


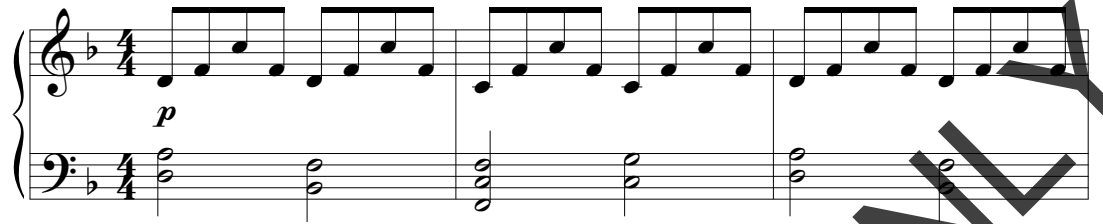
One Thing Remains

(Your Love Never Fails)

Words and Music by
BRIAN JOHNSON,
CHRISTA BLACK GIFFORD
and JEREMY RIDDLE
Arranged by Daniel Semsen

 **Driving rock** ♩ = 74


Dm7 Bb2 F C(add4) Dm7 Bb2



CHOIR: unison
p

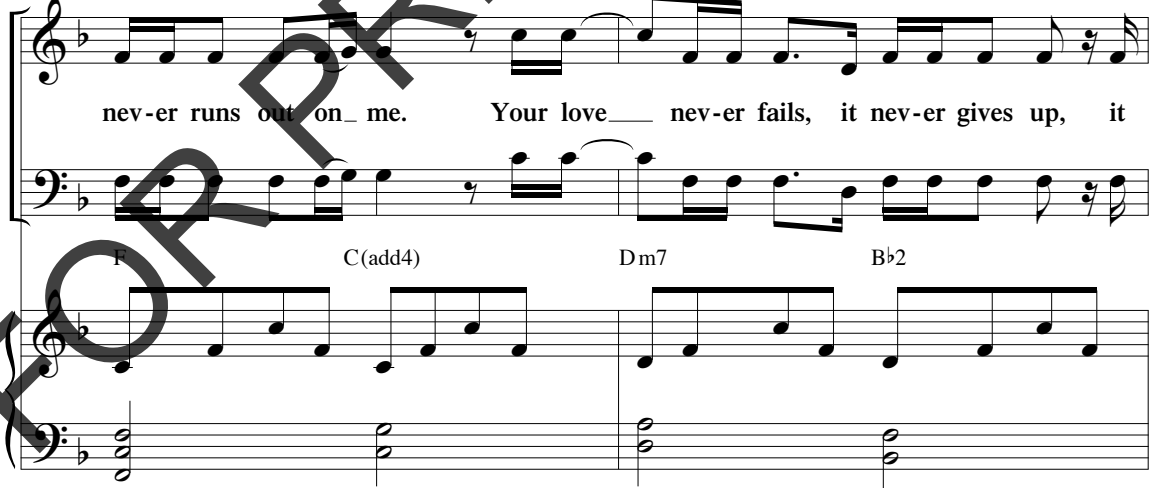
Your love — nev-er fails, it nev-er gives up, it


F C(add4) Dm7 Bb2



nev-er runs out on me. Your love — nev-er fails, it nev-er gives up, it

F C(add4) Dm7 Bb2



 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:34

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nev-er runs out on me. Your love__ nev-er fails, it nev-er gives up, it

F C(add4) Dm7 Bb2

10

nev-er runs out on me; Your love, Your

F C(add4) Dm7 Bb2 F C(add4)

13

love. And it's

mp

Dm7 Bb2 F C(add4)

15

high - er than the moun - tains that I face. And it's

Bb2 F C(add4)
mp

17

strong - er than the pow - er of the grave. And it's

Bb2 F C(add4)

19

con - stant in the tri - al and the change. This one thing.

Bbmaj7 F C(add4)

re - mains... This one thing

Vocal line for measures 21-22. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and G4. There is a quarter rest, then eighth notes G4, A4, Bb4, and G4. The line ends with a quarter rest.

Bb2 F C(add4)

Piano accompaniment for measures 21-22. The right hand plays a steady eighth-note accompaniment. The left hand plays a bass line with quarter notes and rests.

3
12

re - mains... And it's

Vocal line for measures 23-24. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and G4. There is a quarter rest, then eighth notes G4, A4, Bb4, and G4. The line ends with a quarter rest.

Bb2 F C(add4)

Piano accompaniment for measures 23-24. The right hand plays a steady eighth-note accompaniment. The left hand plays a bass line with quarter notes and rests. There are slurs over the bass line in the final measure.

high - er than the moun - tains that I face. And it's

Vocal line for measures 25-26. The melody starts with eighth notes G4, A4, Bb4, and G4. There is a quarter rest, then eighth notes G4, A4, Bb4, and G4. The line ends with a quarter rest.

It's high - er than the moun - tains that I

Bb2 F C(add4)

Piano accompaniment for measures 25-26. The right hand plays chords in the left hand. The left hand plays a bass line with quarter notes and rests.

27

strong - er than the pow - er of the grave.

And it's

face.

B \flat 2

F

It's strong - er than the pow - er of the

C(add4)

29

con - stant in the tri - al and the change.

This one thing

grave.

B \flat 2

F

It's con - stant in the change.

C(add4)

31

re - mains.

This one thing

This one thing

re - mains.

B \flat 2

F

C(add4)

mf

re - mains: Your love

Bb2 F C(add4)

35

— nev-er fails, it nev-er gives up, it nev-er runs out on me. Your love

Dm7 Bb2 F C

mf

37

— nev-er fails, it nev-er gives up, it nev-er runs out on me. Your love

Dm7 Bb2 F C

39

nev-er fails, it nev-er gives up, it nev-er runs out on me; Your

Dm7 Bb2 F C

5/14

41

love. And

Dm7 Bb2 F Csus

f

43

on and on and on and on it goes. Yes, it

Bb2 F C

f

o - ver-whelms and sat - is - fies_ my_ soul. And I'll

Bb2

F

C

nev - er, ev - er have to be_ a - fraid; this one_ thing_

Bb2

F

C

re - mains. This one_ thing_

Bb2

F

C

6/15

51 *ff*

re - mains: Your love_

Bb2 F C

53

nev-er fails, it nev-er gives up, it nev-er runs out on me. Your love_

Dm7 Bb2 F C

55

nev-er fails, it nev-er gives up, it nev-er runs out on me. Your love_

Dm7 Bb2 F C

FOR PREVIEW ONLY

nev-er fails, it nev-er gives up, it nev-er runs out on me; Your

Dm7 Bb2 F C

7/16

love. In death, in life, I'm

ff unison

unison

Dm7 Bb2 F C Bb2 F

ff

con - fi - dent I'm cov - ered by the pow'r of Your great

C Gm Bb2 F

64

love. My debt is paid; there's

C Bb2 F

66

noth - ing that can sep - a - rate my heart from Your great

C Gm Bb2 F

68

love Your love nev - er fails, it nev - er gives up, it

C C/D Em7 C2

*Cued tenor notes throughout are optional, and may replace upper G's.

14

70

nev-er runs out on_ me. Your love__ nev-er fails, it nev-er gives up, it

G

Dsus

Em7

C2

72

nev-er runs out on me. Your love__ nev-er fails, it nev-er gives up, it

G

Dsus

Em7

C2

74

nev-er runs out on_ me; Your love, _____

G

Dsus

Em7

C2

9
18

76

Your love, Your

G D(add4) Em7 C2 G D(add4)

79

love, Your un - fail - ing

molto rit.

Em7 C2 G D

81

love!

G G G

ff *mf* *fff*