
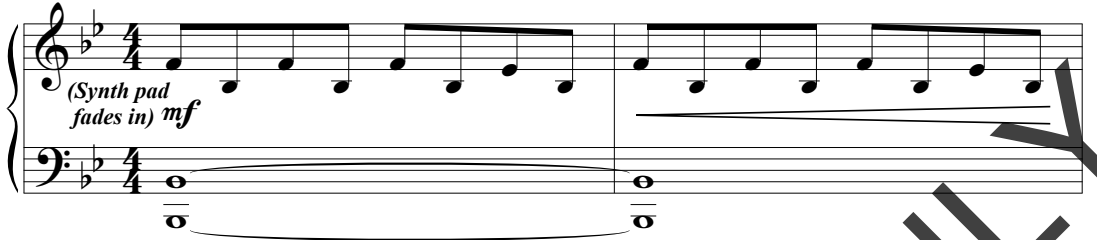


Jesus, Firm Foundation

Words and Music by
BRYAN BROWN, JASON INGRAM
and **TONY WOOD**
Arranged by *Daniel Semsen*

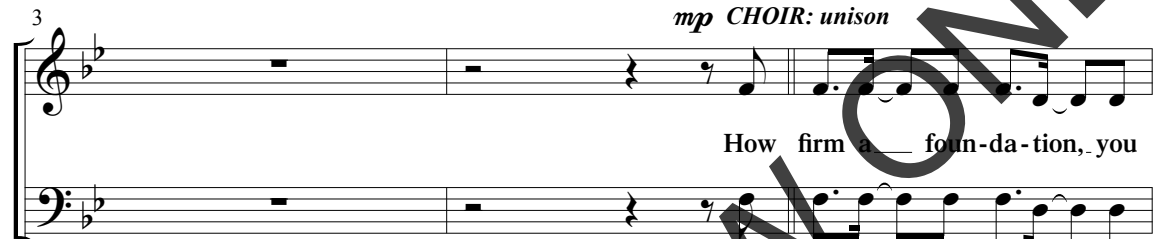
 **Driving rock** ♩ = 79
B \flat (no3)



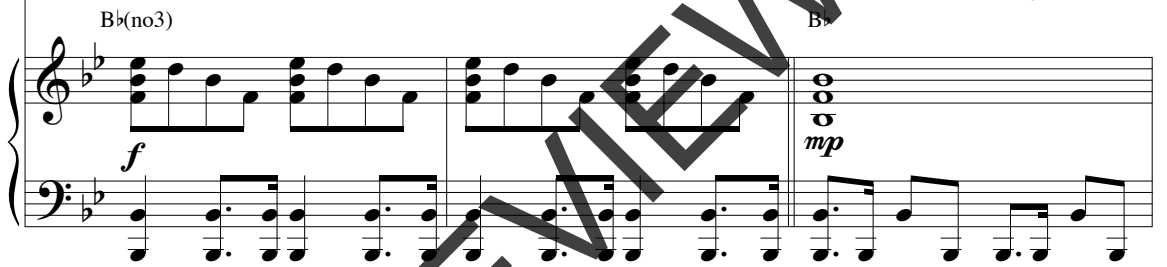
(Synth pad fades in) *mf*

3 *mp* **CHOIR: unison**

How firm a foun-da-tion, you



B \flat (no3) *f* *mp*




6

saints of the Lord, is laid for your faith in His ex-cel - lent Word. What



B \flat sus B \flat B \flat sus B \flat Gm F



 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:45

© 2013 worshiptogether.com Songs (ASCAP) (admin. at CapitolCMGPublishing.com)/
Sony/ATV Music Publishing, LLC, Open Hands Music, Songs from Exit 71.
All rights on behalf of Sony/ATV Music Publishing, LLC, Open Hands Music and Songs from Exit 71
admin. by Sony/ATV Music Publishing, LLC, 8 Music Square West, Nashville, TN 37203.
International Copyright Secured. All Rights Reserved. Reprinted by Permission of Hal Leonard Corporation.

EVEN IF YOU POSSESS A CCLI LICENSE, YOU MAY NOT COPY THIS MUSIC.
If you have questions about CCLI, please call 800/234-2446.

more can_ He say than to you He_ has said, to you who_ for ref-uge_ to

B \flat B \flat sus B \flat E \flat Gm

12 2/12 *mf*

Je - sus_ have_ fled? Fear (harm.)

F(no3) B \flat (no3) *f*

15

not, He_ is with us,_ O be not_ dis-mayed, for He is__ our God, our Sus-

B \flat B \flat sus B \flat B \flat sus B \flat *mf*

18

tain-er__ and Strength. He'll be our De-fend-er__ and cause us__ to stand, up-

Gm

F

Bb

Bbsus

Bb

21

3
13

held by__ His mer - ci - ful, Al - might - y__ hand. How

Eb

Gm

F(mo3)

Bb

24

firm our foun - da - tion, how sure our sal -

Eb

Bb

F

Bb

Eb

Bb

va - tion, and we will not be shak - en.

Vocal line for measures 27-29. The melody is in a B-flat major key signature. The lyrics are "va - tion, and we will not be shak - en." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

F Bb Bb/A Gm Eb Ebmaj7 F Gm

Piano accompaniment for measures 27-29. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chords indicated above the staff are: F, Bb, Bb/A, Gm, Eb, Ebmaj7, F, Gm.

30 *unison*

Je - sus, Firm Foun - da - tion.

unison

Vocal line for measures 30-32. The melody is in a B-flat major key signature. The lyrics are "Je - sus, Firm Foun - da - tion." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Eb Bb Bb(no3)

Piano accompaniment for measures 30-32. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chords indicated above the staff are: Eb, Bb, Bb(no3).

33 *mf*

The soul that is trust - ing in Je - sus as Lord will

Vocal line for measures 33-35. The melody is in a B-flat major key signature. The lyrics are "The soul that is trust - ing in Je - sus as Lord will". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Bb Eb Bb

mf

Piano accompaniment for measures 33-35. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chords indicated above the staff are: Bb, Eb, Bb.

36

press on, en - dur - ing the dark - est of storms.

unison

E \flat B \flat Gm F sus F

And

38

though e - ven hell should en - deav - or to shake,

div.

unison (harm.)

B \flat E \flat B \flat

40

nev - er, no nev - er, no nev - er for - sake. He'll

f

E \flat Gm F(no3) B \flat (no3)

FOR PREVIEW ONLY



nev - er, no nev - er, no nev - er for - sake! How

ff

f cresc.

E \flat Gm7 B \flat / \bar{F} F B \flat

firm our foun - da - tion. How sure our sal -

ff

E \flat B \flat F B \flat E \flat B \flat

va - tion, and we will not be shak - en;

F B \flat B \flat / \bar{A} Gm E \flat E \flat maj7 F Gm



52 *unison*

Je - sus, Firm Foun - da - tion.

unison

E^b B^b F B^b

55 *prime unison*
p opt. Altos

Age to age He stands,

E^b F Gm

58 *and Sopranos*

faith - ful to the end. All may fade a - way,
(mel.) unison

Gm F^{sus} F E^b F Gm



61

but He will re - main.

Fsus

F

64

mp

Age to age He stands, faith - ful to the end.

Age to age He stands,

E^b

F Gm

Gm

Fsus

mp

67

mf

All may fade a - way,

unison

faith - ful to the end.

F

E^b

F

Gm

mf

69 *f*

but He will re - main. How

but He will re - main, He will re - main.

Fsus F F(maj)

72

firm our foun - da tion. How

How firm, Je - sus, our foun - da - tion.

unison

E \flat B \flat F B \flat

f

74

sure our sal - va - tion. And

How sure, Rock of our sal - va - tion.

unison

E \flat B \flat F B \flat B \flat /A

we will not be shak - en.

unison

And we, we will not be shak - en.

Gm Eb Ebmaj7 F Gm

Je - sus, Firm Foun - da - tion. How firm,

unison *ff*

Je - sus, our foun - da - tion. How sure our sal -

Eb Bb F F G F F C

ff

Je - sus, our foun - da - tion. How sure our sal -

unison

Je - sus, our foun - da - tion. How sure,

G C F

83

va - tion. And we will not be

Rock of our sal - va - tion. And we,

Am F Fmaj7

Drum fill

10/20
unison

85

shak - en. Je - sus, Firm Foun - da - tion.

we will not be shak - en.

G Am F C G Am G

88

Je - sus, Firm Foun - da - tion. Je - sus, Firm Foun -

F E/C C G Am G F C

91 *molto rit.*

da - tion, Firm Foun -

G C(no3) F/C C

ff *molto rit.*

94 *a tempo*

da - tion!

C G C C C

a tempo *fff*

8vb - 1