

Undercover

(Christmas Intelligence Kids)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

Choir

Alto Flute

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Rhythm

N.C.

mf

Bongo roll

1 2 3 4 5 6

Choir

A. Fl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

7 8 9 10 11 12

Choir

A. Fl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

(R.H. may add lower octave)
grad. building

mf *f* *mf* *f* *f*

13

14

15

16

17

18

Choir

A. Fl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

sfz \triangleleft *ff*

sfz \triangleleft *ff*

sfz \triangleleft *ff*

sfz \triangleleft *ff*

sfz \triangleleft *ff*

sfz \triangleleft *ff*

sfz \triangleleft *ff*

sfz \triangleleft *ff*

sfz \triangleleft *ff*

sfz \triangleleft *ff*

sfz \triangleleft *ff*

sfz \triangleleft *ff*

G7(b9)

FRANKIE: "Emma? Hello? You..."
N.C.

mp

ff

19

20

21

22

23

24

Choir

A. Fl. *flutter*

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

25

26

27

28

29

30

Choir

A. Fl. *(flutter)*

A. Sax *mp ff*

T. Sax *mp ff*

B. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *mp ff*

Tbn. 2 *mp ff*

Tbn. 3 *mp ff*

Rhy. *mf ff*

“... I'll explain later.”

31

32

33

34

35

36

Choir

A. Fl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Drum fill

C7(♭5♭9)

37

38

39

40

41

42

CHOIR
mf

Choir

Musical staff for the choir, showing a melodic line in a key signature of two flats (B-flat and E-flat) and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4.

We are kids on a mis-sion, and we

A. Fl.

Musical staff for Alto Flute, mostly containing rests.

A. Sax

Musical staff for Alto Saxophone. Starts with a rest, then plays a melodic line from measure 43 to 46. Dynamics: *mf* at measure 43, *f* at measure 44.

T. Sax

Musical staff for Tenor Saxophone. Starts with a rest, then plays a melodic line from measure 43 to 46. Dynamics: *mf* at measure 43, *f* at measure 44.

B. Sax

Musical staff for Baritone Saxophone. Plays a rhythmic line of eighth notes from measure 43 to 46. Dynamics: *mf* at measure 43, *f* at measure 44.

Tpt. 1

Musical staff for Trumpet 1. Starts with a rest, then plays a melodic line from measure 45 to 46. Dynamics: *f* at measure 45.

Tpt. 2

Musical staff for Trumpet 2. Starts with a rest, then plays a melodic line from measure 45 to 46. Dynamics: *f* at measure 45.

Tpt. 3

Musical staff for Trumpet 3. Starts with a rest, then plays a melodic line from measure 45 to 46. Dynamics: *f* at measure 45.

Tbn. 1

Musical staff for Trombone 1. Starts with a rest, then plays a melodic line from measure 45 to 46. Dynamics: *f* at measure 45.

Tbn. 2

Musical staff for Trombone 2. Starts with a rest, then plays a melodic line from measure 45 to 46. Dynamics: *f* at measure 45.

Tbn. 3

Musical staff for Trombone 3. Starts with a rest, then plays a melodic line from measure 45 to 46. Dynamics: *f* at measure 45.

Rhy.

Musical staff for Rhythm section. Top staff (treble clef) has a melodic line with dynamics *f* and *mf*. Bottom staff (bass clef) has a rhythmic line of eighth notes. Chord markings: Fm at measure 43 and 47.

43

44

45


46

47

48


FOR PREVIEW ONLY

Choir




can-not tell a soul. We know the drill; we're nev-er seen spread-ing joy to the world.


A. Fl.



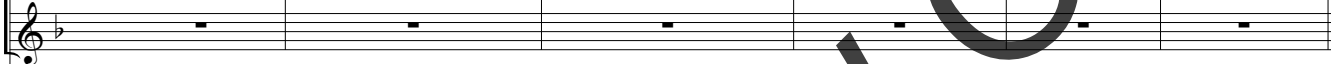
A. Sax




T. Sax



B. Sax



Tpt. 1




Tpt. 2




Tpt. 3




Tbn. 1




Tbn. 2



Tbn. 3



Rhy.



Fdim Fm Fdim

49

50

51

52

53

54

FOR PREVIEW ONLY

Choir *f*
Christ - mas — In - tel - li - gence Kids, we're Christ - mas — In - tel - li - gence

A. Fl.

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Rhy. *ff* N.C. *half-time feel* *Drum fill*

55

56

57

58

59

60

Choir
Kids. Un - der - cov - er; don't breathe a word!

A. Fl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
Drum fill
f half-time ends, driving!

f

Fm

Db7
F

61

62

63

64

65

66

Choir

On as-sign - ment spread-ing peace on earth. Un - der-cov - er, _____

A. Fl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

C7 Fm Ddim F Fm

Choir
right be-fore your eyes, — ac-ti-vat - ed the month of Je-sus' birth.

A. Fl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

D \flat 7
F

B \flat 7
E

B \flat m7
E

Fm

Fdim Fm

73

74

75

76

77

78

Choir

A. Fl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

FRANKIE: "Wait. Christmas Intelligence? ..."

N.C.

Rhy.

sub. mp

79 80 81 82 83 84

FOR PREVIEW ONLY

Choir

A. Fl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

ff

fp

ff

fp

fp

fp

fp

fp

fp

Fm

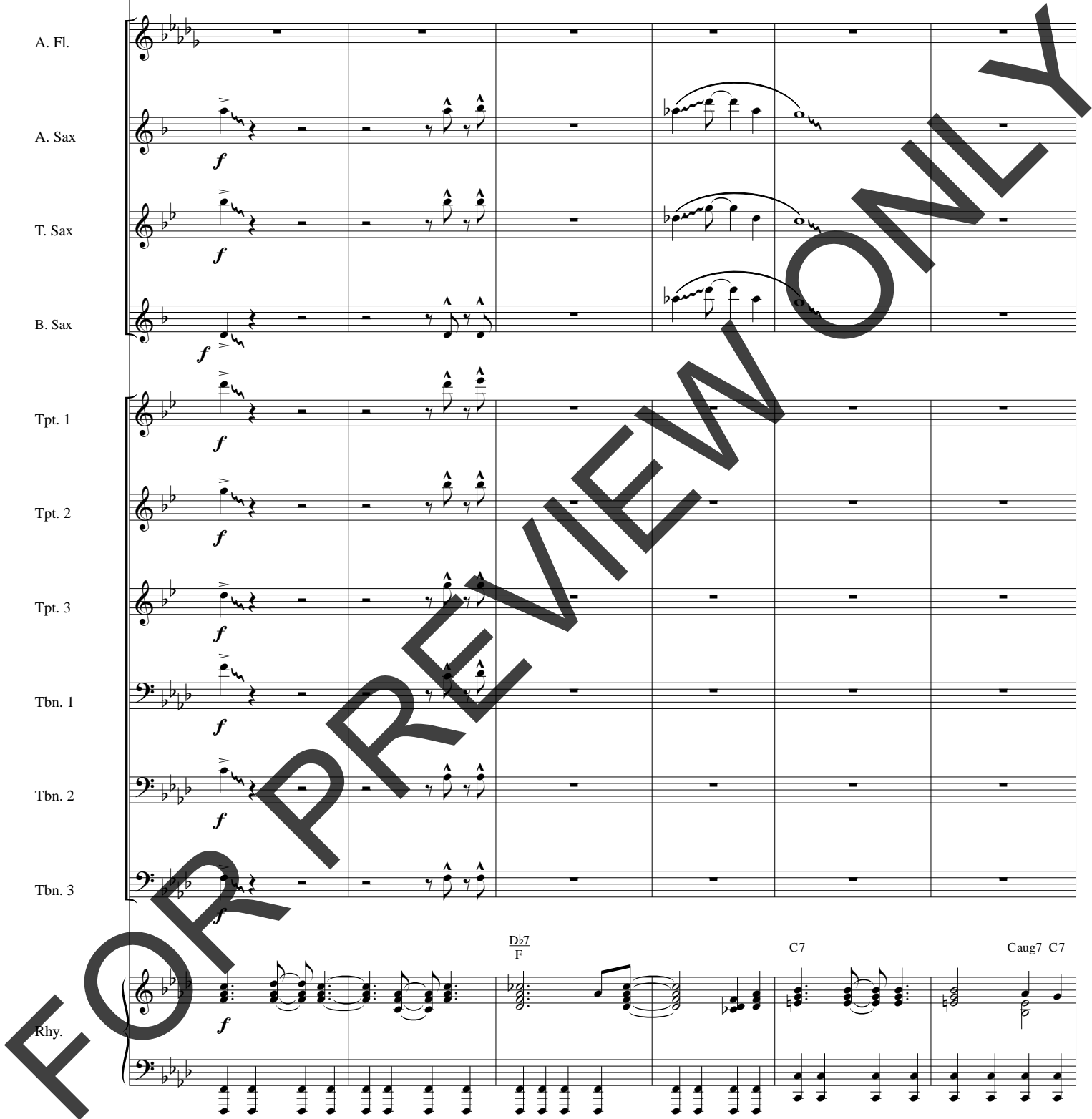
85 86 87 88 89 90

Choir *f*
Un-der-cov - er; ——— don't breathe a word! ——— On as-sign - ment spread-ing peace on

A. Fl.
A. Sax *f*
T. Sax *f*
B. Sax *f*
Tpt. 1 *f*
Tpt. 2 *f*
Tpt. 3 *f*
Tbn. 1 *f*
Tbn. 2 *f*
Tbn. 3 *f*

Rhy. *f*
f
Db7
F
C7
Caug7 C7

91 92 93 94 95 96



Choir
earth. Un - der - cov - er, right be - fore your eyes,

A. Fl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Fm Ddim F D \flat 7 F

97 98 99 100 101 102

Choir *mf*
ac - ti - vat - ed the month of Je - sus' birth. We're Christ - mas — In - tel - li - gence

A. Fl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy. *mf* half-time feel

103

104

105

106

107

108

Choir
Christ - mas — In - tel - li - gence Kids, Christ - mas — In -

A. Fl.

A. Sax
f

T. Sax
f

B. Sax
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Rhy.
Drum fill

115

116

117

118

119

X: "Thank you all . . ."

Choir
tel - li - gence Kids.

A. Fl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Drum fill

mp

120

121

122

123

124

rit.

Choir

A. Fl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

125

126

127

128

129



Alto Flute

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Mysteriously ♩ = 173

(1-8) (9-12) (13-22) 23

24 *mf* 25 *flutter* 26 27

28 29 30 *(flutter)* (31-32) 2

33 34 *(flutter)* (35-42) 8 (43-46) 4

(47-54) 8 (55-62) 8 (63-78) 16 (79-90) 12

(91-106) 16 (107-122) 16 (123-129) 7

FOR PREVIEW ONLY

Alto Sax

Undercover

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Mysteriously ♩ = 173

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 173 beats per minute. It consists of seven staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

Measure numbers and dynamics are as follows:

- Staff 1: Measures 1-8 (8-measure rest), 9-12 (4-measure rest), 13-16 (4-measure rest), 17 (*mf*)
- Staff 2: Measures 18, 19 (*f*), 20, 21
- Staff 3: Measures 22 (*sfz*), 23-33 (11-measure rest), 34 (*mp*), 35 (*ff*)
- Staff 4: Measures 36, 37, 38, 39
- Staff 5: Measures 40, 41, 42, 43
- Staff 6: Measures 44 (*mf*), 45 (*f*), 46, 47-54 (8-measure rest)
- Staff 7: Measures 55 (*ff*), 56, 57, 58

Alto Sax

Musical staff 1: Treble clef, key signature of one flat. Measures 59-62. Measure 61 contains a dynamic marking of *fp*. Measure 62 features a long note with a fermata.

Musical staff 2: Treble clef, key signature of one flat. Measures 63-66. Measure 63 starts with a dynamic marking of *f*. Measure 66 has a long note with a fermata.

Musical staff 3: Treble clef, key signature of one flat. Measures 67-70. Measure 70 has a long note with a fermata.

Musical staff 4: Treble clef, key signature of one flat. Measures 71-74. Measure 71 starts with a dynamic marking of *f*. Measure 74 has a long note with a fermata.

Musical staff 5: Treble clef, key signature of one flat. Measures 75-78. Measure 76 has a dynamic marking of *fp*. Measure 78 has a long note with a fermata.

Musical staff 6: Treble clef, key signature of one flat. Measures 79-89, 90-92. Measure 79-89 is a whole rest. Measure 90 has a dynamic marking of *fp*. Measure 91 has a dynamic marking of *f*. Measure 92 has a long note with a fermata.

Musical staff 7: Treble clef, key signature of one flat. Measures 93-96. Measure 93 has a dynamic marking of *f*. Measure 96 has a long note with a fermata.

Musical staff 8: Treble clef, key signature of one flat. Measures 97-100. Measure 97 has a dynamic marking of *f*. Measure 100 has a long note with a fermata.

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Alto Sax

Musical score for Alto Sax, measures 101-129. The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. Measure 101 starts with a half note B-flat. Measures 102-103 contain a melodic line with eighth notes and a slur. Measure 104 has a half note B-flat. Measures 105-106 continue the melodic line. Measure 107 is the start of a 4-measure rest. Measures 108-110 are omitted. Measure 111 starts with a half note B-flat, marked *mf*. Measures 112-114 continue the melodic line with eighth notes and slurs. Measure 115 has a half note B-flat, marked *f*. Measures 116-118 continue the melodic line. Measure 119 has a half note B-flat. Measures 120-121 continue the melodic line. Measure 122 has a half note B-flat. Measures 123-129 are a 7-measure rest.

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Tenor Sax

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Mysteriously ♩ = 173

Musical score for Tenor Sax, featuring measures 1-8, 9-12, 13-16, 17, 18-21, 22-33, 34-35, 36-39, 40-43, 44-54, 55-58. Includes dynamics like *sfz*, *ff*, *mf*, and *f*.

Tenor Sax

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

(79-89) 90 91 92

93 94 95 96

97 98 99 100

FOR PREVIEW ONLY

Tenor Sax

Musical staff 101-104. Treble clef, key signature of two flats. Measure 101: quarter note G4, quarter rest. Measure 102: quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 103: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 104: quarter note C4 with a flat sign.

Musical staff 105-110. Treble clef, key signature of two flats. Measure 105: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 106: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 107-110: a 4-measure rest.

Musical staff 111-115. Treble clef, key signature of two flats. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 112: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 114: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 115: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamic marking *f* is present.

Musical staff 116-119. Treble clef, key signature of two flats. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 117: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 120-129. Treble clef, key signature of two flats. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 121: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 123-129: a 7-measure rest.

FOR PREVIEW ONLY

Baritone Sax

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The musical score is written for Baritone Sax in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 173 beats per minute. The score is divided into measures with the following groupings: (1-8), (9-12), (13-16), 17, 18, 19, 20, 21, 22, (23-34), 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, (47-54), 55, 56, 57, and 58. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *sfz* (sforzando), and *f* (forte). A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Baritone Sax

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

(79-89) 90 91 92

93 94 95 96

97 98 99 100

FOR PREVIEW ONLY

Baritone Sax

Musical score for Baritone Sax, measures 101-129. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of five staves of notation. Measure 101 starts with a half note G4. Measure 102 has a half note A4. Measure 103 has a half note B4. Measure 104 has a half note C5 with a flat. Measure 105 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 106 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 107-110 is a four-measure rest. Measure 111 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 112 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 113 has a quarter note G5, quarter note F5, quarter note E5, and quarter note D5. Measure 114 has a quarter note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 115 has a quarter note F4, quarter note E4, quarter note D4, and quarter note C4. Measure 116 has a quarter note B3, quarter note A3, quarter note G3, and quarter note F3. Measure 117 has a quarter note E3, quarter note D3, quarter note C3, and quarter note B2. Measure 118 has a quarter note A2, quarter note G2, quarter note F2, and quarter note E2. Measure 119 has a quarter note D2, quarter note C2, quarter note B1, and quarter note A1. Measure 120 has a quarter note G1, quarter note F1, quarter note E1, and quarter note D1. Measure 121 has a quarter note C1, quarter note B0, quarter note A0, and quarter note G0. Measure 122 has a quarter note F0, quarter note E0, quarter note D0, and quarter note C0. Measure 123-129 is a seven-measure rest.

FOR PREVIEW ONLY

Trumpet 1

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Musical score for Trumpet 1, measures 1-64. The score is written in 4/4 time and features various dynamics and articulations. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

Measures 1-8: **f**

Measures 9-12: **f**

Measures 13-20: **f**

Measure 21: **f**

Measures 22-34: **sfz** \curvearrowright **ff**

Measures 35-36: **ff**

Measures 37-40: **f**

Measures 41-43: **f**

Measures 44-45: **f**

Measures 46-54: **f**

Measures 55-56: **ff**

Measures 57-60: **f**

Measures 61-62: **f**

Measures 63-64: **f**

Trumpet 1

(65-68)

72 73 74 75

76 77 78 (79-89)

90 *fp* 91 *f* 92 (93-96)

97 98 99 100 101

102 103 104 105 106

(107-114) 115 *f* 116 117 118

119 120 121 122 (123-129)

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Trumpet 2

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The musical score for Trumpet 2 consists of seven staves of music. The first staff (measures 1-8) is marked with a dynamic of *f* and includes a slur over measures 1-8. The second staff (measures 9-12) is marked with a dynamic of *f* and includes a slur over measures 9-12. The third staff (measures 13-20) is marked with a dynamic of *f* and includes a slur over measures 13-20. The fourth staff (measures 21-36) is marked with a dynamic of *f* and includes a slur over measures 21-36. The fifth staff (measures 37-40) is marked with a dynamic of *f* and includes a slur over measures 37-40. The sixth staff (measures 41-44) is marked with a dynamic of *f* and includes a slur over measures 41-44. The seventh staff (measures 45-54) is marked with a dynamic of *f* and includes a slur over measures 45-54. The eighth staff (measures 55-60) is marked with a dynamic of *f* and includes a slur over measures 55-60. The ninth staff (measures 61-63) is marked with a dynamic of *f* and includes a slur over measures 61-63. The score includes various dynamics such as *sfz*, *ff*, and *f*, and articulations like accents and slurs. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

Trumpet 2

64 (65-68) 69 70

71 72 73 74

75 76 77 78

(79-89) 90 *fp* 91 *f* 92 (93-96)

97 98 99 100 101

102 103 104 105 106

(107-114) 115 *f* 116 117 118

119 120 121 122 (123-129)

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Trumpet 3

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Musical score for Trumpet 3, featuring measures 1-8, 9-12, 13-16, 17, 18-21, 22-34, 35-36, 37-40, 41-44, 45-54, 55, 56-59. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *sfz*, *ff*, and *ff*. It also includes performance instructions like *Mysteriously* and a tempo marking of ♩ = 173. The score is divided into measures with some multi-measure rests indicated by '8' and '12' above the staff. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Trumpet 3

Musical staff 1: Measures 60-63. Measure 60 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Measure 61 contains a quarter note D5 with a natural sign, a quarter rest, and a quarter note E5 with a natural sign. Measure 62 features a half note F5 with a natural sign, tied to the next measure. Measure 63 begins with a quarter note G5 with a natural sign, followed by a quarter rest and a quarter note A5 with a natural sign. A dynamic marking of *f* is placed below the staff. A hairpin crescendo is shown below the staff, starting under measure 62 and ending under measure 63.

Musical staff 2: Measures 64-70. Measure 64 has a whole rest. Measure 65 contains a quarter note G4 with an accent (^), followed by a quarter rest and a quarter note A4 with an accent (^). Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 contains a quarter note B4, followed by a quarter note C5, and a quarter note D5. Measure 70 contains a quarter note E5, followed by a quarter note F5, and a quarter note G5. A dynamic marking of *f* is placed below the staff.

Musical staff 3: Measures 71-74. Measure 71 contains a quarter note G4 with an accent (^), followed by a quarter rest and a quarter note A4 with an accent (^). Measure 72 contains a quarter note B4, followed by a quarter note C5, and a quarter note D5. Measure 73 contains a quarter note E5, followed by a quarter note F5, and a quarter note G5. Measure 74 contains a quarter note A5, followed by a quarter note B5, and a quarter note C6. A dynamic marking of *f* is placed below the staff.

Musical staff 4: Measures 75-78. Measure 75 contains a quarter note G4 with an accent (^), followed by a quarter rest and a quarter note A4 with an accent (^). Measure 76 contains a quarter note B4 with a flat sign (b), followed by a quarter rest and a quarter note C5 with a flat sign (b). Measure 77 contains a quarter note D5, followed by a quarter note E5, and a quarter note F5. Measure 78 contains a quarter note G5, followed by a quarter note A5, and a quarter note B5. A dynamic marking of *f* is placed below the staff.

Musical staff 5: Measures 79-92. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 contains a quarter note G4 with an accent (^), followed by a quarter rest and a quarter note A4 with an accent (^). Measure 91 contains a quarter note B4, followed by a quarter note C5, and a quarter note D5. Measure 92 contains a quarter note E5, followed by a quarter note F5, and a quarter note G5. Dynamic markings of *fp* and *f* are placed below the staff.

Musical staff 6: Measures 93-96. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 98 contains a quarter note C5, followed by a quarter note D5, and a quarter note E5. Measure 99 contains a quarter note F5, followed by a quarter note G5, and a quarter note A5. A dynamic marking of *f* is placed below the staff.

Musical staff 7: Measures 100-103. Measure 100 contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 101 contains a quarter note C5, followed by a quarter note D5, and a quarter note E5. Measure 102 contains a quarter note F5, followed by a quarter note G5, and a quarter note A5. Measure 103 contains a quarter note B5, followed by a quarter note C6, and a quarter note D6. A dynamic marking of *f* is placed below the staff.

Musical staff 8: Measures 104-110. Measure 104 contains a quarter note G4 with a flat sign (b), followed by a quarter rest and a quarter note A4 with a flat sign (b). Measure 105 contains a quarter note B4, followed by a quarter note C5, and a quarter note D5. Measure 106 contains a quarter note E5 with a sharp sign (#), followed by a quarter note F5, and a quarter note G5. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. A dynamic marking of *f* is placed below the staff.

FOR PREVIEW ONLY

Trumpet 3

Musical staff 111-114. Treble clef, key signature of two flats. Measure 111 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 115-117. Treble clef, key signature of two flats. Measure 115 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 118-120. Treble clef, key signature of two flats. Measure 118 begins with a whole rest. The staff contains quarter and eighth notes with slurs.

Musical staff 121-129. Treble clef, key signature of two flats. Measure 121 starts with a half note. Measure 122 contains a half note with a slur. Measure 123-129 is a whole rest. A rehearsal mark '7' is placed above the rest.

FOR PREVIEW ONLY

Trombone 1

Undercover

(Christmas Intelligence Kids)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

(1-8) (9-12) 13 *mf* 14

15 16 17 *f* 18

19 20 21 22 *sfz* *ff*

(23-33) 34 *mp* 35 *ff* 36

37 38 39 40

41 42 43 44

45 *f* 46 (47-54) 55 *ff*

Trombone 1

Musical staff 1: Measures 56-59. Bass clef, key signature of two flats. Measure 56: quarter note G2, quarter note F2, quarter note E2. Measure 57: quarter note D2, quarter note C2, quarter note B1. Measure 58: quarter note A1, quarter note G1, quarter note F1. Measure 59: quarter note E1, quarter note D1, quarter note C1.

Musical staff 2: Measures 60-63. Measure 60: quarter note B1, quarter note A1, quarter note G1. Measure 61: quarter note F1, quarter note E1, quarter note D1. Measure 62: quarter note C1, quarter note B1, quarter note A1. Measure 63: quarter note G1, quarter note F1, quarter note E1.

Musical staff 3: Measures 64-70. Measure 64: quarter note D1, quarter note C1, quarter note B1. Measure 65-68: whole rest. Measure 69: quarter note A1, quarter note G1, quarter note F1. Measure 70: quarter note E1, quarter note D1, quarter note C1.

Musical staff 4: Measures 71-74. Measure 71: quarter note B1, quarter note A1, quarter note G1. Measure 72: quarter note F1, quarter note E1, quarter note D1. Measure 73: quarter note C1, quarter note B1, quarter note A1. Measure 74: quarter note G1, quarter note F1, quarter note E1.

Musical staff 5: Measures 75-78. Measure 75: quarter note D1, quarter note C1, quarter note B1. Measure 76: quarter note A1, quarter note G1, quarter note F1. Measure 77: quarter note E1, quarter note D1, quarter note C1. Measure 78: quarter note B1, quarter note A1, quarter note G1.

Musical staff 6: Measures 79-89. Measure 79-83: whole rest. Measure 84: quarter note G1, quarter note F1, quarter note E1. Measure 85: quarter note D1, quarter note C1, quarter note B1. Measure 86-89: whole rest. Dynamics: *p* at measure 84, *ff* at measure 85. Marking: *flutter* above measure 84.

Musical staff 7: Measures 90-96. Measure 90: quarter note B1, quarter note A1, quarter note G1. Measure 91: quarter note F1, quarter note E1, quarter note D1. Measure 92: quarter note C1, quarter note B1, quarter note A1. Measure 93-96: whole rest. Dynamics: *fp* at measure 90, *f* at measure 91.

Musical staff 8: Measures 97-100. Measure 97: quarter note G1, quarter note F1, quarter note E1. Measure 98: quarter note D1, quarter note C1, quarter note B1. Measure 99: quarter note A1, quarter note G1, quarter note F1. Measure 100: quarter note E1, quarter note D1, quarter note C1.

Trombone 1

Musical staff 101-104. Measures 101-103 contain a melodic line with a slur over measures 102-103. Measure 104 contains a whole note chord with a flat sign (b) and a fermata.

Musical staff 105-111. Measures 105-106 contain a melodic line with a slur. Measure 107-110 is a four-measure rest. Measure 111 contains a melodic line starting with a mezzo-forte (*mf*) dynamic.

Musical staff 112-115. Measures 112-113 contain a melodic line. Measure 114 contains a melodic line with accents (^) on the notes. Measure 115 contains a melodic line with a forte (*f*) dynamic.

Musical staff 116-119. Measures 116-117 contain a melodic line. Measure 118 contains a melodic line with accents (^) on the notes. Measure 119 contains a melodic line.

Musical staff 120-122 and 123-129. Measures 120-121 contain a melodic line. Measure 122 contains a melodic line with a slur. Measure 123-129 is a seven-measure rest.

FOR PREVIEW ONLY

Trombone 2

Undercover

(Christmas Intelligence Kids)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

The musical score is written for Trombone 2 in bass clef, 4/4 time, with a tempo of 173. It consists of seven staves of music. The first staff (measures 1-8) includes a whole rest for 8 measures. The second staff (measures 9-12) includes a whole rest for 4 measures. The third staff (measures 13-14) starts with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 15-16) continues the melody. The fifth staff (measures 17-18) starts with a forte (*f*) dynamic. The sixth staff (measures 19-21) features a slur over measures 19-20 and a sforzando (*sfz*) dynamic at measure 22, which then transitions to fortissimo (*ff*). The seventh staff (measures 23-33) includes a whole rest for 11 measures. The eighth staff (measures 34-36) starts with mezzo-piano (*mp*) at measure 34 and fortissimo (*ff*) at measure 35. The ninth staff (measures 37-40) continues the melody. The tenth staff (measures 41-44) includes a slur over measures 41-42 and a fermata at measure 43. The eleventh staff (measures 45-55) starts with fortissimo (*f*) at measure 45, includes a slur over measures 46-47, a whole rest for 8 measures at measure 48, and fortissimo (*ff*) at measure 55.

Trombone 2

Musical staff 1: Measures 56-59. Bass clef, key signature of two flats. Measure 56: quarter note G2, quarter note F2, quarter note E2. Measure 57: quarter note D2, quarter note C2, quarter note B1. Measure 58: quarter note A1, quarter note G1, quarter note F1. Measure 59: quarter note E1, quarter note D1, quarter note C1.

Musical staff 2: Measures 60-63. Measure 60: quarter note B1, quarter note A1, quarter note G1. Measure 61: quarter note F1, quarter note E1, quarter note D1. Measure 62: quarter note C1, quarter note B1, quarter note A1. Measure 63: quarter note G1, quarter note F1, quarter note E1.

Musical staff 3: Measures 64-70. Measure 64: quarter note D1, quarter note C1, quarter note B1. Measure 65-68: 4-measure rest. Measure 69: quarter note A1, quarter note G1, quarter note F1. Measure 70: quarter note E1, quarter note D1, quarter note C1.

Musical staff 4: Measures 71-74. Measure 71: quarter note B1, quarter note A1, quarter note G1. Measure 72: quarter note F1, quarter note E1, quarter note D1. Measure 73: quarter note C1, quarter note B1, quarter note A1. Measure 74: quarter note G1, quarter note F1, quarter note E1.

Musical staff 5: Measures 75-78. Measure 75: quarter note D1, quarter note C1, quarter note B1. Measure 76: quarter note A1, quarter note G1, quarter note F1. Measure 77: quarter note E1, quarter note D1, quarter note C1. Measure 78: quarter note B1, quarter note A1, quarter note G1.

Musical staff 6: Measures 79-89. Measure 79-83: 5-measure rest. Measure 84: quarter note G1, quarter note F1, quarter note E1. Measure 85: quarter note D1, quarter note C1, quarter note B1. Measure 86-89: 4-measure rest. Dynamics: *p* at measure 84, *ff* at measure 85.

Musical staff 7: Measures 90-96. Measure 90: quarter note B1, quarter note A1, quarter note G1. Measure 91: quarter note F1, quarter note E1, quarter note D1. Measure 92: quarter note C1, quarter note B1, quarter note A1. Measure 93-96: 4-measure rest. Dynamics: *fp* at measure 90, *f* at measure 91.

Musical staff 8: Measures 97-100. Measure 97: quarter note G1, quarter note F1, quarter note E1. Measure 98: quarter note D1, quarter note C1, quarter note B1. Measure 99: quarter note A1, quarter note G1, quarter note F1. Measure 100: quarter note E1, quarter note D1, quarter note C1.

Trombone 2

Musical score for Trombone 2, measures 101-129. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Measures 101-104: Includes a whole note with a fermata and a half note with a fermata. Measure 104 contains a key signature change to one flat (B-flat).

Measures 105-106: Includes eighth notes and a quarter note.

Measures 107-110: Indicated by a bracket and the number 4, representing a four-measure rest.

Measure 111: Includes a quarter note with a fermata, marked *mf*.

Measures 112-115: Includes eighth notes and quarter notes, marked *f* at measure 115.

Measures 116-119: Includes eighth notes and quarter notes.

Measures 120-122: Includes eighth notes and quarter notes.

Measures 123-129: Indicated by a bracket and the number 7, representing a seven-measure rest.

Trombone 3

Undercover

(Christmas Intelligence Kids)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

The musical score for Trombone 3 is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff (measures 1-8) includes a whole rest with an '8' above it. The second staff (measures 9-12) includes a whole rest with a '4' above it. The third staff (measures 13-14) starts with a half note on G2, followed by quarter notes on F2, E2, and D2, with a dynamic marking of *mf*. The fourth staff (measures 15-18) continues with quarter notes on C2, B1, and A1, with a dynamic marking of *f*. The fifth staff (measures 19-22) includes a whole rest with a '11' above it, followed by quarter notes on G2, F2, and E2, with dynamic markings of *sfz* and *ff*. The sixth staff (measures 23-33) includes a whole rest with an '11' above it, followed by quarter notes on D2, C2, and B1, with dynamic markings of *mp* and *ff*. The seventh staff (measures 34-40) includes quarter notes on A1, G1, and F1, with dynamic markings of *f* and *ff*. The eighth staff (measures 41-44) includes a whole rest with an '8' above it, followed by quarter notes on E2, D2, and C2, with a dynamic marking of *ff*. The ninth staff (measures 45-54) includes a whole rest with an '8' above it, followed by quarter notes on B1, A1, and G1, with a dynamic marking of *ff*. The tenth staff (measures 55-54) includes a whole rest with an '8' above it, followed by quarter notes on F1, E1, and D1, with a dynamic marking of *ff*.

Trombone 3

Musical staff 1: Measures 56-59. Bass clef, key signature of three flats. Measure 56: quarter note G2, quarter note F2. Measure 57: quarter note E2, quarter note D2. Measure 58: quarter note C2, quarter note B1. Measure 59: quarter note A1, quarter note G1.

Musical staff 2: Measures 60-63. Measure 60: quarter note G1, quarter note F1. Measure 61: quarter note E1, quarter note D1. Measure 62: quarter note C1, quarter note B0. Measure 63: quarter note A0, quarter note G0.

Musical staff 3: Measures 64-70. Measure 64: quarter rest, quarter note G1. Measure 65-68: whole rest. Measure 69: quarter note G1, quarter note F1. Measure 70: quarter note E1, quarter note D1.

Musical staff 4: Measures 71-74. Measure 71: quarter note G1, quarter note F1. Measure 72: quarter note E1, quarter note D1. Measure 73: quarter note C1, quarter note B0. Measure 74: quarter note A0, quarter note G0.

Musical staff 5: Measures 75-78. Measure 75: quarter note G1, quarter note F1. Measure 76: quarter note E1, quarter note D1. Measure 77: quarter note C1, quarter note B0. Measure 78: quarter note A0, quarter note G0.

Musical staff 6: Measures 79-89. Measure 79-83: whole rest. Measure 84: quarter note G1, quarter note F1. Measure 85: quarter note E1, quarter note D1. Measure 86-89: whole rest. Dynamics: *p* at 84, *ff* at 85. Marking: *flutter* above measure 84.

Musical staff 7: Measures 90-96. Measure 90: quarter note G1, quarter note F1. Measure 91: quarter note E1, quarter note D1. Measure 92: quarter note C1, quarter note B0. Measure 93-96: whole rest. Dynamics: *fp* at 90, *f* at 91.

Musical staff 8: Measures 97-100. Measure 97: quarter note G1, quarter note F1. Measure 98: quarter note E1, quarter note D1. Measure 99: quarter note C1, quarter note B0. Measure 100: quarter note A0, quarter note G0.

Trombone 3

Musical staff 1: Measures 101-104. The staff is in bass clef with a key signature of two flats. Measure 101 contains a whole note G2. Measure 102 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 103 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 104 contains a whole note B1 with a flat. A slur covers measures 102 through 103.

Musical staff 2: Measures 105-111. Measure 105 contains a quarter rest. Measure 106 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 107 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 108 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. Measure 109 contains a dotted quarter note E1, an eighth note D1, and a quarter note C1. Measure 110 contains a dotted quarter note B1, an eighth note A1, and a quarter note G1. Measure 111 contains a dotted quarter note F1, an eighth note E1, and a quarter note D1. A slur covers measures 106 through 110. A fermata is placed over measure 111. A dynamic marking of *mf* is present below measure 111.

Musical staff 3: Measures 112-115. Measure 112 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 113 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 114 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. Measure 115 contains a dotted quarter note E1, an eighth note D1, and a quarter note C1. A dynamic marking of *f* is present below measure 115.

Musical staff 4: Measures 116-119. Measure 116 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 117 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 118 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. Measure 119 contains a dotted quarter note E1, an eighth note D1, and a quarter note C1.

Musical staff 5: Measures 120-122 and (123-129). Measure 120 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 121 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 122 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. A slur covers measures 120 through 122. A fermata is placed over measure 122. A dynamic marking of *f* is present below measure 122. A bracket indicates measures 123-129.

FOR PREVIEW ONLY

Rhythm

Undercover

(Christmas Intelligence Kids)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

N.C.

Bongo roll

The musical score is written for piano and bongo. It consists of five systems of music, each with a grand staff (treble and bass clefs) and a bongo line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a tempo of 173 beats per minute and a dynamic of *mf* (mezzo-forte). The first system (measures 1-4) features a piano accompaniment with a bass line and a treble line, and a bongo line with a roll. The second system (measures 5-8) continues the piano accompaniment and includes a bongo roll. The third system (measures 9-12) features a piano accompaniment with a bass line and a treble line, and a bongo line. The fourth system (measures 13-16) features a piano accompaniment with a bass line and a treble line, and a bongo line. The fifth system (measures 17-20) features a piano accompaniment with a bass line and a treble line, and a bongo line. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score. A bongo roll is indicated by a symbol in the first system. The score is marked with a tempo of 173 beats per minute and a dynamic of *mf* (mezzo-forte). The first system (measures 1-4) features a piano accompaniment with a bass line and a treble line, and a bongo line with a roll. The second system (measures 5-8) continues the piano accompaniment and includes a bongo roll. The third system (measures 9-12) features a piano accompaniment with a bass line and a treble line, and a bongo line. The fourth system (measures 13-16) features a piano accompaniment with a bass line and a treble line, and a bongo line. The fifth system (measures 17-20) features a piano accompaniment with a bass line and a treble line, and a bongo line. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score. A bongo roll is indicated by a symbol in the first system. The score is marked with a tempo of 173 beats per minute and a dynamic of *mf* (mezzo-forte).

Rhythm

FRANKIE: "Emma? Hello? You . . ."

G7(b9)

N.C.

Musical notation for measures 21-25. Measure 21 is marked with *ff*. Measures 23-24 and 25 are marked with a fermata and a '2' above the staff, indicating a two-measure rest.

Musical notation for measures 26-29. Measure 27 has a fermata. Measure 29 has a fermata.

Musical notation for measures 30-34. Measure 31 is marked with *mf*. Measure 34 has a fermata. The text "... I'll explain later." is written above the staff.

Musical notation for measures 35-38. Measure 35 is marked with *ff*. Measure 38 is marked with "Drum fill".

Musical notation for measures 39-42. Measure 42 is marked with C7(b5b9).

Rhythm

Fm

f

43 44 45 46

Fm

mf

47 48 49 50

Fm

51 52 53 54

N.C.

ff half-time feel

Drum fill

55 56 57 58

59 60 61 62

Rhythm

Fm Db7
F

f half-time ends, driving!

63 64 65 66

C7 Fm Dim F

67 68 69 70

Fm Db7
F

71 72 73 74

Bb7 E Bbm7 E Fm Fdim Fm

75 76 77 78

N.C. sub. mp

79 80 81 82

Rhythm

Measures 83-86: Bass clef, B-flat major key signature. Measure 83: quarter note G2, quarter note G3, quarter note G4, quarter note G5. Measure 84: quarter note G2, quarter note G3, quarter note G4, quarter note G5. Measure 85: quarter note G2, quarter note G3, quarter note G4, quarter note G5. Measure 86: quarter note G2, quarter note G3, quarter note G4, quarter note G5.

Measures 87-90: Bass clef, B-flat major key signature. Measure 87: quarter note G2, quarter note G3, quarter note G4, quarter note G5. Measure 88: quarter note G2, quarter note G3, quarter note G4, quarter note G5. Measure 89: quarter note G2, quarter note G3, quarter note G4, quarter note G5. Measure 90: quarter note G2, quarter note G3, quarter note G4, quarter note G5.

Measures 91-94: Treble clef, B-flat major key signature. Measure 91: quarter note G4, quarter note G5, quarter note G6, quarter note G7. Measure 92: quarter note G4, quarter note G5, quarter note G6, quarter note G7. Measure 93: quarter note G4, quarter note G5, quarter note G6, quarter note G7. Measure 94: quarter note G4, quarter note G5, quarter note G6, quarter note G7.

Measures 95-99: Treble clef, B-flat major key signature. Measure 95: quarter note G4, quarter note G5, quarter note G6, quarter note G7. Measure 96: quarter note G4, quarter note G5, quarter note G6, quarter note G7. Measure 97: quarter note G4, quarter note G5, quarter note G6, quarter note G7. Measure 98: quarter note G4, quarter note G5, quarter note G6, quarter note G7. Measure 99: quarter note G4, quarter note G5, quarter note G6, quarter note G7.

Measures 100-104: Treble clef, B-flat major key signature. Measure 100: quarter note G4, quarter note G5, quarter note G6, quarter note G7. Measure 101: quarter note G4, quarter note G5, quarter note G6, quarter note G7. Measure 102: quarter note G4, quarter note G5, quarter note G6, quarter note G7. Measure 103: quarter note G4, quarter note G5, quarter note G6, quarter note G7. Measure 104: quarter note G4, quarter note G5, quarter note G6, quarter note G7.

Rhythm

Fm Fdim F N.C.

mf half-time feel

105 106 107 108 109

Drum fill Drum fill

110 111 112 113 114

Drum fill

115 116 117 118 119

Drum fill *mp*

120 121 122 123 124

rit.

125 126 127 128 129

Flute
(doubles Alto Flute)

Undercover

(Christmas Intelligence Kids)

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

(1-8) (9-12) (13-22) 23

24 *mf* 25 *flutter* 26

28 29 30 *(flutter)* (31-32) 2

33 34 *(flutter)* (35-42) 8 (43-46) 4

(47-54) 8 (55-62) 8 (63-78) 16 (79-90) 12

(91-106) 16 (107-122) 16 (123-129) 7

Underscore 1

Mysteriously ♩ = 160

Arranged and Orchestrated by
Daniel Semsen

The musical score is divided into four systems of staves. The first system (measures 1-5) features three Trombone parts (Trombone 1, 2, 3) which are mostly silent, and a Rhythm section with a melody in the right hand and accompaniment in the left hand. The second system (measures 6-10) features three Tbn. parts (Tbn. 1, 2, 3) with a flutter effect and dynamic markings from *p* to *ff*, and a Rhythm section. The third system (measures 11-14) features three Tbn. parts (Tbn. 1, 2, 3) which are silent, and a Rhythm section that includes a Gong effect in measure 13. The score is marked with a large 'FOR PREVIEW ONLY' watermark.

Trombone 1

Underscore 1

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

5

flutter

6 *p* *ff* 7

(1-5) (8-14)

FOR PREVIEW ONLY

Trombone 2

Underscore 1

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

5

flutter

(1-5)

6 *p*

7 *ff*

(8-14)

7

FOR PREVIEW ONLY

Trombone 3

Underscore 1

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

5

flutter

(1-5)

6 *p*

7 *ff*

(8-14)

7

FOR PREVIEW ONLY

Rhythm

Underscore 1

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

N.C. X: "Agent E, I see..."

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Mysteriously' with a quarter note equal to 160 beats per minute. The dynamic is *mp*. The notation includes a grand staff with treble and bass clefs. Measure numbers 1, 2, 3, and 4 are indicated below the staff. A dashed line labeled '(Sub)' is positioned below the bass staff.

Measures 5-8 of the piano accompaniment. The notation continues from the previous system. Measure numbers 5, 6, 7, and 8 are indicated below the staff. A dashed line labeled '(Sub)' is positioned below the bass staff.

Measures 9-11 of the piano accompaniment. The notation continues from the previous system. Measure numbers 9, 10, and 11 are indicated below the staff. A dashed line labeled '(Sub)' is positioned below the bass staff.

Measures 12-14 of the piano accompaniment. Measure 12 features a 'Gong' effect, indicated by a diamond symbol (◊) and the text '(Gong)'. Measure 14 ends with a fermata. Measure numbers 12, 13, and 14 are indicated below the staff. A dashed line labeled '(Sub)' is positioned below the bass staff.

Tenor Sax
(doubles Trombone 1)

Underscore 1

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

5

flutter

6 *p* 7 *ff*

(1-5) (8-14)

FOR PREVIEW ONLY

Baritone Sax
(doubles Trombone 3)

Underscore 1

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

5
6 *p* *flutter* *ff* 7
(1-5) (8-14)

FOR PREVIEW ONLY

Spylent Night

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

With a swing! ♩ = 192 ♩♩ = ♩³

Choir

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Rhythm

N.C. H.H. only "... to Agent F."

mf *soli* *mf* *soli* *mf* *soli* *mf*

1

2

3

4

5

6

CHOIR *mf*

Choir

Sshh!

Sshh!

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy

Drum fill

7

8

9

10

11

12



Choir

On a night like this, when it's a si-lent night, a qui-et night, we slide on by

A. Sax

tr
p

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

Rhy

mp

13 14 15 16 17 18

FOR PREVIEW ONLY

Choir

in the blink of an eye; bring-ing Christ-mas cheer on a spy - lent

A. Sax

tr
fp

T. Sax

tr
fp

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy

D7(#5b9)

19

20

21

22

23

24

Choir *f*
night. _____

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Rhy *ff*

Gm D7 Gm D7 Gm

25

26

27

28

29

30

f

Choir

A spy-lent night, a qui-et night, a-gents work — out of sight. — A

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy

f

D7(#5b9) Cm7 F#m7(b5) Gm Db7

31

32

33

34

35

36

Choir
 spy-lent night, a ho-ly night, all is calm— and all is bright.

A. Sax
 T. Sax
 B. Sax

Tpt. 1
 Tpt. 2
 Tpt. 3

Tbn. 1
 Tbn. 2
 Tbn. 3

Rhy
 Cm7 D7(#5b9) N.C.
 mf

mf

Choir

Sshh! Sshh!

A. Sax

T. Sax

B. Sax

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy

Drum fill

43

44

45

46

47

48

Choir
All a-round the world, — no mat-ter where you look — or where you go, — we're spread-ing hope —

A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Rtry.

mp
sfz
flutter
mp
sfz
flutter
mp
sfz
flutter
mp
sfz
flutter

49 50 51 52 53 54

Choir
to those who need it most; — bring-ing Christ-mas cheer on a spy - lent

A. Sax
tr
fp

T. Sax
tr
fp

B. Sax

Tpt. 1
mp *ff*
harmon, no stem flutter

Tpt. 2
mp *ff*
harmon, no stem flutter

Tpt. 3
mp *ff*
harmon, no stem flutter

Tbn. 1

Tbn. 2

Tbn. 3

Rhy

D 7(#5b9)

55 56 57 58 59 60

Choir *f*
night. _____

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *ff*
Open

Tpt. 2 *ff*
Open

Tpt. 3 *ff*
Open

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Rhy *ff*

Gm D7 Gm D7 Gm

61

62

63

64

65

66

Choir *f*
A spy-lent night, a qui-et night; a-gents work — out of sight. — A

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Rhy *f*

D7(#5b9) Cm7 F#m7(b5) Gm Db7

67

68

69

70

71

72

Choir
spy-lent night, a ho-ly night; all is calm— and all is bright.

A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Rhy

mf
mf
mf
mf
mf
mf
mf

Cm7 D7(#5b9) N.C.

73

74

75

76

77

78

mf

Choir

Sshh! Sshh!

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy

f

f

f

f

f

f

f

f

Drum fill

Drum fill. gliss

79

80

81

82

83

84

ff

Choir

You may see us on the street; you may know us from your school. As mem-bers of the C I K,—

A. Sax *ff*

T. Sax *ff*

B. Sax

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Rhy *ff*

Gm Gm

85 86 87 88 89 90

Choir
we won't tell you what we do. — You may see us on the street; you may know us

A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Rhy

91

92

93

94

95

Choir
from your school. As mem-bers of the C I K, — we won't tell you what we do. —

A. Sax
slow fall

T. Sax
slow fall

B. Sax
slow fall

Tpt. 1
flutter
fp
slow fall

Tpt. 2
flutter
fp
slow fall

Tpt. 3
flutter
fp
slow fall

Tbn. 1
slow fall

Tbn. 2
slow fall

Tbn. 3
slow fall

Rhy.
Gm D7(#5b9)

96

97

98

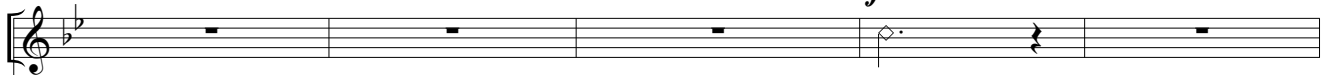
99

100

mf

SPY 1: "So when you . . ."

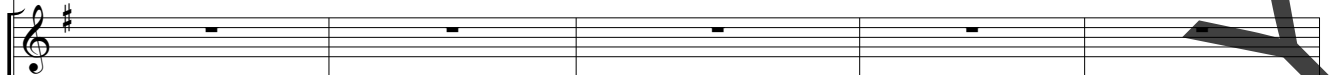
Choir



Musical staff for Choir, showing rests and a single note in the final measure.

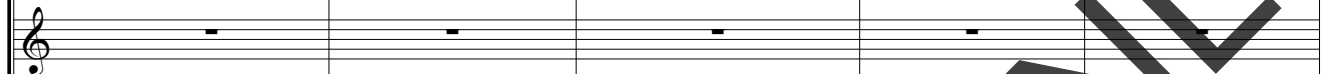
Sshh!

A. Sax



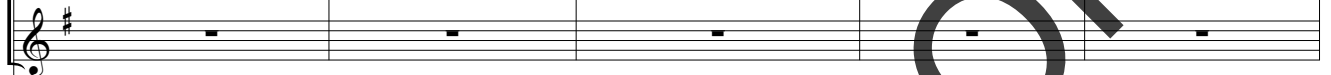
Musical staff for A. Sax, showing rests.

T. Sax



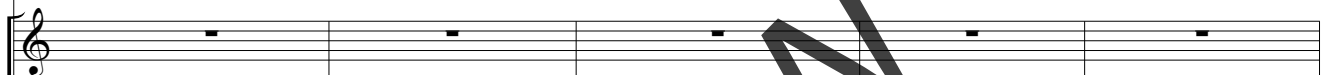
Musical staff for T. Sax, showing rests.

B. Sax



Musical staff for B. Sax, showing rests.

Tpt. 1



Musical staff for Tpt. 1, showing rests.

Tpt. 2



Musical staff for Tpt. 2, showing rests.

Tpt. 3



Musical staff for Tpt. 3, showing rests.

Tbn. 1



Musical staff for Tbn. 1, starting with *mf* and ending with *mp*.

Tbn. 2



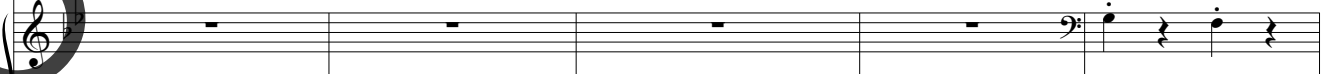
Musical staff for Tbn. 2, starting with *mf* and ending with *mp*.

Tbn. 3



Musical staff for Tbn. 3, starting with *mf* and ending with *mp*.

Rhy



Musical staff for Rhythm, starting with *mf*.

Drum fill



Musical staff for Rhythm, including a drum fill in measure 104.

101

102

103

104

105

FOR PREVIEW ONLY

Choir *mp*
Sshh!

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Rhy *Drum fill p*

106

107

108

109

110

Choir *p*

Sshh!

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy

Drum fill

pp

Gm

111

112

113

114

115

116

FOR PREVIEW ONLY

Alto Sax

Spylent Night

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

With a swing! ♩ = 192 ♩♩ = ♩³♩

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff contains measures 1-12, 13-15, and 16. The second staff contains measures 17-23, 24, and 25. The third staff contains measures 26-29. The fourth staff contains measures 30-33. The fifth staff contains measures 34-37. The sixth staff contains measures 38-40 and 41-48. The seventh staff contains measures 49-59, 60, 61, and 62. The score includes various musical notations such as rests, beams, slurs, and accents. Performance markings include *p*, *fp*, *ff*, and *f*. Trills are indicated with a wavy line and 'tr'. Rehearsal marks are shown as double bar lines with repeat signs. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Alto Sax

Spylent Night - Page 2 of 2

63 64 65 66

67 68 69 *f* 70

71 72 73 74

75 76 (77-83) 84 *f*

85 *ff* 86 87 88

(89-90) 91 92 93 *f*

94 95 96 97

98 99 100 *slow fall*

(101-116) 16

FOR PREVIEW ONLY

Tenor Sax

Spylent Night

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

With a swing! ♩ = 192 ♩♩ = ♩³

The musical score is written for Tenor Sax in 4/4 time. It consists of 63 measures, divided into two systems of three staves each. The first system covers measures 1-31, and the second system covers measures 32-63. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also dynamic markings like *ff* and *f*, and articulation marks like accents and slurs. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page. At the end of the first system (measure 31), there is a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign at measure 40. The score concludes with a trill (tr) and a fermata over a whole note in measure 63.

Tenor Sax

Spylent Night - Page 2 of 2

Musical staff 1: Measures 64-67. Treble clef, key signature of one sharp (F#). Measures 64-67 contain eighth-note patterns with slurs and accents.

Musical staff 2: Measures 68-71. Treble clef, key signature of one sharp (F#). Measure 68 is a whole rest. Measure 69 begins with a dynamic marking of *f*. Measures 70-71 contain eighth-note patterns with slurs and accents.

Musical staff 3: Measures 72-75. Treble clef, key signature of one sharp (F#). Measures 72-75 contain eighth-note patterns with slurs and accents.

Musical staff 4: Measures 76-85. Treble clef, key signature of one sharp (F#). Measure 76 is a whole rest. Measure 77 contains a fermata with a '7' above it, covering measures 77-83. Measure 84 contains a wavy line indicating a tremolo. Measure 85 contains a dynamic marking of *ff*.

Musical staff 5: Measures 86-90. Treble clef, key signature of one sharp (F#). Measures 86-88 contain eighth-note patterns with slurs and accents. Measure 89 contains a fermata with a '2' above it, covering measures 89-90.

Musical staff 6: Measures 91-94. Treble clef, key signature of one sharp (F#). Measures 91-92 contain eighth-note patterns with slurs and accents. Measure 93 contains a wavy line indicating a tremolo. Measure 94 is a whole rest.

Musical staff 7: Measures 95-98. Treble clef, key signature of one sharp (F#). Measures 95-98 contain eighth-note patterns with slurs and accents.

Musical staff 8: Measures 99-116. Treble clef, key signature of one sharp (F#). Measure 99 is a whole rest. Measure 100 contains a dynamic marking of *slow fall*. Measure 101 contains a fermata with a '16' above it, covering measures 101-116.

Baritone Sax

Spylent Night

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

With a swing! ♩ = 192 ♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 12-measure rest, followed by another 12-measure rest, and then starts with a triplet of eighth notes marked *ff*. The second staff continues with eighth notes and a triplet. The third staff features a *f* dynamic and includes slurs and accents. The fourth staff has a 4-measure rest at the end. The fifth staff starts with a *mf* dynamic and includes a 12-measure rest. The sixth staff is marked *ff* and continues with eighth notes. The seventh staff includes a *f* dynamic and a slur. The eighth staff concludes with a *f* dynamic. A large diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire score.

Baritone Sax

Spylent Night - Page 2 of 2

70 71 72 73

74 75 76 77 *mf*

78 79 80 81

82 83 84 85

86 87 88 (89-90) 2

91 92 93 94

95 96 97 98

99 100 (101-116) *slow fall* 16

Trumpet 1

Spylent Night

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

With a swing! ♩ = 192 ♩♩ = ♩³♩

The musical score is written in 4/4 time with a tempo of 192 beats per minute. It consists of ten staves of music. The first staff includes measures (1-12), (13-24), and measure 25, which is marked *ff*. The second staff contains measures 26, 27, 28, and 29. The third staff contains measures 30, 31, 32, and (33-35). The fourth staff contains measures 36, 37, 38, and 39. The fifth staff contains measures 40, (41-48), (49-55), and measure 56, which is marked *mp* and includes the instruction "harmon, no stem flutter". The sixth staff contains measures 57, (58-60), measure 61 (marked *ff* and "Open"), and measure 62. The seventh staff contains measures 63, 64, 65, and 66. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 1

67 68 (69-71) 72

73 74 75 76

(77-83) 84 *f* 85 *ff* 86

87 88 (89-90) 91

92 93 94 95

96 *fp* 97 *flutter* 98

99 100 *slow fall* 16 (101-116)

FOR PREVIEW ONLY

Trumpet 2

Spylent Night

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

With a swing! ♩ = 192 ♩♩ = ♩³

Musical score for Trumpet 2, showing measures 1 through 66. The score is written in 4/4 time and includes various musical notations such as rests, notes, slurs, and dynamics. The score is divided into systems, with measures grouped by bar lines and measure numbers. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include "harmon, no stem flutter" and "Open".

Measures 1-12, 13-24, 25 *ff*

Measures 26, 27, 28, 29

Measures 30, 31, 32, (33-35)

Measures 36, 37, 38, 39

Measures 40, (41-48), (49-55), 56 *mp*

Measures 57, (58-60), 61 *ff*, 62

Measures 63, 64, 65, 66

Trumpet 2

Spylent Night - Page 2 of 2

67 68 (69-71) 72

73 74 75 76

(77-83) 84 *f* 85 *ff* 86

87 88 (89-90) 91

92 93 94 95

96 *fp* 97 flutter 98

99 100 *slow fall* 16 (101-116)

FOR PREVIEW ONLY

Trumpet 3

Spylent Night

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

With a swing! ♩ = 192 ♩♩ = ♩³

Musical score for Trumpet 3, featuring measures 1-63. The score is written in 4/4 time with a tempo of 192 beats per minute. It includes various musical notations such as rests, slurs, accents, and dynamic markings. The score is divided into measures (1-12), (13-24), (25-35), (36-39), (40-48), (49-51), (52-55), (56-57), (58-60), and (61-63). Dynamic markings include *ff*, *sfz*, *mp*, and *ff*. Performance instructions include *Open*, *harmon, no stem flutter*, and *flutter*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Trumpet 3

Musical staff 1: Measures 64-67. Treble clef, 2/4 time signature. Measures 64-65 contain eighth notes with accents and slurs. Measure 66 contains eighth notes with accents and slurs. Measure 67 contains eighth notes with accents and slurs.

Musical staff 2: Measures 68-73. Treble clef, 2/4 time signature. Measure 68 contains a whole note. Measures 69-71 are indicated by a bracket and a '3' above the staff, representing a triplet. Measure 72 contains a quarter note with an accent. Measure 73 contains a quarter note with an accent.

Musical staff 3: Measures 74-76 and 77-83. Treble clef, 2/4 time signature. Measures 74-76 contain quarter notes with accents. Measures 77-83 are indicated by a bracket and a '7' above the staff, representing a septuplet.

Musical staff 4: Measures 84-87. Treble clef, 2/4 time signature. Measure 84 contains a quarter rest. Measure 85 contains a quarter note with an accent, marked with *f*. Measure 86 contains a quarter note with an accent, marked with *ff*. Measure 87 contains a quarter note with an accent.

Musical staff 5: Measures 88-92. Treble clef, 2/4 time signature. Measure 88 contains a quarter note with an accent. Measures 89-90 are indicated by a bracket and a '2' above the staff, representing a duplet. Measure 91 contains a quarter note with an accent. Measure 92 contains a quarter note with an accent.

Musical staff 6: Measures 93-96. Treble clef, 2/4 time signature. Measure 93 contains a quarter rest. Measure 94 contains a quarter note with an accent. Measure 95 contains a quarter note with an accent. Measure 96 contains a quarter note with an accent, marked with *fp*.

Musical staff 7: Measures 97-100 and 101-116. Treble clef, 2/4 time signature. Measure 97 contains a quarter note with an accent, marked with *flutter*. Measure 98 contains a quarter rest. Measure 99 contains a quarter note with an accent. Measure 100 contains a quarter note with an accent, marked with *slow fall*. Measures 101-116 are indicated by a bracket and a '16' above the staff, representing a 16-measure rest.

Trombone 1

Spylent Night

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

With a swing! ♩ = 192 ♩♩ = $\overset{\frown}{\text{3}}$

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a 4-measure rest (labeled (1-4)), followed by a *mf* dynamic and a *soli* instruction. The melody features a triplet of eighth notes in measures 5-7 and a slur over measures 7-8. The second staff continues the melody with a slur over measures 11-12 and a *mp* dynamic in measure 13. The third staff has a slur over measures 15-16. The fourth staff includes a triplet of eighth notes in measures 22-24 and a *ff* dynamic in measure 25. The fifth staff features accents and slurs over measures 26-29. The sixth staff has a slur over measures 30-31 and a *f* dynamic in measure 32. The seventh staff concludes the piece with a slur over measures 35-36 and accents in measures 37-39.

Trombone 1

40 *soli*
41 *mf*
42
43
44

45
46
47
48
49 *mp*

50
51
52
53
54

55
56
57
(58-60)
61 *ff*

62
63
64
65
66

67
68
69
70
71 *f*

72
73
74
75
76

77 *mf*
78
79
80
81

flutter

sfz

3

FOR PREVIEW ONLY

Trombone 1

82 83 84 85

86 *ff* 87 88 89

90 91 92 93

94 95 96 97

98 99 100 *slow fall* 101 *mf*

102 103 104 105 *mp*

106 107 108 109 *p*

110 111 112 (113-116) *p*

Trombone 2

Spylent Night

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

With a swing! ♩ = 192 ♩♩ = ♩³♩

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a *mf* dynamic and a *soli* instruction. The piece features various musical notations including slurs, accents, and dynamic markings such as *mf*, *mp*, and *ff*. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Trombone 2

soli

40 41 *mf* 42 43 44

45 46 47 48 49 *mp*

flutter

50 51 52 *sfz* 53 54

55 56 57 (58-60) 61 *ff*

62 63 64 65

66 67 68 69

70 *f* 71 72 73

74 75 76 77 *mf*

Trombone 2

Musical staff 1: Measures 78-81. Bass clef, key signature of two flats. Measure 78: quarter rest, quarter note G2, quarter note F2. Measure 79: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 80: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 81: quarter rest, quarter note G2, quarter note F2.

Musical staff 2: Measures 82-85. Bass clef, key signature of two flats. Measure 82: quarter rest, quarter note G2, quarter note F2. Measure 83: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 84: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 85: quarter rest, quarter note G2, quarter note F2.

Musical staff 3: Measures 86-89. Bass clef, key signature of two flats. Measure 86: quarter rest, quarter note G2, quarter note F2. Measure 87: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 88: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 89: quarter rest, quarter note G2, quarter note F2. *ff*

Musical staff 4: Measures 90-93. Bass clef, key signature of two flats. Measure 90: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 91: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 92: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 93: quarter note C2, quarter note B1, quarter note A1, quarter note G1. *mf*

Musical staff 5: Measures 94-97. Bass clef, key signature of two flats. Measure 94: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 95: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 96: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 97: quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Musical staff 6: Measures 98-101. Bass clef, key signature of two flats. Measure 98: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 99: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 100: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 101: quarter rest, quarter note G2, quarter note F2. *slow fall*, *mf*

Musical staff 7: Measures 102-105. Bass clef, key signature of two flats. Measure 102: quarter rest, quarter note G2, quarter note F2. Measure 103: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 104: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 105: quarter rest, quarter note G2, quarter note F2. *mp*

Musical staff 8: Measures 106-108 and repeat sign. Bass clef, key signature of two flats. Measure 106: quarter rest, quarter note G2, quarter note F2. Measure 107: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 108: quarter note C2, quarter note B1, quarter note A1, quarter note G1. (109-116) **8**

Trombone 3

Spylent Night

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

With a swing! ♩ = 192 ♩♩ = ♩³♩

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a *mf* dynamic and a *soli* instruction. The piece features various musical notations including slurs, accents, and dynamic markings such as *mf*, *mp*, and *ff*. A triplet of eighth notes is indicated in measures 22-24. The score concludes with a final cadence in measure 40.

Trombone 3

soli
41 *mf* 42 43 44

45 46 47 48

49 *mp* 50 51 52 *sfz*

53 54 55 56

57 (58-60) 61 *ff* 62

63 64 65 66

67 68 69 70 *f*

71 72 73 74

Trombone 3

75 *mf* 76 77 *mf* 78

79 80 81 82

83 84 85 86 *ff*

87 88 89 90

91 92 93 94

95 96 97 98

99 *slow fall* 100 *mf* 101 102

103 104 (105-116) 12

Rhythm

Spylent Night

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

With a swing! ♩ = 192 ♩♩ = ♩³

N.C.

H.H. only

“... to Agent F.”

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats. The upper staff (treble clef) contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff (bass clef) contains a series of quarter notes. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-8. The upper staff (treble clef) is mostly empty. The lower staff (bass clef) contains a series of quarter notes. A dynamic marking of *mf* is present in measure 5. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9-12. The upper staff (treble clef) contains a series of quarter notes. The lower staff (bass clef) contains a series of quarter notes. A dynamic marking of *mp* is present in measure 9. A *Drum fill* is indicated in measure 12. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical notation for measures 13-16. The upper staff (treble clef) contains a series of quarter notes. The lower staff (bass clef) contains a series of quarter notes. A dynamic marking of *mp* is present in measure 13. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Rhythm

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. Measure numbers 17, 18, 19, and 20 are indicated below the staves.

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. Measure numbers 21, 22, 23, and 24 are indicated below the staves. A chord symbol $D7(\sharp 5\flat 9)$ is placed above the upper staff between measures 23 and 24.

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. Measure numbers 25, 26, 27, and 28 are indicated below the staves. Chord symbols Gm , $D7$, Gm , and $D7$ are placed above the upper staff. A dynamic marking ff is placed above the lower staff at the beginning of measure 25.

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. Measure numbers 29, 30, 31, and 32 are indicated below the staves. Chord symbols Gm and $D7(\sharp 5\flat 9)$ are placed above the upper staff.

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. Measure numbers 33, 34, 35, and 36 are indicated below the staves. Chord symbols $Cm7$, $F\sharp m7(\flat 5)$, Gm , and $D\flat 7$ are placed above the upper staff. A dynamic marking f is placed above the lower staff at the beginning of measure 33.

Rhythm

Cm7

D7(#5b9)

37 38 39 40

N.C.

mf

41 42 43 44

45 46 47 48

Drum fill

mp

(b)

49 50 51 52

(b)

53 54 55 56

Rhythm

D7(#5b9)

57 58 59 60

Gm D7 Gm D7

ff

61 62 63 64

Gm D7(#5b9)

65 66 67 68

Cm7 F#m7(b5) Gm Db7

f

69 70 71 72

Cm7 D7(#5b9)

73 74 75 76

Rhythm

N.C.

Musical notation for measures 77-80. The piece is in G minor (one flat). Measure 77 starts with a piano dynamic of *mf*. Measure 80 includes a *Drum fill* instruction.

Musical notation for measures 81-84. Measure 84 includes a *Drum fill R.H. gliss* instruction.

Gm

Musical notation for measures 85-88. The piece is in G minor. Measure 85 starts with a piano dynamic of *ff*.

Gm

D7(#5b9)

D7(#5#9)

Musical notation for measures 89-92. Measure 91 features a D7(#5b9) chord, and measure 92 features a D7(#5#9) chord.

Gm

Musical notation for measures 93-96. The piece is in G minor.

Rhythm

Gm D7(#5b9)

97 98 99 100

N.C. *mf* Drum fill

101 102 103 104

105 106 107 108

p Drum fill

109 110 111 112

Gm *pp*

113 114 115 116

Underscore 2

Mysteriously $\text{♩} = 173$

Arranged and Orchestrated by
Daniel Semsen

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Rhythm

The musical score is for a 4/4 piece in G major. It features a full horn section (Alto, Tenor, and Baritone Sax; Trumpet 1, 2, and 3; Trombone 1, 2, and 3) and a Rhythm section. The tempo is marked as 'Mysteriously' with a quarter note equal to 173. The dynamics are consistently *ff* (fortissimo) for the horns. The Rhythm section includes a 'Drum fill' in the first measure. The score is divided into four measures, numbered 1 through 4 at the bottom. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Alto Sax

Underscore 2

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1
2 *ff*
3
4

FOR PREVIEW ONLY

Tenor Sax

Underscore 2

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1
2 *ff*
3
4

FOR PREVIEW ONLY

Baritone Sax

Underscore 2

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

FOR PREVIEW ONLY

Trumpet 1

Underscore 2

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1
2 *ff*
3
4

FOR PREVIEW ONLY

Trumpet 2

Underscore 2

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1
2 *ff*
3
4

FOR PREVIEW ONLY

Trumpet 3

Underscore 2

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1
2 *ff*
3
4

FOR PREVIEW ONLY

Trombone 1

Underscore 2

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 2 *ff* 3 4

FOR PREVIEW ONLY

Trombone 2

Underscore 2

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 2 *ff* 3 4

FOR PREVIEW ONLY

Trombone 3

Underscore 2

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 2 *ff* 3 4

FOR PREVIEW ONLY

Rhythm

Underscore 2

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

The musical score is written for piano and bass in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Mysteriously' with a quarter note equal to 173. The score is divided into three measures. Measure 1 is a whole rest in the treble clef and a 'Drum fill' indicated by diagonal slashes in the bass clef. Measure 2 begins with a fortissimo (*ff*) dynamic and features a series of chords in the bass clef. Measure 3 continues the chordal progression. The score concludes with a double bar line.

FOR PREVIEW ONLY

Underscore 3

Sneakily ♩ = 108

Arranged and Orchestrated by
Daniel Semsen

X: "Now that the . . ."

Rhythm

Violin 1

Violin 2

Viola

Cello

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

Musical score for measures 1-6. The score includes parts for Rhythm, Violin 1, Violin 2, Viola, and Cello. The Rhythm part starts with a piano (*mp*) dynamic. The Violin 1 and 2 parts have dynamics of *p* and *mf*. The Viola part has dynamics of *p* and *mf*, with the instruction *Sul C*. The Cello part has dynamics of *mp* and *f*. The measures are numbered 1 through 6.

Musical score for measures 7-11. The score includes parts for Rhythm, Violin 1, Violin 2, Viola, and Cello. The Rhythm part has dynamics of *mp* and *f*. The Violin 1 and 2 parts have dynamics of *pp* and *mp*. The Viola part has dynamics of *pp* and *mp*, with the instruction *ord.*. The Cello part has dynamics of *f* and *mf*. The measures are numbered 7 through 11.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

Musical score for measures 12-16. The Rhythm section (Rhy.) features a piano with a bass line and a treble line. The strings (Vln. 1, Vln. 2, Vla., V.C.) play sustained chords. Dynamics include *p* and *mp*. Trills are marked above notes in measures 14 and 15. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

12 13 14 15 16

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

Musical score for measures 17-21. The Rhythm section (Rhy.) features a piano with a bass line and a treble line. The strings (Vln. 1, Vln. 2, Vla., V.C.) play sustained chords. A trill is marked above a note in measure 17. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

17 18 19 20 21

Rhythm

Underscore 3

Arranged and Orchestrated by
Daniel Semsen

Sneakily ♩ = 108

X: "Now that the . . ."

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 21 measures, divided into five systems of four measures each. The first system (measures 1-4) begins with a piano (*mp*) dynamic. The melody in the right hand features a mix of quarter and eighth notes, while the left hand provides a steady accompaniment with quarter notes and rests. The second system (measures 5-8) continues the melodic and accompanimental patterns. The third system (measures 9-12) introduces a more active bass line with eighth notes. The fourth system (measures 13-16) features a complex accompaniment with sixteenth-note patterns in the bass and sustained chords in the treble. The fifth system (measures 17-21) concludes with a final cadence, including a double bar line at the end of measure 21.

Violin 1

Underscore 3

Arranged and Orchestrated by
Daniel Semsen

Sneakily ♩ = 108

Musical score for Violin 1, Underscore 3, measures 1-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Sneakily' with a quarter note equal to 108 beats per minute. The score consists of five staves of music. Measure 1 starts with a whole rest. Measures 2-4 contain a triplet of eighth notes. Measure 5 begins with a piano (*p*) dynamic and a half note. Measure 6 continues with a mezzo-forte (*mf*) dynamic and a half note. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 starts with a pianissimo (*pp*) dynamic and a half note. Measure 10 continues with a mezzo-piano (*mp*) dynamic and a half note. Measure 11 has a whole note. Measure 12 has a whole note. Measure 13 has a whole note. Measure 14 has a whole rest. Measure 15 starts with a mezzo-piano (*mp*) dynamic and a half note. Measure 16 has a half note with a flat sign. Measure 17 has a half note with a flat sign. Measure 18 has a whole note. Measure 19 has a whole note. Measure 20 has a whole note. Measure 21 has a whole note. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Violin 2

Underscore 3

Arranged and Orchestrated by
Daniel Semsen

Sneakily ♩ = 108

1 (2-4) 3 5 6 *p* *mf*

7 8 9 10 *pp* *mp*

11 12 13 14 *p*

15 16 (b) 17 18 *mp*

19 20 21

Viola

Underscore 3

Arranged and Orchestrated by
Daniel Semsen

Sneakily ♩ = 108

1 (2-4) 3 *Sul C* 5 *p* *mf* 6

7 8 *ord.* 9 *pp* 10 *mp*

11 12 13 14 *p*

15 *mp* 16 17 18

19 20 21

Cello

Underscore 3

Arranged and Orchestrated by
Daniel Semsen

Sneakily ♩ = 108

1
2 *mp*
3
4
5
6 *mp*
7
8
9
10 *mf*
11
12 (4)
13
14
15
16 (4)
17
18
19
20
21

FOR PREVIEW ONLY

String Reduction

Underscore 3

Arranged and Orchestrated by
Daniel Semsen

Sneakily ♩ = 108

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats. Measure 1 is a whole rest. Measures 2-5 feature a bass line with eighth-note patterns and slurs. Dynamics include *mp* at measure 2, *p* at measure 4, and *mf* at measure 5.

Musical notation for measures 6-10. Measure 6 has a *mp* dynamic. Measures 7-9 continue the bass line pattern. Measure 10 features a *mf* dynamic. A *f* dynamic is also present in measure 9.

Musical notation for measures 11-15. Measures 11-12 show a bass line with slurs. Measure 13 has a *p* dynamic. Measure 14 has a *mp* dynamic. Measure 15 features a sharp sign (#) above the bass line.

Musical notation for measures 16-21. Measures 16-17 show a bass line with slurs. Measures 18-21 feature a treble line with sustained notes and a bass line with slurs. Measure 16 has a sharp sign (#) above the bass line.

Rhythm

Underscore 4

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

N.C. X: "Alright. Agents E, . . ."

mp

1 2 3 4

Sub

(Gong)

5 6 8

(Sub)

I Don't Like Christmas - Score - Page 2 of 27

MS. KING: Can I get a little more of myself in the monitor, please? SPY 1: Uh, what monitor? SPY 2: Did you bring your own microphone?

Solo

toystore down the street _____ filled with fan-cy toys and can-dy that was sweet. _____ We did-n't have much, so I

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

(Sp) - loco Fmaj7 Dm7

Vln. 1

Vln. 2

Vla.

V.C.

5 6 7 8 9

FOR PREVIEW ONLY

Solo
wrote a note to San - ta ask - ing him for one thing: a bi - cy - cle with train - ing wheels. And I wait - ed and I wait - ed but the

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

Am Fmaj7 C C/B

mp *mf*

espressivo

mp *mf*

espressivo

espressivo

espressivo

mf

mf

mf

10 11 12 13 14

FOR PREVIEW ONLY

I Don't Like Christmas - Score - Page 4 of 27

rit.

Solo
pres - ent nev - er came. That was the day I knew_ that Christ - mas and I were through. I don't like

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

Am Dm9 G6 A

ten. ten. ten.

mf

ord. mp p

15 16 17 18 19

I Don't Like Christmas - Score - Page 5 of 27
Broadway feel, in "two" ♩ = 135

mf

Solo
tin - sel; I don't like egg - nog, or - na - ments or mis - tle - toe, wrap - ping

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
A E

Vln. 1
mf
pizz.

Vln. 2
mf
pizz.

Vla.
mf
pizz.

V.C.
mf

FOR PREVIEW ONLY

I Don't Like Christmas - Score - Page 6 of 27

(Spoken)

(Sung)

Solo
pa - per, fal - len snow. I dis - like elves— they're kind of creep - y— or boughs of

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
D E A E

Vln. 1

Vln. 2

Vla.

V.C.

I Don't Like Christmas - Score - Page 7 of 27

(Spoken)

I mean, really? Ho, ho, ho?

Who's *that* happy?

Solo
hol - ly, and I'm not too fond of peo - ple who are jol - ly.

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
D E A

Vln. 1

Vln. 2

Vla.

V.C.

32

33

34

35

36

37

I Don't Like Christmas - Score - Page 8 of 27

Solo *f* *mf*
I don't like Christ - mas cards; they an -

Choir

Cl. *f*

A. Sax

T. Sax

B. Sax

Tpt. 1 *Straight Mute* *f*

Tpt. 2 *Straight Mute* *f*

Tpt. 3 *Straight Mute* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Rhy. E A
f *mf*

Vln. 1 *arco* *f* *mf*

Vln. 2 *arco* *f* *mf*

Vla. *arco* *f* *mf*

V.C. *arco* *f* *mf*

38 39 40 41 42 43

FOR PREVIEW ONLY

I Don't Like Christmas - Score - Page 9 of 27

Just send an email!

Solo
noy me. And rein - deer? — Well, they bore me. — And car - ols make my

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
E D E A

Vln. 1

Vln. 2

Vla.

V.C.

I Don't Like Christmas - Score - Page 10 of 27

Solo
head ache, so please don't sing them. And, don't take this the wrong

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

f *sfz*

f *sfz*

f *sfz*

E F

FOR PREVIEW ONLY

I Don't Like Christmas - Score - Page 11 of 27

Solo
way, _____ but what's all the fuss a - bout just one

Choir

Cl.

A. Sax
mf _____ *f*

T. Sax
mf _____ *f*

B. Sax
mf _____ *f*

Tpt. 1
mf _____ *f*

Tpt. 2
mf _____ *f*

Tpt. 3
mf _____ *f*

Tbn. 1
mf _____ *f*

Tbn. 2
mf _____ *f*

Tbn. 3
mf _____ *f*

Rhy.
E F E Δm E

Vln. 1

Vln. 2

Vla.

V.C.

56

57

58

59

60

61

I Don't Like Christmas - Score - Page 12 of 27

Solo *f*
day? _____ There's just no way to get a -

Choir

Cl. *f*

A. Sax *fp* *f*

T. Sax *fp* *f*

B. Sax *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *fp* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Rhy. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

V.C. *f*

A D

62 63 64 65 66 67

FOR PREVIEW ONLY

Solo
Choir
Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.

round it; I don't like Christ - mas.

A D E A

I Don't Like Christmas - Score - Page 14 of 27

Solo
You won't change my mind a - bout it; I don't like

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

74

75

76

77

78

79

I Don't Like Christmas - Score - Page 15 of 27

Everybody! (she invites everyone to join in, but no one does)

Solo
Choir
Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.

Christ - mas! I don't like Christ - mas!

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

A *D* *E* *A*

ff
ff
ff
mf
mf
mf
mf

80 81 82 83 84 85

FOR PREVIEW ONLY

I Don't Like Christmas - Score - Page 16 of 27

MS. KING: "Hmm, I expected..."

Solo

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

86 87 88 89 90 91

I Don't Like Christmas - Score - Page 17 of 27

Solo *f* *mf*
I don't like can - dy canes—

Choir

Cl. *f*

A. Sax

T. Sax

B. Sax *sfz*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3 *sfz*

Rhy. *f* *mf*
A E A

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

V.C. *f* *mf*

92 93 94 95 96 97

FOR PREVIEW ONLY

Solo
they give you cav - i - ties; and Christ - mas trees that ag - gra - vate my al - ler - gies!

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

Solo
Stock - ing stuf - fers fall a - part, so please don't buy them. And, don't take

Choir

Cl.

A. Sax
sfz *f*

T. Sax
sfz *f*

B. Sax
sfz *f*

Tpt. 1
sfz

Tpt. 2
sfz

Tpt. 3
sfz

Tbn. 1
sfz

Tbn. 2
sfz

Tbn. 3
sfz

Rhy.
E F

Vln. 1

Vln. 2

Vla.

V.C.

Solo
this the wrong way; what's all the fuss a - bout just

Choir

Cl.

A. Sax
mf *f*

T. Sax
mf *f*

B. Sax
mf *f*

Tpt. 1
mf *f*

Tpt. 2
mf *f*

Tpt. 3
mf *f*

Tbn. 1
mf *f*

Tbn. 2
mf *f*

Tbn. 3
mf *f*

Rhy.
mf *f*

Vln. 1
f

Vln. 2
f

Vla.
f

V.C.
f

I Don't Like Christmas - Score - Page 21 of 27

Solo
one day?

Choir
There's just no

Cl.
f

A. Sax
ff

T. Sax
ff

B. Sax
ff

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Rhy.
f

Vln. 1
ff

Vln. 2
ff

Vla.
ff

V.C.
ff

Am
E
A
D

116 117 118 119 120 121

FOR PREVIEW ONLY

I Don't Like Christmas - Score - Page 22 of 27

(Ms. King)

Solo

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

I don't like Christ - mas!

way to get a - round it. Ah

A D E A

122

123

124

125

126

127

(Ms. King)

Solo

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

(CHOIR)

I don't

She won't change her mind a - bout it!

ff

F *A* *D*

128

129

130

131

132

133

I Don't Like Christmas - Score - Page 24 of 27

MS. KING: "Right here, hidden..."

Solo
like Christ - mas! Stop!

Choir
(CHOIR)
Joy to the world!

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
E N.C.
mf

Vln. 1

Vln. 2

Vla.

V.C.

134 135 136 137 138 139

ffz *mf*

Solo

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

The image shows a page of a musical score for the song "I Don't Like Christmas". The page is numbered 25 of 27. It contains staves for Solo, Choir, Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Rhythm (Rhy.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (V.C.). The score is in the key of D major (two sharps) and 4/4 time. The Rhythm section and Violoncello part are partially written out, showing a bass line with eighth and quarter notes. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

140

141

142

143

144

Solo

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

145

146

147

148

149

Solo

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

150 151 152 153 154

Clarinet

I Don't Like Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 105

Solo
mf
1 2 3
rit.

Freely ♩ = 67

4
(5-11) 12 13
Cantabile più mosso ♩ = 85

14
15 (16-18) 19
mf

Broadway feel, in "two" ♩ = 135

20 21 22 (23-24)

25 26 27 28

29 30 31 32

33 34 35 (36-39)

Clarinet

40 *f* 41 42 (43-48) 6

49 50 51 52

(53-64) 65 *f* 66 67

68 69 70 71

72 73 74 75

76 77 (78-81) 82 *ff*

83 (84-94) 95 *f* 96

97 (98-103) 104 105

Clarinet

Musical staff 106-109. Measures 106-108 contain a melodic line with a slur over measures 106-108. Measure 109 is a whole rest. A first ending bracket labeled '11' spans measures 109-119.

Musical staff 120-123. Measure 120 is a whole rest. Measure 121 starts with a dynamic marking of *f*. Measures 121-123 contain a melodic line with a slur over measures 121-123.

Musical staff 124-127. Measures 124-127 contain a melodic line with a slur over measures 124-127.

Musical staff 128-131. Measure 128 is a whole rest. Measure 129 starts with a dynamic marking of *ff*. Measures 129-131 contain a melodic line with a slur over measures 129-131.

Musical staff 132-136. Measures 132-134 contain a melodic line with a slur over measures 132-134. Measure 135 is a whole rest. Measure 136 contains a melodic line with a slur over measure 136.

Musical staff 148-150. Measure 148 is a whole rest. Measure 149 starts with a dynamic marking of *f*. Measures 149-150 contain a melodic line with a slur over measures 149-150.

Musical staff 153-154. Measure 153 is a whole rest. Measure 154 starts with a dynamic marking of *ff*. Measures 153-154 contain a melodic line with a slur over measures 153-154.

FOR PREVIEW ONLY

Alto Sax

I Don't Like Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 105

Freely ♩ = 67

(1-3) (4-12)

Cantabile piú mosso ♩ = 85

Broadway feel, in "two" ♩ = 135

(13-19) (20-41) (42-55)

56 *mf* 57 58 *f* 59

(60-63) 64 *fp* 65 *f* (66-67)

68 69 70 71

72 73 74 (75-76)

77 78 (79-81) 82 *ff*

Alto Sax

I Don't Like Christmas - Page 2 of 2

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 83 starts with a whole rest. Measure 84 has a dynamic marking *v*. Measures 85-96 contain a 13-measure rest. Measures 97-102 contain a 6-measure rest. Measure 103 has a dynamic marking *ff* and a fermata over a quarter note.

Musical staff 2: Treble clef, key signature of three sharps. Measure 104 has a dynamic marking *sfz*. Measures 105-106 contain a 2-measure rest. Measure 107 has a dynamic marking *f*. Measure 108 has a dynamic marking *f* and a fermata over a quarter note.

Musical staff 3: Treble clef, key signature of three sharps. Measures 109-110 contain a 2-measure rest. Measure 111 has a dynamic marking *mf*. Measure 112 has a dynamic marking *f*. Measure 113 has a dynamic marking *f* and a fermata over a quarter note.

Musical staff 4: Treble clef, key signature of three sharps. Measure 114 has a dynamic marking *f*. Measures 115-117 contain a 3-measure rest. Measure 118 has a dynamic marking *ff*. Measure 119 has a dynamic marking *ff*. Measure 120 has a dynamic marking *ff* and a fermata over a quarter note.

Musical staff 5: Treble clef, key signature of three sharps. Measure 121 has a dynamic marking *f*. Measure 122 has a dynamic marking *f*. Measure 123 has a dynamic marking *f*. Measure 124 has a dynamic marking *f*. Measures 125-127 contain a 3-measure rest.

Musical staff 6: Treble clef, key signature of three sharps. Measure 128 has a dynamic marking *f*. Measure 129 has a dynamic marking *f*. Measure 130 has a dynamic marking *f*. Measure 131 has a dynamic marking *f*. Measure 132 has a dynamic marking *f*.

Musical staff 7: Treble clef, key signature of three sharps. Measures 133-134 contain a 2-measure rest. Measure 135 has a dynamic marking *f*. Measure 136 has a dynamic marking *f*. Measures 137-147 contain an 11-measure rest. Measure 148 has a dynamic marking *f* and a fermata over a quarter note.

Musical staff 8: Treble clef, key signature of three sharps. Measure 149 has a dynamic marking *f*. Measure 150 has a dynamic marking *f*. Measures 151-152 contain a 2-measure rest. Measure 153 has a dynamic marking *ff*. Measure 154 has a dynamic marking *ff*.

Tenor Sax

I Don't Like Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 105

Freely ♩ = 67

Cantabile piú mosso ♩ = 85

(1-3) (4-12) (13-19)

Broadway feel, in "two" ♩ = 135

(20-41) (42-55) *mf*

57 58 *f* (60-63)

64 *fp* 65 *f* (66-67) 68

69 70 71 72

75 74 (75-76) 77

78 (79-81) *ff* 83

Tenor Sax

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 84-96 (13-measure rest), 97-102 (6-measure rest), 103 (rest), 104 (*ff*), 104 (*sfz*).

Musical staff 2: Treble clef, key signature of three sharps. Measures 105-106 (2-measure rest), 107 (*f*), 108, (109-110) (2-measure rest).

Musical staff 3: Treble clef, key signature of three sharps. Measures 111 (*mf*), 112, 113 (*f*), 114.

Musical staff 4: Treble clef, key signature of three sharps. Measures 115-117 (3-measure rest), 118, 119 (*ff*), 120, 121.

Musical staff 5: Treble clef, key signature of three sharps. Measures 122, 123, 124, (125-127) (3-measure rest), 128.

Musical staff 6: Treble clef, key signature of three sharps. Measures 129, 130, 131, 132, (133-134) (2-measure rest).

Musical staff 7: Treble clef, key signature of three sharps. Measures 135, 136 (*sffz*), (137-146) (10-measure rest), 147 (*mf*), 148.

Musical staff 8: Treble clef, key signature of three sharps. Measures 149, 150, (151-152) (2-measure rest), 153 (*ff*), 154 (*fff*).



Baritone Sax I Don't Like Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 105

Freely ♩ = 67

Cantabile piú mosso ♩ = 85

(1-3) (4-12) (13-19)

Broadway feel, in "two" ♩ = 135

(20-41) (42-55) 56 *mf* 57 *mf* 58 *f*

59 (60-63) 64 *ff* 65 *ff* (66-67)

68 69 70 71 72

73 74 (75-76) 77 78

(79-81) 82 *ff* 83 (84-94) 95 *sfz*

96 (97-98) 99 *ff* 100 (101-102)

Baritone Sax

103 *ff* 104 *sfz* (105-106) 107 *f* 108

(109-110) 111 *mf* 112 113 *f* 114

(115-117) 118 119 *ff* 120 121

122 123 124 (125-127) 128 129 130 131 132 (133-134)

135 136 *sffz* (137-144) 145 *mf*

146 147 148 149

150 (151-152) 153 *ff* 154 *fff*

Trumpet 1

I Don't Like Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 105

Freely ♩ = 67

Cantabile piú mosso ♩ = 85

Musical notation for measures 1-19. Measure 1 is marked with a 4/4 time signature. Measures 2-3 contain a triplet of eighth notes. Measures 4-12 contain a 9-measure rest. Measures 13-19 contain a 7-measure rest. The key signature is two sharps (F# and C#).

Broadway feel, in "two" ♩ = 135

Straight Mute

Musical notation for measures 20-44. Measure 20 is marked with a 2/4 time signature. Measures 21-39 contain a 20-measure rest. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*. Measures 42-43 contain a 2-measure rest. Measure 44 has a dynamic marking of *f*. The key signature is two sharps.

Musical notation for measures 45-55. Measure 45 has a dynamic marking of *f*. Measures 46-48 contain a 3-measure rest. Measures 49-50 contain eighth notes with accents. Measure 51 has a dynamic marking of *f*. Measures 52-55 contain a 5-measure rest. The key signature is two sharps.

Musical notation for measures 56-63. Measure 56 is marked *open*. Measure 57 has a dynamic marking of *mf*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measures 60-63 contain a 4-measure rest. The key signature is two sharps.

Musical notation for measures 64-69. Measure 64 has a dynamic marking of *fp*. Measure 65 has a dynamic marking of *f*. Measures 66-67 contain a 2-measure rest. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. The key signature is two sharps.

Musical notation for measures 70-74. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. The key signature is two sharps.

Musical notation for measures 75-82. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measures 79-81 contain a 3-measure rest. Measure 82 has a dynamic marking of *ff*. The key signature is two sharps.

Trumpet 1

I Don't Like Christmas - Page 2 of 2

83 (84-96) (97-102) 103 *ff* 104 *sfz*

(105-110) 111 *mf* 112 113 *f* 114

(115-117) 118 119 *ff* 120

121 122 123 124

(125-127) 128 129 130

131 132 (133-134) 135

136 (137-147) 148 *f* 149

150 (151-152) 153 *ff* 154

Trumpet 2

I Don't Like Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 105

Freely ♩ = 67

Cantabile piú mosso ♩ = 85

Musical notation for measures 1-19. Measure 1 is marked with a 4/4 time signature. Measures 2-3 are marked with a 3-measure rest. Measures 4-12 are marked with a 9-measure rest. Measures 13-19 are marked with a 7-measure rest. The key signature is two sharps (F# and C#).

Broadway feel, in "two" ♩ = 135

Straight Mute

Musical notation for measures 20-44. Measure 20 is marked with a 20-measure rest. Measure 40 is marked with a fermata. Measure 41 is marked with a forte (*f*) dynamic. Measures 42-43 are marked with a 2-measure rest. Measure 44 is marked with a fermata. The key signature is two sharps.

Musical notation for measures 45-55. Measure 45 is marked with a fermata. Measures 46-48 are marked with a 3-measure rest. Measure 49 is marked with a fermata. Measures 50-51 are marked with a slur. Measure 52 is marked with a fermata. Measures 53-55 are marked with a 5-measure rest.

Musical notation for measures 56-63. Measure 56 is marked with the instruction *open*. Measure 57 is marked with a mezzo-forte (*mf*) dynamic. Measures 58-59 are marked with a slur. Measures 60-63 are marked with a 4-measure rest.

Musical notation for measures 64-69. Measure 64 is marked with a fortissimo (*fp*) dynamic. Measure 65 is marked with a forte (*f*) dynamic. Measures 66-67 are marked with a 2-measure rest. Measure 68 is marked with a fermata. Measure 69 is marked with a slur.

Musical notation for measures 70-74. Measure 70 is marked with a fermata. Measure 71 is marked with a fermata. Measure 72 is marked with a slur. Measure 73 is marked with a slur. Measure 74 is marked with a slur.

Musical notation for measures 75-82. Measures 75-76 are marked with a 2-measure rest. Measure 77 is marked with a slur. Measure 78 is marked with a slur. Measures 79-81 are marked with a 3-measure rest. Measure 82 is marked with a fortissimo (*ff*) dynamic.

Trumpet 2

I Don't Like Christmas - Page 2 of 2

Musical staff 1: Measures 83-104. Includes dynamics *ff* and *sfz*.

Musical staff 2: Measures 105-114. Includes dynamics *mf* and *f*.

Musical staff 3: Measures 115-120. Includes dynamic *ff*.

Musical staff 4: Measures 121-124.

Musical staff 5: Measures 125-130.

Musical staff 6: Measures 131-135. Includes dynamic *f*.

Musical staff 7: Measures 136-149. Includes dynamic *f*.

Musical staff 8: Measures 150-154. Includes dynamic *ff*.

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Trumpet 3

I Don't Like Christmas

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CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 105

Freely ♩ = 67

Cantabile piú mosso ♩ = 85

Broadway feel, in "two" ♩ = 135

Straight Mute

Trumpet 3

83 (84-96) (97-102) 103 104 *ff* *sfz*

(105-110) 111 *mf* 112 113 *f* 114

(115-117) 118 119 *ff* 120

121 122 123 124

(125-127) 128 129 130

131 132 (133-134) 135

136 (137-147) 148 *f* 149

150 (151-152) 153 *ff* 154

Trombone 1

I Don't Like Christmas

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Daniel Semsen

Sweetly ♩ = 105

Freely ♩ = 67

Cantabile più mosso ♩ = 85

(1-3) (4-12) (13-19)

Broadway feel, in "two" ♩ = 135

(20-41) (42-51) 52 *f* 53 *sfz* (54-55)

56 *mf* 57 58 *f* 59 (60-63)

64 *fp* 65 *f* (66-67) 68 69

70 71 72 73 74

(75-76) 77 78 (79-81) 82 *ff*

83 (84-94) 95 *sfz* 96 (97-98)

Trombone 1

99 *ff* 100 (101-102) 103 *ff* 104 *sfz*

(105-110) 111 *mf* 112 113 *f* 114

(115-117) 118 *ff* 119 120 121

122 123 124 (125-127) 128

129 130 131 132 (133-134)

135 136 *sfz* (137-144) 145 *mf*

146 147 148 149

150 (151-152) 153 *ff* 154 *fff*

Trombone 2

I Don't Like Christmas

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Sweetly ♩ = 105

Freely ♩ = 67

Cantabile più mosso ♩ = 85

(1-3) (4-12) (13-19)

Broadway feel, in "two" ♩ = 135

(20-41) (42-51) 52 *f* 53 *sfz* (54-55)

56 *mf* 57 58 *f* 59 (60-63)

64 *fp* 65 *f* (66-67) 68 69

70 71 72 73 74

(75-76) 77 78 (79-81) 82 *ff*

83 (84-94) 95 *sfz* 96 (97-98)

FOR PREVIEW ONLY

Trombone 2

99 *ff* 100 (101-102) 103 *ff* 104 *sfz*

(105-110) 111 *mf* 112 113 *f* 114

(115-117) 118 *ff* 119 120 121

122 123 124 (125-127) 128

129 130 131 132 (133-134)

135 136 *sfz* (137-144) 145 *mf*

146 147 148 149

150 (151-152) 153 *ff* 154 *fff*

Trombone 3

I Don't Like Christmas

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Sweetly ♩ = 105

Freely ♩ = 67

Cantabile più mosso ♩ = 85

(1-3) (4-12) (13-19)

Broadway feel, in "two" ♩ = 135

(20-41) (42-51) 52 *f* 53 *sfz* (54-55)

56 *mf* 57 *mf* 58 *f* 59 *f* (60-63)

64 *fp* 65 *f* (66-67) 68 69

70 71 72 73 74

(75-76) 77 78 (79-81) 82 *ff*

83 (84-94) 95 *sfz* 96 *sfz* (97-98)

Trombone 3

99 *ff* 100 (101-102) 103 *ff* 104 *sfz*

(105-110) 111 *mf* 112 113 *f* 114

(115-117) 118 *ff* 119 120 121

122 123 124 (125-127) 128 129 130 131 132 (133-134)

135 136 (137-144) 145 *sffz* *mf*

146 147 148 149

150 (151-152) 153 *ff* 154 *fff*

Rhythm

I Don't Like Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 105

Freely ♩ = 67

Musical notation for measures 1-5. Treble clef, 4/4 time. Chords: F, C/F, F, Am. Dynamics: *mp*, *rit.*, *freely; colla voce (follow the soloist)*. Includes a vocal line starting at measure 5 with a *8va* marking.

Musical notation for measures 6-11. Treble clef, 4/4 time. Chords: Fmaj7, Dm7, Am. Dynamics: *loco*. Includes a vocal line starting at measure 7 with a *8va* marking.

Cantabile piú mosso ♩ = 85

Musical notation for measures 12-17. Treble clef, 4/4 time. Chords: Fmaj7, C, C/B, Am, Dm9, G6. Dynamics: *mp*, *mf*, *rit.*

Broadway feel, in "two" ♩ = 135

Musical notation for measures 18-23. Treble clef, 2/4 time. Chords: A, A, E. Dynamics: *mf*. Includes a vocal line starting at measure 18 with *ten. ten. ten.* markings.

Rhythm

D E A

24 25 26 27 28 29

This system contains measures 24 through 29. The key signature is one sharp (F#). The music is written for piano in a 4/4 time signature. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. Chord labels 'D', 'E', and 'A' are placed above the staff. Measure numbers 24 through 29 are indicated below the staff.

E D E A

30 31 32 33 34 35

This system contains measures 30 through 35. The key signature is one sharp (F#). The music is written for piano in a 4/4 time signature. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. Chord labels 'E', 'D', 'E', and 'A' are placed above the staff. Measure numbers 30 through 35 are indicated below the staff.

E

36 37 38 39 40 41

f

This system contains measures 36 through 41. The key signature is one sharp (F#). The music is written for piano in a 4/4 time signature. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. A dynamic marking of *f* (forte) is present in measure 40. A slur is placed over measures 40 and 41. Chord label 'E' is placed above the staff. Measure numbers 36 through 41 are indicated below the staff.

A E D E

42 43 44 45 46 47

mf

This system contains measures 42 through 47. The key signature is one sharp (F#). The music is written for piano in a 4/4 time signature. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. A dynamic marking of *mf* (mezzo-forte) is present in measure 42. Chord labels 'A', 'E', 'D', and 'E' are placed above the staff. Measure numbers 42 through 47 are indicated below the staff.

A E

48 49 50 51 52 53

This system contains measures 48 through 53. The key signature is one sharp (F#). The music is written for piano in a 4/4 time signature. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. Chord labels 'A' and 'E' are placed above the staff. Measure numbers 48 through 53 are indicated below the staff.

Rhythm

Musical notation for measures 54-59. Chords: F, E, F.

Musical notation for measures 60-65. Chords: E, Am/E, A.

Musical notation for measures 66-71. Chords: D, A, D, E. Dynamic: *f*.

Musical notation for measures 72-77. Chords: A, F, A.

Musical notation for measures 78-83. Chords: D, E, A, D, E. Dynamic: *ff*.

Rhythm

A A

mf

84 85 86 87 88 89

A E

f

90 91 92 93 94 95

A E D

mf

96 97 98 99 100 101

E A E

102 103 104 105 106 107

F E F

mf *f*

108 109 110 111 112 113

Rhythm

E Am
E A

114 115 116 117

This system contains measures 114 through 117. The key signature has two sharps (F# and C#). Measure 114 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 115 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 116 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 117 has a treble clef with a quarter rest and a bass clef with a quarter note G.

A D

118 119 120 121

f

This system contains measures 118 through 121. The key signature has two sharps. Measure 118 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 119 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 120 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 121 has a treble clef with a quarter rest and a bass clef with a quarter note G.

A D

122 123 124 125

This system contains measures 122 through 125. The key signature has two sharps. Measure 122 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 123 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 124 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 125 has a treble clef with a quarter rest and a bass clef with a quarter note G.

E A F

126 127 128 129

This system contains measures 126 through 129. The key signature has two sharps. Measure 126 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 127 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 128 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 129 has a treble clef with a quarter rest and a bass clef with a quarter note G.

A D

130 131 132 133

This system contains measures 130 through 133. The key signature has two sharps. Measure 130 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 131 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 132 has a treble clef with a quarter rest and a bass clef with a quarter note G. Measure 133 has a treble clef with a quarter rest and a bass clef with a quarter note G.

Rhythm

E N.C.

134 135 136 137

mf

138 139 140 141

mf

142 143 144 145

D E

146 147 148 149

mf

A

150 (151-152) 153 154

ff

Violin 1

I Don't Like Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 105

rit.

Freely ♩ = 67

Musical notation for measures 1-8. Measure 1 starts with a treble clef and a 4/4 time signature. Measure 1 contains a whole note G4 with a *mp* dynamic. Measure 2 contains a whole note A4 with a slur over measures 1 and 2. Measure 3 contains a whole note B4. Measure 4 contains a whole note C5 with a *sfz* dynamic. Measure 5 contains a whole note G4 with a *mp* dynamic. Measure 6 contains a whole note A4. Measure 7 contains a whole note B4. Measure 8 contains a whole note C5. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Cantabile più mosso ♩ = 85

Musical notation for measures 10-19. Measure 10 contains a whole note G4. Measure 11 contains a whole note A4. Measure 12 contains a whole note B4. Measure 13 contains a whole note C5 with an *espressivo* marking and a *mp* dynamic. Measure 14 contains a whole note G4 with a *mf* dynamic. Measure 15 contains a whole note F#4. Measure 16 contains a whole note G4 with a *mp* dynamic. Measure 17 contains a whole note A4. Measure 18 contains a whole note B4. Measure 19 contains a whole note C5 with a *p* dynamic. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Broadway feel, in "two" ♩ = 135

Musical notation for measures 20-34. Measure 20 starts with a treble clef and a 2/4 time signature. Measure 20 contains a quarter note G4 with a *pizz.* marking and a *mf* dynamic. Measures 21-34 contain a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Violin 1

35 36 37 38 39

40 *arco* *f* 41 42 *mf* 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 *f* 67 68 69

70 71 72 73

FOR PREVIEW ONLY

Violin 1

Musical score for Violin 1, measures 74-109. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are indicated by markings such as *mf* and *ff*. The score includes various musical notations such as notes, rests, slurs, and accents.

Measures 74-78: Melodic line with slurs and a fermata over measure 76.

Measures 79-83: Melodic line with slurs and a *ff* dynamic marking at measure 82.

Measures 84-88: Rhythmic pattern of eighth notes with a *mf* dynamic marking at measure 84.

Measures 89-93: Rhythmic pattern of eighth notes.

Measures 94-97: Rhythmic pattern of eighth notes with a *mf* dynamic marking at measure 97.

Measures 98-101: Melodic line with slurs.

Measures 102-105: Melodic line with slurs.

Measures 106-109: Melodic line with slurs.

Violin 1

Musical staff 110-113. Measures 110-111 contain a whole rest. Measure 112 features a half note chord (F#4, A4) with a slur above it. Measure 113 contains a half note (B4) with a slur above it. A dynamic marking of *f* is placed below measure 113.

Musical staff 114-118. Measures 114-116 contain whole notes (B4, D5, F#5). Measures 117-118 contain eighth notes (G4, A4, B4, C5) with accents (>) above them.

Musical staff 119-123. Measure 119 starts with a dynamic marking of *ff*. Measures 119-120 contain eighth notes (G4, A4, B4, C5) with accents (>) above them. Measure 121 contains a whole note (B4). Measure 122 contains a whole note (A4). Measure 123 contains a whole note (G4).

Musical staff 124-128. Measures 124-125 contain whole notes (F#4, G4). Measure 126 contains a whole note (A4). Measure 127 contains a whole note (B4). Measure 128 contains a whole note (C5).

Musical staff 129-132. Measures 129-130 contain eighth notes (G4, A4, B4, C5) with accents (>) above them. Measures 131-132 contain eighth notes (D5, E5, F#5, G5) with accents (>) above them.

Musical staff 133-136. Measures 133-134 contain whole notes (F#4, G4). Measure 135 contains a whole note (A4). Measure 136 contains a whole note (B4).

Musical staff 147-149. Measure 147 contains a whole note (B4) with a dynamic marking of *mf* below it. Measures 148-149 contain eighth notes (C5, D5, E5, F#5).

Musical staff 150-154. Measure 150 contains a whole note (G4). Measures 151-152 contain a whole rest. Measure 153 contains a whole note (A4) with a dynamic marking of *ff* below it. Measure 154 contains a whole note (B4) with a dynamic marking of *fff* below it.

Violin 2

I Don't Like Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 105

rit.

Freely ♩ = 67

Musical notation for measures 1-8. Measure 1 starts with a treble clef and a 4/4 time signature. Measure 1 contains a whole note G4 with a first finger fingering (1) and a mezzo-piano (*mp*) dynamic. Measure 2 contains a whole note A4 with a second finger fingering (2). Measure 3 contains a whole note B4 with a third finger fingering (3). Measure 4 contains a whole note C5 with a fourth finger fingering (4), marked *sfz* (sforzando), followed by a *mp* dynamic. Measures 5-8 continue with a melodic line, with measure 7 marked *rit.* and measure 8 marked *mp*.

Cantabile più mosso ♩ = 85

espressivo

Musical notation for measures 9-19. Measure 9 starts with a treble clef and a 4/4 time signature. Measure 9 contains a whole note G4 with a first finger fingering (1). Measure 10 contains a whole note A4 with a second finger fingering (2). Measure 11 contains a whole note B4 with a third finger fingering (3). Measure 12 contains a whole note C5 with a fourth finger fingering (4). Measure 13 contains a whole note D5 with a first finger fingering (1). Measure 14 contains a whole note E5 with a second finger fingering (2). Measure 15 contains a whole note F5 with a third finger fingering (3). Measure 16 contains a whole note G5 with a fourth finger fingering (4), marked *mp*. Measure 17 contains a whole note A5 with a first finger fingering (1). Measure 18 contains a whole note B5 with a second finger fingering (2). Measure 19 contains a whole note C6 with a third finger fingering (3), marked *p* (piano). The section ends with a double bar line and a key signature change to two sharps (F# and C#).

Broadway feel, in "two" ♩ = 135

pizz.

Musical notation for measures 20-34. Measure 20 starts with a treble clef and a 2/4 time signature. Measure 20 contains a quarter note G4 with a first finger fingering (1), marked *mf*. Measures 21-34 continue with a rhythmic pattern of quarter notes, mostly marked *pizz.* (pizzicato). The key signature remains two sharps (F# and C#).

Violin 2

35 36 37 38 39

40 41 42 43 44

arco
f
mf

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

f

70 71 72 73

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Violin 2

74 75 76 77 78

79 80 81 82 *ff* 83

84 *mf* 85 86 87 88

89 90 91 92 93

94 95 96 97 *mf* 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112

Violin 2

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 113 starts with a dynamic marking of *f*. A long slur covers measures 113, 114, 115, and 116, containing whole notes.

Musical staff 2: Treble clef, key signature of three sharps. Measure 117 starts with a dynamic marking of *ff*. The staff contains eighth notes with accents and slurs, ending with a double bar line.

Musical staff 3: Treble clef, key signature of three sharps. Measures 121, 122, 123, and 124 contain whole notes.

Musical staff 4: Treble clef, key signature of three sharps. Measures 125, 126, 127, and 128 contain whole notes.

Musical staff 5: Treble clef, key signature of three sharps. Measures 129, 130, 131, and 132 contain eighth notes with accents and slurs.

Musical staff 6: Treble clef, key signature of three sharps. Measures 133, 134, 135, and 136 contain whole notes.

Musical staff 7: Treble clef, key signature of three sharps. Measure 137-146 is a 10-measure rest. Measure 147 starts with a dynamic marking of *mf*. Measures 147, 148, and 149 contain eighth notes.

Musical staff 8: Treble clef, key signature of three sharps. Measure 150 contains eighth notes. Measures 151-152 are a 2-measure rest. Measure 153 starts with a dynamic marking of *ff*. Measure 154 contains eighth notes with accents and slurs, ending with a double bar line.

FOR PREVIEW ONLY

Viola

I Don't Like Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 105

rit.

Freely ♩ = 67

Musical notation for measures 1-8. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Sweetly' with a quarter note equal to 105. The dynamics are *mp* (measures 1-2) and *sfz* (measure 4). The tempo changes to 'Freely' with a quarter note equal to 67. The notation includes slurs, accents, and dynamic markings.

Cantabile più mosso ♩ = 85

espressivo

Musical notation for measures 10-19. The tempo is 'Cantabile più mosso' with a quarter note equal to 85. The dynamics are *mf* (measure 14) and *p* (measure 19). The notation includes slurs, accents, and dynamic markings. Measure 16 has a first ending bracket labeled 'ord.' and a second ending bracket labeled 'rit.'.

Broadway feel, in "two" ♩ = 135

pizz.

Musical notation for measures 20-34. The tempo is 'Broadway feel, in "two"' with a quarter note equal to 135. The dynamics are *mf* (measure 20). The notation includes slurs, accents, and dynamic markings. The key signature changes to two sharps (F# and C#) at measure 18.

Viola

I Don't Like Christmas - Page 2 of 4

35 36 37 38 39

40 41 42 43 44

arco

f *mf*

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

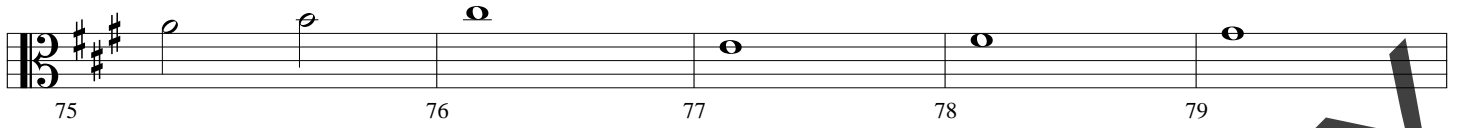
60 61 62 63 64

65 66 67 68 69

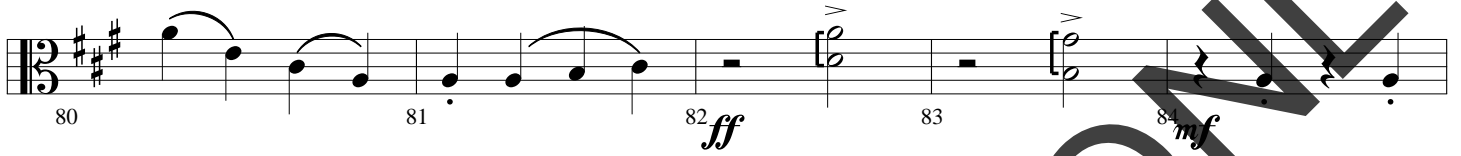
f

70 71 72 73 74

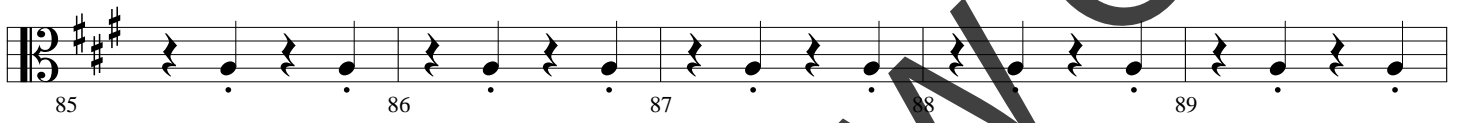
Viola



75 76 77 78 79



80 81 82 *ff* 83 84 *mf*



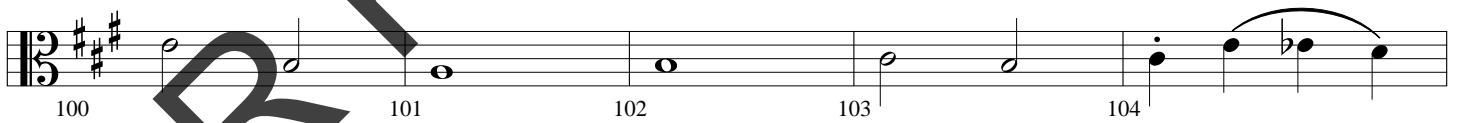
85 86 87 88 89



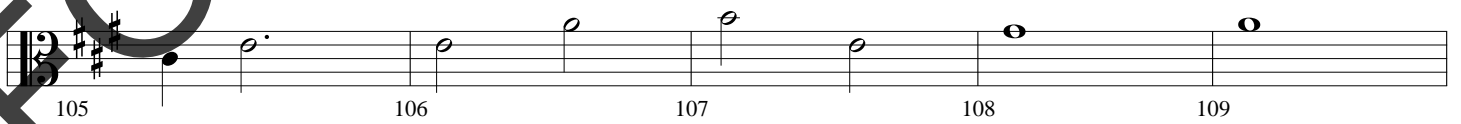
90 91 92 93 94



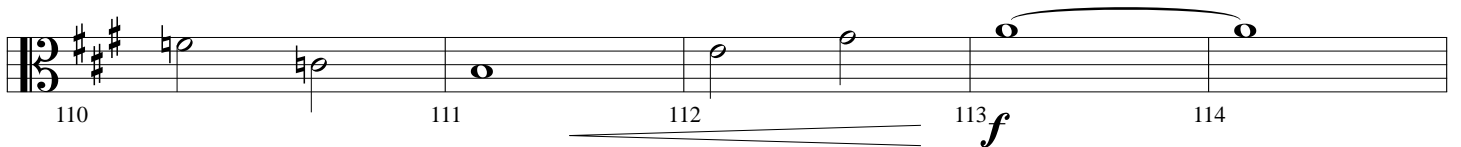
95 *f* 96 97 *mf* 98 99



100 101 102 103 104



105 106 107 108 109



110 111 112 113 *f* 114

FOR PREVIEW ONLY

Viola

Musical staff 115-118. Measures 115 and 116 contain whole notes. Measures 117-118 contain eighth notes with accents.

Musical staff 119-122. Measure 119 starts with a *ff* dynamic. Measures 119-121 contain eighth notes with accents. Measure 122 contains a whole note.

Musical staff 123-126. Measures 123-126 contain whole notes.

Musical staff 127-130. Measures 127-128 contain whole notes. Measures 129-130 contain eighth notes with accents.

Musical staff 131-134. Measures 131-132 contain eighth notes with accents. Measures 133-134 contain whole notes.

Musical staff 135-145. Measures 135-136 contain eighth notes with accents. Measure 137-144 is an 8-measure rest. Measure 145 contains a whole note with a *mf* dynamic.

Musical staff 146-149. Measures 146-149 contain eighth notes with accents. Measure 147 has a *mf* dynamic.

Musical staff 150-154. Measures 150-152 is a 2-measure rest. Measures 153-154 contain eighth notes with accents. Measure 153 has a *ff* dynamic, and measure 154 has a *fff* dynamic.

FOR PREVIEW ONLY

Cello

I Don't Like Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 105

rit.

Freely ♩ = 67

Musical notation for measures 1-9. Measure 1 starts with a bass clef and a 4/4 time signature. The first measure contains a whole note G2 with a *mp* dynamic. The second measure contains a whole note G2 with a *mp* dynamic. The third measure contains a whole note G2 with a *mp* dynamic. The fourth measure contains a whole note G2 with a *sfz* dynamic. The fifth measure contains a whole note G2 with a *mp* dynamic. The sixth measure contains a whole note G2 with a *mp* dynamic. The seventh measure contains a whole note G2 with a *mp* dynamic. The eighth measure contains a whole note G2 with a *mp* dynamic. The ninth measure contains a whole note G2 with a *mp* dynamic.

Cantabile più mosso ♩ = 85

espressivo

Musical notation for measures 10-19. Measure 10 starts with a bass clef and a 4/4 time signature. The first measure contains a whole note G2 with a *mp* dynamic. The second measure contains a whole note G2 with a *mp* dynamic. The third measure contains a whole note G2 with a *mp* dynamic. The fourth measure contains a whole note G2 with a *mp* dynamic. The fifth measure contains a whole note G2 with a *mp* dynamic. The sixth measure contains a whole note G2 with a *mp* dynamic. The seventh measure contains a whole note G2 with a *mp* dynamic. The eighth measure contains a whole note G2 with a *mp* dynamic. The ninth measure contains a whole note G2 with a *mp* dynamic. The tenth measure contains a whole note G2 with a *mp* dynamic.

Broadway feel, in "two" ♩ = 135

pizz.

Musical notation for measures 20-34. Measure 20 starts with a bass clef and a 2/4 time signature. The first measure contains a quarter note G2 with a *mf* dynamic. The second measure contains a quarter note G2 with a *mf* dynamic. The third measure contains a quarter note G2 with a *mf* dynamic. The fourth measure contains a quarter note G2 with a *mf* dynamic. The fifth measure contains a quarter note G2 with a *mf* dynamic. The sixth measure contains a quarter note G2 with a *mf* dynamic. The seventh measure contains a quarter note G2 with a *mf* dynamic. The eighth measure contains a quarter note G2 with a *mf* dynamic. The ninth measure contains a quarter note G2 with a *mf* dynamic. The tenth measure contains a quarter note G2 with a *mf* dynamic.

Cello

35 36 37 38 39

40 41 42 43 44

arco
f
mf

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

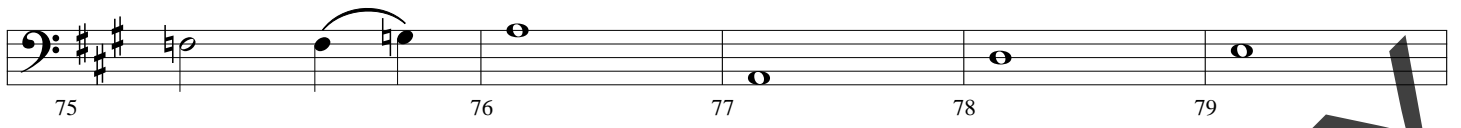
65 66 67 68 69

f

70 71 72 73 74

FOR PREVIEW ONLY

Cello



75 76 77 78 79



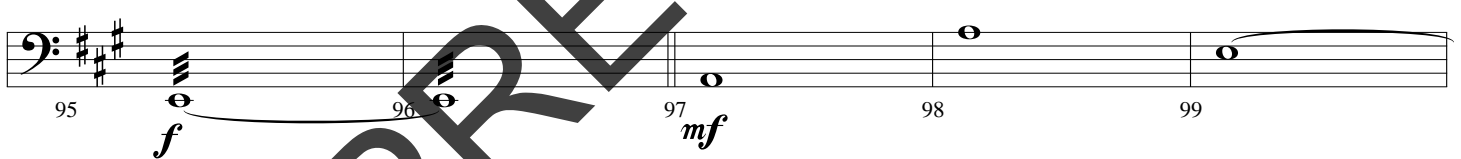
80 81 82 *ff* 83 84 *mf*



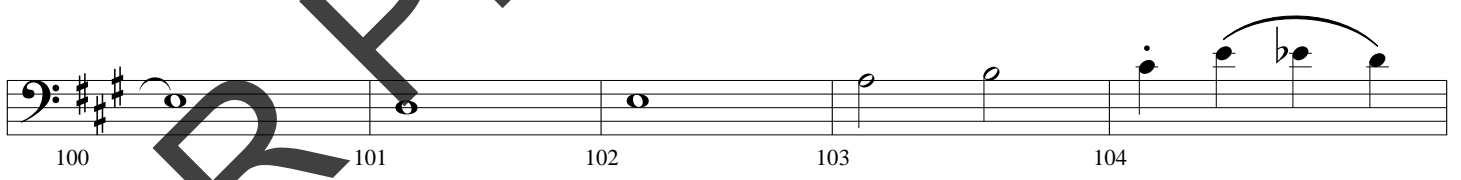
85 86 87 88 89



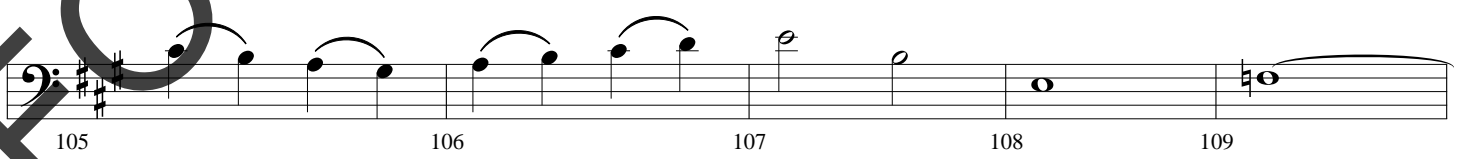
90 91 92 93 94



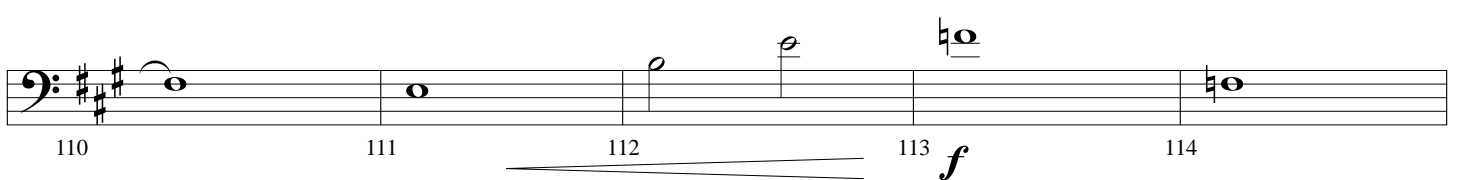
95 *f* 96 97 *mf* 98 99



100 101 102 103 104



105 106 107 108 109



110 111 112 113 *f* 114

FOR PREVIEW ONLY

Cello

115 116 117 > 118 > 119 *ff*

120 121 122 123 124

125 126 127 128 > 129

130 131 132 133 134

135 136 *sffz* 137 *mf* 138 139

140 141 142 143 144

145 146 147 148 149

150 2 (151-152) 153 *ff* 154 *fff*

String Reduction I Don't Like Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 105

Freely ♩ = 67

Musical notation for measures 1-5. The score is in 4/4 time. Measure 1 has a piano (*mp*) dynamic. Measure 3 has a *rit.* (ritardando) marking. Measure 4 has a *sfz* (sforzando) marking, followed by a *mp* dynamic. The notation includes chords in the right hand and single notes in the left hand.

Musical notation for measures 6-11. The score continues with chords and single notes. Measure 11 ends with a final chord.

Cantabile piú mosso ♩ = 85

espressivo

Musical notation for measures 12-17. The score features a melodic line in the right hand and chords in the left hand. Measure 13 has a *mp* dynamic, measure 14 has a *mf* dynamic, and measure 16 has a *mp* dynamic. Measure 17 ends with a *rit.* (ritardando) marking.

Broadway feel, in "two" ♩ = 135

Musical notation for measures 18-23. The score is in 2/2 time. Measure 18 has a piano (*p*) dynamic. Measure 20 has a *mf* dynamic. The notation consists of chords in both hands.

String Reduction

Musical notation for measures 24-29. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features a steady accompaniment of eighth notes in the bass and chords in the treble.

Musical notation for measures 30-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music continues with eighth-note accompaniment in the bass and chords in the treble.

Musical notation for measures 36-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). A dynamic marking of *f* (forte) is present in measure 40. The music features eighth-note accompaniment in the bass and chords in the treble.

Musical notation for measures 42-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). A dynamic marking of *mf* (mezzo-forte) is present in measure 42. The music features eighth-note accompaniment in the bass and chords in the treble.

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The music features eighth-note accompaniment in the bass and chords in the treble.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 54 features a half note chord in the treble and a half note in the bass. Measure 55 has a half note chord in the treble and a half note in the bass. Measure 56 has a half note chord in the treble and a half note in the bass. Measure 57 has a half note chord in the treble and a half note in the bass. Measure 58 has a half note chord in the treble and a half note in the bass. Measure 59 has a half note chord in the treble and a half note in the bass.

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 60 has a half note chord in the treble and a half note in the bass. Measure 61 has a half note chord in the treble and a half note in the bass. Measure 62 has a half note chord in the treble and a half note in the bass. Measure 63 has a half note chord in the treble and a half note in the bass. Measure 64 has a half note chord in the treble and a half note in the bass. Measure 65 has a half note chord in the treble and a half note in the bass.

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 66 has a half note chord in the treble and a half note in the bass. Measure 67 has a half note chord in the treble and a half note in the bass. Measure 68 has a half note chord in the treble and a half note in the bass. Measure 69 has a half note chord in the treble and a half note in the bass. Measure 70 has a half note chord in the treble and a half note in the bass. Measure 71 has a half note chord in the treble and a half note in the bass.

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 72 has a half note chord in the treble and a half note in the bass. Measure 73 has a half note chord in the treble and a half note in the bass. Measure 74 has a half note chord in the treble and a half note in the bass. Measure 75 has a half note chord in the treble and a half note in the bass. Measure 76 has a half note chord in the treble and a half note in the bass. Measure 77 has a half note chord in the treble and a half note in the bass.

Musical notation for measures 78-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 78 has a half note chord in the treble and a half note in the bass. Measure 79 has a half note chord in the treble and a half note in the bass. Measure 80 has a half note chord in the treble and a half note in the bass. Measure 81 has a half note chord in the treble and a half note in the bass. Measure 82 has a half note chord in the treble and a half note in the bass. Measure 83 has a half note chord in the treble and a half note in the bass.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a steady accompaniment of eighth notes in the bass and chords in the treble. A dynamic marking of *mf* is present at the beginning.

Musical notation for measures 90-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music continues with eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *f* appears at the end of the system.

Musical notation for measures 96-101. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and sustained notes in the bass. A dynamic marking of *mf* is present.

Musical notation for measures 102-107. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and sustained notes in the bass.

Musical notation for measures 108-113. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and sustained notes in the bass. A dynamic marking of *f* appears at the end of the system.

String Reduction

Musical notation for measures 114-117. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 114 features a half note chord in the treble and a half note in the bass. Measure 115 has a half note chord in the treble and a half note in the bass. Measure 116 has a half note chord in the treble and a half note in the bass. Measure 117 has a half note chord in the treble and a half note in the bass, with accents over the notes.

Musical notation for measures 118-121. The score is in treble and bass clefs with a key signature of three sharps. Measure 118 has a half note chord in the treble and a half note in the bass, with accents over the notes. Measure 119 has a half note chord in the treble and a half note in the bass, with accents over the notes. Measure 120 has a half note chord in the treble and a half note in the bass, with accents over the notes. Measure 121 has a half note chord in the treble and a half note in the bass, with accents over the notes. A dynamic marking of *ff* is present in measure 119.

Musical notation for measures 122-125. The score is in treble and bass clefs with a key signature of three sharps. Measure 122 has a half note chord in the treble and a half note in the bass. Measure 123 has a half note chord in the treble and a half note in the bass. Measure 124 has a half note chord in the treble and a half note in the bass. Measure 125 has a half note chord in the treble and a half note in the bass.

Musical notation for measures 126-129. The score is in treble and bass clefs with a key signature of three sharps. Measure 126 has a half note chord in the treble and a half note in the bass. Measure 127 has a half note chord in the treble and a half note in the bass. Measure 128 has a half note chord in the treble and a half note in the bass, with accents over the notes. Measure 129 has a half note chord in the treble and a half note in the bass, with accents over the notes.

Musical notation for measures 130-133. The score is in treble and bass clefs with a key signature of three sharps. Measure 130 has a half note chord in the treble and a half note in the bass, with accents over the notes. Measure 131 has a half note chord in the treble and a half note in the bass, with accents over the notes. Measure 132 has a half note chord in the treble and a half note in the bass, with accents over the notes. Measure 133 has a half note chord in the treble and a half note in the bass, with accents over the notes.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 134-137. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 134 features a whole note chord in the treble and a whole note in the bass. Measures 135-136 show a melodic line in the bass with accents. Measure 137 continues the bass line with a slur over the final two notes.

Musical notation for measures 138-141. Measures 138-140 show a melodic line in the bass with a slur. Measure 141 continues the bass line with a slur over the final two notes.

Musical notation for measures 142-145. Measures 142-143 show a melodic line in the bass with a slur. Measures 144-145 show a melodic line in the bass with accents.

Musical notation for measures 146-149. Measure 146 features a melodic line in the bass with a slur and a dynamic marking of *mf*. Measures 147-149 show a melodic line in the bass with accents.

Musical notation for measures 150-154. Measures 150-151 show a melodic line in the bass with a slur. Measures 152-153 show a melodic line in the bass with a dynamic marking of *ff* and accents. Measure 154 shows a melodic line in the bass with a dynamic marking of *fff* and accents.

FOR PREVIEW ONLY

Underscore 5

Arranged and Orchestrated by
Daniel Semsen

Mysteriously $\text{♩} = 53$

Alto Flute

Trombone 1

Trombone 2

Trombone 3

Rhythm

Violin 1

Violin 2

Viola

Cello

N.C.

mp

pizz.

mp

pizz.

mp

pizz.

mp

A. Fl.

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vin. 1

Vin. 2

Via.

V.C.

flutter

mp

arco

1

2

3

4

5

Alto Flute

Underscore 5

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 53

2

flutter

(1-2)

3

4

5

mp

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Trombone 1

Underscore 5

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 53

1 *mp* 2

3 4 5

FOR PREVIEW ONLY

Trombone 2

Underscore 5

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 53

1 *mp* 2

3 4 5

FOR PREVIEW ONLY

Trombone 3

Underscore 5

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 53

1 *mp* 2

3 4 5

FOR PREVIEW ONLY

Rhythm

Underscore 5

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 53

N.C.

mp

1 2

3 4 5

FOR PREVIEW ONLY

Violin 1

Underscore 5

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 53

pizz.

1 *mp* 2

3 4 5 *arco* *pizz.*

FOR PREVIEW ONLY

Violin 2

Underscore 5

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 53

pizz.

mp

arco

FOR PREVIEW ONLY

Viola

Underscore 5

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 53

The musical score is written for Viola in 6/8 time, with a tempo of 53 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of five measures:

- Measure 1: A whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic is *mp*.
- Measure 2: A quarter note C4, a quarter note D4, and a quarter note E4. The dynamic is *mp*.
- Measure 3: A quarter note F4, a quarter note G4, and a quarter note A4. The dynamic is *mp*.
- Measure 4: A quarter note B4, a quarter note C5, and a quarter note D5. The dynamic is *mp*.
- Measure 5: A quarter note E5, a quarter note F5, and a quarter note G5. The dynamic is *mp*.

Performance instructions include *pizz.* (pizzicato) above measure 1 and *arco* (arco) above measure 5. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

FOR PREVIEW ONLY

Cello

Underscore 5

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 53

1 *mp* 2 *arco* 3 4 5

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Flute
(doubles Alto Flute)

Underscore 5

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 53

2
3
4
5
mp
flutter

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Tenor Sax
(doubles Trombone 1)

Underscore 5

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 53

1 *mp* 2

3 4 5

FOR PREVIEW ONLY

Baritone Sax
(doubles Trombone 3)

Underscore 5

*Arranged and Orchestrated by
Daniel Semsen*

Mysteriously ♩ = 53

FOR PREVIEW ONLY

String Reduction

Underscore 5

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 53

1 2 3 4 5

FOR PREVIEW ONLY

God with Us

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Rock ♩ = 101

Solo

Choir

Rhythm

NARR. 4: "The people who ..."

B B2 B B2 G#m7

Drum fill *mf*

1 2 3 4

Solo

Choir

Rhy.

SOLO 1 mf

The peo - ple — that walked in the dark - ness of night; days so — dark, sin

B G#m7

5 6 7 8

Solo

Choir

Rhy.

SOLO 2mf

cloud - ed out the light. In ex - pec - ta - tion, — they wait - ed in faith — for hope for the fu - ture — a

A E

9 10 11 12

Solo
king to save.

Choir
CHOIR
f
God with us; Em - man - u - el, — Em - man - u - el. — Here with us; Em -

Rhy.
f
13 14 15 16



Solo

Choir
man - u - el, — Em - man - u - el. A mir - a - cle come down at last; Em - man - u - el, — Em -

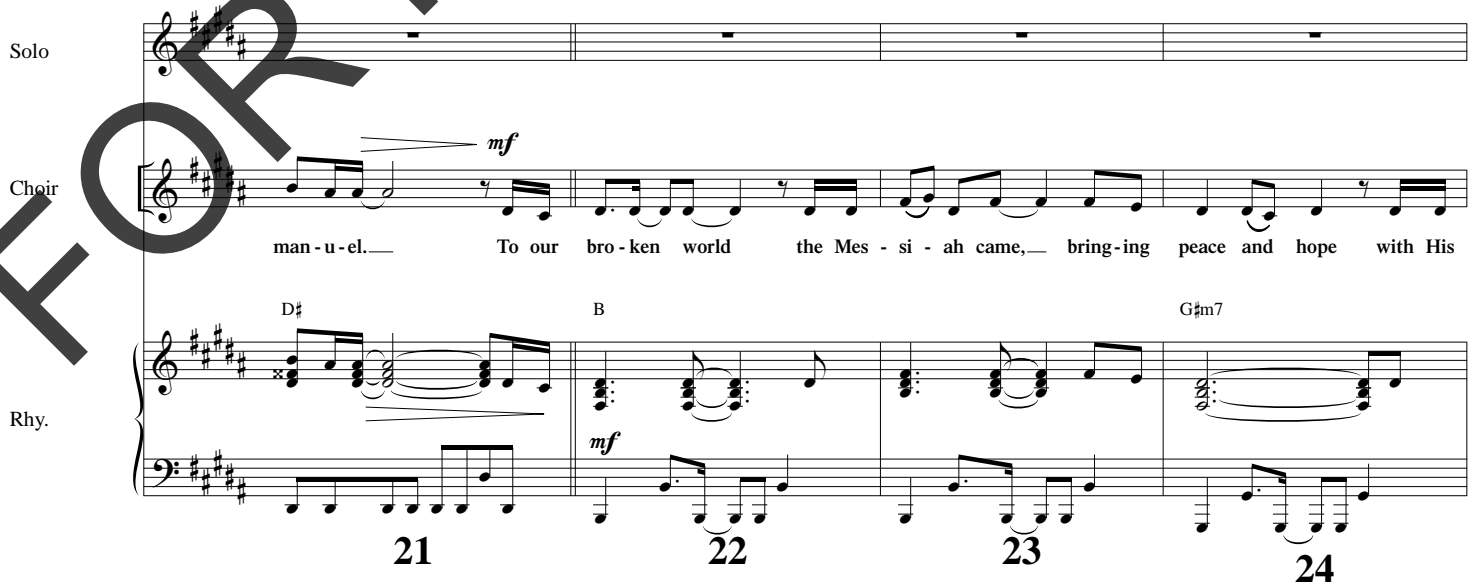
Rhy.
17 18 19 20



Solo

Choir
mf
man - u - el. — To our bro - ken world the Mes - si - ah came, — bring - ing peace and hope with His

Rhy.
mf
21 22 23 24



Solo

Choir

might - y Name. In just a ba - by Boy, — the Hope for — all men; Christ has come, Christ

Rhy.

25 26 27 28

Solo

Choir

will come a - gain. God with us; Em - man - u - el, — Em - man - u - el. — Here with us; Em -

Rhy.

29 30 31 32

Solo

Choir

man - u - el. — Em - man - u - el. A mir - a - cle come down at last; Em - man - u - el, — Em -

Rhy.

33 34 35 36

Solo

Choir

Rhy.

ff

man - u - el. — Good News — to the poor! Good News for the bro - ken hearts! Good

ff

37 38 39

Solo

Choir

Rhy.

f Spoken

News — for the cap - tives. Good News for those who cry! Good News! Em - man - u - el,

f

40 41 42

Drums play through rests

Solo

Choir

Rhy.

Sung Spoken

God with us! We're sing - in', "Good News! Em - man - u - el, God with us!" Tell the world, "Good News! Em - man - u - el,

Sung Spoken

E D# G#m E D# G#m

f

43 44 45 46

Solo

Choir

Rhy.

Sung *Spoken* *ff*

God with us!" We're sing-in', "Good News! Em-man-u-el, God with us!" Good

E D# G#m D#

47 48 49

Solo

Choir

Rhy.

News— to the poor! Good News for the bro - ken hearts! Good News— for the cap-tives! Good

A^b D^b A^b A^b

ff

50 51 52

Solo

Choir

Rhy.

News for those who cry. Good News— to the poor! Good News for the bro - ken hearts! Good

D^b A^b A^b D^b A^b

53 54 55

Solo

Choir

News for the cap-tives! Good News for those who cry! God with us!

Rhy.

56 57 58

Solo

Choir

God with us!

Rhy.

59

Solo

Choir

God with us! God with us!

Rhy.

60 61 62

Rhythm

God with Us

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Rock ♩ = 101

NARR. 4: "The people who ..."

B

B2

B

B2

G#m7

Musical notation for measures 1-4. Measure 1 includes a drum fill and a mezzo-forte (mf) dynamic marking. Chord symbols B, B2, B, B2, and G#m7 are indicated above the staff. Measure numbers 1, 2, 3, and 4 are shown below the staff.

B

G#m7

Musical notation for measures 5-8. Chord symbols B and G#m7 are indicated above the staff. Measure numbers 5, 6, 7, and 8 are shown below the staff.

A

E

Musical notation for measures 9-12. Chord symbols A and E are indicated above the staff. Measure numbers 9, 10, 11, and 12 are shown below the staff.

Bass
F#

E D# G#m

E D# G#m

Musical notation for measures 13-16. Chord symbols Bass F#, E, D#, and G#m are indicated above the staff. A forte (f) dynamic marking is present in measure 14. Measure numbers 13, 14, 15, and 16 are shown below the staff.

Rhythm

E D# G#m E D# G#m E

17 18 19 20

D# B

mf

21 22 23

G#m7 A

24 25 26

E B^{sus} F#

27 28 29

E D# G#m E D# G#m

f

30 31 32

Rhythm

E D# G#m E D# G#m

33 34 35

This system contains measures 33, 34, and 35. Measure 33 has a whole rest in the treble clef. Measures 34 and 35 feature piano accompaniment with chords E, D#, and G#m. The bass line consists of eighth notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

E D# Ab

36 37 38

ff

This system contains measures 36, 37, and 38. Measure 36 has a whole rest in the treble clef. Measures 37 and 38 feature piano accompaniment with chords E, D#, and Ab. The bass line consists of eighth notes. A dynamic marking of *ff* is present. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

D# Ab Ab D# Ab

39 40 41

This system contains measures 39, 40, and 41. Measure 39 has a whole rest in the treble clef. Measures 40 and 41 feature piano accompaniment with chords D# and Ab. The bass line consists of eighth notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

E D# G#m

42 43 44

f

Drums play through rests

This system contains measures 42, 43, and 44. Measure 42 has a whole rest in the treble clef. Measures 43 and 44 feature piano accompaniment with chords E, D#, and G#m. The bass line consists of eighth notes. A dynamic marking of *f* is present. A note in measure 43 is marked with an 'x'. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

E D# G#m E D# G#m

45 46 47

This system contains measures 45, 46, and 47. Measure 45 has a whole rest in the treble clef. Measures 46 and 47 feature piano accompaniment with chords E, D#, and G#m. The bass line consists of eighth notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Rhythm

Musical notation for measures 48-50. Measure 48 is a whole rest. Measure 49 has a $D\sharp$ chord. Measure 50 has an $A\flat$ chord and a ff dynamic marking.

Musical notation for measures 51-53. Measure 51 has $D\flat/A\flat$ chords. Measure 52 has an $A\flat$ chord. Measure 53 has $D\flat/A\flat$ chords.

Musical notation for measures 54-56. Measure 54 has an $A\flat$ chord. Measure 55 has $D\flat/A\flat$ chords. Measure 56 has an $A\flat$ chord.

Musical notation for measures 57-59. Measure 57 has $D\flat/A\flat$ chords. Measure 58 has E , $D\sharp$, and $G\sharp m$ chords. Measure 59 has E , $D\sharp$, and $G\sharp m$ chords.

Musical notation for measures 60-62. Measure 60 has an E chord. Measure 61 has a $D\sharp$ chord. Measure 62 has E , $D\sharp$, and $G\sharp m$ chords and a ff dynamic marking.

FOR PREVIEW ONLY

Underscore 6

Mysteriously ♩ = 173

Arranged and Orchestrated by
Daniel Semsen

The musical score is arranged in a standard orchestral format with ten staves. The instruments are listed on the left: Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Rhythm. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Mysteriously' with a quarter note equal to 173. The score is divided into four measures, numbered 1 through 4 at the bottom. Each instrument part begins with a rest in measure 1 and then plays a series of notes in measures 2, 3, and 4. The dynamic marking *ff* (fortissimo) is present in the second measure of each part. The Rhythm section includes a 'Drum fill' in measure 1. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Alto Sax

Underscore 6

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

FOR PREVIEW ONLY

Tenor Sax

Underscore 6

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1
2 *ff*
3
4

FOR PREVIEW ONLY

Baritone Sax

Underscore 6

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

FOR PREVIEW ONLY

Trumpet 1

Underscore 6

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1
2 *ff*
3
4

FOR PREVIEW ONLY

Trumpet 2

Underscore 6

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1
2 *ff*
3
4

FOR PREVIEW ONLY

Trumpet 3

Underscore 6

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1
2 *ff*
3
4

FOR PREVIEW ONLY

Trombone 1

Underscore 6

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 2 *ff* 3 4

FOR PREVIEW ONLY

Trombone 2

Underscore 6

*Arranged and Orchestrated by
Daniel Semsen*

Mysteriously ♩ = 173

1 2 *ff* 3 4

FOR PREVIEW ONLY

Trombone 3

Underscore 6

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 2 *ff* 3 4

FOR PREVIEW ONLY

Rhythm

Underscore 6

Arranged and Orchestrated by
Daniel Semsen

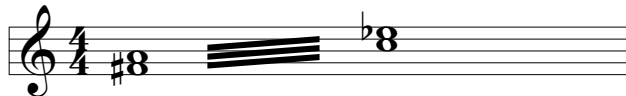
Mysteriously ♩ = 173

The musical score is written for piano and bass in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Mysteriously' with a quarter note equal to 173. The score is divided into three measures. Measure 1 is a whole rest in the treble clef and a 'Drum fill' in the bass clef. Measure 2 begins with a fortissimo (*ff*) dynamic and features a series of chords and notes in both staves. Measure 3 continues the musical phrase. A large, diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

FOR PREVIEW ONLY

Organ SFX

Arranged by Daneil Samsen



FOR PREVIEW ONLY

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Underscore 7

Mysteriously $\text{♩} = 160$

Arranged and Orchestrated by
Daniel Semsen

Alto Sax

Solo
mp

Rhythm

N.C. *F*: "So, what did you . . ."
Bongo roll
mp

Violin 1

pizz.
mf

Violin 2

pizz.
mf

Viola

pizz.
mf

Cello

pizz.
mf

1

2

3

4

5

A. Sax

rit.

Rhy.

Vln. 1

arco
mp

Vln. 2

arco
mp

Vla.

mp

V.C.

arco
mp

6

7

8

9

10

Alto Sax

Underscore 7

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten measures. Measure 1 is a whole rest. Measure 2 begins with a *mp* dynamic and a *Solo* marking, featuring a melodic line starting on G4. Measure 3 continues the melody with a slur over the notes. Measure 4 has a key signature change to two sharps (F# and C#) and continues the melodic line. Measure 5 has a slur over the notes. Measure 6 has a slur over the notes and a *rit.* marking. Measure 7 has a slur over the notes and a *rit.* marking. Measure 8 has a slur over the notes. Measure 9 has a slur over the notes. Measure 10 has a slur over the notes and ends with a double bar line.

FOR PREVIEW ONLY

Rhythm

Underscore 7

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

N.C. F: "So, what did you . . ."

The musical score is written for piano and bongo in 4/4 time. The piano part is in the treble clef, and the bongo part is in the bass clef. The key signature has two flats (B-flat and E-flat). The score consists of two systems of five measures each. The first system starts with a bongo roll in measure 1, followed by piano accompaniment in measure 2. The second system continues the piano accompaniment, ending with a ritardando in measure 10. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

Violin 1

Underscore 7

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

The musical score for Violin 1 consists of three staves. The first staff (measures 1-4) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic, followed by a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 3 continues with a quarter note D5, a quarter note E5, and a quarter note F5. Measure 4 contains a whole rest. The second staff (measures 5-7) continues the melody with a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5 in measure 5; a whole rest in measure 6; and a quarter note D5, a quarter note E5, and a quarter note F5 in measure 7. Measure 8 begins with an *arco* instruction and a *mp* (mezzo-piano) dynamic, followed by a half note G4. Measure 9 continues with a half note A4. Measure 10 concludes with a half note B-flat4. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Violin 2

Underscore 7

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

The musical score for Violin 2 consists of three staves. The first staff (measures 1-4) begins with a whole rest, followed by a double bar line, then a half rest, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The second staff (measures 5-7) continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, followed by a half rest, then eighth notes: F3, E3, D3, C3, B2, A2, G2. The third staff (measures 8-10) features a whole note chord of G2, B1, and D2, with a fermata over it. The score includes dynamic markings (*mf*, *mp*), articulation (*pizz.*, *arco*), and performance instructions (*rit.*).

FOR PREVIEW ONLY

Viola

Underscore 7

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

The musical score is written for Viola in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff (measures 1-4) begins with a whole rest in measure 1, followed by a series of eighth notes in measures 2, 3, and 4, marked *pizz.* and *mf*. The second staff (measures 5-7) continues with eighth notes, marked *rit.* in measure 7. The third staff (measures 8-10) features a long, sustained note across all three measures, marked *arco* and *mp*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Cello

Underscore 7

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

1 2 *mf* 3 4

5 6 7 *rit.*

8 *mp* 9 10 *arco*

String Reduction

Underscore 7

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

Musical score for String Reduction, Underscore 7. The score is in 4/4 time with a key signature of two flats. It consists of two systems of staves. The first system has five measures (1-5) and the second system has five measures (6-10). The music is marked 'Mysteriously' with a tempo of ♩ = 160. The first system starts with a dynamic marking of *mf* and the second system with *rit.*. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Glory

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Gentle ballad ♩ = 68

Choir

Rhythm

Violin 1

Violin 2

Viola

Cello

mp

p *mf*

1 2 3 4

Choir

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

be a - fraid; I've got the great - est news in his - to - ry. Don't be a - fraid, though it seems a mys - ter - y.

5 6 7 8

Glory - Score - Page 2 of 5

ANGEL 2
mp

Choir
Find the lit-tle Child ly-ing in a man-ger; this will be a sign: fi-nal-ly, a Sav-ior, in a

Rhy.
C G/B Am7 D C G/B Am7 D

Vln. 1
pp *mp*

Vln. 2
pp *mp*

Vla.
-

V.C.
mp

9 10 11 12

CHORUS
mf

Choir
Ba-by. Glo-ry, glo-ry to God in the high-est!

Rhy.
C2(no3) C2 G D/G C D
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mp *mf*

V.C.
mf

13 14 15 16

Choir
Glo - ry, glo - ry to God — in the high - est! Peace comes down to — earth in a Ba - by. —

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

17 18 19 20

Choir
Glo - ry, glo - ry to God. — Find the lit - tle Child ly - ing in a man - ger; —

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

21 22 23 24

Choir

this will be a sign: fi - nal - ly, a Sav - ior, — in a Ba-by. — *f* Glo - ry, glo - ry to God

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

f

f

f

f

25 26 27 28

Choir

— in the high - est! Glo - ry, glo - ry to God — in the high - est! Peace comes down to —

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

29 30 31 32

Choir
earth in a Ba - by. — Glo - ry, glo - ry to God. — Glo - ry, glo - ry to God.

C A G D G C G G D G

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

mf

mf

mf

mf

33 34 35 36

Choir
Glo - ry, glo - ry to God.

C G G D G C

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

mp

mp

mp

mp

mp

rit.

mp

p

37 38 39 40

FOR PREVIEW ONLY

Rhythm

Glory

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Gentle ballad ♩ = 68

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as a gentle ballad with a quarter note equal to 68 beats per minute. The dynamics are marked *mp*. Chord symbols above the staff are: G, D/G, C/G, G, D/G, C/G, G, D/G. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

Musical notation for measures 6-10. Chord symbols above the staff are: C/G, D/G, G, D/G, C/G, D/G, C, G/B, Am7, D. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

Musical notation for measures 11-15. Chord symbols above the staff are: C, G/B, Am7, D, C2(no3), C2, G, D/G. A fermata is placed over measure 14. The dynamics are marked *mf*. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

Musical notation for measures 16-20. Chord symbols above the staff are: C, D, G, D/G, C, D, G, D, C, A. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff.

Rhythm

Musical notation for measures 21-24. Chords: G, D/G, C, G, C, G/B, Am7, D.

Musical notation for measures 25-28. Chords: C, G/B, Am7, D, C, G, D/G. Dynamic: *f*.

Musical notation for measures 29-32. Chords: C, D, G, D/G, C, D, G, D.

Musical notation for measures 33-36. Chords: C, A, G, D/G, C/G, G, D/G.

Musical notation for measures 37-40. Chords: G, G, G, D/G, C. Dynamics: *mp*, *rit.*, *p*. Includes *8va* marking.

Violin 1

Glory

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Gentle ballad ♩ = 68

Musical score for Violin 1 of 'Glory'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Gentle ballad' with a quarter note equal to 68 beats per minute. The score consists of ten staves of music, numbered 1 through 40. The first staff (measures 1-10) includes a first ending bracketed '2' and a second ending bracketed '5'. Dynamics include *p*, *mf*, *pp*, *mp*, and *f*. A *rit.* (ritardando) marking is present above measure 39. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Violin 2

Glory

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Gentle ballad ♩ = 68

Musical score for Violin 2 of 'Glory'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Gentle ballad' with a quarter note equal to 68 beats per minute. The score consists of seven staves of music, numbered 1 through 40. The first staff includes a first ending bracket labeled '2' and a second ending bracket labeled '5'. Dynamics include *p*, *mf*, *pp*, *mp*, and *f*. A *rit.* (ritardando) marking is present at the end of the piece. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Viola

Glory

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Gentle ballad ♩ = 68

Musical score for Viola, featuring measures 1 through 40. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as a gentle ballad with a quarter note equal to 68 beats per minute. The score includes dynamic markings such as *p*, *mf*, *mp*, and *f*, as well as performance instructions like *rit.* and *mf*. The score is divided into systems, with measures 1-2, 3-5, 6-13, 14-18, 19-23, 24-27, 28-31, 32-36, 37-38, and 39-40. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the score.

Cello

Glory

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Gentle ballad ♩ = 68

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 40 measures. Measure numbers 1-2, 3, 4, 5, 6-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *rit.* (ritardando) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

String Reduction

Glory

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Gentle ballad ♩ = 68

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). Measures 1-2 feature a double bar line with a '2' above it. Measures 3-5 feature a double bar line with a '2' above it. Measures 6-8 feature a double bar line with a '3' above it. Dynamics include *p* and *mf*. Measure numbers 1-2, 3, 4, 5, and 6-8 are indicated below the staff.

Musical notation for measures 9-13. Dynamics include *pp* and *mp*. Measure numbers 9, 10, 11, 12, and 13 are indicated below the staff.

Musical notation for measures 14-18. Dynamics include *mf*. Measure numbers 14, 15, 16, 17, and 18 are indicated below the staff.

Musical notation for measures 19-23. Measure numbers 19, 20, 21, 22, and 23 are indicated below the staff.

String Reduction

Musical notation for measures 24-27. The piece is in G major (one sharp). Measures 24-25 feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measures 26-27 continue with similar patterns, including some slurs and accents.

Musical notation for measures 28-32. Measure 28 begins with a forte (*f*) dynamic. The right hand has a melodic line with slurs, while the left hand provides a steady accompaniment. Measures 29-32 show a gradual decrease in volume, ending with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 33-36. Measures 33-34 continue the melodic and accompaniment patterns. Measures 35-36 feature a mezzo-forte (*mf*) dynamic and include a crescendo hairpin leading to a final melodic flourish.

Musical notation for measures 37-40. Measure 37 starts with a mezzo-piano (*mp*) dynamic. Measures 38-40 are marked *rit.* (ritardando) and feature long, sustained notes in both hands, with a decrescendo hairpin leading to the final measure.

FOR PREVIEW ONLY

Underscore 8

Mysteriously ♩ = 160

Arranged and Orchestrated by
Daniel Semsen

The musical score is divided into four systems of staves. The first system (measures 1-5) includes Trombone 1, 2, and 3, and Rhythm. The Rhythm part is marked *mp* and includes a vocal line for N.C. MS. KING: "Commander, when do...". The second system (measures 6-10) includes Tbn. 1, 2, and 3, and Rhy. The Tbn. parts feature a *flutter* effect and dynamic markings from *p* to *ff*. The Rhy. part continues the rhythmic accompaniment. The third system (measures 11-14) includes Tbn. 1, 2, and 3, and Rhy. The Rhy. part concludes with a *Gong* effect. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Trombone 1

Underscore 8

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

5

flutter

(1-5)

6 *p*

7 *ff*

(8-14)

FOR PREVIEW ONLY

Trombone 2

Underscore 8

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

5

6 *p*

7 *ff*

7

(1-5)

(8-14)

FOR PREVIEW ONLY

Trombone 3

Underscore 8

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

5

flutter

6 *p* *ff*

7

(1-5) (6) (7-14)

FOR PREVIEW ONLY

Rhythm

Underscore 8

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

N.C. MS. KING: "Commander, when do . . ."

Measures 1-4 of the piano accompaniment. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Mysteriously' with a quarter note equal to 160 beats per minute. The dynamic is 'mp'. The notation includes a grand staff with treble and bass clefs. A 'Sub' line is indicated below the bass staff. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Measures 5-8 of the piano accompaniment. The notation continues from the previous system. A 'Sub' line is indicated below the bass staff.

Measures 9-11 of the piano accompaniment. The notation continues from the previous system. A 'Sub' line is indicated below the bass staff.

Measures 12-14 of the piano accompaniment. Measure 12 contains a 'Gong' instruction with a diamond symbol. Measure 14 ends with a fermata. A 'Sub' line is indicated below the bass staff.

Tenor Sax
(doubles Trombone 1)

Underscore 8

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

5

flutter

6 *p* *ff* 7

(1-5) (8-14)

FOR PREVIEW ONLY

Baritone Sax
(doubles Trombone 3)

Underscore 8

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 160

5
6 *p* *flutter* *ff* 7
(1-5) (8-14)

FOR PREVIEW ONLY

Hope was Born this Night

Words and Music by
BEN McDONALD
and **DAVE FREY**

Arranged and Orchestrated by
Daniel Sensesen

Rock feel ♩ = 53

Solo

Choir

NARR. 3: "She wrapped Him..."
(Chimes)

Rhythm

Violin 1

Violin 2

Viola

Cello

1 2 3 4 5

Solo

Choir

CHOIR *mp*

To - night we can see a star

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

6 7 8 9 10

Hope was Born this Night - Score - Page 2 of 7

Solo

Choir

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

11

12

13

14

15

Solo

Choir

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

16

17

18

19

20

Hope was Born this Night - Score - Page 3 of 7

Solo

Choir

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

21 22 23 24 25

mf

mf

mf

mf

Solo

Choir

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

26 27 28 29

f

f

f

f

Hope was Born this Night - Score - Page 4 of 7

Solo

Choir

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

all of the world sing a cho-rus of joy be - cause— Hope was born— this night. Glo - ri -

SOLO (Mary)
sub. mp

sub. mp

30 31 32 33 34

Solo

Choir

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

Glo - ri - a! ———

GROUP OF ANGELS: unison *mp*

mf

mf

35 36 37 38 39

Hope was Born this Night - Score - Page 5 of 7

Solo
Glo - ri - a! _____ Glo - ri - a! _____ Glo - ri -

Choir
mf CHOIR with SOLO
Glo - ri - a! _____ Glo - ri - a! _____ Glo - ri -

Rhy.
f

Vln. 1
p _____ *mp* _____ *mf*

Vln. 2
p _____ *mp* _____ *mf*

Vla.
p _____ *mp* _____ *mf*

V.C.
p _____ *mp* _____ *mf*

40 41 42 43 44

Solo
a! _____ Glo - ri - a! _____ Glo - ri - a! _____

Choir
f cresc.
a! _____ Glo ri - a! _____ Glo - ri - a! _____

Rhy.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

V.C.
mf

45 46 47 48 49

Hope was Born this Night - Score - Page 6 of 7

Solo

Choir
sub. mp
Glo - ry to God in the high - est! Peace on - earth, good - will to - ward men. Let all of the world sing a

Rhy.
sub. mp

Vln. 1
mf *f*

Vln. 2
mf *f*

Vla.
f

V.C.
f

50 51 52 53 54

Solo

Choir
cho - rus of joy be - cause Hope was born this night. We know Hope was born this night. Be - cause Christ was born -

Rhy.
Cm Bb Ab Bb Eb Ab Bb Cm7 Ab Bb

Vln. 1

Vln. 2

Vla.

V.C.

55 56 57 58 59 60

Rhythm

Hope was Born this Night

Words and Music by
BEN McDONALD
and DAVE FREY

Arranged and Orchestrated by
Daniel Semsen

Rock feel ♩ = 53

NARR. 3: "She wrapped Him..."
(Chimes)

The musical score is written for piano in 6/8 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a 'Chimes' section in measure 1, followed by a 'f (Play)' section in measure 2. The second system (measures 5-8) continues the 'f' section. The third system (measures 9-12) includes a 'mp' section in measure 9. The fourth system (measures 13-16) concludes the piece. Chord symbols are placed above the treble staff: Eb, Ab, Cm, Bb, Eb, Ab, Cm, Bb, Eb, Ab, Cm, Bb, Eb, Ab, Eb, Ab, Eb, Ab, Bb, Cm, Eb/Ab, Eb, Ab, Bb. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Rhythm

Hope was Born this Night - Page 2 of 4

Chords: Eb Cm Ab Eb Ab Eb

17 18 19 20

Chords: Bb Cm Eb/Ab Eb Ab Bb

21 22 23 24

Chords: Eb Ab2 Eb Cm Bb Ab2 Eb

25 26 27 28

Chords: Cm Bb Ab2 Eb Cm Bb Ab Bb

29 30 31 32

Chords: Eb Cm Bb/D Eb Ab Cm

33 34 35 36

Rhythm

Musical notation for measures 37-39. Chords: B \flat /D, Cm, B \flat /D, E \flat . Dynamic: *mf*.

Musical notation for measures 40-42. Chords: A \flat , Cm, B \flat /D, Cm, B \flat /D. Dynamic: *f*.

Musical notation for measures 43-45. Chords: E \flat , A \flat , Cm, B \flat /D.

Musical notation for measures 46-48. Chords: Cm, B \flat /D, E \flat , A \flat , Cm.

Musical notation for measures 49-51. Chords: B \flat /D, A \flat 2, E \flat , Cm, B \flat . Dynamic: *sub. mp*.

Rhythm

Musical notation for measures 52-54. Chords: Ab2, Eb, Cm, Bb, Ab2, Eb. Includes a dynamic marking *f*.

Musical notation for measures 55-57. Chords: Cm, Bb, Ab, Bb, Eb.

Musical notation for measures 58-60. Chords: Ab, Bb, Cm7, Ab, Bb.

Musical notation for measures 61-63. Chords: Bb, Eb, Ab, Cm, Bb.

Musical notation for measures 64-66. Chords: Eb, Ab, Cm, Bb, Eb.

FOR PREVIEW ONLY

Violin 1

Hope was Born this Night

Words and Music by
BEN McDONALD
and **DAVE FREY**
Arranged and Orchestrated by
Daniel Semsen

Rock feel ♩ = 53

The musical score is written for Violin 1 in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff contains three measures of whole notes, labeled with measure numbers (1-9), (10-17), and (18-24) above the notes. The second staff begins at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a crescendo to a fortissimo (*f*) dynamic at measure 26. The third staff continues from measure 29 to 32. The fourth staff starts at measure 33 with a piano (*p*) dynamic, followed by a crescendo to a mezzo-piano (*mp*) dynamic at measure 41. The fifth staff begins at measure 42 with a mezzo-forte (*mf*) dynamic. The sixth staff continues from measure 46 to 49 with a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 50 with a triplet of eighth notes, followed by a fortissimo (*f*) dynamic at measure 54. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin 1

Hope was Born this Night - Page 2 of 2

Musical staff 1, measures 56-59. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 56 contains a dotted quarter note G4. Measure 57 contains a dotted quarter note A4. Measure 58 contains a dotted quarter note B4, a dotted quarter note C5, and a dotted quarter note D5, all beamed together. Measure 59 contains a dotted quarter note E5, a dotted quarter note F5, and a dotted quarter note G5, all beamed together.

Musical staff 2, measures 60-63. Measure 60 contains a dotted quarter note G4. Measure 61 contains a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note D5, a dotted quarter note E5, and a dotted quarter note F5, all beamed together with accents (>) above each note. Measure 62 contains a dotted quarter note G5, a dotted quarter note A5, and a dotted quarter note B5, all beamed together. Measure 63 contains a dotted quarter note C6, a dotted quarter note D6, and a dotted quarter note E6, all beamed together. A dynamic marking of *ff* (fortissimo) is placed below measure 62.

Musical staff 3, measures 64-66. Measure 64 contains a dotted quarter note G4. Measure 65 contains a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note D5, a dotted quarter note E5, and a dotted quarter note F5, all beamed together. Measure 66 contains a dotted quarter note G5, a dotted quarter note A5, and a dotted quarter note B5, all beamed together. A dynamic marking of *ff* (fortissimo) is placed below measure 66.

FOR PREVIEW ONLY

Violin 2

Hope was Born this Night

Words and Music by
BEN McDONALD
and **DAVE FREY**
Arranged and Orchestrated by
Daniel Semsen

Rock feel ♩ = 53

The musical score is written for Violin 2 in a 6/8 time signature. It begins with a key signature of two flats (B-flat and E-flat) and a tempo of 53 beats per minute. The score is divided into measures, with some measures grouped together. The first line contains measures (1-9), (10-17), and (18-24), each with a bar line and a number above it (9, 8, and 7 respectively). The second line starts at measure 25 and includes dynamics *mf* and *f*. The third line starts at measure 29 and includes measure 32. The fourth line starts at measure 33 and includes dynamics *p* and *mp*. The fifth line starts at measure 42 and includes dynamics *mf* and a triplet of 3. The sixth line starts at measure 46 and includes dynamics *mf*. The seventh line starts at measure 50 and includes dynamics *mf* and *f*. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

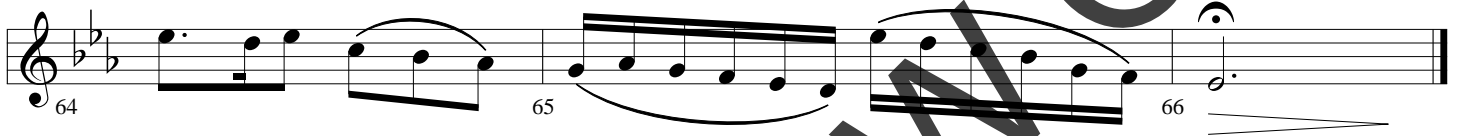
Violin 2



Musical staff 1, measures 56-59. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 56 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 57 contains a dotted quarter note B-flat4 and a dotted quarter note C5. Measure 58 contains a dotted quarter note D5, a dotted quarter note E5, and a dotted quarter note F5. Measure 59 contains a dotted quarter note G5, a dotted quarter note A5, and a dotted quarter note B5.



Musical staff 2, measures 60-63. The staff is in treble clef with a key signature of two flats. Measure 60 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 61 contains a dotted quarter note B-flat4, a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. Measure 62 contains a dotted quarter note F5, a dotted quarter note G5, a dotted quarter note A5, and a dotted quarter note B5. Measure 63 contains a dotted quarter note C6, a dotted quarter note D6, and a dotted quarter note E6. A dynamic marking of *ff* (fortissimo) is placed below measure 62.



Musical staff 3, measures 64-66. The staff is in treble clef with a key signature of two flats. Measure 64 contains a dotted quarter note G4 and a dotted quarter note A4. Measure 65 contains a dotted quarter note B-flat4, a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. Measure 66 contains a dotted quarter note F5, a dotted quarter note G5, and a dotted quarter note A5.

FOR PREVIEW ONLY

Viola

Hope was Born this Night

Words and Music by
BEN McDONALD
and **DAVE FREY**
Arranged and Orchestrated by
Daniel Semsen

Rock feel ♩ = 53

The musical score is written for Viola in 3/8 time, with a tempo of 53 beats per minute. It consists of 56 measures across seven staves. The first three staves contain whole rests for measures 1-9, 10-17, and 18-24. The fourth staff begins with measure 25, featuring a *mf* dynamic and a crescendo to *f* by measure 26. Measures 27-32 continue with melodic lines, including slurs and accents. The fifth staff starts at measure 33, with a *p* dynamic and a crescendo to *mp* by measure 41. Measures 42-45 show further melodic development with *mf* dynamics. Measures 46-49 are characterized by a series of eighth notes with accents, maintaining a *mf* dynamic. The final staff contains measures 50-53 (whole rests), measure 54 (*f* dynamic), and measures 55-56 with slurred eighth notes.

Viola

Hope was Born this Night - Page 2 of 2

Musical staff 1, measures 57-60. The staff is in bass clef with a key signature of two flats. Measure 57 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 58 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 59 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 60 contains a quarter note B3, a quarter note C4, and a quarter note D4.

Musical staff 2, measures 61-63. The staff is in bass clef with a key signature of two flats. Measure 61 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 62 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 63 contains a quarter note F3, a quarter note G3, and a quarter note A3. A dynamic marking of *ff* is placed below measure 62. A hairpin crescendo is shown below the staff, starting at measure 61 and ending at measure 63.

Musical staff 3, measures 64-66. The staff is in bass clef with a key signature of two flats. Measure 64 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 65 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 66 contains a quarter note F3, a quarter note G3, and a quarter note A3. A hairpin decrescendo is shown below the staff, starting at measure 64 and ending at measure 66.

FOR PREVIEW ONLY

Cello

Hope was Born this Night

Words and Music by
BEN McDONALD
and **DAVE FREY**
Arranged and Orchestrated by
Daniel Semsen

Rock feel ♩ = 53

9 8 7

(1-9) (10-17) (18-24)

25 26 27 28

mf *f*

29 30 31 32

33 34-39 40 41

p *mp*

42 43 44 45

mf

46 47 48 49

mf

4 54 55 56

f

FOR PREVIEW ONLY

Cello

Hope was Born this Night - Page 2 of 2

Musical staff 1: Cello part, measures 57-60. The staff is in bass clef with a key signature of two flats. Measure 57 has a quarter note G2. Measure 58 has a quarter note G2, quarter note F2, and quarter note E2, all under a slur. Measure 59 has a quarter note D2. Measure 60 has a quarter note C2, quarter note B1, and quarter note A1.

Musical staff 2: Cello part, measures 61-63. The staff is in bass clef with a key signature of two flats. Measure 61 has six eighth notes: G2, F2, E2, D2, C2, B1, each with an accent (>). Measure 62 has a quarter note G2 with a fortissimo (*ff*) dynamic marking. Measure 63 has a quarter note F2, quarter note E2, and quarter note D2.

Musical staff 3: Cello part, measures 64-66. The staff is in bass clef with a key signature of two flats. Measure 64 has a quarter note G2. Measure 65 has a quarter note F2. Measure 66 has a quarter note E2 with a fermata symbol above it.

FOR PREVIEW ONLY

String Reduction **Hope was Born this Night**

Words and Music by
BEN McDONALD
and **DAVE FREY**
Arranged and Orchestrated by
Daniel Semsen

Rock feel ♩ = 53

Musical notation for measures 1-9, 10-17, 18-24, 25, and 26. The notation is in 6/8 time with a key signature of two flats. Measures 1-9, 10-17, and 18-24 are marked with a '9', '8', and '7' respectively, indicating a specific rhythmic pattern. Measures 25 and 26 feature dynamic markings of *mf* and *f*.

Musical notation for measures 27, 28, 29, 30, and 31. The notation continues the string reduction in 6/8 time with two flats.

Musical notation for measures 32, 33, 34-39, 40, and 41. Measures 34-39 are marked with a '6'. Measures 40 and 41 feature dynamic markings of *p* and *mp*.

Musical notation for measures 42, 43, 44, and 45. Measure 42 features a dynamic marking of *mf*. Measure 45 includes a triplet marking '3'.

String Reduction

Musical score for measures 46-49. The piece is in 3/4 time and B-flat major. The first system consists of four measures. The treble clef part features a series of chords, with the first measure marked *mf*. The bass clef part provides a steady accompaniment. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

Musical score for measures 50-55. The first system consists of two measures, each containing a triplet of eighth notes in both the treble and bass clefs. The second system consists of three measures, with the first measure marked *mf*. The treble clef part features a melodic line with a slur over measures 53 and 54. Measure numbers (50-52), 53, 54, and 55 are indicated below the staff.

Musical score for measures 56-59. The first system consists of two measures, each containing a pair of eighth notes in the treble clef and a dotted quarter note in the bass clef. The second system consists of three measures, with the first measure marked *mf*. The treble clef part features a melodic line with a slur over measures 58 and 59. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

Musical score for measures 60-63. The first system consists of two measures, each containing a pair of eighth notes in the treble clef and a dotted quarter note in the bass clef. The second system consists of three measures, with the first measure marked *ff*. The treble clef part features a melodic line with a slur over measures 62 and 63. Measure numbers 60, 61, 62, and 63 are indicated below the staff.

Musical score for measures 64-66. The first system consists of two measures, each containing a pair of eighth notes in the treble clef and a dotted quarter note in the bass clef. The second system consists of three measures, with the first measure marked *ff*. The treble clef part features a melodic line with a slur over measures 65 and 66. Measure numbers 64, 65, and 66 are indicated below the staff.

Underscore 9

Mysteriously ♩ = 173

Arranged and Orchestrated by
Daniel Semsen

Musical score for measures 1 through 5. The score includes parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Rhythm. The Rhythm part is marked "N.C." (No Cymbals) and "mf". The saxophone parts are marked "ff". The trumpets and trombones are marked "ff". A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 6 through 10. The score includes parts for A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and Rhy. The saxophone parts are marked "mf" and "f". The trumpets and trombones are marked "f". The Rhythm part is marked "f". A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

Alto Sax

Underscore 9

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 *ff* 2 3 4

5 6 7 *mf*

8 *f* 9 10 *ff*

Tenor Sax

Underscore 9

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

Musical score for Tenor Sax, Underscore 9, measures 1-10. The score is written in 4/4 time and begins with a treble clef. Measure 1 contains a whole rest. Measure 2 starts with a fortissimo (*ff*) dynamic and features a dotted quarter note followed by an eighth rest, then a quarter note with an accent (^) and a quarter rest. Measure 3 continues with a quarter note with an accent (^), a quarter rest, and a quarter note with a sharp sign (#). Measure 4 begins with a half note with a flat sign (b) and an accent (^), followed by a quarter note with a flat sign (b) and an accent (^), and a quarter note with an accent (^). Measure 5 contains a half note with an accent (^) and a quarter note with an accent (^). Measure 6 starts with a double bar line, a key signature change to one flat (B-flat), and a quarter note with an accent (^) and a quarter rest. Measure 7 begins with a mezzo-forte (*mf*) dynamic and contains a quarter note with an accent (^), a quarter note, and a quarter note. Measure 8 starts with a forte (*f*) dynamic and features a quarter note with an accent (^), a quarter note, and a quarter note. Measure 9 continues with a quarter note with an accent (^), a quarter note, and a quarter note. Measure 10 concludes with a quarter note with an accent (^) and a fortissimo (*ff*) dynamic, followed by a quarter rest.

FOR PREVIEW ONLY

Baritone Sax

Underscore 9

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 *ff* 2 3 4

5 6 *mf* 7

8 *f* 9 10 *ff*

Trumpet 1

Underscore 9

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 *ff* 3

4 5 6

(7-8) 9 *f* 10 *ff*

FOR PREVIEW ONLY

Trumpet 2

Underscore 9

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 *ff* 2 3 4

5 6 7

8 *f* 9 10 *ff*

Trumpet 3

Underscore 9

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 *ff* 2 3 4

5 6 7

8 *f* 9 10 *ff*

Trombone 1

Underscore 9

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 *ff* 2 3 4

5 6

8 *f* 9 10 *ff*

FOR PREVIEW ONLY

Trombone 2

Underscore 9

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 *ff* 2 3 4

5 6

8 *f* 9 10 *ff*

Trombone 3

Underscore 9

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 *ff* 2 3 4

5 6

8 *f* 9 10 *ff*

Rhythm

Underscore 9

Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

The musical score is written for piano in 4/4 time, featuring a mysterious and slow tempo of 173 beats per minute. It consists of three systems of staves, each with a treble and bass clef. The first system (measures 1-4) begins with a piano introduction (marked *ff*) and includes a 'N.C.' (No Chords) instruction. The second system (measures 5-7) features a change in dynamics to *mf* and includes a chord marking of C7(b5b9). The third system (measures 8-10) continues the melodic and harmonic development. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Underscore 10

Sneakily ♩ = 108

Arranged and Orchestrated by
Daniel Semsen

MS. KING: "I hate to interrupt . . ."

Rhythm

Violin 1

Violin 2

Viola

Cello

1 2 3 4 5 6

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

7 8 9 10 11

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

Musical score for measures 12-16. The Rhythm section (Rhy.) features a piano with a bass line and a treble line. The strings (Vln. 1, Vln. 2, Vla., V.C.) play a sustained harmonic. Measure 12 starts with a piano dynamic (p). Measure 14 has a trill in the treble clef with a dynamic of p. Measure 15 has a trill in the treble clef with a dynamic of mp. Measure 16 has a trill in the treble clef with a dynamic of mp. The bass line in measures 12-16 includes a trill in the bass clef with a dynamic of p.

12 13 14 15 16

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

Musical score for measures 17-21. The Rhythm section (Rhy.) features a piano with a bass line and a treble line. The strings (Vln. 1, Vln. 2, Vla., V.C.) play a sustained harmonic. Measure 17 starts with a piano dynamic (p). Measure 18 has a trill in the treble clef with a dynamic of p. Measure 19 has a trill in the treble clef with a dynamic of p. Measure 20 has a trill in the treble clef with a dynamic of p. Measure 21 has a trill in the treble clef with a dynamic of p. The bass line in measures 17-21 includes a trill in the bass clef with a dynamic of p.

17 18 19 20 21

Rhythm

Underscore 10

Arranged and Orchestrated by
Daniel Semsen

Sneakily ♩ = 108

MS. KING: "I hate to interrupt..."

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 21 measures, divided into five systems of four measures each. The first system (measures 1-4) begins with a piano (*mp*) dynamic. The melody in the right hand features a mix of quarter and eighth notes, while the left hand provides a steady accompaniment with quarter notes and rests. The second system (measures 5-8) continues the melodic and accompanimental patterns. The third system (measures 9-12) introduces a more active bass line with eighth-note patterns. The fourth system (measures 13-16) features a complex accompaniment with sixteenth-note patterns in the bass and a melodic line in the treble. The fifth system (measures 17-21) concludes with a sustained, low-register accompaniment in the bass and a simple melodic line in the treble. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Violin 1

Underscore 10

Arranged and Orchestrated by
Daniel Semsen

Sneakily ♩ = 108

1 (2-4) 3 5 *p* *mf* 6

7 8 *pp* 9 *mp* 10

11 12 13 14 *p*

15 *mp* 16 (b) 17 18

19 20 21

Violin 2

Underscore 10

Arranged and Orchestrated by
Daniel Semsen

Sneakily ♩ = 108

1 (2-4) 3 5 6 *p* *mf*

7 8 9 10 *pp* *mp*

11 12 13 14 *p*

15 16 (b) 17 18 *mp*

19 20 21

Viola

Underscore 10

Arranged and Orchestrated by
Daniel Semsen

Sneakily ♩ = 108

1 (2-4) 3 5 *p* *mf* 6 *Sul C*

7 8 9 10 *pp* *mp* *ord.*

11 12 13 14 *p*

15 16 17 18 *mp*

19 20 21

FOR PREVIEW ONLY

Cello

Underscore 10

Arranged and Orchestrated by
Daniel Semsen

Sneakily ♩ = 108

1
2 *mp*
3
4
5
6 *mp*
7
8
9
10 *mf*
11
12 (4)
13
14
15
16 (4)
17
18
19
20
21

FOR PREVIEW ONLY

String Reduction

Underscore 10

Arranged and Orchestrated by
Daniel Semsen

Sneakily ♩ = 108

The musical score is presented in a grand staff format, consisting of four systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Sneakily' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Measure numbers 1 through 21 are indicated at the bottom of the staves. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score concludes with a double bar line at the end of measure 21.

Be Still, My Soul

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Pop Rock ♩ = 77

Choir *SOLO mf*
There are days you wake up and noth - ing's go - in' your way.

Rhythm *(Drum pick-up) mf*
1 2 3 4

Choir *CHOIR mf*
It's not al - ways eas - y to sim - ply trust and o - bey. But who's the One... who holds the earth... in the palm of His hand... who

Rhy. *mf*
5 6 7 8

Choir *mp*
calms the winds and storm - y seas and counts the grains of sand? As the heav - ens are high - er than the earth and the moun - tains rise high - er than the

Rhy. *mp*
9 10 11 12

Choir *mf*
sea, God's ways are high - er than the high - est moun - tain, high - er than our ways could ev - er be, yeah... high - er than our ways could

Rhy. *mf*
13 14 15 16

Choir *f*
er be, yeah... When the storms rage and the earth moves, when the world shakes, be still, my soul. When the

Rhy. *f*
17 18 19 20

Be Still, My Soul - Score - Page 2 of 3

Choir
rocks break and the good guys— lose, when my world shakes, be still, my soul, _____ be still, my soul. _____

Em C D Bm Em C D Bm

Rhy.

21 22 23 24

Choir
Who's the One— who holds the earth in the palm of His hand, _____ Who

mf

Em C D Bm C D G C

Rhy.

25 26 27 28

Choir
calms the winds and storm - y seas and counts the grains of sand? As the heav - ens are high - er than the earth and the moun - tains rise high - er than the

mp

C D G C Em C D

Rhy.

29 30 31 32

Choir
sea, God's ways are high - er than the high - est moun - tain, high - er than our ways could ev - er be, _____ yeah;

mf

Em C D Am C

Rhy.

33 34 35

Choir
high - er than our ways could ev - er be, _____ yeah. _____ When the

f

D Am C D

Rhy.

36 37 38



Be Still, My Soul - Score - Page 3 of 3

Choir
storms rage and the earth moves, when the world shakes, be still, my soul. When the rocks break and the good guys— lose, when my

Em C D Bm Em C

Rhy.
f

39 40 41

Choir
world shakes, be still, my soul. When the storms rage and the earth moves, when the world shakes, be still, my soul. When the

D Bm Em C Bm Bm

Rhy.

42 43 44

Choir
rocks break and the good guys— lose, when my world shakes, be still, my soul.

Em C Bm Bm Em C

Rhy.

45 46 47

Choir
Be still, my soul. Be still, my soul.

D Bm Em C D Bm

Rhy.

48 49 50

FOR PREVIEW ONLY

Rhythm

Be Still, My Soul

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Pop Rock ♩ = 77

G(no3)

D

Musical notation for measures 1-3. Measure 1 includes a drum pick-up and a piano dynamic marking (*mf*). The notation is in 4/4 time with a key signature of one sharp (F#).

G(no3)

D

G(no3)

C

D

Musical notation for measures 4-7. Measure 5 includes a piano dynamic marking (*mf*). The notation is in 4/4 time with a key signature of one sharp (F#).

G

C

D

G

C

Em

C

Musical notation for measures 8-11. Measure 11 includes a piano dynamic marking (*mp*). The notation is in 4/4 time with a key signature of one sharp (F#).

D

Em

C

D

Am

C

Musical notation for measures 12-15. Measure 15 includes a piano dynamic marking (*mf*). The notation is in 4/4 time with a key signature of one sharp (F#).

Rhythm

D Am C D Em C

16 17 18 19

f

This system contains measures 16 through 19. The key signature has one sharp (F#). Measure 16 has a D chord. Measure 17 has Am and C chords. Measure 18 has a D chord. Measure 19 has Em and C chords. The music features a steady eighth-note bass line and a treble line with chords and moving lines. A dynamic marking of *f* (forte) is present at the start of measure 19.

D Bm Em C D Bm Em C

20 21 22 23

This system contains measures 20 through 23. The key signature has one sharp (F#). Measure 20 has D and Bm chords. Measure 21 has Em and C chords. Measure 22 has D and Bm chords. Measure 23 has Em and C chords. The music continues with a steady eighth-note bass line and a treble line with chords and moving lines.

D Bm Em C D Bm

24 25 26

This system contains measures 24 through 26. The key signature has one sharp (F#). Measure 24 has D and Bm chords. Measure 25 has Em and C chords. Measure 26 has D and Bm chords. The music continues with a steady eighth-note bass line and a treble line with chords and moving lines.

C D G C C D

27 28 29

mf

This system contains measures 27 through 29. The key signature has one sharp (F#). Measure 27 has a C chord. Measure 28 has D and G chords. Measure 29 has C and D chords. The music features a steady eighth-note bass line and a treble line with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 27.

G C Em C D

30 31 32

mp

This system contains measures 30 through 32. The key signature has one sharp (F#). Measure 30 has G and C chords. Measure 31 has Em and C chords. Measure 32 has a D chord. The music continues with a steady eighth-note bass line and a treble line with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 31.

Rhythm

Em C D Am C

33 34 35

mf

This system contains measures 33, 34, and 35. The key signature has one sharp (F#). Measure 33 has chords Em and C. Measure 34 has chord D. Measure 35 has chords Am and C. A dynamic marking of *mf* is present in measure 35. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

D Am C D Em C

36 37 38 39

f

This system contains measures 36, 37, 38, and 39. The key signature has one sharp (F#). Measure 36 has chord D. Measure 37 has chords Am and C. Measure 38 has chord D. Measure 39 has chords Em and C. A dynamic marking of *f* is present in measure 39. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

D Bm Em C D Bm Em C

40 41 42 43

This system contains measures 40, 41, 42, and 43. The key signature has one sharp (F#). Measure 40 has chords D and Bm. Measure 41 has chords Em and C. Measure 42 has chords D and Bm. Measure 43 has chords Em and C. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

D Bm Em C D Bm Em C

44 45 46 47

This system contains measures 44, 45, 46, and 47. The key signature has one sharp (F#). Measure 44 has chords D and Bm. Measure 45 has chords Em and C. Measure 46 has chords D and Bm. Measure 47 has chords Em and C. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

D Bm Em C D Bm

48 49 50

This system contains measures 48, 49, and 50. The key signature has one sharp (F#). Measure 48 has chords D and Bm. Measure 49 has chords Em and C. Measure 50 has chords D and Bm. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Nativity Medley

includes **The First Noel**; **O Come, O Come, Emmanuel**;
Away in a Manger; **We Three Kings**
and **O Come, All Ye Faithful**

Arranged and Orchestrated by
Daniel Semsen

Festive ♩ = 83

Choir

THE FIRST NOEL (from W. Sandys' "Christmas Carols")
N.C. F Dm Am Bb

Rhythm (harp gliss.) *f*

Violin 1 *f* *mf*

Violin 2 *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

1 2 3 4

Choir

O COME, O COME, EMMANUEL
(adapted from Plainsong by Thomas Helmore)
NARR. 4: "The people who..." Gm Dm

Rhy. F C E

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

V.C. *mp*

5 6 7 8

Choir

NARR. 1: "For unto us..." Dm Am Bb C Dm E F

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

9 10 11 12

Nativity Medley - Score - Page 2 of 6

"... Prince of Peace."

CHOIR

f

Choir: Re - joice! Re - joice! Em -

Rhy. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

V.C. *f*

13 14 15 16

Choir: man - u - el shall come to thee, O Is - ra -

Rhy. *mf* *rit.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

17 18 19 20

Slower ♩ = 79

AWAY IN A MANGER (James R. Murray)

NARR. 2: "So Joseph also..."

Choir: el

Rhy. *mp*

Vln. 1 *mp* 1/2 trem. *pp*

Vln. 2 *mp* 1/2 trem. *pp*

Vla. *mp* 1/2 trem. *pp*

V.C. *mp* 1/2 trem. *pp*

21 22 23 24

Nativity Medley - Score - Page 3 of 6

Choir

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

B \flat 2 F C7

Solo, espress.

mp

25 26 27 28

Choir

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

B \flat 2 F F

pp *mp* *mp* *mp*

end solo

NARR. 3: "While they ..."

29 30 31 32

Choir

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

B \flat 2 F C7 F

"... them in the inn."

33 34 35 36

♩. = 86
♪ = ♩

Nativity Medley - Score - Page 4 of 6

Choir

WE THREE KINGS (John H. Hopkins, Jr.)
NARR. 5: "After Jesus was born..."

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

37 38 39 40

mp

hushed intensity not louder

mp

hushed intensity not louder

mp

hushed intensity not louder

mp

hushed intensity not louder

mp

Choir

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

41 42 43 44

mp

hushed intensity not louder

mp

hushed intensity not louder

mp

hushed intensity not louder

mp

Choir

CHOIR
mf

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

45 46 47 48

mf

hushed intensity not louder

mp

hushed intensity not louder

mp

hushed intensity not louder

mp

Nativity Medley - Score - Page 5 of 6

Choir
star of won - der, star of night, star with roy - al beau - ty bright,
G C G G C G

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

49 50 51 52

Choir
West - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect
Em D G C D C

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

53 54 55 56

$\text{♩} = 89$

Choir
NARR. 4: "When they saw . . ."

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

57 58 59 60

Nativity Medley - Score - Page 6 of 6

Choir *mp*
O come, let us a - dore Him! O

Rhy.
D/F# Em D Dsus G

Vln. 1
Vln. 2
Vla.
V.C.

61 62 63 64

Choir *f* *rit.*
come, let us a - dore Him! O come, let us a - dore Him—

Rhy.
D/G G D G Am G D/F# Em D D/C G/B C

Vln. 1
Vln. 2
Vla.
V.C.

65 66 67 68

Choir *mp* *rit.*
Christ the Lord.

Rhy.
mp *p*

Vln. 1
Vln. 2
Vla.
V.C.

69 70 71 72

FOR PREVIEW ONLY

Rhythm

Nativity Medley

includes **The First Noel; O Come, O Come, Emmanuel;**
Away in a Manger; We Three Kings
and O Come, All Ye Faithful

Arranged and Orchestrated by
Daniel Semsen

Festive ♩ = 83

THE FIRST NOEL (from W. Sandys' "Christmas Carols")

N.C. F Dm Am B♭

Musical notation for the first system, measures 1-4. It features a treble and bass clef with a key signature of one flat and a 3/4 time signature. Measure 1 includes a harp glissando and a forte (f) dynamic. Measure 4 has a B-flat chord.

(harp gliss.) *f*

1 2 3 4

O COME, O COME, EMMANUEL
(adapted from Plainsong by Thomas Helmore)

NARR. 4: "The people who ..."

F C/E Dm Gm/D Dm

Musical notation for the second system, measures 5-8. It features a treble and bass clef with a key signature of one flat. Measure 5 has an F chord. Measure 6 has a C/E chord. Measure 7 has a Gm/D chord. Measure 8 has a Dm chord.

5 6 7 8

NARR. 1: "For unto us ..."

Gm Dm Am B♭ C Dm C/E F

Musical notation for the third system, measures 9-12. It features a treble and bass clef with a key signature of one flat. Measure 9 has a Gm chord. Measure 10 has a Dm chord. Measure 11 has an Am chord. Measure 12 has a C/E chord and an F chord.

9 10 11 12

Gm/B♭ F/A C F Dm7 C Dm Am F

Musical notation for the fourth system, measures 13-16. It features a treble and bass clef with a key signature of one flat. Measure 13 has a Gm/B♭ chord. Measure 14 has an F/A chord. Measure 15 has a Dm7 chord. Measure 16 has an Am chord and an F chord. A forte (f) dynamic is indicated in measure 15.

13 14 15 16

Rhythm

Gm E/A C Dm C/E F Bb Gm Am

17 18 19 20

mf *rit.*

Bb F

Slower ♩ = 79

NARR. 2: "So Joseph also ..."

21 22 23 24

mp

Bb2 F C7

25 26 27 28

Bb2 F F

NARR. 3: "While they ..."

29 30 31 32

Bb2 F C7 F

"... them in the inn."

33 34 35 36

Rhythm

♩ = 86

Nativity Medley - Page 3 of 4

Gm
Bb

Gm

C7

Em

NARR. 5: "After Jesus was born . . ."

Musical notation for measures 37-39. Measure 37 contains two chords: Gm/Bb and Gm. Measure 38 contains a C7 chord. Measure 39 contains an Em chord. The music is in 8/8 time and features a piano accompaniment with chords and a melodic line in the bass clef.

WE THREE KINGS (John H. Hopkins, Jr.)

Em

B
E

Em

B
E

Em

Musical notation for measures 40-43. Measure 40 contains an Em chord. Measure 41 contains a B/E chord. Measure 42 contains an Em chord. Measure 43 contains a B/E chord. The music is in 8/8 time and features a piano accompaniment with chords and a melodic line in the bass clef. The dynamic marking *mp* is present.

D

G

G
B

G

Am

Em
B

B

Em

Musical notation for measures 44-47. Measure 44 contains a D chord. Measure 45 contains a G chord. Measure 46 contains a G/B chord. Measure 47 contains an Am chord. The music is in 8/8 time and features a piano accompaniment with chords and a melodic line in the bass clef.

D

G

C

G

G

Musical notation for measures 48-51. Measure 48 contains a D chord. Measure 49 contains a G chord. Measure 50 contains a C chord. Measure 51 contains a G chord. The music is in 8/8 time and features a piano accompaniment with chords and a melodic line in the bass clef. The dynamic markings *mf* and *f* are present.

C

G

Em

D

G

C

D

G

Musical notation for measures 52-55. Measure 52 contains a C chord. Measure 53 contains a G chord. Measure 54 contains an Em chord. Measure 55 contains a D chord. The music is in 8/8 time and features a piano accompaniment with chords and a melodic line in the bass clef.

Rhythm

♩ = 89

Nativity Medley - Page 4 of 4

♩ = ♪
G

C G $\frac{G}{B}$ Am G

56 57 58 59

Am G $\frac{D}{F\#}$ Em D Dsus G

60 61 62 63

$\frac{D}{G}$ G D G D G

64 65 66

Am G $\frac{D}{F\#}$ Em D $\frac{D}{C}$ $\frac{G}{B}$ C $\frac{G}{D}$ D

67 68 69

G $\frac{D}{F\#}$ G

70 71 72

Violin 1

Nativity Medley

includes The First Noel; O Come, O Come, Emmanuel;
Away in a Manger; We Three Kings
and O Come, All Ye Faithful

Arranged and Orchestrated by
Daniel Semsen

Festive ♩ = 83

1 *f* 2 3 4 *mf* 5

6 *mp* 7 8 9 10

11 12 13 14 7

15 *f* 16 17 18 19 *mf*

rit.

Slower ♩ = 79

20 21 22 1/2 trem. 23-29 30 *pp*

31 *mp* 32 33 34 35

♩ = 86

♩ = ♩

*hushed intensity
not louder*

36 37 38 *mp* 39 40

Violin 1

Nativity Medley - Page 2 of 2

41 42 43 44 45

46 47 48 49

6

50 51 52 53

54 55 56 57 58

59 60 61 62 63

mp

64 65 66 67

f

68 69 70

rit. *rit.*

2

(71-72)

mp

Violin 2

Nativity Medley

includes The First Noel; O Come, O Come, Emmanuel;
Away in a Manger; We Three Kings
and O Come, All Ye Faithful

Arranged and Orchestrated by
Daniel Semsen

Festive ♩ = 83

1 *f* 2 3 4 *mf* 5

6 *mp* 7 8 9 10

11 12 13 14 15 *f*

16 17 18 19 20 *mf*

Slower ♩ = 79

21 *mp* 22 trem. 23-29 *pp* 30 *pp* 31 *mp*

32 33 34 35

♩ = 86
♪ = ♩

*hushed intensity
not louder*

36 37 38 39 *mp*

Violin 2

Nativity Medley - Page 2 of 2

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

$\text{♩} = 89$
 $\text{♪} = \text{♪}$

56 57 58 59

mp

60 61 62 63

64 65 66 67

f

rit.

rit.

68 69 70 (71-72)

mp

Viola

Nativity Medley

includes The First Noel; O Come, O Come, Emmanuel;
Away in a Manger; We Three Kings
and O Come, All Ye Faithful

Festive ♩ = 83

Arranged and Orchestrated by
Daniel Semsen

1 2 3 4 5
f *mf*

6 7 8 9 10
mp

11 12 13 14 15
f

16 17 18 19 20
mf *rit.*

Slower ♩ = 79

21 22 (23-30) 31
mp *pp* *mp*

32 33 34 35

♩ = 86

♩ = ♩

*hushed intensity
not louder*

36 37 38 39
mp

Viola

Nativity Medley - Page 2 of 2

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

$\text{♩} = 89$
 $\text{♩} = \text{♩}$

56 57 58 59 *mp*

60 61 62 63

64 65 66 67 *f*

rit.

rit.

68 69 70 *mp*

(71-72)

2

Cello

Nativity Medley - Page 2 of 2

hushed intensity
not louder

38 *mp* 39 40 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55

$\text{♩} = 89$
 $\text{♩} = \text{♩}$

56 57 58 59 *mp*

60 61 62 63

64 65 66 *f* 67

rit. *rit.*

68 69 70 *mp* (71-72) 2

String Reduction

Nativity Medley

includes **The First Noel; O Come, O Come, Emmanuel;
Away in a Manger; We Three Kings
and O Come, All Ye Faithful**

Arranged and Orchestrated by
Daniel Semsen

Festive ♩ = 83

Musical notation for measures 1-4. The score is in 3/4 time and features a key signature of one flat. Measure 1 starts with a forte (*f*) dynamic. Measure 4 ends with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass clefs, stems, beams, and slurs.

Musical notation for measures 5-8. Measure 6 begins with a mezzo-piano (*mp*) dynamic. The notation includes treble and bass clefs, stems, beams, and slurs.

Musical notation for measures 9-12. The notation includes treble and bass clefs, stems, beams, and slurs.

Musical notation for measures 13-16. Measure 15 begins with a forte (*f*) dynamic. The notation includes treble and bass clefs, stems, beams, and slurs.

String Reduction

Musical notation for measures 17-20. The score is in G major and 4/4 time. Measure 17 starts with a treble clef and a bass clef. The melody in the treble clef features eighth and quarter notes with slurs. The bass clef has a simple accompaniment. Dynamics include *mf* and *rit.* at the end of the system.

Musical notation for measures 21-26. Measures 21-22 are in 4/4 time with dynamics *mp* and *pp*. Measures 23-25 are in 3/4 time, marked "Slower ♩ = 79", with a triplet of whole notes. Measure 26 is in 4/4 time with dynamics *Solo, espress.* and *mp*.

Musical notation for measures 27-30. Measures 27-29 feature a melodic line in the treble clef with slurs. Measure 30 includes a dynamic *pp* and the instruction "end solo".

Musical notation for measures 31-34. Measures 31-34 continue the melodic line in the treble clef with slurs. Measure 31 starts with a dynamic *mp*.

Musical notation for measures 35-38. Measures 35-37 are in 4/4 time with a tempo marking of ♩ = 86. Measure 38 is in 6/8 time with a dynamic *mp* and the instruction "hushed intensity not louder".

String Reduction

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef and a bass clef. Measure 39 features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Measures 40-42 show a melodic line in the right hand with eighth notes and quarter notes, while the left hand continues with a steady eighth-note bass line. A key signature change to one sharp (F#) occurs at the beginning of measure 40.

Musical notation for measures 43-45. The system consists of a grand staff with a treble clef and a bass clef. Measure 43 features a melodic line in the right hand with eighth notes and quarter notes, and a bass line in the left hand with eighth notes. Measures 44-45 continue the melodic line in the right hand, which includes some chords and rests, while the left hand maintains a steady eighth-note bass line. The key signature remains one sharp (F#).

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef and a bass clef. Measure 46 features a melodic line in the right hand with eighth notes and quarter notes, and a bass line in the left hand with eighth notes. Measures 47-48 continue the melodic line in the right hand, which includes some chords and rests, while the left hand maintains a steady eighth-note bass line. The key signature remains one sharp (F#).

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef and a bass clef. Measure 49 features a melodic line in the right hand with eighth notes and quarter notes, and a bass line in the left hand with eighth notes. Measures 50-51 continue the melodic line in the right hand, which includes some chords and rests, while the left hand maintains a steady eighth-note bass line. The key signature remains one sharp (F#).

Musical notation for measures 52-54. The system consists of a grand staff with a treble clef and a bass clef. Measure 52 features a melodic line in the right hand with eighth notes and quarter notes, and a bass line in the left hand with eighth notes. Measures 53-54 continue the melodic line in the right hand, which includes some chords and rests, while the left hand maintains a steady eighth-note bass line. The key signature remains one sharp (F#).

FOR PREVIEW ONLY

String Reduction

♩ = 89

♩ = ♩

Musical notation for measures 55-58. The score is in G major (one sharp) and 4/4 time. Measure 55 features a half note G4 in the treble and a half note G2 in the bass. Measure 56 has a half note G4 in the treble and a half note G2 in the bass. Measure 57 has a half note G4 in the treble and a half note G2 in the bass. Measure 58 has a half note G4 in the treble and a half note G2 in the bass.

Musical notation for measures 59-62. The score is in G major (one sharp) and 4/4 time. Measure 59 features a half note G4 in the treble and a half note G2 in the bass. Measure 60 has a half note G4 in the treble and a half note G2 in the bass. Measure 61 has a half note G4 in the treble and a half note G2 in the bass. Measure 62 has a half note G4 in the treble and a half note G2 in the bass. The dynamic marking *mp* is present at the beginning of measure 59.

Musical notation for measures 63-65. The score is in G major (one sharp) and 4/4 time. Measure 63 features a half note G4 in the treble and a half note G2 in the bass. Measure 64 has a half note G4 in the treble and a half note G2 in the bass. Measure 65 has a half note G4 in the treble and a half note G2 in the bass.

Musical notation for measures 66-68. The score is in G major (one sharp) and 4/4 time. Measure 66 features a half note G4 in the treble and a half note G2 in the bass. Measure 67 has a half note G4 in the treble and a half note G2 in the bass. Measure 68 has a half note G4 in the treble and a half note G2 in the bass. The dynamic marking *rit.* is present at the beginning of measure 66.

Musical notation for measures 69-72. The score is in G major (one sharp) and 4/4 time. Measure 69 features a half note G4 in the treble and a half note G2 in the bass. Measure 70 has a half note G4 in the treble and a half note G2 in the bass. Measure 71 has a half note G4 in the treble and a half note G2 in the bass. Measure 72 has a half note G4 in the treble and a half note G2 in the bass. The dynamic marking *mp* is present at the beginning of measure 70. The dynamic marking *rit.* is present at the beginning of measure 69. The score ends with a double bar line and a repeat sign.

FOR REVIEW ONLY

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 75

rit.

Solo

Choir

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Rhythm

Violin 1

Violin 2

Viola

Cello

Solo
mf

TINY: "Oh, boy."
N.C.
mp

A^b *E^b* *D^b* *E^{unus}*

I like this

1

2

3

4

I Love Christmas - Score - Page 2 of 22
Broadway feel, in "two" ♩ = 135

Solo *mf*
gar - land I like this wreath And those jol - ly lit - tle elves, — well I

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1 *mf* Straight Mute

Tpt. 2 *mf* Straight Mute

Tpt. 3 *mf* Straight Mute

Tbn. 1

Tbn. 2

Tbn. 3

Rhy. *mf* A^b E^b D^b E^b

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

5 6 7 8 9 10

FOR PREVIEW ONLY

I Love Christmas - Score - Page 3 of 22

Solo
guess they're kind of sweet! I like those car - ols so keep on sing - ing I

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

11

12

13

14

15

16

I Love Christmas - Score - Page 4 of 22

Solo
just want to stand and say Let's all cel - e - brate

Choir

Cl.

A. Sax
mf *f*

T. Sax
mf *f*

B. Sax
mf *f*
open

Tpt. 1
mf *f*
open

Tpt. 2
mf *f*
open

Tpt. 3
mf *f*
open

Tbn. 1
mf *f*

Tbn. 2
mf *f*

Tbn. 3
mf *f*

Rhy.
F_b E_b F_b

Vln. 1

Vln. 2

Vla.

V.C.

I Love Christmas - Score - Page 6 of 22

Solo
just no way to get a - round it _____ I love

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

f

f

f

f

FOR PREVIEW ONLY

I Love Christmas - Score - Page 7 of 22

Solo
Choir
Cl.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.

Christ - mas _____ You won't change my mind a - bout it _____

35

36

37

38

39

40

Solo
Christ - mas

Choir
CHOIR: f
There's just no way to get a - round it

Cl.
f

A. Sax
ff

T. Sax
ff

B. Sax
ff

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Rhy.
f
A^b D^b A^b

Vln. 1
ff
unis.

Vln. 2
ff
unis.

Vla.
ff
unis.

V.C.
ff
unis.

47 48 49 50 51 52

I Love Christmas - Score - Page 10 of 22

Solo
We love Christ - mas _____ You won't change our mind a -

Choir
We love Christ - mas _____ You won't change our mind a -

Cl.
ff

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
D^b A^b A^b F^b

Vln. 1

Vln. 2

Vla.

V.C.

53

54

55

56

57

58

I Love Christmas - Score - Page 11 of 22

Solo
bout it _____ We love Christ - mas _____

Choir
bout it _____ We love Christ - mas _____

Cl.
ff

A. Sax
ff

T. Sax
ff

B. Sax
ff

Tpt. 1
ff

Tpt. 2
ff

Tpt. 3
ff

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Rhy.
ff

Vln. 1
ff *div.* *unis.*

Vln. 2
ff *div.* *unis.*

Vla.
ff *div.* *unis.*

V.C.
ff *div.* *unis.*

59 60 61 62 63 64

FOR PREVIEW ONLY

Solo
We love

Choir
We love *ff* Good

Cl.
f

A. Sax
f

T. Sax

B. Sax

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Rhy.
D \flat E \flat

Vln. 1
f

Vln. 2
f

Vla.
f

V.C.
f

65 66 67 68 69 70

FOR PREVIEW ONLY

Solo

Choir
news! _____ to the poor Good news! for the bro - ken hearts Good news! _____ for the cap - tives Good

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
A^b D^b A^b A^b

Vln. 1

Vln. 2

Vla.

V.C.

I Love Christmas - Score - Page 14 of 22

Solo

Choir
news! for those who cry — Good news! Em-man-u-el God with us we're sing-in' Good news! Em-man-u-el God with us tell the world Good

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
Drums play through rests

Vln. 1

Vln. 2

Vla.

V.C.

I Love Christmas - Score - Page 15 of 22

Solo

Choir
news! Em-man-u-el God with us we're sing-ing Good news! Em-man-u-el God with us

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
E D# G#m E D# G#m

Vln. 1

Vln. 2

Vla.

V.C.

Solo

Choir

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

We're un - der - co - ver _____ Don't breathe a word _____

f half-time ends, driving!

Fm

D \flat 7
F

Solo

Choir
On as - sign - ment spread - ing peace on earth Un - der - co - ver

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
C7 Fm Ddim F Fm

Vln. 1

Vln. 2

Vla.

V.C.

Solo

Choir
Right be - fore your eyes — Ac - ti - va - ted the month of Je - sus birth. We re

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
D \flat 7 F B \flat 7 E Bbm7 E Fm Fdim Fm

Vln. 1

Vln. 2

Vla.

V.C.

Solo

Choir
Christ - mas — In - tel - li - gance Kids Christ - mas — In -

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
N.C.
mf half-time feel
Drum fill

Vln. 1

Vln. 2

Vla.

V.C.

I Love Christmas - Score - Page 21 of 22

Solo

Choir
tel - li - gance Kids We're Christ - mas In - tel - li - gance

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
Drum fill *f*

Vln. 1

Vln. 2

Vla.

V.C.

Solo

Choir
Kids Christ - mas In - tel - li - gance Kids

Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.
Drum fill

Vln. 1

Vln. 2

Vla.

V.C.

117

118

119

120

121

*Percussion loop on track continues for one additional measure.

Clarinet

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 75

Solo
mf
1 2 3

rit.

Broadway feel, in "two" ♩ = 135

4 5 6

2
(8-9) 10 11 12

13 14 15 (16-27) 12

28 29 30 31 *f*

32 33 34 35

36 37 38 39

Clarinet

I Love Christmas - Page 2 of 2

40 (41-44) 45 *ff* 46

47 48 *f* 49 50

51 52 53 54

55 56 57 *ff* 58

59 60 61 *ff* 62

63 64 65 66 *f* 67

67 68 (69-70) (71-74)

Mysteriously ♩ = 173

(75-82) (83-90) (91-106) (107-121)

Alto Sax

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 75

Broadway feel, in "two" ♩ = 135

The musical score is written for Alto Saxophone in G major and 4/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest (1-4) and a 14-measure rest (5-18). The tempo is marked 'Sweetly' with a quarter note equal to 75 beats per minute. The second staff starts at measure 19 with a mezzo-forte (mf) dynamic. The third staff begins at measure 20 with a piano (p) dynamic, followed by a forte (f) dynamic at measure 21. The fourth staff starts at measure 27 with a fortissimo piano (fp) dynamic, followed by a forte (f) dynamic at measure 28. The fifth staff begins at measure 32. The sixth staff starts at measure 36 with a piano (p) dynamic, followed by a forte (f) dynamic at measure 37. The seventh staff begins at measure 41 with a fortissimo (ff) dynamic. The eighth staff starts at measure 47 with a fortissimo (ff) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Alto Sax

51 52 (53-55) 56

57 58 59 60

61 *ff* 62 63 64

65 66 *f* 67 68

(69-70) (71-74) (75-82)

Mysteriously $\text{♩} = 173$

83 *ff* 84 85 86

87 88 89 90

91 *f* 92 93 94

Alto Sax

95 96 97 98

99 100 101 102

103 104 105 106

(107-110) 111 *mf* 112 113

114 115 *f* 116 117

118 119 *ff* 120 121

FOR PREVIEW ONLY

Tenor Sax

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 75

Broadway feel, in "two" ♩ = 135

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Sweetly ♩ = 75' and a 4-measure rest. The second staff has a tempo change to 'Broadway feel, in "two" ♩ = 135' and includes a 14-measure rest. The score features various dynamics including *mf*, *f*, *fp*, and *ff*. It includes articulation marks such as accents and slurs, and contains several rests of 4, 14, 2, 2, and 3 measures. The piece concludes with a final note on the eighth staff.

Tenor Sax

Musical staff 51-56. Measures 51-52 contain a melodic phrase with a slur. Measure 53-55 is a triplet of eighth notes. Measure 56 contains a quarter note and a half note.

Musical staff 57-60. Measures 57-58 contain eighth notes with accents. Measure 59 contains a sixteenth-note run. Measure 60 contains eighth notes with accents.

Musical staff 61-64. Measure 61 starts with a *ff* dynamic. Measures 62-64 contain quarter notes with accents.

Musical staff 65-68. Measures 65-68 contain a melodic phrase with a slur. The staff ends with a 4/4 time signature.

Musical staff 69-70, 71-74, 75-82. Measure 69-70 is a 4-measure rest. Measure 71-74 is a 4-measure rest. Measure 75-82 is an 8-measure rest. The staff ends with a 4/4 time signature.

Mysteriously $\text{♩} = 173$

Musical staff 83-86. Measures 83-86 contain eighth notes with accents. Measure 83 starts with a *ff* dynamic.

Musical staff 87-90. Measures 87-90 contain quarter notes with accents. Measure 89 has a ♩ marking above it. The staff ends with a double bar line.

Musical staff 91-94. Measures 91-92 contain eighth notes with accents. Measure 93 contains quarter notes with accents. Measure 94 contains a melodic phrase with a slur. Measure 91 starts with a *f* dynamic.

Tenor Sax

95 96 97 98

99 100 101 102

103 104 105 106

(107-110) 111 *mf* 112 113

114 115 *f* 116 117

118 119 *ff* 120 121

FOR PREVIEW ONLY

Baritone Sax

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 75

Broadway feel, in "two" ♩ = 135

The musical score is written for Baritone Saxophone in a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a whole rest followed by a 4-measure rest (labeled (1-4)), a double bar line, a common time signature, a 14-measure rest (labeled (5-18)), and a half note G4 (labeled 19) with a mezzo-forte (mf) dynamic. The second staff starts with a half note G4 (labeled 20), followed by a half note F4 (labeled 21) with a forte (f) dynamic, and a half note E4 (labeled 22). A 4-measure rest (labeled (23-26)) follows. The third staff begins with a half note G4 (labeled 27) with a fortissimo (fp) dynamic, followed by a half note F4 (labeled 28) with a forte (f) dynamic, and a 2-measure rest (labeled (29-30)). The fourth staff contains measures 31 through 35. The fifth staff contains measures 36 through 40, including a 2-measure rest (labeled (38-39)). The sixth staff contains measures 41 through 46, including a 3-measure rest (labeled (42-44)) and a fortissimo (ff) dynamic. The seventh staff contains measures 47 through 50, starting with a fortissimo (ff) dynamic. The score includes various musical notations such as rests, dynamics, and articulation marks.

Baritone Sax

51 52 (53-55) 56

57 58 59 60

61 *ff* 62 63 64

65 66 67 68

(69-70) (71-74) (75-82)

Mysteriously $\text{♩} = 173$

83 *ff* 84 85 86

87 88 89 90

91 *f* 92 93 94

Baritone Sax

95 96 97 98

99 100 101 102

103 104 105 106

(107-110) 111 112 113

mf

114 115 116 117

118 119 120 121

ff

FOR PREVIEW ONLY

Trumpet 1

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly $\text{♩} = 75$

Broadway feel, in "two" $\text{♩} = 135$ *Straight Mute*

The musical score for Trumpet 1 is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a 4-measure rest (1-4), followed by a 2-measure rest (5-6), and then a quarter note G4 (measure 7) marked *mf*. The second staff starts with an eighth note G4 (measure 8), followed by a 3-measure rest (9-11), and then eighth notes G4, F4, E4, D4 (measures 12-13). The third staff features a 5-measure rest (14-18), a half note G4 (measure 19) marked *mf* and *open*, and a half note F4 (measure 21) marked *f*. The fourth staff begins with a quarter note G4 (measure 22), followed by a 4-measure rest (23-26), and then quarter notes G4, F4, E4, D4 (measures 27-28) marked *fp* and *f*. The fifth staff starts with a 2-measure rest (29-30), followed by quarter notes G4, F4, E4, D4 (measures 31-33). The sixth staff begins with a quarter note G4 (measure 34), followed by quarter notes G4, F4, E4, D4 (measures 35-37). The seventh staff starts with a 2-measure rest (38-39), followed by quarter notes G4, F4, E4, D4 (measures 40-41), and ends with a 3-measure rest (42-44).

Trumpet 1

45 *ff* 46 47 *ff* 48

49 50 51 52

(53-55) 56 57 58 *ff*

59 60 61 *ff* 62

63 64 65 66 *f*

67 68 (69-70) *ff*

(71-74) (75-82) 83 *ff* 84

85 86 87 88 *ff*

FOR PREVIEW ONLY

Mysteriously $\text{♩} = 173$

Trumpet 1

89 90 91 *f* 92

(93-96) 97 98 99

100 101 102 103

104 105 106 (107-114)

115 *f* 116 117 118

119 *ff* 120 121

FOR PREVIEW ONLY

Trumpet 2

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 75

Broadway feel, in "two" ♩ = 135 *Straight Mute*

The musical score is written for Trumpet 2 in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 4-measure rest (1-4) and a 2-measure rest (5-6), followed by a 7-measure phrase starting with a *mf* dynamic. The second staff contains a 3-measure rest (9-11) and a melodic line starting at measure 12. The third staff features a 5-measure rest (14-18), an *open* instruction, and dynamics of *mf* at measure 19 and *f* at measure 21. The fourth staff has a 4-measure rest (23-26) and dynamics of *fp* at measure 27 and *f* at measure 28. The fifth staff contains a 2-measure rest (29-30) and a melodic line starting at measure 31. The sixth staff has a 2-measure rest (38-39) and a melodic line starting at measure 40. The seventh staff contains a 3-measure rest (42-44) and a melodic line starting at measure 41. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Trumpet 2

45 *ff* 46 47 *ff* 48

49 50 51 52

(53-55) 56 57 58

59 60 61 *ff* 62

63 64 65 66 *f*

67 68 (69-70)

Mysteriously ♩ = 173

(71-74) (75-82) 83 *ff* 84

85 86 87 88

Trumpet 2

89 90 91 *f* 92

(93-96) 97 98 99 *f*

100 101 102 103

104 105 106 (107-114)

115 *f* 116 117 118

119 *ff* 120 121

FOR PREVIEW ONLY

Trumpet 3

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly $\text{♩} = 75$

Broadway feel, in "two" $\text{♩} = 135$

Straight Mute

Musical score for Trumpet 3, featuring seven staves of music. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as rests, beams, slurs, and dynamic markings. The tempo is marked 'Sweetly' at 75 beats per minute, and the feel is 'Broadway feel, in "two"' at 135 beats per minute. The score includes a 'Straight Mute' instruction. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Measures: (1-4), (5-6), 7, 8, (9-11), 12, 13, (14-18), 19, 20, 21, 22, (23-26), 27, 28, (29-30), 31, 32, 33, 34, 35, 36, 37, (38-39), 40, 41, (42-44)

Dynamics: *mf*, *f*, *fp*, *f*

Articulation: *open*, accents (^), slurs, beams, rests

Trumpet 3

45 *ff* 46 47 *ff* 48

49 50 51 52

(53-55) 56 57 58

59 60 61 *ff* 62

63 64 65 66 *f*

67 68 (69-70)

Mysteriously ♩ = 173

(71-74) (75-82) 83 *ff* 84

85 86 87 88

Trumpet 3

89 90 91 *f* 92

(93-96) 97 98 99 *f*

100 101 102 103

104 105 106 (107-110)

111 *mf* 112 113 114

115 *f* 116 117 118

119 *ff* 120 121

FOR PREVIEW ONLY

Trombone 1

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly $\text{♩} = 75$

Broadway feel, in "two" $\text{♩} = 135$

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (Bb and Eb). It begins in 4/4 time with a tempo of 75 beats per minute, marked 'Sweetly'. The score is divided into two sections: the first section (measures 1-26) is in 4/4 time, and the second section (measures 27-50) is in 2/2 time, marked 'Broadway feel'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Measures 1-4: Rest, 4-measure rest, repeat sign, 14-measure rest, measure 19.

Measures 5-18: 14-measure rest, measure 19.

Measure 19: *mf*

Measures 20-22: Measure 20, measure 21 (*f*), measure 22.

Measures 23-26: 4-measure rest, measure 27.

Measures 27-31: Measure 27 (*fp*), measure 28 (*f*), measures 29-30 (2-measure rest), measure 31.

Measures 32-35: Measure 32, measure 33, measure 34, measure 35.

Measures 36-39: Measure 36, measure 37, measures 38-39 (2-measure rest), measure 40.

Measures 40-44: Measure 40, measures 42-44 (3-measure rest), measure 45 (*ff*), measure 46.

Measures 47-50: Measure 47 (*ff*), measure 48, measure 49, measure 50.

Trombone 1

51 52 (53-55) 56

57 58 59 60

61 *ff* 62 63 64

65 *f* 66 67 68

(69-70) (71-74) (75-82)

Mysteriously $\text{♩} = 173$

83 *ff* 84 85 86

87 88 89 90

91 *f* 92 (93-96) 97

Trombone 1

98 99 100 101

102 103 104 105

106 (107-110) 111 *mf* 112

113 114 115 *f* 116

117 118 119 *ff* 120 121

FOR PREVIEW ONLY

Trombone 2

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly $\text{♩} = 75$

Broadway feel, in "two" $\text{♩} = 135$

(1-4) (5-18) 19 *mf*

20 21 *f* 22 (23-26)

27 *fp* 28 *f* (29-30) 31

32 33 34 35

36 37 (38-39) 40

41 (42-44) 45 *ff* 46

47 *ff* 48 49 50

Trombone 2

51 52 (53-55) 56

57 58 59 60

61 *ff* 62 63 64

65 *f* 66 67 68

(69-70) (71-74) (75-82)

Mysteriously $\text{♩} = 173$

83 *ff* 84 85 86

87 88 89 90

91 *f* 92 (93-96) 97

FOR PREVIEW ONLY

Trombone 2

Musical staff 1: Measures 98-101. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 98 contains a whole note chord. Measure 99 has a quarter note with an accent (>) and a quarter rest. Measure 100 has a half note with a slur above it. Measure 101 has a whole note with a slur above it.

Musical staff 2: Measures 102-105. Measure 102 has a half note with a slur above it. Measure 103 has a quarter note with a slur above it. Measure 104 has a whole note with a slur above it and a key signature change to one flat (B-flat). Measure 105 has a quarter note with a slur above it and a quarter rest.

Musical staff 3: Measures 106-112. Measure 106 has a half note with a slur above it. Measure 107-110 are indicated by a double bar line and a 4-measure rest. Measure 111 has a quarter note with a slur above it and a dynamic marking of *mf*. Measure 112 has a half note with a slur above it.

Musical staff 4: Measures 113-116. Measure 113 has a quarter note with a slur above it. Measure 114 has a quarter note with a slur above it. Measure 115 has a quarter note with a slur above it and a dynamic marking of *f*. Measure 116 has a half note with a slur above it.

Musical staff 5: Measures 117-121. Measure 117 has a quarter note with a slur above it. Measure 118 has a quarter note with a slur above it. Measure 119 has a quarter note with a slur above it and a dynamic marking of *ff*. Measure 120 has a half note with a slur above it. Measure 121 has a quarter note with a slur above it.

FOR PREVIEW ONLY

Trombone 3

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly $\text{♩} = 75$

Broadway feel, in "two" $\text{♩} = 135$

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff includes a 4-measure rest (1-4) and a 14-measure rest (5-18). The second staff begins with a half note G2 (measure 20), followed by a half note F2 (measure 21) marked *f*, and a half note E2 (measure 22) marked *f*. A 4-measure rest (23-26) follows. The third staff starts with a half note G2 (measure 27) marked *fp*, followed by a half note F2 (measure 28) marked *f*, and a 2-measure rest (29-30). The fourth staff contains measures 31 through 35 with various rhythmic patterns and accents. The fifth staff includes a 2-measure rest (38-39) and measures 40 through 44. The sixth staff features a 3-measure rest (42-44) and measures 45 through 50, with a *ff* dynamic marking in measure 45. The seventh staff continues with measures 47 through 50, including a *ff* dynamic marking in measure 47. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Trombone 3

51 52 (53-55) 56

57 58 59 60

61 *ff* 62 63 64

65 66 67 68 *f*

(69-70) (71-74) (75-82)

Mysteriously $\text{♩} = 173$

83 *ff* 84 85 86

87 88 89 90

91 *f* 92 (93-96) 97

Trombone 3

Musical staff 1: Measures 98-101. The staff is in bass clef with a key signature of two flats. Measure 98 contains a whole note chord. Measure 99 has a quarter note with an accent (>) and a fermata. Measure 100 has a quarter note with a fermata. Measure 101 has a whole note with a fermata.

Musical staff 2: Measures 102-105. Measure 102 has a quarter note with an accent (>) and a fermata. Measure 103 has a quarter note with a fermata. Measure 104 has a whole note with a flat (b) and a fermata. Measure 105 has a quarter note with an accent (>) and a fermata.

Musical staff 3: Measures 106-112. Measure 106 has a quarter note with an accent (>) and a fermata. Measure 107-110 are indicated by a double bar line and a 4-measure rest. Measure 111 has a quarter note with a mezzo-forte (mf) dynamic marking. Measure 112 has a quarter note with a flat (b) and a fermata.

Musical staff 4: Measures 113-116. Measure 113 has a quarter note with an accent (>) and a fermata. Measure 114 has a quarter note with an accent (>) and a fermata. Measure 115 has a quarter note with a forte (f) dynamic marking. Measure 116 has a quarter note with a flat (b) and a fermata.

Musical staff 5: Measures 117-121. Measure 117 has a quarter note with an accent (>) and a fermata. Measure 118 has a quarter note with an accent (>) and a fermata. Measure 119 has a quarter note with a fortissimo (ff) dynamic marking. Measure 120 has a quarter note. Measure 121 has a quarter note with an accent (>) and a fermata.

FOR PREVIEW ONLY

Rhythm

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 75

TINY: "Oh, boy."

N.C. D \flat

A \flat

E \flat

D \flat

E \flat unis.

1 2 3 4

Broadway feel, in "two" ♩ = 135

A \flat

E \flat

D \flat

E \flat

5 6 7 9 10

A \flat

E \flat

11 12 13 14 15 16

F \flat

E \flat

F \flat

18 19 20 21 22

Rhythm

Chords: Eb, Abm, Eb, Ab

Measures 23-28: This system contains measures 23 through 28. The key signature is B-flat major (two flats). Measure 23 has a chord of Eb. Measure 24 has a chord of Abm over Eb. Measure 25 has a chord of Ab. Measures 26-28 continue with the Ab chord. The music features a steady eighth-note bass line and chords in the right hand.

Chords: Db, Ab, Db, Eb

f

Measures 29-34: This system contains measures 29 through 34. Measure 29 has a chord of Db. Measure 30 has a chord of Ab. Measure 31 has a chord of Db. Measure 32 has a chord of Eb. Measures 33-34 continue with the Eb chord. The music features a steady eighth-note bass line and chords in the right hand.

Chords: Ab, Fb, Ab

Measures 35-40: This system contains measures 35 through 40. Measure 35 has a chord of Ab. Measure 36 has a chord of Fb. Measure 37 has a chord of Ab. Measures 38-40 continue with the Ab chord. The music features a steady eighth-note bass line and chords in the right hand.

Chords: Db, Eb, Ab, Db, Eb

ff

Measures 41-46: This system contains measures 41 through 46. Measure 41 has a chord of Db. Measure 42 has a chord of Eb. Measure 43 has a chord of Ab. Measure 44 has a chord of Db. Measure 45 has a chord of Eb. Measure 46 continues with the Eb chord. The music features a steady eighth-note bass line and chords in the right hand.

Chords: Ab, Db, Ab

f

Measures 47-52: This system contains measures 47 through 52. Measure 47 has a chord of Ab. Measure 48 has a chord of Db. Measure 49 has a chord of Ab. Measures 50-52 continue with the Ab chord. The music features a steady eighth-note bass line and chords in the right hand.

Rhythm

Musical notation for measures 53-58. Chords: D \flat , E \flat , A \flat , F \flat .

Musical notation for measures 59-64. Chords: A \flat , D \flat , E \flat , N.C. *ff*

Musical notation for measures 65-70. Chords: D \flat , E \flat . **Rock** ♩ = 101

Musical notation for measures 71-74. Chords: A \flat , D \flat A \flat , A \flat , D \flat A \flat

Musical notation for measures 75-78. Chords: E, D \sharp , G \sharp m, E, D \sharp , G \sharp m. *Drums play through rests* *f*

Rhythm

Musical notation for measures 79-82. The key signature is three sharps (F#, C#, G#). Chords are indicated above the staff: E, D#, G#m, E, D#, G#m. The notation includes piano accompaniment with chords and bass lines.

Mysteriously ♩ = 173
N.C.

Musical notation for measures 83-86. The key signature is three flats (Bb, Eb, Ab). Dynamics include *ff* and *half-time feel*. A note in measure 85 is circled. The instruction "Drums play through rests" is present.

Musical notation for measures 87-90. The key signature is three flats (Bb, Eb, Ab). The notation includes piano accompaniment with chords and bass lines.

Musical notation for measures 91-94. The key signature is three flats (Bb, Eb, Ab). Chords are indicated above the staff: Fm, Db7, F. Dynamics include *f* and *half-time ends, driving!*.

Musical notation for measures 95-98. The key signature is three flats (Bb, Eb, Ab). Chords are indicated above the staff: C7, Fm, Ddim, F. The notation includes piano accompaniment with chords and bass lines.

Rhythm

Musical notation for measures 99-102. Chords: Fm, Db7/F. Includes a large watermark 'FOR PREVIEW ONLY'.

Musical notation for measures 103-106. Chords: Bb7/E, Bbm7/E, Fm, Fdim, Fm.

Musical notation for measures 107-111. Includes markings: N.C., *mf* half-time feel, and Drum fill.

Musical notation for measures 112-116. Includes markings: Drum fill and *f*.

Musical notation for measures 117-121. Includes markings: Drum fill and *ff*. Ends with an asterisk (*).

Violin 1

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 75

Broadway feel, in "two" ♩ = 135

The musical score is written for Violin 1 and consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It starts with a whole rest, followed by a measure with a fermata and the number '4' above it. The second staff changes to a 2/4 time signature and begins with a half note G4, marked with a dynamic of *mf*. The score continues with eighth and quarter notes, including slurs and accents. The third staff features a series of quarter notes with slurs. The fourth staff has a half note G4 with a slur. The fifth staff contains eighth notes with accents. The sixth staff has quarter notes with slurs. The seventh staff begins with a half note G4, marked with a dynamic of *f*. The eighth staff concludes with a series of eighth notes and quarter notes. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Violin 1

I Love Christmas - Page 2 of 2

37 38 39 40 41

42 43 44 45 46

ff *div.*

47 48 49 50 51

ff *unis.*

52 53 54 55 56

57 58 59 60 61

ff *div.*

62 63 64 65 66

f *unis.*

67 68 (69-70) (71-74)

f

Mysteriously $\text{♩} = 173$

(75-82) (83-90) (91-106) (107-121)

Violin 2

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 75

Broadway feel, in "two" ♩ = 135

The musical score is written for Violin 2 and consists of seven staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It features a first ending bracket labeled '(1-4)' and a second ending bracket labeled '4'. The tempo marking 'Sweetly ♩ = 75' is positioned above the first staff. The second staff starts with a treble clef, a key signature of three flats, and a 2/4 time signature. It includes a dynamic marking of *mf* and a measure number '5'. The third staff continues the melody with measure numbers 8 through 12. The fourth staff contains measures 13 through 17. The fifth staff contains measures 18 through 22. The sixth staff contains measures 23 through 27. The seventh staff contains measures 28 through 32. The final staff contains measures 33 through 36. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violin 2

I Love Christmas - Page 2 of 2

37 38 39 40 41

42 43 44 45 46

div.
ff

47 48 49 50 51

ff
unis.

52 53 54 55 56

57 58 59 60 61

div.
ff

62 63 64 65 66

unis.
f

67 68 69 70 71 72 73 74

2 4

Mysteriously $\text{♩} = 173$

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

8 8 16 15

(75-82) (83-90) (91-106) (107-121)

Viola

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 75

Broadway feel, in "two" ♩ = 135

(1-4)

5 *mf*

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29 *f*

30

31

32

33

34

35

36

Viola

I Love Christmas - Page 2 of 2

Musical staff 1: Measures 37-41. The staff is in 3/4 time with a key signature of two flats. It contains five measures of music, each starting with a whole note followed by a half note.

Musical staff 2: Measures 42-46. Measures 42-44 contain eighth notes with slurs. Measure 45 is marked *ff* and contains a whole note. Measure 46 is marked *div.* and contains a whole note.

Musical staff 3: Measures 47-51. Measure 47 is marked *ff* and contains a whole note. Measures 48-50 contain eighth notes with accents and slurs. Measure 51 contains a whole note.

Musical staff 4: Measures 52-56. Measures 52-54 contain whole notes. Measures 55-56 contain a long slur over two whole notes.

Musical staff 5: Measures 57-61. Measures 57-60 contain eighth notes with accents and slurs. Measure 61 is marked *ff* and contains a whole note.

Musical staff 6: Measures 62-66. Measures 62-64 contain eighth notes with accents and slurs. Measure 65 is marked *f* and contains a whole note. Measure 66 contains a whole note.

Musical staff 7: Measures 67-74. Measures 67-68 contain eighth notes. Measures 69-70 are marked with a 2-measure rest. Measures 71-74 are marked with a 4-measure rest.

Mysteriously $\text{♩} = 173$

Musical staff 8: Measures 75-121. This staff contains four long rests: 8 measures (75-82), 8 measures (83-90), 16 measures (91-106), and 15 measures (107-121).

Cello

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 75

Broadway feel, in "two" ♩ = 135

(1-4)

5 *mf*

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29 *f*

30

31

32

33

34

35

36

37

Cello

I Love Christmas - Page 2 of 2

38 39 40 41 42

43 44 45 *ff* 46 47 *ff*

div. *unis.*

48 49 50 51 52

53 54 55 56 57

58 59 60 61 *ff*

div.

62 63 64 65 66

unis. *f*

67 68 (69-70) (71-74)

Mysteriously ♩ = 173

(75-82) 8 (83-90) 8 (91-106) 16 (107-121) 15

String Reduction

I Love Christmas

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Sweetly ♩ = 75

Broadway feel, in "two" ♩ = 135

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems of five measures each. The first system (measures 1-5) begins with a 4-measure rest in both staves, followed by a *mf* dynamic marking and a series of chords. The second system (measures 6-10) continues with chords and some eighth-note patterns. The third system (measures 11-15) features more complex rhythmic patterns with eighth and sixteenth notes. The fourth system (measures 16-20) includes a melodic line in the treble staff and sustained chords in the bass staff. The final two measures (21-22) conclude the piece with sustained chords. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

String Reduction

Musical notation for measures 23-27. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 23 and 24 feature sustained chords in the right hand and single notes in the left hand. From measure 25, the right hand plays chords with accents, while the left hand plays a rhythmic pattern of eighth notes with accents.

Musical notation for measures 28-32. Measures 28-29 show chords with accents in the right hand and eighth notes in the left hand. Measure 29 includes a forte (*f*) dynamic marking. Measures 30-32 feature a melodic line in the right hand with slurs and accents, and sustained chords in the left hand.

Musical notation for measures 33-37. Measures 33-34 consist of eighth-note runs in the right hand over sustained chords in the left hand. Measures 35-37 continue with eighth-note runs in the right hand and chords in the left hand. Measure 37 includes a half note with a flat sign (*(b)*) in the left hand.

Musical notation for measures 38-42. Measures 38-39 show chords in the right hand and eighth notes in the left hand. Measures 40-42 feature sustained chords in both hands, with a slur over the right-hand notes in measure 40.

Musical notation for measures 43-47. Measures 43-44 show a melodic line in the right hand with slurs and eighth notes in the left hand. Measures 45-46 feature a forte (*ff*) dynamic marking with sustained chords in both hands. Measure 47 includes a forte (*ff*) dynamic marking with chords in the right hand and eighth notes in the left hand.

String Reduction

Musical notation for measures 48-52. The score is in 4/4 time with a key signature of three flats. Measures 48-49 feature a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef. Measures 50-52 continue with sustained notes and a melodic line in the treble clef.

Musical notation for measures 53-57. Measures 53-55 show sustained notes in both staves. Measures 56-57 feature a more active melodic line in the treble clef with eighth notes and accents.

Musical notation for measures 58-62. Measures 58-60 have a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef. Measures 61-62 are marked *ff* and feature sustained notes in both staves.

Musical notation for measures 63-68. Measures 63-64 have sustained notes. Measures 65-68 feature a melodic line in the treble clef with eighth notes, marked *f*.

Mysteriously $\text{♩} = 173$

Musical notation for measures 69-121. This section consists of sustained notes in both staves, organized into measures of 2, 4, 8, 8, 16, and 15 measures each. The key signature changes to two sharps for the final two measures.

(69-70)

(71-74)

(75-82)

(83-90)

(91-106)

(107-121)

Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

Choir

Spy Guitar

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Rhythm

Gm7(b5)

N.C.

mp

mf

grad. building

1 2 3 4 5

Choir

Spy Gtr.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

6

7

8

9

10

Choir

Spy Gtr.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

f

mf

sfz

ff

G7(b9)

11

12

13

14

15

Choir

Spy Gtr.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

FOR PREVIEW ONLY

Choir

Spy Gtr.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Drum fill

26

27

28

29

30

Choir

Spy Gtr.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Drum fill

f half-time ends, driving!

Fm

D \flat 7
F

31

32

33

34

35

Choir

Spy Gtr.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

36

37

38

39

40

Choir

Spy Gtr.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

The musical score consists of 12 staves. The top staff is for the Choir. The second staff is for the Spy Gtr. The next three staves are for the Saxophone section: Alto Sax (A. Sax), Tenor Sax (T. Sax), and Baritone Sax (B. Sax). The next three staves are for the Trumpet section: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The next three staves are for the Trombone section: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The bottom staff is for the Rhythm section (Rhy.), which includes a bass line and a chord line. The chord line features chords labeled $\text{Db}7$ over F , Ddim over F , and Db over F . The score is marked with measure numbers 41, 42, 43, 44, and 45 at the bottom.

41

42

43

44

45

Bows - Score - Page 10 of 13

CHOIR *mf*

Choir

We're Christ - mas — In - tel - li - gence Kids,

Spy Gtr.

mf

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Rhy.

Fm

Fdim

Fm

N.C.

mf half-time feel

46

47

48

49

50

Bows - Score - Page 12 of 13

Choir *f*
We're Christ - mas — In - tel - li - gence Kids,

Spy Gtr. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Rhy. *Drum fill f*

55

56

57

58

Bows - Score - Page 13 of 13

ff

Choir

Christ - mas — In - tel - li - gence Kids!

Spy Gtr.

ff

A. Sax

ff

T. Sax

ff

B. Sax

ff

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

ff

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

Rhy

Drum fill

ff

The musical score is arranged in a system with 13 staves. The top staff is for the Choir, with lyrics 'Christ - mas — In - tel - li - gence Kids!'. The second staff is for the Spy Guitar, marked with a forte (ff) dynamic. The next six staves are for the woodwind section: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, and Trumpet 3. The following three staves are for the trombone section: Trombone 1, Trombone 2, and Trombone 3. The final staff is for the Rhythm section, which includes a drum fill. All woodwind and brass parts are marked with a forte (ff) dynamic. The score is divided into four measures, numbered 59, 60, 61, and 62 at the bottom.

59

60

61

62

Spy Guitar

Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of seven staves of music, numbered 1 through 39. The first staff (measures 1-15) includes two fermatas: one for measures 4-5 and another for measures 6-14. The second staff (measures 16-19) features a dynamic marking of *mf*. The third staff (measures 20-23) continues the melodic line. The fourth staff (measures 24-27) is marked with a forte *ff* dynamic. The fifth staff (measures 28-31) includes a breath mark (b) above measure 30. The sixth staff (measures 32-35) shows a melodic phrase. The seventh staff (measures 36-39) concludes the piece. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Spy Guitar

Bows - Page 2 of 2

40 41 42 43

44 45 46 47

48 *mf* 49 50 51

52 53 54 55

56 *f* 57 58 59

60 *ff* 61 62

FOR PREVIEW ONLY

Alto Sax

Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 (2-5) (6-9) 10 *mf*

11 12 *f* 13 14

15 *sfz* *ff* (16-23) 24 *ff* 25

26 27 28 29

30 31 32 *f* 33

34 35 36 37

38 39 40 41

Alto Sax

42 43 44 45 (b) ♩

46 47 (48-51) 52 mf

53 54 55 56 f

57 58 59

60 ff 61 62

FOR PREVIEW ONLY

Tenor Sax

Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 (2-5) (6-9) 10 *mf*

11 12 *f* 13 14

15 *sfz* *ff* (16-23) 24 *ff* 25

26 27 28 29

30 31 32 *f* 33

34 35 36 37

38 39 40 41

Tenor Sax

42 43 44 45

46 47 (48-51) 52 *mf*

53 54 55 56 *f*

57 58 59

60 *ff* 61 62

FOR PREVIEW ONLY

Baritone Sax

Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 (2-5) (6-9) 10 *mf*

11 12 13 14

15 *sfz* *ff* (16-23) 24 *ff* 25

26 27 28 29

30 31 32 *f* 33

34 35 36 37

38 39 40 41

Baritone Sax

Musical score for Baritone Sax, measures 42-62. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Measures 42-45: Measure 42 starts with a half note G4. Measure 43 has a dotted quarter note G4 and an eighth note A4. Measure 44 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 45 has a half note D4 with a flat (B-flat).

Measures 46-52: Measure 46 has a quarter rest, followed by eighth notes G4, A4, B4. Measure 47 has eighth notes C5, B4, A4, G4, followed by a dotted quarter note G4 with a sharp (F#) and an eighth note G4. Measure 48-51 is a whole rest. Measure 52 has a quarter note G4 with a flat (F) and a dynamic marking of *mf*.

Measures 53-56: Measure 53 has a quarter note G4. Measure 54 has eighth notes A4, B4, C5, followed by a quarter note B4. Measure 55 has eighth notes A4, G4, F4, followed by quarter notes E4, D4. Measure 56 has a quarter note C4 with a dynamic marking of *f*.

Measures 57-59: Measure 57 has a quarter note G4. Measure 58 has eighth notes A4, B4, C5, followed by quarter notes B4, A4. Measure 59 has a quarter note G4.

Measures 60-62: Measure 60 has a quarter note G4 with a dynamic marking of *ff*. Measure 61 has a quarter note G4 with a flat (F) and a dynamic marking of *ff*. Measure 62 has eighth notes A4, B4, followed by quarter notes C5, B4, A4, G4.

Trumpet 1

Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 (2-5) (6-13) 14 *f* 15 *sfz* *ff*

(16-23) 24 *ff* 25 26 27

28 29 30 31 32 *f*

33 (34-37) 38 39 40

41 42 43 44 45

46 47 (48-55) 56 *f* 57

58 59 60 *ff* 61 62

Trumpet 2

Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 (2-5) (6-13) 14 *f* 15 *sfz* *ff*

(16-23) 24 *ff* 25 26 27

28 29 30 31 32 *f*

33 (34-37) 38 39 40

41 42 43 44 45

46 47 (48-55) 56 *f* 57

58 59 60 *ff* 61 62

Trumpet 3

Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 (2-5) (6-9) 10 *mf*

11 12 13 14 *f*

15 *sfz* *ff* (16-23) 24 *ff* 25

26 27 28 29

30 31 32 *f* 33

(34-37) 38 39 40

41 42 43 44

Trumpet 3

45 46 47 (48-51)

52 *mf* 53 54 55

56 *f* 57 58 59

60 *ff* 61 62

FOR PREVIEW ONLY

Trombone 1

Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 (2-5) 6 *mf* 7

8 9 10 *f* 11

12 13 14 15 *sfz* *ff*

(16-23) 24 *ff* 25 26

27 28 29 30

31 32 *f* 33 (34-37)

38 39 40 41

Trombone 1

Musical staff 1, measures 42-45. The staff is in bass clef with a key signature of two flats. Measure 42 contains a whole note G2. Measure 43 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2, all beamed together. Measure 44 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1, all beamed together. Measure 45 contains a whole note B1 with a flat (Bb1).

Musical staff 2, measures 46-52. Measure 46 contains a quarter rest. Measure 47 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2, all beamed together. Measure 48 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1, all beamed together. Measures 48-51 are omitted, indicated by a double bar line and a bracket labeled '(48-51)'. Measure 52 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2, all beamed together. A dynamic marking of *mf* is placed below measure 52.

Musical staff 3, measures 53-56. Measure 53 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2, all beamed together. Measure 54 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1, all beamed together. Measure 55 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2, all beamed together. Measure 56 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1, all beamed together. A dynamic marking of *f* is placed below measure 56.

Musical staff 4, measures 57-59. Measure 57 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2, all beamed together. Measure 58 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1, all beamed together. Measure 59 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2, all beamed together.

Musical staff 5, measures 60-62. Measure 60 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2, all beamed together. A dynamic marking of *ff* is placed below measure 60. Measure 61 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1, all beamed together. Measure 62 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2, all beamed together.

FOR PREVIEW ONLY

Trombone 2

Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

Trombone 2

Musical staff 1: Measures 42-45. Bass clef, key signature of two flats. Measure 42: whole note G2. Measure 43: quarter note G2, quarter note F2. Measure 44: quarter note E2, quarter note D2. Measure 45: whole note C2 with a flat sign.

Musical staff 2: Measures 46-52. Measure 46: quarter rest, quarter note G2, quarter note F2. Measure 47: quarter note E2, quarter note D2. Measure 48-51: whole rest. Measure 52: quarter note G2 with a flat sign, quarter note F2. Dynamic marking: *mf*.

Musical staff 3: Measures 53-56. Measure 53: quarter note G2, quarter note F2. Measure 54: quarter note E2, quarter note D2. Measure 55: quarter note C2 with a flat sign, quarter note B1. Measure 56: quarter note A1, quarter note G2 with a flat sign. Dynamic marking: *f*.

Musical staff 4: Measures 57-59. Measure 57: quarter note G2, quarter note F2. Measure 58: quarter note E2, quarter note D2. Measure 59: quarter note C2 with a flat sign, quarter note B1.

Musical staff 5: Measures 60-62. Measure 60: quarter note G2, quarter note F2. Measure 61: quarter note E2, quarter note D2. Measure 62: quarter note C2 with a flat sign, quarter note B1. Dynamic marking: *ff*.

FOR PREVIEW ONLY

Trombone 3

Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

1 (2-5) 6 *mf* 7

8 9 10 *f* 11

12 13 14 15 *sfz* *ff*

(16-23) 24 *ff* 25 26

27 28 29 30

31 32 *f* 33 (34-37)

38 39 40 41

Trombone 3

Musical staff 1: Measures 42-45. The staff is in bass clef with a key signature of three flats. Measure 42 contains a whole note G2. Measure 43 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 44 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 45 contains a whole note B1 with a flat. A slur covers measures 43-44.

Musical staff 2: Measures 46-52. Measure 46 contains a quarter rest. Measure 47 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 48 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 49 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. Measure 50 contains a dotted quarter note E1, an eighth note D1, and a quarter note C1. Measure 51 contains a dotted quarter note B0, an eighth note A0, and a quarter note G0. Measure 52 contains a dotted quarter note F0, an eighth note E0, and a quarter note D0. A slur covers measures 47-51. A 4-measure rest is indicated between measures 48 and 51. A dynamic marking of *mf* is present at measure 52.

Musical staff 3: Measures 53-56. Measure 53 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 54 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 55 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. Measure 56 contains a dotted quarter note E1, an eighth note D1, and a quarter note C1. A dynamic marking of *f* is present at measure 56.

Musical staff 4: Measures 57-59. Measure 57 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 58 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 59 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1.

Musical staff 5: Measures 60-62. Measure 60 contains a dotted quarter note G2, an eighth note F2, and a quarter note E2. Measure 61 contains a dotted quarter note D2, an eighth note C2, and a quarter note B1. Measure 62 contains a dotted quarter note A1, an eighth note G1, and a quarter note F1. A dynamic marking of *ff* is present at measure 60.

FOR PREVIEW ONLY

Rhythm

Bows

Words and Music by
CHRISTY SEMSEN
Arranged and Orchestrated by
Daniel Semsen

Mysteriously ♩ = 173

Gm7(b5)

N.C.

Musical notation for measures 1-4. Measure 1 features a piano introduction with a *mp* dynamic. Measures 2-4 feature a rhythmic pattern with a *mf* dynamic. A *grad. building* instruction is present above measure 4.

Musical notation for measures 5-8, continuing the rhythmic pattern from the previous system.

Musical notation for measures 9-12. Measure 9 features a *f* dynamic. The notation includes various rhythmic values and rests.

Musical notation for measures 13-16. Measure 13 is marked with *G7(b9)*. Measure 14 has a *ff* dynamic. Measure 15 has a *mf* dynamic. Measure 16 is marked with *Fm*.

Rhythm

Fdim Fm

17 18 19 20

Fdim N.C.

ff half-time feel

21 22 23 24

Drum fill

25 26 27 28

Fm

Drum fill

f half-time ends, driving!

29 30 31 32

D \flat 7
F

C7

33 34 35 36 37

Rhythm

Musical notation for measures 38-42. Chords: Fm, Ddim F, Fm, Db7 F.

Musical notation for measures 43-47. Chords: Ddim F, Db F, Fm, Fdim Fm.

Musical notation for measures 48-52. Includes N.C., *mf* half-time feel, and Drum fill.

Musical notation for measures 53-57. Includes Drum fill *f*.

Musical notation for measures 58-62. Includes Drum fill *ff*.

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