

THE CAROLIN' REEL

INCLUDES JOY TO THE WORLD!
HARK! THE HERALD ANGELS SING
DECK THE HALLS AND
O COME, ALL YE FAITHFUL

Arranged and Orchestrated by **DANIEL SEMSEN**

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The Carolin' Reel

includes

**Joy to the World!; Hark! the Herald Angels Sing;
Deck the Halls *and* O Come, All Ye Faithful**

Arranged by Daniel Semsan

Irish jig ♩. = 129
D N.C.



5 D N.C. Am $\frac{G}{B}$ C(no3) D(no3)

9 D Am G C D

13 Am G C D

FOR PREVIEW ONLY



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:32

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JOY TO THE WORLD (Isaac Watts/George Frederick Handel)

CHOIR: unison

17 *mf*

Joy to the world! the Lord is come; Let

17 D(no3) *mf*

21

earth receive her King. Let (harm.)

21 *G D A D Am G C*

25

ev - 'ry heart pre - pare Him room, And

25 D(no3)

heav'n and na - ture sing, and heav'n and na - ture

And heav - en sing,

D

D(no3)

A

29

sing, And heav'n, and heav'n and na - ture

A7

D(no3)

D

A

C(no3)

32

sing.

D

Am

G

C

D

36

40



Musical notation for measures 40-43, featuring a 2/10 time signature box.

40

Musical notation for measures 40-43, including chords: Am, G, C, D.

44

mf

Musical notation for measures 44-47, including lyrics: Joy to the *earth! the Sav - ior reigns; Let

44

D(no3)

Am7
D

D(no3)

Musical notation for measures 44-47, including chords: D(no3), Am7/D, D(no3).

48

While

Musical notation for measures 48-51, including lyrics: men their songs em - ploy,

G

A

D(no3)

C(no3)

D(no3)

Musical notation for measures 48-51, including chords: G, A, D(no3), C(no3), D(no3).

*(opt. lyric: "world")

6 fields__ and__ floods,__ rocks, hills__ and__ plains__

52

Fields, floods, hills, plains__ Re -

52

56

peat the sound - ing joy, re - peat the sound - ing

56

C

59

joy, Re - peat, re - peat the sound - ing

59

D(no3) D/A C

63

joy! _____

63

D Am G C D

f

67

67

Dm C F G

71 *f* HARK! THE HERALD ANGELS SING (Charles Wesley/Felix Mendelssohn)
unison

Hark! the her - ald an - gels sing, _____

71

G
A

f

"Glo - ry to the new - born King;

75 $\frac{G}{B}$ $\frac{G}{C}$

unison

Peace on earth, and mer - cy mild,

79 $\frac{G}{D}$ Em7

unison

God and sin - ners rec - on - ciled!"

83 F(no3) N.C. D(no3)

87

Joy - ful, all ye na - tions, rise, _____

87

N.C. D7 C G D D E

91

Join the tri - umph of the skies; _____

91

D(no3) N.C. D7 C G D D E

95

With _____ th'an - gel - ic host pro - claim, _____

95

Am G F E Am Am G

10

99

unison

“Christ is born in Beth - le - hem!”

unison

99

D
F#

Em7

F2

F

G

103

Hark! the her - ald an - gels sing,

103

N.C.

C

Gm

D
F#E
G#

Am

107

unison

“Glo - ry to the new - born

unison

107

F

G
D

D

111

King!"

111

G

Dm

C

F

G

116

116

Dm

C

F

120

Slower, sweetly ♩ = 107



120

G N.C.

Bb7

b

mp

123 *mp* CHILDREN (optional)

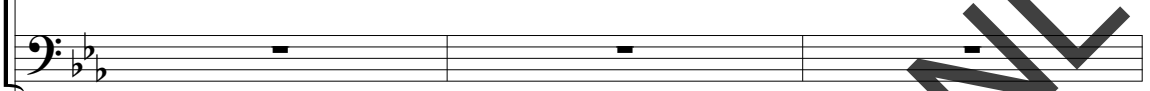


Christ, by high - est heav'n a - dored;_ Christ, the ev - er -

mp WOMEN: unison



Christ, by high - est heav'n a - dored;_ Christ, the ev - er -

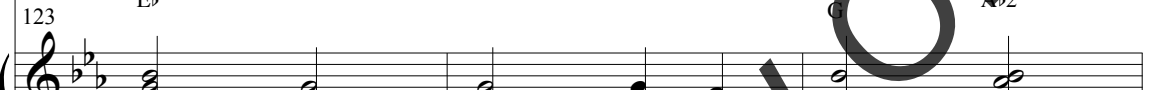


123

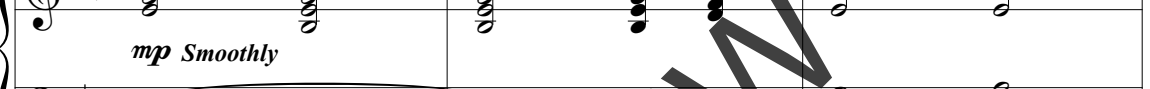
E $\flat$

E $\flat$

A $\flat$ 2



mp Smoothly



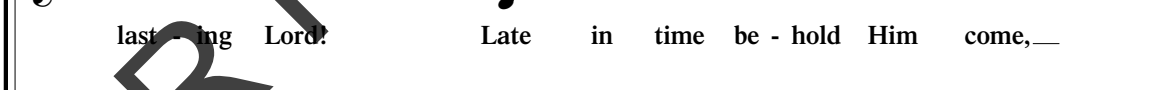
126



last - ing Lord! Late in time be - hold Him come, _



last - ing Lord! Late in time be - hold Him come, _



126

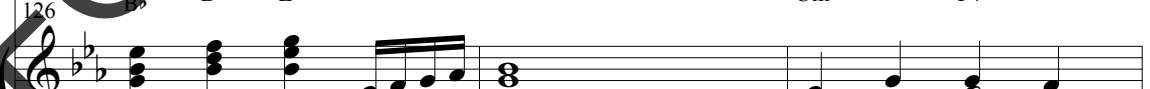
E $\flat$

B $\flat$

E $\flat$

Cm

F7



129

Off - spring of the Vir - gin's womb: Veiled in flesh the

CHOIR

Off - spring of the Vir - gin's womb: Ooo

mp unison

Veiled in flesh the

129

Gm Bb Ebmaj7 F Bb Bb(no3) Bbsus

132

God - head see; Hail the in - car - nate De - i - ty, _____

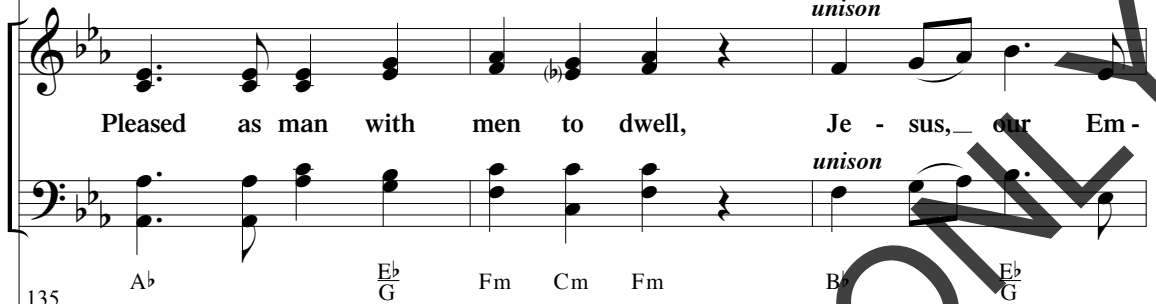
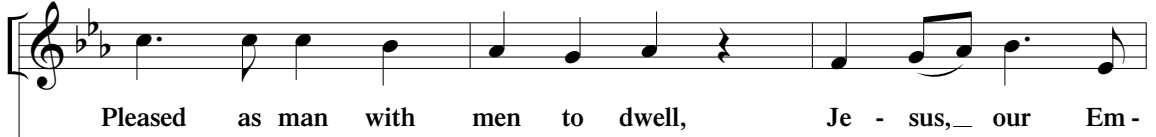
Ooo

God - head see; Hail the in - car - nate De - i - ty, _____

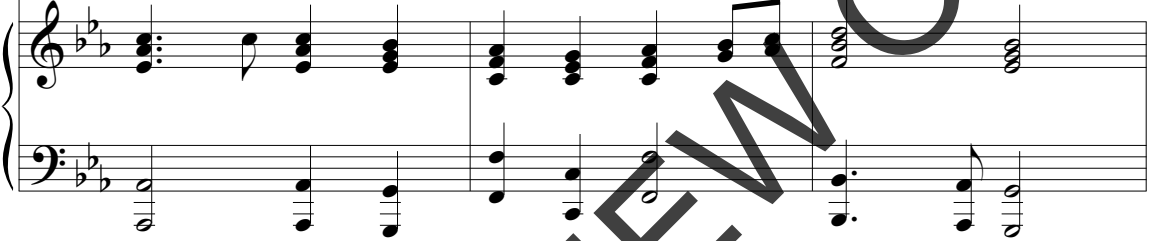
132

Db Eb Bb Bb(no3) Bbsus Db Eb Bb

135



135



138



138





L'istesso Tempo ♩ = ♩.

141



“Glo - ry — to the new - born King.”

unison



“Glo - ry — to the new - born King.”

unison



141

D $\flat$

E $\flat$
D $\flat$

E $\flat$
B $\flat$

B $\flat$

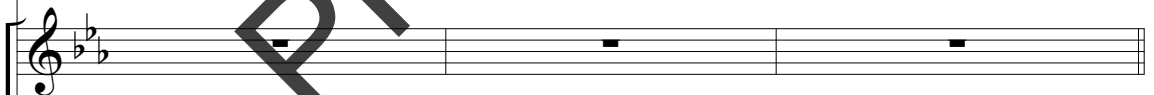
E $\flat$ (no3)



mf resume rhythmic feel

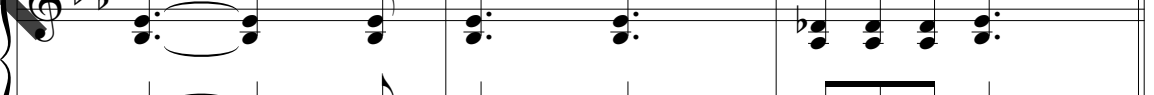


144



D $\flat$ (no3)

E $\flat$ (no3)



147 *mf* **DECK THE HALLS** (Traditional Welsh carol)
(Children–optional)

Deck the halls with boughs of hol - ly, fa la la la la

mf **unison**

Deck the halls with boughs of hol - ly, fa la la la la

unison

147

mf

150

la la la! 'Tis the sea - son to be jol - ly,

la la la! 'Tis the sea - son to be jol - ly,

150

D^b(no3) *E^b(no3)*

153

fa la la la la la la la! Don we now our

fa la la la la la la la! Don we now our

The musical score for measures 153-155 features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal melody consists of eighth and quarter notes, with a final measure containing a whole note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D $\flat$ (no3)E $\flat$ (no3)B $\flat$

153

The piano accompaniment for measures 153-155 is shown in grand staff notation. It features a consistent eighth-note bass line and chords in the right hand, primarily using triads and dyads.

156

gay ap - par el fa la la la la la la la la!

gay ap - par - el, fa la la la la la la la la!

The musical score for measures 156-158 continues the vocal melody and piano accompaniment. The vocal melody includes a phrase "gay ap - par el" followed by "fa la la la la la la la la!". The piano accompaniment maintains the same rhythmic pattern.

156

The piano accompaniment for measures 156-158 continues the eighth-note bass line and chords in the right hand, with some measures featuring longer note values in the right hand.

159

Troll the an - cient yule - tide car - ol, fa la la la!

unison

Troll the an - cient yule - tide car - ol, fa la la la!

E♭(no3)

159

E♭ A♭ E♭

162

Fa la la la!

Fa la la la!

162

A♭ E♭ B♭ F B♭ E♭

165 *accel.*

Fa la la la la la la

accel.

Fa la la la la la la

165 A^b E^b/G A^b E^b/B^b B

accel.

168 $\boxed{\begin{smallmatrix} 6 \\ 14 \end{smallmatrix}}$ **Tempo Primo** $\text{♩} = 129$

la! O

unison

la! O

unison

N.C. F/C

168

172 *O COME, ALL YE FAITHFUL (Latin Hymn, ascribed to John Francis Wade/John Francis Wade)*

come, let us a - dore Him!

come, let us a - dore Him!

C E C E C

172

176 O come, let us a -

O come, let us a -

C E Bb C

176

180

f

dore Him! _____ O

f

O

180

$\frac{E}{C}$ C $\frac{E}{A}$

f

184

come, let us a - dore

come, let us a - dore _____

184

B^b $\frac{E}{A}$ $\frac{C}{G}$ F $\frac{C}{E}$ $\frac{C}{D}$

187

ff

Him— Christ, the

ff

Him— Christ, the

187 $\frac{F}{C}$ B^b $\frac{F}{C}$ C

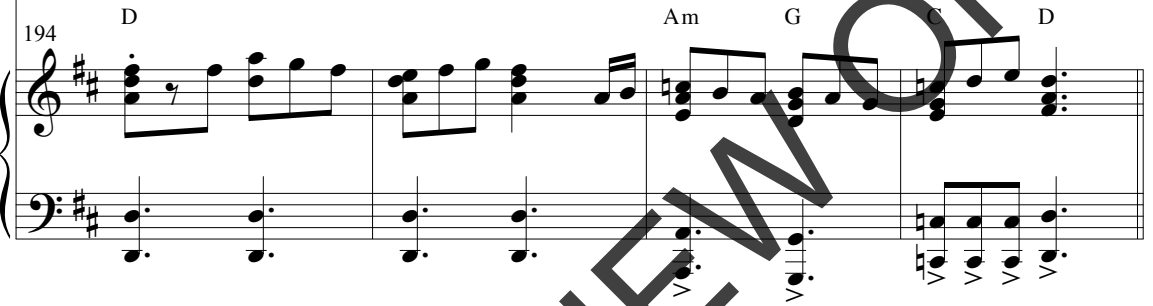
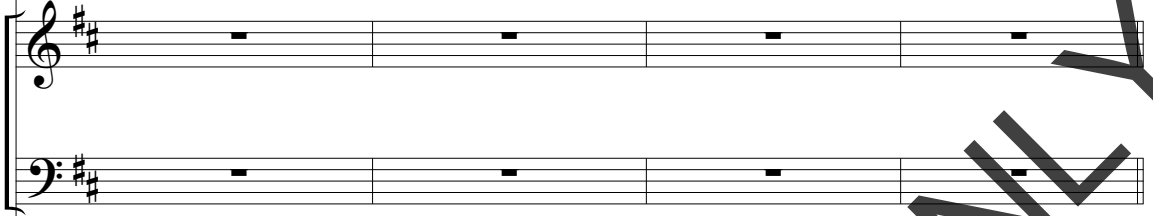
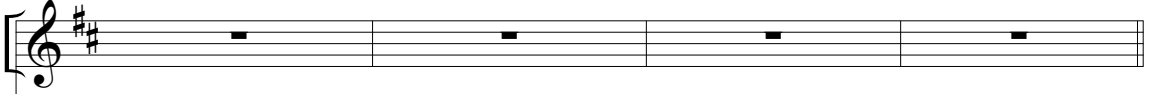
190

Lord!

Lord!

190 *ff* Am G C D

194



JOY TO THE WORLD (Isaac Watts/George Frederick Handel)

198

ff



He rules the world with truth

ff



He rules the world with truth



D(no3)

198

ff



G/D D



203

and grace And makes the

203

A D D G D

na - tions prove

208

na - tions prove

208

A D D Am G

na - tions prove

213

The glo - ries of His

The glo - ries of His

213

C D A/D G/D D

218

righteousness And

righteousness And

218

D/E A/E G/E D/E

222

won - ders of His love, And

won - ders of His love, And

222

D
F#

won - ders of His love, And won -

won - ders of His love, And won -

226

won - ders of His love, And won -

won - ders of His love, And won -

226

G

D
A

won - ders of His love, And won -

won - ders of His love, And won -

231



- ders, won - ders of _____

- ders, won - ders of _____

231

G
A

D
A

G
A

Bm7

236

His _____ love, _____

His _____ love, _____

236

C

D

Am

G

241

Musical staff (treble clef) for voice, measures 241-245.

His love! _____

Joy! _____

Musical staff (treble clef) for piano accompaniment, measures 241-245.

His love! _____

Joy! _____

Joy! _____

Musical staff (bass clef) for piano accompaniment, measures 241-245.

Joy! _____

241

C

D

Am

G

Piano accompaniment for measures 241-245, including chords C, D, Am, and G.

246

Musical staff (treble clef) for voice, measures 246-247, starting with *fff*.

Joy to the world!

Joy! _____

Musical staff (treble clef) for piano accompaniment, measures 246-247, starting with *fff*.

Joy to the world!

Musical staff (bass clef) for piano accompaniment, measures 246-247.

246

N.C.

Piano accompaniment for measures 246-247, including N.C. (No Chord) and *fff* markings.