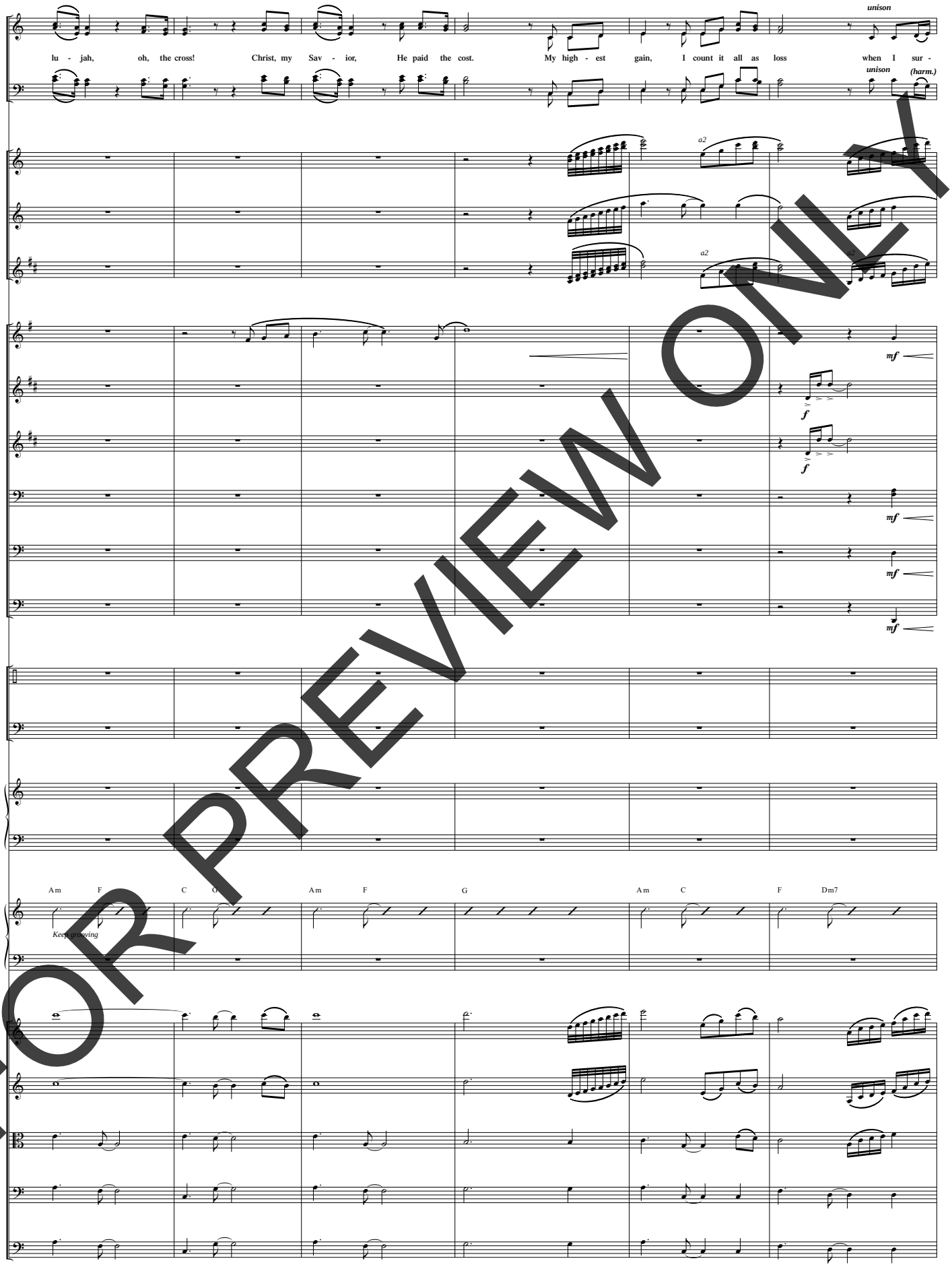


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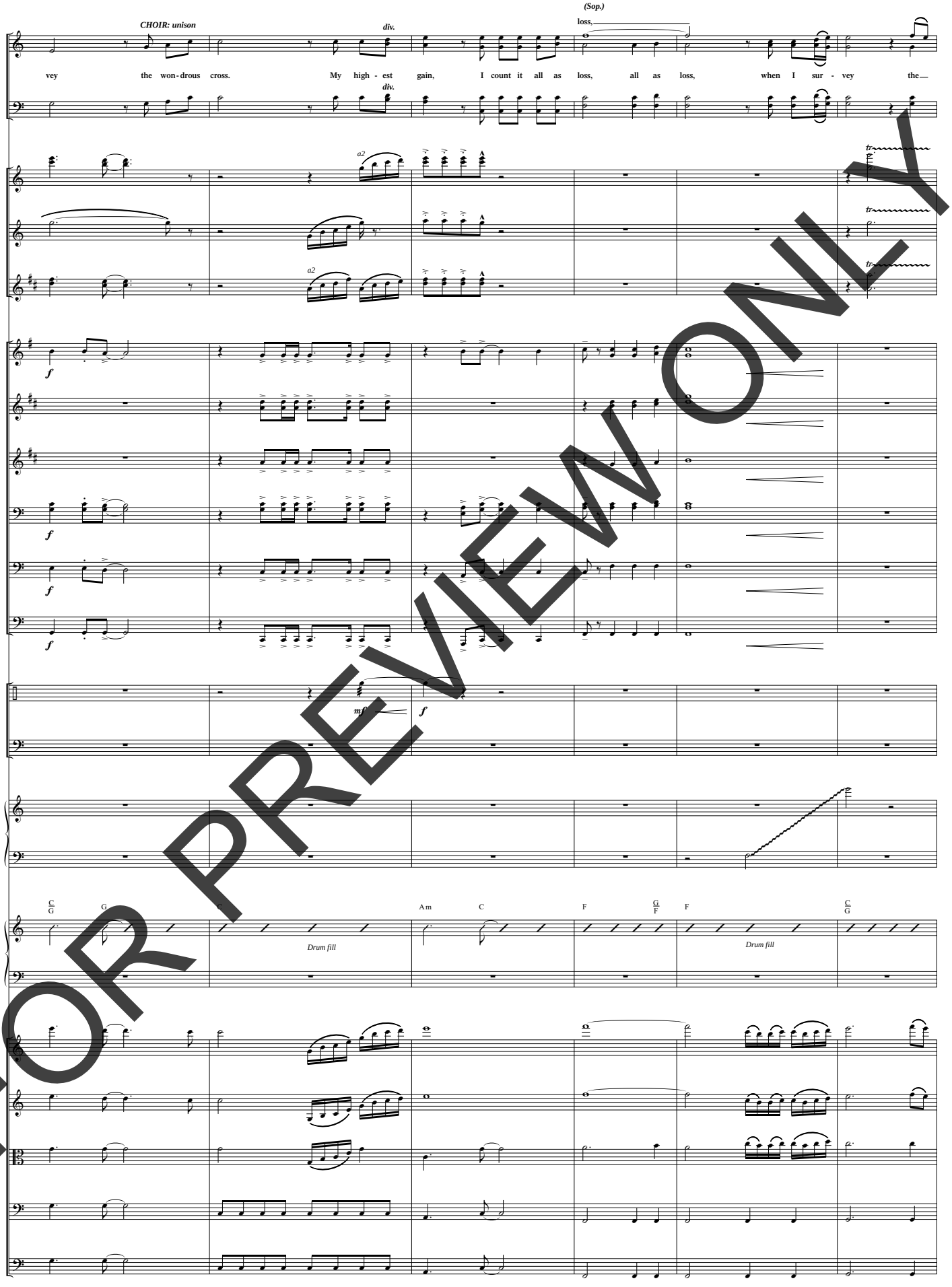


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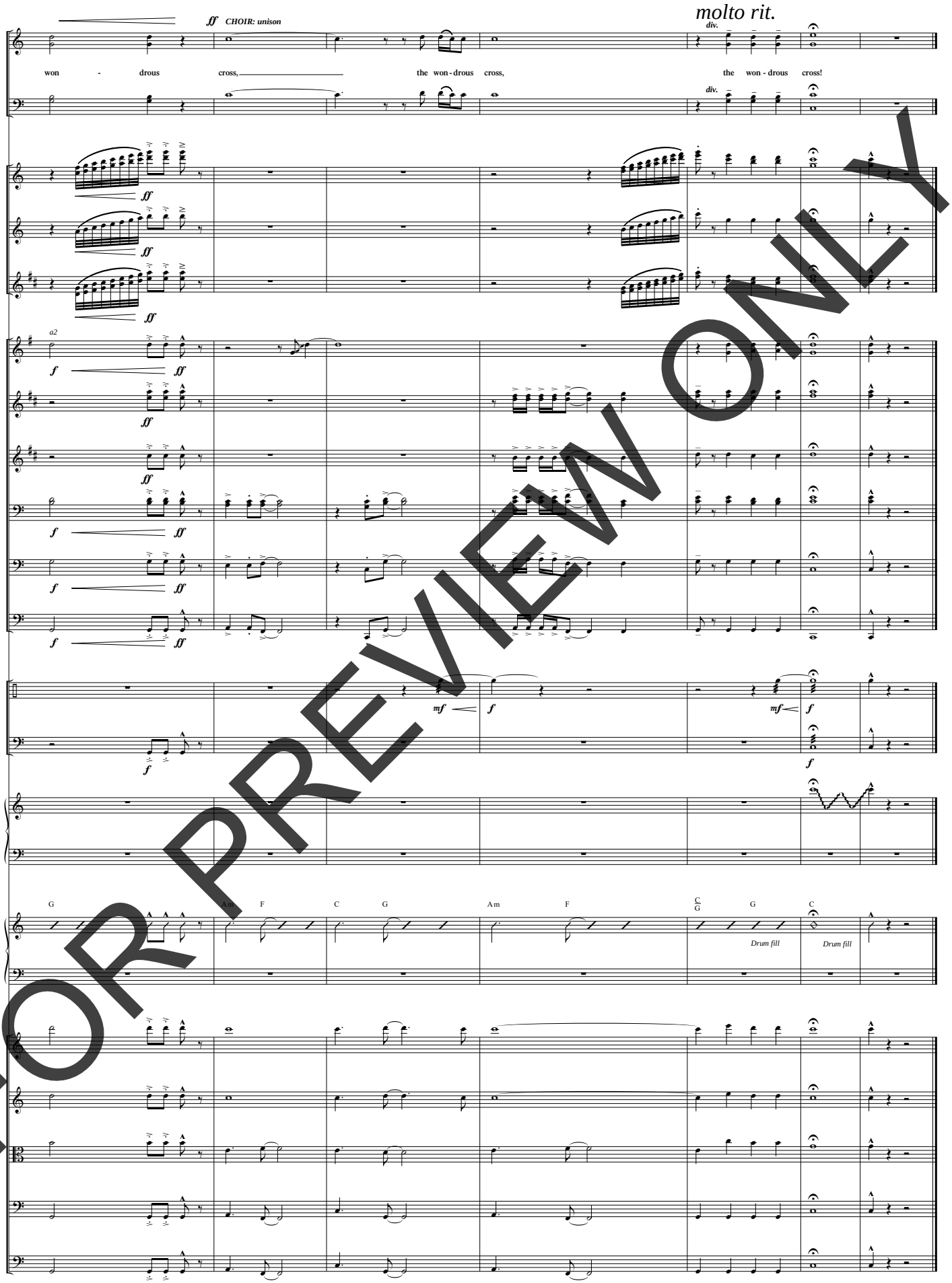


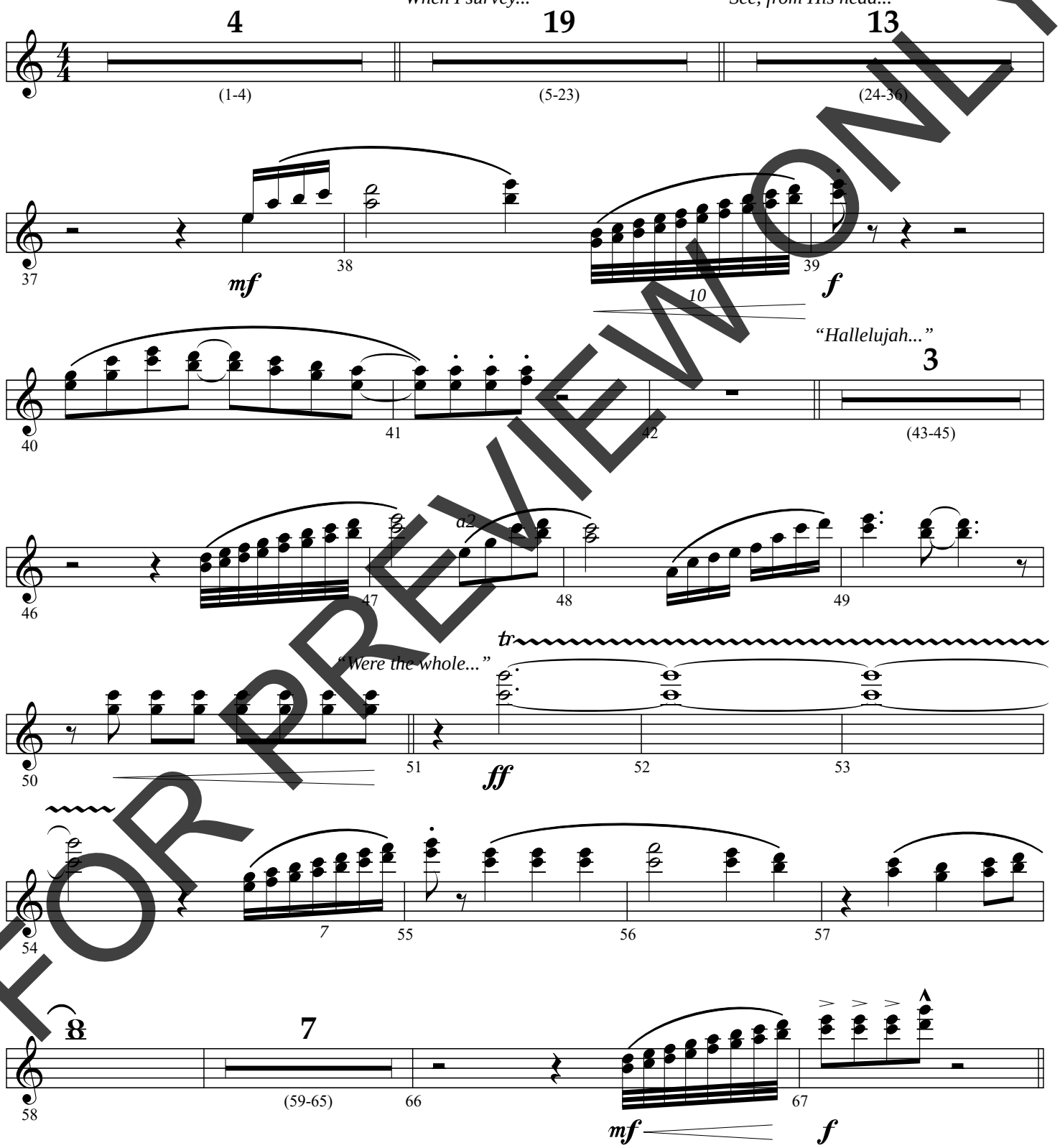

FOR PREVIEW ONLY

**Flute 1, 2**

# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

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SIMPLY WORD

FOR PREVIEW ONLY

**Oboe**

# When I Survey the Wondrous Cross

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**Music by**
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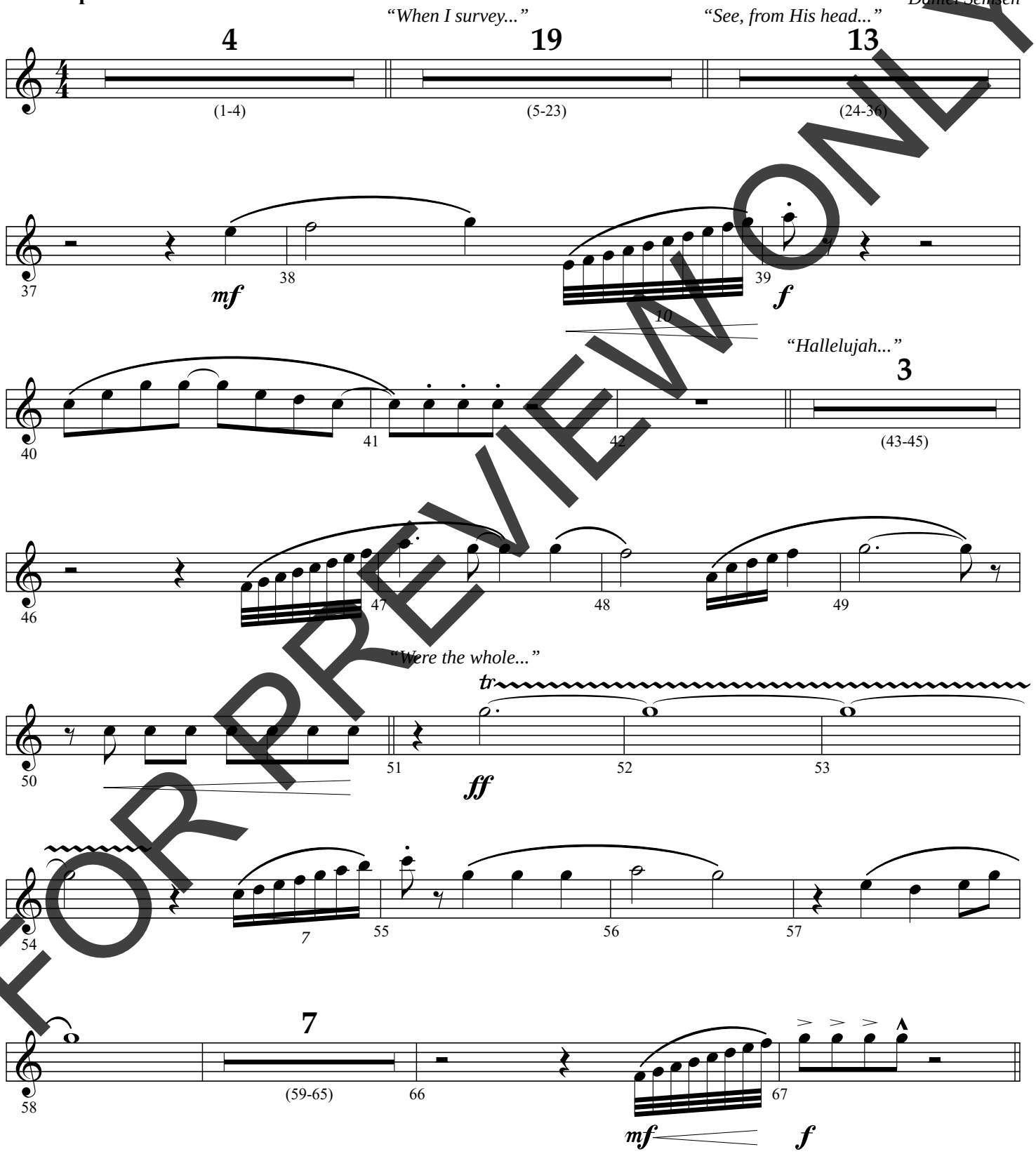
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

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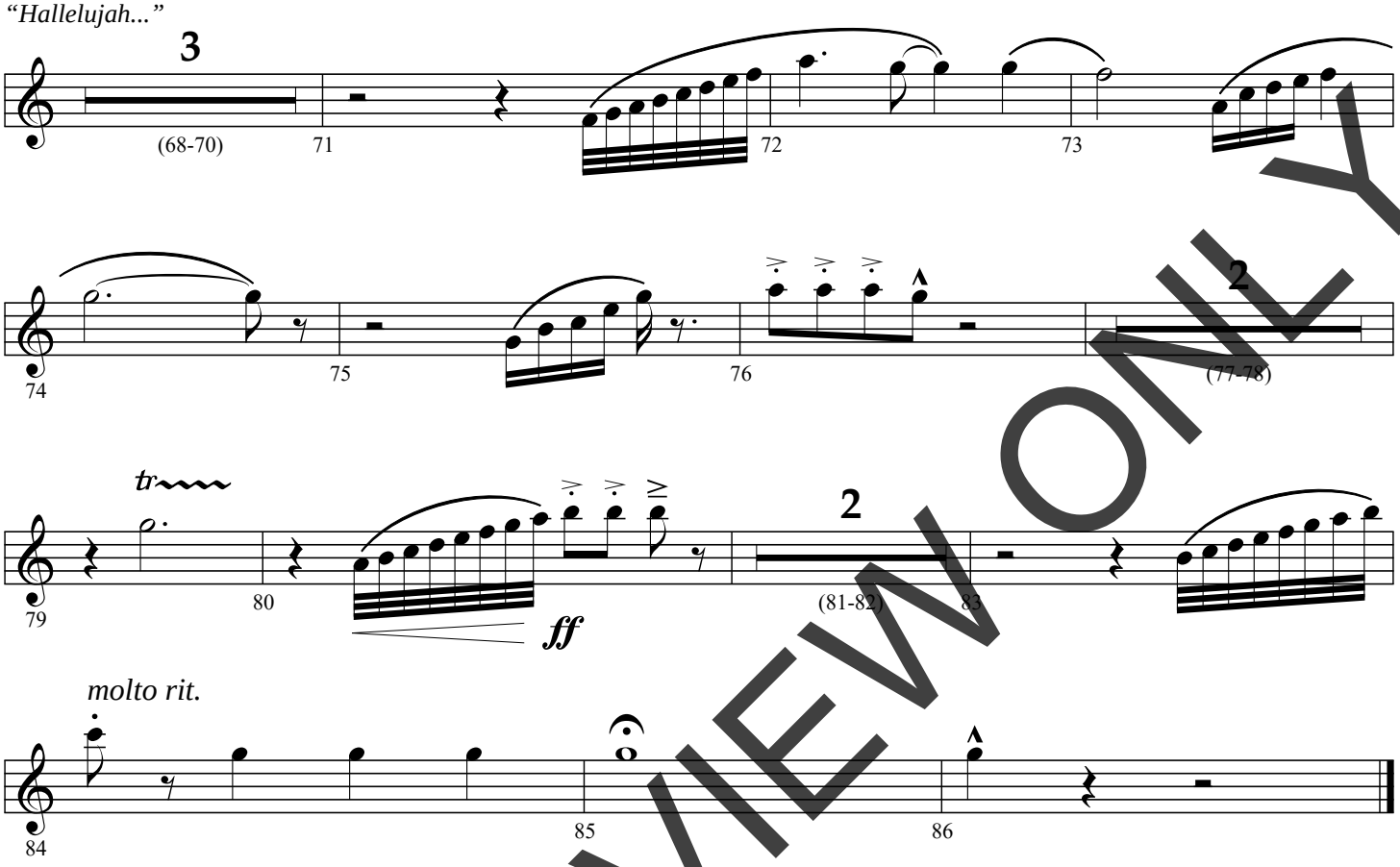
SIMPLY WORD

# Oboe

*"Hallelujah..."*

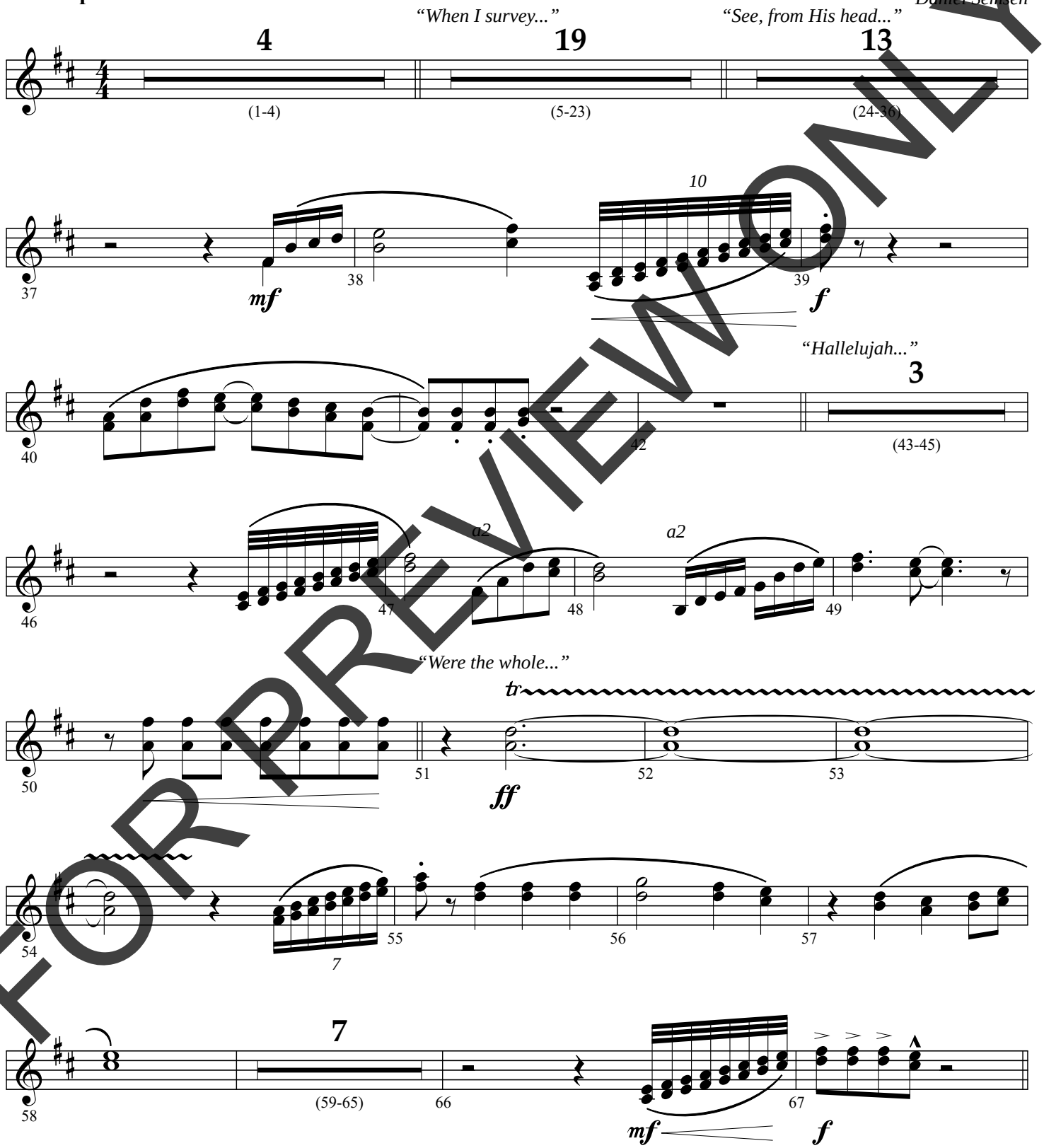



FOR PREVIEW ONLY

# Clarinet 1, 2 When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

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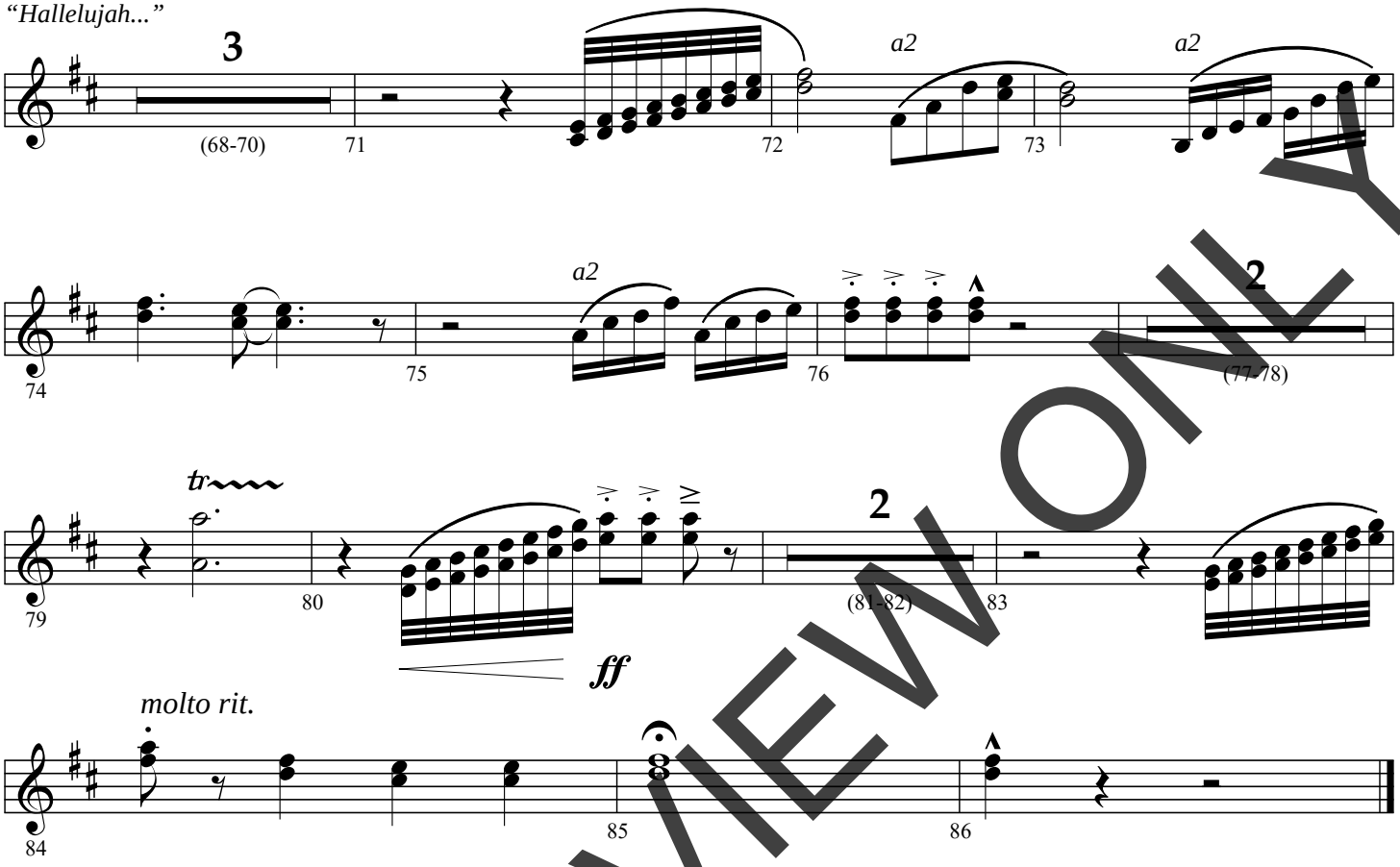
# Clarinet 1, 2



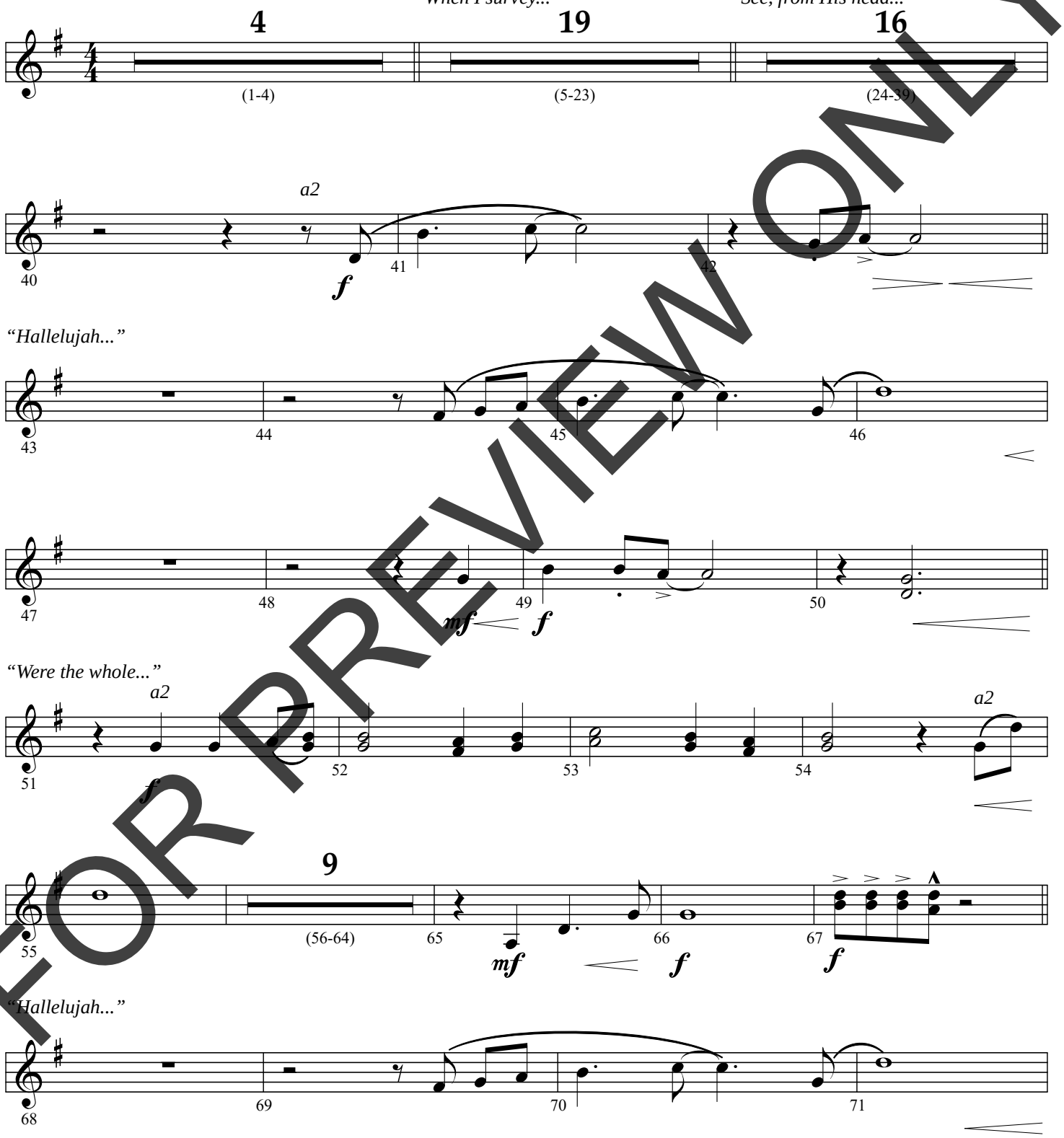



FOR PREVIEW ONLY

# Horn 1, 2 When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

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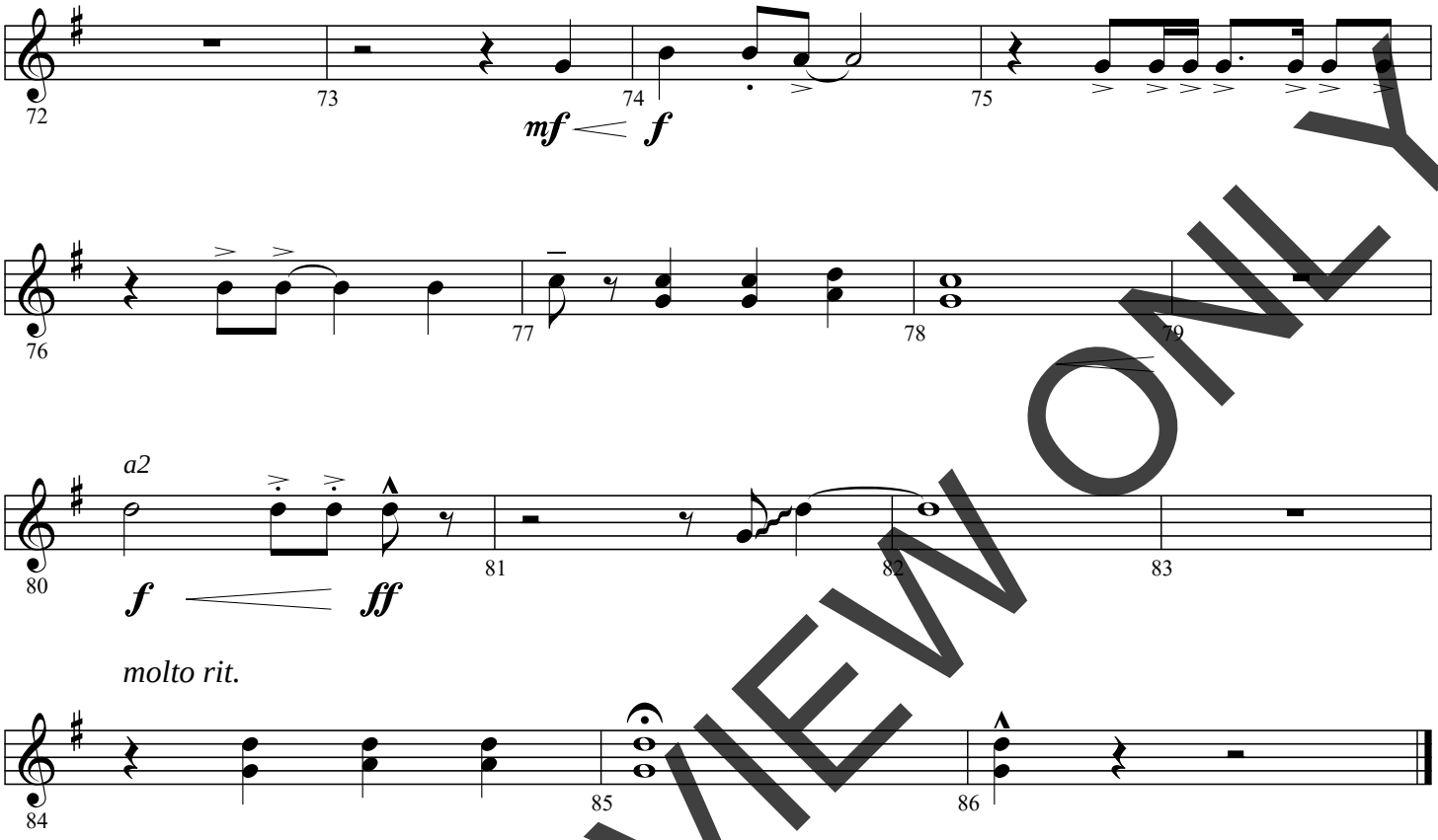


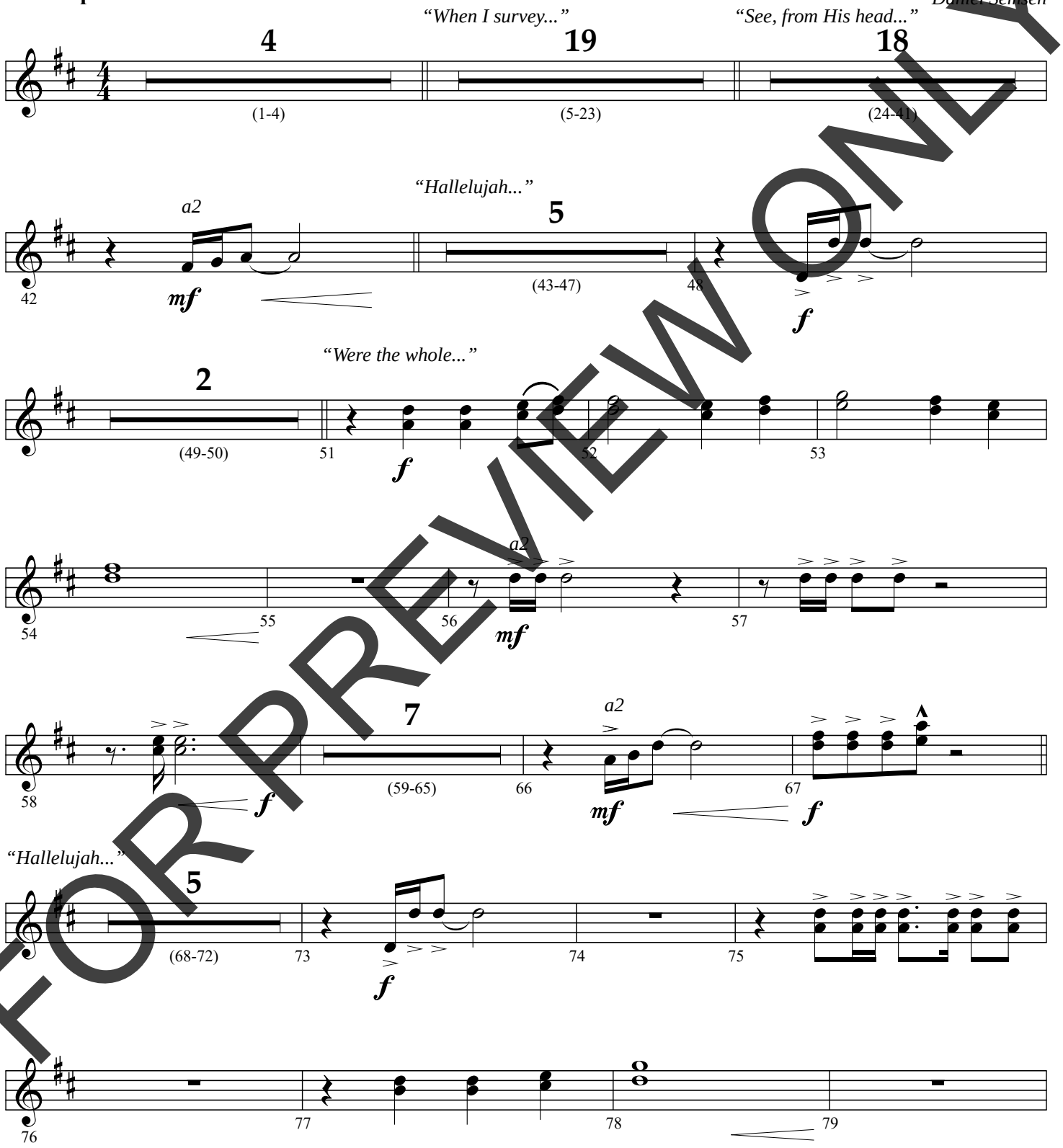

FOR PREVIEW ONLY

**Trumpet 1, 2**

# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

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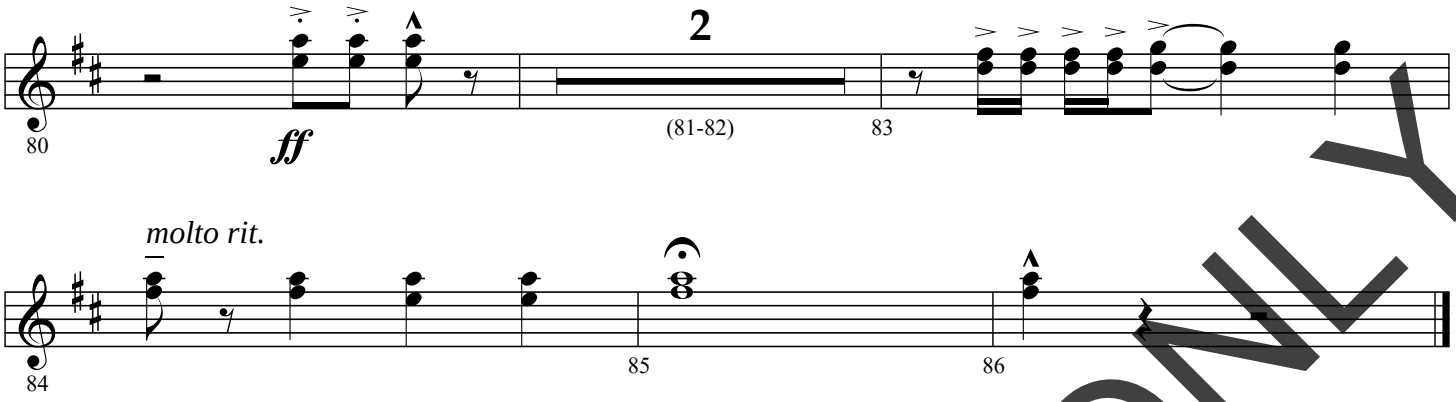






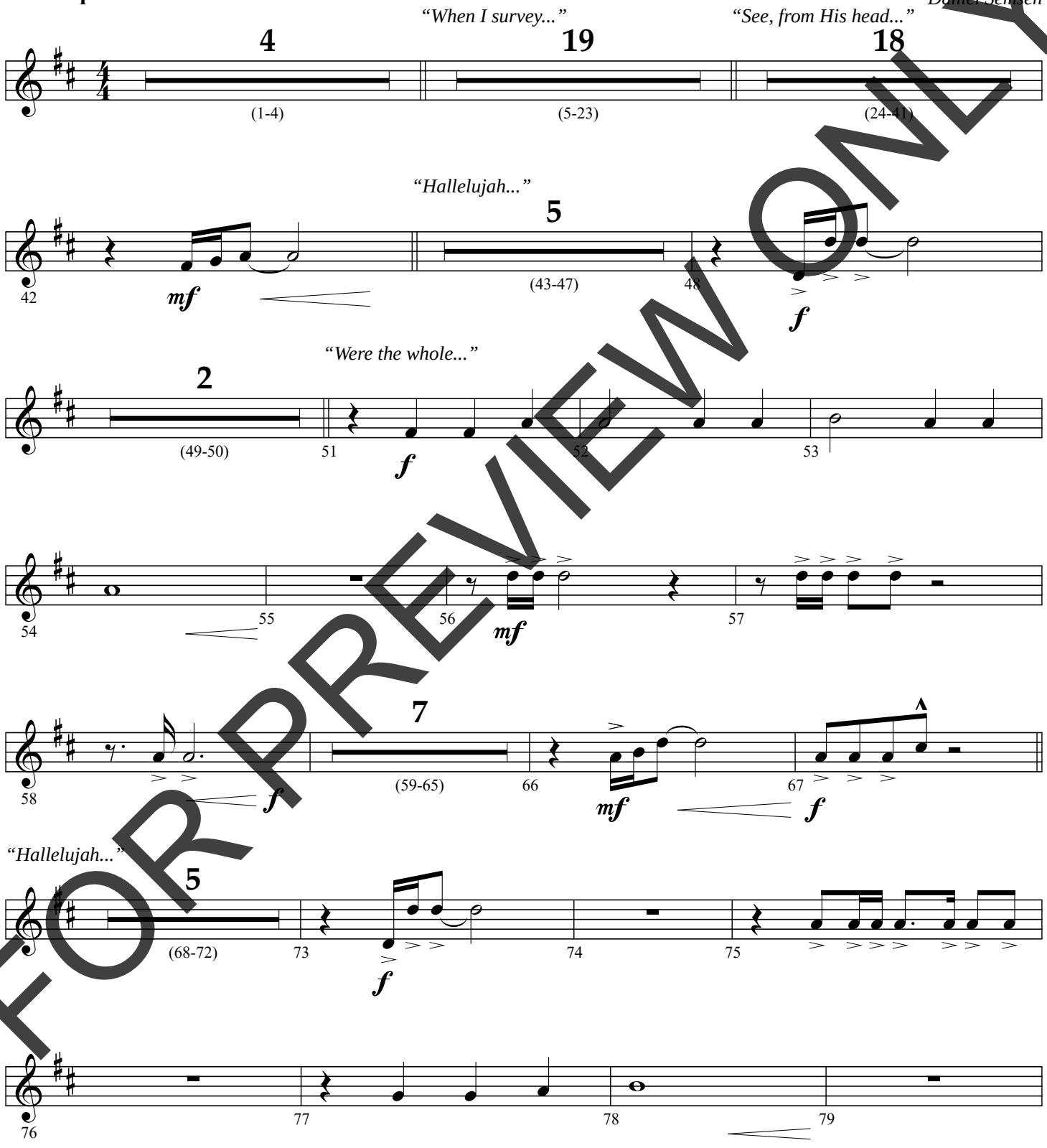
FOR PREVIEW ONLY

**Trumpet 3**

# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

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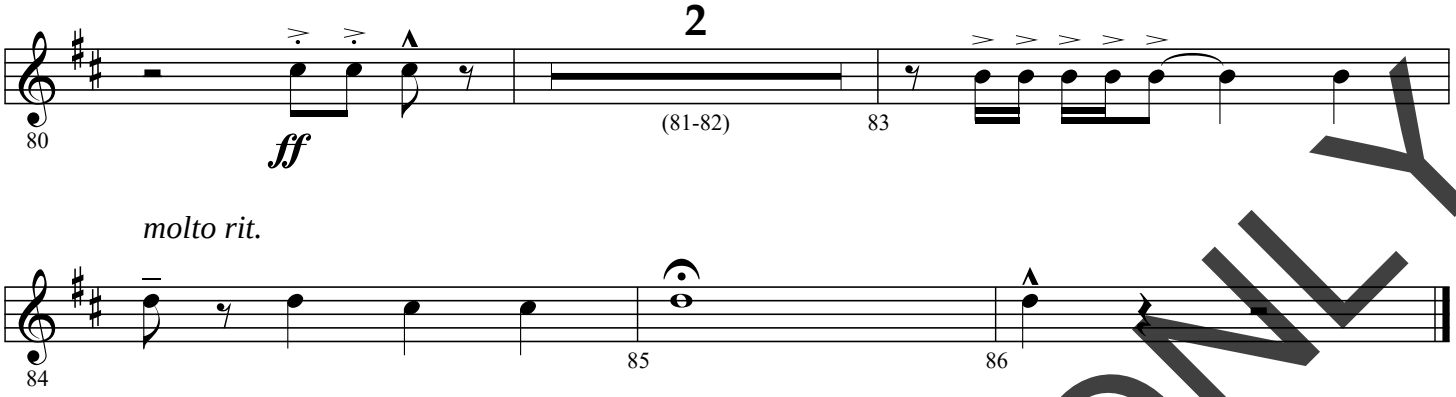




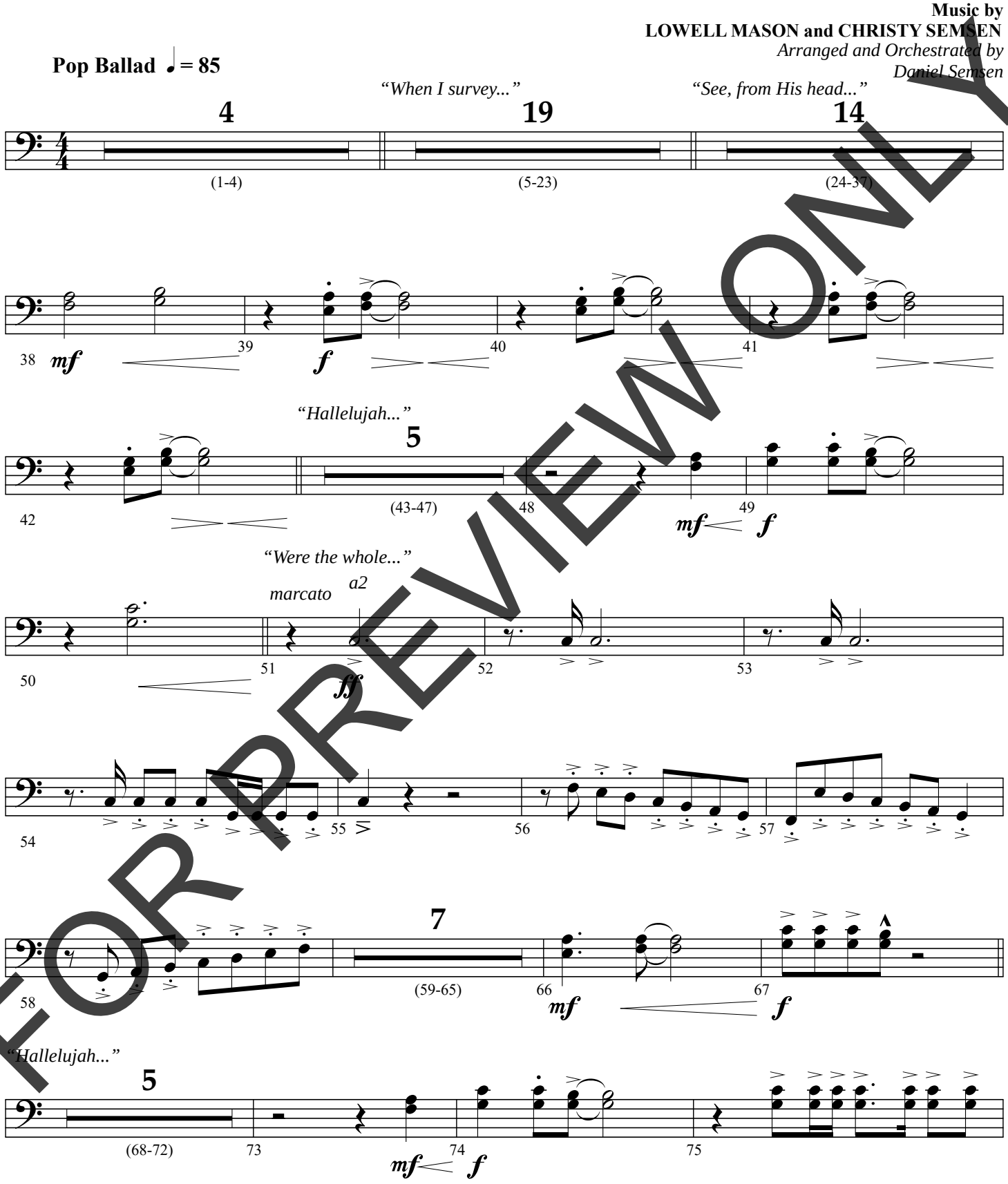


FOR PREVIEW ONLY

# Trombone 1, 2 When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

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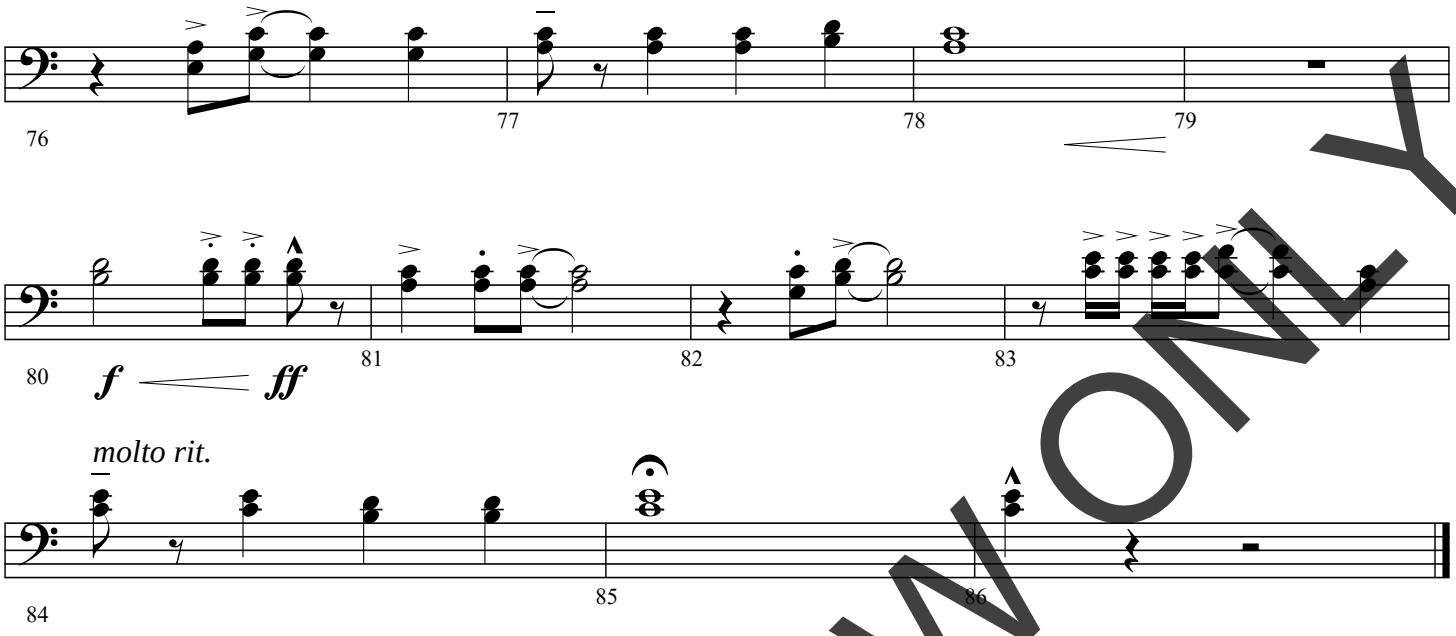


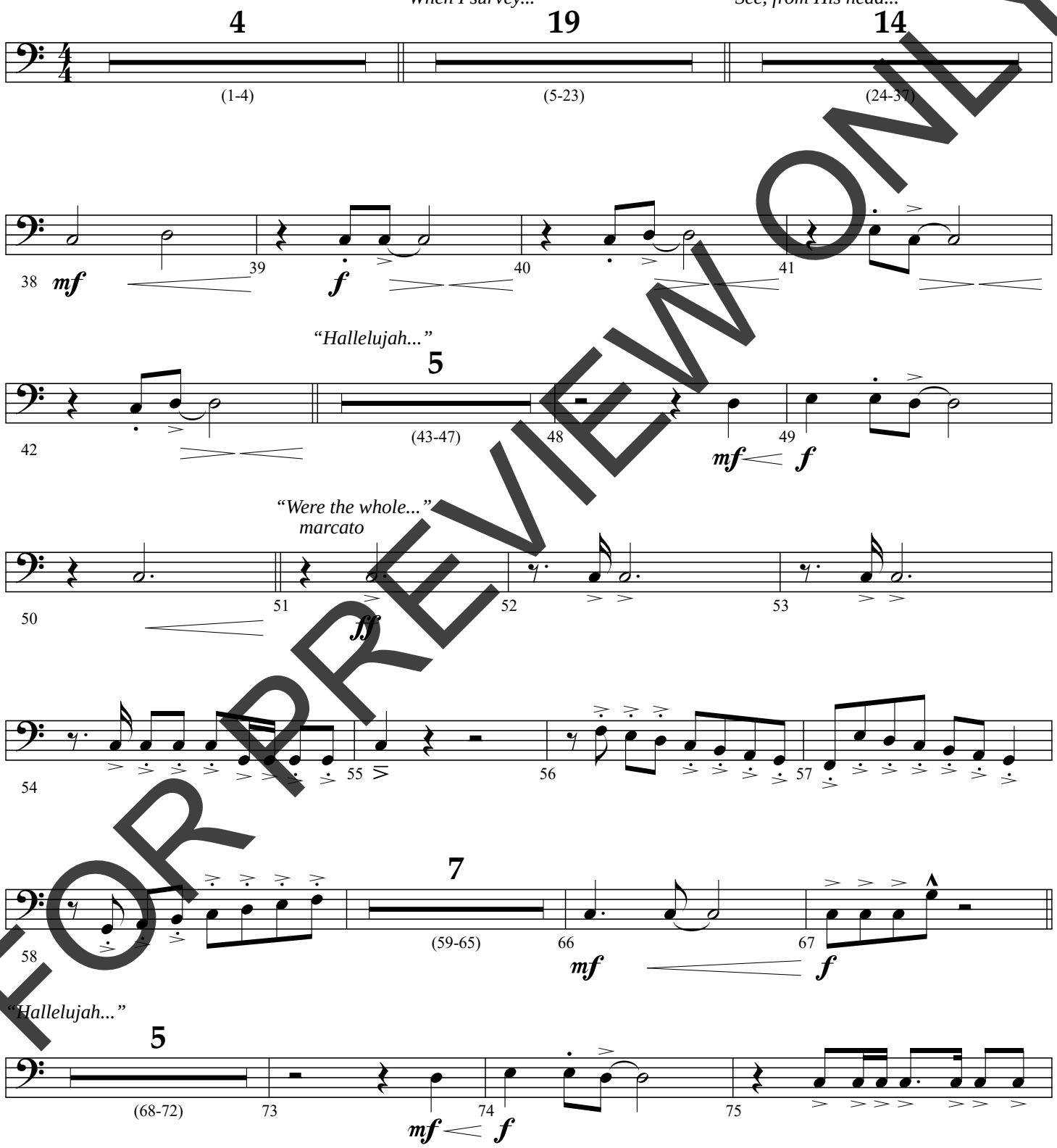

FOR PREVIEW ONLY

**Trombone 3**

# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

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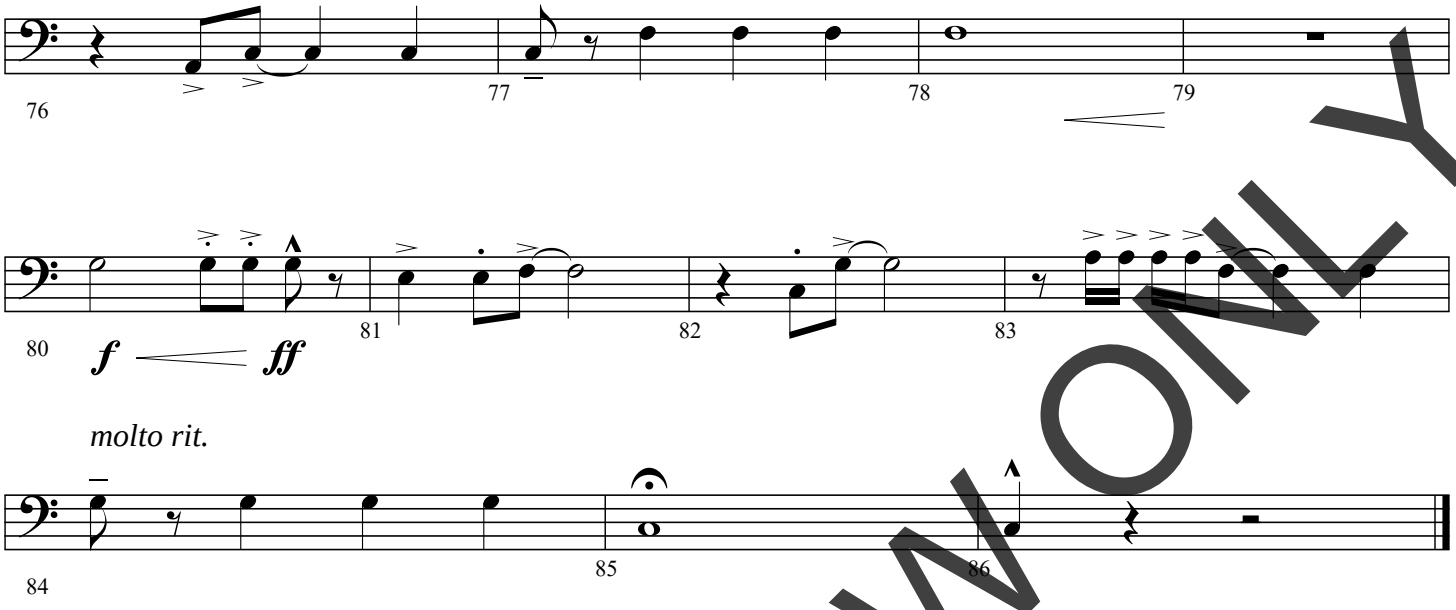


*molto rit.*




FOR PREVIEW ONLY

**Tuba**

# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."* *"See, from His head..."*

**4** **19** **14**

(1-4) (5-23) (24-37)

38 39 40 41

*mf* *f*

*"Hallelujah..."*

**5**

42 (43-47) 48 49

*mf* *f*

*"Were the whole..."*
*marcato*

50 51 52 53

*ff*

54 55 56 57

VI

**7**

58 (59-65) 66 67

*mf* *f*

*"Hallelujah..."*

**5**

(68-72) 73 74 75

*mf* *f*

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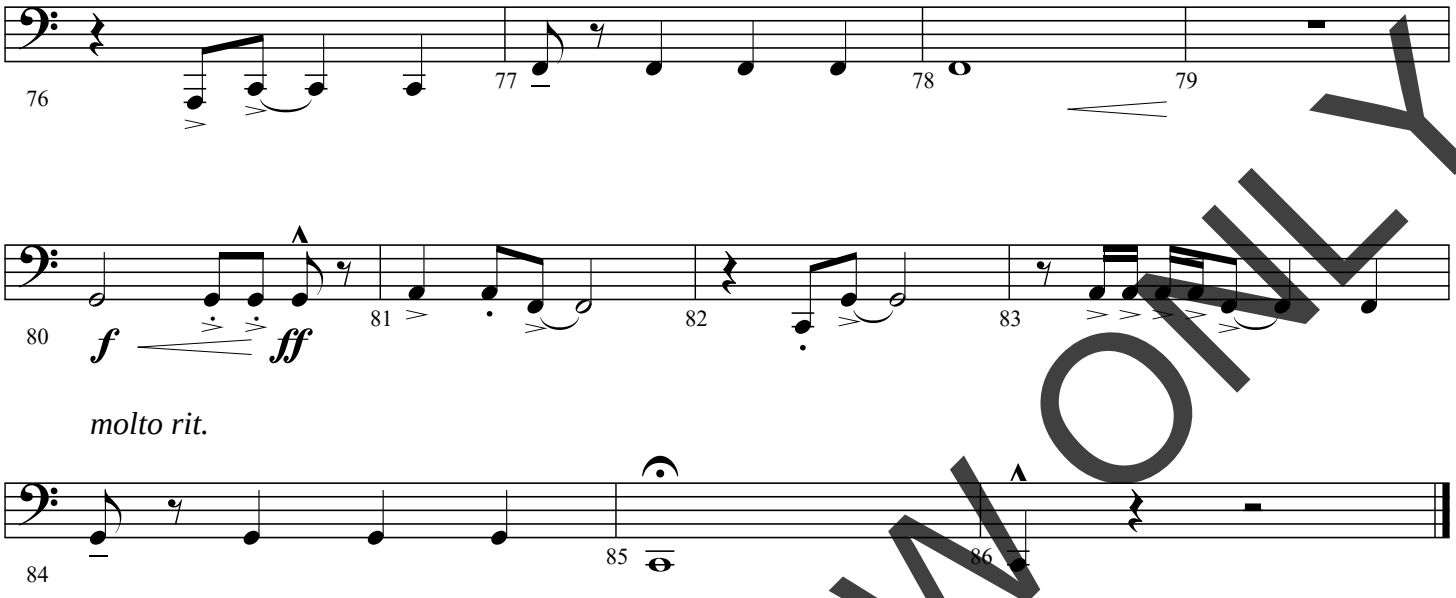


FOR PREVIEW ONLY

**Percussion 1, 2**
**Sus. Cymbal**
**Timpani**
**Triangle**

# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."* *"See, from His head..."*

4 19 14

4 19 14

(1-4) (5-23) (24-37)

*Sus. Cymbal* *"Hallelujah..."*

*mp* *f*

3 8

3 8

38 39 (40-42) (43-50)

*"Were the whole..."*

*Triangle*

*tr*

*Sus. Cymbal*

*f* *Timpani*

*mf*

51 52 53 54

*f*

11

11

*f*

55 (56-66) 67

*f*

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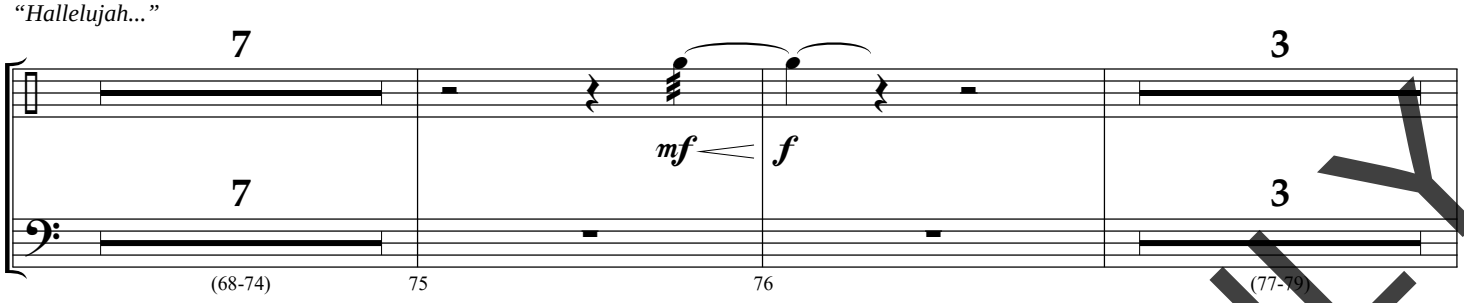
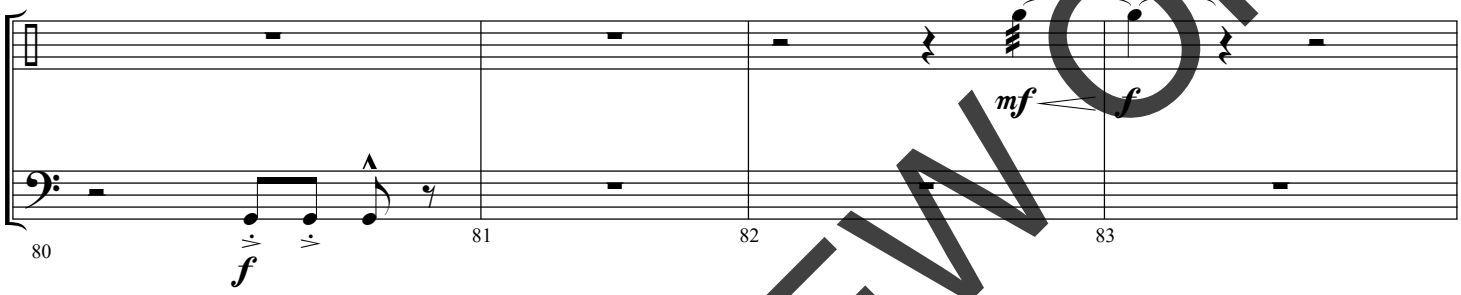
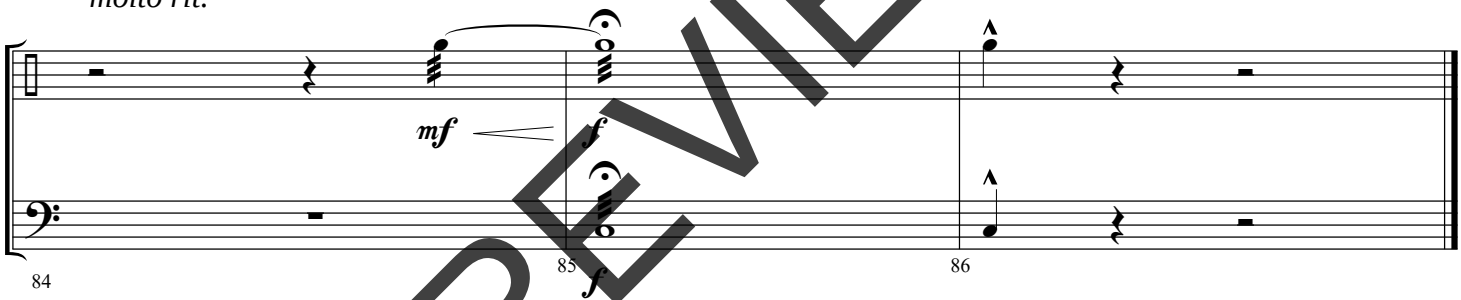
*"Hallelujah..."*




*molto rit.*

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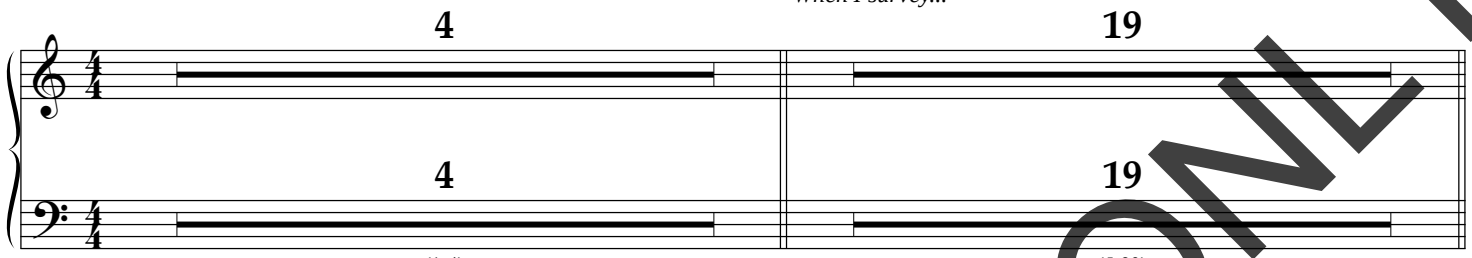
**Harp**

# When I Survey the Wondrous Cross

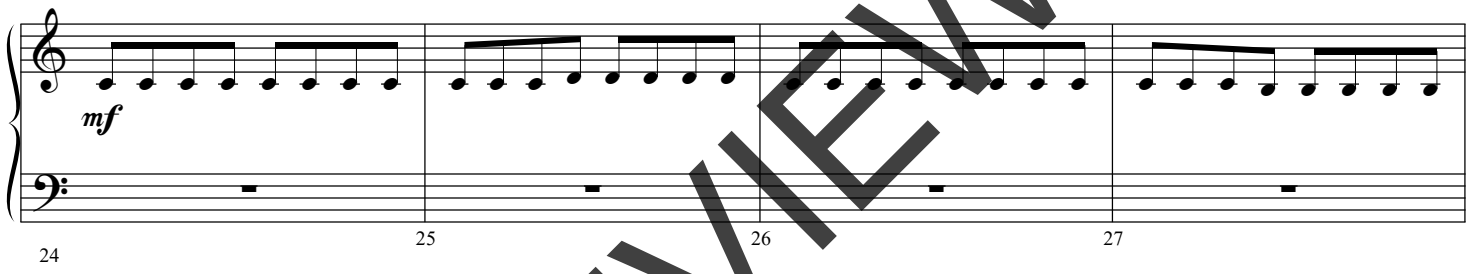
**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

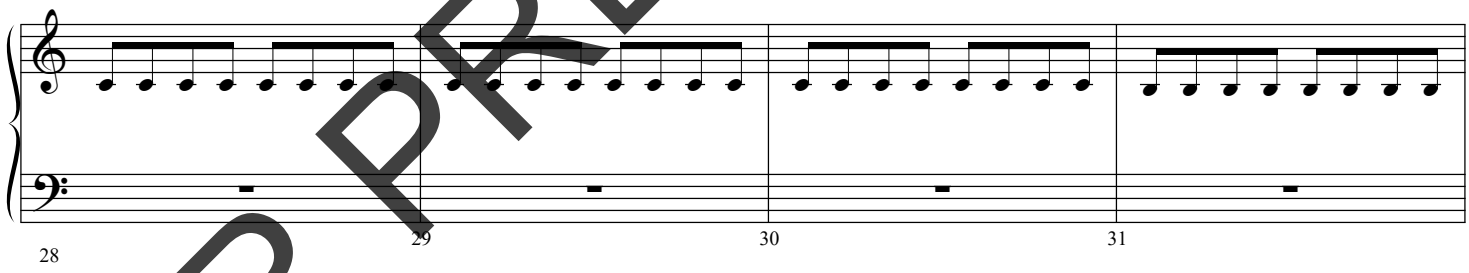
**Pop Ballad** ♩ = 85

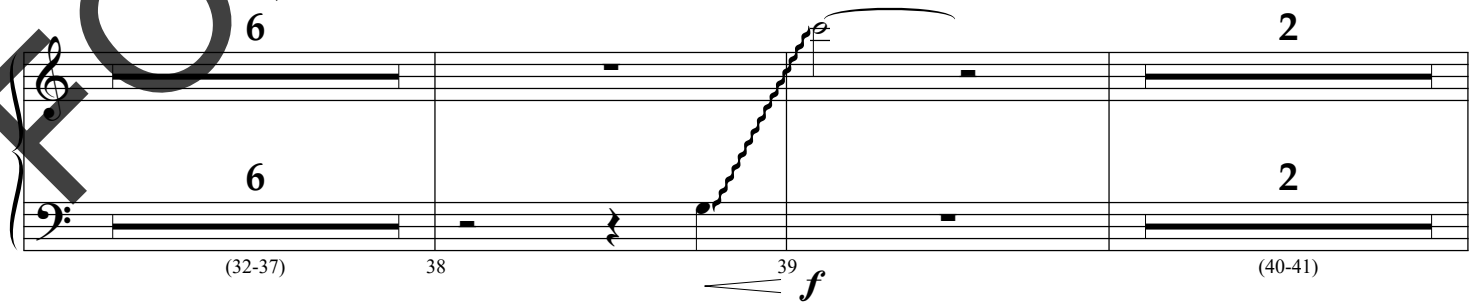
*"When I survey..."*




*"See, from His head..."*

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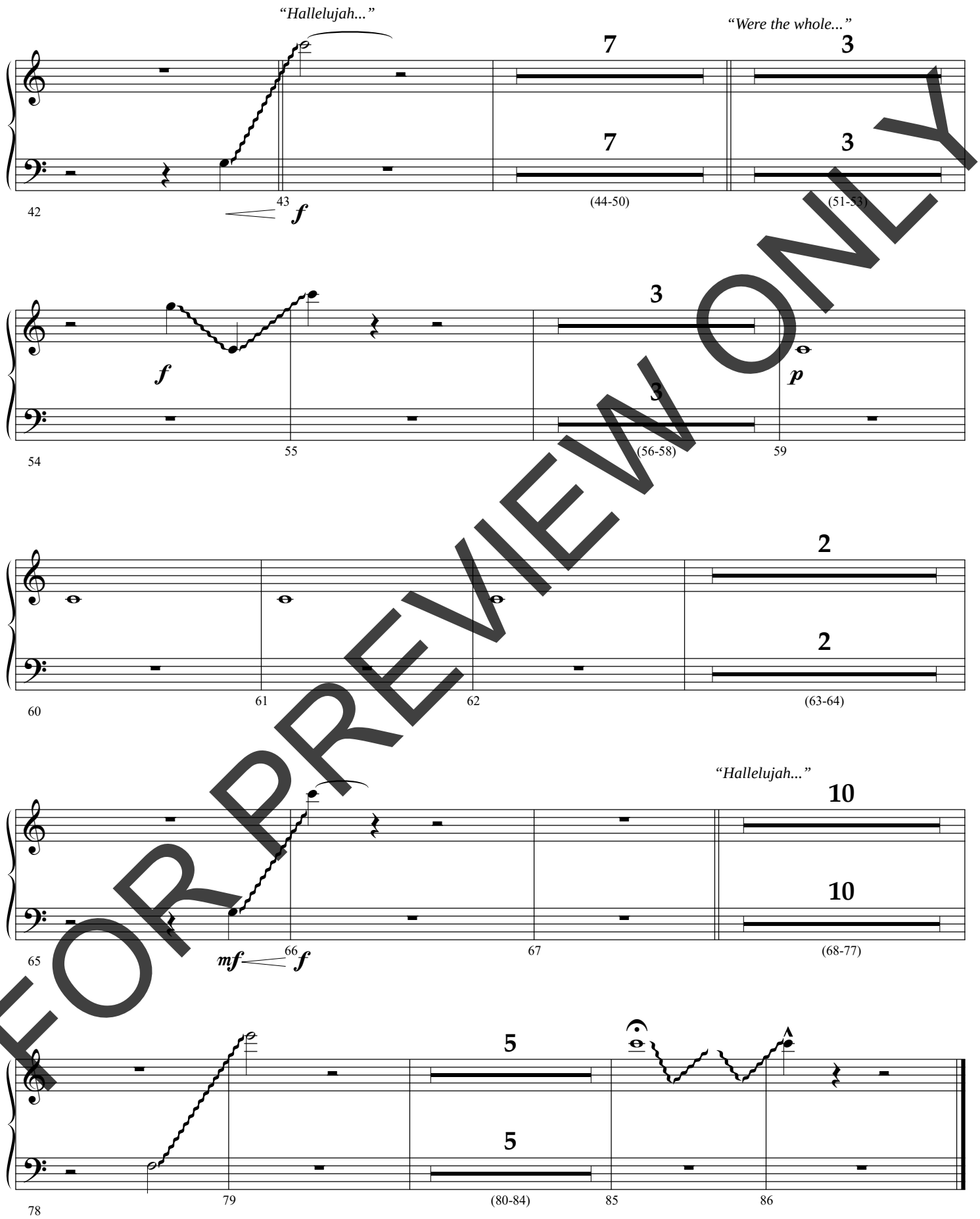


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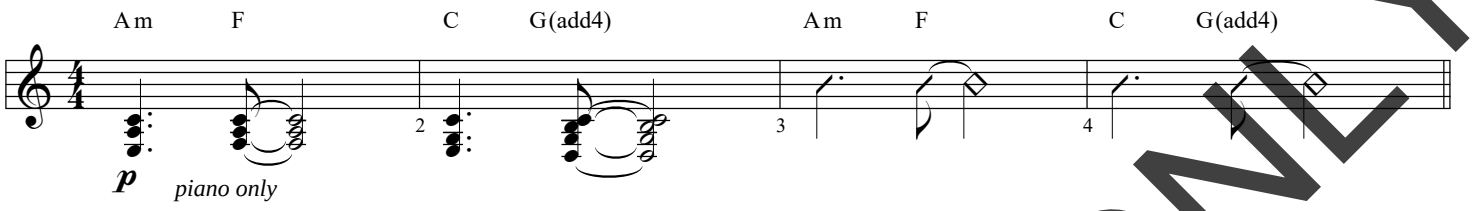
**Rhythm**

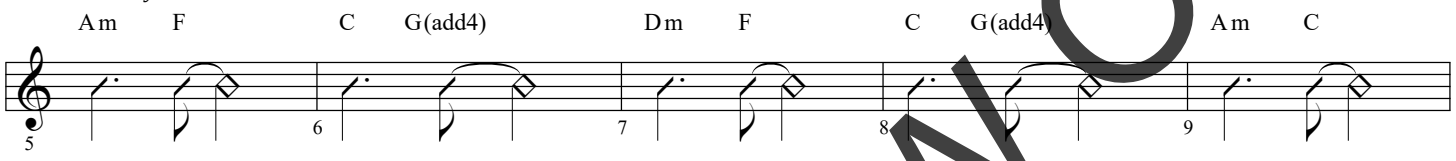
# When I Survey the Wondrous Cross

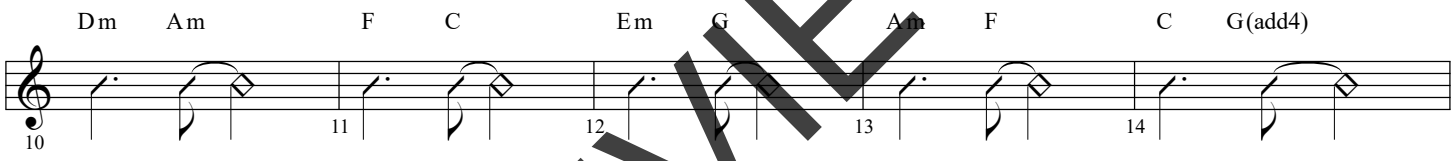
**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

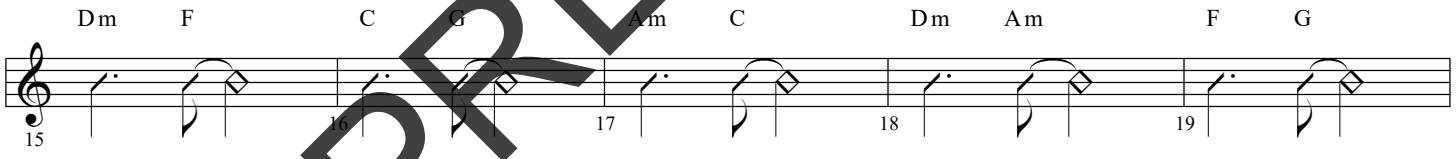
**Pop Ballad** ♩ = 85

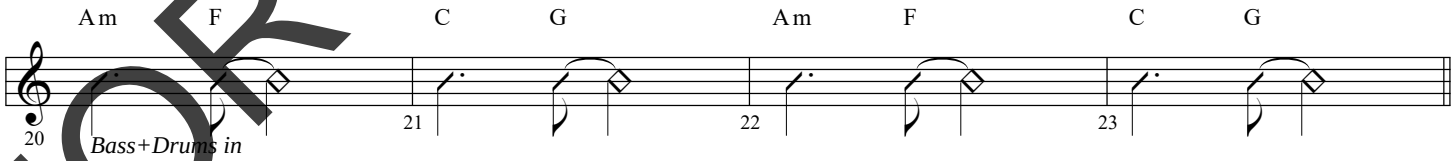



*"When I survey..."*

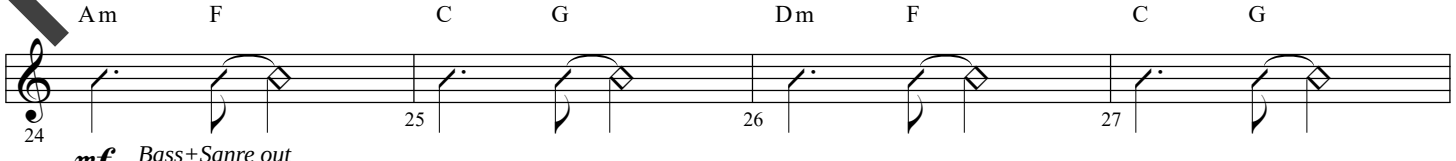



*"See, from His head..."*

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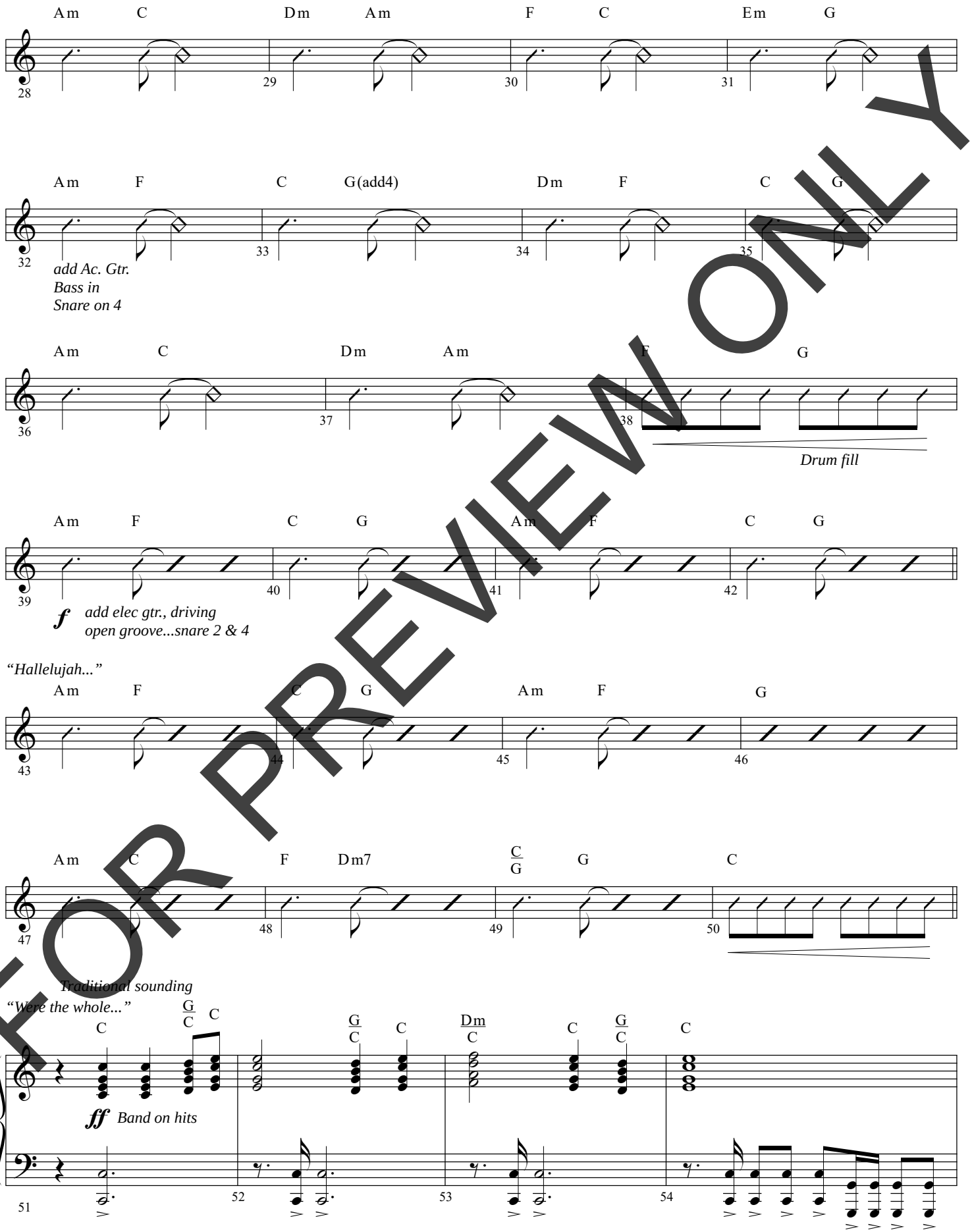


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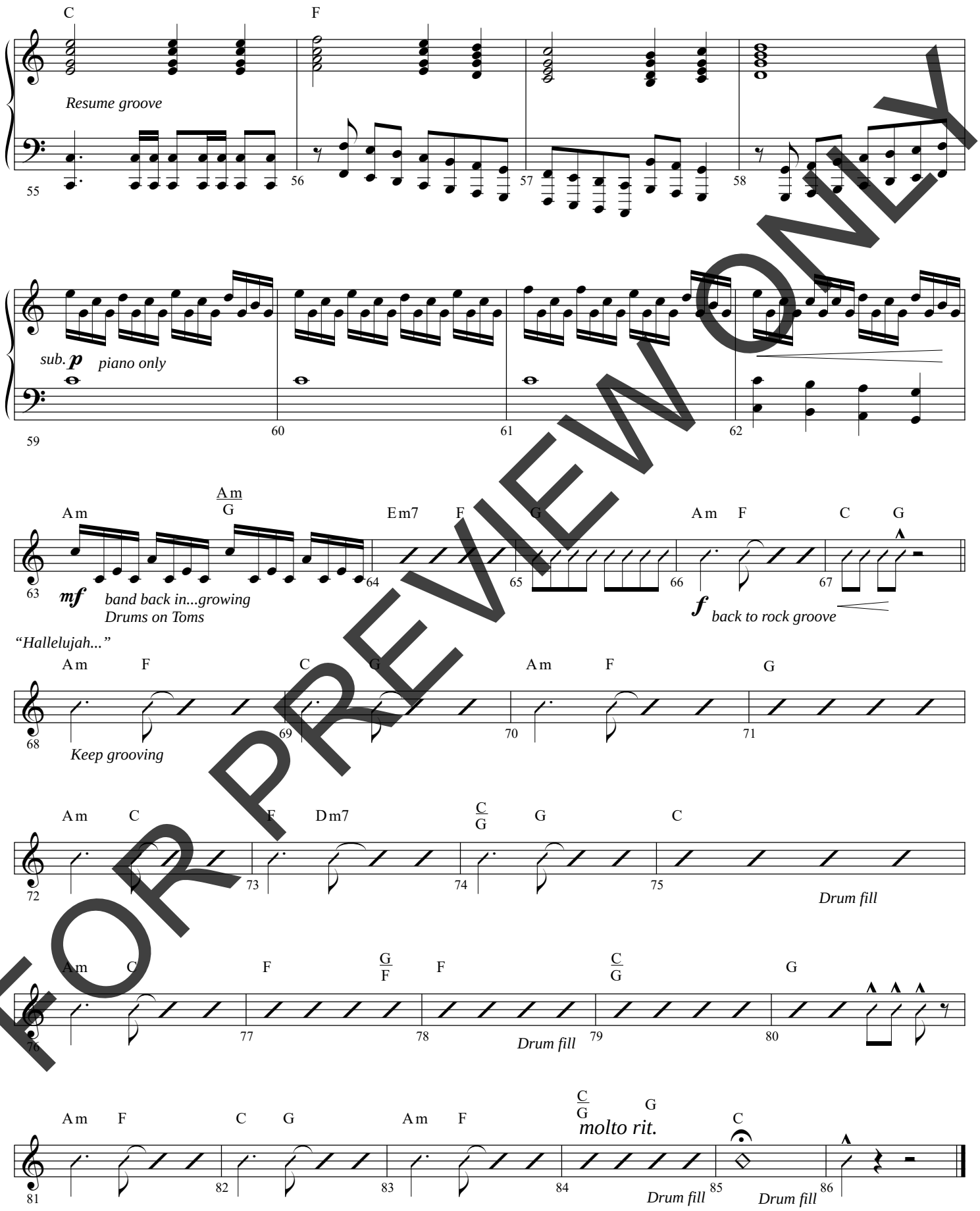


FOR PREVIEW ONLY

**Violin 1**

# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."*

4 (1-4) 15 (5-19)

20 21 22 23

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*"See, from His head..."*

8 (24-31)

32 33 34

*mp* *f* *mp* *f* *mp* *f*

35 36 37 38

*mp* *f* *mp* *f* *mp* *f*

10

*mf*

39 40 41 42

*f*

*"Hallelujah..."*

43 44 45 46

47 48 49 50

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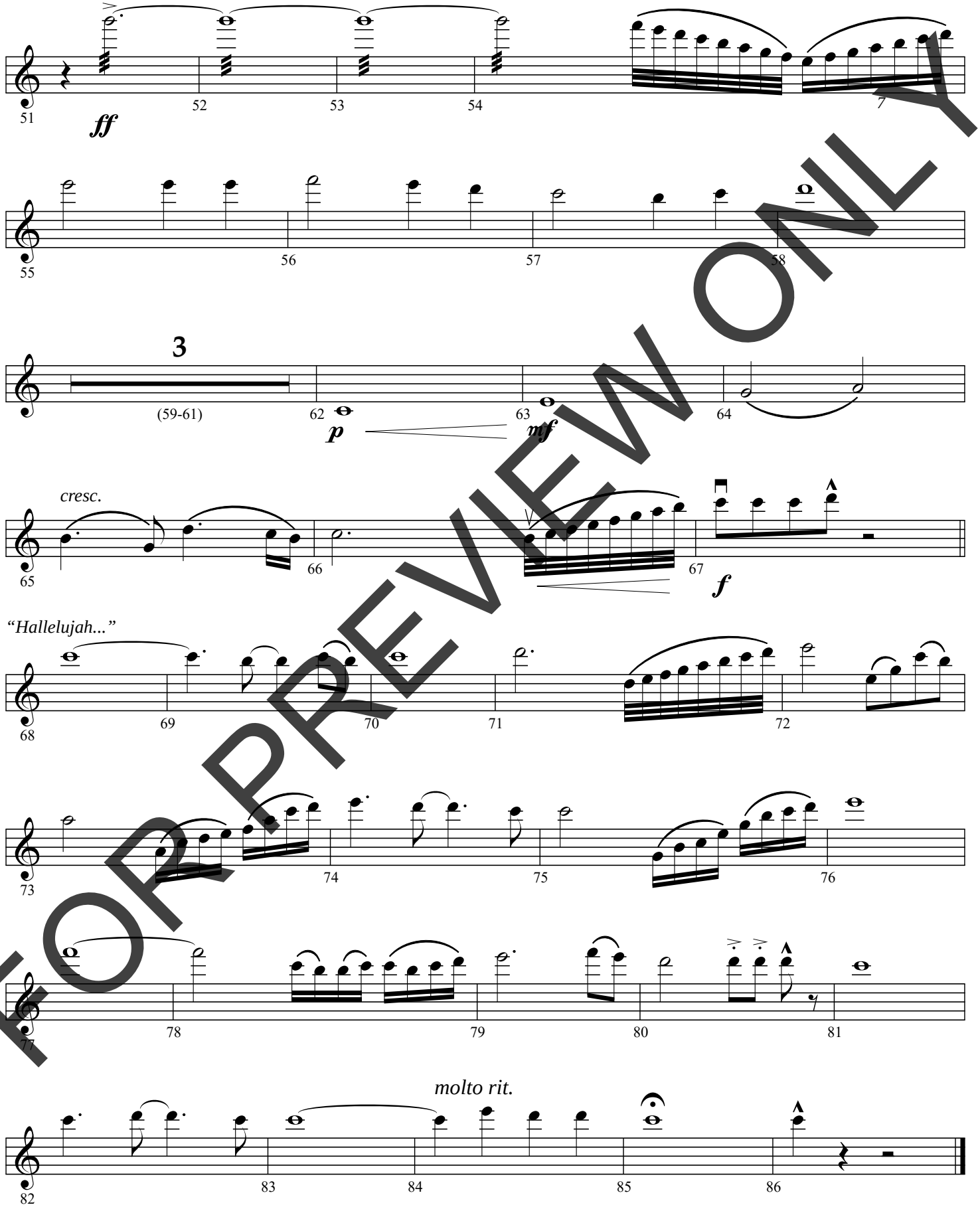
# Violin 1



*"Were the whole..."*




FOR PREVIEW ONLY

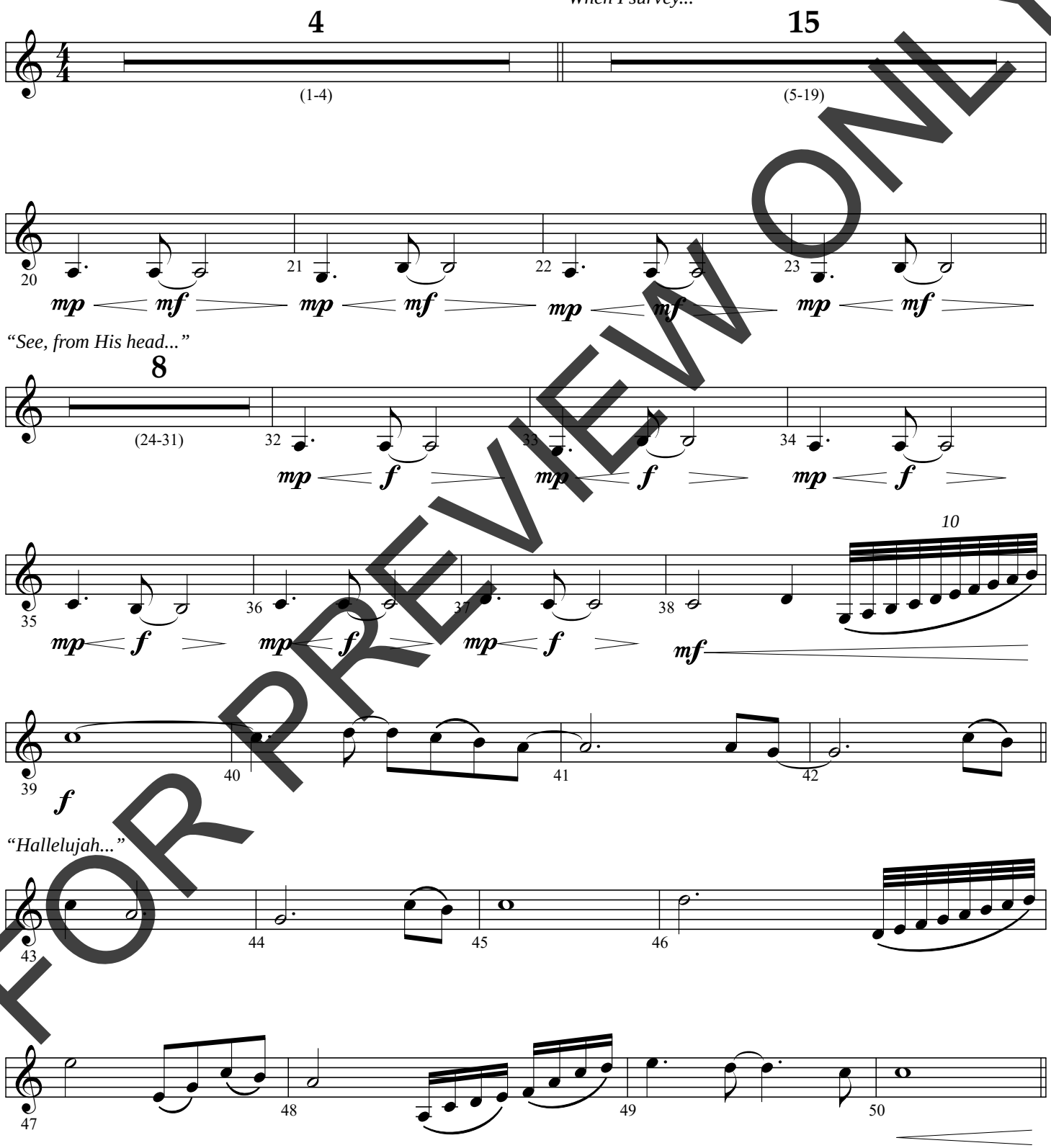
**Violin 2**

# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."*

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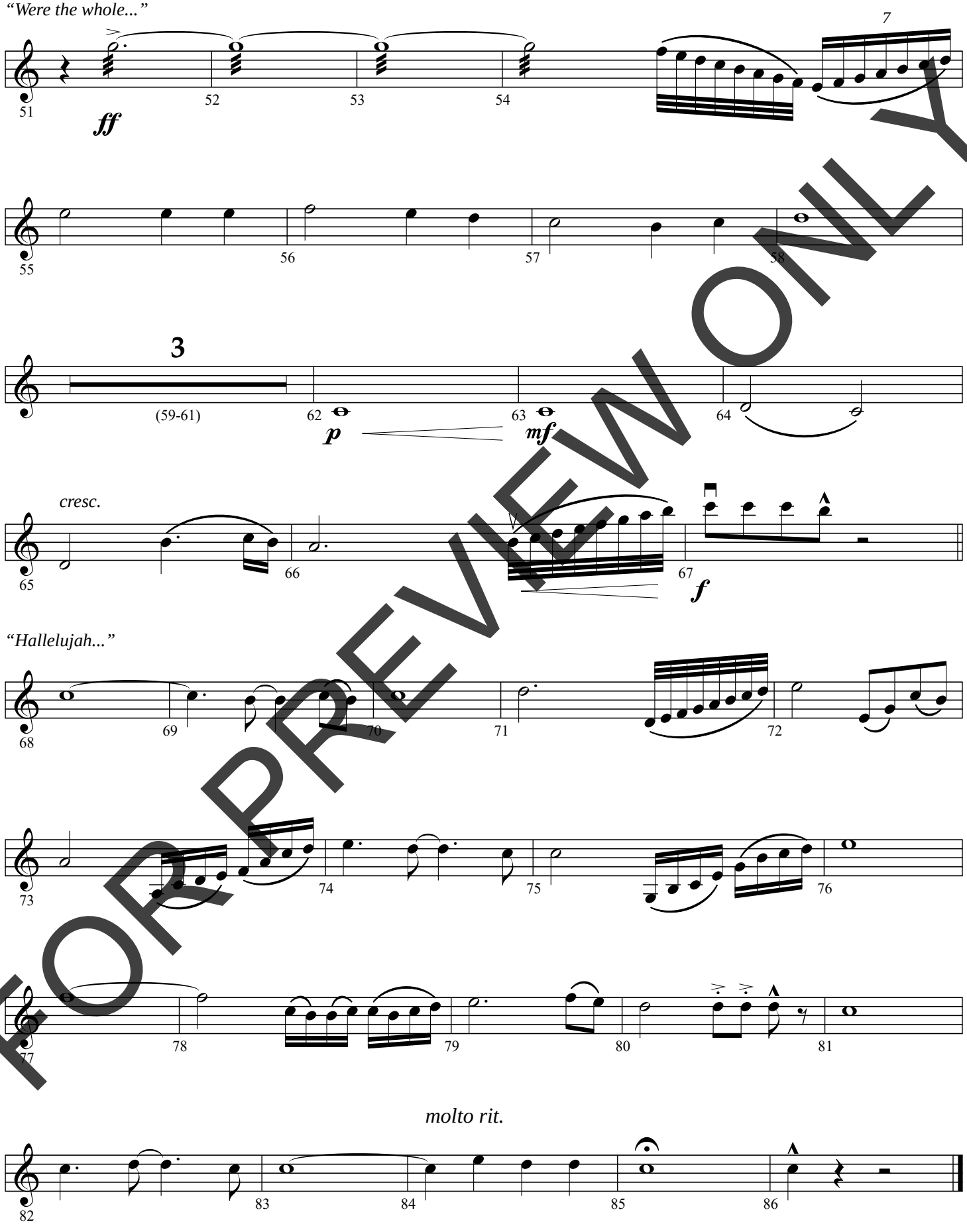
SIMPLY WORD

# Violin 2



*"Were the whole..."*




FOR PREVIEW ONLY

**Viola**

# When I Survey the Wondrous Cross

**Words by**
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**Music by**
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*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."*

4 (1-4) 15 (5-19)

20 21 22 23
*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*"See, from His head..."*

8 (24-31)

32 33 34
*mp* *f* *mp* *f* *mp* *f*

35 36 37 38
*mp* *f* *mp* *f* *mp* *f* *mf*

39 40 41 42
*f*

*"Hallelujah..."*

43 44 45 46

47 48 49 50

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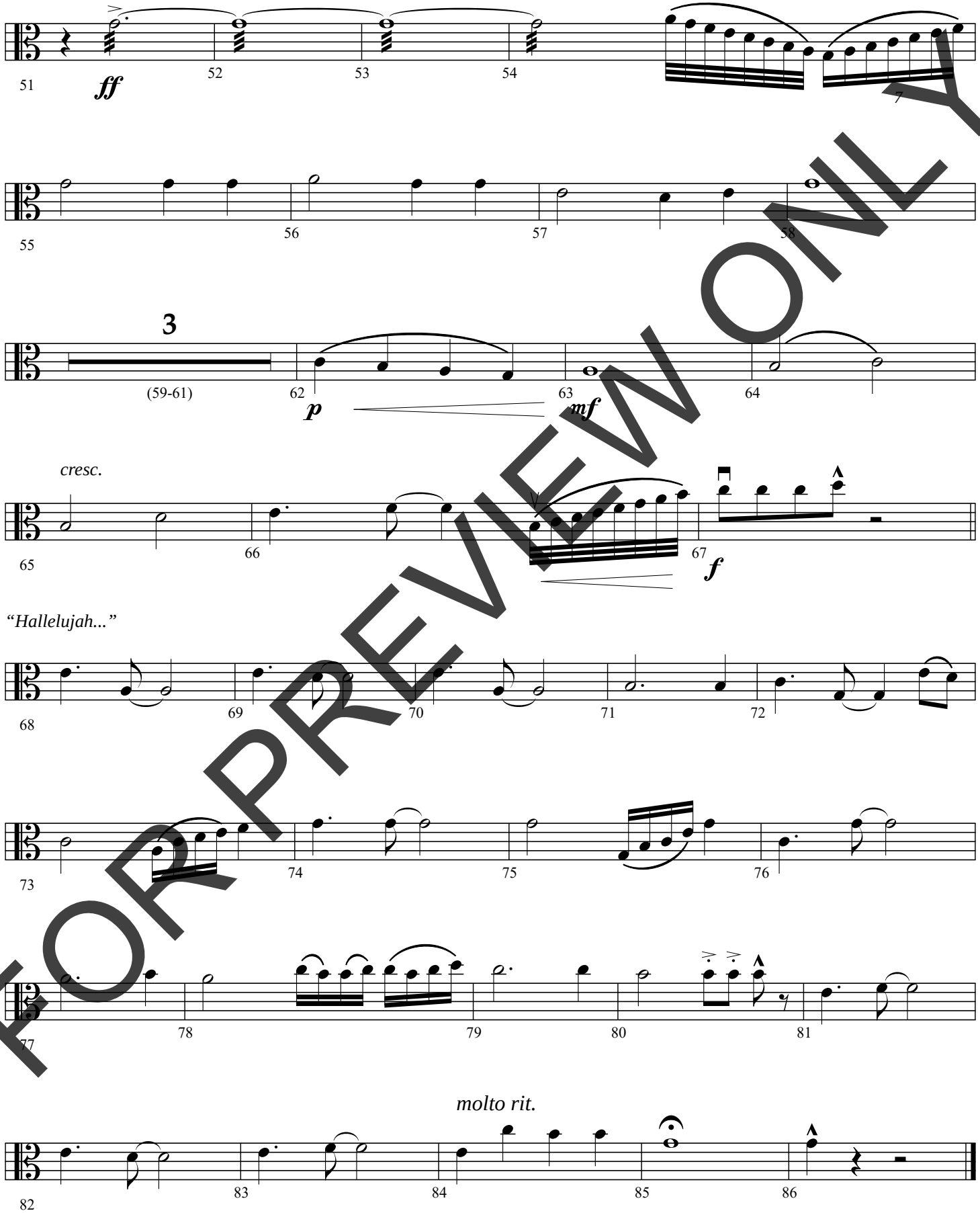
SIMPLY WORD

*"Were the whole..."*




FOR PREVIEW ONLY

**Cello**

# When I Survey the Wondrous Cross

**Words by**
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**Music by**
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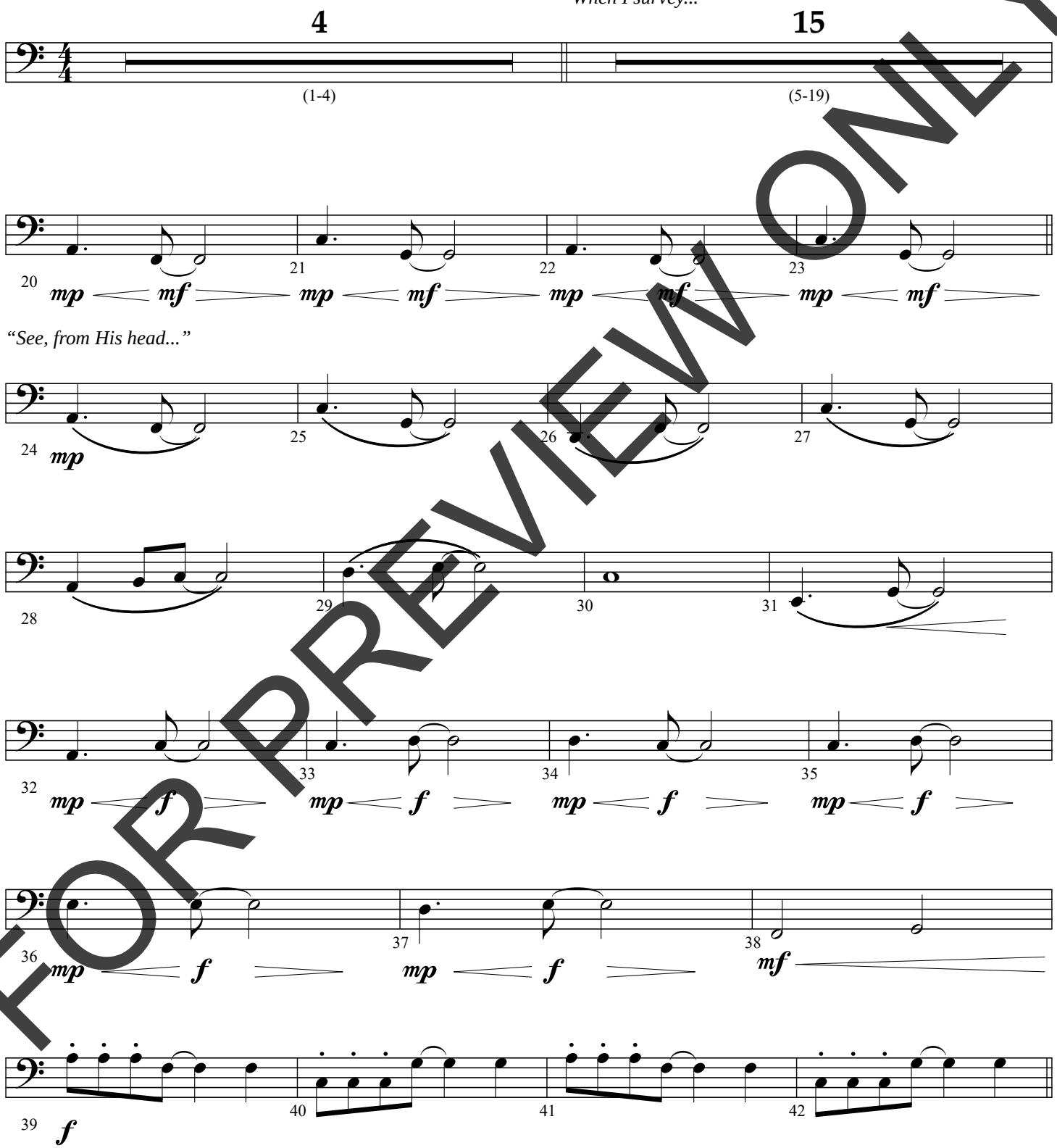
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."*

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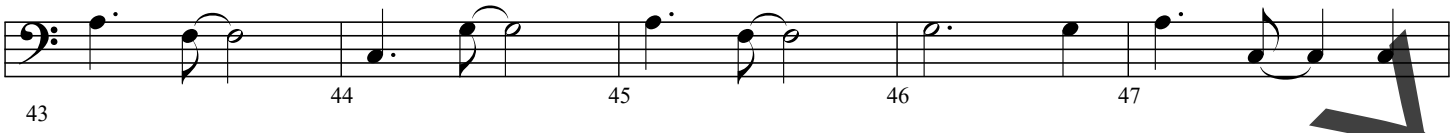
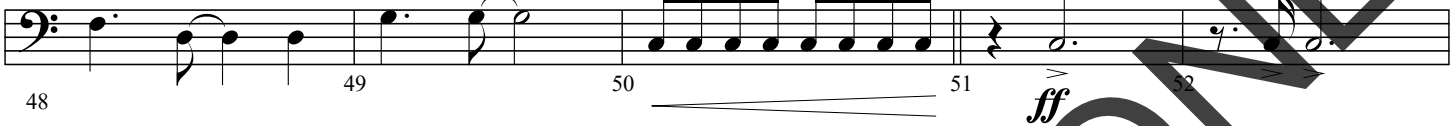
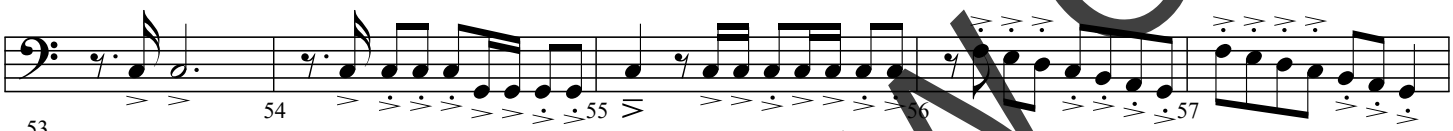
SIMPLY WORD

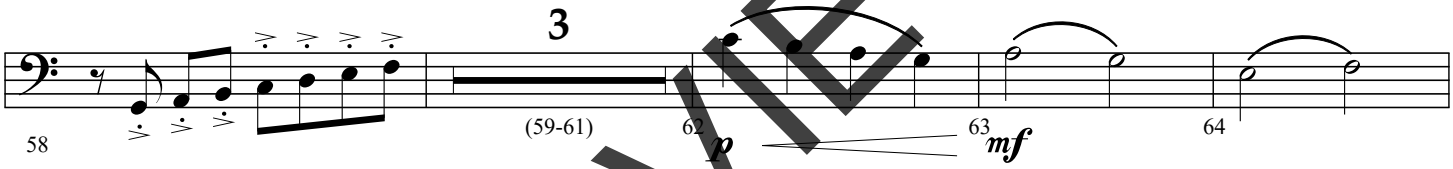
*"Hallelujah..."*




*"Were the whole..."*
*marcato*

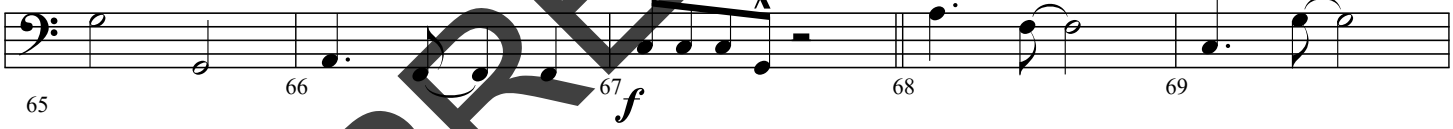


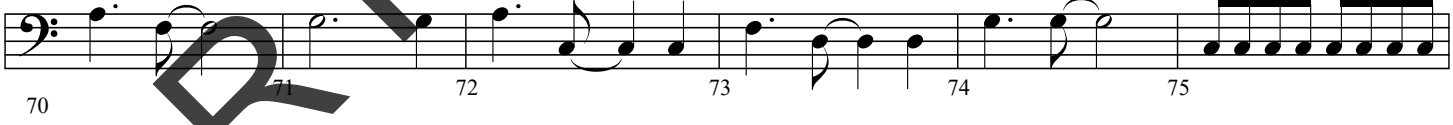



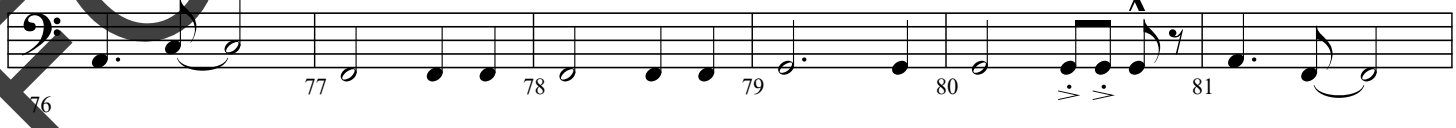




*cresc.*

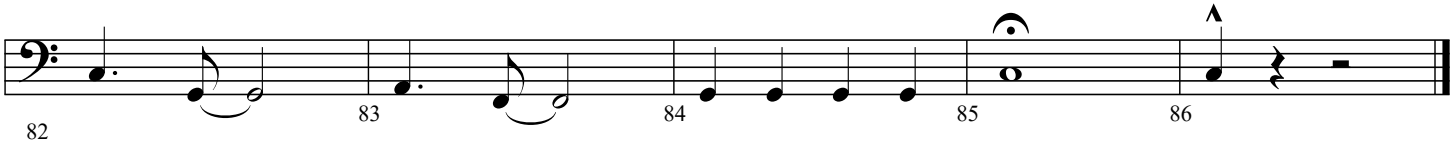
*"Hallelujah..."*




*molto rit.*




FOR PREVIEW ONLY

**String Bass**

# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."*

4 (1-4) 15 (5-19)

20 21 22 23
mp mf mp mf mp mf mp mf

*"See, from His head..."*

8 (24-31)

32 33 34
mp f mp f mp f

35 36 37 38
mp f mp f mp f mf

39 40 41 42
f

*"Hallelujah..."*

43 44 45 46

47 48 49 50

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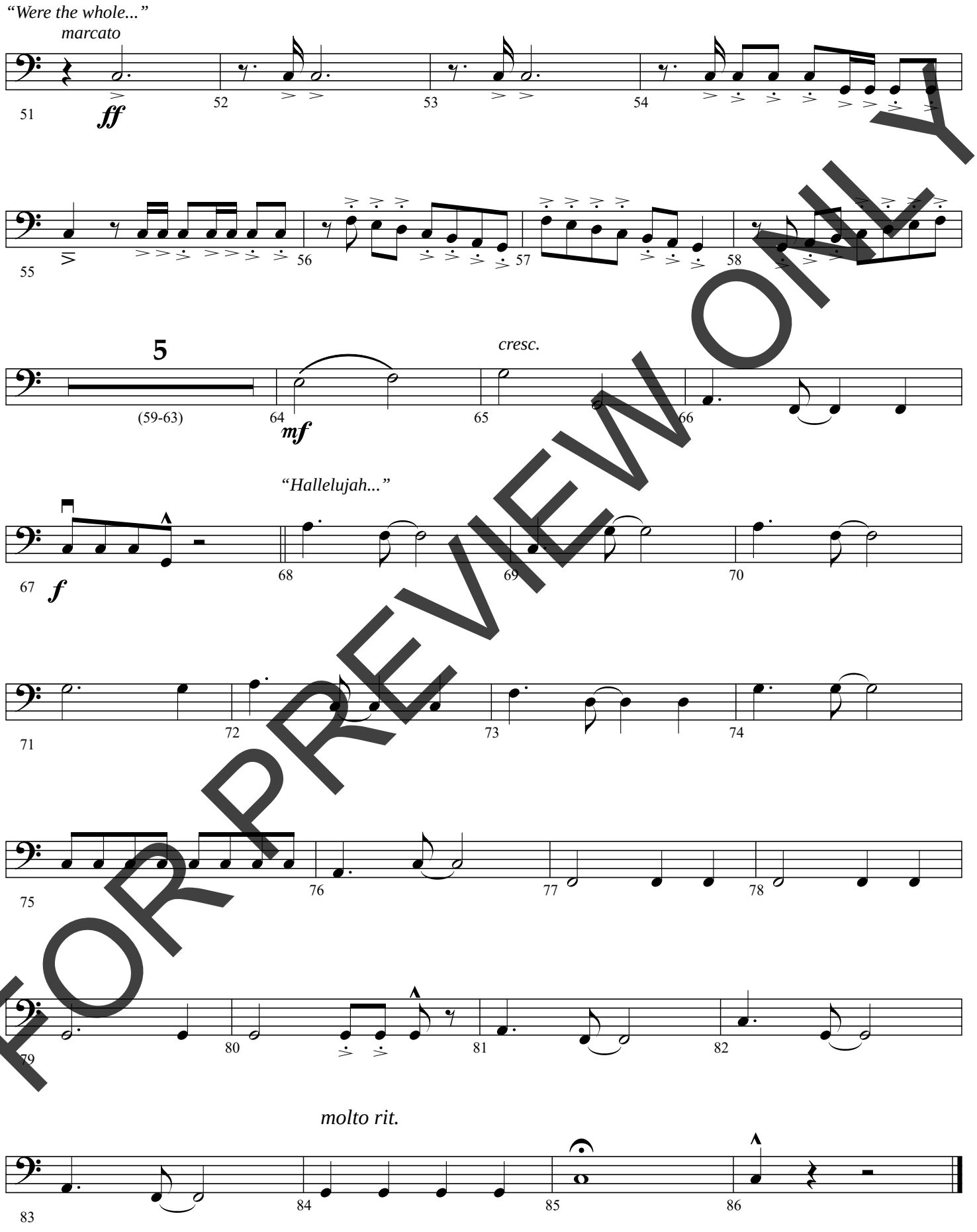


FOR PREVIEW ONLY

**Clarinet 3**
**(doubles Viola)**

# When I Survey the Wondrous Cross

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**Music by**
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*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."*

4 (1-4) 15 (5-19)

20 21 22 23
*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*"See, from His head..."*

8 (24-31)

32 33 34
*mp* *f* *mp* *f* *mp* *f*

35 36 37 38
*mp* *f* *mp* *f* *mp* *f* *mf*

39 40 41 42
*f*

*"Hallelujah..."*

43 44 45 46

47 48 49 50

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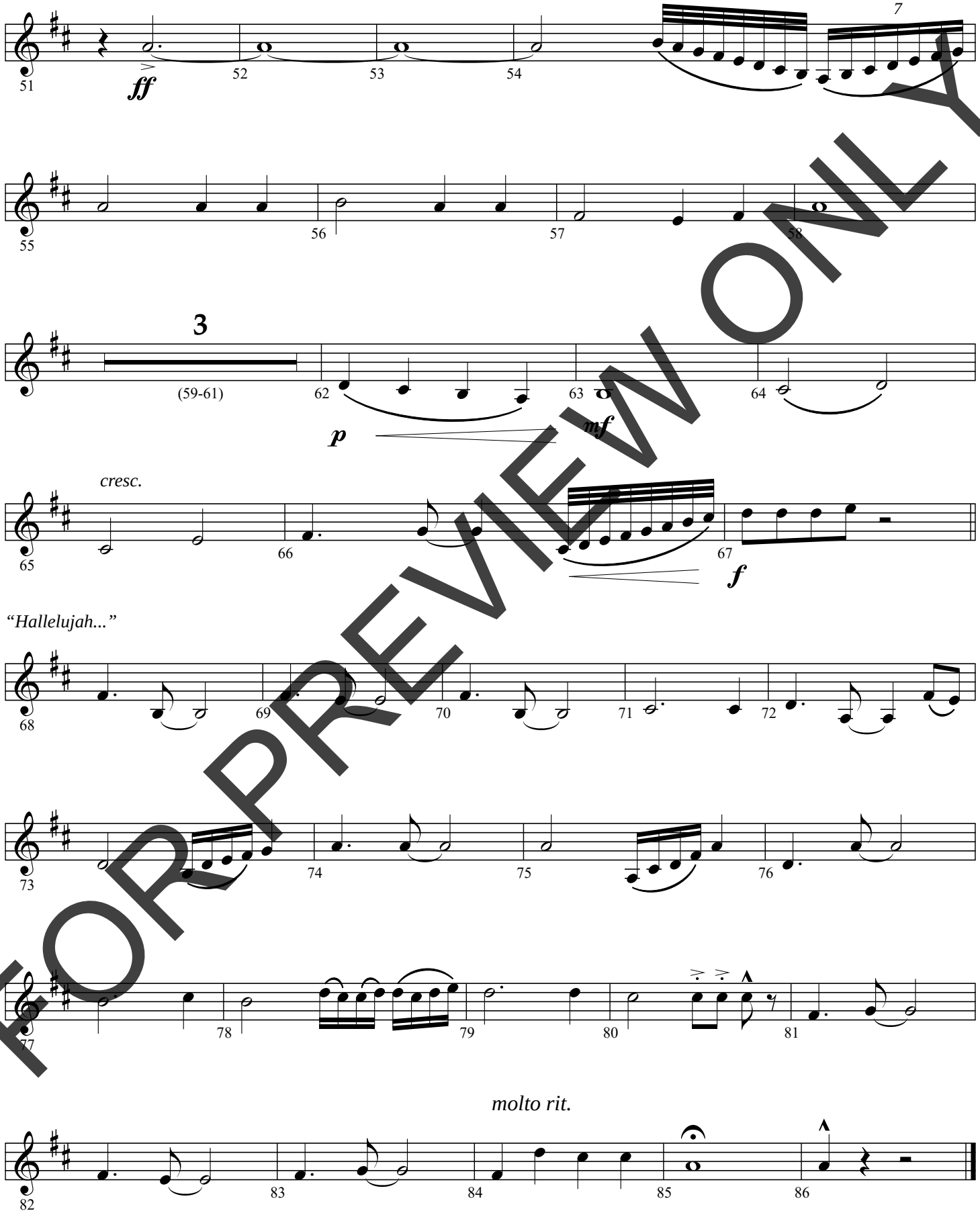
SIMPLY WORD

# Clarinet 3

**(doubles Viola)**

*"Were the whole..."*




FOR PREVIEW ONLY

**Bass Clarinet**
**(doubles String Bass)**

# When I Survey the Wondrous Cross

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**Music by**
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*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."*

4 (1-4) 15 (5-19)

20 21 22 23

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*"See, from His head..."* 8 (24-31)

32 33 34

*mp* *f* *mp* *f* *mp* *f*

35 36 37 38

*mp* *f* *mp* *f* *mp* *f* *mf*

39 40 41 42

*f*

*"Hallelujah..."*

43 44 45 46

47 48 49 50

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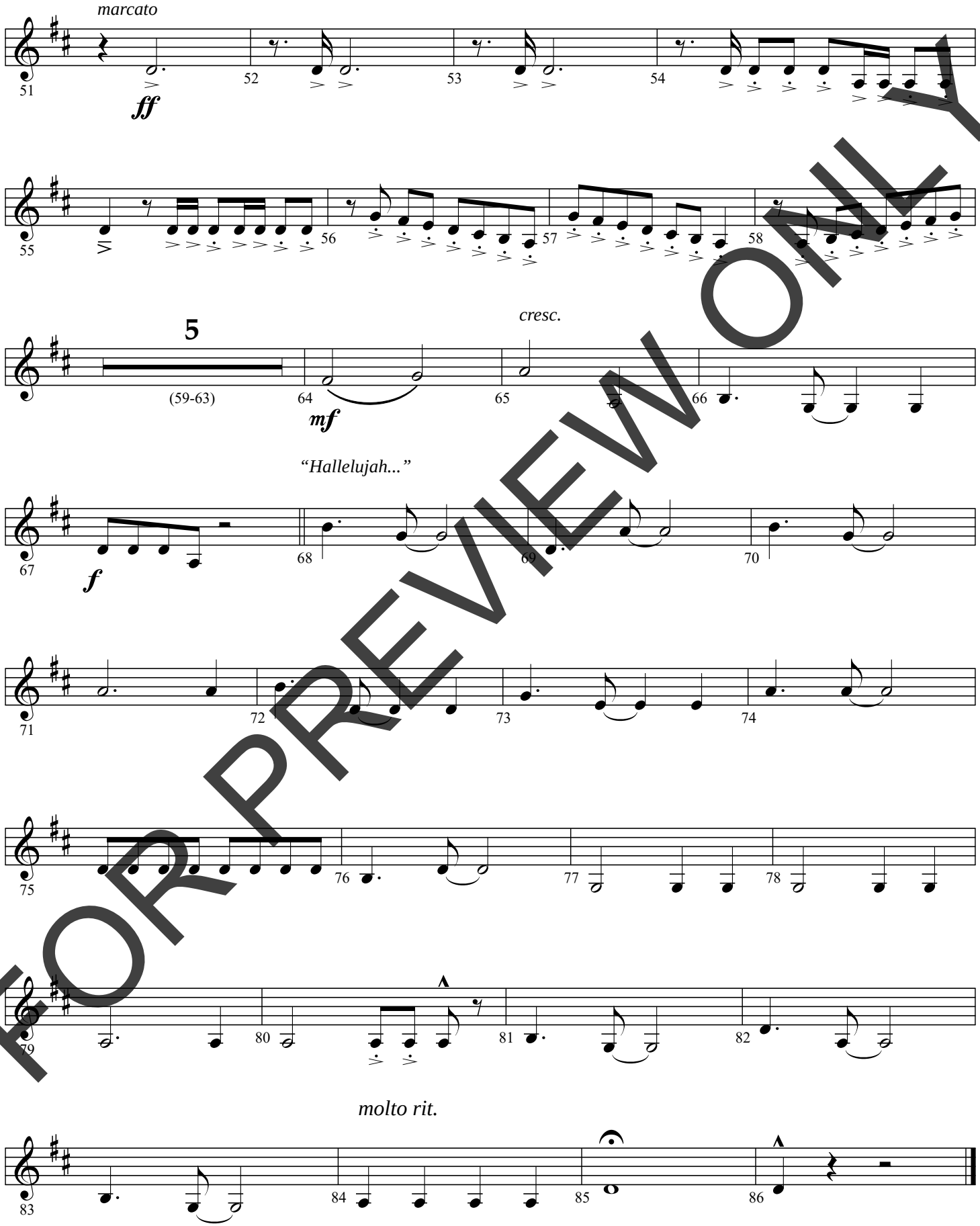
SIMPLY WORD

# Bass Clarinet

**(doubles String Bass)**

*"Were the whole..."*




FOR PREVIEW ONLY

**Bassoon**
**(doubles Cello)**

# When I Survey the Wondrous Cross

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**Music by**
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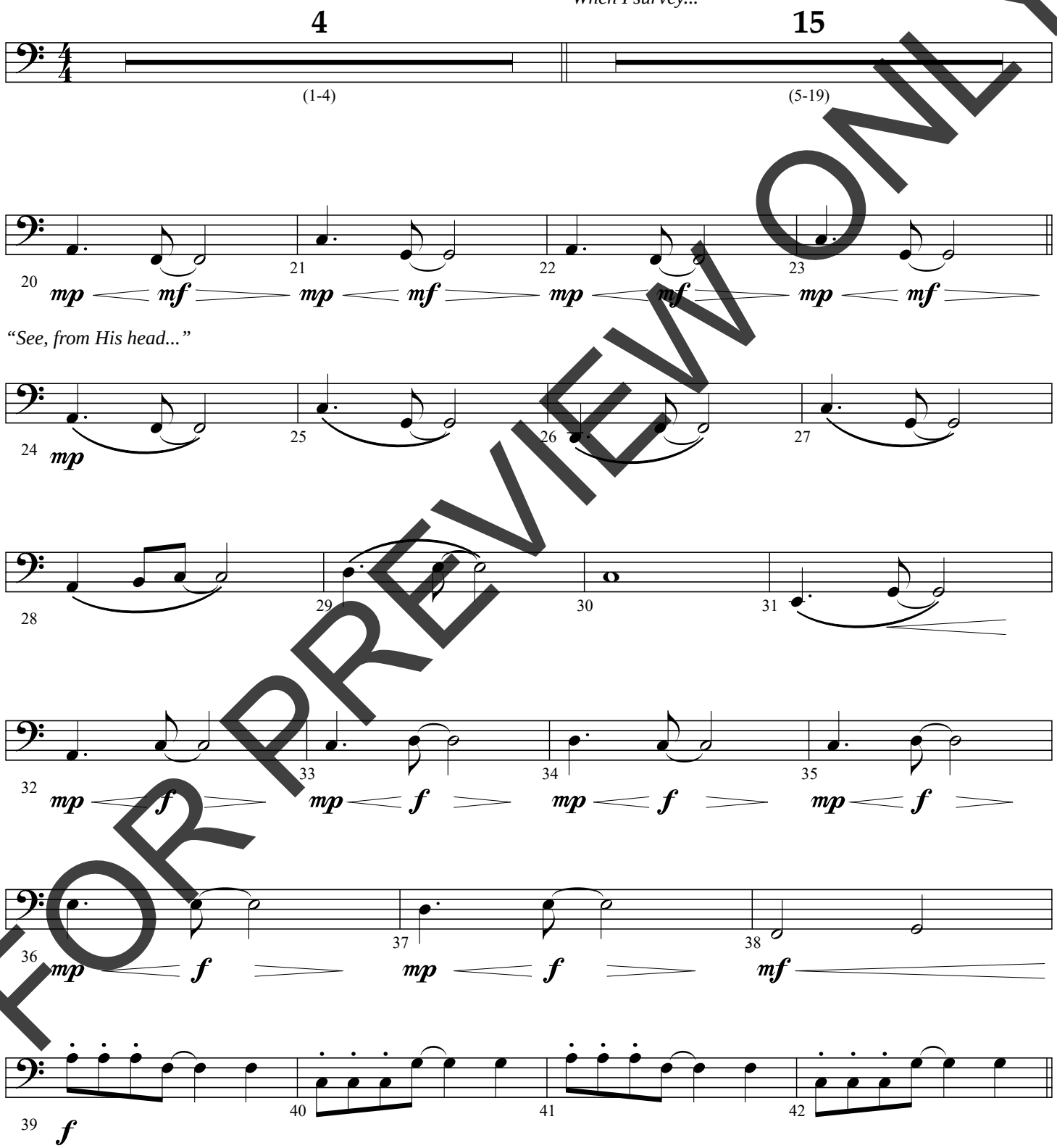
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."*

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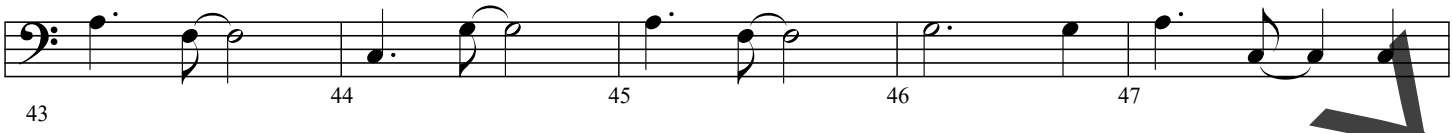
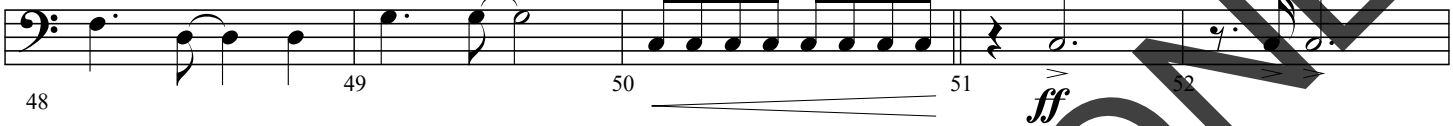
SIMPLY WORD

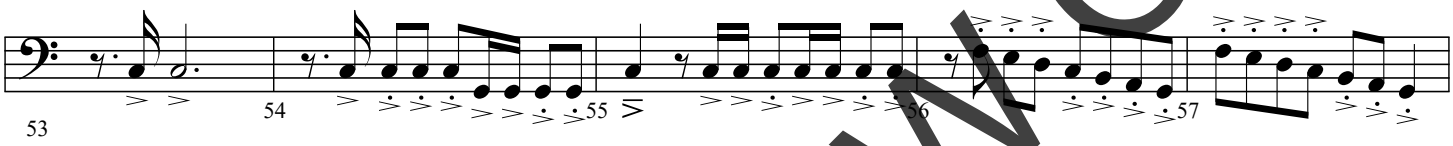
# Bassoon
**(doubles Cello)**

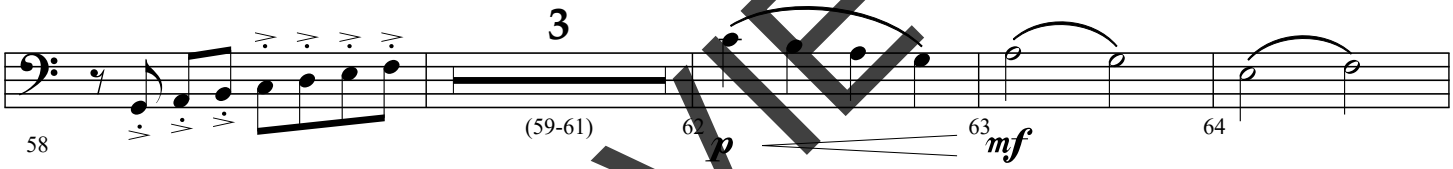
*"Hallelujah..."*




*"Were the whole..."*
*marcato*

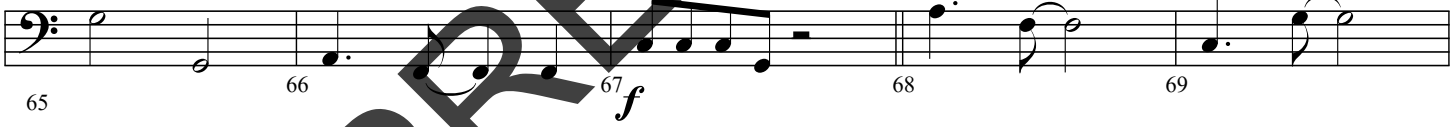


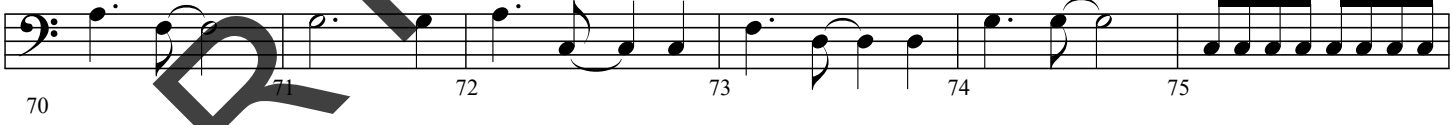



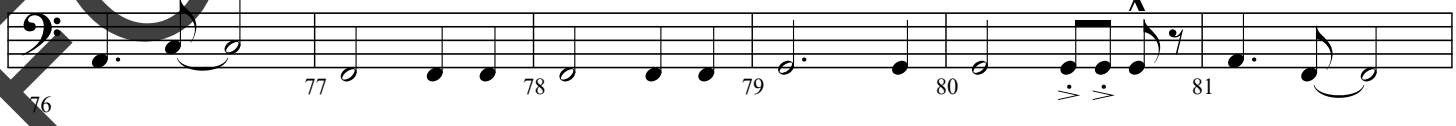




*cresc.*

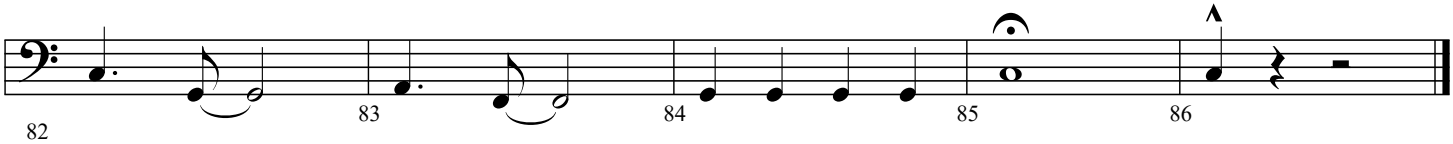
*"Hallelujah..."*




*molto rit.*



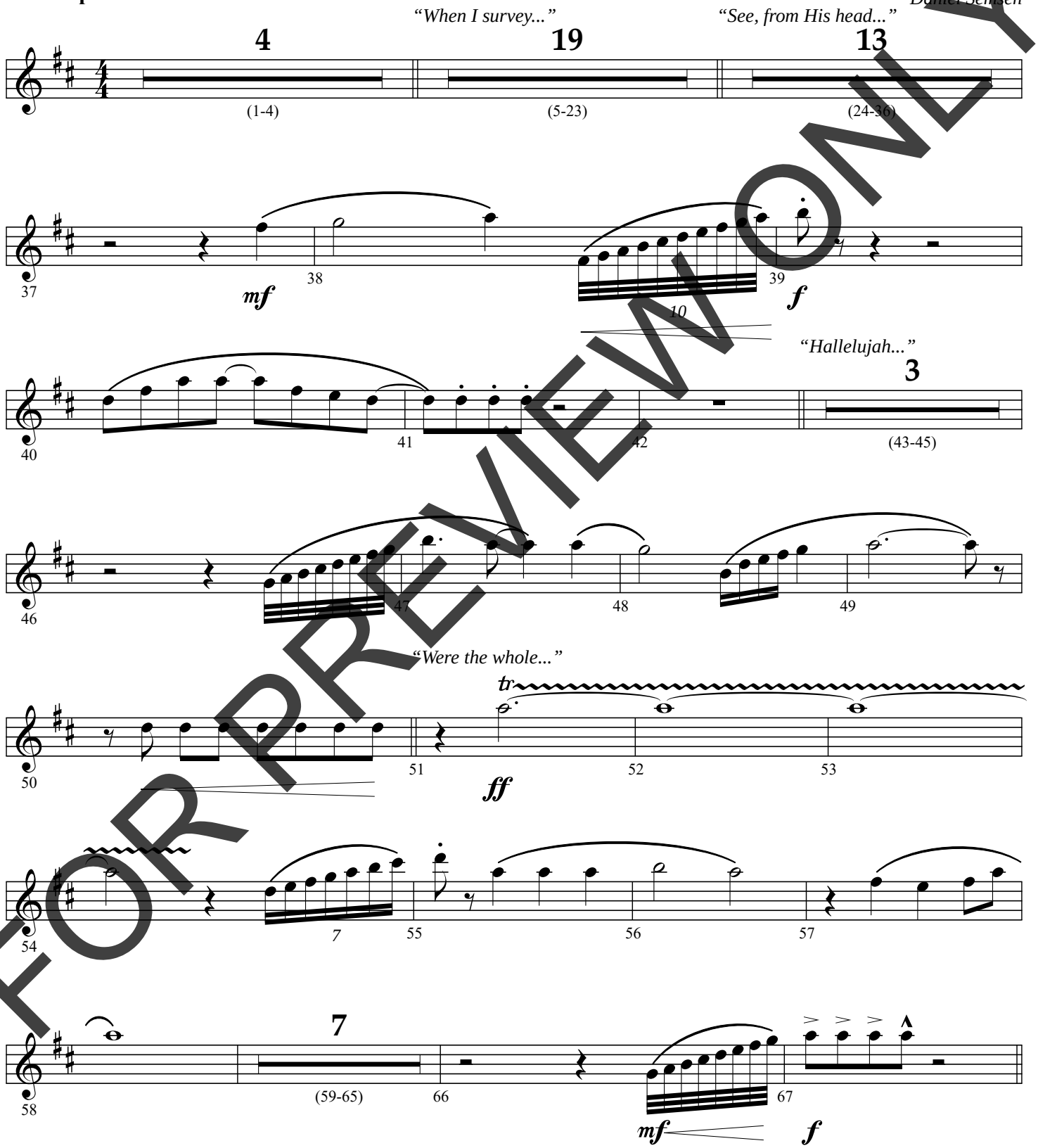

FOR PREVIEW ONLY

**Soprano Sax**
**(doubles Oboe)**

# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

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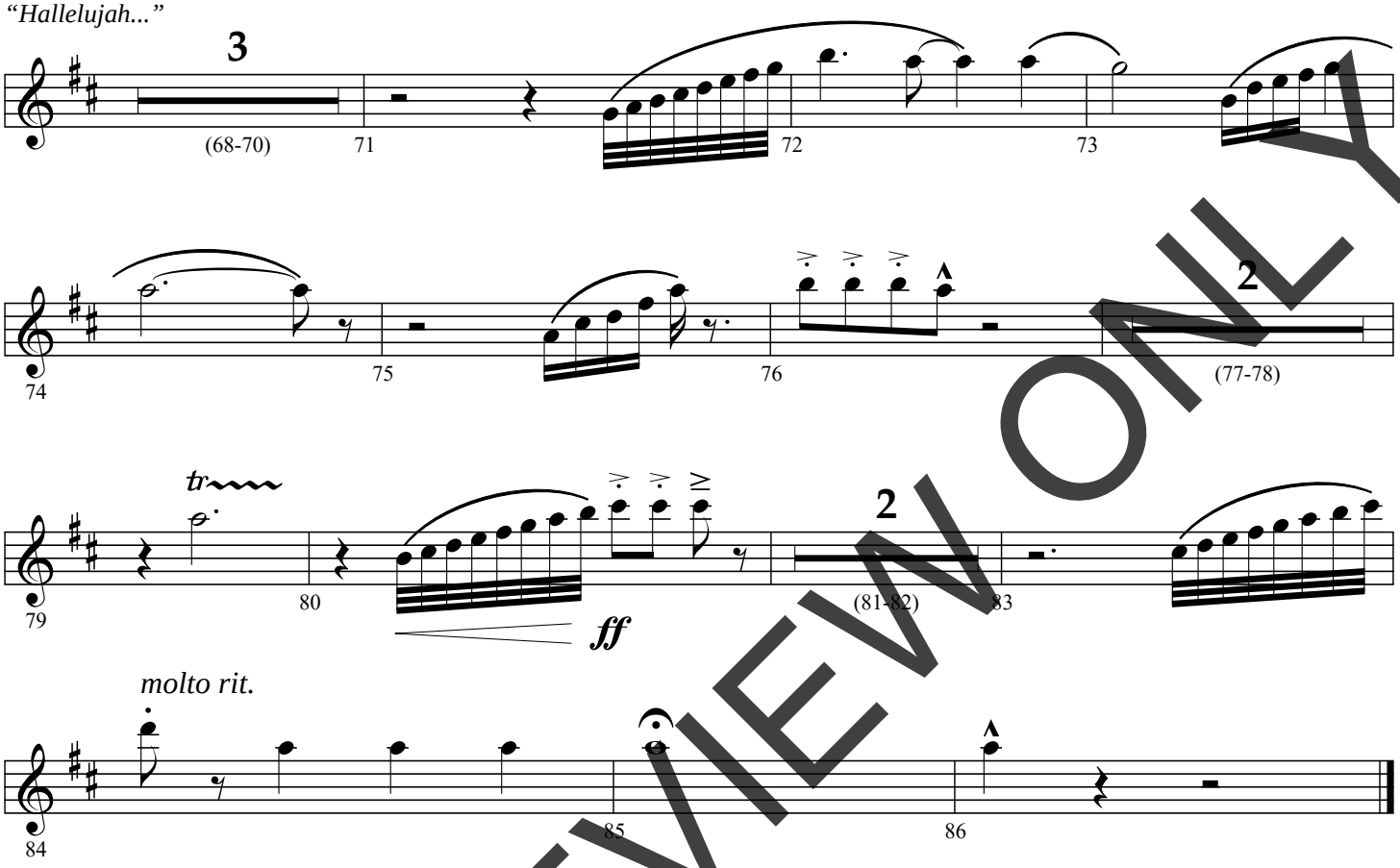
SIMPLY WORD

# Soprano Sax
**(doubles Oboe)**

*"Hallelujah..."*




FOR PREVIEW ONLY

**Alto Sax 1, 2**
**(doubles Horn 1, 2)**

# When I Survey the Wondrous Cross

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**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."* *"See, from His head..."*

**4** **19** **16**

(1-4) (5-23) (24-39)

*a2*

40 41 42

*f*

*"Hallelujah..."*

43 44 45 46

47 48 49 50

*mf* *f*

*"Were the whole..."*

*a2* *a2*

51 52 53 54

*f*

**9**

55 (56-64) 65 66 67

*mf* *f* *f*

*"Hallelujah..."*

68 69 70 71

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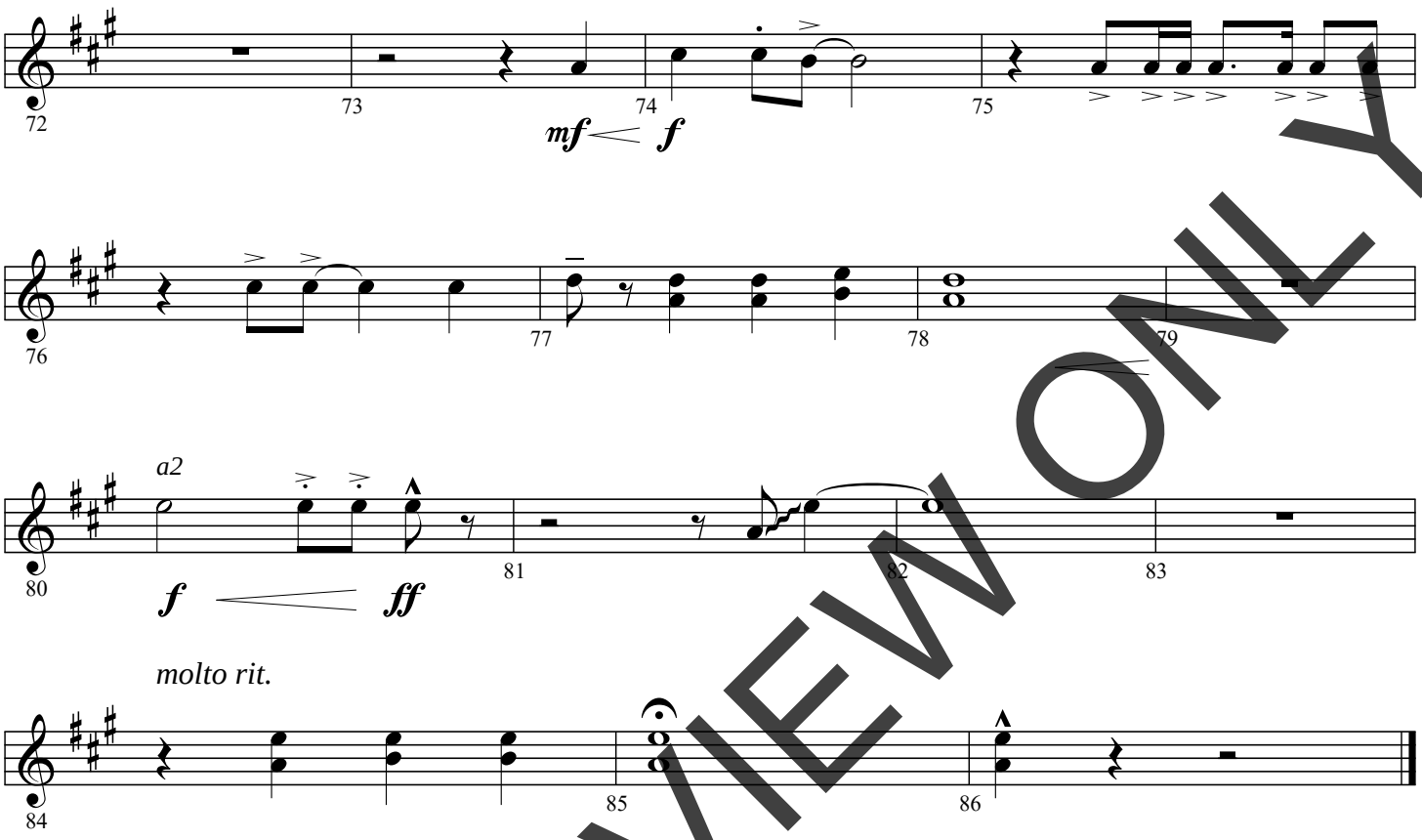
SIMPLY WORD

# Alto Sax 1, 2
**(doubles Horn 1, 2)**






FOR PREVIEW ONLY

**Tenor Sax**
**Baritone T.C.**
**(doubles Trombone 1, 2)**

# When I Survey the Wondrous Cross

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**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."* *"See, from His head..."*

4 (1-4) | 19 (5-23) | 14 (24-37)

38 *mf* 39 *f* 40 41

*"Hallelujah..."*

42 | 5 (43-47) | 48 49 *mf* *f*

*"Were the whole..."*
*marcato* *a2*

50 51 52 53 *ff*

54 55 56 57

7 (59-65) | 66 67 *mf* *f*

*"Hallelujah..."*

58 | 5 (68-72) | 73 74 75 *mf* *f*

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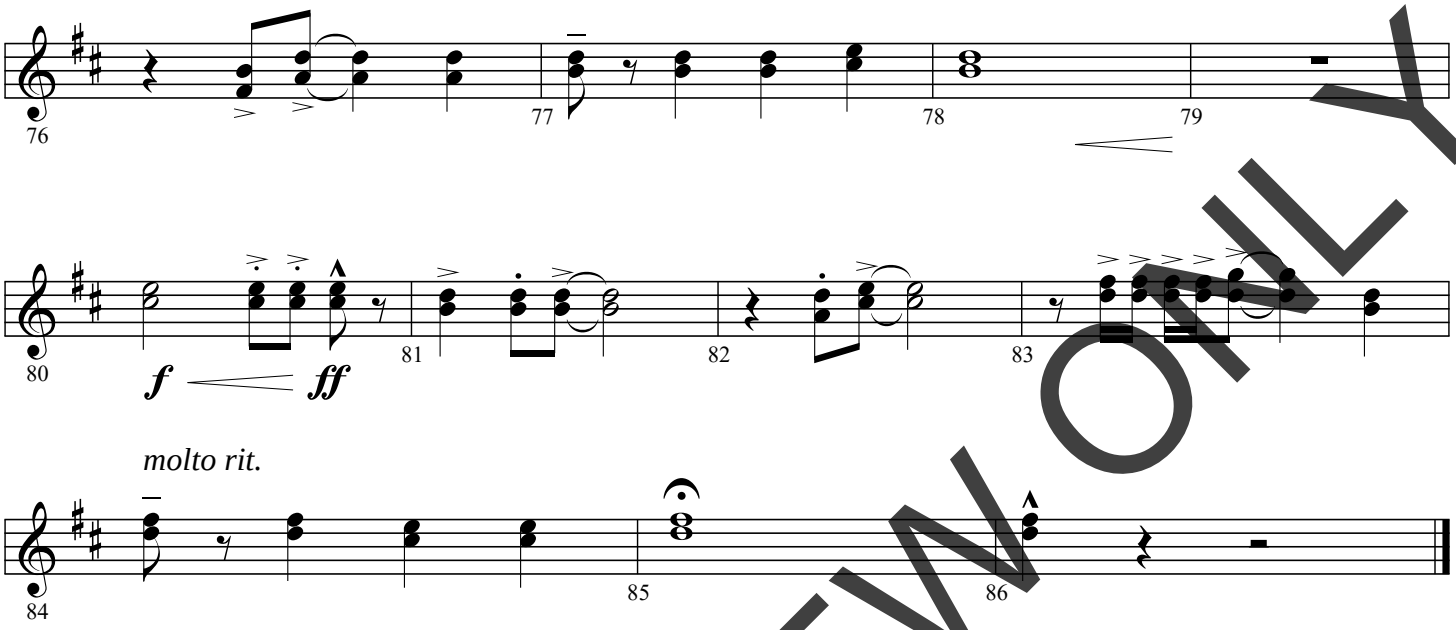
SIMPLY WORD

**Tenor Sax**
**Baritone T.C.**
**(doubles Trombone 1, 2)**




FOR PREVIEW ONLY

**Baritone Sax**
**(doubles Tuba)**

# When I Survey the Wondrous Cross

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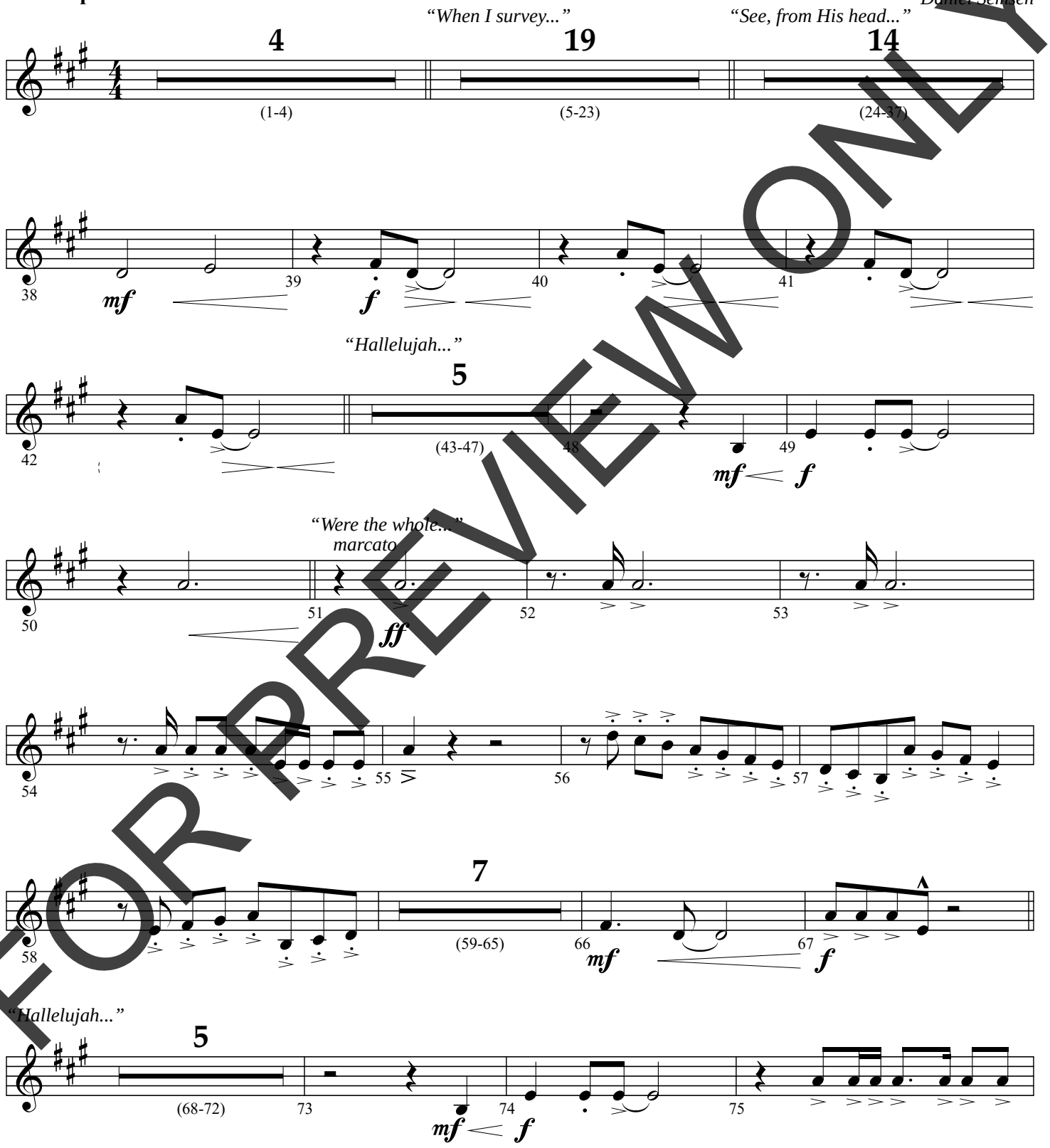
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

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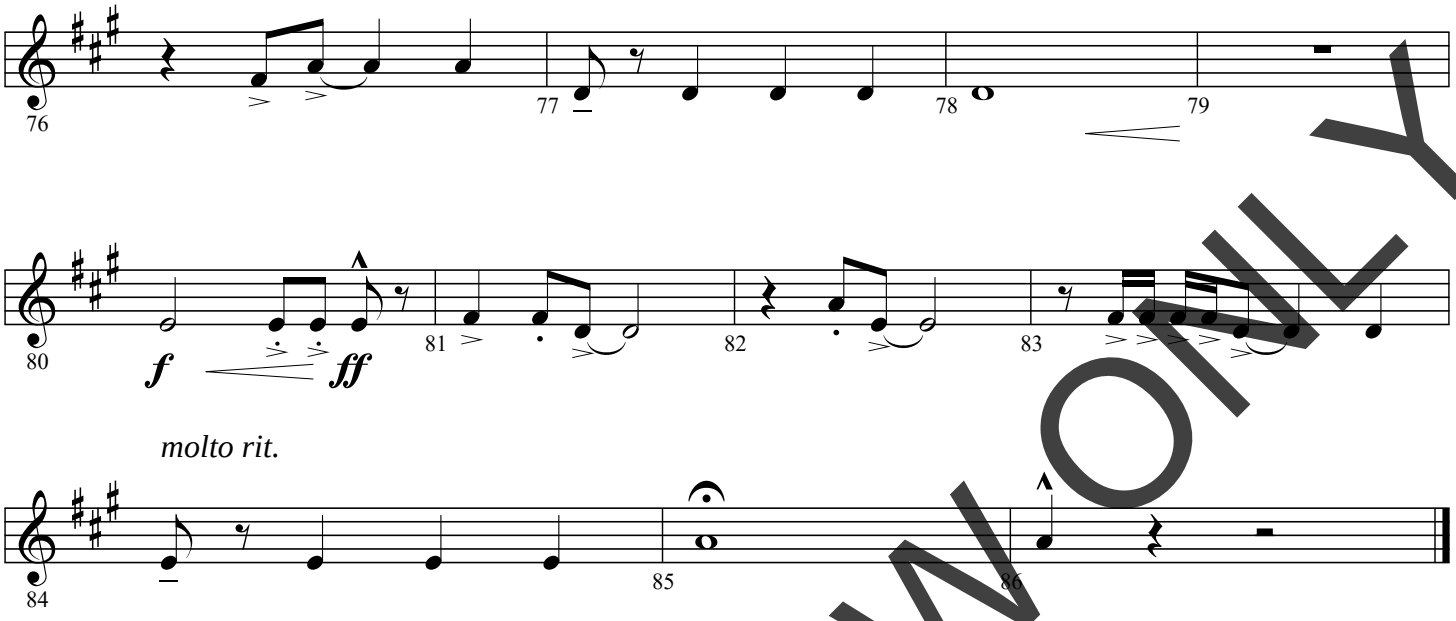
SIMPLY WORD

# Baritone Sax
**(doubles Tuba)**




FOR PREVIEW ONLY

**Violin 1**
**(Simplified)**

# When I Survey the Wondrous Cross

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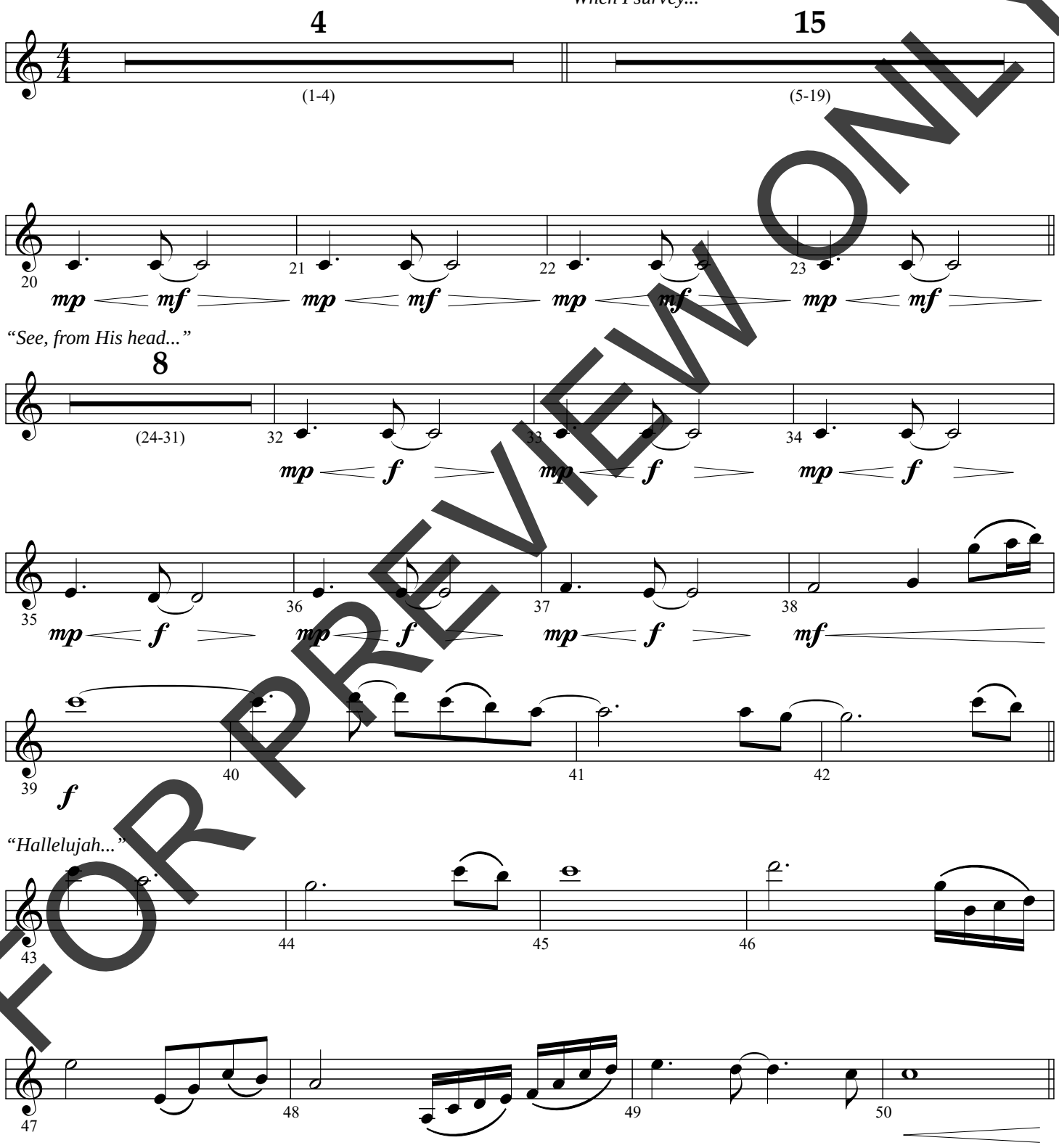
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."*

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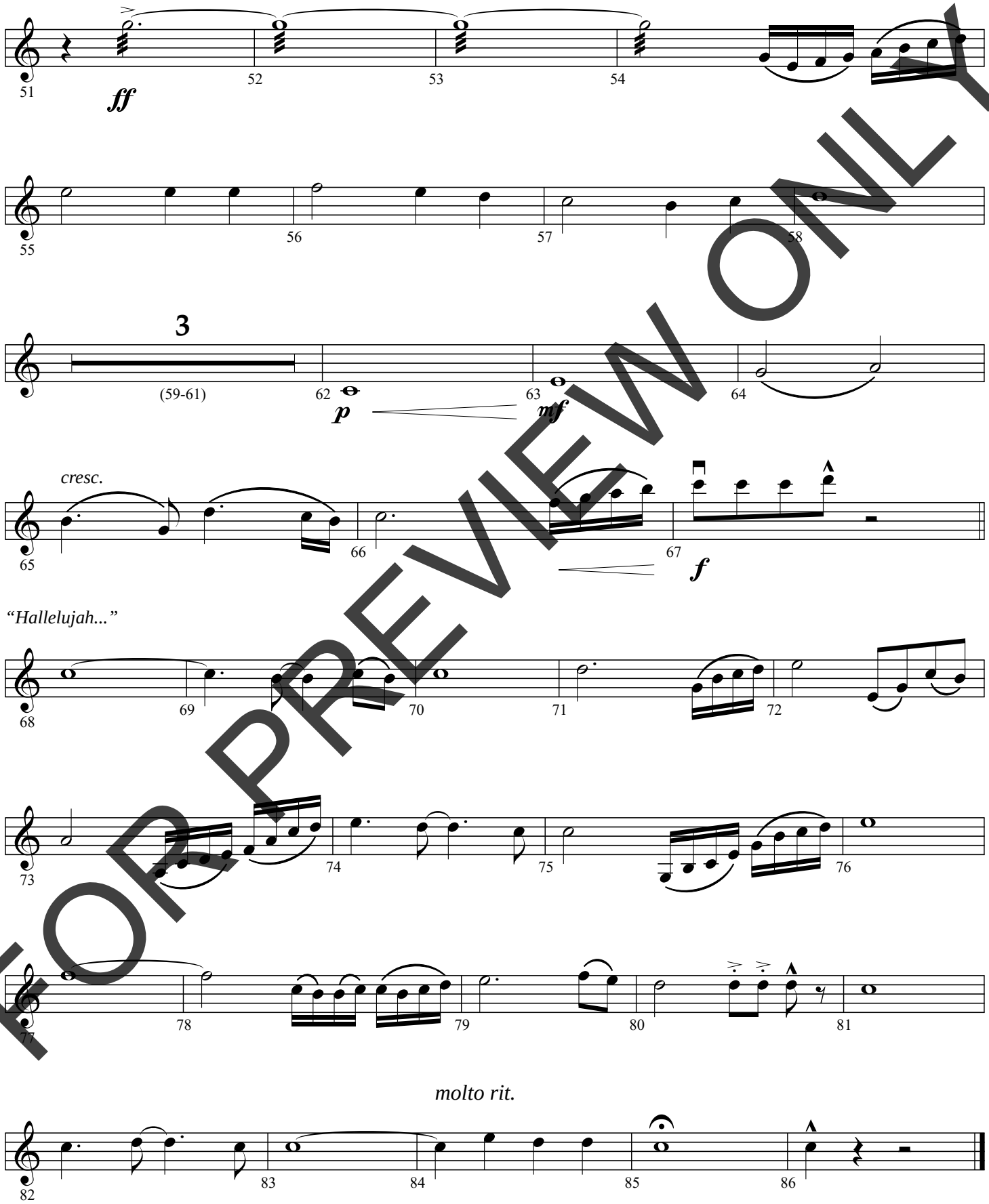
SIMPLY WORD

# Violin 1
**(Simplified)**

*"Were the whole..."*




FOR PREVIEW ONLY

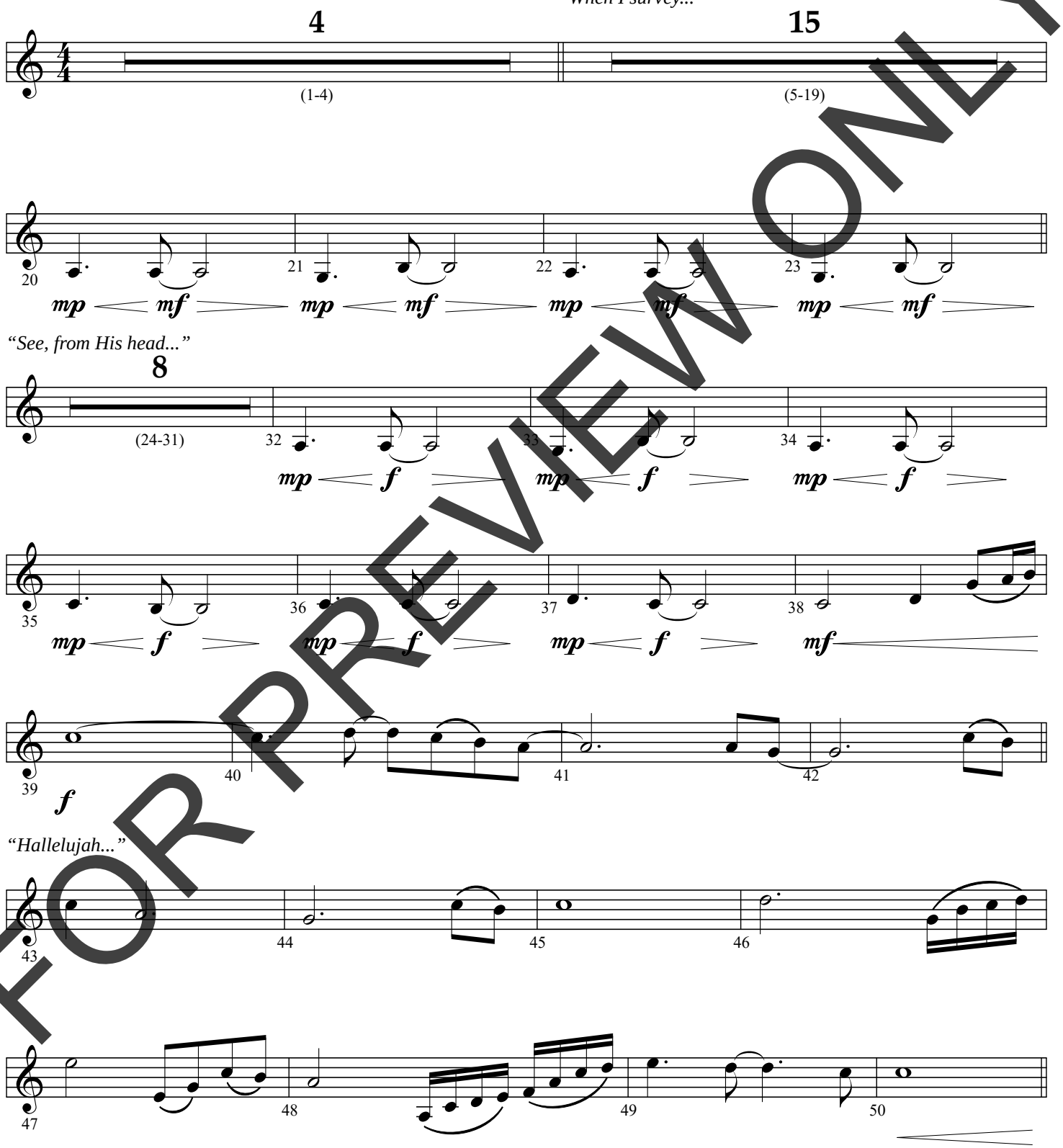
**Violin 2**
**(Simplified)**

# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

*"When I survey..."*

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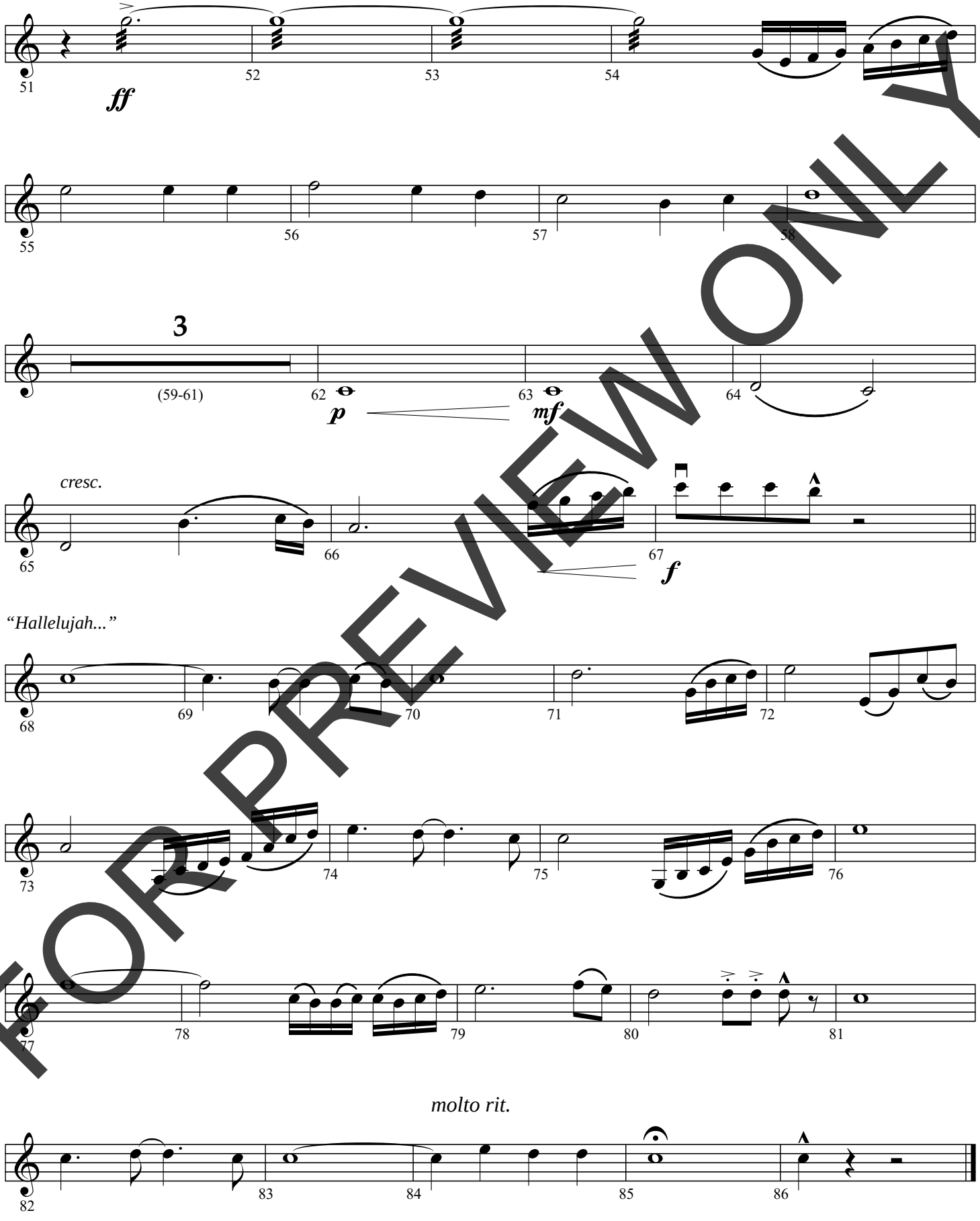
SIMPLY WORD

# Violin 2
**(Simplified)**

*"Were the whole..."*



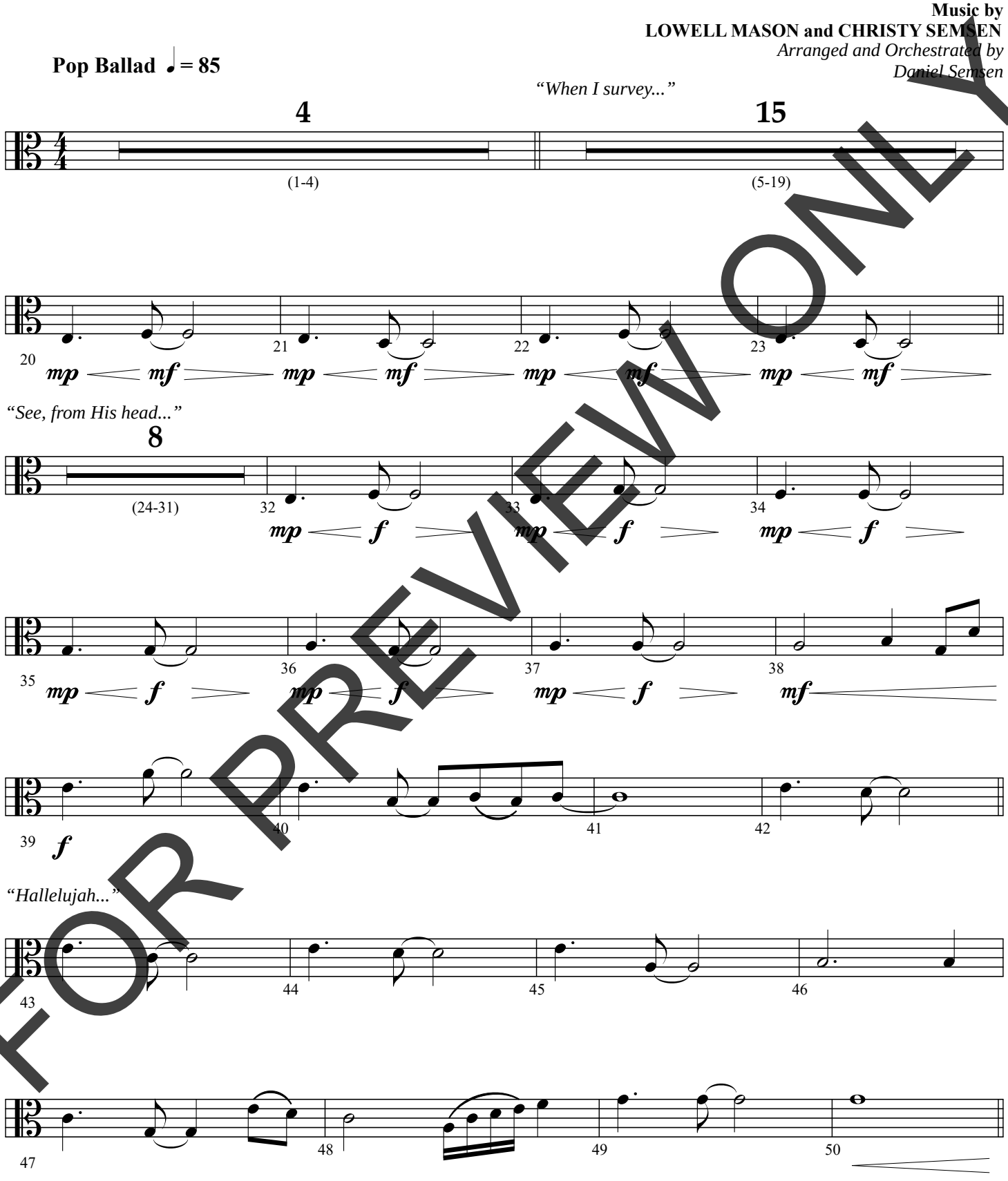

FOR PREVIEW ONLY

**Viola**
**(Simplified)**

# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Pop Ballad** ♩ = 85

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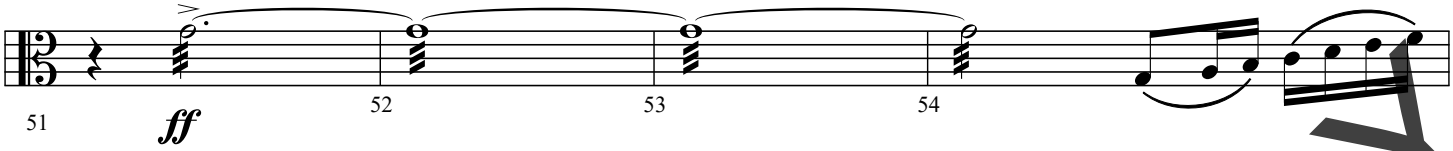
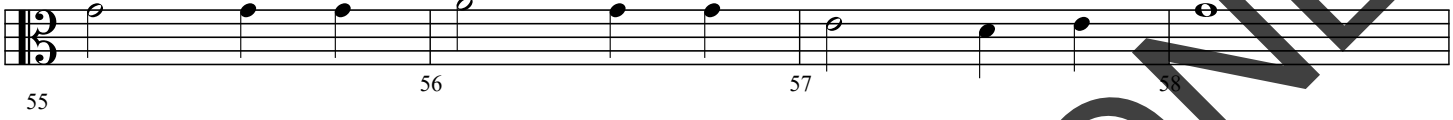
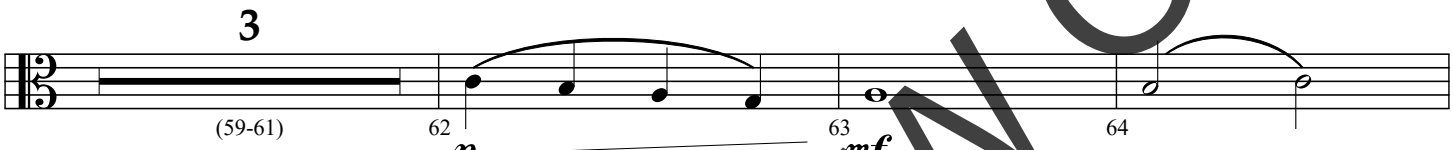
SIMPLY WORD

# Viola
**(Simplified)**

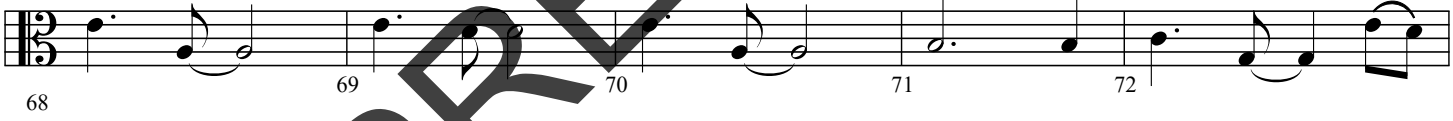
*"Were the whole..."*

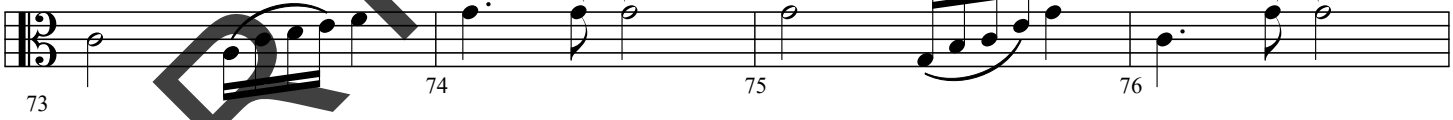


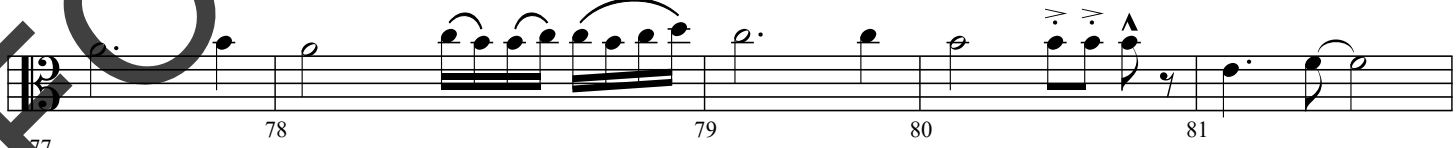



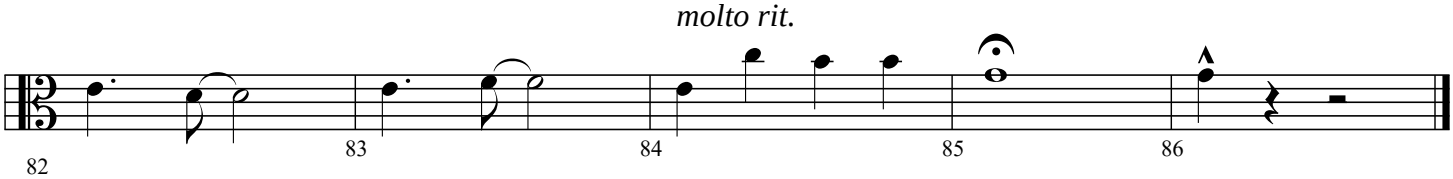



*"Hallelujah..."*




FOR PREVIEW ONLY

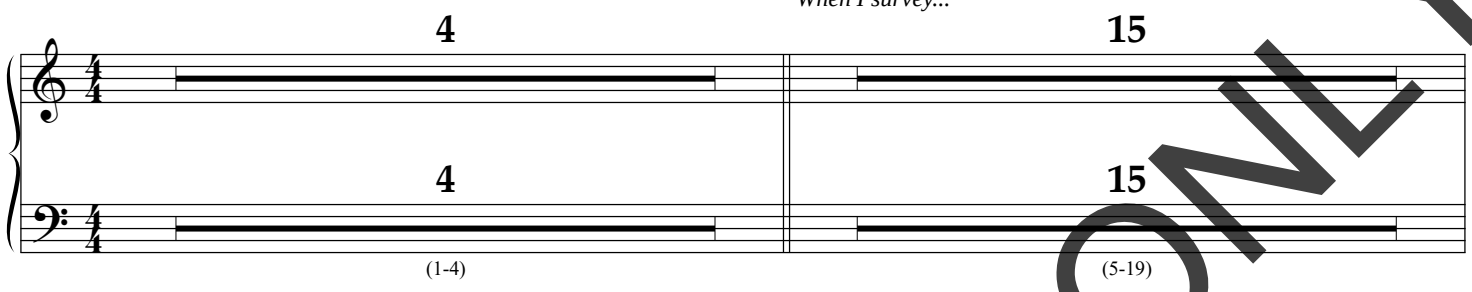
**String Reduction**

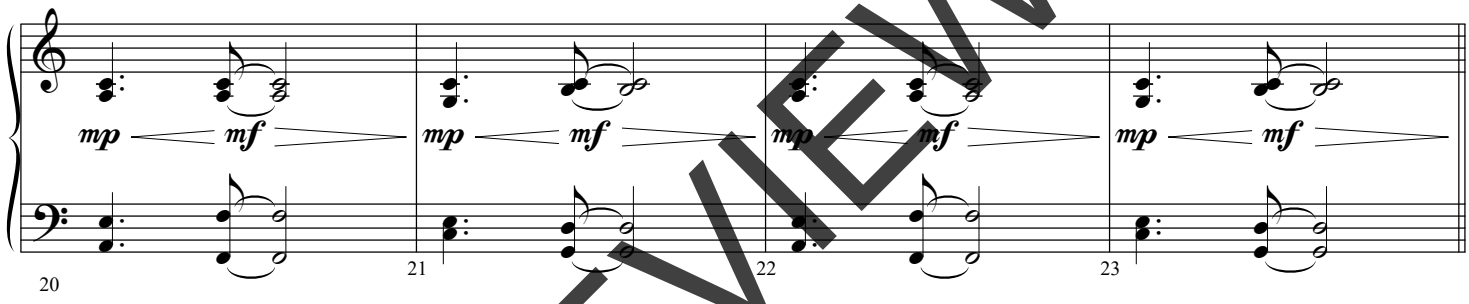
# When I Survey the Wondrous Cross

**Words by**
**ISAAC WATTS and CHRISTY SEMSEN**
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

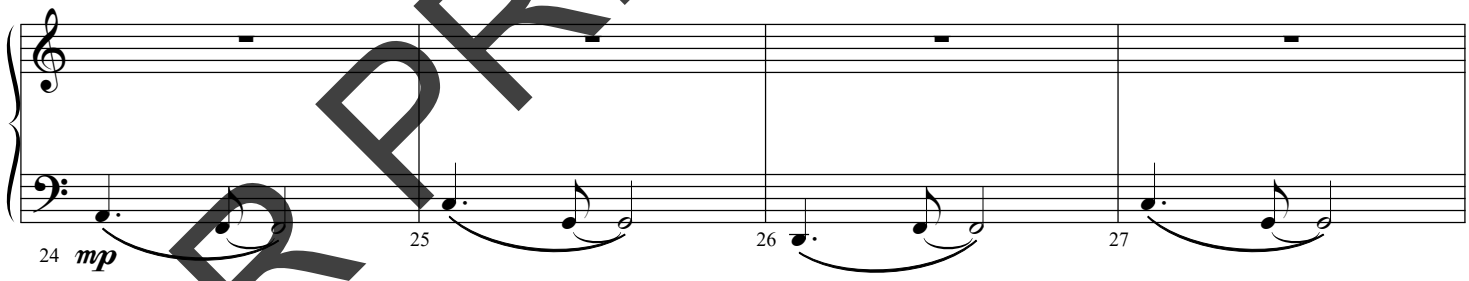
**Pop Ballad** ♩ = 85

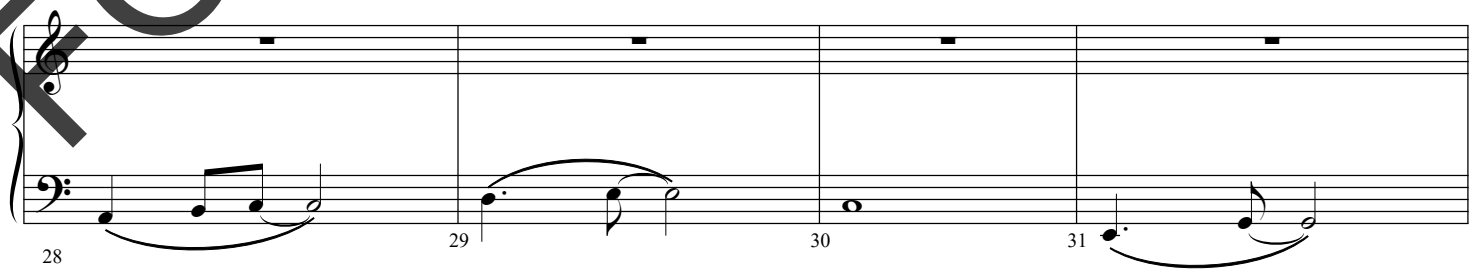
*"When I survey..."*




*"See, from His head..."*

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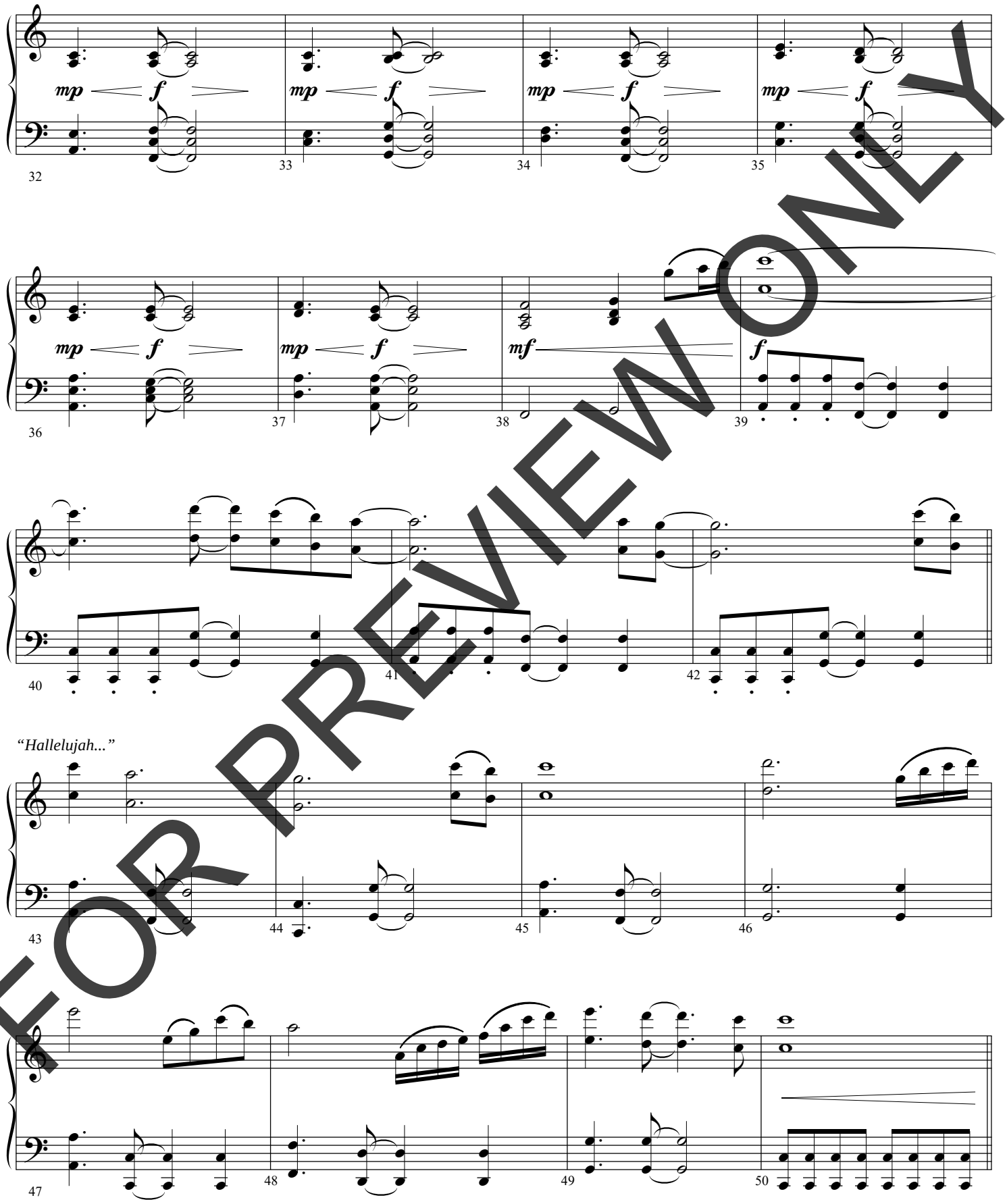


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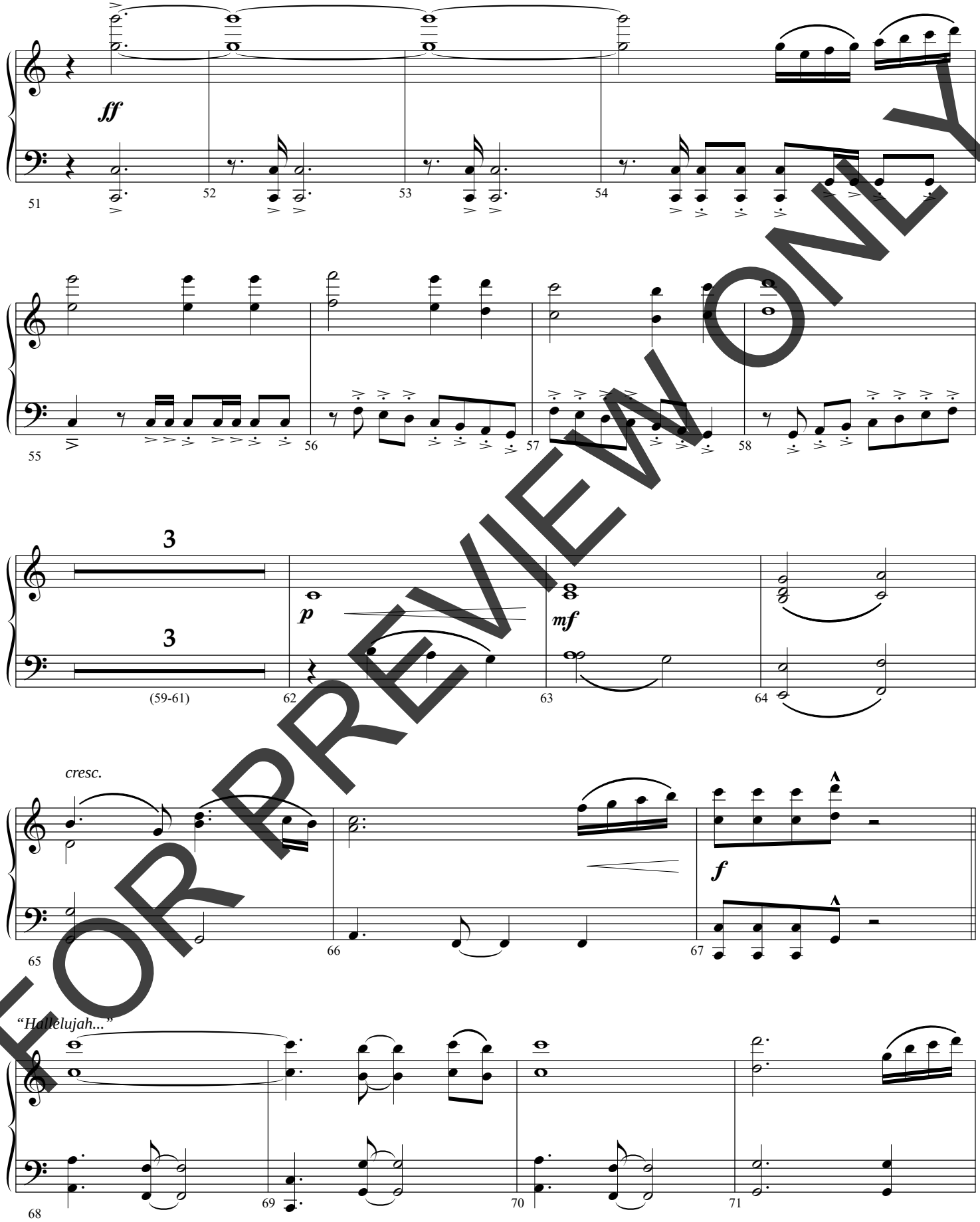
## String Reduction

*"Were the whole..."*

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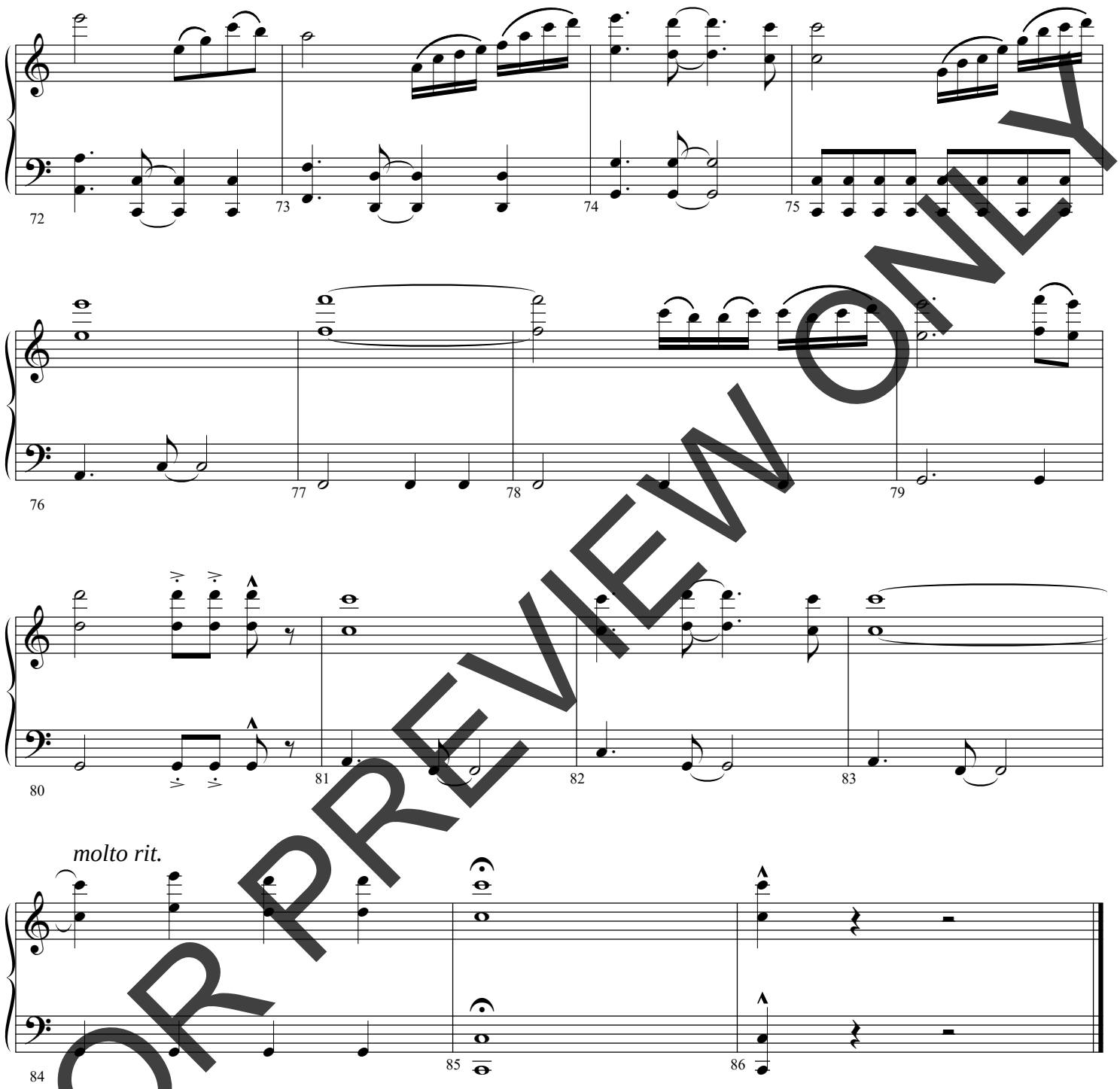


FOR PREVIEW ONLY

**Lead Sheet**

# When I Survey the Wondrous Cross

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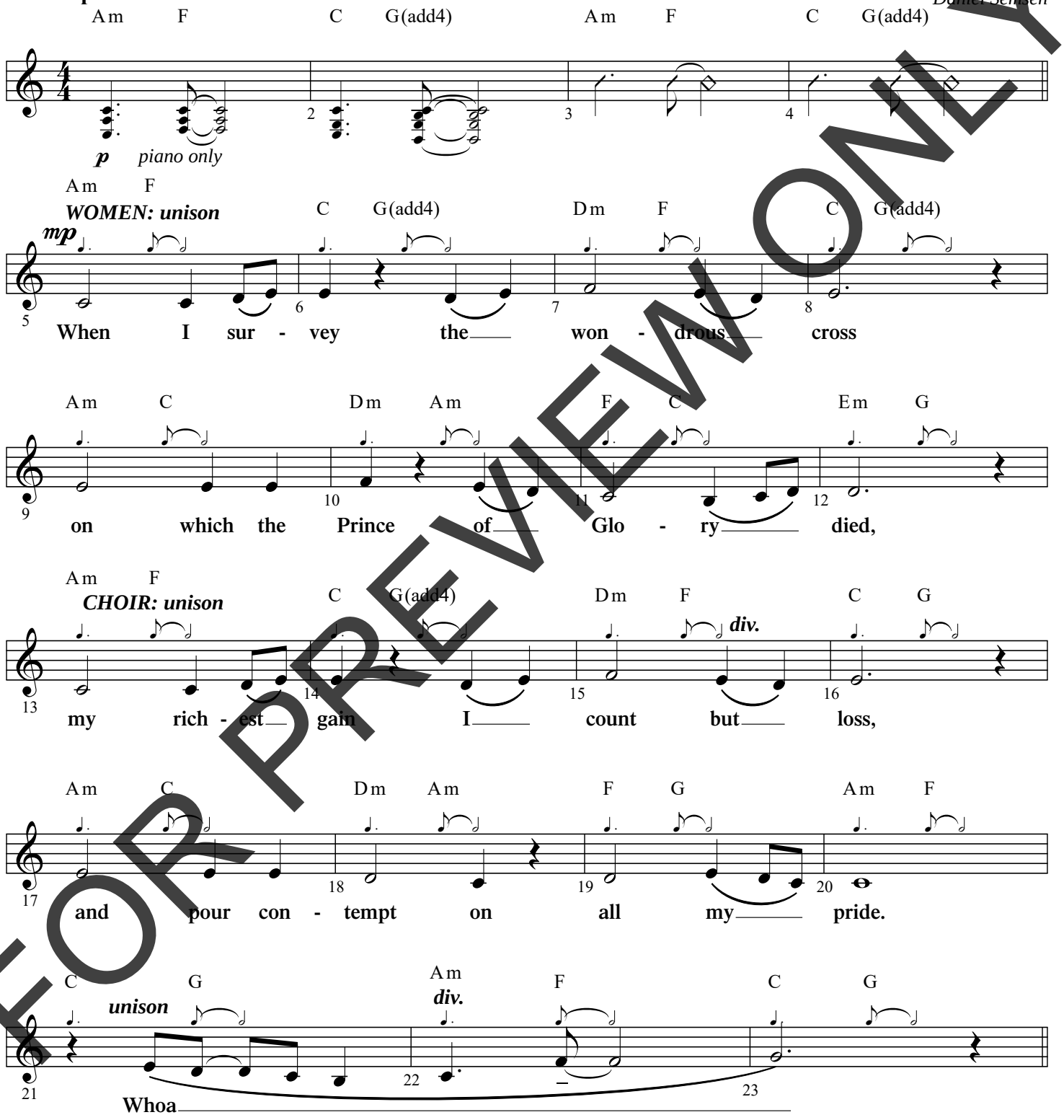
**Music by**
**LOWELL MASON and CHRISTY SEMSEN**
*Arranged and Orchestrated by*
*Daniel Semsen*

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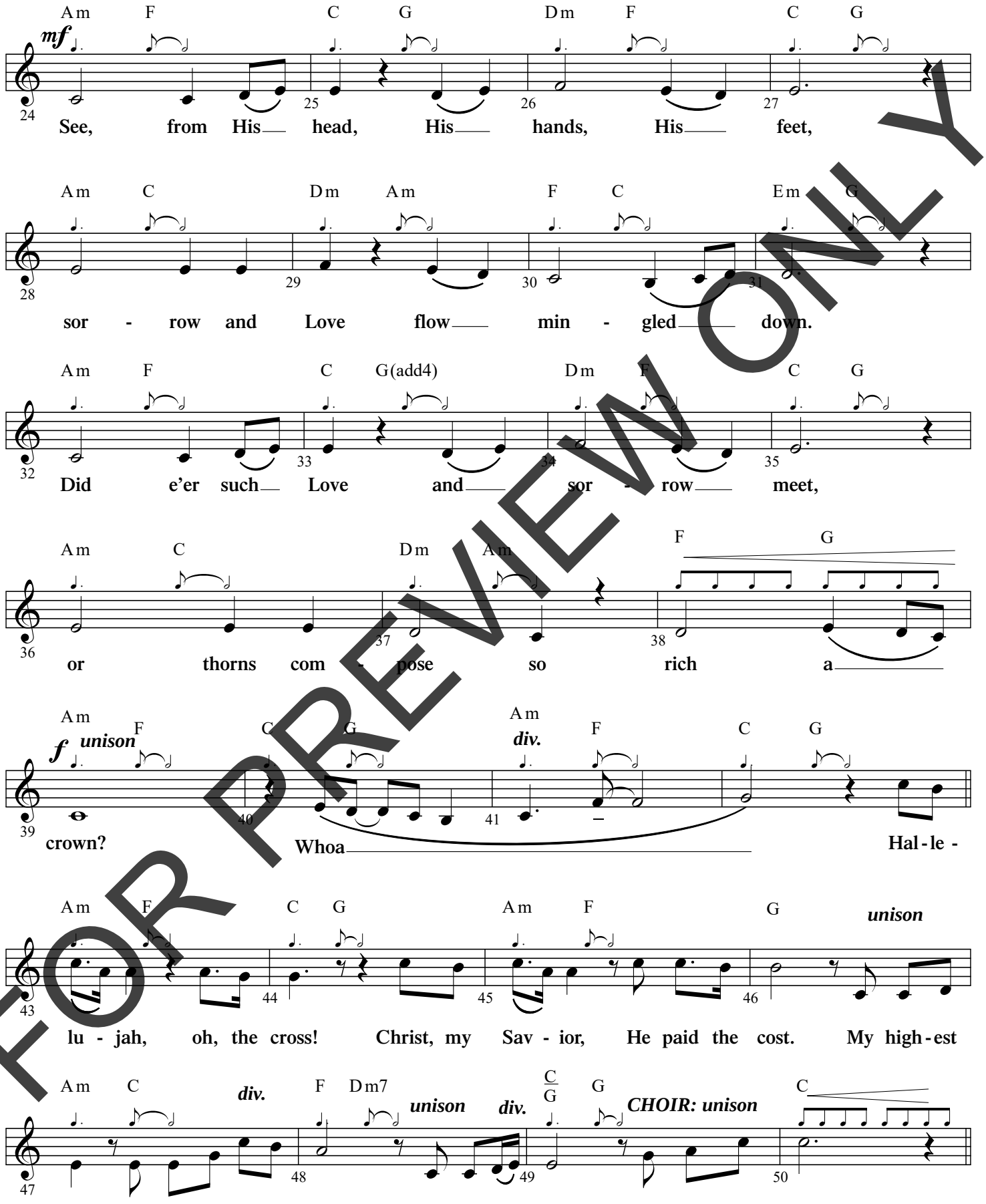


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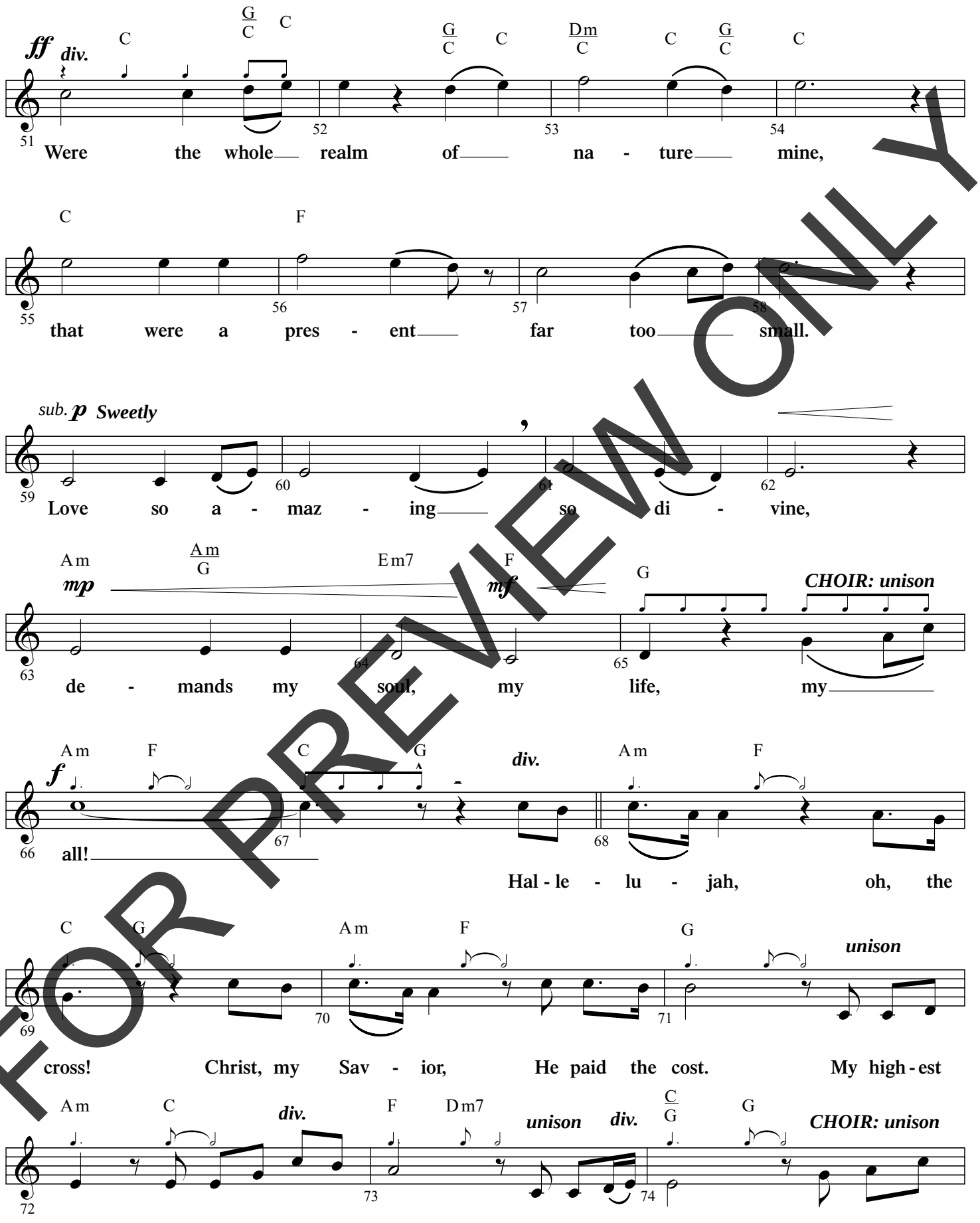


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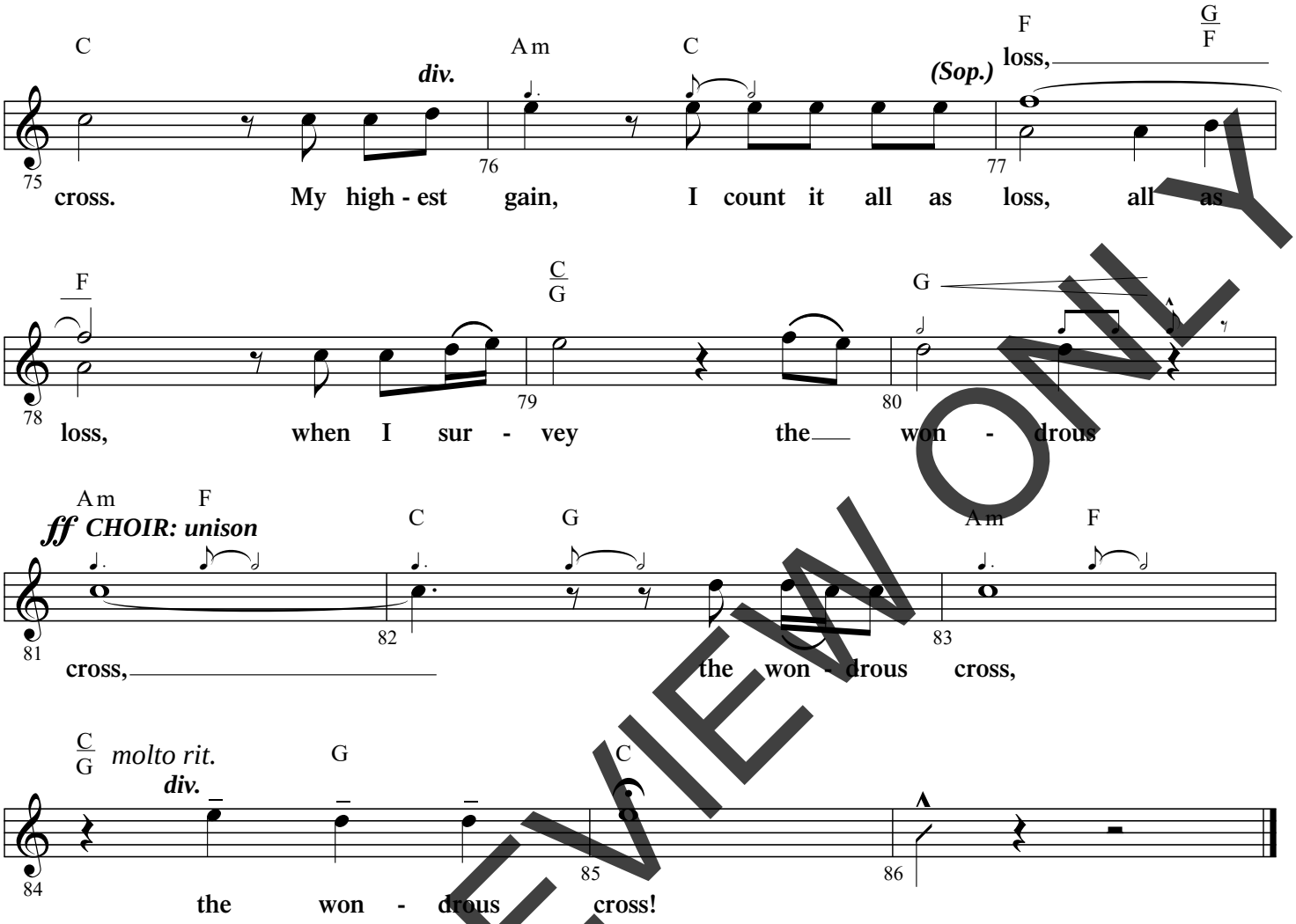


FOR PREVIEW ONLY

**Chord Chart** **WORD MUSIC & CHURCH RESOURCES** - *We Are Witnesses*

# When I Survey the Wondrous Cross

**Key: C**
**Time Signature: 4/4**
**Tempo: 85 bpm**

**Words by ISAAC WATTS and CHRISTY SEMSEN**
**Music by LOWELL MASON and CHRISTY SEMSEN**
*Arranged by Daniel Semsen*

INTRO: **|Am <F |C <G(add4) |Am <F |C <G(add4) |**

**Am F C G(add4) Dm F C G(add4)**
VERSE 1: When I survey the won - drous cross

**Am C Dm Am F C Em G**
On which the Prince of Glo - ry died,

**Am F C G(add4) Dm F C G**
My richest gain I count but loss,

**Am C Dm Am F G Am <F C <G**
And pour contempt on all my pride. Whoa

**Am <F C <G**

**Am F C G Dm F C G**
VERSE 2: See, from His head, His hands, His feet,

**Am C Dm Am F C Em G**
Sor - row and Love flow min - gled down.

**Am F C G(add4) Dm F C G**
Did e'er such Love and sor - row meet,

**Am C Dm Am F G Am <F C <G**
Or thorns compose so rich a crown? Whoa

**Am <F C <G**

**Am F C G Am F G**
CHORUS: Hallelujah, oh, the cross! Christ, my Savior, He paid the cost.

**Am C F Dm7 C/G G C**
My highest gain, I count it all as loss when I survey the wondrous cross.

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**𝄽 C G/C C C G/C C Dm/C C G/C C C/G**
BRIDGE: Were the whole realm of na - ture mine,

**C F F/E F/D C C/B G/A G**
That were a pres - ent

**C/F C/E C/D C G/B G/A C/G G G/A G/B G/C G/D G/E G/F**
Far too small.

**C G/C C F2/C C G/C C C/B C/A G**
Love so a - maz-ing so di - vine,

**Am Am/G Em7 F G Am <F C <G**
De - mands my soul, my life, my all!

**Am F C G Am F G**
CHORUS: Hallelujah, oh, the cross! Christ, my Savior, He paid the cost.

**Am C F Dm7 C/G G C**
My highest gain, I count it all as loss when I survey the wondrous cross.

**Am C F G/F F**
ENDING: My highest gain, I count it all as loss, all as loss,

**C/G G Am F C G**
When I survey the wondrous cross,

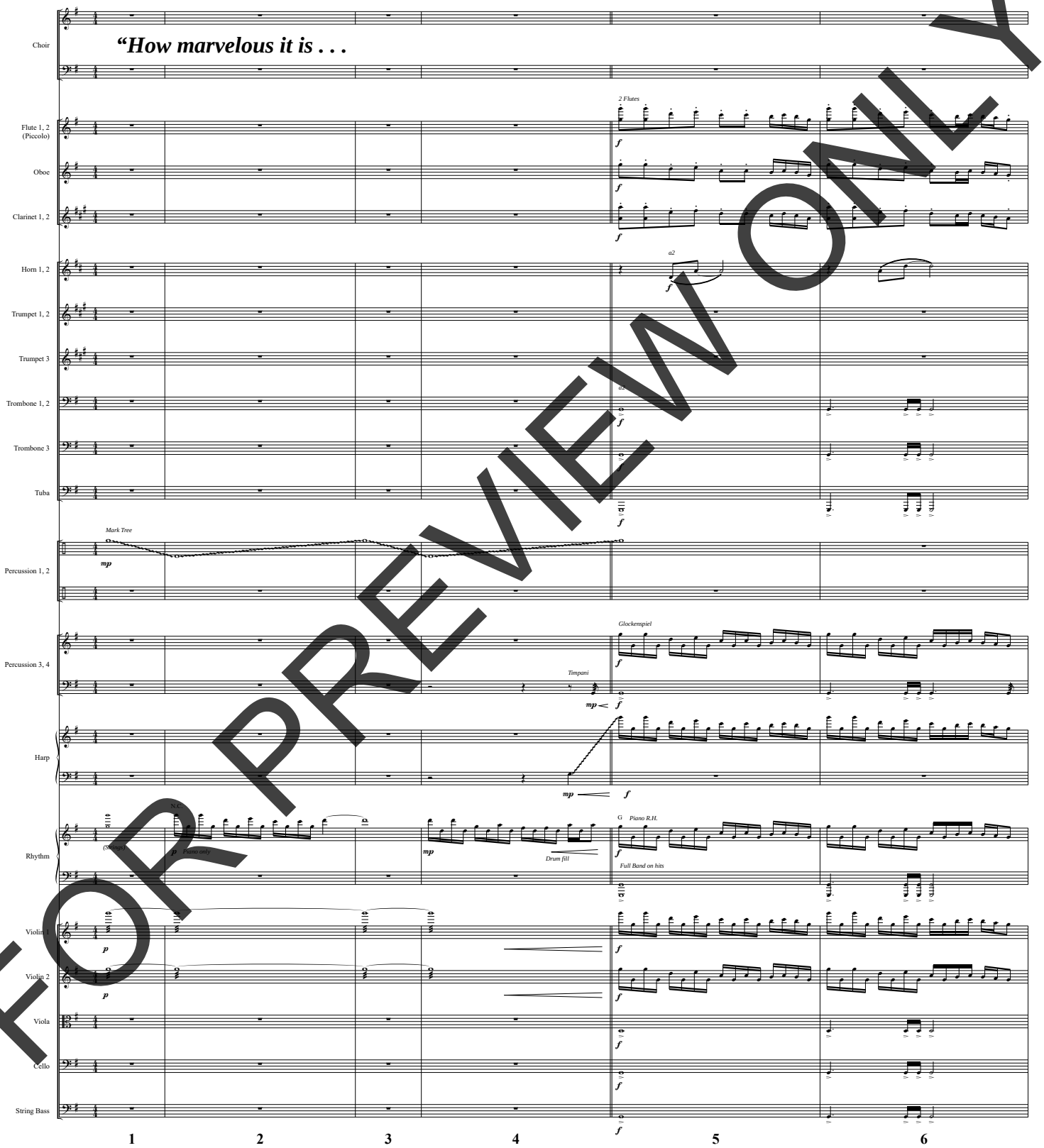
**Am F C/G G C C**
The wondrous cross, the wondrous cross!

FOR PREVIEW ONLY

# Let the Grave Be Opened

**Words and Music by**
**KENNA TURNER WEST,**
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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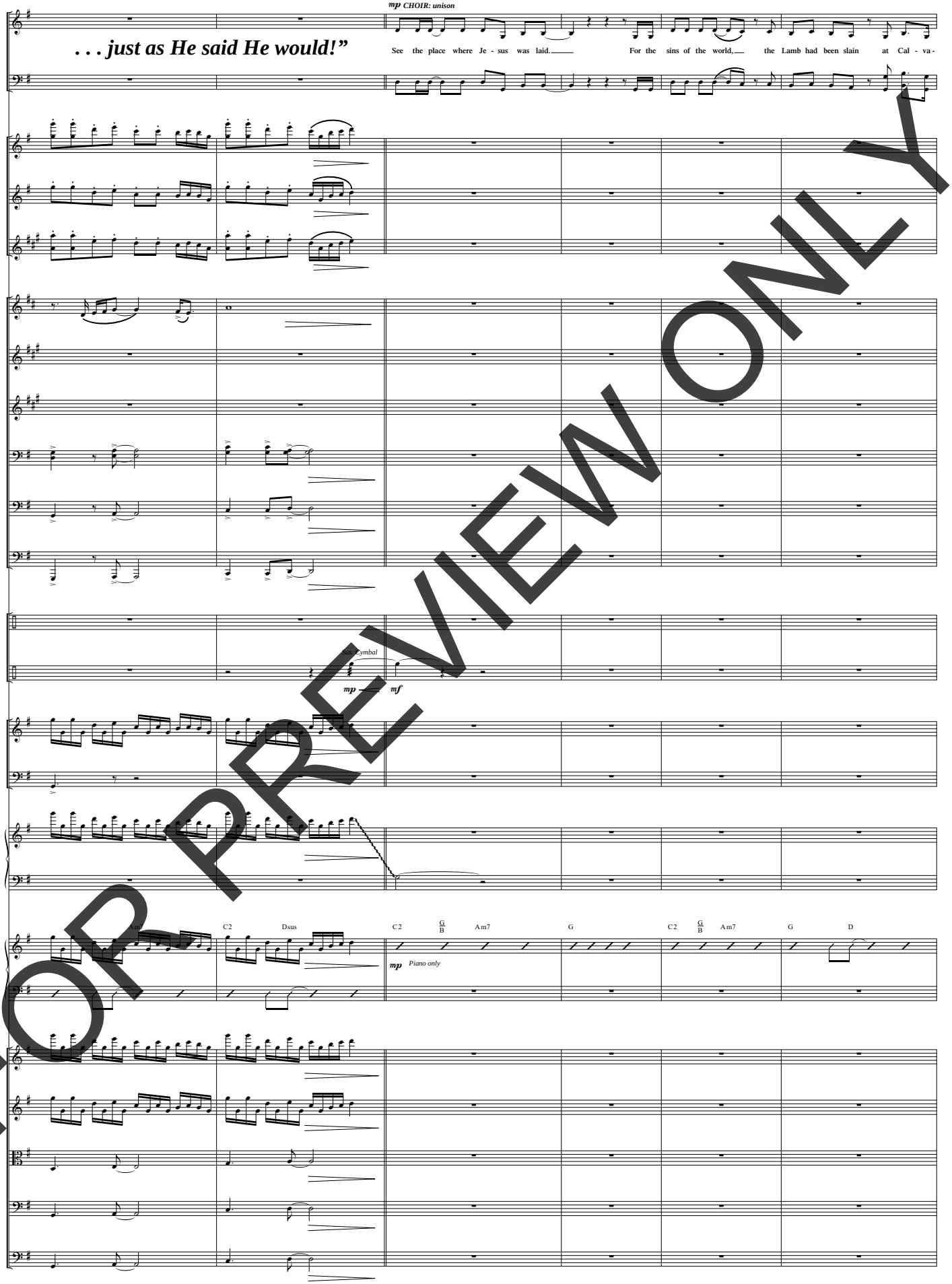
SIMPLY WORD

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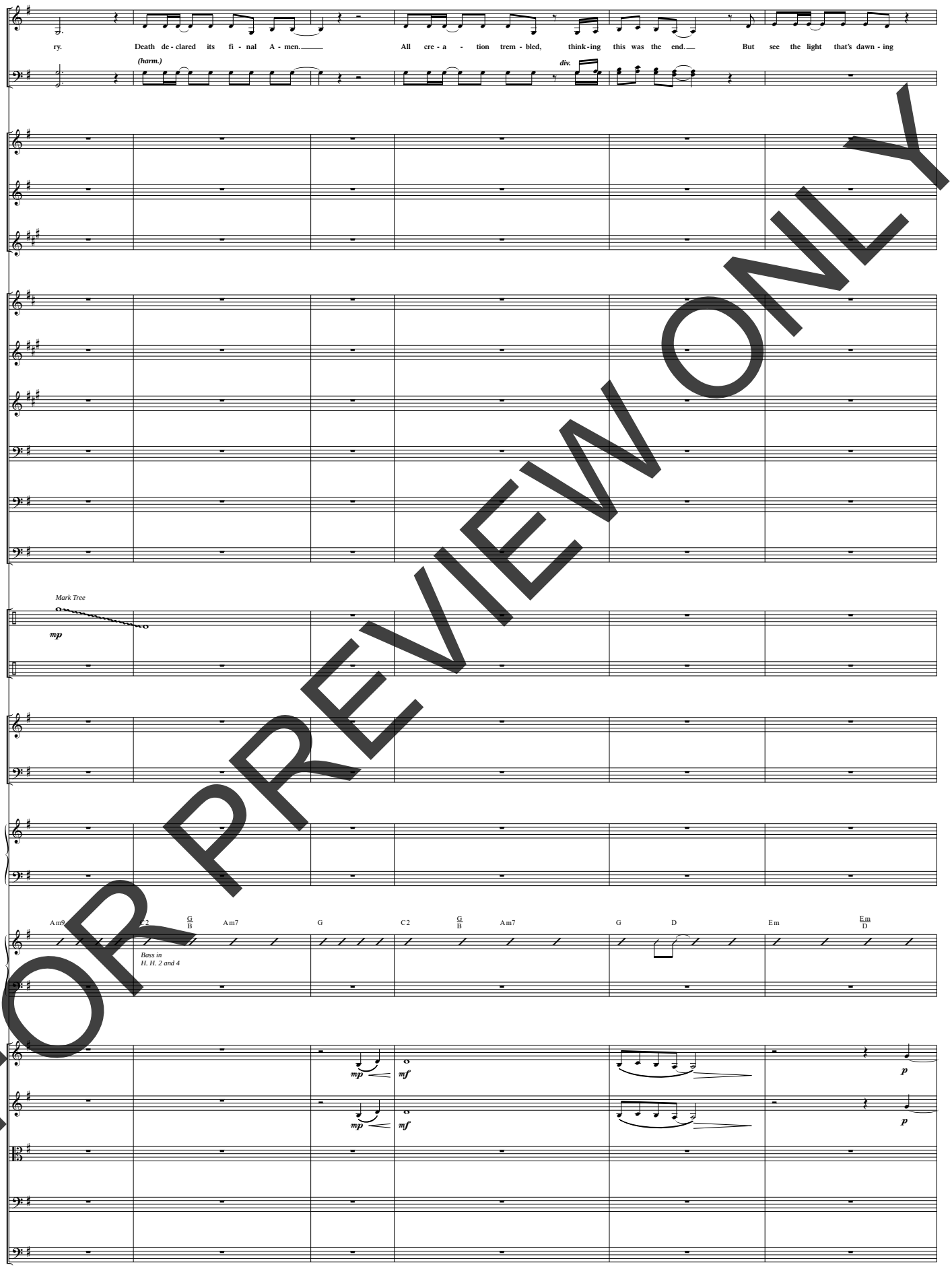


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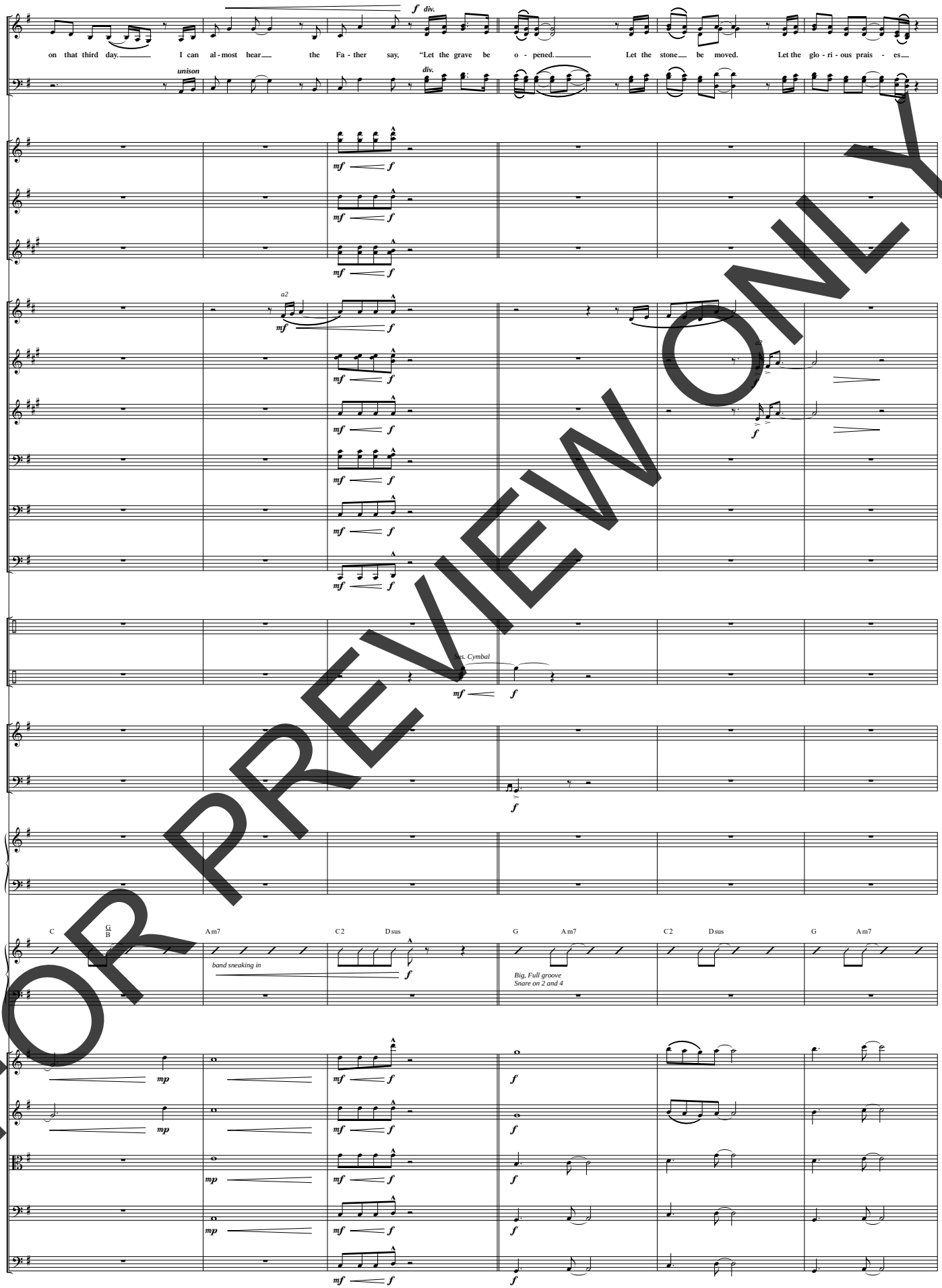


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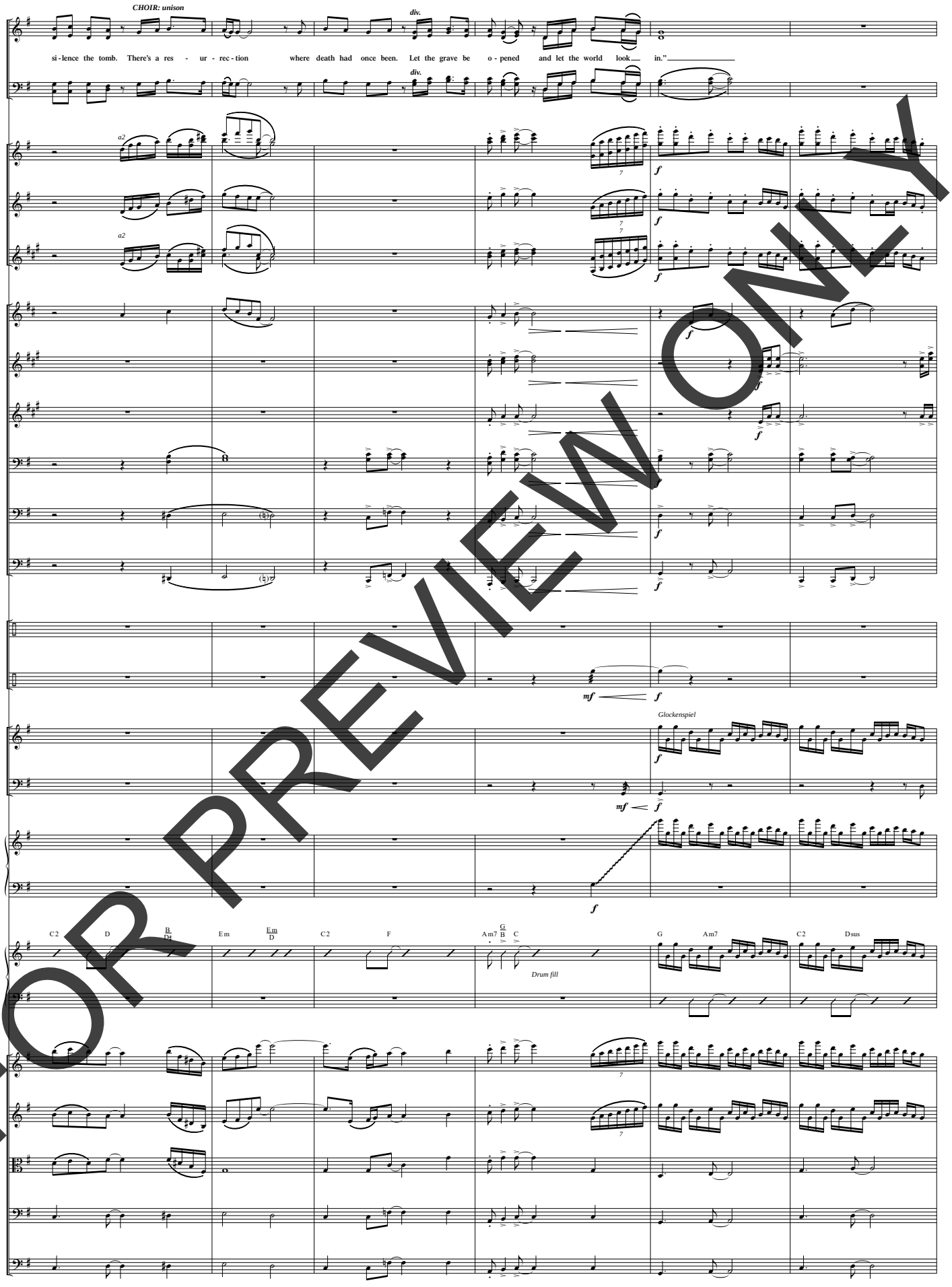


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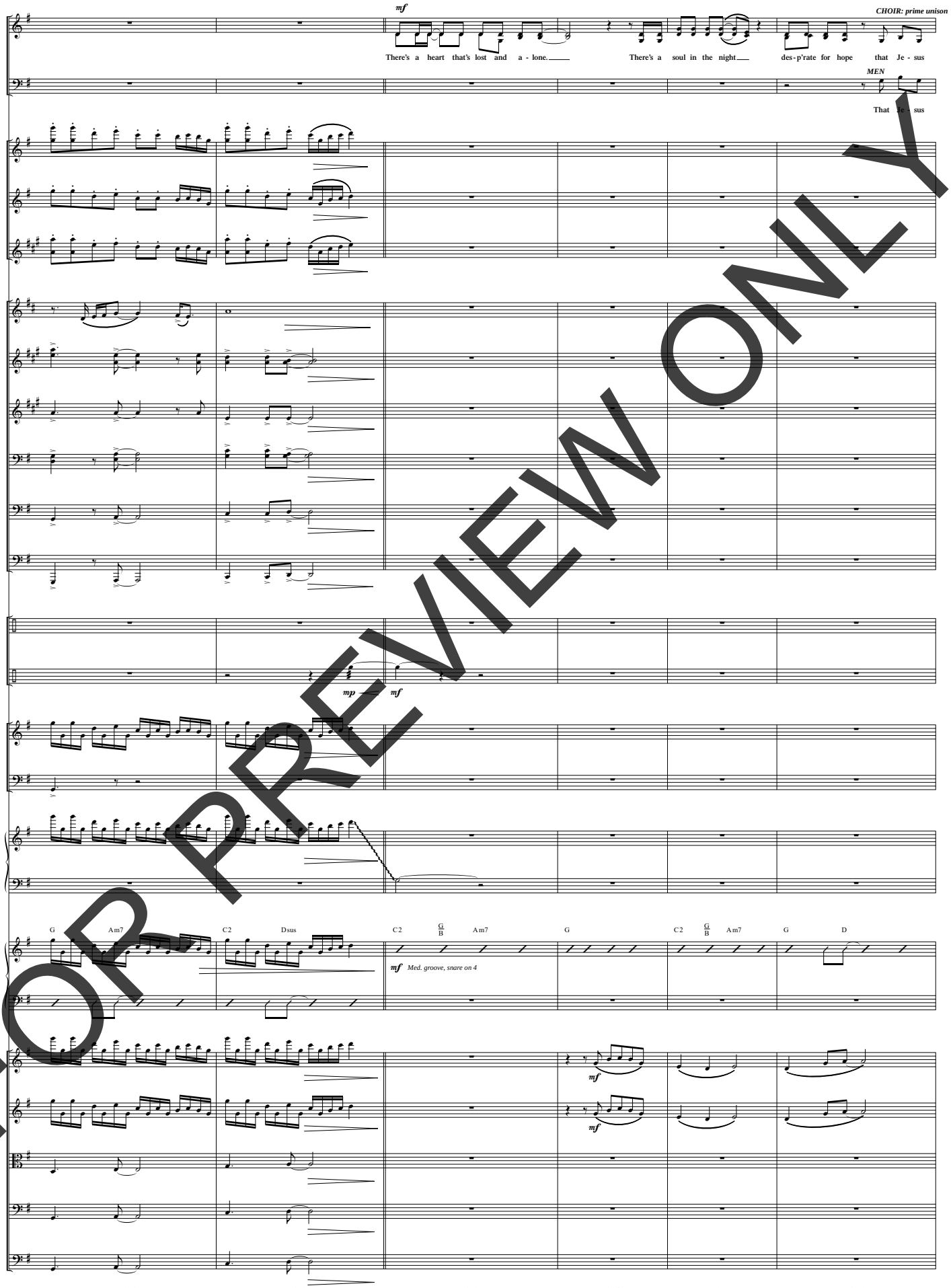


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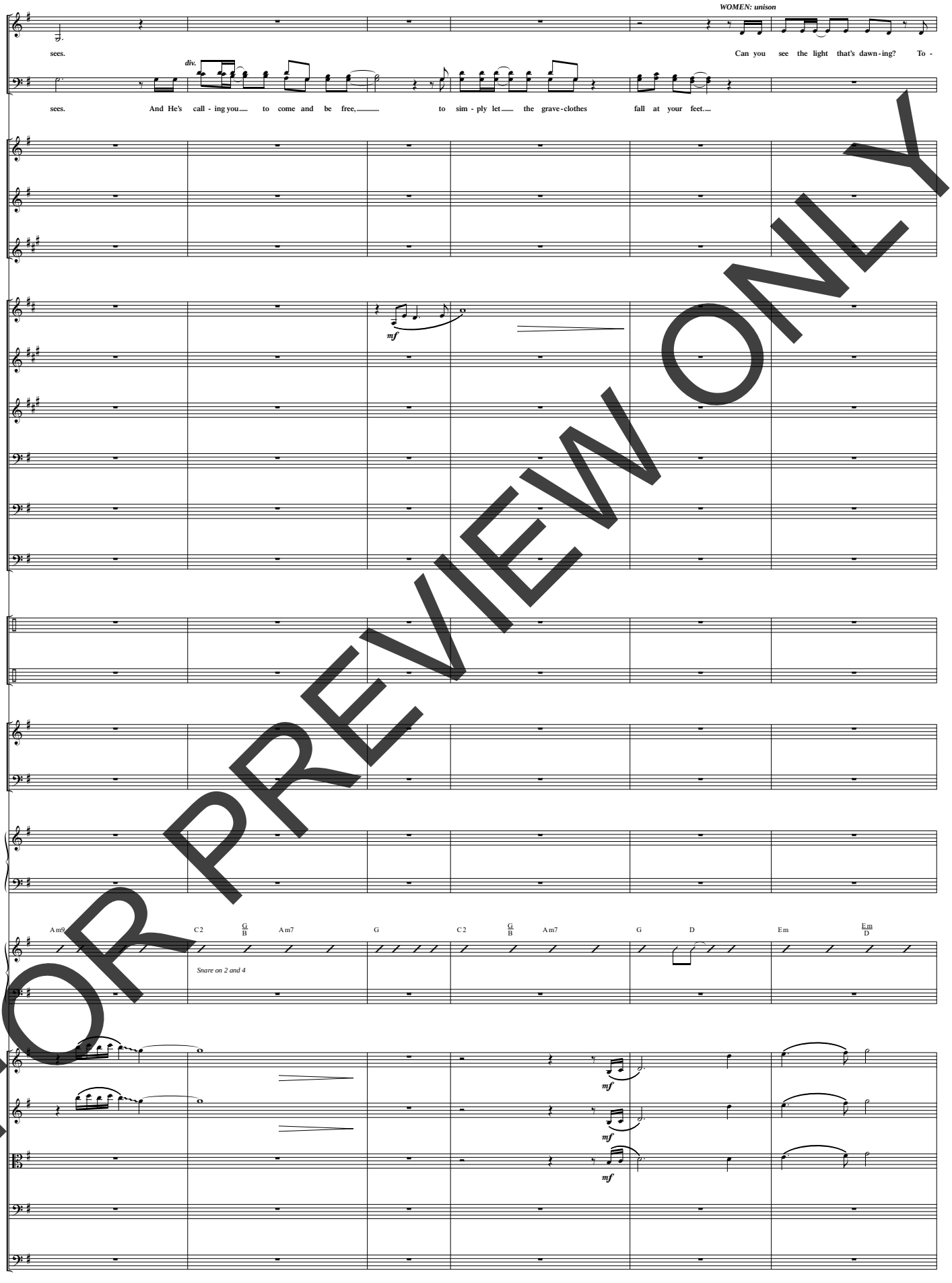


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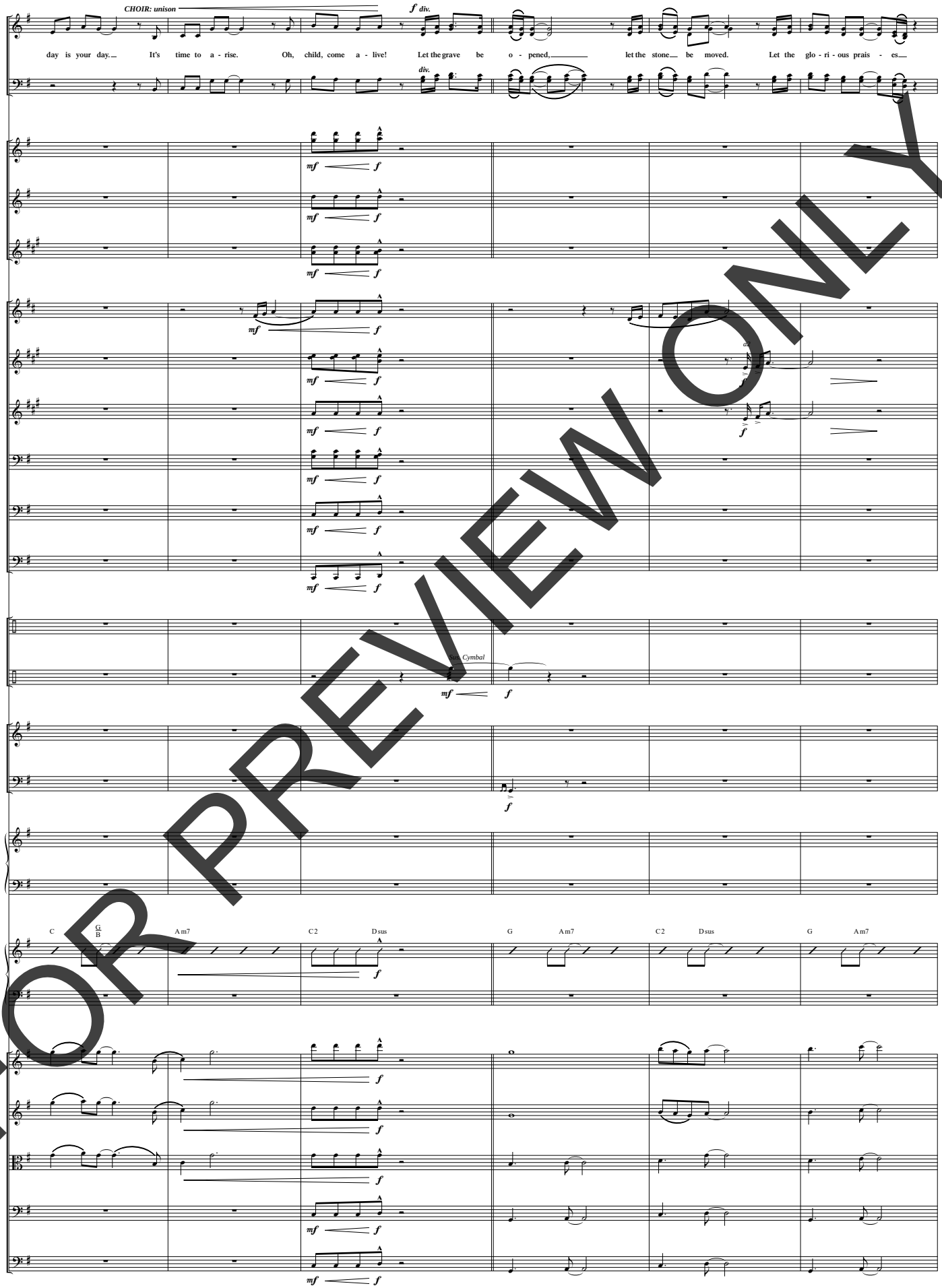


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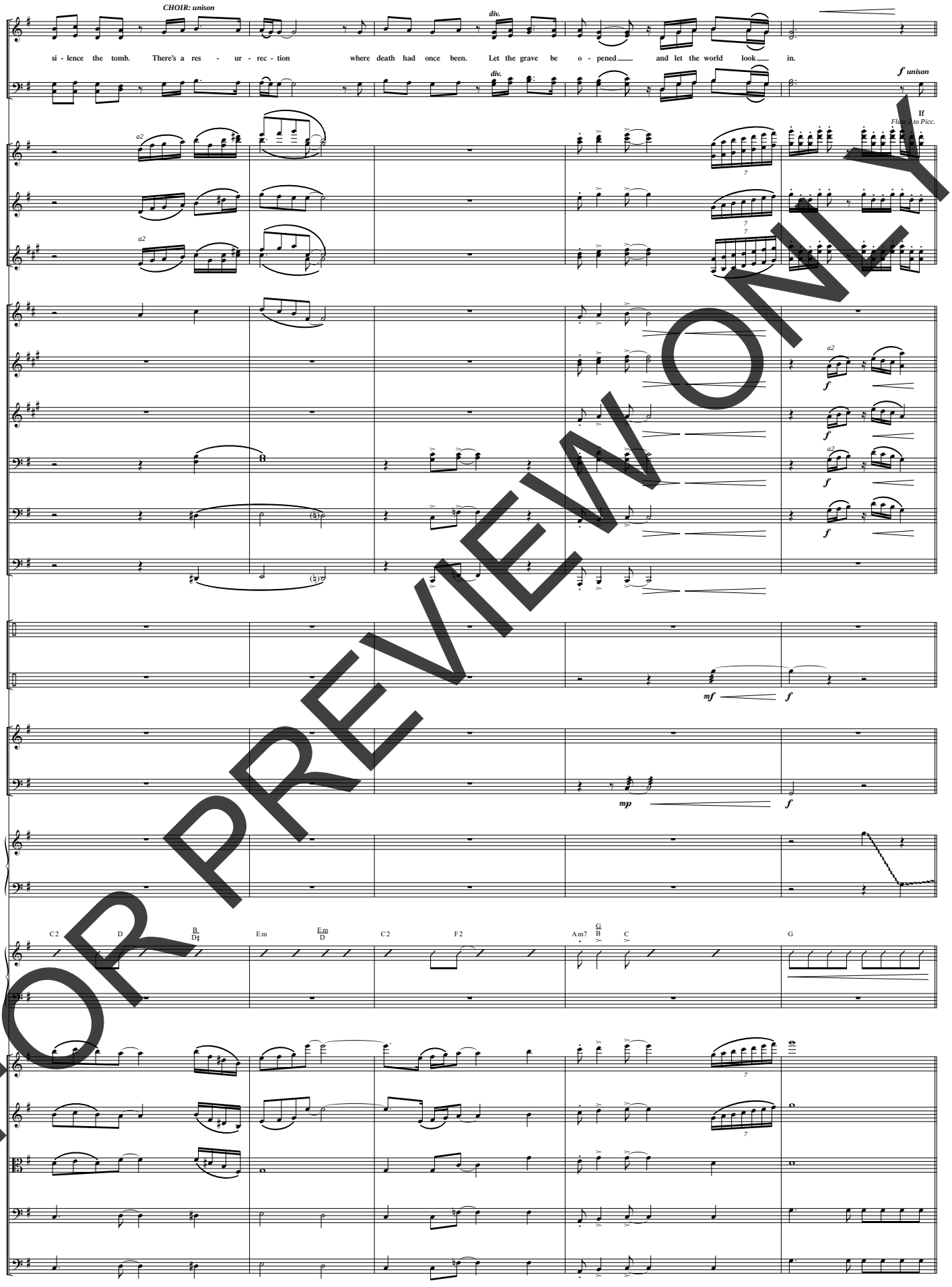


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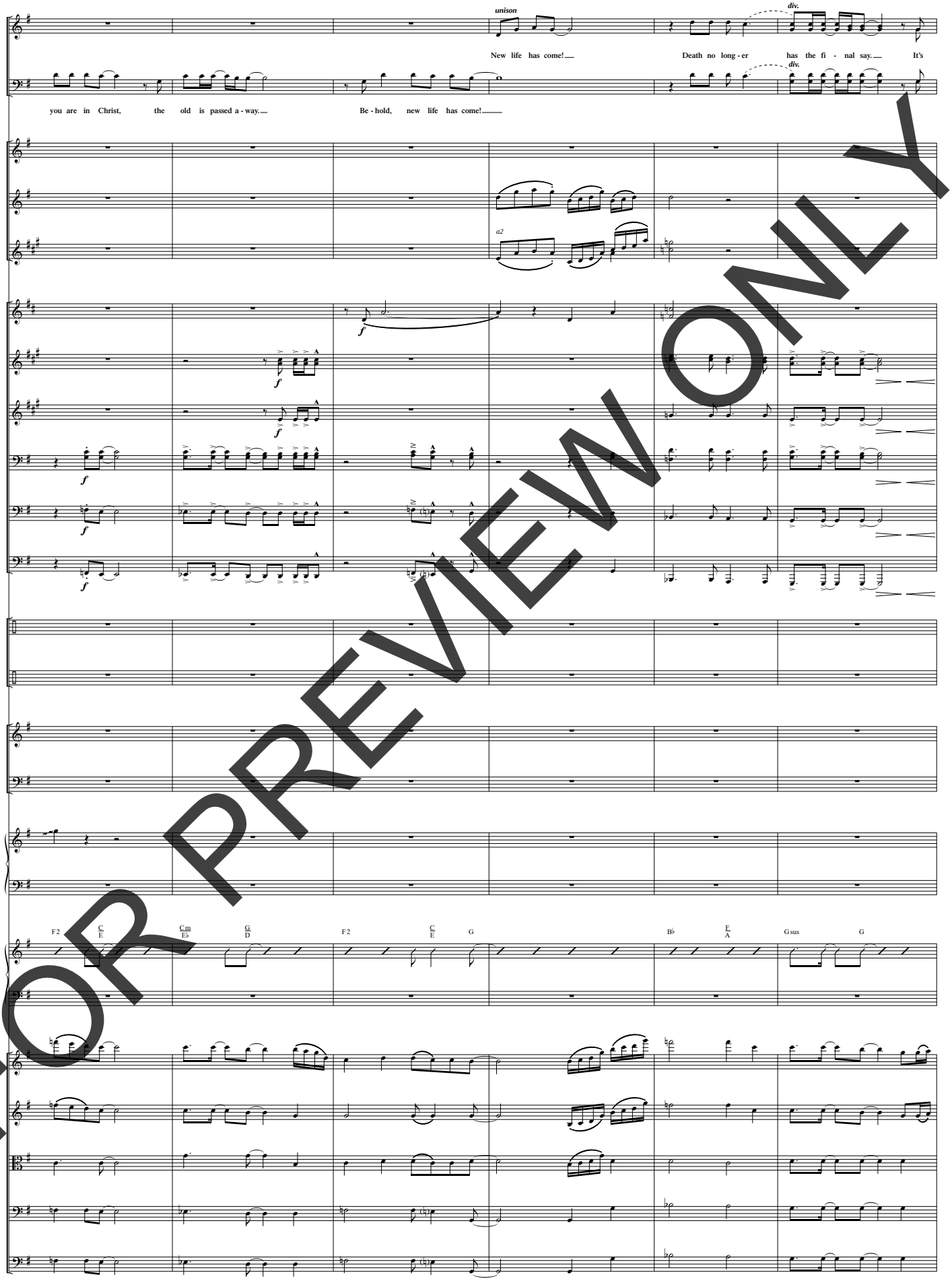


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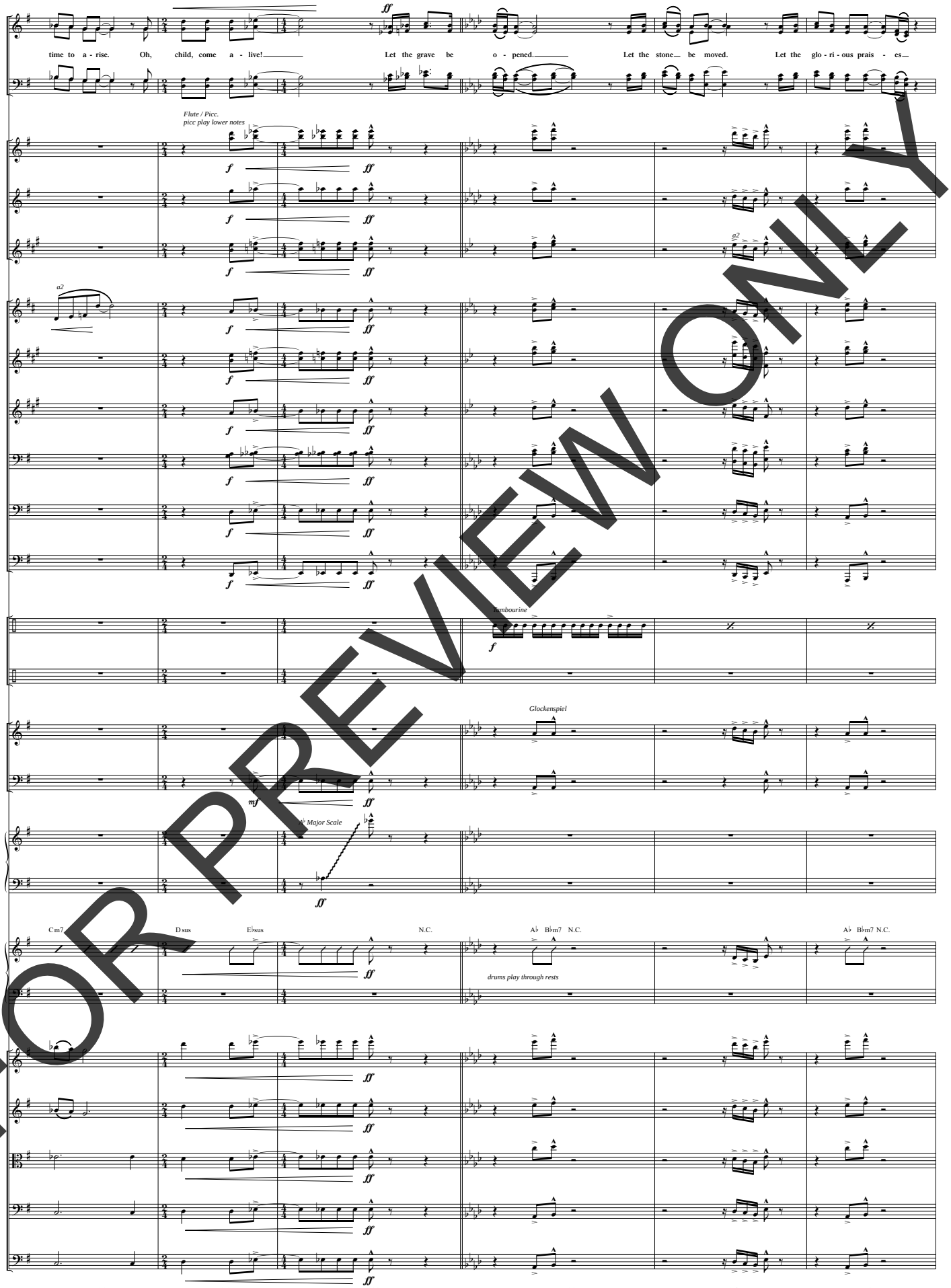


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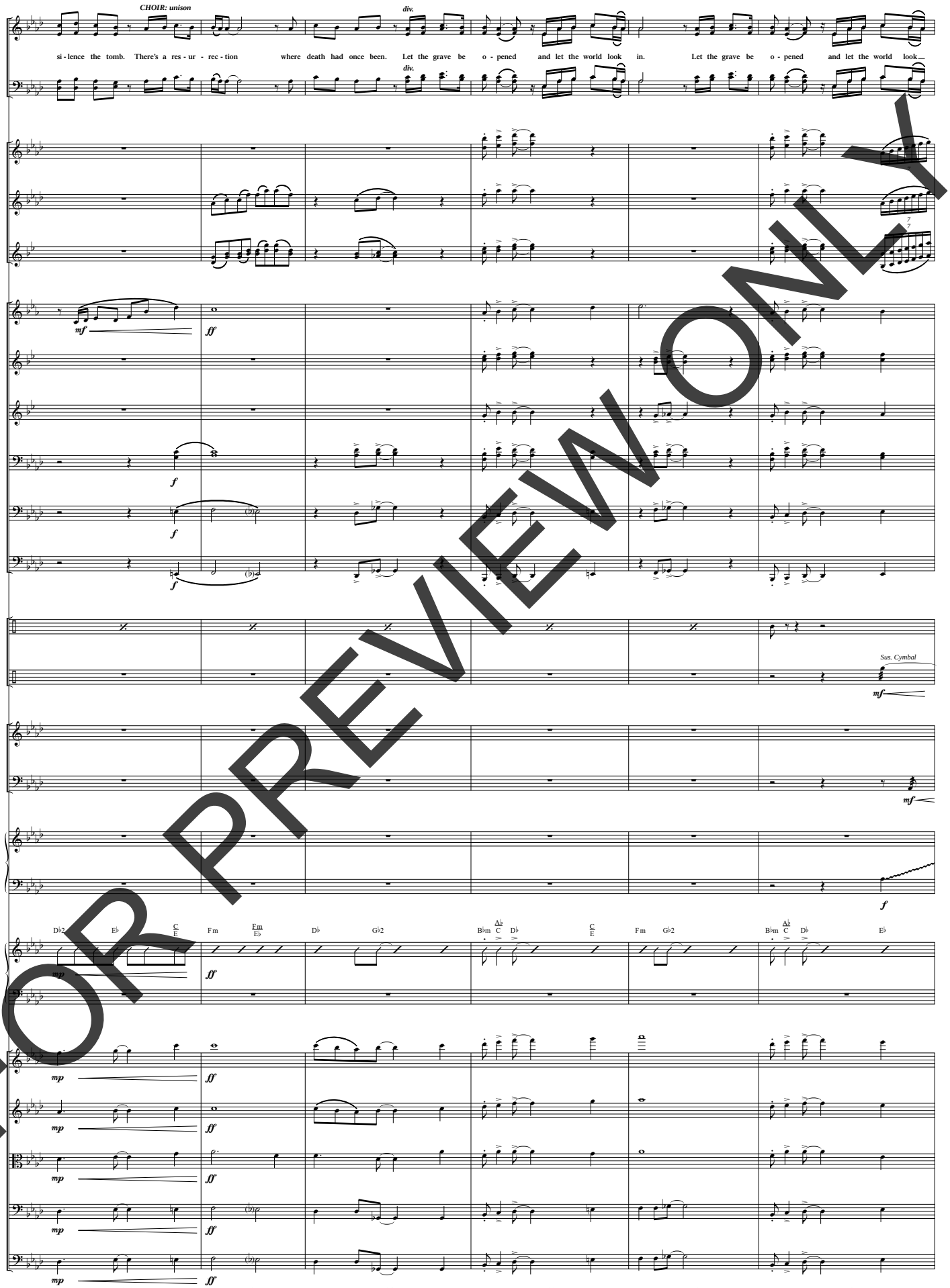


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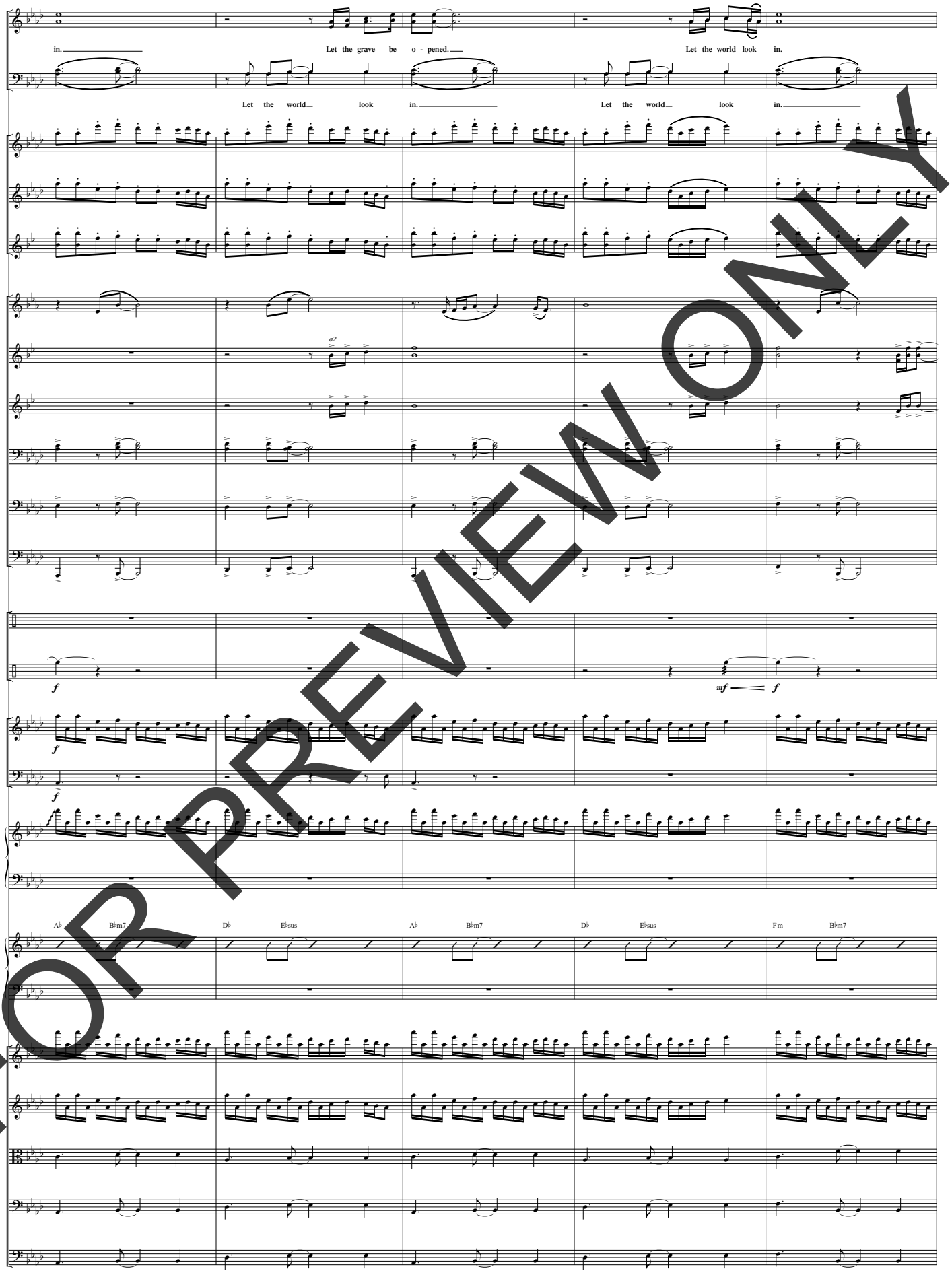


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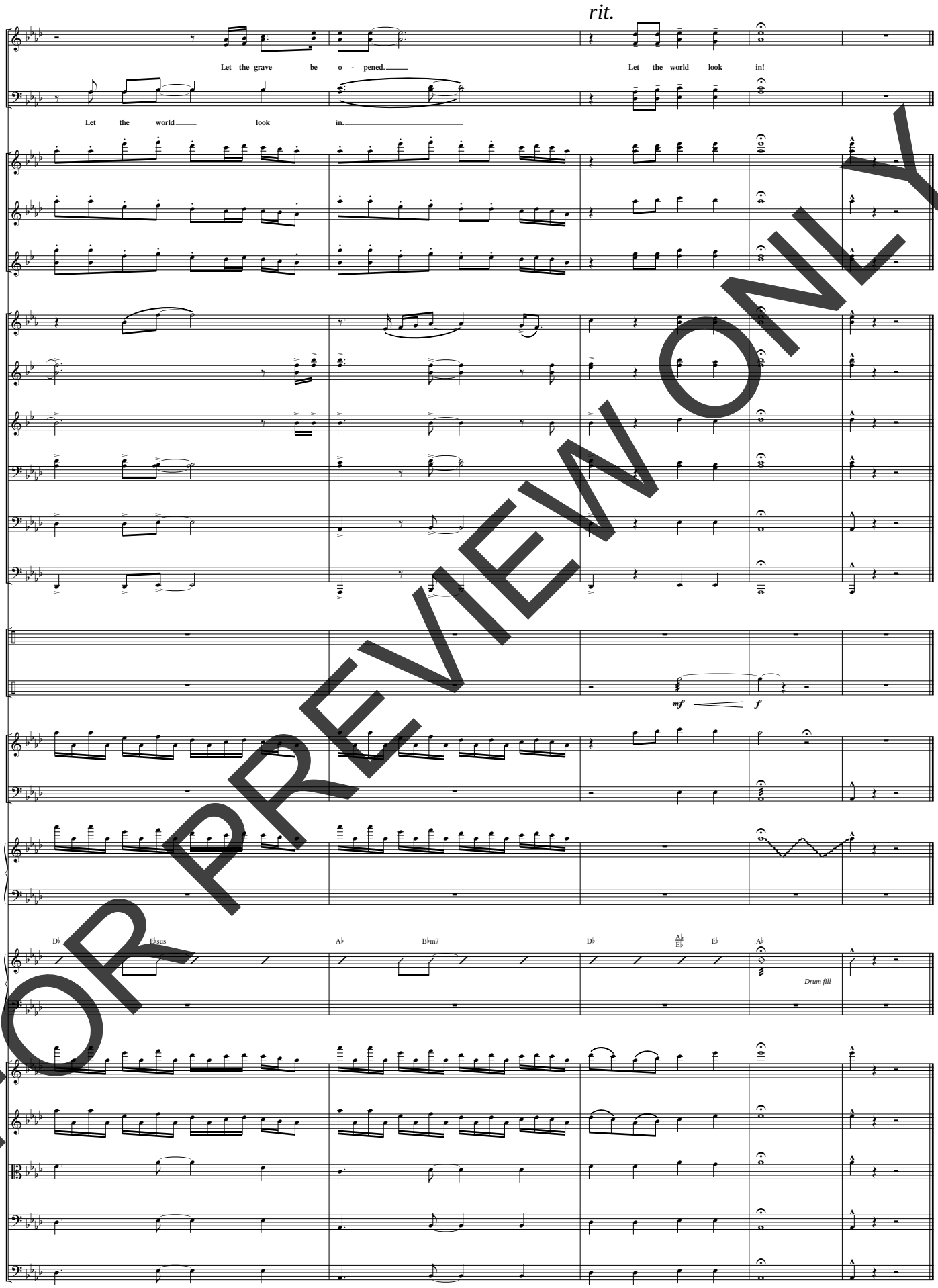
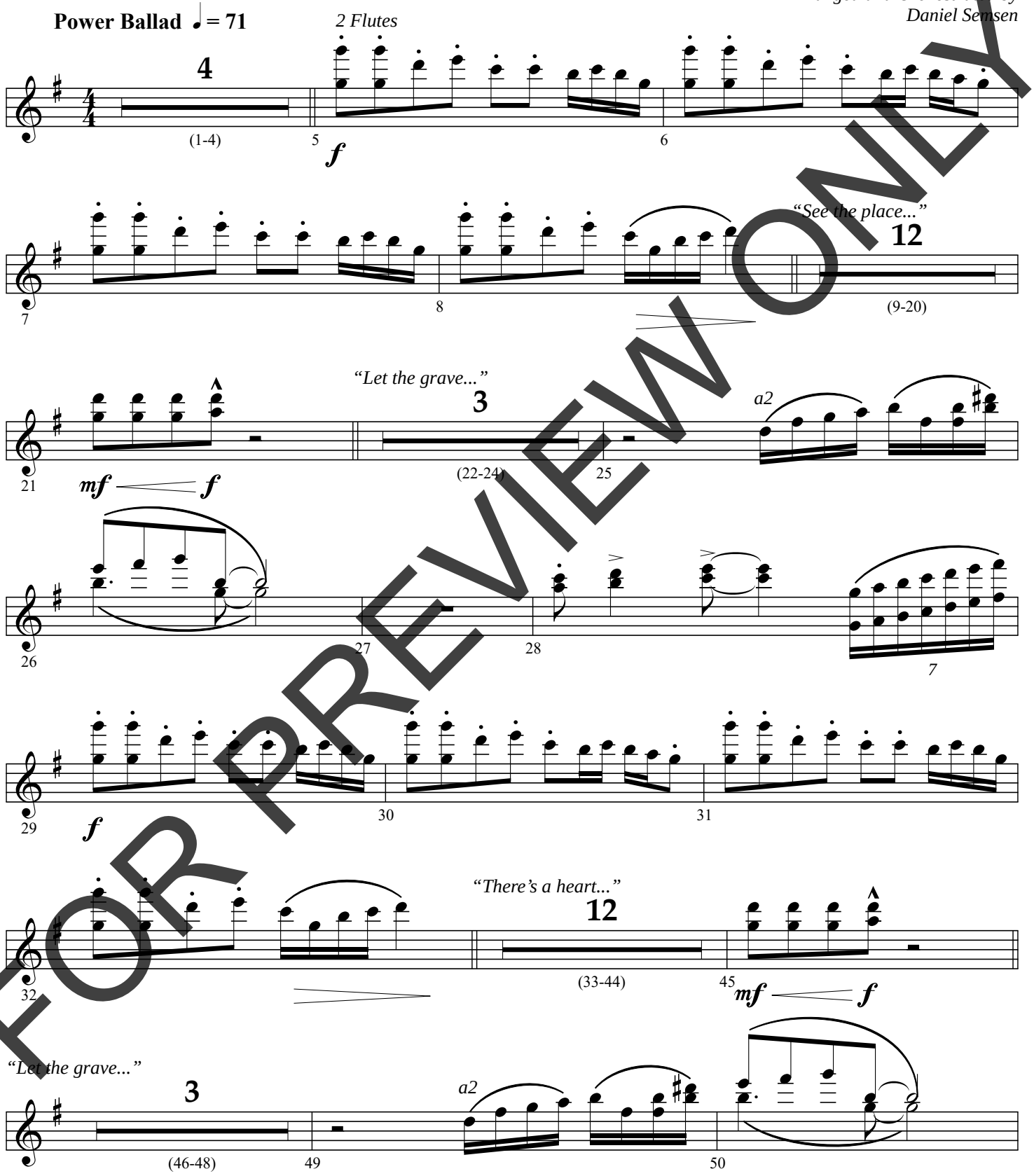



FOR PREVIEW ONLY

**Flute 1, 2 (Piccolo)**

# Let the Grave Be Opened

**Words and Music by**
**KENNA TURNER WEST,**
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

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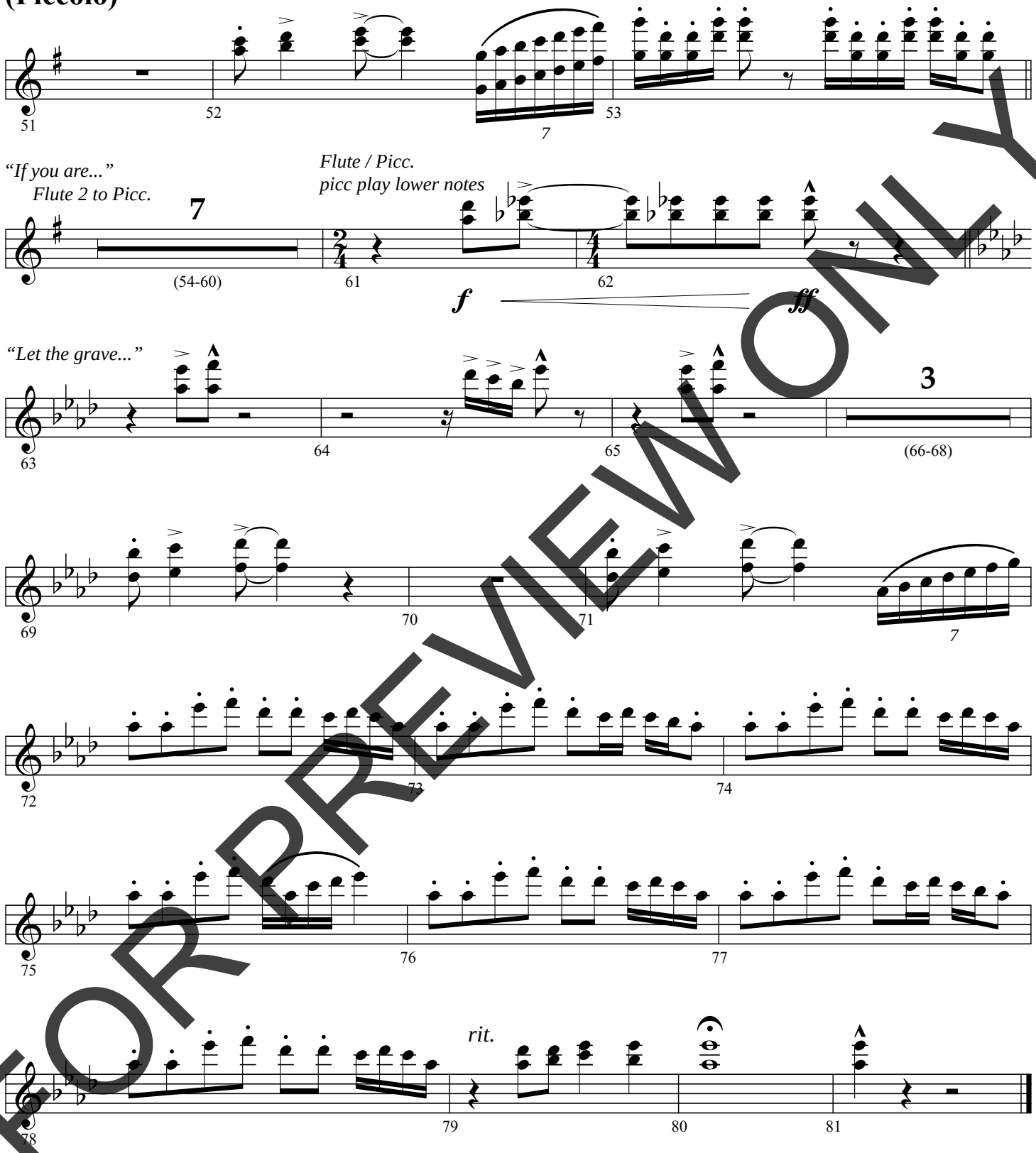
SIMPLY WORD

# Flute 1, 2
# (Piccolo)




FOR PREVIEW ONLY

**Oboe**

# Let the Grave Be Opened

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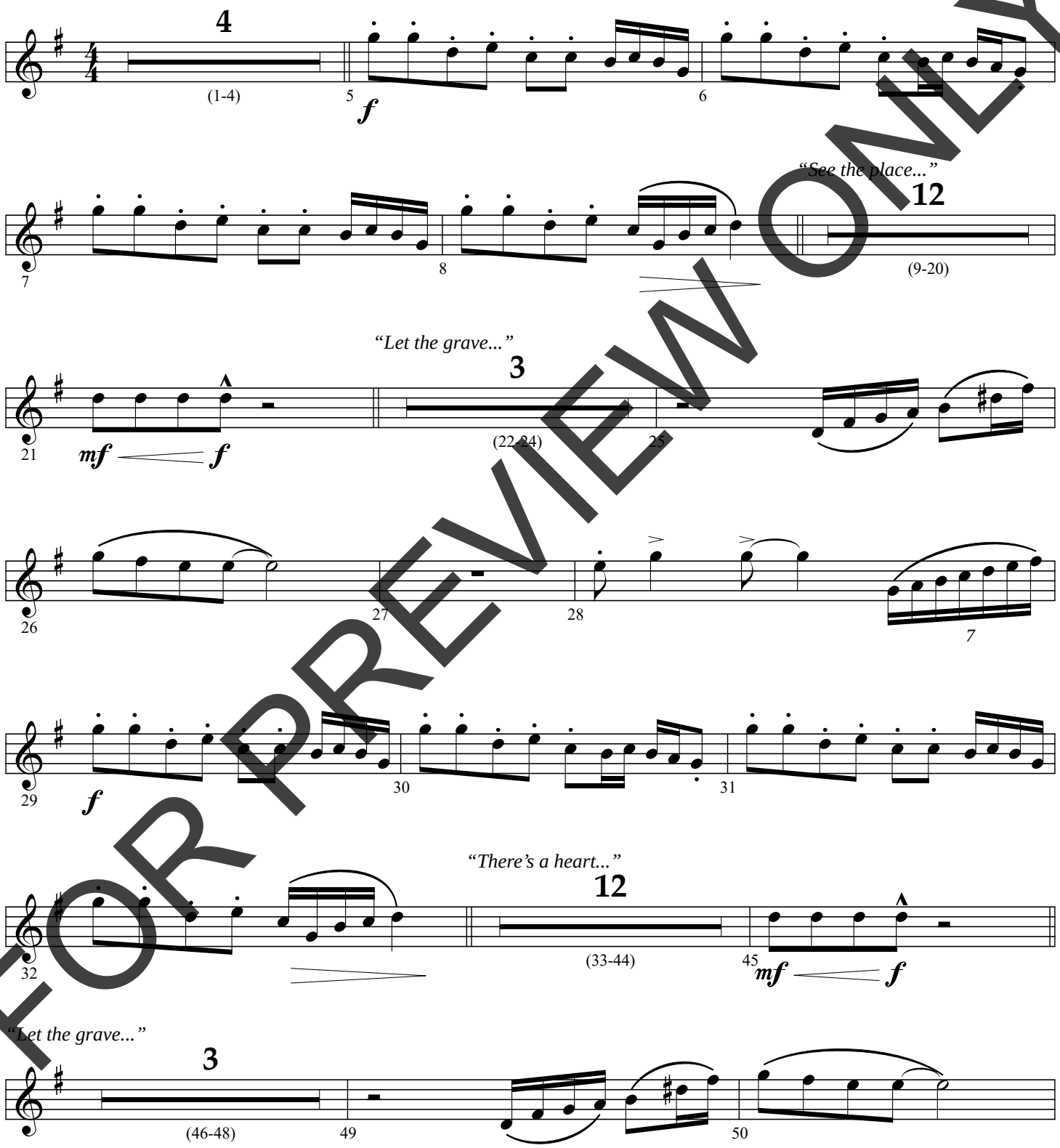
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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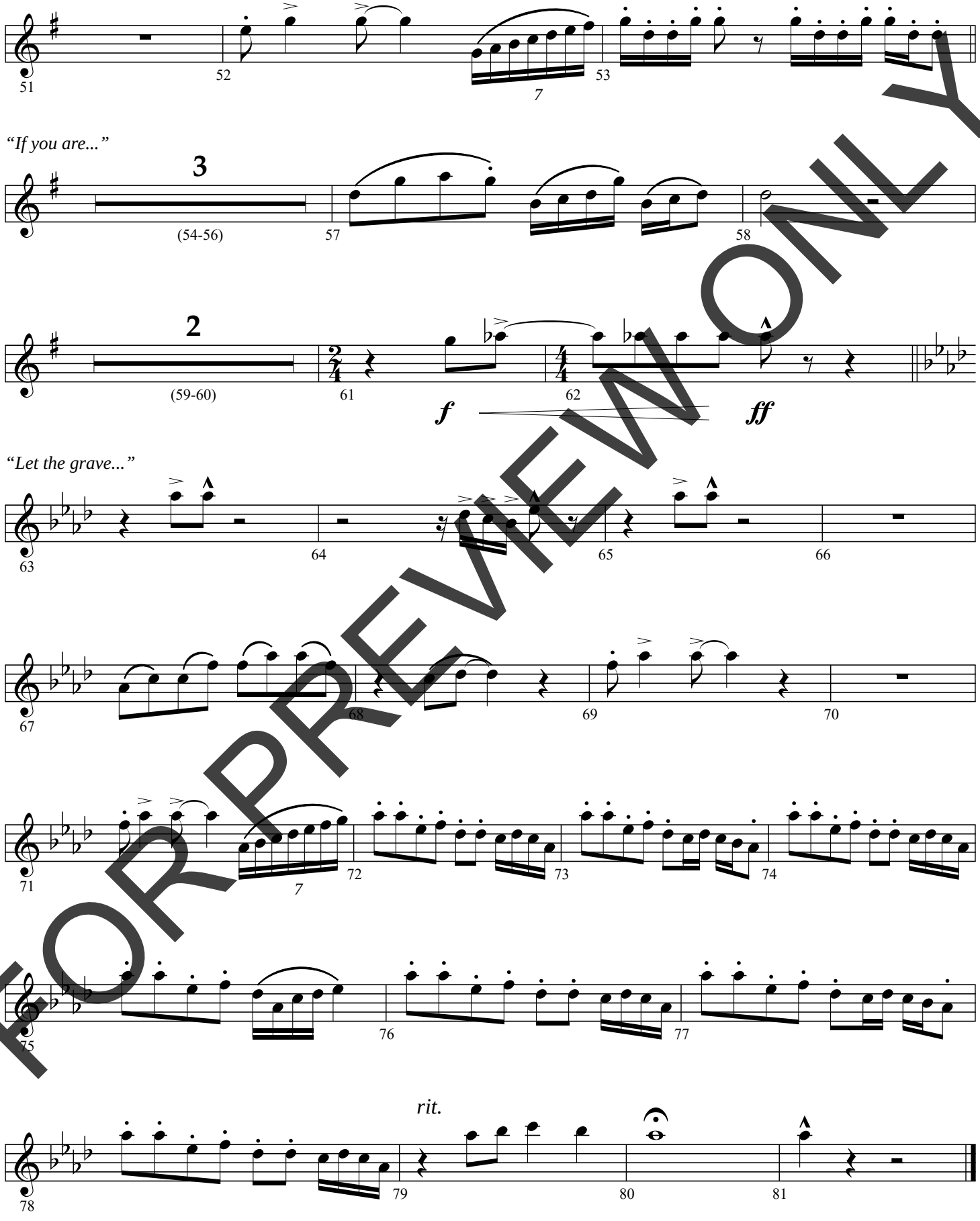
SIMPLY WORD

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**Clarinet 1, 2**

# Let the Grave Be Opened

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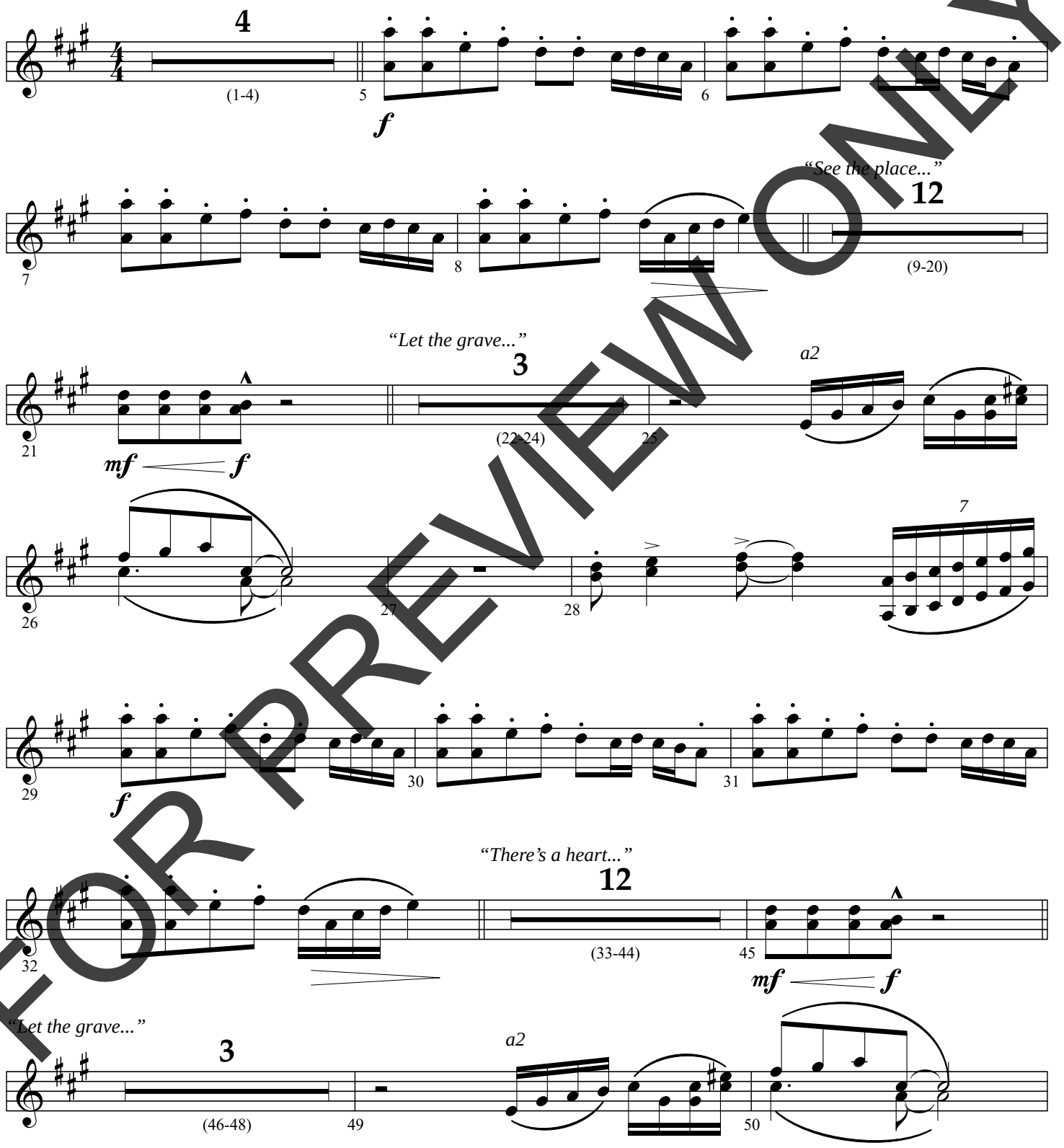
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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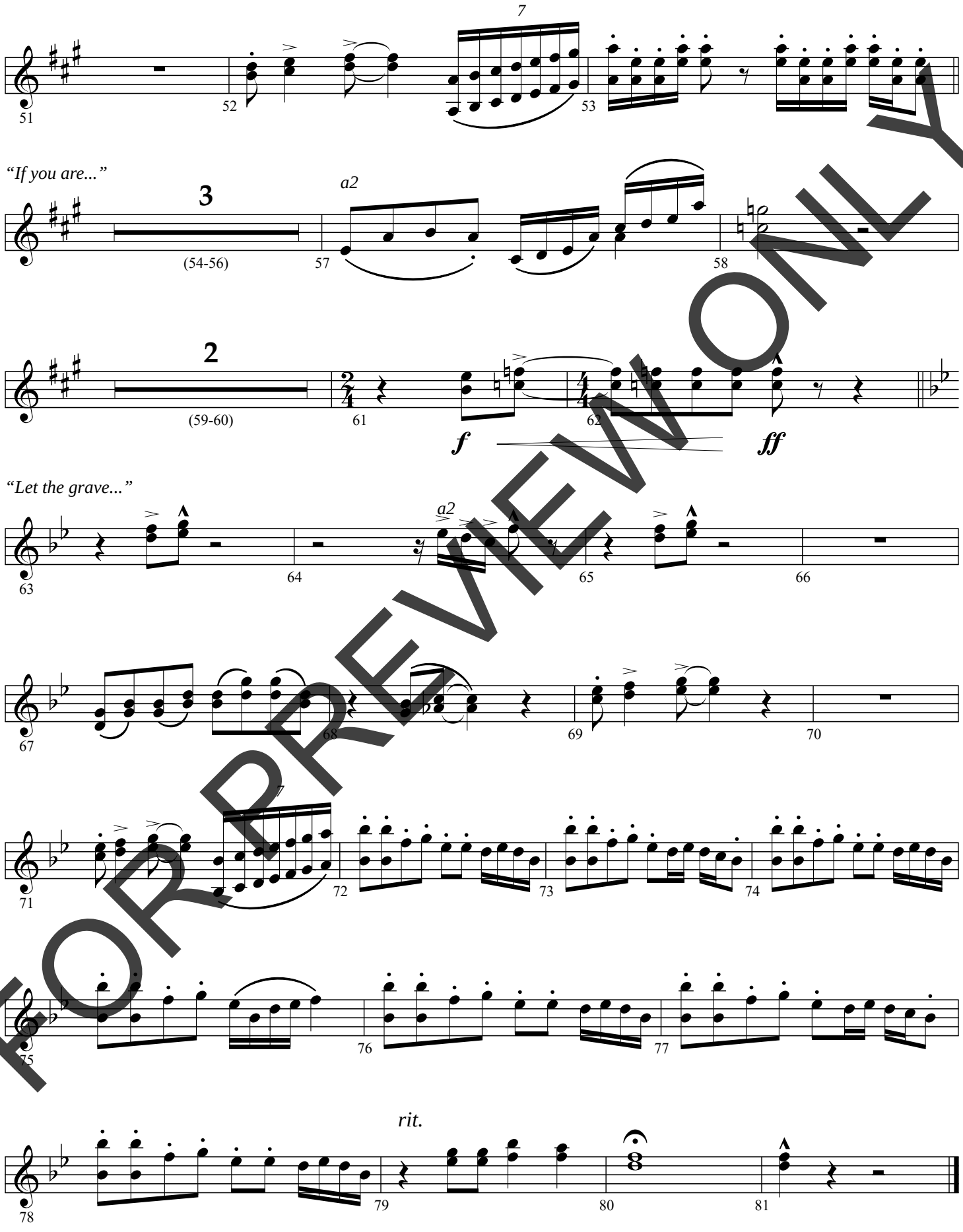
# Clarinet 1, 2





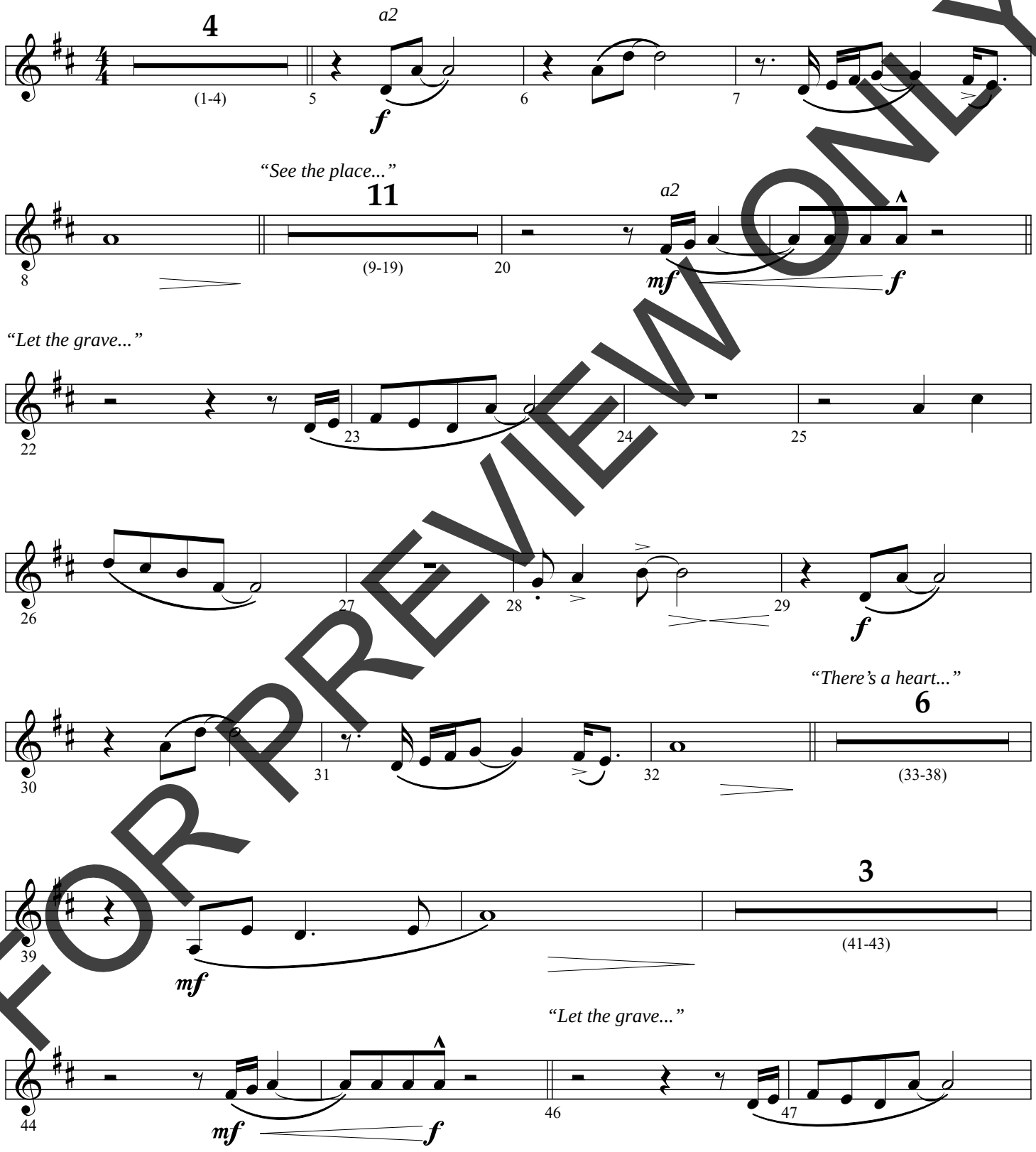

FOR PREVIEW ONLY

**Horn 1, 2**

# Let the Grave Be Opened

**Words and Music by**
**KENNA TURNER WEST,**
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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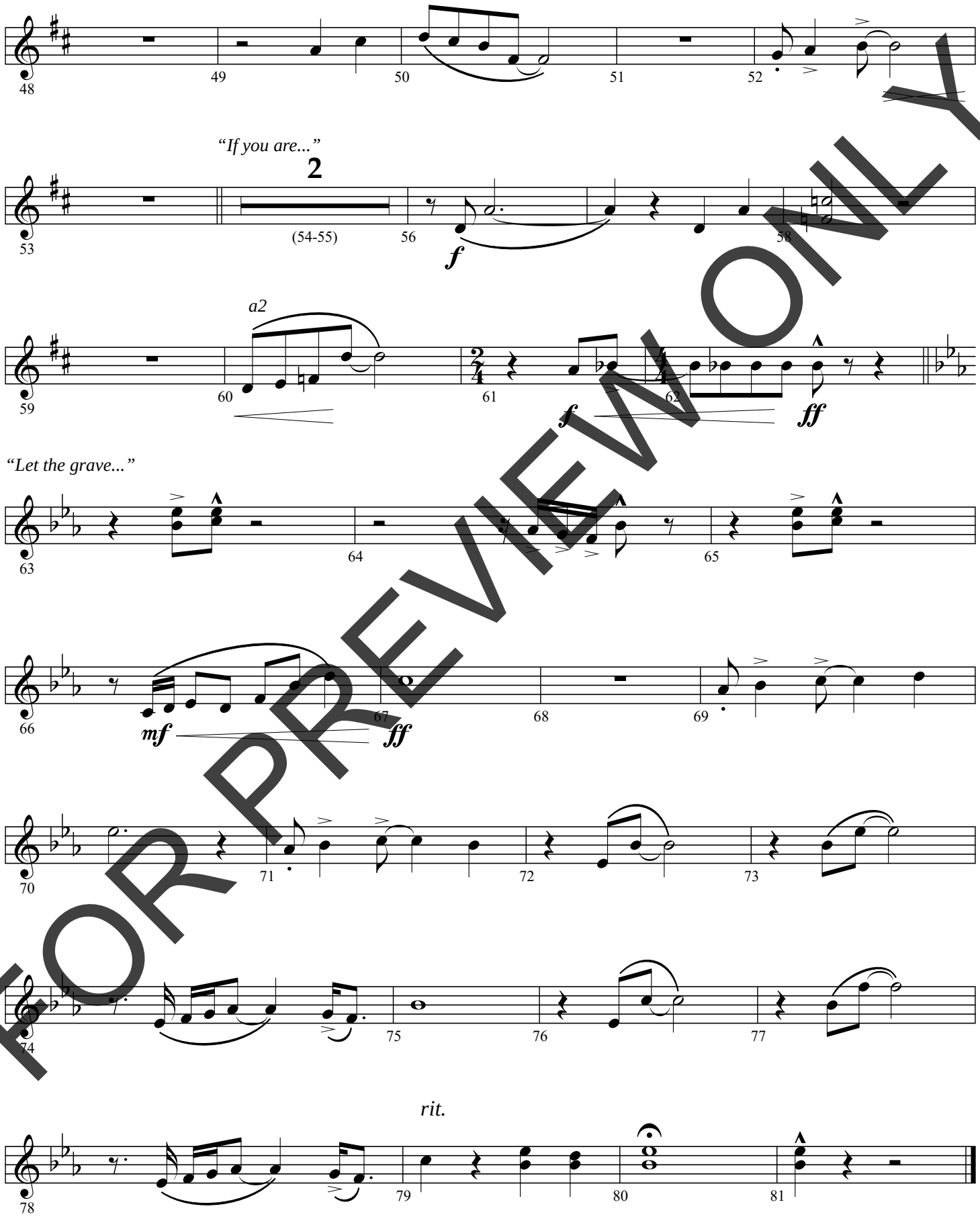
SIMPLY WORD

# Horn 1, 2






FOR PREVIEW ONLY

**Trumpet 1, 2**

# Let the Grave Be Opened

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**DON KOCH and JOHN BOLIN**
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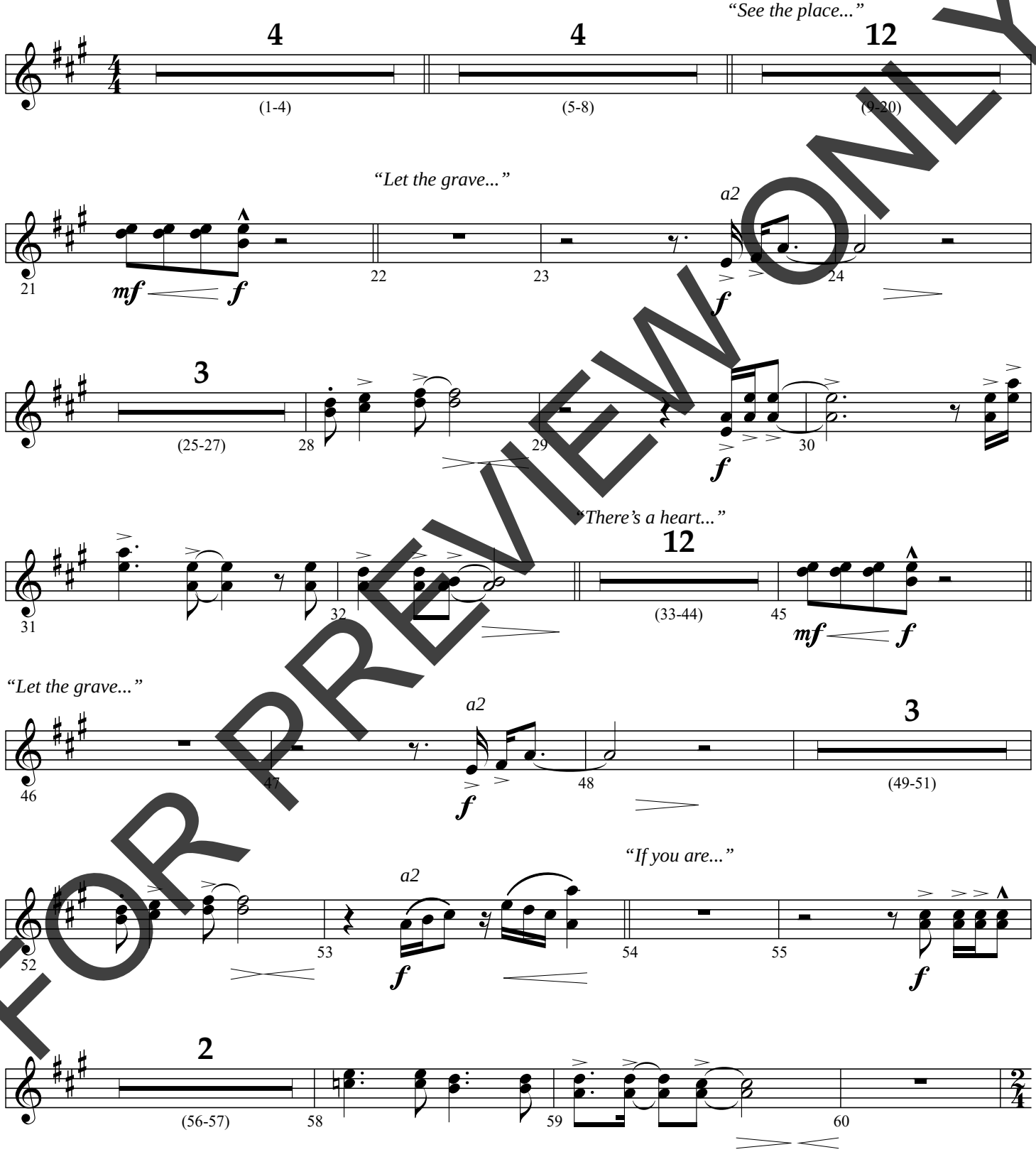
**Power Ballad** ♩ = 71

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**Trumpet 3**

# Let the Grave Be Opened

**Words and Music by**
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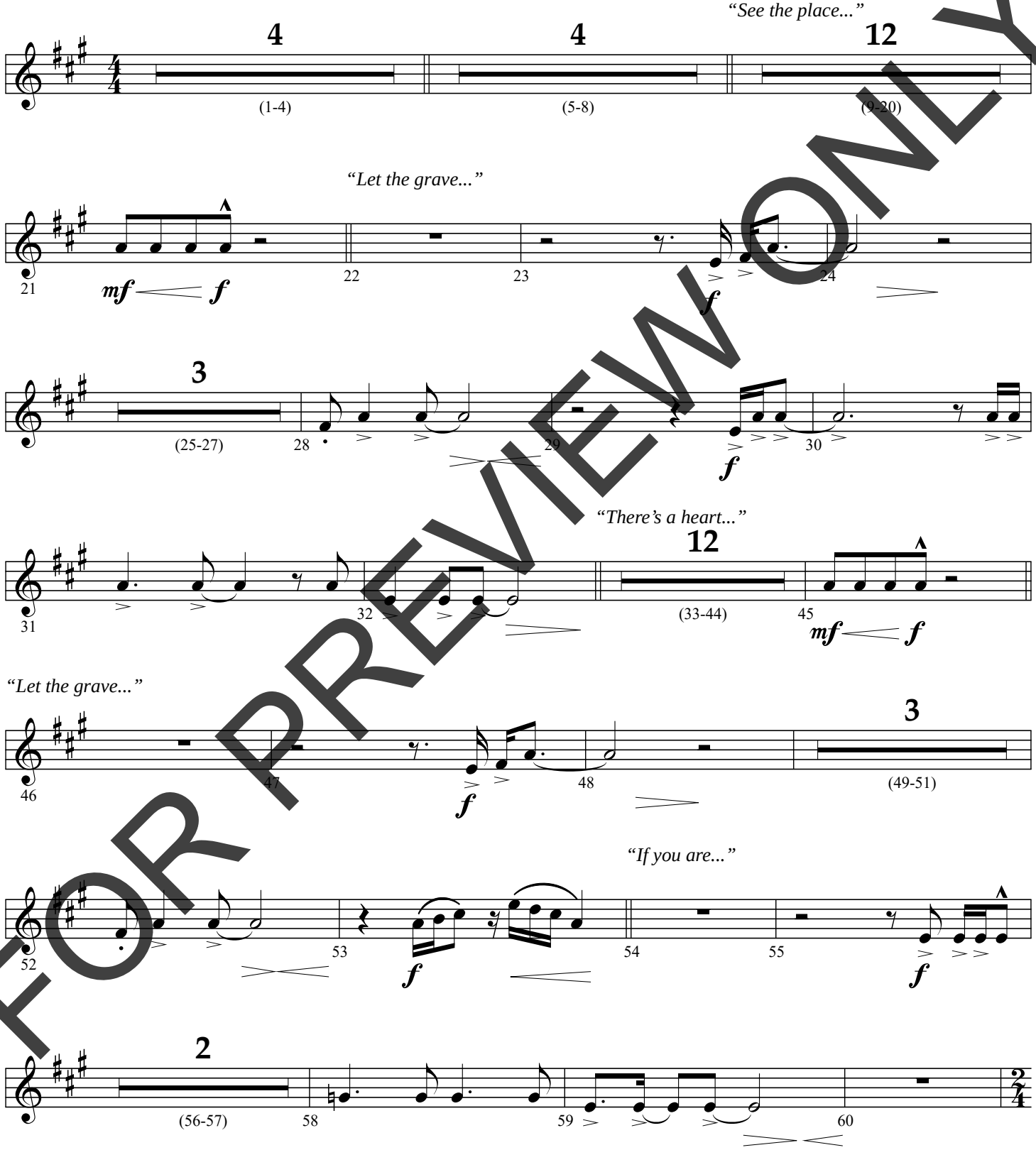
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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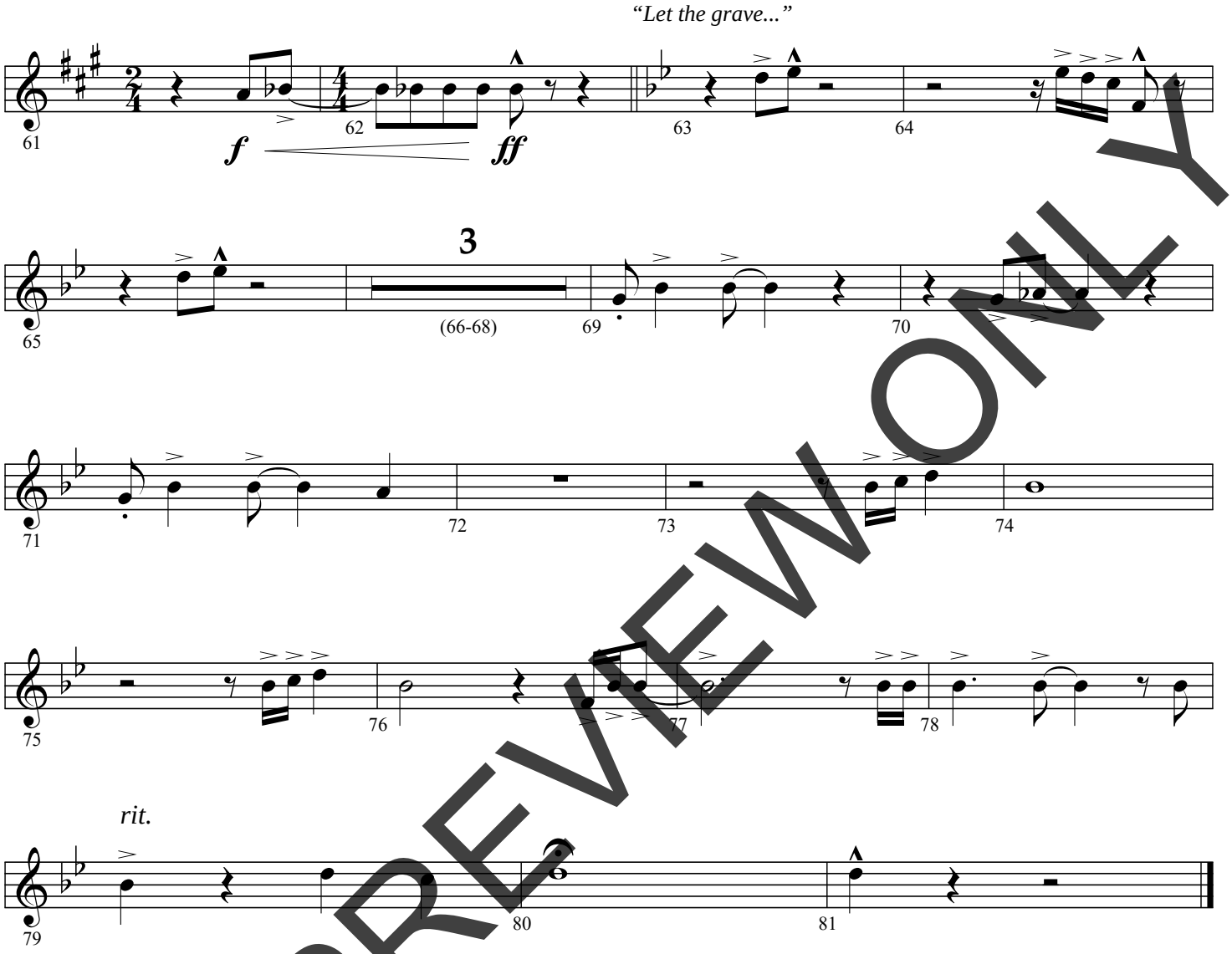
SIMPLY WORD

# Trumpet 3






FOR PREVIEW ONLY

**Trombone 1, 2**

# Let the Grave Be Opened

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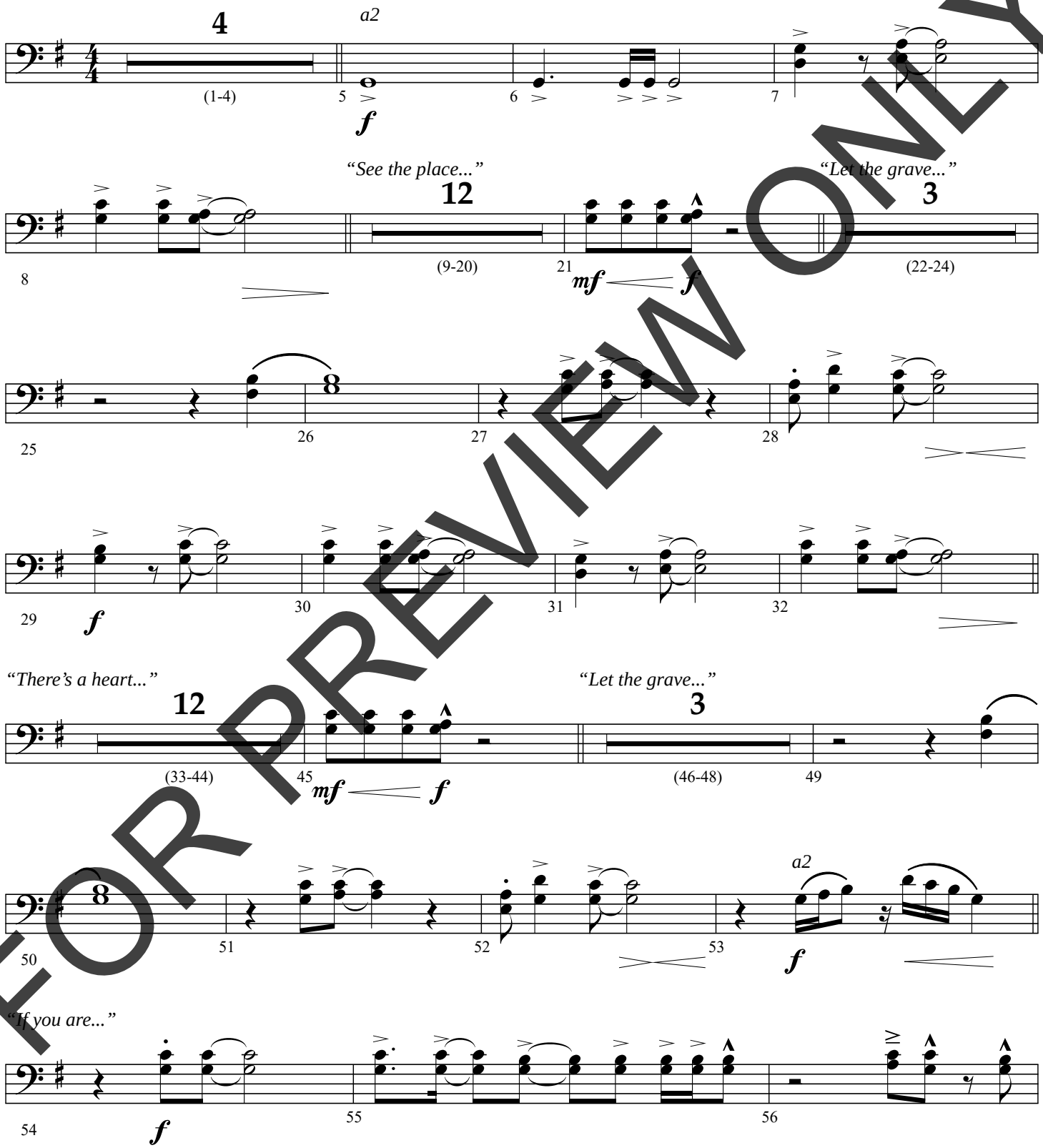
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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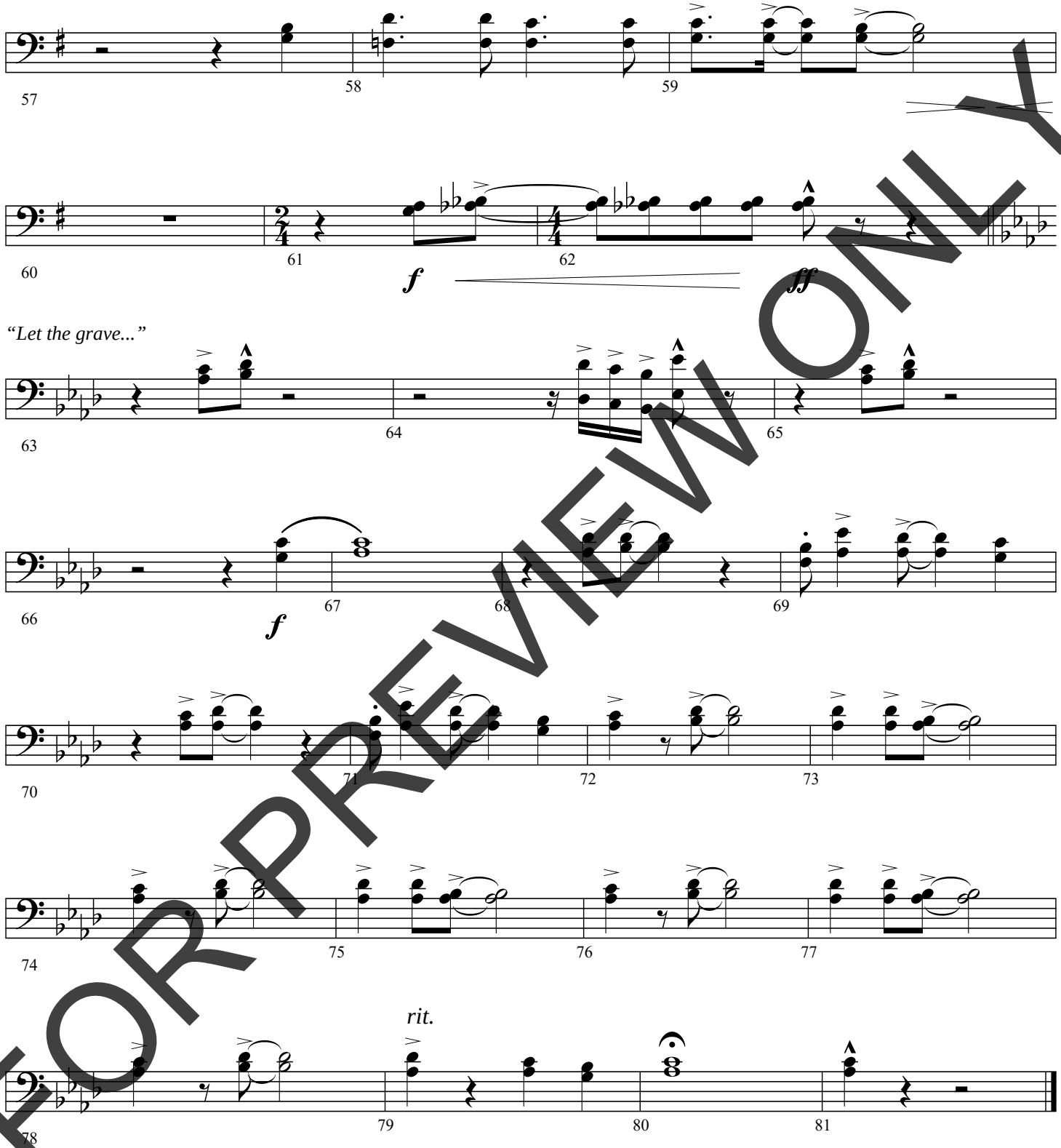
SIMPLY WORD

# Trombone 1, 2






FOR PREVIEW ONLY

**Trombone 3**

# Let the Grave Be Opened

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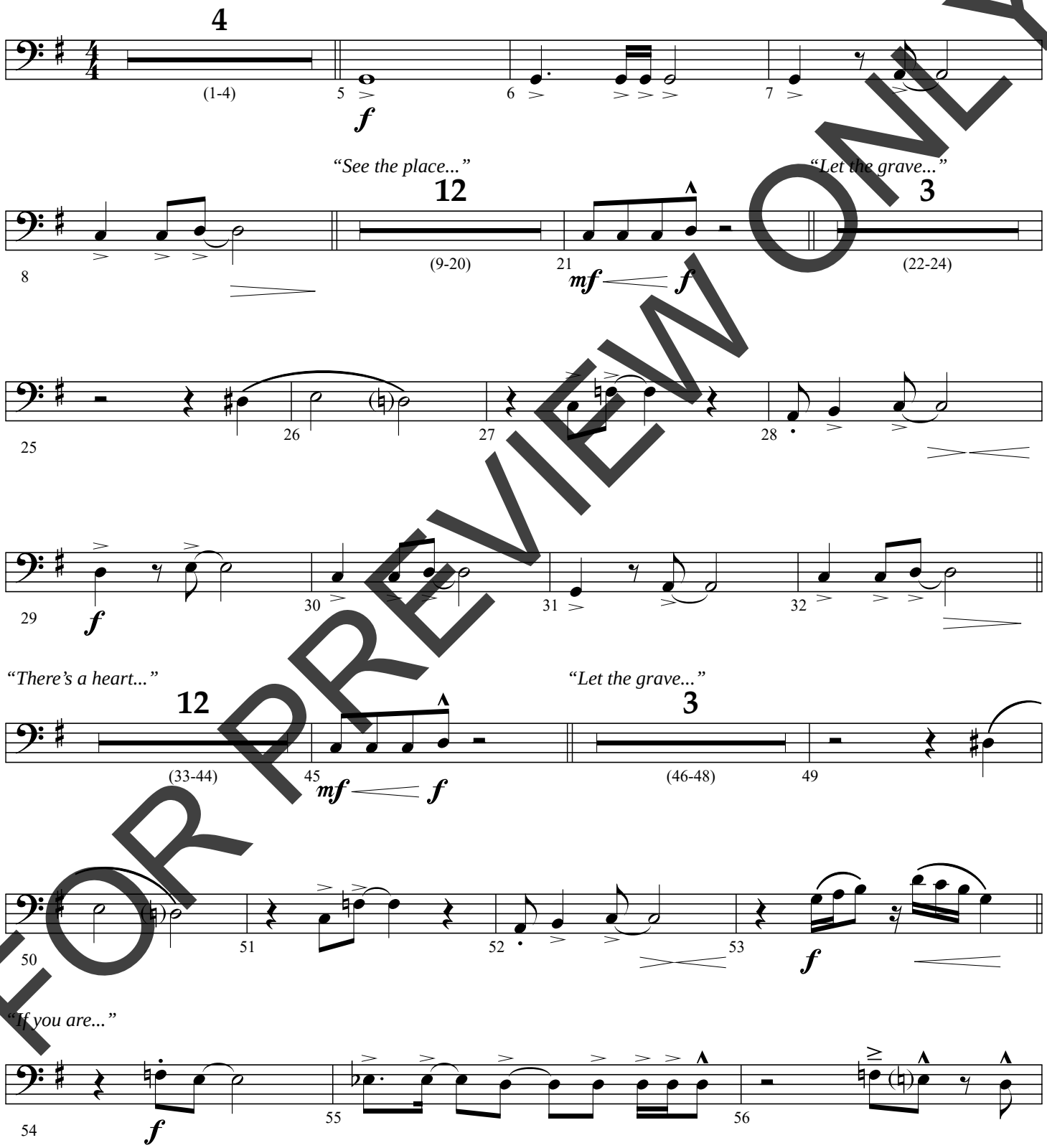
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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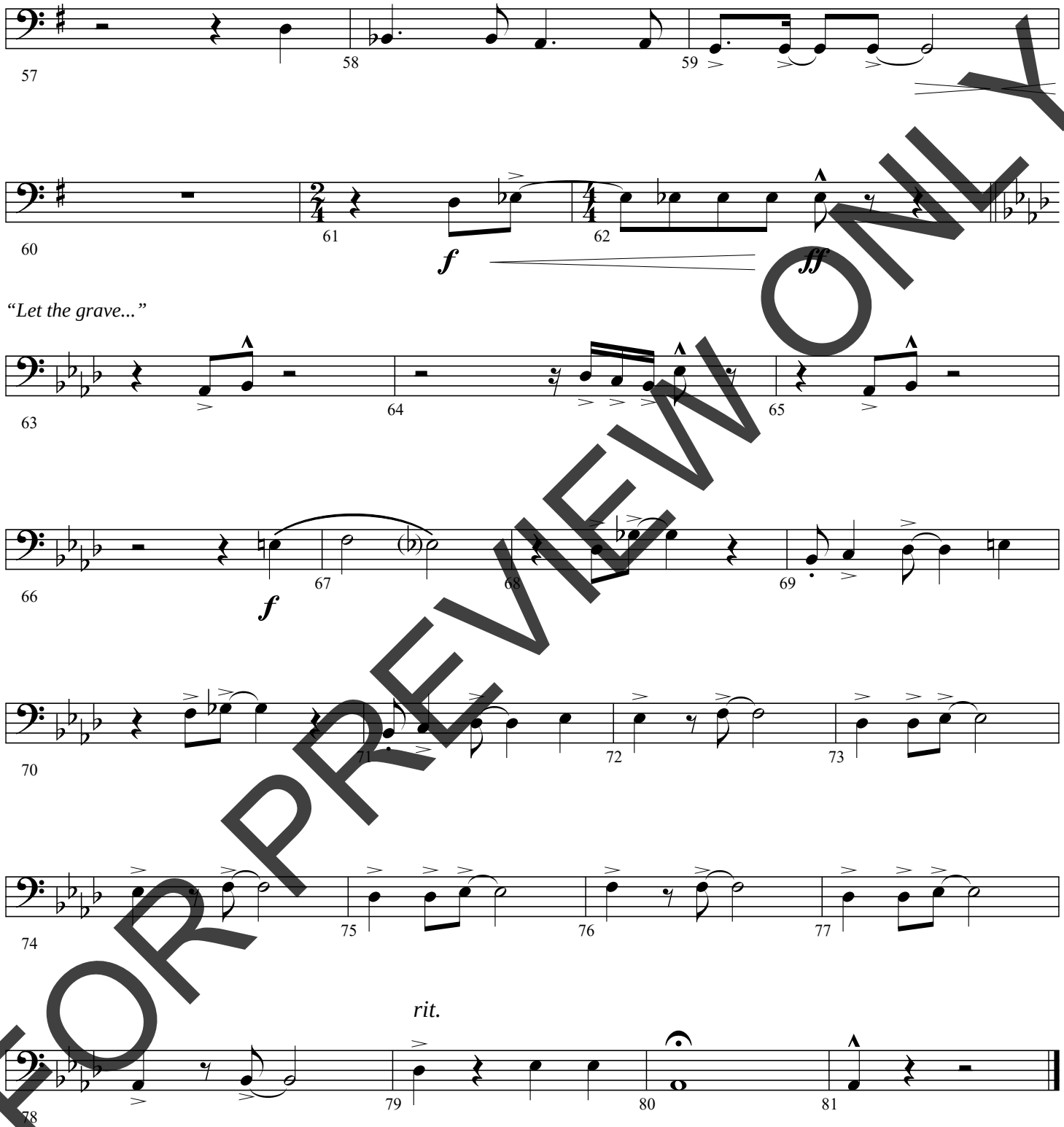
SIMPLY WORD

# Trombone 3






FOR PREVIEW ONLY

**Tuba**

# Let the Grave Be Opened

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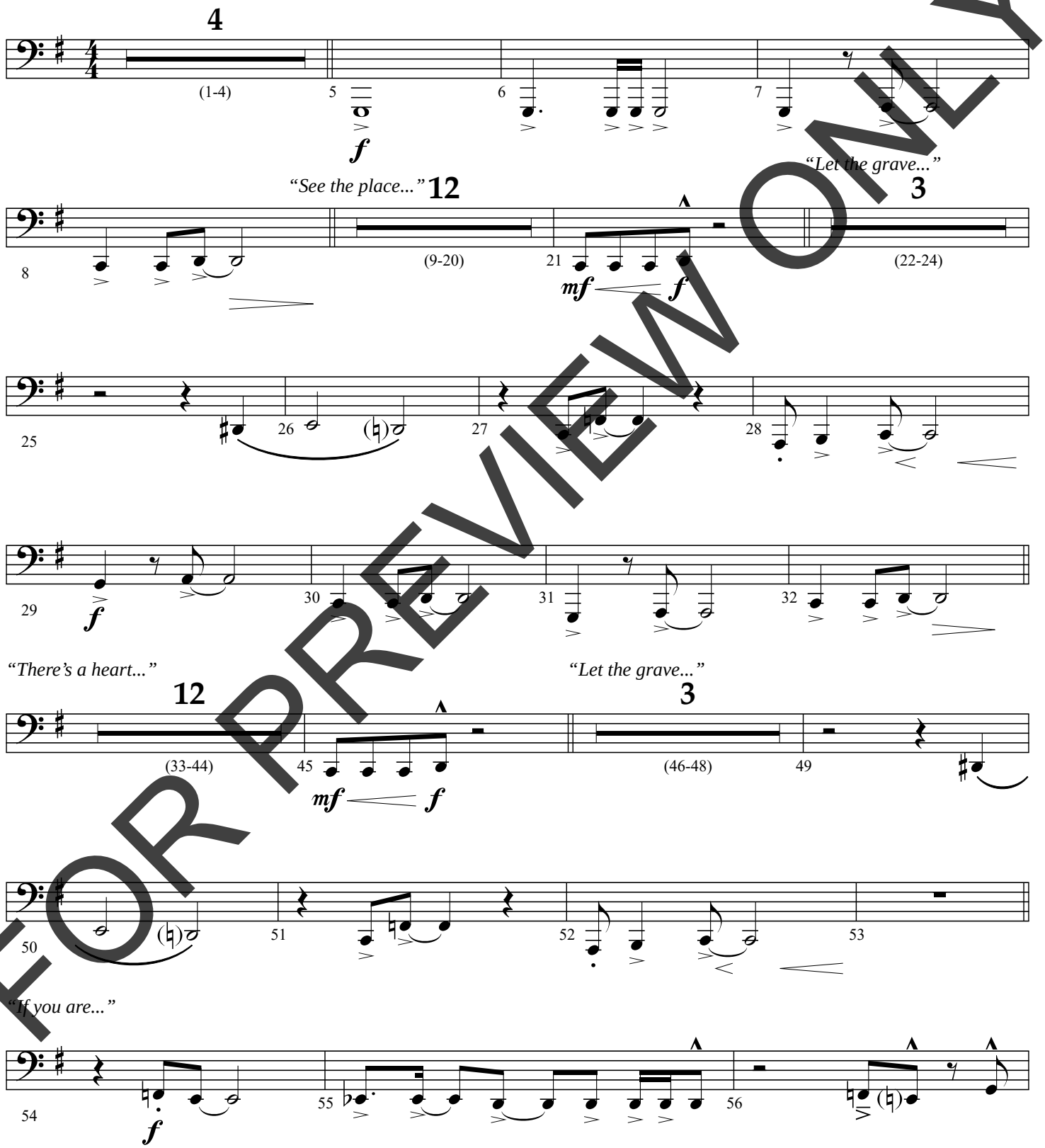
**KENNA TURNER WEST,**
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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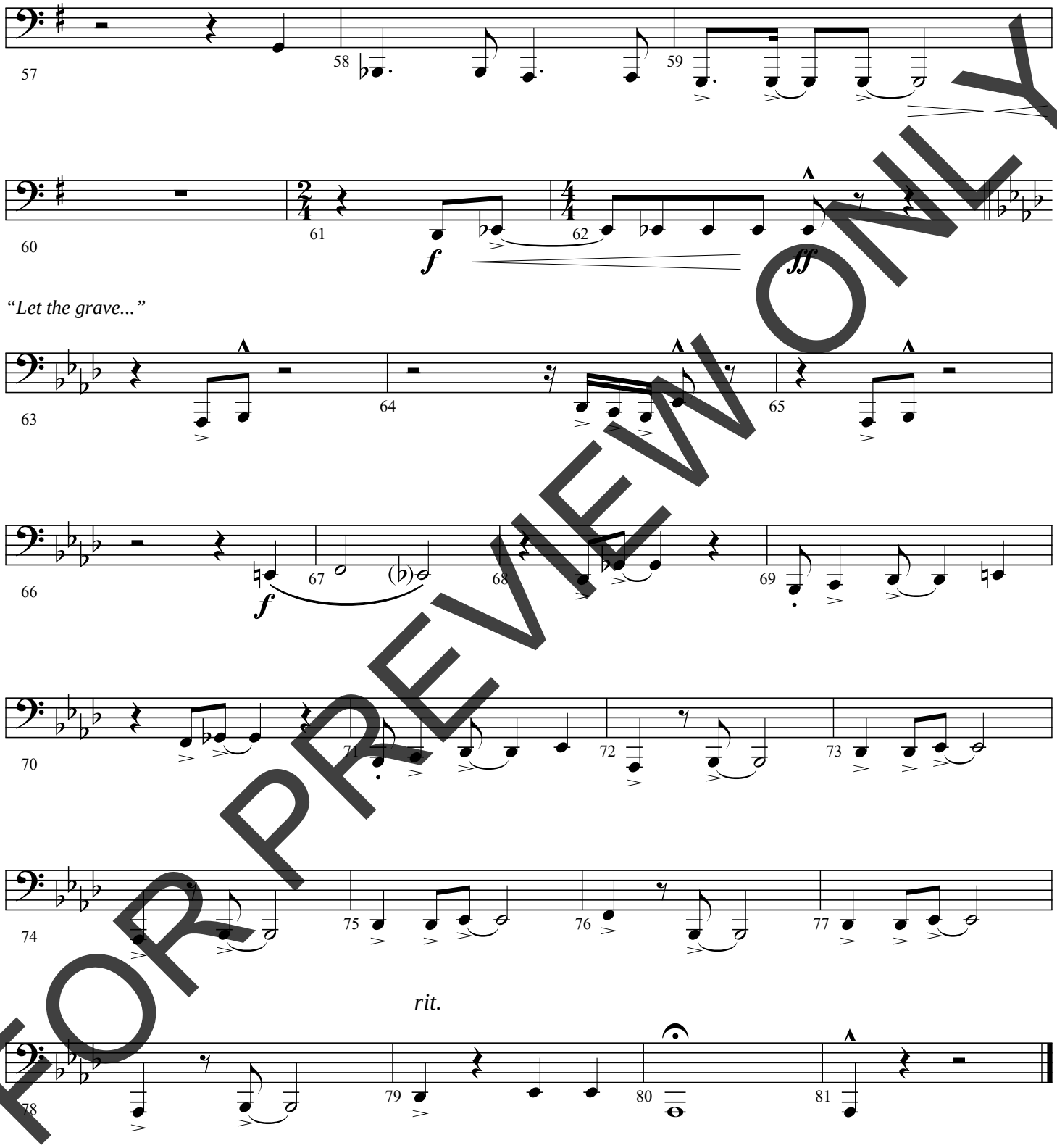


FOR PREVIEW ONLY

**Percussion 1, 2**
**Mark Tree**
**Sus. Cymbal**
**Tambourine**

# Let the Grave Be Opened

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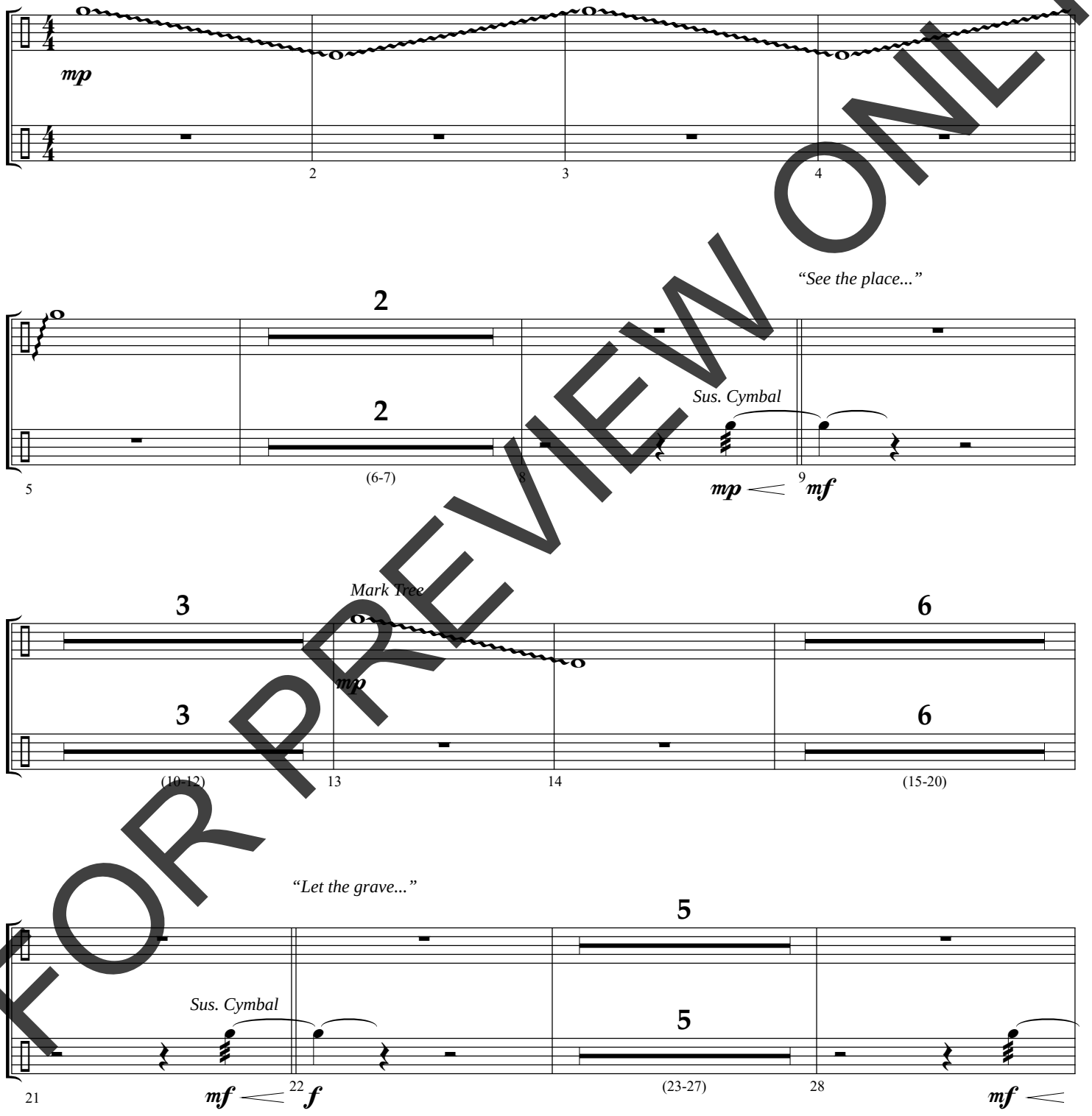
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

*Mark Tree*

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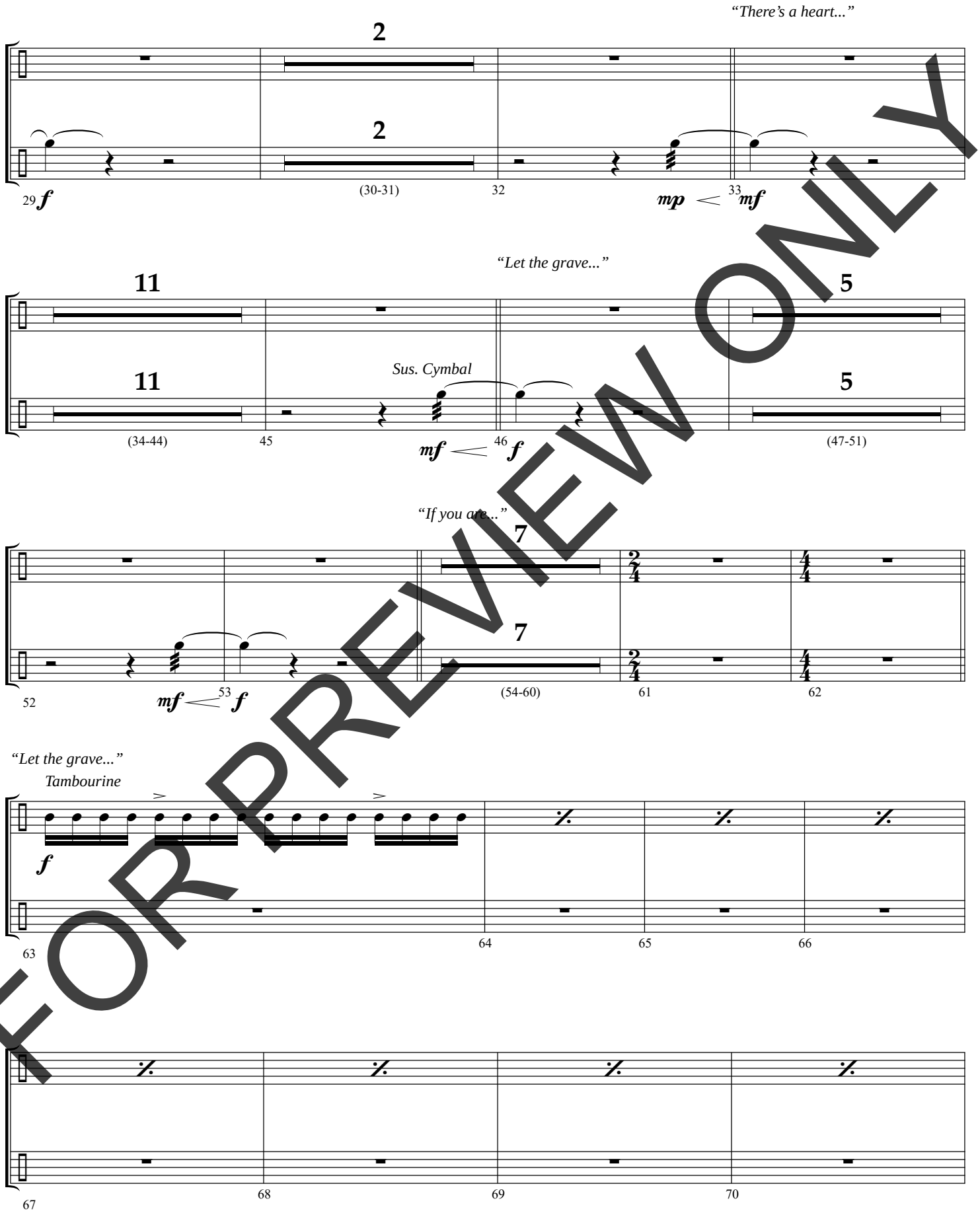
SIMPLY WORD

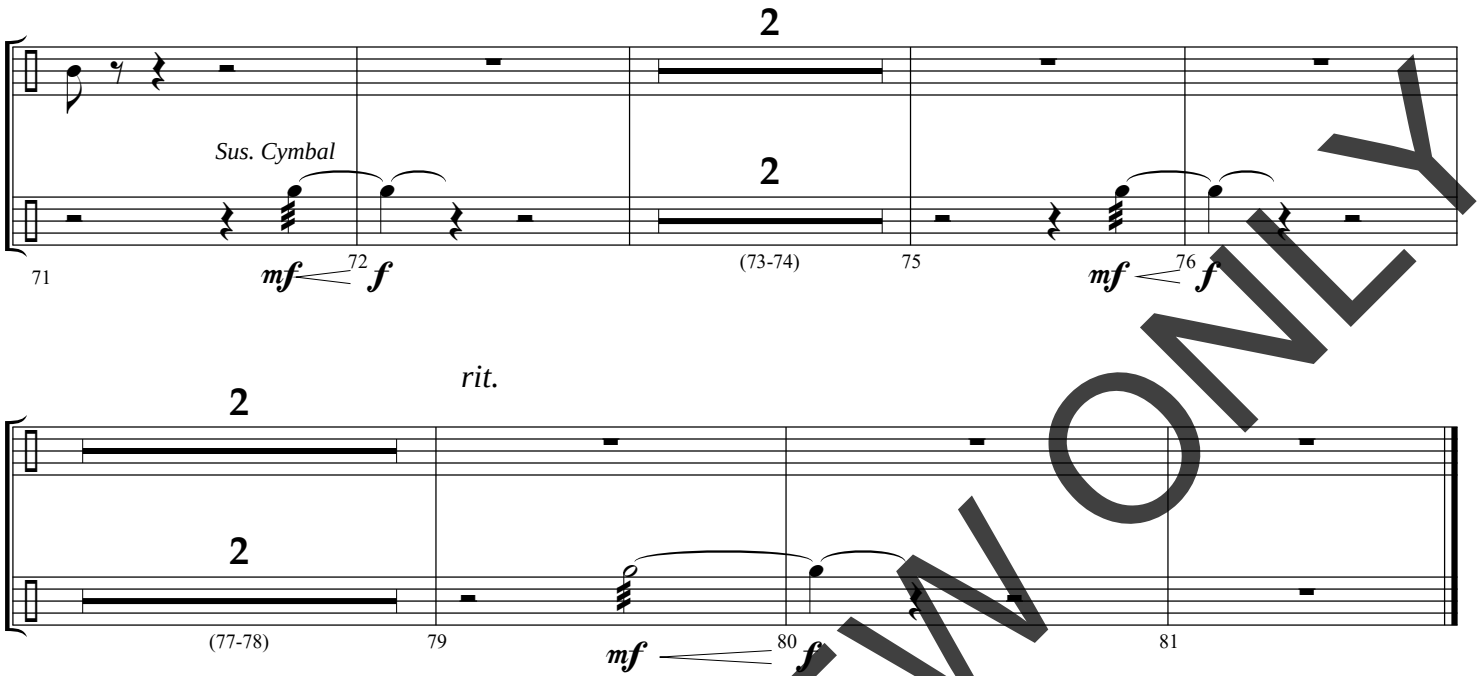
# Percussion 1, 2




FOR PREVIEW ONLY

# Percussion 1, 2









FOR PREVIEW ONLY

**Percussion 3, 4**
**Glockenspiel**
**Timpani**

# Let the Grave Be Opened

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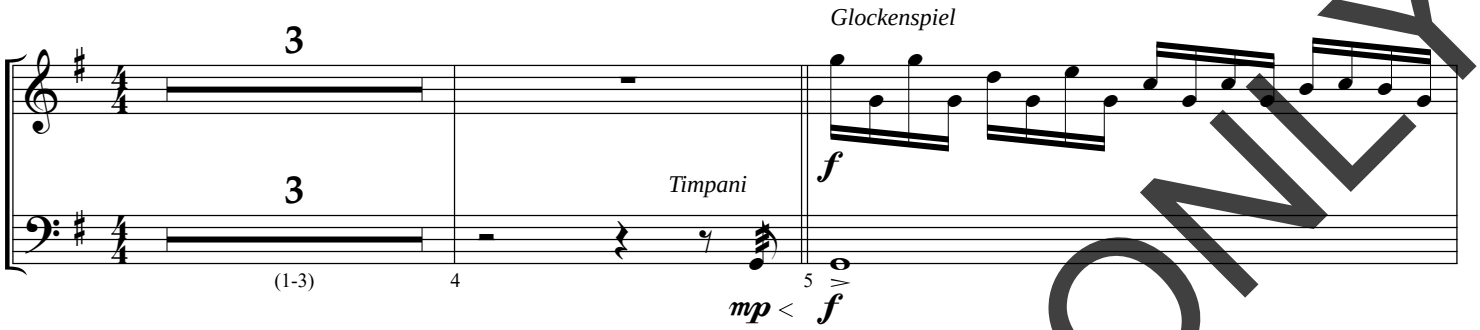
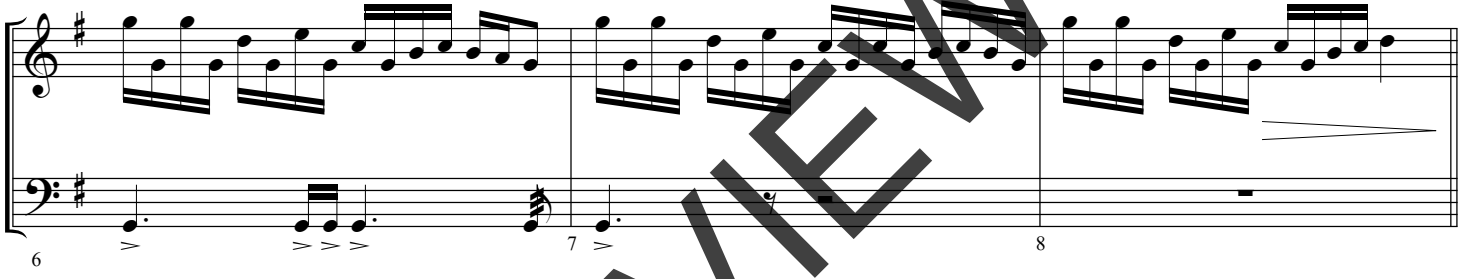
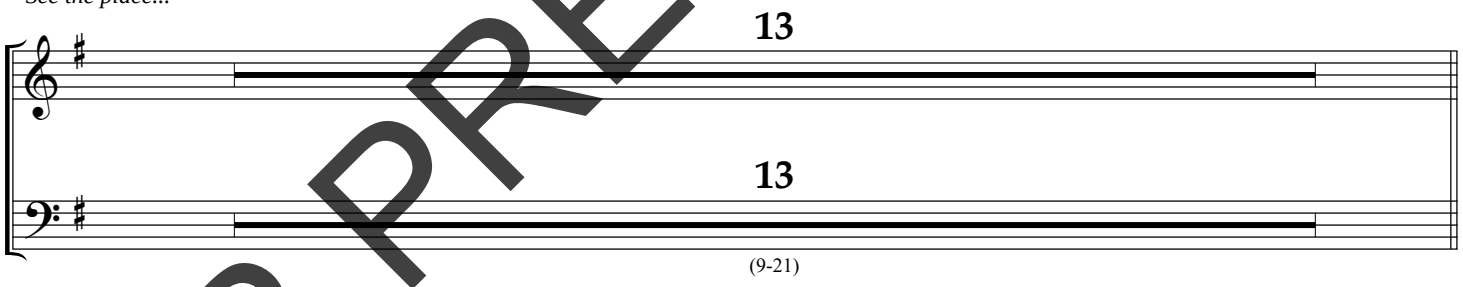
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

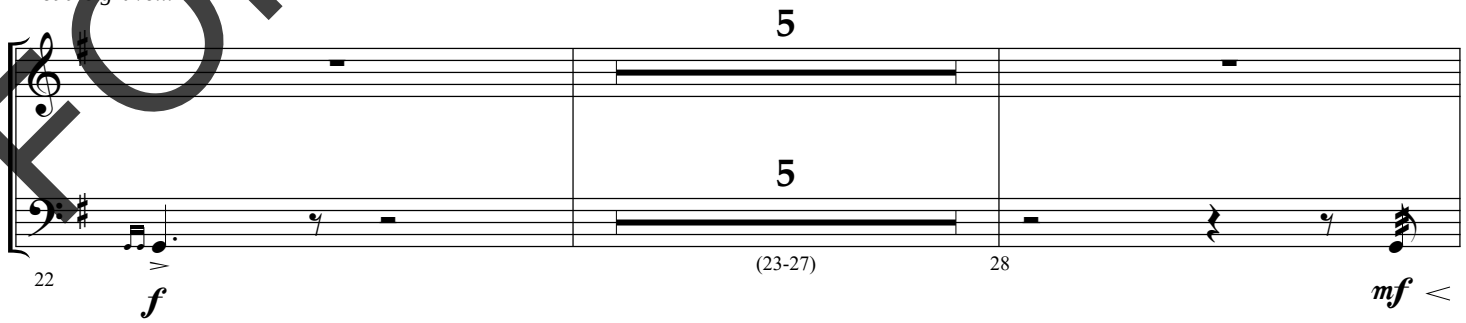



*"See the place..."*




*"Let the grave..."*

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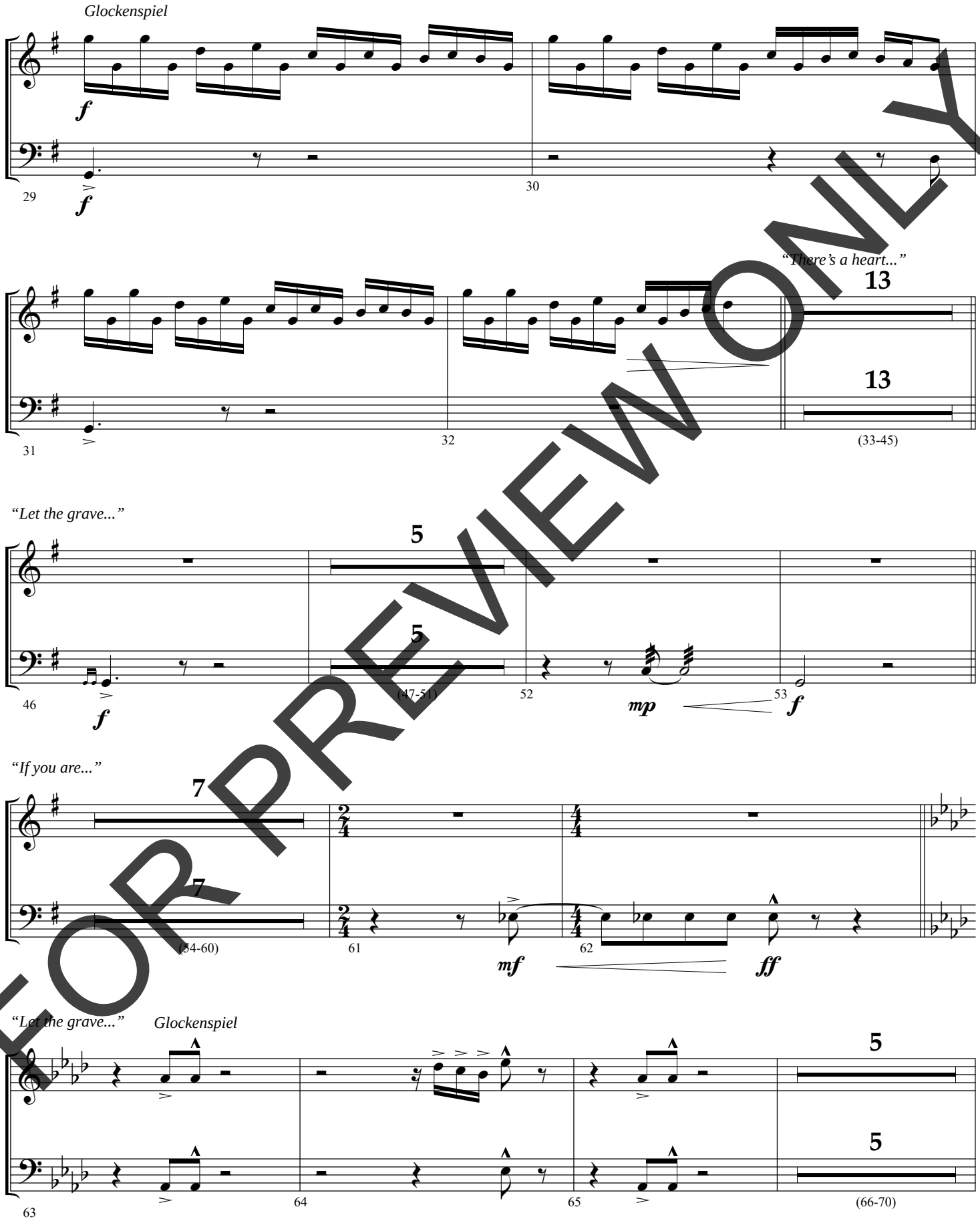


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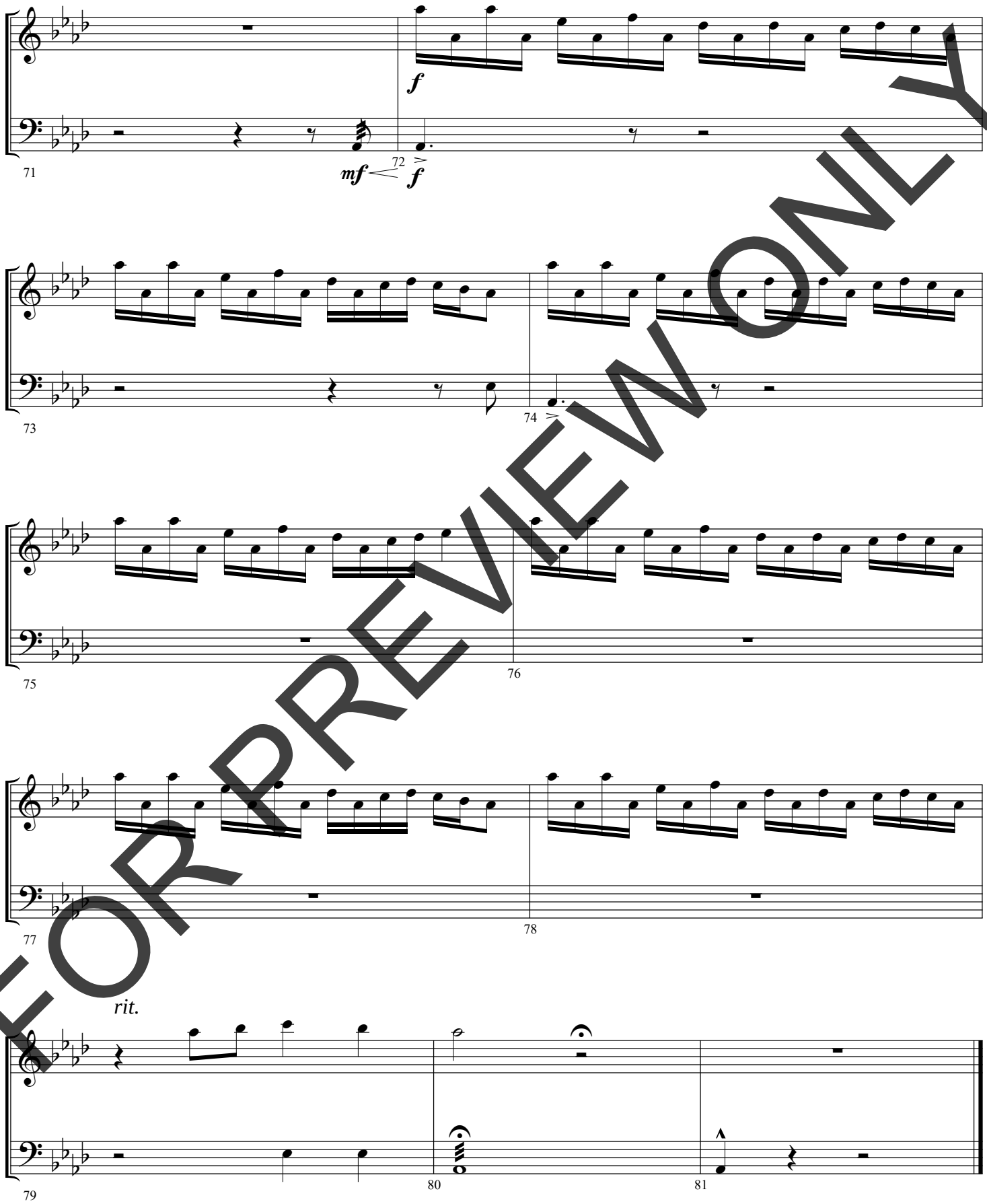


FOR PREVIEW ONLY

**Harp**

# Let the Grave Be Opened

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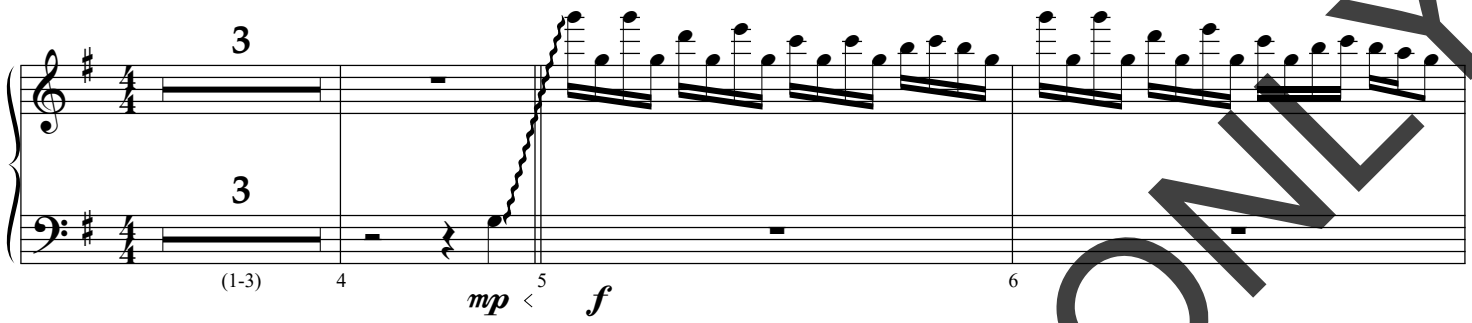
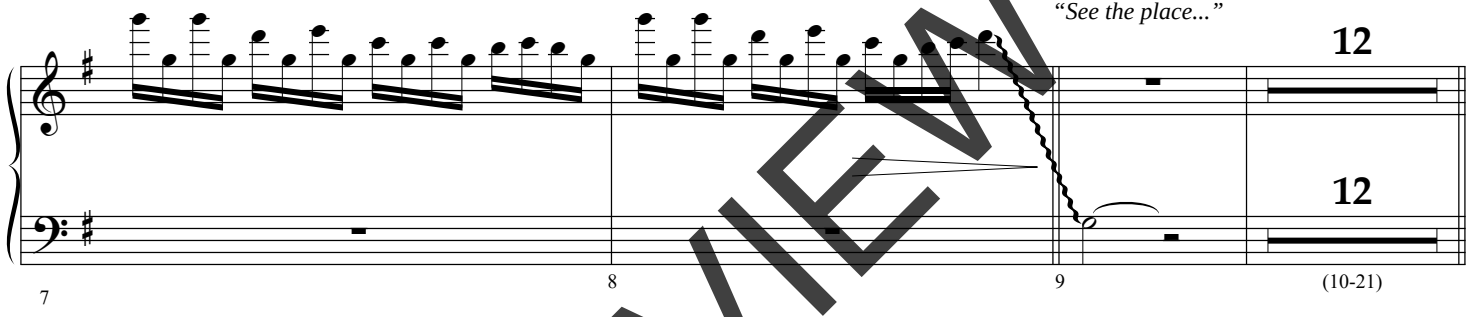
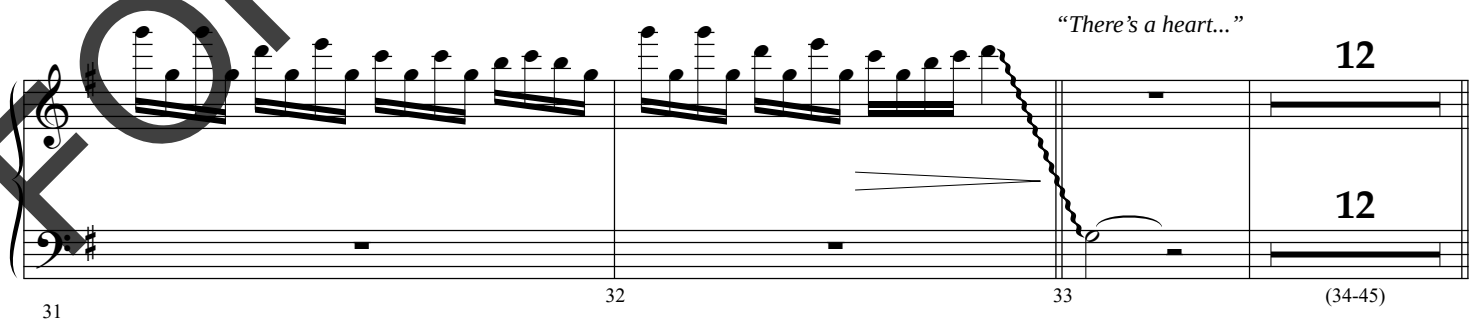
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71



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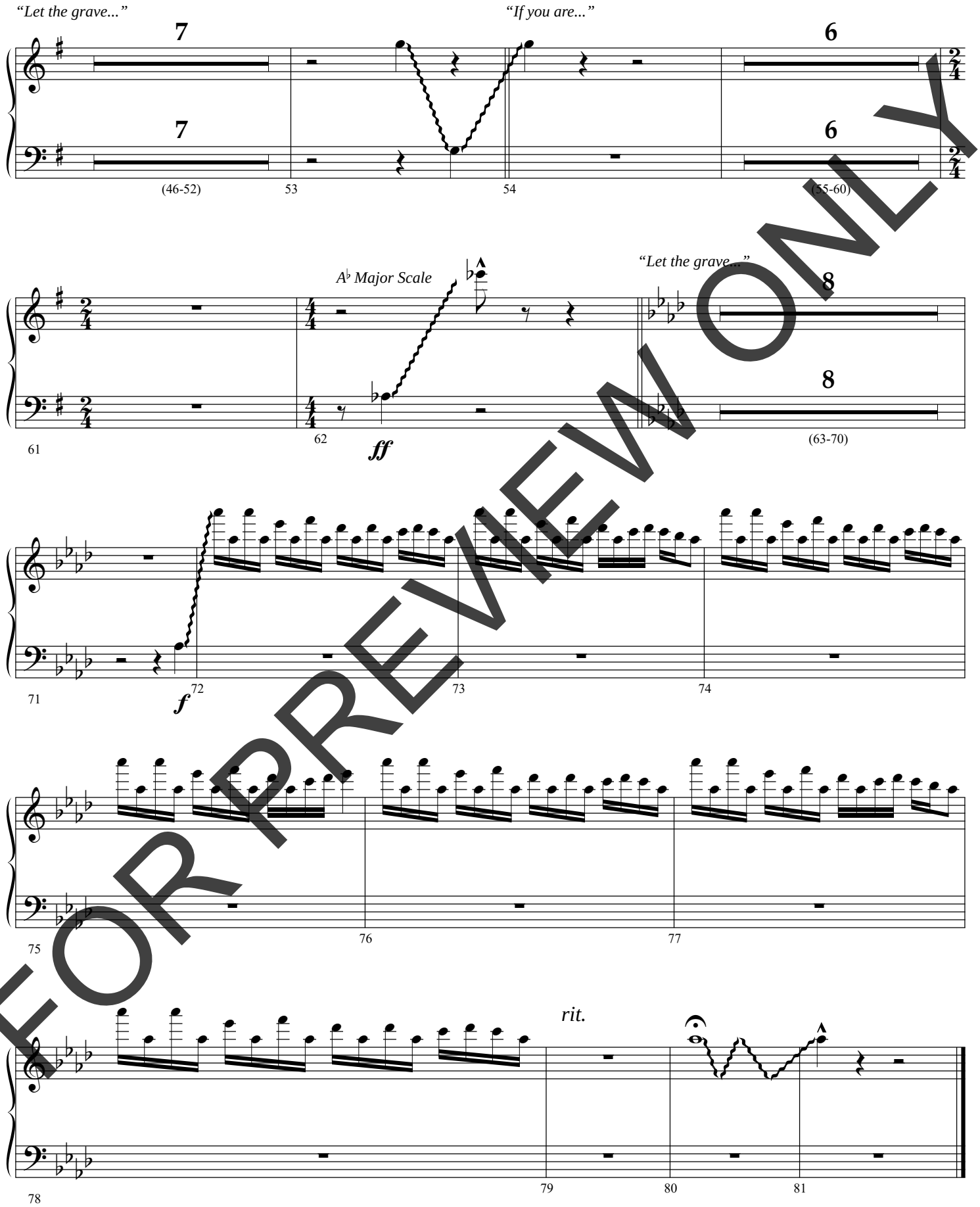


FOR PREVIEW ONLY

**Rhythm**

# Let the Grave Be Opened

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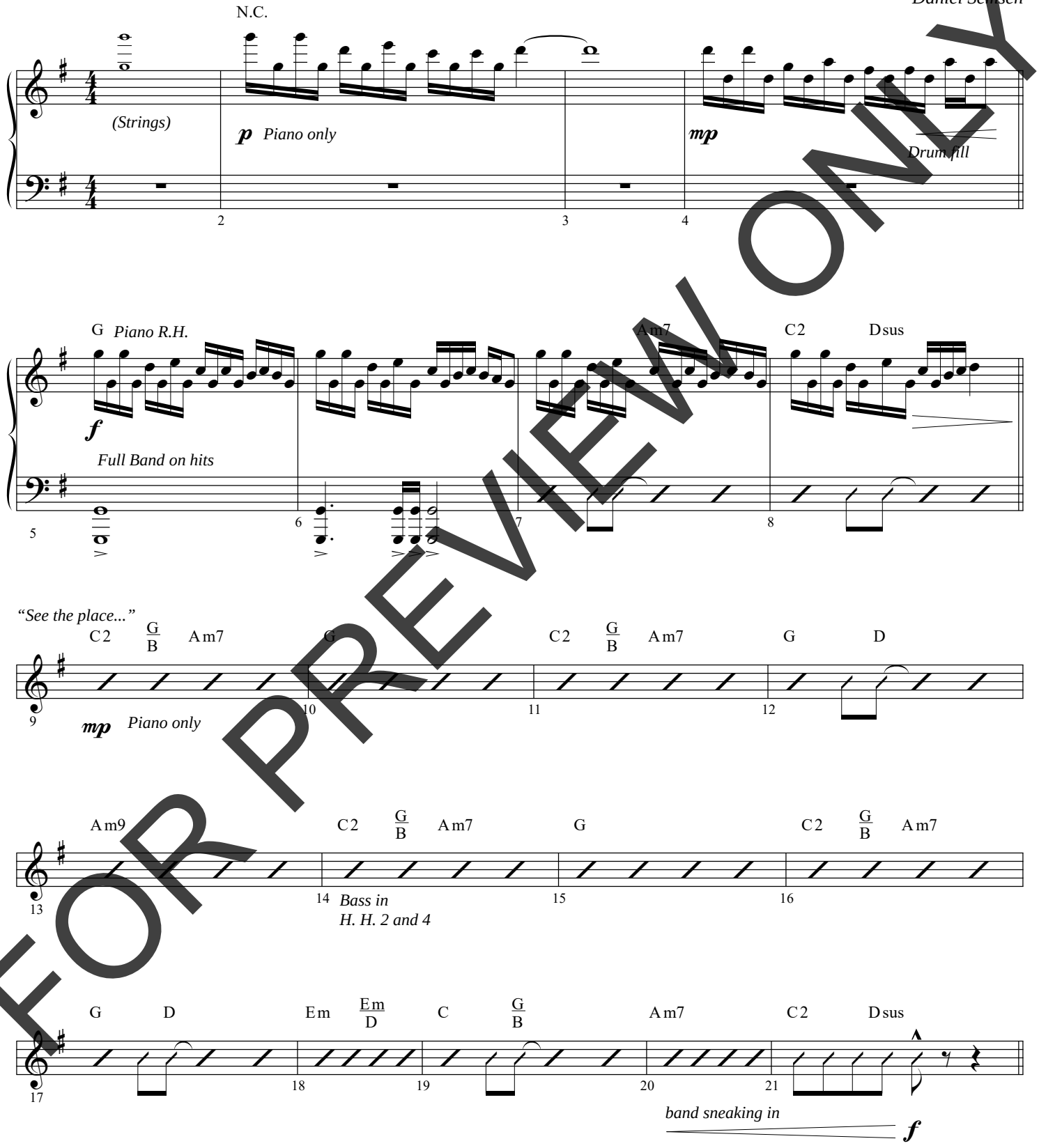
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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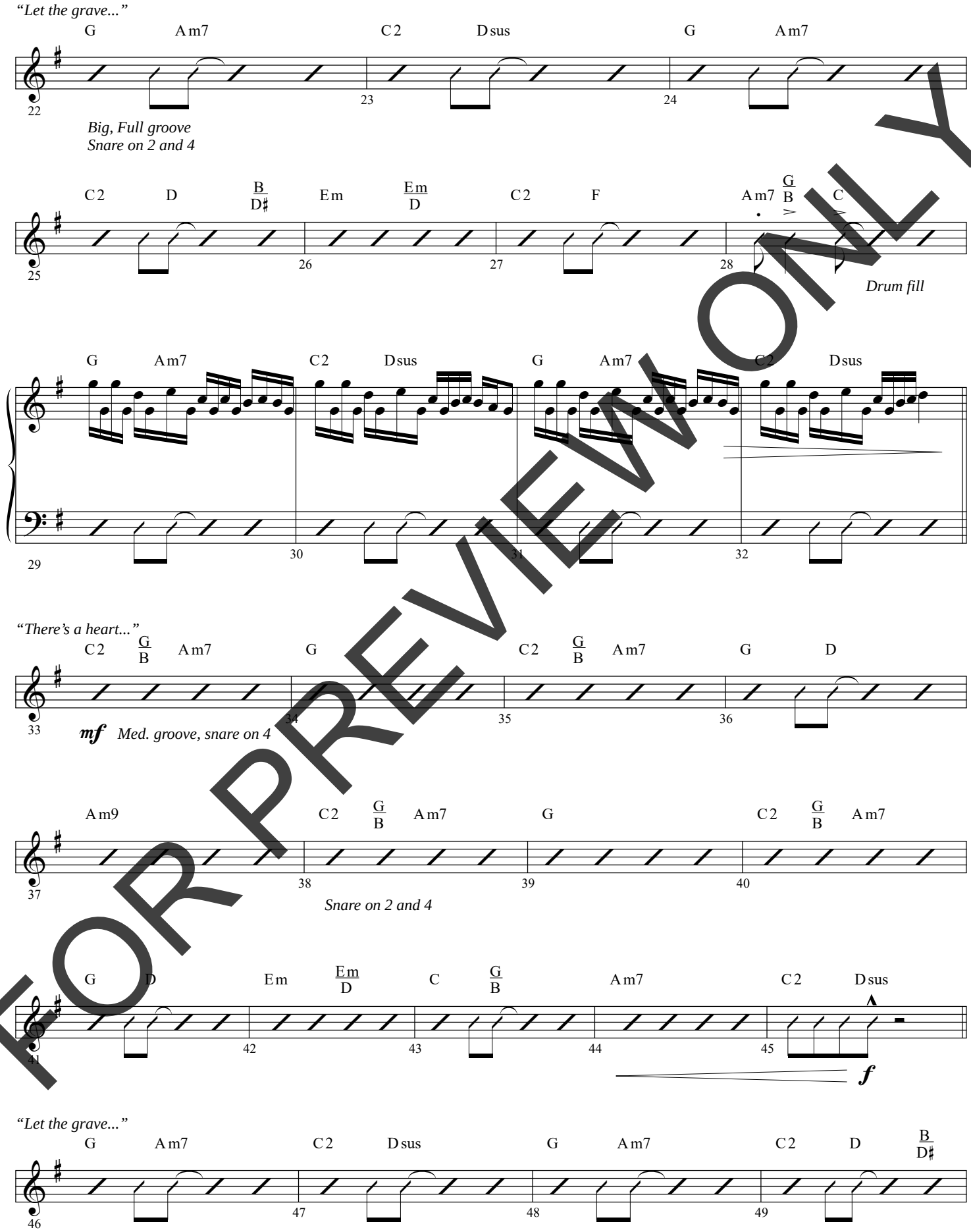


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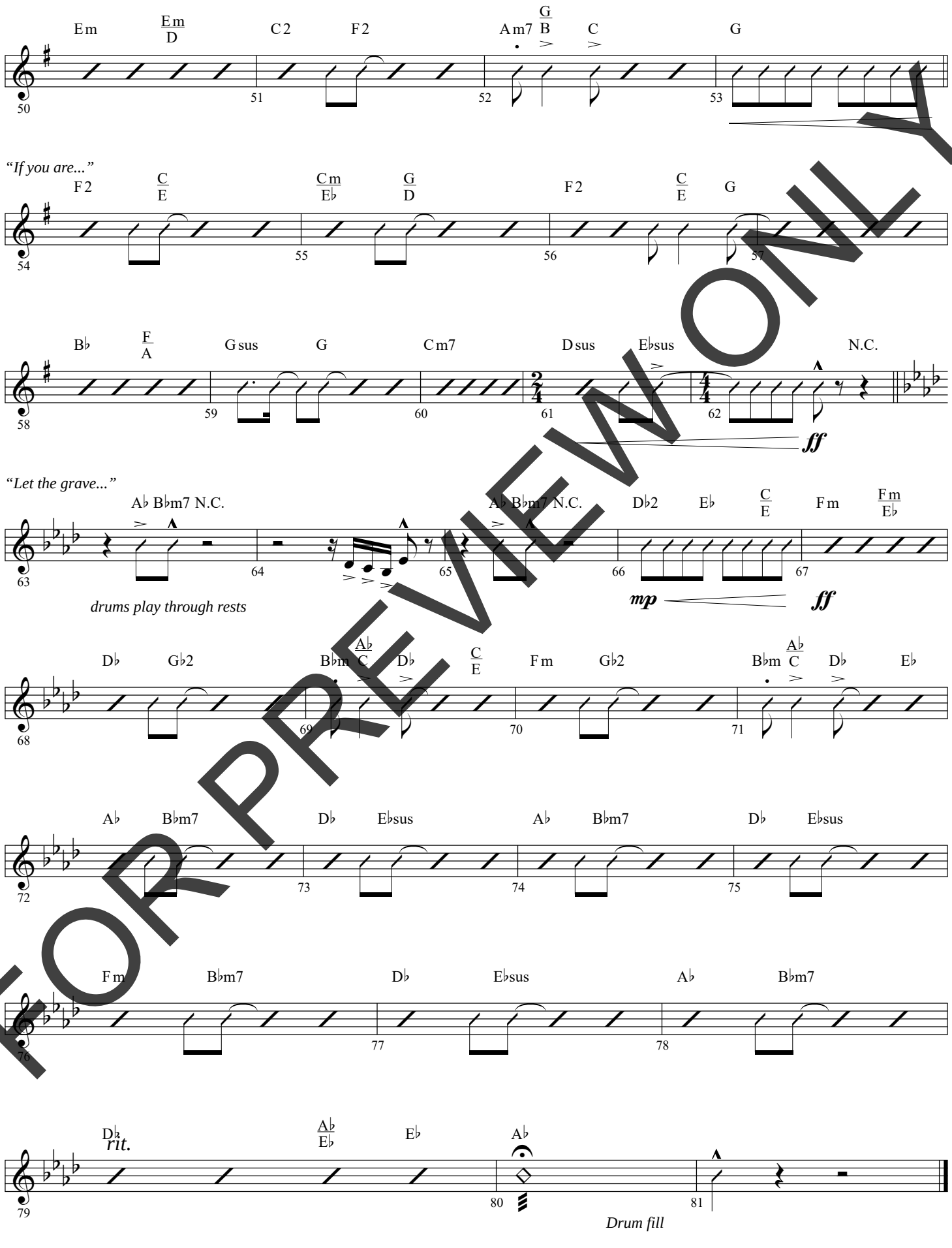


FOR PREVIEW ONLY

**Violin 1**

# Let the Grave Be Opened

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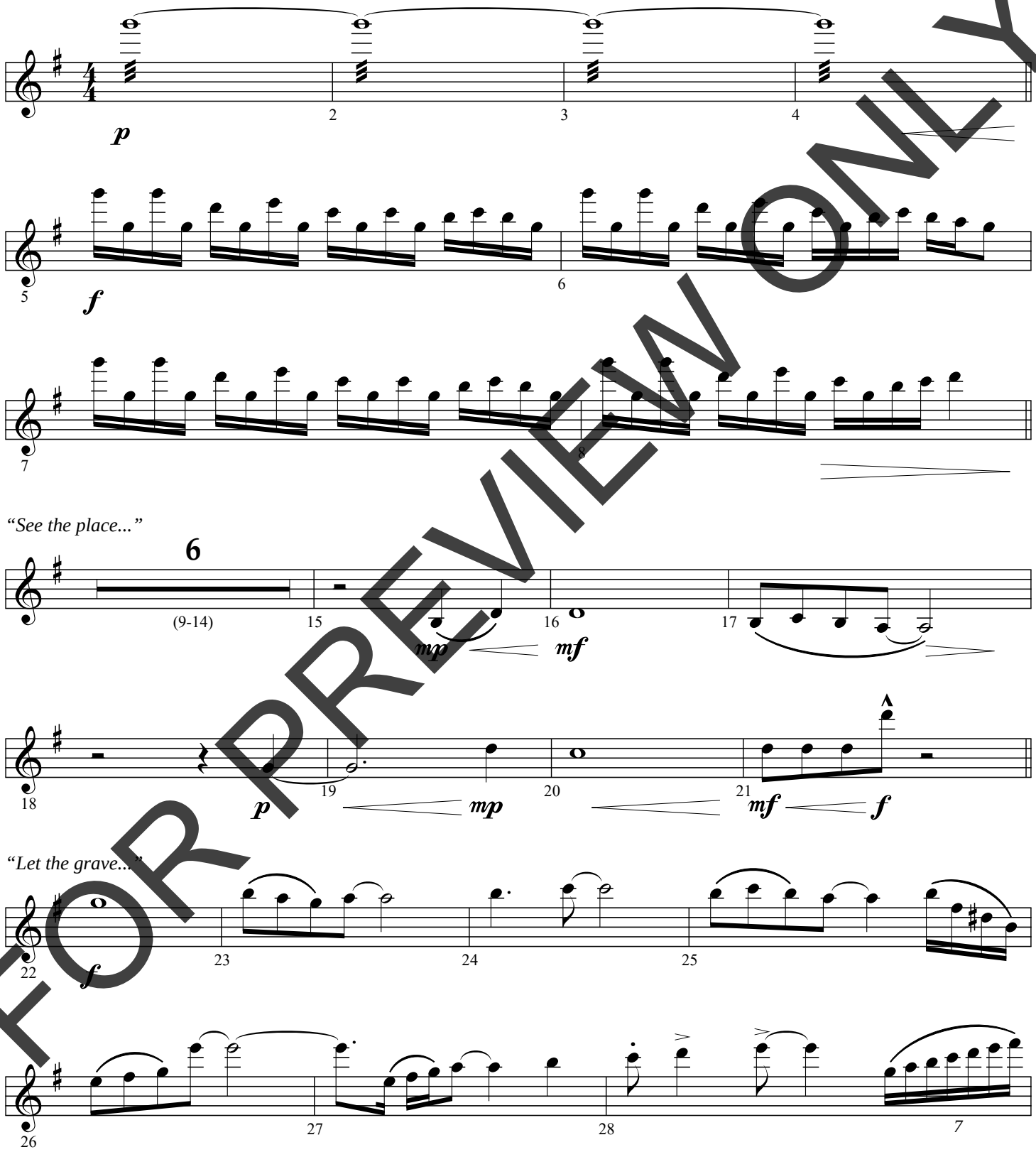
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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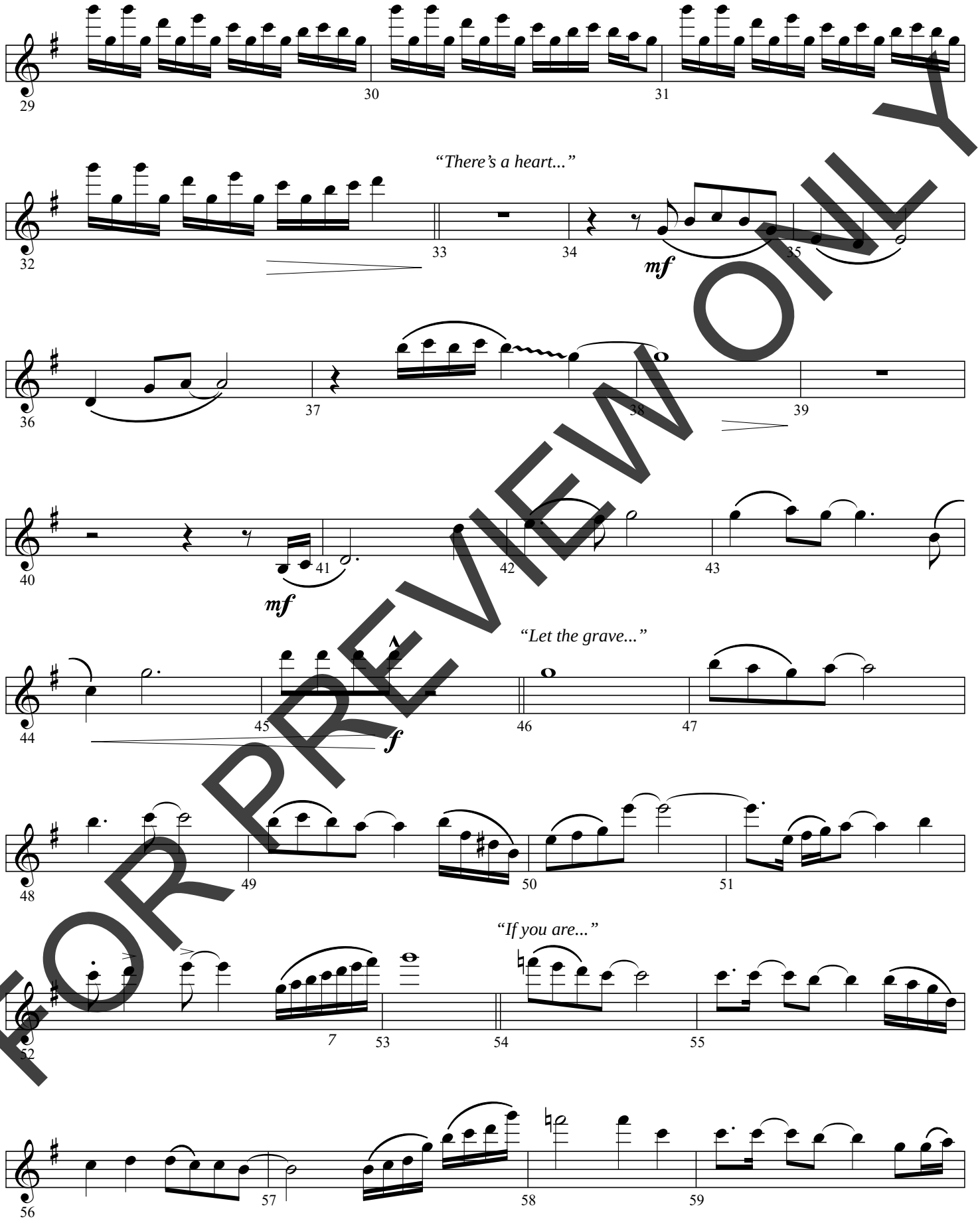


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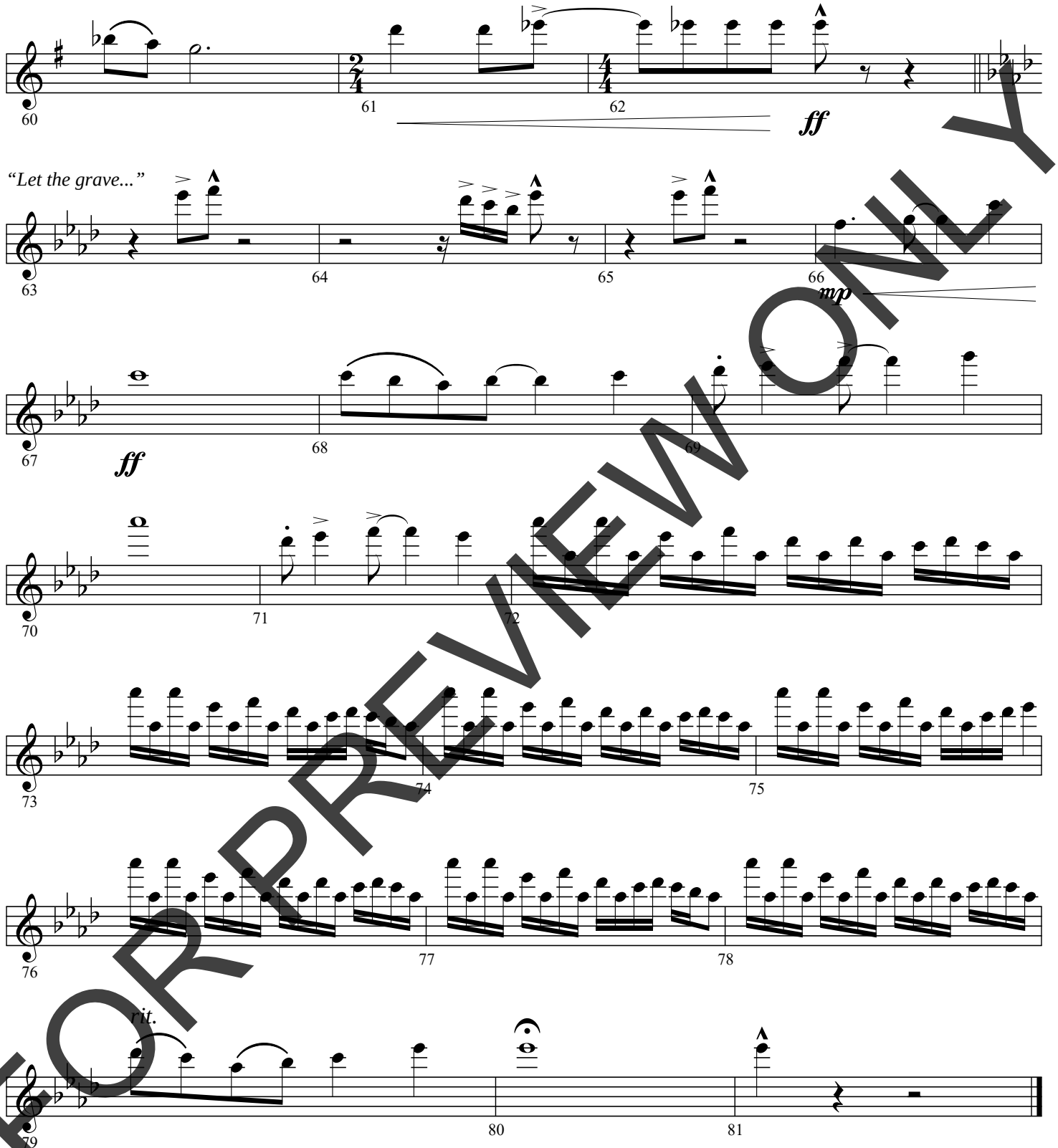


FOR PREVIEW ONLY

**Violin 2**

# Let the Grave Be Opened

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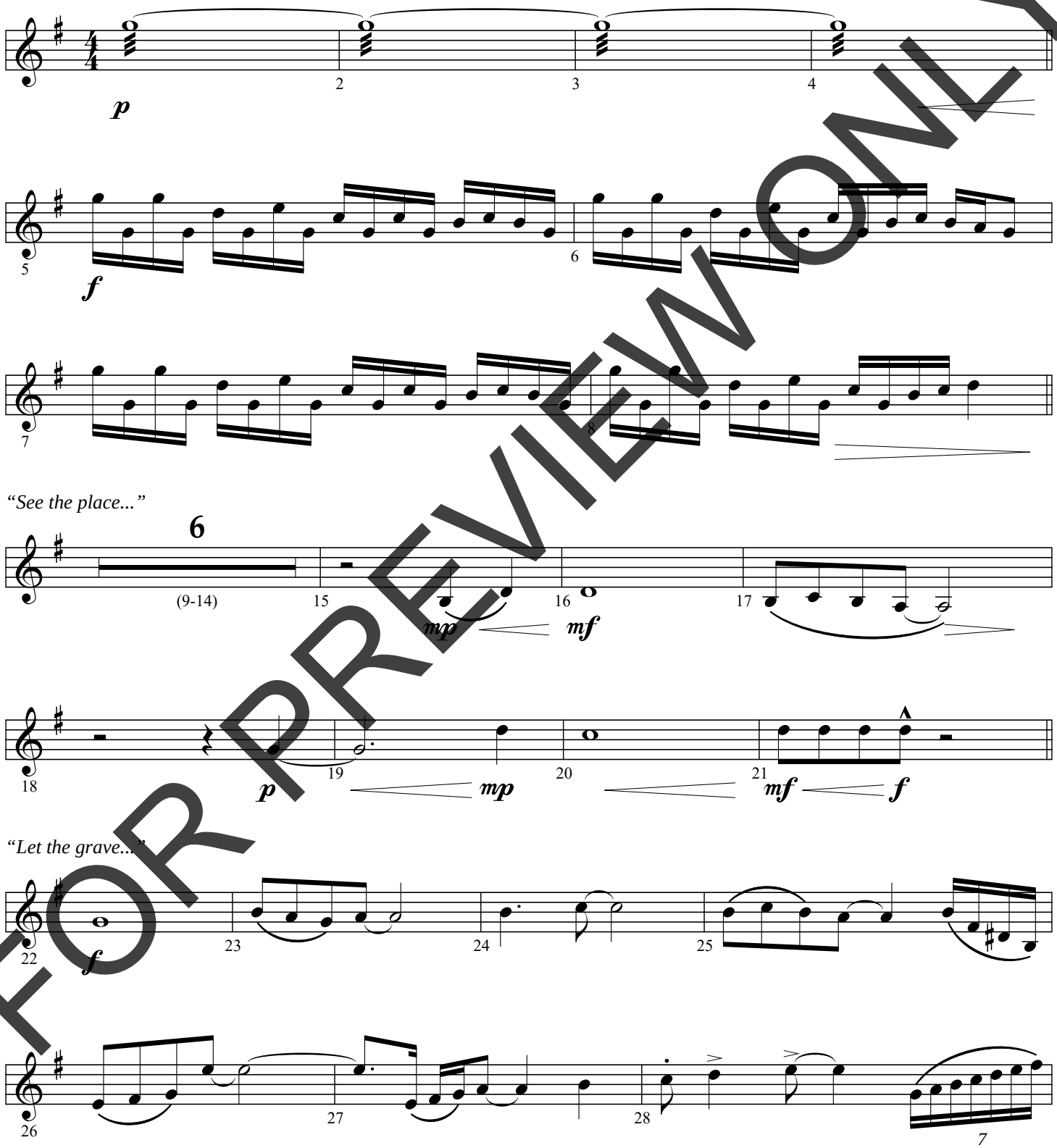
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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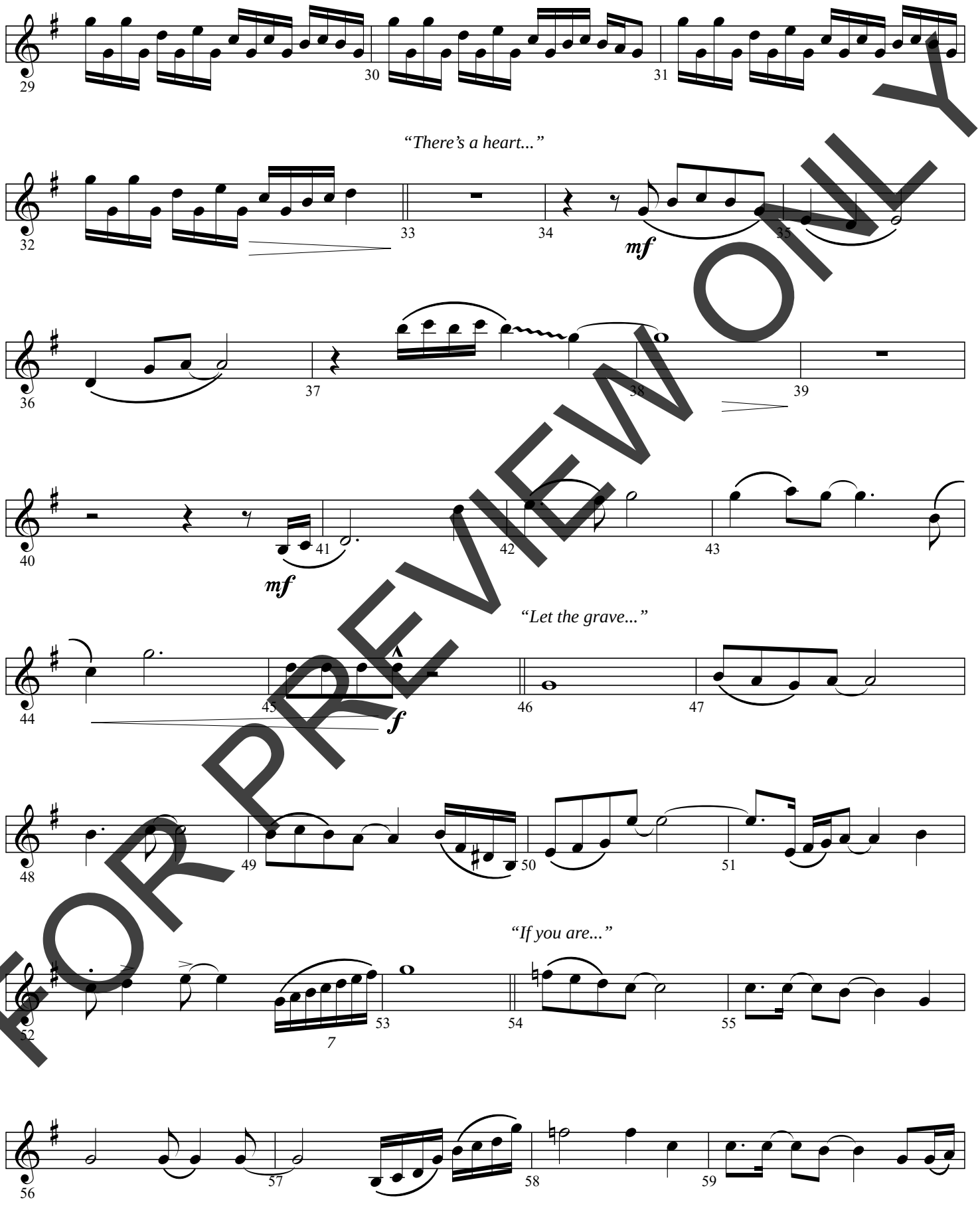


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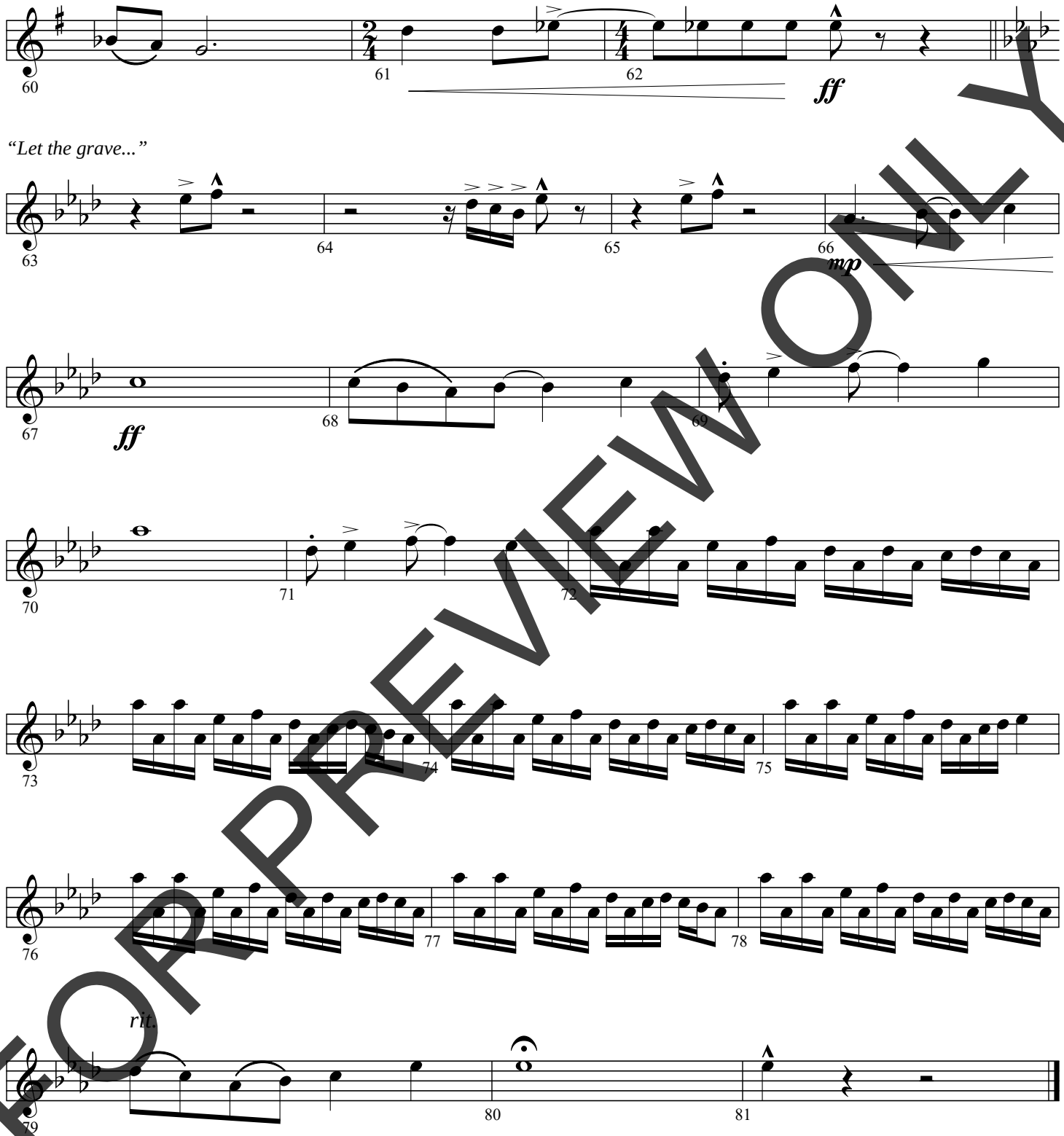
# Violin 2






FOR PREVIEW ONLY

**Viola**

# Let the Grave Be Opened

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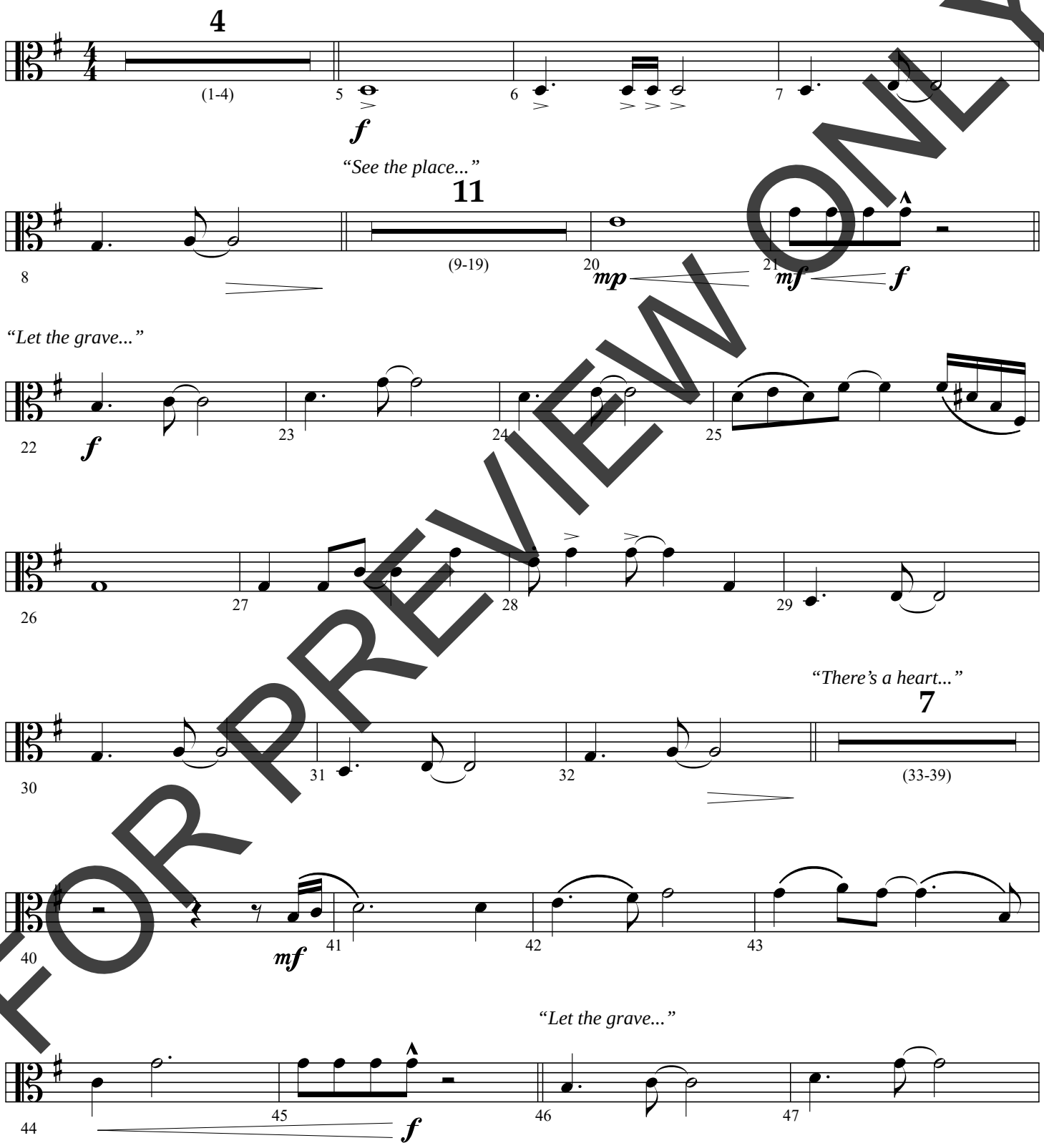
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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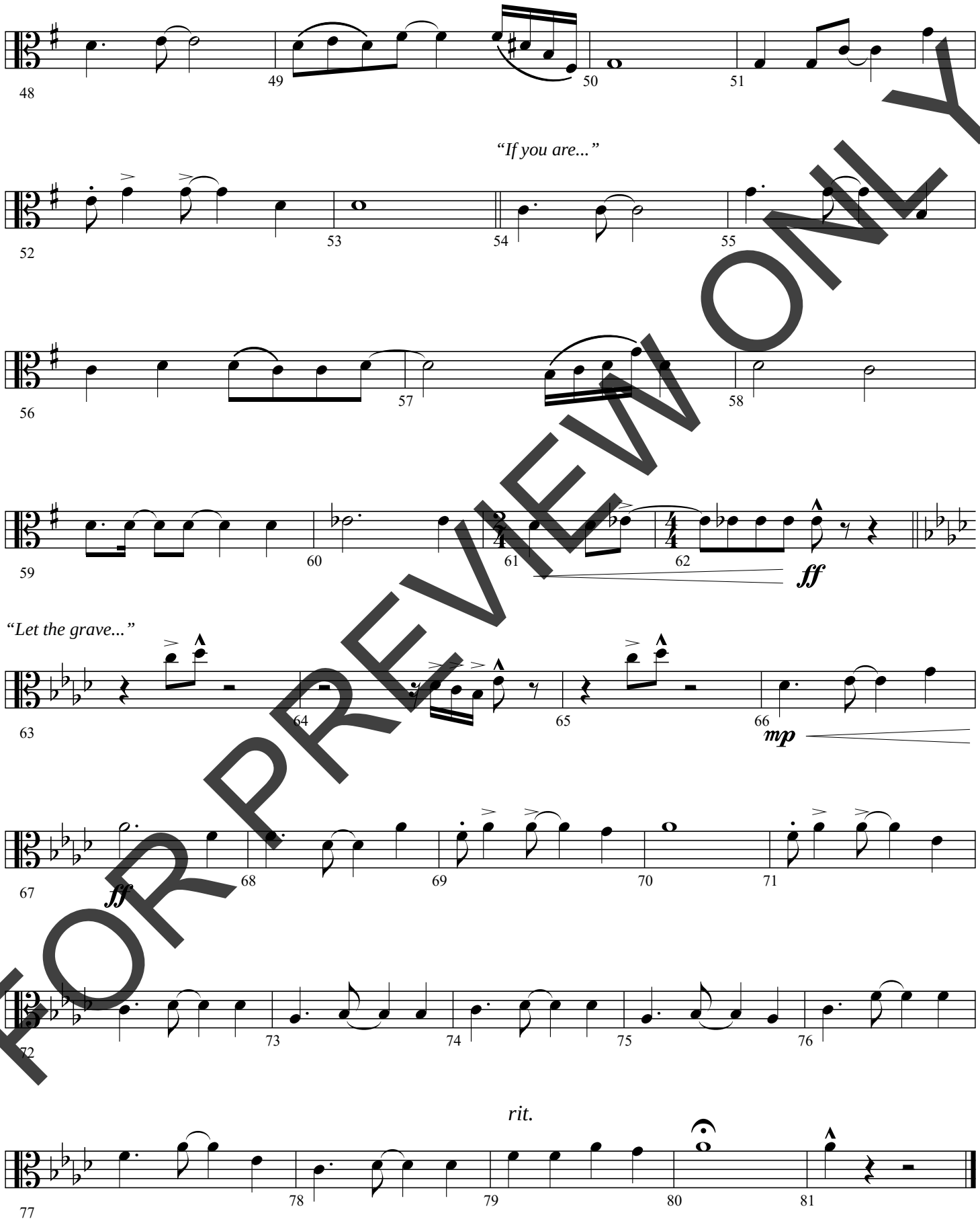


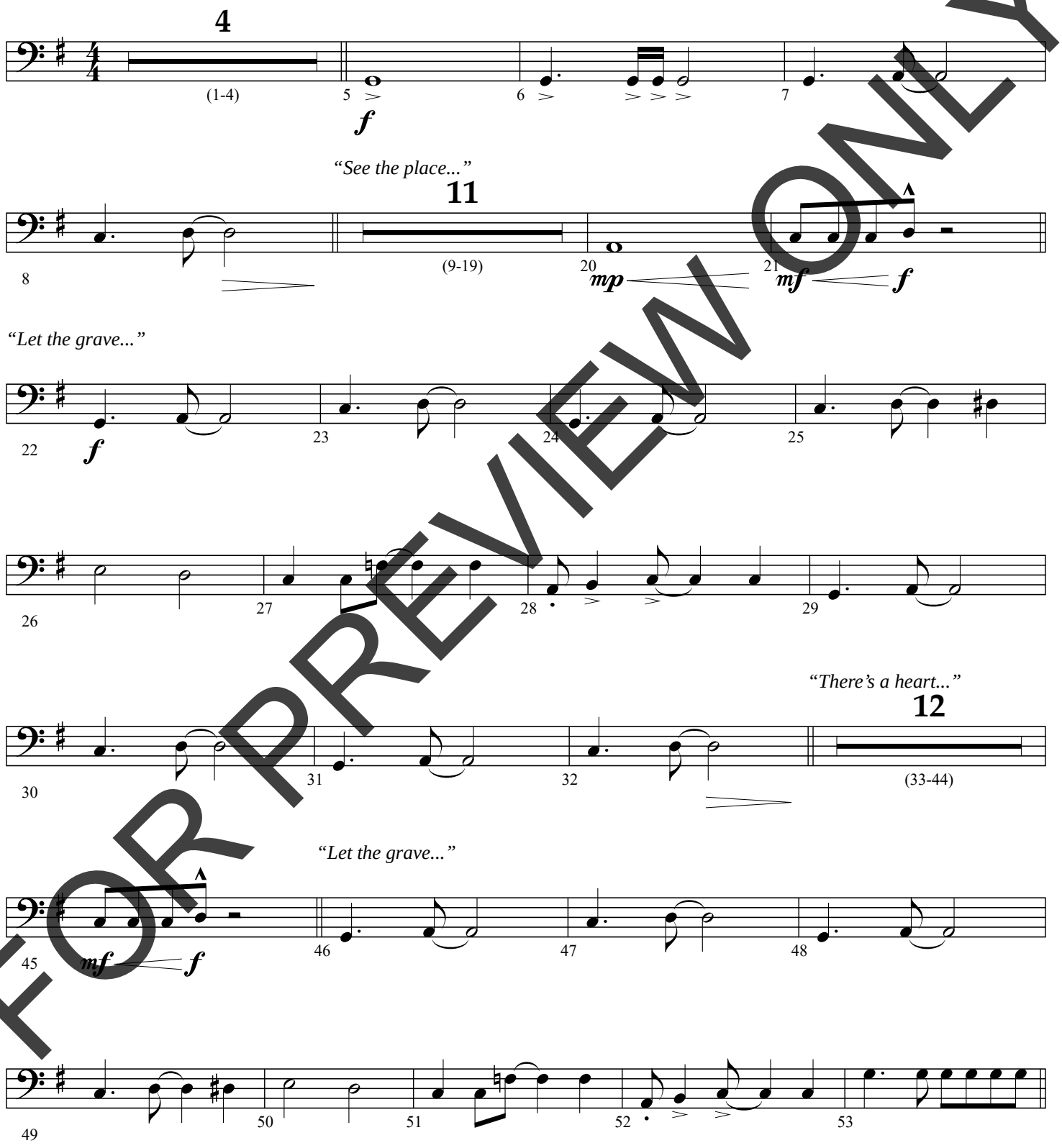

FOR PREVIEW ONLY

**Cello**

# Let the Grave Be Opened

**Words and Music by**
**KENNA TURNER WEST,**
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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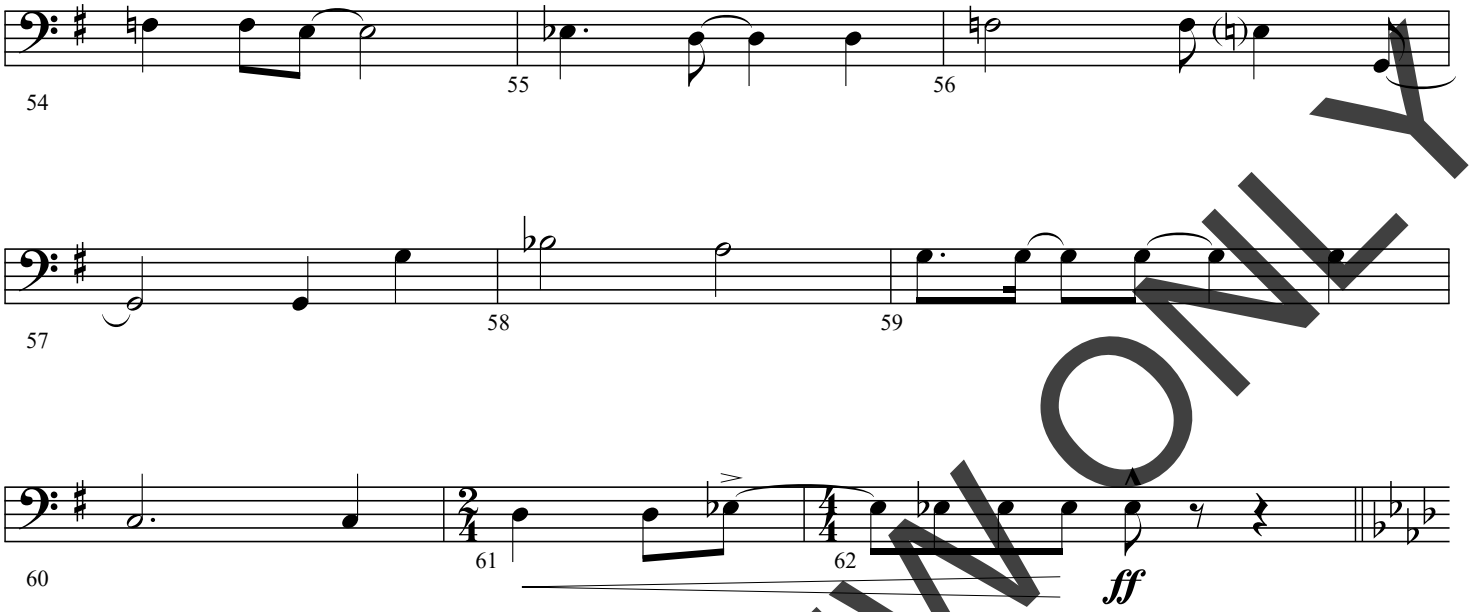
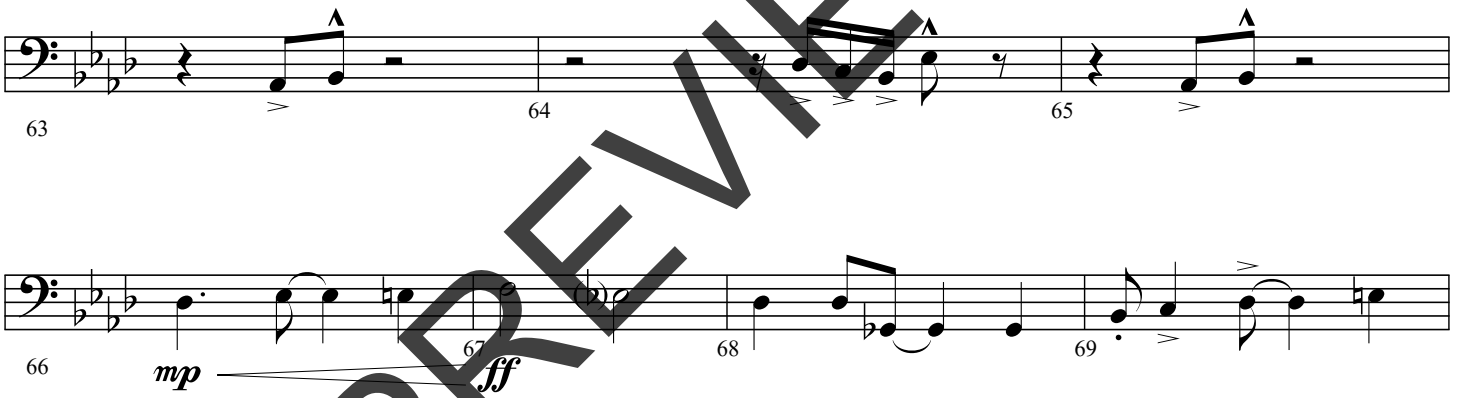
*"If you are..."*

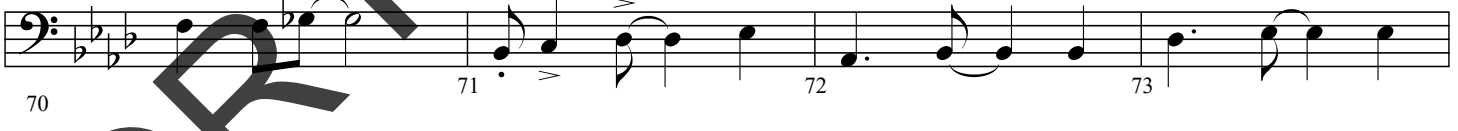


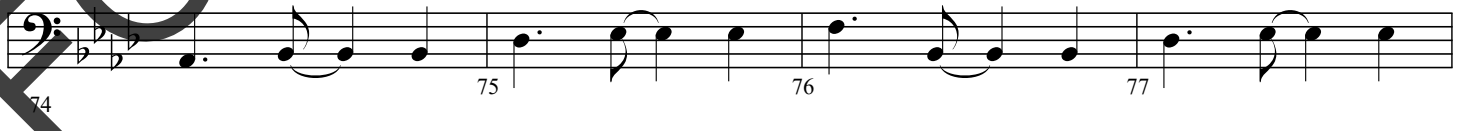

*"Let the grave..."*







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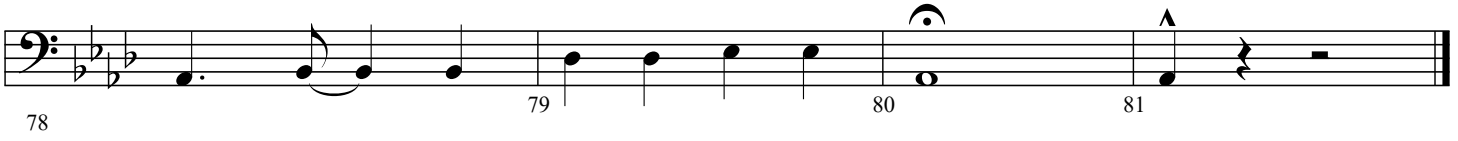


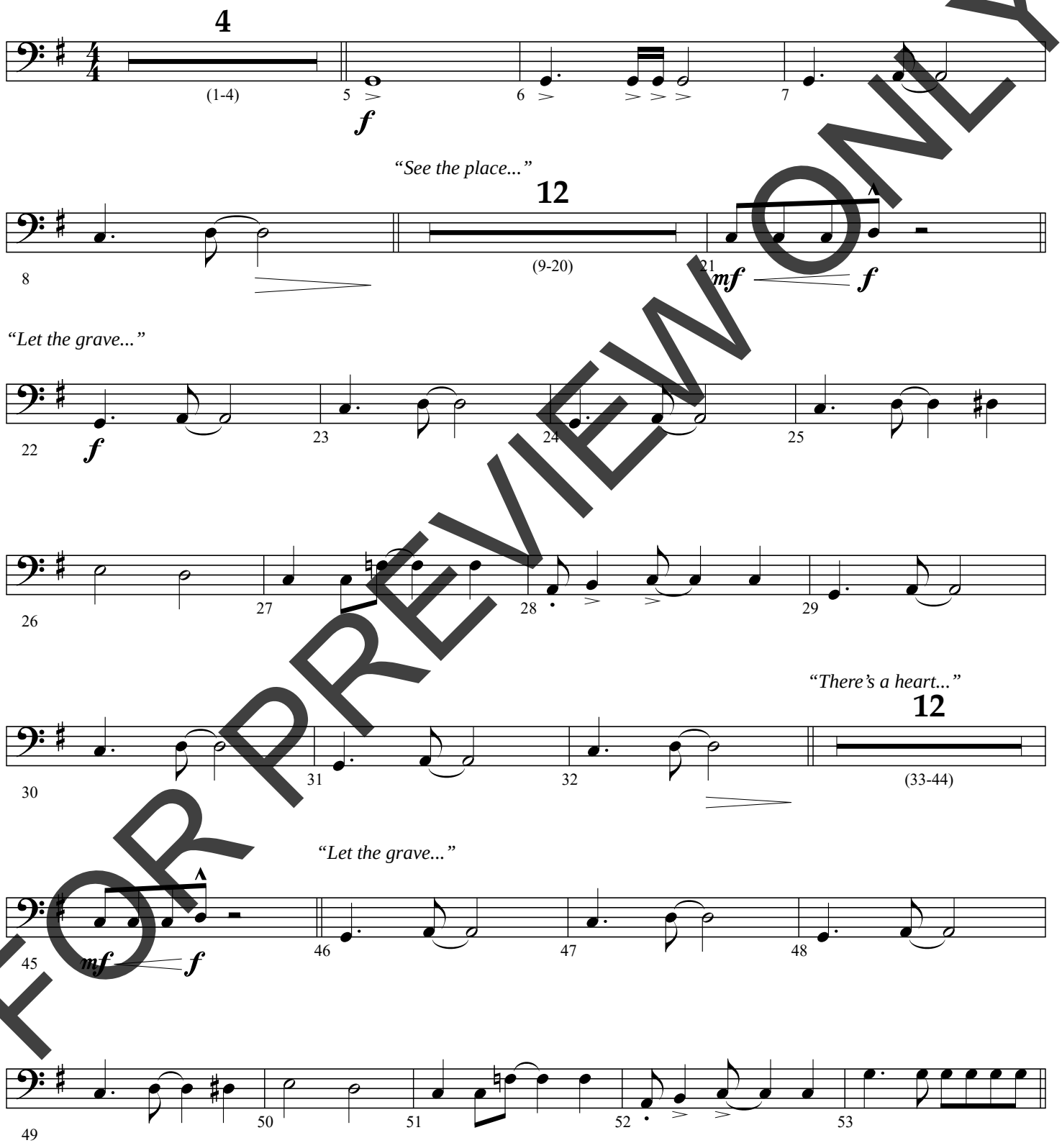

FOR PREVIEW ONLY

**String Bass**

# Let the Grave Be Opened

**Words and Music by**
**KENNA TURNER WEST,**
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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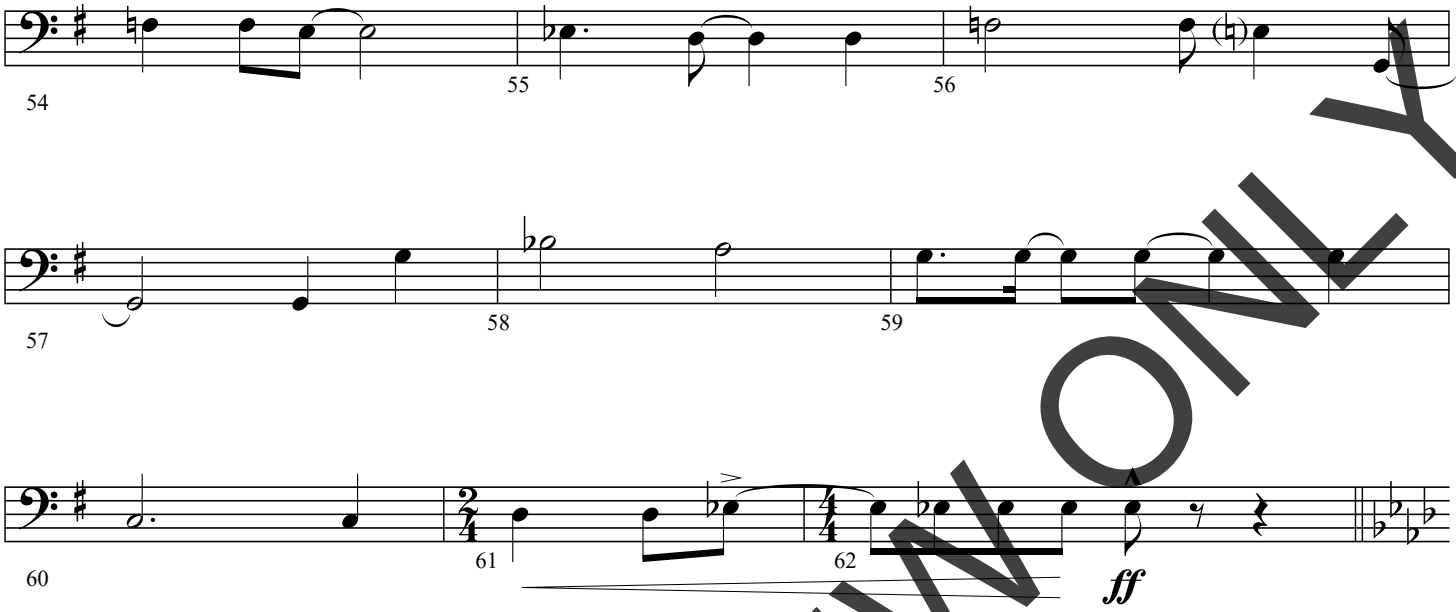
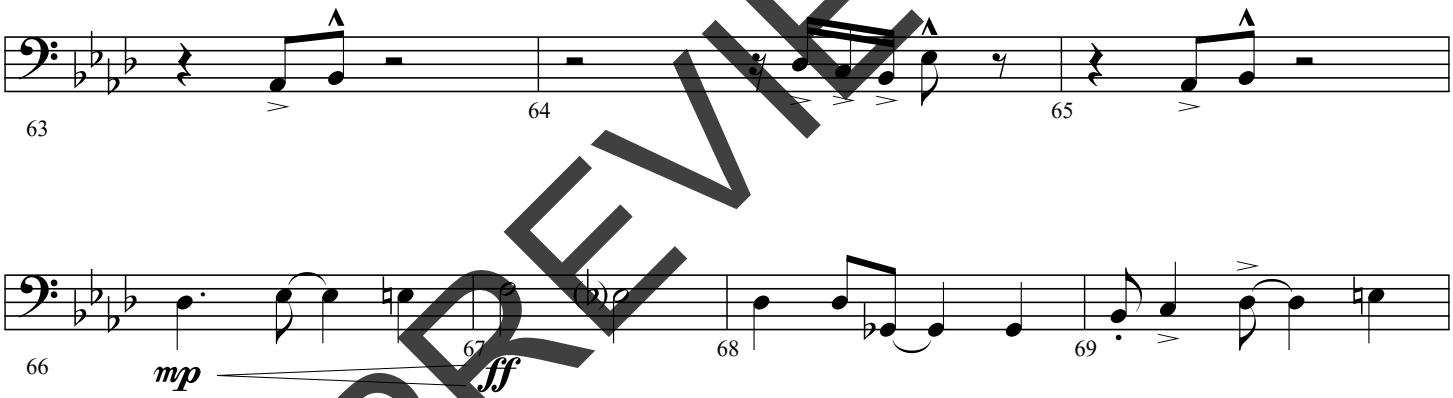
SIMPLY WORD

*"If you are..."*

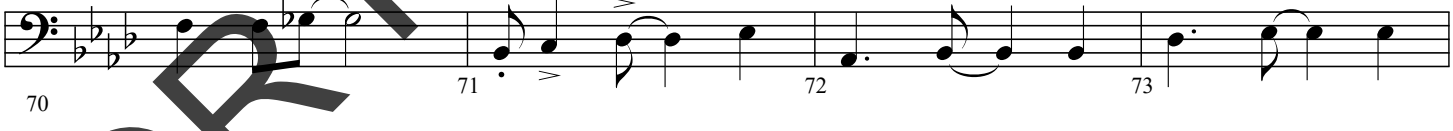


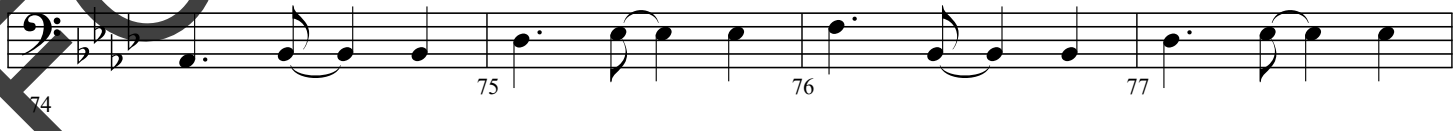

*"Let the grave..."*







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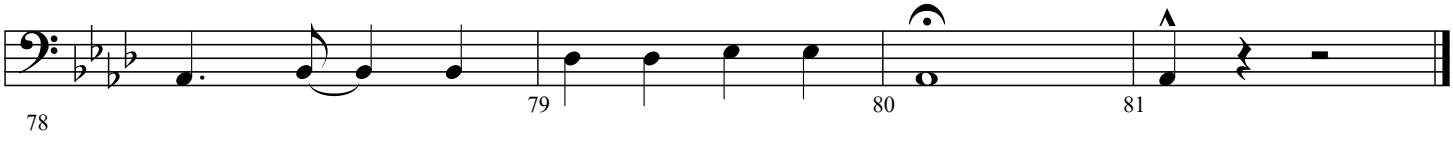


FOR PREVIEW ONLY

**Clarinet 3**
**(doubles Viola)**

# Let the Grave Be Opened

**Words and Music by**
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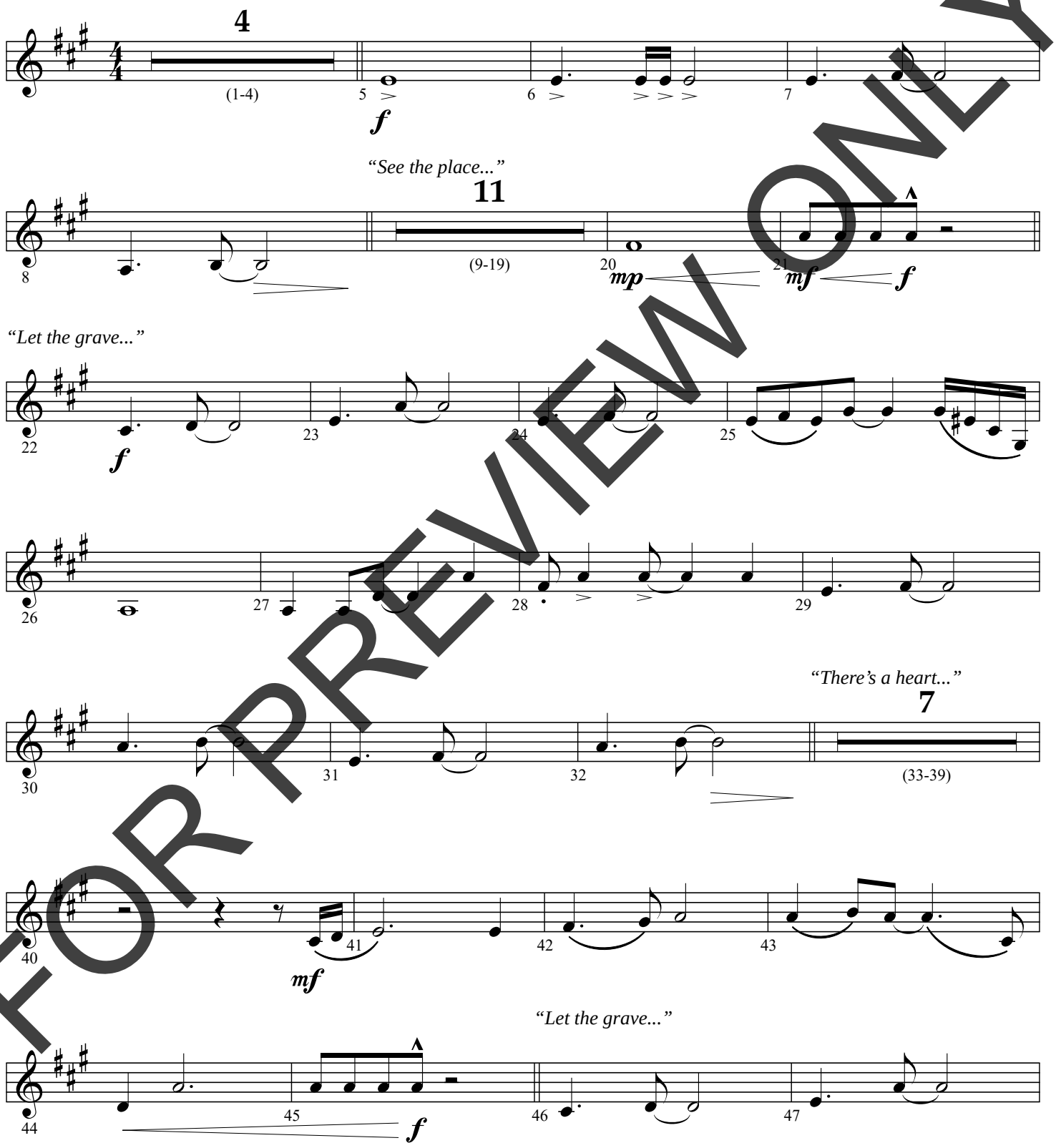
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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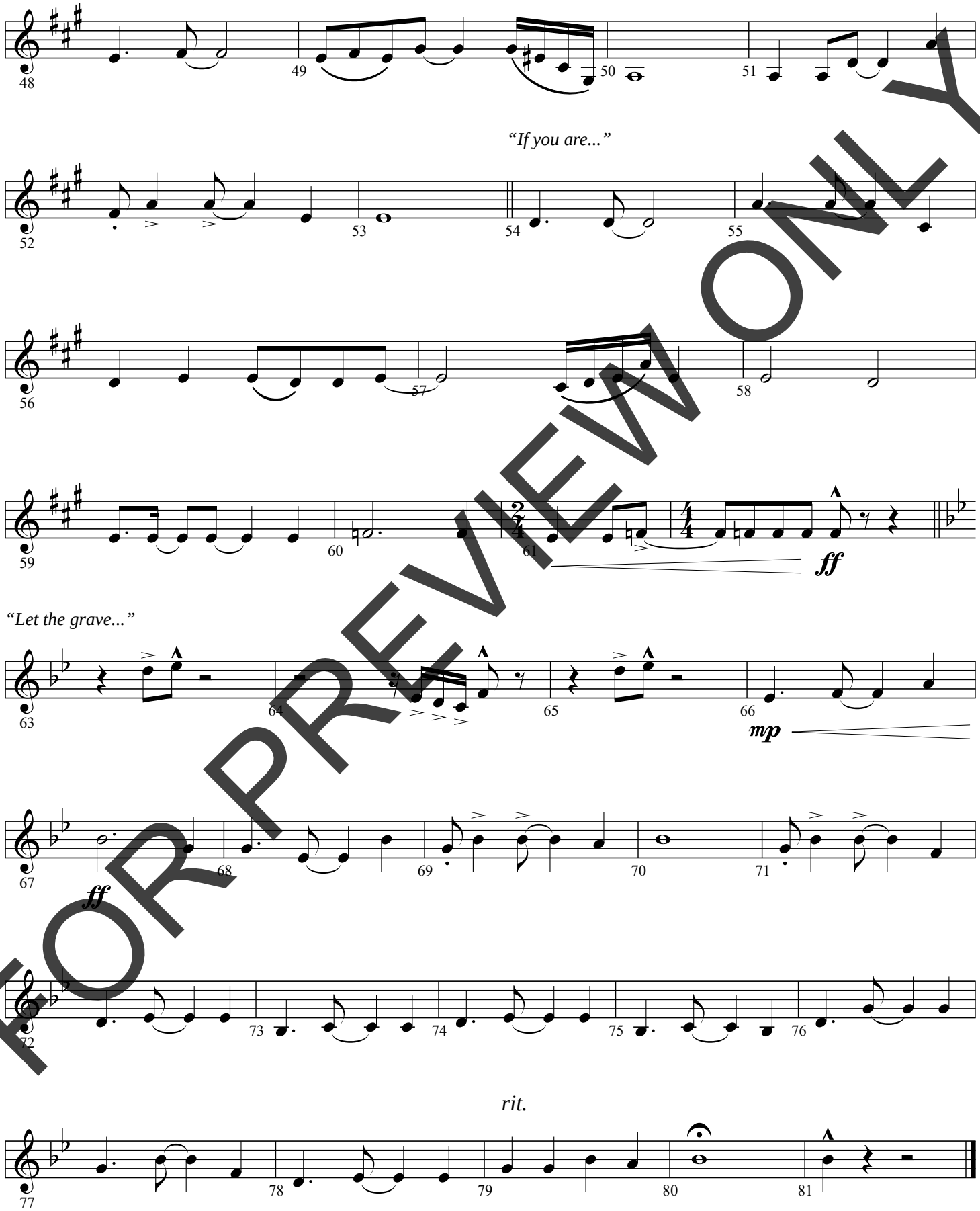
SIMPLY WORD

# Clarinet 3
**(doubles Viola)**






FOR PREVIEW ONLY

**Bass Clarinet**
**(doubles String Bass)**

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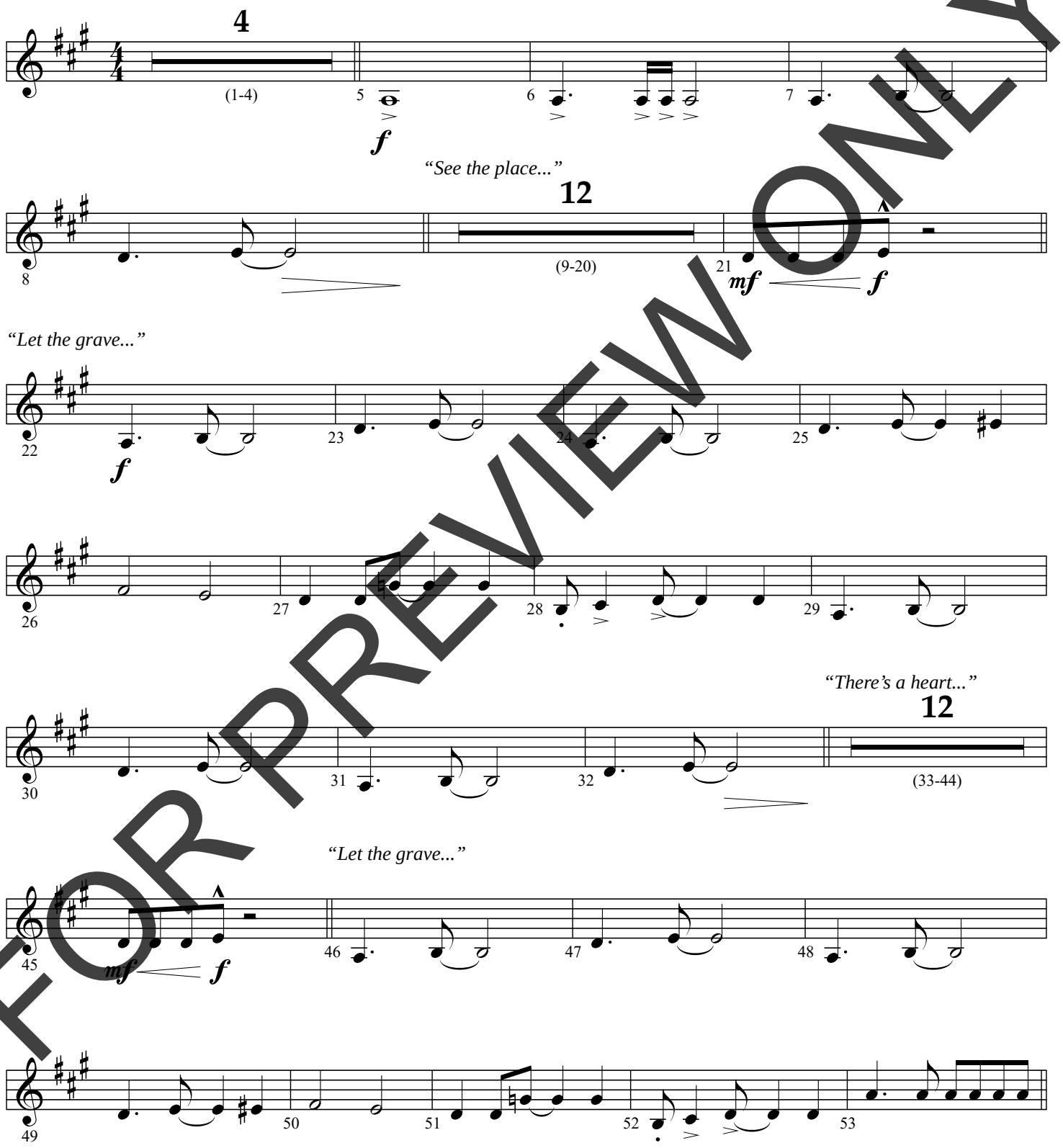
**Power Ballad** ♩ = 71

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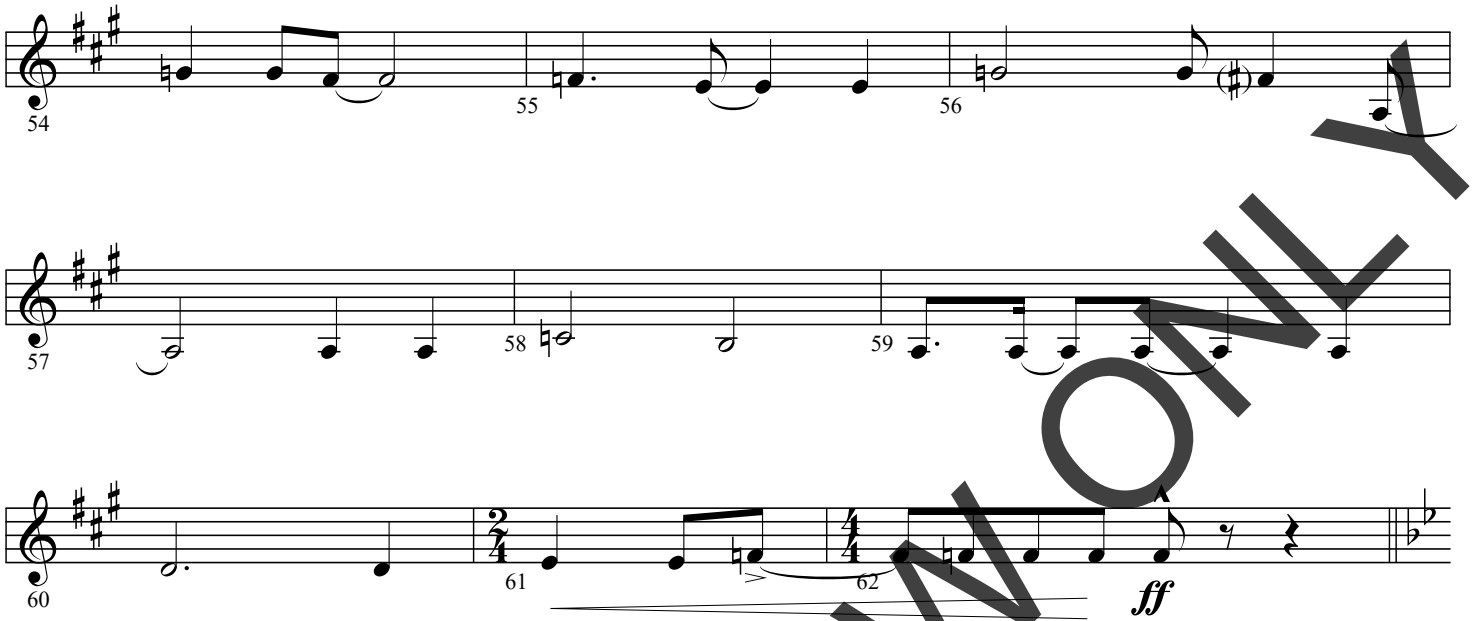
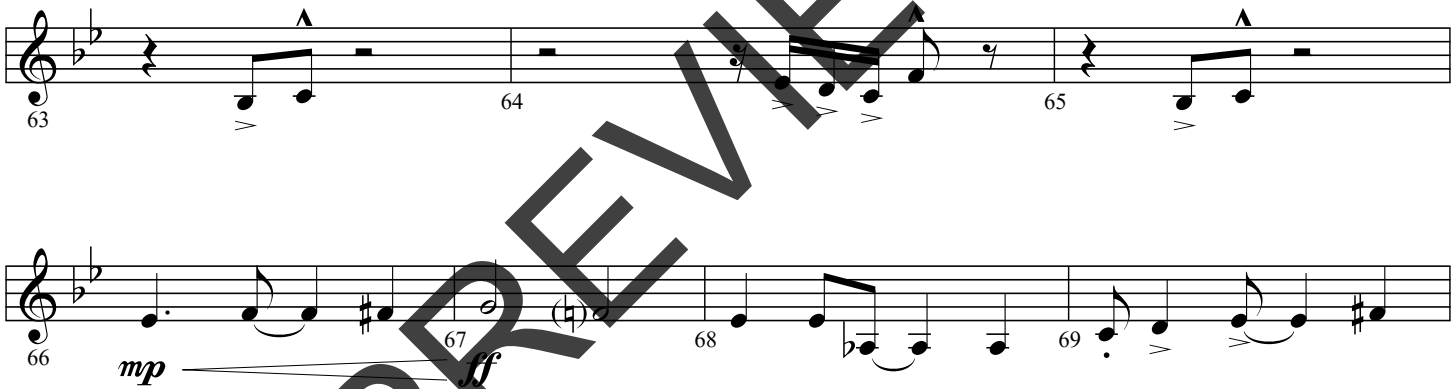
SIMPLY WORD

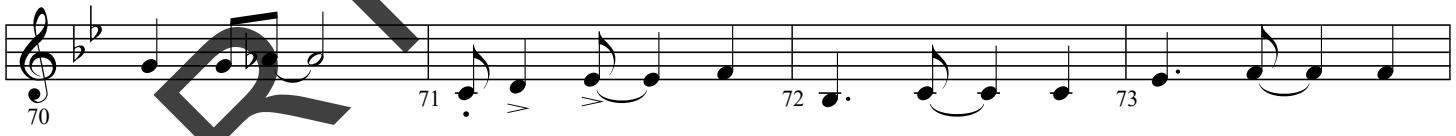
# Bass Clarinet
**(doubles String Bass)**

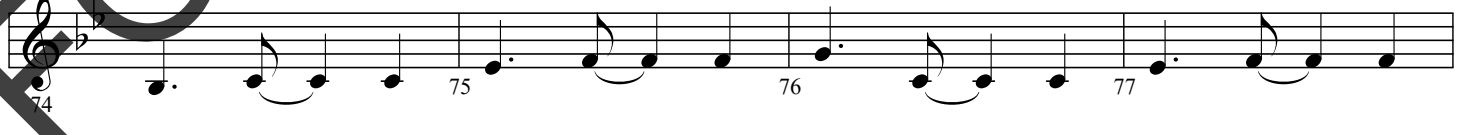
*"If you are..."*




*"Let the grave..."*

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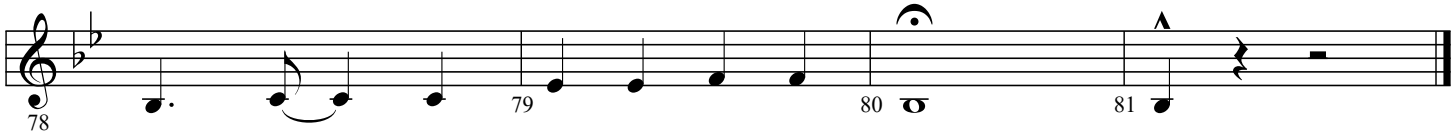


FOR PREVIEW ONLY

**Bassoon**
**(doubles Cello)**

# Let the Grave Be Opened

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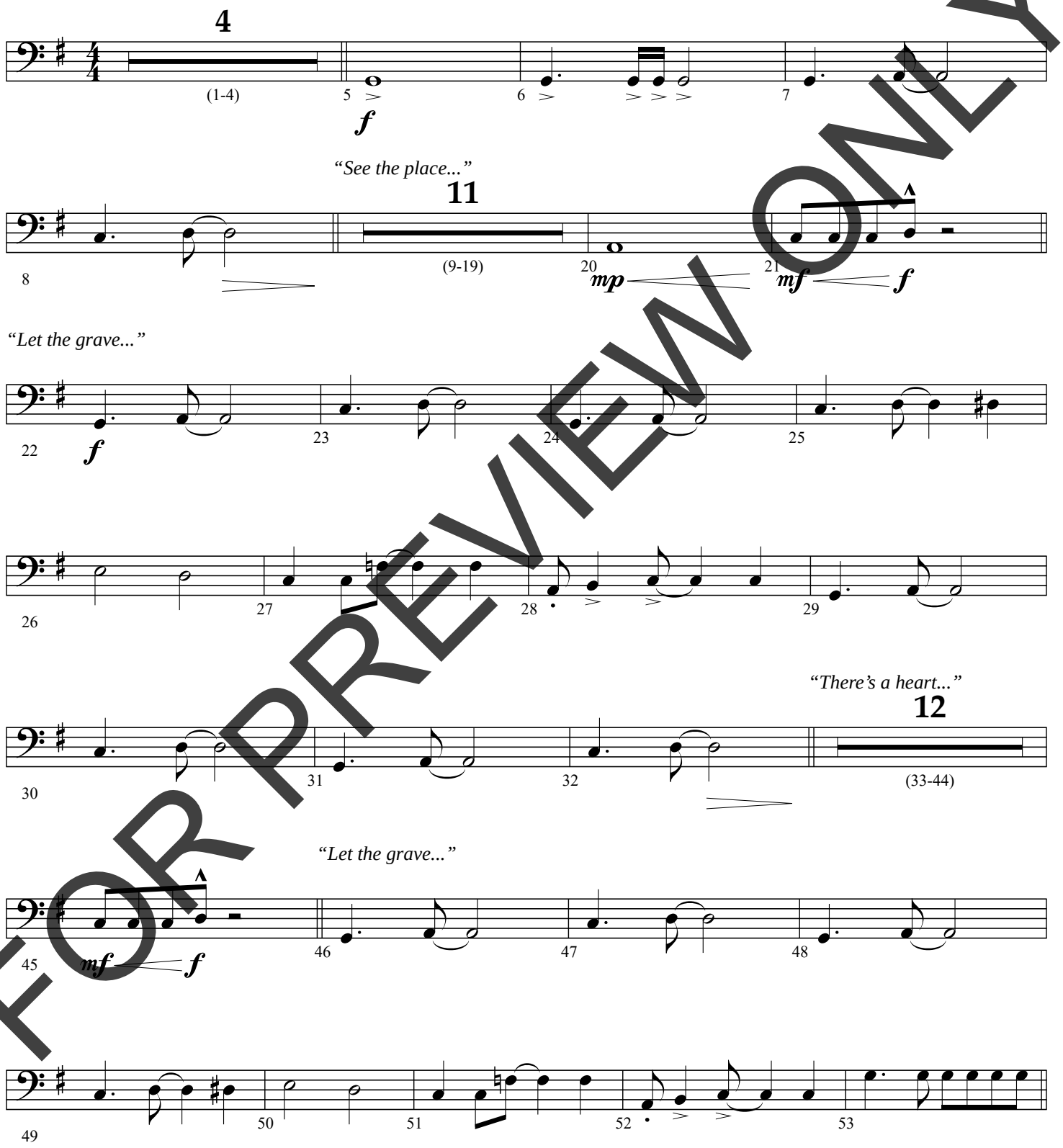
**DON KOCH and JOHN BOLIN**
*Arranged and Orchestrated by*
*Daniel Semsen*

**Power Ballad** ♩ = 71

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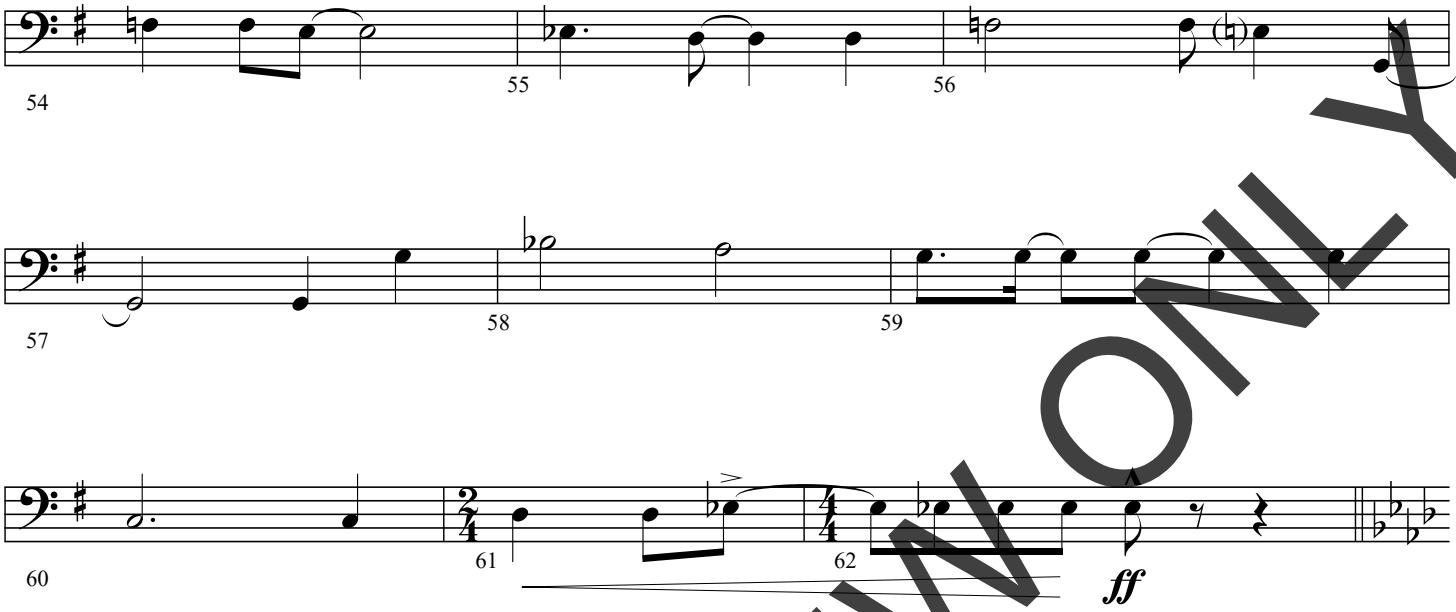
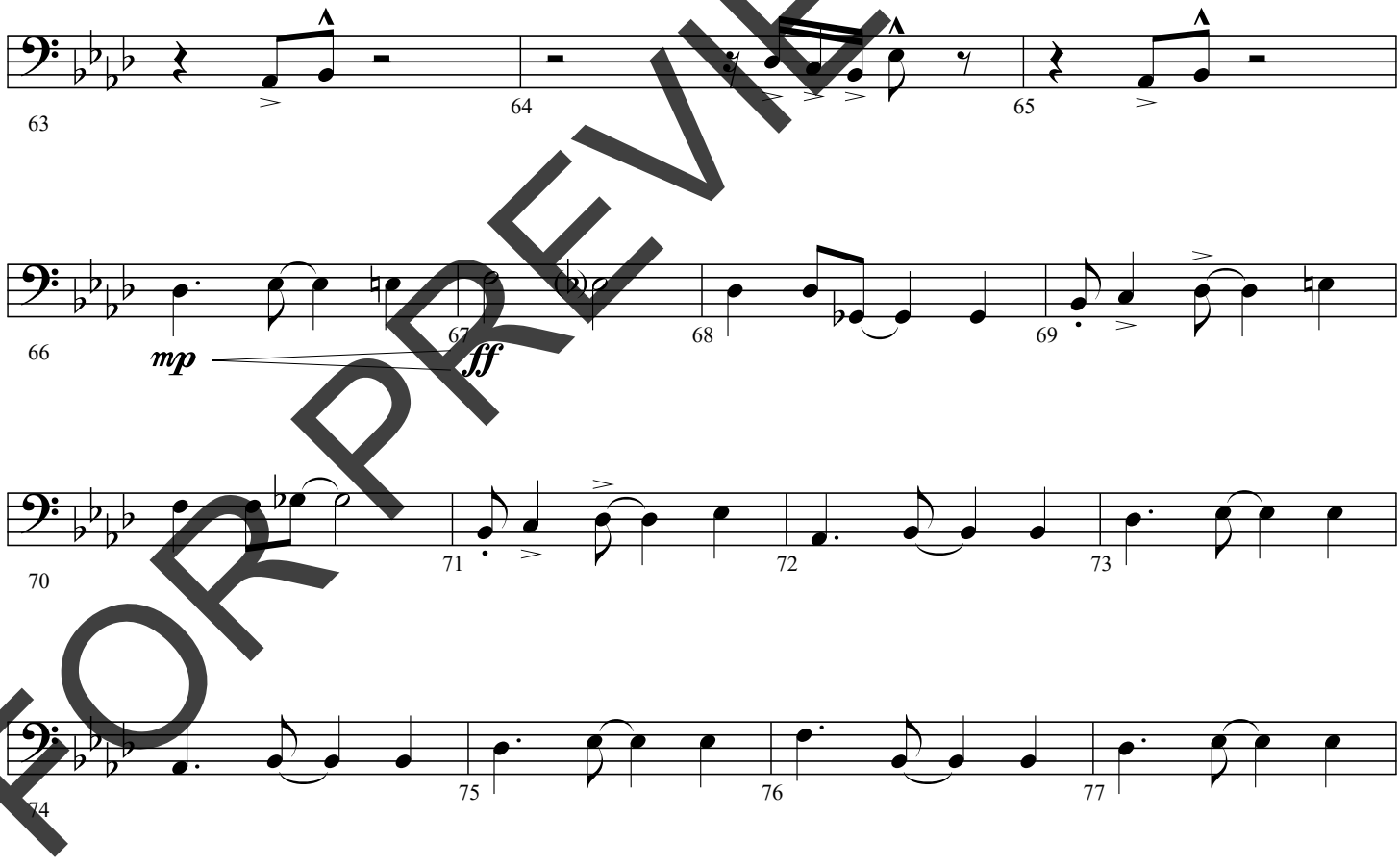
SIMPLY WORD

# Bassoon
**(doubles Cello)**

*"If you are..."*




*"Let the grave..."*

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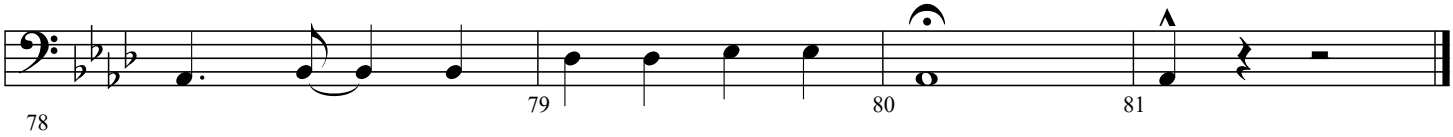


FOR PREVIEW ONLY

**Soprano Sax**
**(doubles Oboe)**

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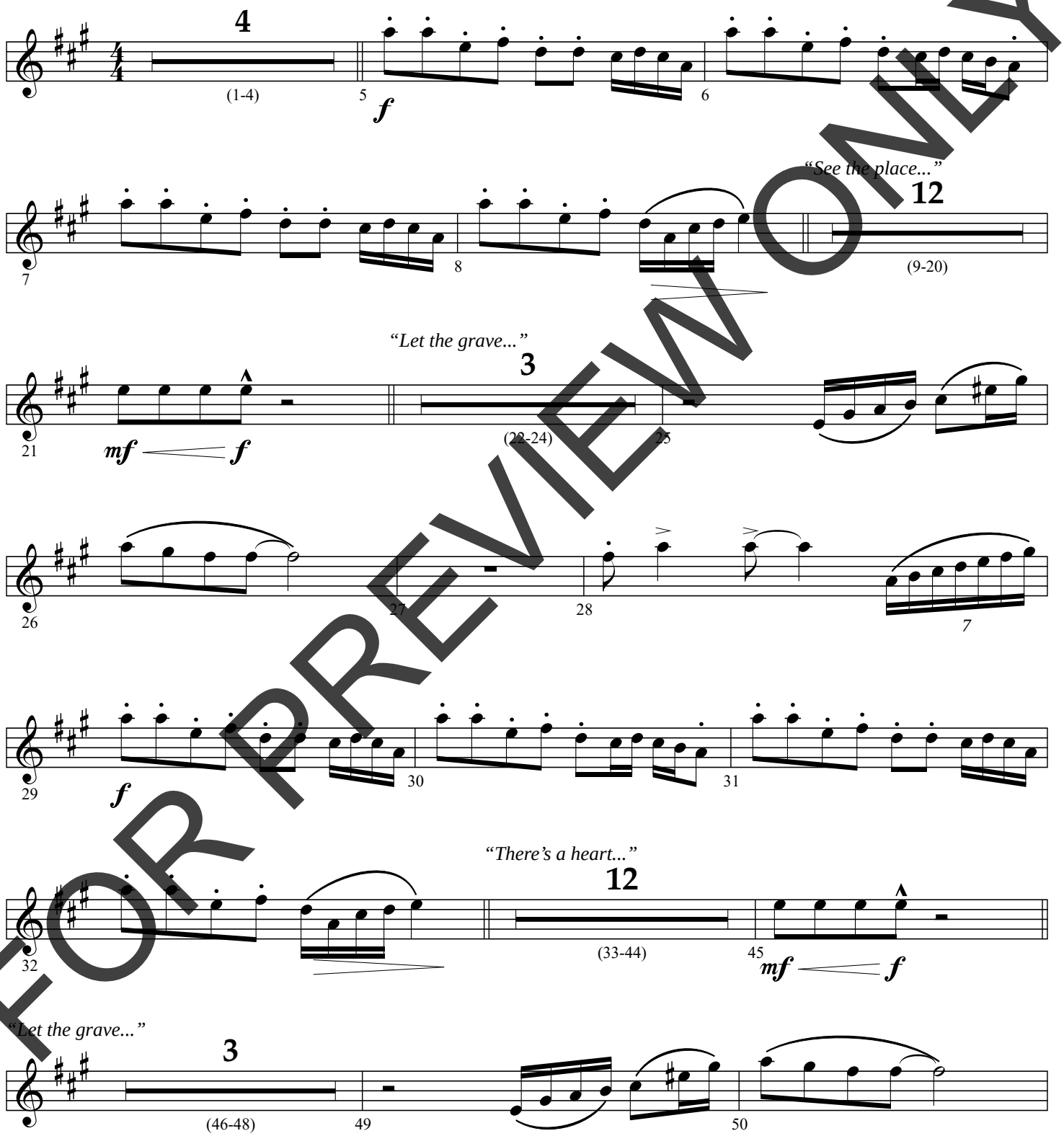
**Power Ballad** ♩ = 71

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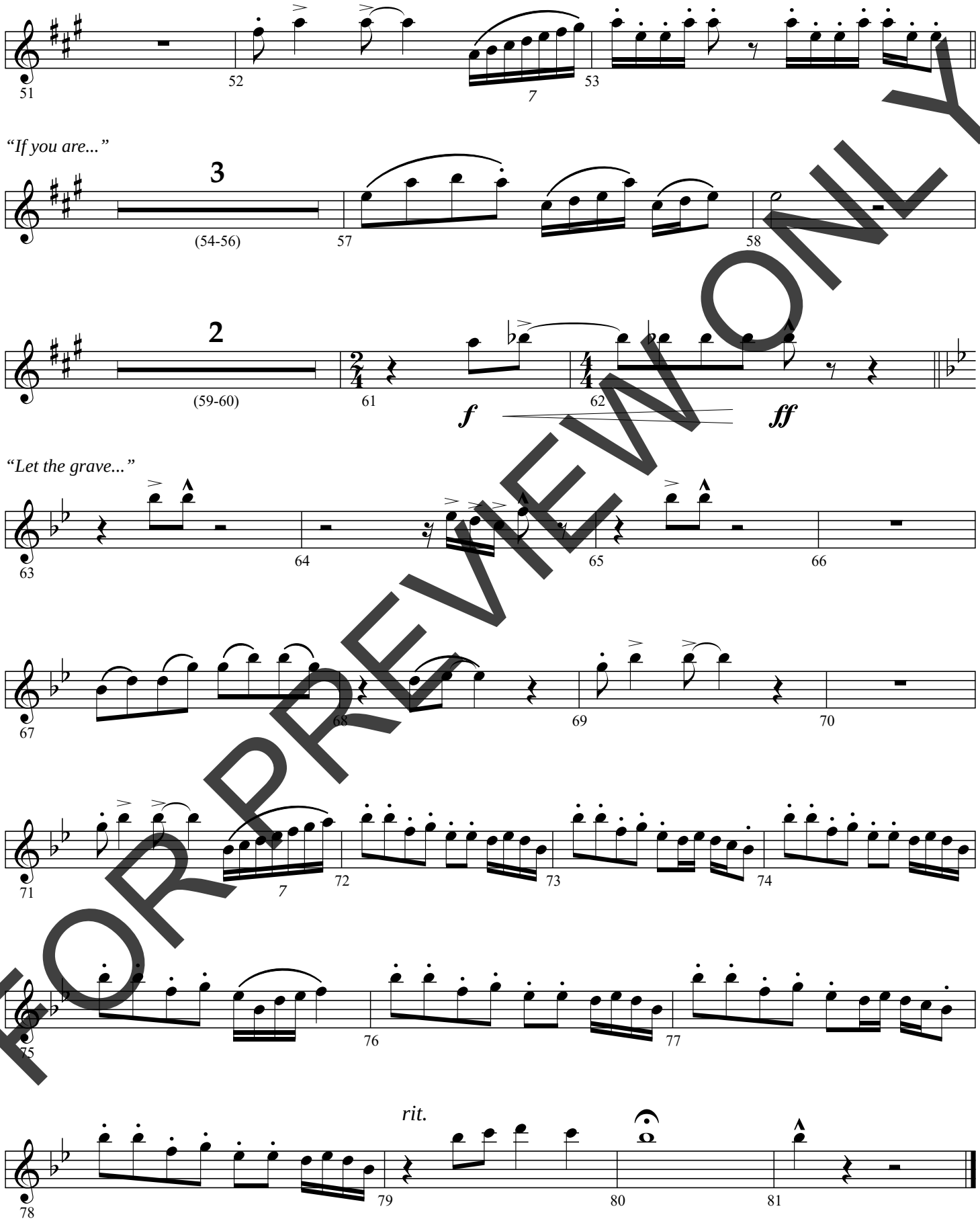
SIMPLY WORD

**Soprano Sax**
**(doubles Oboe)**




FOR PREVIEW ONLY

**Alto Sax 1, 2**
**(doubles Horn 1, 2)**

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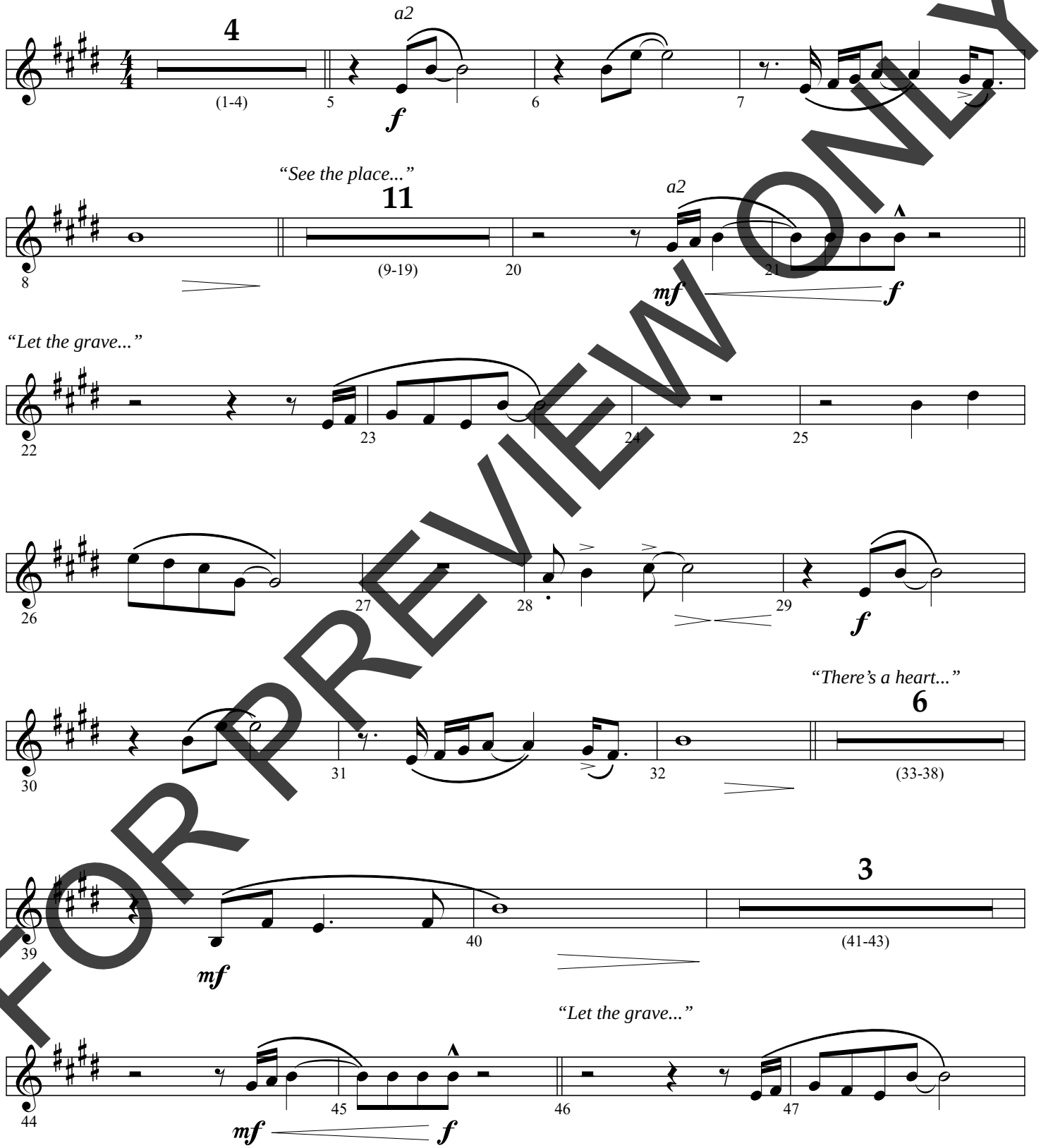
**Power Ballad** ♩ = 71

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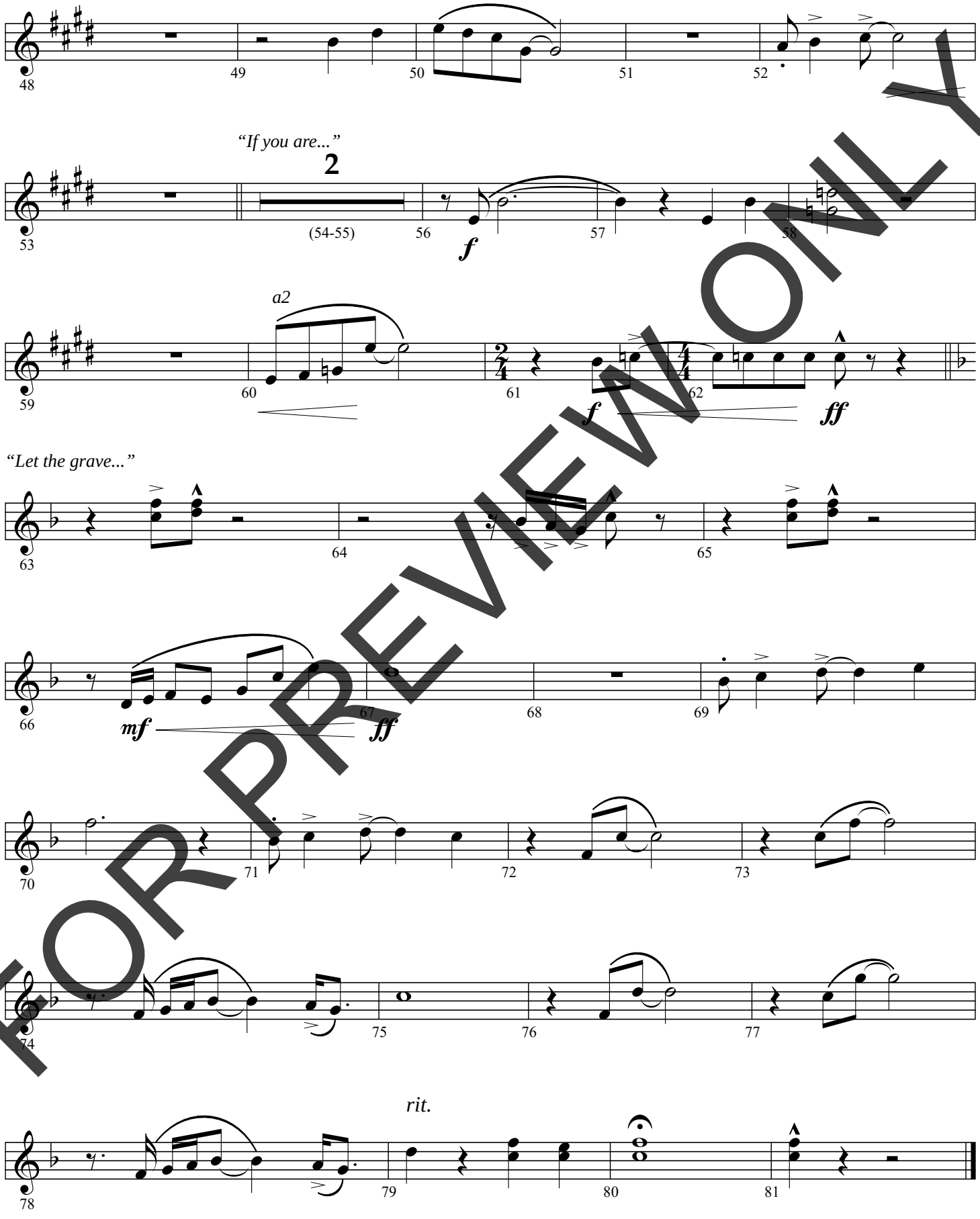
# Alto Sax 1, 2
**(doubles Horn 1, 2)**






FOR PREVIEW ONLY

**Tenor Sax**
**Baritone T.C.**
**(doubles Trombone 1, 2)**

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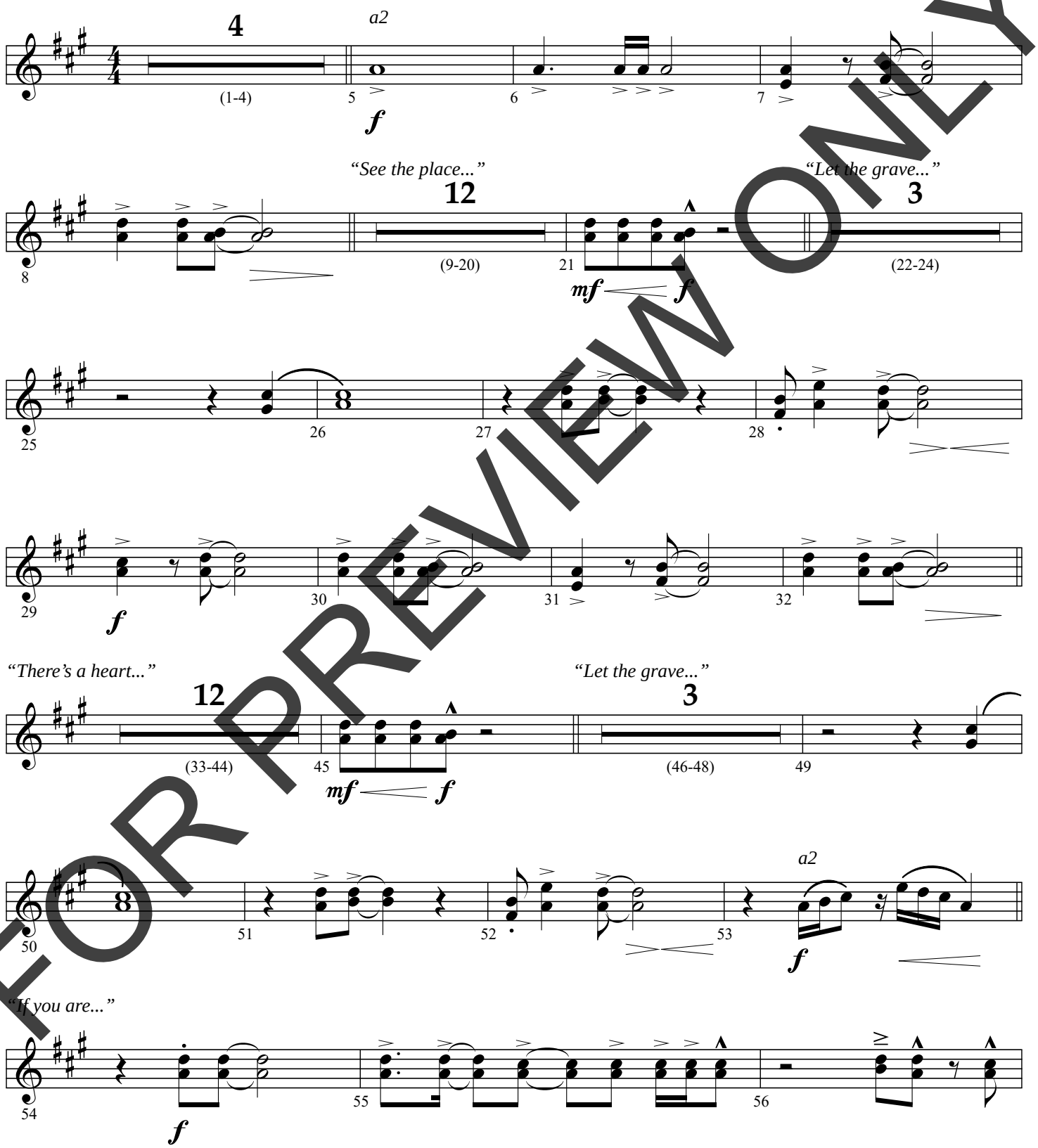
**Power Ballad** ♩ = 71

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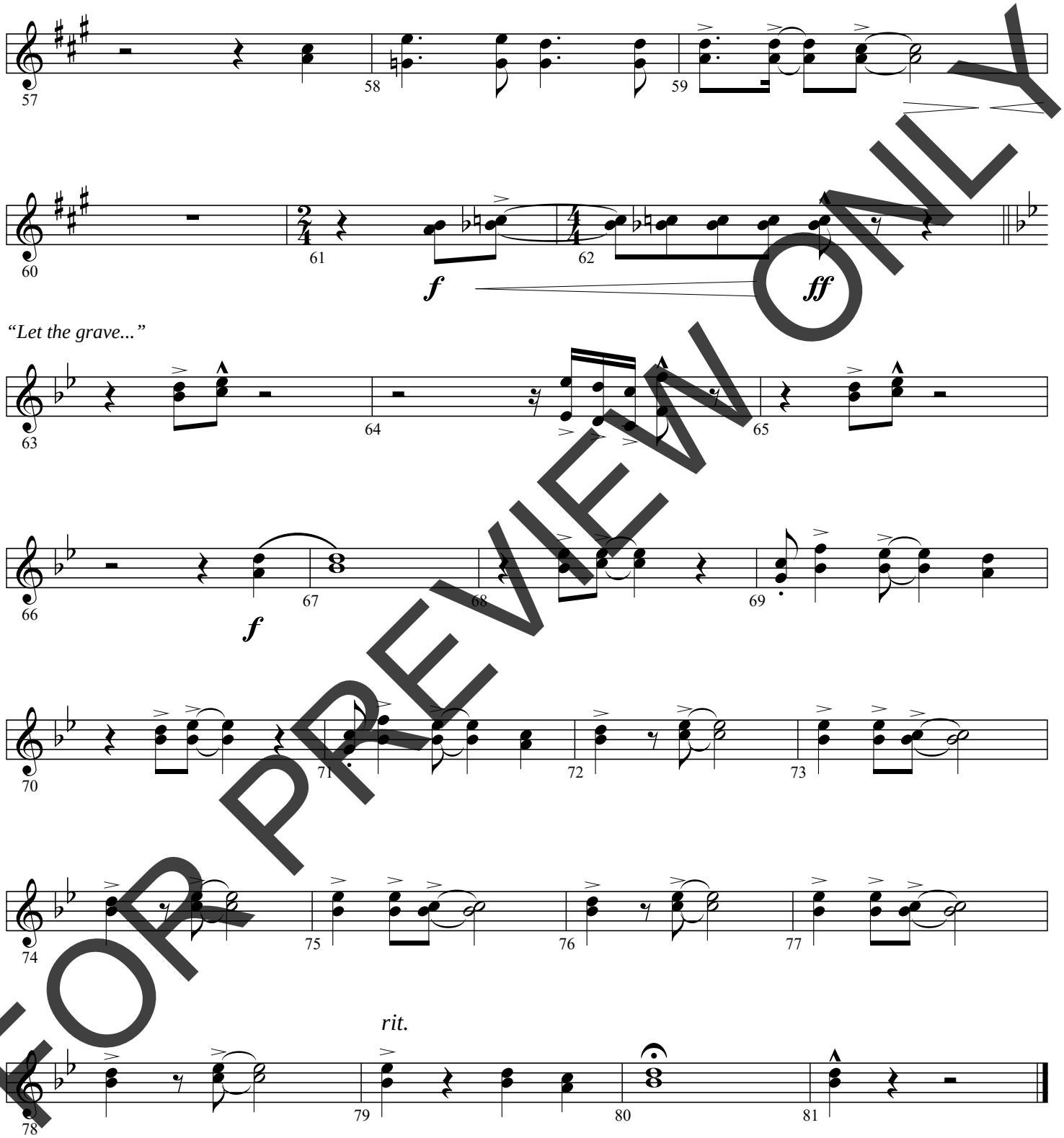
SIMPLY WORD

**Tenor Sax**
**Baritone T.C.**
**(doubles Trombone 1, 2)**




FOR PREVIEW ONLY

**Baritone Sax**
**(doubles Tuba)**

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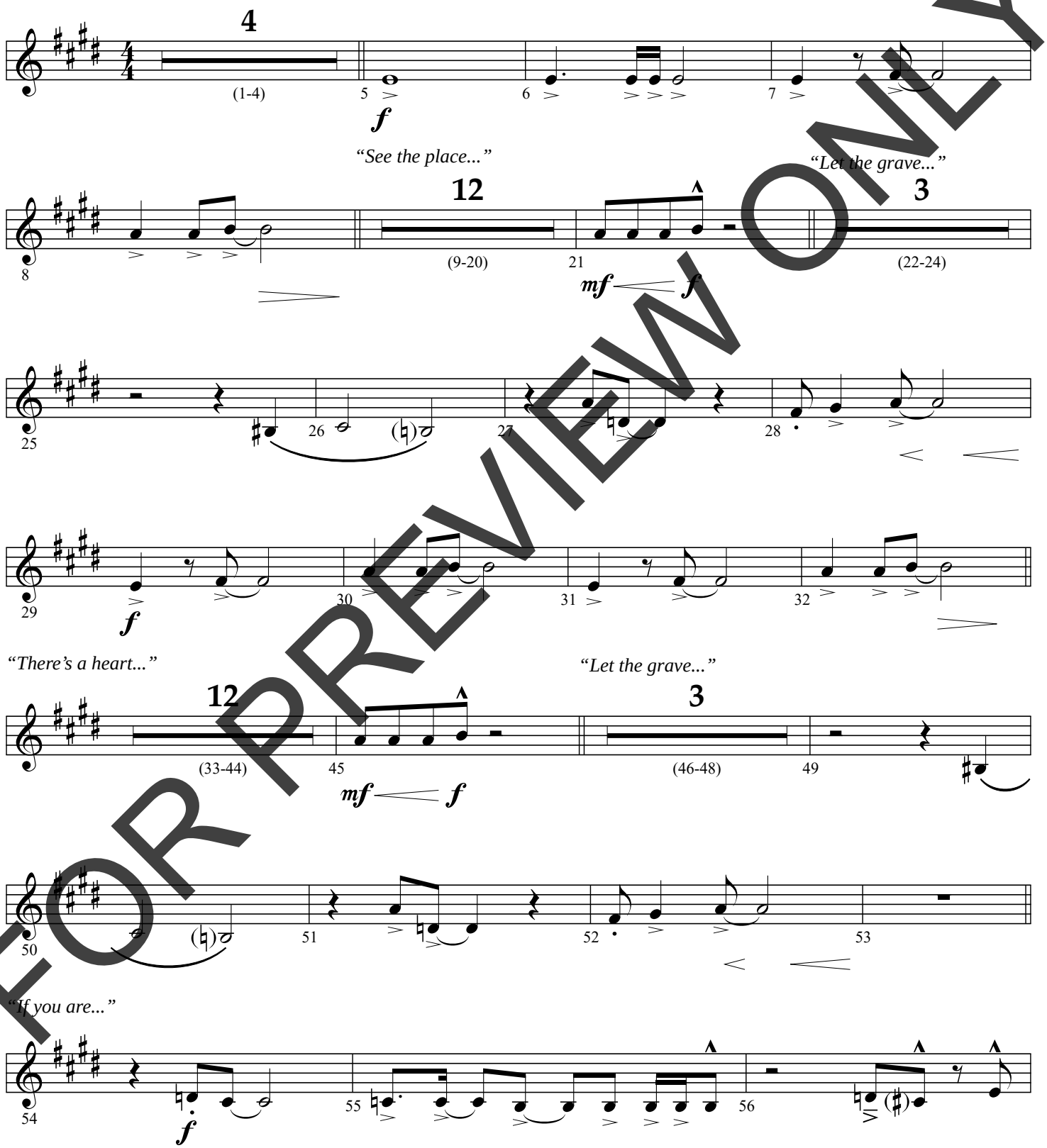
**Power Ballad** ♩ = 71

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SIMPLY WORD

# Baritone Sax
**(doubles Tuba)**

FOR PREVIEW ONLY

**Violin 1**
**(Simplified)**

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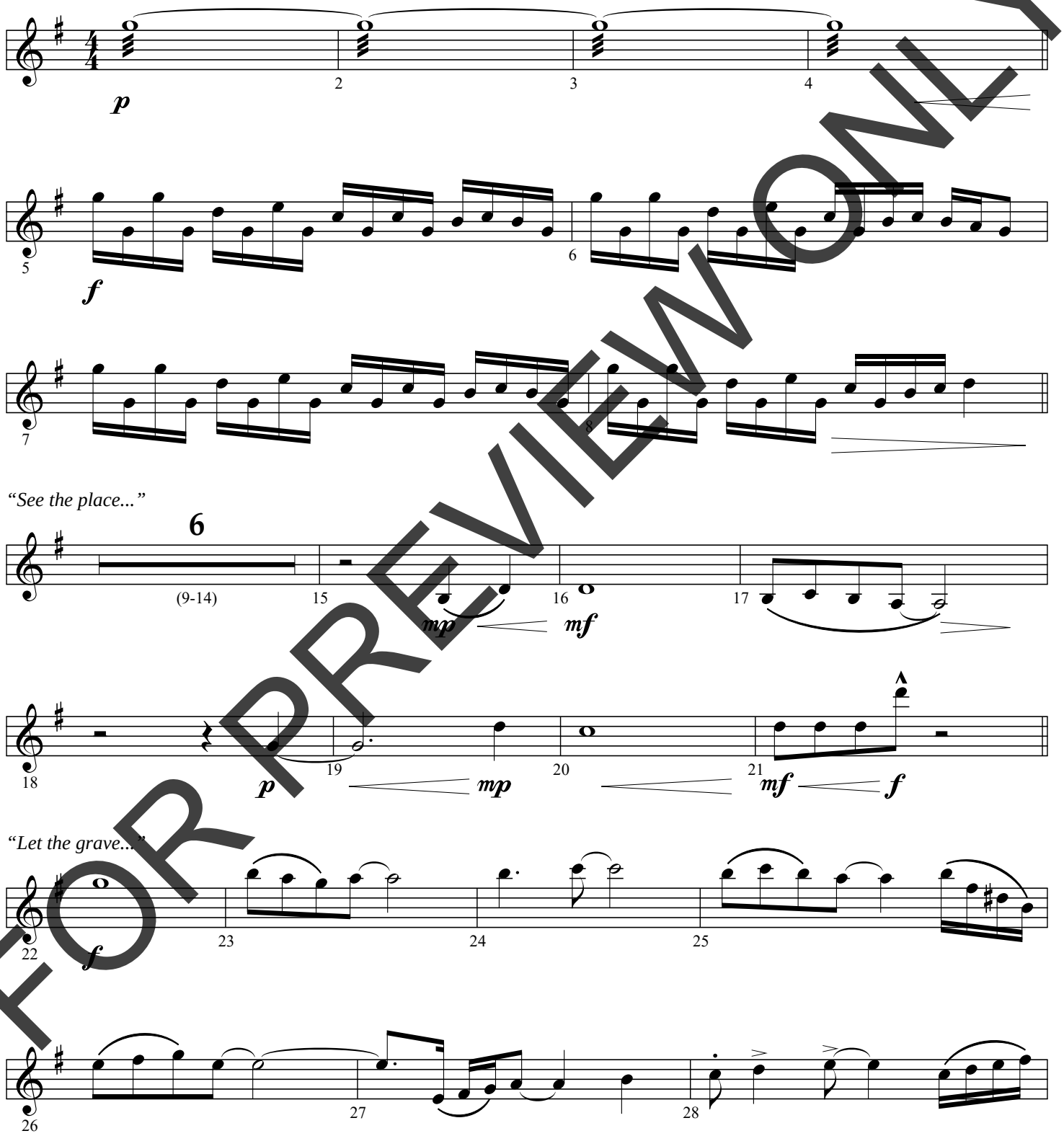


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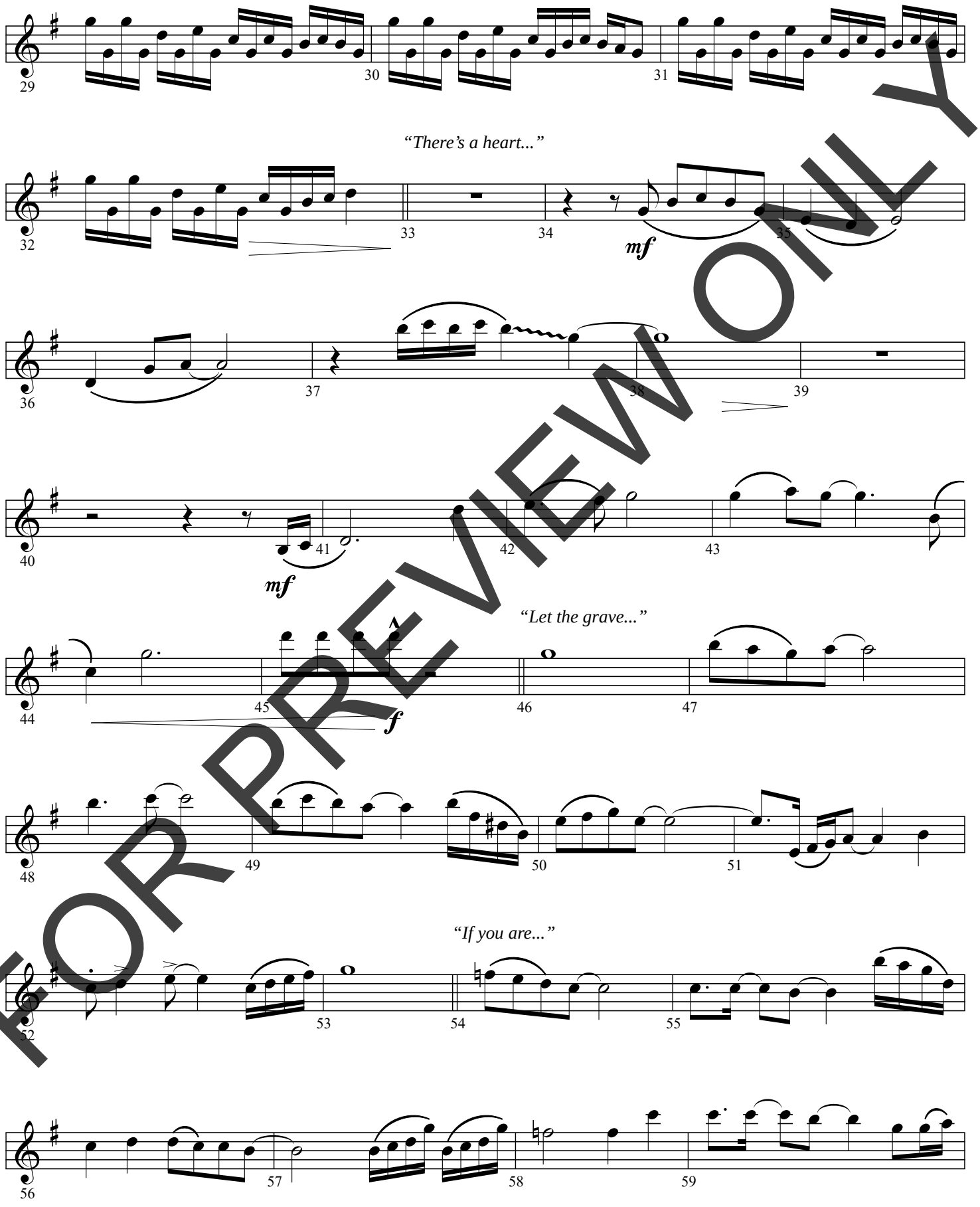
SIMPLY WORD

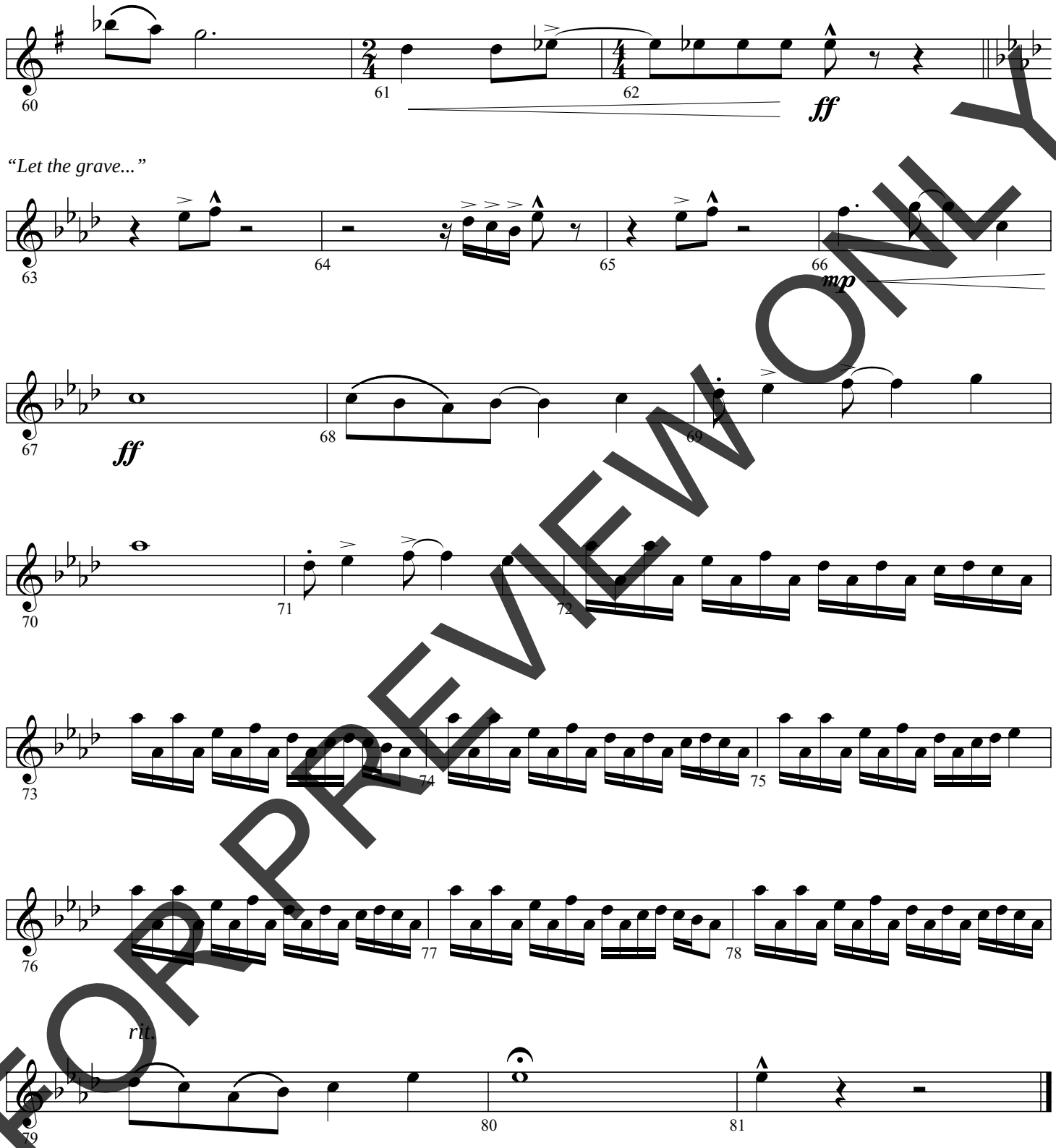
# Violin 1
**(Simplified)**






FOR PREVIEW ONLY

# Violin 1
**(Simplified)**




FOR PREVIEW ONLY

**Violin 2**
**(Simplified)**

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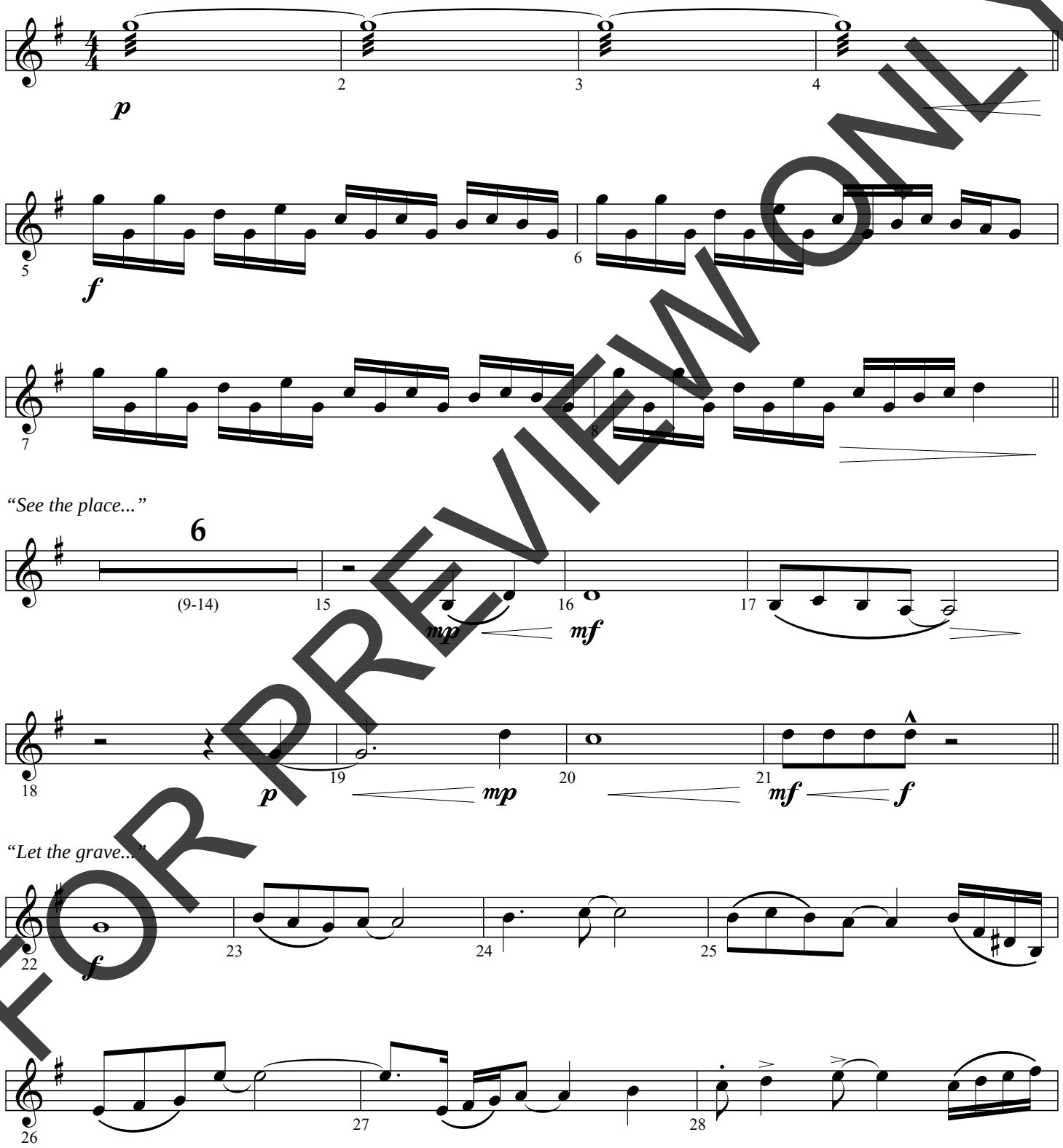
**Power Ballad** ♩ = 71

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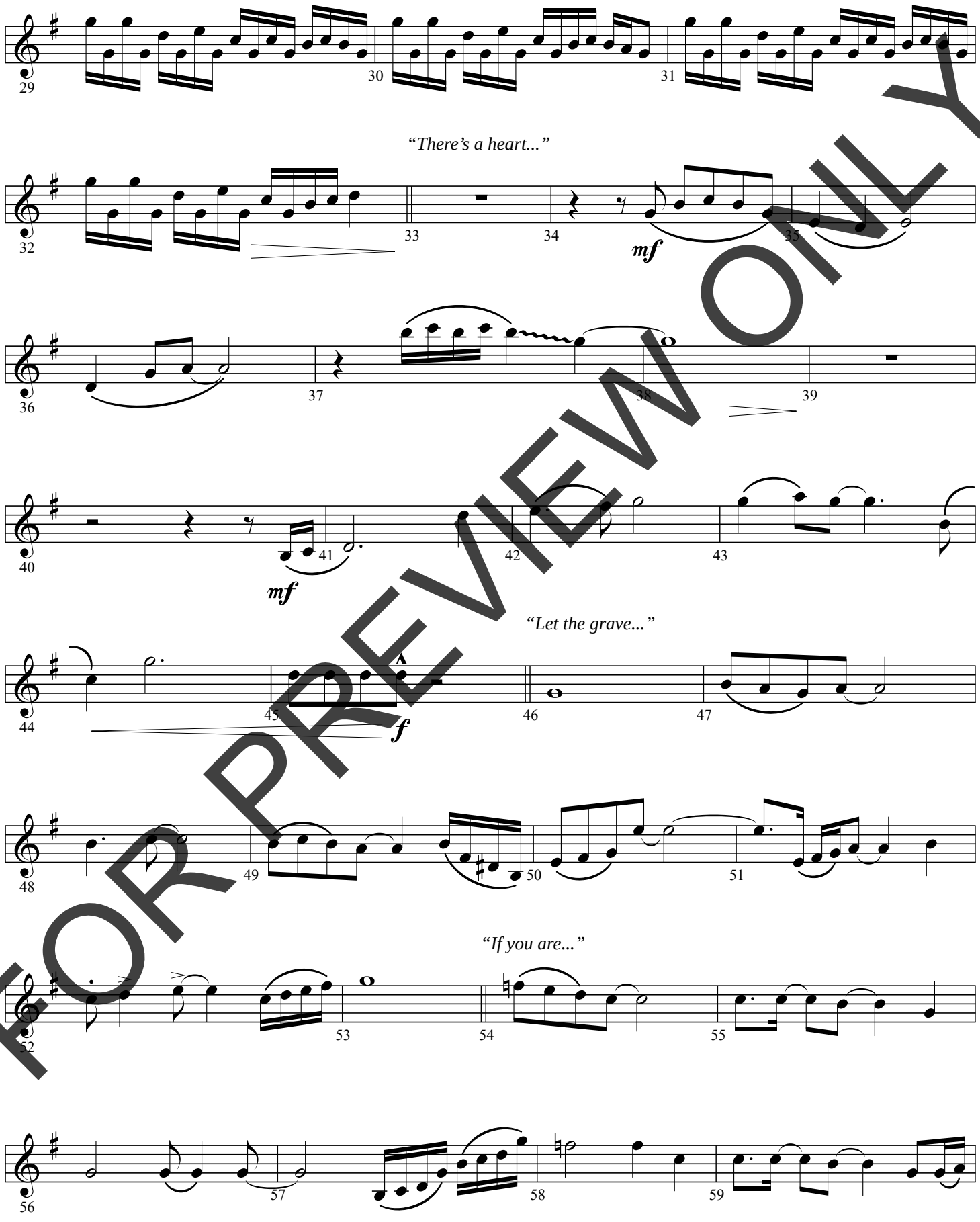
SIMPLY WORD

# Violin 2
**(Simplified)**

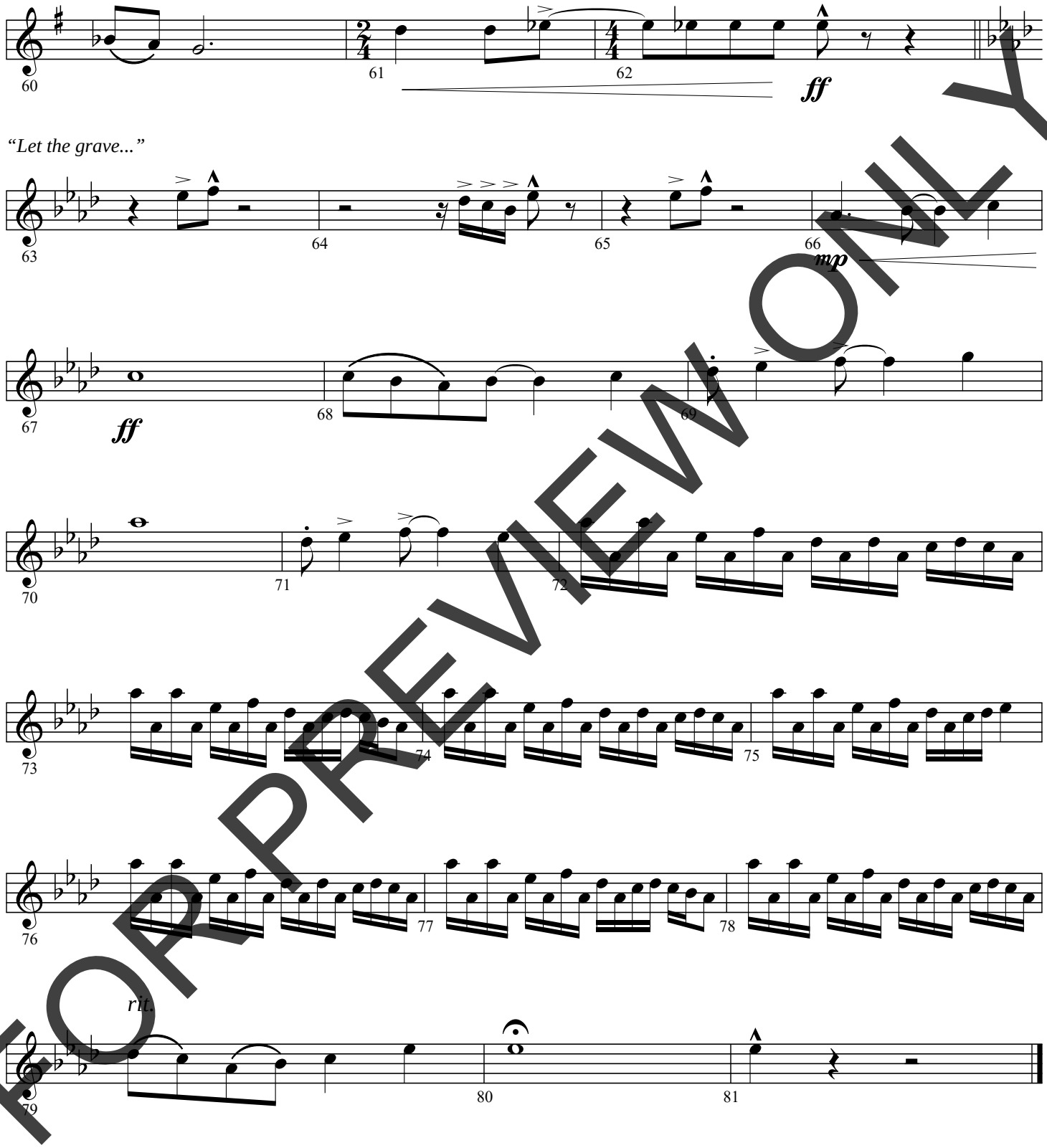





FOR PREVIEW ONLY

# Violin 2
**(Simplified)**






FOR PREVIEW ONLY

**String Reduction**

# Let the Grave Be Opened

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**Power Ballad** ♩ = 71

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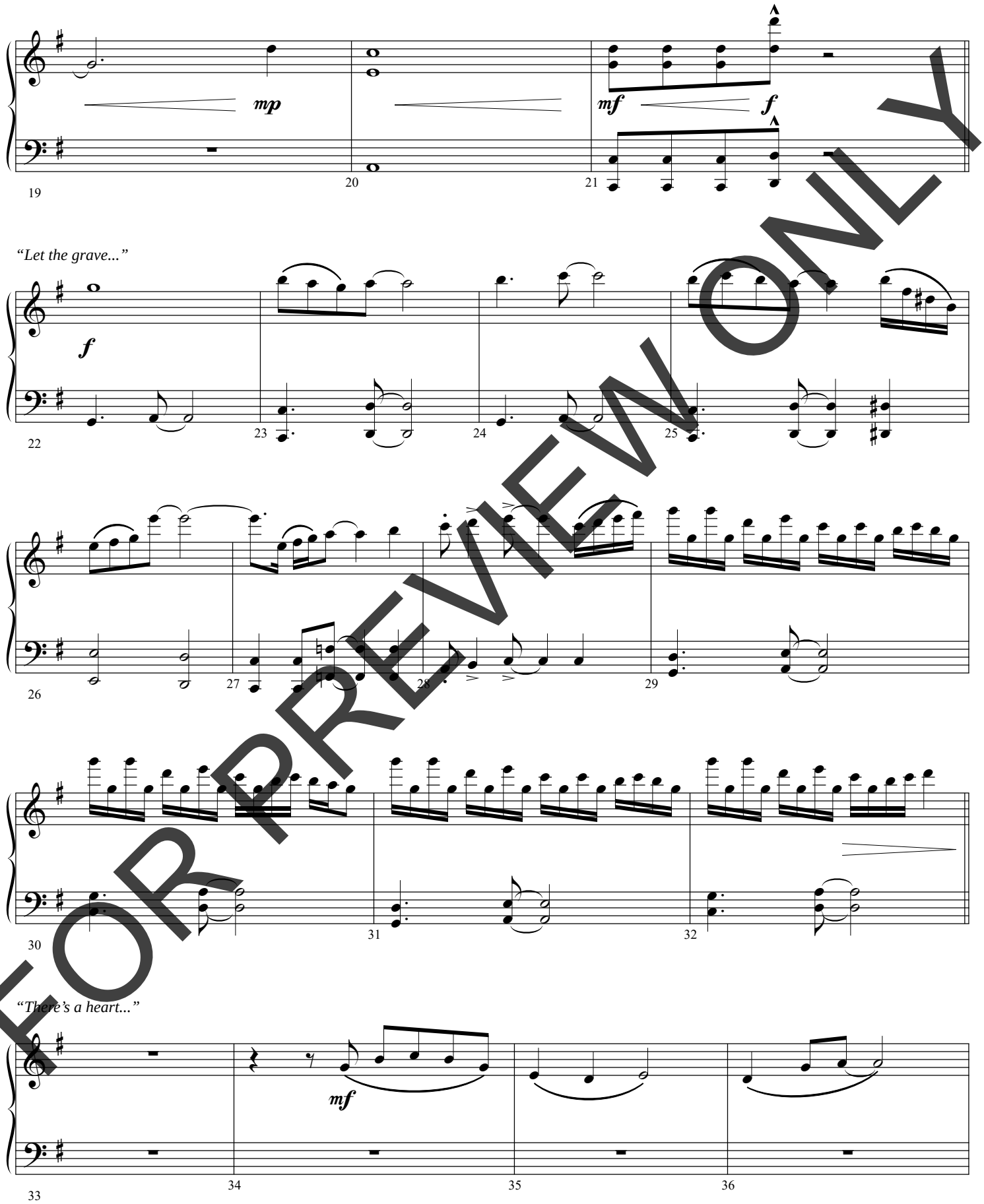


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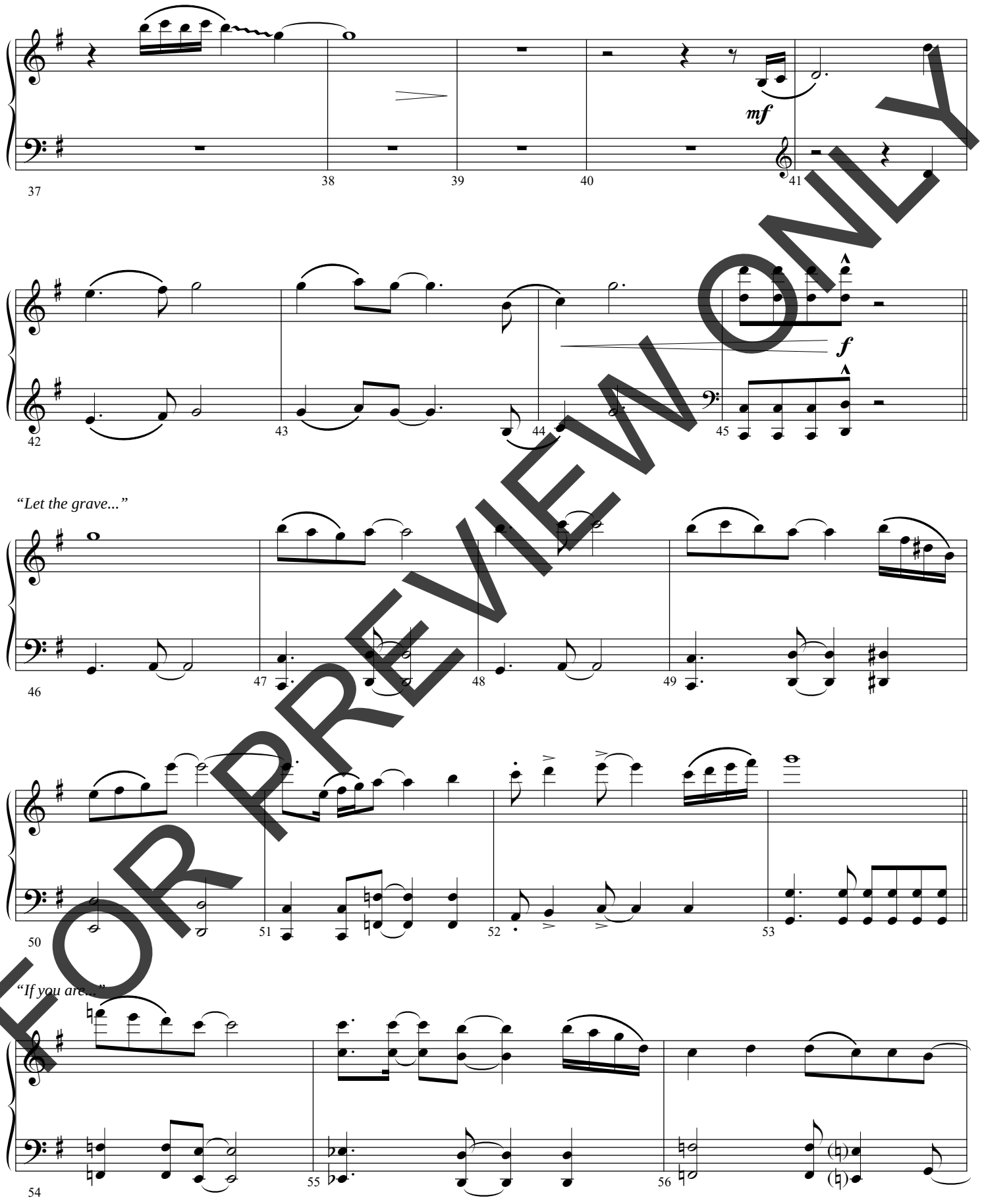


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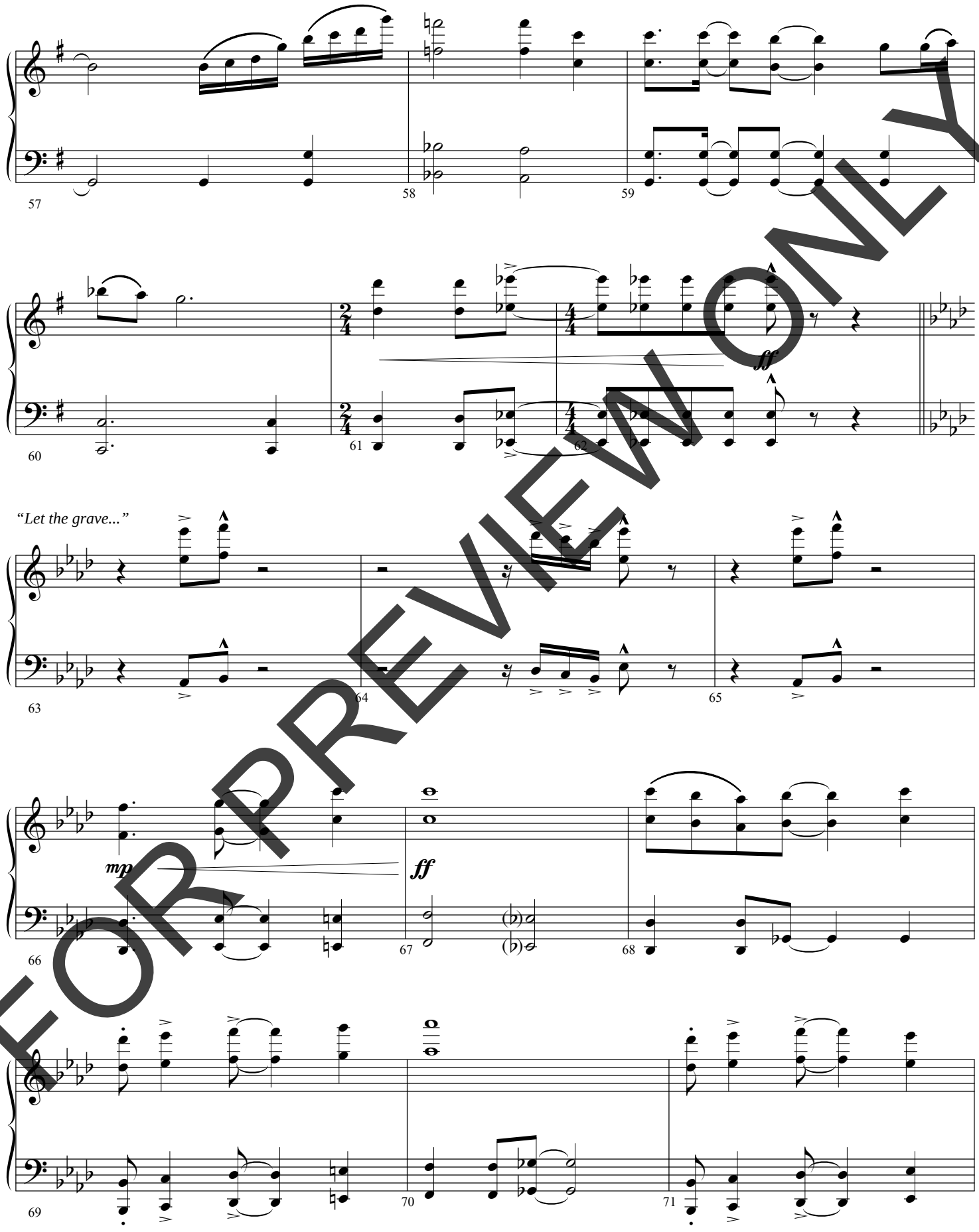


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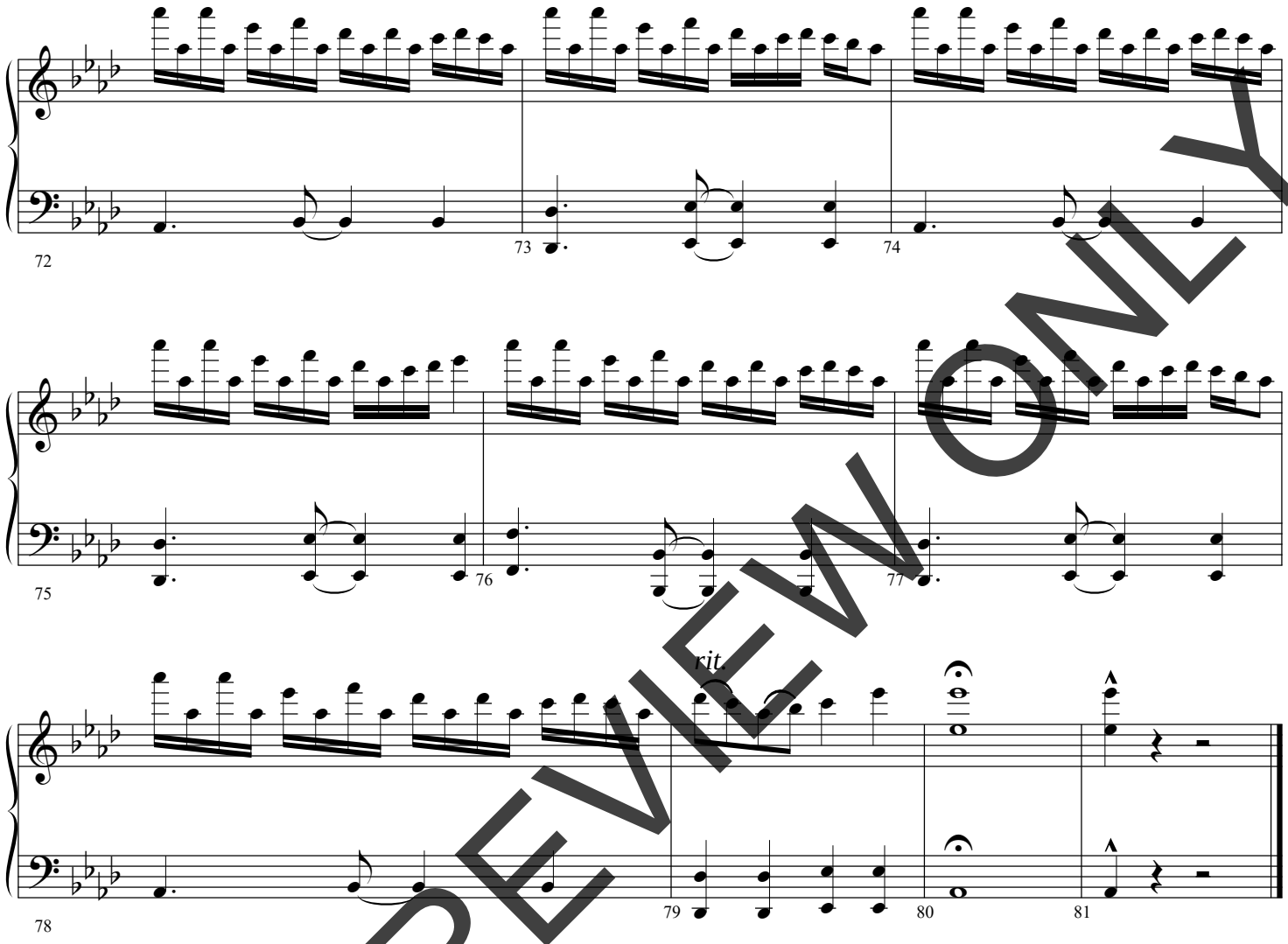


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**Lead Sheet**

# Let the Grave Be Opened

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*Daniel Semsen*

**Power Ballad** ♩ = 71

N.C.
***"How marvelous it is . . .***

*(Strings)*

***p*** *Piano only*

G
*Piano R.H.*

***mp***

*Drum fill*

***f*** *Full Band on hits*

Am7
***. . . just as He said He would!"***

C2 Dsus

C2 G/B Am7 G C2 G/B Am7
***mp CHOIR: unison***

**See the place where Je - sus was laid. For the sins of the world, the**

G D Am9 C2 G/B Am7
***div.***

**Lamb had been slain at Cal - va - ry. Death de - clared its fi - nal A - men.**

G C2 G/B Am7 G D
***WOMEN: unison***

**All cre - a - tion trem - bled, think - ing this was the end. But**

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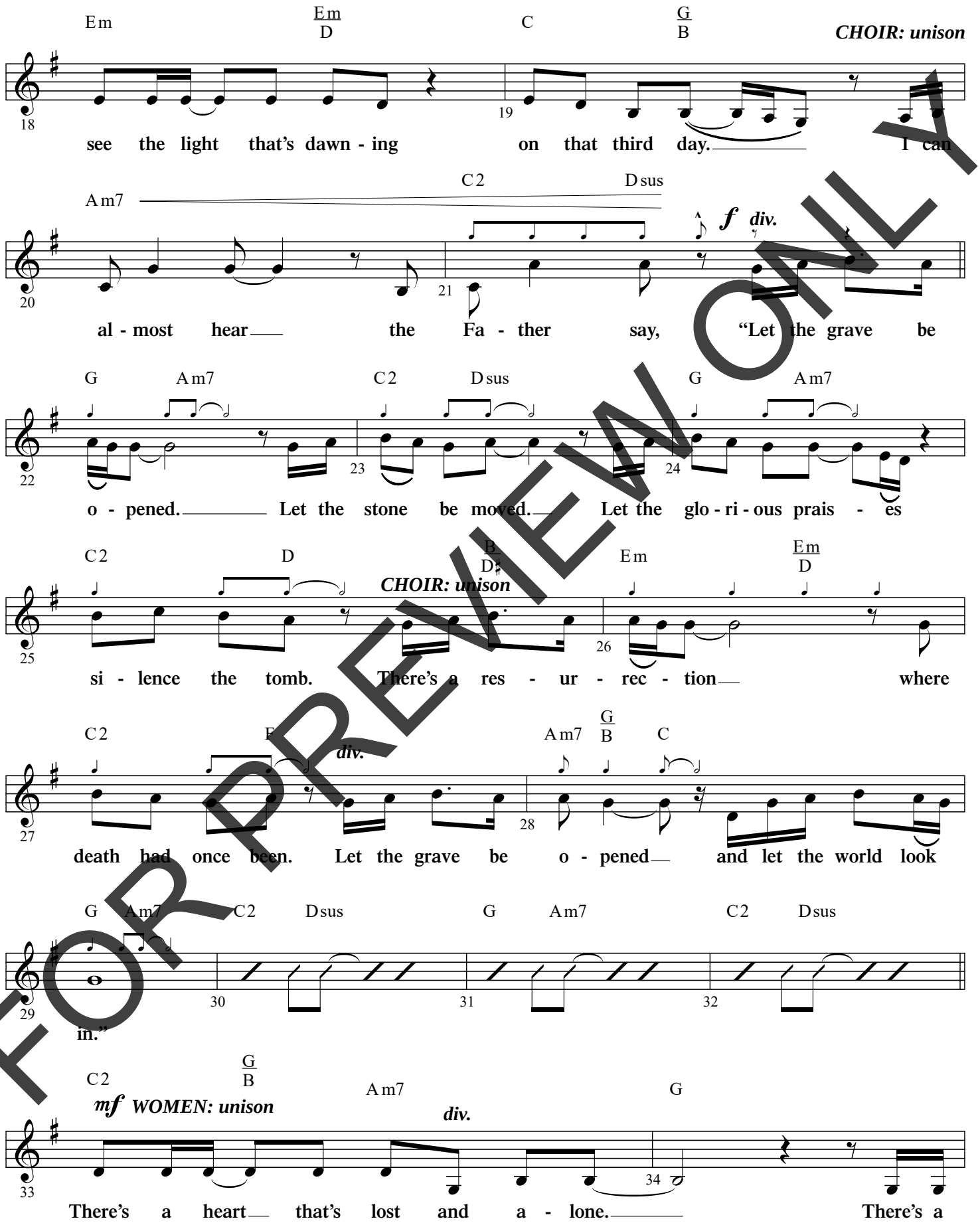
SIMPLY WORD

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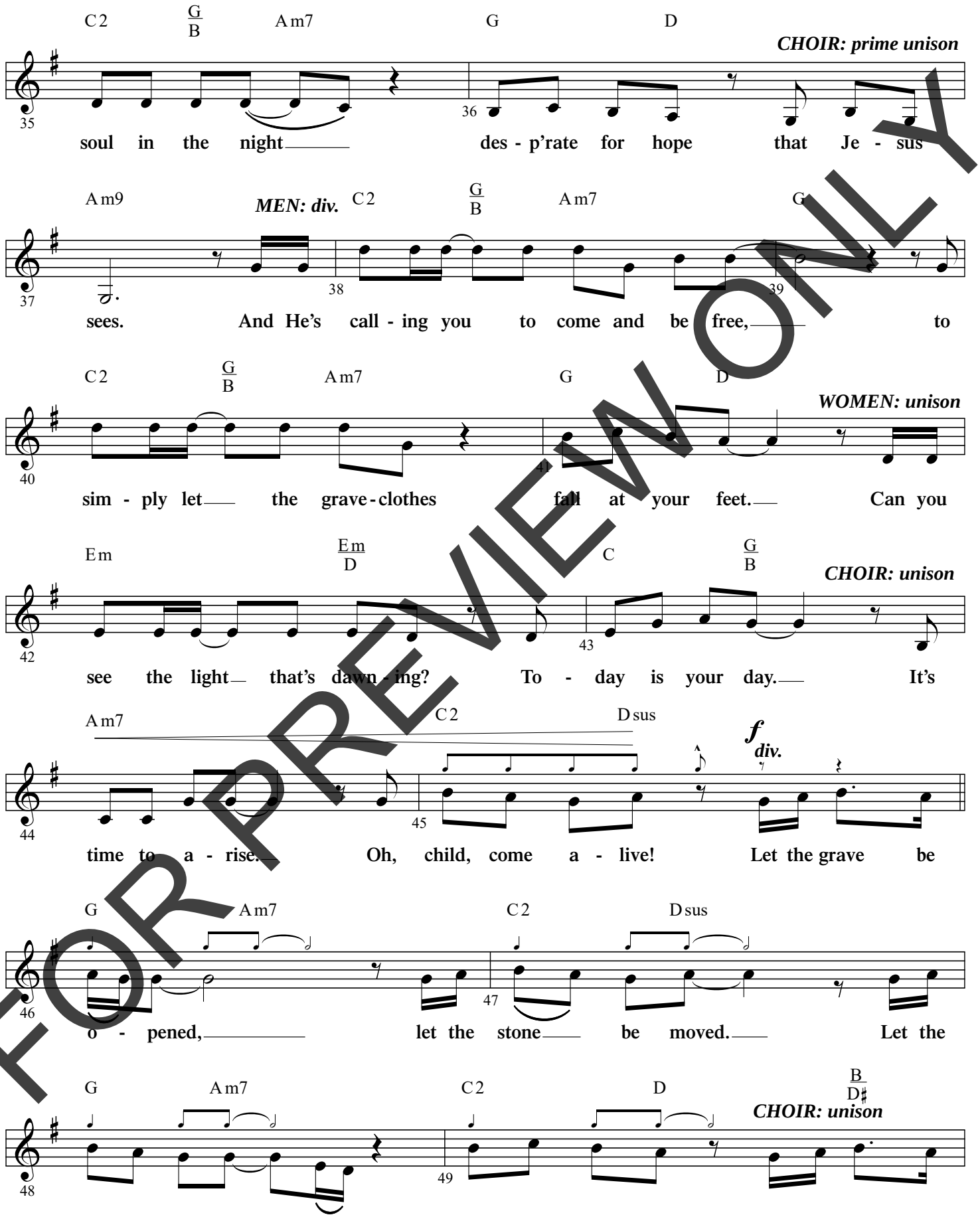


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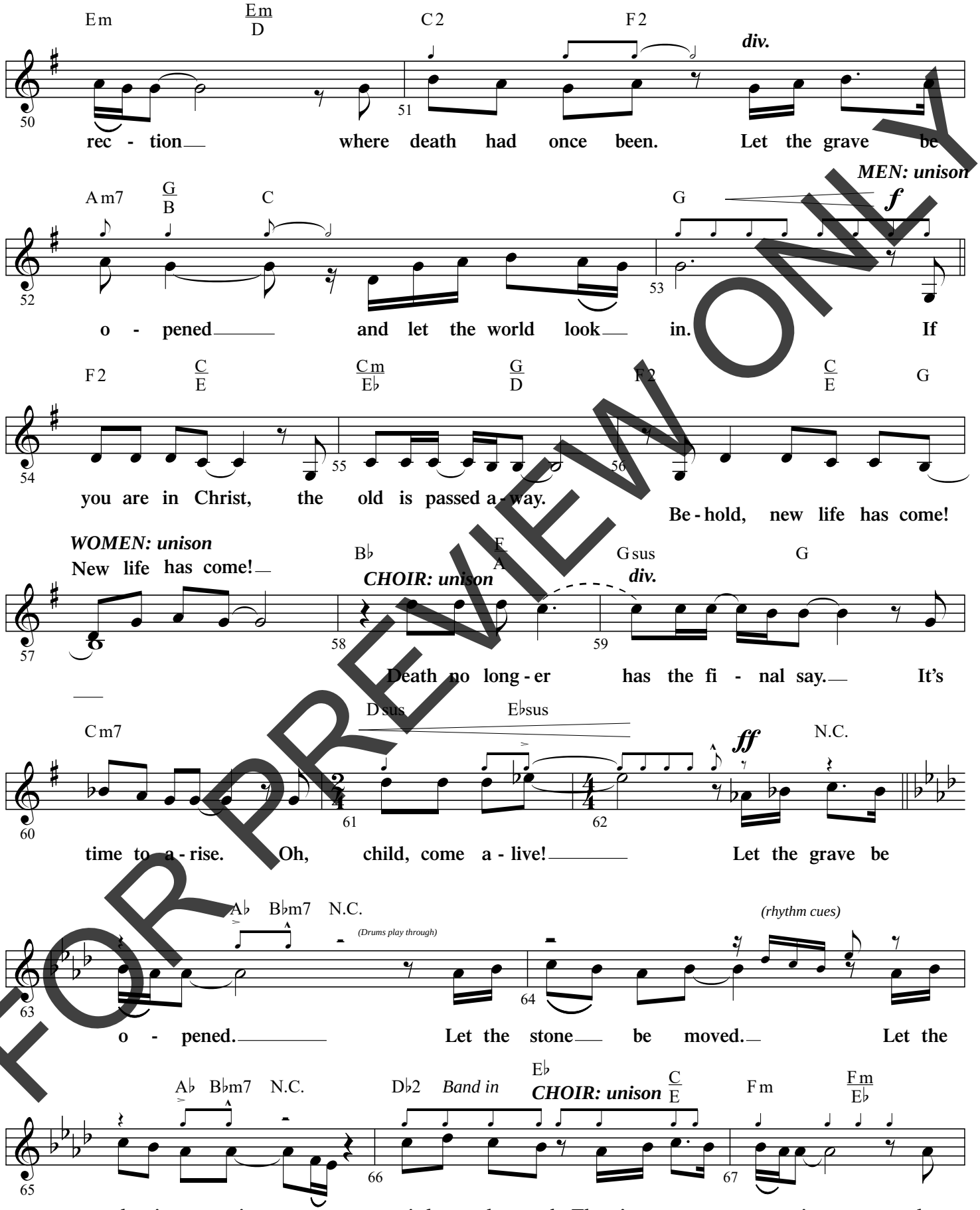


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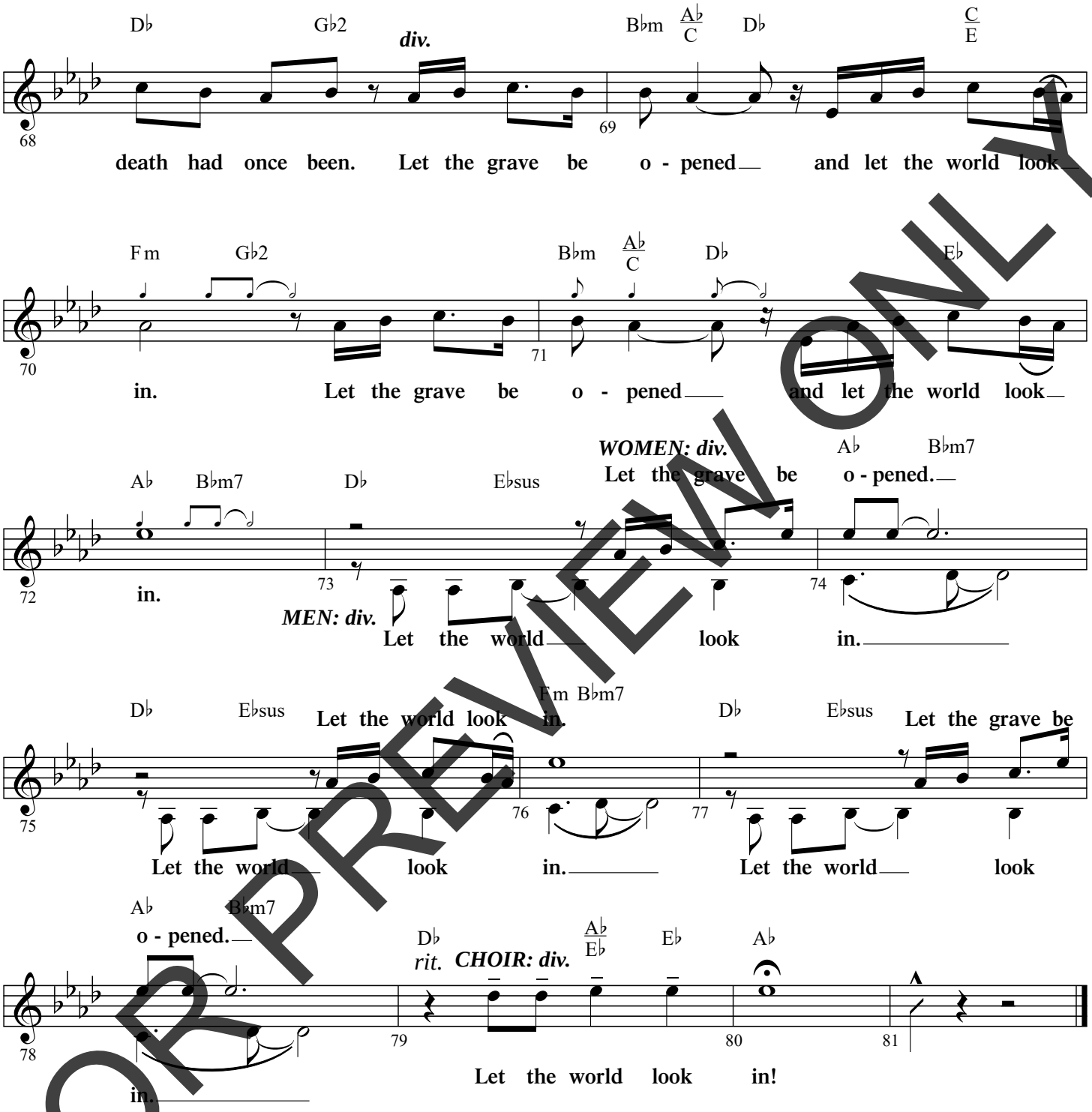


FOR PREVIEW ONLY

**Chord Chart** **WORD MUSIC & CHURCH RESOURCES** - *We Are Witnesses*

# Let the Grave Be Opened

**Key: G-A♭**
**Time Signature: 4/4**
**Tempo: 71 bpm**

**Words and Music by**
**KENNA TURNER WEST,**
**DON KOCH and JOHN BOLIN**
*Arranged by Daniel Semsen*

INTRO: **N.C.** ***(4 bars strings & piano)***
**G G |G <Am7 |C2 <Dsus |**

**C2 G/B Am7 G**
VERSE 1: See the place where Jesus was laid.

**C2 G/B Am7 G D Am9**
For the sins of the world, the Lamb had been slain at Calvary.

**C2 G/B Am7 G C2 G/B Am7 G D**
Death declared its final Amen. All cre-a-tion trembled, thinking this was the end.

**Em Em/D C G/B Am7 C2 Dsus**
But see the light that's dawning on that third day. I can almost hear the Father say,

**G Am7 C2 Dsus**
CHORUS: "Let the grave be opened. Let the stone be moved.

**G Am7 C2 D**
Let the glorious praises silence the tomb.

**B/D♯ Em Em/D C2 F**
There's a res - ur-rection where death had once been.

**Am7 G/B C |G <Am7 |C2 <Dsus |**
Let the grave be o - pened and let the world look in."

**|G <Am7 |C2 <Dsus |**

**C2 G/B Am7 G**
VERSE 2: There's a heart that's lost and alone.

**C2 G/B Am7 G D Am9**
There's a soul in the night desp'rate for hope that Jesus sees.

**C2 G/B Am7 G**
And He's calling you to come and be free,

**C2 G/B Am7 G D**
To simply let the grave-clothes fall at your feet.

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SIMPLY WORD

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**Em Em/D C G/B**
*VERSE 2 Cont.*: Can you see the light that's dawning? Today is your day.

**Am7 C2 Dsus**
It's time to arise. Oh, child, come alive!

**G Am7 C2 Dsus**
CHORUS: Let the grave be opened. Let the stone be moved.

**G Am7 C2 D**
Let the glorious praises silence the tomb.

**B/D♯ Em Em/D C2 F**
There's a res - ur-rection where death had once been.

**Am7 G/B C G**
Let the grave be o - pened and let the world look in.

**F2 C/E Cm/E♭ G/D F2 C/E G**
BRIDGE: If you are in Christ, the old is passed away. Behold, new life has come!
(New life has come!)
**B♭ F/A Gsus G Cm7 Dsus E♭sus**
Death no longer has the final say. It's time to arise. Oh, child, come alive!

**N.C. 𝄽 A♭ B♭m7 N.C.** ***(drums only)***
CHORUS: Let the grave be opened. Let the stone be moved.
***(band in)***
**𝄽 A♭ B♭m7 N.C.** ***(drums only)*** **D♭2 E♭**
Let the glorious prais - es silence the tomb.

**C/E Fm Fm/E♭ D♭ G♭2**
There's a res - ur-rection where death had once been.

**B♭m A♭/C D♭ C/E Fm G♭2**
Let the grave be o - pened. and let the world look in.

**B♭m A♭/C D♭ E♭ A♭ B♭m7**
ENDING: Let the grave be o - pened. and let the world look in.

**D♭ E♭sus A♭ B♭m7 D♭ E♭sus Fm B♭m7**
Let the world look in. Let the world look in.
(Let the grave be opened.) (Let the world look in.)

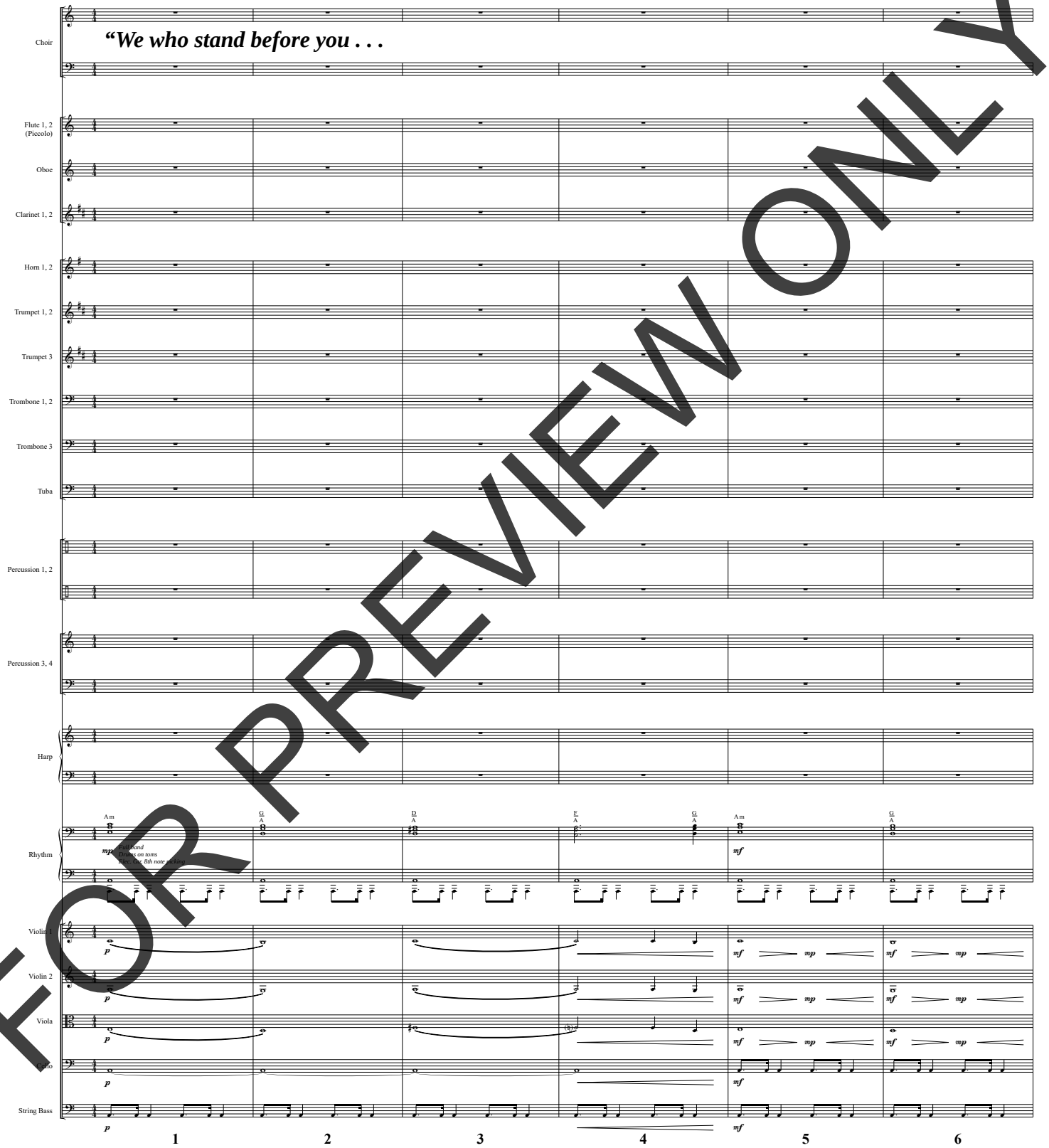
**D♭ E♭sus A♭ B♭m7 D♭ A♭/E♭ E♭ A♭**
Let the world look in. Let the world look in!
(Let the grave be opened.)

FOR PREVIEW ONLY

# We Are Witnesses

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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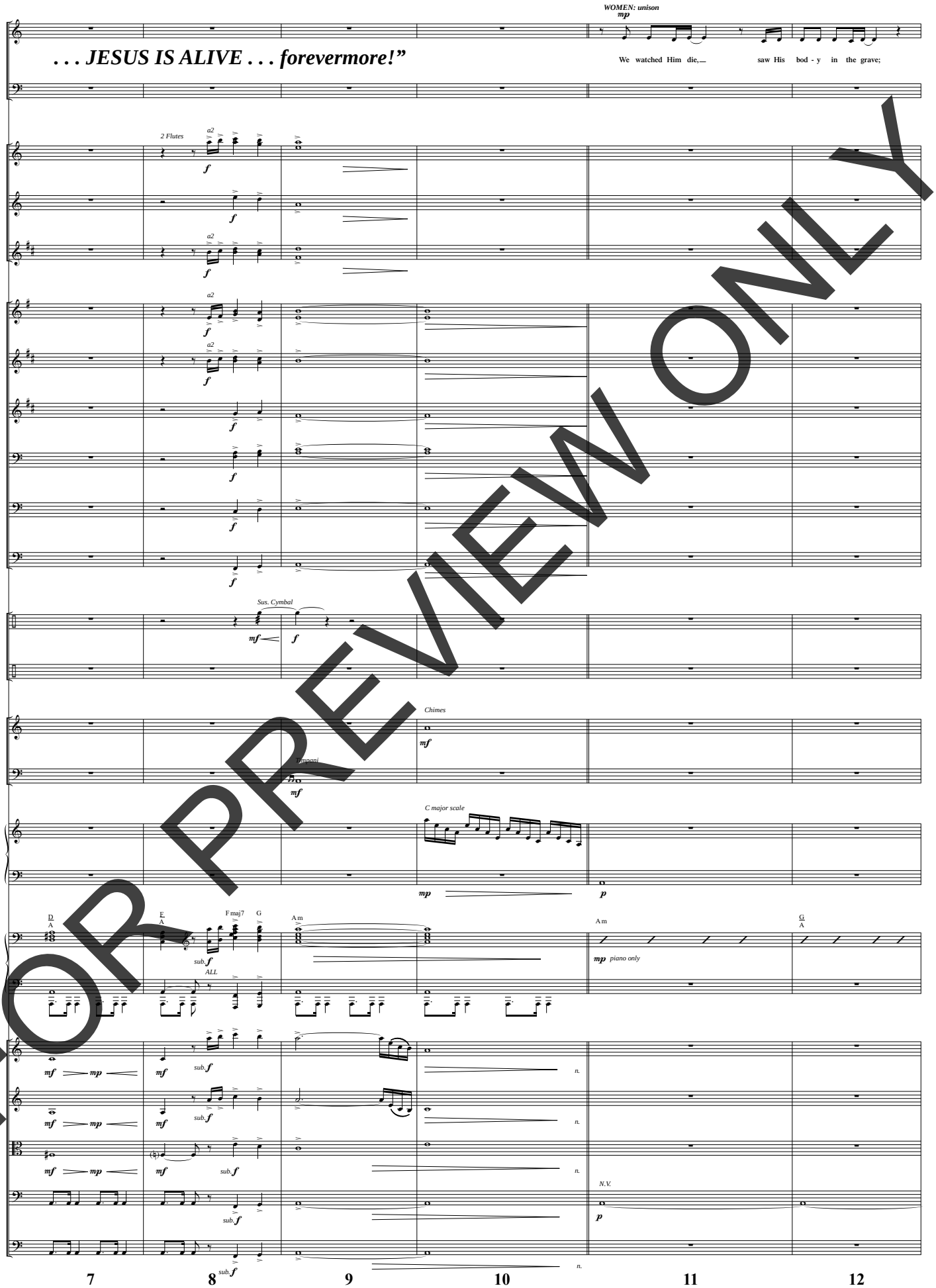


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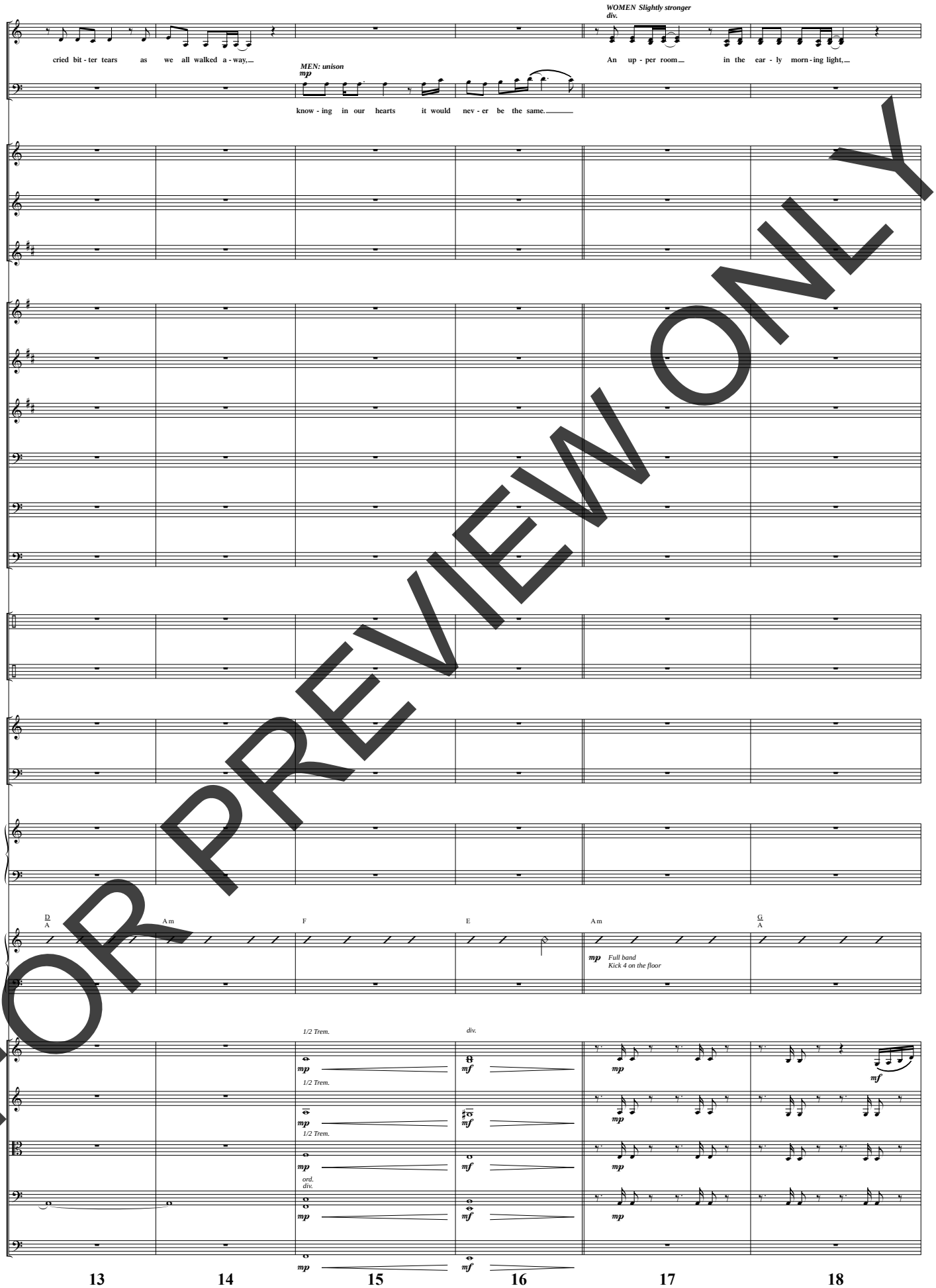


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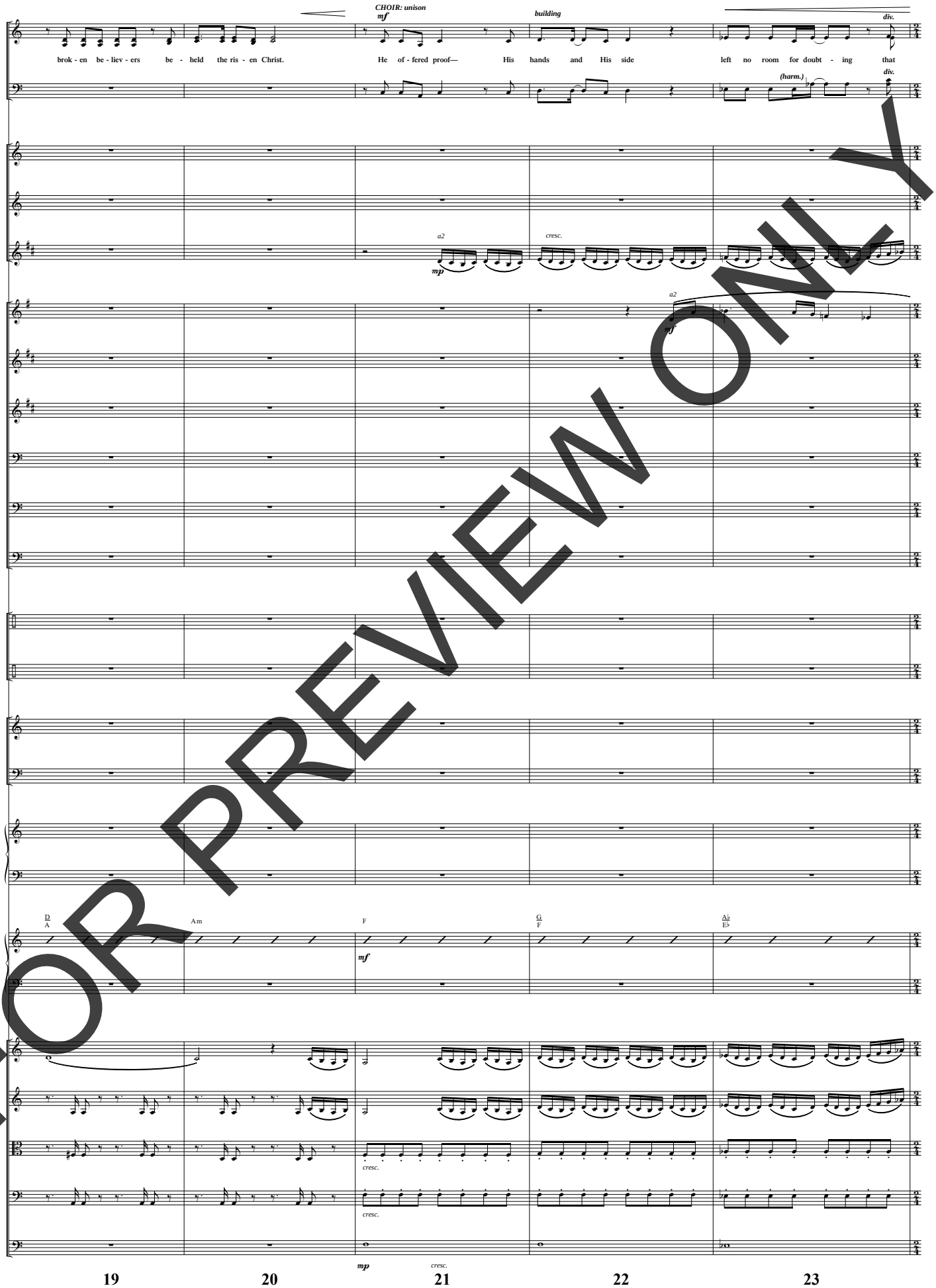


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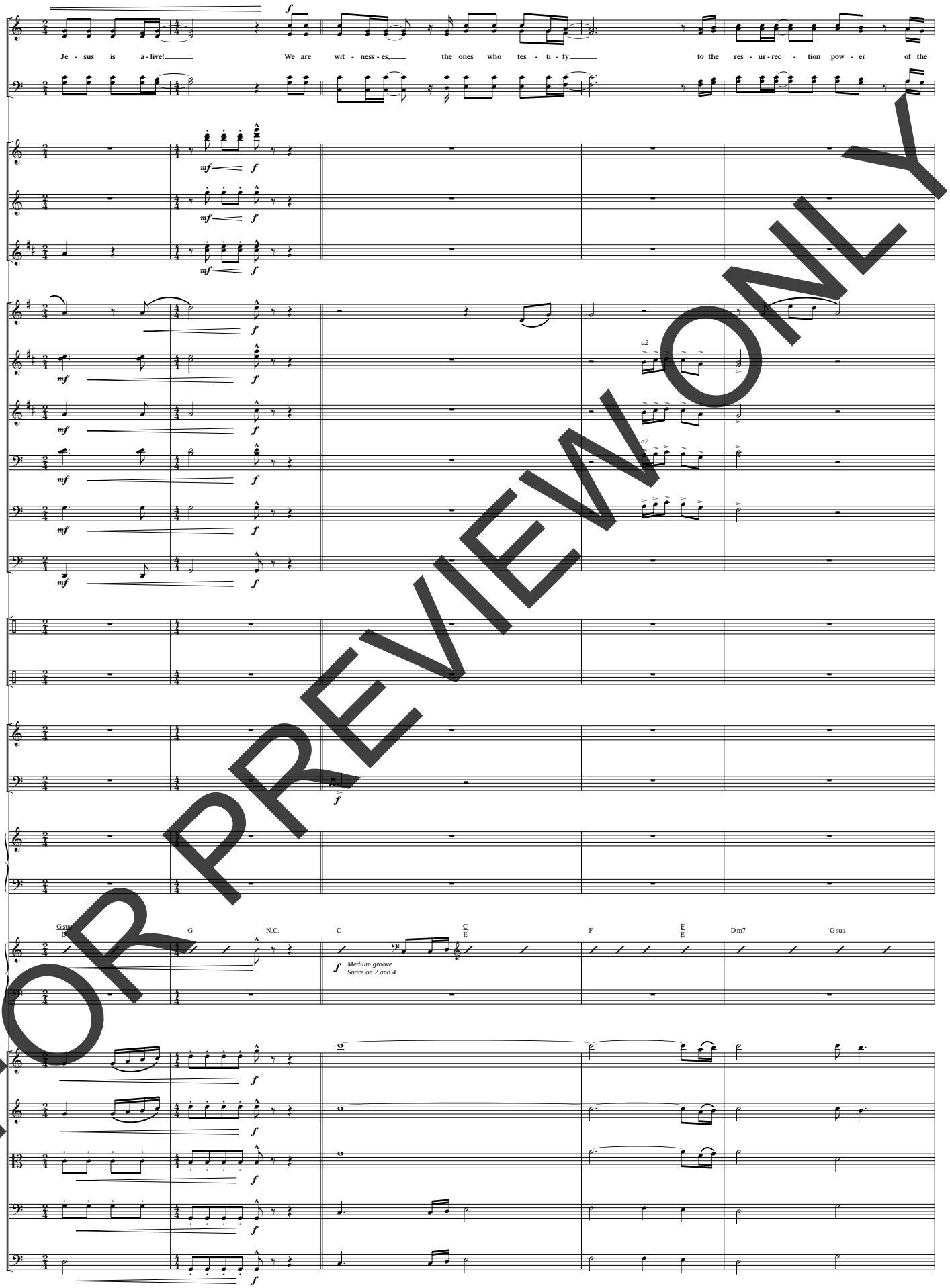


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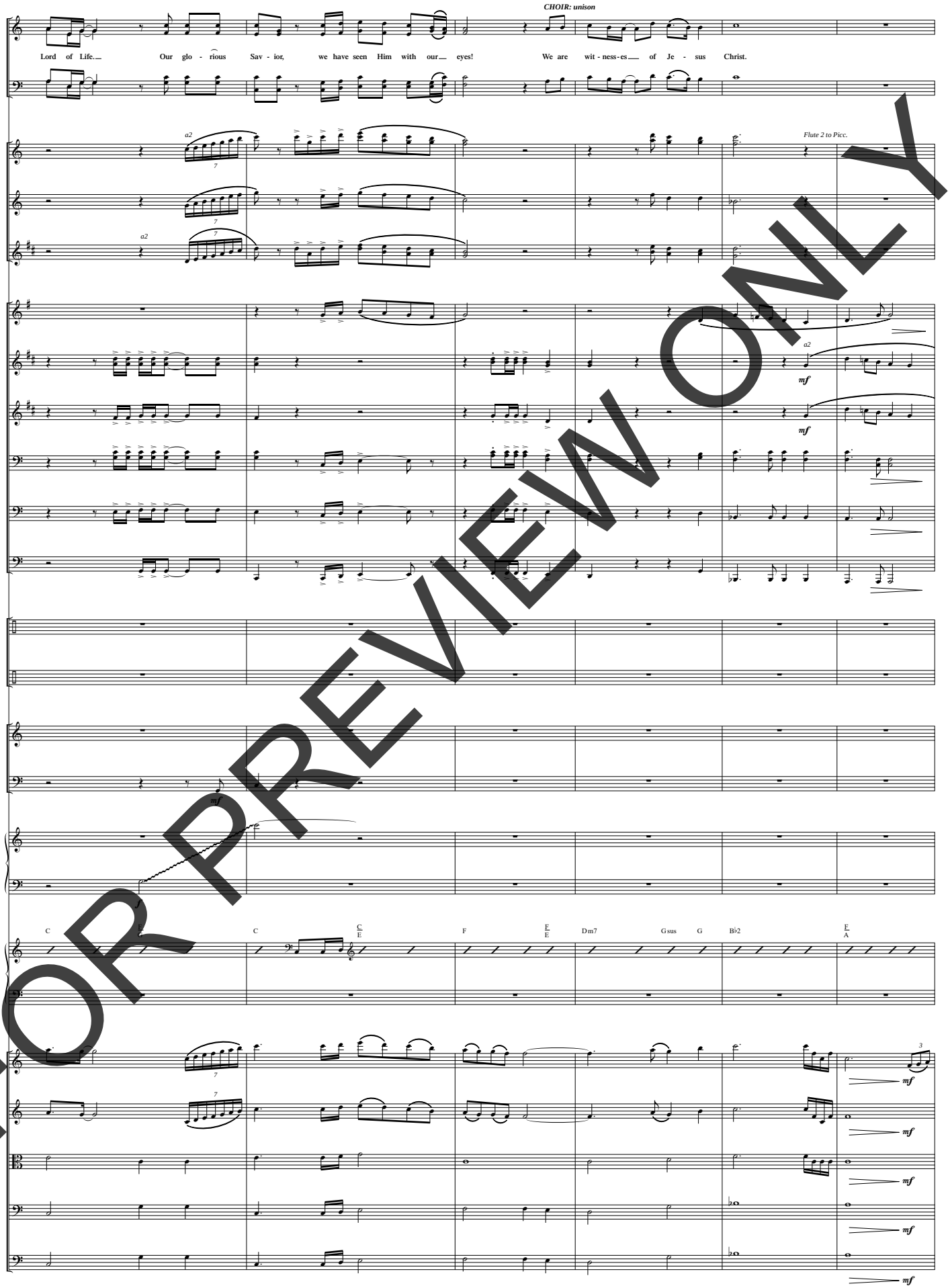


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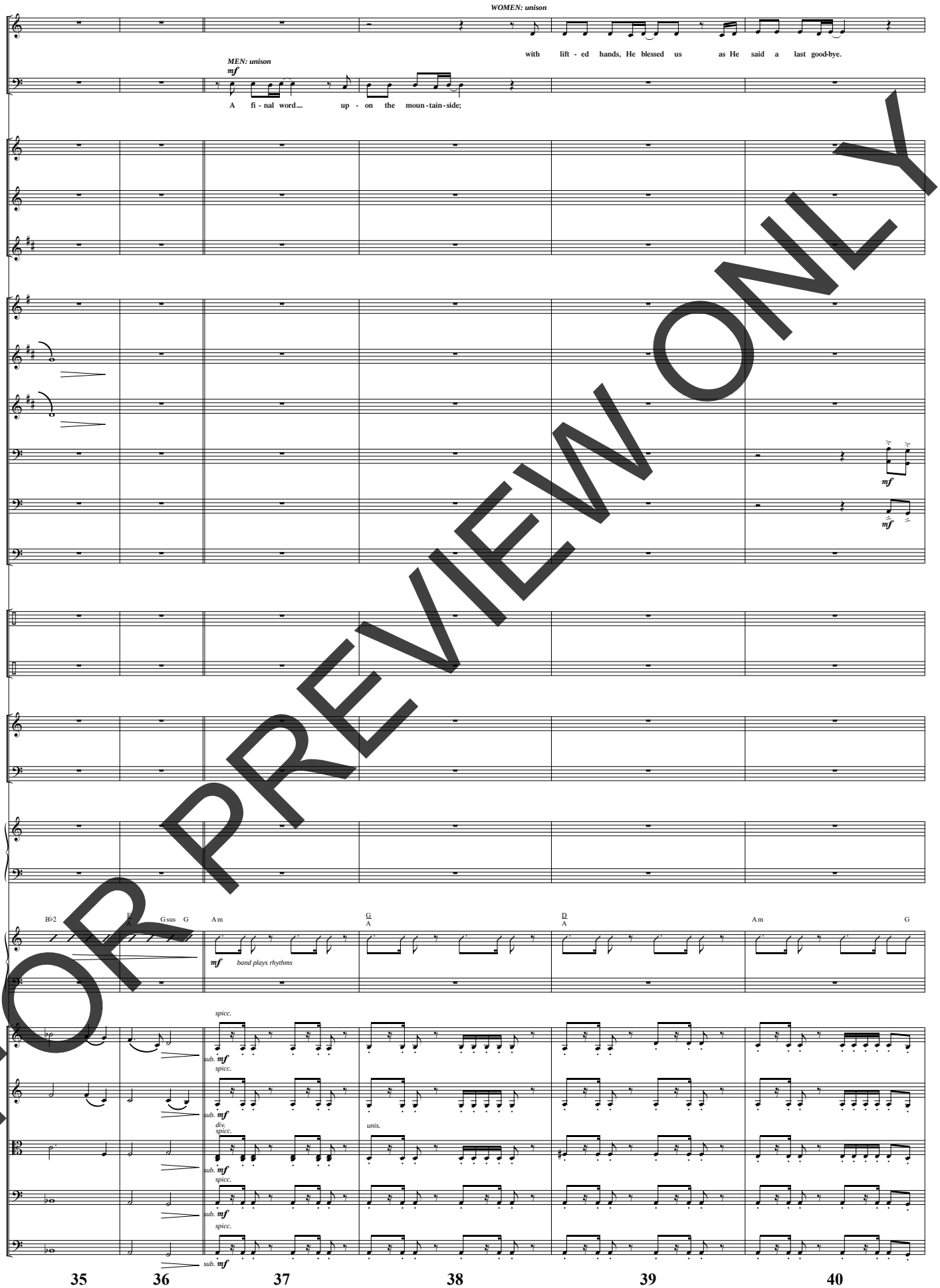


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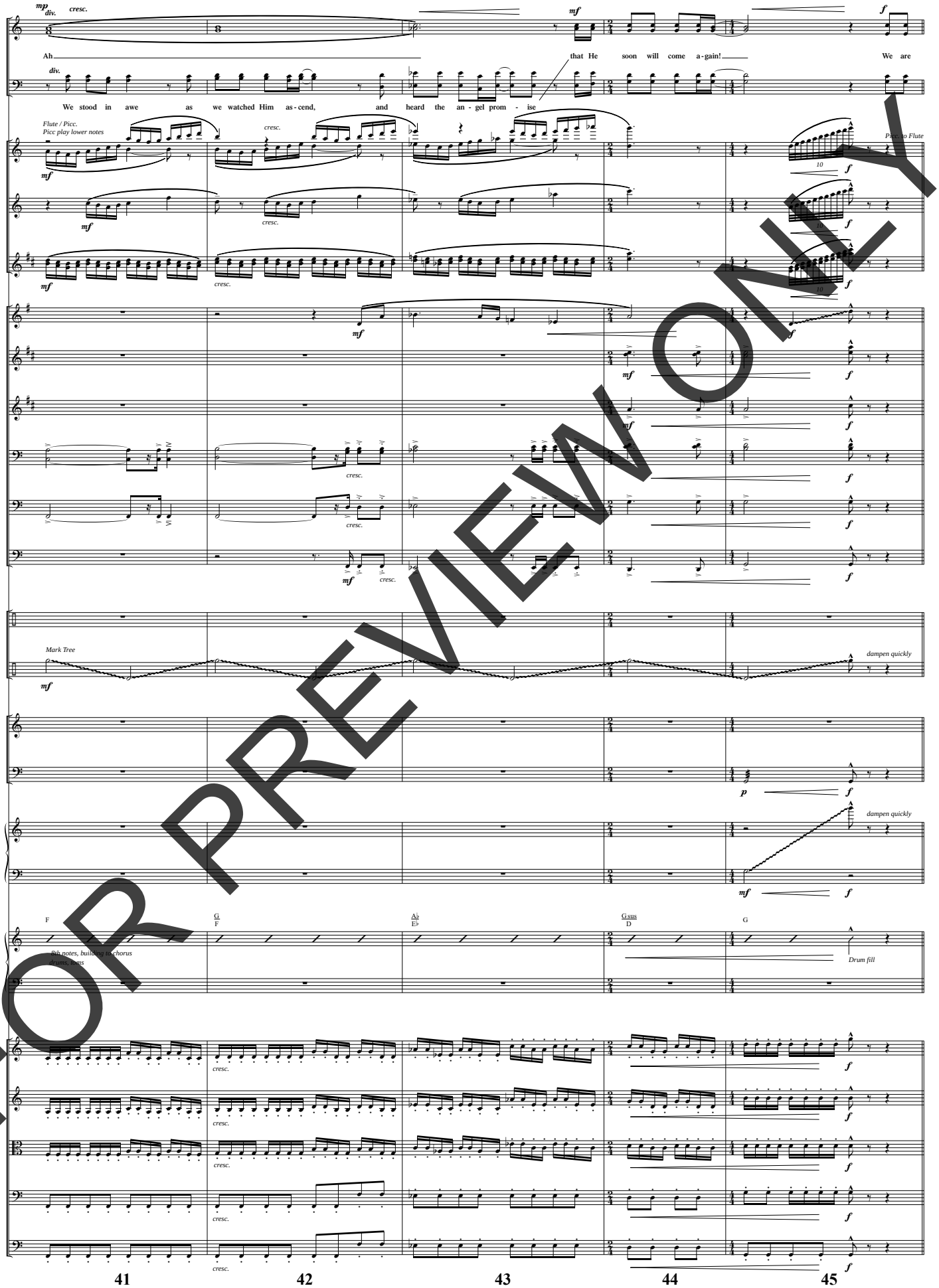


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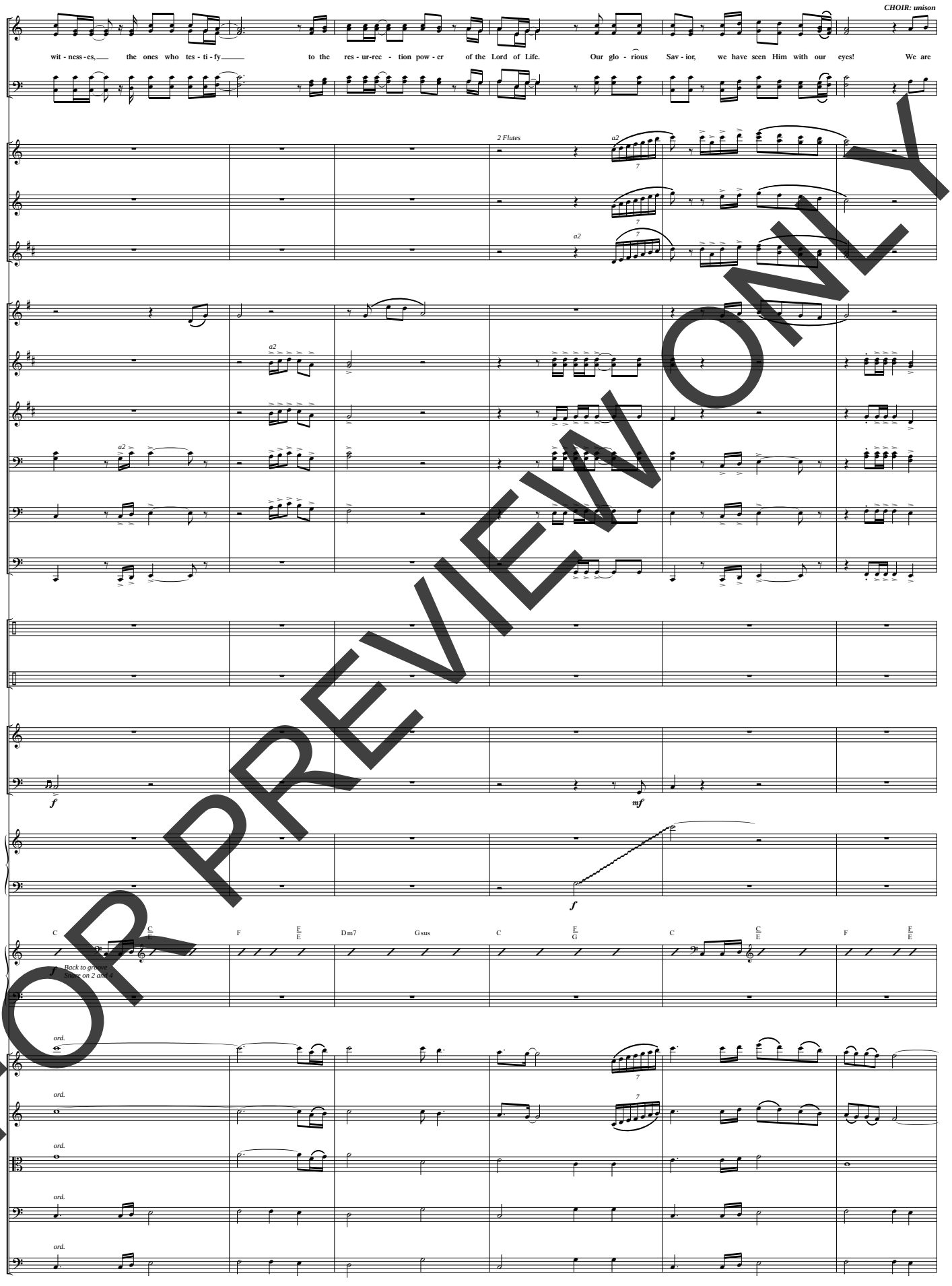


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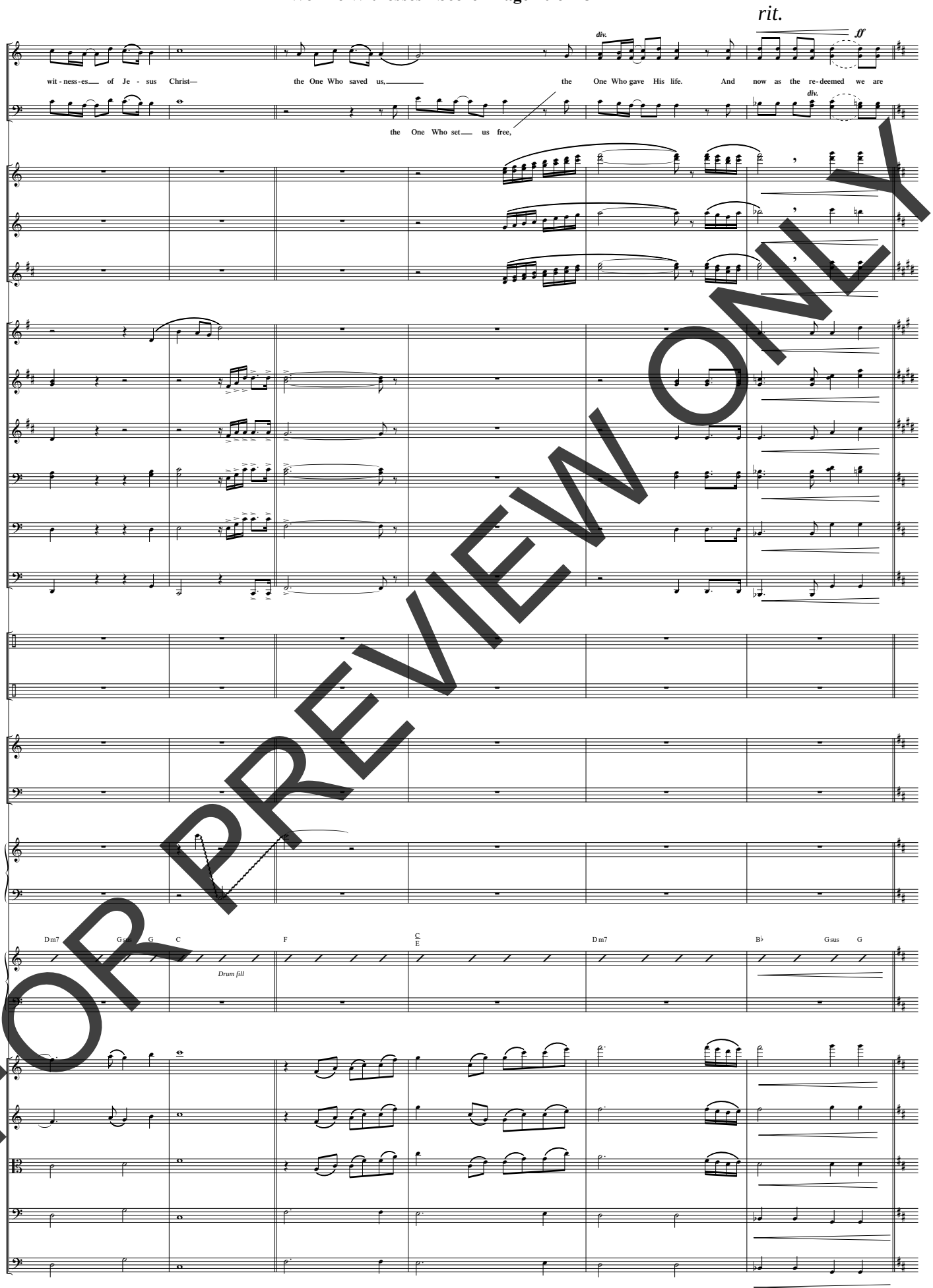


FOR PREVIEW ONLY

**Slightly broader** ♩= 65 **Tempo primo** ♩= 72

*CHOIR: unison*

Choir: wit - ness - es, the ones who tes - ti - fy to the res - ur - rec - tion pow - er of the Lord of Life. Our glo - rious Sav - ior, we have seen Him with our eyes! We are

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2 — *Sus. Cymbal*
Perc. 3, 4
Hp.
Rhy. — *Drum fill* — *ALL IN*
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

D F♯ | G | G F♯ | Em7 | Asus | D | G A | D | D F♯ | G | G F♯

58 59 60 61 62 63

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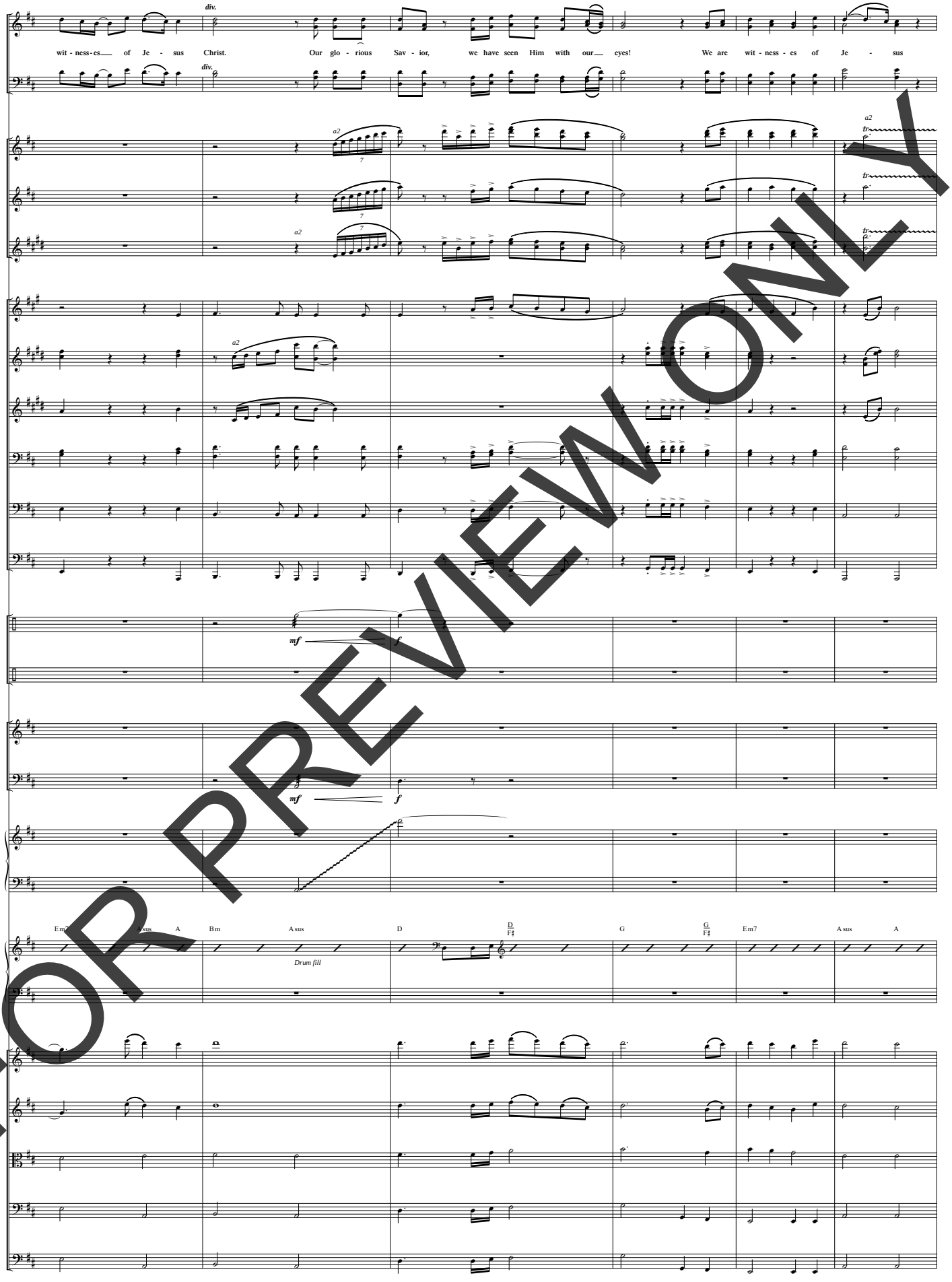


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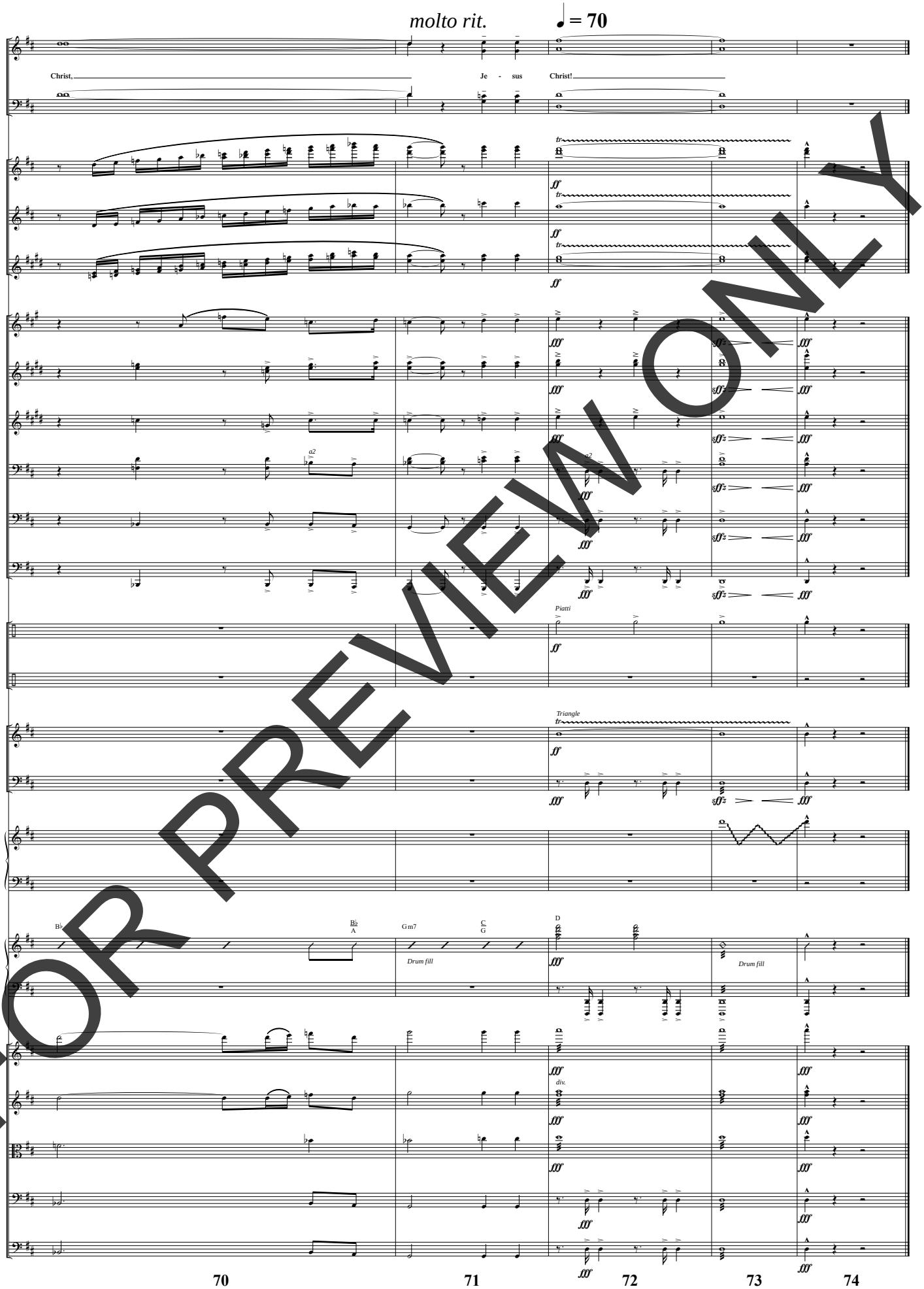


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**Flute 1, 2 (Piccolo)**

# We Are Witnesses

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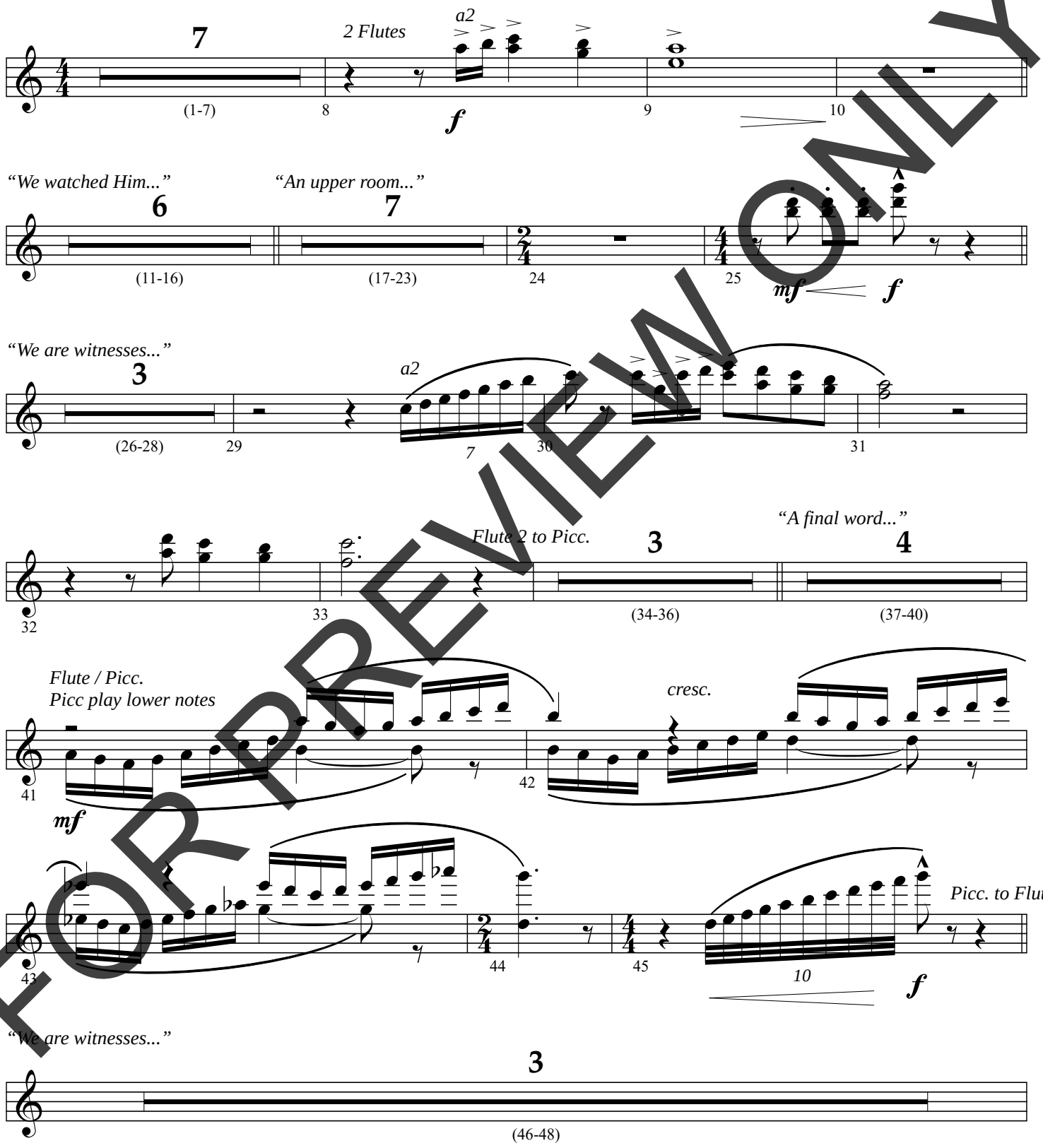
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

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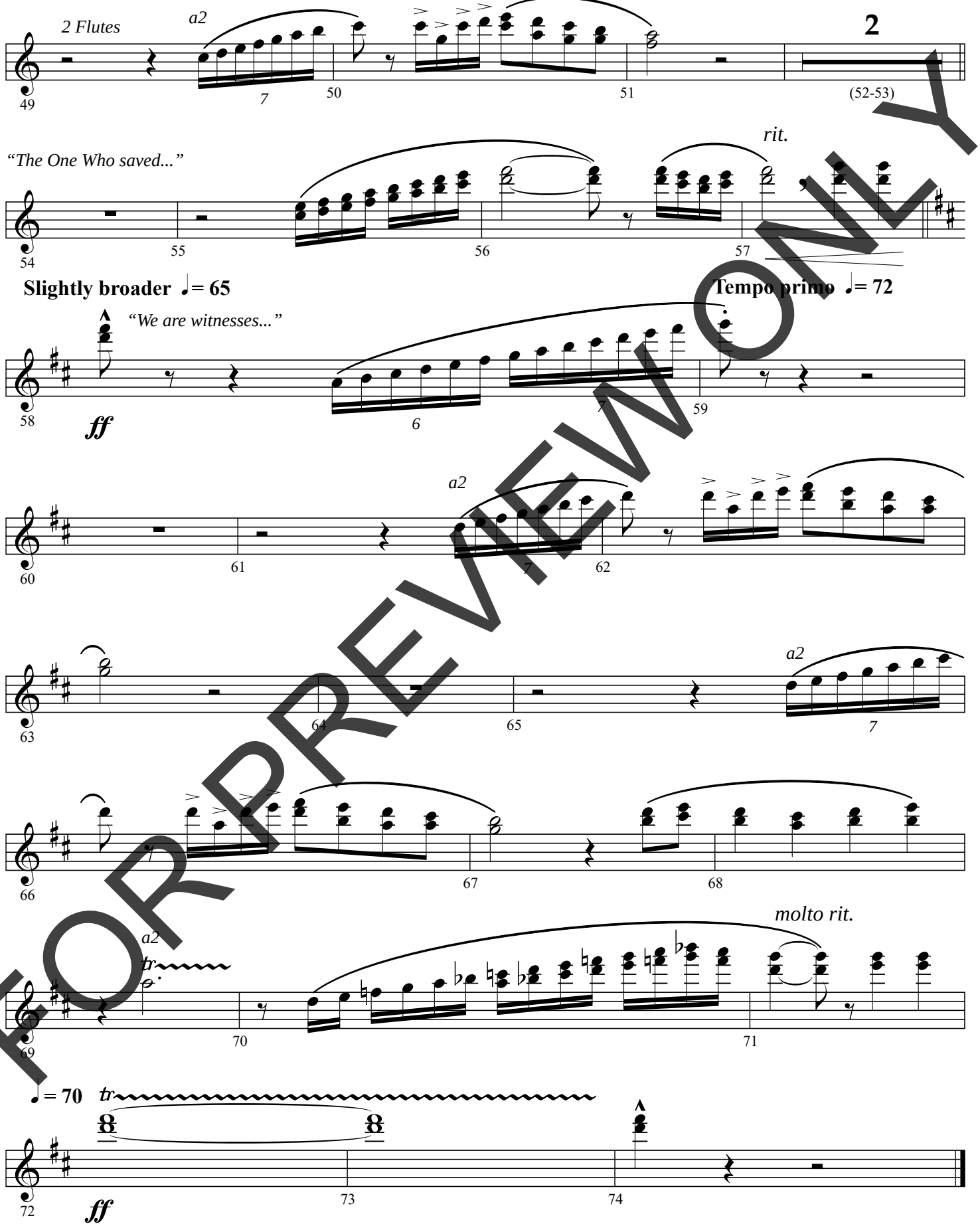
# Flute 1, 2 (Piccolo)

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**Oboe**

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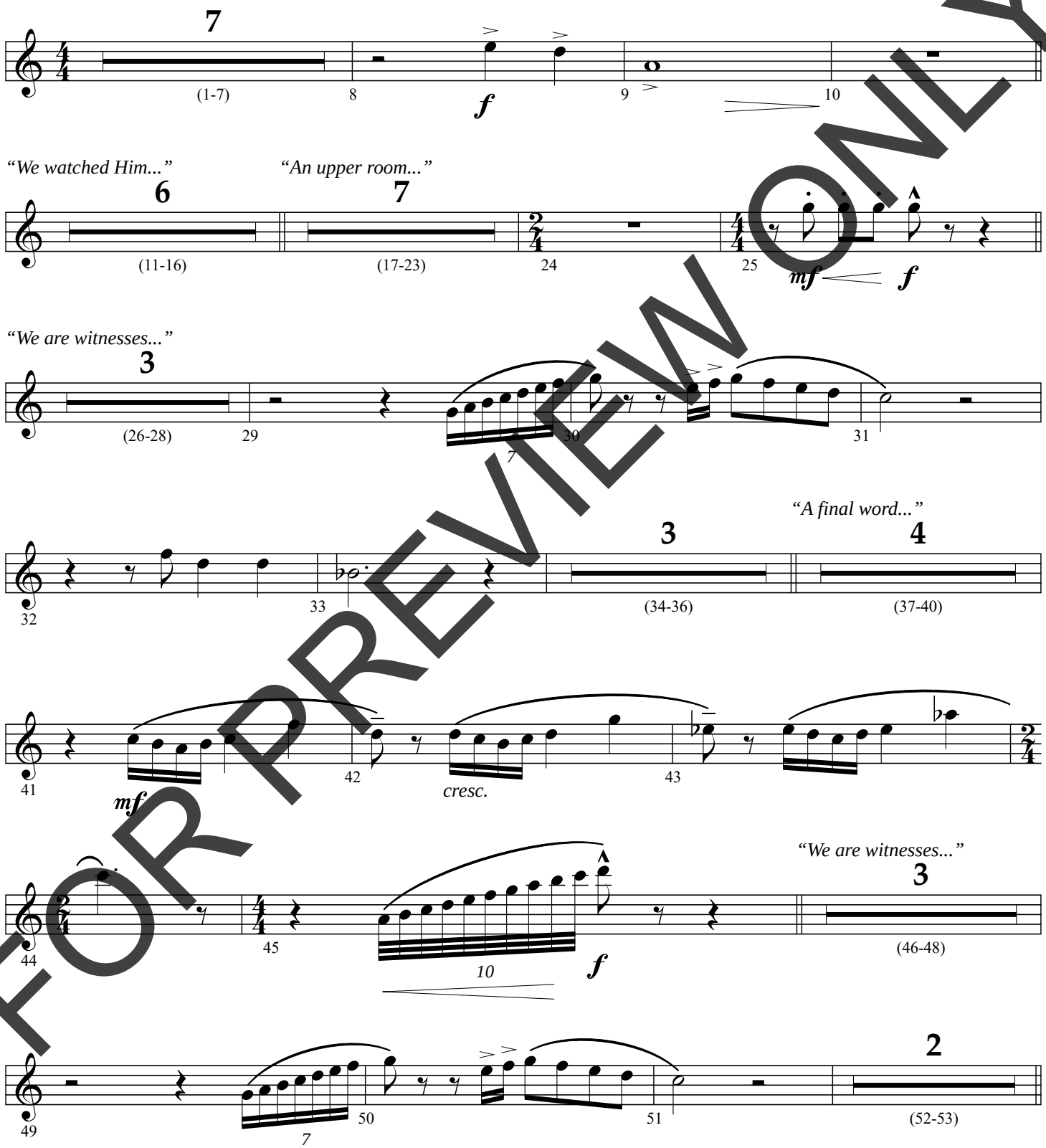
**With conviction!** ♩ = 72

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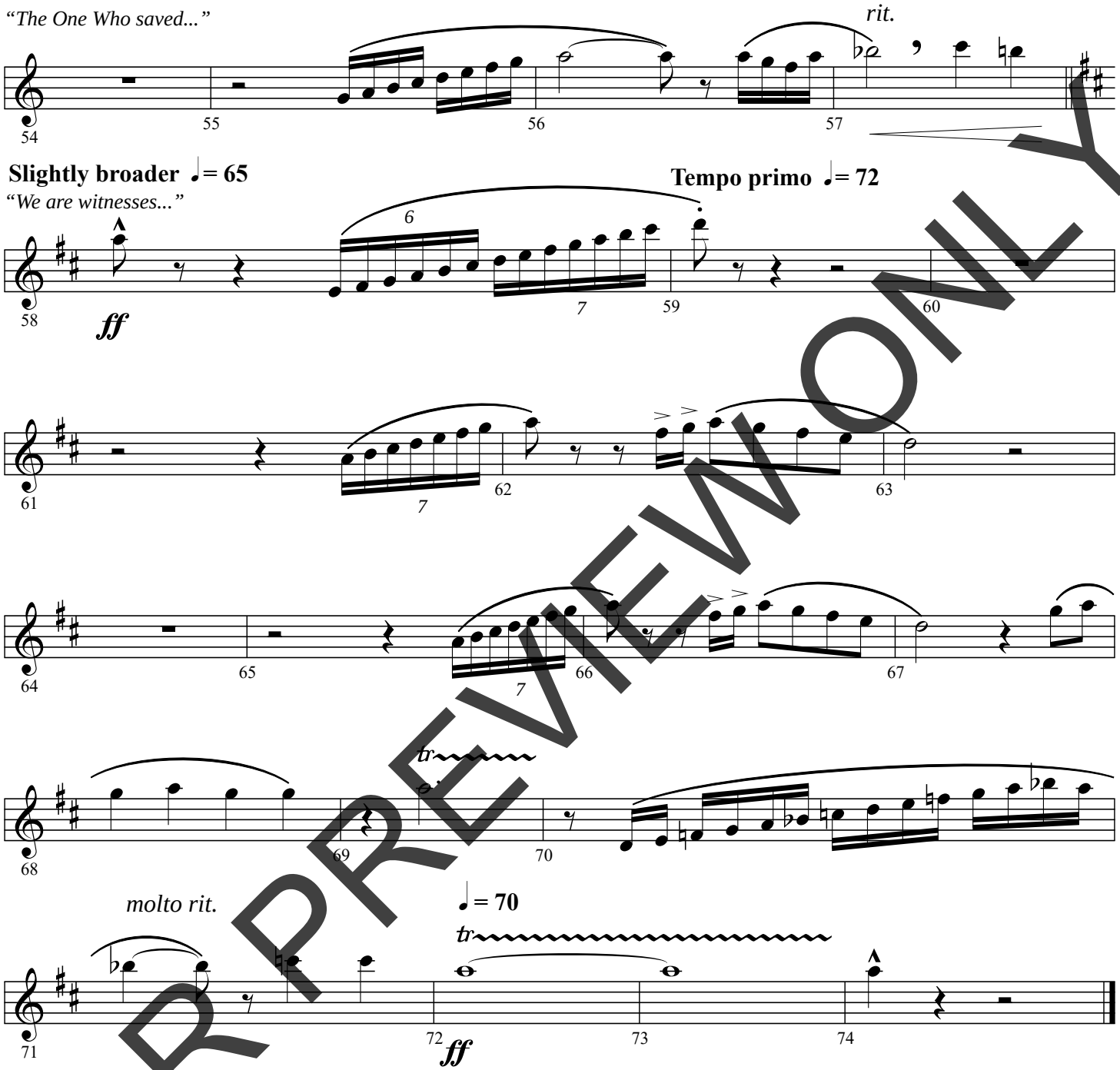
# Oboe



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**Clarinet 1, 2**

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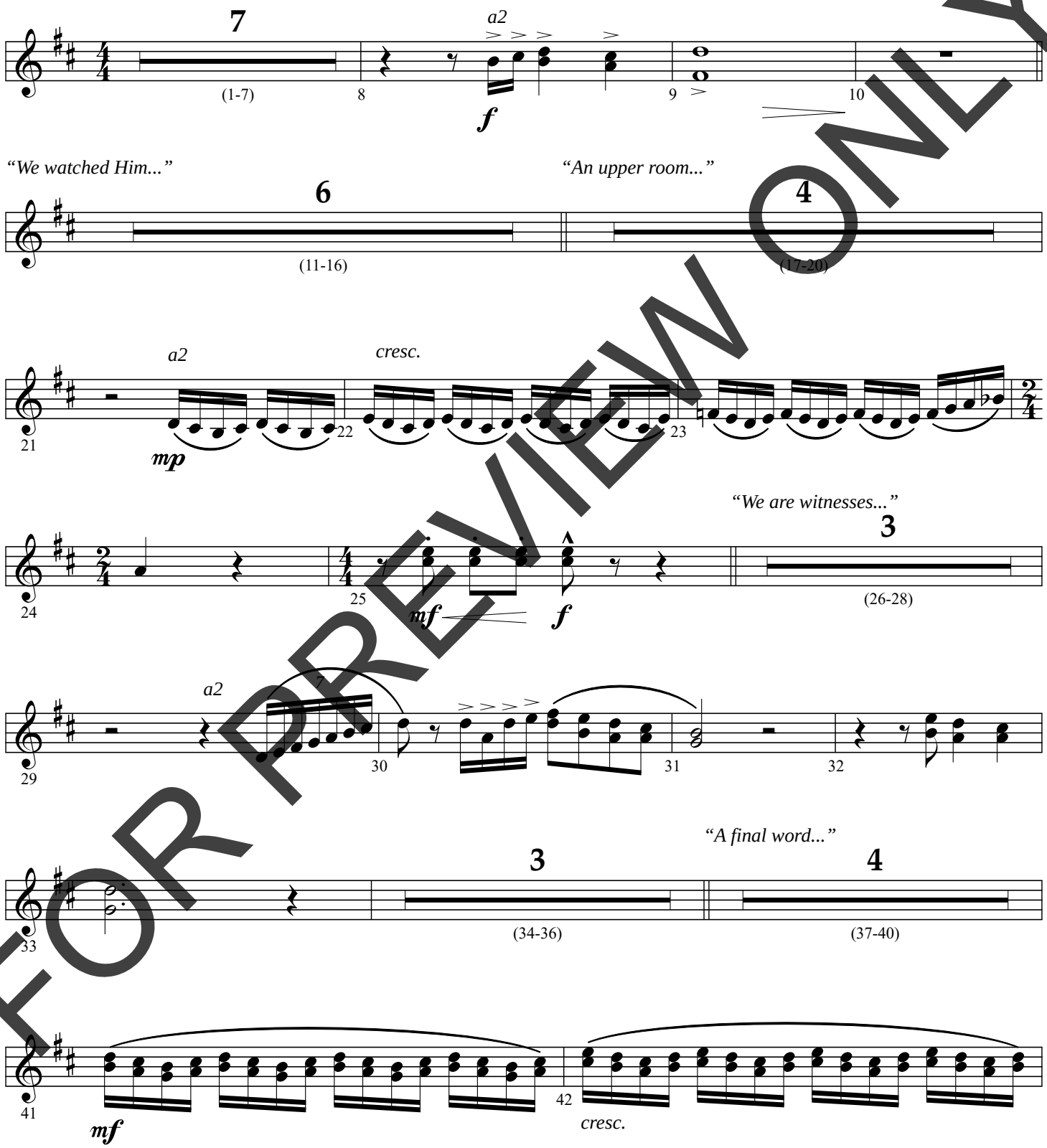
*Daniel Semsen*

**With conviction!** ♩ = 72

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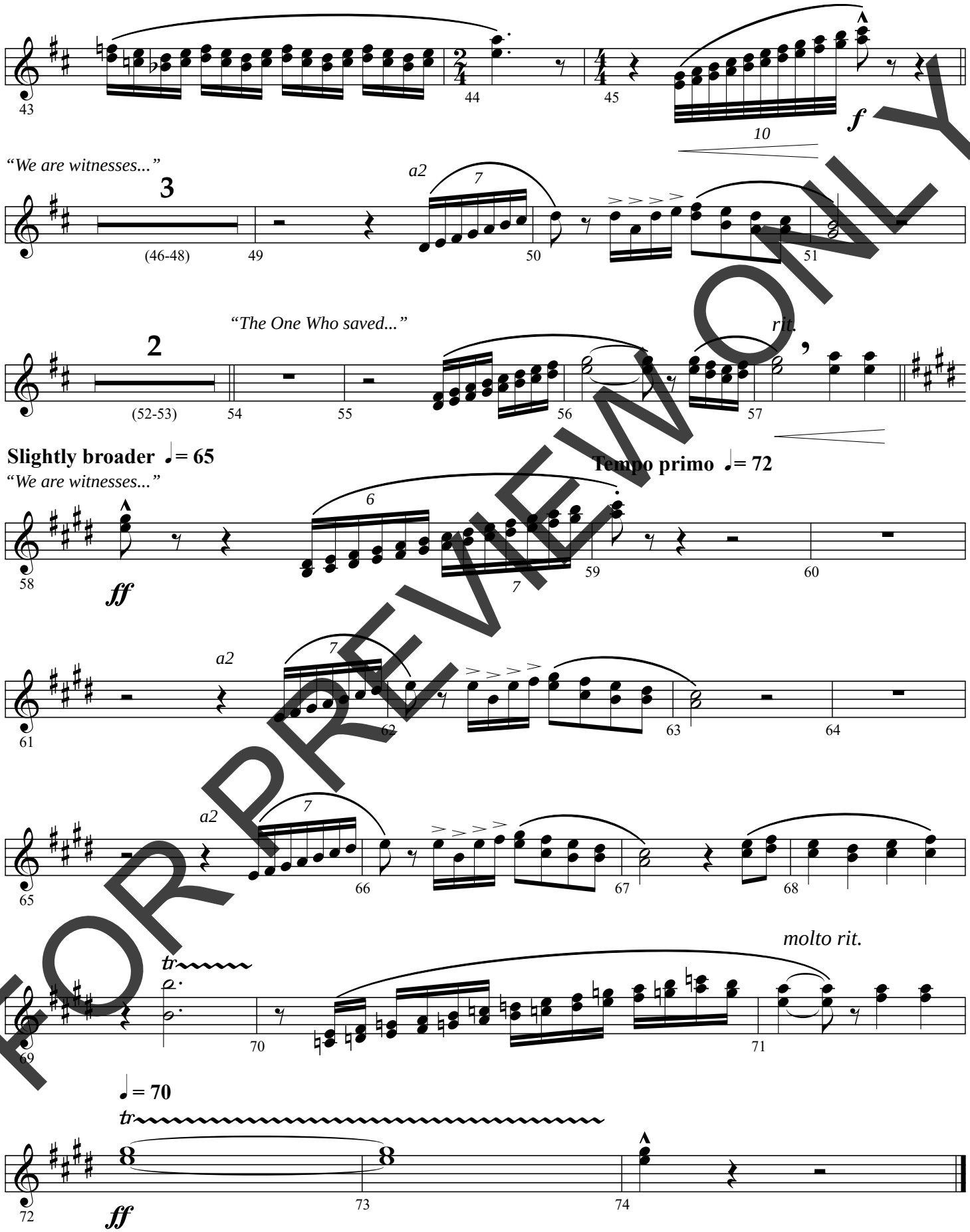
# Clarinet 1, 2



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**Horn 1, 2**

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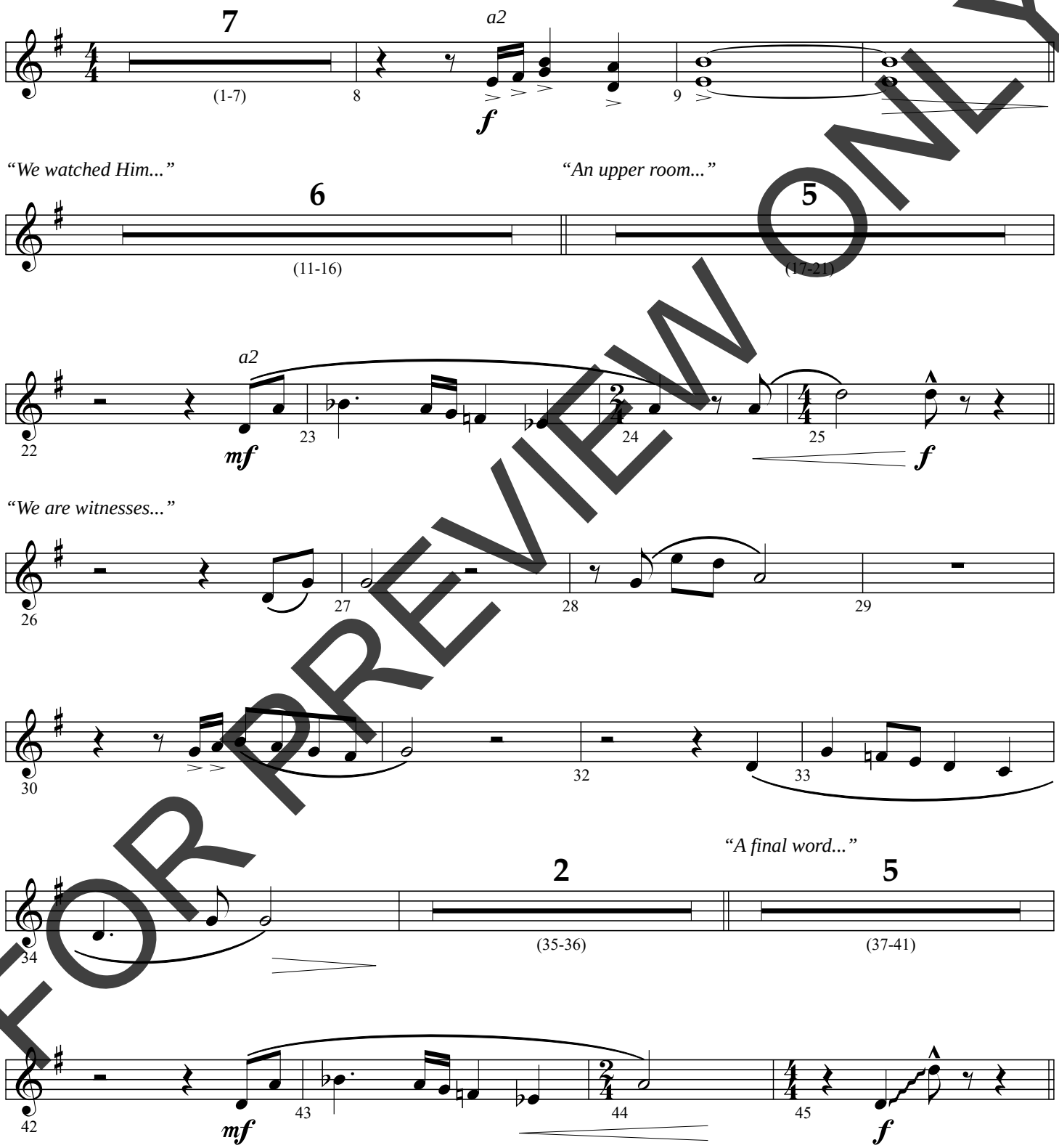
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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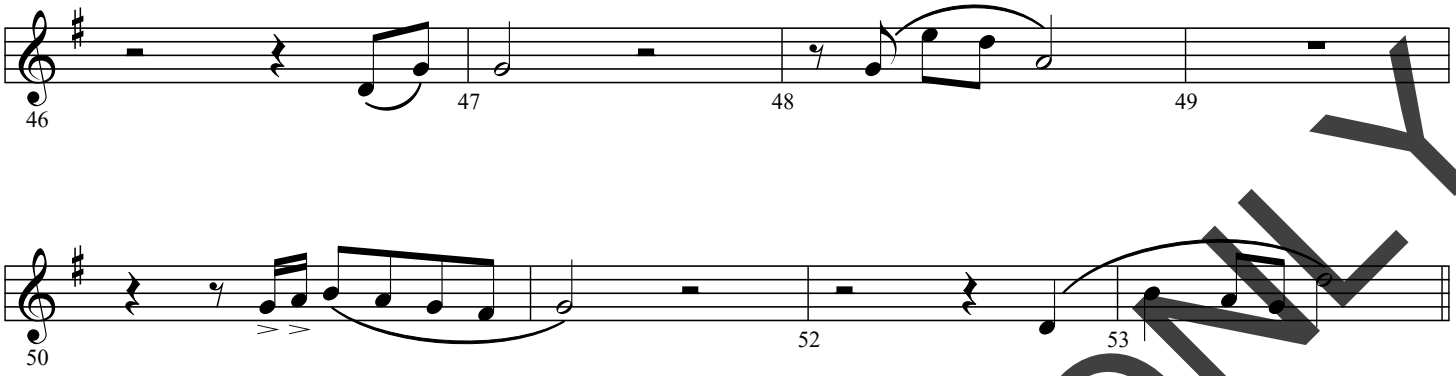
SIMPLY WORD

# Horn 1, 2



*"We are witnesses..."*





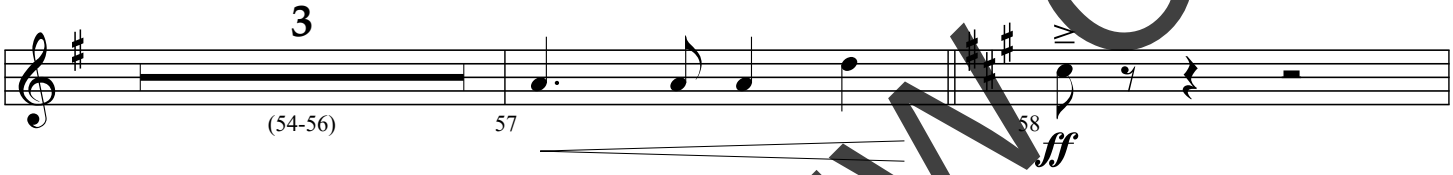


*"The One Who saved..."*

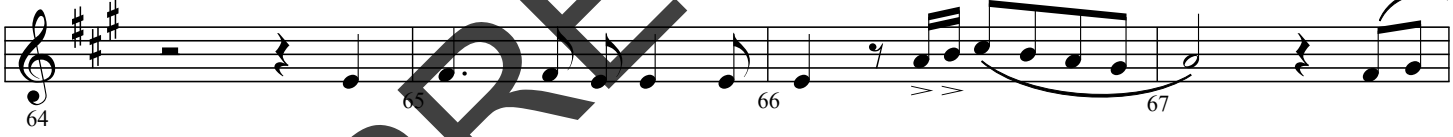
*rit.*

**Slightly broader ♩= 65**

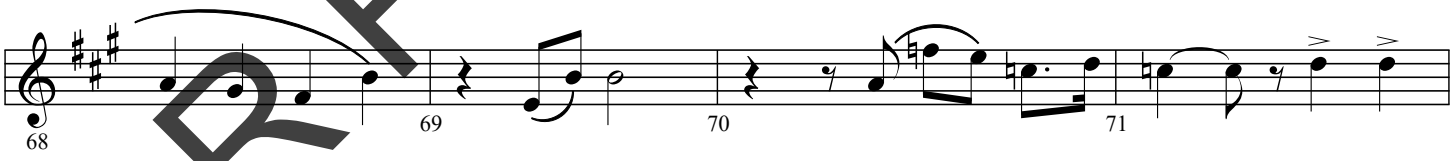
*"We are witnesses..."*



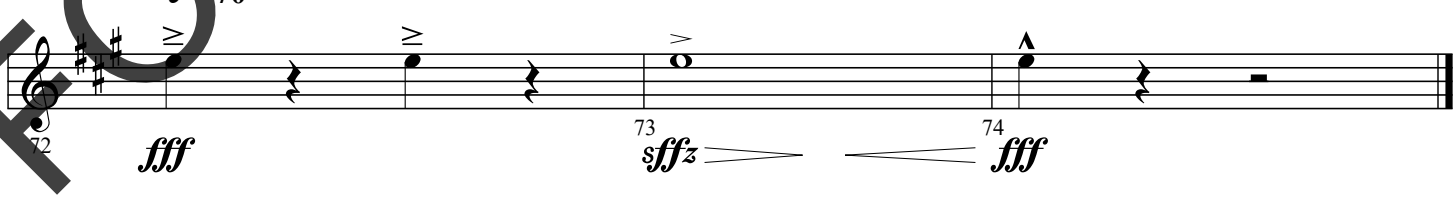

**Tempo primo ♩= 72**




*molto rit.*




**♩= 70**

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**Trumpet 1, 2**

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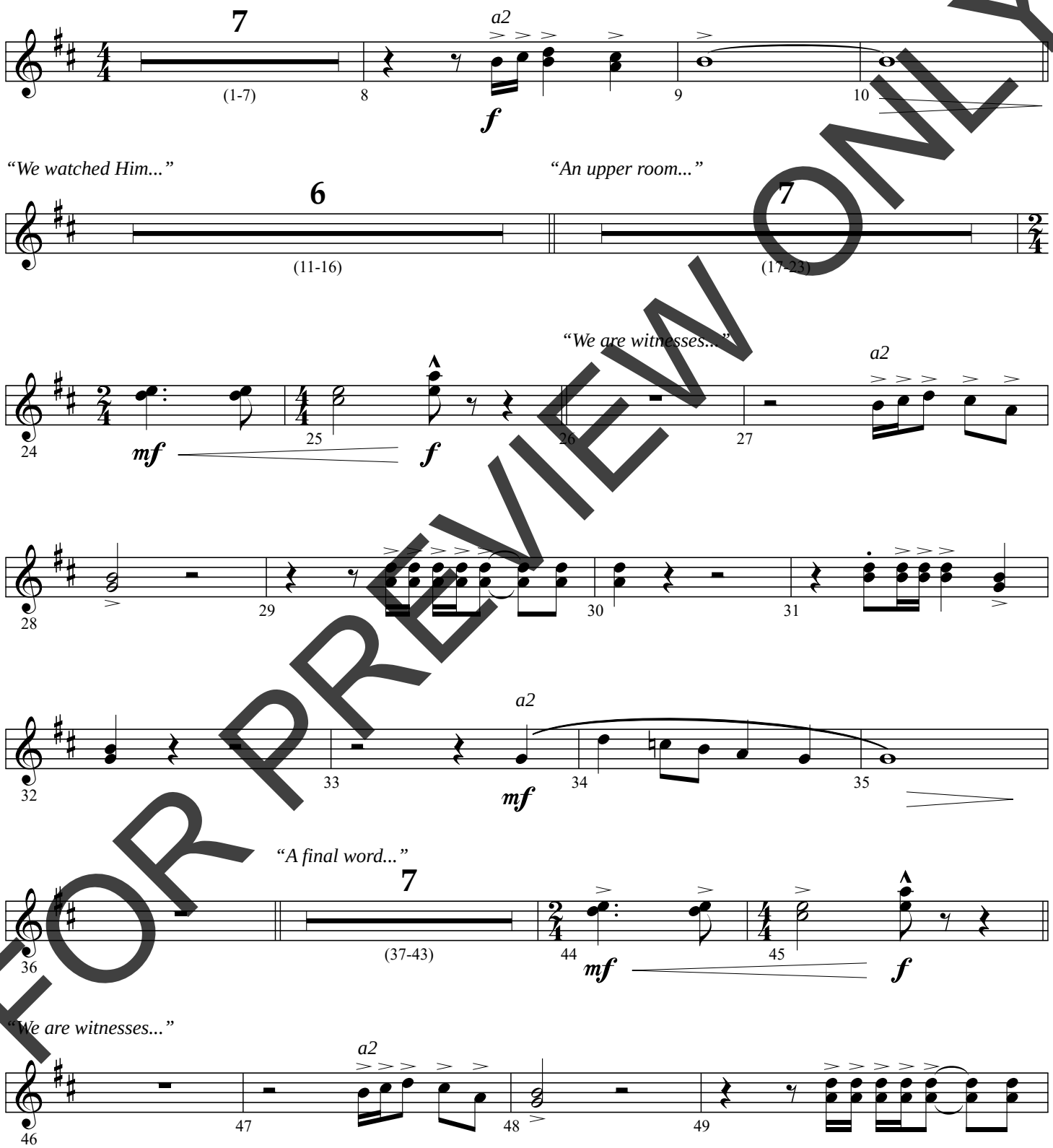
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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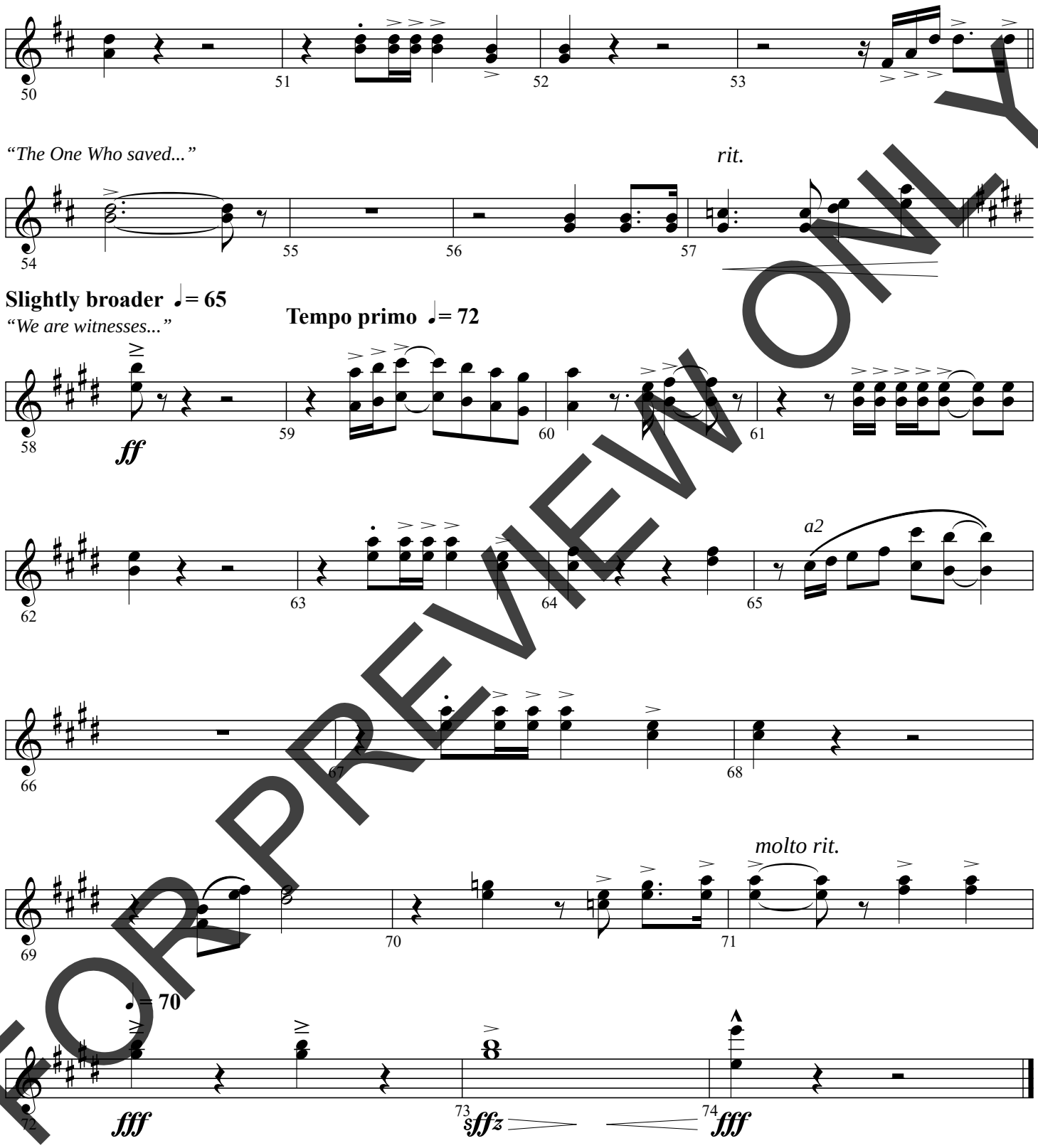
# Trumpet 1, 2



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**Trumpet 3**

# We Are Witnesses

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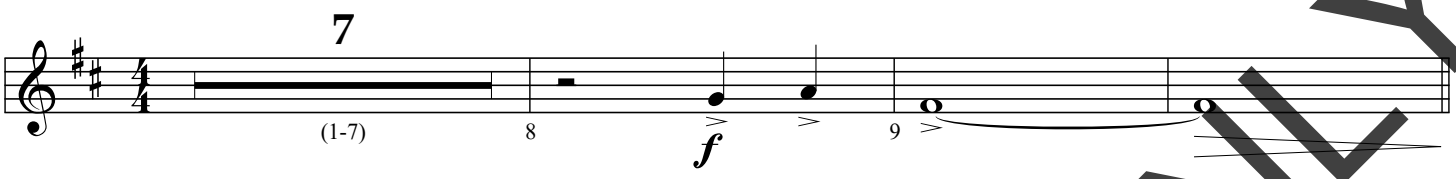
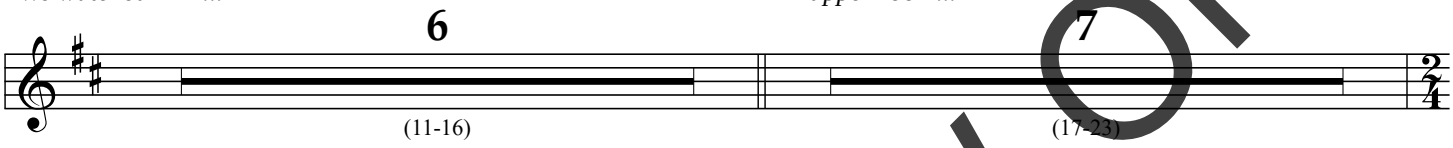
*Daniel Semsen*

**With conviction!** ♩ = 72



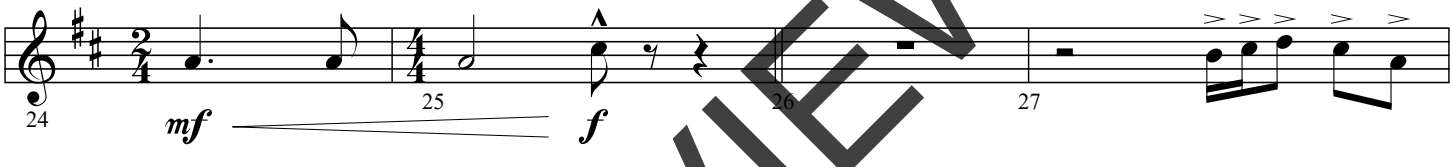

*"We watched Him..."*

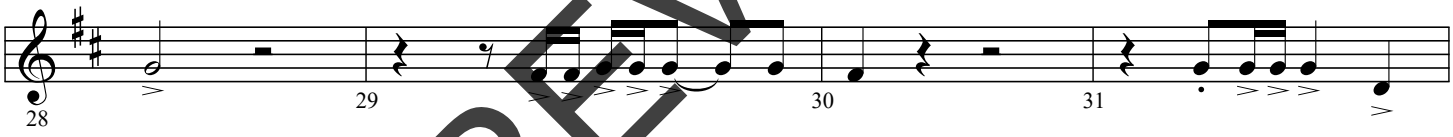


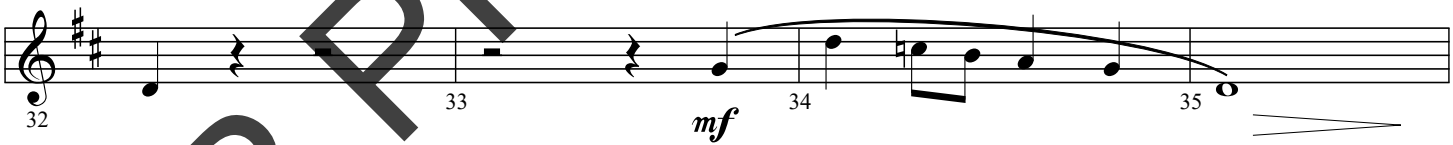

*"An upper room..."*



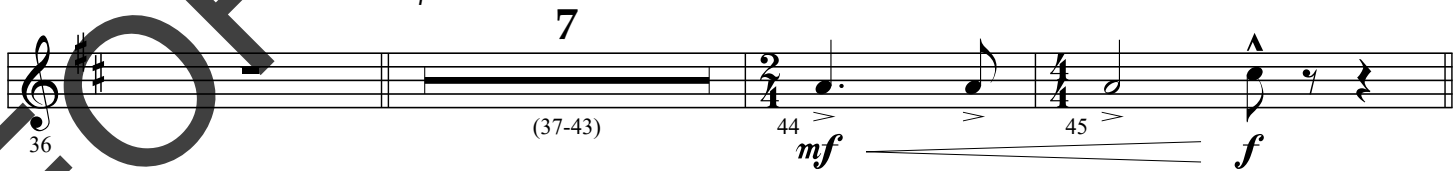

*"We are witnesses..."*



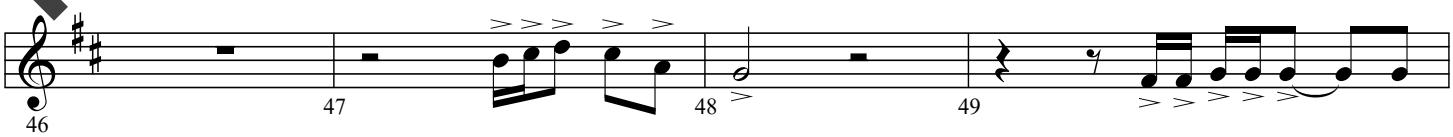




*"A final word..."*




*"We are witnesses..."*

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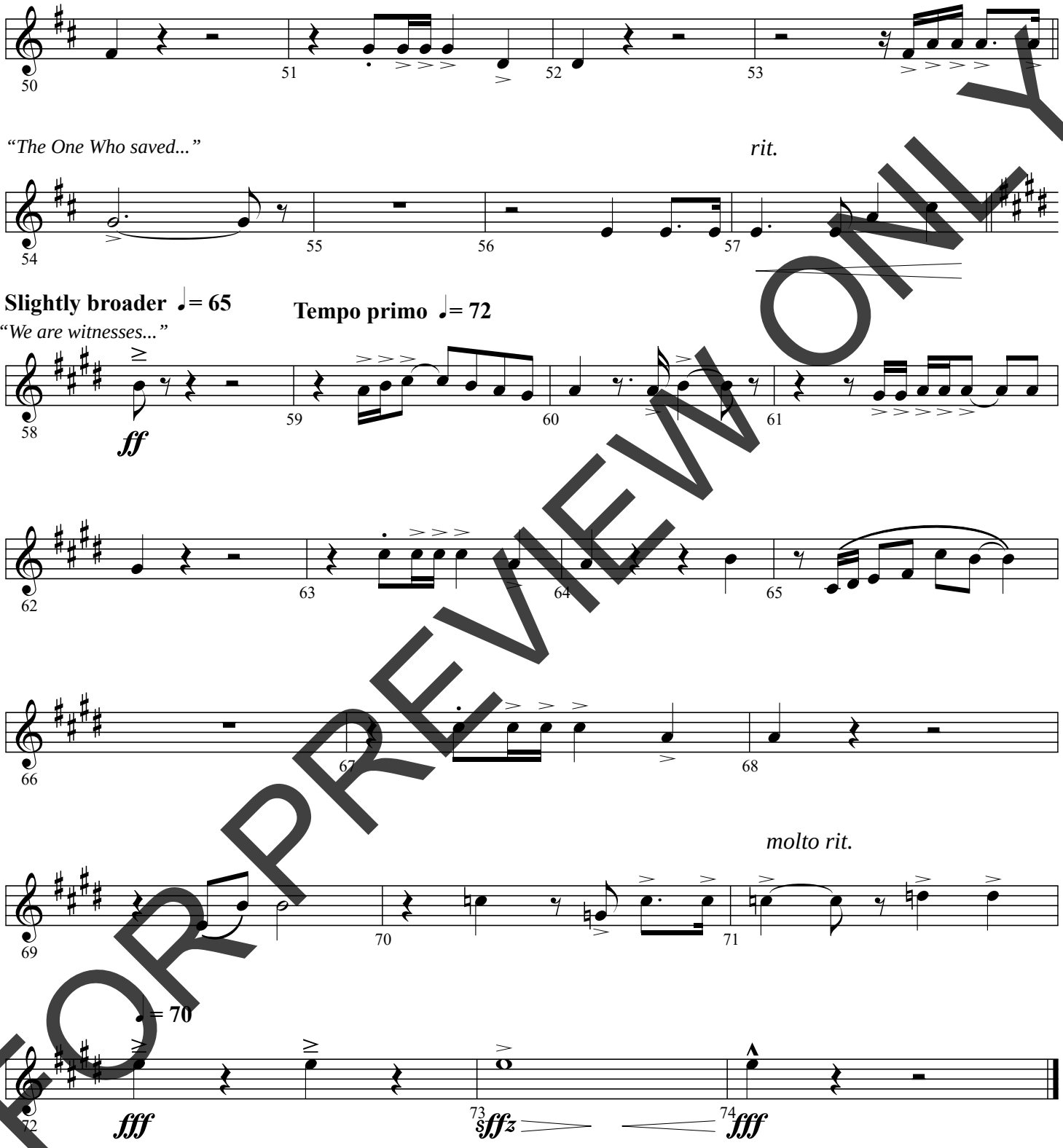
# Trumpet 3





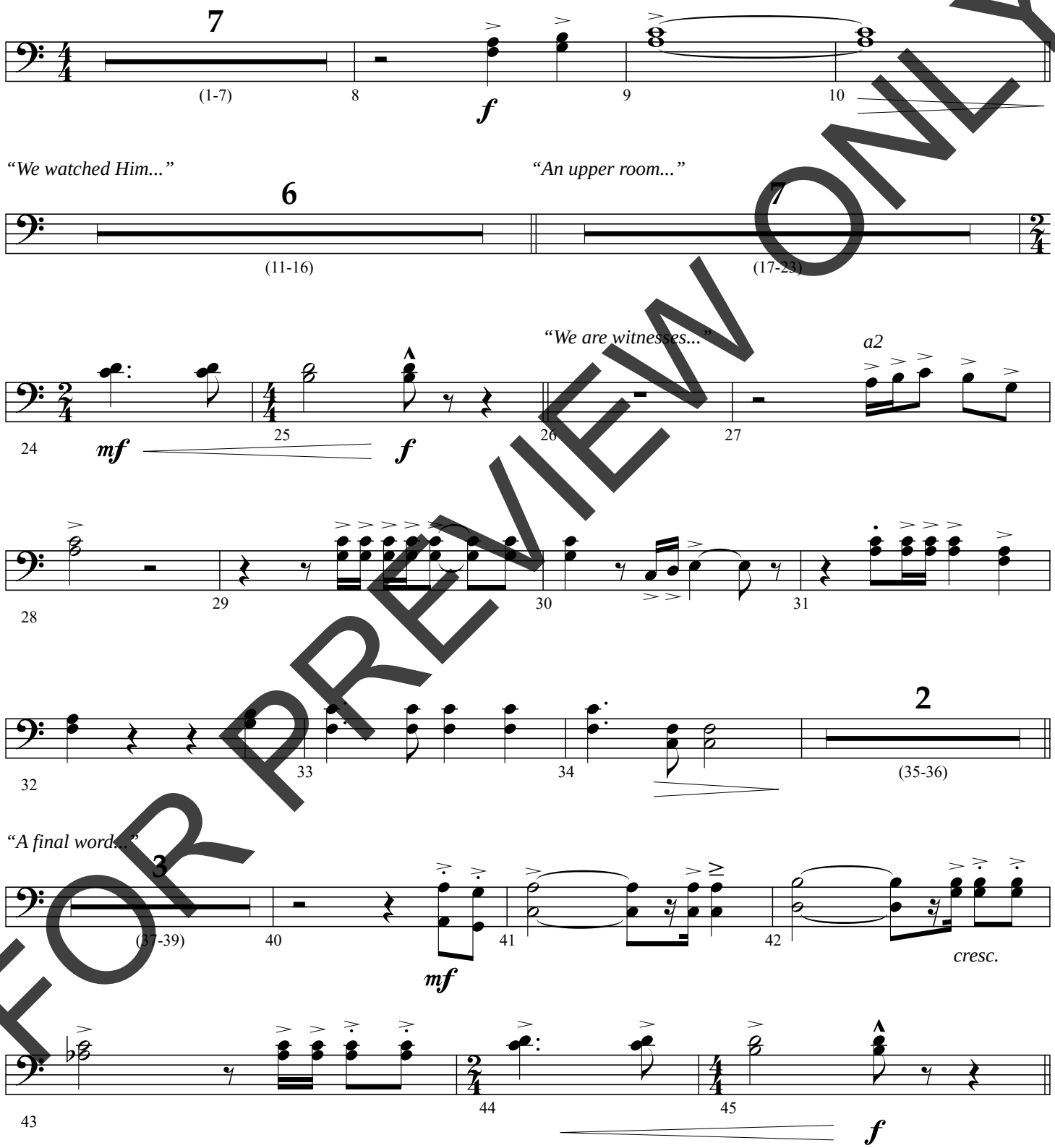

FOR PREVIEW ONLY

**Trombone 1, 2**

# We Are Witnesses

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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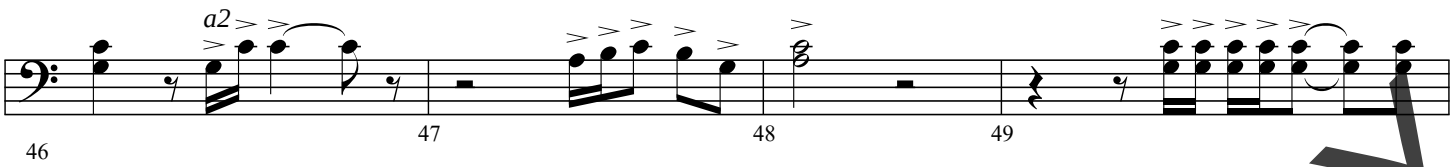
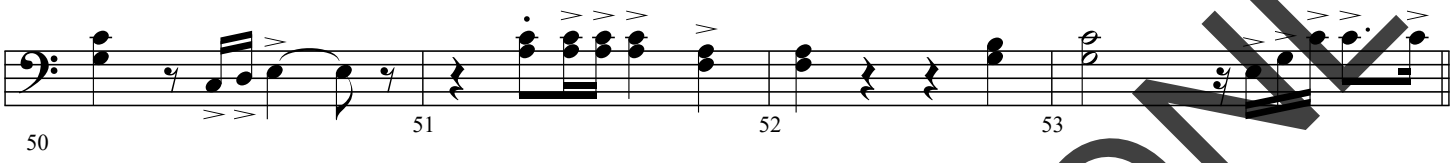
# Trombone 1, 2



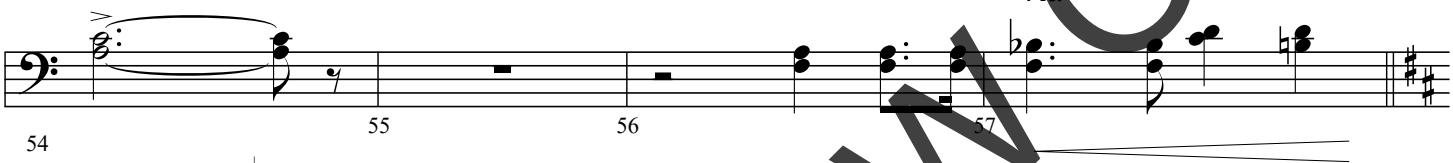
*"We are witnesses..."*




*"The One Who saved..."*

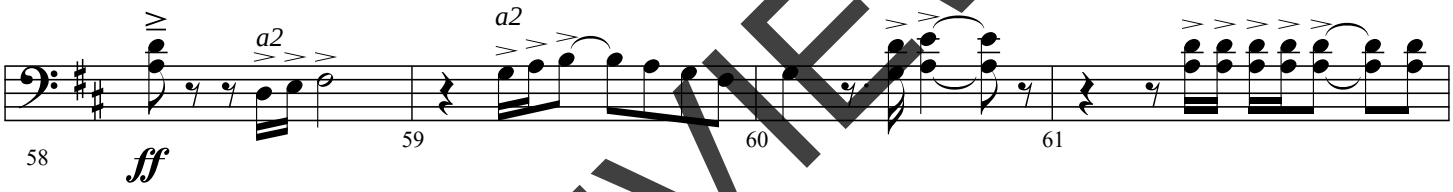
*rit.*

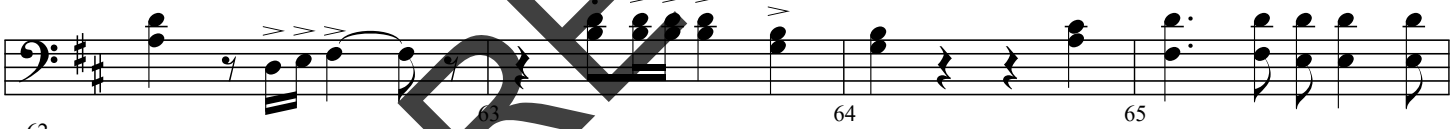


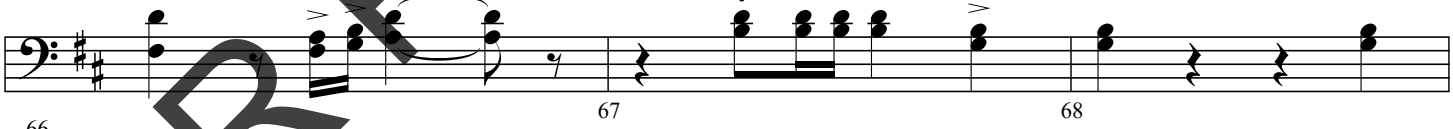

**Slightly broader ♩= 65**

*"We are witnesses..."*

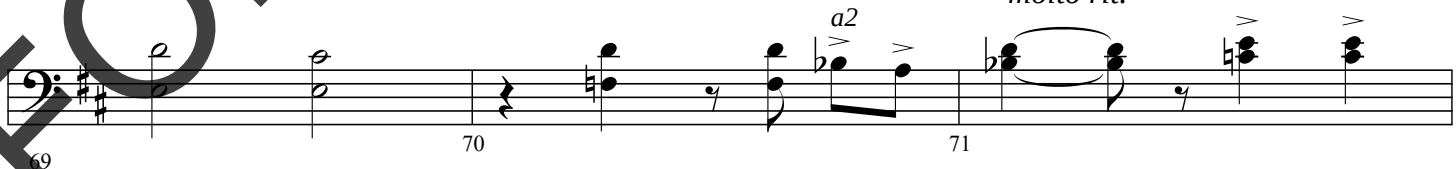
**Tempo primo ♩= 72**



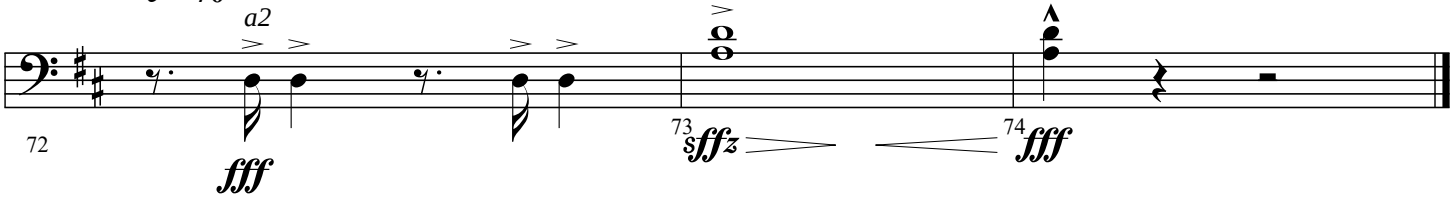




*molto rit.*




**♩= 70**



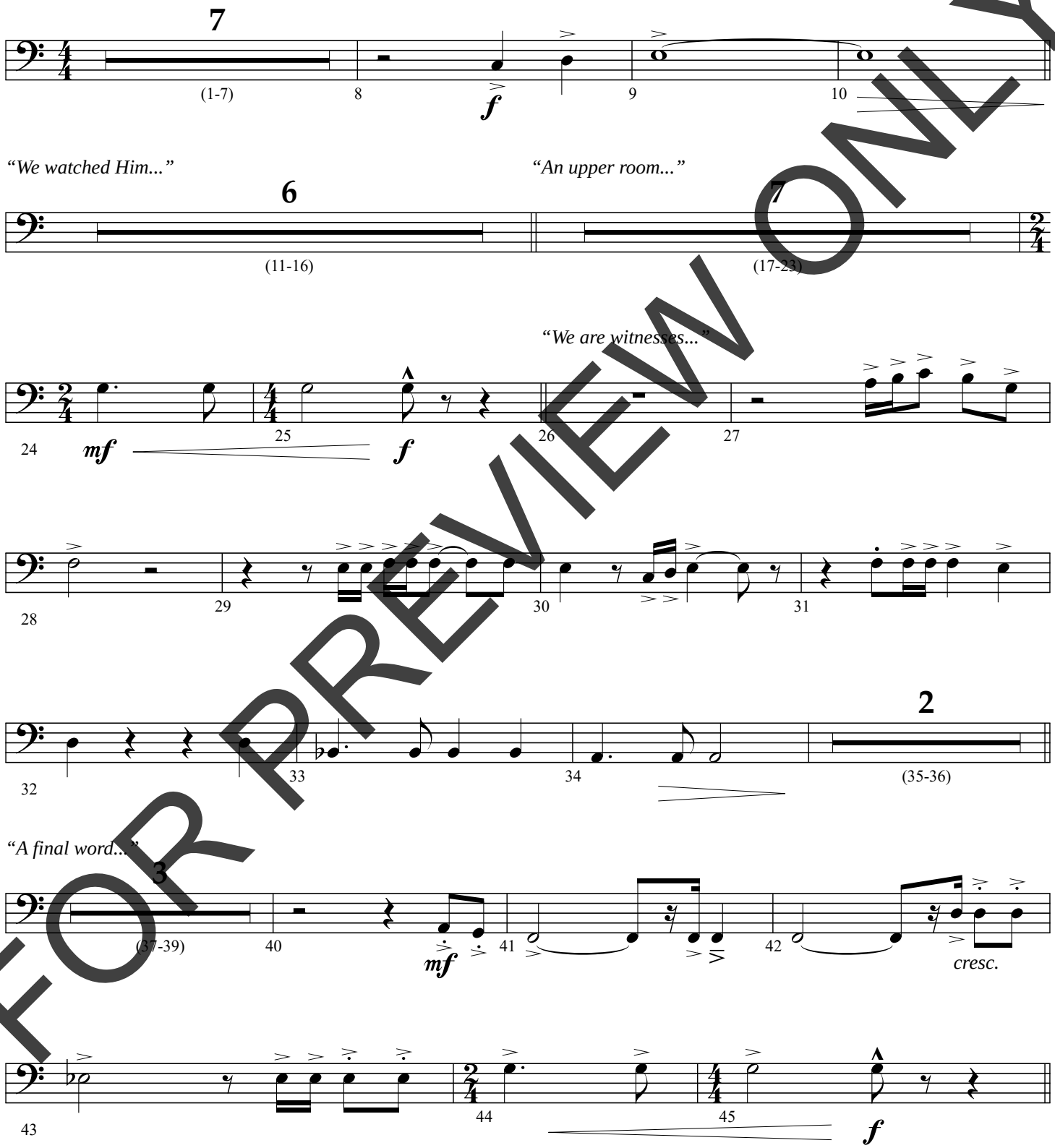

FOR PREVIEW ONLY

**Trombone 3**

# We Are Witnesses

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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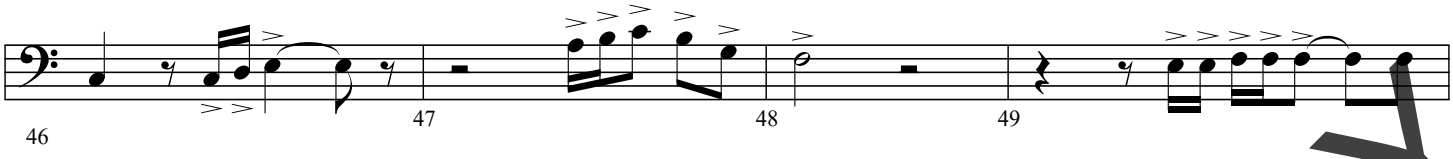
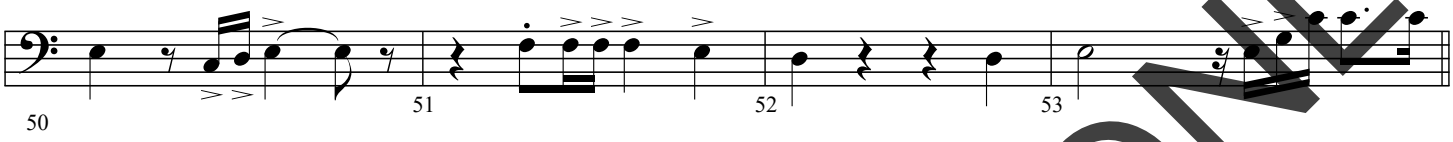
# Trombone 3



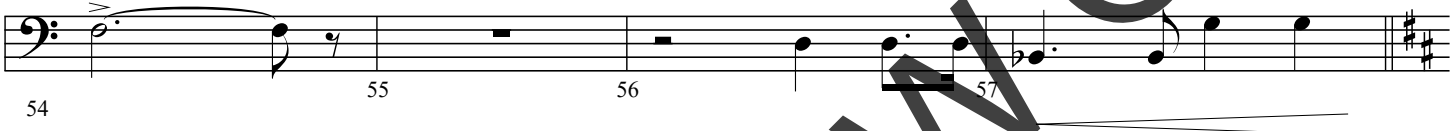
*"We are witnesses..."*




*"The One Who saved..."*

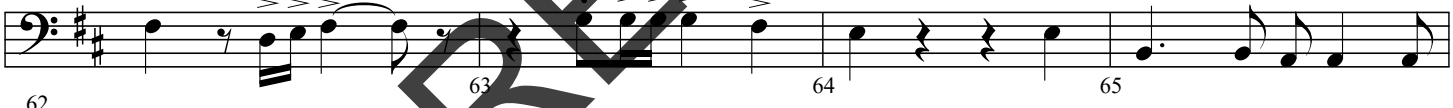
*rit.*

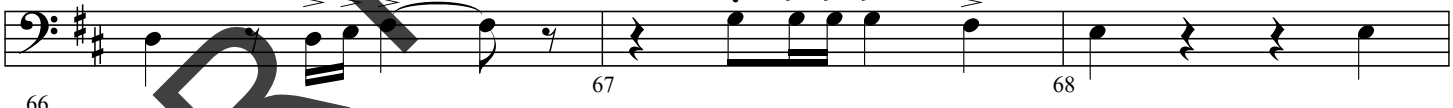



**Slightly broader** ♩= 65

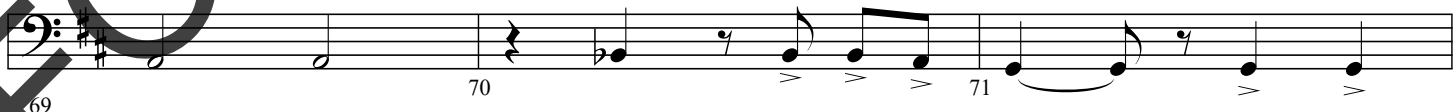
**Tempo primo** ♩= 72

*"We are witnesses..."*

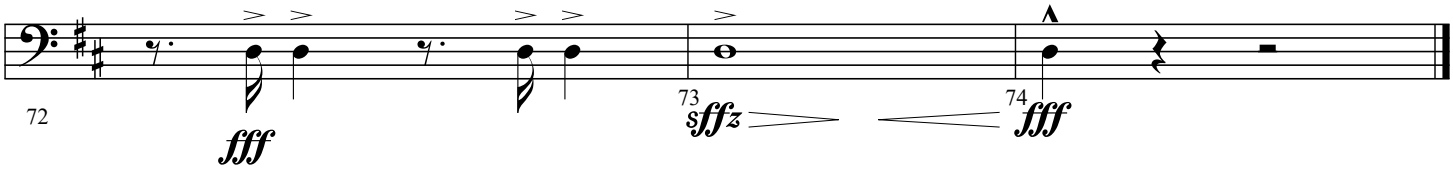



*molto rit.*




♩= 70



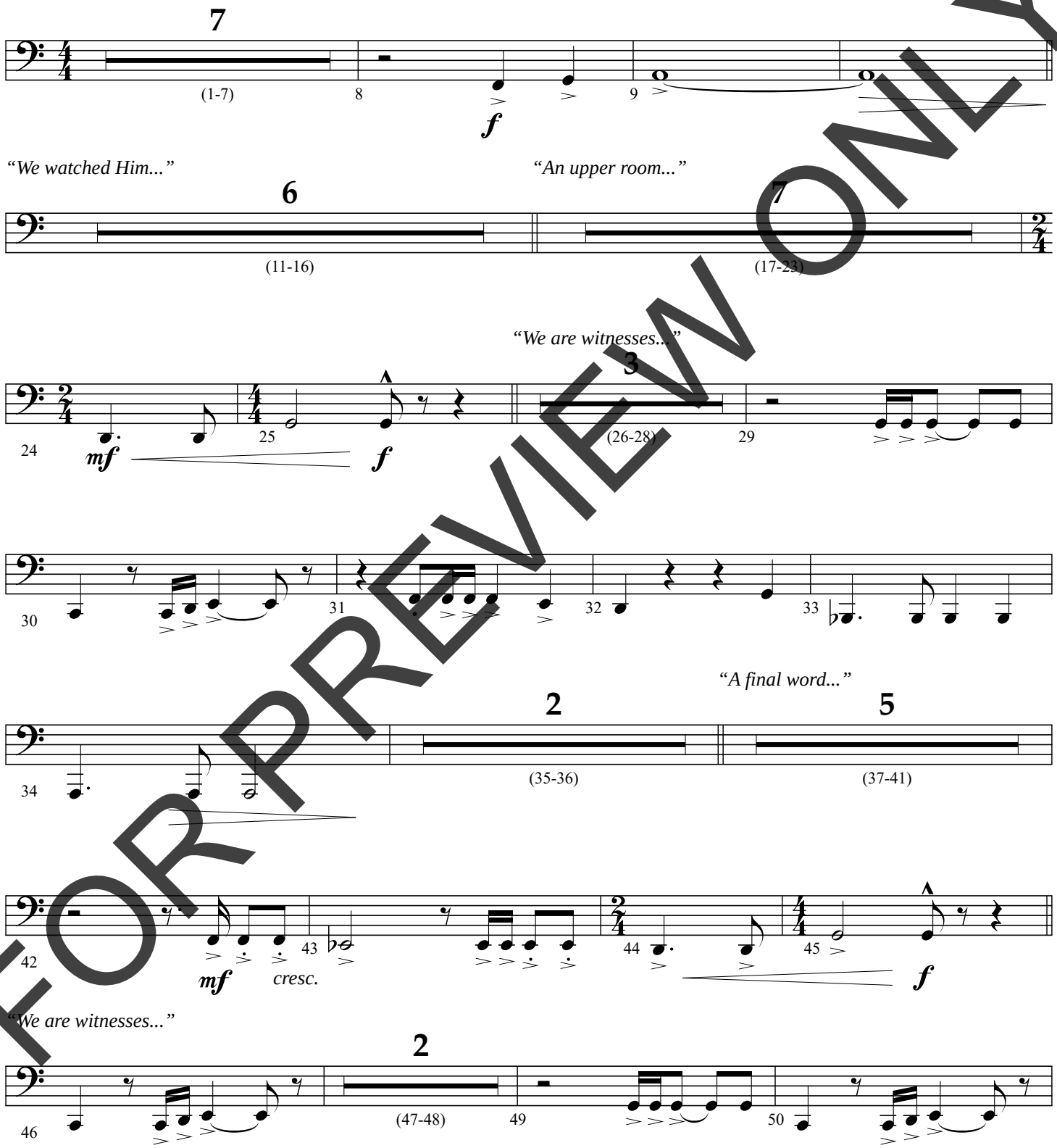

FOR PREVIEW ONLY

**Tuba**

# We Are Witnesses

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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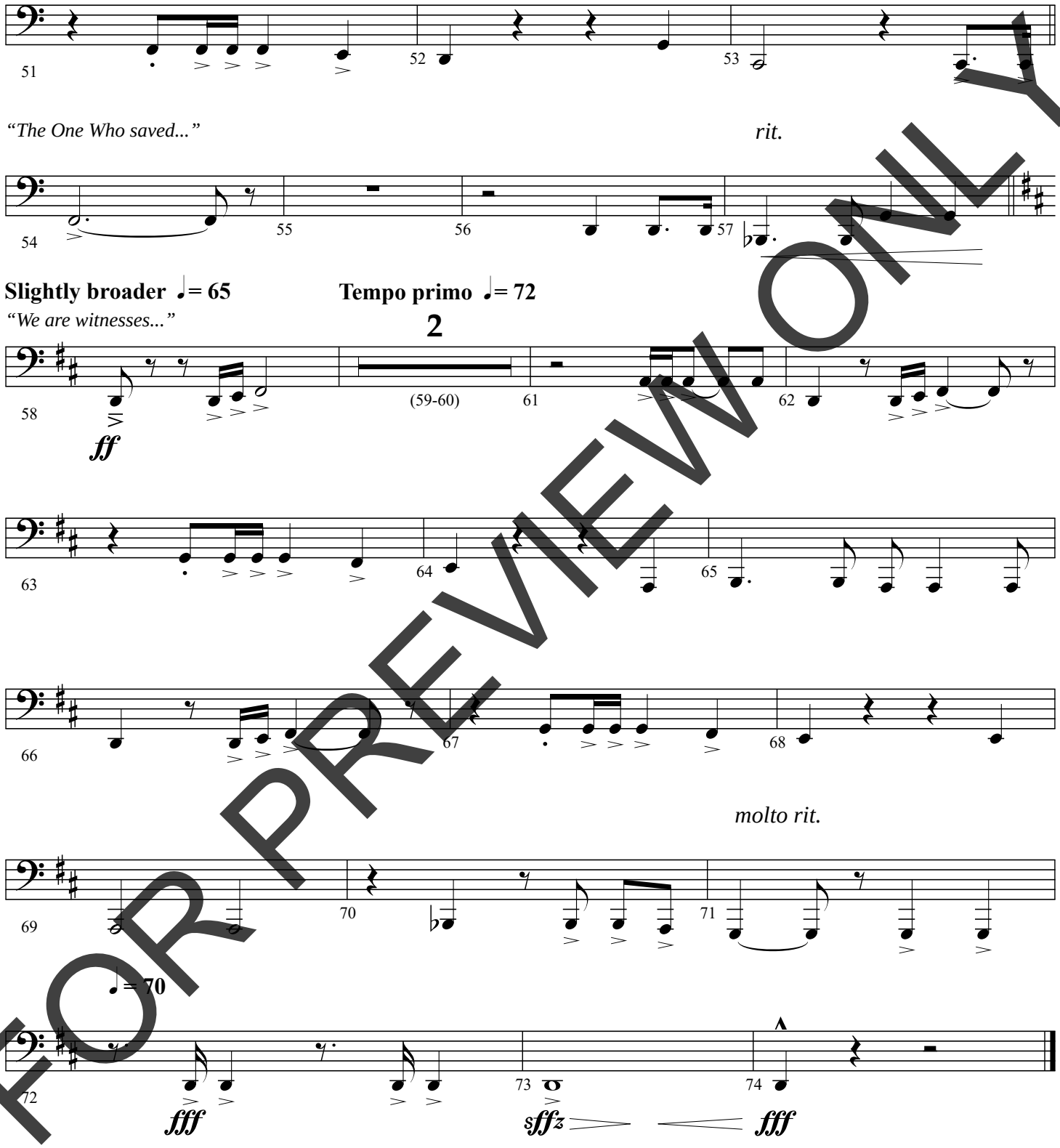


FOR PREVIEW ONLY

**Percussion 1, 2**
**Mark Tree**
**Piatti**
**Sus. Cymbal**

# We Are Witnesses

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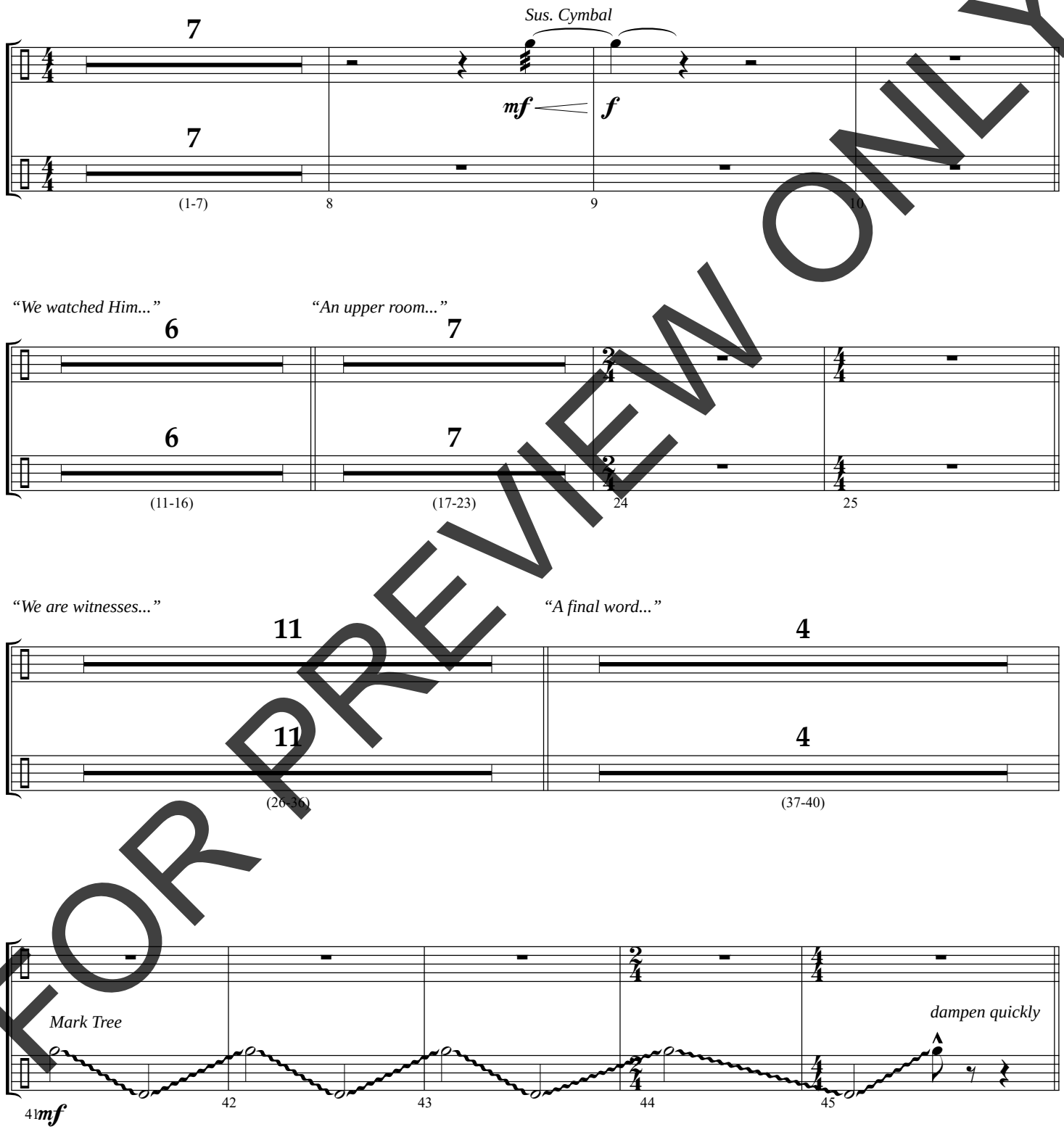
*Daniel Semsen*

**With conviction!** ♩ = 72

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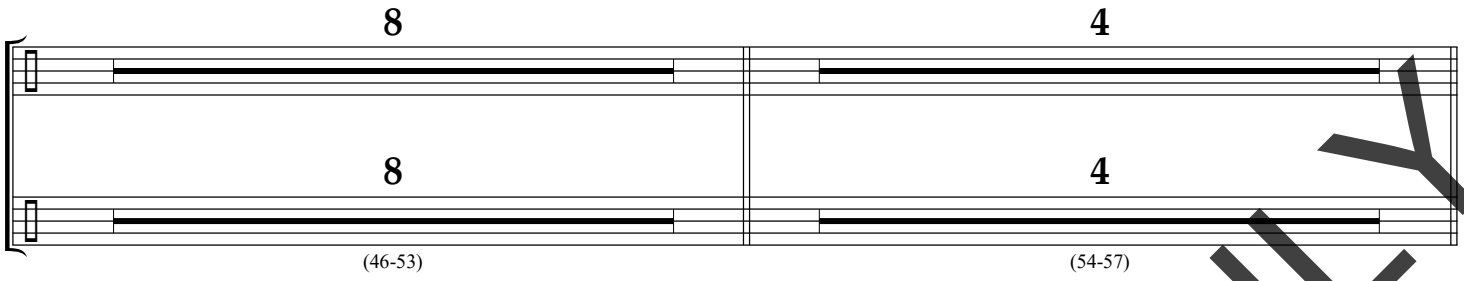
# Percussion 1, 2



*"We are witnesses..."*

*"The One Who saved..."*

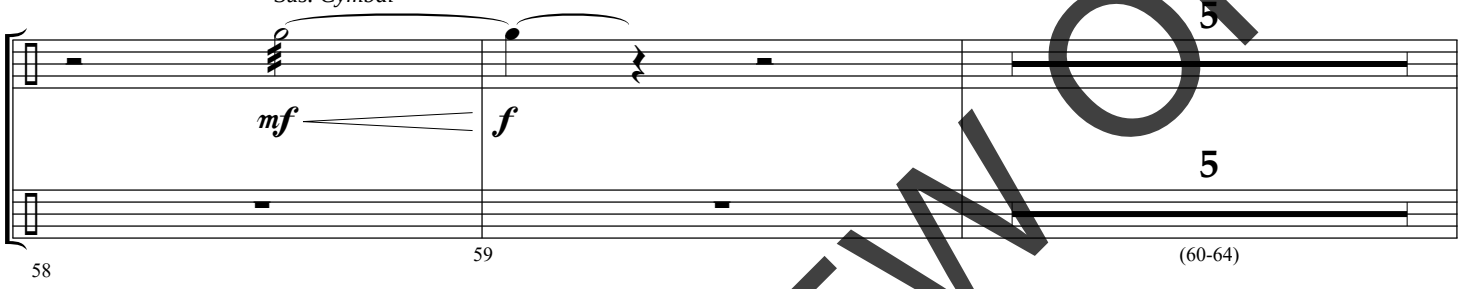


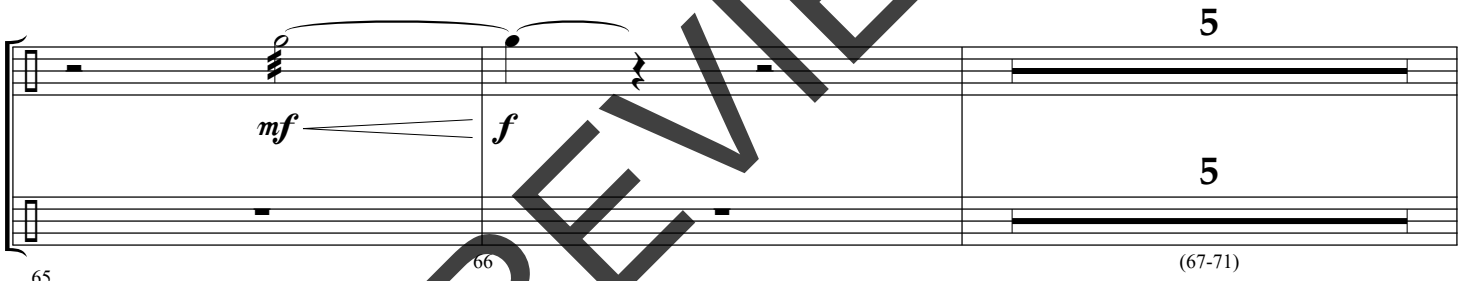

**Slightly broader** ♩= 65

*"We are witnesses..."*

**Tempo primo** ♩= 72

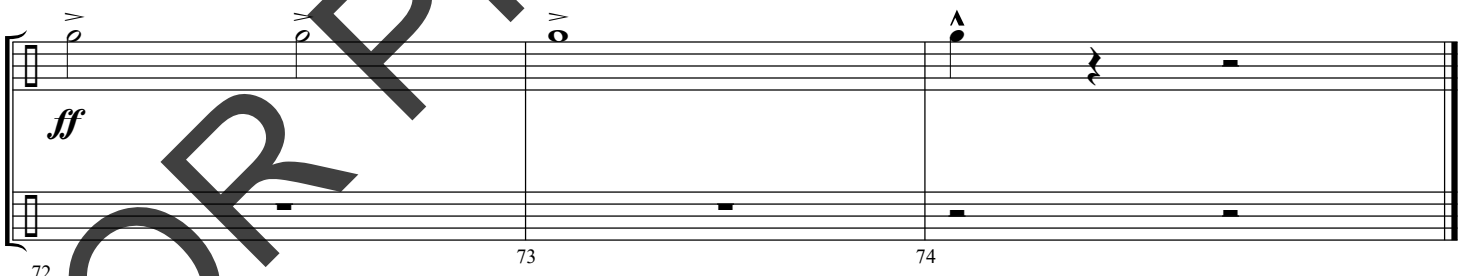
*Sus. Cymbal*




♩= 70

*Piatti*

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**Percussion 3, 4**
**Chimes**
**Timpani**
**Triangle**

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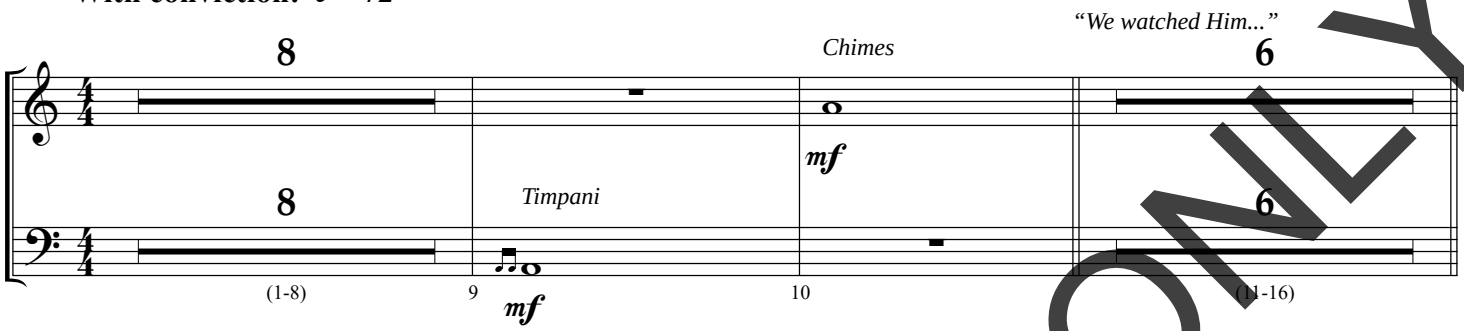
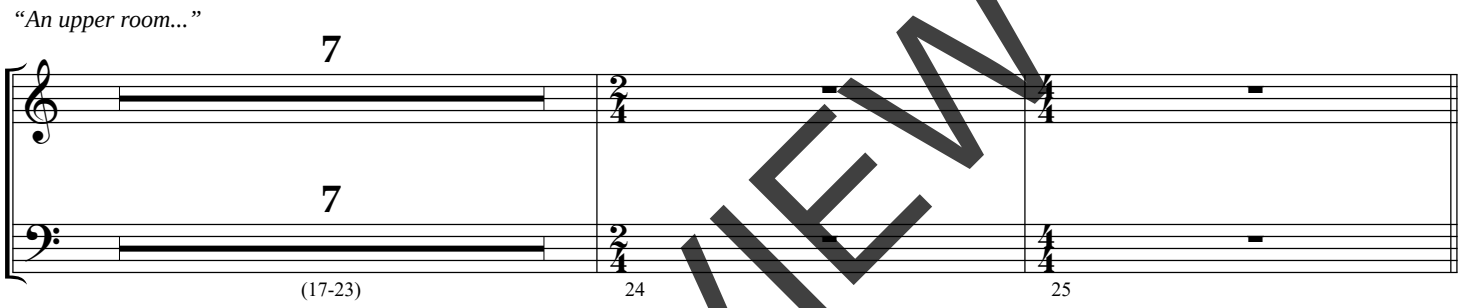
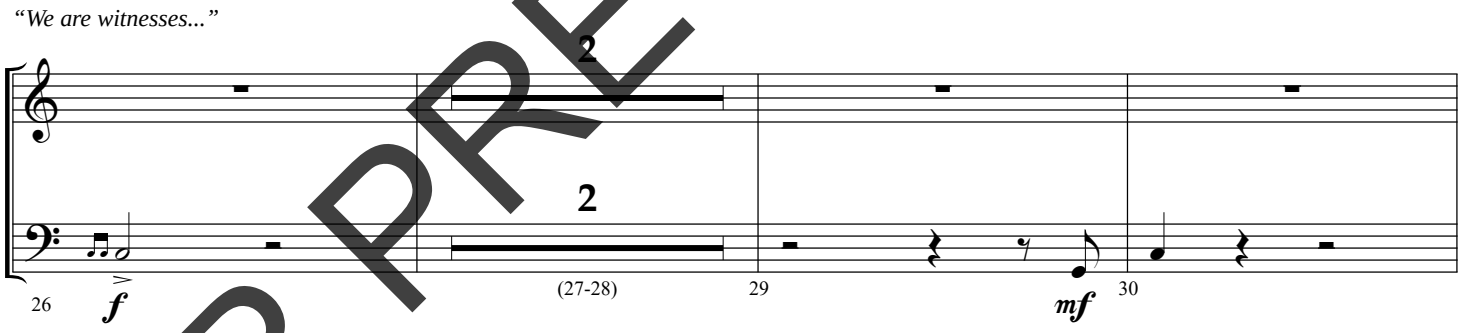
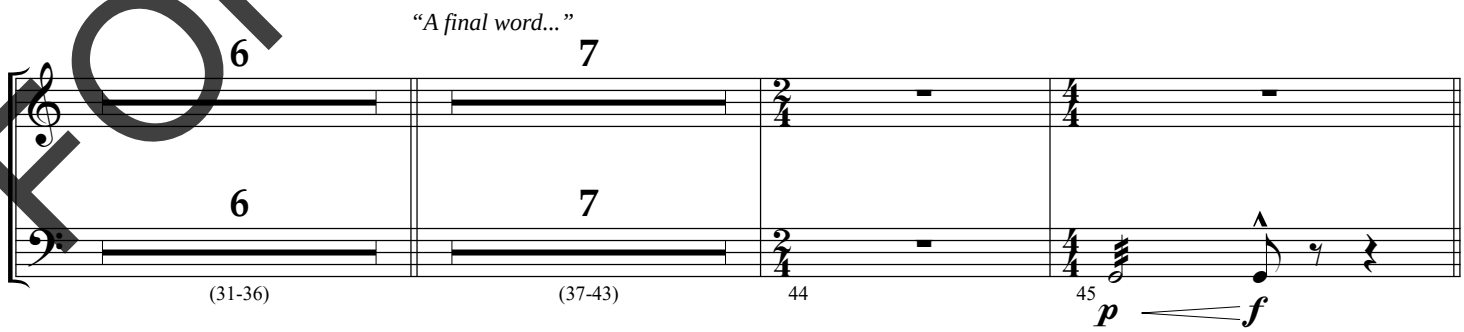
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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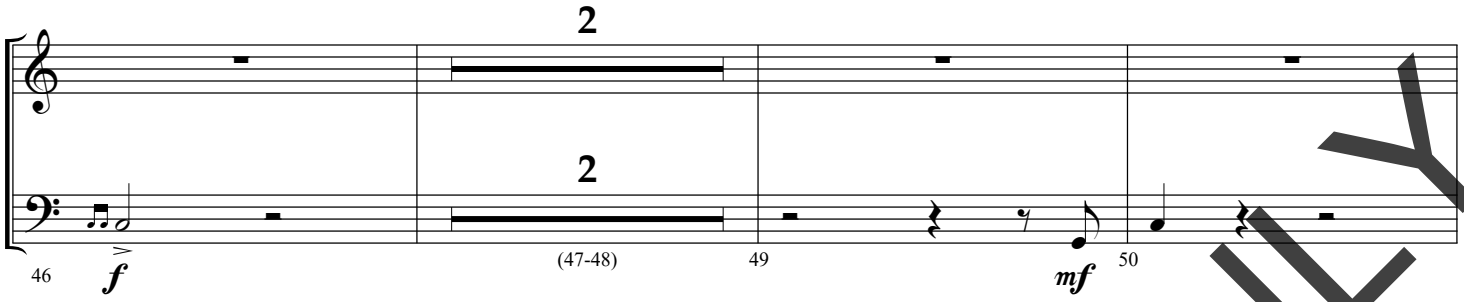
# Percussion 3, 4

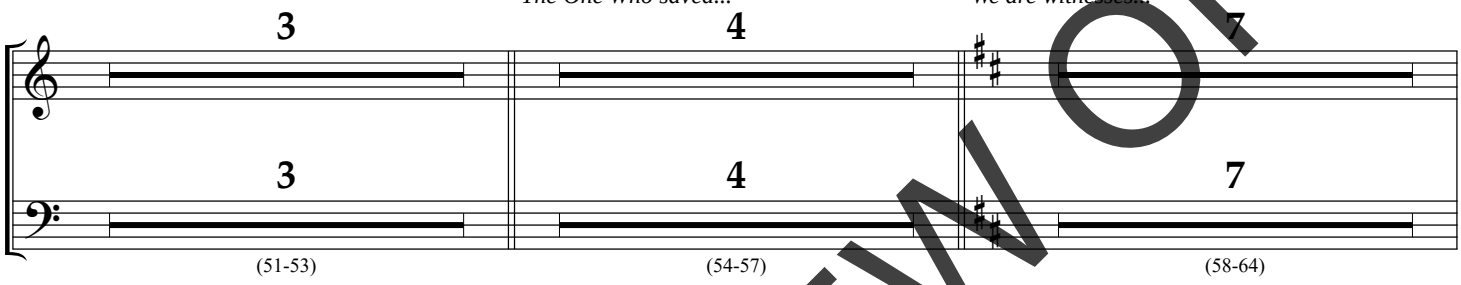


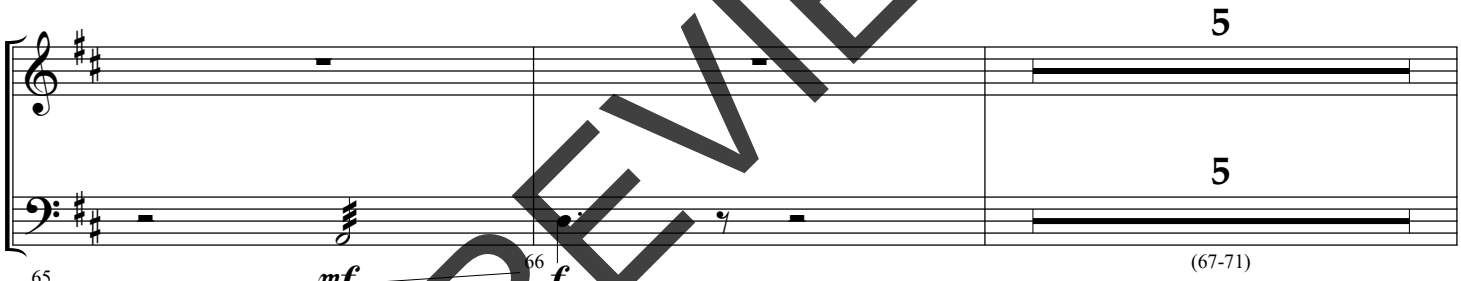
*"We are witnesses..."*




**Slightly broader ♩= 65**

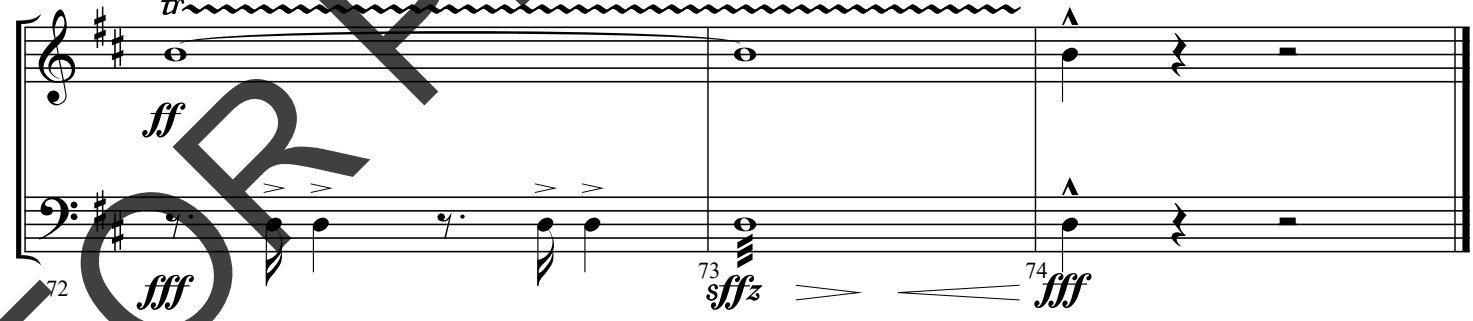
*"The One Who saved..."* *"We are witnesses..."*




**♩= 70**

*Triangle*

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**Harp**

# We Are Witnesses

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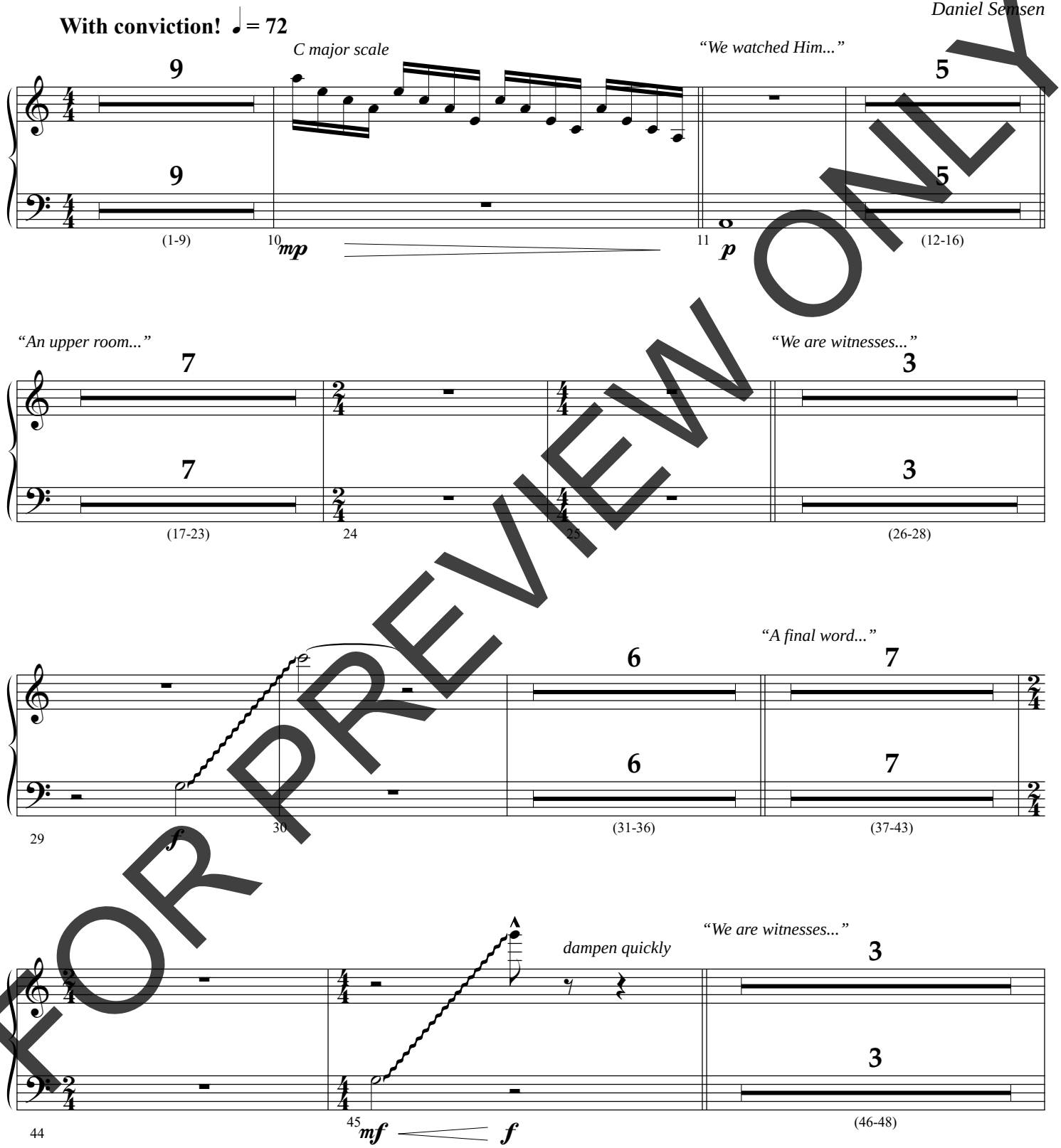
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

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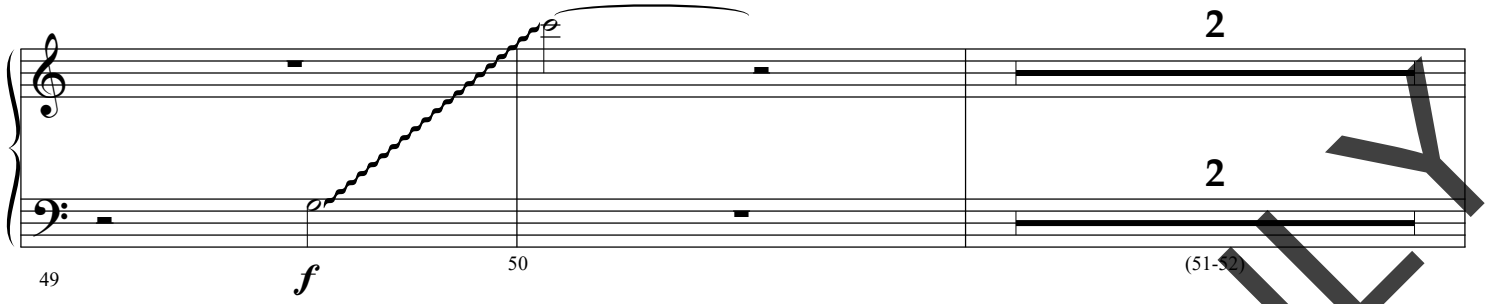
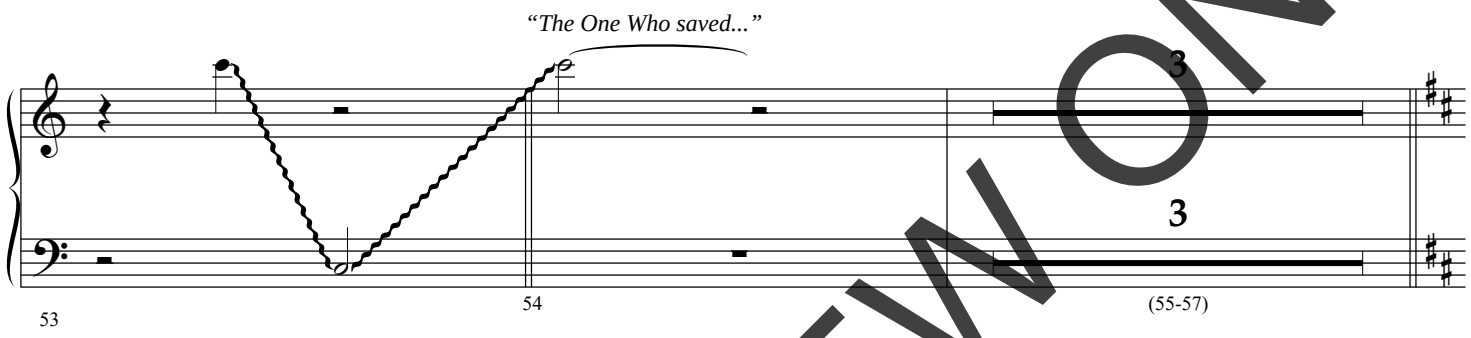
SIMPLY WORD

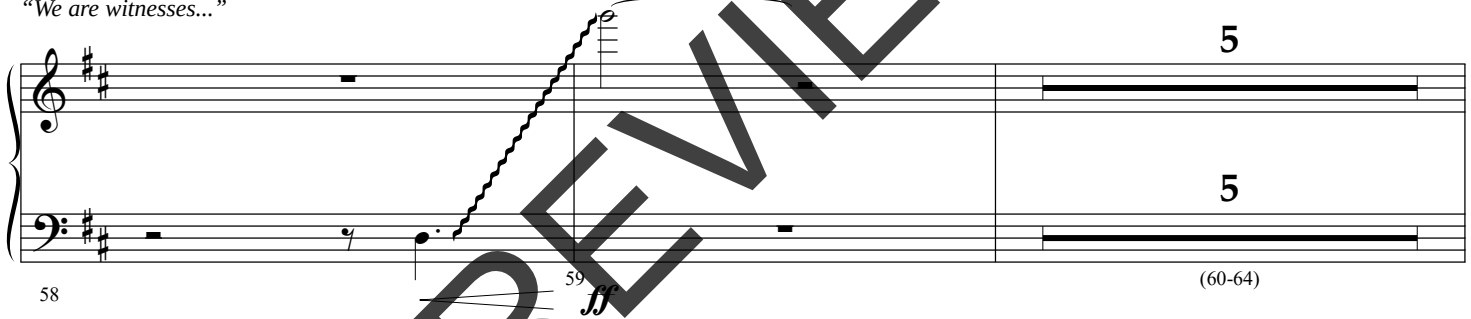


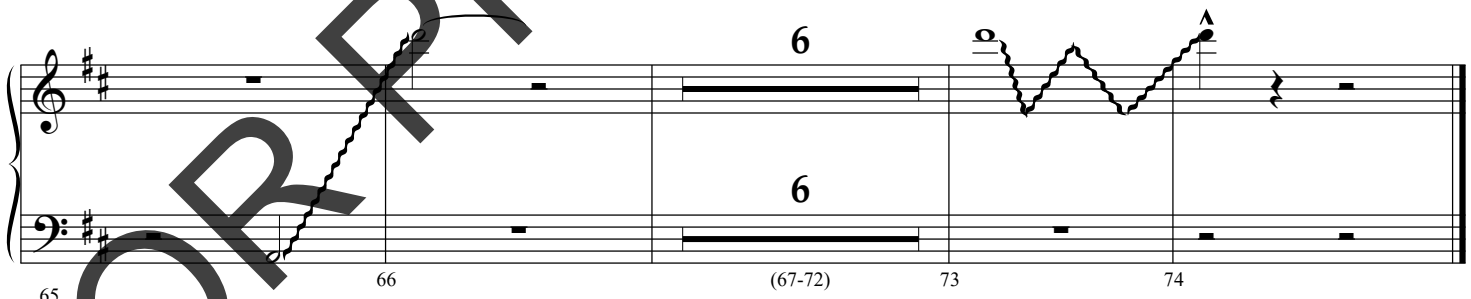




**Slightly broader** ♩= 65

*"We are witnesses..."*

**Tempo primo** ♩= 72




FOR PREVIEW ONLY

**Rhythm**

# We Are Witnesses

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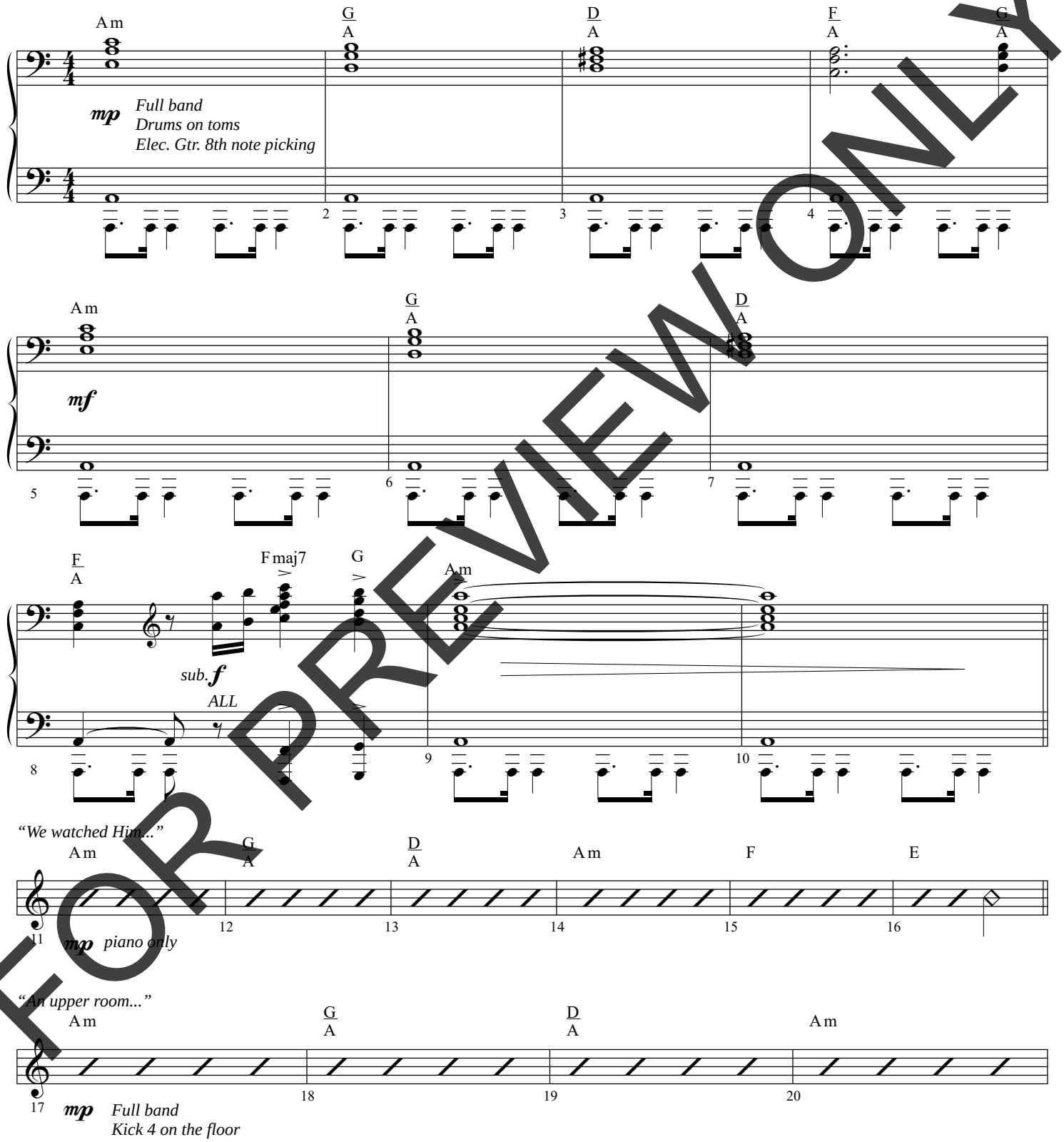
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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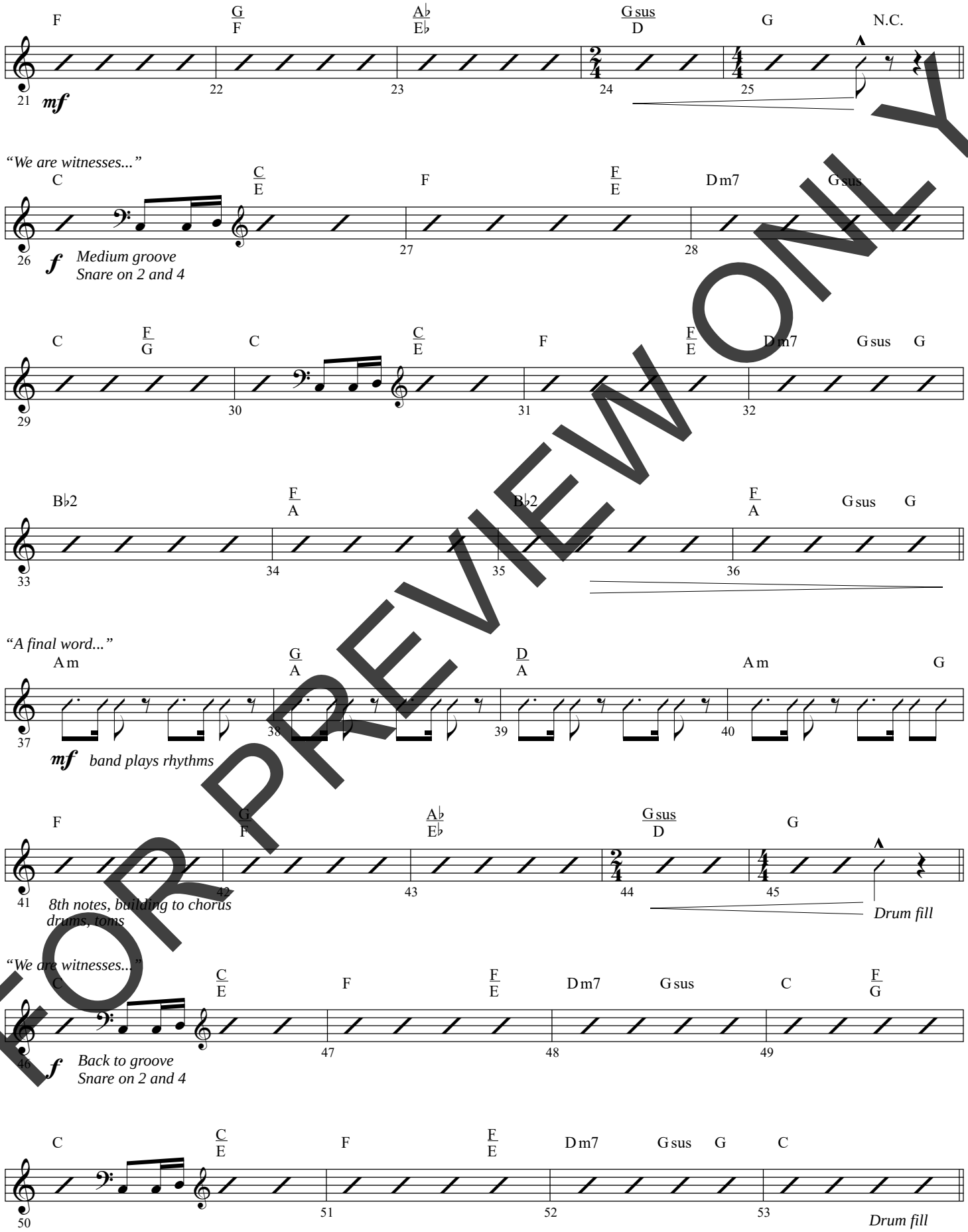


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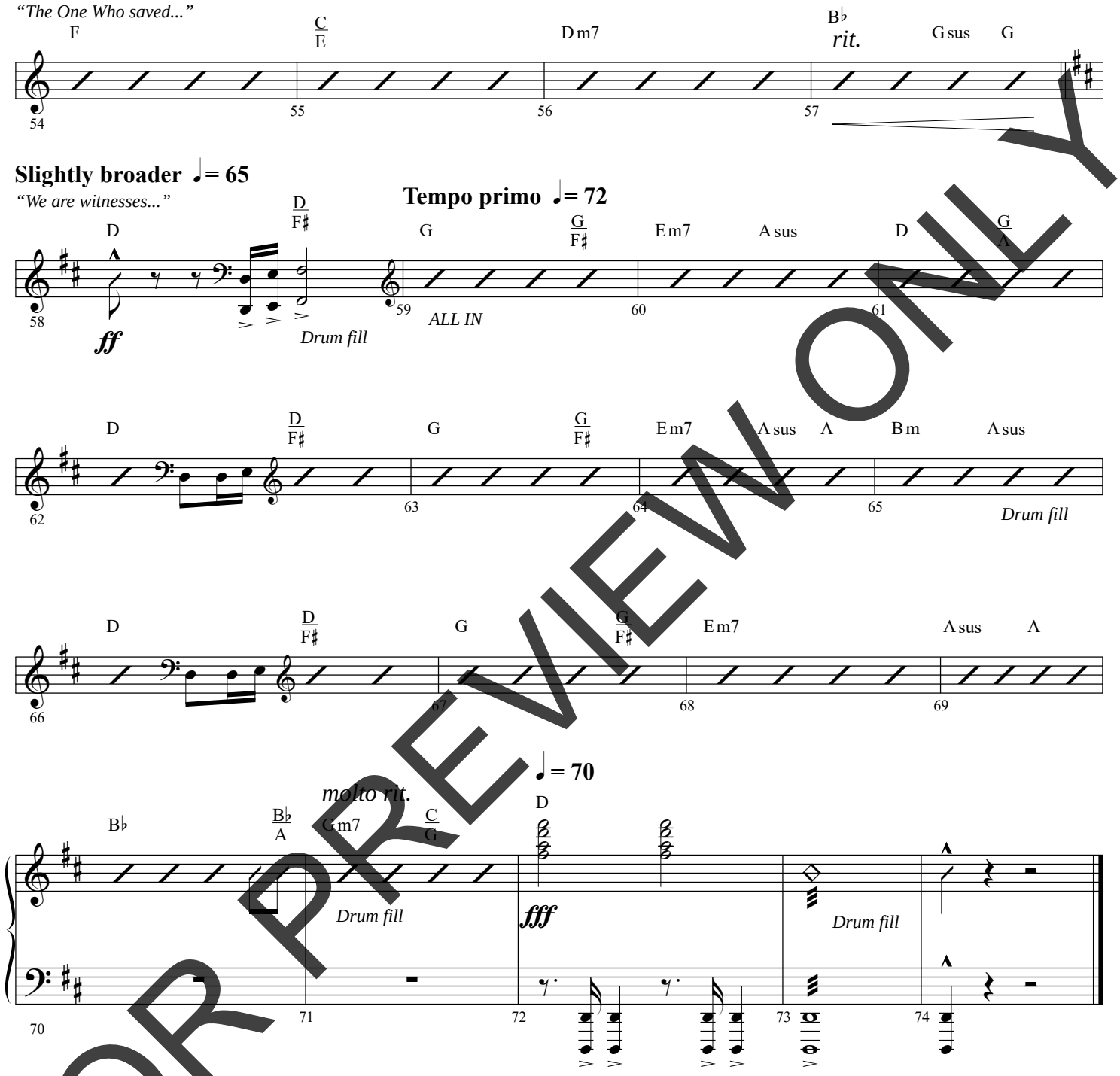
# Rhythm




FOR PREVIEW ONLY

**Violin 1**

# We Are Witnesses

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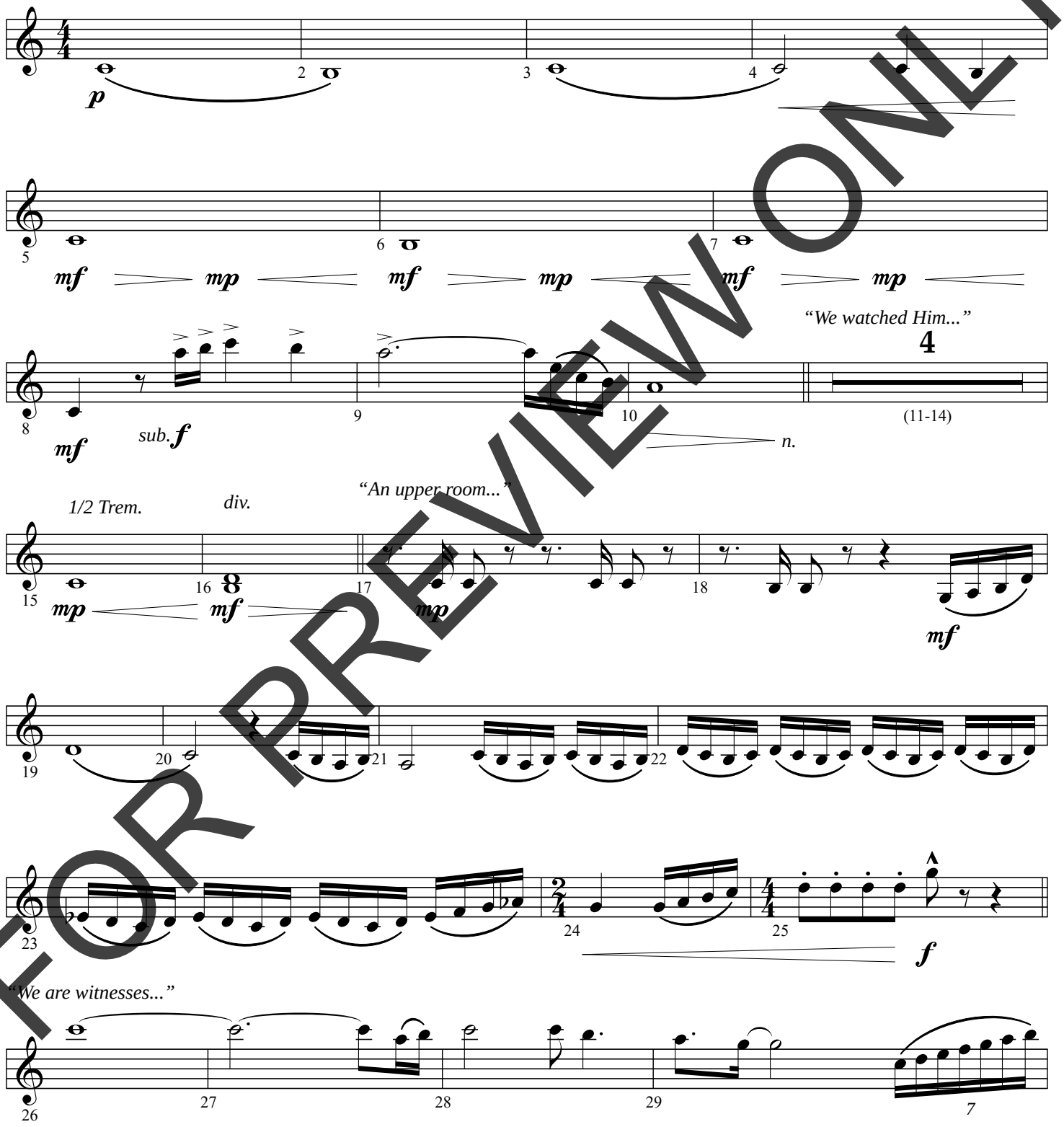
**KENNA TURNER WEST,**
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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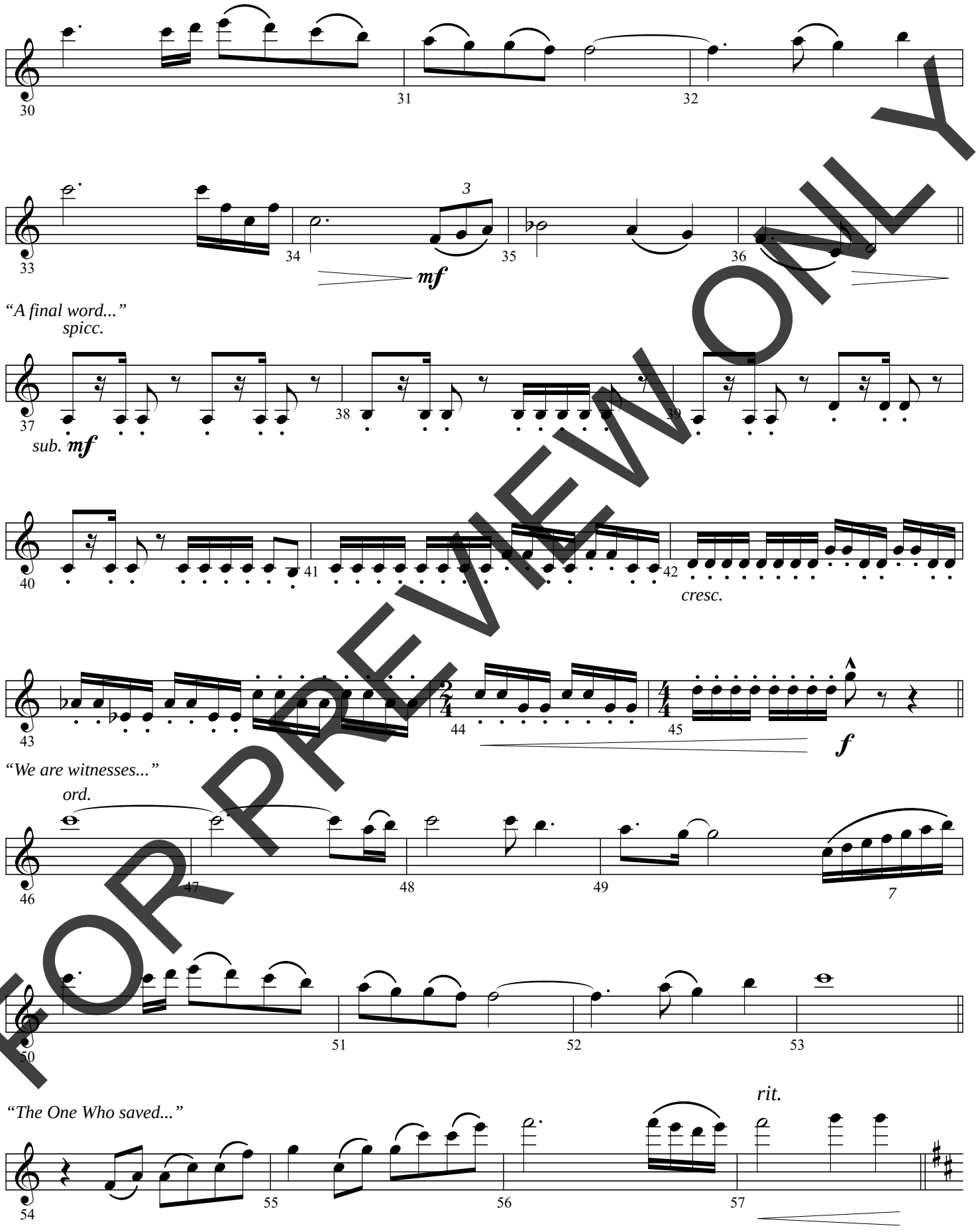
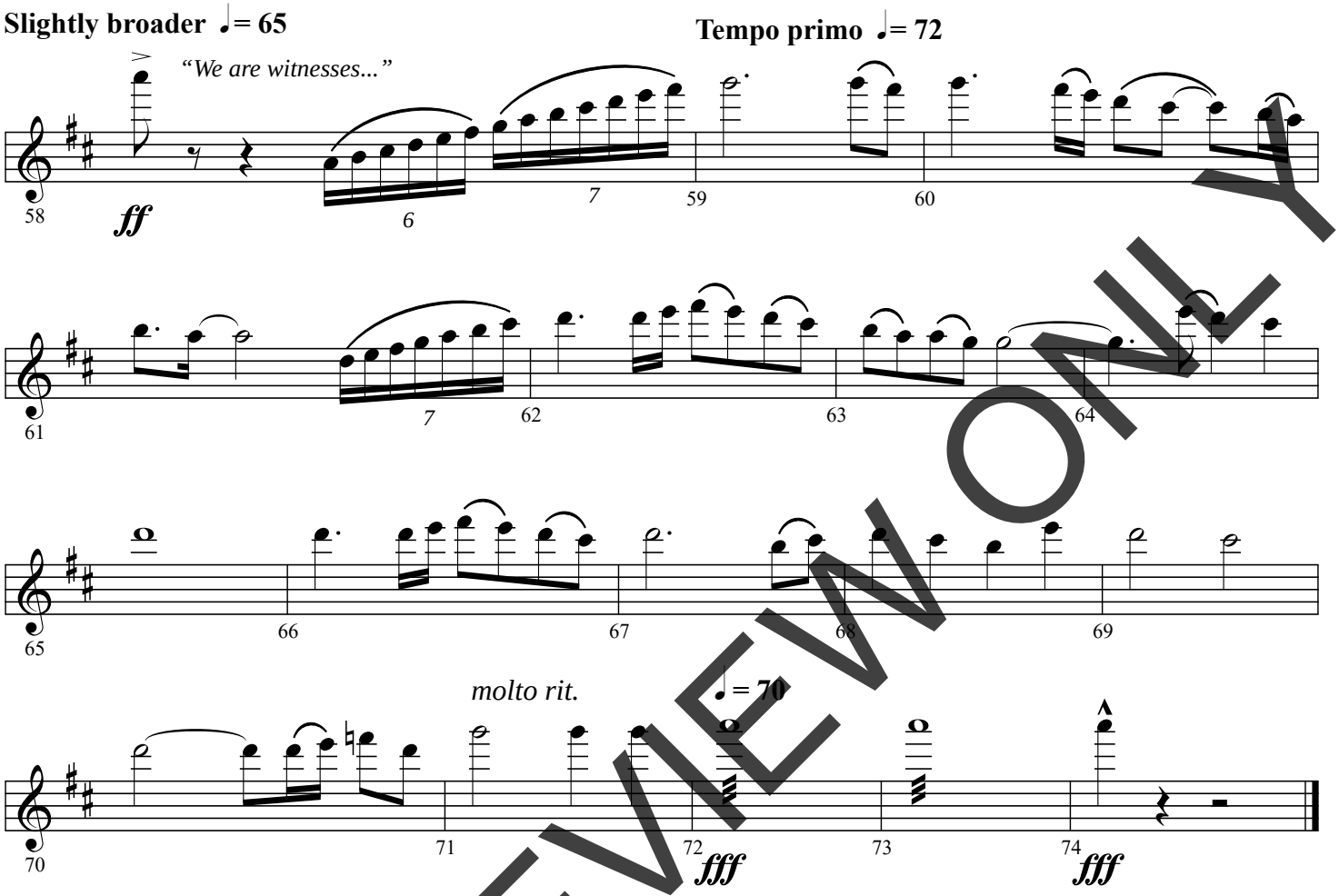



FOR PREVIEW ONLY

# Violin 1





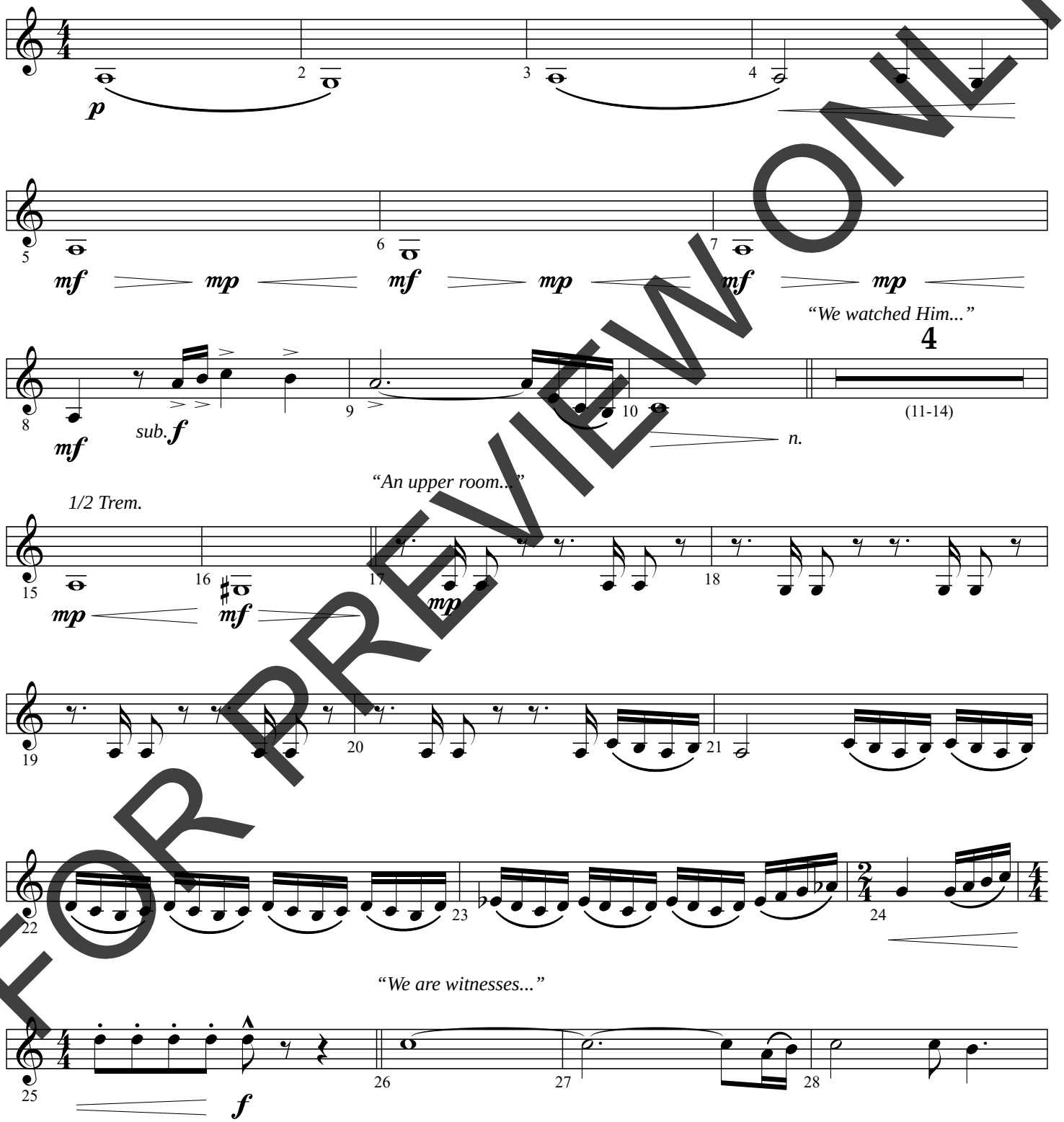

FOR PREVIEW ONLY

**Violin 2**

# We Are Witnesses

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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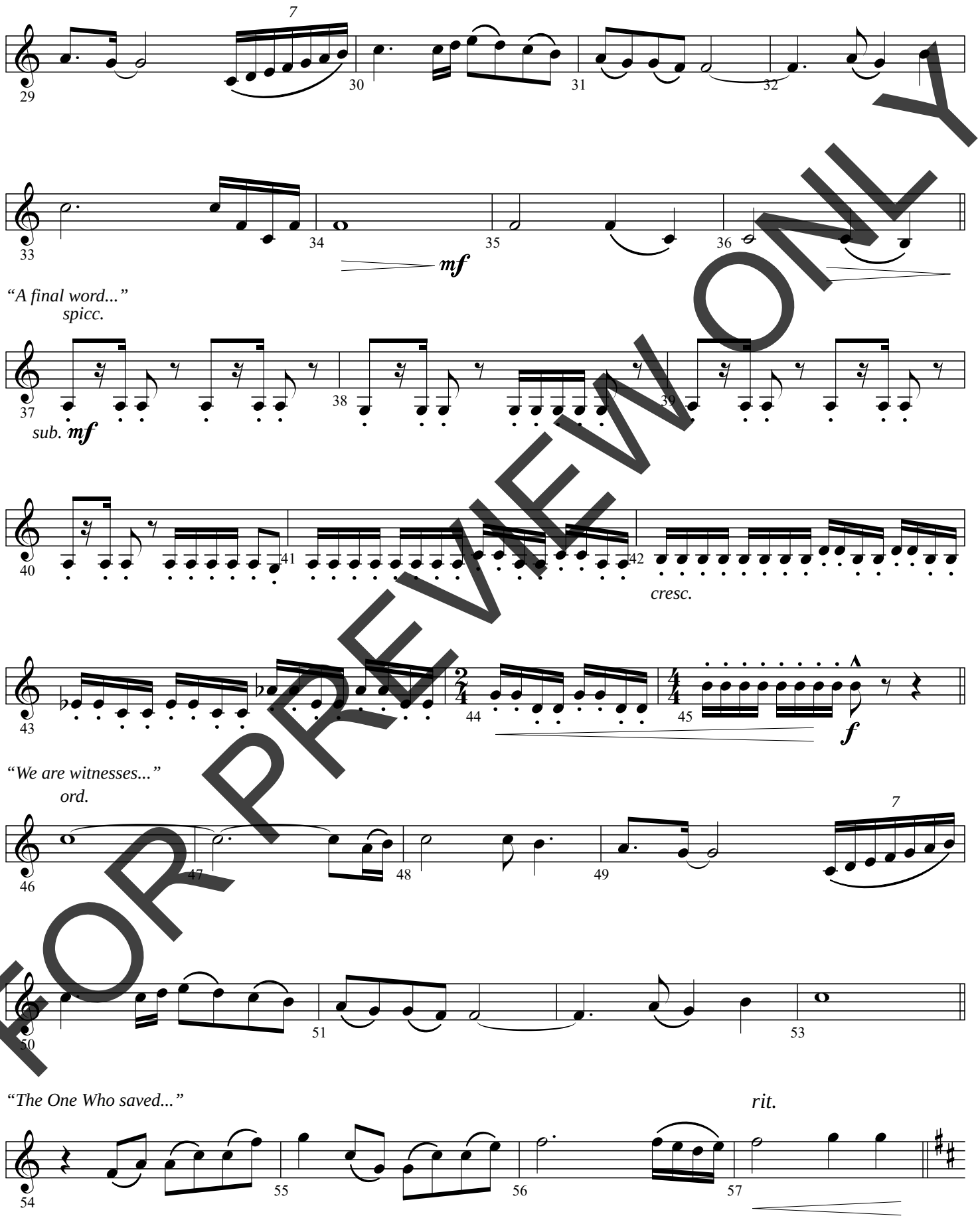



FOR PREVIEW ONLY

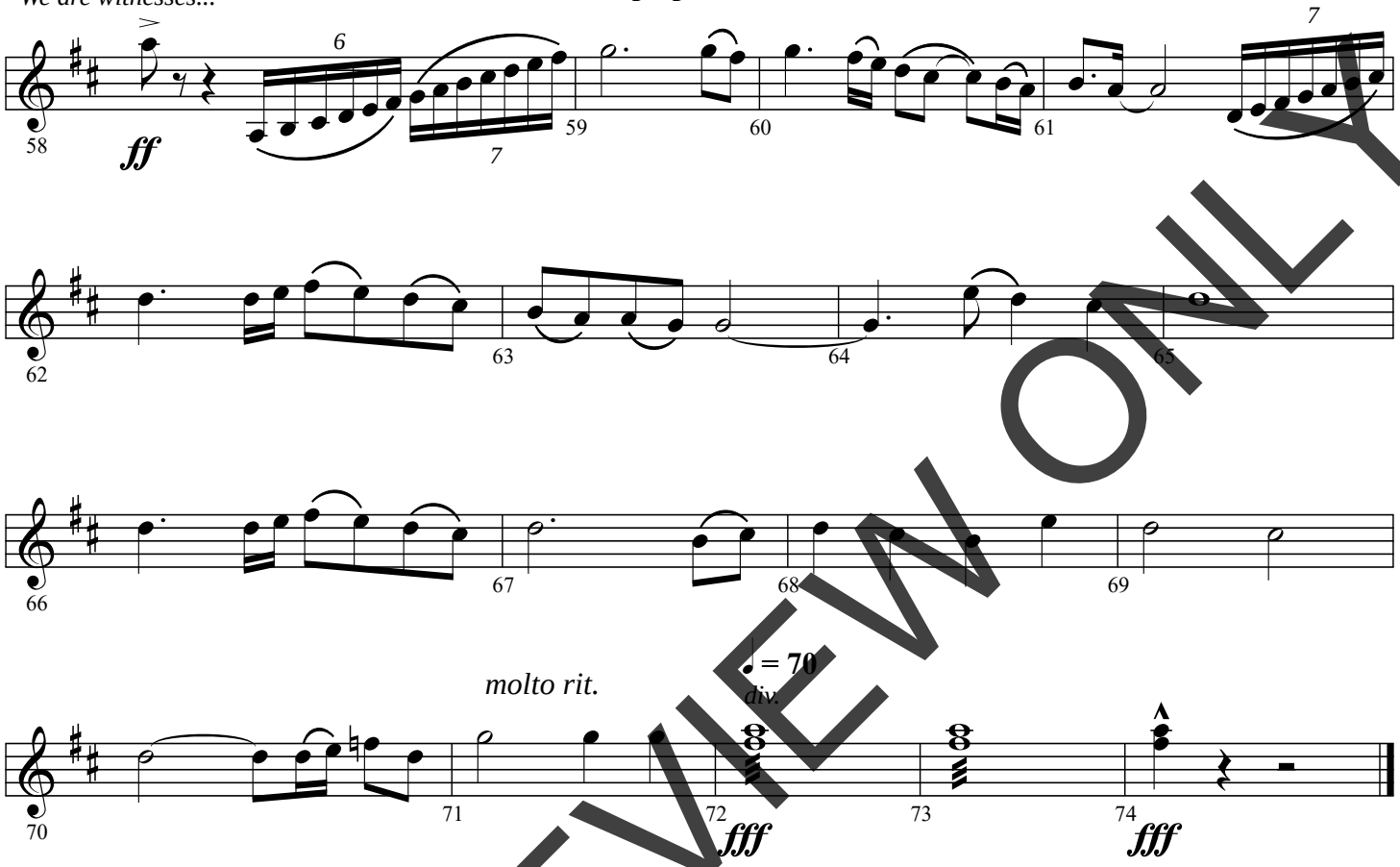
# Violin 2



**Slightly broader** ♩= 65

*"We are witnesses..."*

**Tempo primo** ♩= 72




FOR PREVIEW ONLY

**Viola**

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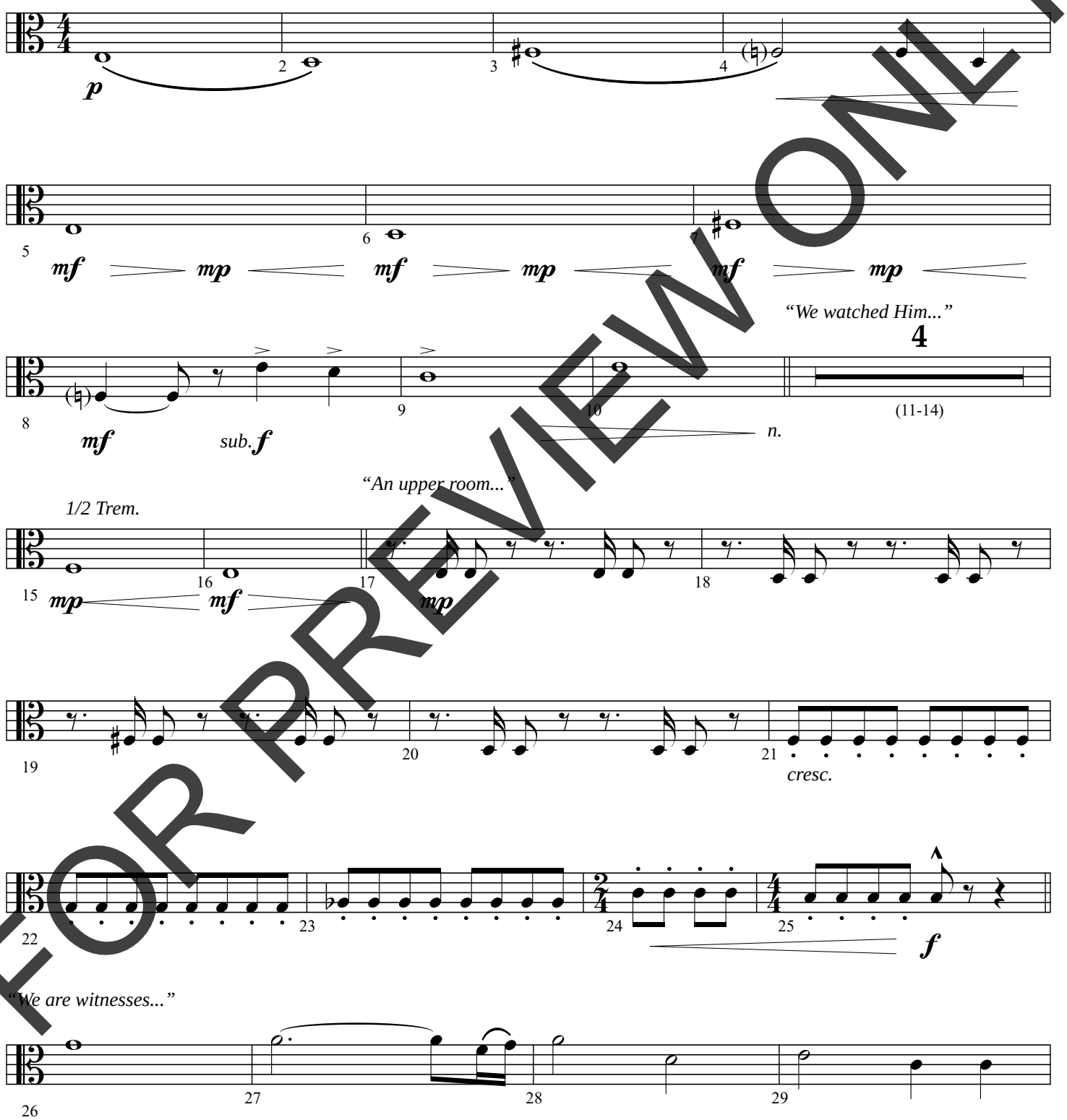
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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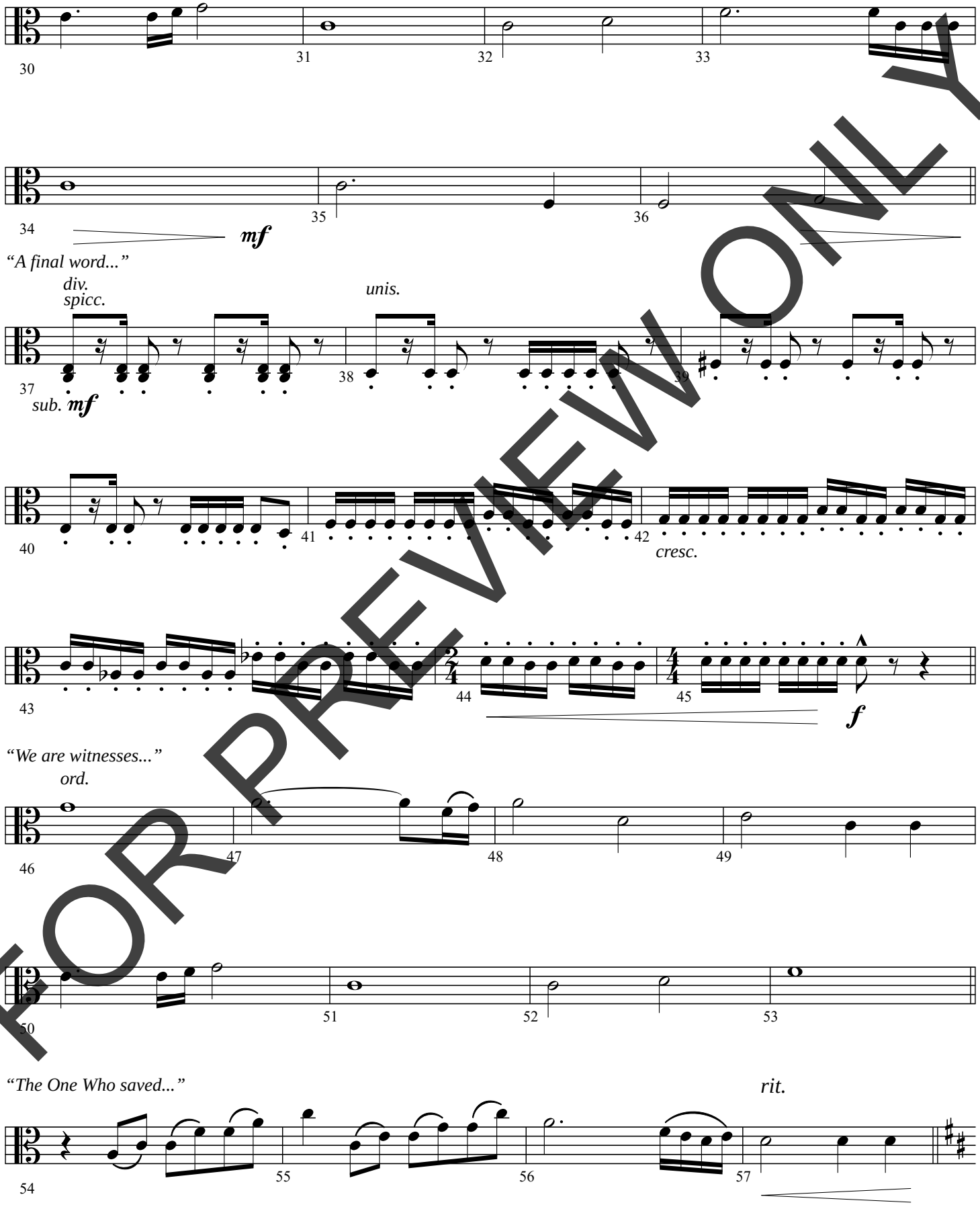
SIMPLY WORD

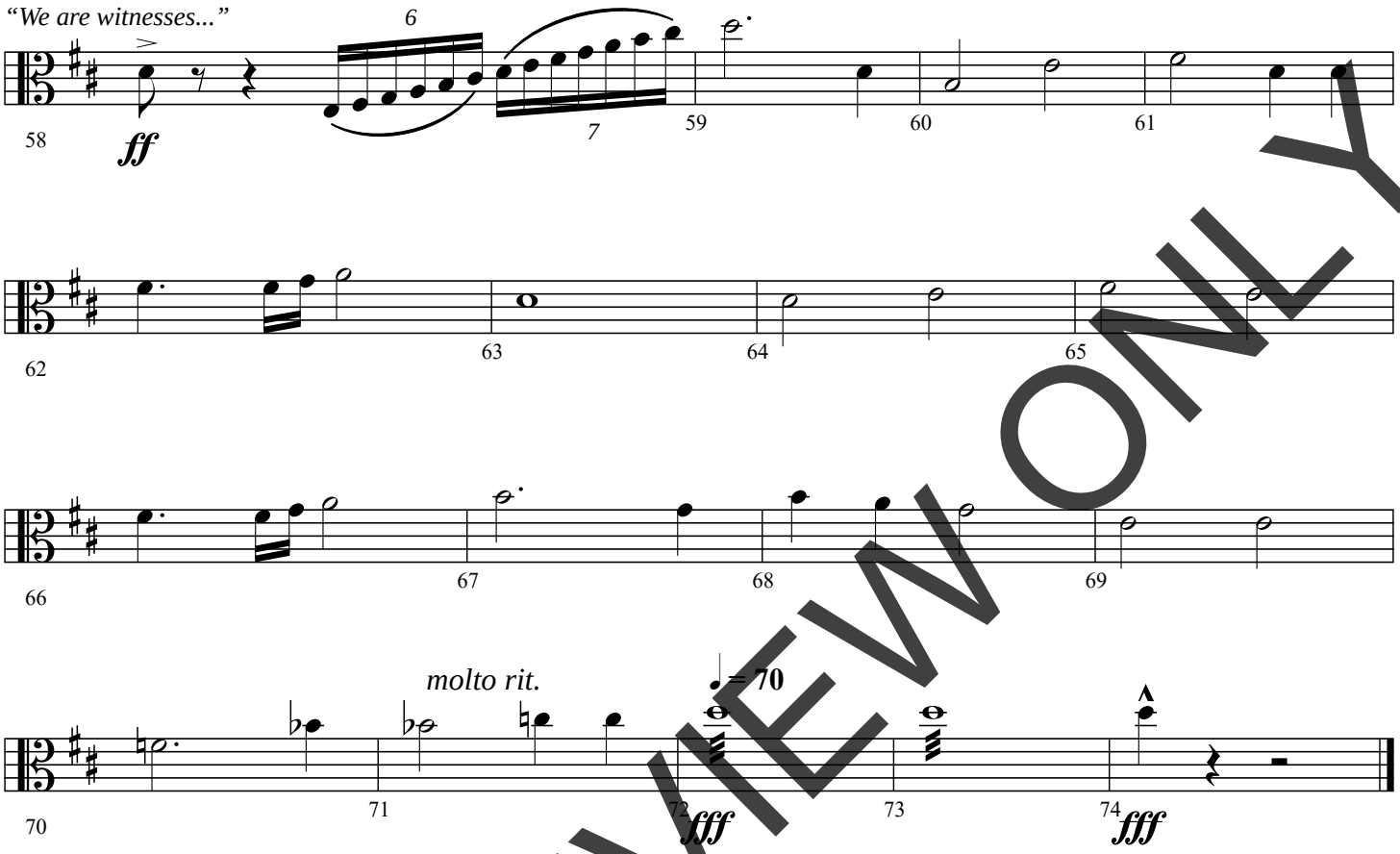



FOR PREVIEW ONLY

# Viola

**Slightly broader** ♩= 65

*"We are witnesses..."*




**Tempo primo** ♩= 72

FOR PREVIEW ONLY

**Cello**

# We Are Witnesses

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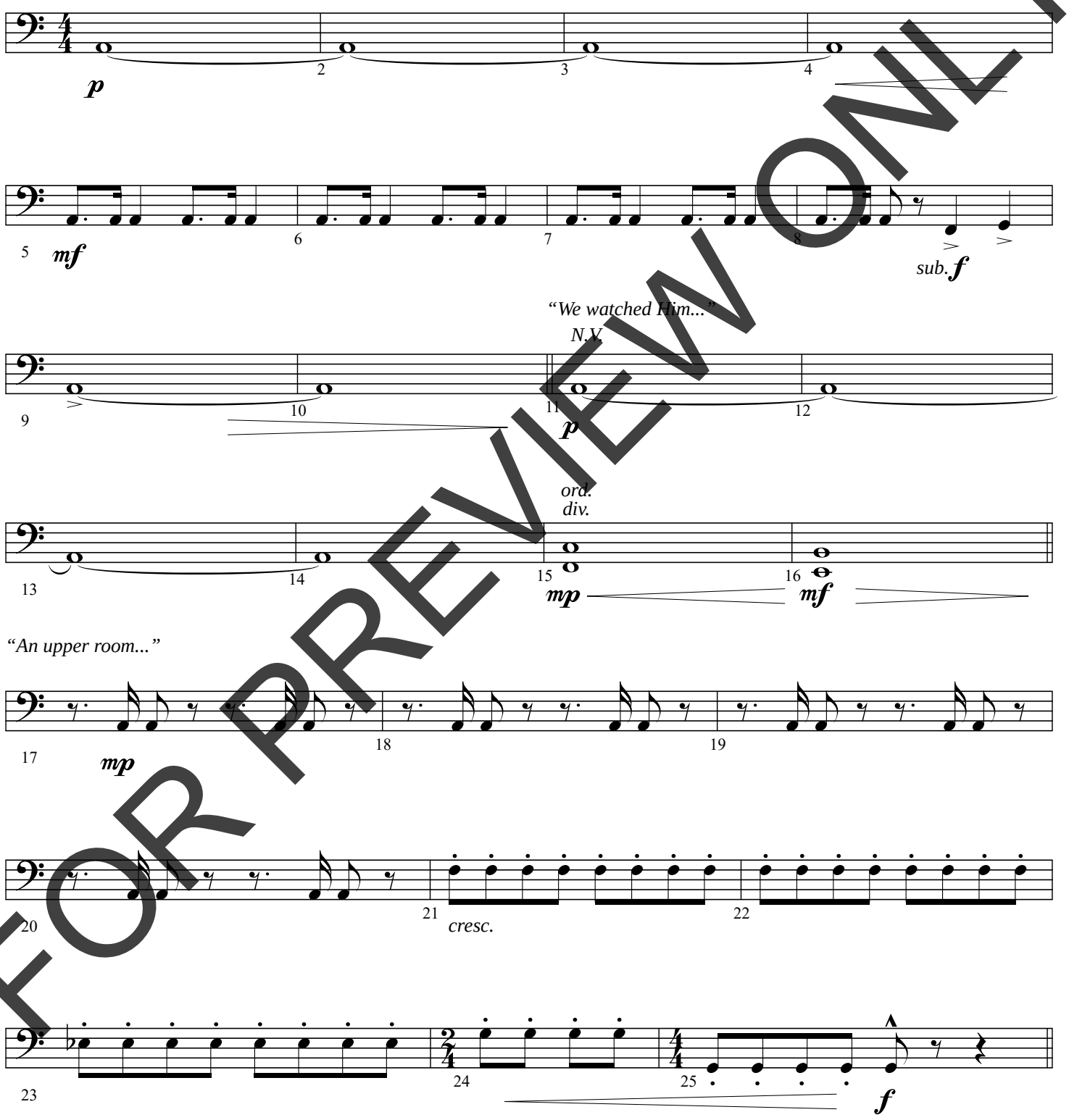
*Daniel Semsen*

**With conviction!** ♩ = 72

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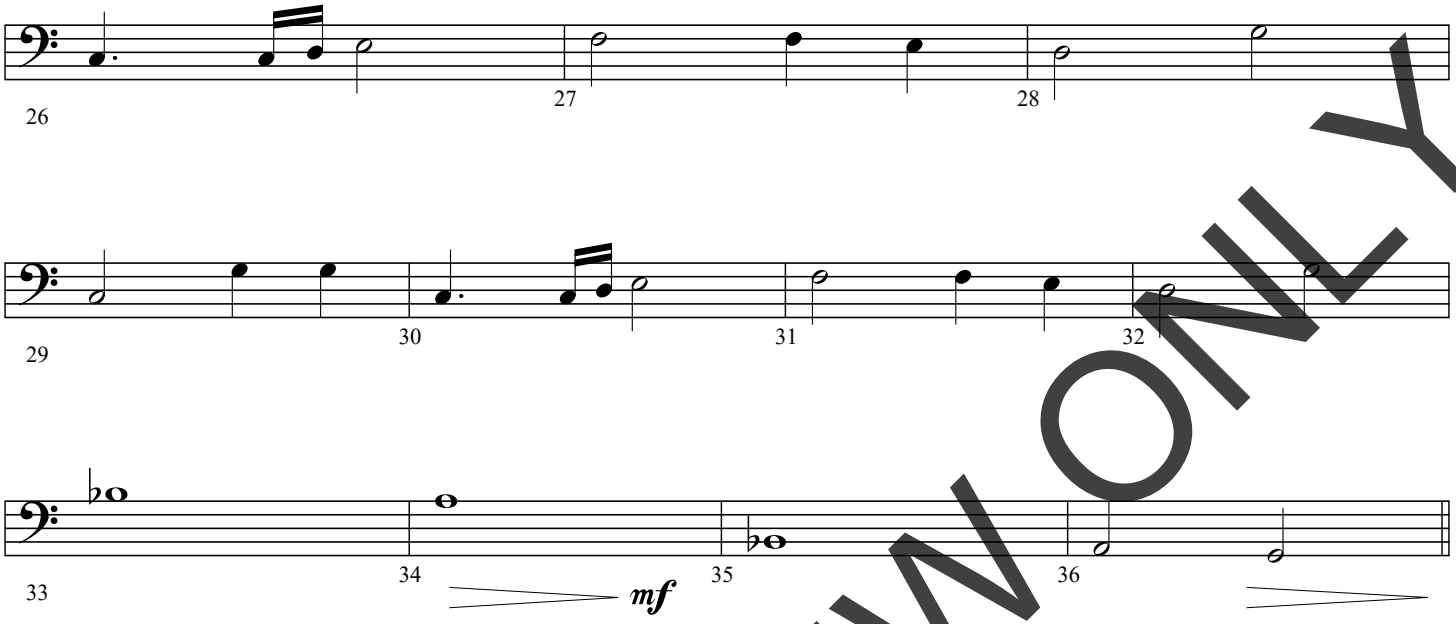
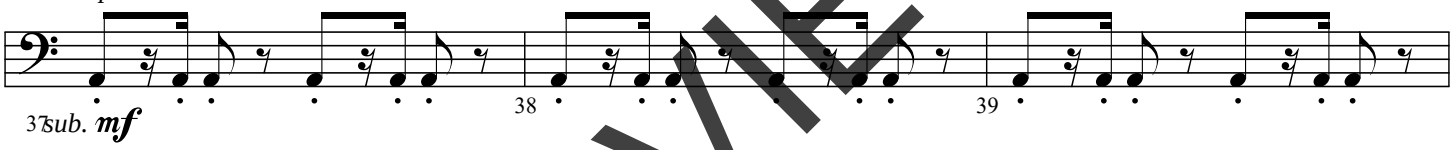
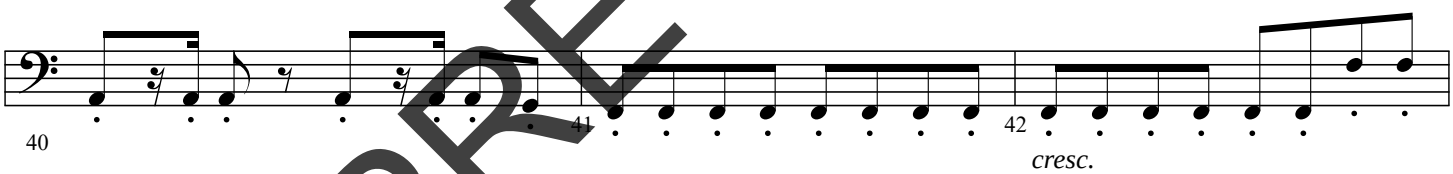
*"We are witnesses..."*

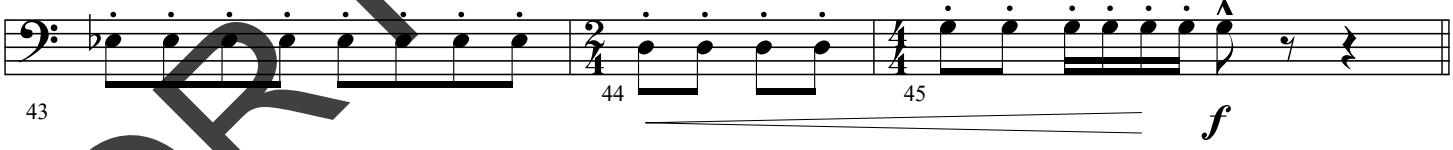



*"A final word..."*

*spicc.*

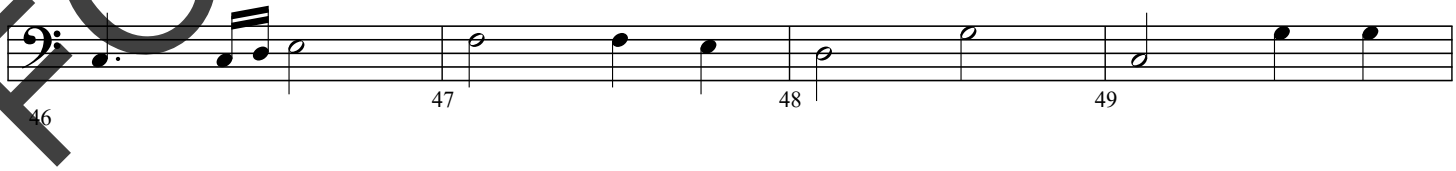


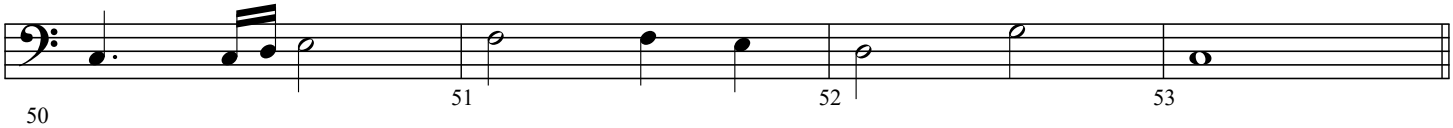




*"We are witnesses..."*

*ord.*

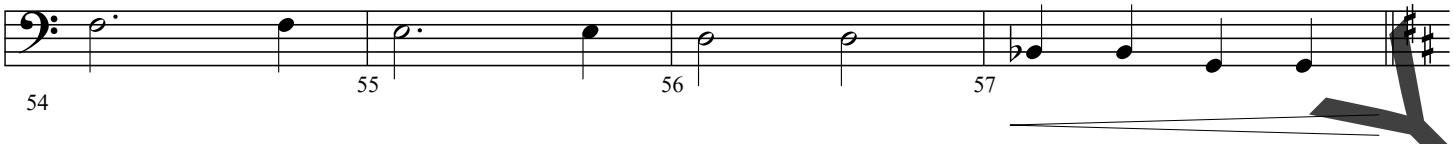



FOR PREVIEW ONLY

*"The One Who saved..."*

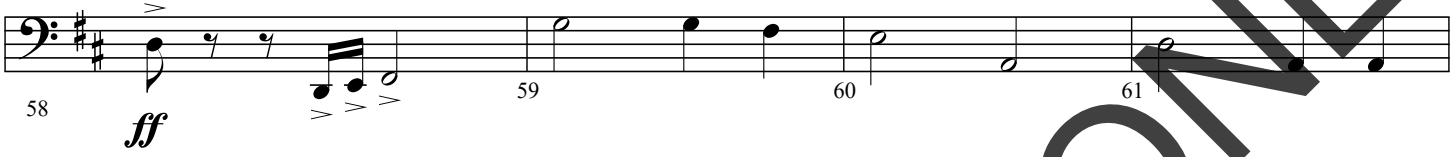
*rit.*

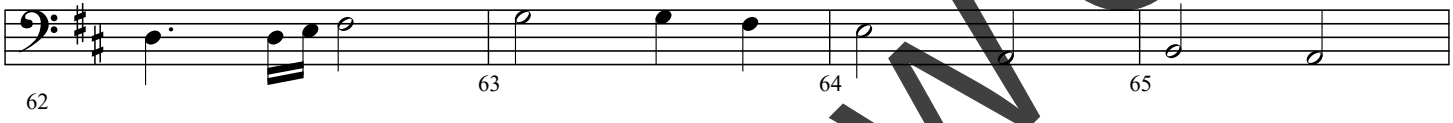



**Slightly broader ♩= 65**

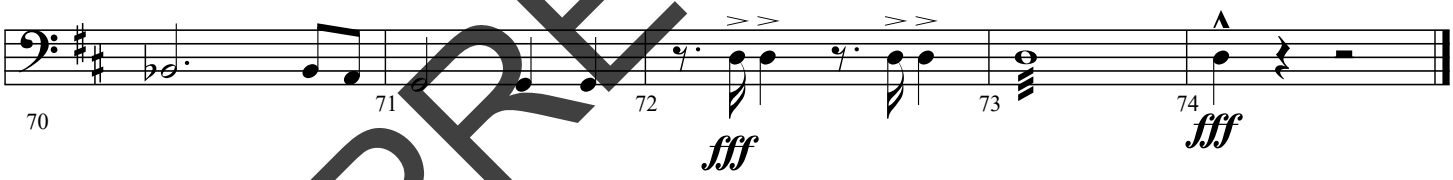
**Tempo primo ♩= 72**

*"We are witnesses..."*



*molto rit.* **♩= 70**




FOR PREVIEW ONLY

**String Bass**

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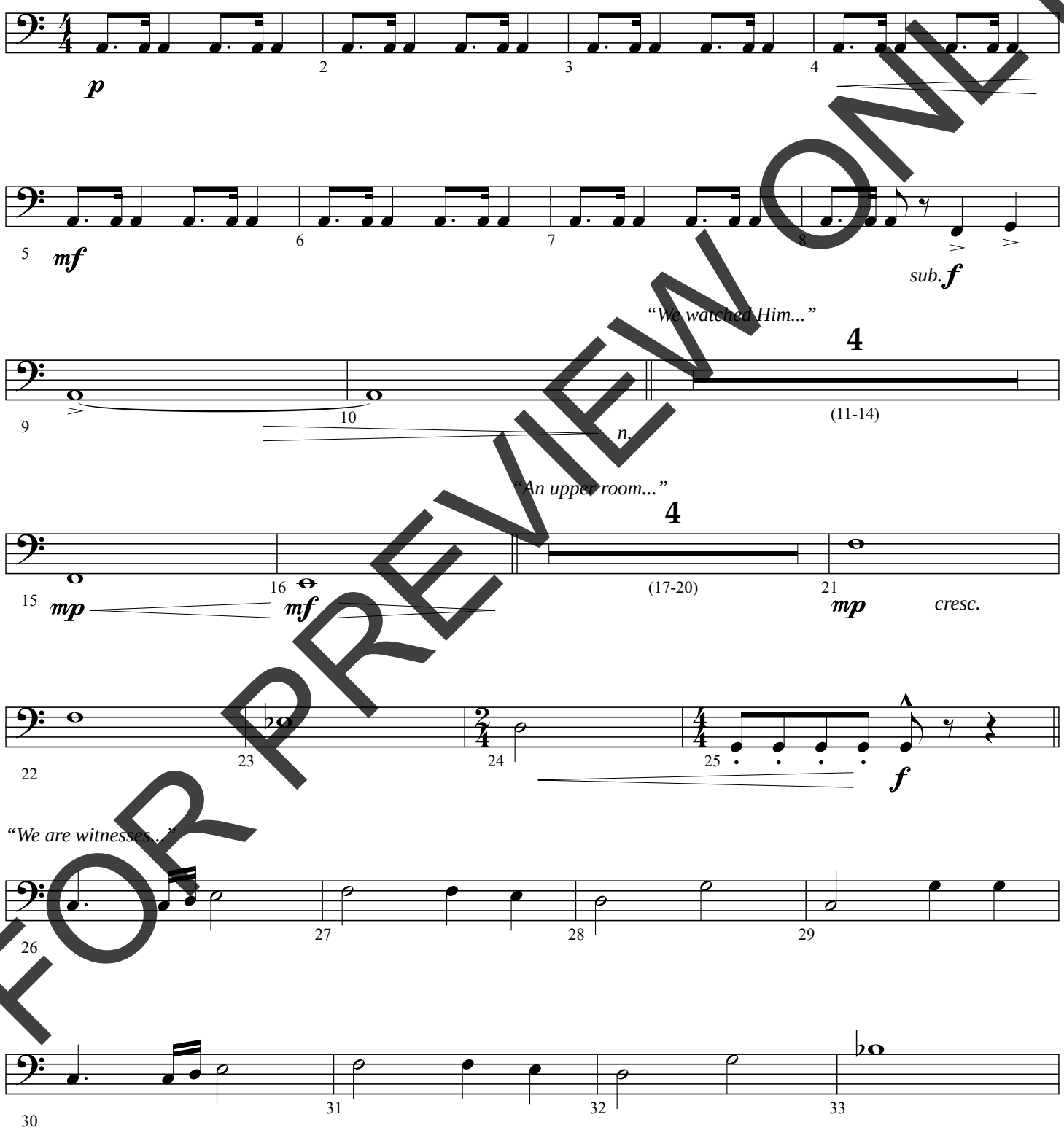
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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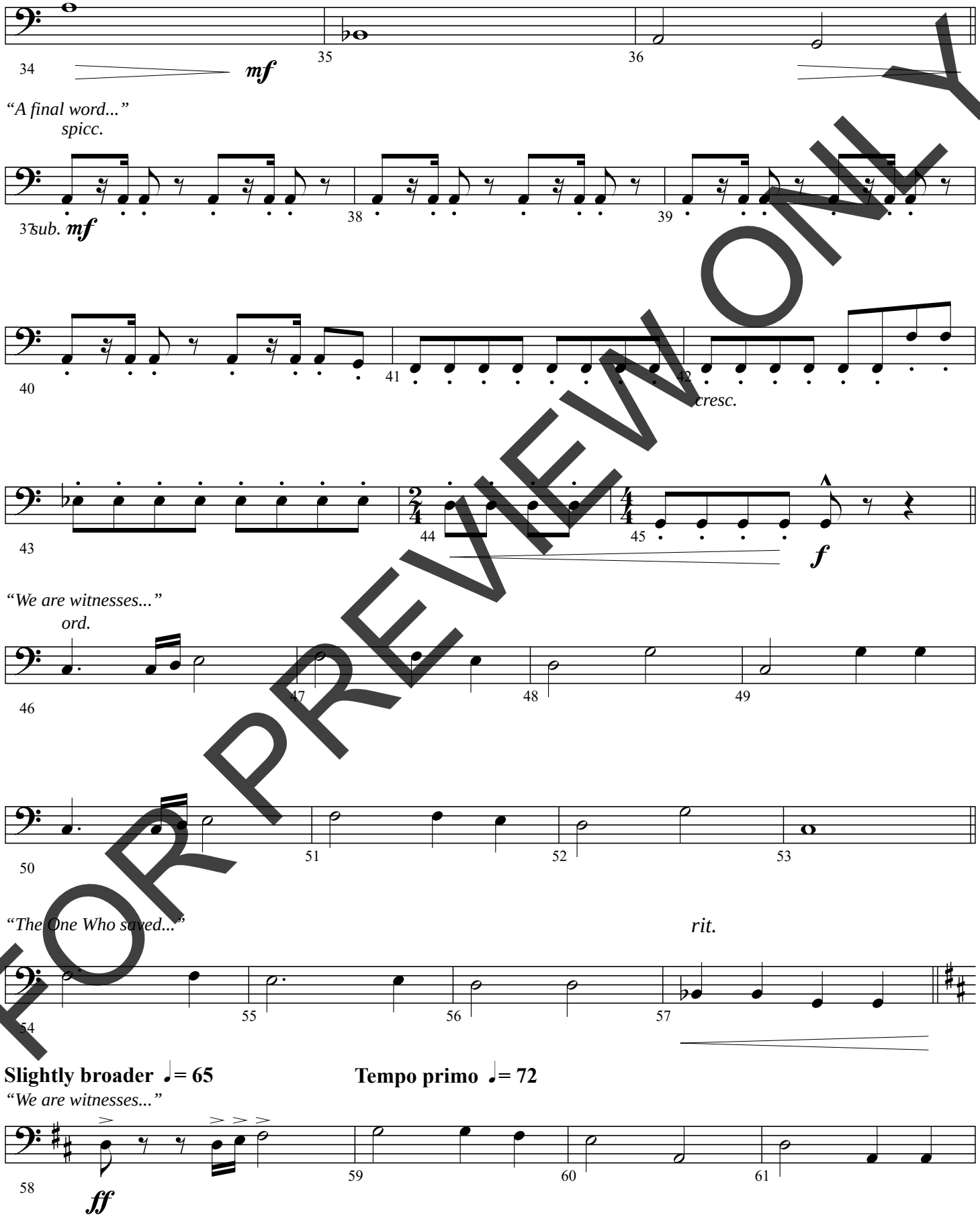
SIMPLY WORD

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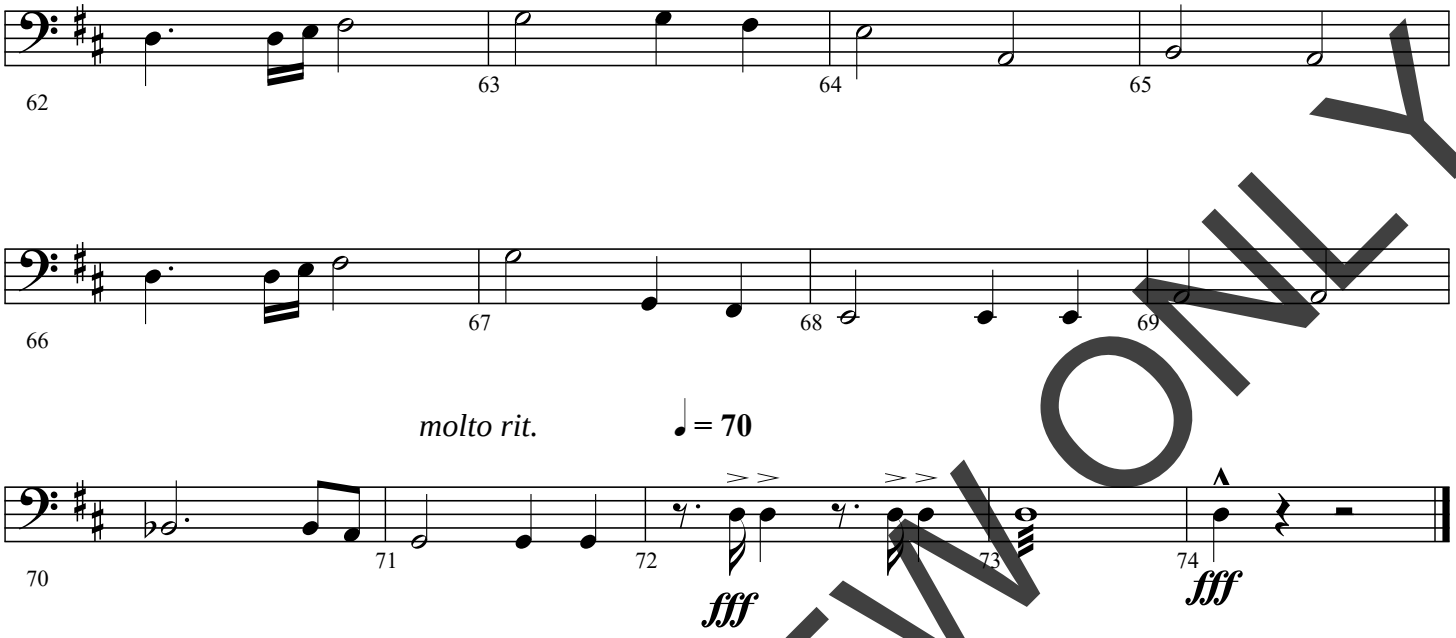


FOR PREVIEW ONLY

**Clarinet 3**
**(doubles Viola)**

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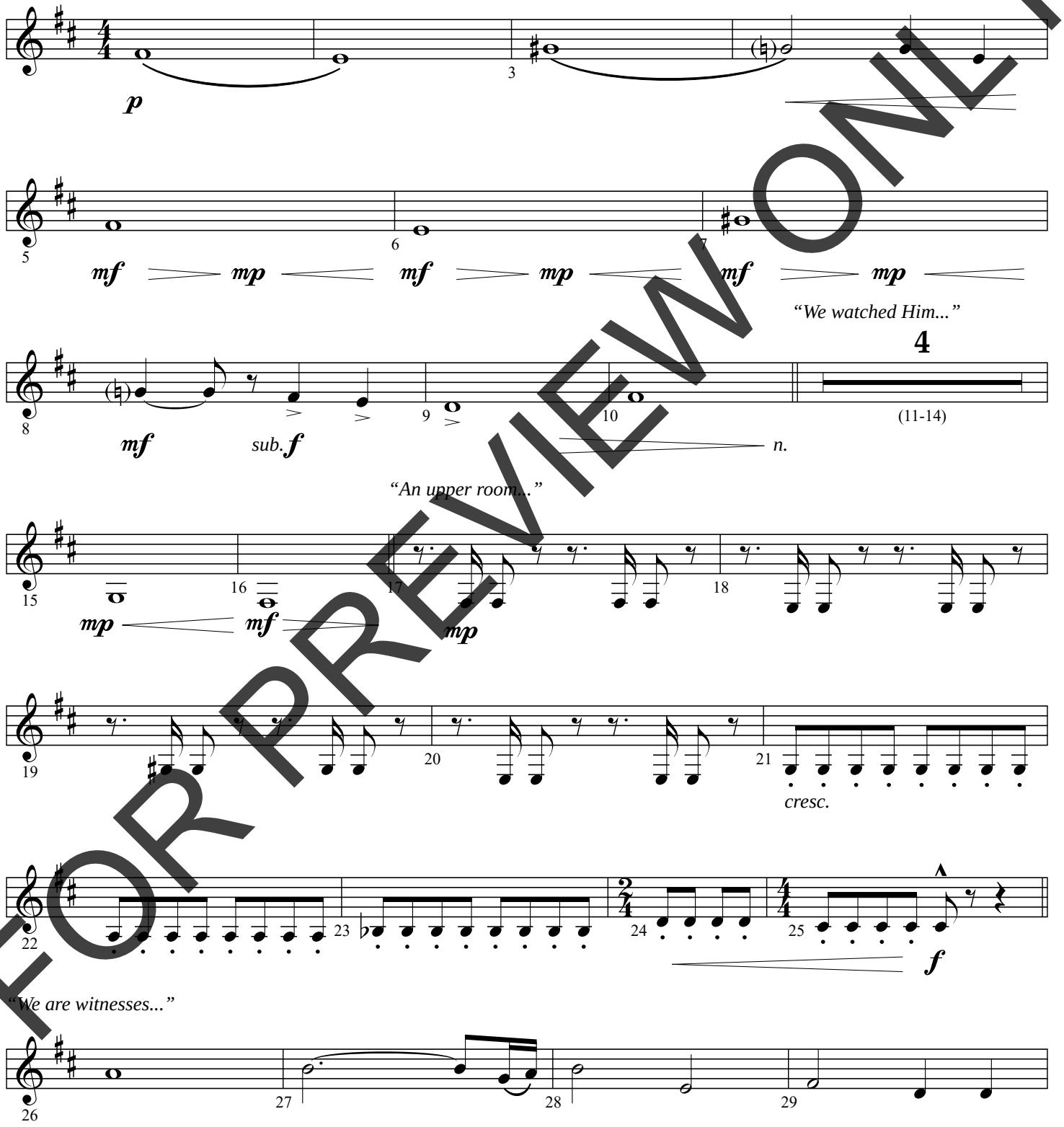
**With conviction!** ♩ = 72

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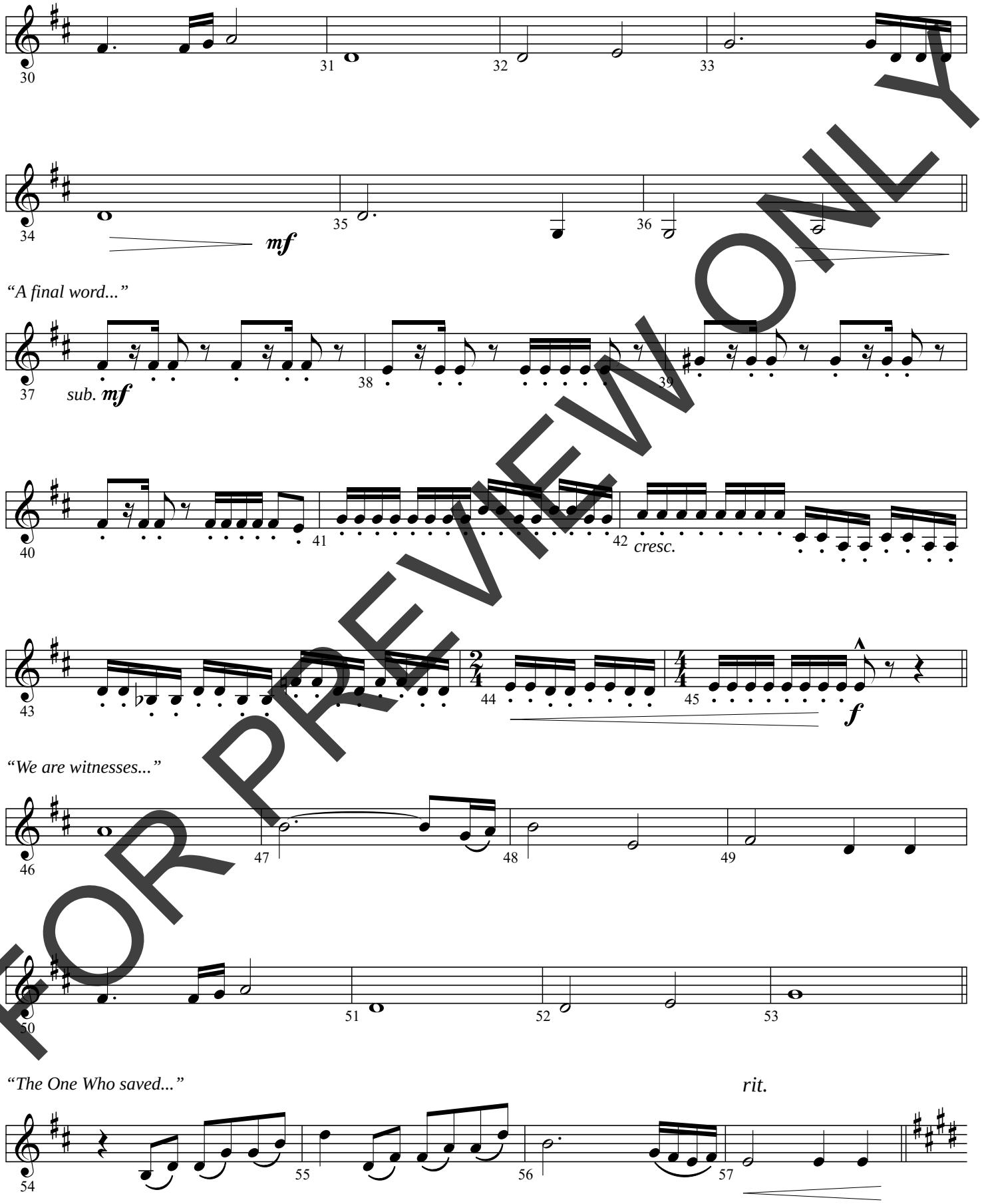
SIMPLY WORD

# Clarinet 3
**(doubles Viola)**



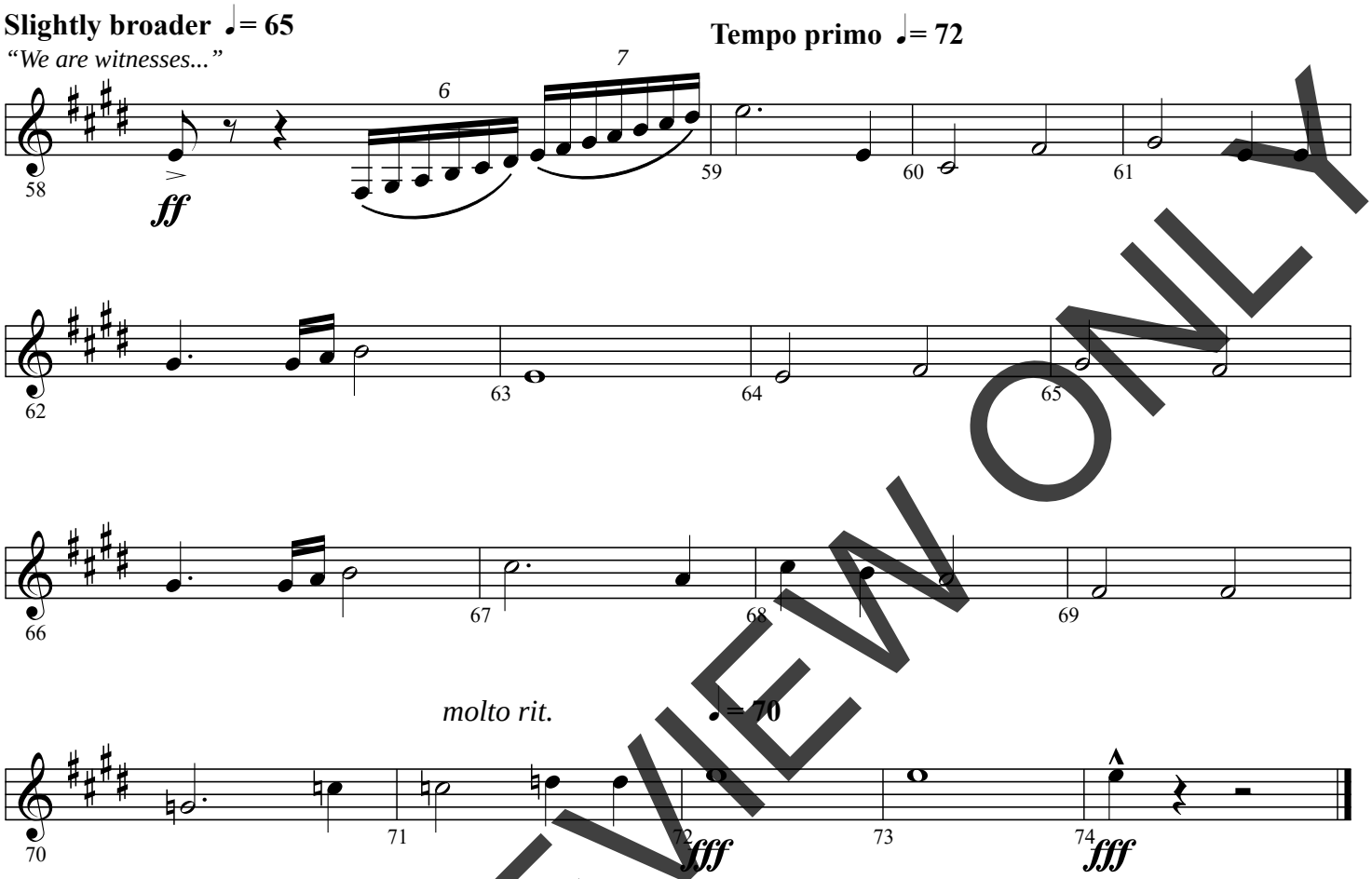



FOR PREVIEW ONLY

# Clarinet 3

**(doubles Viola)**






FOR PREVIEW ONLY

**Bass Clarinet**
**(doubles String Bass)**

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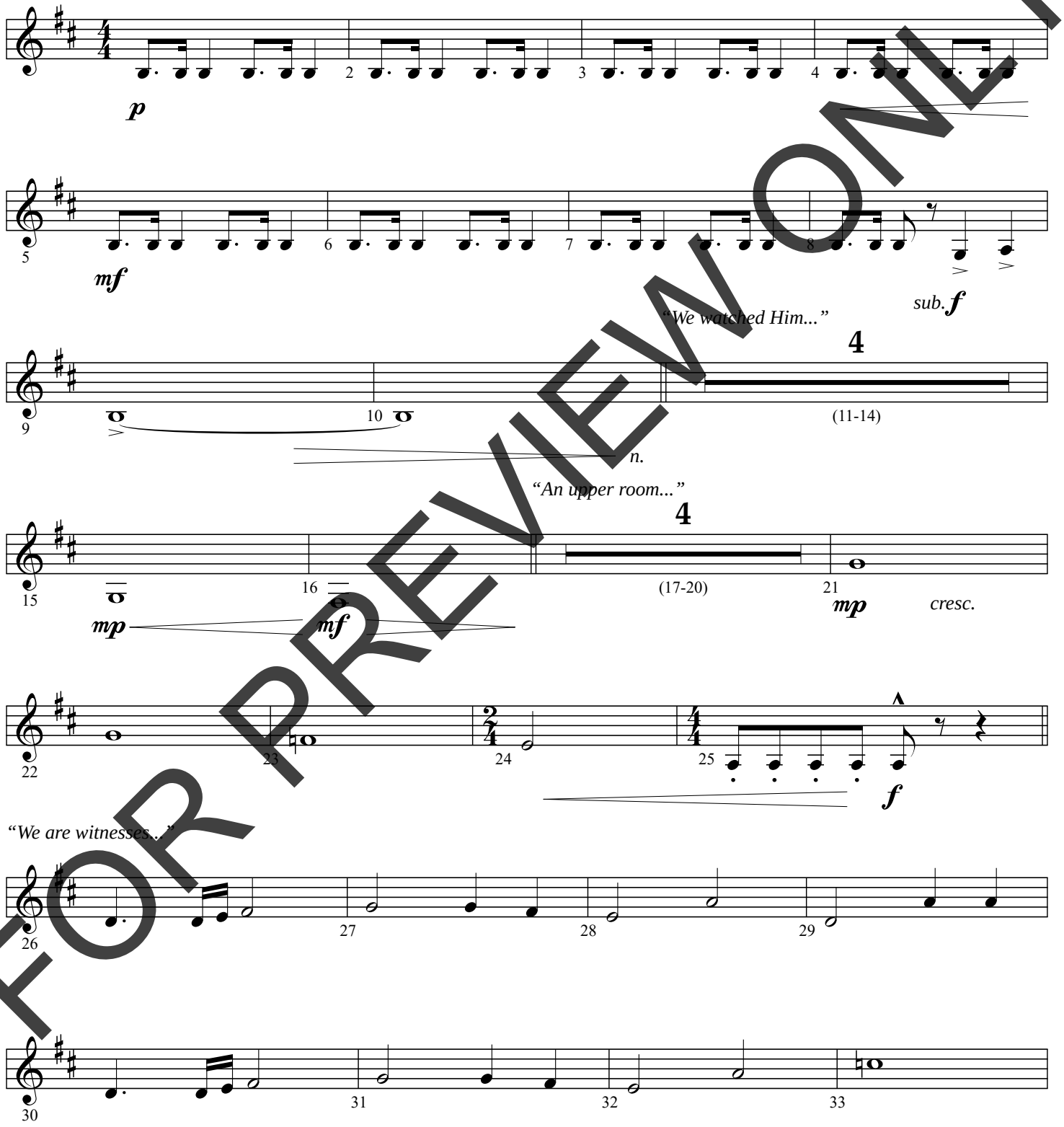
*Daniel Semsen*

**With conviction!** ♩ = 72

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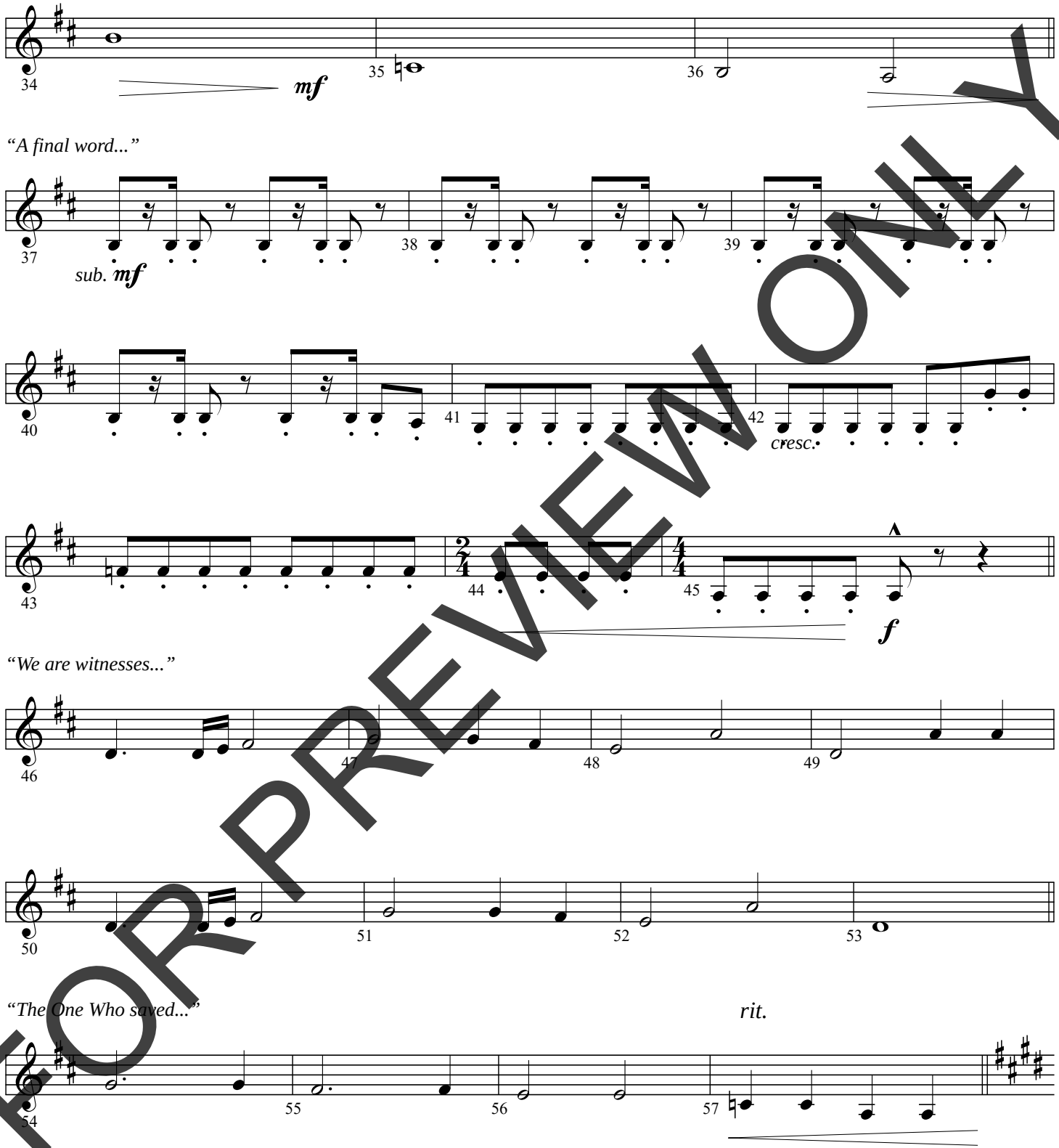
SIMPLY WORD

# Bass Clarinet
**(doubles String Bass)**

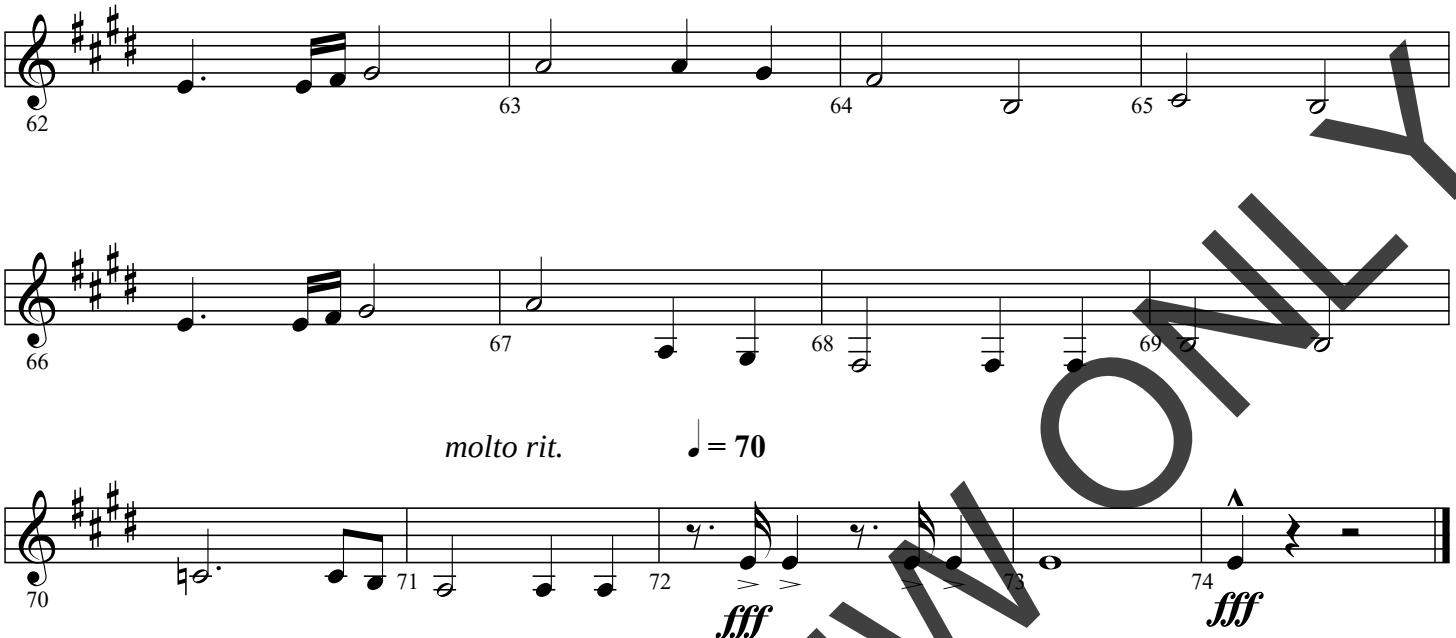





FOR PREVIEW ONLY

# Bass Clarinet
**(doubles String Bass)**






FOR PREVIEW ONLY

**Bassoon**
**(doubles Cello)**

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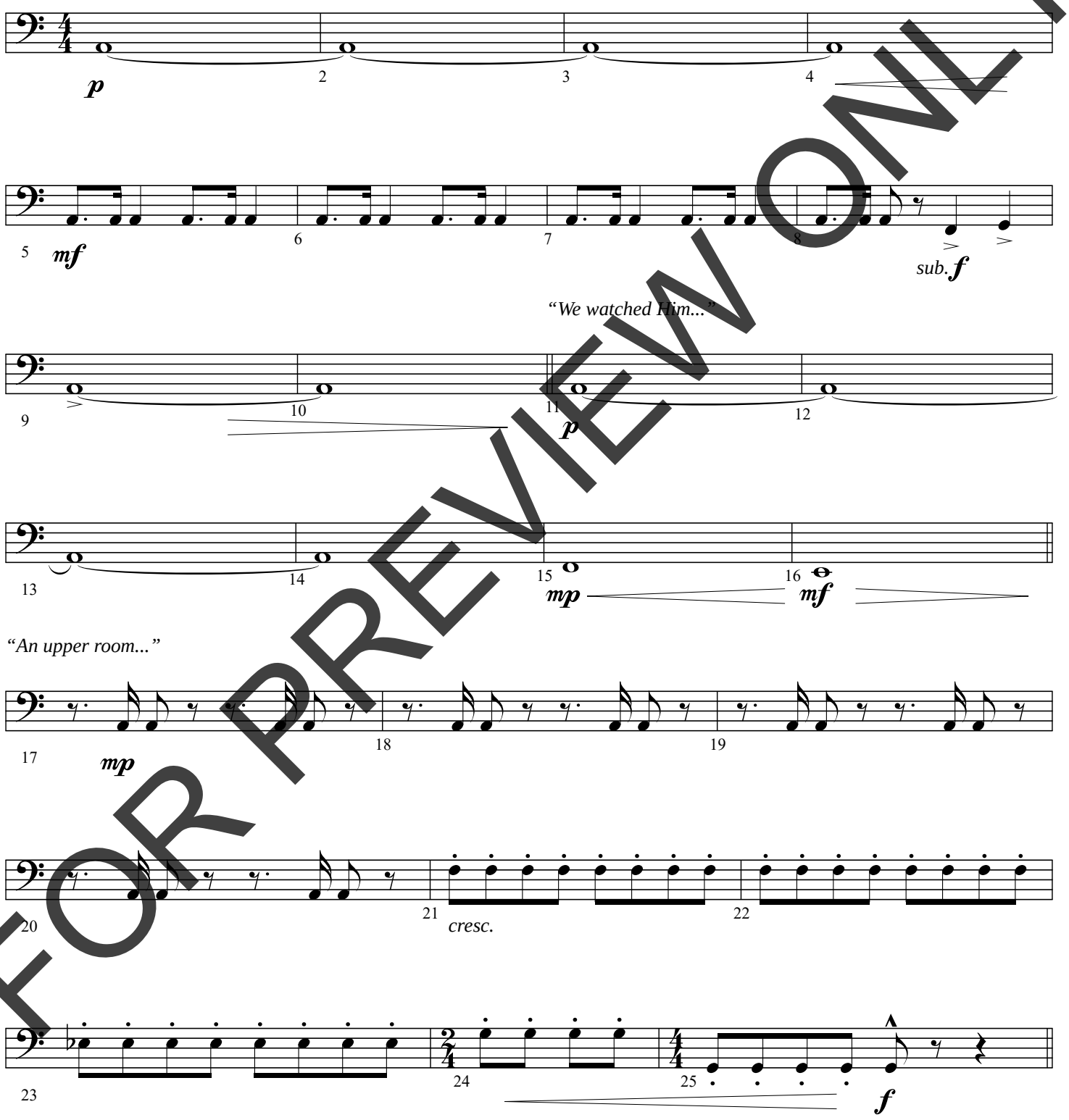
**With conviction!** ♩ = 72

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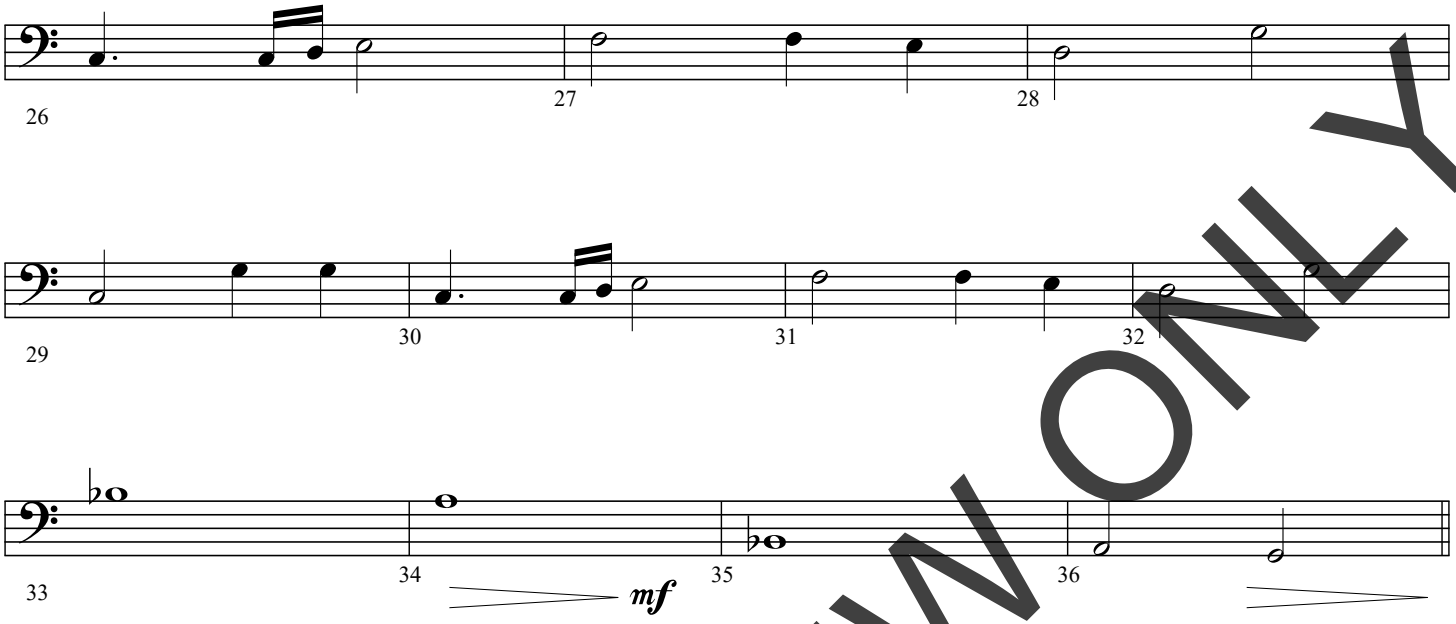
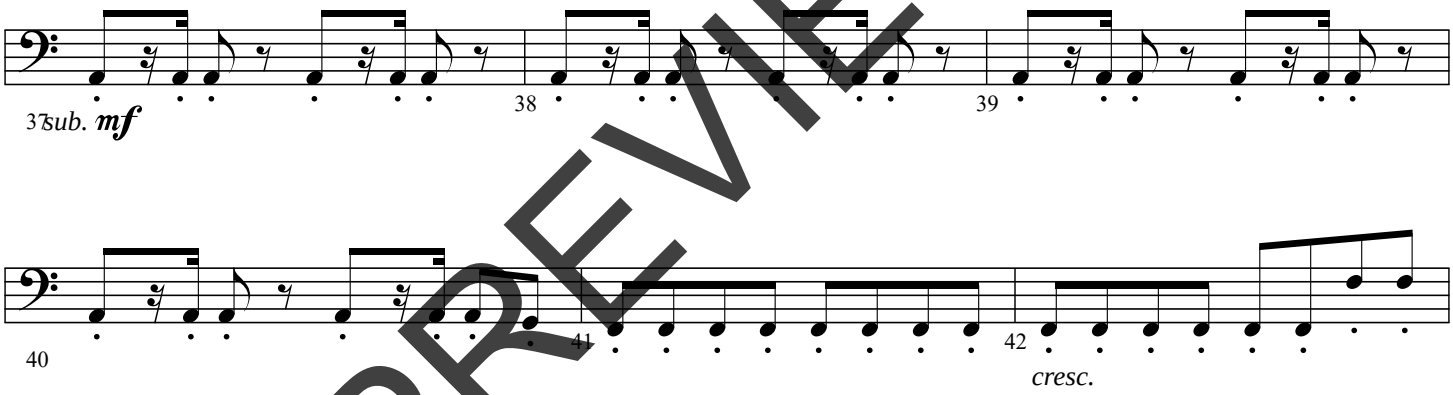
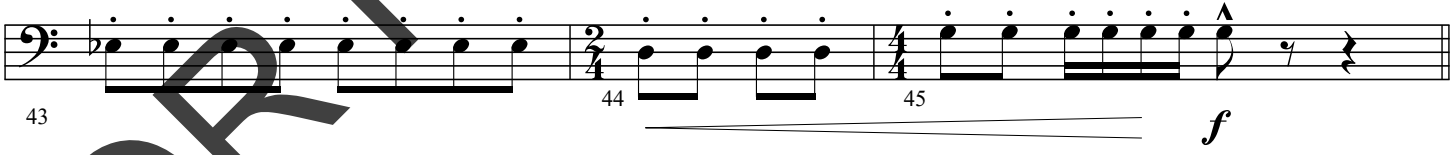
# Bassoon
**(doubles Cello)**

*"We are witnesses..."*

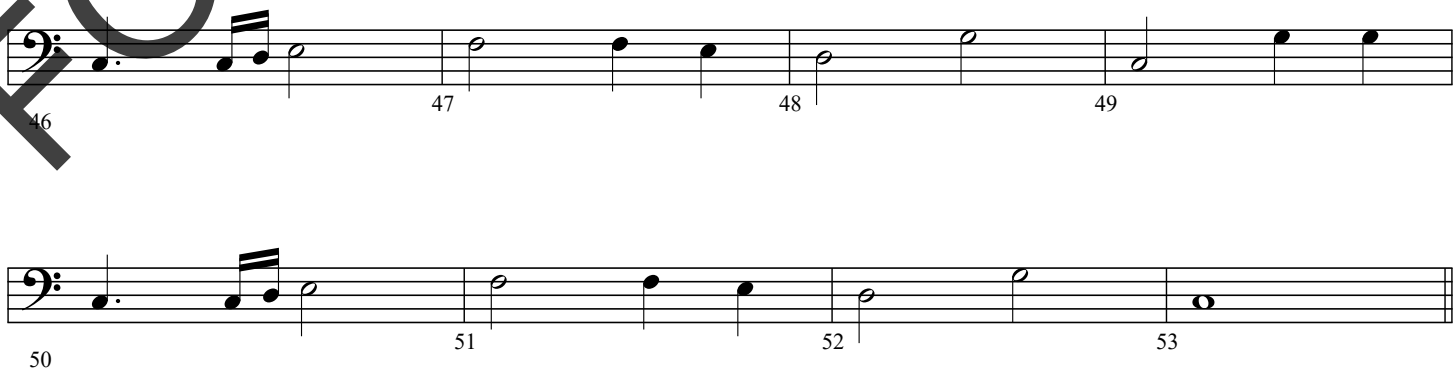



*"A final word..."*




*"We are witnesses..."*

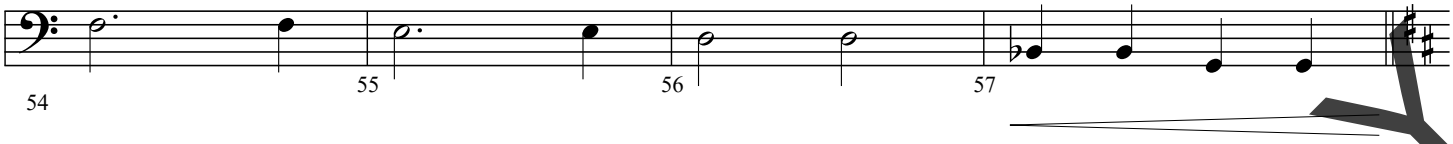



FOR PREVIEW ONLY

# Bassoon
**(doubles Cello)**

*"The One Who saved..."*

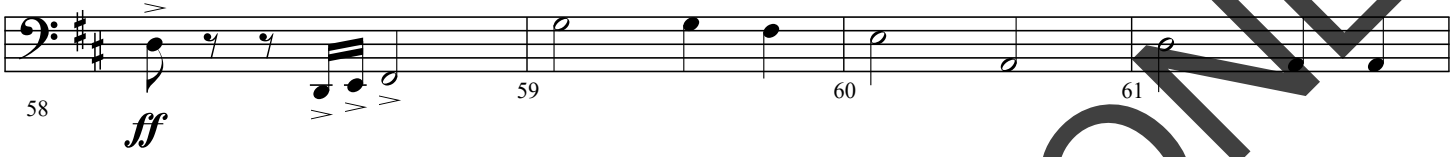
*rit.*

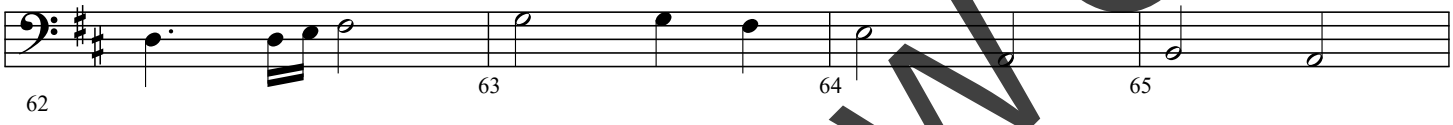



**Slightly broader ♩= 65**

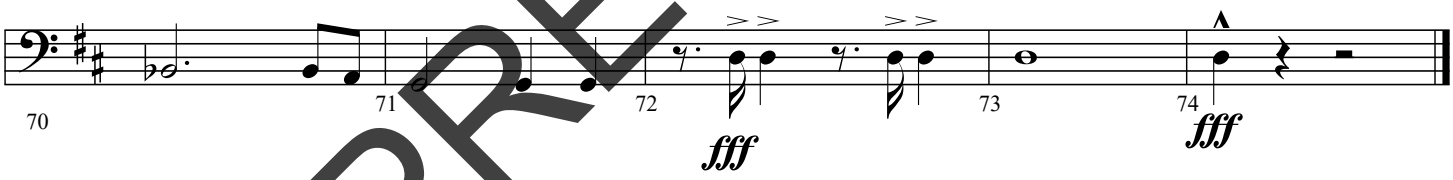
**Tempo primo ♩= 72**

*"We are witnesses..."*



*molto rit.* **♩= 70**




FOR PREVIEW ONLY

**Soprano Sax**
**(doubles Oboe)**

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**TONY WOOD and LAUREN TALLEY**
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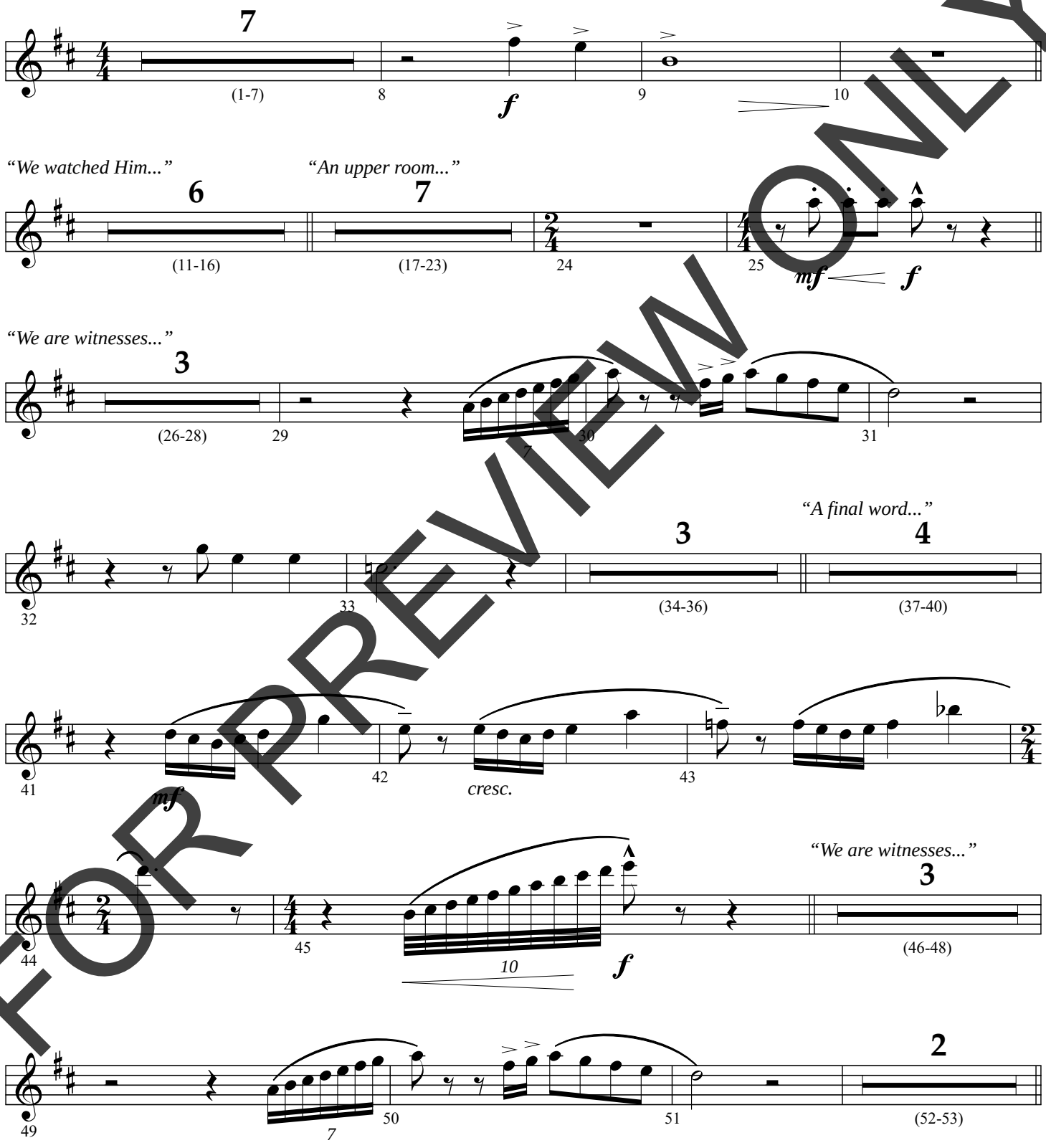
*Daniel Semsen*

**With conviction!** ♩ = 72

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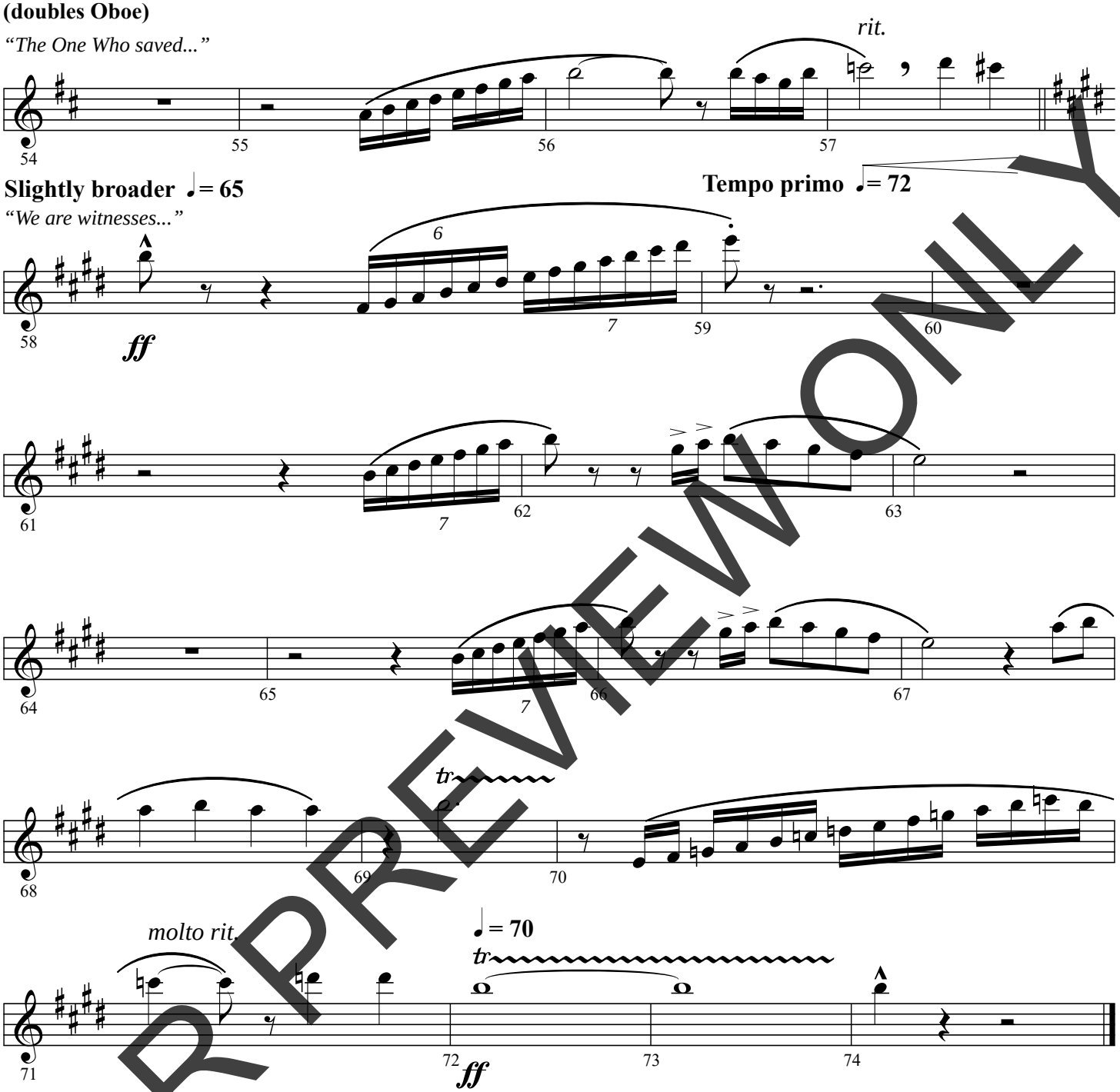
SIMPLY WORD

# Soprano Sax

**(doubles Oboe)**

*"The One Who saved..."*




FOR PREVIEW ONLY

**Alto Sax 1, 2**
**(doubles Horn 1, 2)**

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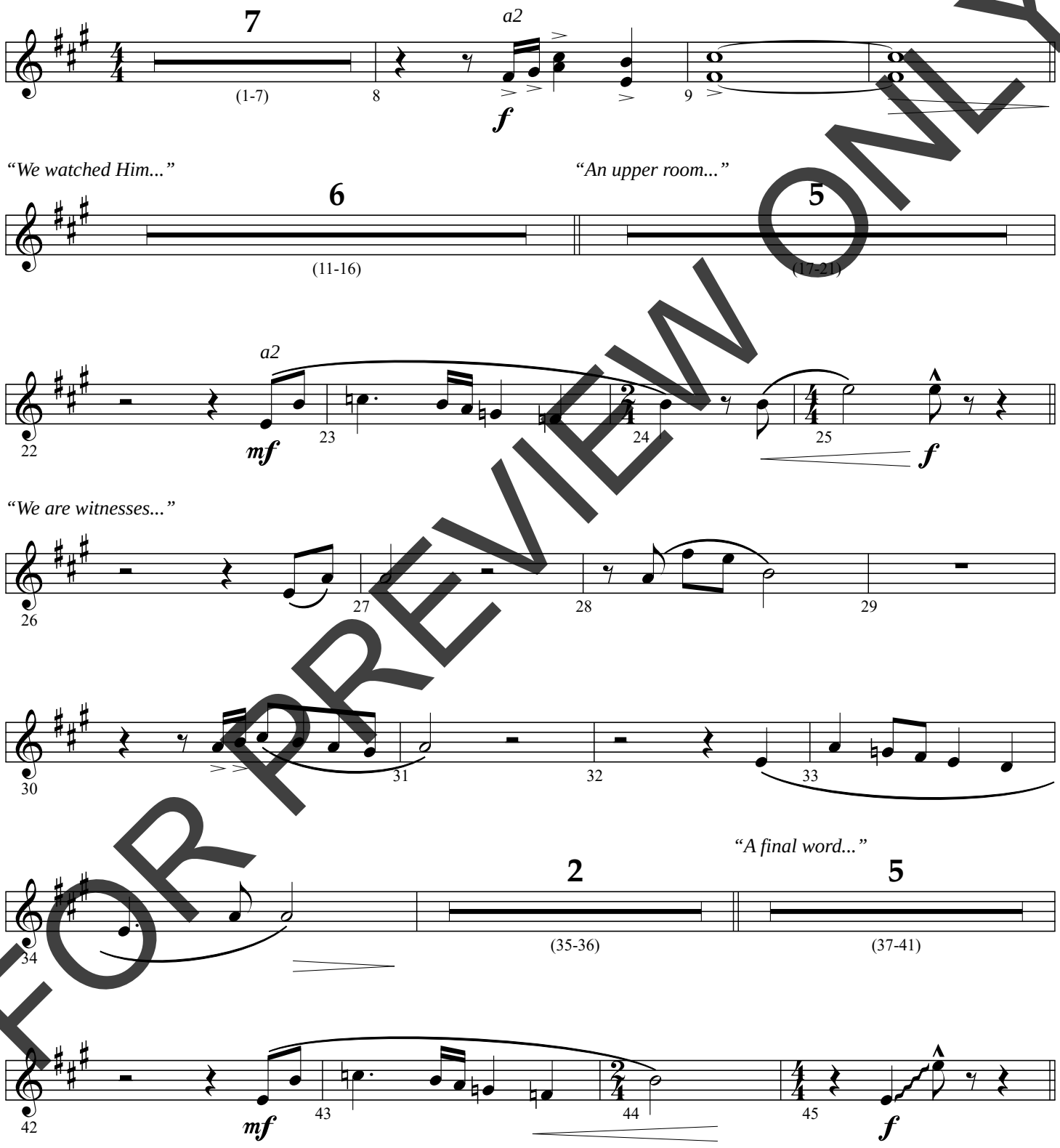
*Daniel Semsen*

**With conviction!** ♩ = 72

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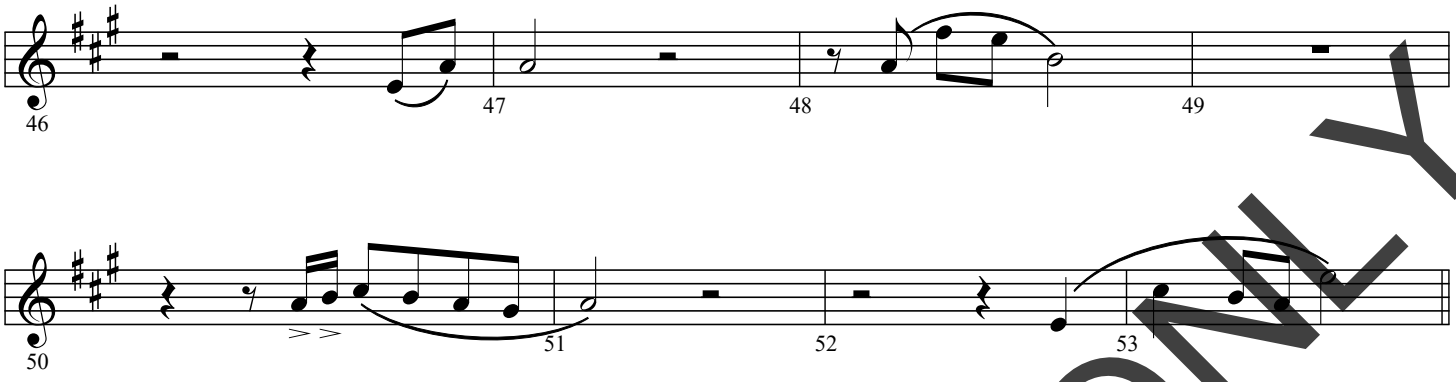
SIMPLY WORD

# Alto Sax 1, 2

**(doubles Horn 1, 2)**

*"We are witnesses..."*

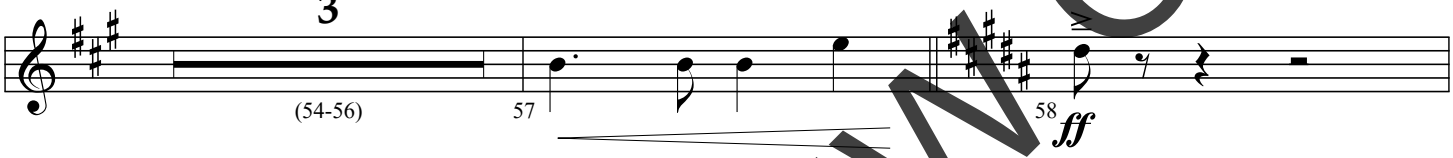




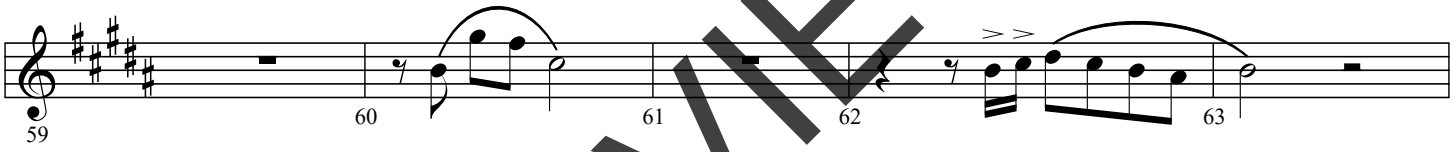


**Slightly broader ♩= 65**

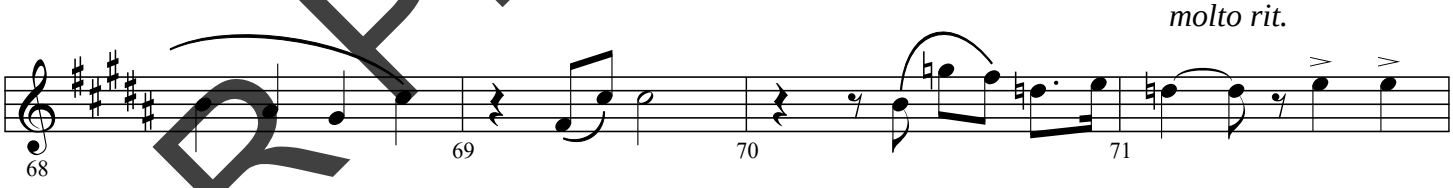
*"The One Who saved..."* *rit.* *"We are witnesses..."*



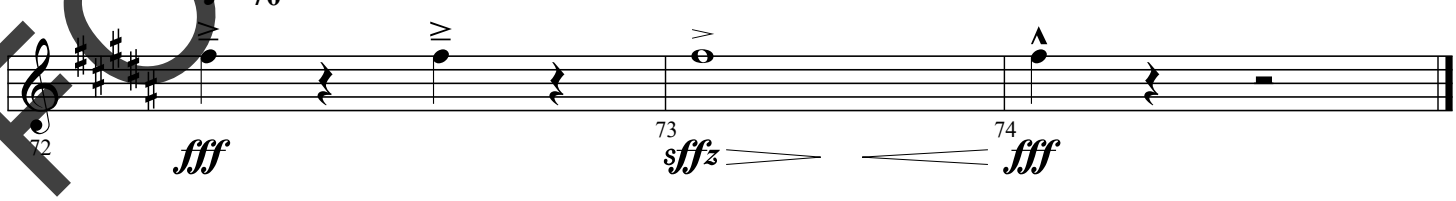

**Tempo primo ♩= 72**



*molto rit.*




**♩= 70**




FOR PREVIEW ONLY

**Tenor Sax-Baritone T.C.**
**(doubles Trombone 1, 2)**

# We Are Witnesses

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

7
(1-7)
8 *f* 9 10

*"We watched Him..."*
6
(11-16)

*"An upper room..."*
7
(17-23)

*"We are witnesses..."*
24 *mf* 25 *f* 26 27 *a2*

28 29 30 31

32 33 34 2 (35-36)

*"A final word..."*
3
(37-39)
40 *mf* 41 42 *cresc.*

43 44 45 *f*

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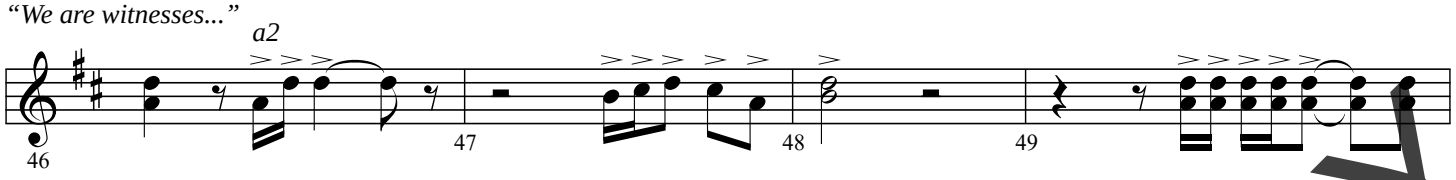
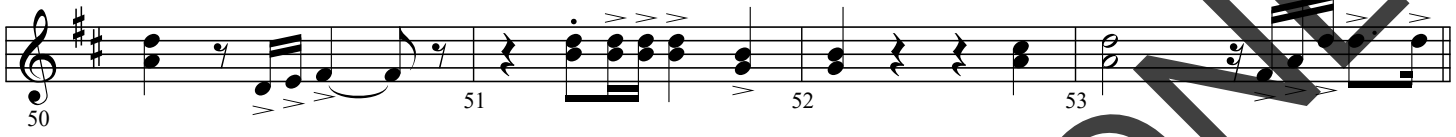
# Tenor Sax-Baritone T.C.

**(doubles Trombone 1, 2)**

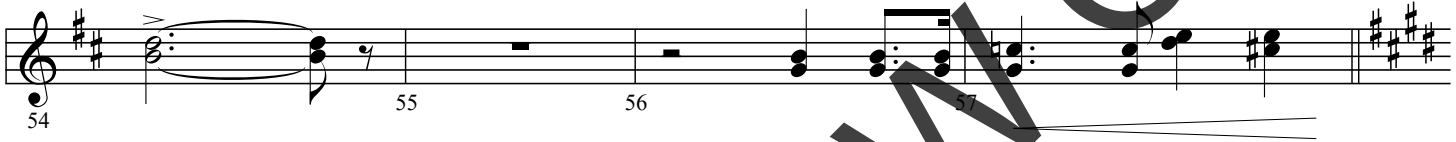
*"We are witnesses..."*



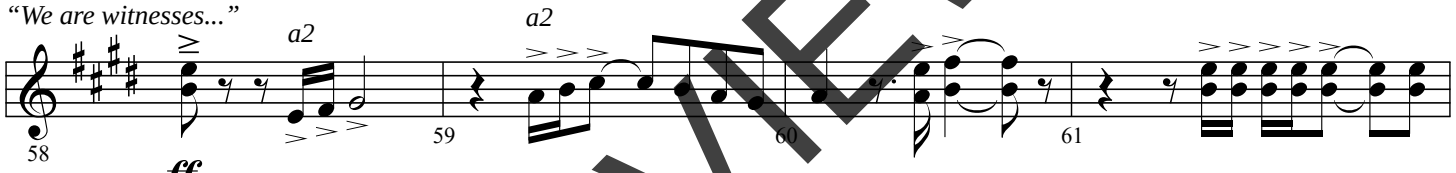

*"The One Who saved..."*

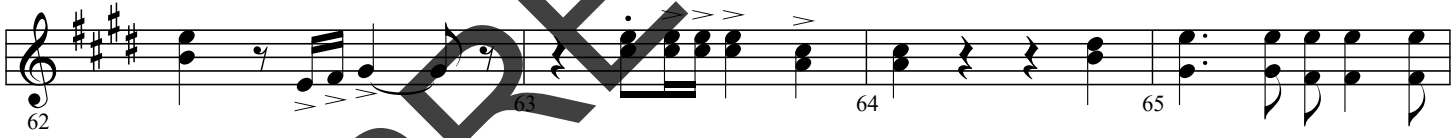
*rit.*

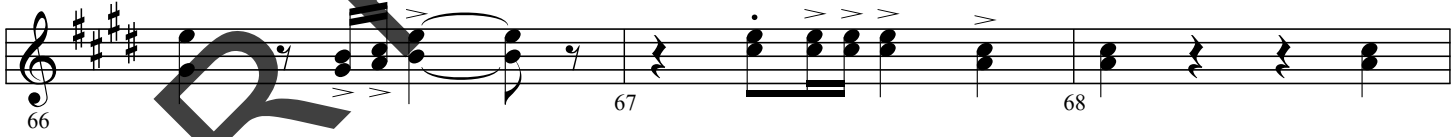



**Slightly broader** ♩= 65 **Tempo primo** ♩= 72

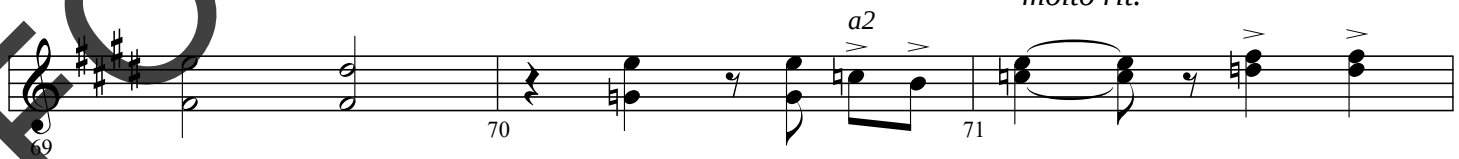
*"We are witnesses..."*



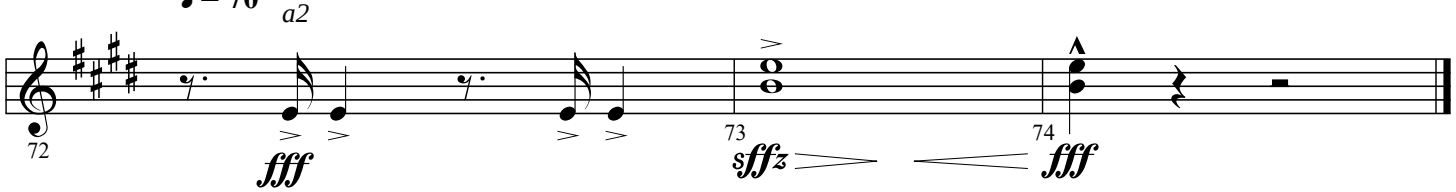




*molto rit.*




♩= 70




FOR PREVIEW ONLY

**Baritone Sax**
**(doubles Tuba)**

# We Are Witnesses

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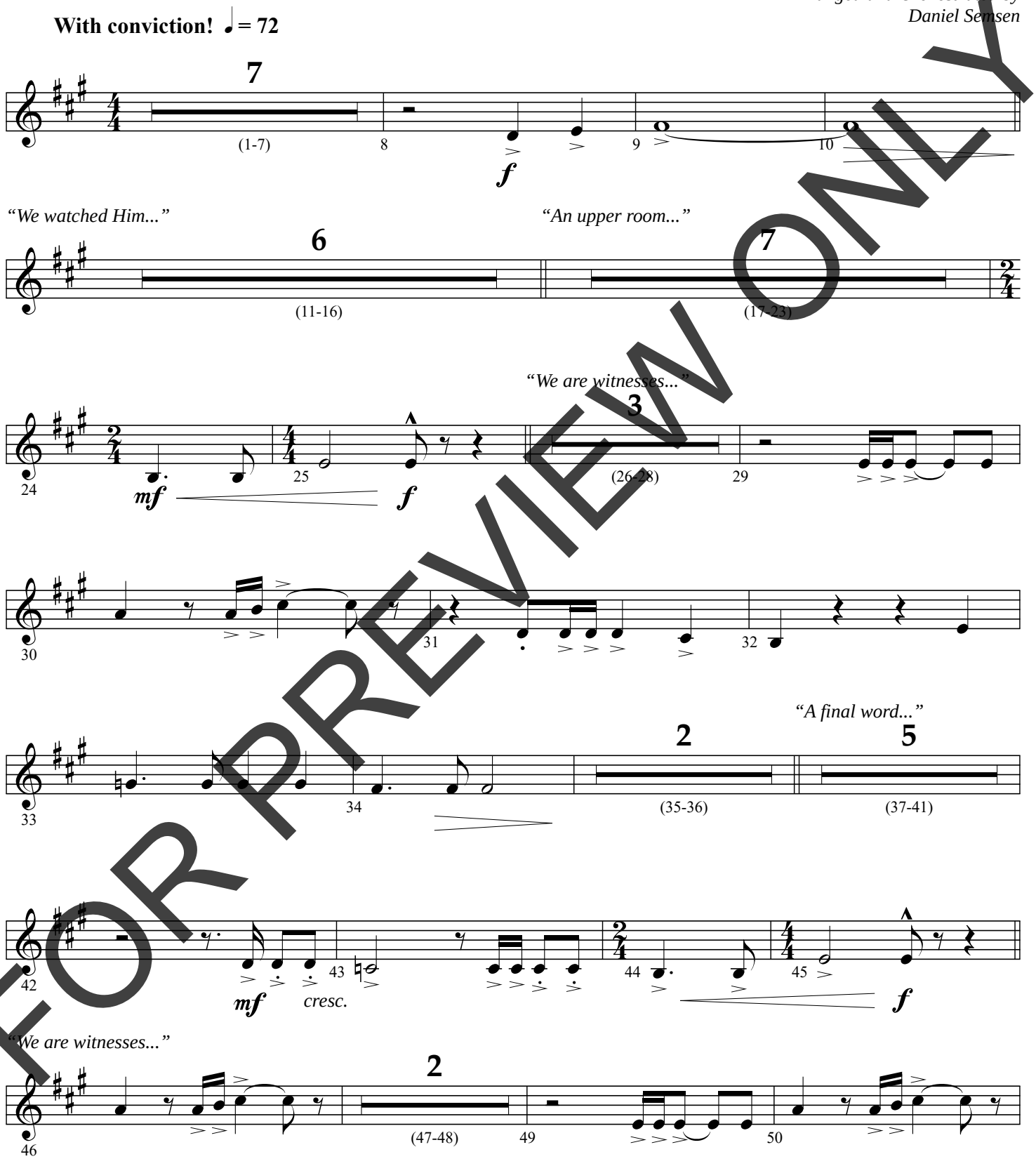
**KENNA TURNER WEST,**
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

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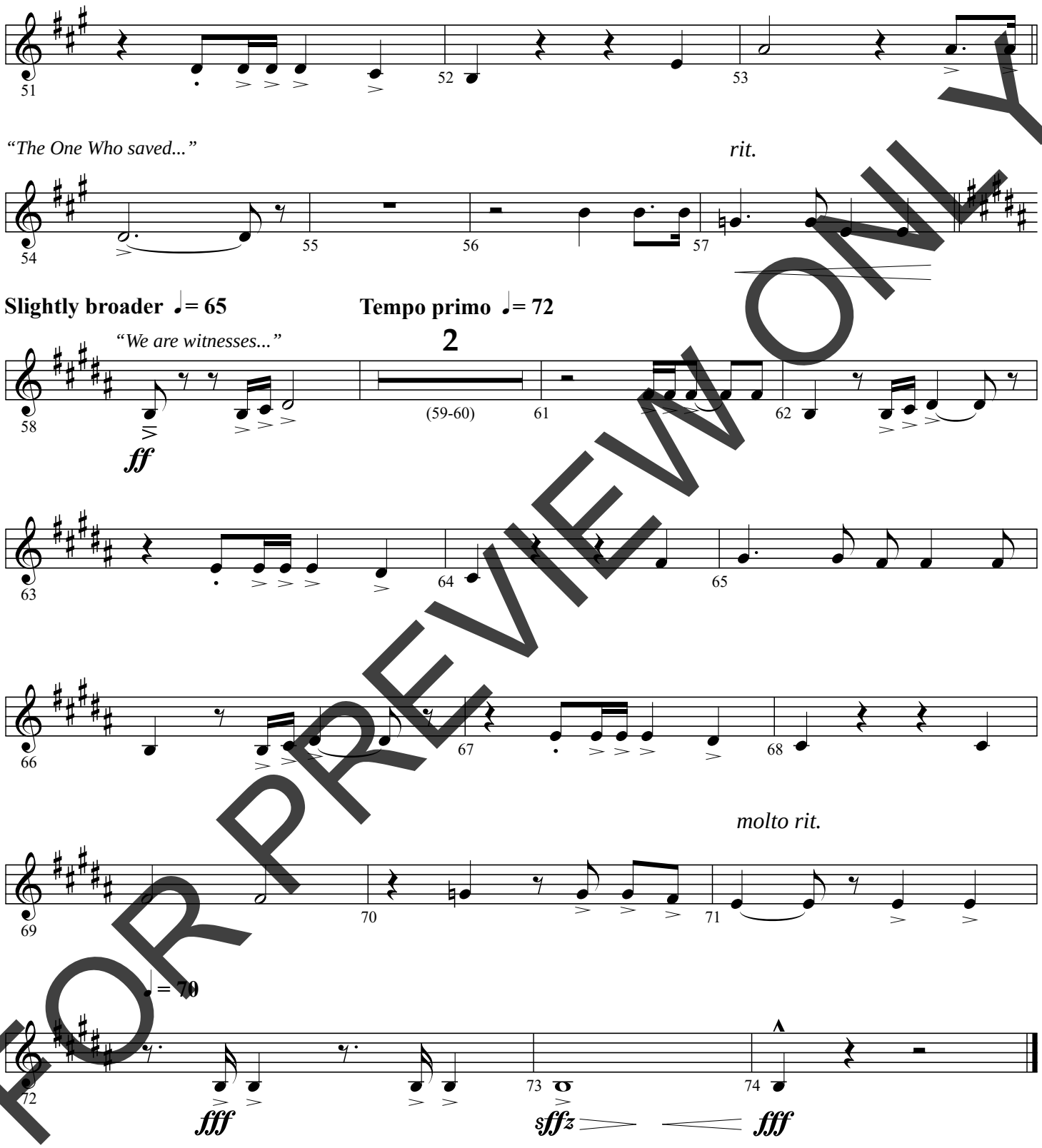
SIMPLY WORD

# Baritone Sax
**(doubles Tuba)**






FOR PREVIEW ONLY

**Violin 1**
**(Simplified)**

# We Are Witnesses

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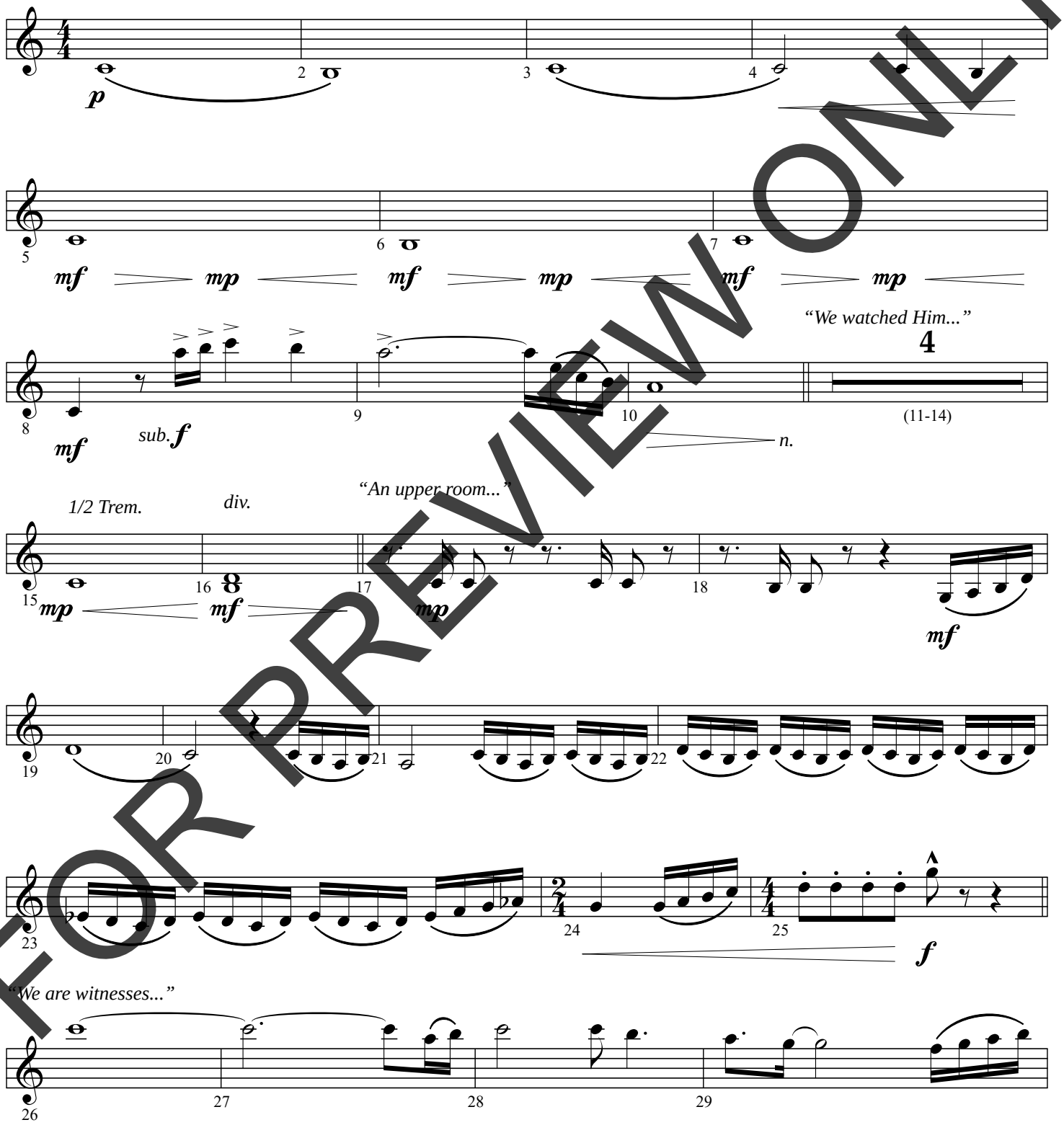
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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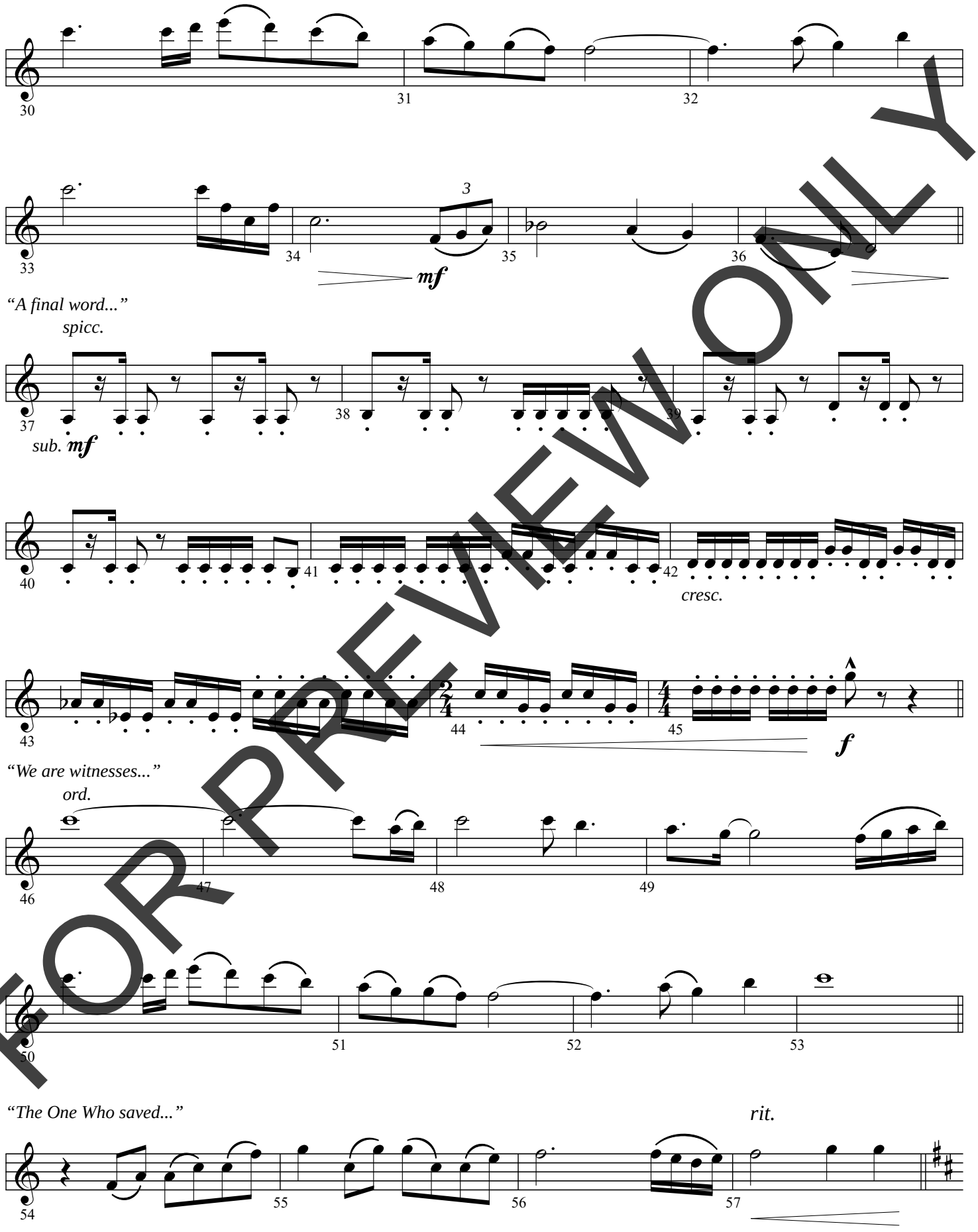
# Violin 1
**(Simplified)**






FOR PREVIEW ONLY

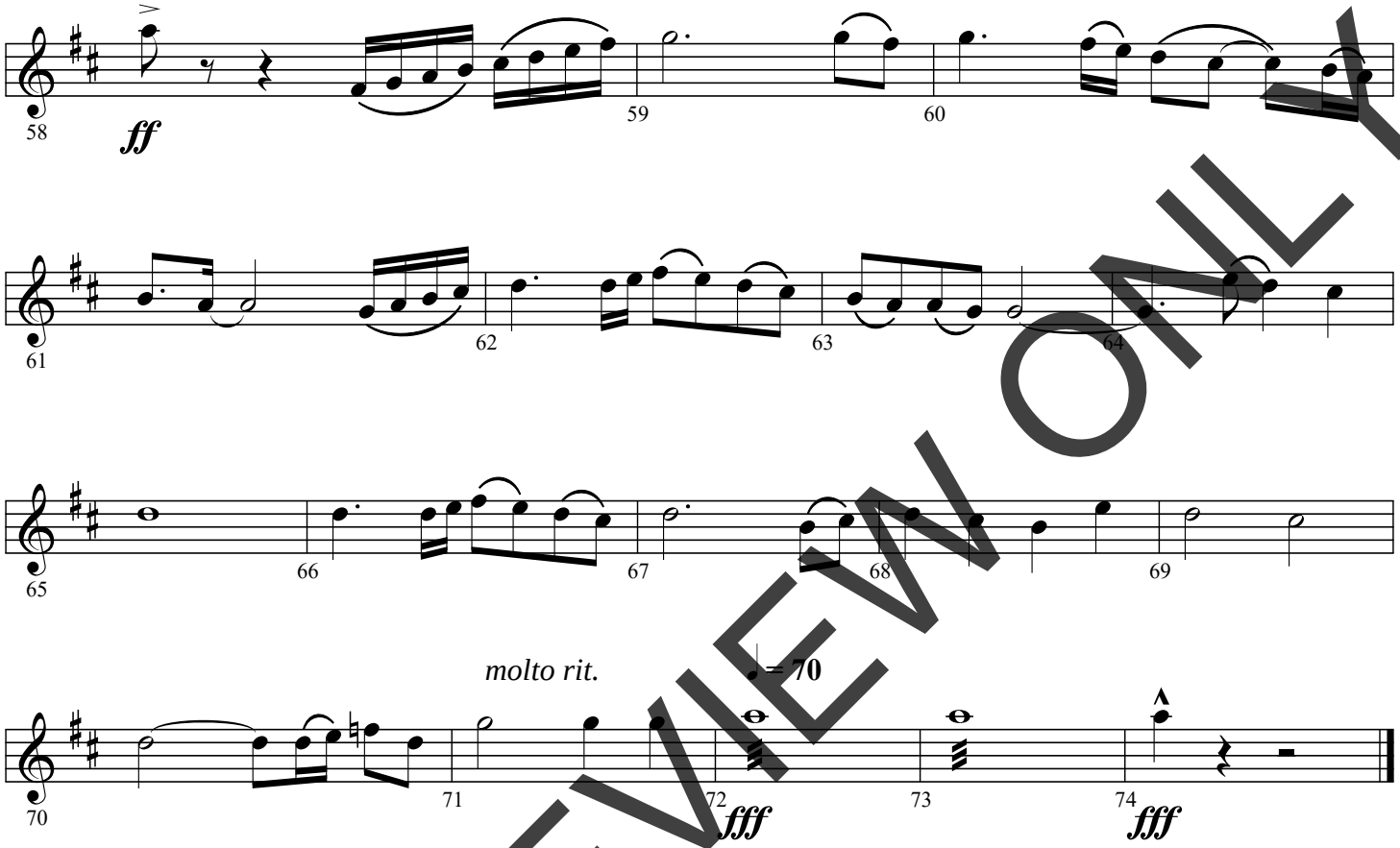
# Violin 1

**(Simplified)**

**Slightly broader ♩= 65**

*"We are witnesses..."*

**Tempo primo ♩= 72**




*molto rit.*

**♩= 70**




FOR PREVIEW ONLY

**Violin 2**
**(Simplified)**

# We Are Witnesses

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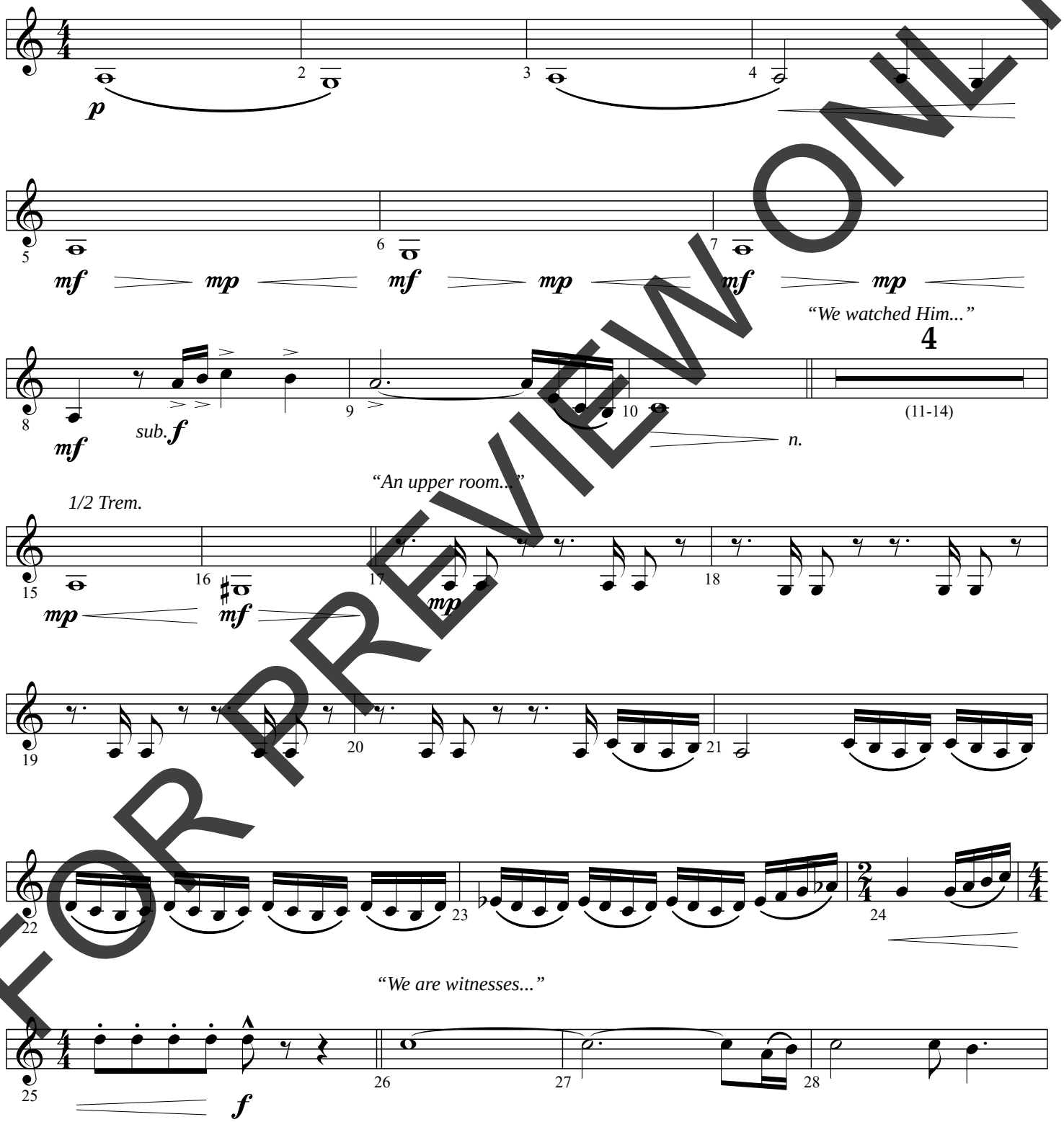
**KENNA TURNER WEST,**
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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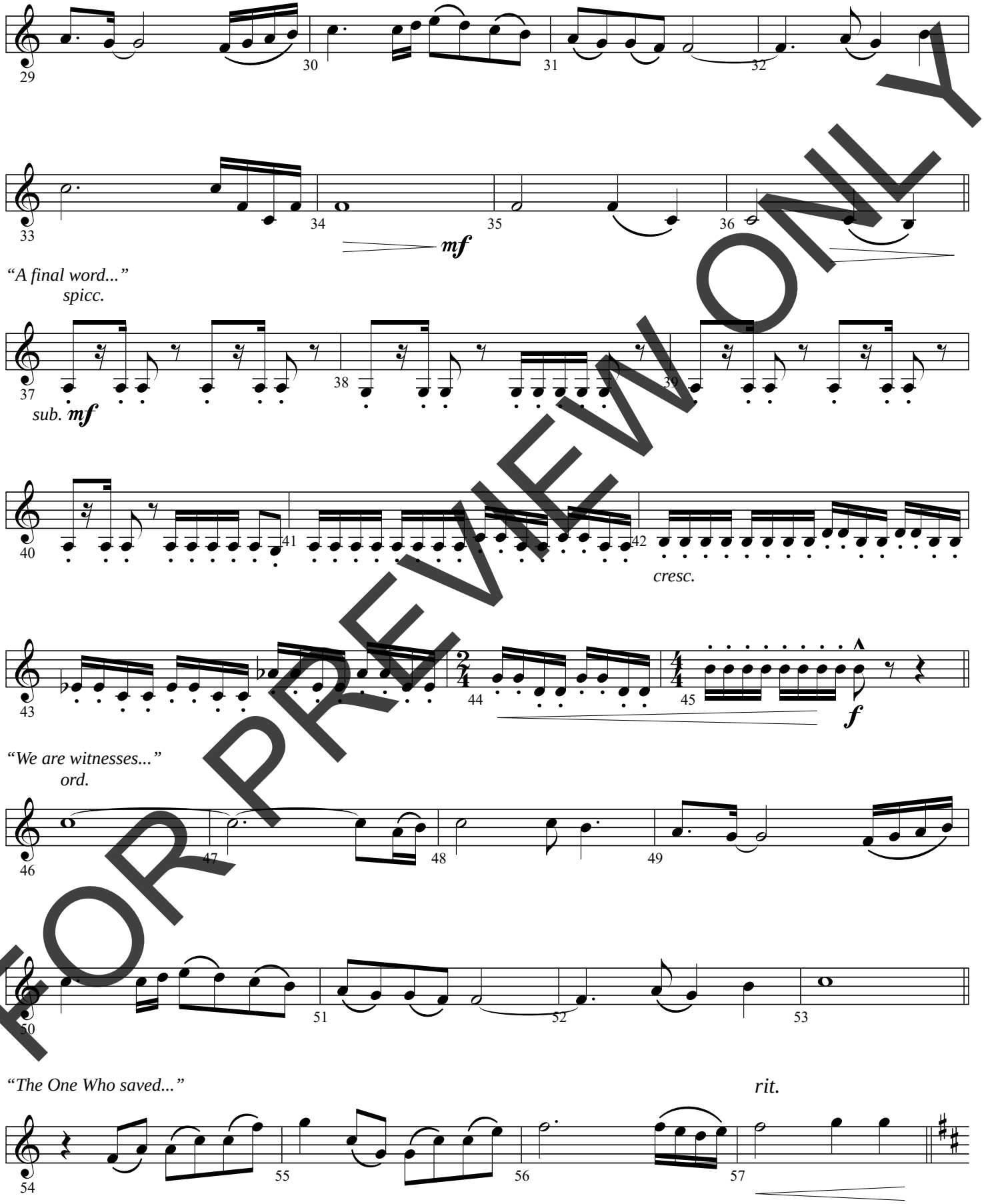
# Violin 2
**(Simplified)**






FOR PREVIEW ONLY

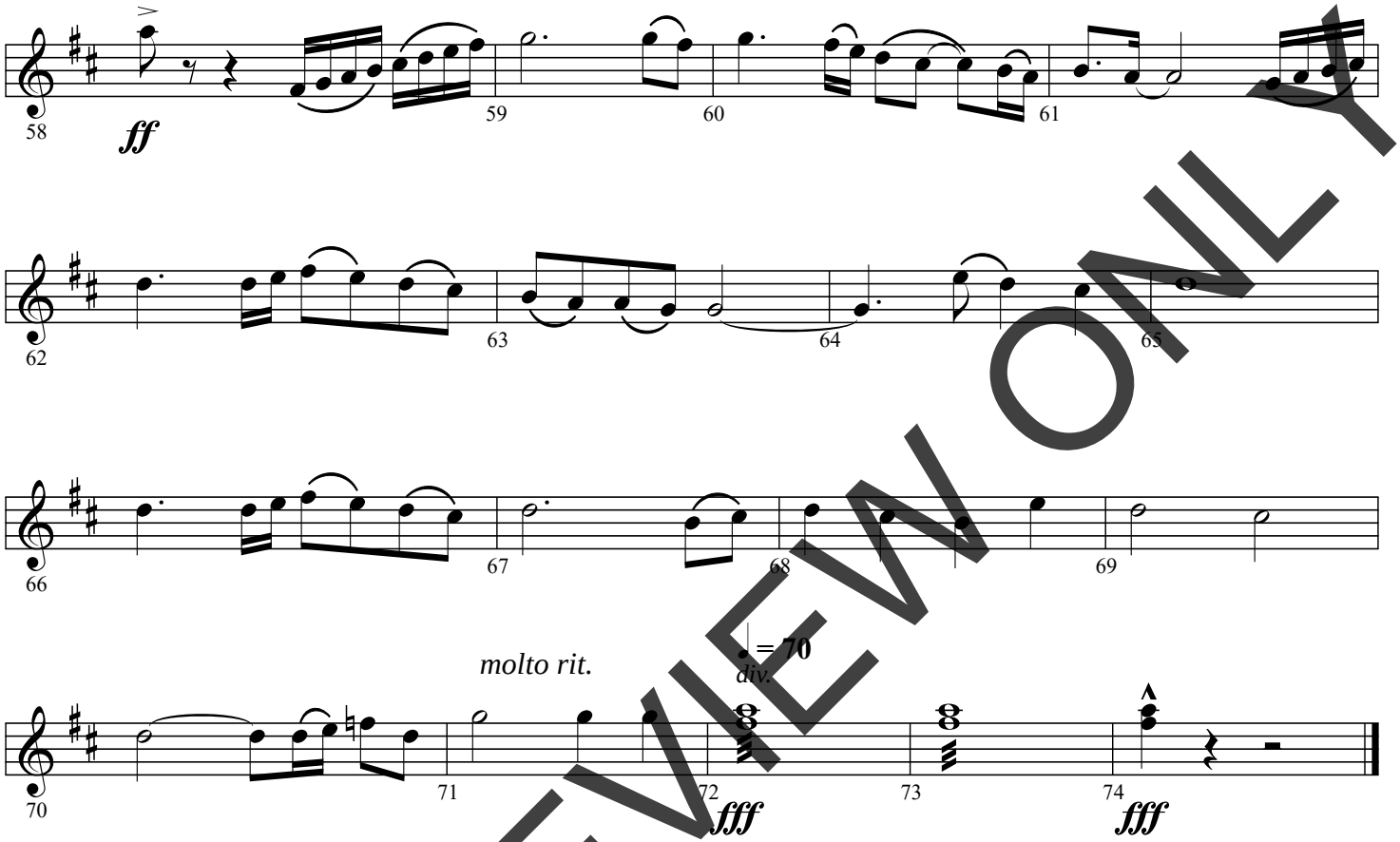
# Violin 2

**(Simplified)**

**Slightly broader** ♩= 65

*"We are witnesses..."*

**Tempo primo** ♩= 72




FOR PREVIEW ONLY

**Viola**
**(Simplified)**

# We Are Witnesses

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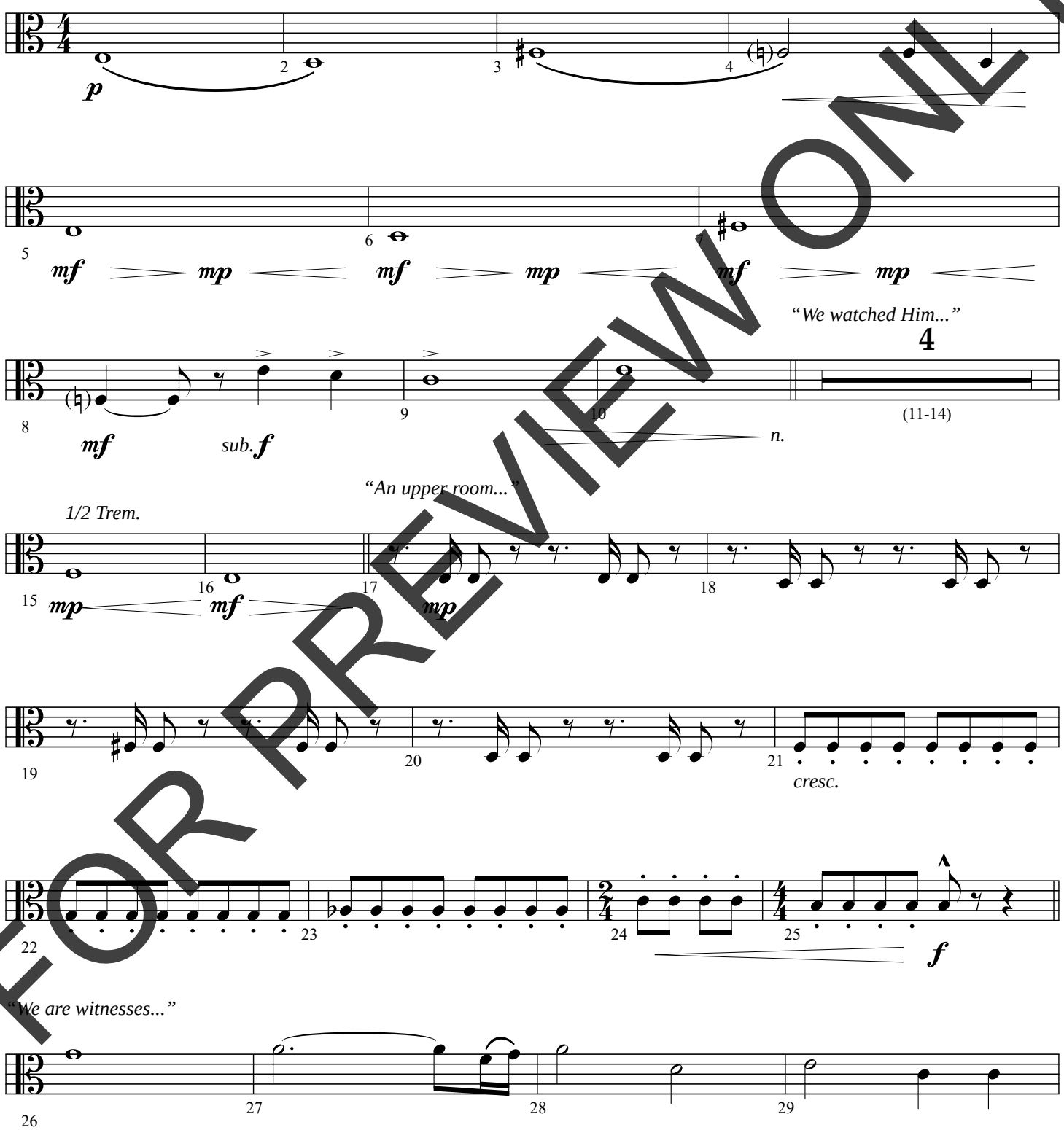
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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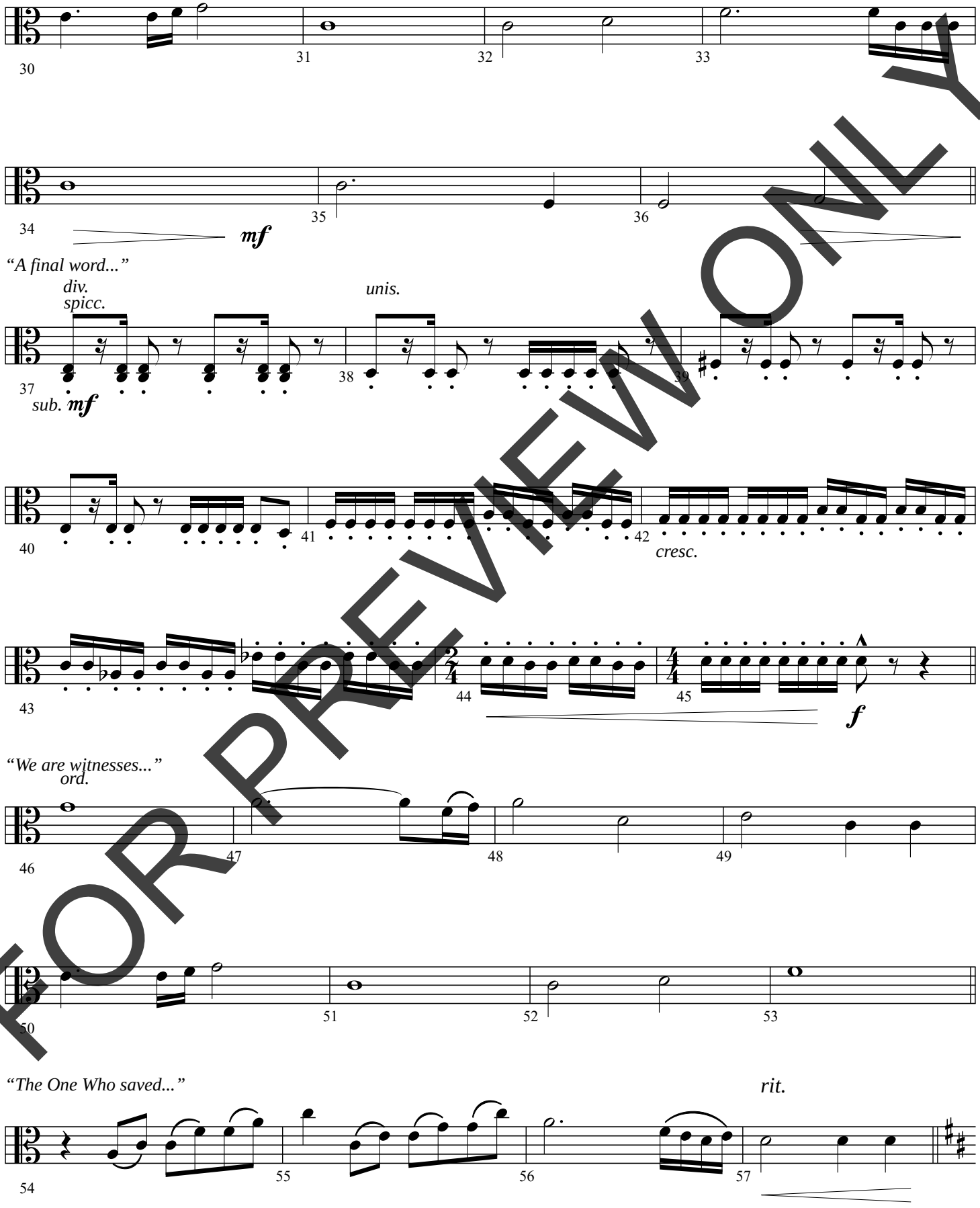
# Viola
**(Simplified)**



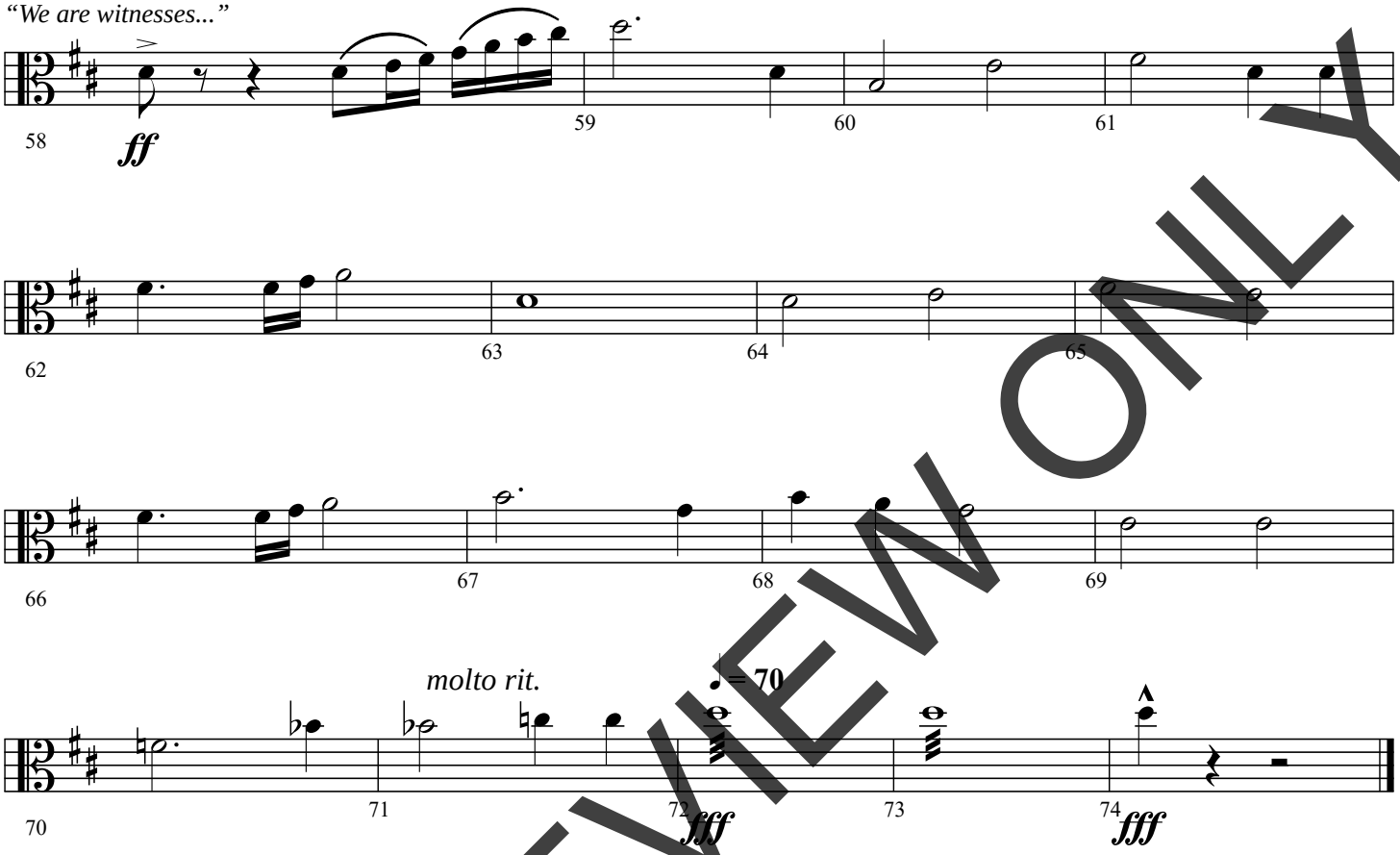



FOR PREVIEW ONLY

# Viola
**(Simplified)**

**Slightly broader** ♩= 65

*"We are witnesses..."*




**Tempo primo** ♩= 72

FOR PREVIEW ONLY

**String Reduction**

# We Are Witnesses

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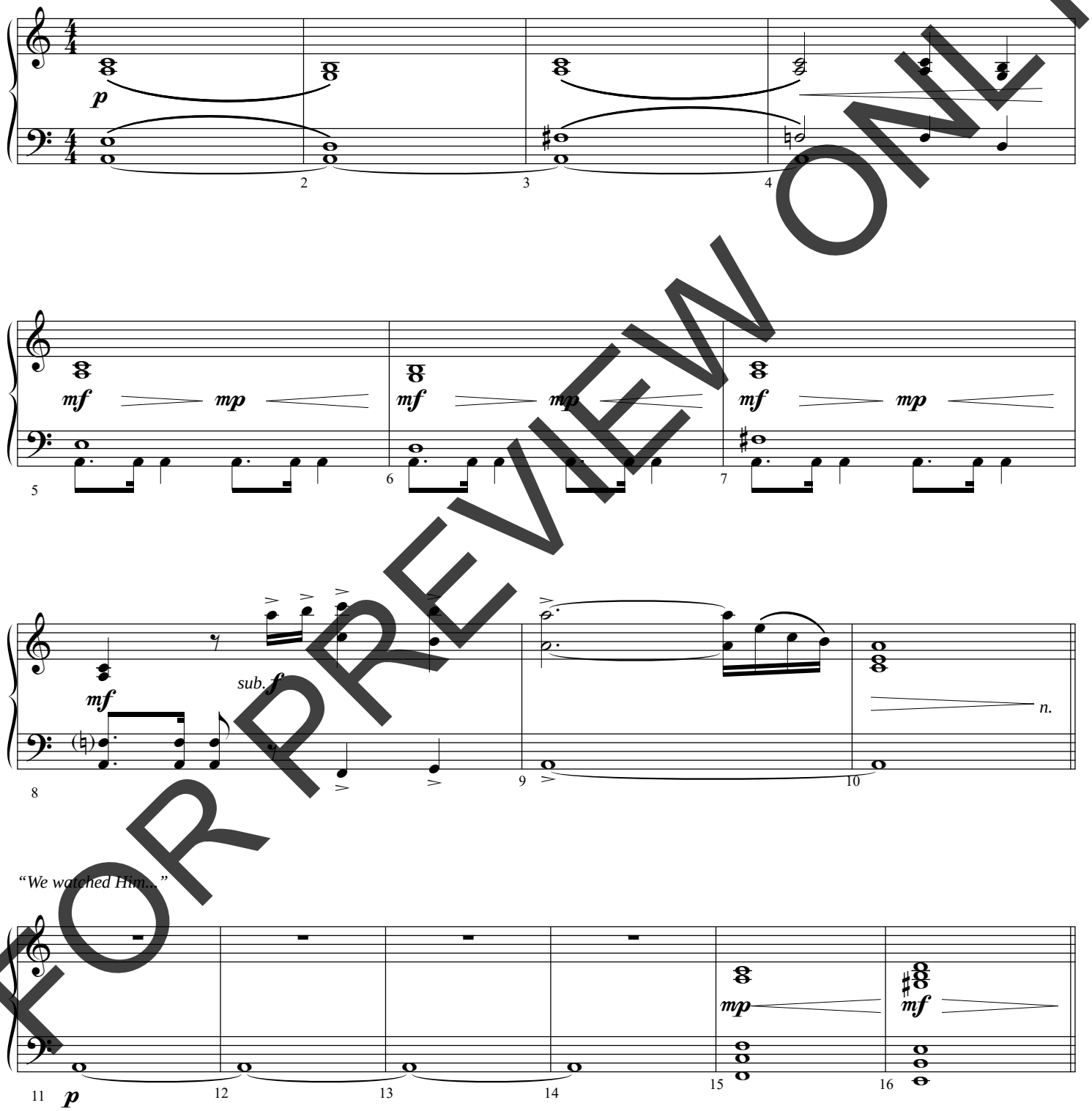
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

**With conviction!** ♩ = 72

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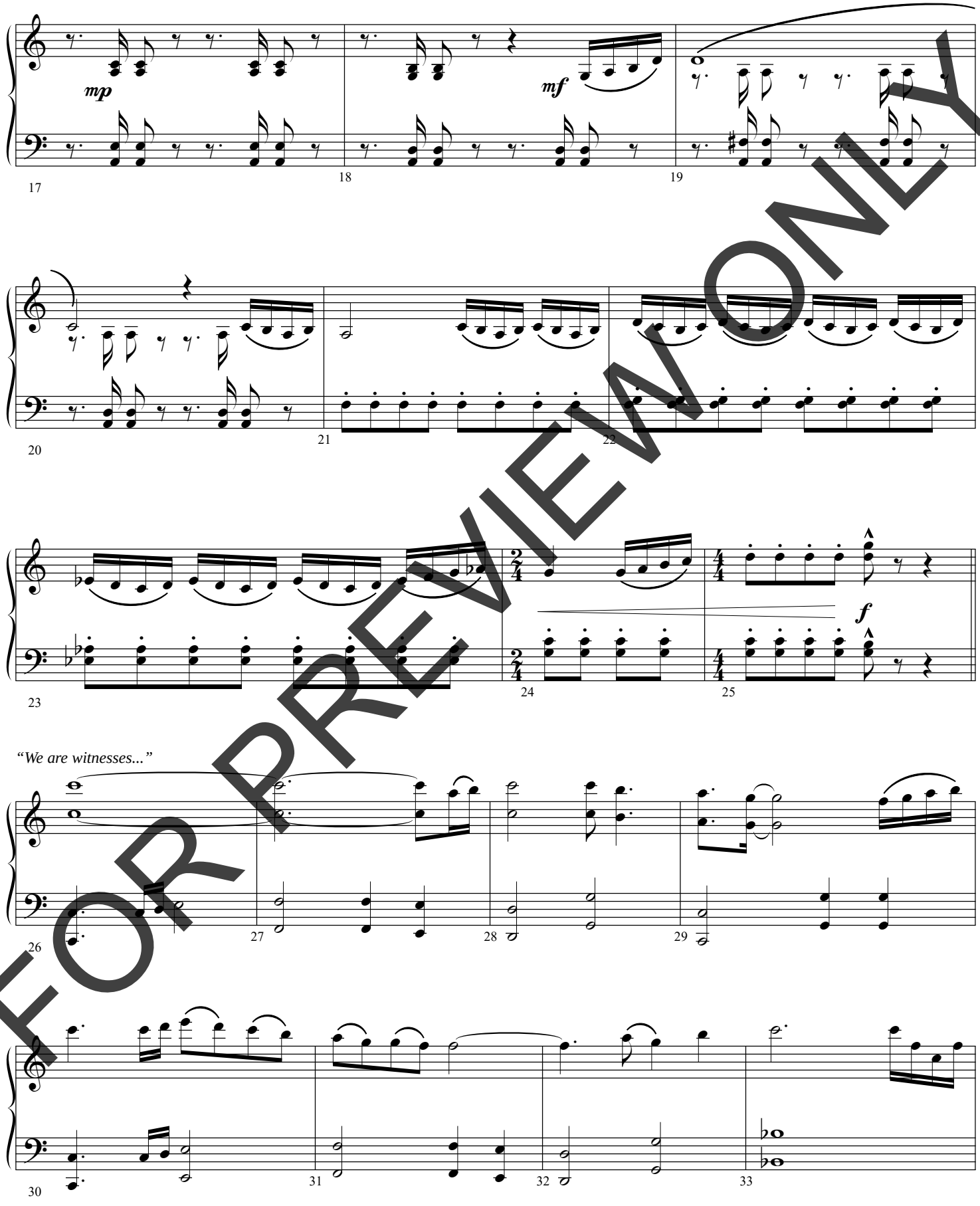
SIMPLY WORD

*"An upper room..."*

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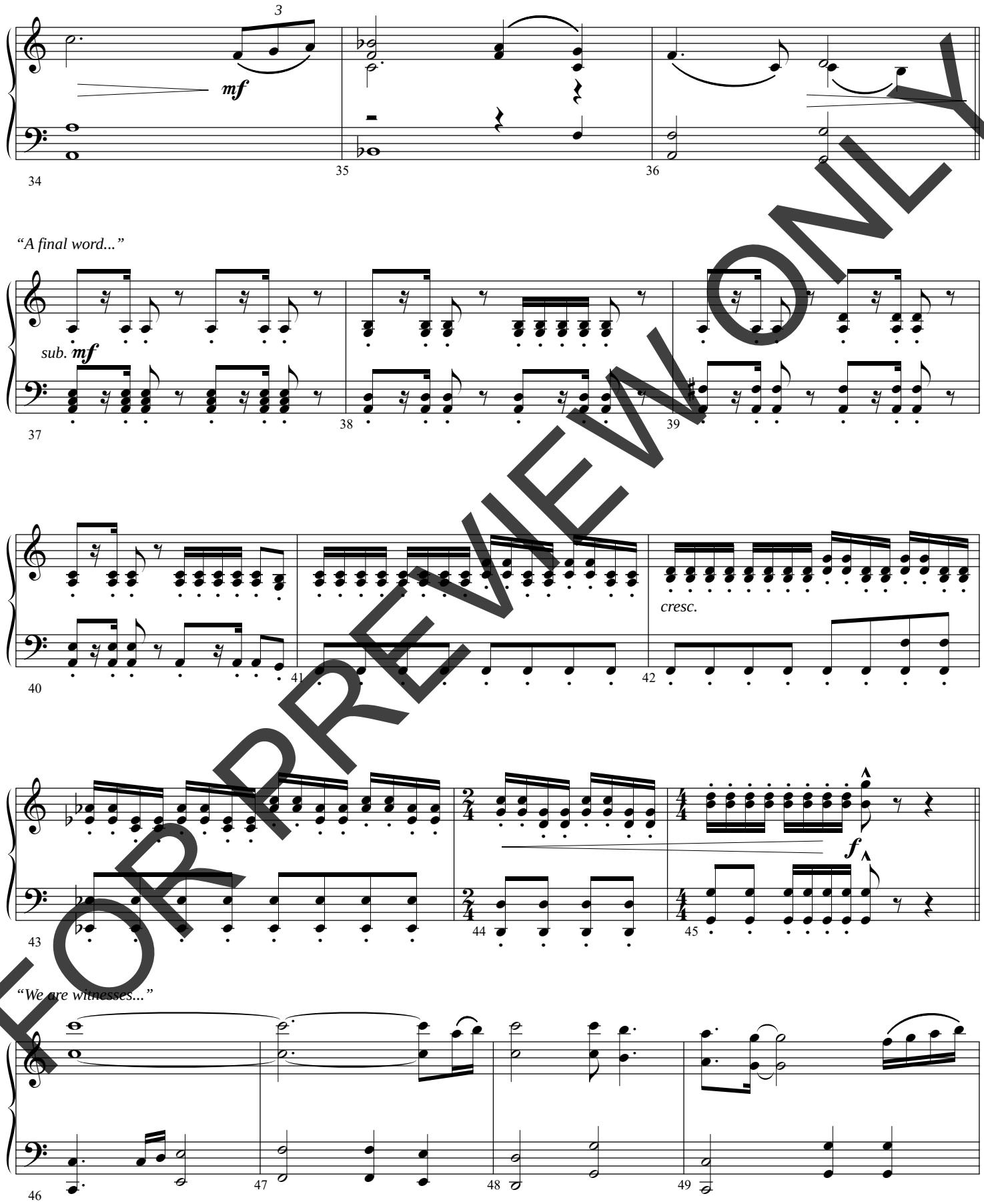


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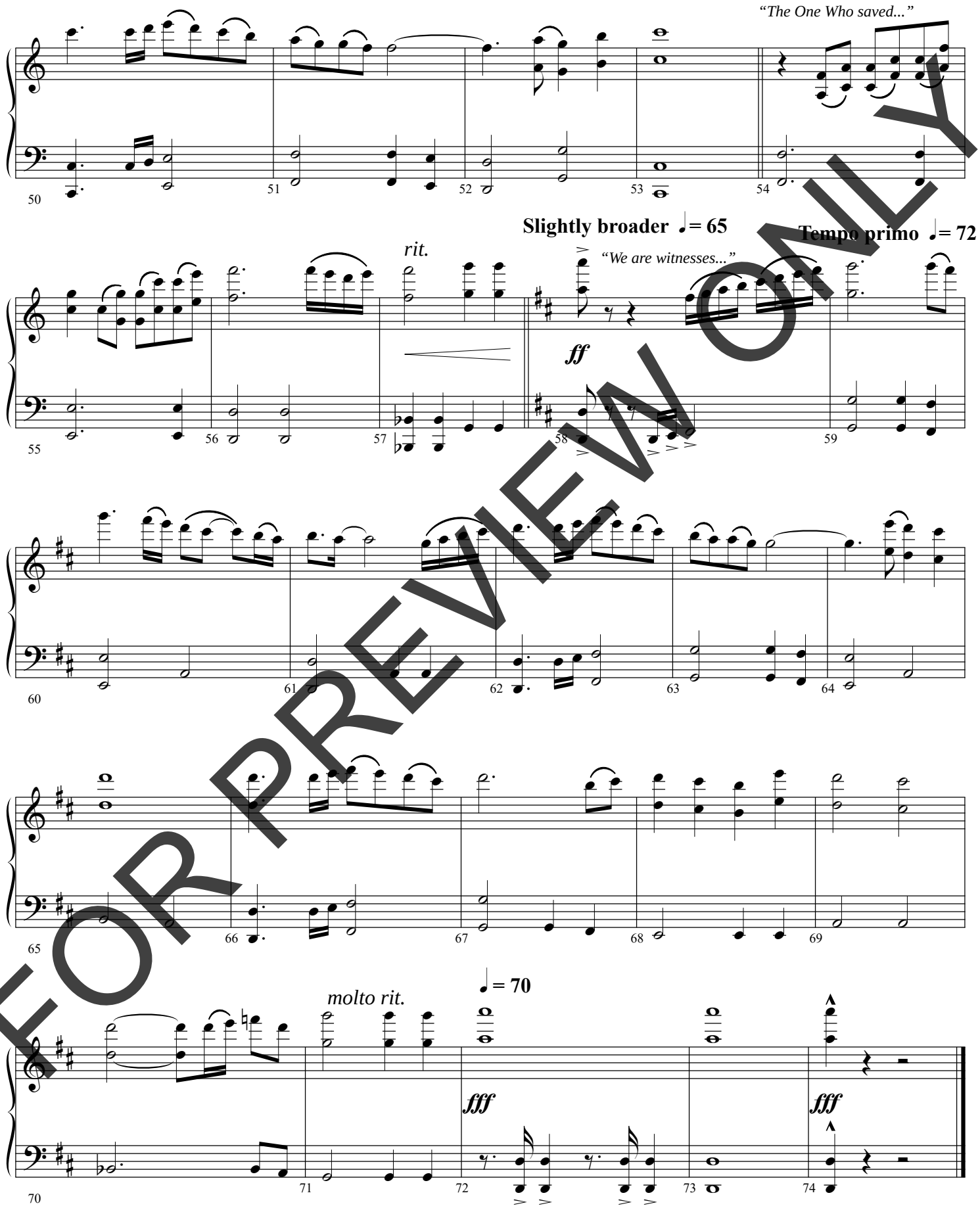


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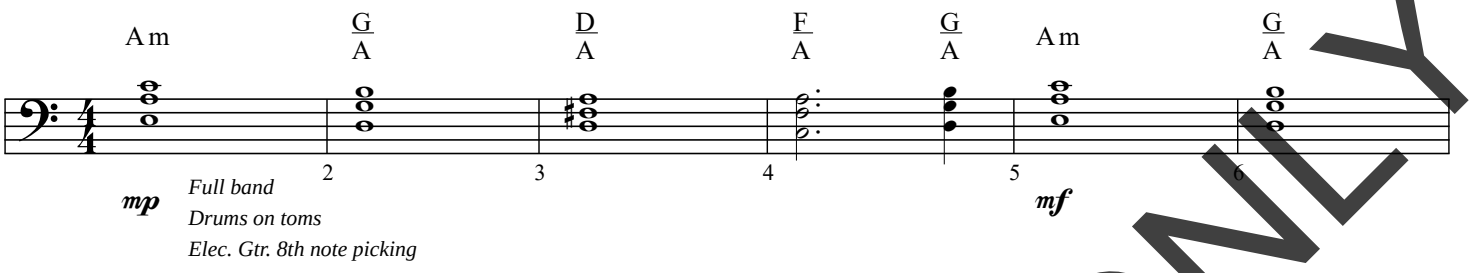
**Lead Sheet**

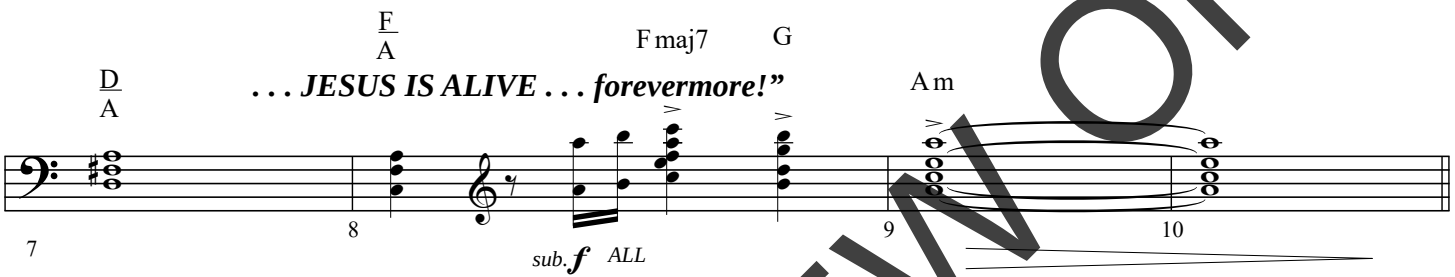
# We Are Witnesses

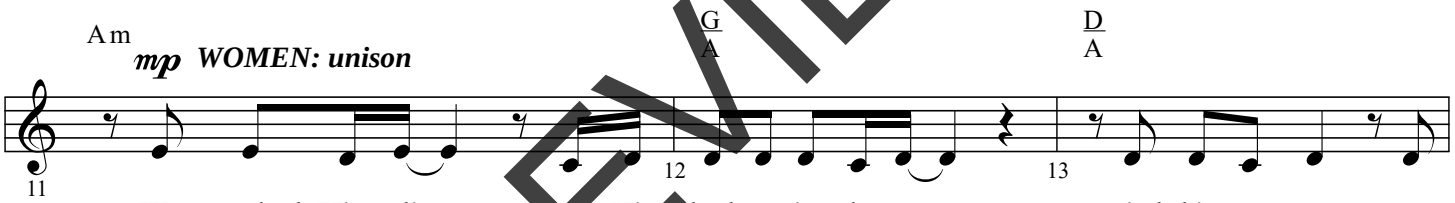
**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and LAUREN TALLEY**
*Arranged and Orchestrated by*
*Daniel Semsen*

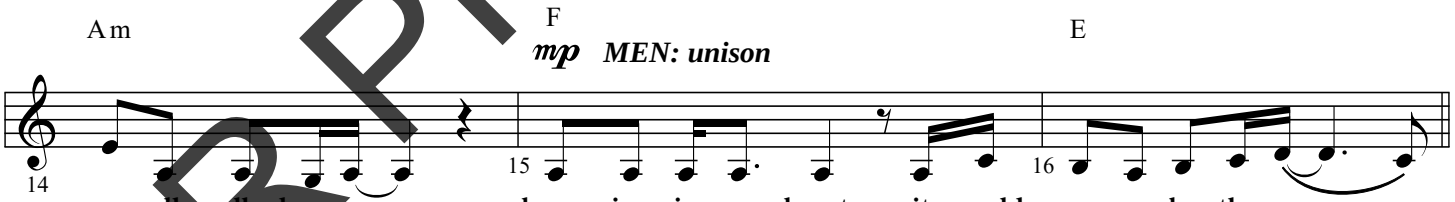
**With conviction!** ♩ = 72

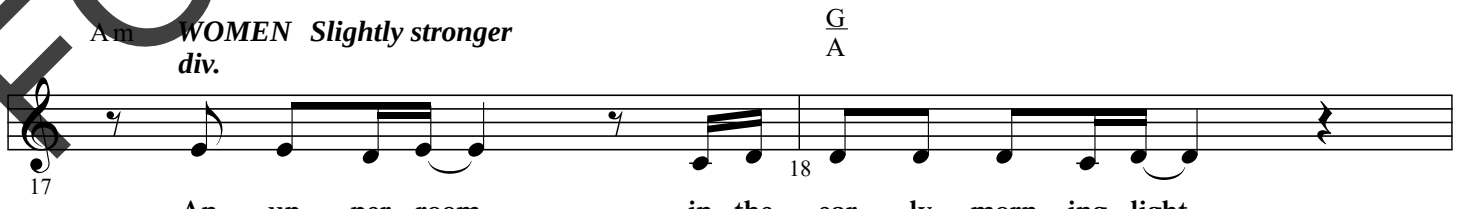
***"We who stand before you . . .***

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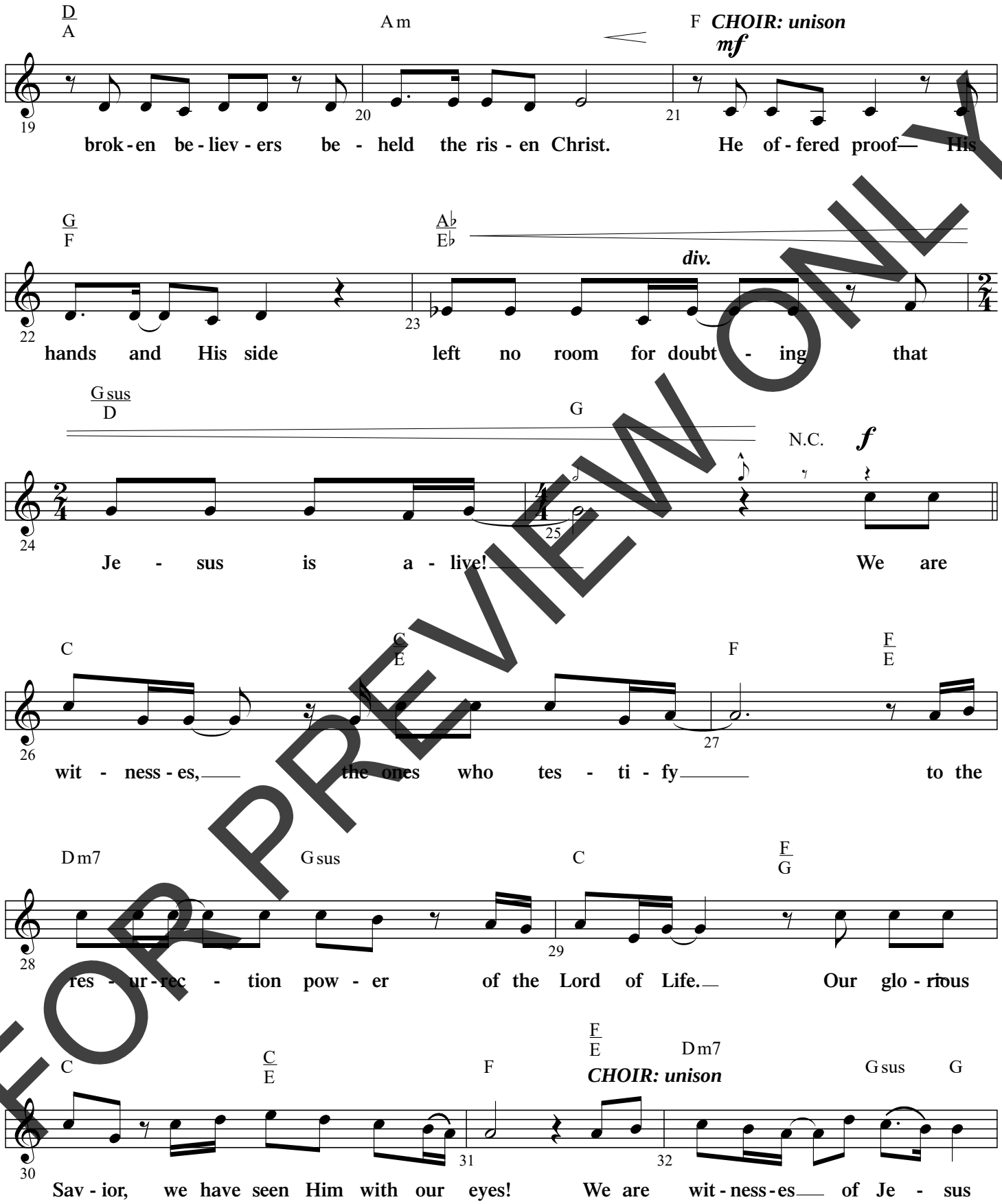


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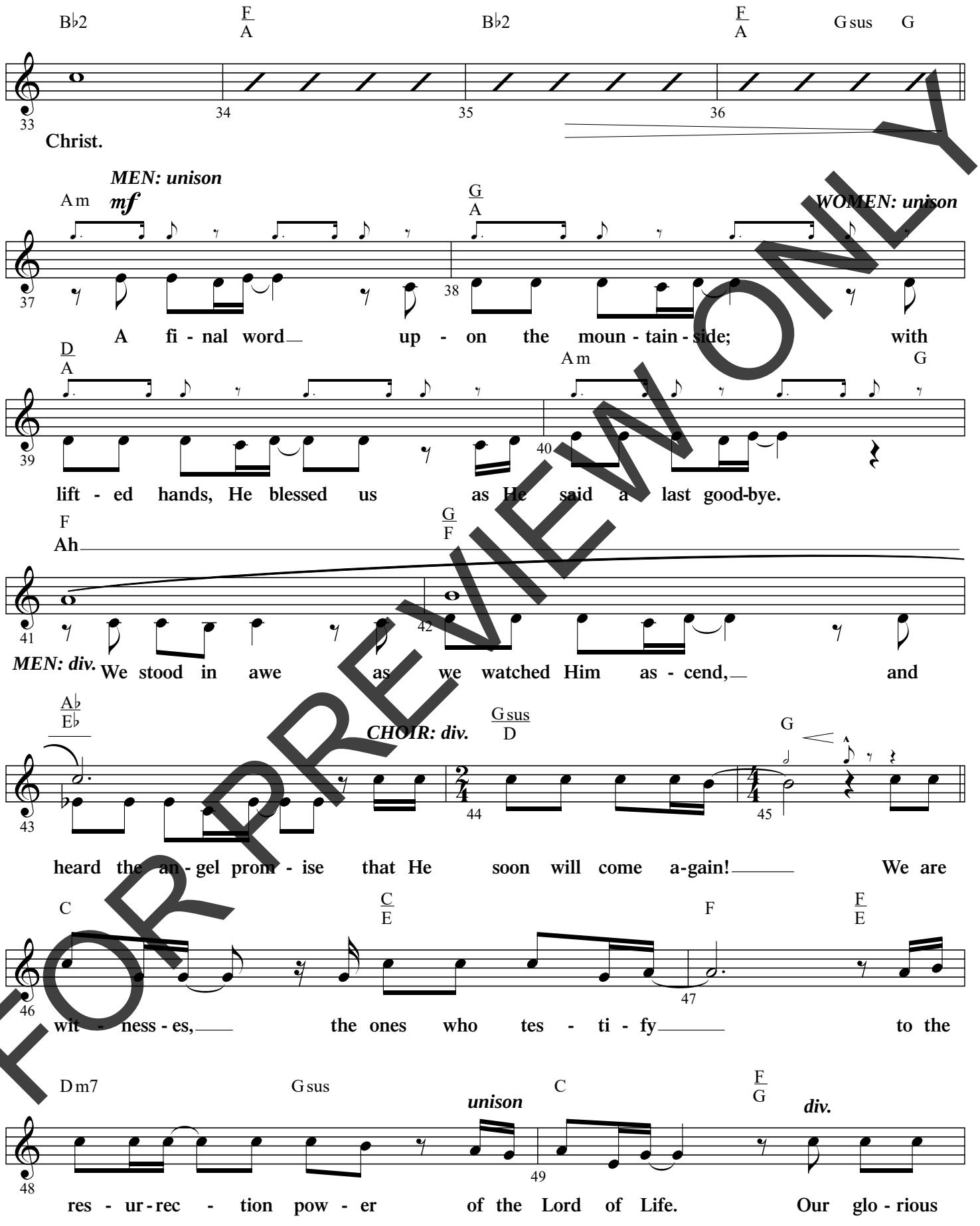


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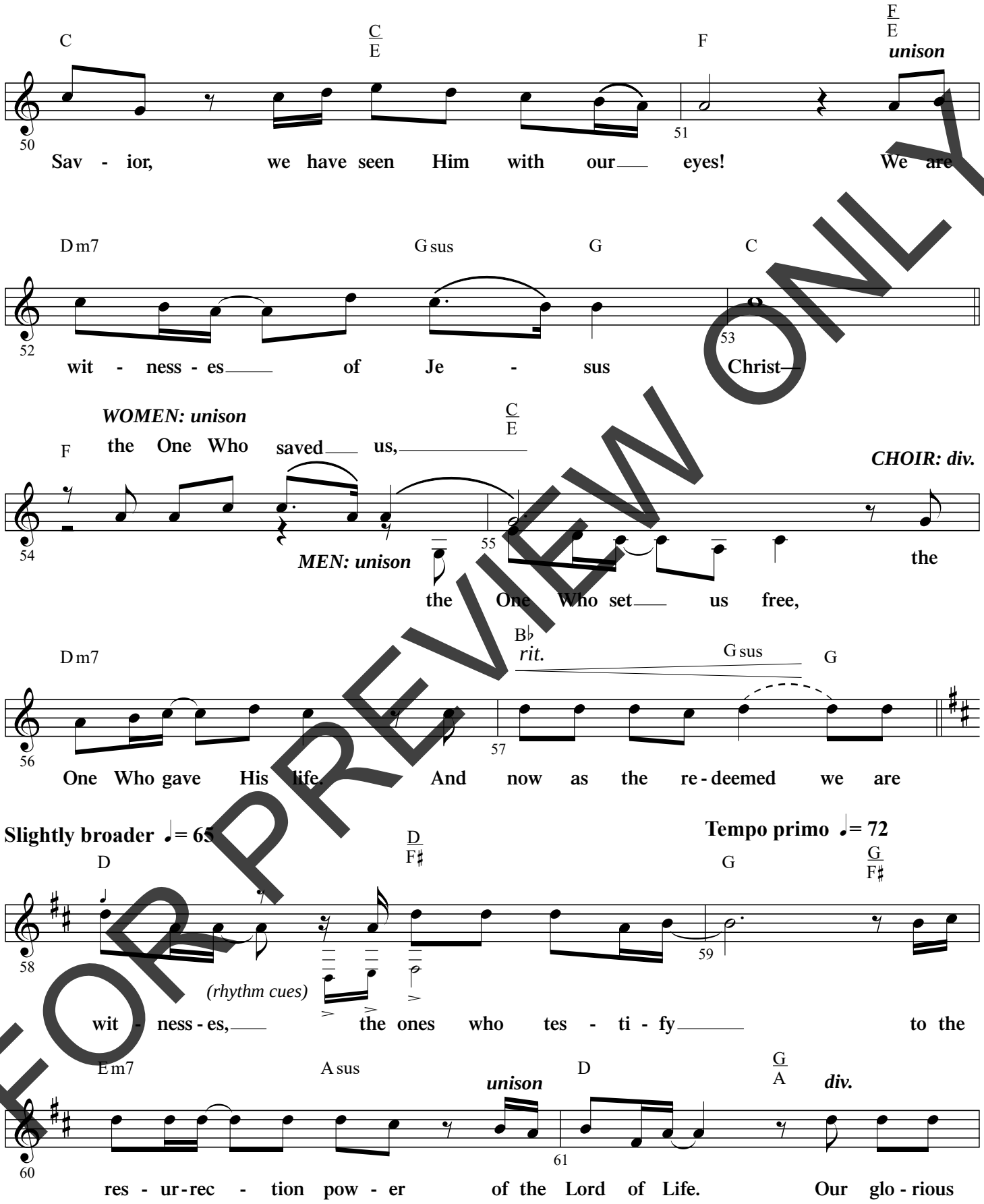


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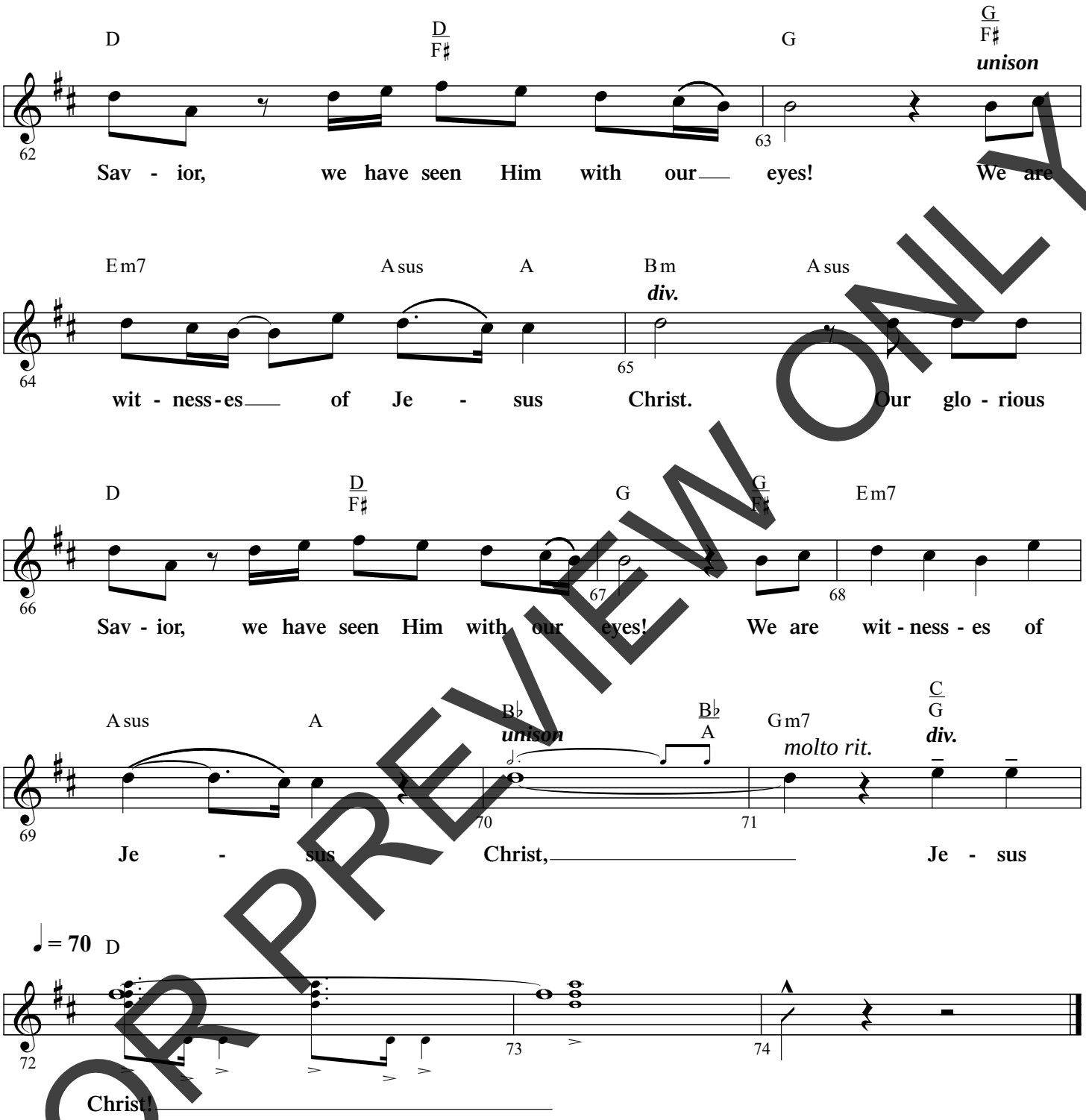


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**Chord Chart**



# We Are Witnesses

**Key: C-D**
**Time Signature: 4/4**
**Tempo: 72, 65, 72, 70 bpm**

**Words and Music by**
**KENNA TURNER WEST,**
**TONY WOOD and LAUREN TALLEY**
*Arranged by Daniel Semsen*

INTRO: **Am G/A D/A |F/A / / G/A |**
**Am G/A D/A |F/A / Fmaj7 G |Am |Am**

**Am G/A D/A Am**
VERSE 1: We watched Him die, saw His body in the grave; cried bitter tears as we all walked away,

**F E**
Knowing in our hearts it would never be the same.

**Am G/A D/A Am**
An upper room in the early morning light, broken believers beheld the risen Christ.

**F G/F A♭/E♭ Gsus/D G N.C.**
He offered proof– His hands and His side left no room for doubting that Jesus is alive!

**C C/E F F/E Dm7 Gsus C F/G**
CHORUS: We are witnesses, the ones who testify to the resurrection power of the Lord of Life.

**C C/E F F/E**
Our glorious Savior, we have seen Him with our eyes! We are *(2nd time to CODA)*

**Dm7 Gsus G B♭2 F/A B♭2 F/A Gsus G**
Witnesses of Je - sus Christ.

**Am G/A D/A Am**
VERSE 2: A final word upon the mountainside; with lifted hands, He blessed us as He said a last goodbye.

**F G/F**
We stood in awe as we watched Him ascend,

**A♭/E♭ Gsus/D G N.C.**
And heard the angel promise that He soon will come again!

*Repeat CHORUS*

**Dm7 Gsus G C**
CODA: Witnesses of Je - sus Christ–

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**F** **C/E**
BRIDGE: The One Who saved us, the One Who set us free,

**Dm7** **B♭** **Gsus** **G**
The One Who gave His life. And now as the redeemed we are

**D** **D/F♯** **G** **G/F♯** **Em7** **Asus** **D** **G/A**
CHORUS: Witnesses, the ones who testify to the resurrection power of the Lord of Life.

**D** **D/F♯** **G**
Our glorious Savior, we have seen Him with our eyes!

**G/F♯** **Em7** **Asus** **A** **Bm** **Asus**
We are witnesses of Je - sus Christ.

**D** **D/F♯** **G**
TAG: Our glorious Savior, we have seen Him with our eyes!

**G/F♯** **Em7** **Asus** **A** **B♭** **B♭/A** **Gm7**
We are witnesses of Je - sus Christ.

**C/G** **D** **D** **D**
Je - sus Christ!

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