

Whom Shall I Fear

(God of Angel Armies)

Words and Music by
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Arranged & Orchestrated by
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Powerfully ♩ = 74

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3/Tuba

Percussion 1, 2

Harp

Rhythm

Violin I

Violin II

Viola

Cello

String Bass

pp
A(4003)

pp

(Snare enters)

pp

N.V.

pp

N.V.

pp

p

1 2 3 4

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
Solo
mp

Hn. 3
p
Solo

Tpt. 1, 2
mp

Tpt. 3

Tbn. 1, 2
p

Tbn. 3/Tba.
p
Tbn. 3 only

Perc. 1, 2

Hp.

Rhy.
Ab
Bb
Δ
C
Δ
D62

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

5 6 7 8

Whom Shall I Fear - Score - Page 3 of 22

WOMEN: unison
p

Choir
1. You hear me when I call, You are my morn - ing song. Though dark - ness fills the night, it can - not hide the Light.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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Whom Shall I Fear - Score - Page 4 of 22

Choir
Whom shall I fear? —

MEN: unison
p
2. You crush the en - e - my un - der - neath my feet.

Fl. 1, 2
Ob.
Cl. 1, 2
I. only
p *mf*
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
mp
Rhy.
Fm7 D7maj7 Ab
Vln. 1
p *mf* *p*
1/2 trem. N.V.
Vln. 2
p *mf* *p*
div. ord. 1/2 trem. N.V. unis.
Vla.
p *mf* *p*
div. ord. 1/2 trem. N.V. unis.
V.C.
p *mf* *p*
ord. N.V.
S.B.
p *mf* *p*

13 14 15 16

FOR PREVIEW ONLY

Whom Shall I Fear - Score - Page 5 of 22

Choir
Whom shall I _____ fear? _

You are my sword and shield, though trou - bles lin - ger still. _____

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *p* *mf* *mf* *mf* *mf* *mf*

a2
add Tuba
Sus. Cymbal
ord.

D9#2 Fm7 D#maj7

Whom Shall I Fear - Score - Page 6 of 22

mp

Choir I know Who goes be - fore me, I know Who stands be - hind. The God of an - gel ar - mies is al - ways by my side.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *mf*

Hp.

Rhy. *mp*

Fm7 Eb Ab Fm7 Eb Ab Fm7 D#2 D#2 Eb Ab

Vln. 1 *p* *spicc.*

Vln. 2 *p* *spicc.*

Vla. *p* *spicc.*

V.C. *p*

S.B. *pp*

21 22 23 24

FOR PREVIEW ONLY

Whom Shall I Fear - Score - Page 7 of 22

Choir
The One Who reigns for - ev - er, He is a Friend of mine. The God of an - gel ar - mies is al - ways by my

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

Fm7 Eb A^b Fm7 Eb A^b Fm7 D^b2 D^b2 Eb

25 26 27 28

Whom Shall I Fear - Score - Page 8 of 22

Choir side. My strength is in Your Name, for You a - lone can save.

Fl. 1, 2 mp

Ob. mp

Cl. 1, 2 mp

Hn. 1, 2 a2 mp

Hn. 3 mp

Tpt. 1, 2 Straight Mute mf

Tpt. 3 Straight Mute mf

Tbn. 1, 2 mp

Tbn. 3/Tba. mp

Perc. 1, 2 Timpani p mf

Hp. mp

Rhy. Ab

Vln. 1 pp N.V. p mf ord.

Vln. 2 pp N.V. p mf ord.

Vla. mp N.V. div. mf unis. ord.

V.C. mp N.V. mf ord.

S.B. mp mf



Whom Shall I Fear - Score - Page 9 of 22

Choir
You will de - liv - er me, Yours is the vic - to - ry! _____ Whom shall I _____ fear? _____
unison unison
Whom shall I fear? _____

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

a2
mp
mp
mp
add Tuba
mp
D9#2
Fm7
D9

Whom Shall I Fear - Score - Page 10 of 22

Choir
Whom shall I _____ fear? _____
I know Who goes be - fore me, I know Who stands be - hind.

Fl. 1, 2
mf *f*

Ob.
mf *f*

Cl. 1, 2
mf *f*

Hn. 1, 2
mf *f*

Hn. 3
mf *f*

Tpt. 1, 2
Open
mf *f*

Tpt. 3
Open
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3/Tba.
mf *f*

Perc. 1, 2
p *mp* *mf* *f*

Hp.
f

Rhy.
Fm D \flat E \flat Fm7 E \flat A \flat Fm7 E \flat A \flat
f

Vln. 1
f

Vln. 2
f

Vla.
f

V.C.
f

S.B.
f

37 38 39 40

Whom Shall I Fear - Score - Page 11 of 22

Choir
The God of an - gel ar - mies is al - ways by my side. The One Who reigns for - ev - er, He is a Friend of mine.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

a2
a2
f
Chimes
f
miss
Fm7 Eb D#2 Eb Ab Fm7 Eb Ab Fm7 Eb Ab

Choir

The God of an-gel ar-mies is al-ways by my side. And noth-ing formed a-gainst me... shall...

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

45

46

47

48

Choir
stand. You hold the whole world in Your hands. I'm hold - ing on to Your

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2

Hn. 3

Tpt. 1, 2
f

Tpt. 3

Tbn. 1, 2
f

Tbn. 3/Tba.
f

Perc. 1, 2
mp *f*
mf

Hp.
f

Rhy.
Eiusus A^b D^b2 D^b2 A^b

Vln. 1

Vln. 2

Vla.
div.

V.C.
div.

S.B.

Whom Shall I Fear - Score - Page 14 of 22

Choir
prom - is - es. — You are faith - ful. — You are faith - ful. — And noth - ing formed a - gainst me. — shall —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

unison
f
a2
mf
Piatti
8va
Fm Eb D^b E^b Eb D^b2 A^b
unis.

The image shows a page from a musical score for 'Whom Shall I Fear', page 14 of 22. It features a choir part with lyrics and various instrumental parts including Flutes, Oboe, Clarinets, Horns, Trumpets, Trombones, Percussion, Harp, Rhythm, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of three flats and a 4/4 time signature. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

53

54

55

56

Choir
stand. You hold the whole world in Your hands. I'm hold-ing on to Your

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
ff *f*

Hn. 3
ff *f*

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3/Tba.
f

Perc. 1, 2
Sus. Cymbal
mp *f*
mf

Hp.
f

Rhy.
E♭sus B♭ A♭ D♭2 D♭2 A♭

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Whom Shall I Fear - Score - Page 16 of 22

Choir
prom - is - es. You are faith - ful, You are faith - ful, You are faith - ful.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

unison
mf
mf
a2
a2
mf
mf
mf
mf
Fm
D^b
Elsus
E^b
*D^b
F*
mf
mf
mf
mf
unis.
mf
mf

Choir

I know Who goes be - fore me, I know Who stands be - hind. The God of an - gel ar - mies

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

pp

spicc.

p

pp

65 66 67 68

Choir
is al - ways by my side. The One Who reigns for - ev - er, He is a Friend of mine. The God of an - gel ar - mies

Fl. 1, 2
mp *mf*

Ob.
mp

Cl. 1, 2
mp *mf*

Hn. 1, 2
p *mp* *mf*
1. only a2

Hn. 3
p *mp* *mf*

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mp *mf*
a2

Tbn. 3/Tba.
mp *mf*

Perc. 1, 2

Hp.

Rhy.
D#2 Eb Ab Fm7 Eb Ab Fm7 Eb Ab Fm7 D#2

Vln. 1
mp

Vln. 2
mp

Vla.
mp

V.C.
mp

S.B.
mp

69 70 71 72

Whom Shall I Fear - Score - Page 19 of 22

The musical score is written for a choir and a full orchestra. The choir part includes the lyrics: "is al - ways by my side. I know Who goes be - fore me, I know Who stands be - hind. The God of an - gel ar - mies". The orchestration includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Clarinet (Cl. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3/Tba.), Percussion (Perc. 1, 2), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (V.C.), and Sub-bass (S.B.). Dynamic markings such as *ff* and *Piatti* are present throughout. Musical notations include *B^b Major Scale* for the harp and various chord symbols like $E^b D^7$, $D^b 2$, $B^b A$, and $Gm7$ for the rhythm section. The score is divided into measures 73, 74, 75, and 76.

Whom Shall I Fear - Score - Page 20 of 22

Choir
is al - ways by my side. The One who reigns for - ev - er. He is a Friend of mine. The God of an - gel ar - mies

Fl. 1, 2
a2

Ob.
a2

Cl. 1, 2
a2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Sus. Cymbal
mf ff f
Pia

Hp.

Rhy.
Eb2 Bb A Bb Gm7

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

77

78

79

80

Whom Shall I Fear - Score - Page 21 of 22

Choir
is al - ways by my side. The God of an - gel ar - mies is al - ways by my side. The God of an - gel ar - mies

Fl. 1, 2
a2

Ob.
10

Cl. 1, 2
a2
10

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
f

Hp.
105

Rhy.
Eb2 Gm7 Eb2 Gm7 Eb2

Vln. 1
5

Vln. 2
5

Vla.

V.C.

S.B.

molto rit.

The musical score is arranged in systems. The first system includes the Choir and Flute 1 & 2. The second system includes Oboe, Clarinet 1 & 2, Horn 1 & 2, Horn 3, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Trombone 3/Tuba. The third system includes Percussion 1 & 2 and Harp. The fourth system includes Rhythm section (Eb, F, Bb) and Violin 1. The fifth system includes Violin 2, Viola, Violoncello (V.C.), and Sub Bass (S.B.).

Lyrics for the Choir: is al - ways by my side!

Performance markings include *molto rit.*, *gliss. freely*, and *(choke)*. Dynamic markings such as *ff* and *mf* are present throughout the score.

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