

# Whom Shall I Fear (God of Angel Armies)

Words and Music by  
CHRIS TOMLIN,  
ED CASH and SCOTT CASH  
Arranged by Daniel Semson



Powerfully ♩ = 74  
A<sup>b</sup>(no3)

8 *WOMEN: unison*  
*p*  
1. You hear me when I call,



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:41

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10

You are my morn-ing song.                      Though dark - ness fills the night,

*D<sup>b</sup>2*

12

it can - not hide the Light.                      Whom shall I

*Fm7*

14

*fear*

*MEN: unison*  
*p*

2. You crush the en - e - my

*D<sup>b</sup>maj7*                      *A<sup>b</sup>*

FOR PREVIEW ONLY

un - der-neath my feet. You are my sword and shield,

D $\flat$ 2

2/10

Whom shall I  
though trou - bles lin - ger still.

Fm7

fear?\_ I know Who goes be - fore me,

*mp*

D $\flat$ maj7

Fm7

E $\flat$

A $\flat$

*mp*

22

I know Who stands be - hind. The God of an - gel ar - mies

Fm7 Eb Ab Fm7 Db2

24

is al - ways by my side. The One Who reigns for - ev - er,

Db2 Eb Ab Fm7 Eb Ab

26

He is a Friend of mine. The God of an - gel ar - mies

Fm7 Eb Ab Fm7 Db2



6

28



is al - ways by my side.

Db2 Eb Ab

30

*mf*

My strength is in Your Name,

Ab

32

for You a - lone can save. You will de - liv - er me,

Db2

*unison*

34

Yours is the vic - to - ry! \_\_\_\_\_ Whom shall I \_\_\_\_\_

Fm7

36

4/12

— fear? — \_\_\_\_\_ Whom shall I \_\_\_\_\_

*unison*

Whom shall I fear? \_\_\_\_\_ Whom shall I \_\_\_\_\_

D $\flat$

Fm

D $\flat$

38

*f*

— fear? — \_\_\_\_\_ I know Who goes be - fore me,

— fear? — \_\_\_\_\_

E $\flat$ sus

E $\flat$

Fm7

E $\flat$

A $\flat$

I know Who stands be - hind. The God of an - gel ar - mies

Fm7 Eb Ab Fm7 Db2

is al - ways by my side. The One Who reigns for - ev - er,

Db2 Eb Ab Fm7 Eb Ab

He is a Friend of mine. The God of an - gel ar - mies

Fm7 Eb Ab Fm7 Db2

46

is al - ways by my side. *ff* And

*E<sub>b</sub>* *A<sub>b</sub>*

48

noth - ing formed a - gainst me shall stand.

*ff* *D<sub>b</sub>2* *A<sub>b</sub>* *E<sub>b</sub>sus* *E<sub>b</sub>*

50

You hold the whole world in Your hands.

*A<sub>b</sub>* *D<sub>b</sub>2*



*unison*

I'm hold - ing on to Your prom - is - es. You are

The first system of music consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal lines are in unison. The piano accompaniment features chords and moving lines in both hands.

Db2

A $\flat$

Fm

E $\flat$

The piano accompaniment for the first system, showing chords and bass lines in both hands.

faith - ful, You are faith - ful. And

The second system of music consists of two vocal staves and a piano accompaniment. The vocal lines continue the melody. The piano accompaniment provides harmonic support.

D $\flat$

E $\flat$ sus

E $\flat$

The piano accompaniment for the second system, showing chords and bass lines in both hands.

noth - ing formed a - gainst me shall stand.

The third system of music consists of two vocal staves and a piano accompaniment. The vocal lines conclude the phrase. The piano accompaniment continues with chords and bass lines.

Db2

A $\flat$

E $\flat$ sus

E $\flat$

The piano accompaniment for the third system, showing chords and bass lines in both hands.

58

You hold the whole world in Your hands.

A $\flat$

D $\flat$ 2

60

I'm hold - ing on to Your prom - is - es. You are *unison*

D $\flat$ 2

A $\flat$

Fm

E $\flat$

62

faith - ful, You are faith - ful, You are *mf*

D $\flat$

E $\flat$ sus

E $\flat$

12  
64



*mp*

faith - ful. I know Who goes be-fore me,

$D\flat 2$   
F

$E\flat$   
G

Fm7

$E\flat$

$A\flat$

*mp*

67

I know Who stands be-hind. The God of an-gel ar-mies

Fm7

$E\flat$

$A\flat$

Fm7

$D\flat 2$

69

*molto cresc.*

is al-ways by my side. The One Who reigns for-ev-er,

$D\flat 2$

$E\flat$

$A\flat$

Fm7

$E\flat$

$A\flat$

*molto cresc.*



71

He is a Friend of mine. The God of an - gel ar - mies

Fm7 Eb Ab Fm7 Db2

73

is al-ways by my side. I know Who goes be - fore me, -

*ff*

E $\flat$  D $\flat$  Db2 B $\flat$

*ff*

75

I know Who stands be - hind. The God of an - gel ar - mies

B $\flat$  A Gm7



is al-ways by my side. The One who reigns for - ev - er, —

Eb2

Bb

8/16

He is a Friend of mine. The God of an - gel ar - mies

Bb  
A

Gm7

is al-ways by my side. The God of an - gel ar - mies

Eb2

Gm7

83

is al - ways by my side. The God of an - gel ar - mies

Eb2 Gm7 Eb2

85 *molto rit.*

is al - ways by my side

Eb F Bb

*molto rit.* *ff* *fff*

va sv