

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

The musical score is arranged in a standard orchestral format. It includes staves for:

- Flute 1, 2 (Piccolo)
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Horn 3, 4
- Trumpet 1, 2
- Trumpet 3, 4
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2 (Tambourine & Snare Drum)
- Percussion 3, 4 (Xylophone, Timpani)
- Harp
- Rhythm (Congas, Bongos, Maracas)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. Dynamics such as *mf*, *f*, *sf*, and *marcato* are used throughout. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

1

2

3

4



ANNOUNCER: (prerecorded) We're coming to you live from Heavens number one source of news: The Faith News Network!

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1, 2 (Picc.)
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Tbn.
- Perc. 1, 2
- Perc. 3, 4
- Harp (Hp.)
- Rhythm (Rhy.)
- Vln. 1
- Vln. 2
- Vla.
- Vel.
- Str. Bs.

Key performance markings include dynamics such as *f*, *ff*, *mf*, and *ffz*. Specific percussion parts are labeled *Piatti* and *Sus. Cymbal*. The Harp part includes *C Major X* and *D Major Scale*. The Rhythm section includes *Xylophone* and *full brass*. The score is divided into measures 5, 6, and 7.

*f* CHOIR: unison  
Break - ing news! ————— Coming to you'dve, it's break - ing news! ————— Com- ing to you live!

Fl. 1, 2 (Picc.) *f* *Flute Only* *ff* *Flute / Picc.*

Ob. *ff*

Cl. 1, 2 *f* *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. 1, 2 *f* *a2*

Tpt. 3, 4 *f* *a2*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *ff* *Piatti*

Perc. 3, 4 *ff* *f*

Hp. *ff*

Rhy. *f* *Full Band*  
D(no3) C G D(no3) F C G

Vln. 1

Vln. 2

Vla. *f*

Vel. *ff*

Str. Bs. *ff*

8 9 10 11

CAMERON: I'm  
Cameron Flowers!

SUMMER: *And I'm*  
Summer Showers!

CAMERON: Stay with us as we cover  
God's gift of faith throughout the ages!

Faith News - Score - Page 5 of 17

*SOLO 1*  
*mf*

*SOLO 2*

Com- ing to you live on F - N - N from Heav- en's streets of gold. Head - lines ripped from his - to - ry, sto - ries new and old.

*mf* **CHOIR**  
Through the

Fl. 1, 2 (Picc)  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
Vel.  
Str. Bs.

*f* Keys & Claps: *Staten rhythm*  
Kick on 2nd & 4th  
Claps (claps) on 1 & 3

D(no3) F C G D(no3) F C G

cen - tu - ries we see, from B. C. to A. D., or - di - nar - y peo - ple who trust when they can't

Fl. 1, 2 (Picc)  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
Vel.  
Str. Bs.

The musical score is arranged in a standard orchestral format. At the top, there are vocal lines. The first vocal line is marked with a fermata and the instruction *(spoken with flair)*. Below it, the lyrics are: "sec. Faith News, Faith News. Faith News, Faith News." The instrumental parts include:

- Fl. 1, 2 (Picc)
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1, 2
- Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Rhy. (with chords: D(no3), F, C, G, D(no3), F, C, G)
- Vln. 1
- Vln. 2
- Vla.
- Vel.
- Str. Bs.

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SOLO 3

SOLO 4

Who's in the Heav-en - ly head - lines to - day? Who will seek His face? \_\_\_\_\_ Who's in the Heav-en - ly head - lines to - day? Who will walk in faith? \_\_\_\_\_

Fl. 1, 2 (Picc)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Gm Eb Gm Eb F

*mf* Kick *mf* Toms *mf* *mf* *mf* *mf* *mf*

Vln. 1

Vln. 2

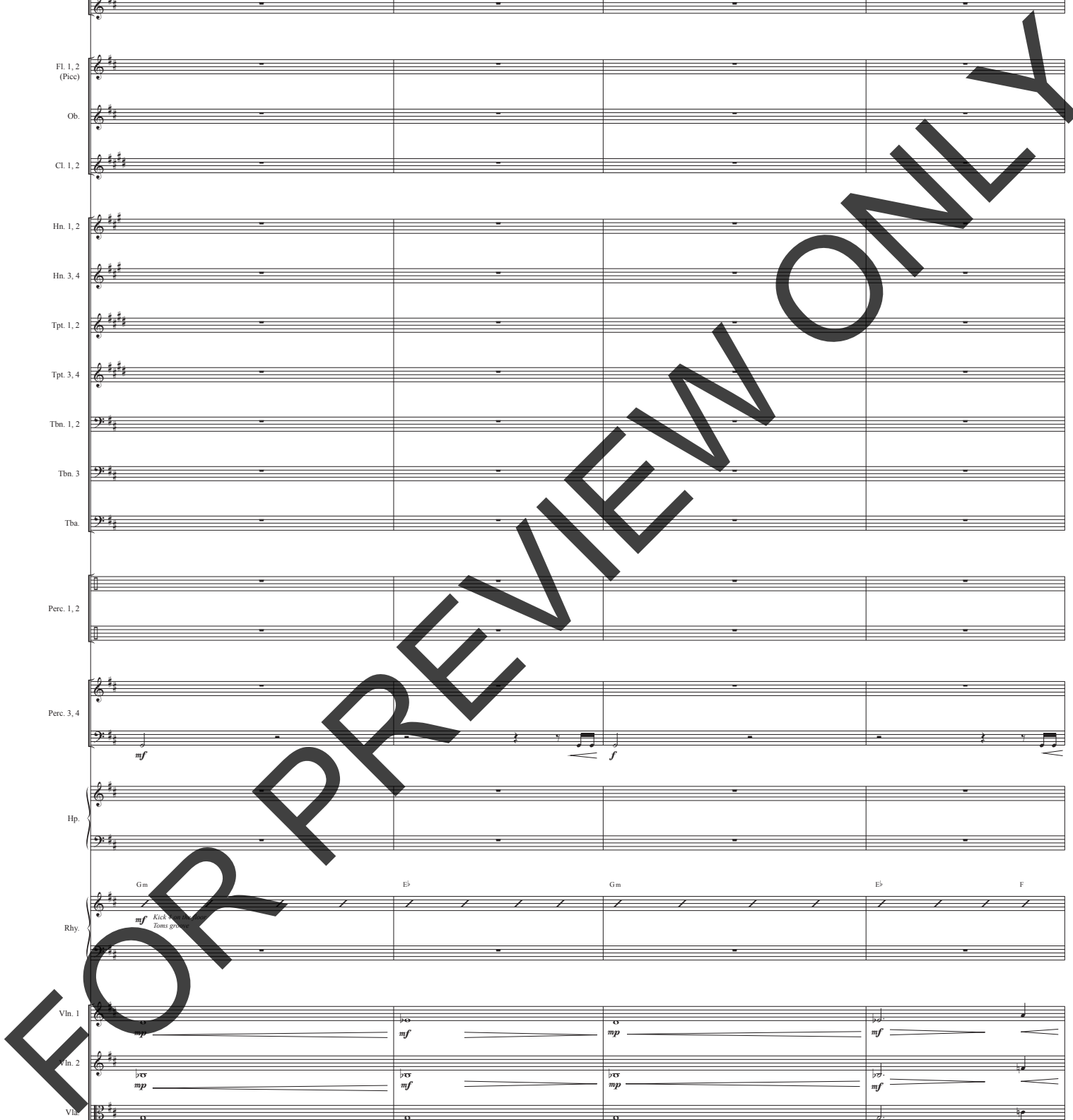
Vla.

Vel.

Str. Bs.

*mp* *mf* *mp* *mf* *mp* *mf*

28 29 30 31





SOLO 3 & 4 (harmony)

SOLO 3 & 4

Who's in the Heav-en - ly head - lines to - day?

Who will seek His face? \_\_\_\_\_

Who's in the Heav-en - ly head - lines to - day?

Who will walk in faith? Our

CHOIR (melody)

CHOIR

Who's in the Heav-en - ly head - lines to - day?

Who will seek His face? \_\_\_\_\_

Who's in the Heav-en - ly head - lines to - day?

Who will walk in faith? Our

Fl. 1, 2  
(Picc)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.



*CHOIR*  
God is big, big, big - ger than we could ev - er know!... Oh - way - oh! Trust His faith - ful - ness... He'll nev - er, nev - er let you go!... His

Fl. 1, 2 (Picc)  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
Vel.  
Str. Bs.

*f* more strident  
by bass drum  
p. 284

A F#m E A D F#m E

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FL 1, 2  
(Picc)

Ob.

Cl 1, 2

Hn 1, 2

Hn 3, 4

Tpt 1, 2

Tpt 3, 4

Tbn 1, 2

Tbn 3

Tba.

Perc 1, 2

Perc 3, 4

Hp.

Rhy.

Vln 1

Vln 2

Vla.

Vel.

Str. Bs.

*prom - is - es are true, true, true. What He says, He will do. That's a head - line you can count on. That's Faith - a, Faith - a, Faith News!*

*(spoken)*

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Fl. 1, 2 (Picc) *mf*  
Faith News, Faith News! Faith News, Faith News!

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *f* Back to go...  
D(no3) C G D(no3) F C G

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

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Who's in the Heav-en - ly head - lines to - day? Who will seek His face? Who's in the Heav-en - ly head - lines to - day? Who will walk in faith?

Fl. 1, 2 (Picc)  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
Vel.  
Str. Bs.

*mf* *f*  
Gm Eb Gm Eb F  
*mf* Kick Drum Tone gro

48 49 50 51

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CHOIR 2 (harmony)

Who's in the Heav-en - ly head - lines to - day?

Who will seek His face? \_\_\_\_\_

Who's in the Heav-en - ly head - lines to - day?

Who will walk in faith? Our

CHOIR 1 (melody)

Who's in the Heav-en - ly head - lines to - day?

Who will seek His face? \_\_\_\_\_

Who's in the Heav-en - ly head - lines to - day?

Who will walk in faith? Our

Fl. 1, 2  
(Picc)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.



God is big, big, big-ger than we could ev - er know!... Oh - way - oh! Trust His faith - ful - ness... He'll nev - er, nev - er let you go!... His

Fl. 1, 2 (Picc)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

Keys & Organ play the same rhythm as it is written in the score.

SUMMER

CAMERON

head - line you can count on, a

prom - is - es are true, true, true. What He says, He will do. That's a

Fl. 1, 2  
(Pic)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

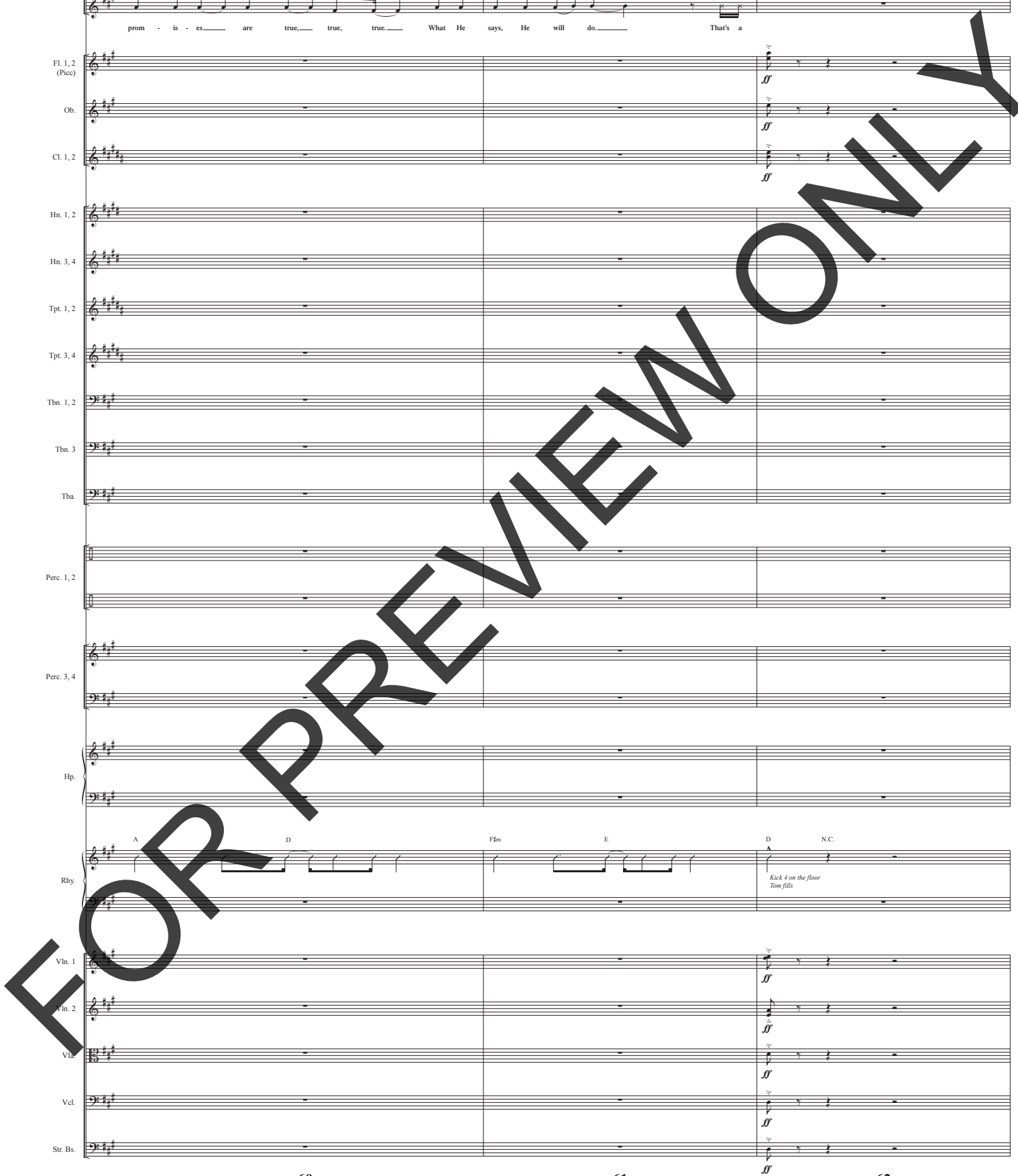
Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.





ALL

head - line you can count on. That's a head - line you can count on. That's Faith - a, Faith - a, Faith News!

Fl. 1, 2  
(Picc)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

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# Flute 1, 2 (Piccolo)

# Faith News

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News theme music ♩ = 94

4  
(1-4)

Flute / Picc.

5

*f* *ff*

"Breaking News!"

1 Flute Only

8

9

*f* *ff*

Flute / Picc.

10

11

12

Picc. play lower notes

13

14

15

"Coming to you live" 12 (16-27)

"Who's in the Heavenly" 8 (28-35)

"Our God is big" 6 (36-41)

42 *ff*

43

FOR PREVIEW ONLY

**Flute 1, 2  
(Piccolo)**

Musical staff for measures 44-47. Measure 44 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The staff contains a quarter note with a grace note, followed by a quarter rest, a quarter note, and a quarter rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. A large number '3' is positioned above the staff between measures 46 and 47. The measure numbers 44, 45, 46, and 47 are indicated below the staff.

Musical staff for measures 48-61. The staff is divided into two sections. The first section, measures 48-55, is marked with a large number '8' above the staff and the lyrics "Who's in the Heavenly" below. The second section, measures 56-61, is marked with a large number '6' above the staff and the lyrics "Our God is big" below. The key signature changes to three sharps (F#, C#, and G#) at the start of measure 56. The measure numbers 48-55 and 56-61 are indicated below the staff.

Musical staff for measures 62-65. Measure 62 starts with a treble clef, a key signature of three sharps (F#, C#, and G#), and a dynamic marking of *ff*. The staff contains a quarter note with a grace note, followed by a quarter rest, a quarter note, and a quarter rest. Measures 63, 64, and 65 follow a similar pattern. The measure numbers 62, 63, 64, and 65 are indicated below the staff.

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Oboe

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4  
(1-4)

5  
*f* 7 *ff* *ff*

"Breaking News!"

8  
9  
*ff*

10  
11  
12

13  
14  
15

"Coming to you live"

"Who's in the Heavenly"

12 8  
(16-27) (28-35)

"Our God is big"

6  
(36-41) 42 *ff* 43

FOR PREVIEW ONLY

# Oboe

44 *f* 3 (45-47)

*"Who's in the Heavenly"* 8 (48-55) *"Our God is big"* 6 (56-61)

62 *ff* 63 64 65

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# Clarinet 1, 2

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4  
(1-4)

5 6 7  
*f* *ff* *ff*

“Breaking News!”  
8 9 7 7  
*f* *ff*

10 11 7 7 12

13 14 15

“Coming to you live” 12 “Who’s in the Heavenly” 8  
(16-27) (28-35)

“Our God is big” 6  
(36-41) 42 43 *ff*

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# Clarinet 1, 2

44 *f* 3 (45-47)

*"Who's in the Heavenly"* 8 (48-55) *"Our God is big"* 6 (56-61)

62 *ff* 63 64 65

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# Horn 1, 2

# Faith News

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News theme music ♩ = 94

"Breaking News!"

"Coming to you live"

12

"Who's in the Heavenly"

8

"Our God is big"

8

"Who's in the Heavenly"

8

"Our God is big"

10

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# Horn 3, 4

# Faith News

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"Breaking News!"

"Coming to you live"

12

"Who's in the Heavenly"

8

"Our God is big"

8

"Who's in the Heavenly"

8

"Our God is big"

10

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# Trumpet 1, 2

# Faith News

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3

(1-3)

4

a2

5

ff

6

sfz

7

ff

"Breaking News!"

a2

f

9

10

11

4

(12-15)

"Coming to you live"

12

(16-27)

"Who's in the Heavenly"

8

(28-35)

"Our God is big"

8

(36-43)

"Who's in the Heavenly"

4

(44-47)

"Our God is big"

8

(48-55)

10

(56-65)

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# Trumpet 3, 4

# Faith News

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News theme music ♩ = 94

3

(1-3) 4

5 6 7

*ff* *sfz* *ff*

"Breaking News!"

8 9 10 11

*f* *a2* *a2*

4

(12-15)

"Coming to you live"

12

(16-27)

"Who's in the Heavenly"

8

(28-35)

"Our God is big"

8

(36-43)

"Who's in the Heavenly"

4

(44-47)

"Our God is big"

8

(48-55)

"Our God is big"

10

(56-65)

FOR PREVIEW ONLY

# Trombone 1, 2

# Faith News

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Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

5  
(1-5) *ff* *sfz* 7 *ff*

"Breaking News!"

8 *f* 9 10 11 12 13 14 15 4  
(12-15)

"Coming to you live"

12 (16-27) "Who's in the Heavenly" 8 (28-35) "Our God is big" 8 (36-43)

"Who's in the Heavenly"

"Our God is big"

4 (44-47) 8 (48-55) 10 (56-65)

FOR PREVIEW ONLY

# Trombone 3

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

5

(1-5) *ff* *sfz* *ff*

"Breaking News!"

8 *f* 9 10 11 (12-15)

"Coming to you live"

12 (16-27)

"Who's in the Heavenly"

8 (28-35)

"Our God is big"

8 (36-43)

4 (44-47)

"Who's in the Heavenly"

8 (48-55)

"Our God is big"

10 (56-65)

FOR PREVIEW ONLY

# Tuba

# Faith News

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News theme music ♩ = 94

5

(1-5) *ff* *sfz* *ff*

"Breaking News!"

8

*f* (12-15) 4

"Coming to you live"

12

(16-27)

"Who's in the Heavenly"

8

(28-35)

"Our God is big"

8

(36-43)

"Who's in the Heavenly"

8

(48-55)

"Our God is big"

10

(56-65)

(44-47)

FOR PREVIEW ONLY

# Percussion 1, 2

Tambourine  
Snare Drum  
Piatti  
Sus. Cymbal

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Tambourine & Snare Drum

Musical notation for measures 1-4. The top staff is for Tambourine & Snare Drum, marked *mf*. The bottom staff is for Piatti, marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 contains a rhythmic pattern of eighth notes. Measures 2 and 3 contain a similar pattern. Measure 4 ends with a double bar line and repeat sign.

Musical notation for measures 5-7. The top staff is for Piatti, marked *ff*. The bottom staff is for Sus. Cymbal, marked *mf*. Measure 5 is a whole rest. Measure 6 contains a half note. Measure 7 contains a rhythmic pattern of eighth notes. Measure 8 ends with a double bar line and repeat sign.

"Breaking News!"

Musical notation for measures 8-11. The top staff is for Piatti, marked *ff*. The bottom staff is for Sus. Cymbal, marked *ff*. Measure 8 contains a rhythmic pattern of eighth notes. Measure 9 contains a half note. Measure 10 is a whole rest. Measure 11 contains a half note. Measure 12 ends with a double bar line and repeat sign.

Musical notation for measures 12-15. The top staff is for Piatti, marked *ff*. The bottom staff is for Sus. Cymbal, marked *ff*. Measures 12, 13, 14, and 15 are all whole rests.

FOR PREVIEW ONLY

# Percussion 1, 2

*"Coming to you live"*

12

*"Who's in the Heavenly"*

8

Musical notation for Percussion 1 and 2. The first system shows measures 16-27 with a duration of 12. The second system shows measures 28-35 with a duration of 8. The notation consists of two staves with horizontal lines representing the drum parts.

*"Our God is big"*

6

4

Musical notation for Percussion 1 and 2. The first system shows measures 36-41 with a duration of 6. The second system shows measures 42-43 with a duration of 6 and a dynamic marking of *mf*. The third system shows measures 44-47 with a duration of 4. The notation includes rhythmic patterns and rests.

*"Who's in the Heavenly"*

8

*"Our God is big"*

10

Musical notation for Percussion 1 and 2. The first system shows measures 48-55 with a duration of 8. The second system shows measures 56-65 with a duration of 10. The notation consists of two staves with horizontal lines representing the drum parts.

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# Percussion 3, 4

Xylophone  
Timpani

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*Xylophone*

*f*

*Timpani*

*f*

3 4 5 6

*sfz*

7 8

*ff*

9 10

*f*

*“Breaking News!”*

# Percussion 3, 4

Musical notation for measures 11 and 12. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Measure 11 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 12 has a simpler pattern with a quarter note and a half note.

Musical notation for measures 13 and 14. The top staff continues the melodic line from the previous system. The bottom staff has a rhythmic accompaniment with quarter and eighth notes.

Musical notation for measures 15 through 27. Measure 15 starts with a melodic line in the top staff and a rhythmic line in the bottom staff. Measures 16-26 are marked with a large '11' and a horizontal line, indicating a 11-measure rest. Measure 27 resumes the musical notation. A dynamic marking of '<' is present at the end of measure 27.

*"Who's in the Heavenly"*

Musical notation for measures 28 through 31. The top staff is mostly empty, with rests. The bottom staff has a rhythmic accompaniment. Measure 28 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of '<'. Measure numbers 28, 29, 30, and 31 are indicated below the staff.

Musical notation for measures 32 through 35. The top staff is mostly empty, with rests. The bottom staff has a rhythmic accompaniment. Measure 32 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*. Measure numbers 32, 33, 34, and 35 are indicated below the staff.

# Percussion 3, 4

"Our God is big"

Musical notation for the first system, measures 36-41. The top staff is in treble clef and the bottom staff is in bass clef, both in the key of D major. A six-measure rest is indicated above the top staff and below the bottom staff. The dynamic marking *mf* is placed below the top staff at measure 42. Measure numbers 42 and 43 are shown below the bottom staff.

"Who's in the Heavenly"

Musical notation for the second system, measures 44-46. The top staff is in treble clef and the bottom staff is in bass clef, both in the key of D major. A three-measure rest is indicated above the top staff and below the bottom staff. The dynamic marking *mf* is placed below the top staff at measure 48, and *f* is placed below the bottom staff at measure 50. Measure numbers 47, 48, 49, and 50 are shown below the bottom staff.

Musical notation for the third system, measures 51-55. The top staff is in treble clef and the bottom staff is in bass clef, both in the key of D major. The dynamic marking *mf* is placed below the top staff at measure 52, and *mf* is placed below the bottom staff at measure 54. Measure numbers 51, 52, 53, 54, and 55 are shown below the bottom staff.

"Our God is big"

Musical notation for the fourth system, measures 56-65. The top staff is in treble clef and the bottom staff is in bass clef, both in the key of D major. A ten-measure rest is indicated above the top staff and below the bottom staff. The dynamic marking *mf* is placed below the top staff at measure 52, and *mf* is placed below the bottom staff at measure 54. Measure numbers 56 and 65 are shown below the bottom staff.

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# Harp

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4 C Major Scale D Major Scale

(1-4) 5 *mf* < *f* 6 7

"Breaking News!" 7 "Coming to you live" 12 "Who's in the Heavenly" 8

8 *ff* (9-15) (16-27) (28-35)

"Our God is big" 8 "Who's in the Heavenly" 8 "Our God is big" 10

(36-43) (44-47) (48-55) (56-65)

FOR PREVIEW ONLY

# Rhythm

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

## News theme music ♩ = 94

Orchestra cues

*f* Xylophone  
Timpani

Horns

Trumpets

Strings/Timpani

*ff* full Brass *sfz*

Xylophone

### "Breaking News!"

D(no3) F C G D(no3) F C G

*f* Full Band on hits

D(no3) N.C. F N.C. C N.C. G N.C.

### "Coming to you live"

D(no3) F C G D(no3) F C G

*f* Keys & Gtrs. on written rhythm  
Kick on written rhythm  
Snare (claps) on 2&4

# Rhythm

G A D G Em A

D(no3) F C G D(no3) F C G

“Who’s in the Heavenly”

Gm Eb Gm Eb F

*mf* Kick 4 on the floor  
Toms groove

Gm Eb Gm Eb F

Snare fill

“Our God is big”

A D F#m E A D F#m E

*f* more straight ahead  
Funky bass groove  
Snare on 2&4

A D F#m E D N.C. A

Drum fill

D(no3) F C G D(no3) F C G

*f* Back to groove

“Who’s in the Heavenly”

Gm Eb Gm Eb F

*mf* Kick 4 on the floor  
Toms groove

# Rhythm

Gm Eb Gm Eb F

52 53 54 55 Snare fill

"Our God is big"

A D F#m E A D

56 57 58

**f** Keys & Gtrs. on written rhythm  
Kick on written rhythm  
Snare (claps) on 2&4

F#m E A D F#m E

59 60 61

D N.C. E N.C. D N.C. A

62 63 64 65

Kick 4 on the floor  
Tom fills

FOR PREVIEW ONLY

Violin 1

Faith News

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

4



# Violin 1

"Our God is big"

6

Musical staff for measures 36-41. The staff is mostly blank with a few notes at the beginning and end. A large number '6' is written above the staff. The measure numbers (36-41) are written below the staff.

Musical staff for measures 42-47. Measure 42 starts with a *ff* dynamic. Measure 44 starts with a *f* dynamic. A large number '3' is written above the staff. Measure numbers 42, 43, 44, and (45-47) are written below the staff.

"Who's in the Heavenly"

Musical staff for measures 48-51. Dynamics are *mp* at measure 48, *mf* at measure 49, *mp* at measure 50, and *mf* at measure 51. Measure numbers 48, 49, 50, and 51 are written below the staff.

Musical staff for measures 52-55. Dynamics are *mf* at measure 52, *f* at measure 53, *mf* at measure 54, and *f* at measure 55. A *div.* marking is above measure 52. Measure numbers 52, 53, 54, and 55 are written below the staff.

"Our God is big"

6

Musical staff for measures 56-61. The staff is mostly blank with notes at the beginning and end. A large number '6' is written above the staff. Measure numbers (56-61), 62, 63, 64, and 65 are written below the staff.

FOR PREVIEW ONLY

# Violin 2

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

4

(1-4) 5 7

6 *ff* 7 7 7 7

"Breaking News!"

8 9 10 11

12 13 14 15

"Coming to you live"

12

(16-27)

"Who's in the Heavens?"

28 *mf* 29 *mf* 30 *mf* 31 *mf*

*div.*

32 *mf* 33 *f* 34 *mf* 35 *f*

FOR PREVIEW ONLY

# Violin 2

"Our God is big"

6

Musical staff for measures 36-41. The staff is mostly blank, indicating a long rest for the instrument. The key signature is D major (two sharps) and the time signature is 6/8. A large number '6' is positioned above the staff.

Musical staff for measures 42-47. Measure 42 starts with a *ff* dynamic. Measure 44 starts with a *f* dynamic. Measure 45 has a '3' above it, indicating a triplet. The staff ends with a double bar line and repeat dots.

"Who's in the Heavenly"

Musical staff for measures 48-51. Measure 48 has a *mp* dynamic. Measure 49 has a *mf* dynamic. Measure 50 has a *mp* dynamic. Measure 51 has a *mf* dynamic. The notes are mostly whole notes with stems pointing down.

Musical staff for measures 52-55. Measure 52 starts with a *mf* dynamic and a *div.* marking. Measure 53 has a *f* dynamic. Measure 54 has a *mf* dynamic. Measure 55 has a *f* dynamic. The notes are mostly whole notes with stems pointing down.

"Our God is big"

6

Musical staff for measures 56-61. Measure 56 has a *ff* dynamic. Measure 62 has a *ff* dynamic. The staff ends with a double bar line and repeat dots.

FOR PREVIEW ONLY

# Viola

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

3 *marcato*

(1-3) 4 *f* 5 6 *ff* 7 *sfz*

"Breaking News!"

8 9 10 11

12 13 14 15

"Coming to you live"

12

(16-27)

"Who's in the Heavenly"

28 *mp* 29 *mf* 30 *mp* 31 *mf*

32 *mf* 33 *f* 34 *mf* 35 *f*

"Our God is big"

6

(36-41) 42 *ff* 43 44 45

FOR PREVIEW ONLY

# Viola

44 *f* **3** (45-47)

"Who's in the Heavenly"

48 *mp* 49 *mf* 50 *mp* 51 *mf*

52 *mf* 53 *f* 54 *mf* 55 *f*

"Our God is big"

**6** (56-61) 62 *ff* 63 64 65

FOR PREVIEW ONLY

# Cello

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

3 *marcato*

(1-3) 4 *f* 5 6 *ff* 7 *sfz*

"Breaking News!"

8 *ff* 9 10 11 12

12 13 14 15

"Coming to you live"

12 12

(16-27)

"Who's in the Heavenly"

28 *mp* 29 *mf* 30 *mp* 31 *mf*

32 *mf* 33 *f* 34 *mf* 35 *f*

"Our God is big"

6

(36-41) 42 *ff* 43

FOR PREVIEW ONLY

Cello

44 *f* (45-47) 3

"Who's in the Heavenly"

48 *mp* 49 *mf* 50 *mp* 51 *mf*

52 *mf* 53 *f* 54 *mf* 55 *f*

"Our God is big"

6 (56-61) 62 *ff* 63 64 65

FOR PREVIEW ONLY

# String Bass

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

3 *marcato*

(1-3) 4 *f* 5 6 *ff* 7 *sfz*

"Breaking News!"

8 *ff* 9 10 11 12

12 13 14 15

"Coming to you live"

12 (16-27)

"Who's in the Heavenly"

28 *mp* 29 *mf* 30 *mp* 31 *mf*

32 *mf* 33 *f* 34 *mf* 35 *f*

"Our God is big"

6 (36-41) 42 *ff* 43



# String Bass

44 *f* (45-47) **3**

"Who's in the Heavenly"

48 *mp* 49 *mf* 50 *mp* 51 *mf*

52 *mf* 53 *f* 54 *mf* 55 *f*

"Our God is big"

**6** (56-61) 62 *ff* 63 64 65

FOR PREVIEW ONLY

# Clarinet 3 (doubles Viola)

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94  
*marcato*

3

(1-3) 4 *f* 5 6 *ff* 7

Musical staff for 'News theme music' in 4/4 time, key of D major. It begins with a triplet of quarter notes (1-3) marked *f*. The melody continues with eighth and quarter notes, reaching a fortissimo (*ff*) dynamic at measure 6.

"Breaking News!"

8 9 10 11

Musical staff for 'Breaking News!' in 4/4 time, key of D major. It features a series of eighth and quarter notes, ending with a quarter rest at measure 11.

12 13 14 15

Musical staff for 'Coming to you live' in 4/4 time, key of D major. It consists of quarter notes with rests, ending at measure 15.

"Coming to you live"

12

(16-27)

Musical staff for the continuation of 'Coming to you live' in 4/4 time, key of D major. It is a whole note rest for 12 measures, labeled (16-27).

"Who's in the Heavenly"

28 29 30 31

*mp* *mf* *mp* *mf*

Musical staff for 'Who's in the Heavenly' in 4/4 time, key of D major. It features half notes with dynamic markings: *mp* (measures 28-29), *mf* (measures 30-31), and *mp* (measure 32).

32 33 34 35

*mf* *f* *mf* *f*

Musical staff for the continuation of 'Who's in the Heavenly' in 4/4 time, key of D major. It features half notes with dynamic markings: *mf* (measures 32-33), *f* (measures 34-35), and *mf* (measure 36).

"Our God is big"

6

(36-41) 42 *ff* 43

Musical staff for 'Our God is big' in 4/4 time, key of D major. It begins with a whole note rest for 6 measures, labeled (36-41). The melody starts at measure 42 with a fortissimo (*ff*) dynamic.

FOR PREVIEW ONLY

**Clarinet 3**  
(doubles Viola)

44 *f* (45-47) 3

*"Who's in the Heavenly"*

48 *mp* 49 *mf* 50 *mp* 51 *mf*

52 *mf* 53 *f* 54 *mf* 55 *f*

*"Our God is big"*

6 (56-61) 62 *ff* 63 64 65

FOR PREVIEW ONLY

# Bass Clarinet (doubles String Bass)

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

3 *marcato*

(1-3) 4 *f* 5 6 *ff* 7

Musical staff for 'News theme music' in G major, 4/4 time. It begins with a 3-measure rest, followed by a marcato section starting at measure 4 with a forte (f) dynamic. The music continues through measure 7 with a fortissimo (ff) dynamic.

"Breaking News!"

8 *ff* 9 10

Musical staff for 'Breaking News!' starting at measure 8 with a fortissimo (ff) dynamic. It continues through measure 10.

12 13 15

Musical staff for 'Breaking News!' continuation, starting at measure 12 and ending at measure 15.

"Coming to you live"

12 (16-27)

Musical staff for 'Coming to you live' starting at measure 12 and ending at measure 27.

"Who's in the Heavenly"

28 *mp* 29 *mf* 30 *mp* 31 *mf*

Musical staff for 'Who's in the Heavenly' starting at measure 28. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

32 *mf* 33 *f* 34 *mf* 35 *f*

Musical staff for 'Who's in the Heavenly' continuation, starting at measure 32. Dynamics include mezzo-forte (mf) and forte (f).

"Our God is big"

6 (36-41) 42 *ff* 43

Musical staff for 'Our God is big' starting at measure 36 with a 6-measure rest, followed by a fortissimo (ff) dynamic starting at measure 42.

FOR PREVIEW ONLY

**Bass Clarinet**  
(doubles String Bass)

44 *f* (45-47) 3

*"Who's in the Heavenly"*

48 *mp* 49 *mf* 50 *mp* 51 *mf*

52 *mf* 53 *f* 54 *mf* 55 *f*

*"Our God is big"*

6 (56-61) 62 *ff* 63 64 65

FOR PREVIEW ONLY

# Bassoon (doubles Cello)

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

3 *marcato*

(1-3) 4 *f* 5 6 *ff* 7 *sfz*

Detailed description: This musical staff covers measures 1 through 7. It begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 5 has a quarter rest. Measure 6 contains a quarter note F5, a quarter note G5, and a quarter note A5. Measure 7 contains a quarter note B5, a quarter note C6, and a quarter note D6. Dynamics include *f* at measure 4, *ff* at measure 6, and *sfz* at measure 7. The tempo is marked as 94 beats per minute.

"Breaking News!"

8 *ff* 9 10 11

Detailed description: This musical staff covers measures 8 through 11. Measure 8 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 9 has quarter notes D5, E5, and F5. Measure 10 has quarter notes G5, A5, and B5. Measure 11 has quarter notes C6, B5, and A5.

"Coming to you live"

12 13 14 15

12

(16-27)

Detailed description: This section covers measures 12 through 15 and includes a 12-measure rest for measures 16-27. Measures 12-15 contain quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5.

"Who's in the Heavenly"

28 *mp* 29 *mf* 30 *mp* 31 *mf*

Detailed description: This musical staff covers measures 28 through 31. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note B4. Measure 31 has a half note C5.

"Our God is big"

6

(36-41) 42 *ff* 43

Detailed description: This section covers measures 36 through 41 and includes a 6-measure rest for measures 36-41. Measures 42-43 contain quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5.

**Bassoon**  
(doubles Cello)

44 *f* (45-47) **3**

"Who's in the Heavenly"

48 *mp* 49 *mf* 50 *mp* 51 *mf*

52 *mf* 53 *f* 54 *mf* 55 *f*

"Our God is big"

**6** (56-61) 62 *ff* 63 64 65

FOR PREVIEW ONLY

# Soprano Sax (doubles Oboe)

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

4  
(1-4)

5 *f* 7 6 *ff* 7 *ff*

"Breaking News!"

8 *ff*

10 11 12

13 14 15

"Coming to you live"

"Who's in the Heavenly"

12 8  
(16-27) (28-35)

"Our God is big"

6 *ff*  
(36-41) 42 43

FOR PREVIEW ONLY



**Soprano Sax**  
(doubles Oboe)

44 *f* 3 (45-47)

*“Who’s in the Heavenly”* 8 (48-55) *“Our God is big”* 6 (56-61)

62 *ff* 63 64 65

FOR PREVIEW ONLY

Alto Sax 1, 2  
(doubles Horn 1, 2)

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

Musical staff 1: News theme music, measures 1-4. Includes dynamics *f* and *a2*.

Musical staff 2: News theme music, measures 5-7. Includes dynamics *ff* and *sfz*.

"Breaking News!"

Musical staff 3: "Breaking News!", measures 8-11. Includes dynamics *f* and a 4-measure rest (12-15).

"Coming to you live"

Musical staff 4: "Coming to you live", measures 16-27. Includes a 12-measure rest.

"Who's in the Heavenly"

"Our God is big"

Musical staff 5: "Who's in the Heavenly" (measures 28-35) and "Our God is big" (measures 36-43). Includes 8-measure rests.

"Who's in the Heavenly"

"Our God is big"

Musical staff 6: "Who's in the Heavenly" (measures 44-47), "Our God is big" (measures 48-55), and "Our God is big" (measures 56-65). Includes 4, 8, and 10-measure rests.

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# Tenor Sax-Baritone T.C. Faith News

(doubles Trombone 1, 2)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

5  
(1-5) 6 7 8  
*ff* *sfz* *ff*

"Breaking News!"

8 9 10 11 12  
*f* (12-15) 4

"Coming to you live"

12 8 8  
(16-27) (28-35) (36-43)

"Who's in the Heavenly"

"Our God is big"

4 8 10  
(44-47) (48-55) (56-65)

FOR PREVIEW ONLY

# Baritone Sax (doubles Tuba)

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

5

(1-5) *ff* *sfz* *ff*

Detailed description: A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains five measures of music. The first measure is a whole rest. The second measure contains a half note G6. The third measure contains a quarter note G6, a quarter note F#6, and a quarter note E6. The fourth measure contains a quarter note D6, a quarter note C#6, and a quarter note B5. The fifth measure contains a half note A5. Dynamics include fortissimo (ff) and sforzando (sfz).

"Breaking News!"

8 9 10 11 (12-15) 4

*f*

Detailed description: A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains five measures of music. The first measure is a whole rest. The second measure contains a quarter note G6, a quarter note F#6, and a quarter note E6. The third measure contains a quarter note D6, a quarter note C#6, and a quarter note B5. The fourth measure contains a quarter note A5, a quarter note G5, and a quarter note F#5. The fifth measure contains a quarter note E5, a quarter note D5, and a quarter note C#5. Dynamics include fortissimo (f).

"Coming to you live"

12 (16-27) 8 (28-35) "Who's in the Heavenly" 8 (36-43) "Our God is big"

Detailed description: A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains three measures of music. The first measure is a whole rest. The second measure contains a whole note G5. The third measure contains a whole note F#5. Dynamics include fortissimo (f).

"Who's in the Heavenly"

"Our God is big"

"Who's in the Heavenly"

4 (44-47) 8 (48-55) "Who's in the Heavenly" 10 (56-65) "Our God is big"

Detailed description: A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains three measures of music. The first measure is a whole rest. The second measure contains a whole note G5. The third measure contains a whole note F#5. Dynamics include fortissimo (f).

FOR PREVIEW ONLY

# Violin 1 (Simplified)

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

4

(1-4) 5 6 7

*f* *ff*

"Breaking News!"

8 9 10 11

12 13 14 15

"Coming to you live"

12

(16-27)

"Who's in the Heavenly"

28 29 30 31

*mp* *mf* *mp* *mf*

*div.*

32 33 34 35

*mf* *f* *mf* *f*

"Our God is big"

6

(36-41)

FOR PREVIEW ONLY

# Violin 1 (Simplified)

Musical staff for measures 42-47. Measure 42 starts with a treble clef, key signature of two sharps (F# and C#), and a dynamic marking of *ff*. Measure 43 has a whole rest. Measure 44 has a dynamic marking of *f*. Measure 45-47 is a triplet of a whole note, marked with a '3' above the staff and '(45-47)' below it.

"Who's in the Heavenly"

Musical staff for measures 48-51. Measure 48 has a dynamic marking of *mp*. Measure 49 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *mp*. Measure 51 has a dynamic marking of *mf*.

Musical staff for measures 52-55. Measure 52 has a dynamic marking of *mf* and a *div.* marking above it. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *mf*. Measure 55 has a dynamic marking of *f*.

"Our God is big"

Musical staff for measures 62-65. Measure 62 has a dynamic marking of *ff*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. A '6' is written above measure 62, and '(56-61)' is written below it.

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# Violin 2 (Simplified)

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

4

(1-4) 5 6 7

*f* < *ff*

"Breaking News!"

8 9 10 11

12 13 14 15

"Coming to you live"

12

(16-27)

"Who's in the Heavenly"

28 29 30 31

*mp* *mf* *mp* *mf*

div.

32 33 34 35

*mf* *f* *mf* *f*

"Our God is big"

6

(36-41)

FOR PREVIEW ONLY

# Violin 2 (Simplified)

42 *ff* 43 44 *f* (45-47) 3

“Who’s in the Heavenly”

48 *mp* 49 *mf* 50 *mp* 51 *mf*

52 *mf* 53 *f* 54 *mf* 55 *f*

“Our God is big”

6 (56-61) 62 *ff* 63 *f* 64 *mf* 65 *f*

FOR PREVIEW ONLY



# String Reduction

# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

News theme music ♩ = 94

3  
3  
(1-3)

4  
*marcato*  
*f*  
5  
*f*

6  
*ff*  
7  
*sfz*

"Breaking News!"

8  
*ff*  
9  
10  
11

FOR PREVIEW ONLY

# String Reduction

Musical notation for measures 12-15. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 12 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measures 13-15 continue with similar rhythmic patterns and chordal textures.

"Coming to you live"

Musical notation for measures 16-27. The score consists of two staves, both of which are completely blank, indicating a rest for the strings. The measure numbers 12 and 12 are written above and below the staves respectively. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

"Who's in the Heavenly"

Musical notation for measures 28-31. The score is in treble and bass clefs with a key signature of two sharps. Measure 28 starts with a half note chord in the treble (B3, D4, F#4) and a half note chord in the bass (G2, B1). Dynamics include *mp* and *mf*. Measure numbers 28, 29, 30, and 31 are indicated below the staves.

Musical notation for measures 32-35. The score is in treble and bass clefs with a key signature of two sharps. Measure 32 starts with a half note chord in the treble (B3, D4, F#4) and a half note chord in the bass (G2, B1). Dynamics include *mf* and *f*. Measure numbers 32, 33, 34, and 35 are indicated below the staves.

"Our God is big"

Musical notation for measures 36-41. The score is in treble and bass clefs with a key signature of two sharps. Measures 36-41 are mostly blank, indicating a rest for the strings. Measure numbers 6, 6, 42, and 43 are indicated below the staves. Dynamics include *ff*. A large watermark "FOR PREVIEW ONLY" is overlaid on the page.

# String Reduction

44 *f* 3 3 (45-47)

## "Who's in the Heavenly"

48 *mp* 49 *mf* 50 *mp* 51 *mf*

52 *mf* 53 *f* 54 *mf* 55 *f*

## "Our God is big"

6 6 *ff* (56-61) 62 63 64 65

FOR PREVIEW ONLY

# Rhythm

# It's Gonna Rain

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

**Dramastically, with flare** ♩ = 83

"When God told Noah"

B Em Em Em D

*mf* Full Band  
Power Gtrs. Drum fill

Big diamond hits  
Drums kick 4 on the floor  
Dramatic tremolos etc.

Drum fill

Cmaj7 Am7

Drum fill

Bass/Kick on written rhythm  
Band on diamonds

**Motown, Funky, Groovy** ♩ = 102

B

*mf*  
H.H. 4 beats

"If I see it"

Em A Em A

Funky groove (lots of ad lib.)  
Snare on 2&4  
Bass similar to written notes  
Elec. Gtrs. on 2&4

Em A Em A

# Rhythm

"It's crazy to believe"

A Em A B Bunis.

20 21 22 23 *Band hits!*

N.C.

24 25 26 *Drum fill*

"It's gonna rain"

Em A Em A

27 28 29 30

**f** *Fun & groovy  
Elec. Gtr. on 2&4  
Drums grooving as before  
Funky bass*

Em A Em A

31 32 33 34 *Drum fill*

"He will not"

G A Em

35 36 37 38

G A B Bunis. N.C.

39 40 41 42 *Drum fill*

"It's gonna rain"

Em A Em A

43 44 45 46

**f** *Keep groovin*

Em A Em A

47 48 49 50

# Rhythm

"Drip, drop"

Em Eunis. Em A

51 Hit & fall 52 Drum fill 53 Half-time feel - Snare on 3 54 Bass and Elec. Gtr. groove with fills

Em A Em A

Em A Em A

59 60 ALL - ramp it up! 61 *f* Double time gospel feel Snare on upbeats 62

Em A Em A Em

A Bm N.C. Em

*Slower*

68 69 *ff* 70 Drum fill 71 72

FOR PREVIEW ONLY

# For This Moment

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad ♩ = 84

Rhythm

G♭ C♭2 G♭ C♭2

*mp Ac. Gtr picking only*

Violin 1

Violin 2

Viola

Cello

String Bass

*pizz*

*mf*

*mf*

1 2 3 4

**ESTHER**

*mp*

Lord, I'm fright med. I want to hide. This

C♭ D♭ B♭m C♭ D♭ G♭

Rhy.

Vln. 1

Vln. 2

Viola

Vcl.

Str. Bs.

*mf*

*pizz*

*mf*

*mf*

5 6 7 8

FOR PREVIEW ONLY



bur - den I car - ry — tears me up — in - side. — But I

Rhy. C<sup>b</sup> D<sup>b</sup> B<sup>bm</sup> C<sup>b</sup> D<sup>b</sup> G<sup>b</sup>(no3)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

9 10 11 12

know I'm not — a - lone. — I know I'm not — a - lone. — Lead me,

Rhy. E<sup>bm</sup> C<sup>b</sup> G<sup>b</sup> D<sup>b</sup> E<sup>bm</sup> C<sup>b</sup> D<sup>b</sup>  
*adding a little more...  
add tender clean Elec. Gtr.*

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *arco mp*

Vcl. *arco mp*

Str. Bs. *arco mp*

13 14 15 16

FOR PREVIEW ONLY



Lord. Lead me, Lord. *mf* unison

**CHOIR** *mp*

Lead me, Lord. Lead me, Lord. I will go

C<sub>b</sub> D<sub>b</sub>

Rhy. *Drums/Bass In*  
*Kick on 1&3*  
*Ac. Gtr. strumming* *Drum fill*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

17 18 19 20

(joins Choir)

I will go. I will go. I step up to take my place. I don't know,

G<sub>b</sub> B<sub>b</sub> E<sub>b</sub>m C<sub>b</sub>

Rhy. *mf* Full Band In  
*Rock groove*  
*Snare on 2&4*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

21 22 23 24

— I don't know — just what — may be — my fate. — But I believe

G<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m C<sup>b</sup>

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

25 26 27 28

— the One Who brought me here — will give me eyes — to see — I'm where I'm meant to be — for — this

G<sup>b</sup> D<sup>b</sup> G<sup>b</sup> C<sup>b</sup>

Rhy. *driving 8ths*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

29 30 31 32

mo - ment, for — this mo - ment.

G<sup>b</sup> C<sup>b</sup>2 G<sup>b</sup> C<sup>b</sup>2

Rhy. *mf* a little less here  
Kick 4 on the floor  
Toms groove

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

33 34 35 36

*mf* (a little stronger than 1st verse)

I am strength - ened, for I trust — the one —

C<sup>b</sup> D<sup>b</sup> B<sup>b</sup> C<sup>b</sup> D<sup>b</sup> G<sup>b</sup>

Rhy. *mf* Rock groove  
Snare on 2&4  
Bass more motion

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vcl. *mf*

Str. Bs.

37 38 39 40

God Al - might - y. His pow'r will o - ver - come. And I

C<sup>b</sup> D<sup>b</sup> B<sup>m</sup> C<sup>b</sup> D<sup>b</sup> G<sup>b</sup>

Rhy.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl.

Str. Bs.

41 42 43 44

know He's led me here. I know He's led me here. I sur -

E<sup>b</sup> C<sup>b</sup> G<sup>b</sup> D<sup>b</sup> E<sup>b</sup> C<sup>b</sup> D<sup>b</sup>

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

45 46 47 48

FOR PREVIEW ONLY

For This Moment - Score - Page 7 of 9

ESTHER (Solo)

I sur - ren - der. I sur - ren - der. I will go

ren - der. I sur - ren - der. I will go

Rhy. Kick 4 on the floor  
Toms groove

Drum fill

Vln. 1 mp mf mp mf

Vln. 2 mp mf mp mf

Vla. mp mf mp mf

Vcl. mp mf mp mf

Str. Bs. mp mf mp mf

49 50 51 52

I will go. I will go. I step up to take my place. I don't know,

G $\flat$  D $\flat$  E $\flat$ m C $\flat$

Rhy. f Rock groove  
Snare on 2&4

Drum fill

Vln. 1 f

Vln. 2 f

Vla. f

Vcl. f

Str. Bs. f

53 54 55 56

**FOR PREVIEW ONLY**

**System 1 (Measures 57-60):**

- Measures 57-58:** I don't know — just what — may be — my fate. —
- Measures 59-60:** But I be lieve

**System 2 (Measures 61-64):**

- Measures 61-62:** the One Who brought me here — will give me eyes — to see —
- Measures 63-64:** I'm where I'm meant to be — for — this

**Instrumentation and Performance Notes:**

- Rhythm:** *driving 8ths* (Measures 61-62), *Drum fill* (Measure 64)
- Violins 1 & 2:** Melodic lines with slurs and accents.
- Viola:** Sustained notes and rhythmic patterns.
- Violoncello:** Rhythmic accompaniment.
- String Bass:** Rhythmic accompaniment.

*rit.*

*ESTHER (Solo)*

*mp*

for this mo - ment.

mo - ment,

for — this mo - ment,

G $\flat$

C $\flat$ 2

G $\flat$

C $\flat$ 2

G $\flat$

Rhy.

*mf* Drums to Kick - 4 on the floor

*mp* piano only

Keys/Gtrs. In.

Vln. 1

*mf*

*p*

Vln. 2

*mf*

*p*

Vla.

*mf*

*p*

Vcl.

*mf*

*p*

Str. Bs.

65

66

67

68

69

*p* 70

FOR PREVIEW ONLY

# Rhythm

# For This Moment

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad ♩ = 84

G $\flat$  C $\flat$ 2 G $\flat$  C $\flat$ 2

*mp* Ac. Gtr picking only

2 3 4

"Lord, I'm frightened"

C $\flat$  D $\flat$  B $\flat$ m C $\flat$  D $\flat$  G $\flat$

5 6 7 8

C $\flat$  D $\flat$  B $\flat$ m C $\flat$  D $\flat$  G $\flat$ (no3)

9 10 11 12

E $\flat$ m C $\flat$  G $\flat$  D $\flat$  E $\flat$ m C $\flat$  D $\flat$

13 14 15 16

*adding a little more...  
add tender clean Elec. Gtr.*

C $\flat$  D $\flat$

17 18 19 20

*Drums/Bass In  
Kick on 1&3  
Ac. Gtr strumming*

*Drum fill*

"I will go"

C $\flat$  D $\flat$  E $\flat$ m C $\flat$

21 22 23 24

*mf* Full Band In  
Rock groove  
Snare on 2&4

G $\flat$  D $\flat$  E $\flat$ m C $\flat$  G $\flat$

25 26 27 28 29

*driving 8ths*





# Rhythm

Db Gb Cb Gb Cb2

30 31 32 33 34

*mf* a little less here  
Kick 4 on the floor  
Toms groove

"I am strengthened"

Gb Cb2 Cb Db Bbm Cb Db

35 36 37 38 39

*mf* Rock groove  
Snare on 2&4  
Bass more motion

Gb Cb Db Bbm Cb Db Gb

40 41 42 43 44

Ebm Cb Gb Db Ebm Cb Db Cb

45 46 47 48 49

Kick 4 on the floor  
Toms groove

"I will go"

Db Gb Db

50 51 52 53 54

*f* Rock groove  
Snare on 2&4

Drum fill

Ebm Cb Gb Db Ebm

55 56 57 58 59

Drum fill

Cb Gb Db Gb Cb

60 61 62 63 64

driving 8ths

Drum fill

Gb Cb2 Gb Cb2<sup>rit.</sup> Gb

65 66 67 68 69 70

*mf* Drums to Kick - 4 on the floor

*mp* piano only Keys/Gtrs. In

# Violin 1

# For This Moment

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad ♩ = 84

4

(1-4)

"Lord, I'm frightened"

*pizz.*

5 6 7 8

*mf*

9 10 11 12

*mf*

13 14 15 16

*arco*

*mp*

17 18 19 20

*mf*

"I will go"

21 22 23 24

*f*

25 26 27 28 7 29

*f*

FOR PREVIEW ONLY



# Violin 1

30 31 32

33 *mf* 34 (35-36) 3 "I am strengthened" 3 (37-39)

40 *p* 41 42 *mf* 43 44

4 (45-48) 49 *mp* 50 *mf* 51 *mp* 52 *mf*

"I will go" 53 *f* 54 55 56

57 58 59 60 7

61 62 63 64

65 *mf* 66 (67-69) 70 *p* 3

# Violin 2

# For This Moment

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad ♩ = 84

4

(1-4)

"Lord, I'm frightened"

*pizz.*

*arco*

"I will go"

FOR PREVIEW ONLY



# Violin 2

30 31 32

33 34 (35-36) (37-39)

*mf*

40 41 42 43 44

*p* *mf*

(45-48) 49 50 51 52

*mp* *mf* *mp* *mf*

53 54 55 56

*f*

57 58 59 60

61 62 63 64

65 66 (67-69) 70

*mf* *p*

FOR PREVIEW ONLY

# Viola

# For This Moment

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad ♩ = 84

4

(1-4)

"Lord, I'm frightened"

*pizz.*

5

*mf*

6

7

8

9

10

11

12

*arco*

13

*mp*

14

15

16

17

*mf*

18

19

20

"I will go"

21

*f*

22

23

24

25

26

27

28

29

30



# Viola

31 32 33 34 (35-36) 2

*mf*

"I am strengthened"

37 38 39 40 41

*mf*

42 43 44 45 46

47 48 49 50 51 52

*mp* *mf* *mp* *mf*

"I will go"

53 54 55 56

*f*

57 58 59 60

61 62 63 64

65 66 (67-69) 70 3

*mf* *p*

# Cello

# For This Moment

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad ♩ = 84

*pizz.*

“Lord, I’m frightened”

*arco*

“I will go”





# Cello

## For This Moment - Page 2 of 2

32 2  
33 34 (35-36)  
*mf*

"I am strengthened"

37 *mf* 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52  
*mp* *mf* *mp* *mf*

"I will go"

53 *f* 54 55 56

57 58 59 60

61 62 63 64

65 *mf* 66 67 *rit.* 2 (68-69) 70 *p*

# String Bass

# For This Moment

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad ♩ = 84

*pizz.*

2 3 4

*mf*

“Lord, I’m frightened”

5 6 7 8

9 10 11 12

13 14 15 16

*arco*

*mp*

17 18 19 20

*mf*

“I will go”

21 22 23 24

*f*

25 26 27 28

FOR PREVIEW ONLY



# String Bass

29 30 31 32 4

29 30 31 32 (33-36)

"I am strengthened"

12

(37-48) 49 *mp* 50 *mf* 51 *mp* 52 *mf*

"I will go"

53 *f* 54 55 56

57 58 59 60

61 62 63

5

64 (65-69) 70 *p*

FOR PREVIEW ONLY

# Violin 1 (Simplified)

# For This Moment

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad ♩ = 84

4

(1-4)

“Lord, I’m frightened”

*pizz.*

5 6 7 8

*mf*

9 10 11 12

*arco*

13 14 15 16

*mp*

17 18 19 20

*mf*

“I will go”

21 22 23 24

*f*

25 26 27 28 29

FOR PREVIEW ONLY



# Violin 1

(Simplified)

30 31 32

33 34 (35-36) (37-39) *mf*

40 41 42 43 44 *p* *mf*

45-48 49 50 51 52 *mp* *mf* *mp* *mf*

"I will go"

53 54 55 56 *f*

57 58 59 60

61 62 63 64

65 66 (67-69) 70 *mf* *p*

# Violin 2 (Simplified)

# For This Moment

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad ♩ = 84

4

(1-4)

“Lord, I’m frightened”

*pizz.*

5 6 7 8

*mf*

9 10 11 12

*arco*

13 14 15 16

*mp*

17 18 19 20

*mf*

“I will go”

21 22 23 24

*f*

25 26 27 28 29



# Violin 2

(Simplified)

30 31 32

33 *mf* 34 (35-36) (37-39)

2 3

40 *p* 41 42 *mf* 43 44

4 (45-48) 49 *mp* 50 *mf* 51 *mp* 52 *mf*

53 *f* 54 55 56

57 58 59 60

61 62 63 64

65 *mf* 66 (67-69) 70 *p*

3

# String Reduction

# For This Moment

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad ♩ = 84

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of three flats. The tempo is marked as Ballad ♩ = 84. The dynamic is *mf*. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in the treble and a half note in the bass. Measure 3 has a quarter note in the treble and a half note in the bass. Measure 4 has a quarter note in the treble and a half note in the bass.

"Lord, I'm frightened"

Musical notation for measures 5-8. The dynamic is *mf*. Measure 5 has a quarter note in the treble and a half note in the bass. Measure 6 has a quarter note in the treble and a half note in the bass. Measure 7 has a quarter note in the treble and a half note in the bass. Measure 8 has a quarter note in the treble and a half note in the bass.

Musical notation for measures 9-12. Measure 9 has a quarter note in the treble and a half note in the bass. Measure 10 has a quarter note in the treble and a half note in the bass. Measure 11 has a quarter note in the treble and a half note in the bass. Measure 12 has a quarter note in the treble and a half note in the bass.

Musical notation for measures 14-16. The dynamic is *mp*. Measure 14 has a half note in the treble and a half note in the bass. Measure 15 has a half note in the treble and a half note in the bass. Measure 16 has a half note in the treble and a half note in the bass.



# String Reduction

Musical notation for measures 17-20. The piece is in a minor key with a 3/4 time signature. Measure 17 starts with a mezzo-forte (*mf*) dynamic. The right hand features a half note chord, while the left hand plays a sustained bass line. Measures 18-20 continue with similar textures, including a long melodic line in the right hand.

*"I will go"*

Musical notation for measures 21-24. The dynamic is forte (*f*). The right hand has a more active melodic line with slurs, while the left hand provides a steady accompaniment.

Musical notation for measures 25-28. The right hand continues with a melodic line, and the left hand has a more rhythmic accompaniment.

Musical notation for measures 29-32. The right hand features a complex melodic line with many slurs, and the left hand has a dense accompaniment of eighth notes.

Musical notation for measures 33-36. The dynamic is mezzo-forte (*mf*). Measures 33-34 show sustained chords in both hands. Measures 35-36 feature a double bar line with a '2' above and below, indicating a second ending.

FOR PREVIEW ONLY

# String Reduction

"I am strengthened"

Musical score for measures 37-42. The score is in 3/4 time and features a key signature of three flats. Measures 37-39 are marked with a '3' above the staff, indicating a triplet. Measure 40 begins with a piano (*p*) dynamic, which gradually increases to a mezzo-forte (*mf*) dynamic by measure 42. The music consists of sustained notes in the upper register and moving lines in the lower register.

Musical score for measures 43-46. The music continues with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with a long note in measure 44, while the lower staff has a more active line with eighth notes and slurs.

Musical score for measures 47-50. Measures 47 and 48 are mostly rests. Measure 49 starts with a mezzo-piano (*mp*) dynamic, which increases to mezzo-forte (*mf*) by measure 50. The music is characterized by sustained chords in both staves.

Musical score for measures 51-54. The section is titled "I will go" above the staff. Measure 51 starts with mezzo-piano (*mp*), which increases to mezzo-forte (*mf*) by measure 52 and then to forte (*f*) by measure 53. The upper staff has a melodic line with slurs, while the lower staff has a bass line with sustained notes.

Musical score for measures 55-58. The music continues with a forte (*f*) dynamic. The upper staff features a complex melodic line with many slurs and ties, while the lower staff has a bass line with sustained notes.

FOR PREVIEW ONLY

# String Reduction

Musical notation for measures 59-61. The score is in 3/4 time with a key signature of three flats. Measure 59 features a half note chord in the treble and a half note in the bass. Measure 60 continues with similar chords and a half note in the bass. Measure 61 shows a half note chord in the treble and a half note in the bass, with a fermata over the final chord.

Musical notation for measures 62-64. Measure 62 has a half note chord in the treble and a half note in the bass. Measure 63 features a half note chord in the treble and a half note in the bass. Measure 64 shows a half note chord in the treble and a half note in the bass, with a fermata over the final chord.

Musical notation for measures 65-70. Measure 65 has a half note chord in the treble and a half note in the bass, with a dynamic marking of *mf*. Measure 66 features a half note chord in the treble and a half note in the bass. Measure 67-69 are marked with a '3' above and below the staff, indicating a triplet. Measure 70 has a half note chord in the treble and a half note in the bass, with a dynamic marking of *p*.

FOR PREVIEW ONLY

# Rhythm

# Leap of Faith

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Moderato

C G/B F/A G

*mp* Harpsichord (piano)  
Angelic pads

"Welcome"

C G/B F

C G G7 Am G/B

C F G7 rit.

Hip-Hop ♩ = 150

Snare

*mf* Full Band  
Half-time feel  
Bass notes written  
Drums follow bass and written snare

# Rhythm

Musical notation for measures 21-24. The top staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a simple bass line with quarter notes. Measure numbers 21, 22, 23, and 24 are indicated below the staves.

*"Dribble, dribble"*

Musical notation for measures 25-28. The top staff is in bass clef and features a melodic line with eighth notes and quarter notes, some with slurs. The bottom staff is in bass clef and contains a simple bass line. Measure numbers 25, 26, 27, and 28 are indicated below the staves.

Musical notation for measures 29-32. The top staff is in bass clef and features a melodic line with eighth notes and quarter notes, some with slurs. The bottom staff is in bass clef and contains a simple bass line. Measure numbers 29, 30, 31, and 32 are indicated below the staves.

*"Be on your guard"*

Musical notation for measures 33-36. The top staff is in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a simple bass line. Measure numbers 33, 34, 35, and 36 are indicated below the staves.

Musical notation for measures 37-40. The top staff is in bass clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a simple bass line with a snare drum part indicated by 'x' marks. The word *Snare* is written above the snare part in measure 38, and the dynamic marking *f* is written above the bass line in measure 39. Measure numbers 37, 38, 39, and 40 are indicated below the staves.

FOR PREVIEW ONLY

# Rhythm

"Dribble, dribble"

Musical notation for measures 41-44. The top staff is in bass clef with a key signature of one flat. Measures 41-42 contain eighth and quarter notes. Measures 43-44 contain a half note followed by quarter notes. The bottom staff shows a drum line with 'x' marks for snare hits in measures 42, 43, and 44.

Musical notation for measures 45-48. Measures 45-46 contain a half note followed by quarter notes. Measures 47-48 contain a half note followed by quarter notes. The bottom staff shows a drum line with 'x' marks for snare hits in measures 47 and 48.

Musical notation for measures 49-52. Measures 49-50 contain a half note followed by quarter notes. Measure 51 is a treble clef staff with eighth notes. Measure 52 contains a half note followed by quarter notes. The bottom staff shows a drum line with 'x' marks for snare hits in measures 50, 51, and 52.

"If you have faith"

Musical notation for measures 53-56. Measures 53-56 contain a continuous eighth-note pattern in the top staff. The bottom staff shows a drum line with 'x' marks for snare hits in measures 55 and 56. The dynamic marking *mf* is present at the start of measure 53.

Musical notation for measures 57-60. Measures 57-58 contain a half note followed by quarter notes. Measures 59-60 contain a half note followed by quarter notes. The bottom staff shows a drum line with 'x' marks for snare hits in measures 59 and 60. The dynamic marking *f* is present at the start of measure 57.

"Nothing"

Musical notation for measures 61-64. Measures 61-62 contain eighth and quarter notes. Measures 63-64 contain a half note followed by quarter notes. The bottom staff shows a drum line with 'x' marks for snare hits in measures 63 and 64.

Musical notation for measures 65-68. Measures 65-66 contain eighth and quarter notes. Measures 67-68 contain a half note followed by quarter notes. The bottom staff shows a drum line with 'x' marks for snare hits in measures 67 and 68.

# Rhythm

"Dribble, dribble"

69 *mf* 70 71 72

73 74 75 76

77 78 79 80 *Snare*

81 82 83

84 *Snare* *ff* 85 86 //

FOR PREVIEW ONLY

# Walkin' Shoes

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Pop feel ♩ = 112 "... if you're gonna walk ...

SOLO 1 *mf*

Horn 1, 2

Horn 3, 4

Trumpet 1, 2

Trumpet 3, 4

Trombone 1, 2

Trombone 3

Tuba

Rhythm *N.C.* *mf* Elec. Gtrs. lead line

1 2 3 4

SOLO 2 *mf*

sev - enth day, near Jer - i - sa - lem the day that they'd been wait - ing for. They'd

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Tr.

Tba

Rhy. *Drums In: Kick 4 on the floor* *Snare fill*

5 6 7 8



Walkin' Shoes - Score - Page 2 of 8

Score for *Walkin' Shoes*, Page 2 of 8. The score includes vocal lines and instrumental parts for various instruments.

**Vocal Lines:**

- Line 1: marched a - round the cit - y walls — ev - 'ry day — the week be - fore.
- Line 2: They
- Line 3: got up at day - break and hush - u - a gave the word — to march, not one, but sev - en times, — by or - der of the Lord.

**Instrumental Parts:**

- Hn. 1, 2** and **Hn. 3, 4**: Horns (Trumpets and Trombones)
- Tpt. 1, 2** and **Tpt. 3, 4**: Trumpets
- Tbn. 1, 2**, **Tbn. 3**, and **Tba.**: Trombones and Tuba
- Rhy.**: Rhythm section (Drums and Bass)

**Performance Notes:**

- CHOR** *mf* (mezzo-forte)
- Rock groove* / *Snare on 2&4*
- Band hits!* / *Drums keep groovin*
- Drum fill*

**Page Numbers:** 9, 10, 11, 12, 13, 14, 15, 16

Walkin' Shoes - Score - Page 3 of 8

Musical score for measures 17-20. Includes vocal line with lyrics: "An - tic - i - pa - tion was in the air; what would God do? But all the peo - ple knew to do". Instrument parts for Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, Tba., and Rhy. (Kick 4 on the floor). Chord symbols D, A, E, D, A are shown above the piano part.

17

18

19

20

Musical score for measures 21-24. Includes vocal line with lyrics: "was to faith - ful - ly move and put on those walk - in' shoes, those walk - in' shoes. Put". Instrument parts for Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, Tba., and Rhy. (Bsus, N.C., f Gtrs. on lead line Snare on 2&4).

21

22

23

24

FOR PREVIEW ONLY

one foot in front of the oth - er with those walk - in' shoes, those walk - in' shoes. have

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Rhy.

25

26

27

28

faith in the God Who's a - rose ya. *(spoken)* And walk, walk, walk, walk, walk, walk a - round that Jer - i - cho.

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Rhy.

29

30

31

32

Walkin' Shoes - Score - Page 5 of 8

Walk, walk, walk, walk, walk. Watch those walls come down! Walk, walk, walk, walk, walk, walk a-round that Jer-i-c...

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Rhy.

33 34 35 36

Walk, walk, walk, walk, walk. and put on those walk-in' shoes, those walk-in' shoes. Put

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Rhy.

37 38 39 40

FOR PREVIEW ONLY

one foot in front of the oth - er with those walk - in' shoes, those walk - in' shoes. have

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Rhy.

41 42 43 44

faith in the God who's above ya. Just take that step of faith. Take that step of faith.

*CHOIR 1*

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Rhy.

45 46 47 48

FOR PREVIEW ONLY

Walkin' Shoes - Score - Page 7 of 8

CHOIR 2

(spoken)

And walk, walk, walk, walk, walk, walk, walk a-round your Jer-i-cho.

Just take that step of faith.— Take that step of faith.—

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tba.

Rhy.

49

50

51

52

Walk, walk, walk, walk, walk. Watch those wags come down. Walk, (Choir 1) walk, walk, walk, walk, walk a-round your Jer-i-cho.

Just take that step of faith.— Take that step of faith.—

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

Tba.

Rhy.

53

54

55

56

Walkin' Shoes - Score - Page 8 of 8

Walk, walk, walk, walk, walk. Watch those walls come down! Walk, walk, walk, walk, (spoken) (Both Choirs)  
Just take that step of faith. Take that step of faith. Walk, walk, walk, walk, walk walk a-round your Jer - i - cho.

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Rhy.

57

58

59

60

**JOSHUA: Shout! For the LORD  
has given you the city! (Choir yells)**

Walk, walk, walk, walk, walk. Watch those walls come down!

Hn. 1, 2  
Hn. 3, 4  
Tpt. 1, 2  
Tpt. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Rhy.

*ff*  
*Long fall*  
*ff*  
*Long fall*  
*ff*  
*Long fall*  
*ff*  
*Long fall*  
*ff*  
*Long fall*  
*ff*  
*Em*  
*ff*

61

62

63

64

65

# Horn 1, 2

# Walkin' Shoes

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Pop feel ♩ = 112

4      8      10      8

*"It was the seventh"*      *"They got up at daybreak"*      *"and put on those"*

(1-4)      (5-12)      (13-22)      (23-30)

8      8      8

*"and walk, walk, walk"*      *"and put on those"*      *"just take that step"*

(31-38)      (39-46)      (47-54)

8      Long fall

*"Walk, walk, walk"*

(55-62)      63 *ff*      64      65

FOR PREVIEW ONLY



# Horn 3, 4

# Walkin' Shoes

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Pop feel ♩ = 112

4                      8                      10                      8

*"It was the seventh"*                      *"They got up at daybreak"*                      *"and put on those"*

(1-4)                      (5-12)                      (13-22)                      (23-30)

8                      8                      8                      8

*"and walk, walk, walk"*                      *"and put on those"*                      *"just take that step"*                      *"Walk, walk, walk"*

(31-38)                      (39-46)                      (47-54)                      (55-62)

*Long fall*

63                      64                      65

FOR PREVIEW ONLY

# Trumpet 1, 2

# Walkin' Shoes

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Pop feel ♩ = 112

4 "It was the seventh" 8 "They got up at daybreak" 10 "and put on those" 8

(1-4) (5-12) (13-22) (23-30)

"and walk, walk, walk" 8 "and put on those" 8 "just take that step" 8

(31-38) (39-46) (47-54)

"Walk, walk, walk" 8

(55-62) 63 *ff* 64 Long fall 65

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# Trumpet 3, 4

# Walkin' Shoes

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Sensen

Pop feel ♩ = 112

"It was the seventh"      "They got up at daybreak"      "and put on those"

4    8    10    8

(1-4)    (5-12)    (13-22)    (23-30)

"and walk, walk, walk"      "and put on those"      "just take that step"

8    8    8

(31-38)    (39-46)    (47-54)

"Walk, walk, walk"      Long fall

8

(55-62)      63 *ff*      64      65

**FOR PREVIEW ONLY**

# Trombone 1, 2

WORD MUSIC & CHURCH RESOURCES - Faith News

# Walkin' Shoes

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Pop feel ♩ = 112

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three systems of staves. The first system contains four measures: a 4-measure rest (1-4), an 8-measure rest (5-12) with the lyric "It was the seventh", a 10-measure rest (13-22) with the lyric "They got up at daybreak", and an 8-measure rest (23-30) with the lyric "and put on those". The second system contains three measures: an 8-measure rest (31-38) with the lyric "and walk, walk, walk", an 8-measure rest (39-46) with the lyric "and put on those", and an 8-measure rest (47-54) with the lyric "just take that step". The third system contains three measures: an 8-measure rest (55-62) with the lyric "Walk, walk, walk", a measure (63) with a fortissimo (ff) dynamic and a long fall, and a measure (64) with a fortissimo (ff) dynamic and a long fall. Measure 65 is a whole rest. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

# Trombone 3

WORD MUSIC & CHURCH RESOURCES - Faith News

# Walkin' Shoes

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Pop feel ♩ = 112

The musical score for Trombone 3 is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains measures 1-4, 5-12, 13-22, and 23-30. The second staff contains measures 31-38, 39-46, and 47-54. The third staff contains measures 55-62, 63, 64, and 65. The lyrics are: "It was the seventh", "They got up at daybreak", "and put on those", "and walk, walk, walk", "and put on those", "just take that step", "Walk, walk, walk", and "Long fall". The score includes dynamic markings such as *ff* and performance instructions like "Long fall".

4 "It was the seventh" 8 "They got up at daybreak" 10 "and put on those" 8  
(1-4) (5-12) (13-22) (23-30)

"and walk, walk, walk" 8 "and put on those" 8 "just take that step" 8  
(31-38) (39-46) (47-54)

"Walk, walk, walk" 8 Long fall  
(55-62) 63 *ff* 64 65

FOR PREVIEW ONLY

# Tuba

## Walkin' Shoes

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Semsen

Pop feel ♩ = 112

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of three staves of music. The first staff contains four measures with lyrics: "It was the seventh" (measures 5-12, 8 measures), "They got up at daybreak" (measures 13-22, 10 measures), and "and put on those" (measures 23-30, 8 measures). The second staff contains three measures with lyrics: "and walk, walk, walk" (measures 31-38, 8 measures), "and put on those" (measures 39-46, 8 measures), and "just take that step" (measures 47-54, 8 measures). The third staff contains one measure with lyrics: "Walk, walk, walk" (measures 55-62, 8 measures), followed by a "Long fall" section starting at measure 63 with a forte (ff) dynamic marking. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

4  
"It was the seventh" 8  
"They got up at daybreak" 10  
"and put on those" 8  
(1-4) (5-12) (13-22) (23-30)

"and walk, walk, walk" 8  
"and put on those" 8  
"just take that step" 8  
(31-38) (39-46) (47-54)

"Walk, walk, walk" 8  
Long fall  
(55-62) 63 ff 64 65

# Rhythm

# Walkin' Shoes

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Pop feel ♩ = 112

N.C.

*mf* Elec. Gtrs. lead line

"It was the seventh"

Drums In: Kick 4 on the floor

Snare fill

Rock groove  
Snare on 2&4

"They got up at daybreak"

E(no3) N.C.

E(no3) N.C.

Band hits!  
Drums keep groovin

Drum fill

Kick 4 on the floor

D

A

E

D

A

Bsus

N.C.

"and put on those"

*f* Gtrs. on lead line  
Snare on 2&4

# Rhythm

"and walk, walk, walk"

31 32 33 34

35 36 37 38

"and put on those"

39 40 (b) 41 42

43 44 (b) 45 46

"just take that step"

47 48 49 50

51 52 53 54

"Walk, walk, walk"

55 56 57 58

59 60 61

62 63 Em 64 65 *ff*



# Alto Sax 1, 2 (doubles Horn 1, 2)

# Walkin' Shoes

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Pop feel ♩ = 112

4 "It was the seventh" 8 "They got up at daybreak" 10 "and put on those" 8

(1-4) (5-12) (13-22) (23-30)

"and walk, walk, walk" 8 "and put on those" 8 "just take that step" 8

(31-38) (39-46) (47-54)

"Walk, walk, walk" 8 Long fall

(55-62) 63 *ff* 64 65

FOR PREVIEW ONLY

# Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

# Walkin' Shoes

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Pop feel ♩ = 112

4                      8                      10                      8

"It was the seventh"                      "They got up at daybreak"                      "and put on those"

(1-4)                      (5-12)                      (13-22)                      (23-30)

"and walk, walk, walk"                      8                      "and put on those"                      8                      "just take that step"                      8

(31-38)                      (39-46)                      (47-54)

"Walk, walk, walk"                      8                      Long fall

(55-62)                      63 *ff*                      64                      65

FOR PREVIEW ONLY

# Baritone Sax (doubles Tuba)

# Walkin' Shoes

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Pop feel ♩ = 112

4                      8                      10                      8

"It was the seventh"      "They got up at daybreak"      "and put on those"

(1-4)                      (5-12)                      (13-22)                      (23-30)

"and walk, walk, walk"                      "and put on those"                      "just take that step"

8                      8                      8

(31-38)                      (39-46)                      (47-54)

"Walk, walk, walk"                      Long fall

8

(55-62)                      63 *ff*                      64                      65

FOR PREVIEW ONLY

# Rhythm

# Go, Go, Go!

Words and Music by  
**CHRISTY SEMSEN**  
 Arranged and Orchestrated by  
 Daniel Sensen

Driving country rock ♩ = 106

N.C.



1 2 3 4

***mf*** Elec. Gtr lead line  
 Drums kick 4 on the floor

Bm7 Gmaj7 D F#m

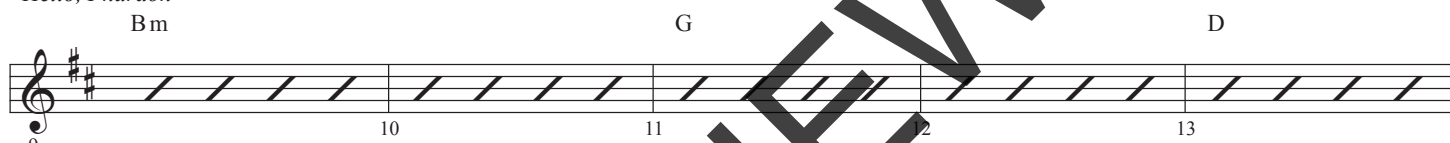


5 6 7 8

***f*** Full Band In  
 Bass/Kick 4 on the floor  
 Elec. Gtr. lead line

"Hello, Pharaoh"

Bm G D



9 10 11 12 13

***mf*** E.G. 1; aggressive rhythm  
 E.G. 2: fills  
 Bass/kick cont. sim.

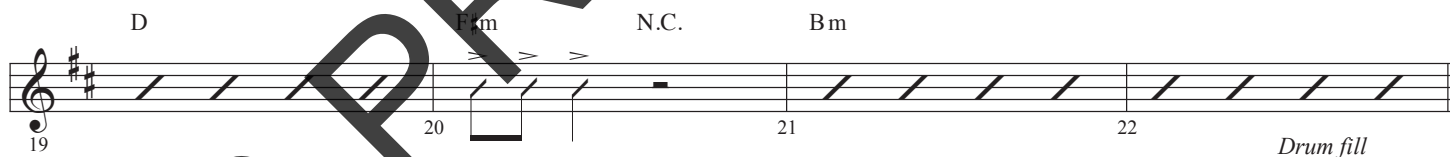
F#m Bm G



14 15 16 17 18

Drums add Snare on 4

D F#m N.C. Bm

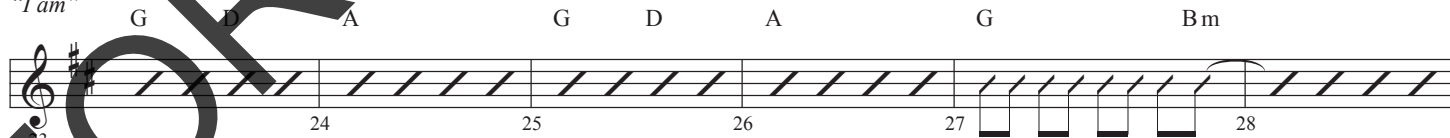


19 20 21 22

Drum fill

"I am"

G D A G D A G Bm



23 24 25 26 27 28

***f*** More straight-ahead rock groove  
 Snare on 2 & 4  
 Bass bounce rhythms

G Em F# Bm



29 30 31 32

***mf*** E.G. 1: lead line  
 Drums/Bass cont.

Drum fill

PREVIEW ONLY

# Rhythm

"The Lord told Moses"

Bm G2 D

33 34 35 36 37 38

Snare on 2&4  
Elec. Gtrs. busier (arps)

F#m Bm G D F#m

39 40 41 42 43 44

Drum fill **f** Drums cont. kick & fills

"I am"

G D A G D A

45 46 47 48

**f** Groovin

G Bm G Em F#

49 50 51 52

Bm G

53 54 55 56

**mp** Lay back under narration  
Drums kick only  
E.G. crunchy rhythm  
Bass cont. quarters

D F#m

57 58 59 60

Bm G D F#m N.C.

61 62 63 64

Snare on 4  
Drum fill

"Do not be afraid"

G D A G D A

65 66 67 68

**mf** Groove

# Rhythm

G Bm G Em F#

69 70 71 72

Musical staff 69-72: Treble clef, key signature of two sharps (F# and C#). Measures 69-72 contain a rhythmic pattern of eighth notes. Chords G, Bm, G, Em, and F# are indicated above the staff.

Bm Bm

73 74 75 76

Musical staff 73-76: Treble clef, key signature of two sharps. Measures 73-76 contain a rhythmic pattern of eighth notes. Chords Bm and Bm are indicated above the staff.

*mp* Lay back under narration  
Drums kick only  
E.G. crunchy rhythm  
Bass cont. quarters

G D

77 78 79 80

Musical staff 77-80: Treble clef, key signature of two sharps. Measures 77-80 contain a rhythmic pattern of eighth notes. Chords G and D are indicated above the staff.

F#m G D A

81 82 83 84

Musical staff 81-84: Treble clef, key signature of two sharps. Measures 81-84 contain a rhythmic pattern of eighth notes. Chords F#m, G, D, and A are indicated above the staff. A double bar line is present between measures 82 and 83.

Drum fill *f* Full groove  
Snare on 2&4

G D A G Bm

85 86 87 88

Musical staff 85-88: Treble clef, key signature of two sharps. Measures 85-88 contain a rhythmic pattern of eighth notes. Chords G, D, A, G, and Bm are indicated above the staff.

G Em F# G D A

89 90 91 92

Musical staff 89-92: Treble clef, key signature of two sharps. Measures 89-92 contain a rhythmic pattern of eighth notes. Chords G, Em, F#, G, D, and A are indicated above the staff. A double bar line is present between measures 90 and 91.

Drum fill

G D A G Bm

93 94 95 96

Musical staff 93-96: Treble clef, key signature of two sharps. Measures 93-96 contain a rhythmic pattern of eighth notes. Chords G, D, A, G, and Bm are indicated above the staff.

G Em F# N.C. Bm Bm A Bm

97 98 99 100 101

Musical staff 97-101: Treble clef, key signature of two sharps. Measures 97-101 contain a rhythmic pattern of eighth notes. Chords G, Em, F#, N.C., Bm, Bm, A, and Bm are indicated above the staff. A double bar line is present between measures 99 and 100.

*ff* Drum fill

# Rhythm

# I Know Who Leads Me

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Driving ♩ = 146

C(no3)

Musical staff showing chords and fingerings: C(no3) with fingerings 2, 3, 4.

*pp*

*soft Synth fade in...*

C2

F2

Musical staff with rhythmic notation (diagonal lines) for measures 5-8.

*mf* Full Band - lots of Elec. Gtr.  
Drums 4 on the floor  
Cymbal color

C2

F2

Musical staff with rhythmic notation (diagonal lines) for measures 9-12.

"Do I leave"

C

F2

Musical staff with rhythmic notation (diagonal lines) for measures 13-16.

*mf* cont. sim.

C

F2

Musical staff with rhythmic notation (diagonal lines) for measures 17-20.

C

F2

Musical staff with rhythmic notation (diagonal lines) for measures 21-24.

*add Toms groove*

A m

D/F#

Musical staff with rhythmic notation (diagonal lines) for measures 25-28.

FOR PREVIEW ONLY

# Rhythm

G  $\frac{G}{F}$  C

29 30 31 32

F G

33 34 35 36

F G

37 *piano only* 38 39 40

A<sub>m</sub> G

41 42 43 44

“Even when I”

F G C

45 *sub. f* *All In: suddenly big!*  
*Strong groove as before*  
*add Snare on 4 (every 2 ms)* 46 47 48

F G C  $\frac{C}{E}$

49 50 51 52

F G C

53 54 55 56

F Esus E A<sub>m</sub>  $\frac{A_m}{G}$

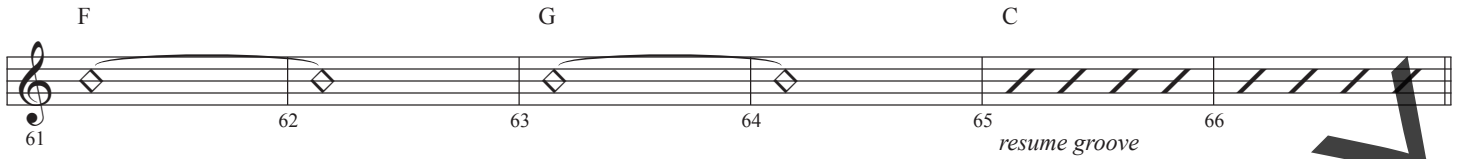
57 58 59 60

FOR PREVIEW ONLY



# Rhythm

F G C

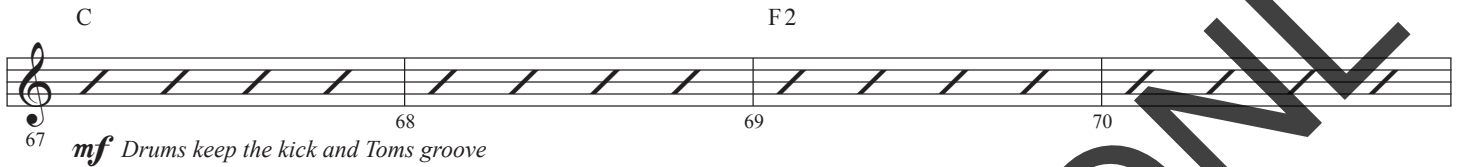


61 62 63 64 65 66

*resume groove*

"No ear has heard"

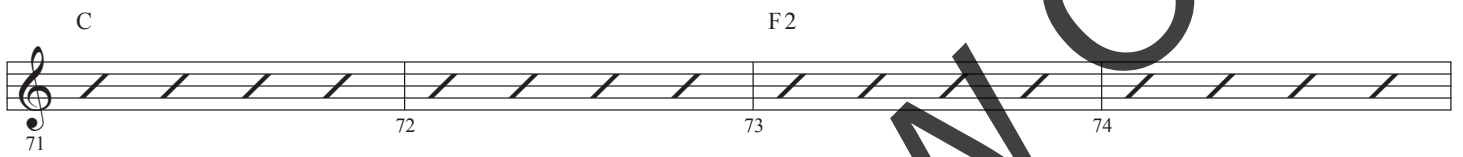
C F2



67 68 69 70

**mf** Drums keep the kick and Toms groove

C F2



71 72 73 74

C F



75 76 77 78

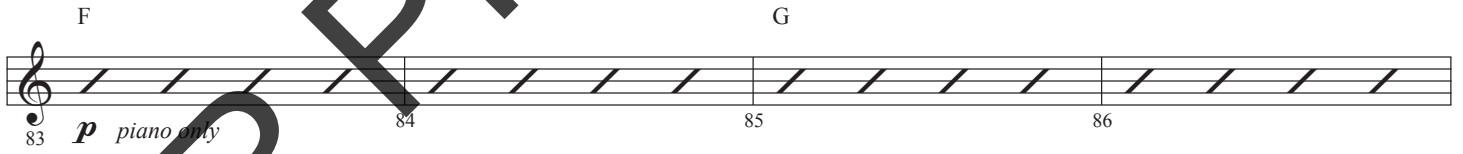
Am D/F#



79 80 81 82

"Lord, lead me"

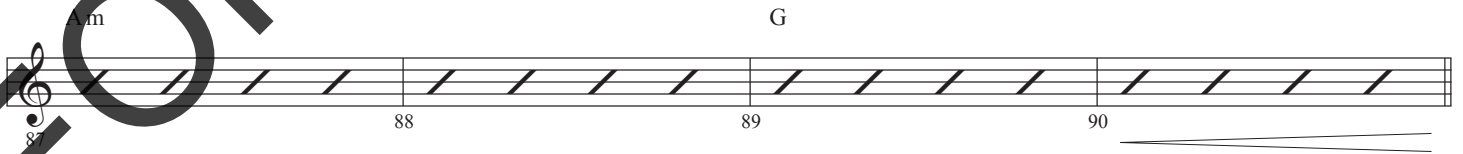
F G



83 84 85 86

**p** piano only

Am G

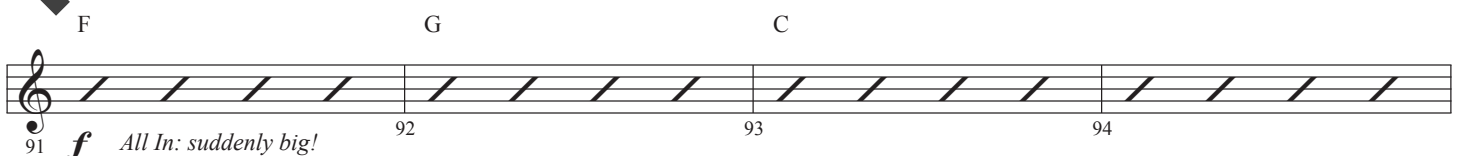


87 88 89 90

*Drum fill*

"Even when I"

F G C



91 92 93 94

**f** All In: suddenly big!  
Strong groove as before  
add Snare on 4 (every 2 ms)

# Rhythm

F G C

95 96 97 98

F G C

99 100 101 102

F E Am

103 104 105 106

F G

107 108 109 110

Am G

111 112 113 114

*Elec. Gtr. Solo*

F G

115 116 117 118

*mf*

*rit.*  
F2 C

119 120 121 122 123

*resume groove* *Drums gently fade* *mp*

FOR PREVIEW ONLY

# Alleluia, Amen!

with Faith News (Reprise)

Words and Music by  
**CHRISTY SEMSEN**

Arranged and Orchestrated by  
Daniel Sensen

Ballad feel ♩ = c. 70

“That’s why it’s so . . . . . Jesus!”

1 2 3 4

5 6 7 8

Alleluia, Amen! - Score - Page 2 of 11

*SOLO 2 mp*

We'll re-joice no mat-ter what to-mor-row brings, and to-gether we will join and sing: —

*CHOIR mf*

Al-le-

F G C C/E F G

Rhy.

Vln. 1 *mf* *ff*

Vln. 2 *ff*

Vla. *mf* *mp*

Vcl. *mp*

Str. Bs. *mp*

9 10 11 12

lu-ia, praise the Name of Je-sus! Al-le-lu-ia, prais-es to the Lamb! Al-le-

G G/F C G G/F C

Rhy. *mf*

Vln. 1 *mp* *f* *mp* *f* *mf*

Vln. 2 *mp* *f* *mp* *f* *mf*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

13 14 15 16

Musical score for measures 17-20. The vocal line includes the lyrics: "lu - ia, praise the Name of Je - sus! Al - le - lu - ia! A - men!". The guitar part shows chords: G, G/F, C, F, G, C. The string section includes Violin 1, Violin 2, Viola, Violoncello, and String Bass. Dynamics include *f* and *mf*. Measure numbers 17, 18, 19, and 20 are indicated at the bottom.

ANGEL 1: "If we confess . . ."

Musical score for measures 21-24. The rhythm part is marked *p* and *N.C.* (No Chords). The string section includes Violin 1, Violin 2, Viola, Violoncello, and String Bass. Dynamics include *mp* and *pp*. Measure numbers 21, 22, 23, and 24 are indicated at the bottom.

ANGEL 2: "Come unto me . . .

ANGEL 3: "Resist the devil . . .

Musical score for measures 25-28. The score includes staves for Rhythm (Rhy.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.). The Rhythm staff features a continuous eighth-note pattern. The Violin and Viola parts have dynamic markings of *pp*, *p*, and *mp*. The Violoncello part has dynamic markings of *p* and *mp*. The bottom of the page shows measure numbers 25, 26, 27, and 28.

ANGEL 4: "Be strong and courageous . . .

ANGEL 5: "So if the Son . . .

Musical score for measures 29-34. The score includes staves for Rhythm (Rhy.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.). The Rhythm staff includes a key signature change from F major to C major (indicated by a double bar line and a sharp sign) and dynamic markings of *mf*. It also contains performance instructions: "Full Band In: diamonds building" and "Drums kick 4 on the floor". The Violin and Viola parts have dynamic markings of *mf*. The Violoncello part has dynamic markings of *mf*. The bottom of the page shows measure numbers 29, 30, 31, 32, 33, and 34.

...indeed. John 8:36”

*ff* **CHOIR**

I stand with faith on Your prom - is - es. I know You will nev - er let me go.

F G Am G F

Rhy. *ff* Driving rock feel  
Snare on 2&4

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

35 36 37 38

Your Word is true and will nev - er fail. I know You will nev - er let me go. Al - le -

F G Am Em F

Rhy. *ff* Drum fill

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

39 40 41 42

*Jubilant praise!*

FOR PREVIEW ONLY

lu - ia, praise the Name of Je - sus! Al - le - lu - ia, prais - es to the Lamb! Al - le -

G F C G G/F F C

Rhy. *Drum fill* *Huge, soaring groove*  
*Snare on 2&4 (lots of fills)*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

43 44 45 46

lu - ia, praise the Name of Je - sus! Al - le - lu - ia! A - men! Al - le -

G C F G Am Em

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

47 48 49 50

FOR PREVIEW ONLY



*rit.*

CAMERON: Will you be in the Heavenly headlines today?

SUMMER: "Breaking news! Reports . . .

lu - ia! A - men!

F

G

C

N.C.

N.C.

Rhy.

Band out  
track cues (Xylophone cue)

String cues

*mf*

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

Vcl.

Str. Bs.

51

52

53

54

*... Heavenly headlines today?"*

Rhy.

*f*

*ff*

Vln. 1

*f*

*ff*

Vln. 2

*f*

*ff*

Vcl.

Str. Bs.

55

56

57

58



**CHOIR**  
(Spoken with flair)  
*mp*

Faith News, Faith News. Faith News, Faith News.

D(no3) F C G D(no3) F C G

Rhy. *f* Funky groove - heavy Gtrs.  
Short & punchy  
Snare on 2&4

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Str. Bs.

59

60

61

62

*f*

Who's in the heav-en - ly head - lines to - day? Who will seek His face? Who's in the Heav-en - ly head - lines to - day?

Gm Eb Gm

Rhy. *mf* Kick 4 on the floor  
Toms groove

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Str. Bs.

63

64

65

Alleluia, Amen! - Score - Page 9 of 11

CHOIR 2 (harmony)

Who's in the Heav-en - ly head - lines to - day? Who will seek - His face? \_\_\_\_\_

CHOIR 1 (melody)

Who will walk in faith? \_\_\_\_\_ Who's in the Heav-en - ly head - lines to - day? Who will seek - His face? \_\_\_\_\_

Rhy. *E<sup>b</sup>* *F* *Gm* *E<sup>b</sup>*

Vln. 1 *mf* *mf* *f*

Vln. 2 *mf* *mf* *f*

Vla. *mf* *mf* *f*

Vcl. *mf* *mf* *f*

Str. Bs. *mf* *mf* *f*

66 67 68

Who's in the Heav - en - ly head - lines to - day? Who will walk - in faith? - Our *ff*

Who's in the Heav - en - ly head - lines to - day? Who will walk - in faith? - Our *ff*

Rhy. *Gm* *E<sup>b</sup>* *F*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Str. Bs. *mf* *f*

69 70

*Both Choirs*

God is big, big, big-ger than we could ev - er know!— Oh - way - oh! Trust His faith - ful - ness,— He'll

*f* Keys & Gtrs. on written rhythm  
Kick on written rhythm  
Snare (claps) on 2&4

A D F#m E A D

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Str. Bs.

71

72

73

*CAMERON*

nev - er, nev - er let you go— His prom - is - es— are true, true, true.— What He says, He will— do.— That's a

F#m A D F#m E

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Str. Bs.

74

75

76

SUMMER

ALL

head - line you can count on, a head - line you can count on. That's a

Rhy. D N.C. E N.C.  
*Drums cont Kick w/ fills*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

77 78

head - line you can count on. That's Faith - a, Faith - a, Faith News!

Rhy. D N.C. A

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

79 80

FOR PREVIEW ONLY

Rhythm

WORD MUSIC & CHURCH RESOURCES - Faith News

Alleluia, Amen!

with Faith News (Reprise)

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = c. 70

N.C.

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The staff contains a series of eighth notes.

Musical staff 2: Continuation of the eighth-note pattern from the previous staff.

"We believe"

Musical staff 3: Treble clef, 4/4 time signature. Measure 5 starts with a subito piano (*subito p*) dynamic. The staff contains a series of eighth notes.

Musical staff 4: Continuation of the eighth-note pattern.

Musical staff 5: Chord progression line. Measures 9-12. Chords: F, G, C, C/E, F, G.

"Alleluia"

Musical staff 6: Chord progression line. Measures 13-16. Chords: G, G/F, C, G, G/F, C. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 7: Chord progression line. Measures 17-20. Chords: G, G/F, C, F, G, C.

FOR PREVIEW ONLY



# Rhythm

N.C.

21 *p* 22

Musical staff 21-22: Treble clef, 4/4 time signature. Measure 21 starts with a piano (*p*) dynamic. The staff contains eighth-note patterns.

23 24

Musical staff 23-24: Treble clef, 4/4 time signature. Continuation of eighth-note patterns.

25 26

Musical staff 25-26: Treble clef, 4/4 time signature. Continuation of eighth-note patterns.

27 28

Musical staff 27-28: Treble clef, 4/4 time signature. Continuation of eighth-note patterns.

F G C C/E F

29 *mf* 30 31

Musical staff 29-31: Treble clef, 4/4 time signature. Chords F, G, C, C/E, F are indicated above the staff. The staff contains slash marks representing a drum pattern.

*Full Band In: diamonds building  
Drums kick 4 on the floor*

G F G C

32 33 34

Musical staff 32-34: Treble clef, 4/4 time signature. Chords G, F, G, C are indicated above the staff. The staff contains slash marks representing a drum pattern.

*"I stand with faith"*

G Am G F C

35 *ff* 36 37 38

Musical staff 35-38: Treble clef, 4/4 time signature. Chords G, Am, G, F, C are indicated above the staff. The staff contains slash marks representing a drum pattern.

*Driving rock feel  
Snare on 2&4*

F G Am Em F

39 40 41 42

Musical staff 39-42: Treble clef, 4/4 time signature. Chords F, G, Am, Em, F are indicated above the staff. The staff contains slash marks representing a drum pattern.

*Drum fill*

# Rhythm

"Alleluia"

G F C G G/F F C

43 44 45 46

*Drum fill*

*Huge, soaring groove  
Snare on 2&4 (lots of fills)*

G G/F C F G

47 48 49

A m E m F *rit.* G C

50 51 52

A little faster ♩ = 94

N.C. N.C.

53 54

*Band out  
track cues (Xylophone cue)*

*String cues*

*mf*

55 56

57 58

*ff*

D(no3) F C G

59 60

*f* *Funky groove - heavy Gtrs.  
Short & punchy  
Snare on 2&4*



# Rhythm

D(no3) F C G

61 62

Musical staff 61-62: Treble clef, key signature of two sharps (F# and C#). Measure 61 contains notes D4, F#4, and A4. Measure 62 contains notes G4, F#4, and E4. Chord symbols D(no3), F, C, and G are positioned above the staff.

"Who's in the heavenly"

Gm Eb Gm Eb F

63 64 65 66

*mf* Kick 4 on the floor  
Toms groove

Musical staff 63-66: Treble clef, key signature of two sharps. Measures 63-66 contain rhythmic notation with diagonal slashes. Chord symbols Gm, Eb, Gm, Eb, and F are positioned above the staff. Performance instruction: *mf* Kick 4 on the floor, Toms groove.

Gm Eb Gm Eb F

67 68 69 70

Musical staff 67-70: Treble clef, key signature of two sharps. Measures 67-70 contain rhythmic notation with diagonal slashes. Chord symbols Gm, Eb, Gm, Eb, and F are positioned above the staff.

A D F#m E A D

71 72 73

*f* Keys & Gtrs. on written rhythm  
Kick on written rhythm  
Snare (claps) on 2&4

Musical staff 71-73: Treble clef, key signature of two sharps. Measures 71-73 contain rhythmic notation with stems and beams. Chord symbols A, D, F#m, E, A, and D are positioned above the staff. Performance instruction: *f* Keys & Gtrs. on written rhythm, Kick on written rhythm, Snare (claps) on 2&4.

F#m E A D F#m E

74 75 76

Musical staff 74-76: Treble clef, key signature of two sharps. Measures 74-76 contain rhythmic notation with stems and beams. Chord symbols F#m, E, A, D, F#m, and E are positioned above the staff.

D N.C. E N.C. D N.C. A

77 78 79 80

Drums cont Kick w/ fills

Musical staff 77-80: Treble clef, key signature of two sharps. Measures 77-80 contain rhythmic notation with stems and beams. Chord symbols D N.C., E N.C., D N.C., and A are positioned above the staff. Performance instruction: Drums cont Kick w/ fills.

# Violin 1

WORD MUSIC & CHURCH RESOURCES - Faith News

# Alleluia, Amen!

with Faith News (Reprise)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = c. 70

1 *p* 2 *mp* 3 4 *mf* *f* *div.*

"We believe"

2 (5-6) 7 *p* 8 *mf*

9 10 *mf* 12 *ff*

"Alleluia"

13 *mp* 14 *f* 15 *mp* 16 *f* *mf*

17 18 *f* 19

20 *mf* 21 *mp* 22 *n.* 2 (23-24)

25 *pp* 26 *p* 27 *mp* 28 29 *mf*

# Violin 1

30 31 32 33 34

*"I stand with faith"*

35 *ff* 36 37 38

39 40 41 42

*"Alleluia"*

43 44 45 46

47 48 49 50 51 *rit.*

A little faster  $\bullet = 94$

52 53 *n.* 54 55 *mf*

56 57 *f* 58 *ff*

# Violin 1

"Who's in the heavenly"

63 *mp* 64 *mf* 65 *mp* 66 *mf*

67 *mf* 68 *f* 69 *mf* 70 *f*

6

77 *ff* 78 79 80

FOR PREVIEW ONLY

# Violin 2

WORD MUSIC & CHURCH RESOURCES - Faith News

# Alleluia, Amen!

with Faith News (Reprise)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = c. 70

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *p* (measure 2), *mp* (measure 3), *mf* (measure 4), *f* (measure 4). Includes a fermata over measure 4 and the instruction "div." above measure 4.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *p* (measure 7), *mf* (measure 8). Includes a fermata over measures 5-6 and a slur over measures 7-8.

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *ff* (measure 12). Includes a slur over measures 9-12.

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *mp* (measure 13), *f* (measure 14), *mp* (measure 15), *f* (measure 16), *mf* (measure 16). Includes slurs over measures 13-14 and 15-16.

Musical staff 5: Treble clef. Measures 17-19. Dynamics: *f* (measure 18). Includes a slur over measures 17-19.

Musical staff 6: Treble clef. Measures 20-24. Dynamics: *mf* (measure 20), *mp* (measure 21), *n.* (measure 22). Includes a fermata over measures 23-24.

Musical staff 7: Treble clef. Measures 25-29. Dynamics: *pp* (measure 25), *p* (measure 26), *mp* (measure 27), *mf* (measure 29). Includes slurs over measures 25-26, 27-28, and 29.

FOR PREVIEW ONLY

# Violin 2

30 31 32 33 34

*"I stand with faith"*

35 *ff* 36 37 38

39 40 41 42

*"Alleluia"*

43 44 45 46

47 48 49 50 51 *rit.*

A little faster ♩ = 94

52 53 54 *mf* 55

56 57 *f* 58 *ff*

# Violin 2

"Who's in the heavenly"

63 *mp* 64 *mf* 65 *mp* 66 *mf*

67 *mf* 68 *f* 69 *mf* 70 *f*

6  
(71-76)

77 *ff* 78 79 80

FOR PREVIEW ONLY

Viola

WORD MUSIC & CHURCH RESOURCES - Faith News

# Alleluia, Amen!

with Faith News (Reprise)

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = c. 70

2

(1-2) 3 4 *mp* *mf* *f*

"We believe"

2

(5-6)

7 8 9 10 11 12

*p* *mf* *mp*

"Alleluia"

13 14 15 16 17 18

*f*

19 20 21 22 23 24

*mf* *mp* *n.* *pp*

25 26 27 28 29 30

*p* *mp* *mf*

31 32 33 34

*p*

FOR PREVIEW ONLY





# Viola

"I stand with faith"

35 *ff* 36 37 38

39 40 41 42

"Alleluia"

43 44 45 46

47 48 49 50

*rit.*

A little faster ♩ = 94

51 52 53 *n.* 5 (54-58) 4 (59-62)

"Who's in the heavenly"

63 *mp* 64 *mf* 65 *mp* 66 *mf*

67 *mf* 68 *f* 69 *mf* 70 *f*

6 (71-76) 77 *ff* 78 79 80

Cello

WORD MUSIC & CHURCH RESOURCES - Faith News

# Alleluia, Amen!

with Faith News (Reprise)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = c. 70

"We believe"

4 7 div.

(1-4) (5-11) 12 *mp*

"Alleluia"

13 14 15 16

*f*

17 18 19 20

9 (20-28)

29 30 31 32 33 34

*mf*

"I stand with faith"

35 36 37 38

*ff*

39 40 41 42

"Alleluia"

43 44 45 46

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WORD MUSIC & CHURCH RESOURCES  
wordchoralclub.com

Cello

47 48 49 50

*rit.*

A little faster ♩ = 94

51 52 53 n. (54-58) (59-62)

“Who’s in the heavenly”

*div.*

63 64 65 66

*mp* *mf* *mp* *mf*

67 68 69 70

*mf* *f* *mf* *f*

6 71-76 77 78 79 80

*ff*

FOR PREVIEW ONLY

# String Bass

WORD MUSIC & CHURCH RESOURCES - Faith News

# Alleluia, Amen!

with Faith News (Reprise)

Words and Music by  
CHRISTY SEMSEN  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = c. 70

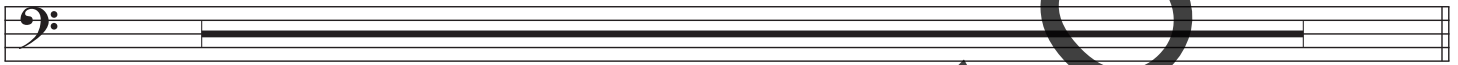
4



(1-4)

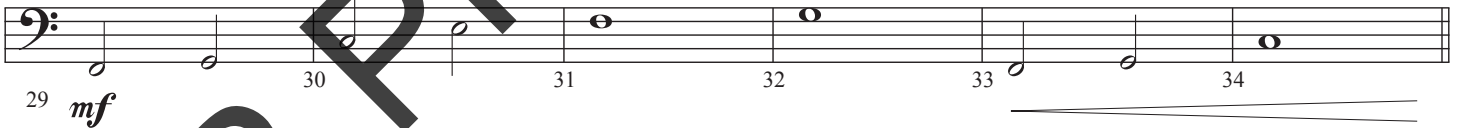
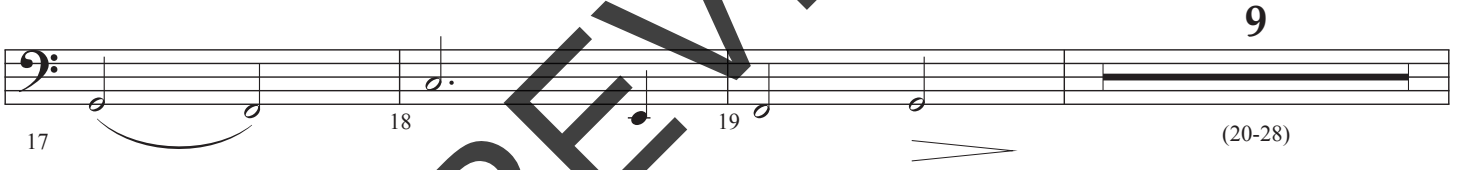
"We believe"

8



(5-12)

"Alleluia"



"I stand with faith"



FOR PREVIEW ONLY

# String Bass

"Alleluia"

43 44 45 46

47 48 49 50

*rit.*

A little faster ♩ = 94

51 52 53 (54-58)

"Who's in the heavenly"

4 (59-62) 63 64 65

*mp* *mf* *mp*

66 67 68 69 70

*mf* *mf* *f* *mf* *f*

6 (71-76) 77 78 79 80

*ff*

FOR PREVIEW ONLY

**Violin 1**  
(Simplified)

WORD MUSIC & CHURCH RESOURCES - Faith News

# Alleluia, Amen!

with Faith News (Reprise)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = c. 70

1 *p* 2 *mp* 3 4 *mf* *f* *div.*

"We believe"

2 (5-6) 7 *p* 8 *mf*

9 10 *mf* 12 *ff*

"Alleluia"

13 *mp* 14 *f* 15 *mp* 16 *f* *mf*

17 18 *f* 19

20 *mf* 21 *mp* 22 *n.* 2 (23-24)

25 *pp* 26 *p* 27 *mp* 28 29 *mf*



# Violin 1

(Simplified)

30 31 32 33 34

*"I stand with faith"*

35 *ff* 36 37 38

39 40 41 42

*"Alleluia"*

43 44 45 46

47 48 49 50 51 *rit.*

A little faster ♩ = 94

52 53 54 *n.* 55 *mf*

56 57 *f* 58 *ff*

# Violin 1

(Simplified)

"Who's in the heavenly"

63 *mp* 64 *mf* 65 *mp* 66 *mf*

67 *mf* 68 *f* 69 *mf* 70 *f*

6  
(71-76)

77 *ff* 78 79 80

FOR PREVIEW ONLY



**Violin 2**  
(Simplified)

WORD MUSIC & CHURCH RESOURCES - Faith News

# Alleluia, Amen!

with Faith News (Reprise)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = c. 70

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *p* (measures 2-3), *mp* (measure 3), *mf* (measure 4), *f* (measure 4). Includes a fermata over measure 4 and a *div.* marking above measure 4.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *p* (measures 7-8), *mf* (measure 8). Includes a fermata over measures 5-6 and a *mf* marking above measure 8.

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *ff* (measure 12).

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *mp* (measures 13-14), *f* (measure 14), *mp* (measures 15-16), *f* (measure 16), *mf* (measure 16).

Musical staff 5: Treble clef. Measures 17-19. Dynamics: *f* (measures 18-19).

Musical staff 6: Treble clef. Measures 20-24. Dynamics: *mf* (measures 20-22), *mp* (measures 21-22), *n.* (measure 23), *mf* (measure 24). Includes a fermata over measures 23-24.

Musical staff 7: Treble clef. Measures 25-29. Dynamics: *pp* (measures 25-26), *p* (measures 26-27), *mp* (measures 27-28), *mf* (measures 28-29).

FOR PREVIEW ONLY

# Violin 2 (Simplified)

30 31 32 33 34

*"I stand with faith"*

35 *ff* 36 37 38

39 40 41 42

*"Alleluia"*

43 44 45 46

47 48 49 50 51 *rit.*

A little faster ♩ = 94

52 53 54 *n.* 55 *mf*

56 57 *f* 58 *ff*

# Violin 2 (Simplified)

"Who's in the heavenly"

63 *mp* 64 *mf* 65 *mp* 66 *mf*

67 *mf* 68 *f* 69 *mf* 70 *f*

6  
(71-76)

77 *ff* 78 79 80

FOR PREVIEW ONLY

# String Reduction

WORD MUSIC & CHURCH RESOURCES - Faith News

# Alleluia, Amen!

with Faith News (Reprise)

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Ballad feel ♩ = c. 70

Musical notation for the first system, measures 1-4. Treble and bass staves. Dynamics: *p*, *mp*, *mf*, *f*. A circled *mf* dynamic is present in measure 4.

"We believe"

Musical notation for the second system, measures 5-8. Treble and bass staves. Dynamics: *p*, *mf*. Measure numbers 2, 5-6, 7, 8 are indicated.

Musical notation for the third system, measures 9-12. Treble and bass staves. Dynamics: *mf*, *ff*. Measure numbers 9, 10, 11, 12 are indicated.

"Alleluia"

Musical notation for the fourth system, measures 13-16. Treble and bass staves. Dynamics: *mp*, *f*, *mp*, *f*, *mf*. Measure numbers 13, 14, 15, 16 are indicated.

# String Reduction

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 17 starts with a treble clef and a bass clef. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *mf*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 has a dynamic marking of *mp*. Measure 22 has a dynamic marking of *n.*. Measure 23 has a dynamic marking of *n.*. Measure 24 has a dynamic marking of *pp*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 has a dynamic marking of *pp*. Measure 26 has a dynamic marking of *p*. Measure 27 has a dynamic marking of *mp*. Measure 28 has a dynamic marking of *mp*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*. Measure 35 has a dynamic marking of *ff*. Measure 36 has a dynamic marking of *ff*. The text "I stand with faith" is written above measure 35. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

# String Reduction

Musical notation for measures 37-40. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 features a long, sweeping slur over the treble staff. Measures 38-40 contain various rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents.

Musical notation for measures 41-44. Measure 41 begins with a treble staff containing a half note. Measures 42-44 feature a melodic line in the treble staff with slurs and accents, while the bass staff provides a steady accompaniment. The word "Alleluia" is written above measure 43.

Musical notation for measures 45-48. Measures 45-48 show a continuation of the melodic and accompanimental patterns from the previous system, with slurs and accents in the treble staff.

Musical notation for measures 49-53. Measures 49-52 feature a melodic line in the treble staff with slurs and accents. Measure 53 contains a fermata over a whole note in the treble staff, with a hairpin crescendo leading to it. The word "rit." is written above measure 52, and "A little faster ♩ = 94" is written above measure 53. The word "n." is written to the right of the fermata in measure 53.

Musical notation for measures 54-56. Measure 54 begins with a treble staff containing a half note, with the dynamic marking "mf" below it. Measures 55-56 feature a melodic line in the treble staff with slurs and accents, while the bass staff provides a steady accompaniment. A hairpin crescendo is visible in the treble staff at the end of measure 56.

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# String Reduction

Musical notation for measures 57-62. The system consists of two staves. Measure 57 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The melody is written in eighth notes. Measure 58 continues the melody. Measure 59 has a dynamic marking of *ff*. Measures 60-62 are marked with a '4' above the staff, indicating a four-measure rest.

57  
"Who's in the heavenly"

Musical notation for measures 63-64. The system consists of two staves. Measure 63 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *mf*. Both measures feature sustained chords in both staves.

Musical notation for measures 65-68. The system consists of two staves. Measure 65 has a dynamic marking of *mp*. Measure 66 has a dynamic marking of *mf*. Measure 67 has a dynamic marking of *mf*. Measure 68 has a dynamic marking of *f*. The notation shows sustained chords with some melodic movement in the bass line.

Musical notation for measures 69-76. The system consists of two staves. Measure 69 has a dynamic marking of *mf*. Measure 70 has a dynamic marking of *f*. Measures 71-76 are marked with a '6' above and below the staves, indicating a six-measure rest.

Musical notation for measures 77-80. The system consists of two staves. Measure 77 has a dynamic marking of *ff*. Measures 78-80 show melodic lines in both staves with dynamic markings of *ff*.

# Rhythm

# Faith Bows

Words and Music by  
**CHRISTY SEMSEN**  
Arranged and Orchestrated by  
Daniel Semsen

Fun pop ♩ = 94

A D F#m E

Drum fill *f* BIG Elec. Gtr. Solo on song melody  
Keys & Gtrs. on written rhythm  
Kick on written rhythm  
Snare (claps) on 2&4

A D F#m E A D

F#m E D NC A

D(no3) F C G D(no3) F

*f* KEEP SOLOING...  
Band on punchy hits!

C G D(no3) F C G

D(no3) F C G A

D G Em A



# Rhythm

D(no3) F C G D(no3) F C G

22 23 24 25

*ff* KEEP SOLOING

Musical staff 22-25: Treble clef, key signature of two sharps (F# and C#). Measures 22-25 contain a guitar solo with eighth-note patterns. Chords D(no3), F, C, and G are indicated above the staff. Measure 22 has an accent (>) over the first note. Measure 25 ends with a double bar line.

Gm Eb Gm

26 27 28

*mf* Kick 4 on the floor  
Toms groove  
Gtr: keep Soloing

Musical staff 26-28: Treble clef, key signature of two sharps. Measures 26-28 contain a guitar solo with a rhythmic pattern of eighth notes. Chords Gm, Eb, and Gm are indicated above the staff. Measure 26 has a dynamic marking of *mf*. Measure 28 ends with a double bar line.

Eb F Gm Eb

29 30 31

Musical staff 29-31: Treble clef, key signature of two sharps. Measures 29-31 contain a guitar solo with a rhythmic pattern of eighth notes. Chords Eb, F, Gm, and Eb are indicated above the staff. Measure 29 has a dynamic marking of *mf*. Measure 31 ends with a double bar line.

Gm Eb F

32 33

Musical staff 32-33: Treble clef, key signature of two sharps. Measures 32-33 contain a guitar solo with a rhythmic pattern of eighth notes. Chords Gm, Eb, and F are indicated above the staff. Measure 32 has a dynamic marking of *mf*. Measure 33 ends with a double bar line.

“Our God is bigger”

A D F#m E A D

34 35 36

*ff* Vocals In: Gtr; Solo ends

Musical staff 34-36: Treble clef, key signature of two sharps. Measures 34-36 contain a guitar solo with a rhythmic pattern of eighth notes. Chords A, D, F#m, E, A, and D are indicated above the staff. Measure 34 has a dynamic marking of *ff*. Measure 36 ends with a double bar line.

F#m A D F#m E

37 38 39

Musical staff 37-39: Treble clef, key signature of two sharps. Measures 37-39 contain a guitar solo with a rhythmic pattern of eighth notes. Chords F#m, A, D, F#m, and E are indicated above the staff. Measure 37 has a dynamic marking of *ff*. Measure 39 ends with a double bar line.

D N.C. E N.C. D N.C. A

40 41 42 43

Band hits!  
Drums on Kick (4 on the floor) and fills

Musical staff 40-43: Treble clef, key signature of two sharps. Measures 40-43 contain a guitar solo with a rhythmic pattern of eighth notes. Chords D, N.C., E, N.C., D, N.C., and A are indicated above the staff. Measure 40 has a dynamic marking of *ff*. Measure 43 ends with a double bar line.