

Jesus, Firm Foundation

Words and Music by
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Arranged & Orchestrated by
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Driving rock ♩ = 79

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir: Features the lyrics "How firm a foundation, you" starting at measure 3. Dynamics include *mp* and *CHOIR: unison*.
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Horn 3
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion 1, 2: Includes *large tam-tam* and *Timpani*. Dynamics include *mp* and *f*.
- Harp
- Rhythm: Includes *B♭(no3)*, *B♭(no3)*, and *B♭*. Features *(Synth pad fades in)* and dynamics *f* and *mp*.
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is divided into five measures, numbered 1 through 5 at the bottom. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the entire score.

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Choir
saints of the Lord, is laid for your faith in His excellent Word. What more can He say than to you He has said, to

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Bsus Bb Bsus Bb Gm F Bb Bsus Bb
Dn. 1
Vln. 2
Vla.
V.C.
S.B.

6 7 8 9 10

FOR PREVIEW ONLY

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Choir
not, He is with us, O be not dis-mayed, for He is our God, our Sus - tain - er and Strength. He'll be our De - fend - er and

Fl. 1, 2
1. only
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2
a2
mp

Hn. 3
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.
B \flat B \flat B \flat B \flat Gm F B \flat

Trp. 1
mf
ord.

Trp. 2
mf
ord.

Vla.
mf
ord.

V.C.
mf
ord.

S.B.
mf

15 16 17 18 19

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Choir
cause us to stand, up-held by His mer-ciful, Al-might-y hand. How firm our foun-

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Choir
da - tion, how sure our sal - va - tion, and we will not be shak - en.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Trn. 1
Trn. 2
Vla.
V.C.
S.B.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Two staves (Soprano and Bass) with lyrics: "Je - sus, Firm Foun - da - tion. The". Dynamics include *unison* and *mf*.
- Fl. 1, 2:** Flute parts with dynamic *f*.
- Ob.:** Oboe part with dynamic *f*.
- Cl. 1, 2:** Clarinet parts with dynamic *f* and a *a2* marking.
- Hn. 1, 2:** Horn parts with dynamic *f*.
- Hn. 3:** Horn part with dynamic *f*.
- Tpt. 1, 2:** Trumpet parts with dynamic *sub. mf*.
- Tpt. 3:** Trumpet part with dynamic *sub. mf*.
- Tbn. 1, 2:** Trombone parts with dynamic *f*.
- Tbn. 3/Tba.:** Trombone part with dynamic *f*.
- Perc. 1, 2:** Percussion parts with dynamic *mf* and *f*.
- Hp.:** Piano part with dynamic *f*.
- Rhy.:** Rhythm section with chords *E^b*, *B^b*, *F*, and *B(no3)*.
- Str.:** String section (Violins 1 & 2, Viola, Violoncello, and Double Bass) with *spicc.* and *f* markings.

The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

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Choir
soul that is trust - ing in Je - sus as Lord will press on en - dur - ing the dark - est of storms. *unison*
And though e - ven hell should en - *div.*

Fl. 1, 2
Ob.
Cl. 1, 2
mp
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
mf
Tbn. 3/Tba.
mf
Tbn. 3 only
Perc. 1, 2
Hp.
Rhy.
B \flat E \flat B \flat E \flat B \flat Gm F \sharp F B \flat
Dn. 1
mf
ond.
Dn. 2
mf
ond.
Vla.
mf
V.C.
mf
ond.
S.B.
mf

FOR PREVIEW ONLY

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Choir
nev - er - for - sake! How firm our foun - da - tion. How

Fl. 1, 2
a2

Ob.
ff

Cl. 1, 2
a2
ff

Hn. 1, 2
a2
rip!
ff

Hn. 3
rip!
ff

Tpt. 1, 2
fp

Tpt. 3
fp

Tbn. 1, 2
fp

Tbn. 3/Tba.
fp

Perc. 1, 2
mf
ff

Hp.
L.V.
f

Rhy.
ff

Violin 1
ff

Violin 2
ff

Viola
ff

V.C.
ff

S.B.
ff

44 45 46 47

Choir
sure our sal - va - tion, and we will not be shak - en; Je - sus, Firm Foun -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Trp. 1
Vln. 2
Vla.
V.C.
S.B.

unison
unison
a2
a2
Crash Cymbal

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prime unison
p opt. Altos

Choir da - tion. Age to age He stands,

Fl. 1, 2

Ob.

Cl. 1, 2 *1. only*
mp

Hn. 1, 2 *tr2*

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3/Tba. *mf*

Perc. 1, 2 *mf*

Hp.

Rhy. *F* *E♭* *F* *Gm*
p

Trn. 1 *n.*

Trn. 2 *n.*

Vla. *n.*

V.C. *n.*

S.B. *n.*

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add Sopranos

Choir
faith - ful to the end. All may fade a - way, but He will re - main.
(mel.) unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.
Gm Fsus F Eb F Gm Fsus

Dr. 1

Dr. 2

Vla.

V.C.

S.B.

Solo
mp

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Choir
Age to age He stands, faith - ful to the end. *unison*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *a2*
mp *cresc. poco a poco*

Hn. 3
mp *cresc. poco a poco*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Sus. Cymbal *pp* *L.V.* *mf*

Hp.
p

Rhy.
F Eb F Gm Gm Fsus F
mp

Trp. 1
mp *cresc. poco a poco*

Trp. 2
mp *cresc. poco a poco*

Vla.
mp *cresc. poco a poco*

V.C.
mp *cresc. poco a poco*

S.B.

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Choir
All may fade a-way, — but He will re-main. — How
but He will re-main, He will re-main.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf *ff*

Hn. 3
mf *ff*

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
mf *f*

Tbn. 3/Tba.
mf *f*

Perc. 1, 2
mf *mf*

Hp.
mf

Rhy.
E^b F G^b F^{sus} F F(no3)

Vln. 1
mf

Vln. 2
mf

Vla.
mf

V.C.
mf

S.B.
mf

large tam-tam

68 69 70 71

The musical score is arranged in a standard orchestral format. The top two staves are for the choir, with lyrics: "sure our sal - va - tion. And we will not be shak - en." and "How sure, Rock of our sal - va - tion. And we, we will not be shak - en." The woodwind section includes Flute 1 & 2, Oboe, and Clarinet 1 & 2, with dynamic markings of *mf* and *f*. The brass section includes Horns 1, 2, and 3, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3/Tuba. The percussion section includes Suspended Cymbal and Snare Drum, with dynamic markings of *mf* and *f*. The piano part includes Harp and Rhythm section. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Sub Bass. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

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unison

Choir
unison
Je - sus, - Firm Foun - da - tion. Je - sus, Firm Foun - da - tion.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Trp. 1
Vln. 2
Vla.
V.C.
S.B.

molto rit.

Choir
Je - sus, Firm Foun - da - tion, Firm Foun -

Fl. 1, 2
a2

Ob.
a2

Cl. 1, 2
a2

Hn. 1, 2
fp ff

Hn. 3
fp ff

Tpt. 1, 2
fp ff

Tpt. 3
fp ff

Tbn. 1, 2
fp ff

Tbn. 3/Tbn.
fp ff

Perc. 1, 2
Chimes
fp ff

Hp.
div.

Rhy.
F G C (no3) F# C
ff

Violin 1
Violin 2
Viola
Violoncello
div.

S.B.

a tempo

Choir
da tion!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tbn.

Perc. 1, 2
Sus. Cymbal
f

Hp.
gliss. ad lib.

Rhy.
C

Dr. 1
Dr. 2
Vla.
V.C.
S.B.

94 95 96 97