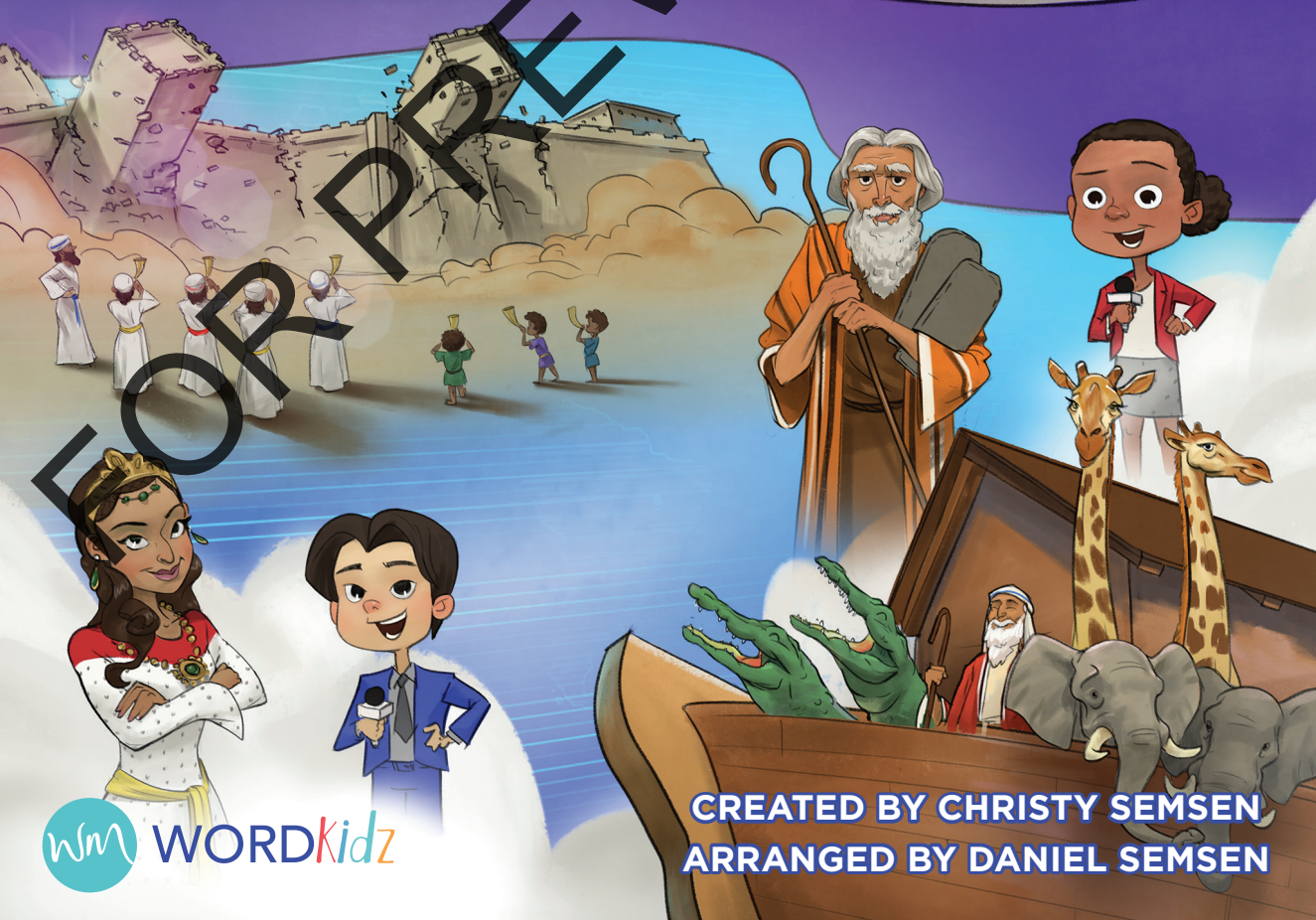


# FAITH NEWS

FNN  
Faith News Network

BREAKING NEWS  
ALERT

A BIBLE STORIES BREAKING NEWS  
MUSICAL FOR KIDS





Now Available!

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# FAITH NEWS

A BIBLE STORIES BREAKING NEWS  
MUSICAL FOR KIDS

CREATED BY CHRISTY SEMSEN  
ARRANGED BY DANIEL SEMSEN

Approximate Performance Time: 43 Minutes

## COMPANION MATERIALS

	PHYSICAL UPC#	DIGITAL UPC#
Choral Book	080689615177	080689127687
Listening CD	080689985228	080689128684
Accompaniment Trax (Split)	080689022685	080689129681
Accompaniment Trax (Stereo)		080689130687
Accompaniment DVD	080689655098	080689131684
Instructional DVD	080689660092	080689132681
DVD Preview Pak	080689663390	
Bulk CDs (10-pak)*	080689911729	
Orchestration		080689134685
Stem Mixes	080689813146	080689135682
Promotional Media Kit	080689592775	080689589775
Teacher Resource Kit	080689367977	080689133688
Poster (12-pak)	080689559778	
Bulletins (100-pak)	080689560774	
Fun Kit**	080689558771	
Running Script		080689136689
Backdrop (3-panel)	080689584770	
Backdrop Extension (2-panel)	080689585777	
Newsdesk Table Cover	080689586774	

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For digital availability of these and other products, go to [wordchoralclub.com](http://wordchoralclub.com)

Edited by Sarah Huffman & Anissa Sanborn

Engraved by Brent Roberts

Production Design by Fudge Creative

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# Foreword

I'm excited to introduce you to **"Faith News,"** a musical that highlights people of great faith throughout the ages! **The Faith News Network (FNN)** is Heaven's number one source of news! Angel co-anchors Cameron Flowers and Summer Showers host, as roving reporters Chera Bim and Sara Fim roam the earth and interview people from the Bible during the most defining moments in their lives. And as we learn about these Bible characters, we are inspired to consider if we will be in the Heavenly headlines today.

Chera Bim and Sara Fim offer the Heavenly viewers a front row seat to meet some of the Bible's most newsworthy who led by faith: Esther, who wrestles whether or not to risk her life before the king; Joshua, who marches around the city of Jericho; Mrs. Noah, as she tells of her husband's life-changing decision to build an ark (we also hear from her nosy neighbors!); Moses, as he tells Pharaoh to let God's people go; Ananias, as he was sent to restore the sight of Saul/Paul; and finally, Abraham and Sarah, who decide to follow God even when they don't know where they are going. Additionally, we get to spend some fun time with Cameron and Summer at the Pearly Gates and witness the playoffs of the Halos and the Flappers in the Hall of Faith. (I've always wanted to write a song that incorporates basketball; I'm sure "Leap of Faith" will be a favorite with your choir!)

As I was writing this musical, it struck me how important it is to be filled with God's gift of faith. I found myself convicted as I wrote about having faith and trusting God's promises, only to struggle with everyday worries in my daily life. This is truly a message for all of us, and I am so excited to hear what God does in your kids, as well as in the parents who are also often ministered to by these musicals. Praise the Lord! It is my prayer that this musical will help your choirs to grow in faith, hear of God's faithfulness through the ages, and study His promises! People of faith may not know where they are going, but they know *Who* called them and *Who* leads them. **That's faith!**

I am so thankful God has planted my family at Village Church, Burbank. I deeply appreciate our pastor, Wade Mikels, who did a few sermons on faith last year that provided a lot of the spiritual "meat" of this musical. I am thankful and blessed to be under his teaching. Also, gratitude goes out to friends Kevin and Tina Aust, who thought up the creative names of "Chera Bim" and "Sara Fim"...that's just too cool. Lastly, I'm grateful to the team at Word Music & Church Resources, specifically Dale Mathews and Sarah Huffman for their tireless input and support!

Feel free to contact me with questions or to share the great things that God is doing in your groups. Check out my Facebook group: "Christy Semsen's Epic Kids Choir Forum." You can become a member and use it as a resource to communicate with other directors who have posted questions, photos, and videos of their productions. My email is [csemsen@gmail.com](mailto:csemsen@gmail.com), and I'd love to hear from you personally. I'm honored to be a small part of your ministry with kids!

**Christy Semsen**



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# Faith News

Words and Music by  
**CHRISTY SEMSEN**  
Arranged by Daniel Semsén

**DVD 1** News theme music ♩ = 94

**1**

N.C.

"News motif" cues

(Plus) *f*

ANNOUNCER: (prerecorded) We're coming to you live from

(News motif continues)

*ff*

Heaven's number one source of news: The Faith News Network!

*f* CHOIR: unison

Break-ing news! Com-ing to you live, it's

D(no3) F C G

*f*

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CAMERON: I'm  
Cameron Flowers!

10

break-ing\_ news!\_ Com-ing to you live!

D(no3) F C G D(no3) N.C.

SUMMER: And I'm  
Summer Showers!

CAMERON: Stay with us as we cover  
God's gift of faith throughout the ages!

13

F N.C. C N.C. G N.C.

2

SOLO 1  
*mf*

16

Com-ing to you live on F-N - N\_ from Heav-en's streets\_of\_ gold\_

D(no3) F C G

18 SOLO 2

Head-lines ripped from his - to-ry, — sto-ries new and old. —

*mf* CHOIR

D(no3)

F

C

G

Through the

cen - tu - ries we see, — from B. C. to A. D., —

G

A

D

G

or - di - nar - y peo - ple who trust when they can't

Em

A





3

(spoken with flair)

24

see.

Faith News, Faith News.

D(no3)

F

C

G

26

Faith News, Faith News.

D(no3)

F

C

G

(Drum fill)

28

SOLO 3

Who's in the Heav-en-ly head-lines to-day?

Who will seek His face? \_\_\_\_\_

Gm

Eb

30

SOLO 4

Who's in the Heav-en-ly head-lines to-day?

Who will walk in faith? \_\_\_\_\_

Gm

Eb

F



32 *SOLO 3 & 4 (harmony)*

Musical notation for SOLO 3 & 4 (harmony) in G major, 4/4 time. The melody consists of eighth and quarter notes.

Who's in the Heav-en-ly head - lines to-day? Who will seek His face? \_\_\_\_\_

*CHOIR (melody)*

Musical notation for CHOIR (melody) in G major, 4/4 time. The melody consists of eighth and quarter notes.

Who's in the Heav-en-ly head - lines to-day? Who will seek His face? \_\_\_\_\_

Gm

Eb

Piano accompaniment for measures 32-33, including chords and bass line.

34 *SOLO 3 & 4*

Musical notation for SOLO 3 & 4 in G major, 4/4 time. The melody ends with a fermata and a dynamic marking of *f*.

Who's in the Heav-en-ly head - lines to-day? Who will walk in faith? Our

*CHOIR*

Musical notation for CHOIR in G major, 4/4 time. The melody ends with a fermata and a dynamic marking of *f*.

Who's in the Heav-en-ly head - lines to-day? Who will walk in faith? Our

Gm

Eb

F

Piano accompaniment for measures 34-35, including chords and bass line.

36 *CHOIR*

Musical notation for CHOIR in G major, 4/4 time. The melody consists of quarter and eighth notes.

God is big, big, big-ger than we could ev - er know! Oh - way - oh!

A

D

F#m

E

Piano accompaniment for measures 36-37, including chords and bass line. The chords are A, D, F#m, and E.



38

Musical staff for measures 38-39, featuring a vocal line and piano accompaniment in G major.

Trust His faith - ful - ness... He'll nev - er, nev - er let you go!... His

A D F#m E

Piano accompaniment for measures 38-39, showing chords and bass line.

40

Musical staff for measures 40-41, featuring a vocal line and piano accompaniment in G major.

prom - is - es... are true, true, true. What He says, He will do. That's a

A D F#m E

Piano accompaniment for measures 40-41, showing chords and bass line.

42

Musical staff for measures 42-43, featuring a vocal line and piano accompaniment in G major.

head - line you can count on. That's Faith - a, Faith - a, Faith News!

D A N.C. A

Piano accompaniment for measures 42-43, showing chords and bass line.

44

Musical staff for measures 44-45, featuring a vocal line and piano accompaniment in G major.

*mf*

Faith News, Faith News!

D(no3) F C G

Piano accompaniment for measures 44-45, showing chords and bass line.

*mf*

46

Faith News, Faith News!

D(no3) F C G

48

Who's in the Heav-en-ly head-lines to-day? Who will seek His face? \_\_\_\_\_

Gm Eb

50

Who's in the Heav-en-ly head-lines to-day? Who will walk in faith? \_\_\_\_\_

Gm Eb F





58

Trust His faith - ful - ness... He'll nev - er, nev - er let you go!... His

A D F#m E

60

prom - is - es... are true, true, true... What He says, He will do... That's a

A D F#m E

62

head - line you can count on, a head - line you can count on. That's a

D N.C. E N.C.

(Drum fill)

64



head - line you can count on. That's Faith - a, Faith - a, Faith News!

D N.C. A

(Drum fill)



## SCENE 2

ANNOUNCER: (   *SFX–Network Announcer, prerecorded on track*)  
**LIVE from the Pearly Gates Plaza, it’s your hosts, Cameron Flowers and Summer Showers!**

*(Spotlight comes up on CAMERON FLOWERS and SUMMER SHOWERS who are seated behind a newsdesk that says “FNN” for “Faith News Network”.)*

CAMERON: *(enthusiastically)* **Good morning to all the Heavenly host. It’s another beautiful day here at the Pearly Gates. We are so glad you’ve joined us for “Faith News Today”!**

SUMMER: **As you know, we shine a big, golden spotlight on God’s people . . . those who trust Him and His promises.**

CAMERON: **It’s always an honor to sit here next to my co-host, Summer Showers. And may I just say, you have a brilliant new goldspun hairdo today!**

SUMMER: *(accepting his compliment graciously)* **Thank you, C-Flow. I have to admit, I’ve peeked at the lineup we have for today, and it is halo-tastic!**

CAMERON: **With that, let’s go to our roving angel reporters on the ground, Sara Fim and Chera Bim.**

*(Lights come up on two angel reporters on the ground. They are dressed to blend in, in biblical robes, but with a touch of sparkle on a belt or headdress.)*

SARA FIM: **Heavenly morning, Cameron and Summer. We are here in Israel, where everyone is abuzz about the subject of our Faith News feature this morning.**

CHERA BIM: **That’s right. What the people are saying here is that Noah has been building a verrrrrry large boat for decades! And if you know the dry weather around here . . . you know that’s pretty weird.**

SARA FIM: *(motioning for MRS. NOAH to come up to CHERA BIM)* **Let’s get it straight from his wife, Mrs. Noah.**

MRS. NOAH: *(no nonsense and apprehensive)* **Hello.**

CHERA BIM: **Just speak into the microphone here.**

MRS. NOAH: *(dubious)* **That gold stick?**

CHERA BIM: **Yes, the “gold stick.”**

SARA FIM: **So, can you tell us a little about what is going on with your husband, Noah?**

MRS. NOAH: *(exasperated)* **If you’re gonna make fun of him, too, I’m not gonna—**

SARA FIM: *(interrupting)* **Oh, no! We are very interested in the construction project going on here.**

MRS. NOAH: *(smiling)* **Oh! In that case, *(suddenly talkative)* years and years ago, Noah told me that God said he should build a very big boat, called—**

CHERA BIM: *(jumping in)* **An ark.**

MRS. NOAH: *(confirming)* **An ark. You’ve heard of it? And of course, I told him it’s gonna be ex-PEN-sive...**

CHERA BIM: **I’d imagine so.**

MRS. NOAH: **You have *no* idea. So, he builds the boat. I think, what do I care? He has a hobby. Then he says he wants to put animals in it. But get this...not just the animals we own. He wants to put two of *every animal* on the boat!**

SARA FIM: *(impressed)* **That’s a lot of animals.**

CHERA BIM: *(pipes in with humor)* **Clean-up on aisle five!**

MRS. NOAH: *(dryly)* **Exactly. So, guess what I’ve been doing for the past year? Starting our own zoo. But don’t think I’m complaining, mind you. All God’s creatures are valuable, and I don’t want to be—**

CHERA BIM: *(politely)* **Mrs. Noah, I don’t mean to interrupt, but do you think we could get your husband to come over?**

MRS. NOAH: **Sure! I gotta go feed the camels and giraffes, anyway. Hey, Noah!** *(She motions to NOAH, who has a hammer and is wiping the sweat from his brow)*



NOAH: **Yes?**

MRS. NOAH: **Come meet my new friends. They're not making fun of us. They're actually interested in what God had to say!**

CHERA BIM: **Definitely.**

NOAH: **Well, you know—**

MRS. NOAH: *(giving instruction)* **Talk into the golden stick, honey.**

NOAH: *(talking into the microphone)* **I've learned that when God says something, I should obey. He's never given me a reason to doubt Him. And if God says it's gonna rain, it's . . . gonna . . . rain!**

(   *music begins to "It's Gonna Rain"* )

FOR PREVIEW ONLY

# It's Gonna Rain

Words and Music by  
**CHRISTY SEMSEN**  
 Arranged by Daniel Semsen



**6** Dramatically, with flare ♩ = 83

*MRS. NOAH* **f**

When God told No - ah there was

B Em

*mf* (Drum fill)

3 gon-na be a flood, \_ it was a lit-tle hard to stom-ach since it's

Em Em D Cmaj7

5 so dry we've nev-er seen mud. But I stood by \_ my man. \_

Am7

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New tempo ♩ = 102

7

MRS. NOAH: And at least I knew my friends would understand.

Until I told them, and heard them say . . .

CHOIR *mf*

8

If I

B

Motown, funky, groovy

*mf* NOSY NEIGHBOR 1

See-in' is be - liev-ing. 'Cause see-in' is be-

(Choir)

see it, then I'll be - lieve it.

Em

A

Em

15

NOSY NEIGHBOR 2

NOSY NEIGHBOR 3

liev - in'. You're talk - in' cra - zy. We're liv - ing in a

A Em

17 (Nosy Neighbor 3)

NOSY NEIGHBOR 4

des - ert! Talk some sense in - to

(Choir)

So grab some sun - screen!

A Em

19 (Nosy Neighbor 4)

No - ah!

CHOIR

It's cra - zy to be - lieve some - thing

A

21

8

(Choir)

you can't\_ see... So what do ya say now, No - ah?

Em A B Bunis.



24 NOAH

It's gon-na rain..

(Choir)

Hey, No-ah?

N.C.

(Drum fill)

27

It's gon-na rain. —

But see-in' is be - liev-in'.

But see-in' is be

Em

A

Em

30 NOSY NEIGHBOR 3

It does - n't make sense. —

We're liv - ing in a

liev - in'.

A

Em

NOAH

NOSY NEIGHBOR 4

32

des - ert! I be - lieve just the same. — Now you've lost it,

A

Em

34

(Nosy Neighbor 4)

No-ah!

(Choir)

He will not let me down, though it's dry as a des-

A

G

A

37

(slide)

- ert in town. — I trust His Word is true.

Em

G

NOAH

It's gon-na rain..

(Choir)

What He says, He's gon-na do!

A

B

Bunis.

N.C.

(Drum fill)

43 (Noah)

It's gon-na rain..

(Choir)

Oh, it's gon-na rain..

Oh, it's gon-na rain..

Em

A

Em

46 (Noah)

It does - n't make sense..

(Choir)

Oh, it's gon - na rain..

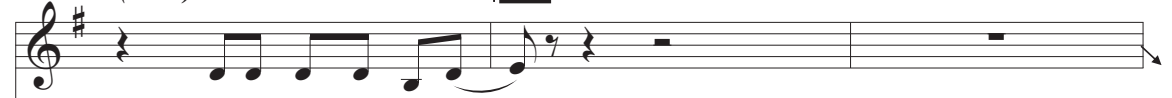
A

Em



9

48 (Noah)



I be-lieve just the same...

(Choir)



Oh, it's gon-na rain...

A

Em

A



- NOSY NEIGHBOR 1: **Wait . . .** (*looking up to the sky*)
- NOSY NEIGHBOR 2: **What's that?** (*holding hands out to feel the rain*)
- NOSY NEIGHBOR 3: **What's happening?** (*looking around, nervously*)
- NOSY NEIGHBOR 4: **Why do I feel wet?!** (*covering head*)

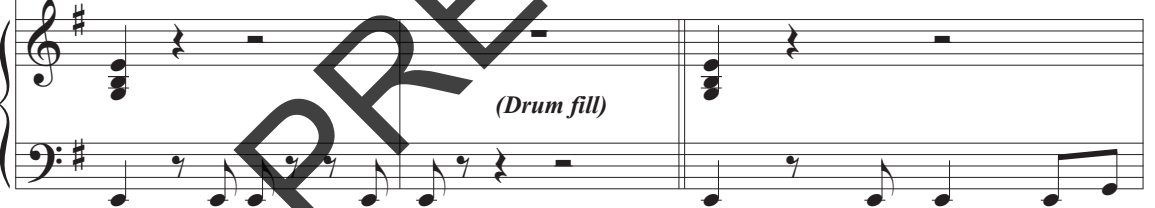
51



Drip, drop, what's fall-in' from the

Em N.C.

Em



(Drum fill)

54



sky?

Drip, drop, I can't be-lieve my eyes!

A

Em

A





57 (Choir)

Drip, drop, what's fall - in' from the sky?

Em A

59

CHOIR 1 & NOAH

Drip, drop, I can't be - lieve my eyes! It's gon - na rain..

Em A

61

CHOIR 2

Drip, drip, drop, what's fall - in' from the sky?

(Choir 1 & Noah)

Oh, it's gon - na rain. It's gon - na rain..


Em A

(double time feel)

63 (Choir 2)  
Drip, drip, drop, I can't be - lieve my eyes.

(Choir 1 & Noah)  
Oh, it's gon - na rain. It does - n't make sense.

Em A



65 (Choir 2)  
Drip, drip, drop, what's fall - in' from the sky?

(Choir 1 & Noah)  
Oh, it's gon - na rain. I be - lieve just the same.

Em A



67 (Choir 2)

Drip, drip, drop, I can't be - lieve my eyes.

(Choir 1 & Noah)

Oh, it's gon - na rain.

Em A

Slower  
NOAH

Here comes the rain.

BOTH CHOIRS

Here comes the rain.

Bm N.C. Em

Slower (Drum fill)



## SCENE 3

*(Spotlight up on the FNN newsdesk where CAMERON and SUMMER wait.)*

CAMERON: Well, as you can see, it **DID** rain! Noah's neighbors are in for a big surprise! And that brings us to the weather forecast, with our own Summer Showers. *(turns to SUMMER)*

SUMMER: *(\*optional—small child weather reporter) (standing off to the side in front of a weather chart)* Thank you, C-Flow. Yes! As you just saw, it is currently raining in Noah's neighborhood. Meanwhile in the desert between Elim and Sinai, manna and quail are falling from the sky! That's right, God is providing for His hungry people by actually making food fall from the sky! Halo-lujah!! I am always excited to see what God does next. Of course, in that desert it is hot, hot, hot. Not a drop of rain there.

CAMERON: While Summer's making her way back to the desk, let's go to commercial. (   *SFX—Crickets*) Just kidding. Everyone knows there are no commercials in Heaven!

SUMMER: Wasn't it amazing to see the faith of Noah? Especially when the skies were clear and it didn't seem like it would ever rain!

CAMERON: It sure was! You know, having faith means you are certain that what God says is real, even though you can't see it. Let's go back to Sara and Chera on the ground, reporting in Susa.

*(Spotlight goes off on the FNN desk. Lights come up on CHERA and SARA, standing center stage with ESTHER.)*

CHERA BIM: Thank you, C-Flow. We are on the ground in the Persian capital of Susa, talking with Queen Esther, who has quite a story to tell.

SARA BIM: I'll say she does! *(points golden microphone at ESTHER)* Queen, can you give our Heavenly viewers a little background on your story?

ESTHER: *(confused and looking around)* Uh . . . viewers?

CHERA BIM: *(kindly)* Never mind.

ESTHER: *(shrugging)* Okay. Well, the king had been searching for a new queen, and he brought a bunch of us to live at the palace, where they pampered us with spa treatments almost every day for a year! It was quite luxurious!

SARA FIM: *(impressed)* I should say so!

ESTHER: And then, can you believe, out of all those girls, the king picked *me* to be his queen!?



CHERA BIM: That's quite an honor! But I understand that you are facing what could be a life or death situation. Can you tell us more?

ESTHER: Before I became queen, my cousin Mordecai made me promise not to tell anyone that I am a Hebrew. But now, there's a horrible man named Haman working for the king, who wants to kill all the Jewish people!

CHERA BIM: Unbelievable! Can't you talk to the king about it?

ESTHER: *(hesitantly)* We have very specific laws here. Even as queen, I'm not allowed to go see the king unless he invites me. Anyone who goes in to see the king without an invitation could be killed!

SARA FIM: Mercy!

ESTHER: We've all been fasting and praying to God. Honestly, it's a pretty scary decision. (  *music begins to "For This Moment"*) But Mordecai says that this may even be the reason I became queen . . . for this very moment!

FOR PREVIEW ONLY



# For This Moment

Words and Music by  
**CHRISTY SEMSEÑ**  
Arranged by Daniel Semsen



11

Ballad ♩ = 84

G $\flat$

C $\flat$ 2

G $\flat$

mp

4 *ESTHER mp*

Lord, I'm fright - ened...

C $\flat$ 2 C $\flat$  D $\flat$  B $\flat$ m C $\flat$

7

I want to hide... This bur - den I

D $\flat$  G $\flat$  C $\flat$  D $\flat$

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10

car - ry\_ tears me up\_ in - side.\_ But I

Bbm Cb Db Gb(no3)

12

13

know I'm not\_ a - lone.\_ I know I'm not\_ a - lone.\_

Ebm Cb Gb Db Ebm Cb

16

(Esther)

Lead me, Lord. Lead me,

*mp* CHOIR

Lead me, Lord.

Db Cb

\*bottom (harmony) part is optional

19 (Esther) (joins Choir)

Lord. I will go...

(Choir) *mf unison*

Lead me, Lord. I will go... I will go.

*mf*

22 (Choir)

I step up to take my place. I don't know,

*mf*

25

I don't know just what may be my fate.

\*bottom (harmony) part is optional

28 (Choir)

But I be-lieve\_ the One Who brought me here\_

Cb Gb

30

will give me eyes to see\_ I'm where I'm meant to be\_

Db Gb

32

for this mo - ment, for\_ this

Cb Gb Cb2

*mf* (a little stronger than 1st verse)

35

mo - ment. I am

Gb Cb2 Cb Db

(Choir)

38

strength - ened, for I trust the one

B $\flat$ m C $\flat$  D $\flat$  G $\flat$

41

God Al - mighty - y. His pow'r will o - ver - come.

C $\flat$  D $\flat$  B $\flat$ m C $\flat$  D $\flat$

44

And I know He's led me here. I

G $\flat$  E $\flat$ m C $\flat$  G $\flat$  D $\flat$

47

know He's led me here. I sur -

E $\flat$ m C $\flat$  D $\flat$

14

49 ESTHER (Solo)

Musical staff for Esther (Solo) measures 49-51. The melody is in a minor key with a key signature of three flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

I sur - ren - der. I sur -

(Choir)

Musical staff for Choir measures 51-52. The melody is in a minor key with a key signature of three flats. The notes are: Cb4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

ren - der. I sur - ren - der.

Cb

Db

Piano accompaniment for measures 49-52. The right hand plays chords in a minor key with a key signature of three flats. The left hand plays a steady eighth-note accompaniment.

52 (Esther)

Musical staff for Esther measure 52. The melody is in a minor key with a key signature of three flats. The notes are: C4 (half), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

ren - der. I will go.

(Choir)

*f*

Musical staff for Choir measure 52. The melody is in a minor key with a key signature of three flats. The notes are: Cb4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

I will go. I will go.

Gb

Piano accompaniment for measures 52-53. The right hand plays chords in a minor key with a key signature of three flats. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present.

54 (Choir)

Musical staff for Choir measure 54. The melody is in a minor key with a key signature of three flats. The notes are: Cb4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

I step up to take my place.

Db

Ebm

Piano accompaniment for measure 54. The right hand plays chords in a minor key with a key signature of three flats. The left hand plays a steady eighth-note accompaniment.

56 (Choir)

— I don't know, — I don't know.

C<sup>b</sup>

G<sup>b</sup>

Piano accompaniment for measures 56-57, featuring chords and a bass line.

— just what — may be — my fate.

D<sup>b</sup>

E<sup>b</sup>m

Piano accompaniment for measures 58-59, featuring chords and a bass line.

— But I be-lieve — the One Who brought me here.

C<sup>b</sup>

G<sup>b</sup>

Piano accompaniment for measures 60-61, featuring chords and a bass line.

— will give me eyes to see — I'm where I'm meant to be.

D<sup>b</sup>

G<sup>b</sup>

Piano accompaniment for measures 62-63, featuring chords and a bass line.

FOR PREVIEW ONLY



64 (Choir)

for this mo - ment,

Cb Gb

*mf*

66

for this mo - ment,

Cb2 Gb

68

*rit.* ESTHER (Solo) *mp*

for this mo - ment.

Cb2 Gb

*rit.* *mp*

## SCENE 4



*(Spotlight raises on the FNN newsdesk where SUMMER and CAMERON are ready to report the news.)*



SUMMER: *(in disbelief)* **What a story! I almost flew out of my seat!**  
*(Touching her ear as if receiving a message from a producer behind the scenes) (looking up and reporting the news)* **I am just receiving word that the king has granted Esther's request to come see him!**



CAMERON: *(listening as well)* **And . . . it looks like the king has removed Haman from power! Because of the faith of Esther, the entire Jewish people will be saved!** *(All cheer)*



SUMMER: **Her very life was in danger, but she risked it all and trusted that God had led her to that moment for a reason. And that's . . . Faith-a, Faith-a, Faith News!**



CAMERON: **You know, Summer, sometimes God calls His people to do dangerous things when they trust Him. It reminds me of the time there was a man named Saul who was killing all Christians. Everyone had heard of him, and he was scary!**



SUMMER: *(agreeing)* **Super scary. I remember that.** *(pause)* **I think this is the perfect moment for what C-Flow and I like to call: "Fantastic Faithing."** (  6 |  15 –*Fantastic Bumper 1*)  
*(SUMMER stands and moves to the side of the desk. An angel assistant holds a sign behind her that says "Fantastic Faithing.")*

CAMERON: **In "Fantastic Faithing," Summer and I compete with each other, acting out stories of heroes of the faith. Every time the bell chimes, we switch places. You participate in the voting by clapping your wings as we go along. Ready? Let me hear those wings!** (  7 |  16 –*SFX–Angel Clap*) *(Kids pantomime clapping their "wings")*

SUMMER: **In today's "Fantastic Faithing," we remember the story of** *(with a flourish)* **Ananias and Saul.** (  8 |  17 –*SFX–Chime*)  
*(CAMERON and SUMMER comically act out the following scene.)*

CAMERON: **Let's get started!** (*SUMMER pantomimes walking while CAMERON talks*) **Saul had been on the road to Damascus when he heard a loud voice.** (*SUMMER freezes with her hands over her ears.*) **It was Jesus talking to him!** (*SUMMER falls to ground dramatically and freezes.*) **But then he was blind!** (*SUMMER acts blind and freezes.*) (   *SFX-Chime/Angel Clap 1* )

SUMMER: (*Abruptly unfreezes and tags CAMERON. As SUMMER speaks, CAMERON pantomimes walking.*) **So one day, this chill dude named Ananias** (*CAMERON acts cool upon hearing the name*) **is minding his own business** (*CAMERON acts casual*), when God tells him to go find the scary guy, Saul, and lay his hands on him so he could regain his sight. **Regain his sight?** *Saul wasn't blind, was he?* (*CAMERON scratches head.*) **Sounded like a trick!** (*CAMERON holds up finger dramatically*) **Why would God have Ananias reveal he was a Christian to the man who was hunting Christians?** (   *SFX-Chime/Angel Clap 2* ) (*Upon hearing chime, CAMERON tags SUMMER.*)

CAMERON: **But our God is big, big, bigger, and Ananias was part of God's grander plan. When Saul was on that road, blind as a bat,** (*SUMMER dramatically motions blindly*) **and Jesus spoke to him,** (*SUMMER falls to ground*) **He said a man named Ananias would find him and help restore his sight.** (   *SFX-Chime/Angel Clap 3* )

SUMMER: **Ananias had to trust what God said to do without knowing the details, or even if he would be safe. Once Ananias obeyed in faith,** (*CAMERON walks over to SUMMER and covers her eyes with his hands. She dramatically opens her eyes and smiles in surprise, as if sight has been restored.*)

CAMERON: **Saul's sight returned, and he changed his name to Paul—**

SUMMER: **—who wrote much of the New Testament! God did a mighty work in his life! And that's—**

SUMMER

and CAMERON: **Fantastic Faithing!** (*the pair high five each other*) (   *SFX-Fantastic Bumper 2/Angel Clap* )

ANGEL 1: **Fantastic whaaaat?**

SUMMER: (*overenunciating*) **“Faith-ing.”**

CAMERON: **Faith-ing is trusting that God is in control . . . and HE IS FAITHFUL!**

ANGEL 1: *(cheerfully)* **I don't think that's a word . . . but it should be!**

CAMERON: **Let's jump to sports. As you know, the Halos and the Flappers are competing today in the final tournament of the season!**

SUMMER: **One thing you'll want to keep your eyes out for is the "leap of faith" that both teams will be using. (**DVD 13** **22** music begins to "Leap of Faith") It is the mightiest slam dunk in Heaven!**

CAMERON: **Let's go to the Hall of Faith now!** *(CAMERON walks onto stage to announce the basketball game. Two basketball hoops on broomsticks are carried out and LIL ANGEL REF walks out with captains of the Halos and Flappers. Choir sings angelically.)*

FOR PREVIEW ONLY

# Leap of Faith

Words and Music by  
**CHRISTY SEMSEN**  
Arranged by Daniel Semsen

DVD 13

"It is the mightiest . . ."

22

Heavenly

*Moderato*

C G/B F/A

*mp*

Detailed description: Piano introduction in 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to B4, then a dotted quarter note G4, followed by a quarter note F4. The left hand plays a bass line starting on G2, moving up stepwise to B2, then a dotted quarter note G2, followed by a quarter note F2. The tempo is marked 'Moderato' and the dynamics 'mp'.

4 *mp* CHOIR 2

Wel - come to the Hall of

*mp* CHOIR 1

Wel - come to the Hall of

CHOIR 3

Wel - come ALL

G C

7

Faith, to Heav - en's An - gel Cham - pion - ship! Watch the

G/B F C

Detailed description: This section contains the vocal lines for three choirs and the piano accompaniment. The piano part continues with a similar melodic and bass line pattern. The vocal lines enter at measure 4. CHOIR 2 and CHOIR 1 sing 'Wel - come to the Hall of'. CHOIR 3 and ALL sing 'Wel - come to the Hall of'. The piano accompaniment provides harmonic support with chords G, C, G/B, F, and C. The dynamics are marked 'mp'.

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10 (All)

Ha - los take a leap of faith. Watch the Flap - pers take a

G G7 Am G/B

13

leap of faith. It's the play - offs!

C F G7

*rit.*

23

Hip-Hop ♩ = 150

CAMELION: It's an exciting day here at the play-offs!

N.C. \*

*mf*

Both teams are looking strong! It's time for the tip off!

19

\*Angel basketball players from both teams run out to fill the stage, bouncing basketballs in a coordinated routine. During both verses, the angels alternate pantomiming making baskets into two basketball hoops.

## Choir (spoken)

*f*

22

The leap of faith!

25 *mf*

Drib - ble, drib - ble, drib - ble. Now pass the ball, pass the ball.

27

Drib - ble, drib - ble, drib - ble. Now shoot! Score!

29

Drib - ble, drib - ble, drib - ble. Now pass the ball, pass the ball. Re -



24

31

mem - ber, no fly - ing al - lowed!

LIL ANGEL REF: The referees are *always* fair in Heaven!

33

ANGEL 1 (Rap)

*mf*

35

Be on your guard, stand firm in the faith. Be cou -

37

(1 Corinthians 16:13-14)

ra - geous, be strong, do ev - 'ry - thing in love.

FOR PREVIEW ONLY

39 *f* CHOIR

Be on your guard; stand firm in the faith. Be cou -

41 ra - geous, be strong, do ev - 'ry - thing in love.

43 Drib - ble, drib - ble, drib - ble. Now pass the ball, pass the ball.

45 Drib - ble, drib - ble, drib - ble. Now shoot! Score!

47

Drib - ble, drib - ble, drib - ble. Now pass the ball, pass the ball. Re -

LIL ANGEL REF: Everyone can slam dunk in Heaven!

49

mem-ber, no fly-ing al - lowed!

52 *mf* ANGEL 2 (Rap)

If you have faith as small as a mus-tard seed, you can

*mf*

FOR PREVIEW ONLY

55 *(Angel 2)*

say to this moun-tain, "Move!" and it will move.

*CHOIR f*

If you have

57 *(Choir)*

faith as small as a mus-tard seed, you can

*f*

59 *(Matthew 17:20)*

say to this moun-tain, "Move!" and it will move.

61 *SHOUT*

*SPOKEN*

61 *SHOUT* *SPOKEN*

Noth - ing will be im - pos - si - ble\_ for you.

Musical score for measures 61-62, featuring a vocal line with lyrics and piano accompaniment.

63

63

Noth - ing will be im - pos - si - ble\_ for you.

Musical score for measures 63-64, featuring a vocal line with lyrics and piano accompaniment.

26

65

65

Noth - ing will be im - pos - si - ble\_ for you.

Musical score for measures 65-66, featuring a vocal line with lyrics and piano accompaniment.

67

67

Noth - ing will be im - pos - si - ble\_ for you.

Musical score for measures 67-68, featuring a vocal line with lyrics and piano accompaniment.

69 *mf*

Drib - ble, drib - ble, drib - ble. Now pass the ball, pass the ball.

*mf*

71

Drib - ble, drib - ble, drib - ble. Now shoot! Score!

73

Drib - ble, drib - ble, drib - ble. Now pass the ball, pass the ball. Re -

75

mem-ber, no fly-ing al-lowed!

(Halos take the "leap of faith" by pantomiming making a basket)

(Flappers take the "leap of faith" by pantomiming making a basket)

78 *f*

The leap of faith! The leap of

(Halos pantomime making a basket)

81

faith! The leap of faith!

(Flappers pantomime making a basket)

**CAMERON: Tie Game!**  
(Both teams ecstatically high five each other!)



**LIL ANGEL REF: There are no losers in Heaven!**

84 *ff*

The leap of faith!



## SCENE 5

- SUMMER: **Go Halos! Go Flappers! What a game!** (   –*Traffic Bumper*) **Let's take a minute and go to traffic with our own Cameron Flowers.**
- CAMERON: **There is a slowdown of angels praising near the Gate of Awesomeness. The overflow traffic from the Hall of Faith has been re-routed past the Celebration Colosseum and the Sugar Praise-a-torium. For traffic on the ground, we go to our correspondent, Fly Wingspan. (bringing fingers up to ear as if using an ear audio receiver) Wingspan, can you hear me?**
- WINGSPAN: *(small kid with wings off to side of stage being blown by fan)* **Yes, C-Flow. I'm here flying over Bethlehem, where there is a camel broken down by the side of the road. It's gonna take a while to clear those two speed humps. And over at Samson's village, two enormous pillars have fallen, blocking all access to the main road. If you'll travel back a few centuries with me, looks like the roads around the Red Sea just emptied, so you'll have smooth traveling there. And thaaaat's traffic with Wingspan! Back to you, C-Flow.**
- CAMERON: **Thanks for that eye in the sky report, Wingspan. Now we take you back to Chera and Sara where (pauses) . . . am I hearing this right? (pauses in disbelief) ...Yes, they are *walking*. I repeat, they are not flying, but *walking* with a large group around the city of Jericho.**  
*(On the ground, angel reporters CHERA and SARA walk alongside JOSHUA, attempting to interview him. Joshua continues to walk around the stage followed by a few choir member "Israelites," as CHERA and SARA talk to him.)*
- JOSHUA: *(calling off stage)* **Okay, take up the ark of the covenant of the Lord and have seven priests carry trumpets in front of it.**
- CHERA BIM: **Excuse me, may we talk to you?**
- JOSHUA: **If you can walk alongside and keep up, sure.**
- SARA FIM: **My sources tell me that you and your people have been walking in circles around this city for the past six days! Can you tell us why?**

JOSHUA: **Sure can. I was near Jericho, when an angel appeared before me and said to take off my sandals. I was standing on holy ground!**

CHERA BIM: **Oh, right . . . that was my friend, Mike. He told me about that.**

JOSHUA: *(confused)* **What?**

CHERA BIM: **Never mind.**



JOSHUA: *(beat)* **Anyways, the angel told me that the Lord had delivered Jericho into our hands. We just needed to march one time around the city for six days. So, that’s what we’ve been doing. But today we are supposed to march around the city *seven times*, with the priests blowing trumpets. Then, after a final trumpet blast, the whole army will shout—**

CHERA BIM: *(interjecting excitedly)*—**and the walls of Jericho will fall to the ground!**

JOSHUA: *(surprised)* **Uh, yes. That’s what the angel told me. How did you know?**

CHERA BIM: **Never mind!**

SARA FIM: **This is so exciting! But I noticed those people in the wall towers back there were laughing at you. They didn’t seem too concerned. How does that make you feel?**

JOSHUA: **Following God can sometimes feel a little silly, especially when what He asks us to do seems impossible. Each step of faith takes effort, but it gets easier as you walk with Him. Which reminds me, *(looking down)* . . . word to the wise: (  *music begins to “Walkin’ Shoes”*) if you’re gonna walk around a city *seven times*, *(lifts his robe to reveal some great athletic shoes)* you’d better put on some sensible shoes. *(A few choir members march behind JOSHUA.)***

FOR PREVIEW ONLY

# Walkin' Shoes

DVD 15

28

Pop feel ♩ = 112

N.C. "... if you're gonna walk ...

Words and Music by  
CHRISTY SEMSEŃ  
Arranged by Daniel Semsen

First system of musical notation for 'Walkin' Shoes'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *mf*. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: C4, G4, A4, B4, A4, G4, F#4, E4, D4, C4; Bass: C3, G2, A2, B2, A2, G2, F#2, E2, D2, C2.

4 *SOLO 1 mf*

Second system of musical notation. It begins with a measure rest in the treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *mf*. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: C4, G4, A4, B4, A4, G4, F#4, E4, D4, C4; Bass: C3, G2, A2, B2, A2, G2, F#2, E2, D2, C2.

It was the sev-enth day, near Jer - i - cho,

6

Third system of musical notation. It begins with a measure rest in the treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *mf*. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: C4, G4, A4, B4, A4, G4, F#4, E4, D4, C4; Bass: C3, G2, A2, B2, A2, G2, F#2, E2, D2, C2.

the day that they'd been wait - ing for.

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SOLO 2 *mf*

29

8

They'd marched a - round the cit - y walls\_

(Drums enter)

10

ev - 'ry day\_ the week be - fore.

12

CHOIR *mf*

They got up at day - break and  
E(no3) N.C.

14

Josh-u - a gave the word\_ to march, not one, but sev - en times, by  
E(no3) N.C.

FOR PREVIEW ONLY

16 (Choir)  
 or - der of the Lord... An - tic - i -

(Drum fill)

18  
 pa - tion\_ was in the air; what would God do? But

D A E

20  
 all the peo - ple knew to do was to faith - ful - ly

D A Bsus

22 *f*  
 move and put on those walk - in' shoes, those

N.C.

*f*

FOR PREVIEW ONLY

24

walk - in' shoes. Put one foot in front\_ of the oth - er

26

with those walk - in' shoes, those

28

walk - in' shoes. Have faith in the God\_ Who's a-bove ya.

30

(spoken)

And walk, walk, walk, walk,

FOR PREVIEW ONLY

32

walk, walk a-round that Jer-i-cho. Walk, walk, walk, walk,

(Drum fill)

34

walk. Watch those walls come down! Walk, walk, walk, walk,

(Drum fill)

36

walk, walk a-round that Jer-i-cho. Walk, walk, walk, walk,

38

(sing)

walk, and put on those walk-in' shoes, those

(Drum fill)

40

walk - in' shoes. Put one foot in front\_ of the oth - er\_

42

with those walk - in' shoes, those

44

walk - in' shoes. Have faith in the God\_ Who's a - bove ya\_

46

*CHOIR 1*

Just take that step of faith\_

FOR PREVIEW ONLY



48 *(Choir 1)*

Take that step of faith. \_ Just take that step of faith. \_

*(Drum fill)*

50 *CHOIR 2* 32  
*(spoken)*

And walk, walk, walk, walk,

*(Choir 1)*

Take that step of faith. \_

52 *(Choir 2)*

walk, walk a-round your Jer - i - cho. Walk, walk, walk, walk,

54 (Choir 2)

walk. Watch those walls come down. Walk, walk, walk, walk,  
(Choir 1)  
(sing)  
Just take that step of faith.

(Drum fill)

56 (Choir 2)

walk, walk a-round your Jer-i-cho. Walk, walk, walk, walk,  
(Choir 1)  
Take that step of faith... Just take that step of faith...

58 (Choir 2)

walk. Watch those walls come down! Walk, walk, walk, walk,

(Choir 1)

Take that step of faith... Walk, walk, walk, walk,

(spoken)

60 (Both Choirs)

walk walk a-round your Jer-i-cho. Walk, walk, walk, walk,

JOSHUA: Shout! For the LORD has given you the city! (Choir yells)

62 *ff*

walk. Watch those walls come down!

(Drum fill) *ff* Em

## SCENE 6

*(Lights come up on CAMERON and SUMMER at the FNN desk.)*

CAMERON: **Wow! Did you see those walls fall!?**

SUMMER: **I sure did. And look! I'm wearing my own pair of walking shoes. They come in handy on the Prince of Peace Hiking Trail.**

CAMERON: **How about the faith of Joshua! It took faith to believe that just walking in circles would make the walls of an entire city crumble. You know, Summer, faith sometimes looks like foolishness, but it's what pleases God.**

SUMMER: **So true, C-Flow. Let's go to the ground with Chera and Sara. What's happening down there?**

*(Spotlight goes off FNN desk. Lights come up on angel reporters SARA and CHERA, who are waiting to interview Moses live.)*

SARA FIM: **I'm here with a man named Moses who has an amaaaazing story! There's action, drama...even shrubbery! *(sticking the golden microphone up to MOSES' face)* Moses, what can you tell us?**



MOSES: *(hesitantly)* **I... I—don't really like talking that much. I... I'm not a great speaker.**

CHERA BIM: **Don't worry about that. *(with encouragement)* Just start from the beginning. I understand you heard God speak to you? When? How?**

MOSES: *(loosening up after taking a big breath)* **I was tending to my sheep, when I saw a bush on fire. The weird thing was, it wouldn't burn up. Then I heard a voice calling to me from the bush; it called my name!**

SARA FIM: *(not able to contain her excitement)* **And it was God!**

MOSES: **Yes.**

- CHERA BIM: **Do you remember what He said?**
- MOSES: **How could I forget? He said, “Take off your sandals, for the place where you are standing is holy ground.”**
- CHERA BIM: **Holy ground! That must have been exciting!**
- MOSES: **I was terrified! Then He said He wanted to rescue us from the Egyptians and lead us into a land flowing with milk and honey.**
- SARA FIM: **I’ll bet you ran to tell the Israelites!**
- MOSES: **Not at first. Like I said, I’m not the strongest speaker. I mean . . . *(pauses)* who would believe *me*? But He said to say, \***“I AM WHO I AM. The LORD, the God of your fathers, has sent me to you.”** *(pause)* So I’m gonna go tell the Israelites what God said, and then I’m off to tell Pharaoh to let God’s people go.**
- SARA FIM: *(realizing)* **Oh. Now?**
- MOSES: **Like right now. It’s why I’m so nervous.**
- SARA FIM: **( 16  33) music begins to “Go, Go, Go!”) There you have it, folks. It’s about to get *really* exciting down here with Moses. Let’s listen in!**
- (PHARAOH comes out and MOSES sings to him. The choir joins and sings God’s message to PHARAOH.)*

# Go, Go, Go!

Words and Music by  
**CHRISTY SEMSEN**  
Arranged by Daniel Semsen

**DVD 16**

Driving country rock ♩ = 106

**33**

"There you have it, folks . . .

N.C.

3 *. . . Let's listen in."* B m7

6 G maj7 D F#m

(Drum fill)

9 *mf* MOSES

Hel - lo, Phar - aoh. I've a bit of awk - ward news.

B m G

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(Moses) **34**

12

The God of the Is-rael-ites has a  
D

15

mes-sage just for you. He has

F#m

17

seen the suf - f'ring of His peo - ple un - der your hand, and

Bm

G

19

He is gon - na lead them out to the Prom - ised

D

F#m

N.C.

(Drum pick-up)

21 (Choir) *f*

Land. I am, I am the LORD.

Bm G D

24 I am, I am the LORD. So you will

A G D A

27 let my people go! Let my people go,

G Bm G Em F#

35

30 go, go, go! The

Bm

*mf* (Drum fill)



33

Lord told Mo - ses, "Just watch what I \_\_\_ will do.

Bm G2

36

I'll dis - play My glo - ry through My

D

(Drum fill)

39

cho - sen peo - ple—that's you! I will

F#m

41

take you as My peo - ple, de - liv - er you from harm. And

Bm G

(percussion continues) (Drum fill)

FOR PREVIEW ONLY

43

I will save you with My might - y arm. I

D F#m

*f*

45

am, I am the LORD. I am, I am the LORD.

G D A G D

48

So you will let My peo - ple go!

A G Bm

37

## PHARAOH

51

Let my peo - ple go! No, no, no!

G Em F# Bm

(Drum fill) *sub. mp*

CHERA: "Pharaoh did not . . ."

54

G

57

D F#m

38

60

Bm G

CHERA BIM: (*meas. 54*) Pharaoh did not want to let God's people go. But after God brought ten different plagues against the Egyptian people, Pharaoh at last let them go. (*Choir cheers*)

SARA FIM: . . . until he changed his mind. (*Choir groans*) The people turned around and saw Pharaoh's army marching right behind them! The Red Sea was in front of them. They were trapped! They were terrified and cried out to the LORD. But Moses answered them:

63 \*SARA FIM: . . . Moses answered them:”

*mf* CHOIR

“Do not be a-fraid, stand

D F#m N.C. G D

(Drum fill) *mf*

firm. Woah, do not be a-fraid, stand

A G D

firm. You will see de - liv-'rance from the LORD.

A G Bm

The LORD will fight for you. Just be

G Em F#

\*As Sara Fim speaks, a group of choir members comes down center stage and stands in a group, waving blue and silver streamers to create the “Red Sea.” They continue waving until Moses stretches out his arm at meas. 73; they “split the sea” down the middle as Moses walks through, followed by a few choir members.

SARA FIM: *\*(as Moses acts it out)* Then the LORD said to Moses, “Raise your staff and stretch out your hand over the sea so that the Israelites can go through the sea on dry ground. \*\*I will harden the hearts of the Egyptians so they will go in after them. And I will be glorified. The Egyptians will know that I am the LORD.” *(Exodus 14:16-17, paraphrased)*

73 SARA FIM: “Then the LORD . . .

still.”  
Bm Bm

76 G D

80 . . . I am the LORD.” *f* CHOIR  
I  
(Drum fill)

83  
am, I am the\_ LORD\_ I am, I am the\_ LORD.  
G D A G D

*\*(Moses stretches out his arm holding his staff; the choir splits down the center, creating a pathway.)*  
*\*\*Performance option: this paragraph may be divided into two speaking parts, Chera Fim picking up with “I will harden the hearts . . . know that I am the LORD.”*

86

So you will let My peo - ple go!

A G Bm

88

Let My peo ple go!

G Em F#

90

I am, I am the LORD.

G D

92

I am, I am the LORD.

A G D

FOR PREVIEW ONLY

94

So you will let My peo - ple go!

A G Bm

*(Pharaoh ventures into the pathway through the "Red Sea" the choir has created)*

96

Let My peo - ple go, go, go,

G Bm F#

*(Choir closes the gap, surrounding Pharaoh with streamers)*

99

go! Go, go, go!

N.C. Bm Bm A Bm

*ff*

## SCENE 7

*(Lights up on the FNN desk where excited news anchors SUMMER and CAMERON wait to report.)*

SUMMER: **I am happy to report that the Israelites indeed went through the sea on *dry ground* . . . with a wall of water on their right and on their left!**

CAMERON: **That's right! The Lord used Moses to save Israel from the hands of the Egyptians.**

SUMMER: **Halo-lujah! Well, "Faith News Today" has one last story to report. After that, I'm representing FNN at the "Non-Denominational NapFest" on the golden clouds.**

CAMERON: **Of course! A real FNN favorite! Let's go to Chera and Sara.**

*(Lights up on the angel reporters on the ground.)*

SARA FIM: **We are standing in Hebron, about to talk to Abraham and Sarah. Many of you know them as the parents of the nation of Israel.**

CHERA BIM: **Here they are, now. *(approaching ABRAHAM and SARAH, trying to get their attention.)* Abraham! Sarah!**

SARA FIM: *(walking up to them)* **I understand that you are leaving your country and your people to go to a new land. Why?**

ABRAHAM: **God told us to.**

SARAH: **God said He will make us into a great nation, which I think is sorta funny, since I don't have children. *(using an old person voice)* And I'm no spring chicken!**

ABRAHAM: **I'll never forget it. He said to look up at the heavens and count the stars. And that my descendants would be like that! He said that He would bless me and make me into a great nation.**

CHERA BIM: *(nodding)* **Yes, and all people on earth will be blessed through you.**

ABRAHAM: **Yes, that's what He said. *(confused)* Did you hear?**



( **DVD 17** **40** music begins to "I Know Who Leads Me")

SARA FIM: (*shrugging*) It's goin' around.

CHERA BIM: That's a pretty big promise.

ABRAHAM: Yep. But God said it. And I believe Him.

## I Know Who Leads Me

Words and Music by  
CHRISTY SEMSEN  
Arranged by Daniel Semsen

**DVD 17**

**40**

Driving ♩ = 146

C(no3) "It's goin' around. . ."

(Synth pad fade in)

5 C2 F2

8 C2

11 SARAH *mf*

Do I leave\_

F2 C

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14 (Sarah)

ev - 'ry - thing I know?

F2

17 **41**

Do I sim - ply trust and go?

C F2

20

*CHOIR mf*

You prom - ised bless - ings on this

C

23

fam - i - ly, that they would out -

F2 Am

26

*ABRAHAM*

Could all

(Choir)

num - ber the sky. \_\_\_\_\_

D/F#

29

*(Abraham)*

peo - ple be blessed be - cause of me? \_\_\_\_\_

G F C

32

*SARAH*

Will You help me trust and be - lieve? \_\_\_\_\_

F

35 (Sarah)

Will You lead me,

G F

38

42

guide me

G

41

o - pen my ears, calm my fears?

Am G

44

CHOIR  
sub *f*

E - ven when I can't see You, I know You're here.

F G

*f*

47

E - ven when I can't feel You, \_

C F

50

I trust\_ You're near. \_

G C C E

53

This one thing I know: \_

F G C

56

You won't let me go. \_

F Esus E

FOR PREVIEW ONLY

59

I may not know \_\_\_\_\_ where I'm go -

Am Am G F

62

- ing, but I know Who leads \_\_\_\_\_ me there.

G

43

65

No ear has heard\_

C C

*mf*

*mf*

68

\_\_\_\_\_ or an - y eye \_\_\_\_\_ has seen \_\_\_\_\_

F2

FOR PREVIEW ONLY

71

God's per - fect plans — be - yond my wild - est dreams.

C F2

74

I've made mis - takes; — I've of - ten

C

77

ques - tioned You, — but Your love — for

F Am

80

me re - mains true. — Lord,

D/F#

83 *sub. p*

lead me, \_\_\_\_\_ guide me, \_\_\_\_\_

F G

*sub. p*

86

\_\_\_\_\_ o - pen my ears, \_\_\_\_\_ calm my fears. \_\_\_\_\_

Am

89 **CHOIR** *sub. f*

\_\_\_\_\_ E - ven when I can't see You, \_\_\_\_\_

G F

(Drum fill) *f*

92

I know\_ You're here. \_\_\_\_\_ E - ven when I can't

G C

FOR PREVIEW ONLY



95

feel You, — I trust You're near. —

F G C

98

This one thing — I know: —

F G

101

You won't let —

C F

104

me go! I may not know

E Am Am/G

107

where I'm go - ing but I know Who leads

F G

110

45

me there.

Am G

*f*

FOR PREVIEW ONLY

114 *mf*

I may not know \_\_\_\_\_ where I'm go - ing, but I

F

*mf*

117

know Who leads \_\_\_\_\_ me there.

G C

*mf*

120 *rit.*

F2 C

*rit.* *mp*

FOR PREVIEW ONLY

**\*Optional Section (with a Faith Hero from local church)**

SUMMER: **What an inspiring day of Faith News here outside the pearly gates! Let’s wrap it up with Sara and Chera on the ground. I understand they have some Faith News from \_\_\_\_\_ (insert local church name).**

SARA FIM: **That’s right, Summer. We are here with \_\_\_\_\_ (insert local faith hero’s name). He/She has really been an example of having faith in God in the midst of (extraordinary/trying) circumstances. Will you share a little bit about your faith journey?**

*(Faith Hero gives one to two-minute testimony of God’s faithfulness in his/her life.)*

CHERA BIM: **We just want to thank you, (insert Faith Hero’s name), for your example of having faith in our GREAT GOD! All of Heaven rejoices with you!**

*(Angels and Choir cheer)*

CAMERON: **Thanks, Chera and Sara, for that inspiring bit of Faith News!**

FOR PREVIEW ONLY

*\*This is an option for your Angel Choir to honor a member of your church body who is “in the Heavenly headlines,” doing God’s work in your community. Sara and Chera can do the brief interview with your own Faith Hero, and he/she can share a very quick testimony of what God is doing in their ministry. This will show the kids that we can all make “Faith News” today!*

*(SARA FIM, CHERA BIM and FLY WINGSPAN join SUMMER and CAMERON around the FNN newsdesk, back in the studio.)*

## SCENE 8

SUMMER: **Wow! If that doesn't tug at your wings, I don't know what will**

CAMERON: **Like I always say . . . people of faith may not know *where* they are going, but they know Who called them and Who leads them. *That's* what faith is!**

SUMMER: **Abraham agreed to go without knowing where he was going!**

CAMERON: **Noah built the ark because he believed God!**

CHERA BIM: **Moses trusted that God would deliver them from Pharaoh!**

SARA FIM: **Joshua believed God would deliver Jericho into their hands!**

WINGSPAN: **Queen Esther risked her life to save her people!**

CAMERON: **Faith of any size comes through *hearing* the promises of God, *believing* them, and *acting* on them.**

SUMMER: **You know . . . to have this faith, we need to know what God has promised. [ **END** 18 ] [46] *music begins to "Alleluia! Amen! with Faith News (Reprise)"*] **That's why it's so important to read and know the Word of God! All His promises are YES in Christ Jesus!****

# Alleluia, Amen!

with Faith News (Reprise)

Words and Music by  
CHRISTY SEMSEN  
Arranged by Daniel Semsen

DVD 18

46

Ballad feel ♩ = c. 70

N.C. "That's why it's so . . .

*p*

3 . . . Jesus!" (sim.)

5 *SOLO 1*  
*mp*

We be-lieve. God's prom-is - es are true.

*sub. p*

7

We be-lieve what He says. He'll do.

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47

SOLO 2 *mp*

9

We'll re-joyce\_ no mat - ter what\_ to - mor-row brings, - and to -

F G C C/E

*mp*

11 *(Solo 2)*

geth - er we will join and\_ sing\_

F G

*CHOIR mf*

Al - le -

13 *(Choir)*

lu - ia, praise the Name of Je - sus! Al - le -

G G/F C

*mf*

15 (Choir)

lu - ia, prais - es to the Lamb! Al - le -

lu - ia, praise the Name of Je - sus! Al - le -

lu - ia! A - men!

ANGEL 1: "If we confess . . ."

ANGEL 1: (meas. 21) "If we confess our sins, he is faithful and just and will forgive us our sins and purify us from all unrighteousness." 1 John 1:9

ANGEL 2: "Come unto me all you that are weary and are carrying heavy burdens and I will give you rest." Matthew 11:28

ANGEL 3: "Resist the devil, and he will flee from you." James 4:7

ANGEL 4: "Be strong and courageous. Do not be afraid; do not be discouraged, for the LORD your God will be with you wherever you go." Joshua 1:9

ANGEL 5: "So if the Son sets you free, you will be free indeed." John 8:36



22

24

ANGEL 2: "Come unto me . . .

26

ANGEL 3: "Resist the devil . . .

ANGEL 4: "Be strong

28

F G

*mf*

and courageous . . .

30

C C/E

49

F

ANGEL 5: "So if the Son . . .

32

G F G

... indeed. John 8:36"

CHOIR *ff*

34

I stand with faith on Your

36

prom - is - es. I know You will nev - er let me

38

go. Your Word is true and will

40

nev - er fail. I know You will nev - er let me

FOR PREVIEW ONLY

*Jubilant praise!*

42

go. Al - le - lu - ia, praise the Name of

F G F

(Drum fill)

44

Je - sus! Al - le - lu - ia, prais - es to the

C G G/F F

46

Lamb! Al - le - lu - ia, praise the Name of

C G G/F

48

Je - sus! Al - le - lu - ia! A -

C F G

50

*rit.* A little faster ♩ = 94

men! Al - le - lu - ia! A - men!

Am Em F G C

*rit.*

SUMMER: **Breaking news! Reports of people of faith are coming in from all over! People are *hearing* God's promises, and *believing* them!**

CAMERON: (*addressing audience*) **Will you be in the Heavenly headlines today?**

SUMMER: **"Breaking news! Reports . . .**

53 N.C.

"News motif" cues

55

51

... Heavenly headlines today?"

57

(Play)

59

**CHOIR**  
(Spoken with flair)  
*mp*

Faith News, Faith News.

D(no3) F C G

61

Faith News, Faith News.

D(no3) F C G

FOR PREVIEW ONLY

63 *f*

Who's in the heav-en-ly head - lines to-day? Who will seek His face? \_\_\_\_\_

Gm Eb

65

Who's in the Heav-en-ly head - lines to-day? Who will walk in faith? \_\_\_\_\_

Gm Eb F

52

67 *CHOIR 2 (harmony)*

Who's in the Heav-en-ly head - lines to-day? Who will seek His face? \_\_\_\_\_

*CHOIR 1 (melody)*

Who's in the Heav-en-ly head - lines to-day? Who will seek His face? \_\_\_\_\_

Gm Eb

69 (Choir 2) *ff*

Who's in the Heav-en-ly head - lines to-day? Who will walk in faith? Our

(Choir 1) *ff*

Who's in the Heav-en-ly head - lines to-day? Who will walk in faith? Our

Gm Eb F

71 Both Choirs

God is big, big, big-ger than we could ev - er know! Oh - way - oh!

A D F#m E

*ff*

73

Trust His faith - ful-ness, He'll nev-er, nev-er let you go. His

A D F#m E

75 CAMERON

prom - is - es\_\_ are true, true, true. What He says, He will do.\_\_\_\_ That's a

A D F#m E

77 SUMMER ALL

head - line you can count\_ on, a head - line you can count on. That's a

D N.C. E N.C.

(Drum fill) (Drum fill)

79

head - line you can count\_ on. That's Faith - a, Faith-a, Faith News!

D N.C. A

(Drum fill)

Segue directly to "Faith Bows"



# Faith Bows

Words and Music by  
**CHRISTY SEMSEŃ**  
 Arranged by Daniel Semsen

DVD 19

53

Fun pop ♩ = 94

A D

(Drum fill)

*f*

3 F#m E A D F#m E

6 A D F#m E D N.C.

9 A D(no3) F C G

(Drum fill)

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12 D(no3) F C G D(no3) F

15 C G D(no3) F C G

18 G A D G Em

21 A D(no3) F C G

24 D(no3) F C G

FOR PREVIEW ONLY

26 Gm Eb

28 Gm Eb F

30 **54** Gm Eb

32 *CAST and CHOIR ff*

Gm Eb F Our

34

God is big, big, big-ger than we could ev - er know!\_ Oh - way - oh!

A D F#m E

*ff*

36

Trust His faith - ful - ness, - He'll nev - er, nev - er let you go! - His

A D F#m E

38

prom - is - es - are true, true, true. - What He says, He will do! - That's a

A D F#m E

CAMERON

40

head - line you can count \_ on, a head - line you can count \_ on. That's a

D N.C. E N.C.

(Drum fill) (Drum fill)

SUMMER ALL

42

head - line you can count \_ on. That's Faith - a, Faith - a, Faith News!

D N.C. A

(Drum fill)

# FAITH NEWS

## PRODUCTION NOTES by Christy Sensen

### CHARACTERS

\*= Indicates lead role (many lines)

\*\*= Indicates small role (1-2 lines)

### Angels

- \*CAMERON FLOWERS (“C-FLOW”): FNN Angel news anchor  
 \*SUMMER SHOWERS: FNN Angel news anchor  
 \*SARA FIM: Roving angel reporter on Earth (Incognito)  
 \*CHERA BIM: Roving angel reporter on Earth (incognito)  
 \*\*FLY WINGSPAN: Traffic correspondent on the ground  
 \*\*LIL ANGEL REF: Little referee in Hall of Faith game

### Bible Characters

(Unless otherwise noted, these are medium roles, with only one scene each, but many sing a solo as well)

- ESTHER: Sweet and confident young queen (*sings solo*)  
 MRS. NOAH: Outspoken and overbearing (*sings solo*)  
 JOSHUA: Confident leader walking around Jericho  
 MOSES: Shy and soft-spoken (*sings solo*)  
 ABRAHAM: Quiet and steadfast (*sings solo*)  
 \*\*SARAH: Funny (*sings solo*)  
 \*\*NOAH: A man of few words (*sings solo*)

### Tiny Roles

- \*\*PHARAOH: One line  
 \*\*ANGEL 1: Three small lines  
 \*\*ANGELS 2-5: One line each

### Non-Speaking Roles

- HALOS BASKETBALL PLAYERS: A few choir members  
 FLAPPERS BASKETBALL PLAYERS: A few choir members  
 NOSY NEIGHBORS: Solos

### Optional/Additional Roles

- SAL (SALLY) SOAKER: Weather Girl/Guy (*takes Summer Shower's weather lines in Scene 3*)  
 NOSY NEIGHBORS: Choir members  
 UMBRELLA DANCERS: Choir members  
 HALOS BASKETBALL PLAYERS: Choir members  
 FLAPPERS BASKETBALL PLAYERS: Choir members  
 ANIMALS ON ARK: Choir Members

## SETTING

This musical is set at Heaven's newsdesk at the Faith News Network (otherwise known as FNN), as well as on Earth with various Bible heroes of the faith!

## THEME

We can trust and have faith in God and His promises!

## SOLOS

<b><i>Faith News</i></b>	Solo 1, Solo 2, Solo 3, Solo 4
<b><i>It's Gonna Rain</i></b>	Mrs. Noah, Noah, Nosy Neighbors 1, 2, 3, 4
<b><i>For This Moment</i></b>	Esther
<b><i>Leap of Faith</i></b>	Angel 1 Rap, Angel 2 Rap
<b><i>Walkin' Shoes</i></b>	Solo 1, Solo 2
<b><i>Go, Go, Go!</i></b>	Moses
<b><i>I Know Who Leads Me</i></b>	Sarah (Optional Solo 1), Abraham (Optional Solo 2)
<b><i>Alleluia! Amen!</i> with <i>Faith News (Reprise)</i></b>	Solo 1, Solo 2, Cameron, Summer
<b><i>Faith Bows</i></b>	Cameron, Summer

## PROPS

- Golden microphones (for Chera Bim and Sara Fim)
- Hammer or saw (for Noah)
- FNN mugs for newsdesk (included in the FUN KIT available through [wordchoralclub.com](http://wordchoralclub.com))
- "Fantastic Faithing" sign or poster
- Basketballs
- Basketball hoops
- Whistle (for Lil Angel Ref)
- Fan (to blow on Wingspan as he reports)
- Microphone (for Wingspan)
- Traffic poster (for Wingspan to use)
- Boxes to create the walls of Jericho
- Walking shoes (for Summer)
- Weather poster (for Summer to use)
- Staff (for Moses)
- Umbrellas (optional)

**A SPECIALLY DESIGNED, EASY-TO-USE "FAITH NEWS" BACKDROP IS AVAILABLE FOR PURCHASE FROM [WORDCHORALCLUB.COM](http://WORDCHORALCLUB.COM)**

## SET

Word Music & Church Resources offers a fantastic newsroom backdrop and desk cover (with the FNN News logo!) where Cameron and Summer sit and report behind. Create more of a newsdesk atmosphere by placing several of the FNN mugs (available in the FUN KIT) throughout the set. You may also create signs (such as “City of Jericho” or “Noah’s Neighborhood”) to indicate which parts of the Old Testament Chera Bim and Sara Fim are covering.

## INSTRUCTIONAL DVD

The Instructional DVD contains a fully-staged performance of the entire musical, along with a step-by-step demonstration by amazing choreographers Marisa Davila, Emily Rohan and Nathaniel Semsen. The director’s commentary also gives you the inside scoop to help prepare this production! Thanks to the awesome **Burbank Community Kids Choir** for working so hard to present the first performance of “Faith News.” Additionally, thanks to my Assistant Director/son Nathaniel and my Assistant Drama Director/son Noah!

## COSTUMES

### Choir

“Faith News” T-shirts are available through Word Music & Church Resources ([wordchoralclub.com](http://wordchoralclub.com)) and are a great costume option for your choir! Just add jeans or white pants to complete the look! Also, have your choir wear colorful athletic shoes so they can walk around the walls of Jericho in “Walkin’ Shoes.”

### Cast

<b>CAMERON FLOWERS (“C-FLOW”):</b>	Gold or white blazer with tie, wings, halo
<b>SUMMER SHOWERS:</b>	Gold or white dress or blazer and pants, wings, halo, gold hair
<b>SARA FIM:</b>	Biblical robe with a gold sash around waist
<b>CHERA BIM:</b>	Biblical robe with a gold sash around waist
<b>FLY WINGSPAN:</b>	Gold or white shirt or dress, wings, halo
<b>LIL ANGEL REF:</b>	Black and white striped shirt, wings
<b>ESTHER:</b>	Biblical robe with crown
<b>MRS. NOAH:</b>	Biblical robe
<b>JOSHUA:</b>	Biblical robe with colorful athletic shoes
<b>MOSES:</b>	Biblical robe with cowboy boots
<b>ABRAHAM:</b>	Biblical robe
<b>SARAH:</b>	Biblical robe
<b>NOAH:</b>	Biblical robe
<b>PHARAOH:</b>	Pharaoh headdress and Biblical robe
<b>ANGELS 1-5:</b>	Choir shirts and halos
<b>HALOS BASKETBALL PLAYERS:</b>	Gold or yellow jerseys with wing design on back
<b>FLAPPERS BASKETBALL PLAYERS:</b>	White jerseys with wing design on back
<b>NOSY NEIGHBORS:</b>	Funny glasses, noses, or hats



## HOW TO DO THIS SHOW WITH A CHOIR OF ANY SIZE

### with a SMALL CHOIR (7+ CAST/CHOIR)

This show is **very** accessible for small choirs. With just 7 actors, you can combine characters amongst your actors.

#### BREAKDOWN FOR SMALL CHOIR (7 characters total)

##### Angels

CAMERON FLOWERS (“C-FLOW”)

SUMMER SHOWERS

SARA FIM

CHERA BIM

FLY WINGSPAN / LIL ANGEL REF / PHARAOH (have one child play all these small roles)

*(Split ANGELS 1-5 lines up between the cast members)*

##### Biblical Characters

ESTHER / MRS. NOAH / SARAH

Since each biblical character is in only one scene, you can easily have one girl play all the female roles and change costumes slightly for each scene.

JOSHUA / MOSES / ABRAHAM / NOAH

Since each biblical character is in only one scene, you can easily have one boy play all the male roles and change costumes slightly for each scene.

### with a LARGER CHOIR (50-200 CAST & CHOIR)

It is very easy to add parts to make this show bigger!

Chera Bim and Sara Fim have many lines, so an easy way to augment parts is to split up their lines between additional different reporters. You could have up to eight Roving Reporters (two different reporters for each scene).

It is easy to add a Weather Girl named Sally Soaker to take over Summer Shower’s weather report. You could also fill your stage with more angel basketball players to beef up the numbers on the Halos and the Flappers teams!

During “It’s Gonna Rain,” add Umbrella Dancers, Nosy Neighbors, and Animals for the art!

Another option is to add Jericho marchers for “Walkin’ Shoes,” as well as extra Israelites and Egyptians for “Go, Go, Go!”

For a more detailed breakdown of how to accommodate a **larger cast**, refer to the HOW TO DO THIS SHOW WITH A CHOIR OF ANY SIZE section of the Teacher Resource Kit [physical CD-Rom (pdf)-080689367977; digital download-080689133688].

#### **A Note from Christy Semsen about the Optional Faith Hero Section:**

I’ve included an option on page 84 to honor a local Faith Hero, a member of your church body who is in the “Heavenly headlines” doing God’s work in your community. Sara Fim and Chera Bim may conduct a brief interview where the Faith Hero can share a brief testimony of what God is doing in his/her life and ministry. This will show the kids that everyone can make “*Faith News*” today!



# SET THE STAGE FOR FAITH NEWS

3-PANEL BACKDROP  
WITH REPEATABLE  
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WORDkidz

**S**traight from **FAITH NEWS Studios** comes the latest slam-dunk release from two-time Dove Award-winning, uber creative team **Christy and Daniel Semsen**. Adding one more surefire winner to the best-selling **WordKidz Series**, **FAITH NEWS** is poised to capture #1 Prime-Time ratings among its viewing audience!

The setting is a Heavenly news broadcast originating inside the Pearly Gates, hosted by two angelic News Anchors, *Cameron Flowers* and *Summer Showers*. Bringing some of your favorite Bible Stories to life, our newscast flows back and forth between top-flight Bible news coverage by Cameron and Summer, to stellar on-the-ground reporting by our roving angel duo, *Chera Bim* and *Sara Fim*. Clever, snappy dialogue and fun, catchy, Biblically-based songs help tell the stories of **Noah and the Ark** (with a little help from Mrs. Noah), **Joshua** (at the Battle of Jericho), **Queen Esther**, **Moses** (including an important conversation where Moses asks Pharaoh to "let my people go"), **Abraham and Sarah**, and, direct from the New Testament, **Ananias and Saul/Paul**.

**FNN – The Faith News Network** – spotlights all the best in Heavenly headlines; builds faith through real, Bible-based news stories; inspires through sharing the encounters of real Bible heroes, and encourages us all to believe anything is possible when we follow God's plan for our lives. Tune it in, turn it on, and take it to heart. This is the real deal...this is **FAITH NEWS!**

**Faith News**  
**It's Gonna Rain**  
**For This Moment**  
**Leap of Faith**  
**Walkin' Shoes**  
**Go, Go, Go!**  
**I Know Who Leads Me**  
**Alleluia, Amen!**  
*with*  
**Faith News (Reprise)**  
**Faith Bows**



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