

Score

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE

Arranged and Orchestrated by

Cliff Duren

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir (Vocal line)
- Flute 1, 2 (mf)
- Oboe (mf)
- Clarinet 1, 2 (mf)
- Horn 1, 2 (f)
- Trumpet 1, 2 (ff)
- Trumpet 3 (ff)
- Tenor Sax (ff)
- Trombone 1, 2 (ff)
- Trombone 3/Tuba (ff)
- Baritone Sax (ff)
- Percussion 1, 2 (Tambourine)
- Harp
- Rhythm (Drum fill gliss., Eb, Eb D#, Ab C, Abm6 C#)
- Violin 1, 2 (f)
- Viola (f)
- Cello (f)
- String Bass (f)

The score includes dynamic markings such as *mf*, *f*, and *ff*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

1

2

3

4

5

Score

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln.

V.C.

S.B.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

6

7

8

9

FOR PREVIEW ONLY

Score

Choir
f **CHOIR**
Deck the hall with boughs of hol - ly. Fa la la la la la la la la!
unison

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

T. Sx.
ff

Tbn. 1, 2
ff

Tbn. 3/Tba.
ff

B. Sx.
ff

Perc. 1, 2
ff *mf*

Hp.

Rhy.
E^b C^m7 E^bsus F E^b2 G A^bma⁷ E^b2 G
Drum fill half time groove

Vln. 1
ff

Vla.
ff

V.C.
ff

S.B.
ff

10 11 12 13

Score

Choir
'Tis the sea - son to be jol - ly. Fa la la la la la la la la!

unison

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln.
V.C.
S.B.

sfz *mf* *sfz* *mf* *sfz* *sfz*

Drum fill

E^b $C7(\#9)$ E^b_{sus} E^b_2 A^b_{maj7} $E^b_{B^b}$

14 15 16 17

Score

Choir
Don we now our gay ap - par - el. Fa la la la la la la la la!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vla.
V.C.
S.B.

Score

The score is written for a full orchestra and choir. It is in the key of B-flat major and 4/4 time. The choir part is the primary vocal line, starting with a forte dynamic and singing the lyrics: "Troll the an - cient yule - tide car - ol. Fa la la la la la la la la". The instrumental parts for woodwinds and brass are mostly silent in this section, with some dynamics like *f* indicated for later parts of the score. The percussion section includes a snare drum and cymbals, with a harp part providing accompaniment. The string section (Violin I, Viola, Violoncello, and Double Bass) is playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.



Score

The score is for 'Deck the Hall' and includes the following parts:

- Choir: Includes vocal lines with lyrics like "la!".
- Fl. 1, 2: Flute parts, marked *mf* and *sfz*.
- Ob.: Oboe part, marked *mf* and *sfz*.
- Cl. 1, 2: Clarinet parts, marked *mf* and *sfz*.
- Hn. 1, 2: Horn parts, marked *ff* and *sfz*.
- Tpt. 1, 2: Trumpet parts, marked *ff* and *sfz*.
- Tpt. 3: Trumpet part, marked *ff* and *sfz*.
- T. Sx.: Trombone part, marked *ff* and *sfz*.
- Tbn. 1, 2: Trombone parts, marked *ff* and *sfz*.
- Tbn. 3/Tba.: Trombone/Tuba part, marked *ff* and *sfz*.
- B. Sx.: Bass Trombone part, marked *ff* and *sfz*.
- Perc. 1, 2: Percussion parts, marked *f* and *f*.
- Hp.: Harp part.
- Rhy.: Rhythm section, including guitar and bass, with chords: E \flat , D \flat , A \flat , C \flat , C \flat ma7, D \flat 2, B \flat .
- Vln. 1: Violin I part, marked *ff*.
- Vln. 2: Violin II part, marked *ff*.
- V.C.: Viola part, marked *ff*.
- S.B.: String Bass part, marked *ff*.

Measure numbers 26, 27, 28, and 29 are indicated at the bottom of the page.

Score

The score is for the piece "Deck the Hall" and is page 8 of 31. It features a choir and a full orchestra. The choir part includes the lyrics: "See the blaz - ing yule be - fore us. Fa la la la la la la la la!". The instrumentation includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Tenor Saxophone, Trombone 1 & 2, Trombone 3/Tuba, Baritone Saxophone, Percussion 1 & 2, Harp, Rhythm section (drums), Violin 1, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats and a 4/4 time signature. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

30

31

32

33

Score

Choir

Strike the harp and join the cho - rus. Fa la la la la la la la la!

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln.

V.C.

S.B.

Score

The score is for the piece "Deck the Hall" and spans measures 38 to 41. It includes parts for a choir and various instruments. The choir part has lyrics: "Fol - low me in mer - ry meas - ure. Fa la la la la la la la la!". The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1 & 2, Trombone 3/Tuba, Bass Saxophone, Percussion 1 & 2, Harp, Rhythm, Violin 1, Viola, Violoncello, and Sub Bass. The score includes dynamic markings such as *mf* and *f*, and a specific instruction for the Trombone 3/Tuba part: "Tbn. 3 only".

FOR PREVIEW ONLY

Score

Choir While I tell of yule - tide treas - ure. Fa la la la la la la la la

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy. E^b D^b A^b C E^b B^b A^b E^b B^b B^b
building...

Vln. I

Vln.

V.C.

S.B.

42 43 44 45

Score

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. I

Vla.

V.C.

S.B.

Score

Choir *ff* Fast a - way the old year pass - es. Fa la la la la la
unison

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

T. Sx. *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tba. *Tbn. 3 only add Tuba* *ff*

B. Sx. *ff*

Perc. 1, 2

Hp.

Rhy. *E♭unis. Funis. E♭sus G E2 A* *ff* *kick thru (4 on the floor)* *Drum fill*

Vln. I *ff*

Vln. II *ff*

V.C. *ff*

S.B. *ff*

54 55 56 57

FOR PREVIEW ONLY

Score

Choir
la la la! Hail the new, ye lads and lass - es. Fa la la la la la

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vla.
V.C.
S.B.

58 59 60 61

Chord symbols: Bbmaj7, E2 A, Eb13, Dm7, D7(#9), E sus G, E2 A

Dynamic markings: *f*, *sfz*, *f*, *sfz*, *f*, *sfz*, *f*

Performance instructions: *Drum fill*, *Drum fill*, *half time groove*

FOR PREVIEW ONLY

Score

Choir
la la la! Sing we joy - ous all to - geth - er. Fa la la la la la

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sax.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sax.
Perc. 1, 2
Hp.
Rhy.
Vln. I
Vln. II
V.C.
S.B.

f
mf
ff
ff
ff
ff
ff
mf
Bmaj
E/C
C
C/Bb
E/A
E^{sus}/G
F
C/E
Dm7
Bm7(6/5)

Score

Choir
la la la! Heed - less of the wind and weath - er. Fa la la la la,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vla.
V.C.
S.B.

ff
mf *f*
f
mf *f*
f
f

add Tuba
(slide)
(slide)

C G C E F E B \flat E C
D D C

66 67 68 69

Score

Choir
Fa la la la la, Fa la la la la

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.
Drums cont.
Drums cont. add elec. fills
building...

Vln. 1
ff

Vla.
ff

V.C.
ff

S.B.
ff

70

71

72

ff

73

Score

Deck the Hall - Page 19 of 31

SOPRANO

Fol - low me in mer - ry meas - ure. Fa—

Choir la la!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. I

Vla.

V.C.

S.B.

f

mf

back to full time groove

C F E E^b B^b D^b D^bmaj7

Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir: Includes vocal lines with lyrics. The first line has "la la la la la la". The second line, marked *ALTO*, has "Sing we joy - ous all - to - geth - er." followed by a rest.
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- T. Sx.
- Tbn. 1, 2
- Tbn. 3/Tba.
- B. Sx.
- Perc. 1, 2: Features a rhythmic pattern of eighth notes.
- Hp.
- Rhy.: Includes a bass line with chords: Eb2, F, F Eb, Bb D, and D(maj7).
- Vln. 1
- Vla.
- V.C.
- S.B.

FOR PREVIEW ONLY

Score

Choir

— la la la — la la!

TENOR

We will sing — it! We will sing — it! Sing - in'!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vla.

V.C.

S.B.

Score

Choir

— la la la — la la!

BASS
Strike the harp and join the cho - rus! Sing of Christ - mas! Pa

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy. $E\flat_2$ F $E\flat$ $B\flat$ D D^{maj7}

Vln. I

Vla.

V.C.

S.B.

Score

The score is for the piece "Deck the Hall" and is page 23 of 31. It features a choir and a full orchestra. The choir parts include lyrics: "Fol - low me in mer - ry meas - ure. Fa - Sing we joy - ous all to - geth - er. We will sing it! We will sing it! Sing - in' Fa - la la la la la! Strike the harp and join the cho - rus! Sing of Christ - mas!". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Baritone Saxophone, Percussion 1 & 2, Harp, Rhythm section (with chords Eb2, F, Eb, Bb/D, Dmaj7), Violin 1, Viola, Violoncello, and Double Bass. A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the score.

Score

Deck the Hall - Page 24 of 31

The score includes the following parts:

- Vocal Parts:** Choir (Soprano, Alto, Tenor, Bass) with lyrics: "la la la la la! Fol - low me in mer - ry meas - ure. Fa - Sing we joy - ous all to - geth - er. We will sing it! We will sing it! Sing - in' Strike the harp and join the cho - rus! Sing of Christ - mas!"
- Fl. 1, 2**
- Ob.**
- Cl. 1, 2**
- Hn. 1, 2**
- Tpt. 1, 2**
- Tpt. 3**
- T. Sx.**
- Tbn. 1, 2**
- Tbn. 3/Tba.**
- B. Sx.**
- Perc. 1, 2**
- Hp.**
- Rhy.** (Rhythm section with chords: Eb2, F, Eb, Bb/D, Dmaj7)
- Vln. 1**
- Vla.**
- V.C.**
- S.B.**

Score

— la la la — la Fol - low me in mer - ry meas - ure. Fa —

Choir — la la la — la! Sing we joy - ous all to - geth - er. — Fa —

— la la la — la! We will sing — it! We will sing — it! Sing - in' Fa —

— la la la — la! Strike the harp and join the cho - rus! Sing of Christ - mas! Fa —

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

T. Sx. *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tba. *ff*

B. Sx. *ff*

Perc. 1, 2

Hp. *f*

Rhy. *E♭2* *F* *D9maj7*
Drums cont.

Vln. I *ff*

Vln. II *ff*

V.C. *ff*

S.B. *ff*

Score

— la la la — la la! Fol - low me in mer - ry meas - ure. Fa —

Choir — la la la — la la! Sing we joy - ous all to - geth - er. —

— la la la — la la! We will sing it! We will sing it! Sing - in' Fa —

— la la la — la la! Strike the harp and join the cho - rus! Sing of Christ - mas! Fa —

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

T. Sx. *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tba. *ff* *Tbn. 3 only*

B. Sx. *ff*

Perc. 1, 2

Hp.

Rhy. *E^b2 F E^b B^b D⁺ D⁺7*

Vln. I *mf ff*

Vln. II *mf ff*

V.C. *mf ff*

S.B. *ff*

102 103 104 105

Score

Choir
— la la la — la!
f (ALL WOMEN)
Sing we joy - ous all to - geth - er. Fa la la la la la
(ALL MEN)

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. I
Vla.
V.C.
S.B.

106 107 108 109

f *f* *ff* *ff* *ff*

Chords: E^b2, C, E, Dm7, Bm7(♭5)

Drum fill, Drum fill, half time groove

Score

Choir
la la la! *ff* Heed - less of the wind and weath - er. *unison* Fa la la la la.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba. *add Tuba*
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. I
Vla.
V.C.
S.B.

FOR PREVIEW ONLY

Score

Choir
Fa la la la la,
Fa la la la la

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. I
Vla.
V.C.
S.B.

FOR PREVIEW ONLY

Score

SOPRANO
Fol - low me in mer - ry meas - ure. Fa—

ALTO
la la! Sing we joy - ous all to - geth - er. Fa—

TENOR
We will sing it! We will sing it! Sing - in' Fa—

BASS
Strike the harp and join the cho - rus! Sing of Christ - mas! Fa—

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *f* *ff*

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba. *Tbn. 3 only*

B. Sx.

Perc. 1, 2 *f*

Hp. *f* *ff*

Rhy. *f* *ff*
back to full time groove

Vln. 1

Vln. 2

VC.

S.B.



Score

— la la la — la la la! Fol - low me in mer - ry meas - ure. Fa — la la la — la la la!

— la la la — la la la! Sing we joy - ous all — to - geth - er. — Fa — la la la — la la la!

— la la la — la la la! We will sing — it! We will sing — it! Sing - in' Fa — la la la — la la la!

— la la la — la la la! Strike the harp and join the cho - rus! Sing of Christ - mas! Fa — la la la — la la la!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba. *add Tuba*

B. Sx.

Perc. 1, 2

Hp.

Rhy. Eb2 F E Eb Bb D Dma7 Eb2 F

Vln. I

Vln. II

V.C.

S.B.

122 *ff* 123 124 125 126

Flute 1, 2

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE

Arranged and Orchestrated by
Cliff Duren

1 *mf* 2 3 4 5

6 7 8 9

10 *ff* (11-17) (18-24) 25

26 *mf* 27 28 29 *sfz* <

15 30-44 45 46 *f* 47

48 49 50 51

52 53 54 *ff*

2 57 5 (58-62) 6 (63-68)

Flute 1, 2

Deck the Hall - Page 2 of 2

69 *f* (70-72) 73 *ff* 74

(75-82) 8 (83-97) 15 98 *ff* (99-101) 3

102 *ff* 103 104 (105-106) 2

(107-112) 6 113 (114-118) 5

119 *ff* 120 121 122

123 124 125 126

FOR PREVIEW ONLY

Oboe

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE

Arranged and Orchestrated by
Cliff Duren

Musical score for Oboe, featuring a traditional Welsh tune arranged in a Gospel Groove style. The score is written in 4/4 time with a tempo of 130 beats per minute. The key signature is B-flat major (two flats). The score consists of 68 measures, divided into systems of five staves each. The first system (measures 1-5) begins with a *mf* dynamic. The second system (measures 6-9) continues the melody. The third system (measures 10-25) includes a *ff* dynamic and a 7-measure rest. The fourth system (measures 26-29) features a *mf* dynamic and an *sfz* dynamic. The fifth system (measures 30-44) includes a 15-measure rest and a *f* dynamic. The sixth system (measures 45-51) continues the melody. The seventh system (measures 52-54) features a *ff* dynamic. The eighth system (measures 55-68) includes a 2-measure rest, a 5-measure rest, and a 6-measure rest.

Oboe

Deck the Hall - Page 2 of 2

69 *f* (70-72) 73 *ff* 74

(75-82) 8 (83-97) 15 98 *ff*

(99-101) 3 102 *ff* 103 104

(105-106) 2 (107-112) 6 113 5 (114-118)

119 *ff* 120 121 122

123 124 125 126

FOR PREVIEW ONLY

Clarinet 1, 2

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first five staves contain the main melody with various dynamics including *mf*, *ff*, and *sfz*. The sixth staff features a key signature change to one sharp (F#) and includes a *ff* dynamic. The seventh and eighth staves contain rests and fermatas, with measures grouped as (55-56), 57, (58-62), and (63-68). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Clarinet 1, 2

Deck the Hall - Page 2 of 2

69 *f* (70-72) 73 *ff* 74

8 (75-82) 15 (83-97) 98 *ff* 3 (99-101)

102 *ff* 103 104 2 (105-106)

6 (107-112) 113 5 (114-118)

119 *ff* 120 121 122

123 124 125 126

Horn 1, 2

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

The musical score is written for Horn 1 and 2 in a 4/4 time signature with a key signature of one flat (Bb). It consists of eight staves of music. The score includes various musical notations such as dynamics (f, ff, sfz), articulation (accents, slurs), and performance instructions (e.g., 'Gospel Groove'). Measure numbers are provided at the beginning of each staff: 1, 9, 18-24, 28, 46-47, 51, 55-56, 60. There are also some measure groupings in parentheses: (5-8), (11-17), (30-44), (61-62), (63-65), 66. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Horn 1, 2

Deck the Hall - Page 2 of 2

67 68 69 (70-73) 4

74 *f* (75-82) (83-89) 90 *f*

91 (92-97) 98 *ff* (99-101) 3

102 103 *ff* 104 105

106 (107-109) 110 *ff* 111

112 113 (114-117) 118 *f*

119 *ff* 120 121 122

123 124 125 126

Trumpet 1, 2

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

The musical score is written for two trumpets in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 130 beats per minute. The score is divided into measures, with some measures grouped together in parentheses. The dynamics range from fortissimo (ff) to mezzo-forte (mf) and sforzando (sfz). The piece features various musical techniques such as slurs, accents, and dynamic markings. The score concludes with a key signature change to one sharp (F#) and a final measure marked with a '2'.

Trumpet 1, 2

Deck the Hall - Page 2 of 2

The musical score is written for Trumpet 1 and 2 in G major. It consists of ten staves of music, numbered 57 through 126. The score includes various dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulations like accents and slurs. Rhythmic patterns include eighth notes, quarter notes, and rests. Some measures contain multi-measure rests for 2, 3, 6, and 7 measures. The score is marked with a large, diagonal watermark that reads "FOR PREVIEW ONLY".

57 *ff* 58 59 *sfz* 60 61

62 *ff* 63 (64-65) 66 67 68

69 (70-72) 73 74 75 (76-82)

(83-89) 90 *f* 91 (92-97) 98 *ff*

(99-101) 102 *ff* 103 104 105 106

(107-109) 110 *ff* 111 112 113

(114-116) 117 118 119

120 121 122 123

124 125 126

Trumpet 3

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

The musical score is written for a trumpet in the key of B-flat major and 4/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note F4, and a quarter note E4. The second staff continues with a quarter note D4, a quarter note C4, and a quarter note B3. The third staff features a half note A3, a half note G3, and a half note F3. The fourth staff starts with a half note E3, a half note D3, and a half note C3. The fifth staff begins with a half note B2, a half note A2, and a half note G2. The sixth staff starts with a half note F2, a half note E2, and a half note D2. The seventh staff begins with a half note C2, a half note B1, and a half note A1. The eighth staff starts with a half note G1, a half note F1, and a half note E1. The score includes various dynamics such as *ff*, *mf*, *f*, and *sfz*, as well as articulation marks like accents and slurs. There are also some performance instructions like *mf* and *f* with a wedge. The score is marked with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11-17, 18-24, 25, 26, 27, 28, 29, 30-37, 38, 39, 40-44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55-56. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

Trumpet 3

Deck the Hall - Page 2 of 2

57 *ff* 58 59 *sfz* 60 61 62 *ff*

63 (64-65) 66 67 68

69 (70-72) 73 74 75 (76-82)

(83-89) 90 *f* 91 (92-97) 98 *ff*

(99-101) 102 *ff* 103 104 105 106

(107-109) 110 *ff* 111 112

113 (114-116) 117 118

119 120 121 122 123

124 125 126

Tenor Sax

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

The musical score is written for Tenor Sax in a 4/4 time signature with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a measure rest, followed by notes in measures 2, 3, and 4. The second staff continues from measure 5 to 9. The third staff includes measure 10, followed by a 7-measure rest (measures 11-17), another 7-measure rest (measures 18-24), and measure 25. The fourth staff covers measures 26 to 29. The fifth staff features an 8-measure rest (measures 30-37), measure 38, an 8-measure rest (measures 39-46), and a 5-measure rest (measures 40-44). The sixth staff contains measures 45 to 48. The seventh staff includes measures 49 to 52. The eighth staff starts with measure 53, followed by a 2-measure rest (measures 54-55), and ends with measure 56. The score includes various dynamics such as *ff*, *mf*, *f*, and *sfz*, along with articulation marks like accents and slurs. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Tenor Sax

Deck the Hall - Page 2 of 2

57 *ff* 58 59 *sfz* 60 61 62 *ff*

63 (64-65) 66 67 68 69

(70-72) 73 74 75 (76-82)

(83-89) 90 *f* 91 (92-97) 98 *ff*

(99-101) 102 *ff* 103 104 105

106 (107-109) 110 *ff* 111 112

113 (114-116) 117 118 119

120 121 122 123

124 125 126

Trombone 1, 2

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 7. The third staff starts at measure 9 and ends at measure 10, with a repeat sign and first/second endings for measures 11-17 and 18-24. The fourth staff starts at measure 25 and ends at measure 29. The fifth staff starts at measure 30 and ends at measure 39, with a repeat sign and first/second endings for measures 40-44. The sixth staff starts at measure 45 and ends at measure 48. The seventh staff starts at measure 49 and ends at measure 52. The eighth staff starts at measure 53 and ends at measure 54, with a repeat sign and first/second endings for measures 55-56. Dynamics include *ff*, *mf*, *f*, *f*, *sfz*, and *mf*. There are also accents and slurs throughout the piece.

Trombone 1, 2

Deck the Hall - Page 2 of 2

57 *ff* 58 59 *sfz* 60 61 62 *ff*

63 (64-65) 66 67

68 69 (70-72) 73 74

75 (76-82) (83-89) 90 *f* 91

(92-97) 98 *ff* (99-101) 102 *ff* 103

104 105 106 (107-109) 110 *ff*

111 112 113 (114-116)

117 118 119 120 121

122 123 124 125 126

Trombone 3/
Tuba

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

Musical score for Trombone 3/Tuba, featuring measures 1 through 58. The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes various musical notations such as rests, notes, stems, beams, and slurs. Performance instructions include dynamics (mf, f, ff, sfz) and articulation (accents, slurs). Specific parts are marked 'Tbn. 3 only' and 'add Tuba'. Measure numbers are indicated below the staff lines. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

Trombone 3/ Tuba

59 *sfz* 60 61 62 *Tbn. 3 only* *ff*

63 (64-65) 66 67 *add Tuba* 68

69 (70-73) 74 75 (76-82)

(83-89) 90 *f* 91 (92-97) 98 *ff*

(99-101) 102 *ff* 103 104

105 *Tbn. 3 only* 106 (107-109) 110 *ff* 111 *add Tuba*

112 113 (114-117) 118

119 120 121 *Tbn. 3 only* 122 *add Tuba*

123 124 125 126

Baritone Sax

Deck the Hall

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

Gospel Groove ♩ = 130

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest, followed by a two-measure rest (2-3), a measure rest (4), and then a melodic phrase starting with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The third staff features a seven-measure rest (18-24), a two-measure rest (25), and then a melodic phrase with a fortissimo (*ff*) dynamic. The fourth staff starts with a melodic phrase, followed by a fifteen-measure rest (30-44), and then a melodic phrase with a sforzando (*sfz*) dynamic. The fifth staff begins with a three-measure rest (46-48), followed by a melodic phrase with a fortissimo (*ff*) dynamic. The sixth staff continues the melody with a fortissimo (*ff*) dynamic. The seventh staff starts with a two-measure rest (55-56), followed by a melodic phrase with a fortissimo (*ff*) dynamic. The eighth staff begins with a melodic phrase with a sforzando (*sfz*) dynamic, followed by a two-measure rest (61-62) and a four-measure rest (63-66).

Baritone Sax

67 *ff* 68 69 (70-73)

74 75 (76-82) (83-89)

90 *f* 91 (92-97) 98 *ff*

(99-101) 102 *ff* 103 104 105 106

(107-110) 111 *ff* 112 113

(114-117) 118 119 120

121 122 123

124 125 126

FOR PREVIEW ONLY

Percussion 1, 2

Tambourine, Timpani

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE

Arranged and Orchestrated by
Cliff Duren

The musical score is written for two percussion parts: Tambourine and Timpani. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as 'Gospel Groove' with a quarter note equal to 130 beats per minute. The score consists of 44 measures, divided into two systems of 22 measures each. The first system (measures 1-22) features the Tambourine part in the upper staff and the Timpani part in the lower staff. The second system (measures 23-44) continues the parts. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), as well as accents and slurs. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the score.

Percussion 1, 2

Deck the Hall - Page 2 of 3

Tambourine, Timpani

This musical score is for Percussion 1 and 2, specifically for Tambourine and Timpani. It is for the piece 'Deck the Hall' and is page 2 of 3. The score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into systems, with measures numbered from 45 to 90. The first system (measures 45-50) starts with a dynamic of *f* and includes a *ff* marking at measure 50. The second system (measures 51-54) continues the rhythmic pattern. The third system (measures 55-62) features a measure rest for 8 measures at the beginning, followed by a dynamic of *mf*. The fourth system (measures 63-74) continues the rhythmic pattern. The fifth system (measures 75-78) starts with a dynamic of *f*. The sixth system (measures 79-82) continues the rhythmic pattern. The seventh system (measures 83-86) continues the rhythmic pattern. The eighth system (measures 87-90) continues the rhythmic pattern. The score includes various musical notations such as accents (>), dynamic markings (*f*, *ff*, *mf*), and measure rests.

Percussion 1, 2

Deck the Hall - Page 3 of 3

Tambourine, Timpani

Musical staff 91-94: Treble clef, 3/4 time signature. Measures 91-94 contain a continuous eighth-note pattern with accents (>) above each note.

Musical staff 95-98: Treble clef, 3/4 time signature. Measures 95-98 contain a continuous eighth-note pattern with accents (>) above each note.

Musical staff 99-102: Treble clef, 3/4 time signature. Measures 99-102 contain a continuous eighth-note pattern with accents (>) above each note.

Musical staff 103-106: Treble clef, 3/4 time signature. Measures 103-106 contain a continuous eighth-note pattern with accents (>) above each note.

Musical staff 107-110: Treble and Bass clefs. Measure 107 has a forte (*f*) dynamic marking. Measures 107-110 contain a series of chords and rests.

Musical staff 111-114: Treble clef, 3/4 time signature. Measures 111-114 contain a continuous eighth-note pattern with accents (>) above each note.

Musical staff 115-118: Treble clef, 3/4 time signature. Measures 115-118 contain a continuous eighth-note pattern with accents (>) above each note.

Musical staff 119-122: Treble clef, 3/4 time signature. Measures 119-122 contain a continuous eighth-note pattern with accents (>) above each note.

Musical staff 123-126: Treble and Bass clefs. Measures 123-126 contain a series of chords and rests. Measure 126 ends with a fortissimo (*ff*) dynamic marking.

Harp

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

D C Bb Eb F G Ab

The musical score is written for Harp in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'Gospel Groove' with a quarter note equal to 130 beats per minute. The score consists of eight staves of music, each containing various rhythmic patterns and dynamics. The first staff begins with a measure rest, followed by a 4-measure rest, a 3-measure rest, and an 8-measure rest. The second staff contains a 7-measure rest, a 2-measure rest, a 4-measure rest, and a 3-measure rest. The third staff features a 15-measure rest, a 2-measure rest, a 4-measure rest, and a 4-measure rest. The fourth staff has a 2-measure rest, a 5-measure rest, an 8-measure rest, and an 11-measure rest. The fifth staff starts with a 74-measure rest, followed by an 8-measure rest, a 15-measure rest, and a final 7-measure rest. The sixth staff begins with a 99-measure rest, followed by a 3-measure rest, a 7-measure rest, and a 4-measure rest. The seventh staff starts with a 100-measure rest, followed by a 9-measure rest, and a final 4-measure rest. The eighth staff begins with a 119-measure rest, followed by a 6-measure rest, and a final 4-measure rest. Dynamics include *f*, *mf*, and *ff*. The score is overlaid with a large, diagonal watermark that reads 'FOR PREVIEW ONLY'.

Rhythm

Deck the Hall

TRADITIONAL WELSH TUNE

Arranged and Orchestrated by

Cliff Duren

Gospel Groove ♩ = 130

Drum fill
gliss.

Full Band groove

The musical score consists of two staves: a bass clef staff (bottom) and a treble clef staff (top). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 1 through 33. Measure 1 is a whole rest. Measure 2 starts with a bass clef, a whole note G₂, and a dynamic marking of *f*. Measures 3-5 are marked "Full Band groove" and contain eighth notes with accents. Measure 6 is marked "6" and contains eighth notes. Measure 7 is marked "7" and contains eighth notes. Measure 8 is marked "8" and contains eighth notes. Measure 9 is marked "9" and contains eighth notes. Measure 10 is marked "10" and contains eighth notes. Measure 11 is marked "11" and contains eighth notes. Measure 12 is marked "12" and contains eighth notes, with the instruction "half time groove" below. Measure 13 is marked "13" and contains eighth notes. Measure 14 is marked "14" and contains eighth notes. Measure 15 is marked "15" and contains eighth notes, with the instruction "Drum fill" above. Measure 16 is marked "16" and contains eighth notes. Measure 17 is marked "17" and contains eighth notes. Measure 18 is marked "18" and contains eighth notes. Measure 19 is marked "19" and contains eighth notes. Measure 20 is marked "20" and contains eighth notes. Measure 21 is marked "21" and contains eighth notes. Measure 22 is marked "22" and contains eighth notes. Measure 23 is marked "23" and contains eighth notes. Measure 24 is marked "24" and contains eighth notes, with the instruction "building..." below. Measure 25 is marked "25" and contains eighth notes. Measure 26 is marked "26" and contains eighth notes, with the instruction "back to full time groove" below. Measure 27 is marked "27" and contains eighth notes. Measure 28 is marked "28" and contains eighth notes. Measure 29 is marked "29" and contains eighth notes. Measure 30 is marked "30" and contains eighth notes, with the instruction "half time groove" below. Measure 31 is marked "31" and contains eighth notes. Measure 32 is marked "32" and contains eighth notes. Measure 33 is marked "33" and contains eighth notes. Chord symbols are placed above the notes: Eb, Bb, Eb, Db, Ab, C, Abm6, Cb, Eb, Bb, Eb, Db, Ab, C, Cbmaj7, Db2, Bb, Eb, Cm7, Drum fill, Ebsus, F, Eb2, G, Abmaj7, Eb2, G, Eb, C7(#9), Drum fill, Ebsus, F, Eb2, G, Abmaj7, Eb, Bb, Bb, Ab, Eb, G, Eb, Eb, C, Eb, Bb, Ab, Eb, Bb, Bb, Eb, Db, Ab, C, Eb, Bb, Ab, Eb, Bb, Bb, Eb, Db, Ab, C, Cbmaj7, Db2, Bb, Eb, Eb, Cm7, Ebsus, F, Eb2, G, Abmaj7, Eb2, G, half time groove.

Rhythm

Deck the Hall - Page 2 of 4

FOR PREVIEW ONLY

The musical score consists of ten staves of guitar rhythm notation in the key of B-flat major. The notation includes various chord voicings, dynamics, and performance instructions. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Staff 1: Eb, C7(#9), Eb/sus F, Eb/2 G, Abmaj7, Eb/Bb. Measure 34 to 37.

Staff 2: Bb, Bb/Ab, Eb/G, Eb/sus F, Eb, Bb/D, Cm7, Am7(b5), Bb, F/C, Bb/D. Measure 38 to 41.

Staff 3: Eb, Eb/Db, Ab/C, Eb/Bb, Ab, Eb/Bb, Bb. Measure 42 to 45. Includes the lyric "building...".

Staff 4: Eb, Eb/Db, Ab/C, Cbmaj7, Db, Eb2, F2. Measure 46 to 49. Includes the lyric "back to full time groove".

Staff 5: F/Eb, Bb/D, Dbmaj7, Eb2. Measure 50 to 53.

Staff 6: Eb unis., F unis., kick thru (4 on the floor), F/sus G, F2 A, Bbmaj7, F2 A, Eb13. Measure 54 to 58. Includes dynamics *ff* and a double bar line with a '2' above it.

Staff 7: Dm7, Drum fill, D7(#9), F/sus G, F2 A, Bbmaj7, F/C. Measure 59 to 62. Includes the instruction "half time groove".

Staff 8: C, C/Bb, F/A, F/sus G, F, C/E, Dm7, Bm7(b5), C, G/D, C/E. Measure 63 to 66.

Rhythm

Deck the Hall - Page 3 of 4

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes rhythmic patterns with slanted lines, stems, and beams, along with various musical symbols such as accents, slurs, and dynamic markings. Chord progressions are indicated above the staves using letters and accidentals. The score is divided into measures, with measure numbers 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98 marked. The text 'Drums cont.' appears at the beginning of the first staff and above the second staff. The text 'Drums cont. add elec. fills' is written above the second staff. The text 'back to full time groove' is written below the third staff. The text 'building...' is written below the second staff. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the entire page.

67 F

68 $\frac{F}{E\flat}$

69 $\frac{B\flat}{D}$

70 $\frac{F}{C}$ Drums cont.

71 $B\flat$ maj7 $\frac{F2}{A}$ Drums cont. add elec. fills

72

73 building...

74 $B\flat$ $\frac{F}{A}$ $B\flat$ $\frac{F}{C}$ C

75 F $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat$ maj7 $E\flat 2$ F

76 back to full time groove

77

78

79 $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat$ maj7 $E\flat 2$ F

80

81

82

83 $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat$ maj7 $E\flat 2$ F

84

85

86

87 $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat$ maj7 $E\flat 2$ F

88

89

90

91 $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat$ maj7 $E\flat 2$ F

92

93

94

95 $\frac{F}{E\flat}$ $\frac{B\flat}{D}$ $D\flat$ maj7 $E\flat 2$ F

96

97

98

Rhythm

Deck the Hall - Page 4 of 4

(99-100) *Drums cont.* 101 $D\flat maj7$ $E\flat 2$ F $\frac{F}{E\flat}$

104 $\frac{B\flat}{D}$ $D\flat maj7$ $E\flat 2$ C *Drum fill*

108 $\frac{F}{C}$ *Drum fill* $Dm7$ $Bm7(\flat 5)$ C $\frac{G}{D}$ $\frac{C}{E}$ F $\frac{F}{E\flat}$ *half time groove*

112 $\frac{B\flat}{D}$ $\frac{E}{C}$ $B\flat maj7$ $\frac{F2}{A}$ *Drums cont.*

116 *Drums cont. add B3 fills* $B\flat$ $\frac{F}{A}$ $B\flat$ $\frac{F}{C}$ C F $\frac{F}{E\flat}$ *building...* *back to full time groove*

120 $\frac{B\flat}{D}$ $D\flat maj7$ $E\flat 2$ F $\frac{F}{E\flat}$

124 $\frac{B\flat}{D}$ $D\flat maj7$ $E\flat 2$ F

FOR PREVIEW ONLY

Violin 1, 2

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

1 *f* 2 3 4 5

6 7 8 9

10 *ff* 3 (11-13) 14 *sfz* *mf*

(16-17) 2 (18-19) 20 *mp* 21

22 *mf* 23 24 25 *f* 7

26 *ff* 27 28 29

30 31 *mp* 32 33

34 35 36 *mf* *sfz* 37

Violin 1, 2

Deck the Hall - Page 2 of 3

38 39 40 *mf* 41

42 *f* 43 *sfz* 44 *f* 45

46 *ff* 47 48 49

50 51 52 53 54

(55-56) 57 *ff* 58 *f* 59 *sfz*

60 61 62 63

64 (65-66) 67 (slide) 68 *mf* < *f* 69

70 71 72 73 *ff* 74

75 76 77 (78-82) 5 (83-97) 15

Violin 1, 2

Musical score for Violin 1 and 2, measures 98-126. The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 2/4 time. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It features a variety of musical notations including slurs, accents, and a slide in measure 112. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Measures 98-100: *ff* (99-100)

Measures 101-102: *ff*

Measures 103-104: *mf*

Measures 105-106: *ff*

Measures 107-108: *f*

Measures 109-110: *ff*

Measures 111-112: *(slide)*

Measures 113-114: *ff*

Measures 115-116: *f*

Measures 117-118: *f*

Measures 119-120: *f*

Measures 121-122: *f*

Measures 123-124: *f*

Measures 125-126: *f*

Viola

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

The musical score is written for Viola in 4/4 time, with a tempo of 130 beats per minute. It consists of 37 numbered measures across seven staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid on the score.

Measures 1-5: *f*

Measures 6-8: *f*

Measures 10-15: *ff*, *sfz*, *mf*

Measures 16-21: *mp*

Measures 22-25: *mf*, *f*

Measures 26-29: *ff*

Measures 30-33: *mp*

Measures 34-37: *sfz*, *mf*

Viola

Deck the Hall - Page 2 of 3

38 39 40 *mf* 41

42 *f* 43 *sfz* 44 *f* 45

46 *ff* 47 48 49

50 51 52 53 54

(55-56) 57 *ff* 58 *f* 59 *sfz* 60 *f*

61 62 63 64 (65-66)

(slide) 67 68 *mf* 69 70 71

72 73 *ff* 74

75 76 77 (78-82) (83-97)

5 15

Viola

Deck the Hall - Page 3 of 3

98 *ff* (99-100) 101 102 *mf*

103 104 105 *mf* *ff* 106

107 *f* 108 109 *ff* 110

111 (*slide*) 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

Cello

Deck the Hall

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

Gospel Groove ♩ = 130

1 *f*

2 3 4 5

6 7 8 9

10 *ff* (11-13) 14 15 *sfz*

(16-17) (18-19) 20 *mp* 21

22 *mf* 23 24 25

26 *ff* 27 28 29

(30-32) 33 *mp* 34 35 *sfz*

36 *mf* 37 38 39

Cello

Deck the Hall - Page 2 of 3

40 *mf* 41 42 *f* 43 *sfz* *f*

44 45 46 *ff* 47

48 49 50 51

52 53 54 (55-56) 2

57 *ff* 58 *f* 59 60 *sfz* 61 62

63 64 (63-66) 67 68 *f* 69

70 71 72 73 *ff*

74 75 76 77 (78-82) 5

Cello

Deck the Hall - Page 3 of 3

83-97 98 *ff* (99-100)

101 102 103

104 105 *mf* *ff* 106

107 108 109 110 111 *ff*

112 113 114 115

116 117 118

119 120 121 122

123 124 125 126

String Bass

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE

Arranged and Orchestrated by
Cliff Duren

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each containing measures 1 through 66. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Measures 1-5: Rest, then a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 6: *f* (forte), quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 7: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 8: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 9: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 10: *ff* (fortissimo), quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 11-13: Rest. Measure 14: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 15: *sfz* (sforzando), quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 16-17: Rest. Measure 18-24: Rest. Measure 25: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 26: *ff*, quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 27: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 28: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 29: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 30-32: Rest. Measure 33: *mp* (mezzo-piano), quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 34-35: Rest. Measure 36: *mf* (mezzo-forte), quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 37: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 38: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 39-41: Rest. Measure 42: *f*, quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 43: *sfz*, quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 44: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 45: quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 46-48: Rest. Measure 49: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 50: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 51: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 52: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 53: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 54: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 55-56: Rest. Measure 57: *ff*, quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 58: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 59: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 60: *sfz*, quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 61: *f*, quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 62: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 63: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 64-66: Rest.

String Bass

Deck the Hall - Page 2 of 2

67 68 69 70 71 72

f

73 74 (75-82) (83-97) 98

ff *ff*

(99-100) 101 102 103

104 105 106 107 108

ff *f*

109 110 111 112 113 114

ff

115 116 117 118

(119-120) 121 122 123

f *ff*

124 125 126

FOR PREVIEW ONLY

Clarinet 3

(doubles Viola)

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE

Arranged and Orchestrated by
Cliff Duren

1 *f* 2 3 4 5

6 7 8 9

10 *ff* (11-13) 14 15 *sfz* *mf*

(16-17) 2 (18-19) 20 *mp* 21

22 *mf* 23 24 25 *f* 7

26 *ff* 27 28 29

30 31 *mp* 32 33

34 35 36 *mf* 37 *sfz*

Clarinet 3

Deck the Hall - Page 2 of 3

(doubles Viola)

Musical score for Clarinet 3 (doubles Viola) for 'Deck the Hall'. The score consists of nine staves of music, numbered 38 through 97. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, *sfz*, and *fz*, as well as articulation marks like accents and slurs. There are also performance instructions for slurs and fingerings (5 and 15). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

38 *mf* 39 40 41

42 *f* 43 *sfz* 44 *f* 45

46 *ff* 47 48 49

50 51 52 53 54

(55-56) 57 *ff* 58 *f* 59 *sfz* 60 *f*

61 62 63 64 (65-66)

67 68 *mf* *f* 69 70 71

72 *ff* 73 74

75 76 77 (78-82) 5 (83-97) 15

Clarinet 3

(doubles Viola)

98 *ff* (99-100) 101 102

103 104 105 *mf* *ff* 106

107 *f* 108 *ff* 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

FOR PREVIEW ONLY

Bass Clarinet

(doubles String Bass)

Deck the Hall

TRADITIONAL WELSH TUNE

Arranged and Orchestrated by

Cliff Duren

Gospel Groove ♩ = 130

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest for 5 measures, followed by a 4-measure rest, and then a melodic line starting on measure 6 with a forte (f) dynamic. The second staff starts at measure 10 with a fortissimo (ff) dynamic, featuring a 3-measure rest and a sforzando (sfz) dynamic at measure 15. The third staff begins at measure 18 with a 7-measure rest, followed by a 2-measure rest, and then a melodic line starting at measure 26 with a fortissimo (ff) dynamic. The fourth staff starts at measure 30 with a 3-measure rest, followed by a mezzo-piano (mp) dynamic at measure 33, a 2-measure rest, and a mezzo-forte (mf) dynamic at measure 36. The fifth staff begins at measure 39 with a 3-measure rest, followed by a forte (f) dynamic at measure 42, a sforzando (sfz) dynamic at measure 43, and a 3-measure rest at measure 46. The sixth staff starts at measure 49 with a melodic line that changes key signature to two sharps (D major) at measure 50. The seventh staff begins at measure 53 with a 2-measure rest, followed by a fortissimo (ff) dynamic at measure 57, and a forte (f) dynamic at measure 58. The eighth and final staff starts at measure 59 with a sforzando (sfz) dynamic at measure 60, a forte (f) dynamic at measure 61, and a 3-measure rest at measure 64.

Bass Clarinet

Deck the Hall - Page 2 of 2

(doubles String Bass)

67 *f* 68 69 70 71 72

73 *ff* 74 (75-82) 8 15 (83-97) 98 *ff*

(99-100) 101 102 103

104 105 *ff* 106 107 108 *f*

109 *ff* 110 111 112 113 114

115 116 117 118

(119-120) 121 122 *f* 123 *ff*

124 125 126

Bassoon

(doubles Cello)

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE

Arranged and Orchestrated by
Cliff Duren

The musical score is written for Bassoon (doubling Cello) in 4/4 time, with a tempo of 130 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 39 measures across eight staves. It begins with a rest for the first measure, followed by a series of chords with accents starting at measure 2. Dynamic markings include *f* (measures 2-5), *ff* (measures 10-11), *sfz* (measures 14-15), *mp* (measures 20-21), *mf* (measures 22-23), *ff* (measures 26-27), *mp* (measures 33-34), and *mf* (measures 36-37). The score includes various musical notations such as triplets, slurs, and accents. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Bassoon

Deck the Hall - Page 2 of 3

(doubles Cello)

Musical score for Bassoon (doubles Cello) for 'Deck the Hall'.

The score consists of eight staves of music, numbered 40 through 82. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure numbers and dynamics are indicated below the staves:

- Staff 1: Measures 40-43. Dynamics: *mf* (40), *f* (42), *sfz* (43).
- Staff 2: Measures 44-47. Dynamics: *ff* (46).
- Staff 3: Measures 48-51.
- Staff 4: Measures 52-54. Dynamics: *ff* (57).
- Staff 5: Measures 57-62. Dynamics: *f* (58), *sfz* (60).
- Staff 6: Measures 63-69. Dynamics: *f* (68).
- Staff 7: Measures 70-73. Dynamics: *ff* (73).
- Staff 8: Measures 74-77. Dynamics: *f* (77).

Rehearsal marks are present at measures 55-56, 63-66, and 78-82. Fingerings are indicated by numbers 2, 3, and 5 above notes. Slurs and accents are used throughout the piece.

Bassoon

(doubles Cello)

15
(83-97) 98 *ff* (99-100) 2

101 102 103

104 105 *mf* *ff* 106

107 108 109 *f* *ff* 110 111

112 113 114 115

116 118

119 120 121

122 123 124

125 126

Soprano Sax

(doubles Oboe)

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE

Arranged and Orchestrated by
Cliff Duren

The musical score is written for Soprano Saxophone (doubling Oboe) in 4/4 time with a tempo of 130 beats per minute. It features a 'Gospel Groove' style. The score is divided into systems of staves, with measures numbered 1 through 68. The key signature is one flat (Bb). The score includes various dynamics such as *mf*, *ff*, *f*, and *sfz*, as well as articulation marks like accents and slurs. There are also performance instructions like 'FOR PREVIEW ONLY' and 'PREVIEW ONLY' overlaid on the score. The score concludes with a final cadence in measure 68.

Soprano Sax

Deck the Hall - Page 2 of 2

(doubles Oboe)

69 *f* (70-72) 73 *ff* 74

(75-82) 8 (83-97) 15 98 *ff*

(99-101) 3 102 103 *ff* 104

(105-106) 2 (107-112) 6 113 114-118 5

119 *ff* 120 121 122

123 124 125 126

FOR PREVIEW ONLY

Alto Sax 1, 2
(doubles Horn 1, 2)

Deck the Hall

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

Gospel Groove ♩ = 130

1 *f* (5-8)

9 *f* *ff* (11-17)

(18-24) 25 *ff* 26 27

28 29 (30-40) 45

(46-47) 48 *ff* 49 50

51 52 53 54

(55-56) 57 *ff* 58 59 *sfz*

60 (61-62) (63-65) 66

Alto Sax 1, 2

Deck the Hall - Page 2 of 2

(doubles Horn 1, 2)

67 68 69 (70-73) 4

74 *f* (75-82) (83-89) 90 *f*

91 (92-97) 98 *ff* (99-101) 3

102 *ff* 103 104 105

106 (107-109) 110 *ff* 111

112 113 (114-117) 118 *f*

119 *ff* 120 121 122

123 124 125 126

Tenor Sax/
Baritone T.C.

(doubles Trombone 1, 2)

Deck the Hall

TRADITIONAL WELSH TUNE

Arranged and Orchestrated by
Cliff Duren

Gospel Groove ♩ = 130

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Gospel Groove ♩ = 130'. The score is divided into systems of staves, with measure numbers 1, 2, 3, 4, 5, 6, 7, 9, 10, 11-17, 18-24, 25, 26, 27, 28, 29, 30-37, 38, 39, 40-44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55-56. Dynamics include *ff*, *mf*, *f*, *fz*, and *mf*. The score features various musical notations such as slurs, accents, and dynamic hairpins. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Tenor Sax/ Baritone T.C.

(doubles Trombone 1, 2)

Musical score for Tenor Sax/Baritone T.C. (doubles Trombone 1, 2). The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 57 through 126. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

57 *ff* 58 59 *sfz* 60 61 62 *ff*

63 (64-65) 66 67

68 69 (70-72) 73 74

75 (76-82) (83-89) 90 *f* 91

(92-97) 98 *ff* (99-101) 102 *ff* 103

104 105 106 (107-109) 110 *ff* 111

112 113 (114-116) 117 118 119

120 121 122 123

124 125 126

Baritone Sax
(doubles Tuba)

Deck the Hall

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Doren

Gospel Groove ♩ = 130

Musical score for Baritone Sax (doubles Tuba) for "Deck the Hall". The score is in 4/4 time with a tempo of 130. It features various dynamics (mf, f, ff, sfz) and articulations (accents, slurs). The score is divided into measures with some multi-measure rests. A large "FOR PREVIEW ONLY" watermark is overlaid on the page.

Measures 1-3: *mf*, 3-measure rest (1-3), 4-measure rest, *mf*, 5-measure rest, 6-7: *mf*, 2-measure rest (6-7).

Measure 8: *f*, 9-measure rest, *ff*, 10-measure rest.

Measures 11-17: 7-measure rest (11-17), 18-24: 7-measure rest (18-24), 25: 2-measure rest, 26: 4-measure rest.

Measures 27-29: *sfz*, 28-measure rest, 29-measure rest, 30-44: 15-measure rest (30-44), 45: 2-measure rest.

Measures 46-48: 3-measure rest (46-48), 49: 4-measure rest, *ff*, 50: 4-measure rest.

Measures 51-52: *ff*, 51-measure rest, 52-measure rest, 53: 4-measure rest.

Measures 54-56: 2-measure rest (54-56), 57: *ff*, 58: 4-measure rest.

Measures 59-60: *sfz*, 60-measure rest, 61-62: 2-measure rest (61-62).

Baritone Sax

Deck the Hall - Page 2 of 2

(doubles Tuba)

(63-66) 67 68

69 (70-73) 74 75 (76-82)

(83-89) 90 *f* 91 (92-97) 98 *ff*

(99-101) 102 *ff* 103 104

(105-106) (107-110) 111

112 (114-117) 118

119 (120-121) 122

123 124 125 126

Simplified Violin

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

The musical score is written for a simplified violin in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Gospel Groove' with a quarter note equal to 130 beats per minute. The score consists of 37 numbered measures across seven staves. Measure 10 includes a first ending bracket for measures 11-13. Measure 16 includes a second ending bracket for measures 18-19. The score includes various dynamic markings: *f* (forte) at measures 2, 27, and 29; *ff* (fortissimo) at measures 10 and 27; *sfz* (sforzando) at measures 15, 36, and 37; and *mf* (mezzo-forte) at measures 15, 22, 23, 24, 25, 32, and 36. Performance instructions include accents (^) over notes in measures 10, 22, 23, 24, 25, 27, 28, 29, 32, and 36. Slurs are used to group notes in measures 2, 3, 4, 5, 7, 8, 9, 15, 20, 21, 22, 23, 24, 25, 27, 28, 29, 32, 33, 34, 35, 36, and 37. The score concludes with a double bar line at the end of measure 37.

Simplified Violin

38 39 40 *mf* 41

42 *f* 43 *sfz* 44 *f* 45

46 *ff* 47 48 49

50 51 52 53 54

(55-56) 57 *ff* 58 *f* 59 *sfz*

60 61 62 63

64 (65-66) 67 (slide) 68 *mf* < *f* 69

70 71 72 73 *ff* 74

75 76 77 (78-82) 5 (83-97) 15

Simplified Violin

98 *ff* (99-100) 101 102

103 104 105 *mf* *ff* 106

107 *f* 108 *ff* 109 110

111 (slide) 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

Simplified Viola

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

1 *f* 2 3 4 5

6 7 8

10 *ff* (11-13) 14 *sfz* 15 *mf*

(16-17) 2 (18-19) 20 *mp* 21

22 *mf* 23 24 25

26 *ff* 27 28 29

30 31 32 *mp* 33

34 35 36 *mf* 37 *sfz*

Simplified Viola

38 39 40 *mf* 41

42 *f* *sfz* 43 *f* 44 45

46 *ff* 47 48 49

50 51 52 53 54

(55-56) 57 *ff* 58 *f* 59 *sfz* 60 *f*

61 62 63 64 (65-66)

(slide) 67 *mf* 68 69 70 71

72 73 *ff* 74

75 76 77 (78-82) (83-97)

Simplified Viola

98 *ff* (99-100) 101 102

103 104 *mf* *ff* 105 106

107 *f* 108 *ff* 109 *ff* 110

111 *f* (slide) 112 *ff* 113 *ff* 114

115 *f* 116 *ff* 117 *ff* 118

119 *f* 120 *ff* 121 *ff* 122

123 *f* 124 *ff* 125 *ff* 126

String Reduction

Deck the Hall

Gospel Groove ♩ = 130

TRADITIONAL WELSH TUNE
Arranged and Orchestrated by
Cliff Duren

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems of music. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 6-9) continues the melodic and harmonic development. The third system (measures 10-15) features a fortissimo (*ff*) dynamic, a sforzando (*sfz*) accent, and a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-21) includes a mezzo-piano (*mp*) dynamic and contains repeat signs for measures 16-17 and 18-19. The fifth system (measures 22-25) concludes with a mezzo-forte (*mf*) dynamic and includes a change in time signature to 2/4 at measure 25. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

String Reduction

Musical notation for measures 26-29. The piece is in 4/4 time with a key signature of two flats. The dynamic marking is *ff*. The notation includes various note values, slurs, and accents.

Musical notation for measures 30-33. The dynamic marking is *mp*. The notation includes rests and melodic lines in both staves.

Musical notation for measures 34-37. The dynamic markings are *sfz* and *mf*. The notation includes slurs and accents.

Musical notation for measures 38-41. The dynamic marking is *mf*. The notation includes slurs and accents.

Musical notation for measures 42-45. The dynamic markings are *f* and *sfz*. The notation includes slurs, accents, and a change in time signature from 4/4 to 2/4 and back to 4/4.

String Reduction

Musical notation for measures 46-49. The piece is in 4/4 time with a key signature of two flats. Measure 46 starts with a *ff* dynamic. The melody in the right hand consists of eighth notes with accents, while the left hand has rests. Measures 47 and 48 continue the eighth-note pattern. Measure 49 features a melodic flourish with slurs and accents.

Musical notation for measures 50-54. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with eighth notes and slurs.

Musical notation for measures 55-59. Measures 55 and 56 contain double bar lines with a '2' above and below, indicating a repeat. Measure 57 begins with a *ff* dynamic. Measure 59 ends with a *sfz* dynamic. The right hand has slurs and accents, and the left hand has slurs and accents.

Musical notation for measures 60-63. Measure 60 starts with a *f* dynamic. The right hand has a melodic line with slurs and accents, and the left hand has a harmonic accompaniment with slurs and accents.

Musical notation for measures 64-69. Measures 65 and 66 contain double bar lines with a '2' above and below, indicating a repeat. Measure 67 has a *mf* dynamic. Measure 68 has a *f* dynamic. Measure 69 ends with a *f* dynamic. The right hand has slurs and accents, and the left hand has slurs and accents.

String Reduction

Musical notation for measures 70-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 70 is a whole rest. Measure 71 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 72 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 73 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 74 has a quarter note G2 in the bass and a quarter note G4 in the treble. A dynamic marking of *ff* is present in measure 73.

Musical notation for measures 75-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 75 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 76 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 77 has a whole note G2 in the bass and a whole note G4 in the treble. Measures 78-82 are indicated by a bracket and a '5' above the staff. Measures 83-97 are indicated by a bracket and a '15' above the staff.

Musical notation for measures 98-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 98 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 99 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 100 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 101 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 102 has a quarter note G2 in the bass and a quarter note G4 in the treble. A dynamic marking of *ff* is present in measure 98.

Musical notation for measures 103-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 103 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 104 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 105 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 106 has a quarter note G2 in the bass and a quarter note G4 in the treble. Dynamic markings of *mf* and *ff* are present in measure 105.

Musical notation for measures 107-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 107 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 108 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 109 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 110 has a whole note G2 in the bass and a whole note G4 in the treble. Dynamic markings of *f* and *ff* are present in measure 107.

String Reduction

Musical notation for measures 111-114. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 111 shows a half note in the treble and a whole note in the bass. Measure 112 continues with a half note in the treble and a whole note in the bass. Measure 113 features a quarter-note triplet in the treble and a quarter note in the bass. Measure 114 shows a quarter-note triplet in the treble and a quarter note in the bass.

Musical notation for measures 115-118. The system consists of two staves. Measure 115 has a half note in the treble and a half note in the bass. Measure 116 has a half note in the treble and a half note in the bass. Measure 117 features a quarter-note triplet in the treble and a quarter note in the bass. Measure 118 has a half note in the treble and a half note in the bass.

Musical notation for measures 119-122. The system consists of two staves. Measure 119 has a quarter note in the treble and a quarter note in the bass. Measure 120 has a quarter note in the treble and a quarter note in the bass. Measure 121 has a quarter note in the treble and a quarter note in the bass. Measure 122 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 123-126. The system consists of two staves. Measure 123 has a quarter note in the treble and a quarter note in the bass. Measure 124 has a quarter note in the treble and a quarter note in the bass. Measure 125 has a quarter note in the treble and a quarter note in the bass. Measure 126 has a quarter note in the treble and a quarter note in the bass.

FOR PREVIEW ONLY

Score

Holly Jolly Christmas

Word and Music by
JOHNNY MARKS

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

FOR PREVIEW ONLY

Choir

Alto Sax 1, 2

Tenor Sax 1, 2

Baritone Sax

Flute/Piccolo

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3/Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Sleigh bells

JUNGLE GROOVE (These are Bass rhythms)

Crash Cym

Tupani

Harp scale

Groove

Big toms into bar 2

C6 Cmaj7 C6 Dm7 Em7

1

2

3

4

Choir *f*
Have a hol - ly, jol - ly Christ - mas; it's the best time of the year!

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
FL/Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Dm7 F Em7 Ema12 D G7 C Em G C6 C#dim7
Vln. 1, 2
Vla.
V.C.
S.B.

1 Fl/Pic.
6
6
6
Cscale

Choir

unison

I don't know if there will be snow, but have a cup of cheer.

unison

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

FL/Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G9 G F G C#dim E2/D E/G G C

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Choir
Have a hol - ly, jol - ly Christ - mas, and when you walk down the street

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
FL/Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Cm7/E, E, G13, C, Em/G, C6, C#dim7
Vln. 1, 2
Vla.
V.C.
S.B.

Choir

unison

and ev - 'ry - one you

unison

say hel - lo to friends that you know

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

Fl./Pic.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Cresc.

Rhy.

G9 G F G C#dim7 E2 D E G C

Mn. 1, 2

Vla.

V.C.

S.B.

Choir

(slide)
And oh, ho, the mis - tle - toe, hung where you can

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

FL/Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

21 22 23 24

Choir

sec. *unison* Some - bod - y is wait - in' for you;— kiss them once for

Tenors only *Add Bases*

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

FL/Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. C6 Dm7 F Am Dm7 Am G Dm7 F#m Dm7 Am E D

Vln. 1, 2

Vla.

V.C.

S.B.

The score is arranged for a full band and choir. The choir part includes the lyrics: "me! Have a hol - ly, jol - ly Christ - mas, and in case you did - n't". The instrumental parts include:

- A. Sax 1, 2
- T. Sax 1, 2
- Bari Sax
- FL/Picc.
- Ob.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3/Tba.
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Rhy.
- Vln. 1, 2
- Vla.
- V.C.
- S.B.

The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "Sleigh Bells" and "Scale".

FOR PREVIEW ONLY

Score

Choir
oh, by god - ly, have a hol - ly, jol - ly Christ - mas this

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
FL/Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Trn. 1, 2
Vla.
V.C.
S.B.

Choir

year!

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

FL/Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trn. 1, 2

Vla.

V.C.

S.B.

37

38

39

40

Chord progression for Rhythm section:

C6	Cmaj7	C6	Dm7	Em7	Dm7	Em7	Emaj7	G7	N.C.
			F		D				

Choir

Basses only
P
Have a hol - ly, jol - ly Christ - mas, have a joy - ous, hap - py New Year!

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

Fl./Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
High Horn and Bass only

Dr. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Choir

Have a hol - ly, jol - ly Christ - mas; it's the best time of the year!

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

Fl./Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

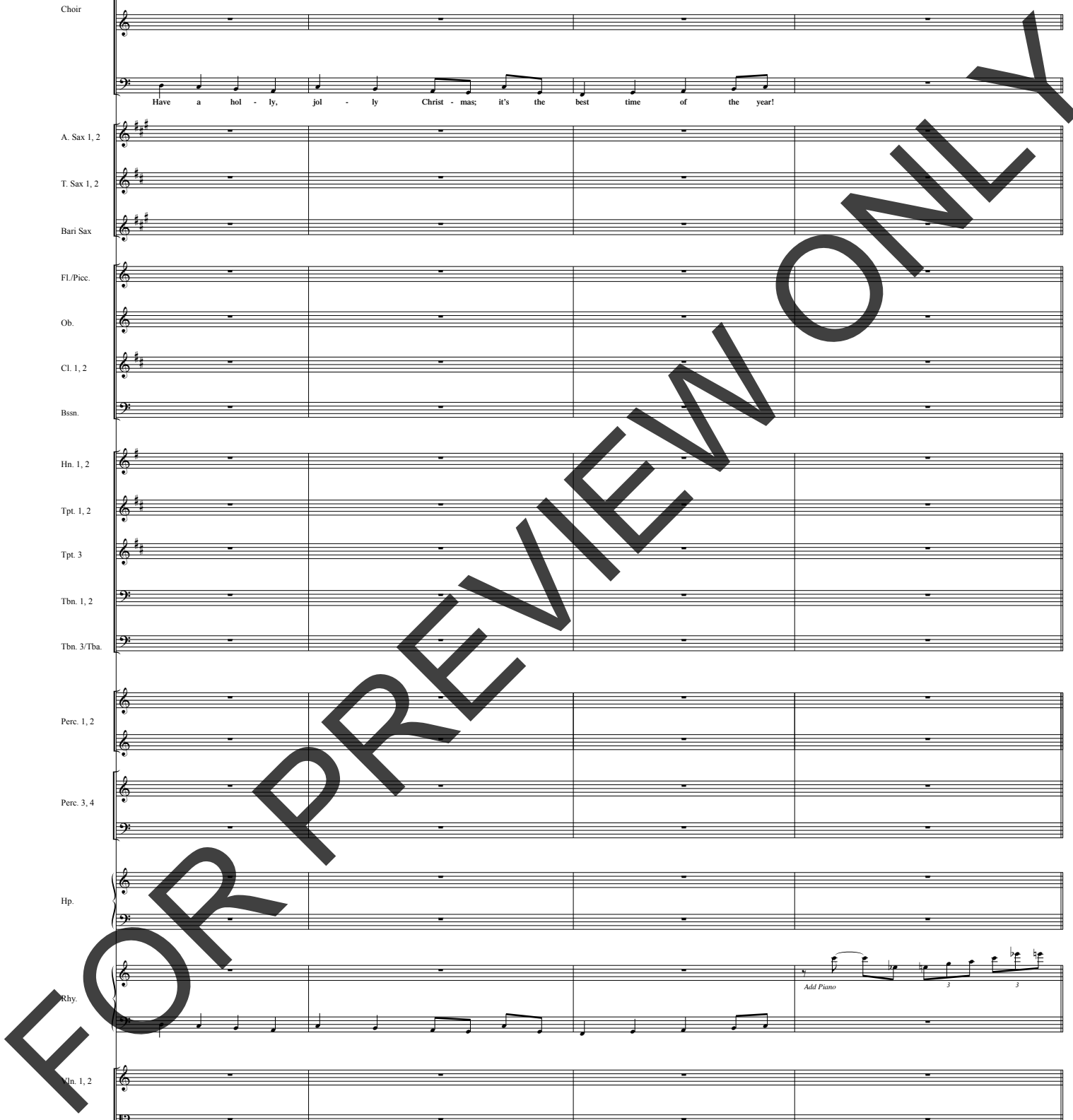
Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Add Piano



Choir

mp ALTOS

Have a hol - ly, jol - ly Christ - mas, and have a hap - py New Year!

mp (BASSES)

Have a hol - ly, jol - ly Christ - mas, have a joy - ous, hap - py New Year!

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

FL/Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

CONGA GROOVE (These are Bass rhythms)

Perc. 3, 4

Hp.

Rhy.

Dr. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir: Two staves with lyrics: "Have a hol - ly, jol - ly Christ - mas; it's the best time of the year!"
- A. Sax 1, 2
- T. Sax 1, 2
- Bari Sax
- FL/Picc.
- Ob.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3/Tba.
- Perc. 1, 2
- Perc. 3, 4
- Hp. (Harp)
- Rhy. (Rhythm)
- Vln. 1, 2
- Vla. (Viola)
- V.C. (Violoncello)
- S.B. (Double Bass)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pizz.* (pizzicato) for the strings. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Choir

mf ALTOS
Have a hol - ly, jol - ly Christ - mas, and have a hap - py New Year!

mf TENORS
Have a hol - ly, have a hap - py New Year! Have

mf BASSES
Have a hol - ly, jol - ly Christ - mas; have a joy - ous, hap - py New Year!

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

FL/Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
C6 Am7 Δm C E A C G C6 Am7 F G

Vln. 1, 2

Vla.

V.C.

S.B.

Score

SOPRANOS *f*
Have a

(ALTOS)
Have a hol - ly, jol - ly Christ - mas; it's the best time of the year!

(TENORS)
hol - ly Christ - mas; it's the best time of the year!

(BASSES)
Have a hol - ly, jol - ly Christ - mas; it's the best time of the year!

Choir

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

FL/Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
D mps G B E A C G B Am F C G D C G E A G7 B C6 N.C.

Vln. 1, 2

Vla.

V.C.

S.B.

61 62 63 64

FOR PREVIEW ONLY

Score

The score is arranged for a full ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "hol - ly - ly - ly Christ - mas; have a joy - ous, hap - py New Year!" and "Have a hol - ly, jol - ly Christ - mas, and have a hap - py New Year! Have a". The instrumental parts include:

- A. Sax 1, 2
- T. Sax 1, 2
- Bari Sax
- FL/Picc.
- Ob.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3/Tba.
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Rhy. (Bass clef, 16 bars)
- Vln. 1, 2
- Vla.
- V.C.
- S.B.

Chord changes are indicated at the bottom of the page: C6, Dm7, F, G, Am7, G7.

Score

Choir
Have a hol - ly, jol - ly Christ - mas; it's the best time of the year!
hol - ly - - - - - Christ - mas; it's the best time of the year!

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
FL/Picc.
Ob.
Cl. 1, 2
Bsns.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Chord progression for Rhythm section:
Dm6 C G7 B Dm7 A C6 G7 Am7 C6 G7 Dm7 F C6 G7 Dm7 A G7 B C G F4 G7 F A7 E A7 Bb D Bb D

Score

molto rit.

Choir

Have

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

Fl/Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vcl. 1, 2

Vla.

V.C.

S.B.

Drums really help rit play thru

Chord progression for Rhythm section:

C6	Cmaj7	C6	Dm7	Em7	Dm7	Em7	Emaj7	G7
			F	D				

Score

Slower; really swing it! ♩ = 120

Choir

hol - ly, jol - ly Christ - mas; it's the best time of the year!

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

FL/Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

77

78

79

80



Choir

unison

I don't know if there will be snow, but have a cup of cheer. Have

unison

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

FL/Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

G7 G7 G7 Dm7 G7 Dm7 G7 E2 D G7 G C6 Cmaj7 E F7 G13

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Score

Choir
hol - ly, jol - ly Christ - mas, and when you walk down the street,

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
Fl./Pic.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

85 86 87 88

accel.

Choir

unison
and ev - 'ry - one you meet. And
unison
say hel - lo to friends that you know

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

FL/Picc.

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Dr. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

G7 G7 G7 Dm7 G7 Dm7 G7 E2/D E/G G C Dm7 D#dim C7/E

Fiscale

Score Tempo I

Choir
oh, ho, the mis - tle - toe, hung where you can see.

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
FL/Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Dn. 1, 2
Vla.
V.C.
S.B.

Add tamb

Bass (walters/Piano) Boogie Bass (16 ba)

F6 Em7 F6 C6

FOR PREVIEW ONLY

Choir

Some - bod - y is wait - in' for you; — kiss them once for mel Have a

Tenors only

Add Bases

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

FL/Picc.

Ob.

Cl. 1, 2

Basn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Dr. 1, 2

Vla.

V.C.

S.B.

6

6

Disc. scale

Am F Dm7 Am Am G Dm7 F# Dm7 Am E D G A5 (uni)

Choir
hol - ly, jol - ly Christ - mas, and in case you did - n't hear,

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
FL/Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Dn. 1, 2
Vla.
V.C.
S.B.

Choir
oh, by got - ly, have a hol - ly, jol - ly Christ - mas this year!

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
FL/Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Mn. 1, 2
Vla.
V.C.
S.B.

Chords: A, G# A#, Em A#, E#m A#, D#, D# F, Eb, N.C., D#

Tempo: *arco*

Choir
Oh, by god - ly, have a hol - ly, jol - ly Christ - mas this

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
FL/Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Mn. 1, 2
Vla.
V.C.
S.B.

The musical score is arranged in a standard orchestral format. At the top, there are two blank staves for vocal soloists. Below them is the **Choir** part with the lyrics: "year! Have a hol - ly, jol - ly Christ - mas". The instrumental parts include:

- A. Sax 1, 2** and **T. Sax 1, 2**: Playing a rhythmic pattern of eighth notes.
- Bari Sax**: Playing a melodic line with eighth notes.
- FL/Picc.**, **Ob.**, and **Cl. 1, 2**: Playing sixteenth-note patterns.
- Bsn.**: Playing a rhythmic pattern of eighth notes.
- Hn. 1, 2**, **Tpt. 1, 2**, **Tpt. 3**, and **Tbn. 1, 2**: Playing a rhythmic pattern of eighth notes.
- Tbn. 3/Tba.**: Playing a rhythmic pattern of eighth notes.
- Perc. 1, 2** and **Perc. 3, 4**: Playing a rhythmic pattern of eighth notes.
- Hp.**: Playing a rhythmic pattern of eighth notes.
- Rhy.**: Providing a bass line with a rhythmic pattern of eighth notes.
- Vln. 1, 2**, **Vla.**, **V.C.**, and **S.B.**: Playing a rhythmic pattern of eighth notes.

Choir

sf
this year!

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

FL/Picc.

Ob.

Cl. 1, 2

Basn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

sf
SOLO

A *N.C.* *D6* *D5maj7* *D6* *D6⁹*
Drum fill (Toms and Bass Drum) *3* *Db(un)*

Alto Sax 1, 2

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 2, 3, 4, and 5. The second staff contains a four-measure rest for measures 6-9. The third staff includes a four-measure rest for measures 24-25. The score concludes with an eight-measure rest for measures 41-48. Various musical notations such as accents, slurs, and dynamic markings are used throughout the piece.

Alto Sax 1, 2

Musical score for Alto Sax 1, 2, measures 49-96. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Measures 49-55: Slur with measure numbers (49-55) and 56. Includes a 7-measure rest.

Measures 57-62: Slur with measure numbers (57-62) and 63. Includes a 6-measure rest.

Measures 64-68: Measure numbers 64, 66, 67, 68.

Measures 69-72: Measure numbers 69, 70, 71, 72. Includes triplets.

Measures 73-76: Measure numbers 73, 74, 75, 76. Includes the instruction *molto rit.*

Measures 77-80: Measure numbers 77, 78, 79, 80. Includes the instruction **Slower; really swing it!** and $\text{♩} = 120$.

Measures 81-84: Measure numbers 81, 82, (83-84). Includes a 2-measure rest.

Measures 85-88: Measure numbers 85, 86, 87, 88. Includes a 3-measure triplet.

Measures 89-91: Measure numbers 89, 90, 91.

Measures 92-96: Measure numbers 92, 93, 94, (95-96). Includes the instruction *accel.* and **Tempo I**. Includes a 2-measure rest.

Alto Sax 1, 2

Musical staff 1: Measures 97-100. This staff contains measures 97, 98, 99, and 100. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs.

Musical staff 2: Measures 101-104. This staff contains measures 101, 102, 103, and 104. The key signature changes to one flat (Bb) in measure 104. It includes various note values, rests, and dynamic markings.

Musical staff 3: Measures 105-108. This staff contains measures 105, 106, 107, and 108. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes eighth notes, rests, and dynamic markings.

Musical staff 4: Measures 109-112. This staff contains measures 109, 110, 111, and 112. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes eighth notes, rests, and dynamic markings.

Musical staff 5: Measures 113-115. This staff contains measures 113, 114, and 115. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes eighth notes, rests, and dynamic markings.

Musical staff 6: Measures 116-118. This staff contains measures 116, 117, and 118. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes eighth notes, rests, and dynamic markings.

Musical staff 7: Measures 119-121. This staff contains measures 119, 120, and 121. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music includes eighth notes, rests, and dynamic markings.

FOR PREVIEW ONLY

Tenor Sax 1, 2

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for Tenor Sax 1 and 2 in the key of D major (two sharps) and 4/4 time. It consists of 48 measures, divided into 12 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. Measure numbers 1 through 40 are clearly visible, with some measures grouped together in parentheses: (6-9), (14-17), (18-21), (22-25), (28-32), (33-37), (38-40), and (41-48). The piece concludes with a final double bar line and a fermata over the last measure.

Tenor Sax 1, 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure numbers (49-55), 56, (57-62), 63, 64. Includes a 7-measure rest and a 6-measure rest. Accents and slurs are present.

Musical staff 2: Treble clef, key signature of two sharps. Measure numbers 65, 66, 67, 68. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps. Measure numbers 69, 70, 71, 72. Includes triplets and slurs.

Musical staff 4: Treble clef, key signature of two sharps. Measure numbers 73, 74, 75, 76. Includes slurs and accents. *molto rit.* marking above measure 76.

Slower; really swing it! ♩ = 120

Musical staff 5: Treble clef, key signature of two sharps. Measure numbers 77, 78, 79, 80. Includes a triplet and slurs.

Musical staff 6: Treble clef, key signature of two sharps. Measure numbers 81, 82, (83-84), 85. Includes a 2-measure rest.

Musical staff 7: Treble clef, key signature of two sharps. Measure numbers 86, 87, 88. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. Measure numbers 89, 90, 91, 92. Includes slurs and accents. *accel.* marking above measure 92.

Tempo I

Musical staff 9: Treble clef, key signature of two sharps. Measure numbers 93, 94, (95-96). Includes a 2-measure rest.

Tenor Sax 1, 2

Musical staff 1: Measures 97-100. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains eighth and sixteenth notes, rests, and dynamic markings such as mf and f .

Musical staff 2: Measures 101-104. The staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It contains eighth and sixteenth notes, rests, and dynamic markings such as mf and f .

Musical staff 3: Measures 105-108. The staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It contains eighth and sixteenth notes, rests, and dynamic markings such as mf and f . Measure 108 includes a triplet of eighth notes.

Musical staff 4: Measures 109-112. The staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It contains eighth and sixteenth notes, rests, and dynamic markings such as mf and f .

Musical staff 5: Measures 113-115. The staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It contains eighth and sixteenth notes, rests, and dynamic markings such as mf and f .

Musical staff 6: Measures 116-118. The staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It contains eighth and sixteenth notes, rests, and dynamic markings such as mf and f .

Musical staff 7: Measures 119-121. The staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It contains eighth and sixteenth notes, rests, and dynamic markings such as mf and f .

FOR PREVIEW ONLY

Baritone Sax

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for Baritone Saxophone in the key of F# major (three sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 40. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *sfz* and *f*. There are also performance instructions such as accents and slurs. The piece concludes with a final double bar line and a repeat sign, with a measure rest for measures 41-48.

Baritone Sax

98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115

116 117 118

119 120 121

Flute/Piccolo

Holly Jolly Christmas

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

1 Fl / Pc

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers are provided at the end of each staff: (1-4), 5, (6-16), 17, (18-20), 21, (22-24), 25, 26, (27-28), 29, (30-32), 33, (34-36), (37-39), 40, (41-48), 49, 50, (51-52), 53, 54, 55, 56, (57-64), 65, 66, 67, 68, and (69-71). The score features several sixteenth-note runs, triplets, and eighth-note patterns. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Flute/Piccolo

72 73 (74-75) 76 *molto rit.*

Musical staff 1: Flute/Piccolo part, measures 72-76. Includes a 'molto rit.' marking and a triplet of eighth notes.

Slower; really swing it! *dec* 120 Tempo I

15 92 (77-91) 93 (93-95)

Musical staff 2: Flute/Piccolo part, measures 77-95. Includes a 'Slower; really swing it!' marking, a 'Tempo I' marking, and a 15-measure rest.

96 97 (98-99) 100

Musical staff 3: Flute/Piccolo part, measures 96-100. Includes sixteenth-note runs and a 2-measure rest.

101-103 104 (105-107)

Musical staff 4: Flute/Piccolo part, measures 101-107. Includes a 3-measure rest and a triplet of eighth notes.

108 109 (110-111)

Musical staff 5: Flute/Piccolo part, measures 108-111. Includes triplet markings and a 2-measure rest.

112 113 114

Musical staff 6: Flute/Piccolo part, measures 112-114. Includes sixteenth-note runs and a 2-measure rest.

115 116 (117-119)

Musical staff 7: Flute/Piccolo part, measures 115-119. Includes sixteenth-note runs and a 3-measure rest.

120 121

Musical staff 8: Flute/Piccolo part, measures 120-121. Includes sixteenth-note runs.

FOR PREVIEW ONLY

Oboe

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for the Oboe part in 4/4 time, marked 'Fast Swing' with a tempo of 144 beats per minute. The score consists of eight staves of music, each containing measures 1 through 71. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. It also features several ornaments (marked with a ^ symbol) and dynamic markings like accents (marked with a > symbol). Fingerings are indicated by numbers 1-4, 5, 6, and 7. The score is divided into measures by bar lines, with measure numbers (1-4), (6-16), (18-20), (22-24), (27-28), (30-32), (34-36), (37-39), (41-48), (51-52), (57-64), and (69-71) placed below the corresponding groups of measures. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Oboe

Holly Jolly Christmas - Page 2 of 2

72 73 (74-75) 76 *molto rit.*

Musical staff 1: Oboe part, measures 72-76. It begins with a quarter rest, followed by eighth notes with sharps. Measure 73 has a fermata. Measure 74 is a 2-measure rest. Measure 75 is a 2-measure rest. Measure 76 is a 6-measure run of eighth notes.

Slower; really swing it! ♩ = 120 *accel.* 15 92 93-95 **Tempo I**

Musical staff 2: Oboe part, measures 77-95. It starts with a 15-measure rest. Measure 92 has a fermata. From measure 93 to 95, there is a triplet of eighth notes.

96 97 (98-99) 100

Musical staff 3: Oboe part, measures 96-100. It features a 6-measure run of eighth notes, followed by a quarter rest, a 2-measure rest, and another 6-measure run of eighth notes.

(101-103) 104 (105-107)

Musical staff 4: Oboe part, measures 101-107. It consists of a 3-measure rest, a quarter rest, and another 3-measure rest.

108 109 (110-111)

Musical staff 5: Oboe part, measures 108-111. It starts with a quarter rest, followed by a triplet of eighth notes, a quarter rest, and a 2-measure rest.

112 113 114

Musical staff 6: Oboe part, measures 112-114. It features a 6-measure run of eighth notes, followed by a quarter rest, and another 6-measure run of eighth notes.

115 116 (117-119)

Musical staff 7: Oboe part, measures 115-119. It features a 6-measure run of eighth notes, followed by a quarter rest, and a 3-measure rest.

120 121

Musical staff 8: Oboe part, measures 120-121. It features a 6-measure run of eighth notes, followed by a quarter rest, and another 6-measure run of eighth notes.

Clarinet 1, 2

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for Clarinet 1 and 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 5, 6, 3, 11, 3, 21, 6, 6, 2, 29, 30-32, 33, 3, 34-36, 37-39, 40, 3, 41-48, 49, 50, 51-52, 53, 54, 55, 56, 57-64, 65, 66, 7, 7, 68, 6, 3, 69-71). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Clarinet 1, 2

72 73 (74-75) 76 *molto rit.*

Musical staff 1: Clarinet 1, 2. Measures 72-76. Includes a 2-measure rest and a 6-measure phrase with a 3-measure triplet.

Slower; really swing it! ♩ = 120

15 92 *accel.*

Musical staff 2: Clarinet 1, 2. Measures 77-92. Includes a 15-measure rest and a 6-measure phrase.

Tempo I

3 96 97

Musical staff 3: Clarinet 1, 2. Measures 93-97. Includes a 3-measure rest and a 6-measure phrase.

2 100 101-103

Musical staff 4: Clarinet 1, 2. Measures 98-103. Includes a 2-measure rest, a 6-measure phrase, and a 3-measure rest.

104 105-107 108 109

Musical staff 5: Clarinet 1, 2. Measures 104-109. Includes a 3-measure rest, a 3-measure phrase, and a 3-measure rest.

2 112 113

Musical staff 6: Clarinet 1, 2. Measures 110-113. Includes a 2-measure rest and a 6-measure phrase.

114 115 116 117-119

Musical staff 7: Clarinet 1, 2. Measures 114-119. Includes a 6-measure phrase, a 6-measure phrase, and a 3-measure rest.

120 121

Musical staff 8: Clarinet 1, 2. Measures 120-121. Includes a 6-measure phrase and a 6-measure phrase.

Bassoon

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *sfz* and includes measures 1 through 4. The second staff contains measures 5 through 8. The third staff includes measures 9-16, 17, 18-20, and 21. The fourth staff includes measures 22-24, 25, 26, and 27-28. The fifth staff includes measures 29, 30-32, 33, and 34-36. The sixth staff includes measures 37 through 40. The seventh staff includes measures 41-48, 49-54, 55, 56, and 57-64. The eighth staff includes measures 65 through 68 and 69-71. The score includes various rhythmic markings such as slurs, accents, and dynamic markings like *sfz*. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Bassoon

72 *molto rit.* 73 74 75 76

Musical staff 1: Bassoon part, measures 72-76. Includes accents and dynamic markings.

Slower; really swing it! ♩ = 120 *accel.* Tempo I 15 3 92 96 97

Musical staff 2: Bassoon part, measures 92-97. Includes a 15-measure rest and a 3-measure rest.

2 3 100 104

Musical staff 3: Bassoon part, measures 100-104. Includes a 2-measure rest and a 3-measure rest.

105 106 107 108 109 *sfz*

Musical staff 4: Bassoon part, measures 105-109. Includes dynamic marking *sfz*.

110 111 112 113

Musical staff 5: Bassoon part, measures 110-113.

114 115 116 117

Musical staff 6: Bassoon part, measures 114-117.

118 119 120 121

Musical staff 7: Bassoon part, measures 118-121.

Horn 1, 2

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for Horn 1 and 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings like *sfz*. Measure numbers are provided at the beginning of each staff: 1, 6, 11, 20, 25, 29, 33, and 37. A repeat sign with first and second endings is used at the end of the piece, with measure numbers 38, 39, 40, and a first ending of 8 measures (41-48). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Horn 1, 2

Holly Jolly Christmas - Page 2 of 3

49 50 (51-52) 2

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 *molto rit.*

77 78 79 80 (81-82) 2

Slower; really swing it! ♩ = 120

Horn 1, 2

83 84 85 86

87 88 (89-90) 91

92 93 94 95

96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116

117 118 119 120 121

Trumpet 1, 2

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for two trumpets in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, numbered 1 through 40. The score includes various musical notations such as eighth notes, quarter notes, and beamed eighth notes. Dynamics include a forte (f) marking at the beginning. There are also several fermatas and repeat signs. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Trumpet 1, 2

Holly Jolly Christmas - Page 2 of 3 Harmon Mute

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 49-51 is a triplet of whole notes. Measure 52 is a whole rest. Measure 53 contains two eighth notes with accents. Measure 54 is a whole rest.

Musical staff 2: Measures 55-58. Measure 55 has two eighth notes with accents. Measure 56 has two eighth notes with accents. Measure 57 has two eighth notes with accents. Measure 58 has two eighth notes with accents.

Musical staff 3: Measures 59-64. Measure 59 is a whole rest. Measure 60 has two eighth notes with accents. Measure 61-63 is a triplet of whole notes. Measure 64 has two eighth notes with accents. The word "open" is written above the staff.

Musical staff 4: Measures 65-68. Measure 65 has two eighth notes with accents. Measure 66 has two eighth notes with accents. Measure 67 has two eighth notes with accents. Measure 68 has two eighth notes with accents.

Musical staff 5: Measures 69-72. Measure 69 has two eighth notes with accents. Measure 70 has two eighth notes with accents. Measure 71 has two eighth notes with accents. Measure 72 has two eighth notes with accents.

Musical staff 6: Measures 73-76. Measure 73 has two eighth notes with accents. Measure 74 has two eighth notes with accents. Measure 75 has two eighth notes with accents. Measure 76 has two eighth notes with accents. The instruction "molto rit." is written above the staff.

Slower; really swing it! ♩ = 120

Musical staff 7: Measures 77-79. Measure 77 has two eighth notes with accents. Measure 78 has two eighth notes with accents. Measure 79 has two eighth notes with accents.

Musical staff 8: Measures 80-85. Measure 80 has two eighth notes with accents. Measure 81-83 is a triplet of whole notes. Measure 84 has two eighth notes with accents. Measure 85 has two eighth notes with accents.

Musical staff 9: Measures 86-91. Measure 86 has two eighth notes with accents. Measure 87 has two eighth notes with accents. Measure 88 has two eighth notes with accents. Measure 89-91 is a triplet of whole notes.

Trumpet 1, 2

accel.

Tempo I

Musical staff 1: Measures 92-95. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains eighth and sixteenth notes with accents and slurs. Measure numbers 92, 93, 94, and 95 are indicated below the staff.

Musical staff 2: Measures 96-100. Continuation of the musical notation with various note values and articulations. Measure numbers 96, 97, 98, 99, and 100 are indicated below the staff.

Musical staff 3: Measures 101-104. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The notation includes dotted notes and slurs. Measure numbers 101, 102, 103, and 104 are indicated below the staff.

Musical staff 4: Measures 105-108. Continuation of the 3/4 time signature. Includes a triplet of eighth notes in measure 108. Measure numbers 105, 106, 107, and 108 are indicated below the staff.

Musical staff 5: Measures 109-112. Continuation of the 3/4 time signature. Measure numbers 109, 110, 111, and 112 are indicated below the staff.

Musical staff 6: Measures 113-115. Continuation of the 3/4 time signature. Measure numbers 113, 114, and 115 are indicated below the staff.

Musical staff 7: Measures 116-117. Continuation of the 3/4 time signature. Measure numbers 116 and 117 are indicated below the staff.

Musical staff 8: Measures 118-121. Continuation of the 3/4 time signature. Measure numbers 118, 119, 120, and 121 are indicated below the staff.

FOR PREVIEW ONLY

Trumpet 3

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for Trumpet 3 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Fast Swing' with a metronome marking of ♩ = 144. The score consists of eight staves of music, numbered 1 through 40, with a final section marked (41-48). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (f) marking at the beginning. The score is overlaid with a large, diagonal watermark that reads 'FOR PREVIEW ONLY'.

Trumpet 3

Harmon Mute

(49-51) 52 53 54

55 56 57 58

59 60 (61-63) 64 *open*

65 66 67 68

69 70 71 72

73 74 75 76 *molto rit.*

Slower; really swing it! ♩ = 120

77 78 79 80

(81-83) 84 85

86 87 88 (89-91)

Trumpet 3

accel. **Tempo I**

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118

119 120 121

Trombone 1, 2

Holly Jolly Christmas

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 40, with a final measure labeled (41-48). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score. The first measure (1) starts with a dynamic marking of *f*. The tempo is indicated as 'Fast Swing' with a quarter note equal to 144 beats per minute. The key signature is one sharp (F#). The score concludes with a final measure labeled (41-48).

Trombone 1, 2

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 (81-82)

molto rit.

Slower; really swing it! ♩ = 120

2

Trombone 1, 2

83 84 85 86

87 88 (89-90) 91

92 93 94 95

accel. **Tempo I**

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112 113

sfz

114 115 116 117

118 119 120 121



Trombone 3/Tuba **Holly Jolly Christmas**

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 40. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings including *sfz* (sforzando) and *f* (forte). The piece concludes with a double bar line and a final *sfz* marking. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Trombone 3/Tuba

6
(49-54) 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 *molto rit.*

Slower; really swing it! ♩ = 120

77 78 79 80

(81-82) 83 84 85

86 87 88 (89-90)

Trombone 3/Tuba

91 *accel.* **Tempo I**

92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110 *sfz*

111 112 113 114

115 116 117 118

119 120 121

Percussion 1, 2

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

Sleigh Bells

Musical notation for measures 1-5. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The notation includes a fermata over measure 1, followed by eighth notes in the top staff and eighth notes with stems in the bottom staff. A dynamic marking *f* is present. The text *CONGA GROOVE (These are Bass rhythms)* is written above the bottom staff.

Musical notation for measures 6-9. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The notation includes eighth notes with stems in the top staff and diamond-shaped symbols in the bottom staff.

Musical notation for measures 10-13. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The notation includes eighth notes with stems in the top staff and diamond-shaped symbols in the bottom staff.

Musical notation for measures 14-17. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The notation includes eighth notes with stems in the top staff and diamond-shaped symbols in the bottom staff.

Musical notation for measures 18-21. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The notation includes eighth notes with stems in the top staff and diamond-shaped symbols in the bottom staff.

Add tamb

Musical notation for measures 22-25. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature. The notation includes eighth notes with stems in the top staff and eighth notes with stems in the bottom staff.

Percussion 1, 2

Musical staff for measures 26-29. The top staff contains rests. The bottom staff contains rhythmic notation: measure 26 has a quarter note followed by a dotted quarter note; measures 27-28 have eighth notes with beams; measure 29 has eighth notes with beams.

Sleigh Bells

Musical staff for measures 30-33. The top staff contains quarter notes with accents. The bottom staff contains diamond-shaped symbols representing sleigh bells: measure 30 has two diamonds; measures 31-32 have one diamond each; measure 33 has one diamond.

Musical staff for measures 34-36. The top staff contains rests. The bottom staff contains rhythmic notation: measure 34 has a quarter note with a diamond; measures 35-36 have eighth notes with beams and diamonds.

Musical staff for measures 37-40 and 41-48. The top staff contains quarter notes. The bottom staff contains eighth notes with beams. Measures 41-48 are indicated by a double bar line and the number 8 in a box.

CONGA GROOVE (These are Bass rhythms)

Musical staff for measures 49-52. The top staff contains rests. The bottom staff contains rhythmic notation: measure 49 has a quarter note; measures 50-51 have eighth notes with beams; measure 52 has eighth notes with beams and a quarter note.

Musical staff for measures 53-56. The top staff contains rests. The bottom staff contains rhythmic notation: measures 53-54 have eighth notes with beams; measures 55-56 have eighth notes with beams and a quarter note.

Percussion 1, 2

Musical notation for measures 57-60. The top staff contains a melody of quarter notes and eighth notes. The bottom staff contains a rhythmic accompaniment of eighth notes and quarter notes.

Musical notation for measures 61-64. The top staff continues the melody. The bottom staff continues the rhythmic accompaniment.

Musical notation for measures 65-68. The top staff continues the melody. The bottom staff continues the rhythmic accompaniment.

Musical notation for measures 69-72. The top staff continues the melody. The bottom staff continues the rhythmic accompaniment.

Musical notation for measures 73-76. The top staff continues the melody. The bottom staff continues the rhythmic accompaniment. The instruction *molto rit.* is written above the staff.

FOR PREVIEW ONLY

Percussion 1, 2

Slower; really swing it! ♩ = 120

Musical notation for measures 77-80. The top staff is a treble clef with a melody of quarter notes. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes. Measure numbers 77, 78, 79, and 80 are indicated below the staff.

Musical notation for measures 81-84. The top staff is a treble clef with a melody of quarter notes. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

Musical notation for measures 85-88. The top staff is a treble clef with a melody of quarter notes. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes. Measure numbers 85, 86, 87, and 88 are indicated below the staff.

accel.

Musical notation for measures 89-92. The top staff is a treble clef with a melody of quarter notes. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

Tempo I
Add tamb

Musical notation for measures 93-96. The top staff is a treble clef with a melody of quarter notes. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes. Measure numbers 93, 94, 95, and 96 are indicated below the staff.

Musical notation for measures 97-100. The top staff is a treble clef with a melody of quarter notes. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes. Measure numbers 97, 98, 99, and 100 are indicated below the staff. The key signature changes to two flats (B-flat and E-flat) at the end of measure 100.

Percussion 1, 2

Musical notation for measures 101-104. The top staff contains a melody of quarter notes. The bottom staff contains a rhythmic accompaniment of diamond-shaped notes.

Musical notation for measures 105-108. Measure 108 features a triplet of eighth notes in the bottom staff.

Musical notation for measures 109-112. The bottom staff includes a triplet of eighth notes in measure 112.

Musical notation for measures 113-117. The bottom staff features a triplet of eighth notes in measure 117.

Musical notation for measures 118-121. The bottom staff includes a triplet of eighth notes in measure 121.

FOR PREVIEW ONLY

Percussion 3, 4

Holly Jolly Christmas

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

Crash Cym

Timpani

sfz

1

2

(3-4)

5

14

(6-19)

20

21

22

(23-24)

25

26

(27-28)

29

(30-35)

36

37

(38-39)

40

(41-48)

(49-56)

Percussion 3, 4

Musical staff for measures 57-66. The top staff has a whole rest with a '7' above it. The bottom staff has a whole rest with a '7' above it, followed by a 7-measure rest, then a quarter note G4, eighth notes A4, B4, C5, and a quarter rest. Measure 65 has a quarter note G4 and a quarter rest. Measure 66 has a quarter note G4 and a quarter rest.

Musical staff for measures 67-72. The top staff has a whole rest, then a whole rest with a '2' above it, then a quarter rest, and a quarter note G4. The bottom staff has a quarter rest, then a quarter note G4, then a whole rest with a '2' above it, then a quarter rest, and a quarter note G4.

Musical staff for measures 73-76. The top staff has a whole rest, then a whole rest with a '2' above it, then a quarter note G4, and a quarter rest. The bottom staff has a quarter rest, then a whole rest with a '2' above it, then a quarter rest, and a quarter note G4. The tempo marking *molto rit.* is present.

Slower; really swing it! ♩ = 120

Musical staff for measures 77-82. The top staff has a whole rest. The bottom staff has a quarter rest, then a quarter note G4, then a quarter rest, then a quarter note G4, then a quarter rest, then a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note B4, then a quarter note A4, then a quarter note G4.

Musical staff for measures 83-88. The top staff has a whole rest. The bottom staff has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter rest, then a quarter note G4, then a quarter rest, then a quarter note G4, then a quarter rest, then a quarter note G4, then a quarter rest, then a quarter note G4, then a quarter rest.

Musical staff for measures 89-95. The top staff has a quarter rest, then a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter rest, then a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter rest, then a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter rest, then a whole rest with a '2' above it. The bottom staff has a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5, then a quarter note B4, then a quarter note A4, then a quarter note G4, then a quarter rest, then a quarter note G4, then a quarter rest, then a quarter note G4, then a quarter rest, then a whole rest with a '2' above it. The tempo marking *accel. Tempo I* is present.

Percussion 3, 4

Musical notation for measures 96-100. Measure 96 has a whole rest in the treble and a quarter note in the bass. Measure 97 has a quarter note in the treble and a quarter note in the bass. Measure 98-99 has a whole rest in the treble and a whole note in the bass. Measure 100 has a quarter note in the treble and a quarter note in the bass. A fermata is placed over the bass line in measure 100.

Musical notation for measures 101-104. Measure 101 has a half note in the treble and a half note in the bass. Measure 102 has a half note in the treble and a half note in the bass. Measure 103 has a whole note in the treble and a whole note in the bass. Measure 104 has a whole note in the treble and a quarter note in the bass.

Musical notation for measures 105-108. Measure 105 has a half note in the treble and a half note in the bass. Measure 106 has a half note in the treble and a half note in the bass. Measure 107 has a whole note in the treble and a whole note in the bass. Measure 108 has a whole note in the treble and a whole note in the bass. A dynamic marking of *sfz* is present in measure 107.

Musical notation for measures 109-112. Measure 109 has a quarter note in the treble and a quarter note in the bass. Measure 110 has a quarter note in the treble and a quarter note in the bass. Measure 111 has a whole rest in the treble and a whole rest in the bass. Measure 112 has a whole rest in the treble and a whole rest in the bass.

Musical notation for measures 113-116. Measure 113 has a whole rest in the treble and a whole rest in the bass. Measure 114 has a whole rest in the treble and a whole rest in the bass. Measure 115 has a whole rest in the treble and a whole rest in the bass. Measure 116 has a whole note in the treble and a whole note in the bass.

Musical notation for measures 117-121. Measure 117 has a quarter note in the treble and a quarter note in the bass. Measure 118 has a whole note in the treble and a whole note in the bass. Measure 119 has a whole rest in the treble and a whole rest in the bass. Measure 120 has a quarter note in the treble and a quarter note in the bass. Measure 121 has a quarter note in the treble and a quarter note in the bass. A dynamic marking of *sfz* is present in measure 117. A *SOLO* marking is present in measure 120. A triplet of eighth notes is present in measure 121.

Harp

Holly Jolly Christmas

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written for Harp in 4/4 time with a tempo of 144 beats per minute. It consists of several systems of music. The first system (measures 1-6) features a C scale in the treble clef, with a 2-measure rest in measure 3 and a 6-measure rest in measure 6. The second system (measures 7-12) includes a 3-measure rest in measure 8 and a C scale in measure 10. The third system (measures 13-18) features a C scale in measure 14 and a 3-measure rest in measure 16. The fourth system (measures 19-25) includes an F scale in measure 22 and a 3-measure rest in measure 24. The fifth system (measures 26-33) shows a 2-measure rest in measure 27 and a C scale in measure 30. The sixth system (measures 34-37) features a C scale in measure 34 and another C scale in measure 37. The seventh system (measures 38-55) contains rests of 3, 8, and 7 measures, followed by a C#D#E#FGAB scale in measure 56. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire score.

Harp

Cscale

(57-63) 64 65 66 67

molto rit.

68 (69-72) (73-75) 76

Slower; really swing it! ♩ = 120

(77-83) 84 85 (86-91)

accel. Tempo I

Fscale

92 95

3 2

3 2

(94-96) 97 (98-99) 100

Db scale

101 (102-103) 104 105

(106-111) 112 113 (114-116)

117 118 119 120 121

FOR PREVIEW ONLY

Rhythm

Holly Jolly Christmas

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

Groove

Big toms into bar 2

f

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

Chords: C6, Cmaj7, C6, Dm7, Em7, Dm7, Em7, Fmaj7, G7, C, Em/G, C6, Cdim7, G9, G, F, G, Cdim, F2/D, F/G, G, C, Cmaj7, F/G, G13, C, Em/G, C6, Cdim7, G9, G, F, G, Cdim7, F2/D, F/G, G, C, Dm7, Ddim, C7/E

Rhythm

Bass quarters/Piano Boogies Bass (16 ba)

Measures 22-25. Treble clef: F6, Em7, F6, C6. Bass clef: rhythmic line of eighth notes.

Measures 26-29. Treble clef: Dm/F, Dm7, Am, Am/G, D9/F#, Am/E, D, G13. Bass clef: rhythmic line.

Measures 30-33. Treble clef: C, Em/G, C6, C#dim, G9. Bass clef: rhythmic line.

Measures 34-36. Treble clef: G, F/G, Em/G, Dm/G, C, C/E, D, G(uni), G7. Bass clef: rhythmic line.

Groove

Measures 37-40. Treble clef: C6, Cmaj7, C6, Dm7, Em7, Dm7/F, Em7, Fmaj7/D, G7 N.C. Bass clef: rhythmic line.

Rhythm

High Hat and Bass only

41 42 43 44

Add Piano

45 46 47 48

49 50 51 52

53 54 55 56

C6 Am7 Am C F C G C6 Am7 F G

57 58 59 60

Rhythm

Bass quarters/Piano Boogies Bass (16 ba)

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. Measure 61 has a Dm6 chord in the bass and a treble staff with a quarter rest. Measure 62 has chords G/B and F/A in the bass, and a treble staff with a quarter rest. Measure 63 has chords C, G/B, and Am/C in the bass, and a treble staff with a quarter rest. Measure 64 has chords D, C/G, F/A, G7/B, and C6 in the bass, and a treble staff with a quarter rest. A 'N.C.' (No Chords) instruction is written above the treble staff for measure 64.

Musical notation for measures 65-67. The system consists of a grand staff. Measure 65 has a C6 chord in the bass and a treble staff with a quarter rest. Measure 66 has a C6 chord in the bass and a treble staff with a quarter rest. Measure 67 has a C6 chord in the bass and a treble staff with a quarter rest.

Musical notation for measures 68-70. The system consists of a grand staff. Measure 68 has chords Dm6/F and Dm6/G in the bass, and a treble staff with a quarter rest. Measure 69 has chords Am7 and G7 in the bass, and a treble staff with a quarter rest. Measure 70 has chords Dm6, Dm6/C, G7/B, Dm7/A, C6, G7/B, Am7, and C6/G in the bass, and a treble staff with a quarter rest.

Musical notation for measures 71-73. The system consists of a grand staff. Measure 71 has chords Dm7/F, C6/G, Dm7/A, and G7/B in the bass, and a treble staff with a quarter rest. Measure 72 has chords G, F#, G/F, Ab/E, A/Eb, Bb/D, and B/D in the bass, and a treble staff with a quarter rest. Measure 73 has a C6 chord in the bass and a treble staff with a quarter rest. A 'Cmaj7' chord is written above the treble staff for measure 73.

Musical notation for measures 74-76. The system consists of a grand staff. Measure 74 has a C6 chord in the bass and a treble staff with a quarter rest. Measure 75 has chords Dm7 and Em7 in the bass, and a treble staff with a quarter rest. Measure 76 has chords Dm7/F, Em7, Fmaj7/D, and G7 in the bass, and a treble staff with a quarter rest. The instruction 'Drums really help rit play thru' is written above the treble staff for measure 75. The instruction 'molto rit.' is written above the treble staff for measure 76.

Rhythm

Slower; really swing it! ♩ = 120

Musical notation for measures 77-79. The score is in 4/4 time. Measure 77: Treble clef has a series of chords (C, Em, G, Am, C, Am7, Abm7, Am7, Am, C, C#dim, G7, D). Bass clef has a simple bass line. Measure 78: Treble clef has a series of chords (Dm7, Ebm7, G7, Ebm7, G7, G7, Gb7, G7, Dm7, G7, Dm7, G7). Bass clef has a simple bass line. Measure 79: Treble clef has a series of chords (F2, D, F, G, G, C6, Cmaj7, F, G, G13, C, Em). Bass clef has a simple bass line.

Musical notation for measures 80-82. The score is in 4/4 time. Measure 80: Treble clef has a series of chords (Am, C, Am7, G, Abm7, Am7, Am, C, C#dim, G7, D). Bass clef has a simple bass line. Measure 81: Treble clef has a series of chords (Dm7, Ebm7, G7, Ebm7, G7, G7, Gb7, G7, Dm7, G7, Dm7, G7). Bass clef has a simple bass line. Measure 82: Treble clef has a series of chords (F2, D, F, G, G, C6, Cmaj7, F, G, G13, C, Em). Bass clef has a simple bass line.

Musical notation for measures 83-85. The score is in 4/4 time. Measure 83: Treble clef has a series of chords (Am, C, Am7, G, Abm7, Am7, Am, C, C#dim, G7, D). Bass clef has a simple bass line. Measure 84: Treble clef has a series of chords (Dm7, Ebm7, G7, Ebm7, G7, G7, Gb7, G7, Dm7, G7, Dm7, G7). Bass clef has a simple bass line. Measure 85: Treble clef has a series of chords (F2, D, F, G, G, C6, Cmaj7, F, G, G13, C, Em). Bass clef has a simple bass line.

Musical notation for measures 86-88. The score is in 4/4 time. Measure 86: Treble clef has a series of chords (Am, C, Am7, G, Abm7, Am7, Am, C, C#dim, G7, D). Bass clef has a simple bass line. Measure 87: Treble clef has a series of chords (Dm7, Ebm7, G7, Ebm7, G7, G7, Gb7, G7, Dm7, G7, Dm7, G7). Bass clef has a simple bass line. Measure 88: Treble clef has a series of chords (F2, D, F, G, G, C6, Cmaj7, F, G, G13, C, Em). Bass clef has a simple bass line.

Musical notation for measures 89-92. The score is in 4/4 time. Measure 89: Treble clef has a series of chords (Am, C, Am7, G, Abm7, Am7, Am, C, C#dim, G7, D). Bass clef has a simple bass line. Measure 90: Treble clef has a series of chords (Dm7, Ebm7, G7, Ebm7, G7, G7, Gb7, G7, Dm7, G7, Dm7, G7). Bass clef has a simple bass line. Measure 91: Treble clef has a series of chords (F2, D, F, G, G, C6, Cmaj7, F, G, G13, C, Em). Bass clef has a simple bass line. Measure 92: Treble clef has a series of chords (Am, C, Am7, G, Abm7, Am7, Am, C, C#dim, G7, D). Bass clef has a simple bass line.

accel.

Rhythm

Tempo I

Bass quarters/Piano Boogies Bass (16 ba)

F6 Em7 F6 C6

93 94 95 96

Dm F Dm7 Am Am G 3 D9 F# Am E D G Ab (uni)

97 98 99 100

Db Fm Ab Db6 Db6 Ddim7 Ab9

101 102 103 104

Ab Gb Fm Ebm Db Db F Eb N.C. Db

Ab Ab Ab

105 106 107 108

Rhythm

Musical notation for measures 109-111. The key signature has three flats (B-flat, E-flat, A-flat). Measure 109: Treble clef has chords; Bass clef has a whole note chord. Measure 110: Treble clef has chords; Bass clef has a whole note chord. Measure 111: Treble clef has chords; Bass clef has a whole note chord.

109 110 111

Ab7 Ab Gb Ab Fm Ab Ebm Ab Db Db F Eb

Musical notation for measures 112-114. Measure 112: Treble clef has chords; Bass clef has a whole note chord. Measure 113: Treble clef has chords; Bass clef has a whole note chord. Measure 114: Treble clef has chords; Bass clef has a whole note chord.

112 113 114

Fm C Gb Bb Ab Db6 Dbmaj7 Db6

Musical notation for measures 115-117. Measure 115: Treble clef has chords; Bass clef has a whole note chord. Measure 116: Treble clef has chords; Bass clef has a whole note chord. Measure 117: Treble clef has chords; Bass clef has a whole note chord.

115 116 117

Db Dbmaj7 C Gb Bb Gb Ab N.C.

Musical notation for measures 118-121. Measure 118: Treble clef has chords; Bass clef has a whole note chord. Measure 119: Treble clef has chords; Bass clef has a whole note chord. Measure 120: Treble clef has chords; Bass clef has a whole note chord. Measure 121: Treble clef has chords; Bass clef has a whole note chord.

118 119 120 121

Db6 Dbmaj7 Db6 Db⁹/₆ 3 Db(uni)

Drum fill (Toms and Bass Drum)

Violin 1, 2

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for Violin 1 and 2 in 4/4 time, marked 'Fast Swing' with a tempo of 144 beats per minute. The piece is in G major and consists of 48 measures. The score is divided into ten systems, each containing a single staff. The first system starts with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and sixteenth-note runs. There are several slurs and accents throughout the piece. The score concludes with a final measure marked with a fermata and the number 8, indicating a repeat or a specific ending. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Violin 1, 2

7
(49-55) 56 *pizz.* 57 58

59 60 61

62 *arco* 63 64 65

66 67 68 69

70 71 73

74 75 76 *molto rit.*

Slower; really swing it! ♩ = 120

77 78 79 80 81

82 83 84 85

86 87 88 89

Violin 1, 2

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

accel.

Tempo I

FOR PREVIEW ONLY

Viola

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for Viola in 4/4 time, marked 'Fast Swing' with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, with measures numbered 1 through 48. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'f' (forte). A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the entire score.

Viola

Holly Jolly Christmas - Page 2 of 3

pizz.

(49-55) 56 57

58 59 60 61

arco

62 63 64 65

66 67 68 69

70 71 73

molto rit.

74 75 76

Slower; really swing it! ♩ = 120

77 78 79 80 81

82 83 84 85

86 87 88 89

Viola

accel. **Tempo I**

90 91 92 93

94 95 96 97

98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

FOR PREVIEW ONLY

Cello

Holly Jolly Christmas

Word and Music by
JOHNNY MARKS

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte) at measure 1. The piece is marked 'Fast Swing' with a tempo of 144 beats per minute. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 6, 3, 6). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Cello

Holly Jolly Christmas - Page 2 of 3

pizz.

(49-55) 56 57

58 59 60 61

arco

62 63 64 65

66 67 68 69

70 71 72 73

molto rit.

74 75 76

Slower; really swing it! ♩ = 120

77 78 79 80 81

82 83 84 85

86 87 88 89

Cello

90 91 92 93

94 95 96 97

98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

accel. **Tempo I**

FOR PREVIEW ONLY

Detailed description: This is a page of musical notation for a cello part, covering measures 90 to 121. The score is written in bass clef with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain complex passages with slurs and fingering numbers (3, 6) above the notes. Dynamic markings include accents and hairpins. The tempo is marked as 'Tempo I' with a 'rit.' (ritardando) leading into it, and an 'accel.' (accelerando) marking appears at measure 92. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

String Bass

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for a string bass in 4/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte). The score consists of nine staves of music, with measures numbered 1 through 40. The final measure (40) is followed by a repeat sign and a first ending bracket labeled '8' for measures 41-48. The music features a mix of eighth and quarter notes, with some slurs and accents. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

String Bass

7
(49-55) 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72

73 74 75 76 *molto rit.*

Slower; really swing it! ♩ = 120

77 78 79 80

81 82 83 84

85 86 87 88

String Bass

89 90 91

accel. **Tempo I**

92 93 94 95 96

97 98 99 100

101 102 103 104

arco

105 106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)

Holly Jolly Christmas

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 (41-48)

Clarinet 3

(doubles Viola)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 55 contains a fermata with the number 7 above it. Measure 56 contains a triplet of eighth notes. Measure 57 contains a quarter note followed by a quarter rest.

Musical staff 2: Measures 58, 59, 60, and 61. Measure 58 starts with a quarter rest. Measures 59 and 60 contain eighth notes. Measure 61 contains a quarter note.

Musical staff 3: Measures 62, 63, 64, and 65. Measure 62 contains a quarter note. Measures 63 and 64 contain eighth notes with accents (^) and breath marks (v). Measure 65 contains a quarter note with a breath mark (v).

Musical staff 4: Measures 66, 67, 68, and 69. Measures 66 and 67 contain eighth notes with accents (^) and breath marks (v). Measure 68 contains a quarter note with an accent (^) and a breath mark (v). Measure 69 contains a quarter note with an accent (^).

Musical staff 5: Measures 70, 71, 72, and 73. Measures 70 and 71 contain eighth notes with accents (^) and breath marks (v). Measure 72 contains a quarter note with an accent (^) and a breath mark (v). Measure 73 contains a quarter note with an accent (^).

Musical staff 6: Measures 74, 75, and 76. Measure 74 contains a quarter note. Measures 75 and 76 contain eighth notes with accents (^) and breath marks (v). The tempo marking *molto rit.* is placed above measure 76.

Slower; really swing it! ♩ = 120

Musical staff 7: Measures 77, 78, 79, 80, and 81. Measure 77 contains a quarter note. Measures 78 and 79 contain eighth notes. Measure 80 contains a quarter note. Measure 81 contains a quarter note with an accent (^) and a breath mark (v).

Musical staff 8: Measures 82, 83, 84, and 85. Measures 82 and 83 contain eighth notes with accents (^) and breath marks (v). Measure 84 contains a quarter note with an accent (^) and a breath mark (v). Measure 85 contains a quarter note with an accent (^).

Musical staff 9: Measures 86, 87, 88, and 89. Measure 86 contains a quarter note. Measures 87 and 88 contain eighth notes with accents (^) and breath marks (v). Measure 89 contains a quarter note with an accent (^).

Clarinet 3

(doubles Viola)

90 91 92 93 *accel.* **Tempo I**

94 95 96 97

98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

Bass Clarinet
(doubles String Bass)

Holly Jolly Christmas

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written for Bass Clarinet and is arranged to double the String Bass. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music, numbered 1 through 40. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure is marked with a dynamic of *f* (forte). The music features a mix of eighth and quarter notes, with some slurs and accents. The score concludes with a repeat sign and a first ending bracket labeled '8' for measures 41-48.

Bass Clarinet
(doubles String Bass)

89 90 91

accel. **Tempo I**

92 93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

FOR PREVIEW ONLY

Bassoon
(doubles Cello)

Holly Jolly Christmas

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

1 *f* 2 3 4

5 6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

(41-48)

Bassoon
(doubles Cello)

7
(49-55) 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76

molto rit.

Slower; really swing it! ♩ = 120

77 78 79 80 81

82 83 84 85

86 87 88 89

Bassoon
(doubles Cello)

accel. **Tempo I**

90 91 92 93

94 95 96 97

98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)

Holly Jolly Christmas

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

(1-4) 5 6 3 11 17
(18-20) 21 6 6 3
(22-24)
25 26 2 29 6 3
(30-32) 33 3 3 40 6 3
(41-48) 49 50 2 (51-52)
53 54 55 56
57-64 65 7 7 66 7 7
67 7 7 68 6 3 3 (69-71)

Soprano Sax

(doubles Oboe)

72 *molto rit.* 6 3 73 (74-75) 76

Slower; really swing it! ♩ = 120 *accel.* 15 6 6 77-91 92 (93-95) **Tempo I** 3

96 6 6 97 (98-99) 100 6 3

101-103 104 3 105-107 3

108 3 109 2 110-111

112 6 6 113 114

115 6 6 116 3 117-119

120 6 6 121

Alto Sax 1, 2
(doubles Horn 1, 2)

Holly Jolly Christmas

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 40, with a final double bar line and repeat sign at the end of the 40th measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *sfz*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Alto Sax 1, 2

(doubles Horn 1, 2)

49 50 (51-52)

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 *molto rit.*

Slower; really swing it! ♩ = 120

77 78 79 80 (81-82)

Alto Sax 1, 2
(doubles Horn 1, 2)

83 84 85 86

87 88 (89-90) 91

92 93 94 95

96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116

117 118 119 120 121

FOR PREVIEW ONLY

Tenor Sax/
Baritone T.C.
(doubles Trombone 1, 2)

Holly Jolly Christmas

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

1 *f* 2 3 4 5

6 7 8 9 10

5 (12-16) 17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 *sfz* 37

38 39 40 8 (41-48)

**Tenor Sax/
Baritone T.C.**
(doubles Trombone 1, 2)

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

molto rit.

Slower; really swing it! ♩ = 120

77 78 79 80 (81-82)

**Tenor Sax/
Baritone T.C.**

(doubles Trombone 1, 2)

83 84 85 86

87 88 (89-90) 91

accel. **Tempo I**

92 93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112 113

114 115 116 117

118 119 120 121

Baritone Sax
(doubles Tuba)

Holly Jolly Christmas

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

1 *sfz* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *sfz* 37 38 39 40 (41-48)

Baritone Sax

(doubles Tuba)

6
(49-54) 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 *molto rit.*

Slower; really swing it! ♩ = 120

77 78 79 80

2
(81-82) 83 84 85

86 87 88 (89-90) 2

Baritone Sax

(doubles Tuba)

accel. **Tempo I**

This musical score is for the Baritone Saxophone part (which also doubles the Tuba) of the piece 'Holly Jolly Christmas'. It covers measures 91 through 121. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a treble clef and a key signature change to three sharps. It includes various musical notations such as accents (^), slurs, and dynamic markings like *sfz*. The tempo is marked **Tempo I**, and there is an *accel.* (accelerando) marking at the beginning. The score is divided into measures, with measure numbers 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121 clearly labeled. The piece concludes with a double bar line at the end of measure 121.

Simplified Violin **Holly Jolly Christmas**

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

1 *f* 2 3 4

5 6 7 8

10 11 12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

(41-48)

Simplified Violin

pizz.

(49-55) 56 57 58

59 60 61

arco

62 63 64 65

66 67 68 69

70 71 72 73

molto rit.

74 75 76

Slower ♩ = 120, Really swing it

77 78 79 80 81

82 83 84 85

86 87 88 89

Simplified Violin

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

accel. **Tempo I**

FOR PREVIEW ONLY

Simplified Viola **Holly Jolly Christmas**

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for a simplified viola part in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music, numbered 1 through 40, with a final section labeled '(41-48)'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. Performance instructions include fingerings (e.g., IV, V), accents (>), and slurs. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Simplified Viola

pizz.

(49-55) 56 57

58 59 60 61

arco

62 63 64 65

66 67 68 69

70 71 72 73

molto rit.

74 75 76

Slower ♩ = 120, Really swing it

77 78 79 80 81

82 83 84 85

86 87 88 89

Simplified Viola

90 91 92 93

94 95 96 97

98 99 100

101 102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 121

Tempo I

accel.

FOR PREVIEW ONLY

String Reduction **Holly Jolly Christmas**

Fast Swing ♩ = 144

Word and Music by
JOHNNY MARKS
Arranged and Orchestrated by
David T. Clydesdale

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The music is in 4/4 time and begins with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and accents. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The measures are numbered from 1 to 26 at the bottom of each system.

String Reduction

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 features a triplet of eighth notes in the treble and a quarter note in the bass. Measure 28 has a quarter note in the treble and a quarter note in the bass. Measure 29 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 30 has a half note in the treble and a quarter note in the bass. Measure 31 features a half note in the treble and a quarter note in the bass.

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 has a half note in the treble and a quarter note in the bass. Measure 33 features a quarter note in the treble and a quarter note in the bass. Measure 34 has a quarter note in the treble and a quarter note in the bass. Measure 35 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 36 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 37-40 and a repeat sign for measures 41-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 has a half note in the treble and a quarter note in the bass. Measure 38 features a quarter note in the treble and a quarter note in the bass. Measure 39 contains a triplet of eighth notes in the treble and a quarter note in the bass. Measure 40 has a quarter note in the treble and a quarter note in the bass. A repeat sign with first and second endings is shown for measures 41-48.

Musical notation for measures 56-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 has a quarter note in the treble and a quarter note in the bass. Measure 57 features a quarter note in the treble and a quarter note in the bass. Measure 58 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 has a quarter note in the treble and a quarter note in the bass. Measure 60 features a quarter note in the treble and a quarter note in the bass. Measure 61 has a quarter note in the treble and a quarter note in the bass.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 62-65. The score is written for a grand staff (treble and bass clefs). Measure 62 features a series of chords in the right hand and a simple bass line in the left hand. Measures 63-64 show more complex rhythmic patterns with accents and slurs. Measure 65 continues with similar patterns and includes a fermata over the final chord.

Musical notation for measures 66-69. Measures 66-68 feature a series of chords in the right hand, with the left hand providing a steady bass line. Measure 69 shows a change in the right hand's texture with more active notes.

Musical notation for measures 70-73. Measures 70-71 show a continuation of the chordal texture in the right hand. Measures 72-73 feature a more melodic line in the right hand with slurs and accents, while the left hand maintains a rhythmic accompaniment.

Musical notation for measures 74-76. Measures 74-75 show a melodic line in the right hand with slurs and accents. Measure 76 features a more active right hand with slurs and accents, while the left hand continues with a steady bass line.

Slower $\text{♩} = 120$, Really swing it

Musical notation for measures 77-81. Measures 77-78 feature a melodic line in the right hand with slurs and accents. Measures 79-80 show a more active right hand with slurs and accents. Measure 81 features a melodic line in the right hand with slurs and accents, while the left hand continues with a steady bass line.

String Reduction

Musical notation for measures 82-85. The system consists of a treble clef staff and a bass clef staff. Measure 82 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 83 continues with similar rhythmic patterns. Measure 84 includes a slur over a group of notes in the treble staff. Measure 85 ends with a whole note in the treble staff and a quarter note in the bass staff.

Musical notation for measures 86-89. Measure 86 shows a treble staff with eighth notes and a bass staff with quarter notes. Measure 87 continues the melody. Measure 88 features a slur and a sharp sign in the bass staff. Measure 89 ends with a quarter note in the bass staff.

Musical notation for measures 90-93. Measure 90 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 91 continues the melody. Measure 92 features a slur and a sharp sign in the bass staff. Measure 93 ends with a quarter note in the bass staff.

Musical notation for measures 94-97. Measure 94 has a treble staff with a whole note and a bass staff with quarter notes. Measure 95 continues the melody. Measure 96 features a slur and a sharp sign in the bass staff. Measure 97 ends with a quarter note in the bass staff.

Musical notation for measures 98-101. Measure 98 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 99 continues the melody. Measure 100 features a slur and a sharp sign in the bass staff. Measure 101 ends with a whole note in the treble staff and a quarter note in the bass staff.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 102-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 102 features a half note G4 in the treble and a half note G2 in the bass. Measure 103 has a half note A4 in the treble and a half note A2 in the bass. Measure 104 contains a quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and quarter note F4 in the treble, with a half note G2 in the bass. Measure 105 shows a half note G4 in the treble and a half note G2 in the bass, followed by a final chord of G4, B4, D5, G4, B4, D5 in the treble and G2, B2, D3, G2, B2, D3 in the bass.

Musical notation for measures 106-109. Measure 106 has a half note G4 in the treble and a half note G2 in the bass. Measure 107 features a triplet of eighth notes (A4, B4, C5) in the treble and a half note G2 in the bass. Measure 108 has a half note G4 in the treble and a half note G2 in the bass. Measure 109 contains a triplet of eighth notes (B4, C5, B4) in the treble and a half note G2 in the bass.

Musical notation for measures 110-113. Measure 110 has a half note G4 in the treble and a half note G2 in the bass. Measure 111 has a half note A4 in the treble and a half note A2 in the bass. Measure 112 has a half note B4 in the treble and a half note B2 in the bass. Measure 113 has a half note C5 in the treble and a half note C2 in the bass.

Musical notation for measures 114-117. Measure 114 has a half note D5 in the treble and a half note D2 in the bass. Measure 115 has a half note E5 in the treble and a half note E2 in the bass. Measure 116 has a half note F5 in the treble and a half note F2 in the bass. Measure 117 has a half note G5 in the treble and a half note G2 in the bass.

Musical notation for measures 118-121. Measure 118 has a half note A5 in the treble and a half note A2 in the bass. Measure 119 has a half note B5 in the treble and a half note B2 in the bass. Measure 120 has a half note C6 in the treble and a half note C2 in the bass. Measure 121 has a half note D6 in the treble and a half note D2 in the bass.

FOR PREVIEW ONLY

Score

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

rit.

CHOIR: unison

mp

You know

Choir

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2

Horn 1, 2

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Glockenspiel

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

The musical score is arranged in a standard orchestral format. The top staff is for the Choir, with lyrics 'You know' appearing at the end. Below are staves for woodwinds (Flute, Oboe, Clarinet), brass (Horn, Trumpet, Trombone, Bass Trombone, Tuba), and percussion (Percussion 1, 2, Glockenspiel, Harp, Rhythm). The bottom section contains string parts for Violin 1, Violin 2, Viola, Cello, and String Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the center of the page.

1

2

3

4

Score

Rudolph, the Red-Nosed Reindeer - Page 2 of 22

Choir
Dash - er and Danc - er and Pranc - er and Vix - en, Com - et and Cu - pid and Don - ner and Blitz - en;

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Bs. Trom.
Tuba
Perc. 1, 2
Glock.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

piano, etc. "low-body" gr. -
plus changes with touches of improvisation

Cm7 Dm7 Eb6 Bbmaj9 Cm7 Dm7 Eb6 F Bbmaj9

p

p

Score

rit.

Choir but do you re - call the most fam - ous rein - deer of all?

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1 *mp*

Tpt. 2, 3 *mp* 2. 1.

Tbn. 1, 2 *mp* *unis.*

Bs. Trom. *mp*

Tuba *mp*

Perc. 1, 2 *pp* *mp* *To Tri. dampen p dampen*

Glock.

Hp.

Rhy. Gm D7 F# Fdim7(9) Ebmaj9 Bb6 D Bb6 C D7 F# Gm7 C7 F7 Fdim7 F7#5

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Score

Rudolph, the Red-Nosed Reindeer - Page 4 of 22

Funky, quasi-gospel ♩ = 100

f *unison*

Choir Ru - dolf, the red - nosed rein - deer had a ver - y shin - y

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Trom.

Tuba

Perc. 1, 2

To Cowbell *mf*

To Tamb.

Glock.

Hp.

Rhy.

drums, big fill...

f

el. git. - funky "wah-wah" sound
piano/keys - play punches
bass - in a "slap" style

B^bdim7 B^b7 B^b7 Edim7

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

senza sord.
mf

senza sord.
mf

senza sord.
mf

continue pizz.
f

continue pizz.

13 14 15 16

Score

Rudolph, the Red-Nosed Reindeer - Page 5 of 22

Choir
nose; and if you ev - er saw it, you would e - ven say it

Fl. 1, 2
mf

Ob. 1, 2
mf

Cl. 1, 2
mf

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Trom.

Tuba

Perc. 1, 2

Glock.

Hp.

Rhy.
F7 Fdim7 F7 Fdim7 F7

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Score

Rudolph, the Red-Nosed Reindeer - Page 6 of 22

Choir
glows. All of the oth - er rein - deer used to laugh and call him

Fl. 1, 2
f

Ob. 1, 2
f

Cl. 1, 2
f

Hn. 1, 2

Tpt. 1

Tpt. 2, 3
a²

Tbn. 1, 2
a²

Bs. Trom.

Tuba

Perc. 1, 2

Glock.

Hp.

Rhy.
B^b7 full groove, as before B^bdim7 B^b7 B^b7 E dim7

Vln. 1
mf

Vln. 2
mf

Vla.

V.C.
arco pizz.

S.B.

21

22

23

24

Score

Rudolph, the Red-Nosed Reindeer - Page 7 of 22

Swing! $\text{♩} = \text{♩}^3$

Choir names; they nev - er let poor Ru - dolph join in an - y rein - deer

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Trom.

Tuba

Perc. 1, 2

Glock.

Hp.

Rhy. *F7 Fdim7 F7 Fdim7 F7 fill into swing... Gm7/C Faug*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf arco*

V.C. *mf*

S.B. *mf*

25 26 27 28

Score

Rudolph, the Red-Nosed Reindeer - Page 8 of 22

mf

Choir games. Then, one fog - gy Christ - mas Eve, San - ta came to

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Trom.

Tuba

Perc. 1, 2

Glock.

Hp.

Rhy. *B^b6* *D7* *E^b9* *E^bmajor* *piano improvises freely* *B^bmajor9* *Cm7* *Faug*
"walking bass"

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

V.C. *mp*

S.B.

29 30 31 32

Score

Rudolph, the Red-Nosed Reindeer - Page 9 of 22

unison

Choir
say, "Ru - dolph, with your nose so bright, won't you guide my

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Trom.

Tuba

Perc. 1, 2

Glock.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Bbmaj9 G7(b9) Fmaj9 Dm(4) F E6 E Cm2/Eb Am7 D Fdim7 Gm7 C13 C7

33 34 35 36

Score

Rudolph, the Red-Nosed Reindeer - Page 10 of 22

f *unison* ♩ = 100

Choir
sleigh to - night?" Then all the rein - deer loved him, and they shout - ed out with

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Bs. Trom.
Tuba
Perc. 1, 2
Glock.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

F7 *Fm7(b5)* *F7* *Bb7* *funk groove, as before* *Bbdim7* *Bb7* *Edim7*

pizz. *f* *f* *div.* *f* *f*

37 38 39 40

Score

Score

Rudolph, the Red-Nosed Reindeer - Page 12 of 22

unison

Choir

ry!"

unison

Fl. 1, 2

B \flat 7(9) "bluesy" flute solo improvised over changes *f* D \flat maj 9 \flat 5/E \flat B \flat 7(9) D \flat maj 9 \flat 5/E \flat *end solo*

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Trom.

Tuba

Perc. 1, 2

Glock.

Hp.

Rhy.

B \flat 7(9) *Bring the funk...* *f* D \flat maj 9 \flat 5/E \flat B \flat 7(9) D \flat maj 9 \flat 5/E \flat *drum fill...*

Vln. 1

Vln. 2

Vla.

V.C. *pizz*

S.B.

45 46 47 48

Score

Rudolph, the Red-Nosed Reindeer - Page 13 of 22

soulful with syncopated rhythms emphasized

Choir
Ru - dolf, the red - nosed rein - deer had a ver - y shin - y nose' and if you ev - er ev - en saw it, you would sure - ly say - it glows.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Bs. Trom.
Tuba
Perc. 1, 2
Glock.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

Score

Choir
All of the oth-er rein-deer used to laugh and call him names; they nev-er let that poor lit-tle Ru-dolph join in an-y rein-deer games.

Fl. 1, 2
flutter
ff

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Trom.

Tuba
ff

Perc. 1, 2
2

Glock.

Hp.

Rhy.
B7(49)
Dma9(65)
E♭
B7(49)
Dma9(65)
E♭

Vln. 1

Vln. 2

Vla.

V.C.
ff

S.B.
ff

53 54 55 56

Score

Rudolph, the Red-Nosed Reindeer - Page 15 of 22

ff *Alto cues optional*

Choir
Ru - dolph, the red - nosed rein - deer had a ver - y shin - y nose; and if you ev - er ev - en saw it, you - would sure - ly say - it glows.

Fl. 1, 2
A7(9) Cmaj9(b5) D A7(9) Cmaj9(b5)
1st flute switches to alto sax improvises over chord changes

Ob. 1, 2
ff

Cl. 1, 2
ff

Hn. 1, 2

Tpt. 1
shake
ff

Tpt. 2, 3
shake
ff

Tbn. 1, 2
ff

Bs. Trom.

Tuba

Perc. 1, 2
2

Glock.

Hp.

Rhy.
C7(9) Even more...! Ebmaj9(b5) F C7(9) Ebmaj9(b5) F

Vln. 1
ff

Vln. 2
ff

Vla.

V.C.

S.B.

Score

Rudolph, the Red-Nosed Reindeer - Page 16 of 22

(opt. claps on beats 2 and 4)

Choir
All of the oth - er rein - deer used to laugh and call him names; they nev - er let that poor lit - tle Ru - dolf join in an - y rein - deer games.

Fl. 1, 2
A7(49) take it home! *Cmaj9(65) D* *A7(49)* *Cmaj9(65) D*

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Trom.

Tuba

Perc. 1, 2
more cowbell!
f

Glock.

Hp.

Rhy.
C7(49) Take it home! *Ebmaj9(65) F* *C7(49)* *Ebmaj9(65) F* *drums fill...*
Bass and drums only

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Score

Rudolph, the Red-Nosed Reindeer - Page 17 of 22

mf

Choir Then, one fog - gy Christ - mas Eve, — San - ta came to say,

*Less intensity, but still funky
end solo, switch to flute*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Trom.

Tuba

Perc. 1, 2

Glock.

Hp.

Rhy. *mf*

Less intensity, but still funky

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*
arco

S.B. *mf*

Fmaj9 Cmaj9 Dm7 G7(#5) Cmaj9 A7(9)

Score

unison

Choir "Ru - dolph, with your nose so bright, won't you guide my sleigh to - night?"

unison

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bs. Trom.

Tuba

Perc. 1, 2

Glock.

Hp.

Rhy. *G maj9* *Em(d1)* *G* *Dm2* *F* *E7(b9)* *Gdim7* N.C. *drums begin to build into swing...* *pp*

Vln. 1 *Portamento* *f*

Vln. 2 *Portamento* *f*

Vla. *Portamento* *f*

V.C.

S.B. *arco* *mf*

69 70 71 72

FOR PREVIEW ONLY

Score

Rudolph, the Red-Nosed Reindeer - Page 19 of 22

Resume swing $\text{♪} = \text{♪}^3 \text{♪}$
f unison

Choir
Then all the rein - deer loved him, and they shout - ed out with glee,

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1
shake
f

Tpt. 2, 3
shake
f

Tbn. 1, 2
f

Bs. Trom.
f

Tuba
f

Perc. 1, 2

Glock.

Hp.

Rhy.
ff
C7 *big swing with back-beat* Cdim7 C7 C7 Fdim7 G7 Gdim7 G7

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Score

unison
Choir "Ru - dolph, the red - nosed rein - deer, you'll go down in
unison

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Hn. 1, 2
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Bs. Trom.
Tuba
Perc. 1, 2
Glock.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

Gdim7 *G7* *N.C.* *Cmaj7* *N.C.* *Dm7* *N.C.* *G6* *N.C.* *Fmaj7*

pizz.
f
pizz.
f

77 78 79 80

FOR PREVIEW ONLY

Score

Choir
his to ry!"

Fl. 1, 2
ff

Ob. 1, 2
ff

Cl. 1, 2
ff

Hn. 1, 2

Tpt. 1

Tpt. 2, 3
ff

Tbn. 1, 2
ff

Bs. Trom.
ff

Tuba

Perc. 1, 2

Glock.

Hp.

Rhy.
N.C. G7 N.C. G7
N.C. G9 N.C. G7(#5) N.C. C9
drums fill... ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

V.C.

S.B.

Score

Choir
Ru - dolph!

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Hn. 1, 2

Tpt. 1
ff
improvise over C9 chord

Tpt. 2, 3

Tbn. 1, 2

Bs. Trom.

Tuba

Perc. 1, 2
mp

Glock.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Flute 1, 2

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Sweetly ♩ = 60

Arranged and Orchestrated by Joshua Spacht

The musical score is written for Flute 1 and 2 in the key of B-flat major (two flats) and 4/4 time. It consists of several systems of music:

- System 1:** Measures 1-8. Starts with a triplet of eighth notes (1-3), followed by a quarter note (4), a half note (5-6), and a quarter note (7). A first ending bracket covers measures 7-8, which are eighth notes. Dynamics include *mp*.
- System 2:** Measures 9-20. Measures 9-12 are quarter notes. Measure 13 is a half note. Measures 14-16 are quarter notes. Measure 17 is a quarter note. Measures 18-20 are eighth notes. Includes a *rit.* marking and a *mf* dynamic.
- System 3:** Measures 21-24. Measures 21-23 are eighth notes with accents. Measure 24 is a quarter note. Includes a *f* dynamic and a triplet of eighth notes.
- System 4:** Measures 25-37. Measures 25-27 are quarter notes. Measures 28-37 are a ten-measure rest. Includes a *mf* dynamic and a *Swing!* tempo change with a note value of ♩ = ♩³ ♩.
- System 5:** Measures 38-44. Measures 38-40 are quarter notes. Measure 41 is a quarter note. Measures 42-43 are quarter notes. Measure 44 is a quarter note. Includes a tempo marking of ♩ = 100.
- System 6:** Measures 45-48. A "bluesy" flute solo improvised over changes. Measures 45-48 are marked with diagonal lines. Includes a *f* dynamic and the instruction "end solo". Chord changes are indicated: Bb7#9, Dbmaj 9b5 / Eb, Bb7#9, and Dbmaj 9b5 / Eb.
- System 7:** Measures 49-52. Measures 49-51 are a two-measure rest. Measure 52 is a quarter note. Includes a *f* dynamic.

Flute 1, 2

Musical staff 53-56. Measure 53 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a grace note and a dynamic marking of *ff*. Measure 54 is a whole rest. Measure 55 has a melodic line with a grace note. Measure 56 has a melodic line with a grace note and a dynamic marking of *ff*. A large watermark 'PREVIEW ONLY' is overlaid on the staff.

Musical staff 57-60. Measure 57 has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a grace note and a dynamic marking of *ff*. Measure 58 is a whole rest. Measure 59 has a melodic line with a grace note. Measure 60 has a melodic line with a grace note and a dynamic marking of *ff*. A large watermark 'PREVIEW ONLY' is overlaid on the staff.

Musical staff 61-64. Measure 61 has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a grace note and a dynamic marking of *ff*. Measure 62 is a whole rest. Measure 63 has a melodic line with a grace note. Measure 64 has a melodic line with a grace note and a dynamic marking of *ff*. A large watermark 'PREVIEW ONLY' is overlaid on the staff.

Musical staff 65-76. Measure 65 has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a grace note and a dynamic marking of *f*. Measure 66-75 is a whole rest. Measure 76 has a melodic line with a grace note and a dynamic marking of *f*. A large watermark 'PREVIEW ONLY' is overlaid on the staff.

Musical staff 77-84. Measure 77-82 is a whole rest. Measure 83 has a melodic line with a grace note and a dynamic marking of *ff*. Measure 84 has a melodic line with a grace note and a dynamic marking of *ff*. A large watermark 'PREVIEW ONLY' is overlaid on the staff.

Musical staff 85-87. Measure 85 has a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a grace note and a dynamic marking of *ff*. Measure 86 is a whole rest. Measure 87 has a melodic line with a grace note and a dynamic marking of *ff*. A large watermark 'PREVIEW ONLY' is overlaid on the staff.

Oboe 1, 2 Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

Funky, quasi-gospel ♩ = 100

Swing! ♩ = 100

The musical score is written for Oboe 1 and 2 in 4/4 time. It consists of seven staves of music. The first staff (measures 1-20) is marked 'Sweetly' with a tempo of ♩ = 60. It includes a 12-measure rest (1-12), a 4-measure rest (13-16), and a 3-measure rest (18-20). The second staff (measures 21-37) is marked 'Funky, quasi-gospel' with a tempo of ♩ = 100. It includes a 3-measure rest (22-24) and a 2-measure rest (26-27). The third staff (measures 38-45) is marked 'Swing!' with a tempo of ♩ = 100. It includes a 3-measure rest (38-40) and a 2-measure rest (42-43). The fourth staff (measures 46-50) and fifth staff (measures 51-56) continue the rhythmic pattern. The sixth staff (measures 57-76) includes a 15-measure rest (61-75). The seventh staff (measures 77-87) includes a 6-measure rest (77-82). Dynamics include *mf*, *f*, and *ff*. Articulations include *rit.*, accents, and slurs. A large 'FOR PREVIEW ONLY' watermark is overlaid on the score.

Clarinet 1, 2 Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

1.
3
4 *mp* 8 *rit.*
(1-3) (5-12)

Funky, quasi-gospel ♩ = 100

4 3
(13-16) 17 *mf* (18-20) 21 *f*

3 2
(22-24) 25 *mf* (26-27)

Swing! ♩ = ♩³ ♩ ♩ = 100

10 3 2
(28-37) (38-40) 41 *f* (42-43)

44 45 *f* 46 47 48

49 50 51 52

53 54 55 56

Clarinet 1, 2

Rudolph, the Red-Nosed Reindeer - Page 2 of 2

57 *ff* 58 59 *f* 60

15 6 6
(61-75) 76 *f* (77-82)

83 *ff* 84 85 *f* 86 *f* 87

FOR PREVIEW ONLY

Horn 1, 2

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Sweetly ♩ = 60

Arranged and Orchestrated by Joshua Spacht

11 12 *mp* 15 (13-27) *rit.* Funky, quasi-gospel ♩ = 100

10 6 44 *mf* *f* *tris.*

45 46 47 48

8 28 86 87 (57-84) *ff*

Trumpet 1 Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

(1-8) 8 9 *mp* 10 11 12

Funky, quasi-gospel ♩ = 100

13 14 *f* 15 16

17 18 19 20

21 22 23 24

Swing! ♩ = ♩³

25 26 27 (28-37) 10

♩ = 100

38 39 40

41 42 43 44

Trumpet 1

Musical staff 1: Measures 45-48. Treble clef, key signature of one sharp (F#). Measure 45: quarter rest, eighth note F#4 with accent (>), quarter rest. Measure 46: quarter rest, eighth note G4 with accent (>), quarter rest. Measure 47: quarter rest, eighth note A4 with accent (>), quarter rest. Measure 48: quarter rest, eighth note B4 with accent (>), quarter rest.

Musical staff 2: Measures 49-56. Treble clef, key signature of one sharp (F#). Measure 49-51: triplet of quarter notes G4, A4, B4. Measure 52: quarter rest, eighth note B4 with accent (>), quarter rest. Measure 53: quarter rest, eighth note A4 with accent (>), quarter rest. Measure 54-56: quarter rest, eighth note G4 with accent (>), quarter rest.

Musical staff 3: Measures 57-60. Treble clef, key signature of one sharp (F#). Measure 57: quarter rest, eighth note A4 with accent (>), quarter rest. Measure 58: quarter rest, eighth note B4 with accent (>), quarter rest. Measure 59: quarter rest, eighth note A4 with accent (>), quarter rest. Measure 60: quarter rest, eighth note G4 with accent (>), quarter rest.

Musical staff 4: Measures 61-76. Treble clef, key signature of one sharp (F#). Measure 61-72: triplet of quarter notes G4, A4, B4. Measure 73: quarter rest, eighth note A4 with accent (>), quarter rest. Measure 74: quarter rest, eighth note B4 with accent (>), quarter rest. Measure 75: quarter rest, eighth note A4 with accent (>), quarter rest. Measure 76: quarter rest, eighth note G4 with accent (>), quarter rest.

Musical staff 5: Measures 77-80. Treble clef, key signature of one sharp (F#). Measure 77: quarter rest, eighth note A4 with accent (>), quarter rest. Measure 78: quarter rest, eighth note B4 with accent (>), quarter rest. Measure 79: quarter rest, eighth note A4 with accent (>), quarter rest. Measure 80: quarter rest, eighth note G4 with accent (>), quarter rest.

Musical staff 6: Measures 81-84. Treble clef, key signature of one sharp (F#). Measure 81: quarter rest, eighth note A4 with accent (>), quarter rest. Measure 82: quarter rest, eighth note B4 with accent (>), quarter rest. Measure 83: quarter rest, eighth note A4 with accent (>), quarter rest. Measure 84: quarter rest, eighth note G4 with accent (>), quarter rest.

Musical staff 7: Measures 85-87. Treble clef, key signature of one sharp (F#). Measure 85: quarter rest, eighth note A4 with accent (>), quarter rest. Measure 86: quarter rest, eighth note B4 with accent (>), quarter rest. Measure 87: quarter rest, eighth note A4 with accent (>), quarter rest.

FOR PREVIEW ONLY

Trumpet 2, 3

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Sweetly ♩ = 60

Arranged and Orchestrated by Joshua Spacht

Musical notation for measures 9-12. Measure 9 contains a whole rest. Measure 10 has a half note G4 with a *mp* dynamic marking. Measure 11 has a half note A4. Measure 12 has a half note B4. Above measure 10 is a first ending bracket labeled '2.' and above measure 11 is a first ending bracket labeled '1.'. Above measure 12 is a *rit.* marking.

Funky, quasi-gospel ♩ = 100

Musical notation for measures 13-16. Measure 13 has a whole rest. Measure 14 has a quarter note G4. Measure 15 has a quarter note A4. Measure 16 has a quarter note B4. A *f* dynamic marking is present below measure 16.

Musical notation for measures 17-20. Measure 17 has a whole rest. Measure 18 has a quarter note G4. Measure 19 has a quarter note A4. Measure 20 has a quarter note B4.

Musical notation for measures 21-24. Measure 21 has a quarter note G4. Measure 22 has a quarter note A4. Measure 23 has a quarter note B4. Measure 24 has a quarter note G4. An *a2* marking is above measure 21.

Musical notation for measures 25-27 and a repeat sign. Measure 25 has a whole rest. Measure 26 has a quarter note G4. Measure 27 has a quarter note A4. A repeat sign follows, with a **10** marking above it. The measure numbers (28-37) are indicated below the repeat sign.

Swing! ♩ = ♩³

Musical notation for measures 38-40. Measure 38 has a whole rest. Measure 39 has a quarter note G4. Measure 40 has a quarter note A4. A *f* dynamic marking is present below measure 40.

Musical notation for measures 41-44. Measure 41 has a whole rest. Measure 42 has a quarter note G4. Measure 43 has a quarter note A4. Measure 44 has a quarter note B4.

Trumpet 2, 3

Musical staff 1: Measures 45-48. Treble clef, key signature of one sharp (F#). Measure 45: quarter rest, eighth note G4, quarter rest. Measure 46: quarter rest, eighth note G4, quarter rest. Measure 47: quarter rest, eighth note G4, quarter rest. Measure 48: quarter rest, eighth note G4, quarter rest.

Musical staff 2: Measures 49-56. Treble clef, key signature of one sharp (F#). Measure 49-52: whole note chord G4-A4-B4. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54-56: whole note chord G4-A4-B4.

Musical staff 3: Measures 57-60. Treble clef, key signature of one sharp (F#). Measure 57: quarter rest, eighth note G4, quarter rest. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 4: Measures 61-76. Treble clef, key signature of one sharp (F#). Measure 61-72: whole note chord G4-A4-B4. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 5: Measures 77-80. Treble clef, key signature of one sharp (F#). Measure 77: quarter rest, eighth note G4, quarter rest. Measure 78: quarter rest, eighth note G4, quarter rest. Measure 79: quarter rest, eighth note G4, quarter rest. Measure 80: quarter rest, eighth note G4, quarter rest.

Musical staff 6: Measures 81-84. Treble clef, key signature of one sharp (F#). Measure 81: quarter rest, eighth note G4, quarter rest. Measure 82: quarter rest, eighth note G4, quarter rest. Measure 83: quarter rest, eighth note G4, quarter rest. Measure 84: quarter rest, eighth note G4, quarter rest.

Musical staff 7: Measures 85-87. Treble clef, key signature of one sharp (F#). Measure 85: quarter rest, eighth note G4, quarter rest. Measure 86: quarter rest, eighth note G4, quarter rest. Measure 87: quarter rest, eighth note G4, quarter rest.

FOR PREVIEW ONLY

Trombone 1, 2

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

Musical staff 1-12. Measures 1-8 are marked with a large '8' above the staff. Measure 9 is marked with *mp*. Measure 11 is marked with *unis.*. Measure 12 is marked with *rit.* and a fermata. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Funky, quasi-gospel ♩ = 100

Musical staff 13-16. Measure 14 is marked with *f*. Measure 16 is marked with *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 17-20. Measure 18 is marked with *f*. Measure 19 is marked with *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 21-24. Measure 21 is marked with *a2*. Measure 22 is marked with *f*. Measure 23 is marked with *f*. Measure 24 is marked with *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 25-27 and 28-37. Measure 25 is marked with *f*. Measure 26 is marked with *f*. Measure 27 is marked with *f*. Measure 28-37 is marked with *10*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 38-40. Measure 38 is marked with *f*. Measure 39 is marked with *f*. Measure 40 is marked with *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical staff 41-44. Measure 41 is marked with *unis.*. Measure 42 is marked with *f*. Measure 43 is marked with *f*. Measure 44 is marked with *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Trombone 1, 2

Rudolph, the Red-Nosed Reindeer - Page 2 of 2

Musical staff 1: Measures 45-48. Bass clef, key signature of two flats. Measure 45: quarter rest, quarter note G2 with accent (>). Measure 46: quarter rest, quarter note G2. Measure 47: quarter rest, quarter note G2 with accent (>). Measure 48: quarter rest, quarter note G2.

Musical staff 2: Measures 49-56. Bass clef, key signature of two flats. Measure 49-51: triplet of quarter notes G2, A2, B2. Measure 52: quarter rest. Measure 53: quarter note G2 with first ending bracket (1.) and accent (>). Measure 54-56: quarter note G2 with triplet of eighth notes (3) and accent (>).

Musical staff 3: Measures 57-59. Bass clef, key signature of two flats. Measure 57: quarter rest. Measure 58: quarter note G2 with first ending bracket (1.) and fortissimo (ff) dynamic. Measure 59: quarter note G2 with first ending bracket (1.) and accent (>).

Musical staff 4: Measures 60-72. Bass clef, key signature of two flats. Measure 60: quarter note G2 with first ending bracket (1.) and accent (>). Measure 61-72: quarter note G2 with first ending bracket (1.) and accent (>). Measure 61-72: triplet of quarter notes G2, A2, B2.

Musical staff 5: Measures 73-76. Bass clef, key signature of two flats. Measure 73: quarter rest. Measure 74: quarter note G2 with first ending bracket (1.) and triplet of eighth notes (3). Measure 75: quarter note G2 with first ending bracket (1.) and accent (>). Measure 76: quarter note G2 with first ending bracket (1.) and accent (>).

Musical staff 6: Measures 77-80. Bass clef, key signature of two flats. Measure 77: quarter rest. Measure 78: quarter note G2 with first ending bracket (1.) and accent (>). Measure 79: quarter note G2 with first ending bracket (1.) and accent (>). Measure 80: quarter note G2 with first ending bracket (1.) and accent (>).

Musical staff 7: Measures 81-84. Bass clef, key signature of two flats. Measure 81: quarter rest. Measure 82: quarter note G2 with first ending bracket (1.) and second ending bracket (2.). Measure 83: quarter note G2 with first ending bracket (1.) and accent (>). Measure 84: quarter note G2 with first ending bracket (1.) and fortissimo (ff) dynamic.

Musical staff 8: Measures 85-87. Bass clef, key signature of two flats. Measure 85: quarter rest. Measure 86: quarter note G2 with first ending bracket (1.) and fortissimo (ff) dynamic. Measure 87: quarter note G2 with first ending bracket (1.) and fortissimo (ff) dynamic.

Bass Trombone

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by *Joshua Spacht*
rit.

Sweetly ♩ = 60

Musical notation for measures 1-9. The key signature is one flat (Bb) and the time signature is 4/4. Measure 1 contains a whole rest. Measure 9 has a fermata. Measure 10 starts with a mezzo-piano (*mp*) dynamic. Measure 11 has a sharp sign (#) above the staff. Measure 12 ends with a double bar line.

Funky, quasi-gospel ♩ = 100

Musical notation for measures 13-15. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 starts with a forte (*f*) dynamic. Measure 16 has a whole rest. Measure 17 has a whole rest.

Musical notation for measures 17-20. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.

Musical notation for measures 21-24. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole rest.

Musical notation for measures 25-27 and 28-37. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28-37 is a ten-measure rest. A "Swing!" tempo change is indicated above measure 28 with a triplet symbol. A tempo marking of 10 is shown above the rest.

Musical notation for measures 38-40. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a whole rest.

Musical notation for measures 41-44. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest. Measure 44 has a whole rest.

Bass Trombone

45 46 47 48

(49-52) 53 (54-55) 56 *ff*

57 58 59 60

(61-74) 75 76

77 78 79 80

81 82 83 84 *ff*

85 86 87

FOR PREVIEW ONLY

Tuba

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Sweetly ♩ = 60

Arranged and Orchestrated by Joshua Spacht

Funky, quasi-gospel ♩ = 100

rit.

Musical staff 1: Tuba part, measures 1-11 and 13-16. Includes a fermata over measures 1-11 and a 4-measure rest over measures 13-16. Dynamics include *mp*.

Musical staff 2: Tuba part, measures 17-20. Includes a 3-measure rest over measures 22-24.

Musical staff 3: Tuba part, measures 21-27 and 28-37. Includes a 3-measure rest over measures 22-24 and a 10-measure rest over measures 28-37.

♩ = 100

Musical staff 4: Tuba part, measures 38-40, 41-42, 43-44. Includes a 3-measure rest over measures 38-40.

Musical staff 5: Tuba part, measures 45-48.

Musical staff 6: Tuba part, measures 49-55 and 56. Includes a 7-measure rest over measures 49-55 and a forte (*ff*) dynamic marking.

Musical staff 7: Tuba part, measures 57-60.

Tuba

15
(61-75) 76 *f* 77

78 79 80

81 82 83 84

85 *ff* 86 87

FOR PREVIEW ONLY

Percussion 1, 2

Triangle, Cowbell, Sus. Cymbal,
Tambourine

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

Musical score for measures 1-12. The score is in 4/4 time and begins with a tempo marking of "Sweetly ♩ = 60". The top staff is for the Sus. Cymbal, with a note "sus. cymbal, on the 'bell'" and a series of rests. The bottom staff is for the Tambourine, with a series of eighth notes and rests, including a triplet of eighth notes in measure 3. Dynamics include *p* (piano) in measure 1, *rit.* (ritardando) in measure 4, and *p* (piano) in measure 7. A bracket labeled "7" spans measures 1-7. A bracket labeled "7" spans measures 5-11. A bracket labeled "rit." spans measures 10-12. A bracket labeled "mp" (mezzo-piano) spans measures 11-12. The score ends with a double bar line and the instruction "dampen".

Musical score for measures 13-17. The tempo changes to "Funky, quasi-gospel ♩ = 100". The top staff is for the Cowbell, with a note "To Cowbell" and a series of quarter notes. The bottom staff is for the Tambourine, with a note "To Tamb." and a series of eighth notes with accents. Dynamics include *mf* (mezzo-forte) in measure 14. The score ends with a double bar line and the instruction "dampen".

Musical score for measures 18-21. The top staff is for the Cowbell, with a series of quarter notes. The bottom staff is for the Tambourine, with a series of eighth notes with accents. The score ends with a double bar line and the instruction "dampen".

Percussion 1, 2

Triangle, Cowbell, Sus. Cymbal,
Tambourine

Musical notation for measures 22-25. The top staff contains a melody of quarter notes. The bottom staff contains a rhythmic accompaniment of eighth notes with accents. Measure 25 ends with a double bar line and a 2/2 time signature.

Musical notation for measures 26-37. The top staff contains a melody of quarter notes. The bottom staff contains a rhythmic accompaniment of eighth notes with accents. Measure 37 ends with a double bar line and a 10-measure rest. A tempo marking "Swing!" and a note value "♩ = ♩³♩" are present. A 10-measure rest is also indicated below the staff.

Musical notation for measures 38-41. The top staff contains a melody of quarter notes. The bottom staff contains a rhythmic accompaniment of eighth notes with accents. A tempo marking "♩ = 100" is present. Measure 41 ends with a double bar line and a 2/2 time signature.

Musical notation for measures 42-48. The top staff contains a melody of quarter notes. The bottom staff contains a rhythmic accompaniment of eighth notes with accents. Measure 48 ends with a double bar line and a 4-measure rest. A dynamic marking "fp" is present. A 4-measure rest is also indicated below the staff.

Musical notation for measures 49-52. The top staff contains a melody of quarter notes. The bottom staff contains a rhythmic accompaniment of eighth notes with accents. Measure 52 ends with a double bar line and a 2/2 time signature.

FOR PREVIEW ONLY

Percussion 1, 2

Triangle, Cowbell, Sus. Cymbal,
Tambourine

Musical staff for measures 53-56. Measure 54 and 56 contain a double bar line with a '2' above it, indicating a two-measure rest. The lower staff shows rhythmic patterns with stems and beams.

Musical staff for measures 57-60. Measures 58, 59, and 60 contain a double bar line with a '2' above it, indicating a two-measure rest. The lower staff shows rhythmic patterns with stems and beams, some with accents (>).

more cowbell!

Musical staff for measures 61-64. Measure 61 starts with a dynamic marking *f*. The lower staff shows rhythmic patterns with stems and beams.

Musical staff for measures 65-84. Measures 65-84 are indicated by a bracket and the number 20. The lower staff shows rhythmic patterns with stems and beams.

Musical staff for measures 85-87. Measure 85 starts with a dynamic marking *fp*. Measure 86 contains a double bar line with a '2' above it, indicating a two-measure rest. Measure 87 contains a double bar line with a '2' above it, indicating a two-measure rest. The lower staff shows rhythmic patterns with stems and beams.

FOR PREVIEW ONLY

Glockenspiel

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

Musical notation for measures 1-4. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Sweetly' with a quarter note equal to 60 beats per minute. The dynamic is *mp*. Measure 1 starts with a treble clef and a key signature of two flats. Measures 2, 3, and 4 are indicated by measure numbers below the staff. The notation includes quarter notes, eighth notes, and a half note. A *rit.* marking is present above measure 4.

Musical notation for measures 5-12. The key signature has two flats, and the time signature is 4/4. Measure 5 is marked with a '4' above the staff. Measures 9, 10, 11, and 12 are indicated by measure numbers below the staff. The notation includes quarter notes, eighth notes, and a half note. A *rit.* marking is present above measure 12.

Funky, quasi-gospel ♩ = 100

Swing! ♩ = ♩³ = 100

♩ = 100

Musical notation for measures 13-48. The key signature has two flats, and the time signature is 4/4. Measure 13 is marked with a '15' above the staff. Measure 28 is marked with a '10' above the staff. Measure 38 is marked with an '11' above the staff. The notation consists of whole notes. Measure numbers (13-27), (28-37), and (38-48) are indicated below the staff.

Musical notation for measures 49-87. The key signature has two flats, and the time signature is 4/4. Measure 49 is marked with an '8' above the staff. Measure 57 is marked with a '31' above the staff. The notation consists of whole notes. Measure numbers (49-56) and (57-87) are indicated below the staff.

Harp

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

1 2 3 4

(5-11) 7 12 15 (13-27)

(28-37) 10 11 (38-48)

(49-56) 8 31 (57-87)

Rhythm

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

no rhythm

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: F/A, Eb/G, Dm/F, Cm/Eb, Bb/D, A7/C#, Cm, F7(#5). Bass clef, 4/4 time. Chords: Cm7, Dm7, Eb6, Bbmaj9, Cm7, Dm7, Eb/F, Bbmaj9. Dynamics: mp, rit.

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: Cm7, Dm7, Eb6, Bbmaj9, Cm7, Dm7, Eb/F, Bbmaj9. Bass clef, 4/4 time. Chords: Cm7, Dm7, Eb6, Bbmaj9. Dynamics: piano, elec. "hollow-body" gtr. - play changes with touches of improvisation.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: Gm, D7/F#, Fdim7, Em7(b5), Ebmaj9, Bb6/D, Bb6/C, D7/F#, Gm7, C7, F7, Fdim7, F7#5. Bass clef, 4/4 time. Chords: Gm, D7/F#, Fdim7, Em7(b5), Ebmaj9, Bb6/D, Bb6/C, D7/F#, Gm7, C7, F7, Fdim7, F7#5. Dynamics: rit.

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: Bb7, Bbdim7, Bb7, Bb7, Edim7. Bass clef, 4/4 time. Chords: Bb7, Bbdim7, Bb7, Bb7, Edim7. Dynamics: Funky, quasi-gospel ♩ = 100, drums, big fill, f, el. gtr. - funky "wah-wah" sound, piano/keys - play punches, bass - in a "slap" style.

Musical notation for measures 17-20. Treble clef, 4/4 time. Chords: F7, Fdim7, F7, Fdim7, F7. Bass clef, 4/4 time. Chords: F7, Fdim7, F7, Fdim7, F7. Dynamics: f.

Rhythm

Musical notation for measures 21-24. Chords: Bb7, Bb7, Bbdim7 Bb7, Bb7, E dim7. Includes a triplet and the instruction "full groove, as before".

Musical notation for measures 25-28. Chords: F7 F dim7 F7, F dim7 F7, Gm7, F aug. Includes the instruction "fill into swing..." and a tempo change to "Swing!".

Musical notation for measures 29-32. Chords: Bb9, D7, F#dim7, Ebmaj9, Bbmaj9, Cm7, F aug. Includes the instruction "walking bass" and "piano improvises freely".

Musical notation for measures 33-36. Chords: Bbmaj9, G7(b9), Fmaj9, Dm(4) F, F6 E, Cm2 Eb, Am7 D, F#dim7, Gm7, C13, C7.

Musical notation for measures 37-40. Chords: F7 Fm7(b5), F7, N.C., Bb7, Bbdim7 Bb7, E dim7. Includes a tempo marking of quarter note = 100 and the instruction "funk groove, as before".

Rhythm

F7 F dim7 F7 F dim7 F7 Gb7(b9) Eb9 F F9

41 42 43 44

Bb7(#9) *Bring the funk...* Dbmaj9(b5) Eb Bb7(#9) Dbmaj9(b5) Eb *drum fill...*

45 46 47 48

Bb7(#9) Dbmaj9(b5) Eb Bb7(#9) Dbmaj9(b5) Eb

49 50 51 52

Bb7(#9) Dbmaj9(b5) Eb Bb7(#9) Dbmaj9(b5) Eb

53 54 55 56

Even more...! C7(#9) Ebmaj9(b5) F C7(#9) Ebmaj9(b5) F

57 58 59 60

Rhythm

C7(#9) Take it home! *Ebmaj9(b5)* *C7(#9)* *Ebmaj9(b5)* *drums fill...*

61 *Bass and drums only*

F maj9 *C maj9* *Dm7 G7(#5)* *C maj9 A7(b9)* *G maj9* *Em(4)* *G6* *Dm2* *E7(b9)* *G#dim7*

65 *mf*

N.C. *drums begin to build into swing...* *C7* *Cdim7 C7*

71 *pp* *ff* *big swing with back-beat*

C7 *F#dim7* *G7 Gdim7 G7* *Gdim7 G7 N.C.*

75

Cmaj7 *N.C.* *Dm7* *N.C.* *G6* *N.C.* *Fmaj7* *N.C.* *G7* *N.C.* *C6* *N.C.* *G9* *N.C.* *G7(#5)*

79 *drums fill...*

N.C. *C9*

83 *ff*

Violin 1

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60
con sord.

1 *pp* 2 3 4 *rit.*

(5-6) 7 *p* 8 (9-12) *rit.*

Funky, quasi-gospel ♩ = 100

(13-15) 16 *mf* 17 (18-20) *senza sord.*

21 (22-23) 24 *mf* 25 (26-27) 2

Swing! ♩ = ♩³

28 *mf* 29 30 *mp* 31 32

33 34 35 36

♩ = 100

37 38 39 *f* 40

Violin 1

Rudolph, the Red-Nosed Reindeer - Page 2 of 2

41 42 43 44 45 (46-48) 3

49 50 51 52

53 54 55 56

57 *ff* 58 59 60

(61-64) 65 *mf* 66 67 68 69 70

Less intensity, but still funky

71 *f* 73 74 75

Portamento

76 77 78 (79-80) 2

81 82 83 84 *ff* 85 86 87

Violin 2

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

con sord.

pp 1 2 3 4 *rit.*

2 7 *p* 8 (9-12) 4 *rit.*

(5-6)

Funky, quasi-gospel ♩ = 100

senza sord.

3 16 *mf* 17 (18-20) 3

(13-15)

21 (22-23) 24 *mf* 25 (26-27) 2

Swing! ♩ = ♩³

28 *mf* 29 30 *mp* 31 32 33

34 35 36 37

♩ = 100

div.

38 39 40 *f* 41 42

Violin 2

Rudolph, the Red-Nosed Reindeer - Page 2 of 2

43 44 45 (46-48) 49 50

51 52 53 54 55 56

57 *ff* 58 59 60

(61-64) 65 *mf* 66 67 68

69 70 71 72 *Portamento* *f*

73 74 3 3 75 76

77 78 (79-80) 81 82

83 84 *div.* *ff* 85 86 87

Viola

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

Funky, quasi-gospel ♩ = 100

con sord. *rit.* *8* *3*

8va

pp 1 2 3 4 (5-12) (13-15)

senza sord. *mf* 16 17 (18-20) 21

22-23) 24 *mf* 25 (26-27)

mf 28 29 30 31 32

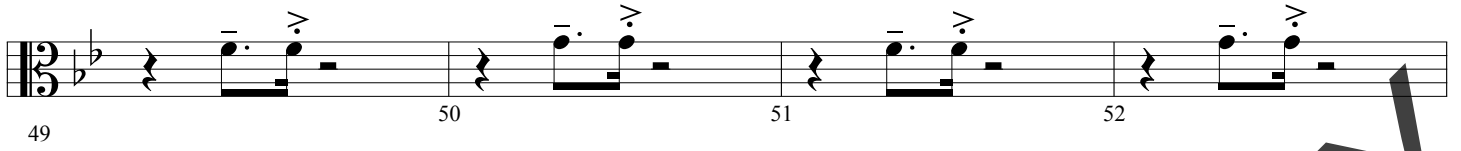
33 34 35 36 37

♩ = 100

f 38 39 40 41

42 43 44 45 (46-48)

Viola



49 50 51 52



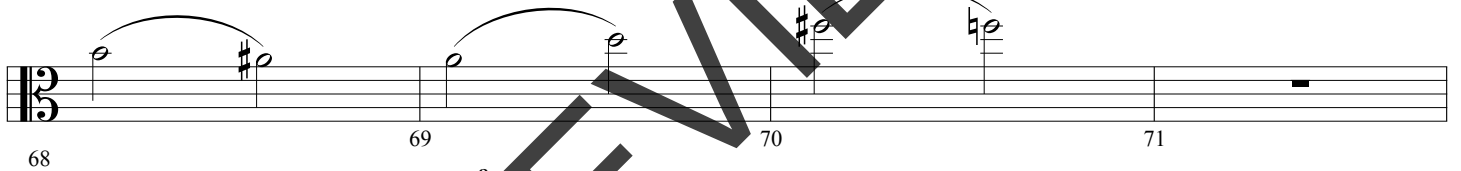
53 54 55 56



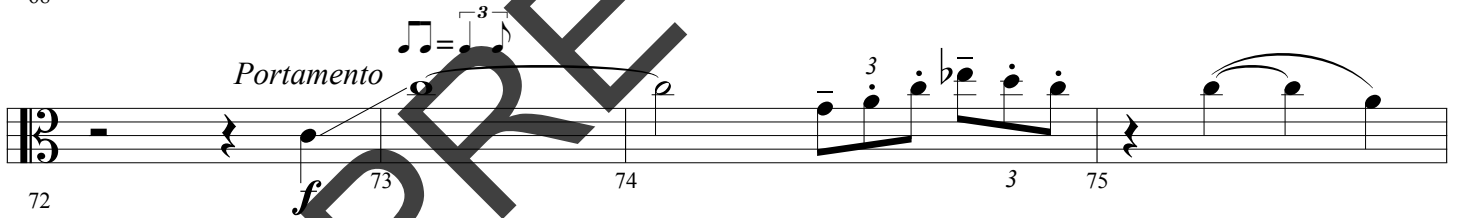
57 *ff* 58 59 60



(61-64) 65 *mf* 66 67

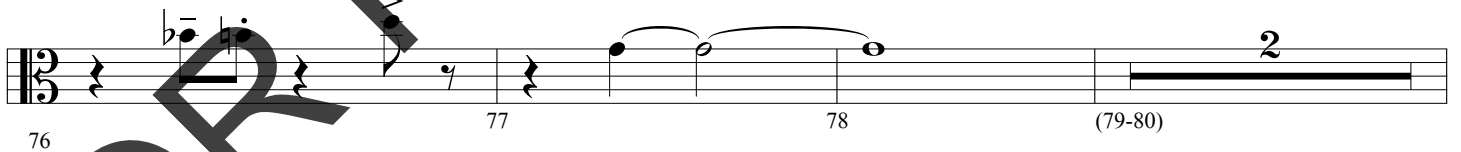


68 69 70 71

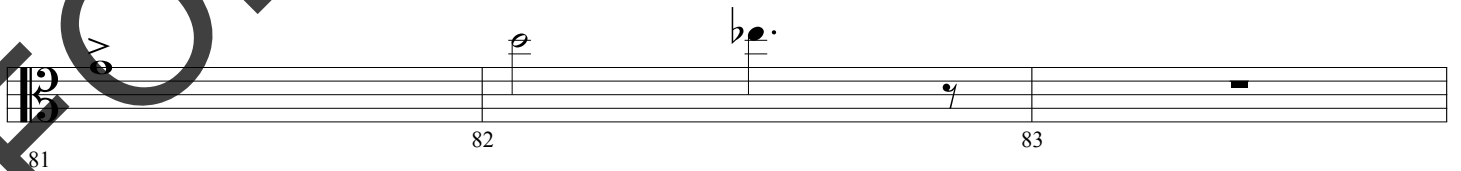


72 *f* 73 74 75

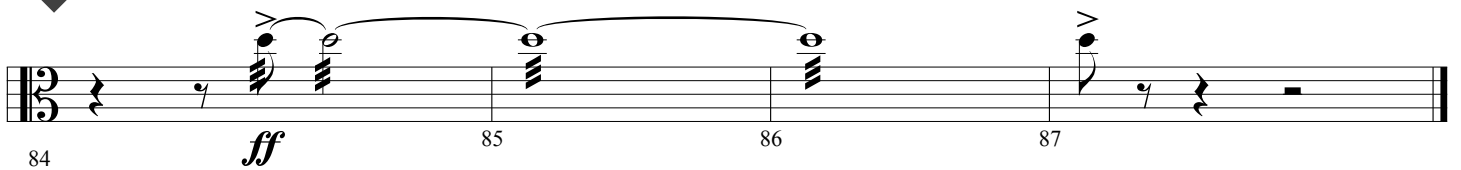
Portamento



76 77 78 (79-80)



81 82 83



84 *ff* 85 86 87

Cello

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Sweetly ♩ = 60

Arranged and Orchestrated by Joshua Spacht

1 *pizz.* *p* 2 3 4 *rit.*

8 *rit.* **Funky, quasi-gospel** ♩ = 100 *continue pizz.*

(5-12) 13 *f* 14 > 15 > 16 >

17 18 19 20 21 *arco* 22 *pizz.*

23 24 > 25 > 26 > 27 >

28 *arco* *mf* 29 30 *mp* 31

32 33 34 35 36

37 *pizz.* ♩ = 100 *f* 38 > 39 > 40 >

Cello

Rudolph, the Red-Nosed Reindeer - Page 2 of 2

41 42 43 44 *arco*

45 46 47 48 *pizz.*

49 50 51 52

53 54 55 56 *ff*

57 58 59 60

(61-64) 65 *mf* 66 67 68 *arco*

69 70 71-78 79 *f* 80 *pizz.*

81 82 (83-86) 87 *arco* *ff*

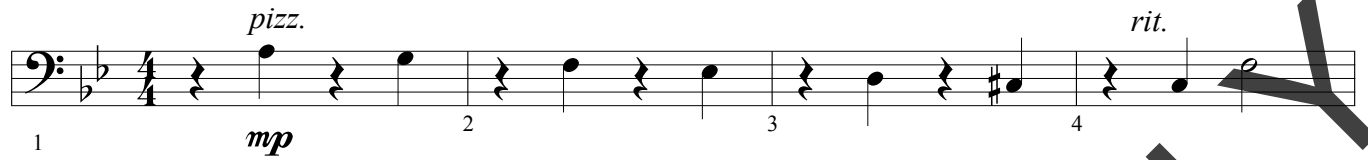
String Bass Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

pizz. *mp* *rit.*



1 2 3 4

rit. *continue pizz.* *f*

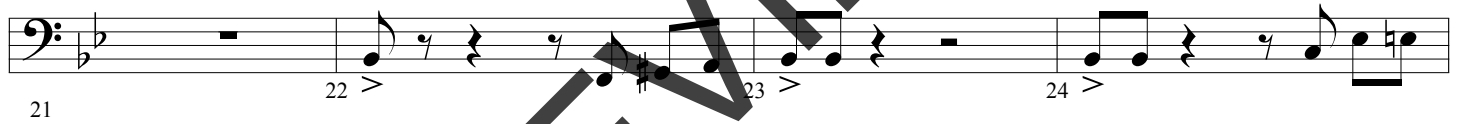
Funky, quasi-gospel ♩ = 100



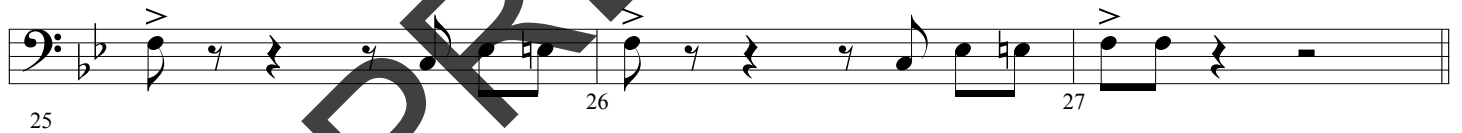
(5-12) 13 14 15 16



17 18 19 20



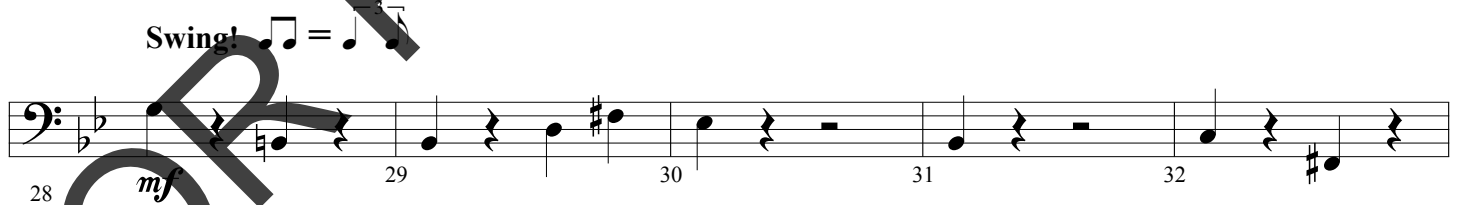
21 22 23 24



25 26 27

Swing! ♩ = ♩♩

mf



28 29 30 31 32



33 34 35 36 37

String Bass

♩ = 100

38 39 40 41

42 43 44 45

46 47 48

49 50 51 52

53 54 55 56

ff

57 58 59 60

61-68 69 70 (71-78) 79 80

arco *mf* *pizz.* *f*

81 82 (83-86) 87

arco *ff*

Clarinet 3
(doubles Viola)

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Sweetly ♩ = 60

Arranged and Orchestrated by Joshua Spacht

Clarinet 3

(doubles Viola)

Rudolph, the Red-Nosed Reindeer - Page 2 of 2

45 *>* **3** (46-48) 49 *>* 50 *>* 51 *>*

52 53 *>* 54 *>* 55 *>* 56 *>*

57 *ff* 58 59 60 *>* *>* *>*

(61-64) 65 *mf* 66 67 68

69 70 71 72 *f*

73 *3* 74 *3* 75 *3* 76 *>*

77 78 (79-80) 81 *>* 82

83 84 *ff* 85 86 87 *>*

Bass Clarinet

(doubles String Bass)

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

rit.

1 *mp* 2 3 4

rit. 8 **Funky, quasi-gospel** ♩ = 100 *f* 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

Swing! *mf* 28 29 30 31 32

33 34 35 36 37 *f*

Bass Clarinet

(doubles String Bass)

Rudolph, the Red-Nosed Reindeer - Page 2 of 2

♩ = 100

38 39 40 41

42 43 44 45

46 47 48

49 50 51 52

53 54 55 56

ff

57 58 59 60

(61-68) 69 70 (71-78) 79 80

mf *f*

81 82 (83-86) 87

ff

Bassoon
(doubles Cello)

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Sweetly ♩ = 60

Arranged and Orchestrated by Joshua Spacht

1 *p* 2 3 4 *rit.*

rit. Funky, quasi-gospel ♩ = 100
(5-12) 13 14 > 15 > 16 >

17 18 19 20 21 22

23 24 > 25 > 26 > 27 >

Swing! ♩ = ♩³ / ♩
28 *mf* 29 30 *mp* 31

32 33 34 35 36

♩ = 100
37 38 > 39 > 40 >

Bassoon
(doubles Cello)

Rudolph, the Red-Nosed Reindeer - Page 2 of 2

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 *ff*

57 58 59 60

(61-64) 65 *mf* 66 67 68

69 70 (71-78) 79 *f* 80

81 82 (83-86) 87 *ff*

FOR PREVIEW ONLY

Soprano Sax

(doubles Oboe)

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

rit.

Funky, quasi-gospel ♩ = 100

Swing! ♩ = 10

12 (1-12) (13-16) 4 17 *mf* (18-20) 3

21 *f* 3 (22-24) 25 *mf* (26-27) 2 (28-37) 10

♩ = 100 3 41 (42-43) 44 45 *f*

46 47 48 49 50

51 52 53 54 55 56

57 *ff* 58 59 60 (61-75) 76 *f* 15

6 (77-82) 83 84 *ff* 85 86 87

Alto Sax 1, 2

(doubles Horn 1, 2)

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

rit.

Funky, quasi-gospel ♩ = 100

(1-11) 12 *mp* (13-27)

Swing! ♩ = ♩³ ♩ = 100

♩ = 100

(28-37) 10 6 44 *mf* *f*

45 46 47 48

(49-56) 8 28 85 *ff* 86 87

Tenor Sax/ Rudolph, the Red-Nosed Reindeer

Baritone T.C.

(doubles Trombone 1, 2)

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

8

(1-8)

9 *mp*

10

11 *unis.*

12 *rit.*

Funky, quasi-gospel ♩ = 100

13

14

15

16

f

17

18

19

20

21

22

23

24

a2

25

26

27

(28-37)

10

Swing! ♩ = ♩³

38

39

40

♩ = 100

41

42

43

44

unis.

**Tenor Sax/
Baritone T.C.**
(doubles Trombone 1, 2)

Musical staff 1: Measures 45-48. Treble clef, key signature of one sharp (F#). Measure 45: quarter rest, eighth note G4, quarter rest. Measure 46: quarter rest, eighth note G4, quarter rest. Measure 47: quarter rest, eighth note G4, quarter rest. Measure 48: quarter rest, eighth note G4, quarter rest.

Musical staff 2: Measures 49-56. Treble clef, key signature of one sharp (F#). Measure 49: whole note chord (F#4, A4). Measure 50: whole note chord (F#4, A4). Measure 51: whole note chord (F#4, A4). Measure 52: quarter rest, eighth note G4, quarter rest. Measure 53: quarter rest, eighth note G4, quarter rest. Measure 54: quarter rest, eighth note G4, quarter rest. Measure 55: quarter rest, eighth note G4, quarter rest. Measure 56: quarter rest, eighth note G4, quarter rest.

Musical staff 3: Measures 57-59. Treble clef, key signature of one sharp (F#). Measure 57: quarter rest, eighth note G4, quarter rest. Measure 58: quarter rest, eighth note G4, quarter rest. Measure 59: quarter rest, eighth note G4, quarter rest.

Musical staff 4: Measures 60-72. Treble clef, key signature of one sharp (F#). Measure 60: quarter rest, eighth note G4, quarter rest. Measure 61: quarter rest, eighth note G4, quarter rest. Measure 62: quarter rest, eighth note G4, quarter rest. Measure 63: quarter rest, eighth note G4, quarter rest. Measure 64: quarter rest, eighth note G4, quarter rest. Measure 65: quarter rest, eighth note G4, quarter rest. Measure 66: quarter rest, eighth note G4, quarter rest. Measure 67: quarter rest, eighth note G4, quarter rest. Measure 68: quarter rest, eighth note G4, quarter rest. Measure 69: quarter rest, eighth note G4, quarter rest. Measure 70: quarter rest, eighth note G4, quarter rest. Measure 71: quarter rest, eighth note G4, quarter rest. Measure 72: quarter rest, eighth note G4, quarter rest.

Musical staff 5: Measures 73-76. Treble clef, key signature of one sharp (F#). Measure 73: quarter rest, eighth note G4, quarter rest. Measure 74: quarter rest, eighth note G4, quarter rest. Measure 75: quarter rest, eighth note G4, quarter rest. Measure 76: quarter rest, eighth note G4, quarter rest.

Musical staff 6: Measures 77-80. Treble clef, key signature of one sharp (F#). Measure 77: quarter rest, eighth note G4, quarter rest. Measure 78: quarter rest, eighth note G4, quarter rest. Measure 79: quarter rest, eighth note G4, quarter rest. Measure 80: quarter rest, eighth note G4, quarter rest.

Musical staff 7: Measures 81-84. Treble clef, key signature of one sharp (F#). Measure 81: quarter rest, eighth note G4, quarter rest. Measure 82: quarter rest, eighth note G4, quarter rest. Measure 83: quarter rest, eighth note G4, quarter rest. Measure 84: quarter rest, eighth note G4, quarter rest.

Musical staff 8: Measures 85-87. Treble clef, key signature of one sharp (F#). Measure 85: whole note chord (F#4, A4). Measure 86: whole note chord (F#4, A4). Measure 87: quarter rest, eighth note G4, quarter rest.

Baritone Sax

(doubles Tuba)

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

rit.

Funky, quasi-gospel ♩ = 100

(1-11) 12 *mp* (13-16)

17 18 19 20

21 (22-24) 25 26 27 (28-37)

Swing! ♩ = ♩³ ♩

♩ = 100 (38-40) 41 42 43 44

45 46 47 48

(49-55) 56 *ff*

57 58 59 60 *ff*

Baritone Sax

(doubles Tuba)

15

(61-75)

76 *f*

77

78

79

80

81

82

83

84

85 *ff*

86

87

FOR PREVIEW ONLY

Simplified Violin

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

con sord.

Musical notation for measures 1-12. Measure 1 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a whole note chord with a *pp* dynamic. Measures 2-4 contain whole notes with fingerings 2, 3, and 4. Measure 5 contains a whole note with a slur over it. Measure 6 contains a whole note with a slur over it. Measure 7 contains a whole note with a slur over it. Measure 8 contains a whole note with a slur over it. Measure 9 contains a whole note with a slur over it. Measure 10 contains a whole note with a slur over it. Measure 11 contains a whole note with a slur over it. Measure 12 contains a whole note with a slur over it. Dynamics include *pp* and *p*. Performance markings include *rit.* and *rit.*. Measure numbers (5-6), 7, 8, and (9-12) are indicated.

Funky, quasi-gospel ♩ = 100

senza sord.

Musical notation for measures 13-27. Measure 13 contains a whole note with a slur over it. Measure 14 contains a whole note with a slur over it. Measure 15 contains a whole note with a slur over it. Measure 16 contains a whole note with a slur over it. Measure 17 contains a whole note with a slur over it. Measure 18 contains a whole note with a slur over it. Measure 19 contains a whole note with a slur over it. Measure 20 contains a whole note with a slur over it. Measure 21 contains a whole note with a slur over it. Measure 22 contains a whole note with a slur over it. Measure 23 contains a whole note with a slur over it. Measure 24 contains a whole note with a slur over it. Measure 25 contains a whole note with a slur over it. Measure 26 contains a whole note with a slur over it. Measure 27 contains a whole note with a slur over it. Dynamics include *mf* and *mf*. Performance markings include accents. Measure numbers (13-15), 16, 17, (18-20), 21, (22-23), 24, 25, and (26-27) are indicated.

Swing! ♩ = ♩³

Musical notation for measures 28-40. Measure 28 contains a whole note with a slur over it. Measure 29 contains a whole note with a slur over it. Measure 30 contains a whole note with a slur over it. Measure 31 contains a whole note with a slur over it. Measure 32 contains a whole note with a slur over it. Measure 33 contains a whole note with a slur over it. Measure 34 contains a whole note with a slur over it. Measure 35 contains a whole note with a slur over it. Measure 36 contains a whole note with a slur over it. Measure 37 contains a whole note with a slur over it. Measure 38 contains a whole note with a slur over it. Measure 39 contains a whole note with a slur over it. Measure 40 contains a whole note with a slur over it. Dynamics include *mf* and *mp*. Performance markings include accents. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated.

Simplified Violin

41 42 43 44 45 (46-48) 3

49 50 51 52

53 54 55 56

57 *ff* 58 59 60

Less intensity, but still funky

(61-64) 65 *mf* 66 67 68 69 70

Portamento

71 *f* 73 74 3 3 75

76 77 78 (79-80) 2

81 82 83 84 *ff* 85 86 87

Simplified Viola

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht

Sweetly ♩ = 60

con sord.

rit.

Musical notation for measures 1-4. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 1 starts with a *pp* dynamic. Measures 2, 3, and 4 contain chords. Measure 4 ends with a *rit.* marking.

rit.

Funky, quasi-gospel ♩ = 100

senza sord.

Musical notation for measures 5-12, 13-15, 16, 17, and 18-20. Measure 5-12 is a whole rest with a duration of 8. Measure 13-15 is a whole rest with a duration of 3. Measure 16 is a whole rest. Measure 17 has a *mf* dynamic. Measure 18-20 is a whole rest with a duration of 3.

Musical notation for measures 21, 22-23, 24, 25, and 26-27. Measure 21 has a *mf* dynamic. Measure 22-23 is a whole rest with a duration of 2. Measure 24 is a whole rest. Measure 25 has a *mf* dynamic. Measure 26-27 is a whole rest with a duration of 2.

Swing! ♩ = ♩³

Musical notation for measures 28, 29, 30, 31, and 32. Measure 28 has a *mf* dynamic. Measure 29 has a *mf* dynamic. Measure 30 has a *mf* dynamic. Measure 31 has a *mf* dynamic. Measure 32 has a *mf* dynamic.

Musical notation for measures 33, 34, 35, and 36. Measure 33 has a *mf* dynamic. Measure 34 has a *mf* dynamic. Measure 35 has a *mf* dynamic. Measure 36 has a *mf* dynamic.

♩ = 100

Musical notation for measures 37, 38, 39, and 40. Measure 37 has a *f* dynamic. Measure 38 has a *f* dynamic. Measure 39 has a *f* dynamic. Measure 40 has a *f* dynamic.

Musical notation for measures 41, 42, 43, and 44. Measure 41 has a *f* dynamic. Measure 42 has a *f* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *f* dynamic.

Simplified Viola

45 (46-48) 49 50 51

52 53 54 55 56

57 *ff* 58 59 60

(61-64) 65 *mf* 66 67 68

69 70 71 72 *Portamento*
f

73 74 3 75 76

77 78 (79-80) 81 82

83 84 *ff* 85 86 87

String Reduction

Rudolph, the Red-Nosed Reindeer

Words and Music by
JOHNNY MARKS

Arranged and Orchestrated by Joshua Spacht
rit.

Sweetly ♩ = 60

Musical score for measures 1-12. The score is in 4/4 time and B-flat major. It features a piano (pp) dynamic in the first system and a piano (p) dynamic in the second system. The tempo is marked 'Sweetly' with a quarter note equal to 60 beats per minute. The score includes a large 'FOR PREVIEW ONLY' watermark.

Musical score for measures 13-16. The tempo changes to 'Funky, quasi-gospel' with a quarter note equal to 100 beats per minute. The dynamic is marked mezzo-forte (mf). The score includes a large 'FOR PREVIEW ONLY' watermark.

Musical score for measures 17-20. The tempo remains 'Funky, quasi-gospel' with a quarter note equal to 100 beats per minute. The score includes a large 'FOR PREVIEW ONLY' watermark.

Musical score for measures 21-24. The tempo remains 'Funky, quasi-gospel' with a quarter note equal to 100 beats per minute. The dynamic is marked mezzo-forte (mf). The score includes a large 'FOR PREVIEW ONLY' watermark.

String Reduction

Musical notation for measures 25-27. The key signature is B-flat major. Measure 25: Treble clef has a whole rest, bass clef has a quarter note G2 with an accent (>). Measure 26: Treble clef has a whole rest, bass clef has a quarter note G2 with an accent (>). Measure 27: Treble clef has a whole rest, bass clef has a quarter note G2 with an accent (>).

Swing! ♩ = ♩³

Musical notation for measures 28-32. Measure 28: Treble clef has a half note chord (F2, A2) with *mf* dynamic, bass clef has a quarter note G2. Measure 29: Treble clef has a half note chord (F2, A2, C3) with *mf* dynamic, bass clef has a quarter note G2. Measure 30: Treble clef has a half note chord (F2, A2, C3) with *mp* dynamic, bass clef has a quarter note G2. Measure 31: Treble clef has a half note chord (F2, A2, C3) with *mp* dynamic, bass clef has a quarter note G2. Measure 32: Treble clef has a half note chord (F2, A2, C3) with *mp* dynamic, bass clef has a quarter note G2.

Musical notation for measures 33-36. Measure 33: Treble clef has a half note chord (F2, A2) with *mf* dynamic, bass clef has a quarter note G2. Measure 34: Treble clef has a half note chord (F2, A2, C3) with *mf* dynamic, bass clef has a quarter note G2. Measure 35: Treble clef has a half note chord (F2, A2, C3) with *mf* dynamic, bass clef has a quarter note G2. Measure 36: Treble clef has a half note chord (F2, A2, C3) with *mf* dynamic, bass clef has a quarter note G2.

Musical notation for measures 37-40. Measure 37: Treble clef has a half note chord (F2, A2) with *mf* dynamic, bass clef has a quarter note G2. Measure 38: Treble clef has a half note chord (F2, A2, C3) with *mf* dynamic, bass clef has a quarter note G2. Measure 39: Treble clef has a half note chord (F2, A2, C3) with *mf* dynamic, bass clef has a quarter note G2. Measure 40: Treble clef has a half note chord (F2, A2, C3) with *mf* dynamic, bass clef has a quarter note G2.

Musical notation for measures 41-44. Measure 41: Treble clef has a half note chord (F2, A2) with *mf* dynamic, bass clef has a quarter note G2. Measure 42: Treble clef has a half note chord (F2, A2, C3) with *mf* dynamic, bass clef has a quarter note G2. Measure 43: Treble clef has a half note chord (F2, A2, C3) with *mf* dynamic, bass clef has a quarter note G2. Measure 44: Treble clef has a half note chord (F2, A2, C3) with *mf* dynamic, bass clef has a quarter note G2.

String Reduction

Musical notation for measures 45-48. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 45 features a dynamic accent (>) on the first note. Measures 46-48 continue with a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 49-52. The score continues with a rhythmic pattern of eighth and sixteenth notes. Measure 49 has a dynamic accent (>) on the first note. Measures 50-52 continue with the same rhythmic pattern.

Musical notation for measures 53-56. The score continues with a rhythmic pattern of eighth and sixteenth notes. Measure 53 has a dynamic accent (>) on the first note. Measure 56 is marked with a fortissimo (*ff*) dynamic.

Musical notation for measures 57-60. The score continues with a rhythmic pattern of eighth and sixteenth notes. Measure 57 is marked with a fortissimo (*ff*) dynamic. Measures 58-60 continue with the same rhythmic pattern.

Less intensity, but still funky

Musical notation for measures 61-64. The score consists of sustained notes in both the treble and bass clefs. Measure 61 is marked with a mezzo-forte (*mf*) dynamic. Measures 62-64 continue with the same sustained notes.

String Reduction

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

f

ff

>

Score

The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

mf WOMEN: unison

Choir

On the

Flute/Piccolo

f 1 Fl / 1 Picc

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3/Tuba

Percussion 1, 2

FOR PREVIEW ONLY

Percussion 3, 4

Harp

Rhythm

f PRODUCTION - All Play

Violin 1, 2

Viola

Cello

String Bass

1

2

3

4

Score

Choir first day of Christ - mas, my true love gave to me a par - tridge in a pear

Fl/Picc. *Flute only*

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *bells*

Perc. 3, 4

Hp. *Ebscale*

Rhy. *Harpichord* *All Play*
Fm7 Bb7sus Bb7 Eb Eb Eb7sus F Eb G Fm7 Eb Bb Bb

Vln. 1, 2

Vla.

V.C.

S.B.

Score

tree. — and a

mf

On the sec - ond day of Christ - mas, my true love gave to me two tur - tle doves

1 Fl / 1 Picc

6

6

6

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Ebscale

Rhy.

Snare motion

tr

All Play

Vln. 1, 2

Vla.

V.C.

S.B.

8 9 10 11

Score

The Twelve Days of Christmas - Page 4 of 28

Choir
par - tridge in a pear tree. — On the *unison* third day of Christ - mas, my true love gave to me

Fl./Pic.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Classical

F#m Eb Bb Eb#sus Eb Eb#sus G F E E# D# C#m F#m E#m B E

Score

The Twelve Days of Christmas - Page 5 of 28

Choir
three French hens, and a partridge in a pear tree.
two turtle doves, On the

Fl./Pic.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Celeste
Snare motion
All Play
Snare motion

B B7 Bsn. G4m B7 A E G4 F4m7 E B B Esus E

Escalate

tr

Score

Choir
three French hens,
fourth day of Christmas, my true love gave to me four calling birds,

Fl./Pic.
Ob.
Cl. 1, 2
Bsn.

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.

Perc. 1, 2
Tamb
Perc. 3, 4
Hp.

Rhy.
E D \sharp C \flat m C \sharp m B E \sharp m A F \sharp m B7 E N.C. B B7
Celesta

Vln. 1, 2
Vla.
V.C.
S.B.

20 21 22 23

Score

The Twelve Days of Christmas - Page 7 of 28

Choir
and a par - tridge in a pear tree. — On the fifth day of Christ - mas, my
two tur - tle doves,

Fl./Pic.
6 5

Ob.
6 5

Cl. 1, 2
6 5

Bssn.
tr

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
bells

Perc. 3, 4

Hp.
scale

Rhy.
Snare - bottom
All Play
Big Production
B(un) G4m B7 E G4 F#m7 E B7 E F E# Db C E

Vln. 1, 2
tr

Vla.
tr

V.C.
tr

S.B.

24 25 26 27

Score

The Twelve Days of Christmas - Page 8 of 28

Choir
true love gave to me five gold - en rings, four call - ing birds,

Fl./Picc.

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Bells and Triangle

Perc. 3, 4

Hp.
Fscale

Rhy.
D A E^b B^b A Dm A⁺ Gm E A G C^{sus} C F E A B^b

Vln. 1, 2

Vla.

V.C.

S.B.

Score

The Twelve Days of Christmas - Page 9 of 28

Choir
three French hens, and a partridge in a pear tree. On the
two turtle doves, *unison*

Fl./Pic.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Allegro
All Play
Classical

Basso7
Gm7
N.C.
Δm C
C7 Bb
E A
Gm7 E C C

Score

The Twelve Days of Christmas - Page 10 of 28

Choir
sixth day of Christ - mas, my true love gave to me six geese a - lay - ing, five gold - en

Fl./Picc.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Via.
V.C.
S.B.

Fscale
Snare motion
Big Production

F
F sus
F
C(un)
C
C/B_b
E/A
G

36 37 38 39

Score

The Twelve Days of Christmas - Page 11 of 28

Choir
rings. On the sev - enth day of Christ - mas, my true love gave to me

Fl./Pic.
7 *tr*

Ob.
7 *tr*

Cl. 1, 2
7 *tr*

Bssn.
7 *tr*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Bells and Triangle

Perc. 3, 4

Hp.
Flute

Rhy.
Snare motion
C C D \flat G \flat F E \flat m E \flat m D \flat A \flat m C \flat A \flat m D \flat 7 G \flat

Vln. 1, 2

Vla.

V.C.

S.B.

Choir six geese a - lay - ing, five gold - en rings. sev - en swans a - swim - ming.

Fl./Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Score

The Twelve Days of Christmas - Page 13 of 28

Warmer

Choir
On the eighth day of Christ - mas, my true love gave to me eight maids a - milk - ing,

Flute Only

1 Fl / 1 Picc

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Flute

Rhy.

Flute

Vln. 1, 2

Vla.

V.C.

S.B.

Score

The Twelve Days of Christmas - Page 14 of 28

Choir

six geese a - lay - ing, five gold - en rings.

sev - en swans a - swim - ming,

Fl./Pic.

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

chimes

Bells and Triangle

Gbscale

Gbscale

Flowing

Big Production

D^b *D^b7* *D^b* *D^b7* *D^b* *C^b* *G^b* *B^b* *A^b* *D^bsus* *D^b*

Score

The Twelve Days of Christmas - Page 15 of 28

Choir

On the ninth day of Christ - mas, my true love gave to me nine la - dies danc - ing.

Fl./Picc.

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Snare motion

Am C Em D C D D G Em Am7 D9 G D G D G D D

56 57 58 59

Score

Choir
eight maids a - milk - ing, six geese a - lay - ing, five gold - en
sev - en swans a - swim - ming,

Fl./Picc.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Via.
V.C.
S.B.

Xyl
chimes
Gscale
Flowing
Big Production

D (no3) D D7 D D7 D C G/B A

Score

The Twelve Days of Christmas - Page 17 of 28

Choir rings. *unison* On the tenth day of Christ - mas, my true love gave to me

Fl./Pic. *tr*

Ob. *tr*

Cl. 1, 2 *tr*

Bssn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *Bells and Triangle*

Perc. 3, 4

Hp. *scale*

Rhy. *Classical*
D C G B G A G F# Em Am D9 G

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Choir
ten lords a - leap - ing, eight maids a - milk - ing,
nine la - dies danc - ing, sev - en swans a - swim - ming

Fl./Picc.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Xyl Gliss
Xyl
Gscale
Heavy Accents
Celesta
Flowing

D D Eb D D D G D D D7(no3) D D7

68 69 70 71

Score

The Twelve Days of Christmas - Page 19 of 28

Choir
six geese a - lay - ing, five gold - en rings. On the e -

Fl./Picc.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

chimes
Bells and Triangle
Gscale
Big Production

D D7 D C G B A D sus D Eb N.C.

72 73 74 75

Score

The Twelve Days of Christmas - Page 20 of 28

unison

Choir
lev - enth day of Christ - mas, my true love gave to me
ten lords a - leap - ing,
e - lev - en pip - ers pip - ing,

Fl./Pic.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Xyl Gliss

Heavy Accents

Ab Gb F# Eb Eb Gb F# Gb F# Gb F# C G F#m Cm Bbm Ab C Eb F# Eb F# Eb

76 77 78 79



Score

The Twelve Days of Christmas - Page 21 of 28

Choir
eight maids a - milk - ing, six geese a - lay - ing,
nine la - dies danc - ing, sev - en swans a - swim - ming,

Fl./Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Xyl
Abscale
Celesta
Flowing
Al_b Eb Eb
Eb7(no3)
Eb Eb7
Eb Eb7 Eb_b D_b

Choir
five gold - en rings. On the

Fl./Pic.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

chimes
Bells and Triangle
Abscale
Ascale
R&P Production
Add Pipe Organ

B \flat E \flat aus E \flat A \flat B \flat A \flat D \flat A \flat D \flat D E A E D E E N.C.

84 85 86 87

Score

twelfth day of Christ - mas, my true love gave to me twelve drum - mers drum - ming.

Choir

Fl./Pic.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Heavy "Drummers Drumming"

XVI

A_4 F_4m C_4sus F_4m Bm A_4 E_4sus D E A $N.C.$

Score

The Twelve Days of Christmas - Page 24 of 28

Choir
ten lords a - leap - ing, eight maids a - milk - ing,
lev - en pip - ers pip - ing, nine la - dies danc - ing,

Fl./Picc.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Xyl Gliss
Xyl
Heavy Accents
Celesta
E F E F E E E
E A E E E7(no3)

92 93 94 95

Score

The Twelve Days of Christmas - Page 25 of 28

Choir
six geese a - lay - ing, five gold - en rings,
sev - en swans a - swim - ming,

Fl./Picc.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

chimes

Ascale

Flowing

Big Production

E7 E E7 E D A C4 B E sus E E(uni)

Score

Slower ♩ = 92

Choir
four call - ing birds, three French hens, two tur - tle doves,

Fl./Pic.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Bass Drum
Perc. 3, 4
Hp.
Rhy.
E♭ D A C♯ E B A Bm A C♯ E F♯m D Bm D A E B E♭sus A C♯m G♯ F♯m6 E
Vln. 1, 2
Vla.
V.C.
S.B.

Score

Choir and a partridge in a pear tree

Fl./Picc.

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

mus. cym.

Asc.

E D E D A E Bm A C# D A E E Eunis.

104 105 106 107

Score

The Twelve Days of Christmas - Page 28 of 28

Fast Four ♩ = 150

Choir
tree!

Fl./Picc.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
A E A E A E A E A E A E A
A(uni)

Vln. 1, 2
Vla.
V.C.
S.B.

Flute/Piccolo The Twelve Days of Christmas

Festive ♩ = 120

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for Flute 1 and Piccolo 1 (1 Fl / 1 Picc) in a festive style with a tempo of 120 beats per minute. It is arranged in a single system with 8 staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *tr* (trill). Measure numbers are provided at the beginning of each staff: (1-2), 3, 4, 5, 6, 7, 8, (9-10), 11, 12, 13, 14, 15, 16, 17, 18, 19, (20-21), 22, 23, 24, 25, 26, 5, (27-29), 30, 31, 32, (33-35), 36, 37, (38-39). The score concludes with a key signature change to D major (two sharps) in the final measure.

Flute/Piccolo

Musical score for Flute/Piccolo, measures 40-77. The score is written on ten staves. It includes various musical notations such as treble clefs, key signatures (one flat and one sharp), time signatures (2/4, 3/4, 4/4), and dynamic markings. Performance instructions include *Flute Only* and *1 Fl / 1 Picc*. The score features several trills (*tr*), slurs, and fingerings (7, 3). Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, (57-58), 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and (76-77) are indicated. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the score.

Flute/Piccolo

The Twelve Days of Christmas - Page 3 of 3

Musical staff 1: (78-79) 80 81 82

Musical staff 2: 83 84 85 86

Musical staff 3: 87 91 92-93

Musical staff 4: 94 95 96 97

Musical staff 5: 98 99 100 (101-103)

Musical staff 6: 104 105 106 107

Musical staff 7: 108 109

Musical staff 8: 110 111

FOR PREVIEW ONLY

Slower ♩ = 92

Fast Four ♩ = 150

Oboe

The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

Musical score for Oboe, 'The Twelve Days of Christmas'. The score is written in treble clef and 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo of 'Festive ♩ = 120'. The score is divided into measures, with some measures grouped together in parentheses. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'tr' (trill). The score includes a large watermark that reads 'FOR PREVIEW ONLY' diagonally across the page.

Measures: (1-2), 3, 4, 5, 6, 7, 8, (9-10), 11, 12, 13, 14, 15, 16, 17, 18, 19, (20-21), 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, (33-35), 36, 37, (38-39)

Oboe

The Twelve Days of Christmas - Page 2 of 3

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 (57-58) 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 (76-77)

Oboe

The Twelve Days of Christmas - Page 3 of 3

(78-79) 80 81 82

83 84 85 86

87 (88-90) 91 (92-93)

94 95 96 97

98 99 100 (101-103)

Slower ♩ = 92

104 105 106 107

108 109

Fast Four ♩ = 150

110 111

Clarinet 1, 2 The Twelve Days of Christmas

Festive ♩ = 120

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for Clarinet 1 and 2 in 4/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, notes, beams, slurs, and ornaments. Measure numbers are indicated at the beginning of each staff: (1-2), 3, 4, 5, 6, 7, 8, (9-10), 11, 12, 13, 14, 15, 16, 17, 18, 19, (20-21), 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, (33-35), 36, 37, (38-39). The score features several dynamic markings, including a forte (f) marking at measure 3. There are also articulation marks like accents and slurs. The piece concludes with a final measure in measure 39.

Clarinet 1, 2

The Twelve Days of Christmas - Page 2 of 3

This musical score is for Clarinet 1 and 2, covering measures 40 to 77 of the piece "The Twelve Days of Christmas". It is presented on ten staves of music in treble clef. The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab), and then to three sharps (F#, C#, G#). The time signature is primarily 4/4, with occasional changes to 3/4 and 2/4. The score includes various musical notations such as beams, slurs, and accents. Specific performance instructions include a 7-measure grace note (tr) at measures 40, 45, and 62, and a 3-measure grace note (tr) at measure 43. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Measures shown: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, (57-58), 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, (76-77)

Clarinet 1, 2

The Twelve Days of Christmas - Page 3 of 3

(78-79) 80 81 82

83 84 85 86

87 (88-90) 91 (92-93)

94 95 96 97

98 99 100 (101-103) Slower ♩ = 92

104 105 106 107

108 109 Fast Four ♩ = 150

110 111 112

Bassoon

The Twelve Days of Christmas

Festive ♩ = 120

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for Bassoon in a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb) and a tempo of 120 beats per minute. The score is divided into measures 1 through 35. Measures 1-3 are marked with a forte (f) dynamic and include fingerings 1, 2, and 3. Measures 4-6 continue the melody. Measures 7-11 feature a trill (tr) in measure 11. Measures 12-15 show a change in key signature to three flats (Bb, Eb, and Ab) and a 3/4 time signature. Measures 16-21 include a double bar line and a 2-measure rest. Measures 22-23 are marked with a 2-measure rest. Measures 24-26 feature a trill (tr) in measure 24. Measures 27-30 continue the melody. Measures 31-35 include a 3-measure rest in measure 35. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bassoon

The Twelve Days of Christmas - Page 2 of 3

36 37 (38-39) 40

Musical staff 1: Bassoon part, measures 36-40. Includes a fermata over measures 38-39 and a double bar line with a '2' above it.

41 (42-43) 44 45

Musical staff 2: Bassoon part, measures 41-45. Includes a fermata over measures 42-43 and a double bar line with a '2' above it.

46 47 48 49 50

Musical staff 3: Bassoon part, measures 46-50. Includes various articulation marks like accents and slurs.

(51-52) 53 54 55

Musical staff 4: Bassoon part, measures 51-55. Includes a fermata over measures 51-52 and a double bar line with a '2' above it.

56 (57-58) (59-61) 62

Musical staff 5: Bassoon part, measures 56-62. Includes a fermata over measures 57-58 and a double bar line with a '2' above it, and another double bar line with a '3' above it.

63 64 65 66

Musical staff 6: Bassoon part, measures 63-66. Includes various articulation marks like accents and slurs.

67 (68-71) 72 73

Musical staff 7: Bassoon part, measures 67-73. Includes a fermata over measures 68-71 and a double bar line with a '4' above it.

74 75 76 77

Musical staff 8: Bassoon part, measures 74-77. Includes various articulation marks like accents and slurs.

78 79 (80-82)

Musical staff 9: Bassoon part, measures 78-82. Includes a fermata over measures 80-82 and a double bar line with a '3' above it.

Horn 1, 2

The Twelve Days of Christmas

Festive ♩ = 120

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

The musical score consists of ten staves of music for Horn 1 and 2. The first staff begins with a dynamic marking of *f* and includes performance markings such as accents (^) and breath marks (>). The second staff contains a triplet of eighth notes marked (5-7) and a measure with a fermata marked 8. The third staff includes measures marked 10, 11, (12-13), and (14-15), with a fermata in the latter. The fourth staff shows measures 16, 17, 18, and 19, with a change in key signature to three sharps and a 3/4 time signature. The fifth staff covers measures 20, 21, 22, and 23, with a 4/4 time signature. The sixth staff includes measures 24, 25, 26, and 27. The seventh staff contains measures 28, 29, 30, and 31, with a 3/4 time signature. The eighth staff includes measures 32, 33, 34, 35, and a fermata marked (36-37) with a 2-measure rest. The score concludes with a *tr* (trill) marking and a final fermata.

Horn 1, 2

The Twelve Days of Christmas - Page 2 of 3

38 39 40

41 42 43 44

45 46 47 48

(49-50) 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65 (66-67)

Horn 1, 2

The Twelve Days of Christmas - Page 3 of 3

68 69 70 71 72 73

74 75 76 77

78 79 80 81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97 98

Slower ♩ = 92

99 100 101 102

103 104 105 106

Fast Four ♩ = 150

107 108 109 110 111

Trumpet 1, 2 The Twelve Days of Christmas

Festive ♩ = 120

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Musical score for Trumpet 1 and 2, measures 1-50. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a dynamic marking of *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a 6-measure rest (measures 5-10, 22-23, 31-32) and a 2-measure rest (measures 20-21, 36-37, 49-50). The score includes articulation marks such as accents (^) and slurs. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Trumpet 1, 2

The Twelve Days of Christmas - Page 2 of 3

Musical staff 51-54. Staff 51: Treble clef, key signature of two flats, 3/4 time signature. Measures 51-52: Sixteenth-note runs with accents. Measure 53: Rest. Measure 54: Quarter notes with accents and dynamic markings.

Musical staff 55-59. Staff 55: Treble clef, key signature of two flats. Measures 55-56: Quarter notes with dynamic markings. Measure 56: Key signature change to two sharps. Measures 57-58: Rest. Measure 59: Quarter notes with dynamic markings and a fermata.

Musical staff 60-63. Staff 60: Treble clef, key signature of two sharps. Measures 60-61: Sixteenth-note runs with accents. Measure 62: Rest. Measure 63: Quarter notes with accents and dynamic markings.

Musical staff 64-68. Staff 64: Treble clef, key signature of two sharps. Measures 64-65: Quarter notes with dynamic markings. Measures 66-67: Rest. Measure 68: Quarter notes with dynamic markings.

Musical staff 69-72. Staff 69: Treble clef, key signature of two sharps. Measures 69-70: Rest. Measures 70-71: Sixteenth-note runs with accents. Measure 72: Quarter notes with accents and dynamic markings.

Musical staff 73-75. Staff 73: Treble clef, key signature of two sharps. Measures 73-74: Quarter notes with dynamic markings. Measure 75: Quarter notes with accents and dynamic markings.

Musical staff 76-79. Staff 76: Treble clef, key signature of one flat, 4/4 time signature. Measures 76-77: Quarter notes with dynamic markings. Measures 77-78: Sixteenth-note runs with accents. Measure 79: Quarter notes with dynamic markings.

Musical staff 80-82. Staff 80: Treble clef, key signature of one flat, 4/4 time signature. Measures 80-81: Rest. Measures 81-82: Sixteenth-note runs with accents.

FOR PREVIEW ONLY

Trumpet 1, 2

Musical staff 83-85. Key signature: one flat (Bb). Time signature: 4/4. Measure 83: whole rest. Measure 84: quarter rest, quarter note G4, quarter note A4, quarter note Bb4. Measure 85: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Musical staff 86-88. Key signature: one flat (Bb). Time signature: 4/4. Measure 86: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 87: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4. Measure 88: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical staff 89-92. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 91: quarter rest. Measure 92: quarter rest.

Musical staff 93-96. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 95: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 96: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Musical staff 97-100. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 99: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 100: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Slower ♩ = 92

Musical staff 101-104. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 103: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 104: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Musical staff 105-107. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 107: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Fast Four ♩ = 150

Musical staff 108-111. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 110: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 111: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Trumpet 3 The Twelve Days of Christmas

Festive ♩ = 120

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for Trumpet 3 in 4/4 time, featuring a festive tempo of 120 beats per minute. The key signature is one flat (B-flat major). The score is divided into measures 1 through 43, with some measures grouped together. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte (f) marking at the beginning. The score is marked with fingerings (1, 2, 3) and breath marks (v, >). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Trumpet 3

The Twelve Days of Christmas - Page 2 of 3

Musical staff 1: Measures 44-47. The staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. Measure 44 contains a whole rest. Measure 45 is a 4/4 time signature change with a whole rest. Measure 46 starts with a 3/4 time signature and contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 47 contains a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include accents and slurs.

Musical staff 2: Measures 48-52. Measure 48 is a 3/4 time signature with a quarter note G4 and a quarter rest. Measure 49 is a 4/4 time signature with a whole rest. Measure 50 is a 3/4 time signature with a whole rest. Measure 51 is a 4/4 time signature with a half note G4 and a half note A4. Measure 52 is a 3/4 time signature with a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include accents and slurs.

Musical staff 3: Measures 54-58. Measure 54 is a 3/4 time signature with a quarter note G4 and a quarter rest. Measure 55 is a 4/4 time signature with a whole rest. Measure 56 is a 3/4 time signature with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 is a 4/4 time signature with a whole rest. Measure 58 is a 3/4 time signature with a quarter note G4 and a quarter rest. Dynamics include accents and slurs.

Musical staff 4: Measures 59-63. Measure 59 is a 3/4 time signature with a whole rest. Measure 60 is a 4/4 time signature with a half note G4 and a half note A4. Measure 61 is a 3/4 time signature with a quarter note B4, a quarter note A4, and a quarter note G4. Measure 62 is a 4/4 time signature with a whole rest. Measure 63 is a 3/4 time signature with a quarter note G4 and a quarter rest. Dynamics include accents and slurs.

Musical staff 5: Measures 64-68. Measure 64 is a 3/4 time signature with a quarter note G4 and a quarter rest. Measure 65 is a 4/4 time signature with a whole rest. Measure 66 is a 3/4 time signature with a quarter note G4 and a quarter rest. Measure 67 is a 4/4 time signature with a whole rest. Measure 68 is a 3/4 time signature with a quarter note G4 and a quarter rest. Dynamics include accents and slurs.

Musical staff 6: Measures 69-73. Measure 69 is a 3/4 time signature with a whole rest. Measure 70 is a 4/4 time signature with a half note G4 and a half note A4. Measure 71 is a 3/4 time signature with a quarter note B4, a quarter note A4, and a quarter note G4. Measure 72 is a 4/4 time signature with a whole rest. Measure 73 is a 3/4 time signature with a quarter note G4 and a quarter rest. Dynamics include accents and slurs.

Musical staff 7: Measures 74-77. Measure 74 is a 3/4 time signature with a quarter note G4 and a quarter rest. Measure 75 is a 2/4 time signature with a quarter note G4 and a quarter note A4. Measure 76 is a 4/4 time signature with a whole rest. Measure 77 is a 3/4 time signature with a quarter note G4 and a quarter rest. Dynamics include accents and slurs.

Musical staff 8: Measures 78-82. Measure 78 is a 3/4 time signature with a quarter note G4 and a quarter rest. Measure 79 is a 4/4 time signature with a whole rest. Measure 80 is a 3/4 time signature with a quarter note G4 and a quarter rest. Measure 81 is a 4/4 time signature with a half note G4 and a half note A4. Measure 82 is a 3/4 time signature with a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics include accents and slurs.

FOR PREVIEW ONLY

Trumpet 3

The Twelve Days of Christmas - Page 3 of 3

Musical staff 83-85. Key signature: B-flat major. Time signature: 4/4. Measures 83-85. Includes dynamics (v) and accents (^).

Musical staff 86-89. Key signature: B-flat major. Time signature: 4/4. Measures 86-89. Includes dynamics (v) and accents (^).

Musical staff 90-93. Key signature: D major. Time signature: 4/4. Measures 90-93. Includes dynamics (v) and accents (^).

Musical staff 94-97. Key signature: D major. Time signature: 4/4. Measures 94-97. Includes dynamics (v) and accents (^).

Musical staff 98-101. Key signature: D major. Time signature: 3/4. Measures 98-101. Includes dynamics (v) and accents (^). Tempo marking: **Slower** ♩ = 92.

Musical staff 102-104. Key signature: D major. Time signature: 4/4. Measures 102-104. Includes dynamics (v) and accents (^).

Musical staff 105-107. Key signature: D major. Time signature: 4/4. Measures 105-107. Includes dynamics (v) and accents (^).

Musical staff 108-111. Key signature: D major. Time signature: 4/4. Measures 108-111. Includes dynamics (v) and accents (^). Tempo marking: **Fast Four** ♩ = 150.

Trombone 1, 2

The Twelve Days of Christmas

Festive ♩ = 120

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for Trombone 1 and 2 in bass clef. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Festive' with a quarter note equal to 120 beats per minute. The score is divided into measures, with some measures grouped together in parentheses. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'f' (forte) and 'v' (accents). The score ends with a final measure marked '(36-37)'.

Trombone 1, 2

The Twelve Days of Christmas - Page 2 of 3

38 39 40 41

42 43 44 45

46 47 48 (49-50) (51-52)

53 54 55 56

57 58 (59-61)

62 63 64 65

(66-67) 68 (69-71) 72 73

74 75 76

77 78 79 (80-82)

Trombone 1, 2

The Twelve Days of Christmas - Page 3 of 3

Musical staff 83-85. Bass clef, 4/4 time signature. Measure 83 is a whole rest. Measure 84 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 85 contains a quarter note D2, a quarter note C2, and a quarter note B1.

Musical staff 86-88. Bass clef, 4/4 time signature. Measure 86 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 87 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 88 contains a quarter note A1, a quarter note G1, and a quarter note F1.

Musical staff 89-92. Bass clef, 4/4 time signature. Measure 89 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 90 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 91 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 92 contains a quarter note E1, a quarter note D1, and a quarter note C1.

Musical staff 93-98. Bass clef, 4/4 time signature. Measure 93 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 94-96 is a triplet of quarter notes G2, F2, and E2. Measure 97 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 98 contains a quarter note A1, a quarter note G1, and a quarter note F1.

Musical staff 99-101. Bass clef, 4/4 time signature. Measure 99 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 100 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 101 contains a quarter note A1, a quarter note G1, and a quarter note F1.

Musical staff 102-104. Bass clef, 4/4 time signature. Measure 102 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 103 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 104 contains a quarter note A1, a quarter note G1, and a quarter note F1.

Musical staff 105-107. Bass clef, 4/4 time signature. Measure 105 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 106 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 107 contains a quarter note A1, a quarter note G1, and a quarter note F1.

Fast Four ♩ = 150

Musical staff 108-111. Bass clef, 4/4 time signature. Measure 108 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 109 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 110 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 111 contains a quarter note E1, a quarter note D1, and a quarter note C1.

Trombone 3/Tuba

The Twelve Days of Christmas

Festive ♩ = 120

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The score is divided into measures, with some measures grouped together (e.g., 5-7, 14-15, 36-37). The key signature changes from two flats (B-flat and E-flat) to three sharps (F#, C#, G#) at measure 14. The piece concludes with a final double bar line and a fermata over the last two measures.

Trombone 3/Tuba

The Twelve Days of Christmas - Page 2 of 3

38 39 40 41 42 43 44 45 46 47 48 (49-50) (51-52) 53 54 55 56 57 58 (59-61) 62 63 64 65 (66-67) 68 (69-71) 72 73 74 75 76 77 78 79 (80-82)

Trombone 3/Tuba

83 84 85 86

87 88 89

90 91 92

93 (94-96) 97 98

99 100 101

102 103 104

105 106 107

Fast Four ♩ = 150

108 109 110 111

FOR PREVIEW ONLY

Percussion 1, 2

Chimes, Xylophone, Sus. Cymbal,
Bells, Tambourine, Triangle, Bass Drum

The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

chimes

f

1

2

3

bells

4

5

6

7

2

2

(9-10)

11

12

8

13

14

15

16

17

18

19

20

Tamb

Percussion 1, 2

Chimes, Xylophone, Sus. Cymbal,
Bells, Tambourine, Triangle, Bass Drum

The Twelve Days of Christmas - Page 2 of 5

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in treble clef with the same key signature. Measure 21 shows a rhythmic pattern of eighth notes in the bottom staff. Measure 22 has a 3/4 time signature. Measure 23 has a 3/4 time signature. Measure 24 has a 4/4 time signature and includes the instruction "bells".

Musical notation for measures 25-29. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in treble clef with the same key signature. Measure 25 has a 3/4 time signature. Measure 26 has a 3/4 time signature. Measures 27 and 28 are grouped together with a 2/4 time signature. Measure 29 has a 2/4 time signature.

Musical notation for measures 30-33. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in treble clef with the same key signature. Measure 30 has a 3/4 time signature and includes the instruction "Bells and Triangle". Measure 31 has a 3/4 time signature. Measure 32 has a 3/4 time signature. Measure 33 has a 4/4 time signature.

Musical notation for measures 34-37. The top staff is in treble clef with a key signature of one flat. The bottom staff is in treble clef with the same key signature. Measure 34 has a 3/4 time signature. Measure 35 has a 3/4 time signature. Measure 36 has a 3/4 time signature. Measure 37 has a 3/4 time signature.

Musical notation for measures 38-43. The top staff is in treble clef with a key signature of one flat. The bottom staff is in treble clef with the same key signature. Measure 38 has a 3/4 time signature and includes the instruction "Bells and Triangle". Measure 39 has a 3/4 time signature. Measure 40 has a 3/4 time signature. Measure 41 has a 2/4 time signature. Measure 42 has a 4/4 time signature and includes a fermata. Measure 43 has a 3/4 time signature and includes a fermata. The instruction "(42-43)" is written below the bottom staff.

Percussion 1, 2

Chimes, Xylophone, Sus. Cymbal,
Bells, Tambourine, Triangle, Bass Drum

The Twelve Days of Christmas - Page 3 of 5

Musical notation for measures 44-46. Measure 44 is in 3/4 time, measure 45 is in 4/4 time, and measure 46 is in 4/4 time. The notation includes a treble clef, a key signature of three flats, and various rhythmic values.

Musical notation for measures 47-51. Measure 47 is in 3/4 time, measure 48 is in 2/4 time, measures 49-50 are in 4/4 time, and measure 51 is in 3/4 time. The notation includes a treble clef, a key signature of three flats, and various rhythmic values. Labels include "Bells and Triangle" and "Xyl".

Musical notation for measures 52-55. Measure 52 is in 3/4 time, measure 53 is in 4/4 time, measure 54 is in 4/4 time, and measure 55 is in 4/4 time. The notation includes a treble clef, a key signature of three flats, and various rhythmic values. Labels include "chimes" and "Bells and Triangle".

Musical notation for measures 56-60. Measure 56 is in 2/4 time, measures 57-58 are in 2/4 time, measure 59 is in 3/4 time, and measure 60 is in 3/4 time. The notation includes a treble clef, a key signature of one sharp, and various rhythmic values. Labels include "Xyl" and "3".

Musical notation for measures 61-64. Measure 61 is in 4/4 time, measure 62 is in 4/4 time, measure 63 is in 4/4 time, and measure 64 is in 2/4 time. The notation includes a treble clef, a key signature of one sharp, and various rhythmic values. Labels include "chimes" and "Bells and Triangle".

Percussion 1, 2

Chimes, Xylophone, Sus. Cymbal,
Bells, Tambourine, Triangle, Bass Drum

The Twelve Days of Christmas - Page 4 of 5

Musical notation for measures 65-69. Measure 68 includes the instruction *Xyl Gliss*.

Musical notation for measures 70-74. Measure 70 includes the instruction *Xyl*. Measure 73 includes the instruction *chimes*. Measure 74 includes the instruction *Bells and Triangle*.

Musical notation for measures 75-79. Measure 79 includes the instruction *Xyl Gliss*.

Musical notation for measures 80-83. Measure 80 includes the instruction *Xyl*.

Musical notation for measures 84-89. Measure 84 includes the instruction *chimes*. Measure 85 includes the instruction *Bells and Triangle*. Measures 88-89 are marked with a double bar line and the number 2.

Percussion 1, 2

Chimes, Xylophone, Sus. Cymbal,
Bells, Tambourine, Triangle, Bass Drum

The Twelve Days of Christmas - Page 5 of 5

Xyl

Xyl Gliss

90 91 92 93

94 95 96 97

chimes

Slower ♩ = 92

Bass Drum

98 99 100 101 102 103

sus. cym.

104 105 106 107

Fast Four ♩ = 150

Xyl

108 109 110 111

FOR PREVIEW ONLY

Percussion 3, 4

Crash Cymbal, Timpani

The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

Crash Cym

Timpani

f

f

The musical score is written for Percussion 3 and 4, featuring a Crash Cymbal and Timpani. It is in 4/4 time with a tempo of 120 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-3) shows the Crash Cymbal part with rests and the Timpani part with a rhythmic pattern of quarter notes and eighth notes. The second system (measures 4-10) includes a double bar line with a '2' above it, indicating a two-measure rest for the cymbal. The third system (measures 11-16) shows a key signature change to D major and a time signature change to 3/4 for measures 14-15. The fourth system (measures 17-23) continues with the 3/4 time signature and includes another two-measure rest for the cymbal. The fifth system (measures 24-28) concludes the piece with a final two-measure rest for the cymbal. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the score.

Percussion 3, 4

The Twelve Days of Christmas - Page 2 of 4

Crash Cymbal, Timpani

Musical notation for measures 29-35. The score is written for two staves: Treble and Bass. Measure 29 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 30 has a bass clef and a key signature of one flat. Measure 31 has a 3/4 time signature, and measure 32 has a 2/4 time signature. Measures 33, 34, and 35 are in 4/4 time. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 36-41. The score is written for two staves: Treble and Bass. Measures 36-37 are in 4/4 time. Measure 38 has a bass clef and a key signature of one flat. Measure 39 has a 3/4 time signature, and measure 40 has a 2/4 time signature. Measure 41 is in 4/4 time. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 42-48. The score is written for two staves: Treble and Bass. Measures 42-43 are in 4/4 time. Measure 44 has a 3/4 time signature, and measure 45 has a 4/4 time signature. Measure 46 has a 3/4 time signature, and measure 47 has a 4/4 time signature. Measure 48 is in 4/4 time. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 49-55. The score is written for two staves: Treble and Bass. Measures 49-50 are in 4/4 time. Measure 51 has a 3/4 time signature, and measure 52 has a 2/4 time signature. Measure 53 is in 4/4 time, and measure 54 is in 3/4 time. Measure 55 is in 4/4 time. The notation includes various note values, rests, and dynamic markings.

Musical notation for measures 56-61. The score is written for two staves: Treble and Bass. Measure 56 has a key signature of one sharp and a 4/4 time signature. Measure 57 has a 3/4 time signature, and measure 58 has a 4/4 time signature. Measures 59-61 are in 3/4 time. The notation includes various note values, rests, and dynamic markings.

Percussion 3, 4

Crash Cymbal, Timpani

Musical notation for measures 62-67. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 62 is in 4/4 time. Measure 63 has a whole note G4. Measure 64 has a whole note G4. Measure 65 is in 2/4 time with a quarter note G4. Measure 66 is in 4/4 time. Measure 67 is in 3/4 time with a quarter note G4.

Musical notation for measures 68-74. Measure 68 is in 3/4 time. Measure 69 has a triplet of eighth notes. Measure 70 is in 4/4 time. Measure 71 has a triplet of eighth notes. Measure 72 is in 4/4 time. Measure 73 is in 3/4 time. Measure 74 is in 2/4 time with a quarter note G4.

Musical notation for measures 75-83. Measure 75 is in 2/4 time. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 is in 3/4 time. Measure 79 is in 4/4 time. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 is in 4/4 time.

Musical notation for measures 84-89. Measure 84 is in 2/4 time. Measure 85 is in 4/4 time. Measure 86 is in 4/4 time. Measure 87 is in 4/4 time with a forte accent (*sfz*). Measure 88 is in 4/4 time. Measure 89 is in 4/4 time.

Musical notation for measures 90-96. Measure 90 is in 4/4 time. Measure 91 is in 2/4 time. Measure 92 is in 3/4 time. Measure 93 is in 4/4 time. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 is in 4/4 time.

FOR PREVIEW ONLY

Percussion 3, 4

Crash Cymbal, Timpani

Musical notation for measures 97-99. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 97 is a whole rest in both staves. Measure 98 has a quarter rest in the treble and a whole note G# in the bass. Measure 99 has a quarter rest in the treble and a whole note G# in the bass. The piece concludes with a 3/4 time signature change.

Slower ♩ = 92

Musical notation for measures 100-103. The tempo is marked 'Slower' with a quarter note equal to 92. Measure 100 is in 3/4 time. Measure 101 is in 3/4 time. Measure 102 is in 3/4 time. Measure 103 is in 4/4 time. A fermata is placed over measure 102, with a '2' below it indicating a two-measure rest.

Musical notation for measures 104-106. Measure 104 is in 4/4 time. Measure 105 is in 4/4 time. Measure 106 is in 2/4 time. The piece concludes with a 2/4 time signature change.

Fast Four ♩ = 150

Musical notation for measures 107-108. Measure 107 is in 2/4 time. Measure 108 is in 4/4 time. The piece is marked 'Fast Four' with a quarter note equal to 150. Measure 108 features a series of eighth notes in the bass staff, each with a 'v' (vibrato) marking below it.

Musical notation for measures 109-111. Measure 109 is in 4/4 time. Measure 110 is in 4/4 time. Measure 111 is in 4/4 time. The piece concludes with a double bar line. Measures 109 and 110 feature eighth notes in the bass staff, each with a 'v' (vibrato) marking below it.

Harp

The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

The musical score is arranged in systems. The top system (measures 1-5) features a vocal line with 'Ebscale' markings and a piano accompaniment. The second system (measures 6-10) continues the vocal line with 'Ebscale' markings and piano accompaniment. The third system (measures 12-13, 14-15, 16-17, 18-19) shows piano accompaniment with various time signatures (2/4, 3/4, 4/4) and 'Ebscale' markings. The fourth system (measures 20-21, 22-23, 24-25, 26) continues the piano accompaniment with 'Escale' markings. The fifth system (measures 27-29, 30-31, 32-33, 34-35) features piano accompaniment with 'Escale' markings and triplets. The sixth system (measures 36-39) shows a vocal line with 'Fscales' markings and piano accompaniment.

Harp

The Twelve Days of Christmas - Page 2 of 3

Musical staff 1: Treble clef, key signature of B-flat major. Measure 40: Rest. Measure 41: F scale (F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4). Measure 42-43: Rest. Measure 44: Gb scale (Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4). Measure 45: Gb scale (Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4).

Musical staff 2: Treble clef, key signature of B-flat major. Measure 46: Rest. Measure 47: Rest. Measure 48: Gb scale (Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4). Measure 49-50: Rest. Measure 51: Rest. Measure 52: Gb scale (Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4). Measure 53: Gb scale (Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4).

Musical staff 3: Treble clef, key signature of B-flat major. Measure 54: Rest. Measure 55: Rest. Measure 56: Gb scale (Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4). Measure 57-58: Rest.

Musical staff 4: Treble and Bass clefs, key signature of D major. Measure 59: Treble clef, D4, E4, F#4, G4. Bass clef, D4, E4, F#4, G4. Measure 60: Treble clef, A4, B4, C5, B4, A4. Bass clef, D4, E4, F#4, G4. Measure 61: Treble clef, G4, F#4, E4, D4. Bass clef, D4, E4, F#4, G4. Measure 62: Treble clef, G4, F#4, E4, D4. Bass clef, D4, E4, F#4, G4.

Musical staff 5: Treble and Bass clefs, key signature of D major. Measure 63: Treble clef, D4, E4, F#4, G4. Bass clef, D4, E4, F#4, G4. Measure 64: Treble clef, D4, E4, F#4, G4. Bass clef, D4, E4, F#4, G4. Measure 65: Treble clef, D4, E4, F#4, G4. Bass clef, D4, E4, F#4, G4. Measure 66: Treble clef, D4, E4, F#4, G4. Bass clef, D4, E4, F#4, G4.

Musical staff 6: Treble and Bass clefs, key signature of D major. Measure 67: Treble clef, D4, E4, F#4, G4. Bass clef, D4, E4, F#4, G4. Measure 68: Treble clef, D4, E4, F#4, G4. Bass clef, D4, E4, F#4, G4. Measure 69: Treble clef, A4, B4, C5, B4, A4. Bass clef, D4, E4, F#4, G4. Measure 70: Treble clef, G4, F#4, E4, D4. Bass clef, D4, E4, F#4, G4.

Musical staff 7: Treble clef, key signature of D major. Measure 71: G scale (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 72: G scale (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 73: Rest. Measure 74: Rest. Measure 75: G scale (G4, A4, B4, C5, B4, A4, G4, F#4).

Harp

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Measure 75. Measure 76-77: 4/4 time signature, measure with a '2' above it. Measure 78-79: 3/4 time signature, measure with a '2' above it.

Musical staff 2: Treble and bass clefs, key signature of three flats. Measure 80. Measure 81. Measure 82: 'Abscale' label above a wavy line. Measure 83: 'Abscale' label above a wavy line.

Musical staff 3: Treble clef, key signature of three flats. Measure 84. Measure 85. Measure 86: 'Abscale' label above a wavy line. Measure 87: 'Abscale' label above a wavy line. Measure 88: 'Abscale' label above a wavy line.

Musical staff 4: Treble and bass clefs, key signature of two sharps. Measure 89-90. Measure 91. Measure 92-93. Measure 94. Measure 95. Measure 96: 'Ascale' label above a wavy line. Measure 97.

Musical staff 5: Treble clef, key signature of two sharps. Measure 98. Measure 99: 'Ascale' label above a wavy line. Measure 100. Measure 101-103: 'Slower ♩ = 92' above a 3/4 time signature and a measure with a '3' above it. Measure 104.

Musical staff 6: Treble clef, key signature of two sharps. Measure 104. Measure 105: 'Ascale' label above a wavy line. Measure 106.

Musical staff 7: Treble clef, key signature of two sharps. Measure 107. Measure 108-109: 'Fast Four ♩ = 150' above a 2/4 time signature and a measure with a '2' above it. Measure 110. Measure 111: 'Fast Four ♩ = 150' above a wavy line.



Rhythm

The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

PRODUCTION - All Play

Musical notation for measures 1 and 2. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a forte (f) dynamic. Chords for measure 1: Eb/Bb, Cm/Bb. Chords for measure 2: Gm/Bb, Cm/Bb, Fm/Bb, Cm/Bb, Fm/Bb, Eb/Bb, Fm/Bb.

Musical notation for measures 3, 4, and 5. Measure 3 includes a Harpsichord instruction. Chords for measure 3: Eb/Bb, Fm/Bb, Eb/Bb, Fm/Bb, Eb/Bb, Fm/Bb. Chords for measure 4: Gm/Bb, Fm/Bb, Gm/Bb, Ab/Bb. Chords for measure 5: Eb, Fm7.

Musical notation for measures 6, 7, and 8. Measure 6 includes an All Play instruction. Chords for measure 6: Bb7sus, Bb7, Eb, Eb, Ebsus/F, Eb/G, Fm7, Eb/Bb, Bb. Chords for measure 7: Ebsus, Eb. Chords for measure 8: Ebsus, Eb.

Musical notation for measures 9, 10, and 11. Measure 9 includes a Snare motion instruction. Measure 11 includes an All Play instruction. Chords for measure 9: Eb, Eb/D, Cm, Fm6/Ab, Cm/G, Fm, Eb, Bb7/D, Eb, (uni), Gm/Bb, Bb7/Ab. Chords for measure 10: Eb, Eb, (uni), Gm/Bb, Bb7/Ab. Chords for measure 11: Gm/Bb, Bb7/Ab.

Musical notation for measures 12 and 13. Measure 12 includes a Classical instruction. Chords for measure 12: Eb/G, Fm7, Eb/Bb, Bb, Ebsus, Eb, Eb/G, Ebsus/F. Chords for measure 13: Eb/G, Ebsus/F.

Rhythm

Celesta

Measures 14-16: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Chords: E, E/D#, C#m, F#m, F#m/B, E, B, B7. Measure 16 includes a 3/4 time signature change.

Snare motion *tr* *All Play* *Snare motion*

Measures 17-18: Treble clef, key signature of three sharps, 4/4 time. Chords: B(unis.), G#m/B, B7/A, E/G#, F#m7, E/B, B, Esus, E, B, Esus. Measure 17 includes a *tr* (trill) marking.

Celesta

Measures 20-23: Treble clef, key signature of three sharps, 4/4 time. Chords: E, E/D#, C#m, C#m/B, F#m/A, F#m, B7, E, N.C., B, B7. Measure 22 includes a *N.C.* (No Chords) marking.

Snare motion *tr* *All Play* *Big Production*

Measures 24-27: Treble clef, key signature of three sharps, 4/4 time. Chords: B(unis.), G#m/B, B7/A, E/G#, F#m7, E/B, B7, E, F, F/Eb, Db, C, F/C. Measure 24 includes a *tr* (trill) marking.

Snare motion *tr*

Measures 28-31: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Chords: Eb/Bb, D/A, Eb/G, Bb/F, A/E, Dm, Am/C, Gm/Bb, F/A, G, C sus, C, F, F/A, Bb. Measure 28 includes a *tr* (trill) marking.

Rhythm

Celesta *All Play* *Classical*

32 33 34 35

Bb Bbmaj7 A Gm7 N.C. Am C7 F Gm7 F C C

Sva *Snare motion* *Big Production*

36 37 38 39

F F sus F C(mi) C C Eb F A G

Snare motion

40 41 42 43

C sus C Db Gb F Ebm Ebm Db Abm Cb Abm D7 Gb

Flowing *Big Production*

44 45 46 47

Db Db7 Db Db7 Gb Cb Ab Bb Dbsus Db Absus

Flowing

48 49 50

Db Gb Bb7 F Ebm Abm Ebm Gb Abm F D7 Gb

Rhythm

Flowing *Big Production*

51 52 53 54 55

Db7(no3) D \flat D \flat 7 D \flat D \flat 7 D \flat C \flat G \flat B \flat A \flat D \flat sus D \flat

Snare motion

56 57 58 59

G/B Am/C Em/D C/D D G Em Am7 D9 G D G D D

Flowing *Big Production*

60 61 62 63

D7(no3) D D7 D D7 D/C G/B A

Classical

64 65 66 67

Dsus D D/C G/B Gsus/A G G/F# Em Am D9 G

Heavy Accents *Celesta* *Flowing*

68 69 70 71

D E \flat D E \flat D D G/D D D7(no3) D D7

Rhythm

Big Production

Musical notation for measures 72-74. Measure 72 is in 4/4 time with a key signature of one sharp (F#). Measure 73 is in 4/4 time with a key signature of one sharp. Measure 74 is in 2/4 time with a key signature of two flats (Bb, Eb). Chords are indicated below the bass line.

72 73 74

D D7 D/C G/B A Dsus D

Musical notation for measures 75-76. Measure 75 is in 2/4 time with a key signature of two flats. Measure 76 is in 4/4 time with a key signature of two flats. Chords are indicated below the bass line.

75 76

Eb N.C. Ab Ab/Bb Fb Eb Ab/Eb

Heavy Accents

Musical notation for measures 77-79. Measure 77 is in 3/4 time with a key signature of two flats. Measure 78 is in 3/4 time with a key signature of two flats. Measure 79 is in 2/4 time with a key signature of two flats. Chords are indicated below the bass line. Accents are marked on notes in measures 77-79.

77 78 79

Gb/F Db/C Gb/Bb Db/Ab C/G Fm Eb/Cm Bbm/D Ab/C

Eb Fb Eb Fb Eb

Celesta

Flowing

Musical notation for measures 80-83. Measure 80 is in 3/4 time with a key signature of two flats. Measure 81 is in 3/4 time with a key signature of two flats. Measure 82 is in 3/4 time with a key signature of two flats. Measure 83 is in 4/4 time with a key signature of two flats. Chords are indicated below the bass line. Accents are marked on notes in measures 80-81.

80 81 82 83

Eb Eb/Eb Eb Eb7(no3) Eb Eb7 Eb Eb7 Eb/Eb

Big Production

Musical notation for measures 84-86. Measure 84 is in 2/4 time with a key signature of two flats. Measure 85 is in 2/4 time with a key signature of two flats. Measure 86 is in 2/4 time with a key signature of two flats. Chords are indicated below the bass line.

84 85 86

Ab/C Bb Ebsus Eb Ab/Eb Bbm/Eb Ab/Eb Db/Eb Ab/Eb Db/Eb

Rhythm

Add Pipe Organ

87 88

Heavy "Drummers Drumming"

89 90 91 92

Heavy Accents *Celesta*

93 94 95

Flowing *Big Production*

96 97 98

Slower ♩ = 92

99 100 101

Rhythm

Musical notation for measures 102 and 103. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 102 contains chords D, Bm, and D/A. Measure 103 contains chords E/B, E/sus/A, C#m/G#, F#m6, and E. The bass line features a rhythmic pattern of quarter notes.

Musical notation for measures 104 and 105. Measure 104 contains chords E, D/E, E/B, D/A, E/F#, A/E, Bm/D, and C. Measure 105 contains chord D. The bass line features a rhythmic pattern of quarter notes with accents.

Musical notation for measures 106, 107, and 108. Measure 106 contains chords A/E and E. Measure 107 contains chord E and the text "Eunus". Measure 108 is marked "Fast Four ♩ = 150" and contains a sequence of chords A, E, A, E, A, E, A, E. The bass line features a rhythmic pattern of quarter notes with accents.

Musical notation for measures 109, 110, and 111. Measure 109 contains a sequence of chords A, E, A, E, A, E, A, E. Measure 110 contains chord A. Measure 111 contains the text "A(uni)". The bass line features a rhythmic pattern of quarter notes with accents.

Violin 1, 2 The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

The musical score is written for Violin 1 and 2. It begins in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Festive' with a quarter note equal to 120 beats per minute. The score consists of 31 measures across eight staves. Measure 1 starts with a forte (*f*) dynamic and a trill. Measures 2-3 continue with eighth notes. Measures 4-6 feature a trill and sixteenth notes. Measures 7-11 show a change in dynamics and articulation. Measures 12-15 are in 3/4 time. Measures 16-19 are in 3/4 time with a key signature change to D major (two sharps). Measures 20-21 are in 3/4 time. Measures 22-24 are in 4/4 time. Measures 25-28 are in 4/4 time. Measures 29-31 are in 3/4 time. The score includes various musical notations such as trills, accents, and dynamic markings.

Violin 1, 2

The Twelve Days of Christmas - Page 2 of 4

32 33 34 35

36 37 38

39 40 41

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56 (57-58)

Violin 1, 2

The Twelve Days of Christmas - Page 3 of 4

This musical score is for Violin 1 and 2, covering measures 59 to 85. It is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. The time signature changes throughout: 3/4 (measures 59-61), 4/4 (measures 62-64), 2/4 (measures 65-67), 3/4 (measures 68-70), 4/4 (measures 71-73), 2/4 (measures 74-76), 3/4 (measures 77-79), 4/4 (measures 80-82), and 4/4 (measures 83-85). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and hairpins (> and <). Trills are indicated with 'tr' above notes in measures 59 and 69. Slurs are used to group notes across measures. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid on the score.

Violin 1, 2

The Twelve Days of Christmas - Page 4 of 4

86

87

88

89

90

91

92

3

3

93

94

95

96

97

Slower ♩ = 92

98

99

100

101

102

103

104

105

106

107

Fast Four ♩ = 150

108

109

110

111

Viola

The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

The musical score is written for Viola in bass clef. It begins in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Festive' with a quarter note equal to 120 beats per minute. The score consists of 31 measures across eight staves. Measure 1 starts with a forte (*f*) dynamic and a trill. Measures 2-3 continue with eighth notes and a trill. Measure 4 has a fermata. Measures 5-6 are quarter notes. Measure 7 has a trill. Measures 8-10 are quarter notes with a fermata. Measure 11 has a trill. Measure 12 is a quarter note. Measure 13 is a half note. Measure 14 is a quarter note. Measure 15 is a quarter note. Measure 16 is a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 19 is a quarter note. Measure 20-21 is a whole rest. Measure 22 is a quarter note. Measure 23 is a quarter note. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. The score includes various musical notations such as trills, accents, and dynamics.

Viola

The Twelve Days of Christmas - Page 2 of 4

32 33 34

35 36 37

38 39 40

41 42 43

44 45 46

47 48 49

50 51 52

53 54 55 56 (57-58)

Viola

The Twelve Days of Christmas - Page 3 of 4

59 60 61

62 63 64

65 66 67

68 69 70

71 72 73

74 75 76

77 78 79

80 81 82

83 84 85

Viola

The Twelve Days of Christmas - Page 4 of 4

Musical staff 86-88. Staff 86 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of eighth notes. Staff 87 continues the sequence. Staff 88 features a whole note chord. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical staff 89-91. Staff 89 continues the eighth-note sequence. Staff 90 continues the sequence. Staff 91 features a change in time signature to 2/4 and then 3/4.

Musical staff 92-94. Staff 92 features a triplet of eighth notes. Staff 93 continues with another triplet. Staff 94 features a triplet of eighth notes and a final chord.

Musical staff 95-97. Staff 95 features a sequence of eighth notes with accents. Staff 96 continues the sequence. Staff 97 features a sequence of eighth notes with accents.

Musical staff 98-100. Staff 98 features a sequence of eighth notes with accents. Staff 99 continues the sequence. Staff 100 features a change in time signature to 3/4 and a sequence of eighth notes. A tempo marking 'Slower ♩ = 92' is placed above the staff.

Musical staff 101-103. Staff 101 features a sequence of eighth notes with accents. Staff 102 continues the sequence. Staff 103 features a sequence of eighth notes with accents.

Musical staff 104-107. Staff 104 features a sequence of eighth notes with accents. Staff 105 continues the sequence. Staff 106 continues the sequence. Staff 107 features a change in time signature to 2/4 and then 4/4, with a sequence of eighth notes and accents.

Musical staff 108-111. Staff 108 features a sequence of eighth notes with accents. A tempo marking 'Fast Four ♩ = 150' is placed above the staff. Staff 109 continues the sequence. Staff 110 continues the sequence. Staff 111 features a sequence of eighth notes with accents.

Cello

The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

The musical score is written for Cello in bass clef, 4/4 time signature, and B-flat major. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (tr) over a whole note. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12. The fifth staff contains measures 13 through 15, with a key signature change to D major at measure 14. The sixth staff contains measures 16 through 21, with a key signature change to D major at measure 17 and a repeat sign for measures 20-21. The score includes various musical notations such as accents (>), slurs, and trills.

Cello

The Twelve Days of Christmas - Page 2 of 4

22 *tr*

23 24 *v*

25 26 27 28 *v*

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

Cello

The Twelve Days of Christmas - Page 3 of 4

Musical score for Cello, measures 57-83. The score is written in bass clef with a key signature of one sharp (F#). The music consists of several staves of notation, including eighth notes, quarter notes, and sixteenth notes, with various articulations such as accents and slurs. The measures are numbered 57 through 83. The score includes a large watermark reading 'FOR PREVIEW ONLY' diagonally across the page.

Cello

The Twelve Days of Christmas - Page 4 of 4

84 85 86

87 88 89

90 91 92

93 94 95

96 97 98

99 100 101

Slower ♩ = 92

102 103 104

105 106 107

108 109 110 111

Fast Four ♩ = 150

FOR PREVIEW ONLY

String Bass The Twelve Days of Christmas

Festive ♩ = 120

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

The musical score is written for a string bass in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 35, with a final double bar line and a fermata over measures 36-37. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte) at measure 1 and *tr* (trill) at measure 35. There are also articulation marks like accents and slurs. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

String Bass

The Twelve Days of Christmas - Page 2 of 3

38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55

56 57 58

(59-60) 61 62 63

64 65 66

67 68 69 70

String Bass

71 72 73 74 75

76 77 78 79 (80-81)

82 83 84 85 86

87 88 89 90 91

92 93 (94-95) 96

97 98 99

Slower ♩ = 92

100 101 102 103

104 105 106 107

Fast Four ♩ = 150

108 109 110 111

Clarinet 3
(doubles Viola)

The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

The musical score is written for Clarinet 3 (doubles Viola) in a festive style with a tempo of 120 beats per minute. It is in 4/4 time and features a key signature of one flat (Bb). The score consists of ten staves of music, with measures numbered 1 through 31. The piece begins with a forte (f) dynamic and includes several trills (tr) and accents (>). The key signature changes to three sharps (F#, C#, G#) starting at measure 16. The score concludes with a final trill and a fermata over the last measure.

Clarinet 3

(doubles Viola)

The Twelve Days of Christmas - Page 2 of 4

This musical score is for the Clarinet 3 part (which also doubles the Viola) of the piece 'The Twelve Days of Christmas'. It consists of eight staves of music, numbered 32 through 58. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes throughout the piece: 4/4 (measures 32-35), 3/4 (measures 36-37), 2/4 (measures 38-40), 3/4 (measures 41-43), 3/4 (measures 44-46), 2/4 (measures 47-48), 4/4 (measures 49-52), and 3/4 (measures 53-58). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and breath marks (v). A trill (tr) is indicated above measure 35. A triplet of eighth notes is shown in measure 43. The score concludes with a double bar line and a fermata over the final two measures (57-58).

Clarinet 3

(doubles Viola)

This musical score is for the Clarinet 3 part (which also doubles the Viola) of the piece 'The Twelve Days of Christmas'. The score is written in treble clef and consists of ten staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. The score includes measure numbers 59 through 85. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Clarinet 3

(doubles Viola)

Musical staff 86-88. Staff 86 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of eighth notes. Staff 87 continues with eighth notes and includes a key signature change to three sharps (F#, C#, G#). Staff 88 begins with a half note followed by an eighth note.

Musical staff 89-91. Staff 89 continues with eighth notes in the key of three sharps. Staff 90 continues with eighth notes. Staff 91 features a change in time signature to 2/4, followed by a 3/4 time signature.

Musical staff 92-94. Staff 92 starts with a 3/4 time signature and includes a triplet of eighth notes. Staff 93 continues with eighth notes and includes dynamic markings 'v' and 'v'. Staff 94 continues with eighth notes and includes dynamic markings 'v' and 'v'.

Musical staff 95-97. Staff 95 features eighth notes with accents (>). Staff 96 continues with eighth notes and includes dynamic markings 'v' and 'v'. Staff 97 continues with eighth notes and includes dynamic markings 'v' and 'v'.

Musical staff 98-100. Staff 98 continues with eighth notes and includes dynamic markings 'v' and 'v'. Staff 99 continues with eighth notes. Staff 100 features a 3/4 time signature and eighth notes. A tempo marking "Slower ♩ = 92" is placed above the staff.

Musical staff 101-103. Staff 101 continues with eighth notes. Staff 102 continues with eighth notes. Staff 103 continues with eighth notes and includes dynamic markings 'v' and 'v'.

Musical staff 104-106. Staff 104 starts with a 4/4 time signature and includes eighth notes with accents (>). Staff 105 continues with eighth notes and includes dynamic markings 'v' and 'v'. Staff 106 continues with eighth notes and includes dynamic markings 'v' and 'v'.

Musical staff 107-109. Staff 107 starts with a 2/4 time signature and includes eighth notes with accents (>). Staff 108 continues with eighth notes and includes dynamic markings 'v' and 'v'. Staff 109 continues with eighth notes and includes dynamic markings 'v' and 'v'. A tempo marking "Fast Four ♩ = 150" is placed above the staff.

Musical staff 110-111. Staff 110 continues with eighth notes and includes dynamic markings 'v' and 'v'. Staff 111 continues with eighth notes and includes dynamic markings 'v' and 'v'.

Bass Clarinet

(doubles String Bass)

The Twelve Days of Christmas

Festive ♩ = 120

TRADITIONAL ENGLISH

Arranged and Orchestrated by

David T. Clydesdale

The musical score is written for Bass Clarinet and consists of ten staves of music. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte) at measure 1. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several trills and grace notes throughout the piece. The score is divided into measures, with measure numbers 1 through 35 indicated. The final measure is marked with a double bar line and the number 2, indicating a repeat or a specific ending. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Bass Clarinet

(doubles String Bass)

The Twelve Days of Christmas - Page 2 of 3

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

(59-60)

61

62

63

64

65

66

67

68

(69-70)

Bass Clarinet

(doubles String Bass)

71 72 73 74 75

76 77 78 79 (80-81)

82 83 84 85 86

87 88 89 90 91

92 93 (94-95) 96

97 98 99

Slower ♩ = 92 100 101 102 103

104 105 106 107

Fast Four ♩ = 150 108 109 110 111

Bassoon
(doubles Cello)

The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
(20-21)

Bassoon
(doubles Cello)

The Twelve Days of Christmas - Page 2 of 4

Musical score for Bassoon (doubles Cello) for 'The Twelve Days of Christmas' - Page 2 of 4. The score is written in bass clef and includes measures 22 through 56. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 4/4 at measure 24, then to 3/4 at measure 31, 2/4 at measure 41, 3/4 at measure 49, and 4/4 at measure 54. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A trill (tr) is indicated above measure 24. A five-measure rest is shown above measure 26. A dynamic marking of *ff* (fortissimo) is present above measure 35. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Bassoon
(doubles Cello)

Musical score for Bassoon (doubles Cello) for 'The Twelve Days of Christmas'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 57 through 83. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and breath marks (v). The score includes time signature changes from 3/4 to 4/4 and back to 3/4. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Bassoon
(doubles Cello)

The Twelve Days of Christmas - Page 4 of 4

Musical staff 84-86. Bass clef, key signature of two sharps (F# and C#). Measure 84 starts with a quarter rest. Measures 85 and 86 contain eighth notes and quarter notes.

Musical staff 87-89. Bass clef, key signature of two sharps. Measure 87 contains eighth notes. Measure 88 has a half rest. Measure 89 contains eighth notes.

Musical staff 90-92. Bass clef, key signature of two sharps. Measure 90 contains quarter notes. Measure 91 contains quarter notes. Measure 92 contains quarter notes and a quarter rest.

Musical staff 93-95. Bass clef, key signature of two sharps. Measure 93 contains eighth notes with accents (>). Measure 94 contains eighth notes with accents. Measure 95 contains eighth notes with accents.

Musical staff 96-98. Bass clef, key signature of two sharps. Measure 96 contains eighth notes with a slur. Measure 97 contains eighth notes with a slur. Measure 98 contains eighth notes with a slur.

Musical staff 99-101. Bass clef, key signature of two sharps. Measure 99 contains eighth notes. Measure 100 contains eighth notes. Measure 101 contains eighth notes. Tempo marking: **Slower** ♩ = 92.

Musical staff 102-104. Bass clef, key signature of two sharps. Measure 102 contains eighth notes. Measure 103 contains eighth notes. Measure 104 contains eighth notes.

Musical staff 105-107. Bass clef, key signature of two sharps. Measure 105 contains eighth notes. Measure 106 contains eighth notes. Measure 107 contains eighth notes.

Musical staff 108-111. Bass clef, key signature of two sharps. Measure 108 contains eighth notes with accents. Measure 109 contains eighth notes with accents. Measure 110 contains eighth notes with accents. Measure 111 contains eighth notes with accents. Tempo marking: **Fast Four** ♩ = 150.

FOR PREVIEW ONLY

Soprano Sax The Twelve Days of Christmas

(doubles Oboe)

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

The musical score is written for Soprano Saxophone and is divided into nine systems of staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Festive' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

System 1: Measures 1-4. Measure 1 has a fermata. Measure 2 has a '2' above it. Measure 3 has a '3' above it and a forte 'f' dynamic. Measure 4 has a '4' above it.

System 2: Measures 5-8. Measure 6 has a '6' above it and a trill 'tr' marking. Measure 8 has a '8' above it.

System 3: Measures 9-13. Measure 9-10 are grouped as '(9-10)'. Measure 11 has a '2' above it. Measure 12 has a '6' above it. Measure 13 has a '13' above it.

System 4: Measures 14-17. Measure 14 has a '14' above it. Measure 15 has a '15' above it. Measure 16 has a '16' above it. Measure 17 has a '17' above it.

System 5: Measures 18-22. Measure 18 has a '18' above it. Measure 19 has a '19' above it. Measures 20-21 are grouped as '(20-21)'. Measure 22 has a '22' above it.

System 6: Measures 23-26. Measure 23 has a '23' above it. Measure 24 has a '6' above it. Measure 25 has a '25' above it. Measure 26 has a '26' above it.

System 7: Measures 27-32. Measures 27-29 are grouped as '(27-29)'. Measure 30 has a '30' above it. Measure 31 has a '31' above it. Measure 32 has a '32' above it.

System 8: Measures 33-39. Measures 33-35 are grouped as '(33-35)'. Measure 36 has a '36' above it. Measure 37 has a '37' above it. Measures 38-39 are grouped as '(38-39)'. Measure 38 has a '2' above it.

Soprano Sax

(doubles Oboe)

The Twelve Days of Christmas - Page 2 of 3

This musical score is for the Soprano Saxophone (doubles Oboe) part of 'The Twelve Days of Christmas', page 2 of 3. It consists of ten staves of music, numbered 40 through 73. The score is written in treble clef and includes various musical notations such as rests, notes, slurs, trills (tr), triplets (3), and dynamic markings (>). The key signature changes from one sharp (F#) to three flats (Bb, Eb, Ab) and finally to three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4 and back to 2/4. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 (57-58) 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 (76-77)

Soprano Sax

(doubles Oboe)

The Twelve Days of Christmas - Page 3 of 3

(78-79) 80 81 82

83 84 85 86

87 (88-90) 91 (92-93)

94 95 96 97

98 99 100 (101-103)

Slower ♩ = 92

104 105 106 107

108 109

Fast Four ♩ = 150

110 111

Alto Sax 1, 2 The Twelve Days of Christmas

(doubles Horn 1, 2)

Festive $\text{♩} = 120$

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

1 *f*

4 (5-7) 8

10 11 (12-13) (14-15)

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35 (36-37)

Alto Sax 1, 2
(doubles Horn 1, 2)

The Twelve Days of Christmas - Page 2 of 3

38 39 40

41 42 43 44

45 46 47 48

(49-50) 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65 (66-67)

Alto Sax 1, 2

(doubles Horn 1, 2)

The Twelve Days of Christmas - Page 3 of 3

68 69 70 71 72 73

74 75 76 77

78 79 80 81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96 97 98

Slower ♩ = 92

99 100 101 102

103 104 105 106

Fast Four ♩ = 150

107 108 109 110 111

Tenor Sax/ Baritone T.C. The Twelve Days of Christmas

(doubles Trombone 1, 2)

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

1 *f* 2 3

4 (5-7) 8

10 11 12 13

(14-15) 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35 (36-37)

**Tenor Sax/
Baritone T.C.**
(doubles Trombone 1, 2)

This musical score is for the Tenor Saxophone and Baritone Trombone parts, which also double Trombone 1 and 2. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major for Tenor Sax, F major for Baritone T.C.). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

38
39
40
41
42
43
44
46
47
48
(49-50)
(51-52)
53
54
56
57
58
(59-61)
62
63
64
65
(66-67)
68
(69-71)
72
73
74
75
76
77
78
79
(80-82)

**Tenor Sax/
Baritone T.C.**
(doubles Trombone 1, 2)

Musical staff 83-85. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measure 83: whole rest. Measure 84: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 85: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 86-88. Treble clef, key signature of two flats, 4/4 time signature. Measure 86: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 87: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 88: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 89-92. Treble clef, key signature of two flats, 4/4 time signature. Measure 89: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 90: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 91: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 92: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

Musical staff 93-98. Treble clef, key signature of two flats, 4/4 time signature. Measure 93: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 94-96: triplet of quarter notes G4, F4, E4. Measure 97: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 98: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

Slower ♩ = 92

Musical staff 99-101. Treble clef, key signature of two flats, 4/4 time signature. Measure 99: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 100: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 101: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 102-104. Treble clef, key signature of two flats, 4/4 time signature. Measure 102: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 103: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 104: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Musical staff 105-107. Treble clef, key signature of two flats, 4/4 time signature. Measure 105: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 106: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 107: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Fast Four ♩ = 150

Musical staff 108-111. Treble clef, key signature of two flats, 4/4 time signature. Measure 108: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 109: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 110: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 111: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

Baritone Sax

(doubles Tuba)

The Twelve Days of Christmas

Festive ♩ = 120

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

1 *f*

2

3

4

(5-7) 8

10 11 12 13

(14-15) 16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 (36-37)

Baritone Sax

(doubles Tuba)

The Twelve Days of Christmas - Page 2 of 3

This musical score is for the Baritone Saxophone part (which also doubles the Tuba) of the song 'The Twelve Days of Christmas'. It covers measures 38 through 82. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb) and then to three sharps (F#, C#, G#). The time signature is primarily 4/4, with some changes to 3/4 and 2/4. The score is divided into several systems, with measure numbers 38, 41, 42, 43, 44, 45, 46, 47, 48, 51-52, 53, 54, 55, 56, 57, 58, 59-61, 62, 63, 64, 65, 66-67, 68, 69-71, 72, 73, 74, 75, 76, 77, 78, 79, and 80-82. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Baritone Sax

(doubles Tuba)

Musical staff 83-86. Key signature: one flat (Bb). Time signature: 4/4. Measures 83-86. Includes dynamic markings (>) and articulation (>).

Musical staff 87-89. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measures 87-89. Includes dynamic markings (>) and articulation (>).

Musical staff 90-92. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measures 90-92. Includes dynamic markings (>) and articulation (>).

Musical staff 93-98. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measures 93-98. Includes dynamic markings (>) and articulation (>). A triplet of eighth notes is marked with a '3' above it in measures 94-96.

Musical staff 99-101. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measures 99-101. Includes dynamic markings (>) and articulation (>). A tempo change instruction "Slower ♩ = 92" is placed above the staff.

Musical staff 102-104. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measures 102-104. Includes dynamic markings (>) and articulation (>).

Musical staff 105-107. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measures 105-107. Includes dynamic markings (>) and articulation (>).

Musical staff 108-111. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measures 108-111. Includes dynamic markings (>) and articulation (>). A tempo change instruction "Fast Four ♩ = 150" is placed above the staff.

FOR PREVIEW ONLY

Simplified Violin

The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

tr 



Musical score for violin, featuring measures 1 through 31. The score is written in treble clef and includes various musical notations such as dynamics (f), articulation (>), and trills (tr). The key signature is B-flat major (two flats). The tempo is marked 'Festive' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Simplified Violin

32 33 34 35

36 37 38

39 40 41

42 43 44

45 46 47

48 49 50

51 52 53

54 55 56 (57-58)

FOR PREVIEW ONLY

Simplified Violin

59 *tr* 60 61 62 63 64 65 66 67 68 69 *tr* 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Simplified Violin

Musical staff 86-88. Measure 86 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measures 87 and 88 show a key signature change to two sharps (F# and C#). Measure 88 ends with a fermata over a whole note.

Musical staff 89-91. Measure 89 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measures 90 and 91 show a key signature change to 3/4 time. Measure 91 ends with a 3/4 time signature.

Musical staff 92-94. Measure 92 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Measures 93 and 94 show a key signature change to 4/4 time. Measure 94 ends with a fermata over a whole note and a trill (tr) marking.

Musical staff 95-97. Measure 95 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measures 96 and 97 show a key signature change to 4/4 time. Measure 97 ends with a fermata over a whole note.

Musical staff 98-100. Measure 98 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 99 shows a key signature change to 3/4 time. Measure 100 shows a key signature change to 3/4 time. A tempo marking "Slower ♩ = 92" is placed above the staff.

Musical staff 101-103. Measure 101 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measures 102 and 103 show a key signature change to 4/4 time. Measure 103 ends with a fermata over a whole note.

Musical staff 104-106. Measure 104 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measures 105 and 106 show a key signature change to 2/4 time. Measure 106 ends with a fermata over a whole note.

Musical staff 107-109. Measure 107 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 108 shows a key signature change to 4/4 time. Measure 109 shows a key signature change to 4/4 time. A tempo marking "Fast Four ♩ = 150" is placed above the staff.

Musical staff 110-111. Measure 110 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 111 shows a key signature change to 4/4 time. Measure 111 ends with a fermata over a whole note.

FOR PREVIEW ONLY

Simplified Viola

The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

tr 



Musical score for Viola, featuring measures 1 through 31. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes various musical notations such as dynamics (f, v), articulation (>, ^), and ornaments (tr). The score is divided into systems of five staves each, with measure numbers 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, (20-21), 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Simplified Viola

The Twelve Days of Christmas - Page 2 of 4

Musical staff 32-34. Staff 32 begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains three measures with chords and accents. Staff 33 is in 4/4 time and contains two measures with eighth notes. Staff 34 is in 4/4 time and contains two measures with eighth notes.

Musical staff 35-37. Staff 35 begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains two measures, the first with a trill (tr) and a fermata. Staff 36 is in 4/4 time and contains two measures of chords. Staff 37 is in 4/4 time and contains two measures of eighth notes.

Musical staff 38-40. Staff 38 begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains two measures with chords and accents. Staff 39 is in 4/4 time and contains two measures with eighth notes. Staff 40 is in 4/4 time and contains two measures with eighth notes.

Musical staff 41-43. Staff 41 begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It contains two measures with chords and a fermata. Staff 42 is in 4/4 time and contains two measures with a fermata. Staff 43 is in 3/4 time and contains two measures with eighth notes.

Musical staff 44-46. Staff 44 begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains two measures with eighth notes and a slur. Staff 45 is in 4/4 time and contains two measures with eighth notes and a slur. Staff 46 is in 4/4 time and contains two measures with eighth notes.

Musical staff 47-49. Staff 47 begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains two measures with eighth notes and a slur. Staff 48 is in 2/4 time and contains two measures with eighth notes and a slur. Staff 49 is in 4/4 time and contains two measures with eighth notes.

Musical staff 50-52. Staff 50 begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It contains two measures with eighth notes and a slur. Staff 51 is in 3/4 time and contains two measures with eighth notes and accents. Staff 52 is in 4/4 time and contains two measures with eighth notes and a slur.

Musical staff 53-58. Staff 53 begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. It contains two measures with eighth notes and a slur. Staff 54 is in 4/4 time and contains two measures with eighth notes and a slur. Staff 55 is in 4/4 time and contains two measures with eighth notes. Staff 56 is in 4/4 time and contains two measures with eighth notes. Staff 57-58 is in 3/4 time and contains two measures with a double bar line and a fermata.

FOR PREVIEW ONLY

Simplified Viola

The Twelve Days of Christmas - Page 3 of 4

Musical staff 59-61. Staff 59 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains three measures of chords. Staff 60 continues with six measures of eighth notes, each with an accent (>). Staff 61 has two measures of quarter notes.

Musical staff 62-64. Staff 62 has four measures of quarter notes. Staff 63 has four measures of quarter notes, with a fermata over the first measure. Staff 64 has four measures of quarter notes.

Musical staff 65-67. Staff 65 has four measures of quarter notes. Staff 66 has four measures of chords. Staff 67 has four measures of chords.

Musical staff 68-70. Staff 68 has four measures of chords, with accents (>) over the first two. Staff 69 has four measures of chords, with accents (>) over the first two. Staff 70 has four measures of eighth notes, each with an accent (>).

Musical staff 71-73. Staff 71 has four measures of quarter notes. Staff 72 has four measures of quarter notes. Staff 73 has four measures of quarter notes.

Musical staff 74-76. Staff 74 has four measures of quarter notes. Staff 75 has four measures of eighth notes, each with an accent (>). Staff 76 has four measures of quarter notes, with accents (>) over the first two.

Musical staff 77-79. Staff 77 has four measures of quarter notes. Staff 78 has four measures of quarter notes. Staff 79 has four measures of chords.

Musical staff 80-82. Staff 80 has four measures of chords. Staff 81 has four measures of eighth notes, each with an accent (>). Staff 82 has four measures of quarter notes.

Musical staff 83-85. Staff 83 has four measures of quarter notes. Staff 84 has four measures of quarter notes. Staff 85 has four measures of quarter notes.

FOR PREVIEW ONLY

Simplified Viola

The Twelve Days of Christmas - Page 4 of 4

Musical staff 86-88. Staff 86 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of eighth notes. Staff 87 has a key signature change to two sharps (D major) and continues with eighth notes. Staff 88 begins with a whole note rest.

Musical staff 89-91. Staff 89 continues with eighth notes in D major. Staff 90 continues the eighth-note sequence. Staff 91 features a change in time signature to 2/4 and continues with eighth notes.

Musical staff 92-94. Staff 92 starts with a 3/4 time signature and includes eighth notes with accents. Staff 93 continues with eighth notes and accents. Staff 94 features a 3/4 time signature and includes chords with accents.

Musical staff 95-97. Staff 95 contains eighth notes with accents. Staff 96 continues with eighth notes and accents. Staff 97 features a slur over a sequence of notes.

Musical staff 98-100. Staff 98 includes eighth notes with accents. Staff 99 continues with eighth notes. Staff 100 features a 3/4 time signature and includes chords. A tempo marking "Slower ♩ = 92" is placed above the staff.

Musical staff 101-103. Staff 101 includes eighth notes with accents. Staff 102 continues with eighth notes. Staff 103 features a 4/4 time signature and includes a half note with an accent.

Musical staff 104-106. Staff 104 includes eighth notes with accents. Staff 105 continues with eighth notes. Staff 106 features a 2/4 time signature and includes a half note with an accent.

Musical staff 107-109. Staff 107 includes eighth notes with accents. Staff 108 features a 2/4 time signature and includes chords with accents. Staff 109 continues with chords and accents. A tempo marking "Fast Four ♩ = 150" is placed above the staff.

Musical staff 110-111. Staff 110 includes eighth notes with accents. Staff 111 features a 2/4 time signature and includes chords with accents.

String Reduction

The Twelve Days of Christmas

TRADITIONAL ENGLISH
Arranged and Orchestrated by
David T. Clydesdale

Festive ♩ = 120

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The first system (measures 1-4) features a melodic line in the treble clef with accents and a bass line in the bass clef. The second system (measures 5-8) continues the melody and bass line, with some chords marked with 'V'. The third system (measures 9-13) shows the melody moving to a higher register and the bass line continuing. The fourth system (measures 14-16) includes a change in time signature to 3/4 for measures 14 and 15, and then back to 4/4 for measure 16. The fifth system (measures 17-19) concludes the piece with a final melodic flourish in the treble clef and a steady bass line. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

String Reduction

Musical notation for measures 20-23. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 20 has a whole rest in the treble and a quarter note in the bass. Measure 21 has a quarter note in the treble and a quarter note in the bass. Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 24-26. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 24 has a quarter note in the treble and a quarter note in the bass. Measure 25 has a quarter note in the treble and a quarter note in the bass. Measure 26 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 27-30. The key signature is two sharps (F#, C#). The time signature is 4/4. Measure 27 has a quarter note in the treble and a quarter note in the bass. Measure 28 has a quarter note in the treble and a quarter note in the bass. Measure 29 has a quarter note in the treble and a quarter note in the bass. Measure 30 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 31-35. The key signature is two sharps (F#, C#). The time signature is 4/4. Measure 31 has a quarter note in the treble and a quarter note in the bass. Measure 32 has a quarter note in the treble and a quarter note in the bass. Measure 33 has a quarter note in the treble and a quarter note in the bass. Measure 34 has a quarter note in the treble and a quarter note in the bass. Measure 35 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 36-38. The key signature is two sharps (F#, C#). The time signature is 4/4. Measure 36 has a quarter note in the treble and a quarter note in the bass. Measure 37 has a quarter note in the treble and a quarter note in the bass. Measure 38 has a quarter note in the treble and a quarter note in the bass.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 39-41. The score is in G major (one sharp) and 4/4 time. Measure 39 starts with a treble clef and a bass clef. Measure 40 continues the melody. Measure 41 features a key signature change to B-flat major (two flats) and a time signature change to 2/4, with a final measure in 4/4.

Musical notation for measures 42-45. The score is in B-flat major (two flats) and 4/4 time. Measure 42 has a whole rest in the treble. Measure 43 continues the bass line. Measure 44 has a 3/4 time signature change. Measure 45 returns to 4/4.

Musical notation for measures 46-48. The score is in B-flat major (two flats) and 4/4 time. Measure 46 continues the melody. Measure 47 has a 2/4 time signature change. Measure 48 returns to 4/4.

Musical notation for measures 49-51. The score is in B-flat major (two flats) and 4/4 time. Measure 49 continues the melody. Measure 50 continues the bass line. Measure 51 features a 3/4 time signature change and a series of chords with accents.

Musical notation for measures 52-55. The score is in B-flat major (two flats) and 4/4 time. Measure 52 continues the melody. Measure 53 continues the bass line. Measure 54 continues the melody. Measure 55 continues the bass line. The piece ends with a key signature change to G major (one sharp).

String Reduction

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 56 shows a melodic line in the treble and a bass line in the bass. Measure 57 features a bass line with eighth notes and rests. Measure 58 continues the bass line with eighth notes. Measure 59 is a whole note chord in the bass clef.

Musical notation for measures 60-64. The system consists of a grand staff. Measure 60 has a treble staff with sixteenth-note chords and a bass staff with eighth-note chords. Measure 61 is a whole note chord in the bass. Measure 62 is a whole note chord in the bass. Measure 63 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 64 is a whole note chord in the bass.

Musical notation for measures 65-67. The system consists of a grand staff. Measure 65 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 66 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 67 has a treble staff with eighth-note chords and a bass staff with eighth notes.

Musical notation for measures 68-70. The system consists of a grand staff. Measure 68 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 69 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 70 has a treble staff with eighth-note chords and a bass staff with eighth notes.

Musical notation for measures 71-74. The system consists of a grand staff. Measure 71 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 72 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 73 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 74 has a treble staff with eighth-note chords and a bass staff with eighth notes.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 75-78. The score is in G major (one sharp) and 2/4 time. Measures 75-76 are in 2/4 time, 77 is in 4/4 time, and 78 is in 3/4 time. The notation includes treble and bass staves with various rhythmic values and accents.

Musical notation for measures 79-81. Measures 79-80 are in 2/4 time, and 81 is in 4/4 time. The notation includes treble and bass staves with various rhythmic values and accents.

Musical notation for measures 82-86. Measures 82-84 are in 4/4 time, and 85-86 are in 2/4 time. The notation includes treble and bass staves with various rhythmic values and accents.

Musical notation for measures 87-90. Measures 87-89 are in 2/4 time, and 90 is in 2/4 time. The notation includes treble and bass staves with various rhythmic values and accents.

Musical notation for measures 91-94. Measures 91-92 are in 2/4 time, 93 is in 3/4 time, and 94 is in 4/4 time. The notation includes treble and bass staves with various rhythmic values and accents.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 95-98. The score is in G major (one sharp) and 4/4 time. Measure 95 features sixteenth-note chords with accents. Measures 96-98 show a melodic line in the right hand and a bass line in the left hand, with a fermata over measure 97.

Slower ♩ = 92

Musical notation for measures 99-102. The tempo is marked 'Slower' with a quarter note equal to 92. Measures 99-100 are in 3/4 time, and measures 101-102 are in 4/4 time. The right hand has a melodic line, and the left hand has a bass line.

Musical notation for measures 103-106. Measures 103-104 are in 4/4 time, and measures 105-106 are in 2/4 time. The right hand has a melodic line with accents, and the left hand has a bass line.

Fast four ♩ = 150

Musical notation for measures 107-109. The tempo is marked 'Fast four' with a quarter note equal to 150. Measures 107-108 are in 2/4 time, and measure 109 is in 4/4 time. The right hand has a melodic line with accents, and the left hand has a bass line.

Musical notation for measures 110-111. Measures 110-111 are in 4/4 time. The right hand has a melodic line with accents, and the left hand has a bass line.

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Semsler

Rubato ♩ = 125

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3/Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

molto rit. a tempo ♩ = 120

Female SOLO

mp

Male SOLO

mp

Choir

Christ - mas is mu - sic and fam - ly in town. — Christ - mas is Snoop - y and Char - lie Brown.

It's an - ti - ci - pat - ing that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vin. 1

Vin. 2

Vla.

V.C.

S.B.

5

6

7

8

9

FOR PREVIEW ONLY

Christmas Is - Score - Page 3 of 19
poco accel. ♩ = 133

Choir
It's Mom go - ing cra - zy 'cause the tur - key got burned.
snow's gon - na fall, and pray - in' for some place to park at the mall.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vin. 1
Vin. 2
Vla.
V.C.
S.B.

Christmas Is - Score - Page 4 of 19

DUET: unison

Choir: Christ - mas is car - ol - ing kids at your door. It's pa - per and rib - bon all
(harm.)
say - ing thanks— for some gift— you'll re - turn.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vin. 1
Vin. 2
Vla.
V.C.
S.B.

Daug
F#
E♭
Cm7

mf

FOR PREVIEW ONLY

f **CHOIR** Moderate Shuffle ♩ = 132

o - ver the floor. Christ - mas is com - ing! Christ - mas is near.

Fl. 1, 2
mf *tr* *f*

Ob.
mf *tr* *f*

Cl. 1, 2
mf *tr* *f*

Hn. 1, 2
fp *f*

Hn. 3
fp *f*

Tpt. 1, 2
fp *f* *a2*

Tpt. 3
fp *f*

Tbn. 1, 2
fp *f*

Tbn. 3/Tba.
fp *f* *3 only*

Perc. 1, 2
mf Glock
Sleigh Bells

Perc. 3, 4
Sus. Cymbal *mf* *f* L.V.
Timpani *mp*

Hp.
mf *f*

Rhy.
Fsus *f* Bb Eb

Vin. 1
f

Vin. 2
f

Vla.
f

V.C.
f

S.B.
f

Christmas Is - Score - Page 6 of 19

unison

Choir I've been count - ing down the days — all — year. ————— Christ - mas is al - most here! ———

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vin. 1

Vin. 2

Vla.

V.C.

S.B.

mf ————— *f*

Gm *aug* *F* *C#* *E* *E♭* *Fsus* *B♭* *E♭*

FOR PREVIEW ONLY

Christmas Is - Score - Page 7 of 19

The musical score is arranged in a standard orchestral format with a choir. The choir part at the top features the lyrics: "Christ - mas is roof - tops cov - ered in lights. It's 'A -". The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with various dynamics such as *mf* and *f*, and includes performance instructions like *unison* and *a2*. The piece is in 4/4 time and features a key signature of one flat. The page is numbered 30 through 34 at the bottom.

FOR PREVIEW ONLY

Christmas Is - Score - Page 8 of 19

Choir
way in a Man - ger." "It's a Won - der - ful Life." Christ - mas is car - ing for those who've got noth - ing. It's drop - ping your change in the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vin. 1
Vin. 2
Vla.
V.C.
S.B.

unison

a2

a2

mf

mf

mf

mf

mf

mf

Christmas Is - Score - Page 9 of 19

bell ring - er's buck - et. Christ - mas is com - ing! Christ - mas is near.

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *fp* *f*

Tpt. 3 *fp* *f*

Tbn. 1, 2 *fp* *f*

Tbn. 3/Tba. *fp* *f*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf* *mp*

Harp *mf* *f*

Rhy. *f*

Vin. 1 *f*

Vin. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

40 41 42 43 44

FOR PREVIEW ONLY

Christmas Is - Score - Page 10 of 19

unison
Choir I've been count - ing down the days all year. Christ - mas is al - most here!

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vin. 1

Vin. 2

Vla.

V.C.

S.B.

add Tuba

mf *f*

Gm Daug F# F Eb C7 E Eb2 F#sus Gm

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir (Two staves)
- Fl. 1, 2 (Flute)
- Ob. (Oboe)
- Cl. 1, 2 (Clarinet)
- Hn. 1, 2 (Horn)
- Hn. 3 (Horn)
- Tpt. 1, 2 (Trumpet)
- Tpt. 3 (Trumpet)
- Tbn. 1, 2 (Tuba)
- Tbn. 3/Tba. (Tuba/Euphonium)
- Perc. 1, 2 (Percussion)
- Perc. 3, 4 (Percussion)
- Hp. (Harp)
- Rhy. (Rhythm section)
- Vln. 1 (Violin)
- Vln. 2 (Violin)
- Vla. (Viola)
- V.C. (Violoncello)
- S.B. (Soprano Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Christmas Is - Score - Page 12 of 19

mf unison

Choir
Christ - mas is all of these fun things for sure; but Christ - mas is real - ly,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vin. 1
Vin. 2
Vla.
V.C.
S.B.

mf *f* *pp* *mf* *mf* *mf* *mf*

L.V.

F7sus B \flat D

55 56 57 58 59

Christmas Is - Score - Page 13 of 19

Choir
oh, so much more. *mf unison* Christ - mas Christ - mas is Je -
It's good news of hope for the whole world, be - cause Christ - mas

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vin. 1
Vin. 2
Vla.
V.C.
S.B.

60 61 62 63 64

Choir
sus! Oh, Christ - mas

Fl. 1, 2
ff a2

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff a2

Tpt. 3
ff

Tbn. 1, 2
ff a2

Tbn. 3/Tbn.
ff

Perc. 1, 2
f

Perc. 3, 4
f L.V. mf f

Hp.
ff

Rhy.
ff

Vin. 1
ff

Vin. 2
ff

Vla.
ff

V.C.
ff

S.B.
ff

65 66 67 68 69

FOR PREVIEW ONLY

Choir
— is com - ing! Christ - mas is near. — I've been count - ing down the days — all — year. —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vin. 1
Vin. 2
Vla.
V.C.
S.B.

unison
unison
a2
Tbn. 3 only

Bb Eb *Eb* *Gm* *Daug F#* *Bb F* *C7 E*

Christmas Is - Score - Page 16 of 19

Choir
Christ - mas is al - most here! Christ - mas is com - ing! Christ - mas

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vin. 1
Vin. 2
Vla.
V.C.
S.B.

add Tuba

f *ff* *L.V.*

E₅ F₅ sus B₅ B₅ E₅

Choir
— is near.— I've been count - ing down the days, down the days.
I've been count - ing down the days.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vin. 1
Vin. 2
Vla.
V.C.
S.B.

unison
unison
Tbn. 3 only

Gm
Daug
F#
Bb
F
C7
E
Eb2
Bb
D
D#maj7
C7

FOR PREVIEW ONLY

Choir
I've been count - ing down the days — all — year. — Christ - mas is al - most here!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vin. 1
Vin. 2
Vla.
V.C.
S.B.

add Tuba

a2

L.V.

f *ff*

unison

Cm7 Bb D Eb F#sus

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vin. 1

Vin. 2

Vla.

V.C.

S.B.

ff

f

sf

div.

Brass Cymbal

(choke)

90

91

92

93

Flute 1, 2

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

Musical staff 1: Flute 1, 2. Measures 1-4, 5-19, 20. Includes a trill (tr) and a 7-measure rest.

Moderate Shuffle ♩ = 132

Musical staff 2: Flute 1, 2. Measures 21-24. Includes a forte (f) dynamic and a 7-measure rest.

Musical staff 3: Flute 1, 2. Measures 25-28. Includes a 3-measure rest and a 7-measure rest.

Musical staff 4: Flute 1, 2. Measures 29-32. Includes a 3-measure rest.

Musical staff 5: Flute 1, 2. Measures 33-41. Includes a 6-measure rest, a trill (tr), and a 7-measure rest.

Musical staff 6: Flute 1, 2. Measures 42-45. Includes a 7-measure rest.

Musical staff 7: Flute 1, 2. Measures 46-49. Includes a 3-measure rest and a 7-measure rest.

Flute 1, 2

Christmas Is - Page 2 of 2

50 *a2* 3 54 3 55

56 (57-62) 63 *tr* *mf* 64 3 3 3 7

65 *ff* *a2* 66 67 68

69 *ff* 3 (70-72) 73 74

75 76 3 77 (78-80)

81 82 83 84

85 86 87 88 *a2* 3

(89-90) 91 *ff* 92 93 *fff*

Oboe

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

Musical notation for measures 1-20. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. Measures 2-4 contain a whole note chord with a '4' above it. Measures 5-19 contain a whole note chord with a '15' above it. Measure 20 begins with a trill (tr) and a dynamic marking of *mf*. A large 'PREVIEW' watermark is overlaid on the page.

Moderate Shuffle ♩ = 132

Musical notation for measures 21-24. Measure 21 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measure 21 has a dynamic marking of *f*. Measures 22-23 contain a whole note chord with a '7' above it. Measure 24 contains a whole note chord with a '7' above it. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for measures 25-28. Measures 25-27 contain eighth notes with a '26' below measure 26 and a '27' below measure 27. Measure 28 contains a triplet of eighth notes with a '3' above it. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for measures 29-32. Measures 29-32 contain eighth notes with a '29' below measure 29, a '30' below measure 30, a '31' below measure 31, and a '32' below measure 32. Measure 32 contains a triplet of eighth notes with a '3' above it. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for measures 33-41. Measure 33 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 34-39 contain a whole note chord with a '6' above it. Measure 40 begins with a trill (tr) and a dynamic marking of *mf*. Measures 41-42 contain a whole note chord with a '7' above it and a dynamic marking of *f*. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for measures 42-45. Measure 42 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. Measures 43-44 contain a whole note chord with a '7' above it. Measure 45 contains a whole note chord with a '7' above it. A large 'PREVIEW' watermark is overlaid on the page.

Musical notation for measures 46-49. Measures 46-48 contain eighth notes with a '46' below measure 46, a '47' below measure 47, and a '48' below measure 48. Measure 48 contains a triplet of eighth notes with a '3' above it. Measure 49 contains a whole note chord with a '49' below it. A large 'PREVIEW' watermark is overlaid on the page.

© 2012 Word Music, LLC (ASCAP), Francesca Music (ASCAP), Wordspring Music, LLC (SESAC), Early Service Music (SESAC).
All rights on behalf of itself and Francesca Music administered by Word Music, LLC
All rights on behalf of itself and Early Services Music administered by Wordspring Music, LLC /
Sony/ATV Music Publishing LLC, Songs from Exit 71. All rights on behalf of
Sony/ATV Music Publishing LLC and Songs from Exit 71 administered by Sony/ATV Music Publishing LLC,
8 Music Square West, Nashville, TN 37203 International Copyright Secured.
All Rights Reserved. Reprinted by Permission of Hal Leonard Corporation.

Oboe

Christmas Is - Page 2 of 2

Musical staff 1: Treble clef, key signature of two flats. Measure 50 contains a half note G4. Measure 51-53 is a whole rest. Measure 54 contains a whole note G4. Measure 55 contains a triplet of eighth notes (A4, B4, C5). Measure numbers 50, (51-53), 54, and 55 are indicated below the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure 56 contains a whole rest. Measure 57-62 is a whole rest. Measure 63 contains a half note G4, marked *mf*. Measure 64 contains a triplet of eighth notes (A4, B4, C5). Measure 65 contains a triplet of eighth notes (D5, E5, F5). Measure 66 contains a triplet of eighth notes (G5, A5, B5). Measure 67 contains a triplet of eighth notes (C6, B5, A5). Measure 68 contains a triplet of eighth notes (G5, F5, E5). Measure numbers 56, (57-62), 63, 64, 65, 66, 67, 68, and 7 are indicated below the staff.

Musical staff 3: Treble clef, key signature of two flats. Measure 65 contains a half note G4, marked *ff*. Measure 66 contains a whole rest. Measure 67 contains a half note G4. Measure 68 contains a half note G4. Measure numbers 65, 66, 67, and 68 are indicated below the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 69 contains a half note G4, marked *ff*. Measure 70-72 is a whole rest. Measure 73 contains a triplet of eighth notes (A4, B4, C5). Measure 74 contains a triplet of eighth notes (D5, E5, F5). Measure numbers 69, (70-72), and 74 are indicated below the staff.

Musical staff 5: Treble clef, key signature of two flats. Measure 75 contains a half note G4. Measure 76 contains a triplet of eighth notes (A4, B4, C5). Measure 77 contains a triplet of eighth notes (D5, E5, F5). Measure 78-80 is a whole rest. Measure numbers 75, 76, 77, and (78-80) are indicated below the staff.

Musical staff 6: Treble clef, key signature of two flats. Measure 81 contains a half note G4. Measure 82 contains a half note G4. Measure 83 contains a half note G4. Measure 84 contains a half note G4. Measure numbers 81, 82, 83, and 84 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two flats. Measure 85 contains a half note G4. Measure 86 contains a half note G4. Measure 87 contains a half note G4. Measure 88 contains a triplet of eighth notes (A4, B4, C5). Measure numbers 85, 86, 87, and 88 are indicated below the staff.

Musical staff 8: Treble clef, key signature of two flats. Measure 89-90 is a whole rest. Measure 91 contains a half note G4, marked *ff*. Measure 92 contains a half note G4. Measure 93 contains a half note G4, marked *fff*. Measure numbers (89-90), 91, 92, and 93 are indicated below the staff.

Clarinet 1, 2

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

Musical notation for the first system of the Clarinet part, measures 1-24. It includes a 4-measure rest (1-4), a 15-measure rest (5-19), and a melodic line starting at measure 20 with a trill (tr) and mezzo-forte (mf) dynamic.

Moderate Shuffle ♩ = 132

Musical notation for the second system of the Clarinet part, measures 21-50. It features a forte (f) dynamic, various articulations like accents (acc), triplets (3), and accents (a2), and rests.

Clarinet 1, 2

Christmas Is - Page 2 of 2

Musical staff 1: Treble clef, measures 51-53. Measure 51 contains a triplet of eighth notes. Measure 54 is a whole rest. Measure 55 contains a triplet of eighth notes. Measure 56 is a whole rest.

Musical staff 2: Treble clef, measures 57-62. Measure 57 contains a sextuplet of eighth notes. Measure 63 contains a trill. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Dynamics: *mf* at the start, *ff* at the end.

Musical staff 3: Treble clef, measures 66-69. Measure 66 is a whole rest. Measure 67 contains a half note chord. Measure 68 contains a half note chord. Measure 69 contains a half note chord. Dynamics: *ff* at the end.

Musical staff 4: Treble clef, measures 70-72. Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes.

Musical staff 5: Treble clef, measures 76-81. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 78-80 are whole rests. Measure 81 contains a triplet of eighth notes.

Musical staff 6: Treble clef, measures 82-84. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes.

Musical staff 7: Treble clef, measures 85-88. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 contains a triplet of eighth notes. Dynamics: *a2* above the staff.

Musical staff 8: Treble clef, measures 89-93. Measure 89 contains a duplet of eighth notes. Measure 90 contains a duplet of eighth notes. Measure 91 contains a duplet of eighth notes. Measure 92 contains a duplet of eighth notes. Measure 93 contains a duplet of eighth notes. Dynamics: *ff* at the start, *fff* at the end.

Horn 1, 2

Christmas Is

Words and Music by
**FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD**
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

(1-4) (5-19) 20 *fp*

Moderate Shuffle ♩ = 132

21 *f* 22 23 24

25 26 27 28

29 30 31 32

(33-38) 39 40 41

42 43 44 45

46 47 48 (49-50) 2

© 2012 Word Music, LLC (ASCAP), Francesca Music (ASCAP), Wordspring Music, LLC (SESAC), Early Service Music (SESAC).
All rights on behalf of itself and Francesca Music administered by Word Music, LLC
All rights on behalf of itself and Early Services Music administered by Wordspring Music, LLC /
Sony/ATV Music Publishing LLC, Songs from Exit 71. All rights on behalf of
Sony/ATV Music Publishing LLC and Songs from Exit 71 administered by Sony/ATV Music Publishing LLC,
8 Music Square West, Nashville, TN 37203 International Copyright Secured.
All Rights Reserved. Reprinted by Permission of Hal Leonard Corporation.

Horn 1, 2

Christmas Is - Page 2 of 2

51 52 (53-56) (57-63)

64 *a2* *sfz* 65 *ff* 66 67

68 69 70 71

72 73 74 75

76 77 78 (79-84) 6

85 86 87 (88-90) 3

91 *ff* 92 93 *fff*

FOR PREVIEW ONLY

Horn 3

Christmas Is

Words and Music by
**FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD**
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

(1-4) (5-19) 20

Moderate Shuffle ♩ = 132

21 22 23 24

25 26 27 28

29 30 31 32

(33-38) 39 40 41

42 43 44 45

46 47 48 (49-50)

© 2012 Word Music, LLC (ASCAP), Francesca Music (ASCAP), Wordspring Music, LLC (SESAC), Early Service Music (SESAC).
All rights on behalf of itself and Francesca Music administered by Word Music, LLC
All rights on behalf of itself and Early Services Music administered by Wordspring Music, LLC /
Sony/ATV Music Publishing LLC, Songs from Exit 71. All rights on behalf of
Sony/ATV Music Publishing LLC and Songs from Exit 71 administered by Sony/ATV Music Publishing LLC,
8 Music Square West, Nashville, TN 37203 International Copyright Secured.
All Rights Reserved. Reprinted by Permission of Hal Leonard Corporation.

Horn 3

51 52 # 52 (53-56) 4 (57-62) 6

63 *sfz* 64 65 *ff* 66

67 68 69 70

71 72 73 74

75 76 77 78

(79-84) 6 85 86 87

(88-90) 3 91 *ff* 92 93 *fff*

Trumpet 1, 2

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

Musical staff 1: Rubato section, measures 1-4 and 5-19. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. It begins with a whole rest, followed by a 4-measure phrase (measures 1-4) and a 15-measure phrase (measures 5-19). The piece concludes with a double bar line and a whole note chord. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Moderate Shuffle ♩ = 132

Musical staff 2: Moderate Shuffle section, measures 21-23. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. It begins with a whole rest, followed by a 3-measure phrase (measures 21-23) marked with *f* (forte) and *a2* (accents). The piece concludes with a double bar line and a whole note chord.

Musical staff 3: Moderate Shuffle section, measures 25-28. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. It begins with a whole rest, followed by a 3-measure phrase (measures 25-28) marked with *f* (forte) and *a2* (accents). The piece concludes with a double bar line and a whole note chord.

Musical staff 4: Moderate Shuffle section, measures 29-32. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. It begins with a whole rest, followed by a 3-measure phrase (measures 29-32) marked with *f* (forte) and *a2* (accents). The piece concludes with a double bar line and a whole note chord.

Musical staff 5: Moderate Shuffle section, measures 33-41. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. It begins with a whole rest, followed by a 6-measure phrase (measures 33-39) marked with *f* (forte) and *a2* (accents). The piece concludes with a double bar line and a whole note chord.

Musical staff 6: Moderate Shuffle section, measures 42-45. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. It begins with a whole rest, followed by a 3-measure phrase (measures 42-45) marked with *f* (forte) and *a2* (accents). The piece concludes with a double bar line and a whole note chord.

Musical staff 7: Moderate Shuffle section, measures 46-49. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. It begins with a whole rest, followed by a 3-measure phrase (measures 46-48) marked with *f* (forte) and *a2* (accents). The piece concludes with a double bar line and a whole note chord.

Trumpet 1, 2

Christmas Is - Page 2 of 2

50 51 52 53 3

54 55 56 (57-63)

64 65 66 67 *sfz* *ff* 3

68 69 70 71 *a2* 3

72 73 74 75 76 3

(77-78) 79 80 81 3 3 3

82 83 84 85 86

87 (88-90) 91 *ff* 92 93 *fff*

Trumpet 3

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

Musical staff for Rubato section, measures 1-4 and 5-19. The staff shows rests for measures 1-4 and 5-19, with a fermata over measure 20. A large '4' is written above the first staff, and a large '15' is written above the second staff.

Moderate Shuffle ♩ = 132

Musical staff for Moderate Shuffle section, measures 21-24. Measure 21 starts with a forte (*f*) dynamic. Measure 23 features a triplet of eighth notes with an accent (^) and a fermata. Measure 24 continues the triplet.

Musical staff for Moderate Shuffle section, measures 25-28. Measure 27 features a triplet of eighth notes with an accent (^) and a fermata. Measure 28 continues the triplet.

Musical staff for Moderate Shuffle section, measures 29-32. Measures 29-30 feature eighth notes with accents (^). Measures 31-32 feature triplet eighth notes with accents (^).

Musical staff for Moderate Shuffle section, measures 33-41. Measures 33-39 are rests, with a large '6' written above. Measure 40 features a fermata. Measure 41 starts with a forte (*f*) dynamic. A dynamic change from *fp* to *f* is indicated between measures 40 and 41.

Musical staff for Moderate Shuffle section, measures 42-45. Measure 43 features a triplet of eighth notes with an accent (^) and a fermata. Measure 45 continues the triplet.

Musical staff for Moderate Shuffle section, measures 46-49. Measures 47-48 feature triplet eighth notes with accents (^). Measure 49 continues the triplet.

Trumpet 3

Christmas Is - Page 2 of 2

50 51 52 53

54 55 56 (57-63)

64 *sfz* 65 *ff* 66 67

68 69 70 71

72 74 75 76

(77-78) 79 80 81

82 83 84 85 86

87 (88-90) 91 *ff* 92 93 *fff*

Trombone 1, 2

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

(1-4) (5-19) 20 *fp*

Moderate Shuffle ♩ = 132

21 *f* 22 23 24

25 26 27 28

29 30 31 32 33

33 34 *f* 35 36

37 38 39 40 *fp*

41 *f* 42 43 44 45

© 2012 Word Music, LLC (ASCAP), Francesca Music (ASCAP), Wordspring Music, LLC (SESAC), Early Service Music (SESAC).
All rights on behalf of itself and Francesca Music administered by Word Music, LLC
All rights on behalf of itself and Early Services Music administered by Wordspring Music, LLC /
Sony/ATV Music Publishing LLC, Songs from Exit 71. All rights on behalf of
Sony/ATV Music Publishing LLC and Songs from Exit 71 administered by Sony/ATV Music Publishing LLC,
8 Music Square West, Nashville, TN 37203 International Copyright Secured.
All Rights Reserved. Reprinted by Permission of Hal Leonard Corporation.

Trombone 1, 2

Christmas Is - Page 2 of 2

46 47 48 49 50 *a2*

51 52 53 54 55

56 (57-62) 63 64 65 *sfz* *ff*

66 67 68 69 70

71 72 73 74 75

76 (77-78) 79 80 81

82 83 84 85 86

87 (88-90) 91 *ff* 92 93 *fff*

Trombone 3/Tuba

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

(1-4) (5-19) 20 *fp*

Moderate Shuffle ♩ = 132

Tbn. 3 only 21 *f* 22 23 24

25 (26-27) 28 29 *add Tuba*

30 31 32 33

34 *f* 35 36 37 *a2*

38 39 40 *fp* 41 *f*

Tbn. 3 only 42 43 44 45 (46-47) 2

© 2012 Word Music, LLC (ASCAP), Francesca Music (ASCAP), Wordspring Music, LLC (SESAC), Early Service Music (SESAC).
All rights on behalf of itself and Francesca Music administered by Word Music, LLC
All rights on behalf of itself and Early Services Music administered by Wordspring Music, LLC /
Sony/ATV Music Publishing LLC, Songs from Exit 71. All rights on behalf of
Sony/ATV Music Publishing LLC and Songs from Exit 71 administered by Sony/ATV Music Publishing LLC,
8 Music Square West, Nashville, TN 37203 International Copyright Secured.
All Rights Reserved. Reprinted by Permission of Hal Leonard Corporation.

Trombone 3/Tuba

add Tuba

Musical staff 1: Measures 48-52. Bass clef, key signature of one flat. Measure 48: whole note G2. Measure 49: whole note G2. Measure 50: quarter notes G2, F2, E2, D2. Measure 51: quarter note G2. Measure 52: quarter note G2.

Musical staff 2: Measures 53-62. Bass clef, key signature of one flat. Measure 53-54: whole rest, marked with a '2'. Measure 55-56: whole note G2, marked with a slur. Measure 57-62: whole rest, marked with a '6'.

Musical staff 3: Measures 63-66. Bass clef, key signature of one flat. Measure 63-64: whole note G2, marked with a slur and *sfz*. Measure 65: quarter note G2. Measure 66: quarter note G2.

Musical staff 4: Measures 67-70. Bass clef, key signature of one flat. Measure 67: quarter note G2. Measure 68: quarter note G2. Measure 69: quarter note G2. Measure 70: quarter note G2, marked with a slur and *ff*.

Musical staff 5: Measures 71-75. Bass clef, key signature of one flat. Measure 71: quarter note G2. Measure 72: quarter note G2. Measure 73: quarter note G2. Measure 74-75: whole rest, marked with a '2'.

Musical staff 6: Measures 76-83. Bass clef, key signature of one flat. Measure 76: whole note G2, marked with *add Tuba*. Measure 77-81: whole rest, marked with a '5'. Measure 82: quarter note G2. Measure 83: quarter note G2, marked with a slur and *Tbn. 3 only*.

Musical staff 7: Measures 84-87. Bass clef, key signature of one flat. Measure 84: whole rest. Measure 85: whole note G2, marked with *add Tuba*. Measure 86: whole note G2. Measure 87: whole note G2.

Musical staff 8: Measures 88-93. Bass clef, key signature of one flat. Measure 88-90: whole rest, marked with a '3'. Measure 91-92: whole note G2, marked with a slur and *ff*. Measure 93: quarter note G2, marked with a slur and *fff*.

FOR PREVIEW ONLY

Percussion 1, 2

Glock
Sleigh Bells

Christmas Is

Words and Music by
**FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD**
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

Moderate Shuffle ♩ = 132

Glock

mf
Sleigh Bells

f

(1-4) (5-20) 21 22 23 24

25 26 27 28 29 30 31 32

mf

f

33 (34-40) 41 42 43

44 45 46 47 48

Percussion 1, 2

Musical staff for measures 49-56. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is a percussion staff with 'x' marks indicating rhythmic patterns. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are labeled below the staff.

Musical staff for measures 57-68. The upper staff is a treble clef with a key signature of two flats. It contains melodic lines with dynamics *mf* and *f*. The lower staff is a percussion staff with 'x' marks and a bracketed section (58-62) with a '5' above it. Measure numbers 57, (58-62), 63, 64, 65, 66, 67, and 68 are labeled below the staff.

Musical staff for measures 69-76. The upper staff is a treble clef with a key signature of two flats, containing chords and notes with accidentals. The lower staff is a percussion staff with 'x' marks. Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are labeled below the staff.

Musical staff for measures 77-82. The upper staff is a treble clef with a key signature of two flats, containing chords and notes with accidentals. The lower staff is a percussion staff with 'x' marks. Measure numbers 77, 78, 79, 80, 81, and 82 are labeled below the staff.

Musical staff for measures 83-93. The upper staff is a treble clef with a key signature of two flats, containing melodic lines and dynamics *ff*. The lower staff is a percussion staff with 'x' marks and a bracketed section (89-92) with a '4' above it. Measure numbers 83, 84, 85, 86, 87, 88, (89-92), and 93 are labeled below the staff.

FOR PREVIEW ONLY

Percussion 3, 4

Crash Cymbal
Sus. Cymbal

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Semsen

Rubato ♩ = 125

Musical notation for measures 1-19 and 20-29. Measures 1-4 and 5-19 are marked with a '4' and a '15' respectively, indicating rests for 4 and 15 measures. Measure 20 is marked 'Sus. Cymbal' and 'mp'. Measures 21-29 are marked with 'mf' and 'f' dynamics, and feature triplet patterns in the bass line.

Moderate Shuffle ♩ = 132

Musical notation for measures 21-29 and 30-33. Measure 21 is marked 'L.V.' and 'f'. Measures 22-27 are marked with a '6' and 'mf'. Measure 28 is marked 'mf' and measure 29 is marked 'f'. Measures 30-33 are marked with 'f' and feature triplet patterns in the bass line.

Musical notation for measures 30-33. Measures 30-31 are marked with 'f'. Measures 32-33 are marked with 'f' and feature triplet patterns in the bass line.

Musical notation for measures 34-39, 40-41, and 42-47. Measures 34-39 are marked with a '6' and 'mp'. Measures 40-41 are marked with a '6', '3', and 'mp'. Measure 41 is marked 'f'. Measures 42-47 are marked with a '6' and 'f'.

Percussion 3, 4

Musical notation for measures 48-56. The top staff has a 6-measure rest. The bottom staff starts with a *mf* dynamic at measure 48, increases to *f* at measure 49, and has a 6-measure rest from measure 50 to 55. At measure 56, it starts with a *mf* dynamic.

Musical notation for measures 57-63. The top staff has an *f* dynamic at measure 57, followed by a 5-measure rest. At measure 63, it starts with a *mf* dynamic. The bottom staff has an *mp* dynamic at measure 57, followed by a 5-measure rest. At measure 63, it starts with a *mf* dynamic and features triplet eighth notes.

Musical notation for measures 65-69. The top staff has an *f* dynamic at measure 65, followed by a 6-measure rest. At measure 68, it starts with a *mf* dynamic, and at measure 69, it starts with an *ff* dynamic. The bottom staff has an *f* dynamic at measure 65, followed by a 6-measure rest. At measure 69, it starts with an *ff* dynamic.

Musical notation for measures 70-87. The top staff has a 6-measure rest from measure 70 to 75, followed by an *f* dynamic. At measure 77, it starts with an *ff* dynamic, followed by a 9-measure rest. At measure 87, it starts with an *f* dynamic. The bottom staff has a 6-measure rest from measure 70 to 75, followed by triplet eighth notes. At measure 77, it starts with an *ff* dynamic, followed by a 9-measure rest. At measure 87, it starts with an *f* dynamic.

Musical notation for measures 88-93. The top staff has an *ff* dynamic at measure 88, followed by a 2-measure rest. At measure 91, it starts with an *ff* dynamic, followed by a *Crash Cymbal* effect. At measure 93, it starts with an *fff* dynamic and a *(choke)* instruction. The bottom staff has a 2-measure rest from measure 88 to 89, followed by an *ff* dynamic. At measure 93, it starts with an *fff* dynamic.

Harp

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Semsen

Rubato ♩ = 125

D: C: B: E: F: G: A:

Moderate Shuffle ♩ = 132

Harp

Christmas Is - Page 2 of 2

Musical notation for measures 49-57. Measure 49 starts with a forte (*f*) dynamic. Measures 50-55 contain a sixteenth-note scale in the bass clef. Measure 56 has a sixteenth-note scale in the treble clef. Measure 57 features a dynamic change to mezzo-forte (*mf*) and a triplet of eighth notes in the treble clef.

Musical notation for measures 58-67. Measures 58-63 contain a sixteenth-note scale in the bass clef. Measure 64 has a mezzo-forte (*mf*) dynamic. Measure 65 has a fortissimo (*ff*) dynamic and an 8va (octave up) marking. Measures 66-67 contain a sixteenth-note scale in the bass clef.

Musical notation for measures 68-77. Measure 68 starts with a fortissimo (*ff*) dynamic. Measures 69-77 contain a sixteenth-note scale in the bass clef.

Musical notation for measures 78-88. Measures 78-79 contain a triplet of eighth notes in the treble clef. Measures 80-86 contain a sixteenth-note scale in the bass clef. Measures 87-88 contain a triplet of eighth notes in the treble clef.

Musical notation for measures 89-93. Measures 89-91 contain a sixteenth-note scale in the bass clef. Measure 92 has a fortissimo (*fff*) dynamic. Measure 93 has an 8va (octave up) marking and a fortissimo (*fff*) dynamic.

Rhythm

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Semsen

Rubato ♩ = 125

Musical notation for measures 1-4. Treble clef, 4/4 time signature. Chords: Gm, Daug F#, Bb2 F, C2 E, Ebmaj7, Eb F. Dynamics: mp. Includes triplets and slurs.

a tempo ♩ = 120

Musical notation for measures 5-9. Treble clef, 4/4 time signature. Chords: Bb, D, Eb2. Dynamics: mp, molto rit. Includes slurs and fermatas.

♩ = 133

Musical notation for measures 10-14. Treble clef, 4/4 time signature. Chords: Gb, F, Gm. Dynamics: poco accel., mf. Includes triplets and slurs.

Musical notation for measures 15-19. Treble clef, 4/4 time signature. Chords: Daug F#, Eb, Cm7. Dynamics: mf. Includes triplets and slurs.

Rhythm

Moderate Shuffle ♩ = 132

Musical notation for measures 20-24. Chords: F_{sus}, B \flat , B \flat /E \flat , E \flat . Dynamics: *f*. Includes a triplet in measure 20.

Musical notation for measures 25-29. Chords: G \flat , D \flat aug/F \sharp , B \flat /F, C \flat 7/E, E \flat , F_{sus}, B \flat , E \flat . Dynamics: *f*. Includes a triplet in measure 28.

Musical notation for measures 30-34. Chords: C \flat 7, F \flat 7, B \flat , E \flat , C \flat 7, F \flat 7, B \flat , B \flat /C, B \flat /C \sharp . Dynamics: *mf*. Includes triplets in measures 31, 32, and 33.

Musical notation for measures 35-39. Chords: D \flat 7, D \flat 7/F \sharp , G \flat 7, G \flat 7/D, G \flat 7/F, E \flat 2. Dynamics: *mf*.

Musical notation for measures 40-44. Chords: F_{sus}, B \flat , B \flat /E \flat , E \flat . Dynamics: *f*. Includes a crescendo in measure 40.

Rhythm

Musical notation for measures 45-49. Chords: Gm, Daug/F#, Bb/F, C7/E, Eb2, Fsus, Gm. Includes triplets and slurs.

Musical notation for measures 50-54. Chords: Gm, Gm/A, Gm/Bb, G7/B, C7, Bb/D, Cdim/Eb, C7/E, Eb2. Includes triplets and slurs.

Musical notation for measures 55-59. Chords: F7sus, Bb, D. Includes triplets and slurs.

Musical notation for measures 60-64. Chords: Gm7, Fsus. Includes slurs.

Musical notation for measures 65-69. Chords: Bb, Eb, C7, F7, Bb, Eb, C7, F7, Bb. Includes triplets and slurs.

FOR PREVIEW ONLY

Rhythm

Musical notation for measures 70-74. Chords: Bb Eb, Eb, Gm, Daug F#, Bb F, C7 E.

Musical notation for measures 75-79. Chords: Eb, Fsus, Bb, Bb Eb.

Musical notation for measures 80-84. Chords: Eb, Gm, Daug F#, Bb F, Eb2, Bb D, Dbmaj7, C7.

Musical notation for measures 85-89. Chords: Cm7, Bb D, Eb, Eb F, Fsus.

Musical notation for measures 90-93. Includes dynamics: (no rit.), fff. Chords: Bb.

Violin 1

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato $\text{♩} = 125$

$\text{♩} = 133$

Musical notation for measures 1-16. Measure 1 has a 4-measure rest, and measure 2 has a 7-measure rest. Measures 13-15 contain triplets. Dynamics include *mp* and *mf*.

Musical notation for measures 17-20. Measure 18 has a triplet. Measures 20-21 contain triplets. Dynamics include *mf*.

Moderate Shuffle $\text{♩} = 132$

Musical notation for measures 21-26. Measure 21 starts with a forte *f* dynamic. Measure 23 has a 7-measure rest. Measure 25 has a triplet. Dynamics include *f*.

Musical notation for measures 27-32. Measure 28 has a triplet. Measures 30-32 contain triplets. Dynamics include *f*.

Musical notation for measures 33-42. Measures 34-38 are a 5-measure rest. Measure 39 has a *mf* dynamic. Measures 40-41 contain triplets. Measure 41 has a forte *f* dynamic. Measure 42 has a triplet. Dynamics include *mf* and *f*.

Musical notation for measures 43-48. Measure 48 has a triplet. Dynamics include *f*.

Musical notation for measures 49-52. Dynamics include *f*.

Violin 1

Musical staff 1: Treble clef, key signature of two flats. Measures 53-58. Measure 53: quarter note G4. Measure 54: quarter note F4. Measure 55: eighth notes G4, A4, Bb4. Measure 56: quarter note G4. Measure 57: eighth notes G4, A4, Bb4. Measure 58: quarter note G4. Dynamics: *mf*. Performance markings: triplets over measures 55 and 57, hairpins for crescendo and decrescendo.

Musical staff 2: Treble clef, key signature of two flats. Measures 61-64. Measure 61: quarter note G4. Measure 62: quarter note F4. Measure 63: quarter note E4. Measure 64: quarter note D4. Dynamics: *mp* at measure 61, *mf* at measure 63. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 3: Treble clef, key signature of two flats. Measures 65-68. Measure 65: quarter note G4. Measure 66: quarter note F4. Measure 67: quarter note E4. Measure 68: quarter note D4. Dynamics: *ff*. Performance markings: hairpins for crescendo and decrescendo.

Musical staff 4: Treble clef, key signature of two flats. Measures 69-72. Measure 69: quarter note G4. Measure 70: quarter note F4. Measure 71: eighth notes G4, A4, Bb4. Measure 72: quarter note G4. Dynamics: *ff*. Performance markings: hairpins for crescendo and decrescendo, triplet over measure 71.

Musical staff 5: Treble clef, key signature of two flats. Measures 73-76. Measure 73: quarter note G4. Measure 74: quarter note F#4. Measure 75: quarter note E4. Measure 76: eighth notes G4, A4, Bb4. Dynamics: *ff*. Performance markings: hairpins for crescendo and decrescendo, triplets over measures 76 and 77.

Musical staff 6: Treble clef, key signature of two flats. Measures 77-82. Measure 77: quarter note G4. Measure 78: quarter note F4. Measure 79: eighth notes G4, A4, Bb4. Measure 80: quarter note G4. Measure 81: quarter note F#4. Measure 82: quarter note E4. Dynamics: *ff*. Performance markings: hairpins for crescendo and decrescendo, triplet over measure 79.

Musical staff 7: Treble clef, key signature of two flats. Measures 83-88. Measure 83: quarter note G4. Measure 84: quarter note F4. Measure 85: quarter note E4. Measure 86: quarter note D4. Measure 87: quarter note C4. Measure 88: eighth notes G4, A4, Bb4. Dynamics: *ff*. Performance markings: hairpins for crescendo and decrescendo, triplet over measure 88.

Musical staff 8: Treble clef, key signature of two flats. Measures 89-93. Measure 89-90: whole rest. Measure 91: quarter note G4. Measure 92: quarter note F4. Measure 93: quarter note E4. Dynamics: *ff* at measure 91, *fff* at measure 93. Performance markings: hairpins for crescendo and decrescendo, *div.* marking above measure 92, fermata over measure 92.

FOR PREVIEW ONLY

Violin 2

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

♩ = 133

The musical score is written for Violin 2 in 4/4 time. It begins with a tempo marking of 'Rubato' and a metronome marking of ♩ = 125. The key signature has two flats (B-flat and E-flat). The score is divided into several systems of music. The first system (measures 1-16) includes a 4-measure rest (1-4) and a 7-measure rest (5-11). The second system (measures 17-20) features a triplet of eighth notes and a series of eighth notes with accents. The third system (measures 21-26) is marked 'Moderate Shuffle' with a tempo of ♩ = 132 and includes a forte (f) dynamic. The fourth system (measures 27-32) continues with eighth notes and accents. The fifth system (measures 33-42) includes a 5-measure rest (34-38) and a forte (f) dynamic. The sixth system (measures 43-48) features a triplet of eighth notes. The seventh system (measures 49-52) concludes with a long note and a final triplet of eighth notes. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the score.

Violin 2

Christmas Is - Page 2 of 2

53 54 55 56 57 58 (59-60)

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87 88

(89-90) 91 92 93

Viola

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato $\text{♩} = 125$

$\text{♩} = 133$

Musical score for Viola, Christmas Is. The score is in 4/4 time and consists of 48 measures. It is divided into three sections: Rubato (measures 1-16), Moderate Shuffle (measures 17-32), and a final section (measures 33-48). The score includes various musical notations such as rests, notes, slurs, and dynamics. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Viola

Christmas Is - Page 2 of 2

49 50 51 52 53 54

55 56 57 58 (59-60)

mf

61 62 63 64

mp *mf*

65 66 67 68

ff

69 70 71 72 73 74 75 76

ff

77 78 79 80 81 82

83 84 85 86 87 88

div.

(89-90) 91 92 93

ff *fff*

Cello

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

♩ = 133

(1-4) (5-11) 12 13 14 15 16

mp < *mf*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

mf

Moderate Shuffle ♩ = 132

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

f

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

f

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

f

39 40 41 42 43 44 45 46 47 48

mf

44 45 46 47 48

f

Cello

Christmas Is - Page 2 of 2

49 50 51 52 53 54

55 56 57 58 (59-60)

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 85 86

87 88 (89-90) 91 92 93

mp *mf* *ff* *ff* *ff* *fff*

2 3 3 3 3

2 3 3 3

2

String Bass

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

Musical notation for measures 1-20. Measure 1 has a 4-measure rest. Measures 2-5 are a 4-measure rest. Measures 6-16 are a 12-measure rest. Measure 17 starts with a half note G2, followed by a half note F2. Measure 18 has a half note E2. Measure 19 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 20 has four groups of eighth notes: G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2. Dynamics: *mf*.

Moderate Shuffle ♩ = 132

Musical notation for measures 21-26. Measure 21 starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 22 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 23 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 24 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 25 has a quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 26 has a quarter note A0, quarter note G0, quarter note F0, quarter note E0. Dynamics: *f*.

Musical notation for measures 27-32. Measure 27 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 28 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 29 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 30 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 31 has a quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 32 has a quarter note A0, quarter note G0, quarter note F0, quarter note E0. Dynamics: *f*.

Musical notation for measures 33-36. Measure 33 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 34 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 35 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 36 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Dynamics: *f*.

Musical notation for measures 37-40. Measure 37 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 38 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 39 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 40 has four groups of eighth notes: G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2; G2, F2, E2, D2. Dynamics: *mf*.

Musical notation for measures 41-44. Measure 41 starts with a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 42 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 43 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 44 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Dynamics: *f*.

Musical notation for measures 45-48. Measure 45 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 46 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 47 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 48 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Dynamics: *f*.

String Bass

49 50 51 52 53 54

55 56 57 58 (59-60)

mf

61 62 63 64

mp *mf*

65 66 67 68

ff

69 70 71 72

ff

73 74 75 76

77 78 79 80

81 82 83 84 85 86

87 88 (89-90) 91 92 93

ff *fff*

Clarinet 3
(doubles Viola)

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

♩ = 133

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-16. Measure 1 has a quarter rest. Measures 2-5 are a quarter rest with a '4' above. Measures 6-11 are a quarter rest with a '7' above. Measure 12 is a quarter rest. Measures 13-16 are quarter notes with dynamics *mp* and *mf*.

Musical staff 2: Treble clef. Measures 17-20. Measure 17 is a quarter rest. Measure 18 is a quarter note. Measures 19-20 are eighth notes with accents.

Moderate Shuffle ♩ = 132

Musical staff 3: Treble clef. Measures 21-26. Measure 21 is a quarter note with dynamic *f*. Measure 22 is a quarter note. Measures 23-25 are eighth notes with a '7' above. Measure 26 is a quarter note.

Musical staff 4: Treble clef. Measures 27-32. Measure 27 is a quarter note with a '3' above. Measures 28-32 are eighth notes with accents.

Musical staff 5: Treble clef. Measures 33-38. Measure 33 is a quarter note with dynamic *f*. Measures 34-38 are eighth notes with accents.

Musical staff 6: Treble clef. Measures 39-44. Measure 39 is a quarter note with dynamic *mf*. Measures 40-41 are eighth notes with a '3' above. Measure 42 is a quarter note. Measures 43-44 are eighth notes with a '3' above.

Musical staff 7: Treble clef. Measures 45-48. Measure 45 is a quarter note. Measures 46-47 are quarter notes. Measure 48 is a quarter note with a '3' above.

Clarinet 3

(doubles Viola)

49 50 51 52

53 54 55 56

57 58 (59-60) 61

mf *mp*

62 63 64

mf

65 66 67 68

ff

69 70 71 72 73 74

ff

75 76 77 78 79 80

81 82 83 84 85

86 87 88 (89-90) 91 92 93

ff *fff*

FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

Musical notation for measures 1-20. Measure 1 has a 4-measure rest. Measures 2-5 are a 4-measure rest. Measures 6-16 are a 12-measure rest. Measure 17 starts with a half note G4, marked *mf*. Measure 18 is a half note G4. Measure 19 is a quarter note G4. Measure 20 contains four eighth notes: G4, A4, B4, C5, each with an accent (>).

Moderate Shuffle ♩ = 132

Musical notation for measures 21-26. Measure 21 starts with a quarter note G4, marked *f*. Measure 22 is a quarter note A4. Measure 23 is a quarter note B4. Measure 24 is a quarter note C5. Measure 25 is a quarter note B4. Measure 26 is a half note G4 with a sharp sign (#).

Musical notation for measures 27-31. Measure 27 is a half note G4 with a sharp sign (#). Measure 28 is a half note A4. Measure 29 is a quarter note B4. Measure 30 is a quarter note C5. Measure 31 is a quarter note B4.

Musical notation for measures 32-36. Measure 32 is a quarter note G4. Measure 33 is a quarter note A4. Measure 34 is a quarter note B4. Measure 35 is a quarter note C5, marked *f*. Measure 36 is a quarter note B4.

Musical notation for measures 37-40. Measure 37 is a quarter note G4. Measure 38 is a quarter note A4. Measure 39 is a quarter note B4, marked *mf*. Measure 40 contains four eighth notes: G4, A4, B4, C5, each with an accent (>).

Musical notation for measures 41-46. Measure 41 starts with a quarter note G4, marked *f*. Measure 42 is a quarter note A4. Measure 43 is a quarter note B4. Measure 44 is a quarter note C5. Measure 45 is a quarter note B4. Measure 46 is a half note G4 with a sharp sign (#).

Musical notation for measures 47-52. Measure 47 is a half note G4 with a sharp sign (#). Measure 48 is a half note A4. Measure 49 is a half note B4. Measure 50 is a half note C5. Measure 51 is a half note B4. Measure 52 is a half note G4 with a sharp sign (#).

Bass Clarinet
(doubles String Bass)

53 54 55 56 57 58 *mf*

(59-60) 61 62 63 64 *mp* *mf*

65 66 67 68 *ff*

69 70 71 72 73 *ff*

74 75 76 77

78 79 80 81

82 83 84 85 86

87 88 89-90 91 92 93 *ff* *fff*

Bassoon
(doubles Cello)

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

♩ = 133

Musical staff 1: Bassoon part, measures 1-14. Includes a 4-measure rest (1-4) and a 7-measure rest (5-11). Dynamics: *mp*, *mf*.

Musical staff 2: Bassoon part, measures 15-20. Includes triplets in measures 20-23.

Moderate Shuffle ♩ = 132

Musical staff 3: Bassoon part, measures 21-26. Dynamics: *f*.

Musical staff 4: Bassoon part, measures 27-32.

Musical staff 5: Bassoon part, measures 33-38.

Musical staff 6: Bassoon part, measures 39-42. Includes triplets in measures 40-41. Dynamics: *mf*, *f*.

Musical staff 7: Bassoon part, measures 43-48.

Bassoon
(doubles Cello)

49 50 51 52 53 54

55 56 57 58 (59-60) 61

mf *mp*

62 63 64 65 66

mf *ff*

67 68 69 70 71 72

ff

73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 (89-90) 91 92 93

ff *fff*

FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

(1-4) (5-19) 20 21 22 23 24

Moderate Shuffle ♩ = 132

21 22 23 24

25 26 27 28 29

29 30 31 32 33 34

33 (34-39) 40 41 42

42 43 44 45

46 47 48 49

Soprano Sax
(doubles Oboe)

50 (51-53) 54 55

56 (57-62) 63 *mf* 64

65 *ff* 66 67 68

69 *ff* (70-72) 73 74

75 76 77 (78-80)

81 82 83 84

85 86 87 88

(89-90) 91 *ff* 92 93 *fff*

Alto Sax 1, 2
(doubles Horn 1, 2)

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

Musical staff for Rubato section, measures 1-4 and 5-19. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a 15-measure rest. Measure numbers (1-4), (5-19), and 20 are indicated below the staff. A dynamic marking of *fp* is present below measure 20.

Moderate Shuffle ♩ = 132

Musical staff for Moderate Shuffle section, measures 21-24. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* below measure 21. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical staff for Moderate Shuffle section, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#). Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical staff for Moderate Shuffle section, measures 29-32. The staff is in treble clef with a key signature of one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical staff for Moderate Shuffle section, measures 33-38. The staff is in treble clef with a key signature of one sharp (F#). It begins with a 6-measure rest. Measure numbers (33-38), 39, 40, and 41 are indicated below the staff.

Musical staff for Moderate Shuffle section, measures 42-45. The staff is in treble clef with a key signature of one sharp (F#). Measure numbers 42, 43, 44, and 45 are indicated below the staff.

Musical staff for Moderate Shuffle section, measures 46-50. The staff is in treble clef with a key signature of one sharp (F#). It ends with a 2-measure rest. Measure numbers 46, 47, 48, and (49-50) are indicated below the staff.

Alto Sax 1, 2
(doubles Horn 1, 2)

Christmas Is - Page 2 of 2

51 52 (53-56) (57-63)

64 *sfz* 65 *ff* 66 *ff* 67 *sfz*

68 69 70 71

72 73 74 75

76 77 78 (79-84)

85 86 87 (88-90)

91 *ff* 92 *ff* 93 *fff*

FOR PREVIEW ONLY

Tenor Sax/Baritone T.C. Christmas Is

(doubles Trombone 1, 2)

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

(1-4) (5-19) 20 *fp*

Moderate Shuffle ♩ = 132

21 *f* 22 23 24

25 26 27 28

29 30 31 32

33 *a2* 34 *f* 35 36

37 *a2* 38 39 40 *fp*

41 *f* 42 43 44 45

© 2012 Word Music, LLC (ASCAP), Francesca Music (ASCAP), Wordspring Music, LLC (SESAC), Early Service Music (SESAC).
All rights on behalf of itself and Francesca Music administered by Word Music, LLC
All rights on behalf of itself and Early Services Music administered by Wordspring Music, LLC /
Sony/ATV Music Publishing LLC, Songs from Exit 71. All rights on behalf of
Sony/ATV Music Publishing LLC and Songs from Exit 71 administered by Sony/ATV Music Publishing LLC,
8 Music Square West, Nashville, TN 37203 International Copyright Secured.
All Rights Reserved. Reprinted by Permission of Hal Leonard Corporation.

Tenor Sax/Baritone T.C.

(doubles Trombone 1, 2)

This musical score is for the Tenor Sax/Baritone T.C. part (doubles Trombone 1, 2) of the piece 'Christmas Is', page 2 of 2. The score is written in treble clef and includes the following measures and features:

- Measures 46-50:** Includes a triplet of eighth notes in measure 48 and a dynamic marking of *a2* in measure 50.
- Measures 51-55:** Features several triplet markings over eighth notes.
- Measures 56-65:** Contains a six-measure rest (57-62), a dynamic marking of *sfz* in measure 64, and a dynamic marking of *ff* in measure 65.
- Measures 66-70:** Includes triplet markings in measures 68 and 69.
- Measures 71-75:** Features a triplet marking in measure 73.
- Measures 76-81:** Includes a two-measure rest (77-78), triplet markings in measures 79 and 80, and an accent marking in measure 81.
- Measures 82-86:** A series of chords and rests.
- Measures 87-93:** Includes a three-measure rest (88-90), a dynamic marking of *ff* in measure 91, and a dynamic marking of *fff* in measure 93.

Baritone Sax
(doubles Tuba)

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

Moderate Shuffle ♩ = 132

Baritone Sax
(doubles Tuba)

Musical score for Baritone Sax (doubles Tuba) for 'Christmas Is'. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts at measure 56 with a whole note G4, followed by a six-measure rest (57-62), and then a whole note G4 with a sforzando (*sfz*) dynamic. The second staff starts at measure 65 with a fortissimo (*ff*) dynamic, featuring eighth notes with accents and slurs. The third staff starts at measure 69 with a six-measure rest (70-75), followed by a whole note G4, and then an eight-measure rest (77-84). The fourth staff starts at measure 85 with a quarter note G4, followed by a quarter note F#4, and then a three-measure rest (88-90). The fifth staff starts at measure 91 with a fortissimo (*ff*) dynamic, followed by a whole note G4, and then a fortississimo (*fff*) dynamic.

FOR PREVIEW ONLY

Violin 1
(Simplified)

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato $\text{♩} = 125$

$\text{♩} = 133$

Moderate Shuffle $\text{♩} = 132$

Violin 1
(Simplified)

Musical staff 1: Treble clef, key signature of two flats. Measure 41 starts with a forte (*f*) dynamic. Measure 42 contains a half note. Measure 43 has a triplet of eighth notes. Measure 44 has a half note. A slur covers measures 41-44.

Musical staff 2: Treble clef. Measure 45 has a half note. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a triplet of eighth notes. A slur covers measures 45-48.

Musical staff 3: Treble clef. Measure 49 has a half note. Measure 50 has a half note. Measure 51 has a half note. Measure 52 has a half note. A slur covers measures 49-52.

Musical staff 4: Treble clef. Measure 53 has a half note. Measure 54 has a half note. Measure 55 has a triplet of eighth notes. Measure 56 has a half note. Measure 57 has a triplet of eighth notes. A slur covers measures 53-57.

Musical staff 5: Treble clef. Measure 57 starts with a mezzo-forte (*mf*) dynamic. Measure 58 has a half note. Measure 59-60 are indicated by a bracket and the number 2. Measure 61 has a mezzo-piano (*mp*) dynamic. A slur covers measures 57-61.

Musical staff 6: Treble clef. Measure 62 has a mezzo-forte (*mf*) dynamic. Measure 63 has a half note. Measure 64 has a half note. Measure 65 has a triplet of eighth notes and a fortissimo (*ff*) dynamic. A slur covers measures 62-65.

Musical staff 7: Treble clef. Measure 66 has a half note. Measure 67 has a half note. Measure 68 has a half note. Measure 69 has a half note and a fortissimo (*ff*) dynamic. A slur covers measures 66-69.

Musical staff 8: Treble clef. Measure 70 has a half note. Measure 71 has a triplet of eighth notes. Measure 72 has a half note. Measure 73 has a half note. A slur covers measures 70-73.

FOR PREVIEW ONLY

Violin 1
(Simplified)

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 (89-90)

91 92 93

FOR PREVIEW ONLY

Violin 2
(Simplified)

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

♩ = 133

Moderate Shuffle ♩ = 132

Violin 2
(Simplified)

41 *f* 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 *mf* 58 (59-60) 61 *mp*

62 63 *mf* 64 65 *ff*

66 67 68 69 *ff*

70 71 72 73

Violin 2
(Simplified)

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 (89-90)

91 92 93

div.

ff

fff

FOR PREVIEW ONLY

Viola
(Simplified)

Christmas Is

Words and Music by
FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

♩ = 133

Musical staff 1: Viola part, measures 1-12. Includes a 4-measure rest and a 7-measure rest.

Musical staff 2: Viola part, measures 13-16. Includes a mezzo-forte (*mf*) dynamic marking.

Musical staff 3: Viola part, measures 17-20. Includes triplet markings.

Moderate Shuffle ♩ = 132

Musical staff 4: Viola part, measures 21-24. Includes a forte (*f*) dynamic marking.

Musical staff 5: Viola part, measures 25-28. Includes a triplet marking.

Musical staff 6: Viola part, measures 29-32. Includes a forte (*f*) dynamic marking.

Musical staff 7: Viola part, measures 33-36. Includes a forte (*f*) dynamic marking.

Viola
(Simplified)

37 *mf* 38 39 40

41 *f* 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 *mf* 58 (59-60) 61 *mp*

62 *mf* 63 64 65 *ff*

66 67 68 69 *ff*

Viola
(Simplified)

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 (89-90)

91 92 93

FOR PREVIEW ONLY

String Reduction

Christmas Is

Words and Music by
**FRANCESCA BATTISTELLI,
IAN ESKELIN and TONY WOOD**
Arranged and Orchestrated by
Daniel Seisen

Rubato ♩ = 125

♩ = 133

(1-4) (5-11) 12 13 14

15 16 17 18 19 20

Moderate Shuffle ♩ = 132

21 22 23 24 25 26

27 28 29 30 31 32

String Reduction

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 has a single note in the bass clef. Measures 34-38 contain various rhythmic patterns and rests in both staves.

Musical notation for measures 39-44. Measure 39 starts with a *mf* dynamic. Measures 40-41 feature triplets in both staves. Measure 42 has a *f* dynamic. Measures 43-44 continue with rhythmic patterns.

Musical notation for measures 45-48. Measure 45 has a triplet in the treble clef. Measures 46-48 show chords and single notes in both staves.

Musical notation for measures 49-54. Measures 49-54 feature chords and single notes in both staves, with a triplet in the treble clef at the end of measure 54.

Musical notation for measures 55-60. Measures 55-56 have triplets in the treble clef. Measure 57 has a *mf* dynamic. Measures 58-60 feature chords and rests, with a *mf* dynamic. Measures 59-60 are marked with a '2' above and below the staff, indicating a two-measure rest.

String Reduction

Musical notation for measures 61-64. The piece is in 3/4 time and B-flat major. Measure 61 features a piano introduction with a *mp* dynamic. Measure 62 has a crescendo leading to a *mf* dynamic in measure 63. Measure 64 contains a triplet of eighth notes in the bass line.

Musical notation for measures 65-68. The piece continues with a *ff* dynamic. Measure 65 has a piano introduction. Measures 66-68 show a rhythmic pattern of eighth notes in the bass line.

Musical notation for measures 69-74. The piece continues with a *ff* dynamic. Measure 69 has a piano introduction. Measures 70-74 show a rhythmic pattern of eighth notes in the bass line, with a triplet in measure 71.

Musical notation for measures 75-80. The piece continues with a *ff* dynamic. Measures 75-80 show a rhythmic pattern of eighth notes in the bass line, with triplets in measures 76 and 77.

Musical notation for measures 81-87. The piece continues with a *ff* dynamic. Measures 81-87 show a rhythmic pattern of eighth notes in the bass line, with a triplet in measure 87.

Musical notation for measures 88-93. The piece continues with a *ff* dynamic. Measures 88-90 are marked with a '2' and a fermata. Measure 91 has a piano introduction with a *ff* dynamic. Measure 92 has a crescendo leading to a *fff* dynamic in measure 93. Measure 93 has a piano introduction with a *fff* dynamic.

FOR PREVIEW ONLY

Score

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

WOMEN: unison *mf*

Choir

Alto Sax 1, 2

Tenor Sax 1, 2

Baritone Sax

Flute/Piccolo

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3/Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

The musical score is arranged in a standard orchestral format. It includes parts for a choir (women unison), woodwinds (Alto Sax, Tenor Sax, Baritone Sax, Flute/Piccolo, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Conga, Xyl., Crash Cym), harp, and strings (Violin, Viola, Cello, String Bass). The score is marked with dynamics such as *f* and *mf*, and includes performance instructions like 'CONGA groove (These are the rhythms)'. The piece is in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Fast Swing' with a metronome marking of ♩ = 144. The score is divided into four measures, numbered 1 through 4 at the bottom.

Score

Choir
bet - ter watch out, *mf* MEN: unison
you bet - ter not cry; bet - ter not pout, I'm tell - in' you why;
I'm tell - in' you why;

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
Fl./Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

pizz.

Score

Choir
(harm.) San - ta Claus is com - in' to town. He's

unison *f* *mf*

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
Fl./Pic.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Sleigh Bells

Cscale

Cscale

G Am7 Dm7 G13 C6 D7sus F Dm7 G13

9 10 11 12

Score

Choir
mak - in' a list gon - na find out who's naugh - ty or nice.
and check - in' it twice, who's naugh - ty or nice.

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
Fl./Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

mf

C6 F6 C6 F6

Score

Choir: San - ta Claus is com - in' to town. unison

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

Fl/Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

unison

He

Sleigh Bells

Cscale

Am7 Dm7 G13 C Dm7 D#dim7 Eb

Score

Santa Claus Is Comin' to Town - Page 6 of 28

Stronger

Choir He knows when you're a - wake. He

sees you when you're sleep - in'.

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

Fl./Picc.

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Choir
knows if you've been bad or good, so be good, for good - ness sake! Oh, you

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

Fl./Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
D D7 F# E#m A D C G6 G#dim7 D A E2 G G13 Gaug7

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Choir
bet - ter watch out, you bet - ter not cry; bet - ter not pout, I'm tell - in' you why:—
bet - ter watch out, bet - ter not cry; bet - ter not pout, tell - in' you why:—

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
Fl./Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

29 30 31 32

FOR PREVIEW ONLY

Score

mf unison

Choir
San - ta Claus is com - in' to town. With

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
Fl./Picc.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Sleigh Bells

Cscale

Chorus
G Am7 Dm7 G7 C6

33 34 35 36

FOR PREVIEW ONLY

Score

Straight 8ths

Santa Claus Is Comin' to Town - Page 10 of 28

Swing

Choir lit - tle tin horns *mf unison* root - y toot toots and rum - my tum tums,
and lit - tle toy drums,

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
Fl./Picc.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy. *mf unison*
Vln. 1, 2
Vla.
V.C.
S.B.

CDE#FG#AbB#

Set feel 3

C F C Bdim Am7 G7 C F6

arco

Score

The score is for the song "Santa Claus Is Comin' to Town" and covers measures 41 to 44. It features a choir and a variety of instruments. The choir part has lyrics: "San - ta Claus is com - in' to town. With". The score includes parts for A. Sax 1, 2; T. Sax 1, 2; Bari Sax; Fl./Picc.; Ob.; Cl. 1, 2; Bsn.; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3/Tba.; Perc. 1, 2; Perc. 3, 4; Hp.; Rhy.; Vln. 1, 2; Vla.; V.C.; and S.B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, *unison*, and *picc.*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

41

42

43

44

Score

Santa Claus Is Comin' to Town - Page 12 of 28

Straight 8ths

Swing

Choir
cur - ly - haired dolls el - e - phants, boats, and kid - die cars, too,
that cud - dle and coo,

A. Sax 1, 2
T. Sax 1, 2
Bari Sax

Fl./Picc.
Ob.
Cl. 1, 2
Bssn.

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.

Perc. 1, 2
Perc. 3, 4

Hp.

Rhy.
F C Bdim Am7 C G C F6 Emb A♭ 3

Vln. 1, 2
Vla.
V.C.
S.B. arco

Score

Santa Claus Is Comin' to Town - Page 13 of 28

f
Choir: San - ta Claus is com - in' to town.
unison
A. Sax 1, 2
T. Sax 1, 2
Bari Sax
Fl./Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy. Am7 Dm7 G13 C6
Vln. 1, 2
Vla.
V.C.
S.B. *piçc.*

Score

The score is for the song "Santa Claus Is Comin' to Town". It features a choir and a full orchestra. The choir part includes the lyrics: "will have a ju - bi - lee. They're kids in Girl and Boy - land". The instruments listed are: A. Sax 1, 2; T. Sax 1, 2; Bari Sax; Fl./Picc.; Ob.; Cl. 1, 2; Bsn.; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3/Tba.; Perc. 1, 2; Perc. 3, 4; Hp.; Rhy.; Vln. 1, 2; Vla.; V.C.; and S.B. The score is divided into measures 53, 54, 55, and 56. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Score

Choir
gon - na build a toy - land town all a - round *unison* the Christ - mas tree! Oh, you

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

Fl./Pic.

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
D D2 F# E4m D C G6 G4dim7 D A E2 G G13 G4aug7

Vln. 1, 2

Vla.

V.C.

S.B.

unison

unison

bells

Cbd#E6FGAB

57 58 59 60

FOR PREVIEW ONLY

Score

Choir
bet - ter watch out, you bet - ter not cry; bet - ter not pout, I'm tell - in' you why:—
bet - ter watch out, bet - ter not cry; bet - ter not pout, tell - in' you why:—

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
Fl./Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Score

Choir: San - ta Claus is com - in' to town.

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

Fl./Picc.

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Sleigh Bells

Cscale

1 Fl/Pc 6

Am7 Dm7 G7 C7 C6 E G G

Score

The score is for the song "Santa Claus Is Comin' to Town" and covers measures 69 to 72. It features a choir and a full orchestral ensemble. The choir part includes the lyrics: "San - ta Claus is com - in' to town! San - ta Claus is mak - in' the rounds;". The instrumental parts include A. Sax 1, 2; T. Sax 1, 2; Bari Sax; Fl./Picc.; Ob.; Cl. 1, 2; Bsn.; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3/Tba.; Perc. 1, 2; Perc. 3, 4; Hp.; Rhy.; Vln. 1, 2; Vla.; V.C.; and S.B. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions (e.g., "Tamb groove", "SWING"). A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

Score

The score is arranged for a full band and choir. The choir part includes the lyrics: "up to the roof-top, down the chim-ney, down, 'cause San-ta Claus is com-in' to town!". The instrumental parts include:

- Saxophones:** A. Sax 1, 2; T. Sax 1, 2; Bari Sax.
- Brass:** Fl./Picc.; Ob.; Cl. 1, 2; Bsn.; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3/Tba.
- Percussion:** Perc. 1, 2; Perc. 3, 4.
- Keyboard:** Hp. (Hammond Organ).
- Rhythm Section:** Rhy. (Drums).
- Strings:** Vln. 1, 2; Vla.; V.C.; S.B. (Double Bass).

The score includes various musical notations such as dynamics (e.g., *arco*, *C dim*), articulation (accents), and performance instructions. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Score

Choir *f unison* He knows when you're a - wake. He sees you when you're sleep - in'.

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

Fl./Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. C₉ C₉ F₆ C₉ F₆

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Choir He knows if you've been bad or good, so be good, for good - ness sake! —

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

Fl./Picc.

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

unison

bells

F6

Dm7 *D9* *D7* *E7m* *D* *G6* *G#dim* *D*

F# *A* *C* *A*

Score

The score is for the song "Santa Claus Is Comin' to Town" and covers measures 85 to 88. It features a choir and a full orchestra. The choir parts include lyrics: "Oh, you bet - ter watch out, you bet - ter not cry; bet - ter not pout, I'm". The instrumental parts include A. Sax 1, 2; T. Sax 1, 2; Bari Sax; Fl./Pic.; Ob.; Cl. 1, 2; Bssn.; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3/Tba.; Perc. 1, 2; Perc. 3, 4; Hp.; Rhy.; Vln. 1, 2; Vla.; V.C.; and S.B. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Score

The score is for the song "Santa Claus Is Comin' to Town" and covers measures 89 to 92. It features a choir with the lyrics "tell - in' you why:— San - ta Claus is com - in' to town..". The instrumental parts include A. Sax 1, 2; T. Sax 1, 2; Bari Sax; Fl./Picc.; Ob.; Cl. 1, 2; Bssn.; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3/Tba.; Perc. 1, 2; Perc. 3, 4; Hp.; Rhy.; Vln. 1, 2; Vla.; V.C.; and S.B. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the page. Chord symbols for the rhythm section are: Gbm6 Bbb, Db6 Ab, Bbm7, Ebm7, Ab7, and Db6. The harp part includes a "Dbscale" section. The percussion parts include "Sleigh Bells".

Score

ff

San - ta Claus is com - in' to town! San - ta Claus is

SWING IT!

Tamb solo

D^b D^{2m} D² G⁶ E^{bm}7 D^b D^{2m} D²
A^b A^b A^b A^b A^b A^b

Score

Choir
mak - in' the rounds; up to the roof - top, down the chim - ney, down, 'cause San - ta Claus is com - in' to town!

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
Fl/Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

These are bass rhy

arco

Ddim

FOR PREVIEW ONLY

Score

Choir
Up to the roof - top, down the chim - ney, down, - 'cause San - ta Claus is

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
Fl./Picc.
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Db scale
D^{dim}

B⁹m7 B⁹m A⁹ D⁹ F G⁷ G^b G⁷ G^b G⁷ G^b G⁷ G^b D⁹ G⁷ D⁹ B⁹ B⁹sus

Score

Choir: com - in' to town! San - ta Claus is

unison

cues optional

A. Sax 1, 2

T. Sax 1, 2

Bari Sax

Fl./Picc.

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Chords: Abaug7, Ab7, Ab(uni), Gb2/Ab, Db, Bbm7, Bbm2/Ab, Gb, Fm, Ebm7, Db/Ab, Bbm

Db scale

Score

Choir
com - in' to town!

A. Sax 1, 2
T. Sax 1, 2
Bari Sax
Fl./Pic.
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
VC.
S.B.

Db scale

Xyl.

Db scale

Ab
D#6
G#6
Ab7sus Ebm7
Eb Ab
Ab7sus Gb D#
Gb D# D#

109 110 111 112 113

Alto Sax 1, 2

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written for Alto Saxophones 1 and 2. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The score consists of 37 measures, with the final three measures (37-39) marked 'Straight 8ths' and a '3' indicating a triplet. The music features various articulations such as accents, slurs, and dynamic markings like 'f' (forte). Measure numbers 1 through 36 are indicated below the notes, with some measures grouped together (e.g., 5-6, 13-14, 29-30). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Alto Sax 1, 2

Swing

40 41 42 43

Straight 8ths *Swing*

44 (45-47) 48

49 50 51 52

53 54 55 56

57 58 59 60

2 (61-62) 63 64 65

66 67 68

69 70 71 72

73 74 75 76

Alto Sax 1, 2

Musical score for Alto Sax 1, 2, measures 77-113. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '2' (half note). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Measures 77-80: Measure 77 starts with an accent (^) and a slur. Measure 78 has a slur. Measure 79 has a slur and a dynamic marking 'v'. Measure 80 has a slur.

Measures 81-85: Measure 81 has a slur. Measure 82 has a slur. Measure 83 has a slur. Measure 84 has a slur. Measure 85 has a slur and an accent (^).

Measures 86-87: Measure 86 has a slur and a dynamic marking '2'. Measure 87 has a slur and a dynamic marking '2'.

Measures 88-90: Measure 88 has a slur. Measure 89 has a slur. Measure 90 has a slur.

Measures 91-93: Measure 91 has a slur. Measure 92 has a slur. Measure 93 has a slur.

Measures 94-97: Measure 94 has a slur. Measure 95 has a slur. Measure 96 has a slur. Measure 97 has a slur.

Measures 98-101: Measure 98 has a slur. Measure 99 has a slur. Measure 100 has a slur. Measure 101 has a slur.

Measures 102-105: Measure 102 has a slur. Measure 103 has a slur. Measure 104 has a slur and a dynamic marking '3'. Measure 105 has a slur and a dynamic marking 'sfz'.

Measures 106-110: Measure 106 has a slur. Measure 107 has a slur. Measure 108-109 has a slur and a dynamic marking '2'. Measure 110 has a slur.

Measures 111-113: Measure 111 has a slur. Measure 112 has a slur. Measure 113 has a slur.

Tenor Sax 1, 2

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 4. The second staff contains measures 5-6 (marked with a fermata), 7, 8, and 9. The third staff contains measures 10, 11, 12, 13-14 (marked with a fermata), and 15. The fourth staff contains measures 16, 17, 18, 19, and 20. The fifth staff contains measures 21, 22, 23, and 24. The sixth staff contains measures 25, 26, 27, and 28. The seventh staff contains measures 29-30 (marked with a fermata), 31, 32, and 33. The eighth staff contains measures 34, 35, 36, and 37-39 (marked with a fermata). The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Sax 1, 2

Santa Claus Is Comin' to Town - Page 2 of 3

Swing

40

41

42

43

Straight 8ths

Swing

44

(45-47)

48

49

50

51

52

53

54

55

56

57

58

59

60

(61-62)

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

Tenor Sax 1, 2

Musical staff 81-87. Measures 81-85 contain a melodic line with a slur over measures 82-85. Measure 86 is a whole rest, and measure 87 is a whole note chord. A '2' above the staff indicates a second ending. A 'v' (accents) is placed below measure 85.

Musical staff 88-90. Measures 88-90 contain a melodic line with slurs and accents. Measure 90 ends with a double bar line.

Musical staff 91-93. Measures 91-93 contain a melodic line with slurs and accents. Measure 93 ends with a double bar line.

Musical staff 94-97. Measures 94-97 contain a melodic line with slurs and accents. Measure 97 ends with a double bar line.

Musical staff 98-101. Measures 98-101 contain a melodic line with slurs and accents. Measure 101 ends with a double bar line.

Musical staff 102-105. Measures 102-105 contain a melodic line with slurs, accents, and triplets. Measure 105 ends with a double bar line and a *sfz* (sforzando) marking.

Musical staff 106-110. Measures 106-110 contain a melodic line with slurs, accents, and triplets. Measure 108-109 is a whole rest. Measure 110 ends with a double bar line.

Musical staff 111-113. Measures 111-113 contain a melodic line with slurs and accents. Measure 113 ends with a double bar line.

FOR PREVIEW ONLY

Baritone Sax

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes first, second, and fourth endings. The second staff contains a double bar line with a '2' above it, indicating a second ending for measures 5 and 6. The third staff includes a double bar line with a '2' above it for measures 13 and 14. The fourth staff includes a double bar line with a '2' above it for measures 29 and 30. The fifth staff includes a double bar line with a '3' above it, labeled 'Straight 8ths', for measures 37 through 39. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone Sax

Santa Claus Is Comin' to Town - Page 2 of 3

Swing

40 41 42 43

Straight 8ths *Swing*

44 (45-47) 48 49

50 51 52

53 54 55 56 57 58

59 60 (61-62) 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

Baritone Sax

Musical score for Baritone Sax, measures 81-113. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz* (sforzando) are present. A large watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the page. Measure 86-87 is marked with a double bar line and a '2' above it, indicating a repeat or a specific performance instruction.

Flute/Piccolo

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

1 Fl / 1 Pc

The musical score is written for Flute 1 and Piccolo 1 in 4/4 time. It begins with a dynamic marking of *f* and includes several sixteenth-note runs with slurs and fingerings (6). The score is divided into measures 1-13, 14-17, 18-19, 20-27, 28-36, 37-44, 45-47, 48-52, and 53-59. Measure 45 is marked *Straight 8ths* and *2 piccs*. Measure 46 features a trill (*tr*). Measure 48 is marked *Swing*. Measures 29-36 and 37-44 are marked *Straight 8ths*. The score concludes with a final measure (59) marked with a fermata.

Flute/Piccolo

Santa Claus Is Comin' to Town - Page 2 of 2

2 flutes

60 61 62 63

64 (65-66) 67 68

69 (70-73) 74 75

76 77 (78-83) 84

85 (86-91) 92

93 94 (95-98)

99 100 101

102-107 108 109

110 (111-112) 113

1 Fl / 1 Pc 6

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 60-63) features two flutes playing a melody with eighth and sixteenth notes. The second staff (measures 64-68) includes a first flute/piccolo part with a sixteenth-note scale and a sixteenth-note rest. The third staff (measures 69-75) shows a four-measure rest followed by a sixteenth-note scale. The fourth staff (measures 76-84) continues with sixteenth-note scales and rests. The fifth staff (measures 85-92) features a sixteenth-note scale with a triplet and a sixteenth-note rest. The sixth staff (measures 93-98) includes a four-measure rest. The seventh staff (measures 99-101) shows a sixteenth-note scale with a triplet. The eighth staff (measures 102-107) has a six-measure rest followed by sixteenth-note chords. The ninth staff (measures 108-109) contains sixteenth-note chords. The tenth staff (measures 110-113) includes a two-measure rest followed by a sixteenth-note scale with a triplet and a sixteenth-note rest. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the score.

Oboe

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written in 4/4 time and consists of 59 measures. It begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) at measure 3. The score includes several sixteenth-note runs, some marked with a '6' for sixteenth notes. There are also rests for measures 5-9 and 14-17. The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The score concludes with a 'Swing' marking at measure 48. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Oboe

Santa Claus Is Comin' to Town - Page 2 of 2

60 61 62 63

64 (65-66) 67 68

69 (70-73) 74 75

76 77 (78-83)

84 85 (86-91)

92 93 94 (95-98)

99 100 101

(102-107) 108 109

110 (111-112) 113

Clarinet 1, 2

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

1 2 3

f

4 5 (5-9) 10

11 12 13

14-17 18 19

20 21-26 27

28 29-36 37-44

45 46 47

48 49-52 53-59

Straight 8ths

Swing

tr

Clarinet 1, 2

Santa Claus Is Comin' to Town - Page 2 of 2

60 61 62 63

64 (65-66) 67 68

69 (70-73) 74 75

76 77 (78-83)

84 85 (86-91)

92 93 94 (95-98)

99 100 101

(102-107) 108 109

110 (111-112) 113

Bassoon

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 36, with a final section for measures 37-38. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings like 'f' and 'mf', and articulation marks like accents and slurs. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score. At the end of the piece, there is a section labeled 'Straight 8ths' with a '2' over a double bar line, indicating a 2-measure rest for measures 37-38.

Bassoon

Santa Claus Is Comin' to Town - Page 2 of 3

Swing

39 40 41

Straight 8ths

42 43 44 (45-46)

Swing

47 48 49

50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 (72-73)

Bassoon

Santa Claus Is Comin' to Town - Page 3 of 3

74 $\hat{\Delta}$ 75 \underline{v} 76 \underline{v} \underline{v} \underline{v} \underline{v} 77 \underline{v} \underline{v} \underline{v}

78 79 \underline{v} 80 81 \underline{v} \underline{v} \underline{v}

82 83 \underline{v} \underline{v} 84 $\hat{\Delta}$ 85 \underline{v} \underline{v} \underline{v} \underline{v}

86 87 \underline{v} 88 89 \underline{v}

90 91 \underline{v} \underline{v} \underline{v} \underline{v} \underline{v} \underline{v} 93 \underline{v} \underline{v} \underline{v}

94 \underline{v} 95 96 $\hat{\Delta}$ 2 (97-98) 99 $\hat{\Delta}$

100 101 \underline{v} \underline{v} \underline{v} 102 103

104 \underline{v} \underline{v} 105 $\hat{\Delta}$ 106 \underline{v} \underline{v} \underline{v} 107 \underline{v} \underline{v} 108 \underline{v} \underline{v} \underline{sfz} \underline{sfz}

109 \underline{v} \underline{v} 110 \underline{v} \underline{v} \underline{v} 111 \underline{v} \underline{v} \underline{v} 112 \underline{v} 113 \underline{v} \underline{v} \underline{v} \underline{v}

Horn 1, 2

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

Musical score for Horn 1, 2 of "Santa Claus Is Comin' to Town". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Fast Swing" with a quarter note equal to 144 beats per minute. The score consists of 36 numbered measures across eight staves. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (^), slurs, and dynamic markings like *f*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score. At the end of the piece, there is a section labeled "Straight 8ths" with a double bar line and a "2" below it, indicating a final two-measure rest for measures 37-38.

Horn 1, 2

Santa Claus Is Comin' to Town - Page 2 of 3

Swing

39 40 41 42

Straight 8ths

3

(45-47)

48

Swing

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73

74 75 76 77 78

Horn 1, 2

Musical score for Horn 1, 2, measures 79-113. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (^), accents with stems (>), and sforzando (sfz). A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Measures 79-82: Treble clef, key signature of one sharp. Measures 79 and 80 contain eighth notes with accents. Measure 81 contains eighth notes with accents and stems. Measure 82 contains eighth notes with accents.

Measures 83-85: Treble clef, key signature of one sharp. Measure 83 contains eighth notes with accents. Measure 84 contains eighth notes with accents. Measure 85 contains eighth notes with accents and stems.

Measures 86-89: Treble clef, key signature of two flats (Bb). Measure 86 contains eighth notes with accents. Measure 87 contains eighth notes with accents. Measure 88 contains eighth notes with accents. Measure 89 contains eighth notes with accents.

Measures 90-93: Treble clef, key signature of two flats. Measure 90 contains eighth notes with accents. Measure 91 contains eighth notes with accents. Measure 92 contains eighth notes with accents and stems. Measure 93 contains eighth notes with accents and stems.

Measures 94-97: Treble clef, key signature of two flats. Measure 94 contains eighth notes with accents. Measure 95 contains eighth notes with accents. Measure 96 contains eighth notes with accents and stems. Measure 97 contains eighth notes with accents and stems.

Measures 98-101: Treble clef, key signature of two flats. Measure 98 contains eighth notes with accents. Measure 99 contains eighth notes with accents. Measure 100 contains eighth notes with accents and stems. Measure 101 contains eighth notes with accents and stems.

Measures 102-105: Treble clef, key signature of two flats. Measure 102 contains eighth notes with accents. Measure 103 contains eighth notes with accents. Measure 104 contains eighth notes with accents and stems. Measure 105 contains eighth notes with accents and stems.

Measures 106-109: Treble clef, key signature of two flats. Measure 106 contains eighth notes with accents. Measure 107 contains eighth notes with accents and stems. Measure 108 contains eighth notes with accents and stems, marked *sfz*. Measure 109 contains eighth notes with accents and stems, marked *sfz*.

Measures 110-113: Treble clef, key signature of two flats. Measure 110 contains eighth notes with accents. Measure 111 contains eighth notes with accents and stems. Measure 112 contains eighth notes with accents and stems. Measure 113 contains eighth notes with accents and stems.

Trumpet 1, 2

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written for two trumpets in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo of 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page. The score concludes with a section of 'Straight 8ths' marked with a '3' and a bar line, indicating a 3-measure rest for measures 45-47.

Trumpet 1, 2

Swing

48 49 50 51 52

(53-57) 58 59 60

61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 (78-82)

83 84 85 86

FOR PREVIEW ONLY

Trumpet 1, 2

Musical staff 1: Measures 87-90. The staff begins with a whole rest in measure 87. Measure 88 contains a quarter note G4 with an accent (^) and a quarter rest. Measure 89 contains a whole rest. Measure 90 contains a quarter note G4 with a fermata and a quarter rest.

Musical staff 2: Measures 91-94. Measure 91: whole rest. Measure 92: quarter note G4 with an accent (^) and a quarter rest. Measure 93: quarter note G4 with a fermata and a quarter rest. Measure 94: quarter note G4 with a fermata and a quarter rest.

Musical staff 3: Measures 95-98. Measure 95: whole rest. Measure 96: quarter note G4 with an accent (^) and a quarter rest. Measure 97: quarter note G4 with a fermata and a quarter rest. Measure 98: quarter note G4 with a fermata and a quarter rest.

Musical staff 4: Measures 99-102. Measure 99: whole rest. Measure 100: quarter note G4 with an accent (^) and a quarter rest. Measure 101: quarter note G4 with a fermata and a quarter rest. Measure 102: quarter note G4 with a fermata and a quarter rest.

Musical staff 5: Measures 103-106. Measure 103: whole rest. Measure 104: quarter note G4 with an accent (^) and a quarter rest. Measure 105: quarter note G4 with a fermata and a quarter rest. Measure 106: quarter note G4 with a fermata and a quarter rest.

Musical staff 6: Measures 107-110. Measure 107: quarter note G4 with an accent (^) and a quarter rest. Measure 108: quarter note G4 with a fermata and a quarter rest, marked *sfz*. Measure 109: quarter note G4 with a fermata and a quarter rest, marked *sfz*. Measure 110: quarter note G4 with a fermata and a quarter rest, marked *sfz*.

Musical staff 7: Measures 111-113. Measure 111: quarter note G4 with an accent (^) and a quarter rest. Measure 112: quarter note G4 with a fermata and a quarter rest. Measure 113: quarter note G4 with a fermata and a quarter rest.

FOR PREVIEW ONLY

Trumpet 3

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written for Trumpet 3 in the key of D major (two sharps) and 4/4 time. It consists of 47 measures across 10 staves. The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page. The score is divided into sections: measures 1-32 are in a 'Fast Swing' tempo, measures 33-40 are marked 'Straight 8ths', measures 41-44 are marked 'Swing', and measures 45-47 are marked 'Straight 8ths' with a 3-measure rest.

Trumpet 3

Santa Claus Is Comin' to Town - Page 2 of 3

Swing

48 49 50 51 52 58 (53-57) 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78-82

Trumpet 3

Musical staff 83-85. Key signature: one sharp (F#). Measure 83: whole rest. Measure 84: quarter note G4, quarter note A4. Measure 85: quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: \underline{v} under 84, \underline{v} under 85. Accents: ^ over 85.

Musical staff 86-89. Key signature: two flats (Bb, Eb). Measure 86: whole rest. Measure 87: quarter note Bb4, quarter note Ab4. Measure 88: whole rest. Measure 89: quarter note Bb4, quarter note Ab4.

Musical staff 90-93. Key signature: two flats (Bb, Eb). Measure 90: whole rest. Measure 91: whole rest. Measure 92: quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4. Measure 93: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: \underline{v} under 92, \underline{v} under 93. Accents: ^ over 92, ^ over 93.

Musical staff 94-97. Key signature: two flats (Bb, Eb). Measure 94: quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4. Measure 95: whole rest. Measure 96: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 97: quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4. Dynamics: \underline{v} under 96. Accents: ^ over 96. Trill: 3 over 97.

Musical staff 98-101. Key signature: two flats (Bb, Eb). Measure 98: quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4. Measure 99: whole rest. Measure 100: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4. Dynamics: \underline{v} under 100. Accents: ^ over 100.

Musical staff 102-105. Key signature: two flats (Bb, Eb). Measure 102: whole rest. Measure 103: whole rest. Measure 104: quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4. Measure 105: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: \underline{v} under 104. Accents: ^ over 104.

Musical staff 106-109. Key signature: two flats (Bb, Eb). Measure 106: quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4. Measure 107: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 108: quarter note Bb4, quarter note Ab4. Measure 109: quarter note Bb4, quarter note Ab4. Dynamics: *sfz* under 108, *sfz* under 109. Accents: ^ over 108, ^ over 109.

Musical staff 110-113. Key signature: two flats (Bb, Eb). Measure 110: quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4. Measure 111: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 112: quarter note Bb4, quarter note Ab4, quarter note Gb4, quarter note Fb4. Measure 113: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Dynamics: \underline{v} under 111, \underline{v} under 112, \underline{v} under 113. Accents: ^ over 111, ^ over 112, ^ over 113.

Trombone 1, 2

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

Musical score for Trombone 1, 2. The score is written in bass clef with a 4/4 time signature. It consists of 36 numbered measures across nine staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score. At the end of the piece, there is a section labeled 'Straight 8ths' with a '2' below it, indicating a double bar line and a repeat sign for measures 37-38.

Trombone 1, 2

Santa Claus Is Comin' to Town - Page 2 of 3

Swing

39 40 41

42 43 44 (45-46) *Straight 8ths* 2

Swing

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

Trombone 1, 2

79 80 81 82

83 84 85

86 87 88 89 90

91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 sfz 109 sfz

110 111 112 113

Trombone 3/Tuba

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clyde Dale

Fast Swing ♩ = 144

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 36. The first staff begins with a dynamic marking of *f* and includes accents (^) over notes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score. At the end of the piece, there is a section labeled "Straight 8ths" with a 2-measure rest and the number "2" below it, followed by the measure numbers (37-38).

Trombone 3/Tuba

Swing

39 40 41

42 43 44 (45-46)

Swing

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69

70 71 (72-73)

2

FOR PREVIEW ONLY

Trombone 3/Tuba

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89 90

91 92 93

94 95 96 (97-98) 99

100 101 102 103 104

105 106 107 108 *sfz* *sfz*

109 110 111 112 113

Percussion 1, 2

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144
Xyl.

Musical notation for measures 1-4. The top staff is for Xylophone (Xyl.) and the bottom staff is for Conga. The Conga part is labeled "CONGA groove (These are bass rhythms)" and starts with a forte (f) dynamic. The Xyl. part has a melody with eighth and sixteenth notes.

Musical notation for measures 5-8. The Xyl. part continues with a melody, and the Conga part provides a steady bass rhythm.

Musical notation for measures 9-13. The Xyl. part has a melody with a fermata at the end of measure 13. The Conga part continues with a steady bass rhythm.

Musical notation for measures 14-20. The Xyl. part has a melody with a fermata at the end of measure 20. The Conga part continues with a steady bass rhythm.

Musical notation for measures 21-24. The Xyl. part has a melody with a fermata at the end of measure 24. The Conga part continues with a steady bass rhythm.

Musical notation for measures 25-30. The Xyl. part has a melody with a fermata at the end of measure 30. The Conga part continues with a steady bass rhythm.

Percussion 1, 2

Santa Claus Is Comin' to Town - Page 2 of 4

Sleigh Bells

Musical notation for measures 31-36. The top staff shows a melodic line with eighth notes. The bottom staff shows a rhythmic pattern with eighth notes and diamond-shaped symbols representing sleigh bells.

Musical notation for measures 37-44. Measure 37-39 is marked "Straight 8ths" with a triplet of eighth notes. Measure 40 is marked "Swing". Measures 41-43 have triplet markings over eighth notes. Measure 44 has a triplet of eighth notes.

Musical notation for measures 45-48. Measure 45-47 is marked "Straight 8ths bells" with chords of eighth notes. Measure 48 is marked "Swing" and has a triplet of eighth notes.

Musical notation for measures 49-52. Measure 49-50 has diamond-shaped symbols. Measure 51 is marked "Xyl." with a xylophone icon. Measure 52 has a triplet of eighth notes.

Musical notation for measures 53-56. Measure 53-55 have diamond-shaped symbols. Measure 56 has a triplet of eighth notes.

Musical notation for measures 57-60. Measure 57-58 have diamond-shaped symbols. Measure 59 is marked "bells" with a bell icon. Measure 60 has a triplet of eighth notes.

FOR PREVIEW ONLY

Percussion 1, 2

Musical notation for measures 61-64. The top staff features chords and eighth notes. The bottom staff shows rhythmic patterns with stems and flags.

Sleigh Bells

Musical notation for measures 65-68. The top staff has quarter notes. The bottom staff has diamond-shaped notes and rhythmic stems.

Tamb groove

Musical notation for measures 69-73. The top staff has a continuous diagonal line representing a tambourine groove. The bottom staff has rhythmic stems.

These are bass rhy

Musical notation for measures 74-77. The top staff has eighth notes. The bottom staff has rhythmic stems.

Musical notation for measures 78-81. The top staff has rests. The bottom staff has rhythmic stems.

bells

Musical notation for measures 82-85. The top staff has rests. The bottom staff has rhythmic stems. A key signature change to three flats is indicated at the end.

FOR PREVIEW ONLY

Percussion 1, 2

Musical notation for measures 86-89. The top staff has whole rests. The bottom staff contains rhythmic patterns: eighth notes in measures 86-88, and eighth notes with beams in measures 89-90.

Sleigh Bells

Musical notation for measures 90-93. The top staff has quarter notes. The bottom staff has diamond-shaped symbols in measures 90-91 and eighth notes with beams in measures 92-93.

Tamb groove

Musical notation for measures 94-98. The top staff has a continuous eighth-note pattern. The bottom staff has eighth notes with beams in measures 94-97, and eighth notes with beams and a quarter rest in measure 98.

These are bass rhy

Musical notation for measures 99-103. The top staff has eighth notes with beams. The bottom staff has eighth notes with beams in measures 99-100, eighth notes with beams and a quarter rest in measure 101, eighth notes with beams in measure 102, and eighth notes with beams and a quarter rest in measure 103.

Musical notation for measures 104-108. The top staff has eighth notes with beams and a quarter rest in measure 104, eighth notes with beams in measures 105-106, eighth notes with beams and a quarter rest in measure 107, and eighth notes with beams and a quarter rest in measure 108.

Xyl.

Musical notation for measures 109-113. The top staff has quarter notes. The bottom staff has diamond-shaped symbols in measures 109-110, eighth notes with beams in measure 111, eighth notes with beams and a quarter rest in measure 112, and eighth notes with beams in measure 113.

Percussion 3, 4

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

Crash Cym

1 *f* 2 3 4 >>>> (5-9) 10

11 12 (13-17) 18 19 20

(21-25) 26 27 28 29 (30-33)

34 35 36 (37-39) 40 41

42 43 44 (45-47) 48

49 50 51 52 (53-57)

Percussion 3, 4

Musical notation for measures 58-66. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 58 has a whole rest in both staves. Measure 59 has a quarter note with a sharp sign in the bass staff. Measure 60 has a quarter note in the bass staff. Measure 61 has a quarter note in the bass staff. Measure 62 has a whole rest in both staves. Measure 63 has a whole rest in both staves. Measure 64 has a whole rest in both staves. Measure 65 has a whole rest in both staves. Measure 66 has a quarter note in the bass staff. A large '4' is written above the treble staff and below the bass staff for measures 62-65.

Musical notation for measures 67-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 67 has a whole note in the treble staff and a quarter note in the bass staff. Measure 68 has a quarter note in the treble staff and a quarter note in the bass staff. Measure 69 has a quarter note in the treble staff and a quarter note in the bass staff. Measure 70 has a whole rest in the treble staff and a quarter note in the bass staff. Measure 71 has a quarter note in the treble staff and a quarter note in the bass staff. Measure 72 has a quarter note in the treble staff and a quarter note in the bass staff.

Musical notation for measures 73-77. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73 has a quarter note in the bass staff. Measure 74 has a quarter note in the bass staff. Measure 75 has a quarter note with a sharp sign in the bass staff. Measure 76 has a quarter note in the bass staff. Measure 77 has a quarter note in the bass staff.

Musical notation for measures 78-85. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 78 has a whole rest in both staves. Measure 79 has a whole rest in both staves. Measure 80 has a whole rest in both staves. Measure 81 has a whole rest in both staves. Measure 82 has a whole rest in both staves. Measure 83 has a quarter note with a sharp sign in the bass staff. Measure 84 has a quarter note in the bass staff. Measure 85 has a quarter note in the bass staff. A large '5' is written above the treble staff and below the bass staff for measures 78-82. The key signature changes to two flats (B-flat and E-flat) starting at measure 83.

Musical notation for measures 86-93. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 86 has a quarter note in the bass staff. Measure 87 has a quarter note in the bass staff. Measure 88 has a quarter note in the bass staff. Measure 89 has a quarter note in the bass staff. Measure 90 has a quarter note in the bass staff. Measure 91 has a whole rest in both staves. Measure 92 has a quarter note in the bass staff. Measure 93 has a quarter note in the bass staff. A large '4' is written above the treble staff and below the bass staff for measures 87-90.

FOR PREVIEW ONLY

Percussion 3, 4

Musical notation for measures 94-97. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time with a key signature of three flats. Measure 94: Treble has a whole note G4, Bass has a quarter note G2. Measure 95: Treble has a whole rest, Bass has a quarter rest. Measure 96: Treble has a whole note G4, Bass has a quarter note G2. Measure 97: Treble has a whole rest, Bass has a quarter note G2.

Musical notation for measures 98-101. Measure 98: Treble has a whole rest, Bass has a quarter note G2. Measure 99: Treble has a whole rest, Bass has a quarter rest. Measure 100: Treble has a whole rest, Bass has a quarter note G2. Measure 101: Treble has a whole note G4, Bass has a quarter note G2.

Musical notation for measures 102-105. Measure 102: Treble has a whole rest, Bass has a quarter note G2. Measure 103: Treble has a whole rest, Bass has a quarter rest. Measure 104: Treble has a whole rest, Bass has a quarter note G2. Measure 105: Treble has a whole note G4, Bass has a quarter note G2. A dynamic marking of *sfz* is present above the treble staff in measure 105.

Musical notation for measures 106-109. Measure 106: Treble has a whole note G4, Bass has a quarter note G2. Measure 107: Treble has a whole rest, Bass has a quarter rest. Measure 108: Treble has a whole rest, Bass has a quarter rest. Measure 109: Treble has a whole note G4, Bass has a quarter note G2.

Musical notation for measures 110-113. Measure 110: Treble has a whole note G4, Bass has a quarter note G2. Measure 111: Treble has a whole rest, Bass has a quarter rest. Measure 112: Treble has a whole note G4, Bass has a quarter note G2. Measure 113: Treble has a whole rest, Bass has a quarter note G2 with four accents (>) above it.

FOR PREVIEW ONLY

Harp

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

1 2 3 4 5

f

Cscale CbD#EbFGAB

4

(6-9) 10 11 12

Cscale Cscale

4

(14-17) 18 19 20

Cscale

3 2

(21-23) 24 25-26 27

F6

CbD#EbFGAB Cscale

28 29 (30-34) 35 36

5

Straight 8ths Swing CDE#FG#AbB# Straight 8ths

3 4 4 4

(37-39) 40 (41-44) 45 46

3 4 3

47 48 (49-52) (53-55)

Harp

Santa Claus Is Comin' to Town - Page 2 of 2

The musical score for Harp, page 2 of 2, for "Santa Claus Is Comin' to Town" includes the following measures and techniques:

- Staff 1: Measures 56-60. Techniques: F6, 2 (57-58), CbD#EbFGAB.
- Staff 2: Measures 61-68. Techniques: 5 (62-66), Cscale.
- Staff 3: Measures 69-76. Techniques: 5 (69-73), C dim, Cscale.
- Staff 4: Measures 77-83. Techniques: 3 (78-80), F6, 2 (82-83).
- Staff 5: Measures 84-91. Techniques: C whole tone, 5 (87-91).
- Staff 6: Measures 92-99. Techniques: Dbscale, 5 (94-98), Dbdim.
- Staff 7: Measures 100-103. Techniques: Dbscale, Dbdim.
- Staff 8: Measures 104-108. Techniques: Dbscale, 2 (107-108).
- Staff 9: Measures 109-113. Techniques: Dbscale, 2 (111-112).

Rhythm

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

Drum lead-in

f

C6 Am7 Dm7 C6 E F6 Am6 F# Dm7 G13 Gaug7

C6 F6 C6 F6

C6 Am7 Dm7 G13 C6 D7sus F Dm7 G13

C6 F6 C6 F6

C6 Am7 Dm7 G13 C Dm7 D#dim7 C6 E

Rhythm

Musical notation for measures 21-24. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the notes. Measure 21: C9, C7. Measure 22: F6. Measure 23: C9, C7. Measure 24: F6, Dm7 3.

Musical notation for measures 25-28. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the notes. Measure 25: D9, D7/F#, F#m/A, D/C. Measure 26: G6, G#dim7. Measure 27: D/A. Measure 28: G13, Gaug7.

Musical notation for measures 29-32. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the notes. Measure 29: C6. Measure 30: F6. Measure 31: C6. Measure 32: F6/A, Fm6/Ab.

Musical notation for measures 33-36. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the notes. Measure 33: C6/G. Measure 34: Am7, Dm7, G7. Measure 35: C6. Measure 36: C6.

Musical notation for measures 37-40. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the notes. Measure 37: Straight 8ths, Share motion, C. Measure 38: F. Measure 39: C, Bdim, Am7, C/G, C. Measure 40: F6, Fm6/Ab, 3.

Rhythm

Musical notation for measures 41-44. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the staff: C6/G, Am7, Dm7, G13, C6, D7sus/F, Dm7, G13. Measure numbers 41, 42, 43, and 44 are marked below the bass staff.

Musical notation for measures 45-48. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the staff: C, F, C, Bdim, Am7, C/G, C, F6, Fm6/Ab. Above the staff, rhythmic patterns are labeled: *Straight 8ths*, *High Hat motion*, *Snare motion*, *Swing*, and *Set feel 3*. Measure numbers 45, 46, 47, and 48 are marked below the bass staff.

Musical notation for measures 49-52. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the staff: C6/G, Am7, Dm7, G13, C6. Measure numbers 49, 50, 51, and 52 are marked below the bass staff.

Musical notation for measures 53-56. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the staff: C9, C7, F6, C9, C7, F6, Dm7. Measure numbers 53, 54, 55, and 56 are marked below the bass staff.

Musical notation for measures 57-60. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the staff: D9, D7/F#, F#m/A, D/C, G6, G#dim7, D/A, F2/G, G13, Gaug7. Measure numbers 57, 58, 59, and 60 are marked below the bass staff.

Rhythm

Musical notation for measures 61-64. The system consists of a grand staff with treble and bass clefs. Measure 61 has a C6 chord. Measure 62 has an F6 chord. Measure 63 has a C6 chord. Measure 64 has F6/A and Fm6/Ab chords.

61 62 63 64

Musical notation for measures 65-68. The system consists of a grand staff with treble and bass clefs. Measure 65 has C6/G and Am7 chords. Measure 66 has Dm7 and G7 chords. Measure 67 has a C7 chord. Measure 68 has C6, F/G, and G chords.

65 66 67 68

SWING IT!

Musical notation for measures 69-71. The system consists of a grand staff with treble and bass clefs. Measure 69 has a C chord. Measure 70 has Cm/G and C/G chords. Measure 71 has F6, Dm7/G, and C chords.

69 70 71

Musical notation for measures 72-74. The system consists of a grand staff with treble and bass clefs. Measure 72 has C/G and G chords. Measure 73 has a C chord. Measure 74 has C/E, F7, Bb/F, F, and F6/F#dim chords.

72 73 74

Musical notation for measures 75-77. The system consists of a grand staff with treble and bass clefs. Measure 75 has C6/G and Gaug7 chords. Measure 76 has G7 and C6 chords. Measure 77 has a C6 chord.

75 76 77

Rhythm

Musical notation for measures 78-81. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the staff: C9, C7, F6, C9, C7, F6, and Dm7₃. Measure numbers 78, 79, 80, and 81 are marked below the bass line.

Musical notation for measures 82-85. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the staff: D9, D7/F#, F#m/A, D/C, G6, G#dim, D/A, F2/G, G13, and Abaug7. Measure numbers 82, 83, 84, and 85 are marked below the bass line.

Musical notation for measures 86-89. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the staff: Db6, Gb6, Db6, Gb6/Bb, and Gbm6/Bb. Measure numbers 86, 87, 88, and 89 are marked below the bass line.

Musical notation for measures 90-93. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the staff: Db6/Ab, Bbm7, Ebm7, Ab7, and Db6. Measure numbers 90, 91, 92, and 93 are marked below the bass line.

Musical notation for measures 94-97. The system consists of a grand staff with treble and bass clefs. Chords are indicated below the staff: Db, Dbm/Ab, Db/Ab, Gb6, Ebm7/Ab, Db, Dbm/Ab, Db/Ab, Db/Ab, and Ab. Measure numbers 94, 95, 96, and 97 are marked below the bass line. A triplet of eighth notes is marked with a '3' in measure 97.

SWING IT!

Rhythm

Musical notation for measures 98-100. The system consists of a grand staff with treble and bass clefs. Measure 98 has a whole rest in the bass and a half note chord in the treble. Measure 99 has a half note chord in the bass and a half note chord in the treble. Measure 100 has a half note chord in the bass and a half note chord in the treble.

98 99 100

Chords: D^b , $\frac{D^b}{F}$, G^b7 , $\frac{C^b}{G^b}$, G^b , G^b6 , $Gdim7$, $\frac{D^b6}{A^b}$, A^b7 , A^b7 , D^b6

Musical notation for measures 101-103. The system consists of a grand staff with treble and bass clefs. Measure 101 has a half note chord in the bass and a half note chord in the treble. Measure 102 has a half note chord in the bass and a half note chord in the treble. Measure 103 has a half note chord in the bass and a half note chord in the treble.

101 102 103

Chords: B^bm7 , $\frac{B^bm}{A^b}$, D^b , $\frac{D^b}{F}$, G^b7 , $\frac{C^b}{G^b}$, G^b , G^b6 , $Gdim7$

Musical notation for measures 104-106. The system consists of a grand staff with treble and bass clefs. Measure 104 has a half note chord in the bass and a half note chord in the treble. Measure 105 has a half note chord in the bass and a half note chord in the treble. Measure 106 has a half note chord in the bass and a half note chord in the treble.

104 105 106

Chords: $\frac{D^b6}{A^b}$, D^b6 , B^bm , B^bsus , A^b7 , A^b7 , $A^b(tim)$, $\frac{G^b2}{A^b}$, D^b , B^bm7 , $\frac{B^bm7}{A^b}$

Musical notation for measures 107-110. The system consists of a grand staff with treble and bass clefs. Measure 107 has a half note chord in the bass and a half note chord in the treble. Measure 108 has a half note chord in the bass and a half note chord in the treble. Measure 109 has a half note chord in the bass and a half note chord in the treble. Measure 110 has a half note chord in the bass and a half note chord in the treble.

107 108 109 110

Chords: G^b , Fm , E^bm7 , $\frac{D^b}{A^b}$, B^bm , E^bm7 , A^b , D^b6

Musical notation for measures 111-113. The system consists of a grand staff with treble and bass clefs. Measure 111 has a half note chord in the bass and a half note chord in the treble. Measure 112 has a half note chord in the bass and a half note chord in the treble. Measure 113 has a half note chord in the bass and a half note chord in the treble.

111 112 113

Chords: G^b6 , $\frac{A^b7sus}{E^b}$, $\frac{E^bm7}{A^b}$, A^bsus , G^b , D^b , $\frac{G^b}{D^b}$, D^b

Violin 1, 2 **Santa Claus Is Comin' to Town**

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

*Arranged and Orchestrated by
David T. Clydesdale*

Fast Swing ♩ = 144

The musical score is written for Violin 1 and 2 in 4/4 time, marked 'Fast Swing' with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score consists of 36 measures, divided into two systems of 18 measures each. The first system (measures 1-18) features a melodic line with sixteenth-note runs and a harmonic accompaniment of eighth-note chords. The second system (measures 19-36) continues the melodic and harmonic patterns, ending with a final cadence. Performance markings include a forte dynamic (*f*) at the beginning, accents (*acc.*), and various articulation marks such as slurs and breath marks. Measure numbers 1 through 36 are printed below the staff lines.

Violin 1, 2

The musical score is arranged in two systems, each with a violin part and a piano accompaniment part. The violin parts are written in treble clef, and the piano parts are in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. The tempo is marked as 'Swing'. Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73 are indicated. Annotations include 'Straight 8ths' at measures 37-40 and 45-48, 'tr' (trill) at measures 38, 46, and 47, and 'Swing' at measures 40, 48, and 73. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Violin 1, 2

Musical score for Violin 1 and 2, measures 74-113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff lines. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page. The score includes several sixteenth-note runs (measures 77, 93, 106) and a triplet (measure 102). The piece concludes with a double bar line at measure 113.

74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

Viola

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written for Viola in 3/4 time. It consists of 36 measures across eight staves. The key signature has one sharp (F#). The score begins with a rest for the first two measures, followed by a forte (f) dynamic marking. The melody features several sixteenth-note runs, often with a '6' fingering. There are various articulations such as accents (^) and slurs. The piece concludes with a final sixteenth-note run in measure 36.

Viola

Santa Claus Is Comin' to Town - Page 2 of 3

Straight 8ths

tr

Swing

37 38 39 40

41 42 43 44

Straight 8ths

tr

Swing

45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73

74 75 76 77

FOR REVIEW ONLY

Viola

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108

109 110 111 112 113

Sva

Cello

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

f

Straight 8ths

tr

Cello

Santa Claus Is Comin' to Town - Page 2 of 3

Swing

3

3

40 41 42 43 44

Straight 8ths

Swing

3

3

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

Cello

Santa Claus Is Comin' to Town - Page 3 of 3

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112 113

opt. *8va*

String Bass Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written in bass clef with a 4/4 time signature. It begins with a rest for the first measure, followed by a double bar line and a '2' above the staff, indicating a second ending. The first ending consists of measures 2 through 5, starting with a forte (*f*) dynamic and ending with a *pizz.* (pizzicato) instruction. The second ending consists of measures 6 through 9. The score continues with measures 10 through 13, 14 through 17, 18 through 21, 22 through 25, 26 through 29, 30 through 33, and 34 through 36. The piece concludes with a double bar line at the end of measure 36. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

String Bass

Straight 8ths *arco* *Swing*

37 38 39 40

41 42 43 44

Straight 8ths *arco* *Swing*

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73 *arco*

74 75 76 77

String Bass

78 79 80 81 3

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

98 *arco* 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Clarinet 3

(doubles Viola)

The musical score for Clarinet 3 is presented in a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The score is divided into two main sections: 'Straight 8ths' and 'Swing'.
The 'Straight 8ths' section begins at measure 37 and continues through measures 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77. This section features a consistent eighth-note pattern with various articulations, including slurs, accents, and trills. Measure numbers are printed below the staff at intervals of 5 measures.
The 'Swing' section begins at measure 40 and continues through measures 44, 48, 52, 56, 60, 64, 68, 72, and 76. This section features a more rhythmic and melodic line with accents, slurs, and triplet markings. Measure numbers are printed below the staff at intervals of 4 measures.
Fingering numbers (IV, V, VI, VII) are indicated above the notes in measures 41, 42, 43, 44, 49, 50, 51, 52, 53, 54, 59, 60, 61, 62, 63, 64, 69, 70, 71, 72, 73, 74, 75, 76, and 77. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the entire page.

Clarinet 3

(doubles Viola)

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113

8va

Bass Clarinet
(doubles String Bass)

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
*Arranged and Orchestrated by
David T. Clydesdale*

Fast Swing ♩ = 144

The musical score is written for Bass Clarinet and is arranged to double the String Bass. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a fermata and a '2' above it, and a measure with '(1-2)' below it. The melody starts in the third measure with a dynamic marking of *f*. Fingerings are indicated by numbers 1-5. Accents (^) are placed over notes in measures 3, 4, and 5. The score includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and slurs. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Bass Clarinet
(doubles String Bass)

Santa Claus Is Comin' to Town - Page 2 of 3

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77. The score is divided into two sections: 'Straight 8ths' and 'Swing'. The 'Straight 8ths' section covers measures 37-44 and 45-52. The 'Swing' section covers measures 40-44 and 48-52. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (>) and slurs. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Bass Clarinet
(doubles String Bass)

This musical score is for the Bass Clarinet part, which also doubles the String Bass. It consists of ten staves of music, numbered 78 through 113. The key signature is D major (two sharps), and the time signature is 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, along with rests, ties, and slurs. A triplet of eighth notes is marked with a '3' above it at measure 81. The piece concludes with a double bar line at measure 113, followed by four downward-pointing arrows.

FOR PREVIEW ONLY

Bassoon
(doubles Cello)

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written in bass clef with a 4/4 time signature. It consists of 39 measures across seven staves. The first four measures (1-4) begin with a rest, followed by a series of sixteenth-note runs starting at measure 5. Measures 5-10 feature eighth-note patterns. Measures 11-15 continue with sixteenth-note runs and eighth-note patterns. Measures 16-20 show a mix of eighth and sixteenth notes. Measures 21-24 feature eighth-note patterns. Measures 25-28 include eighth notes and quarter notes. Measures 29-34 consist of eighth-note patterns. The final two staves (35-39) are marked 'Straight 8ths' and feature eighth-note patterns, with a 'tr' (trill) marking above measure 39. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the score.

Bassoon

(doubles Cello)

The musical score is written in bass clef and 4/4 time. It consists of ten staves of music, numbered 40 through 76. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo/style is indicated as 'Swing' at measures 40 and 48. The articulation is indicated as 'Straight 8ths' at measure 45. The score features several slurs and accents, and includes sixteenth-note runs at measures 68 and 76. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Bassoon
(doubles Cello)

This musical score is for the Bassoon part, which also doubles the Cello. It covers measures 77 to 113. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page. The score ends with a double bar line at measure 113.

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112 113

Soprano Sax
(doubles Oboe)

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written for Soprano Saxophone (doubles Oboe) in G major and 4/4 time. It begins with a tempo marking of 'Fast Swing' at 144 beats per minute. The score is divided into measures, with measure numbers 1, 2, 3, 4, 11, 12, 13, 18, 19, 20, 27, 28, 29-36, 37-44, 45, 46, 47, 48, 49-52, and 53-59. The piece starts with a rest for the first two measures, followed by a melodic line starting in measure 3 marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '6' for sixteenth notes). There are two sections labeled 'Straight 8ths' at measures 29-36 and 37-44. The piece concludes with a 'Swing' tempo change at measure 48, followed by rests for measures 49-52 and 53-59.

Soprano Sax

(doubles Oboe)

Musical score for Soprano Sax (doubles Oboe) for 'Santa Claus Is Comin' to Town'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 60 through 113. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It features several slurs and fingerings, including sixteenth-note runs and triplets. Measure numbers are indicated below the staff lines. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the entire page.

Alto Sax 1, 2

(doubles Horn 1, 2)

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written for Alto Sax 1 and 2, doubling Horn 1 and 2. It is in the key of G major (one sharp) and 4/4 time. The tempo is marked 'Fast Swing' with a quarter note equal to 144 beats per minute. The score consists of 38 measures, with the final two measures (37-38) marked 'Straight 8ths' and a '2' indicating a double bar line. The music features various articulations such as accents (^), slurs, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Alto Sax 1, 2

(doubles Horn 1, 2)

Santa Claus Is Comin' to Town - Page 2 of 3

Swing

Straight 8ths

Swing

39 40 41 42

43 44 (45-47) 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73

74 75 76 77 78

Alto Sax 1, 2

(doubles Horn 1, 2)

79 80 81 82

83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

sfz sfz sfz sfz

Tenor Sax/ Baritone T.C. **Santa Claus Is Comin' to Town**

(doubles Trombone 1, 2)

Fast Swing ♩ = 144

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, numbered 1 through 36, with a final section for measures 37-38. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with dynamic markings like *f* and *v*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score. The final section, measures 37-38, is marked "Straight 8ths" and features a double bar line followed by a "2" indicating a repeat or a specific rhythmic pattern.

Tenor Sax/ Baritone T.C.

Santa Claus Is Comin' to Town - Page 2 of 3

(doubles Trombone 1, 2)

Swing

39 40 41

42 43 44 45-46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

**Tenor Sax/
Baritone T.C.**

(doubles Trombone 1, 2)

Musical score for Tenor Sax/Baritone T.C. (doubles Trombone 1, 2) for 'Santa Claus Is Comin' to Town'. The score consists of ten staves of music, numbered 79 to 113. The key signature changes from one sharp (F#) to one flat (Bb) between measures 82 and 83. The score includes various musical notations such as slurs, accents, and dynamic markings like *sfz*. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Baritone Sax

(doubles Tuba)

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36. The final staff, labeled (37-38), is marked *Straight 8ths* and features a 2-measure rest. The score includes various musical notations such as accents, slurs, and dynamic markings.

Baritone Sax

(doubles Tuba)

Santa Claus Is Comin' to Town - Page 2 of 3

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music, numbered 39 through 70. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a 'Straight 8ths' marking (indicated by a '2' over a bracket). The tempo/style is marked as 'Swing'. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

39 *Swing* 40 41

42 *Straight 8ths* 43 44 (45-46)

47 *Swing* 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69

70 71 (72-73)

Baritone Sax

(doubles Tuba)

Musical score for Baritone Sax (doubles Tuba) for 'Santa Claus Is Comin' to Town'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is divided into measures, with measure numbers 74 through 113 indicated. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *sfz* (sforzando) and articulation marks like accents (^) and breath marks (v). A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Simplified Violin

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

The musical score is written for a simplified violin in 4/4 time. It begins with a 4-measure rest, followed by a double bar line and a fermata over measures 1 and 2. Measure 3 starts with a dynamic marking of *f* and contains a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, a quarter rest, and a quarter note D4. Measure 4 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score continues with measures 5 through 36, featuring various rhythmic patterns, dynamics, and articulations. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Simplified Violin

Straight 8ths *tr* *Swing* *3* *3*

37 38 39 40

41 42 43 44

Straight 8ths *tr* *Swing* *3* *3*

45 46 47 48

49 50 51 52

53 54 55 56

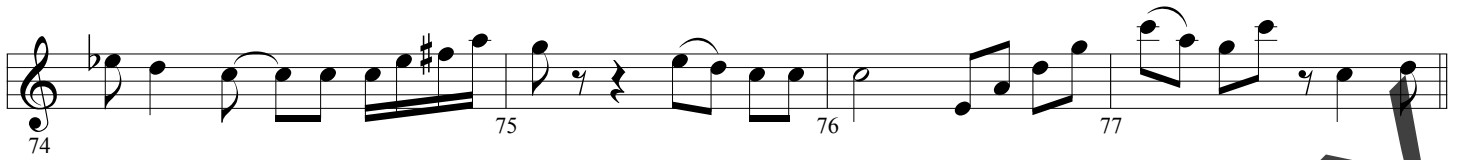
57 58 59 60

61 62 63 64


65 66 67 68

69 70 71 72 73

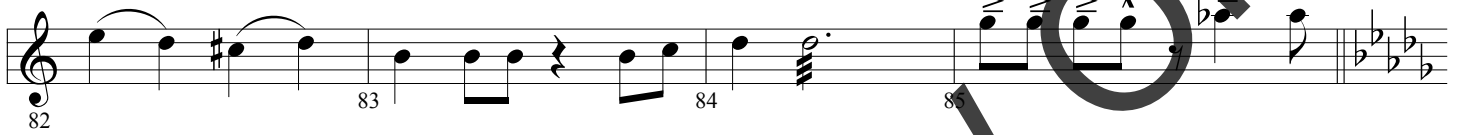
Simplified Violin



Musical staff 1, measures 74-77. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 74 contains a quarter note B-flat, a quarter note D, and a quarter note E-flat. Measure 75 contains a quarter note F, a quarter note G, and a quarter note A. Measure 76 contains a quarter note B, a quarter note C, and a quarter note D. Measure 77 contains a quarter note E, a quarter note F, and a quarter note G.



Musical staff 2, measures 78-81. Measure 78 contains a quarter note A, a quarter note B, and a quarter note C. Measure 79 contains a quarter note D, a quarter note E, and a quarter note F. Measure 80 contains a quarter note G, a quarter note A, and a quarter note B. Measure 81 contains a quarter note C, a quarter note D, and a quarter note E.



Musical staff 3, measures 82-85. Measure 82 contains a quarter note F, a quarter note G, and a quarter note A. Measure 83 contains a quarter note B, a quarter note C, and a quarter note D. Measure 84 contains a quarter note E, a quarter note F, and a quarter note G. Measure 85 contains a quarter note A, a quarter note B, and a quarter note C.



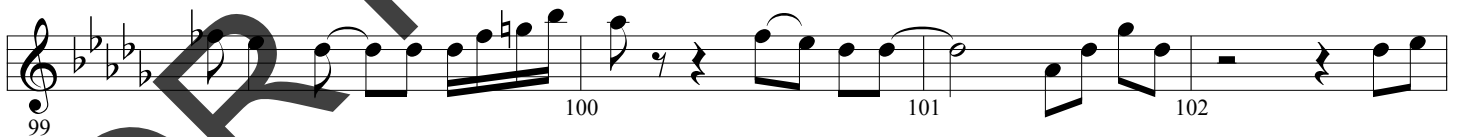
Musical staff 4, measures 86-89. Measure 86 contains a quarter note D, a quarter note E, and a quarter note F. Measure 87 contains a quarter note G, a quarter note A, and a quarter note B. Measure 88 contains a quarter note C, a quarter note D, and a quarter note E. Measure 89 contains a quarter note F, a quarter note G, and a quarter note A.



Musical staff 5, measures 90-93. Measure 90 contains a quarter note B, a quarter note C, and a quarter note D. Measure 91 contains a quarter note E, a quarter note F, and a quarter note G. Measure 92 contains a quarter note A, a quarter note B, and a quarter note C. Measure 93 contains a quarter note D, a quarter note E, and a quarter note F.



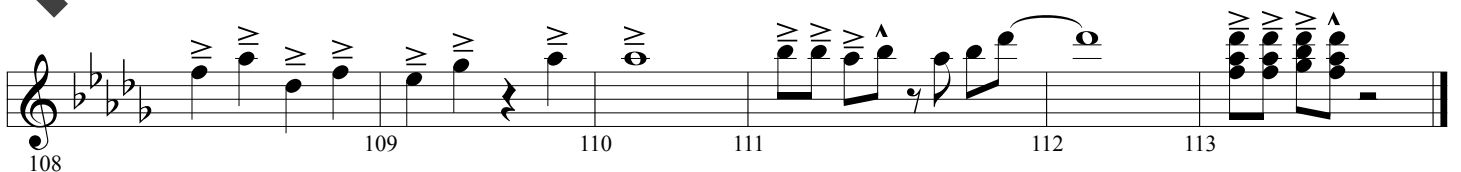
Musical staff 6, measures 94-98. Measure 94 contains a quarter note G, a quarter note A, and a quarter note B. Measure 95 contains a quarter note C, a quarter note D, and a quarter note E. Measure 96 contains a quarter note F, a quarter note G, and a quarter note A. Measure 97 contains a quarter note B, a quarter note C, and a quarter note D. Measure 98 contains a quarter note E, a quarter note F, and a quarter note G.



Musical staff 7, measures 99-102. Measure 99 contains a quarter note A, a quarter note B, and a quarter note C. Measure 100 contains a quarter note D, a quarter note E, and a quarter note F. Measure 101 contains a quarter note G, a quarter note A, and a quarter note B. Measure 102 contains a quarter note C, a quarter note D, and a quarter note E.



Musical staff 8, measures 103-107. Measure 103 contains a quarter note F, a quarter note G, and a quarter note A. Measure 104 contains a quarter note B, a quarter note C, and a quarter note D. Measure 105 contains a quarter note E, a quarter note F, and a quarter note G. Measure 106 contains a quarter note A, a quarter note B, and a quarter note C. Measure 107 contains a quarter note D, a quarter note E, and a quarter note F.



Musical staff 9, measures 108-113. Measure 108 contains a quarter note G, a quarter note A, and a quarter note B. Measure 109 contains a quarter note C, a quarter note D, and a quarter note E. Measure 110 contains a quarter note F, a quarter note G, and a quarter note A. Measure 111 contains a quarter note B, a quarter note C, and a quarter note D. Measure 112 contains a quarter note E, a quarter note F, and a quarter note G. Measure 113 contains a quarter note A, a quarter note B, and a quarter note C.

Simplified Viola

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER

Arranged and Orchestrated by
David T. Clydesdale

Fast Swing $\text{♩} = 144$

The musical score is written for a simplified viola part in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 144 beats per minute. The score consists of 36 numbered measures across eight staves. The first measure is a whole rest. The second measure contains a whole note chord with a '2' above it. The third measure starts with a forte 'f' dynamic and contains a quarter note G4, a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The tenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The eleventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The twelfth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The thirteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fifteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The sixteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The seventeenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The eighteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The nineteenth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The twentieth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The twenty-first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The twenty-second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The twenty-third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The twenty-fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The twenty-fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The twenty-sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The twenty-seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The twenty-eighth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The twenty-ninth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The thirtieth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The thirty-first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The thirty-second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The thirty-third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The thirty-fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The thirty-fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The thirty-sixth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

Simplified Viola

Straight 8ths

37 38 39 40

41 42 43 44

Straight 8ths

45 46 47 48

Swing

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73

74 75 76 77

Simplified Viola

Musical staff 1: Measures 78-81. The staff begins with a treble clef and a key signature of two flats. It contains quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Measure numbers 78, 79, 80, and 81 are indicated below the staff.

Musical staff 2: Measures 82-85. This staff continues the melody with similar rhythmic patterns. Measure numbers 82, 83, 84, and 85 are indicated below the staff.

Musical staff 3: Measures 86-89. The key signature changes to three flats. The staff includes quarter notes and eighth notes. Measure numbers 86, 87, 88, and 89 are indicated below the staff.

Musical staff 4: Measures 90-93. The staff continues with quarter and eighth notes. Measure numbers 90, 91, 92, and 93 are indicated below the staff.

Musical staff 5: Measures 94-97. This staff features a triplet of eighth notes in measure 97. Measure numbers 94, 95, 96, and 97 are indicated below the staff.

Musical staff 6: Measures 98-101. The staff includes quarter notes and eighth notes. Measure numbers 98, 99, 100, and 101 are indicated below the staff.

Musical staff 7: Measures 102-105. The staff contains quarter notes and eighth notes. Measure numbers 102, 103, 104, and 105 are indicated below the staff.

Musical staff 8: Measures 106-108. The staff includes quarter notes and eighth notes. Measure numbers 106, 107, and 108 are indicated below the staff.

Musical staff 9: Measures 109-113. The staff concludes the piece with quarter notes and eighth notes. Measure numbers 109, 110, 111, 112, and 113 are indicated below the staff.

FOR PREVIEW ONLY

String Reduction

Santa Claus Is Comin' to Town

Word and Music by
HAVEN GILLESPIE and J. FRED COOPER
Arranged and Orchestrated by
David T. Clydesdale

Fast Swing ♩ = 144

Musical notation for measures 1-4. The score is in 4/4 time. Measures 1 and 2 contain rests in both staves. Measure 3 begins with a forte (f) dynamic. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. A fermata is placed over the final notes of measures 3 and 4.

Musical notation for measures 5-9. The treble clef features a series of chords, primarily triads and dyads, with some grace notes. The bass clef has a simple accompaniment of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Musical notation for measures 10-13. The treble clef features a melodic line with sixteenth-note runs and slurs. The bass clef continues with quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Musical notation for measures 14-18. The treble clef features a melodic line with sixteenth-note runs and slurs. The bass clef continues with quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Musical notation for measures 19-23. The treble clef features a melodic line with eighth notes and slurs. The bass clef continues with quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

String Reduction

Musical notation for measures 24-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 features a treble staff with eighth-note runs and a bass staff with a dotted quarter note. Measure 25 has a treble staff with eighth-note runs and a bass staff with a triplet of eighth notes. Measure 26 has a treble staff with eighth-note runs and a bass staff with a dotted quarter note. Measure 27 has a treble staff with eighth-note runs and a bass staff with a dotted quarter note. Measure 28 has a treble staff with eighth-note runs and a bass staff with a dotted quarter note.

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 has a treble staff with eighth-note runs and a bass staff with a dotted quarter note. Measure 30 has a treble staff with eighth-note runs and a bass staff with a dotted quarter note. Measure 31 has a treble staff with eighth-note runs and a bass staff with a dotted quarter note. Measure 32 has a treble staff with eighth-note runs and a bass staff with a dotted quarter note.

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 has a treble staff with eighth-note runs and a bass staff with a dotted quarter note. Measure 34 has a treble staff with eighth-note runs and a bass staff with a dotted quarter note. Measure 35 has a treble staff with eighth-note runs and a bass staff with a dotted quarter note. Measure 36 has a treble staff with eighth-note runs and a bass staff with a dotted quarter note.

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 is labeled "Straight 8ths" and features a treble staff with eighth-note chords and a bass staff with a dotted quarter note. Measure 38 is labeled "Straight 8ths" and features a treble staff with eighth-note chords and a bass staff with a dotted quarter note. Measure 39 is labeled "Swing" and features a treble staff with eighth-note chords and a bass staff with a dotted quarter note. Measure 40 is labeled "Swing" and features a treble staff with eighth-note chords and a bass staff with a dotted quarter note.

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 has a treble staff with eighth-note chords and a bass staff with a dotted quarter note. Measure 42 has a treble staff with eighth-note chords and a bass staff with a dotted quarter note. Measure 43 has a treble staff with eighth-note chords and a bass staff with a dotted quarter note. Measure 44 has a treble staff with eighth-note chords and a bass staff with a dotted quarter note. Measure 45 is labeled "Straight 8ths" and features a treble staff with eighth-note chords and a bass staff with a dotted quarter note. Measure 46 has a treble staff with eighth-note chords and a bass staff with a dotted quarter note.

String Reduction

Swing

Musical notation for measures 47-52. Measure 47 features a sixteenth-note triplet in the treble clef. Measures 48-49 contain triplet markings (3) in both staves. Measures 50-52 continue with a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

Musical notation for measures 53-56. Measures 53-54 show a simple eighth-note accompaniment in the bass clef. Measures 55-56 feature a melodic line in the treble clef with a triplet (3) in the final measure.

Musical notation for measures 57-60. Measures 57-58 show a melodic line in the treble clef with a sharp sign. Measures 59-60 feature a melodic line in the treble clef with accents (>) and a sharp sign.

Musical notation for measures 61-64. Measures 61-62 show a melodic line in the treble clef. Measures 63-64 feature a melodic line in the treble clef with a sixteenth-note triplet in the final measure.

Musical notation for measures 65-68. Measures 65-67 show a melodic line in the treble clef. Measures 68-69 feature a melodic line in the treble clef with a sixteenth-note triplet (6) in the final measure.

String Reduction

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 features a quarter note in the treble and a quarter note in the bass. Measure 70 has a half note in the treble and a quarter note in the bass. Measure 71 has a half note in the treble and a quarter note in the bass. Measure 72 has a half note in the treble and a quarter note in the bass. Measure 73 has a quarter note in the treble and a quarter note in the bass, with a triplet of eighth notes in the treble.

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 has a quarter note in the treble and a quarter note in the bass. Measure 75 has a quarter note in the treble and a quarter note in the bass. Measure 76 has a quarter note in the treble and a quarter note in the bass. Measure 77 has a quarter note in the treble and a quarter note in the bass, with a triplet of eighth notes in the treble.

Musical notation for measures 78-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 78 has a quarter note in the treble and a quarter note in the bass. Measure 79 has a quarter note in the treble and a quarter note in the bass. Measure 80 has a quarter note in the treble and a quarter note in the bass. Measure 81 has a quarter note in the treble and a quarter note in the bass, with a triplet of eighth notes in the treble.

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 82 has a quarter note in the treble and a quarter note in the bass. Measure 83 has a quarter note in the treble and a quarter note in the bass. Measure 84 has a quarter note in the treble and a quarter note in the bass. Measure 85 has a quarter note in the treble and a quarter note in the bass, with a triplet of eighth notes in the treble.

Musical notation for measures 86-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 has a quarter note in the treble and a quarter note in the bass. Measure 87 has a quarter note in the treble and a quarter note in the bass. Measure 88 has a quarter note in the treble and a quarter note in the bass. Measure 89 has a quarter note in the treble and a quarter note in the bass, with a triplet of eighth notes in the treble.

String Reduction

Musical notation for measures 90-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 90 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 91 continues the bass line. Measure 92 has a half note in the treble and quarter notes in the bass. Measure 93 features a sixteenth-note triplet in the treble and quarter notes in the bass.

Musical notation for measures 94-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 94 has a dotted quarter note in the treble and quarter notes in the bass. Measure 95 has a half note in the treble and quarter notes in the bass. Measure 96 has a half note in the treble and quarter notes in the bass. Measure 97 has a half note in the treble and quarter notes in the bass. Measure 98 has a quarter note in the treble and quarter notes in the bass.

Musical notation for measures 99-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 99 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 100 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 101 has a sixteenth-note triplet in the treble and quarter notes in the bass. Measure 102 has a quarter note in the treble and quarter notes in the bass.

Musical notation for measures 103-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 103 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 104 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 105 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 106 has a sixteenth-note triplet in the treble and quarter notes in the bass. Measure 107 has a melodic line in the treble with eighth notes and a bass line with quarter notes.

Musical notation for measures 108-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 108 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 109 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 110 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 111 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 112 has a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 113 has a melodic line in the treble with eighth notes and a bass line with quarter notes.

Score

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Big, Broadway Overture ♩ = 100

Arranged & Orchestrated by Daniel Semsén

NUTTIN' FOR CHRISTMAS (Words and Music by Sid Tepper and Roy C. Bennett)

Kids Choir

Choir

Flute 1, 2
Flute/Picc.
ff *ff*

Oboe

Clarinet 1, 2
ff

Alto Sax 1, 2

Tenor Sax 1, 2

Baritone Sax

Horn 1, 2
ff

Horn 3
ff

Trumpet 1, 2
ff

Trumpet 3
ff

Trombone 1, 2
ff

Trombone 3/Tuba
ff

Percussion 1, 2
Triangle
tr
ff

Percussion 3
Timpani
ff

Harp
f *gliss ad lib.*

Rhythm

Violin 1
ff

Violin 2
ff

Viola
ff

Cello
ff

String Bass
ff

1

2

3

4

Score

Nuttin' for Christmas - Page 2 of 52

rall.

G.P.

The musical score is arranged in a standard orchestral format. The top staves are for vocal parts: Kids and Choir. Below these are the woodwinds: Flute 1 & 2, Oboe, and Clarinet 1 & 2. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section consists of Horns (1, 2, 3), Trumpets (1, 2, 3), and Trombones (1, 2, 3/4). The percussion section includes Percussion 1 & 2, Percussion 3, and Harp. The string section includes Violins (1, 2), Viola, Violoncello (V.C.), and Double Bass (S.B.). The score is marked with a tempo change to *rall.* and a *G.P.* (Grave) marking. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

5

6

7

8

Score

Slightly Faster $\text{♩} = 105$

Kids

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Rhy in, boom-chuck feel cross-stick

Solo

mf

p

f

9 10 11 12

Score

The score is arranged in a standard orchestral layout. The top section includes Kids and Choir. The woodwind section consists of Flutes (1, 2), Oboe, Clarinets (1, 2), Alto Saxophones (1, 2), Tenor Saxophone (1, 2), and Baritone Saxophone. The brass section includes Horns (1, 2, 3) and Trumpets (1, 2, 3). The percussion section includes Percussion 1 & 2, Percussion 3, and Harp. The rhythm section includes Rhythm (with chords: Bb, Eb, Bb/D, Cm7, F, Bb) and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass). The score is marked with a large diagonal watermark 'FOR PREVIEW ONLY' and a 'mp' (mezzo-piano) dynamic marking.

Score

The score is arranged in a standard orchestral layout. The top staves are for Kids and Choir. Below them are woodwinds: Flutes (1, 2), Oboe, Clarinets (1, 2), Alto Saxophones (1, 2), Tenor Saxophone (1, 2), and Baritone Saxophone. The brass section includes Horns (1, 2, 3), Trumpets (1, 2, 3), and Trombones (1, 2, 3/Tuba). The percussion section consists of Percussion 1 & 2, Percussion 3, and Harp. The rhythm section includes Rhythm (with chord symbols: Bb, Bb, Eb, Bb/D, C7, F7, Bb), Violin 1, Violin 2, Viola, Violoncello (V.C.), and Double Bass (S.B.).

Key musical details include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Rhythm section features a series of chords: Bb, Bb, Eb, Bb/D, C7, F7, and Bb. The Viola and V.C. parts have a *mp* dynamic marking. The Double Bass part also has a *mp* dynamic marking. The Flute and Oboe parts have some notes with *mf* dynamics.

FOR PREVIEW ONLY

Score for 'Nuttin' for Christmas' - Page 6 of 52. The score includes parts for Kids, Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Percussion 1 & 2, Percussion 3 (Sleigh Bells), Harp, Rhythm, Violin 1 and 2, Viola, Violoncello, and Subbass. The score is marked with a large 'FOR PREVIEW ONLY' watermark. The page number '21' is at the bottom left, and '22', '23', and '24' are at the bottom of the staves.

Kids

Choir

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2
Open mp

Hn. 3
Open mp

Tpt. 1, 2

Tpt. 3
f

Tbn. 1, 2

Tbn. 3/Tba.
mf
Tbn. 3 only
mf

Perc. 1, 2

Perc. 3

Hp.

Rhy.
B_s
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mf

V.C.
mf

S.B.
mf

29 30 31 32

Score

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Kids
- Choir
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- A. Sax. 1, 2
- T. Sax. 1, 2
- Bari. Sax.
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3/Tba.
- Perc. 1, 2
- Perc. 3
- Hp.
- Rhy. (with chord markings: Cm7, Cm7, Cm7/Bb, E/A)
- Vln. 1
- Vln. 2
- Vla.
- V.C.
- S.B.

FOR PREVIEW ONLY

Kids

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

37 38 39 40

B_b A Gm7 F6

Score for 'Nuttin' for Christmas' - Page 11 of 52. The score includes parts for Kids, Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3/Tuba), Percussion (1, 2, 3), Harp, Rhythm section (Drums, Bass), Violin 1 & 2, Viola, Violoncello, and Double Bass. The score spans measures 41 to 44. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

rit.

The musical score is arranged in a standard orchestral format. The top staves are for vocal parts: Kids (Soprano) and Choir (SATB). The woodwind section includes Flutes 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section consists of Horns 1, 2, and 3, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3/4. The percussion section includes Percussion 1 & 2, Percussion 3, and Harp. The rhythm section features Rhythm (Drum Set), Violins 1 & 2, Viola, Violoncello (V.C.), and Double Bass (S.B.). The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *rit.*), articulation (accents, slurs), and performance instructions (e.g., *in whole (NG)!*, *gliss. ad lib.*). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Score

Nuttin' for Christmas - Page 13 of 52

ALL I WANT FOR CHRISTMAS
**OPT. SONG START

Slower, Swing $\text{♩} = 70$

Score for "Nuttin' for Christmas" (Page 13 of 52). The score includes parts for Kids, Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3/Tuba), Percussion (1, 2, 3), Harp, Rhythm section (Drums, Bass), Violins (1, 2), Viola, Violoncello, and Double Bass. The score is marked with "FOR PREVIEW ONLY" and includes dynamic markings like "mf" and "mf fill", and performance instructions like "Flute only" and "New swing feel". Chord changes are indicated for the Rhythm section: F2, Cmaj7, C#dim7, Dm7, and G7.

Score

Nuttin' for Christmas - Page 14 of 52

CHILDREN'S CHOIR

mf

Kids
Choir
Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax. 1, 2
T. Sax. 1, 2
Bari. Sax.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

All I want for Christ - mas is my two front teeth, my

Solo
Plunger Mute
(have fun with it!)
mf

Cmaj7 Cdim7 Dm7 G7 Cmaj7 Cdim7 D7

Score

two front teeth; yes, my two front teeth. Ges, if I could on - ly have my two front teeth, then

Choir

Fl. 1, 2 *mf* 2 Flutes

Ob.

Cl. 1, 2 *mf*

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3

Hp.

Rhy. Cmaj7 Cmaj7 Cmaj7 B C7 Bb A7(b9) D9

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

(Extended Track)

Kids
I could wish you Mer - ry Christ - mas! *f* All I want for Christ - mas is my two front teeth, my

Choir
f **CHOIR**
All I want for Christ - mas is my two front teeth, my

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1, 2 *mf* *ff* *f* *a2*

T. Sax. 1, 2 *mf* *ff* *f* *a2*

Bari. Sax. *mf* *ff* *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3/Tba. *ff* *f* *Tbn. 3 only*

Perc. 1, 2

Perc. 3 *Sleigh Bells* *mf*

Hp.

Rhy. *Dim* *Emaj7* *Cmaj7* *G7(#5#9)* *Cmaj7* *C#dim7* *D7* *rit* *f*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Score

The score is arranged in a standard orchestral format. At the top are the vocal parts for Kids and Choir, with lyrics: "two front teeth; yes, my two front teeth. Gee, if I could on - ly have my two front teeth, then". Below the vocal parts are the woodwinds: Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3/Tuba. The percussion section includes Percussion 1 & 2, Percussion 3, and Harp. The rhythm section consists of Rhythm (Rhy.), Violins 1 & 2, Viola, Violoncello (V.C.), and Sub Bass (S.B.). The woodwinds and strings have various musical notations including dynamics like *mf* and *f*, and articulation marks. The Rhythm section includes a chord chart with the following chords: Cmaj7, G7(9), Cmaj7, A7(9), and D9.

The score is arranged in systems for Kids and Choir, and various instruments. The vocal parts have lyrics: "I could wish you Mer - ry Christ - mas! It seems so long since I could say". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Percussion 1 & 2, Percussion 3, Harp, Rhythm section (Drums, Bass), Violins 1 & 2, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *mp*, *mf*, *mp*, *p*, and *mf*. Performance markings include *mf unison*, *Ovo unison*, *Xylophone*, *Sus. Cymbal*, *fill*, and *mf*. Chord markings include *Dm7*, *Ebm7*, *Cmaj7*, *F6*, and *Dm7*.

FOR PREVIEW ONLY

Score

The score is for the piece "Nuttin' for Christmas" and covers measures 72 to 75. It features a vocal line for Kids and a Choir. The instrumental ensemble includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Percussion 1, 2, and 3, Harp, Rhythm, Violins 1 and 2, Viola, Violoncello, and Double Bass. The Kids' vocal line includes the lyrics: "Sis - ter Su - sie sit - tin' on a this - tle! Gosh, oh, gee, how hap - py I'd be, if". The score includes dynamic markings such as *mf* and *mp*, and articulation like *pizz* and *arco*. Chord symbols are provided for the Rhythm section: Em, Dm7, Em7, Dm7, Em7, E9, Am7, C6, and Am7. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

Kids
I could on - ly whis - tle. All I want for Christ - mas is my two front teeth, my

Choir
All I want for Christ - mas is my two front teeth, my

Fl. 1, 2
mf

Ob.

Cl. 1, 2
mf

A. Sax. 1, 2
mp

T. Sax. 1, 2
mp

Bari. Sax.
f

Hn. 1, 2

Hn. 3

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3/Tba.
f

Perc. 1, 2

Perc. 3
mf

Hp.

Rhy.
D⁹ D⁹ D⁹ D⁹ G9sus Cmaj7 C^{dim}7 D7

Vln. 1

Vln. 2

Vla.
arco

V.C.

S.B.



Kids
two front teeth; yes, my two front teeth. Gee, if I could on - ly have my two front teeth, then

Choir
two front teeth; yes, my two front teeth. Gee, if I could on - ly have my two front teeth, then

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

A. Sax. 1, 2
mf *f*

T. Sax. 1, 2
mf *f*

Bari. Sax.
mf *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3/Tba.
mf

Perc. 1, 2

Perc. 3

Hp.

Rhy.
Cmaj7 Dm7 D4dim7 Cmaj7 E C C7 F $\Delta_{7/9}^{(9)}$ E Dm7

Vln. 1
mf

Vln. 2
mf

Vla.
mf

V.C.
mf

S.B.
mf

rit.

Kids

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mp

mf

f

a2

add Tuba

88

89

90

91

Score

Nuttin' for Christmas - Page 24 of 52

NUTTIN' FOR CHRISTMAS (Words and Music by Sid Tepper and Roy C. Bennett)

In Two, Brightly ♩ = 96

CHILD'S SOLO 1

mf

Kids

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf

mf hand in lightly; boom-chuck (stick on the "ands" of 1 and 2)

Score

Nuttin' for Christmas - Page 25 of 52

CHILD'S SOLO 2 *mf*

Kids
broke my bat on John - ny's head; some - bod - y snatched on me!

Choir

Fl. 1, 2
Flute/Picc.
mf

Ob.
mf

Cl. 1, 2
mf

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Block
f

Perc. 3

Hp.

Rhy.
E_b [E_b 4] A₅ E_b F7 B₇ E_b

Vln. 1
mf
pizz.

Vln. 2
mf
pizz.

Vla.
mf
pizz.

V.C.
mf
pizz.

S.B.
mf
pizz.

FOR PREVIEW ONLY

Score

CHILD'S SOLO 3

hid a frog in sis - ter's bed; some - bod - y snatched on me!

Picc Solo

(comic slide) a2
mf

(comic slide) a2
mf

limp
comic slide/pedal change
f

E1 *A♭* *E♭* *F7* *B♭7* *E♭*

Score

Kids
spilled some ink on Mom - my's rug. I made Tom - my eat a bug.

Choir

Fl. 1, 2
a2
mf

Ob.
mf

Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2

Hn. 3

Tpt. 1, 2
Straight Mute
mf

Tpt. 3
Straight Mute
mf

Tbn. 1, 2

Tbn. 3/Tba.
Tube Solo

Perc. 1, 2
Ratchet
mf

Perc. 3

Hp.

Rhy.
E9 F m7 Bb7 Eb

Vln. 1
arco
mf

Vln. 2
arco
mf

Vla.
arco
mf

V.C.

S.B.

CHILD'S SOLO 4 *CHILDREN'S CHOIR*

Kids: Bought some gum with a pen - ny slug; some - bod - y snatched on me! Oh,

Choir: [Empty staff]

Fl. 1, 2: [Empty staff]

Ob.: [Empty staff]

Cl. 1, 2: *a2*, *mf*

A. Sax. 1, 2: [Empty staff]

T. Sax. 1, 2: [Empty staff]

Bari. Sax.: [Empty staff]

Hn. 1, 2: [Empty staff]

Hn. 3: [Empty staff]

Tpt. 1, 2: [Empty staff]

Tpt. 3: [Empty staff]

Tbn. 1, 2: [Empty staff]

Tbn. 3/Tba.: [Empty staff]

Perc. 1, 2: *Xylophone*, *mf*

Perc. 3: [Empty staff]

Hp.: [Empty staff]

Rhy.: *Cm*, *A16*, *B7*, *B9*, *B7*, *E3*, *B9(#5)*

Vln. 1: [Empty staff]

Vln. 2: [Empty staff]

Vla.: [Empty staff]

V.C.: [Empty staff]

S.B.: [Empty staff]

FOR PREVIEW ONLY

(Extended Track)

Kids
I'm get - tin' nut - tin' for Christ - mas.

Choir
mf CHORUS: unison
No, nut - tin'!

Fl. 1, 2
Picc only
mf

Ob.

Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
mf

Perc. 3
f
+++++

Hp.
mf

Rhy.
E5 Ebmaj7 E5 Eb Ebmaj7

Vln. 1
f

Vln. 2
f

Vla.
f

V.C.
f

S.B.
f

The score is for the piece "Nuttin' for Christmas" and covers measures 116 to 119. It features a vocal line for "Kids" and a "Choir". The instrumental ensemble includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Percussion 1, 2, and 3, Harp, Rhythm section (Drums and Bass), Violins 1 and 2, Viola, Violoncello (V.C.), and Double Bass (S.B.).

The vocal parts have the following lyrics:
Kids: Mom - my and Dad - dy are mad.
Choir: So mad!

Instrumental parts include:
- Flutes 1 & 2: Melodic line with dynamics *mf* and *f*.
- Oboe: Melodic line with dynamics *mf* and *f*.
- Clarinets 1 & 2: Melodic line with dynamics *mf* and *f*.
- Horns 1, 2, and 3: Harmonic accompaniment.
- Trumpets 1, 2, and 3: Harmonic accompaniment.
- Trombones 1, 2, and 3/Tuba: Harmonic accompaniment with notes for "Plunger Mute (have fun with it!!)" and "Tbn. 3 only".
- Percussion: Rhythmic accompaniment.
- Harp: Arpeggiated accompaniment.
- Rhythm section: Bass and drums accompaniment.
- Violins 1 and 2: Melodic accompaniment.
- Viola, V.C., and S.B.: Harmonic accompaniment.

Chord changes are indicated as Fm7 and Bb7.

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, with the Kids' part including lyrics: "I'm get - tin' nut - tin' for Christ - mas, 'cause" and the Choir part including "No, nut - tin'!". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Percussion 1 & 2, Percussion 3, Harp, Rhythm section (Drums and Bass), Violin 1 and 2, Viola, Violoncello (V.C.), and Double Bass (S.B.). The score is divided into measures 120, 121, 122, and 123. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Kids
I ain't been nuttin' but bad.

Choir
You ain't been nuttin' but bad. You

Fl. 1, 2
Ob.
Cl. 1, 2
A. Sax. 1, 2
T. Sax. 1, 2
Bari. Sax.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

mf
mf
mf
mf
mf
mf
f

OPEN
OPEN
add Tubas

a2
(b)2
a2

Fm Bb13(9) Eb B7 A/C# B7/D#

FOR PREVIEW ONLY

Score

Kids
Some - bod - y snatched on me!

Choir
put a tack on teach - er's chair. You

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3/Tba.
f

Perc. 1, 2

Perc. 3

Hp.

Rhy.
A E F#7 B7 E

Vln. 1
3

Vln. 2
3

Vla.
3

V.C.

S.B.

Score

The score is for the piece "Nuttin' for Christmas" and covers measures 132 to 135. It features a vocal line for Kids and a choir, with lyrics: "Some bod - y snatched on mel tied a knot in Su - sie's hair. You". The instrumental ensemble includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Percussion 1 & 2, Percussion 3, Harp, Rhythm section (Drums and Bass), Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as slurs, trills, and dynamic markings.

Score

Kids

Choir
did a dance on Mom - my's plants, climbed a tree and tore your pants,

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba. *Tuba*

Perc. 1, 2 *Whip*

Perc. 3

Hp.

Rhy. *F#m7 B7 E*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Score

(Extended Track)

Kids: Some - bod - y snitched on me!

Choir: filled the su - gar bowl with ants! Oh,

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Chords: A6, B7, B9, B7, E, B9(45)

FOR PREVIEW ONLY

Kids I'm get - tin' nut - tin' for Christ - mas.

Choir You're get - tin' nut - tin', no, nut - tin'.

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *f*

Perc. 3 *f*

Hp. *mf*

Rhy. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

FOR PREVIEW ONLY

HORUS

Emaj7 E6 Emaj7

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, with the Kids' lyrics: "Mom - my and Dad - dy are mad." and the Choir's lyrics: "We're so mad at". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/4, Percussion 1, 2, and 3, Harp, Rhythm section (Drums and Cymbals), Violin 1 and 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark **B7** above the Rhythm section staff. The piece is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

FOR PREVIEW ONLY

The score is for the piece "Nuttin' for Christmas" and covers measures 152 to 155. It features a vocal line for Kids and a Choir. The Kids' part has lyrics: "I'm gettin' nuttin' for Christmas, 'cause you! No, nuttin'." The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Percussion 1 & 2, Percussion 3, Harp, Rhythm, Violins 1 and 2, Viola, Violoncello, and Sub Bass. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. Chord symbols E:maj7 and E6 are present in the Rhythm section.

(Extended Track)

Kids I ain't been nuttin' but bad. So you'd unison

Choir You ain't been nuttin' but bad. So you'll unison

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *al2*

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *Sus. Cymbal mp*

Perc. 3

Hp.

Rhy. *B6 E fill*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Score for Kids and Choir with instrumental parts. The vocal parts (Kids and Choir) have the lyrics: "bet - ter be good what - ev - er you do, 'cause if you're bad, I'm warn - ing you:". The instrumental parts include Flute (Fl. 1, 2), Oboe (Ob.), Clarinet (Cl. 1, 2), Saxophones (A. Sax. 1, 2; T. Sax. 1, 2; Bari. Sax.), Horns (Hn. 1, 2; Hn. 3), Trumpets (Tpt. 1, 2; Tpt. 3), Trombones (Tbn. 1, 2; Tbn. 3/Tba.), Percussion (Perc. 1, 2; Perc. 3), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1; Vln. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (S.B.). The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. A rehearsal mark [EAG] is present above the Rhythm part. The page is numbered 160, 161, 162, and 163 at the bottom.

FOR PREVIEW ONLY

Score

The score is arranged in a standard orchestral format. The vocal parts for Kids and Choir are at the top, with lyrics: "you'll get nuttin' for Christmas. Oh,". The instrumental parts include:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe (Ob.)
- Clarinet 1 & 2 (Cl. 1, 2)
- Alto Saxophone 1 & 2 (A. Sax. 1, 2)
- Tenor Saxophone 1 & 2 (T. Sax. 1, 2)
- Bassoon (Bari. Sax.)
- Horn 1 & 2 (Hn. 1, 2)
- Horn 3 (Hn. 3)
- Trumpet 1 & 2 (Tpt. 1, 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 & 2 (Tbn. 1, 2)
- Trombone 3 / Tuba (Tbn. 3/Tba.)
- Percussion 1 & 2 (Perc. 1, 2)
- Percussion 3 (Perc. 3)
- Harp (Hp.)
- Rhythm (Rhy.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (V.C.)
- Double Bass (S.B.)

Dynamic markings include *mf* and *ff*. Chord markings for B7 and E are present. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Kids
you'll get nuttin' for

Choir
You will get nuttin' for

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3/Tba.
ff

Perc. 1, 2
f *Piatti* *ff*

Perc. 3
mf

Hp.
f

Rhy.
ff

Vln. 1
ff *lmo*

Vln. 2
ff

Vla.
ff

V.C.
ff

S.B.
ff

The musical score is arranged in a standard orchestral format. It includes parts for vocalists (Kids and Choir) and a full orchestra. The vocal parts feature the lyrics "Christ mas!". The instrumental parts include woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2), saxophones (Alto, Tenor, Baritone), brass (Horn 1 & 2, Horn 3, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba), percussion (Percussion 1 & 2, Percussion 3), harp, strings (Violin 1 & 2, Viola, Cello, Double Bass), and rhythm. The score is marked with dynamic levels such as *ff* and *f*, and includes performance instructions like *10* and *10*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Score

Slightly Faster $\text{♩} = 110$

**OPT. PLAYOFF FOR KIDS CHOIR EXIT

Kids

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

The musical score is arranged in a standard orchestral format. The top staves are for Kids and Choir. Below them are the woodwinds: Flutes (Fl. 1, 2), Oboe (Ob.), and Clarinets (Cl. 1, 2). The saxophone section includes Alto Sax (A. Sax. 1, 2), Tenor Sax (T. Sax. 1, 2), and Baritone Sax (Bari. Sax.). The brass section consists of Horns (Hn. 1, 2 and Hn. 3), Trumpets (Tpt. 1, 2 and Tpt. 3), and Trombones (Tbn. 1, 2 and Tbn. 3/Tba.). The percussion section includes Percussion 1 & 2 (Perc. 1, 2), Percussion 3 (Perc. 3) with Sleigh Bells, and Harp (Hp.). The rhythm section includes Rhythm (Rhy.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (V.C.), and Sub Bass (S.B.).

Key musical elements include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A 'CORUS' section is marked in the bass line. The score is divided into measures 180, 181, 182, and 183.

FOR PREVIEW ONLY

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Kids
- Choir
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- A. Sax. 1, 2
- T. Sax. 1, 2
- Bari. Sax.
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3/Tba.
- Perc. 1, 2
- Perc. 3
- Hp.
- Rhy. (Gm7, C7)
- Vln. 1
- Vln. 2
- Vla.
- V.C.
- S.B.

Key performance instructions include:

- Plunger Mute (have fun with it!)** for Tbn. 3 only, marked with a forte (*f*) dynamic.
- Dynamic markings of *10* for the Flute, Oboe, and Clarinet parts.

FOR PREVIEW ONLY

Score

The score is arranged for a large ensemble. The parts include:

- Kids**: Treble clef, no notation.
- Choir**: Treble and Bass clefs, no notation.
- Fl. 1, 2**: Treble clef, notes in measures 189-190.
- Ob.**: Treble clef, notes in measures 189-190.
- Cl. 1, 2**: Treble clef, notes in measures 189-190.
- A. Sax. 1, 2**: Treble clef, no notation.
- T. Sax. 1, 2**: Treble clef, no notation.
- Bari. Sax.**: Treble clef, no notation.
- Hn. 1, 2**: Treble clef, no notation.
- Hn. 3**: Treble clef, no notation.
- Tpt. 1, 2**: Treble clef, notes in measures 188-190.
- Tpt. 3**: Treble clef, notes in measures 188-190.
- Tbn. 1, 2**: Bass clef, notes in measures 188-190.
- Tbn. 3/Tba.**: Bass clef, notes in measures 188-190.
- Perc. 1, 2**: Treble clef, no notation.
- Perc. 3**: Bass clef, slash marks in measures 188-190.
- Hp.**: Grand staff, notes in measures 188-190.
- Rhy.**: Grand staff, notes in measures 188-190.
- Vln. 1**: Treble clef, notes in measures 188-190.
- Vln. 2**: Treble clef, notes in measures 188-190.
- Vla.**: Bass clef, notes in measures 188-190.
- V.C.**: Bass clef, notes in measures 188-190.
- S.B.**: Bass clef, notes in measures 188-190.

FOR PREVIEW ONLY

The score is arranged in a standard orchestral format. The top staves are for Kids and Choir. The woodwind section includes Flutes 1 & 2, Oboe, and Clarinet 1 & 2. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Horns 1 & 2, Horn 3, Trumpets 1 & 2, Trumpet 3, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 & 2, Percussion 3, and Harp. The rhythm section includes Rhythm (Guitar/Bass), Violins 1 & 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents), and performance instructions like 'OPEN' and 'add Tuba'. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Kids
- Choir
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- A. Sax. 1, 2
- T. Sax. 1, 2
- Bari. Sax.
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3/Tba.
- Perc. 1, 2
- Perc. 3
- Hp.
- Rhy. (with guitar part for Gm7, F, D7, Gm7, C7, Am7, D7)
- Vln. 1
- Vln. 2
- Vla.
- V.C.
- S.B.

Measure numbers 196, 197, 198, and 199 are indicated at the bottom of the page.

FOR PREVIEW ONLY

Score

Kids

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

A. Sax. 1, 2

T. Sax. 1, 2

Bari. Sax.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tha.

Perc. 1, 2

Perc. 3

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Kids
- Choir
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- A. Sax. 1, 2
- T. Sax. 1, 2
- Bari. Sax.
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3/Tba.
- Perc. 1, 2
- Perc. 3
- Hp.
- Rhy.
- Vln. 1
- Vln. 2
- Vla.
- V.C.
- S.B.

Key musical elements include:

- Flute and Clarinet parts with *a2* markings and *10* breath marks.
- Trumpet and Trombone parts with *ff* dynamics.
- Percussion parts with *ff* dynamics and a *(choke)* instruction.
- Harp part with a *ff* dynamic and a *F unis.* marking.
- Violin and Viola parts with *ff* dynamics and *10* breath marks.
- Double Bass part with *ff* dynamics.

Flute 1, 2

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Seisen

Big, Broadway Overture ♩ = 100

Flute/Picc. *ff* 11 1 2 3

tr

4 5 *ff* 6

rall

G.P. Slightly Faster ♩ = 105

7 (9-12) (13-19)

Flute/Picc. *mf* 20 21 22 23 24

(Picc. on bottom)

25 26 27 28

f

29 30 31 32

33 34 35 36

37 38 39 40

Flute 1, 2

41 42 43 44

ff *11* *a2* *tr*

45 46 47 48

ff *rit.*

ALL I WANT FOR CHRISTMAS...

49 50 51

Slower, Swing ♩ = 70

**OPT. SONG START
Flute only

mf

52 53 54-57 58

mf *2 Flutes*

59 60 61 62-65

mf *4*

66 67 68 69

mf

70-71 72 73 74-75

mf *2*

76 77 78-81

mf *a2* *tr* *4*

Flute 1, 2

82 *mf* 83 84 *poco rit.*

Musical staff 82-84: Treble clef, 4/4 time signature. Measures 82-84 contain a melodic line with a slur over measures 82-84 and a fermata over measure 84. Dynamics include *mf* and *poco rit.*

85 *a2* *3* *piu mosso* 89 *mf* 90 91 *rit.*

Musical staff 85-91: Treble clef, 4/4 time signature. Measures 85-88 contain a melodic line with a slur and *a2* marking. Measures 86-88 are marked with a *3* (triple). Measures 89-91 contain a melodic line with a slur and *rit.* marking. Dynamics include *mf* and *piu mosso*.

92 93 *In Two, Brightly* $\text{♩} = 96$ 99 *mf*

Musical staff 92-99: Treble clef, 2/4 time signature. Measures 92-93 contain a melodic line with a slur. Measures 94-95 are marked with a *2* (half note). Measures 96-98 are marked with a *3* (quarter note triplet). Measure 99 contains a melodic line with a slur and *mf* marking. Dynamics include *mf* and *In Two, Brightly*.

Picc Solo 102 103 104

Musical staff 100-104: Treble clef, 2/4 time signature. Measures 100-101 are marked with a *2* (half note). Measures 102-104 contain a melodic line with a slur. Dynamics include *Picc Solo*.

105 *a2* *mf* 106 111 *sfz*

Musical staff 105-111: Treble clef, 2/4 time signature. Measures 105-106 contain a melodic line with a slur and *a2* marking. Measures 107-110 are marked with a *4* (quarter note). Measure 111 contains a melodic line with a slur and *sfz* marking. Dynamics include *mf* and *sfz*.

Picc only 112 *mf* 113 114

Musical staff 112-114: Treble clef, 2/4 time signature. Measures 112-114 contain a melodic line with a slur and *mf* marking. Dynamics include *Picc only* and *mf*.

115 116 117 118

Musical staff 115-118: Treble clef, 2/4 time signature. Measures 115-118 contain a melodic line with a slur. Dynamics include *mf*.

119 *a2* 120 121

Musical staff 119-121: Treble clef, 2/4 time signature. Measures 119-121 contain a melodic line with a slur and *a2* marking. Dynamics include *a2*.

Flute 1, 2

Musical staff 154-156. Measure 154: Rest. Measure 155: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 156: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 155 and 156.

Musical staff 157-159. Measure 157: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 158: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 159: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 157-159.

Musical staff 160-163. Measure 160: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 161: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 162: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 163: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 160-163.

Musical staff 164-166. Measure 164: Rest. Measure 165: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 166: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 164-166. Dynamic marking *a2* is above measure 165.

Musical staff 167-169. Measure 167: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 168: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 169: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 167-169. Dynamic marking *a2* is above measure 167.

Musical staff 170-172. Measure 170: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 171: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 172: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 170-172. Dynamic marking *a2* is above measure 172.

Musical staff 173-175. Measure 173: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 174: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 175: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers measures 173-175. Dynamic marking *fff* is below measure 175. A double bar line is at the end of the staff.

FOR PREVIEW ONLY

Flute 1, 2

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

Musical score for Flute 1, 2, measures 176-207. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Slightly Faster' with a quarter note equal to 110 beats per minute. The score includes various dynamics such as *ff*, *f*, *fff*, and *a2*. It features several slurs, including a large one spanning measures 176-181, and a '10' marking under a slur in measure 178. A triplet of eighth notes is shown in measures 184-186. The score concludes with a final flourish in measure 207 marked *fff*.

FOR PREVIEW ONLY

Oboe

Nuttin' for Christmas

with
All I Want for Christmas Is My Two Front Teeth

Words and Music by
SID TEPPER and ROY C. BENNETT
Arranged & Orchestrated by Daniel Seisen

Big, Broadway Overture ♩ = 100

1 *ff* 2 3

4 5 *ff* 6 7 *rall.*

8 *G.P.* **Slightly Faster** ♩ = 105 4 (9-12) (13-19) 20 *mf*

21 22 23 24

25 26 27 28 *f*

29 30 31 32 *mf*

33 34 35 36

37 38 39 40

Oboe

41 42 43 44 *tr* *ff*

45 46 47 *ff* *rit.*

48 49 *p* **Slower, Swing** ♩ = 70

ALL I WANT FOR CHRISTMAS...
**OPT. SONG START

(50-53) (54-61) (62-65) 66 *mf*

67 68 69 (70-71) *mf*

72 *mf* 73 (74-75) 76 *mf*

77 (78-81) 82 *mf* 83 *mf*

Old Timey Christmas Feel, Straight 8ths

84 85 (86-88) *poco rit.* *piu mosso*

Oboe

rit.

Musical staff 89-91. Treble clef, key signature of two flats. Measure 89 starts with a *mf* dynamic. A long slur covers measures 89, 90, and 91. Measure 91 ends with a whole note.

Musical staff 92-98. Treble clef, key signature of two flats. Measure 92 has a slur over it. Measure 93 has a slur over it. Measure 94-95 is a whole rest with a '2' above it. Measure 96-98 is a whole rest with a '3' above it. The tempo marking 'In Two, Brightly' and '♩ = 96' is centered above the staff.

Musical staff 99-106. Treble clef, key signature of two flats. Measure 99 has a slur over it. Measure 100-104 is a whole rest with a '5' above it. Measure 105 has a slur over it. Measure 106 has a slur over it. Dynamics include *mf* and *mf* 3.

Musical staff 107-119. Treble clef, key signature of two flats. Measure 107-110 is a whole rest with a '4' above it. Measure 111 has a slur over it. Measure 112-118 is a whole rest with a '7' above it. Measure 119 has a slur over it. Dynamics include *sfz* and *mf*. A slur with '10' is at the end.

Musical staff 120-123. Treble clef, key signature of two flats. Measure 120 has a slur over it. Measure 121 has a slur over it. Measure 122 has a slur over it. Measure 123 has a slur over it. A dynamic marking of *mf* is present.

Musical staff 124-127. Treble clef, key signature of two flats. Measure 124 has a slur over it. Measure 125 has a slur over it. Measure 126 has a slur over it. Measure 127 has a slur over it. A dynamic marking of *mf* is present.

Musical staff 128-132. Treble clef, key signature of two sharps. Measure 128 has a slur over it. Measure 129 has a slur over it. Measure 130 has a slur over it. Measure 131 has a slur over it. Measure 132 has a slur over it. A dynamic marking of *f* is present.

Musical staff 133-140. Treble clef, key signature of two sharps. Measure 133 has a slur over it. Measure 134 has a slur over it. Measure 135 has a slur over it. Measure 136-140 is a whole rest with a '5' above it. A dynamic marking of *f* is present. A trill marking 'tr' is above measure 133.

Oboe

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 141-143. Measure 143 includes a dynamic marking of *sfz*.

Musical staff 2: Treble clef, key signature of three sharps. Measures 144-149. Measure 144 includes a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of three sharps. Measures 150-155. Measure 152 includes a dynamic marking of *f*.

Musical staff 4: Treble clef, key signature of three sharps. Measures 156-159. Measure 156 includes a dynamic marking of *sfz*.

Musical staff 5: Treble clef, key signature of three sharps. Measures 160-163. Measure 160 includes a dynamic marking of *f*.

Musical staff 6: Treble clef, key signature of three sharps. Measures 164-167. Measure 164 includes a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of three sharps. Measures 168-171. Measure 168 includes a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of three sharps. Measures 172-175. Measure 172 includes a dynamic marking of *f*. Measure 175 includes a dynamic marking of *fff*. A rehearsal mark *10* is placed below the staff between measures 174 and 175.

FOR PREVIEW ONLY

Oboe

Nuttin' for Christmas - Page 5 of 5

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**
Slightly Faster ♩ = 110

Musical score for Oboe, measures 176-207. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Slightly Faster" with a quarter note equal to 110 beats per minute. The score includes various dynamics such as *ff*, *f*, and *fff*, and articulation marks like accents and slurs. Measure numbers 176, 177, 178, 179, 180, 181, 182, 183, 184-186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, and 207 are indicated. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Clarinet 1, 2

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by
SID TEPPER and ROY C. BENNETT
Arranged & Orchestrated by Daniel Samsen

Big, Broadway Overture $\text{♩} = 100$

1 *ff* *a2* *11* *tr* 2 3

4 *ff* *tr* *rall.* 5 6 7

8 *G.P.* *Slightly Faster* $\text{♩} = 105$ 15 28 *f*

(9-12) (13-27)

29 *mf* 30 31 32

33 34 35 36

37 38 39 40 41 42

43 *ff* *a2* *11* *tr* 44 45

46 *ff* *rit.* 47 *ff* 48 49 *Slower, Swing* $\text{♩} = 70$

Clarinet 1, 2

ALL I WANT FOR CHRISTMAS...

a2 **OPT. SONG START

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 50-53. *mf* dynamic. Notes: 50 (A4, G4), 51 (F#4, E4), 52 (D4, C#4), 53 (B3, A3).

Musical staff 2: Treble clef, key signature of two sharps. Measures 54-61. *mf* dynamic. Notes: 54-57 (A4, G4, F#4, E4), 58 (D4, C#4), 59 (B3, A3), 60 (G3, F#3), 61 (E3, D3).

Musical staff 3: Treble clef, key signature of two sharps. Measures 62-69. *mf* dynamic. Notes: 62-65 (A4, G4, F#4, E4), 66 (D4, C#4), 67 (B3, A3), 68 (G3, F#3), 69 (E3, D3).

Musical staff 4: Treble clef, key signature of two sharps. Measures 70-75. *mf* dynamic. Notes: 70-71 (A4, G4), 72 (F#4, E4), 73 (D4, C#4), 74-75 (B3, A3).

Musical staff 5: Treble clef, key signature of two sharps. Measures 76-82. *mf* dynamic. Notes: 76 (A4, G4), 77 (F#4, E4), 78-81 (D4, C#4), 82 (B3, A3).

Musical staff 6: Treble clef, key signature of two sharps. Measures 83-88. *mf* dynamic. Notes: 83 (A4, G4), 84 (F#4, E4), 85 (D4, C#4), 86-88 (B3, A3).

Musical staff 7: Treble clef, key signature of two sharps. Measures 89-93. *mf* dynamic. Notes: 89 (A4, G4), 90 (F#4, E4), 91 (D4, C#4), 92 (B3, A3), 93 (G3, F#3).

In Two, Brightly ♩ = 96

Musical staff 8: Treble clef, key signature of one flat (Bb). Measures 94-97. *mf* dynamic. Notes: 94 (Bb4, Ab4), 95 (G4, F#4), 96 (E4, D4), 97 (C4, B3).

Musical staff 9: Treble clef, key signature of one flat. Measures 98-107. *mf* dynamic. Notes: 98 (Bb4, Ab4), 99 (G4, F#4), 100-107 (E4, D4).



Clarinet 1, 2

108 *mf* *a2* 109 110 111 *sfz* (112-118)

119 *mf* 120 121 122 *a2* 123

124 125 126 127

128 *f* 129 130 131

(132-133) 134 135 (136-140)

141 *a2* 142 143 *sfz*

144 *f* *a2* 145 146 147

Clarinet 1, 2

Musical staff 148-151. Treble clef, key signature of three sharps (F#, C#, G#). Measures 148-151. Notes: 148 (G4, A4), 149 (G4, A4), 150 (G4, A4), 151 (G4, A4).

Musical staff 152-155. Treble clef, key signature of three sharps. Measures 152-155. Notes: 152 (G4, A4), 153 (G4, A4), 154 (G4, A4), 155 (G4, A4). Dynamics: *f* at 152, *a2* at 155.

Musical staff 156-159. Treble clef, key signature of three sharps. Measures 156-159. Notes: 156 (G4, A4), 157 (G4, A4), 158 (G4, A4), 159 (G4, A4). Dynamics: *v* at 157, 158, 159.

Musical staff 160-163. Treble clef, key signature of three sharps. Measures 160-163. Notes: 160 (G4, A4), 161 (G4, A4), 162 (G4, A4), 163 (G4, A4). Dynamics: *v* at 162, 163.

Musical staff 164-167. Treble clef, key signature of three sharps. Measures 164-167. Notes: 164 (G4, A4), 165 (G4, A4), 166 (G4, A4), 167 (G4, A4). Dynamics: *a2* at 164, 167.

Musical staff 168-173. Treble clef, key signature of three sharps. Measures 168-173. Notes: 168 (G4, A4), 169 (G4, A4), 170 (G4, A4), 171 (G4, A4), 172 (G4, A4), 173 (G4, A4). Dynamics: *v* at 168, 169, 170, 171, 172, 173.

Musical staff 174-175. Treble clef, key signature of three sharps. Measures 174-175. Notes: 174 (G4, A4), 175 (G4, A4). Dynamics: *a2* at 174, *fff* at 175. Performance markings: *10* above the staff.

FOR PREVIEW ONLY

Clarinet 1, 2

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

176 *ff*

178 179 180 181

182 183 (184-186) 3

187 188 189 190

191 192 193 194 195 *f* *a2*

196 197 198 199

200 201 202 203

204 205 206 207 *fff*

Alto Sax 1, 2

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Seisen

Big, Broadway Overture $\text{♩} = 100$

Slightly Faster $\text{♩} = 105$

(1-8) (9-12) (13-28)

(29-42) (43-49) (50-53) (54-60)

ALL I WANT FOR CHRISTMAS...
**OPT. SONG START

61 *mf* *ff* 62 *f* 63-64 65

a2

66 67 68 69

(70-71) 72 *mp* 73 *mf*

(74-75) 76 *mp* 77 *f*

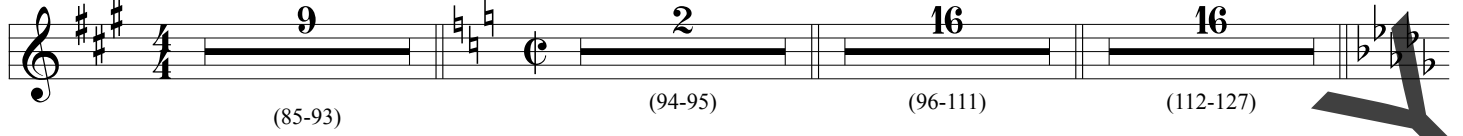
a2

78 79 *f* 80 81 *mf*

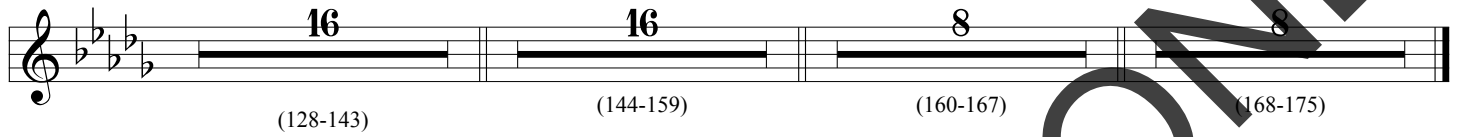
82 *f* 83 84 *poco rit.*

Alto Sax 1, 2

In Two, Brightly ♩ = 96
Old Timey Christmas Feel, Straight 8ths



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It contains four measures of music with bar lines. Above the staff are measure counts: 9, 2, 16, and 16. Below the staff are measure ranges: (85-93), (94-95), (96-111), and (112-127). The first measure has a 9-measure rest, the second has a 2-measure rest, and the third and fourth have 16-measure rests.



Musical staff 2: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. It contains four measures of music with bar lines. Above the staff are measure counts: 16, 16, 8, and 8. Below the staff are measure ranges: (128-143), (144-159), (160-167), and (168-175). The first and second measures have 16-measure rests, and the third and fourth have 8-measure rests.

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**
Slightly Faster ♩ = 110



Musical staff 3: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. It contains three measures of music with bar lines. Above the staff are measure counts: 4, 16, and 12. Below the staff are measure ranges: (176-179), (180-195), and (196-207). The first measure has a 4-measure rest, the second has a 16-measure rest, and the third has a 12-measure rest.

FOR PREVIEW ONLY

Tenor Sax 1,2

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Sensesen

Big, Broadway Overture ♩ = 100

Slightly Faster ♩ = 105

8 (1-8) 4 (9-12) 16 (13-28)

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

14 (29-42) 7 (43-49) 4 (50-53) 7 (54-60)

61 *mf* 62 *ff* 63 *f* 64

65 66 67 68

69 (70-71) 72 *mp* 73 *mf*

(74-75) 76 *mp* 77 *f*

78 79 *f* 80 81 *mf*

82 *f* 83 84 *poco rit.*

Tenor Sax 1,2

In Two, Brightly ♩ = 96
Old Timey Christmas Feel, Straight 8ths

9 (85-93) 2 (94-95) 16 (96-111) 16 (112-127)

16 (128-143) 16 (144-159) 8 (160-167) 8 (168-175)

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**
Slightly Faster ♩ = 110

4 (176-179) 16 (180-195) 12 (196-207)

FOR PREVIEW ONLY

Baritone Sax

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Seisen

Big, Broadway Overture ♩ = 100

Slightly Faster ♩ = 105

(1-8) (9-12) (13-28)

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

(29-42) (43-49) (50-53) (54-60)

61 *mf* *ff* 62 *f* 63 64

65 66 67

68 69 (70-71) 72 *mp*

73 *mf* (74-76) 77 *f*

78 79 *f* 80 81 *mf*

82 *f* 83 84 *poco rit.*

Baritone Sax

In Two, Brightly ♩ = 96
Old Timey Christmas Feel, Straight 8ths

(85-93) (94-95) (96-111) (112-127)

(128-143) (144-159) (160-167) (168-175)

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**
Slightly Faster ♩ = 110

(176-179) (180-195) (196-207)

FOR PREVIEW ONLY

Horn 1, 2

Nuttin' for Christmas

with
All I Want for Christmas Is My Two Front Teeth Words and Music by
SID TEPPER and ROY C. BENNETT

Big, Broadway Overture ♩ = 100

Arranged & Orchestrated by Daniel Senses

The musical score is written for Horn 1 and 2 in a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked as ♩ = 100. The score is divided into several measures, with measure numbers 1 through 49 indicated below the staff. Dynamics include *ff* (fortissimo), *a2* (second octave), *rall.* (ritardando), *stopped*, *mp* (mezzo-piano), and *rit.* (ritardando). Performance instructions include *Open* and *G.P.* (Grave). The score features various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 28 is marked *stopped* and *sffz*. A section starting at measure 46 is marked *Slower, Swing* with a tempo of ♩ = 70. The score concludes with a double bar line and a sharp sign (#).

Horn 1, 2

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 50-53 (4), 54-61 (8), 62-69 (8), 70-77 (8).

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 78-84 (7), 85-87 (3), 88, 89. Includes dynamics *mp* and *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 90, 91, 92, 93. Includes dynamic *rit.*

In Two, Brightly $\text{♩} = 96$

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Measures 94-95 (2), 96-110 (15), 111. Includes dynamic *sfz*.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). Measures 112, 113, 114, 115. Includes dynamic *mf*.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). Measures 116, 117, 118, 119, 120-123 (4). Includes dynamic *sfz*.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). Measures 124, 125, 126, 127. Includes dynamic *mf*.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#). Measures 128, 129, 130, 131, 132-133 (2). Includes dynamic *f*.

Horn 1, 2

Musical staff 134-143. Measures 134-135 contain quarter notes with accents. Measure 136-142 is a 7-measure rest. Measure 143 contains a quarter note with a dynamic marking of *sfz*.

Musical staff 144-147. Measures 144-147 contain quarter notes with a dynamic marking of *mf*.

Musical staff 148-151. Measures 148-151 contain quarter notes with a dynamic marking of *mf*.

Musical staff 152-159. Measures 152-155 contain quarter notes with a dynamic marking of *f*. Measures 156-157 are a 3-measure rest. Measures 158-159 contain quarter notes with a dynamic marking of *a2*.

Musical staff 160-163. Measures 160-163 contain quarter notes with a dynamic marking of *f*.

Musical staff 164-167. Measures 164-167 contain quarter notes.

Musical staff 168-171. Measures 168-171 contain quarter notes with a dynamic marking of *ff*.

Musical staff 172-175. Measures 172-174 contain quarter notes with a dynamic marking of *fff*. Measure 175 contains a quarter note with an accent.

FOR PREVIEW ONLY

Horn 1, 2

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

Musical score for Horn 1, 2, measures 176-207. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Slightly Faster' with a quarter note equal to 110 beats per minute. The score includes various dynamics such as *ff*, *f*, and *fff*, and articulations like accents and slurs. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page. A large '12' is written above the staff for measures 180-191, indicating a repeat or a specific performance instruction.

Measures 176-177: *ff*, *a2*, *rip!*

Measures 178-179: *ff*

Measures 192-193: *f*

Measures 196-199: *f*

Measures 200-203: *ff*, *a2*

Measures 204-207: *fff*

Horn 3

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Big, Broadway Overture ♩ = 100

Arranged & Orchestrated by Daniel Samsen

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-4. Measure 1 starts with a fermata. Dynamics: *ff*. Measure 4 has a slur and a fermata.

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 5-7. Measure 7 has a slur and a fermata. Dynamics: *rall.*

Musical staff 3: Treble clef, key signature of one flat, common time. Measure 8: **Slightly Faster** ♩ = 105, **4**. Measure 15: **15**. Measure 28: *stopped*, **sffz**.

Musical staff 4: Treble clef, key signature of one flat, common time. Measure 29: *Open*, **mp**. Measures 30-32: quarter notes with accents.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 33-36: quarter notes with accents.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 37-42: quarter notes with accents.

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 43-46. Measure 43: **ff**. Measure 44: *rit.*. Measure 46 has a slur and a fermata.

Musical staff 8: Treble clef, key signature of one flat, common time. Measure 47: **ff**. Measure 49: **Slower, Swing** ♩ = 70. Measure 49 has an accent.

Horn 3

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

(50-53) (54-61) (62-69) (70-77)

Old Timey Christmas Feel, Straight 8ths

(78-84) (85-87) 88 89

mp *mf*

rit.

90 91 92 93

In Two, Brightly ♩ = 96

(94-95) (96-110) 111

sfz

112 113 114 115

mf

116 117 118 119

(120-123) 124 125 126 127

mf

128 129 130 131 (132-133)

f

Horn 3

Nuttin' for Christmas - Page 3 of 4

Musical staff 134-143. Measures 134-135 contain quarter notes with accents. Measure 136-142 is a 7-measure rest. Measure 143 contains a quarter note with an accent and a dynamic marking of *sfz*.

Musical staff 144-147. Measures 144-147 contain quarter notes with accents. Measure 144 has a dynamic marking of *mf*.

Musical staff 148-151. Measures 148-151 contain quarter notes with accents. Measure 150 has a dynamic marking of *mf*.

Musical staff 152-157. Measure 152 has a dynamic marking of *f*. Measure 153-155 is a 3-measure rest. Measures 156-157 contain quarter notes with accents.

Musical staff 158-161. Measure 159 has a dynamic marking of *f*. Measures 160-161 contain quarter notes with accents.

Musical staff 162-167. Measures 162-163 contain quarter notes with accents. Measure 164-167 is a 4-measure rest.

Musical staff 168-171. Measures 168-171 contain quarter notes with accents. Measure 168 has a dynamic marking of *ff*.

Musical staff 172-175. Measures 172-174 contain half notes with accents. Measure 175 contains a quarter note with an accent and a dynamic marking of *fff*.

Horn 3

Slightly Faster $\text{♩} = 110$

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Musical score for Horn 3, measures 176-207. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Slightly Faster' with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *ff*, *f*, *fff*, and *rip!*. It also features articulation marks like accents and slurs, and performance instructions like 'FOR KIDS CHOIR EXIT' and '(180-191)'. The score is divided into six systems of staves.

Measures 176-177: *ff*, *rip!*

Measures 178-179: *ff*

Measures 192-193: *f*

Measures 196-197: *f*

Measures 200-201: *ff*

Measures 204-205: *fff*

FOR PREVIEW ONLY

Trumpet 1, 2

Nuttin' for Christmas

with
All I Want for Christmas Is My Two Front Teeth Words and Music by
SID TEPPER and ROY C. BENNETT

Big, Broadway Overture ♩ = 100

Arranged & Orchestrated by Daniel Sensesen

1 *ff* 2 3

4 5 6 7 8

Slightly Faster ♩ = 105

3
(9-11) 12 *Solo* *mf* 13 14

15 16 17 18

19 20 (21-27) 28 *Straight Mute* *sffz*

2
(29-30) 31 *f* 32 (33-34)

35 36 (37-38) 39 *ff* 40

2
(41-42) 43 *Open* *ff* 44 45 46

Trumpet 1, 2

rit. **ff** **Slower, Swing** ♩ = 70

ALL I WANT FOR CHRISTMAS...
****OPT. SONG START**

Solo
Plunger Mute
(have fun with it!!)

mf

(50-53) 54 55

ff **OPEN**

56 57 (58-60) 61

f

62 63 64 65

66 67 68 69

f **f**

(70-76) 77 78 79

poco rit.

80 81 82 83 84

Old Timey Christmas Feel, Straight 8ths

In Two, Brightly ♩ = 96

9 (85-93) 2 (94-95) 8 (96-103)

Trumpet 1, 2

Straight Mute

Musical staff 104-106. Treble clef, key signature of one flat. Measure 104: whole rest. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: whole rest. Dynamics: *mf*.

Musical staff 107-113. Treble clef, key signature of one flat. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108-110: triplet of quarter notes G4, A4, B4. Measure 111: whole rest. Measure 112-113: quarter note G4, quarter note A4. Dynamics: *sfz*. Performance markings: *OPEN*, *>*.

Musical staff 114-116-123. Treble clef, key signature of one flat. Measure 114: whole rest. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116-123: whole rest. Dynamics: *mf*. Performance marking: *a2*.

Musical staff 124-127. Treble clef, key signature of one flat. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Performance marking: *a2*.

Musical staff 128-133. Treble clef, key signature of two sharps. Measure 128: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132-133: whole rest. Dynamics: *f*. Performance marking: *2*.

Musical staff 134-143. Treble clef, key signature of two sharps. Measure 134: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 135: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 136-142: whole rest. Measure 143: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *sfz*. Performance marking: *7*.

Musical staff 144-149. Treble clef, key signature of two sharps. Measure 144-145: whole rest. Measure 146: whole rest. Measure 147: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 148-149: whole rest. Dynamics: *f*. Performance markings: *a2*, *2*.

Trumpet 1, 2

Musical staff 150-155. Measures 150-152 contain chords. Measure 153 is a triplet of eighth notes. Measure 154 is a whole note. Measure 155 is a whole note. Dynamics: *mf* (150), *f* (152). A hairpin crescendo spans measures 150-152. A hairpin decrescendo spans measures 153-155.

Musical staff 156-159. Measure 156 is a half note. Measure 157 is a quarter note. Measure 158 is a quarter note. Measure 159 is a quarter note. Dynamics: *a2* (156), *a2* (159). A hairpin crescendo spans measures 156-157. A hairpin decrescendo spans measures 158-159.

Musical staff 160-163. Measures 160-161 are eighth notes. Measures 162-163 are eighth notes. Dynamics: *f* (160). A hairpin decrescendo spans measures 162-163.

Musical staff 164-167. Measure 164 is a whole rest. Measure 165 is a quarter note. Measure 166 is a quarter note. Measure 167 is a quarter note. Dynamics: *a2* (165). A hairpin decrescendo spans measures 166-167.

Musical staff 168-171. Measure 168 is a whole rest. Measure 169 is a quarter note. Measure 170 is a quarter note. Measure 171 is a quarter note. Dynamics: *ff* (169). A hairpin decrescendo spans measures 170-171.

Musical staff 172-175. Measures 172-174 are whole notes. Measure 175 is a quarter note. Dynamics: *fff* (175). A hairpin decrescendo spans measures 172-174. A hairpin decrescendo spans measures 174-175.

FOR PREVIEW ONLY

Trumpet 1, 2

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

a2 Slightly Faster ♩ = 110

Musical staff 176-179. Measure 176 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music features a series of chords and a dynamic marking of *ff* (fortissimo). Measure 179 ends with a double bar line and a sharp sign.

Musical staff 180-183. Measure 180 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of notes with a dynamic marking of *f* (forte). Measure 183 ends with a double bar line.

Musical staff 184-187. Measure 184 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of notes with a dynamic marking of *f* (forte). Measure 187 ends with a double bar line.

Musical staff 188-191. Measure 188 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of notes with a dynamic marking of *f* (forte). Measure 191 ends with a double bar line.

Musical staff 192-195. Measure 192 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of notes with a dynamic marking of *f* (forte). Measure 195 ends with a double bar line.

Musical staff 196-199. Measure 196 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of notes with a dynamic marking of *f* (forte). Measure 199 ends with a double bar line.

Musical staff 200-203. Measure 200 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of notes with a dynamic marking of *ff* (fortissimo). Measure 203 ends with a double bar line.

Musical staff 204-207. Measure 204 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a series of notes with a dynamic marking of *fff* (fortississimo). Measure 207 ends with a double bar line.

FOR PREVIEW ONLY

Trumpet 3

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Samsen

Big, Broadway Overture ♩ = 100

1 *ff* 2 3 4

5 6 7 8 *rall.*

Slightly Faster ♩ = 105

4 15 28 2 (9-12) (13-27) (29-30) *sffz* Straight Mute

31 32 33-34 35 36 *f* *flutter* *ff*

2 2 2 (37-38) 39 40 (41-42) *f*

43 44 45 46 *ff*

47 48 49 *ff* *rit.*

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

4 7 61 62 63 (50-53) (54-60) *ff* *f*

Trumpet 3

Musical staff 1: Measures 64-69. Treble clef, key signature of two sharps (F# and C#). Measure 64 starts with a quarter rest, followed by eighth notes. Measure 65 has a quarter rest. Measure 66 has a dotted quarter note with a fermata. Measure 67 has eighth notes. Measure 68 has eighth notes. Measure 69 has a quarter note.

Musical staff 2: Measures 70-80. Treble clef, key signature of two sharps. Measure 70-76 is a whole rest with a '7' above it. Measure 77 starts with a quarter rest, followed by eighth notes, marked *f*. Measure 78 has a quarter rest. Measure 79 has eighth notes, marked *f*. Measure 80 has eighth notes.

Musical staff 3: Measures 81-84. Treble clef, key signature of two sharps. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter note. Measure 84 has a half note. The staff ends with a double bar line and a 4/4 time signature. A *poco rit.* marking is present.

Old Timey Christmas Feel, Straight 8ths **In Two, Brightly** ♩ = 96

Musical staff 4: Measures 85-103. Treble clef, key signature of two sharps. Measure 85-93 is a whole rest with a '9' above it. Measure 94-95 is a whole rest with a '2' above it. Measure 96-103 is a whole rest with an '8' above it.

Straight Mute

Musical staff 5: Measures 104-107. Treble clef, key signature of one flat (Bb). Measure 104 has a quarter rest. Measure 105 has a quarter note, marked *mf*. Measure 106 has a quarter note. Measure 107 has a quarter note.

OPEN

Musical staff 6: Measures 108-115. Treble clef, key signature of one flat. Measure 108-110 is a whole rest with a '3' above it. Measure 111 has a quarter note, marked *sfz*. Measure 112-113 is a whole rest with a '2' above it. Measure 114 has a quarter rest. Measure 115 has a quarter note, marked *mf*.

Musical staff 7: Measures 116-126. Treble clef, key signature of one flat. Measure 116-123 is a whole rest with an '8' above it. Measure 124 has a quarter note. Measure 125 has a quarter note, marked *mf*. Measure 126 has a quarter rest.

Musical staff 8: Measures 127-133. Treble clef, key signature of one flat. Measure 127 has a quarter note. Measure 128 has a quarter note, marked *f*. Measure 129 has a quarter rest. Measure 130 has a quarter note. Measure 131 has a quarter note. Measure 132-133 is a whole rest with a '2' above it.

Trumpet 3

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 134-143. Measure 134 starts with a treble clef and a key signature change. Measure 135 has a fermata. Measure 136-142 is a 7-measure rest. Measure 143 has a sforzando (*sfz*) dynamic.

Musical staff 2: Treble clef, key signature of three sharps. Measures 144-149. Measure 144-145 is a 2-measure rest. Measure 146 has a fermata. Measure 147 has a forte (*f*) dynamic. Measure 148-149 is a 2-measure rest.

Musical staff 3: Treble clef, key signature of three sharps. Measures 150-155. Measure 150 has a mezzo-forte (*mf*) dynamic. Measure 151 has a fermata. Measure 152 has a forte (*f*) dynamic. Measure 153-155 is a 3-measure rest.

Musical staff 4: Treble clef, key signature of three sharps. Measures 156-159. Measure 156 has a fermata. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata.

Musical staff 5: Treble clef, key signature of three sharps. Measures 160-163. Measure 160 has a forte (*f*) dynamic. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata.

Musical staff 6: Treble clef, key signature of three sharps. Measures 164-167. Measure 164 has a fermata. Measure 165 has a fermata. Measure 166 has a fermata. Measure 167 has a fermata.

Musical staff 7: Treble clef, key signature of three sharps. Measures 168-171. Measure 168 has a fortissimo (*ff*) dynamic. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata.

Musical staff 8: Treble clef, key signature of three sharps. Measures 172-175. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fortissimo (*fff*) dynamic.

FOR PREVIEW ONLY

Trumpet 3

Slightly Faster $\text{♩} = 110$

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Musical score for Trumpet 3, measures 176-207. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Slightly Faster' with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Measures 176-179: *ff*, includes accents and slurs.

Measures 180-183: *f*, includes slurs.

Measures 184-187: includes slurs.

Measures 188-191: includes slurs.

Measures 192-195: includes slurs.

Measures 196-199: *f*, includes accents and slurs.

Measures 200-203: *ff*, includes accents and slurs.

Measures 204-207: includes slurs, ending with *fff* (fortississimo).

Trombone 1, 2

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Samsen

Big, Broadway Overture ♩ = 100

The musical score is written for Trombone 1 and 2 in a bass clef with a key signature of one flat (Bb). It consists of several systems of music:

- System 1:** Measures 1-6. Includes a 2-measure rest (1-2), measure 3, and a 2-measure rest (5-6). Dynamics include *sfz*.
- System 2:** Measures 7-15. Starts with *rall.* and *sfz*. Includes a *G.P.* (Grave Performance) marking. Tempo changes to *Slightly Faster* ♩ = 105. Includes a 4-measure rest (9-12) and a 15-measure rest (13-27).
- System 3:** Measures 28-33. Starts with *mf*. Includes a 3-measure rest (29-31) and a *mf* dynamic at measure 32.
- System 4:** Measures 34-42. Includes a 2-measure rest (34-35), measures 36-37, a 3-measure rest (38-40), and a *mf* dynamic at measure 41. Ends with a *rit.* (ritardando) marking.
- System 5:** Measures 43-47. Includes a 2-measure rest (43-44), measure 45, a *sfz* dynamic at measure 46, and a *ff* dynamic at measure 47.
- System 6:** Measures 48-49. Tempo changes to *Slower, Swing* ♩ = 70.
- System 7:** Measures 50-61. Includes a 4-measure rest (50-53), a 7-measure rest (54-60), and a *ff* dynamic at measure 61. A box above measures 50-53 contains the text: "ALL I WANT FOR CHRISTMAS... **OPT. SONG START".
- System 8:** Measures 62-65. Starts with a *f* dynamic at measure 62, followed by measures 63, 64, and 65.

Trombone 1, 2

Musical staff 1: Measures 66-69. Bass clef, 4/4 time. Measure 66: whole rest. Measure 67: quarter note G2, quarter note F2. Measure 68: quarter note E2, quarter note D2. Measure 69: quarter note C2, quarter note B1. Dynamics: *mf*.

Musical staff 2: Measures 70-77. Bass clef, 4/4 time. Measures 70-72: triplet of quarter notes G2, F2, E2. Measure 73: quarter note D2. Measure 74-76: triplet of quarter notes C2, B1, A1. Measure 77: quarter note G2. Dynamics: *mf* to *f*.

Musical staff 3: Measures 78-81. Bass clef, 4/4 time. Measure 78: quarter note G2. Measure 79: quarter note F2. Measure 80: quarter note E2. Measure 81: quarter note D2. Dynamics: *f* to *mf*. *poco rit.*

Musical staff 4: Measures 82-84. Bass clef, 4/4 time. Measure 82: whole rest. Measure 83: quarter note G2. Measure 84: quarter note F2. Dynamics: *mf*. *poco rit.*

Old Timey Christmas Feel, Straight 8ths

Musical staff 5: Measures 85-89. Bass clef, 4/4 time. Measures 85-87: triplet of quarter notes G2, F2, E2. Measure 88: quarter note D2. Measure 89: quarter note C2. Dynamics: *mp* to *mf*. *rit.*

Musical staff 6: Measures 90-93. Bass clef, 4/4 time. Measure 90: quarter note G2. Measure 91: quarter note F2. Measure 92: quarter note E2. Measure 93: quarter note D2. Dynamics: *mf*.

In Two, Brightly ♩ = 96

Musical staff 7: Measures 94-111. Bass clef, 2/4 time. Measures 94-95: quarter note G2. Measures 96-102: quarter note F2. Measure 103: quarter note E2. Measures 104-110: quarter note D2. Measure 111: quarter note C2. Dynamics: *mf* to *sfz*. *(comic slide)* *a2*.

Plunger Mute
(have fun with it!!)

Musical staff 8: Measures 112-123. Bass clef, 2/4 time. Measures 112-117: quarter note G2. Measure 118: quarter note F2. Measures 119-120: quarter note E2. Measure 121-123: quarter note D2. Dynamics: *mf*. *a2*.

Trombone 1, 2

Nuttin' for Christmas - Page 3 of 4

OPEN

124 *mf* 125 126 127

128 *f* 129 130 131 132

133 134 135 136 (137-142) 143 *sfz*

(144-149) 150 *mf* 151 152 *f* (153-155) 156

157 158 159 160 *f* 161

162 163 164 165 *a2* 166 167

168 *ff* 169 170 171

172 173 174 175 *fff*

Trombone 1, 2

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**
Slightly Faster ♩ = 110

Musical staff 176-177. Key signature: three sharps (F#, C#, G#). Measure 176 starts with a **ff** dynamic. A slur covers measures 176 and 177. Measure 177 has a **b4** marking above the staff.

Musical staff 178-185. Measure 178 starts with a **f** dynamic. A slur covers measures 178 and 179. Measure 180 has a **6** marking above the staff. A double bar line is at the end of measure 185. A dynamic wedge is shown below the staff.

Musical staff 186-191. Measure 186 has a **f** dynamic. Measure 187 has an **a2** marking above the staff. A slur covers measures 187 and 188. Measure 189 has a **3** marking above the staff. A dynamic wedge is shown below the staff.

Musical staff 192-195. Measure 192 has an **OPEN** marking above the staff. A slur covers measures 192 and 193. A dynamic wedge is shown below the staff.

Musical staff 196-199. Measure 196 has a **f** dynamic. A slur covers measures 196 and 197. A dynamic wedge is shown below the staff.

Musical staff 200-203. Measure 200 has a **ff** dynamic. A slur covers measures 200 and 201. A dynamic wedge is shown below the staff.

Musical staff 204-207. Measure 204 has a **ff** dynamic. A slur covers measures 204 and 205. Measure 206 has a **fff** dynamic. A dynamic wedge is shown below the staff.

FOR PREVIEW ONLY

Trombone 3/Tuba Nuttin' for Christmas

with All I Want for Christmas Is My Two Front Teeth

Words and Music by
SID TEPPER and ROY C. BENNETT
Arranged & Orchestrated by Daniel Seisen

Big, Broadway Overture $\text{♩} = 100$

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first staff (measures 1-6) is marked with a tempo of $\text{♩} = 100$ and includes dynamics *sfz* and *mf*. The second staff (measures 7-28) is marked *rall.* and *Slightly Faster* with a tempo of $\text{♩} = 105$, and includes dynamics *sfz* and *mf*. The third staff (measures 29-35) is marked *Tbn. 3 only* and *mf*. The fourth staff (measures 36-42) is marked *add Tuba* and *mf*. The fifth staff (measures 43-48) is marked *rit.* and *ff*. The sixth staff (measures 49-61) is marked *Slower, Swing* with a tempo of $\text{♩} = 70$ and includes a box containing the text "ALL I WANT FOR CHRISTMAS..." and "**OPT. SONG START". The seventh staff (measures 62-66) is marked *f*. The eighth staff (measures 67-72) is marked *f* and includes a 3-measure rest. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Trombone 3/Tuba

73 *mf* 3 (74-76) 77 *f* 78 79 *f*

80 81 *mf* 82 83 84 *poco rit.*

Old Timey Christmas Feel, Straight 8ths *add Tuba*

(85-87) 88 *mp* 89 *mf* 90 *rit.*

In Two, Brightly ♩ = 96

91 92 93 (94-95)

7 (96-102) 103 *(comic slide) a2* *Tuba Solo* 104 105

106 107 108 109 110 111 *a2* *sfz*

Plunger Mute
(have fun with it!!)

6 *Tbn. 3 only* 118 *mf* 119 120 3 (121-123)

Trombone 3/Tuba

OPEN
add Tuba

124 125 126 127 *mf*

128 129 130 131 132 *f*

133 134 135 136

137 138 *f* *Tuba Solo* *a2* **6** (139-142) 143 *sfz* (144-149)

150 151 152 *mf* *f* **3** (153-155) 156 157

158 159 160 *f* 161 162

163 164 165 166 167

168 169 170 *ff*

171 172 173 174 175 *fff*

Trombone 3/Tuba

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**
Slightly Faster ♩ = 110

Musical staff 176-177. Measure 176 starts with a **ff** dynamic. A slur covers measures 176 and 177. Measure 177 ends with a fermata.

Musical staff 178-185. Measure 178 starts with a **f** dynamic. Measure 179 has an accent (^). A 6-measure rest covers measures 180-185.

Plunger Mute
(have fun with it!!)

Musical staff 186-191. Measure 186 is marked **Tbn. 3 only** and **f**. Measures 187-188 have a slur and a plunger mute symbol (a circle with a vertical line). A 3-measure rest covers measures 189-191.

OPEN
add Tuba

Musical staff 192-195. Measure 192 starts with a **f** dynamic. Measure 193 has a plunger mute symbol. Measure 194 has an accent (^). Measure 195 has a plunger mute symbol.

Musical staff 196-199. Measure 196 starts with a **f** dynamic. Measures 196-197 have a slur and an accent (^). Measure 198 has an accent (^). Measure 199 has a plunger mute symbol.

Musical staff 200-203. Measure 200 starts with a **ff** dynamic. Measure 201 has an accent (^). Measure 202 has an accent (^). Measure 203 has a slur and an accent (^).

Musical staff 204-207. Measure 204 has an accent (^). Measure 205 has an accent (^). Measure 206 has an accent (^). Measure 207 starts with a **fff** dynamic and an accent (^).

Percussion 1, 2

Triangle, Xylophone, Glockenspiel,
Piatti, Ratchet, Sus. Cymbal,
Wood Block, Whip

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Sensesen

Big, Broadway Overture ♩ = 100

Triangle

tr

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom staff is a percussion staff with a key signature of two flats. Measure 1 has a *f* dynamic marking and a *Piatti* marking. Measure 2 has a *ff* dynamic marking. Measures 3 and 4 have a *tr* marking above the staff.

Musical notation for measures 5-8. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom staff is a percussion staff with a key signature of two flats. Measure 5 has a *tr* marking above the staff. Measure 6 has a *ff* dynamic marking. Measure 7 has a *rall.* marking above the staff. Measure 8 has a *G.P.* marking above the staff.

Slightly Faster ♩ = 105

Musical notation for measures 9-31. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom staff is a percussion staff with a key signature of two flats. Measures 9-12 have a *mf* dynamic marking and a *Xylophone* marking above the staff. Measures 13-27 have a *mf* dynamic marking and a *Ratchet* marking above the staff. Measures 28-31 have a *mf* dynamic marking.

Musical notation for measures 32-36. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom staff is a percussion staff with a key signature of two flats. Measures 32-36 have a *mf* dynamic marking.

Musical notation for measures 37-42. The top staff is a treble clef with a key signature of two flats and a common time signature. The bottom staff is a percussion staff with a key signature of two flats. Measure 42 has a *Sus. Cymbal* marking above the staff and a *mf* dynamic marking below the staff.

Percussion 1, 2

Nuttin' for Christmas - Page 2 of 6

Triangle, Xylophone, Glockenspiel,
Piatti, Ratchet, Sus. Cymbal,
Wood Block, Whip

Musical score for measures 43-46. Measure 43 starts with a **f** dynamic. Measure 46 features a Triangle with a trill (*tr*) and Piatti with a **ff** dynamic.

Musical score for measures 47-49. Measure 47 includes a Triangle with a trill (*tr*) and a *rit.* marking. Measure 49 is marked **Slower, Swing** with a tempo of $\text{♩} = 70$.

ALL I WANT FOR CHRISTMAS...

****OPT. SONG START**

Musical score for measures 50-69. Measures 50-53, 54-61, and 62-68 are marked with 4, 8, and 7 respectively. Measure 69 includes Xylophone and Sus. Cymbal parts with **mf** and **mp** dynamics.

Musical score for measures 71-73. Measure 71 starts with a **mf** dynamic.

Musical score for measures 74-83. Measures 78-83 are marked with a 6.

Percussion 1, 2

Triangle, Xylophone, Glockenspiel,
Piatti, Ratchet, Sus. Cymbal,
Wood Block, Whip

Old Timey Christmas Feel, Straight 8ths

poco rit. Triangle *piu mosso*

84 *mp* 85 *mf* (86-87) *pp*

rit. Glock *pp*

88 *mp* 89 *mf* (90-92) *pp* 93 *pp*

In Two, Brightly $\text{♩} = 96$

Wood Block

(94-95) *mp* 96 *mf* 97 *f* (98-102) *mf* 103 *mf*

Xylophone Ratchet

(104-106) *mf* 107 *mf* (108-109) *mf* 110 *mf* 111 *sfz*

mf

112 *mf* 113 114 115

Percussion 1, 2

Nuttin' for Christmas - Page 4 of 6

Triangle, Xylophone, Glockenspiel,
Piatti, Ratchet, Sus. Cymbal,
Wood Block, Whip

Musical notation for measures 116-121. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measures 116-121 show a melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

Musical notation for measures 122-127. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. Measures 122-127 show a melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

Musical notation for measures 128-143. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef. Measures 128-143 show a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. Specific markings include: **10** (129-138), **Whip**, **f**, **3** (140-142), **sfz**, and **Ratchet**.

Musical notation for measures 144-147. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef. Measures 144-147 show a melodic line in the top staff and a rhythmic accompaniment in the bottom staff. A dynamic marking of **f** is present.

Musical notation for measures 148-151. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef. Measures 148-151 show a melodic line in the top staff and a rhythmic accompaniment in the bottom staff.

Percussion 1, 2

Nuttin' for Christmas - Page 5 of 6

Triangle, Xylophone, Glockenspiel,
Piatti, Ratchet, Sus. Cymbal,
Wood Block, Whip

Musical notation for measures 152-155. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. Measure 152 has a quarter rest in the top staff and a quarter note in the bottom staff. Measure 153 has a quarter rest in the top staff and a quarter note in the bottom staff. Measure 154 has a quarter rest in the top staff and a quarter note in the bottom staff. Measure 155 has a quarter note in the top staff and a quarter note in the bottom staff.

Musical notation for measures 156-159. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with the same key signature. Measure 156 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 157 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 158 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 159 has a quarter note in the top staff and a quarter note in the bottom staff. A *Sus. Cymbal* symbol is present in measure 159 with a *mp* dynamic marking.

Musical notation for measures 160-167. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with the same key signature. Measure 160 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 161-163 has a triplet of quarter notes in the top staff and a triplet of quarter notes in the bottom staff. Measure 164 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 165 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 166 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 167 has a quarter note in the top staff and a quarter note in the bottom staff. A *mf* dynamic marking is present in measure 160 and 167.

Musical notation for measures 168-171. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with the same key signature. Measure 168 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 169 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 170 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 171 has a quarter note in the top staff and a quarter note in the bottom staff. A *Piatti* symbol is present in measure 171 with a *ff* dynamic marking.

Musical notation for measures 172-175. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with the same key signature. Measure 172 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 173 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 174 has a quarter note in the top staff and a quarter note in the bottom staff. Measure 175 has a quarter note in the top staff and a quarter note in the bottom staff. A *ff* dynamic marking is present in measure 174. A *(choke)* instruction is present in measure 175.

Percussion 1, 2

Nuttin' for Christmas - Page 6 of 6

Triangle, Xylophone, Glockenspiel,
Piatti, Ratchet, Sus. Cymbal,
Wood Block, Whip

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

Triangle

tr

(choke)

Musical score for measures 176-179. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a wavy line representing a triangle trill, starting at measure 176 and ending at measure 179. The bottom staff is in bass clef with the same key signature. It contains notes for Piatti, starting at measure 177. Dynamics include *f* and *f*. A '(choke)' instruction is present above measure 179.

Musical score for measures 195-197. The top staff is in treble clef with a key signature of one flat (Bb). It features a 15-measure xylophone pattern starting at measure 195. The bottom staff is in bass clef with the same key signature. It contains notes for Sus. Cymbal, starting at measure 195. Dynamics include *f*, *mf*, and *ff*. A '(choke)' instruction is present above measure 196.

Musical score for measures 198-201. The top staff is in treble clef with a key signature of one flat (Bb). It features notes for Piatti, starting at measure 200. The bottom staff is in bass clef with the same key signature. It contains notes for Piatti, starting at measure 200. Dynamics include *f* and *ff*. A '(choke)' instruction is present above measure 200.

Musical score for measures 202-204. The top staff is in treble clef with a key signature of one flat (Bb). It features notes for Piatti, starting at measure 203. The bottom staff is in bass clef with the same key signature. It contains notes for Piatti, starting at measure 203. Dynamics include *ff*. A '(choke)' instruction is present above measure 203.

Musical score for measures 205-207. The top staff is in treble clef with a key signature of one flat (Bb). It features notes for Piatti, starting at measure 206. The bottom staff is in bass clef with the same key signature. It contains notes for Piatti, starting at measure 206. Dynamics include *ff*. A '(choke)' instruction is present above measure 207.

Percussion 3
Timpani, Sleigh Bells

Nuttin' for Christmas

with
All I Want for Christmas Is My Two Front Teeth

Words and Music by
SID TEPPER and ROY C. BENNETT
Arranged & Orchestrated by Daniel Semsen

Big, Broadway Overture ♩ = 100

Timpani

Musical staff for Timpani, measures 1-6. Includes dynamics *ff* and time signatures 2 and 2.

rall.

G.P.

Slightly Faster ♩ = 105

Musical staff for Timpani, measures 7-12 and 13-20. Includes dynamics *ff* and time signatures 4 and 8.

Sleigh Bells

Musical staff for Sleigh Bells, measures 21-24. Includes dynamic *mp*.

Musical staff for Sleigh Bells, measures 25-28.

Timpani

Musical staff for Timpani, measures 29-41, 42-44, and 45-46. Includes dynamics *mf* and *ff*.

rit.

Slower, Swing ♩ = 70

Musical staff for Timpani, measures 47-48 and 49.

ALL I WANT FOR CHRISTMAS...

****OPT. SONG START**

Sleigh Bells

Musical staff for Sleigh Bells, measures 50-53, 54-61, 62-64. Includes dynamic *mf*.

Musical staff for Sleigh Bells, measures 65-69 and 70-77.

Percussion 3

Timpani, Sleigh Bells

poco rit.

78 *mf* 79 80 81 82 83 84

This staff shows a series of eighth notes in the bass clef, starting at measure 78 and ending at measure 84. The dynamic is marked *mf*. The tempo is marked *poco rit.*

Old Timey Christmas Feel, Straight 8ths In Two, Brightly ♩ = 96

9 (85-93) 2 (94-95) 5 (96-100)

This staff contains three measures of music. The first measure (85-93) is a whole note in 4/4 time. The second measure (94-95) is a whole note in 2/2 time. The third measure (96-100) is a whole note in 5/4 time.

Timpani comic slide/pedal change

101 *f* 9 (102-110) 111 *sfz* 112 *f*

This staff shows measures 101-112. Measure 101 has a dynamic of *f*. Measures 102-110 are a whole note with a dynamic of *f*. Measure 111 has a dynamic of *sfz*. Measure 112 has a dynamic of *f*.

14 (113-126) 127 *f* 128

This staff shows measures 113-128. Measures 113-126 are a whole note with a dynamic of *f*. Measure 127 has a dynamic of *f*. Measure 128 has a dynamic of *f*.

14 (129-142) 143 *sfz* 144 *f* 7 (145-151)

This staff shows measures 129-151. Measures 129-142 are a whole note with a dynamic of *sfz*. Measure 143 has a dynamic of *sfz*. Measure 144 has a dynamic of *f*. Measures 145-151 are a whole note with a dynamic of *f*.

152 7 (153-159) 7 (160-166) 167 *mf* *ff*

This staff shows measures 152-167. Measures 153-159 are a whole note with a dynamic of *mf*. Measures 160-166 are a whole note with a dynamic of *mf*. Measure 167 has a dynamic of *mf* that increases to *ff*.

2 (168-169) 170 *mf* 171

This staff shows measures 168-171. Measures 168-169 are a whole note with a dynamic of *mf*. Measure 170 has a dynamic of *mf*. Measure 171 has a dynamic of *mf*.

172 *ff* 173 174 175 *fff*

This staff shows measures 172-175. Measure 172 has a dynamic of *ff*. Measure 173 has a dynamic of *ff*. Measure 174 has a dynamic of *ff*. Measure 175 has a dynamic of *fff*.

Percussion 3

Timpani, Sleigh Bells

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

Musical staff 176-177. Bass clef, key signature of three sharps (F#, C#, G#). Measure 176 starts with a dynamic marking of *f*. Measure 177 has a dynamic marking of *f*.

Musical staff 178-181. Bass clef, key signature of three sharps. Measure 178 has a dynamic marking of *f*. Measure 179 has a dynamic marking of *ff*. Measure 180 has a dynamic marking of *mf*. Measure 181 has a dynamic marking of *mf*. The section is labeled "Sleigh Bells".

Musical staff 182-185. Bass clef, key signature of one flat (Bb). Measures 182, 183, 184, and 185 each contain a double bar line with a slash through it, indicating a rest.

Musical staff 186-189. Bass clef, key signature of one flat. Measures 186, 187, 188, and 189 each contain a double bar line with a slash through it, indicating a rest.

Musical staff 190-193. Bass clef, key signature of one flat. Measures 190, 191, and 192 contain a double bar line with a slash through it. Measure 193 contains a quarter note followed by a quarter rest.

Musical staff 194-201. Bass clef, key signature of one flat. Measure 194 contains a double bar line with a slash through it. Measure 195 has a dynamic marking of *mf*. Measure 196 has a dynamic marking of *ff*. Measures 196-201 are indicated by a bracket with the number "6" above it and "(196-201)" below it.

Musical staff 202-204. Bass clef, key signature of one flat. Measure 202 has a dynamic marking of *fp*. Measure 203 has a dynamic marking of *fp*. Measure 204 has a dynamic marking of *ff*.

Musical staff 205-207. Bass clef, key signature of one flat. Measure 205 contains a double bar line with a slash through it. Measure 206 contains a double bar line with a slash through it. Measure 207 has a dynamic marking of *fff*.



Harp

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Seisen

Big, Broadway Overture ♩ = 100

Harp

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

Musical notation for measures 50-68. Treble and bass staves. Measure numbers: 50-53, 54-61, 62-68. Dynamics: *mf*. Performance markings: *8va* (with dashed line), *poco rit.*

Musical notation for measures 70-84. Treble and bass staves. Measure numbers: 70, 71-77, 78-83, 84. Dynamics: *mf*. Performance markings: *poco rit.*

Old Timey Christmas Feel, Straight 8ths

In Two, Brightly ♩ = 96

Musical notation for measures 85-111. Treble and bass staves. Measure numbers: 85, 86-93, 94-95, 96-111. Dynamics: *mp*. Performance markings: *piu mosso*

Musical notation for measures 112-116. Treble and bass staves. Measure numbers: 112, 113, 114, 115, 116. Dynamics: *mf*

Musical notation for measures 117-127. Treble and bass staves. Measure numbers: 117, 118, 119, 120, 121-127. Dynamics: *mf*

Harp

Musical notation for measures 128-143 and 144-145. The piece is in G major (one sharp). Measures 128-143 feature a 16-measure chordal texture in both hands. Measure 144 has a treble clef staff with a whole note chord and a bass clef staff with a whole rest, marked *mf*. Measure 145 has a treble clef staff with a whole note chord and a bass clef staff with a whole rest.

Musical notation for measures 146-148. Measure 146 has a treble clef staff with a whole note chord and a bass clef staff with a whole rest. Measure 147 has a treble clef staff with a whole note chord and a bass clef staff with a whole rest. Measure 148 has a treble clef staff with a whole note chord and a bass clef staff with a whole rest.

Musical notation for measures 149-151. Measure 149 has a treble clef staff with a whole note chord and a bass clef staff with a whole rest. Measure 150 has a treble clef staff with a whole note chord and a bass clef staff with a whole rest. Measure 151 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord. A hairpin crescendo begins at the end of measure 151.

Musical notation for measures 152-167. Measure 152 has a treble clef staff with a whole note chord and a bass clef staff with a whole rest. Measures 153-159 feature a 7-measure chordal texture in both hands. Measures 160-166 feature a 7-measure chordal texture in both hands. Measure 167 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord. A hairpin crescendo continues from the previous system.

Musical notation for measures 168-175. Measure 168 has a treble clef staff with a whole note chord marked *f* and a bass clef staff with a whole rest. Measures 169-173 feature a 5-measure chordal texture in both hands. Measure 174 has a treble clef staff with a whole note chord and a bass clef staff with a whole rest. Measure 175 has a treble clef staff with a whole note chord marked *ff* and a bass clef staff with a whole rest. A hairpin crescendo concludes at the end of measure 175.

Harp

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster $\text{♩} = 110$

Musical notation for measures 176-179. The piece is in 2/4 time. Measures 176 and 177 contain a whole note chord in both staves. Measure 178 features a descending melodic line in the treble clef and a whole note chord in the bass clef. Measure 179 features an ascending melodic line in the treble clef and a whole note chord in the bass clef. A dynamic marking of *f* is placed below measure 178.

Musical notation for measures 180-183. Measures 180 and 181 contain whole note chords in both staves. Measures 182 and 183 contain whole note chords in both staves.

Musical notation for measures 184-187. Measures 184 and 185 contain whole note chords in both staves. Measures 186 and 187 contain whole note chords in both staves.

Musical notation for measures 188-199. Measures 188 and 189 contain whole note chords in both staves. Measures 190-195 contain a whole note chord in both staves with a fermata over the measure. Measures 196-198 contain a whole note chord in both staves with a fermata over the measure. Measure 199 contains a whole note chord in both staves.

Musical notation for measures 200-207. Measure 200 contains a whole note chord in both staves with an *8va* marking above the treble clef. Measures 201-205 contain a whole note chord in both staves with a fermata over the measure. Measure 206 features a descending melodic line in the treble clef and a whole note chord in the bass clef. Measure 207 features an ascending melodic line in the treble clef and a whole note chord in the bass clef. A dynamic marking of *ff* is placed below measure 207.

Rhythm

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Seisen

G.P.

Big, Broadway Overture $\text{♩} = 100$

Musical staff with a whole rest in measure 7 and a fermata over measures 7 and 8. Measure numbers 7 and 8 are indicated below the staff.

Slightly Faster $\text{♩} = 105$

Musical staff with notes and chords for measures 9-12. Chords: $B\flat$, $\frac{B\flat}{D}$, $E\flat$, F , $B\flat$, $\frac{B\flat}{D}$, $E\flat$, F . Measure numbers 9, 10, 11, 12 are indicated below the staff. *mp* Rhy in, boom-chuck feel cross-stick. *f* dynamic marking.

Musical staff with notes and chords for measures 13-16. Chords: $B\flat$, $\frac{B\flat}{D}$, $E\flat$, $\frac{B\flat}{D}$, $Cm7$, F , $B\flat$. Measure numbers 13, 14, 15, 16 are indicated below the staff. *mp* dynamic marking.

Musical staff with notes and chords for measures 17-20. Chords: $B\flat$, $\frac{B\flat}{D}$, $E\flat$, $\frac{B\flat}{D}$, $C7$, $F7$, $B\flat$. Measure numbers 17, 18, 19, 20 are indicated below the staff.

Musical staff with notes and chords for measures 21-24. Chords: $B\flat$, $Cm7$, $F7$, $B\flat$. Measure numbers 21, 22, 23, 24 are indicated below the staff.

Musical staff with notes and chords for measures 25-28. Chords: $Gm7$, $E\flat6$, F , $B\flat$, $F9(\#5)$. Measure numbers 25, 26, 27, 28 are indicated below the staff. *f* dynamic marking.

Musical staff with notes and chords for measures 29-32. Chords: $B\flat$. Measure numbers 29, 30, 31, 32 are indicated below the staff. *mf* dynamic marking.

Musical staff with notes and chords for measures 33-36. Chords: $Cm7$, $Cm7$, $\frac{Cm7}{B\flat}$, $\frac{F}{A}$. Measure numbers 33, 34, 35, 36 are indicated below the staff.

Rhythm

B♭ B♭/A Gm7 F6 Cm7 F7

37 38 39 40 41 42

rhy out suddenly *in with a BANG!* *fill* *rit.*

2

(43-44) 45 *ff* 46 47 48

B♭ Cm B♭/D Eb

Slower, Swing ♩ = 70

ALL I WANT FOR CHRISTMAS...

*New, swing feel **OPT. SONG START*

F2 Cmaj7 C#dim7 Dm7 G7 Cmaj7 C#dim7 Dm7 G7

49 50 *mf fill* 51 52 53

Cmaj7 C#dim7 D7 G7 Cmaj7

54 55 56 57

Cmaj7 Cmaj7/B C7/B♭ A7(b9) D9 Dm9 Fmaj7/G Cmaj7 G7(#5#9)

58 59 60 61 *fill*

Cmaj7 C#dim7 D7 G7 Cmaj7 G7(b9)

62 *f* 63 64 65

Cmaj7 A7(b9) D9 Dm9 Fmaj7/G Cmaj7 *fill*

66 67 68 69


F6 Dm7 Em7 Dm7 Em7 Dm7 Em7 E9

70 *mf* 71 72 73


Rhythm

Nuttin' for Christmas - Page 3 of 6

Am7 C6 Am7 D9 $\frac{D9}{C}$ $\frac{D9}{B}$ $\frac{D9}{A}$ G9sus Cmaj7 C#dim7 D7



G7 Cmaj7 Dm7 D#dim7 $\frac{Cmaj7}{E}$ C C7 F $\frac{A7(b9)}{E}$ Dm7 G9sus *poco rit.*



Old Timey Christmas Feel, Straight 8ths

N.C.

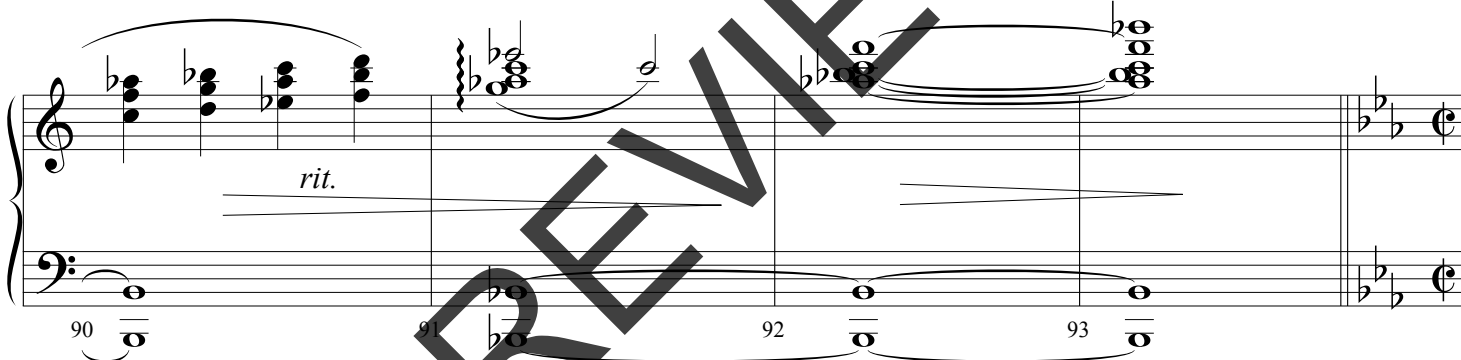
piu mosso

Piano, bass, & lite Cym.

mp



rit.



In Two, Brightly ♩ = 96

E♭

E♭

VERSE


A♭

E♭

F7

B♭7

E♭



ball in lightly, boom-chuck
(stick on the "ands" of 1 and 2)

E♭

A♭

E♭

F7

B♭7

E♭

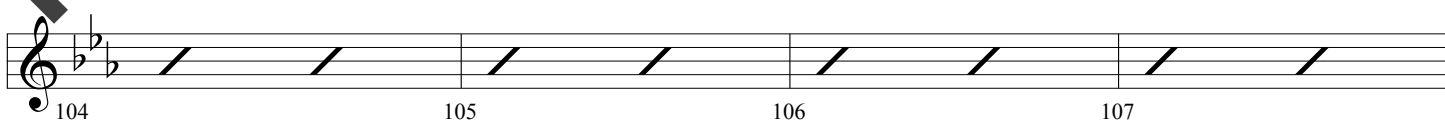


E♭

Fm7

B♭7

E♭



Rhythm

Cm7 Ab6 Bb7 Bb9 Bb7 Eb Bb9(#5)

108 109 110 111

sfz

Detailed description: This staff contains measures 108 through 111. It features a treble clef and a key signature of two flats. The notes are mostly slurs, indicating a rhythmic pattern. Measure 111 ends with a half note G4 marked with an accent (>) and a fortissimo accent (*sfz*).

CHORUS Eb Ebmaj7 Eb6 Ebmaj7

112 113 114 115

(snare)
f

Detailed description: This staff contains measures 112 through 115. It features a treble clef and a key signature of two flats. The notes are mostly slurs. Measure 112 starts with a dynamic marking of *f* and the word '(snare)' in parentheses.

Fm7 Bb7

116 117 118 119

Detailed description: This staff contains measures 116 through 119. It features a treble clef and a key signature of two flats. The notes are mostly slurs.

Eb Ebmaj7 Eb6 Ebmaj7

120 121 122 123

Detailed description: This staff contains measures 120 through 123. It features a treble clef and a key signature of two flats. The notes are mostly slurs.

Fm7 Bb13(b9) Eb B7 A C# B7 D#

124 125 126 127

Detailed description: This staff contains measures 124 through 127. It features a treble clef and a key signature of two flats. Measure 125 has a half note Eb with an accent (>). Measure 127 has a half note B7 with an accent (>). The staff ends with a key signature change to three sharps (F#, C#, G#).

VERSE E A E F#7 B7 E

128 129 130 131

Detailed description: This staff contains measures 128 through 131. It features a treble clef and a key signature of three sharps. The notes are mostly slurs. Measure 131 has a bass clef.

E A E F#7 B7 E

132 133 134 135

Detailed description: This staff contains measures 132 through 135. It features a treble clef and a key signature of three sharps. The notes are mostly slurs. Measure 135 has a bass clef.

E F#m7 B7 E

136 137 138 139

Detailed description: This staff contains measures 136 through 139. It features a treble clef and a key signature of three sharps. The notes are mostly slurs.

C#m7 A6 B7 B9 B7 E B9(#5)

140 141 142 143

sfz

Detailed description: This staff contains measures 140 through 143. It features a treble clef and a key signature of three sharps. Measure 143 ends with a half note B4 marked with an accent (>) and a fortissimo accent (*sfz*).

Rhythm

CHORUS

E Emaj7 E6 Emaj7

144 145 146 147

f

Detailed description: This staff contains measures 144 to 147. It features a treble clef and a key signature of three sharps (F#, C#, G#). The notes are represented by diagonal slashes. Chord symbols E, Emaj7, E6, and Emaj7 are placed above the staff. Measure 144 starts with a dynamic marking of *f*.

F#m7 B7

148 149 150 151

Detailed description: This staff contains measures 148 to 151. It features a treble clef and a key signature of three sharps. The notes are represented by diagonal slashes. Chord symbols F#m7 and B7 are placed above the staff.

E Emaj7 E6 Emaj7

152 153 154 155

Detailed description: This staff contains measures 152 to 155. It features a treble clef and a key signature of three sharps. The notes are represented by diagonal slashes. Chord symbols E, Emaj7, E6, and Emaj7 are placed above the staff.

F#m7 B6 E

156 157 158 159

fill

Detailed description: This staff contains measures 156 to 159. It features a treble clef and a key signature of three sharps. The notes are represented by diagonal slashes. Chord symbols F#m7, B6, and E are placed above the staff. Measure 159 ends with a *fill* marking. There are also some articulation marks like accents and a diamond symbol.

TAG

F#m7 B E C#7 F#m7 B7 G#m7 C#7

160 161 162 163

fill

Detailed description: This staff contains measures 160 to 163. It features a treble clef and a key signature of three sharps. The notes are represented by diagonal slashes. Chord symbols F#m7, B, E, C#7, F#m7, B7, G#m7, and C#7 are placed above the staff. Measure 163 ends with a *fill* marking.

F#m7 B7 E

164 165 166 167

fill

Detailed description: This staff contains measures 164 to 167. It features a treble clef and a key signature of three sharps. The notes are represented by diagonal slashes. Chord symbols F#m7, B7, and E are placed above the staff. Measure 167 ends with a *fill* marking.

F#m7 B7

168 169 170 171

ff

Detailed description: This staff contains measures 168 to 171. It features a treble clef and a key signature of three sharps. The notes are represented by diamond symbols. Chord symbols F#m7 and B7 are placed above the staff. Measure 168 starts with a dynamic marking of *ff*. There are also accents and a slur over measures 170 and 171.

E

172 173 174 175

ff

E unis.

Detailed description: This staff contains measures 172 to 175. It features a treble clef and a key signature of three sharps. The notes are represented by diagonal slashes. Chord symbol E is placed above the staff. Measure 175 starts with a dynamic marking of *ff*. There is also a section labeled **E unis.** with a single note on a stem with a flag, and a bass clef with notes below the staff.

Rhythm

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

C C C C C

176 *ff* 177 178 179 *fill*

F CHORUS F maj7 F6 F maj7

180 *f* 181 182 183

Gm7 C7

184 185 186 187

F F maj7 F6 F maj7

188 189 190 191

Gm7 C 13(b9) F

192 193 194 195 *fill*

TAG Gm7 C F D7 Gm7 C7 Am7 D7

196 197 198 199 *fill*

Gm7 C7

200 201 202 203

F2 F

204 205 206 207 *fff*

Violin 1

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Sensesen

Big, Broadway Overture $\text{♩} = 100$

The musical score for Violin 1 is written in treble clef with a key signature of one flat (Bb). It begins with a tempo of $\text{♩} = 100$ and a dynamic of *ff*. The first six measures feature a series of ascending eighth notes with slurs and accents, followed by a *rall.* section. Measures 8-12 are marked *G.P.* (Grave) and *Slightly Faster* with a tempo of $\text{♩} = 105$, including a *pizz.* (pizzicato) section. Measures 13-15 and 18-20 are marked with a *3* (triple) and a *mp* dynamic. Measures 21-24 are marked *arco* and *p*. Measures 25-28 feature a *f* dynamic. Measures 29-32 are marked *mf*. Measures 33-36 conclude the piece with a *f* dynamic.

Violin 1

37 38 39 40 41 42

43 44 45

ff *ll*

Slower, Swing ♩ = 70

46 47 48 49

rit. *ff*

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

4 8 7

(50-53) (54-61) (62-68) 69

p

70 71 72 73

mp *pizz.* *arco*

74 75 76 77

mf

4 4

(78-81) 82 83 84

mf *poco rit.*

Old Timey Christmas Feel, Straight 8ths
dm *piu mosso*

85 86 87 88 89

mf *f*

In Two, Brightly ♩ = 96

90 91 92 93

rit.

2

(94-95)

Violin 1

pizz.
2
(96-97) 98 *mf* 99 100 101 102

arco
103 104 *mf* 105 106 107 108 109

110 111 *sfz* 112 *f* 113

114 115 116 117

118 119 10 120 121 122 123

124 125 126 127

128 129 130 131 3

132 133 134 135

136 137 138 139

The musical score is written for Violin 1 in a 2/4 time signature. It begins with a *pizzicato* section (measures 96-97) marked with a '2' above the staff. From measure 98, the instrument plays *arco* (normal playing). The score includes various dynamics: *mf* (mezzo-forte) at measures 98, 104, and 112; *sfz* (sforzando) at measure 111; and *f* (forte) at measure 112. There are also accents (>) over notes in measures 112, 125, and 126. The key signature changes from two flats (B-flat and E-flat) to three sharps (F#, C#, G#) starting at measure 128. The score concludes with a fermata over the final note in measure 139.

Violin 1

140 141 142 143 *sfz*

144 145 146 147 *f*

148 149 150 151

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166 167

168 169 170 171 *ff* *Sva* *loco*

172 173 174 175 *fff* 10

Violin 1

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

Musical score for Violin 1, measures 176 to 207. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes dynamic markings such as *ff*, *f*, and *fff*, and performance instructions like "Slightly Faster" and "FOR PREVIEW ONLY".

Measures 176-182: *ff*, melodic line with slurs and accents.

Measures 183-187: Sustained notes with slurs.

Measures 188-191: Sustained notes with slurs.

Measures 192-195: Melodic line with slurs and accents.

Measures 196-199: Melodic line with slurs and accents.

Measures 200-203: *ff*, melodic line with slurs and accents.

Measures 204-206: Sustained notes with slurs.

Measures 207: *fff*, melodic line with slurs and accents.

Violin 2

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Sensesen

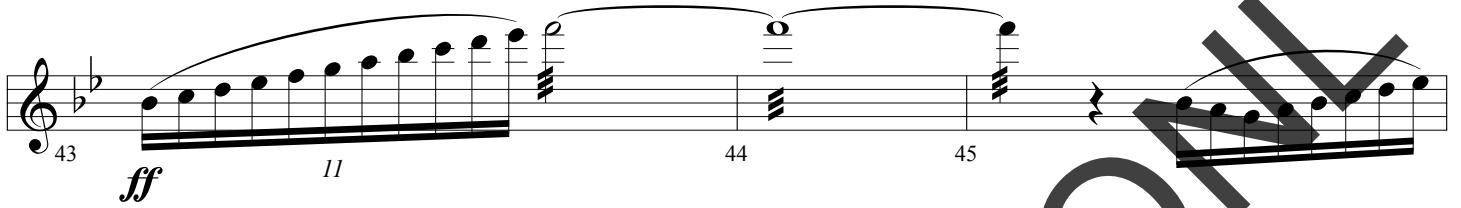
Big, Broadway Overture $\text{♩} = 100$

The musical score is written for Violin 2 in a single system. It begins with a tempo of $\text{♩} = 100$ and a dynamic of *ff*. The first section, measures 1-7, features a melodic line with slurs and accents. A dynamic change to *ff* occurs at measure 5. A *rall.* instruction is present at measure 7. The second section, measures 8-12, is marked *G.P. Slightly Faster* with a tempo of $\text{♩} = 105$ and a *pizz.* instruction. Dynamics range from *p* to *f*. Measures 13-15 and 18-20 are marked with a *3* and a repeat sign. The third section, measures 16-24, is marked *mp*. The fourth section, measures 25-28, is marked *f* and includes an *arco* instruction. The final section, measures 29-36, is marked *mf* and features a melodic line with slurs and accents.

Violin 2

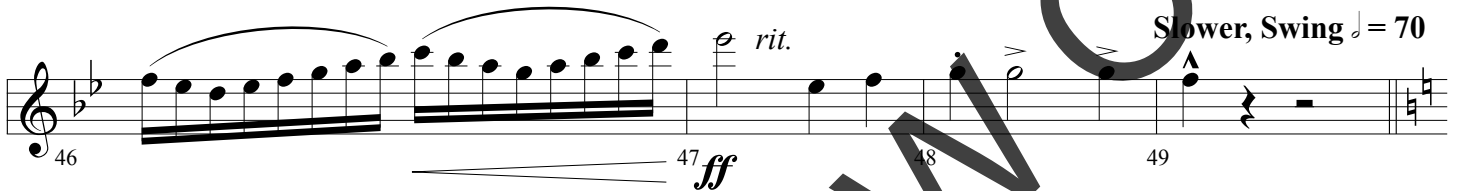


37 38 39 40 41 42



43 44 45

ff 11



46 47 48 49

ff rit. Slower, Swing ♩ = 70

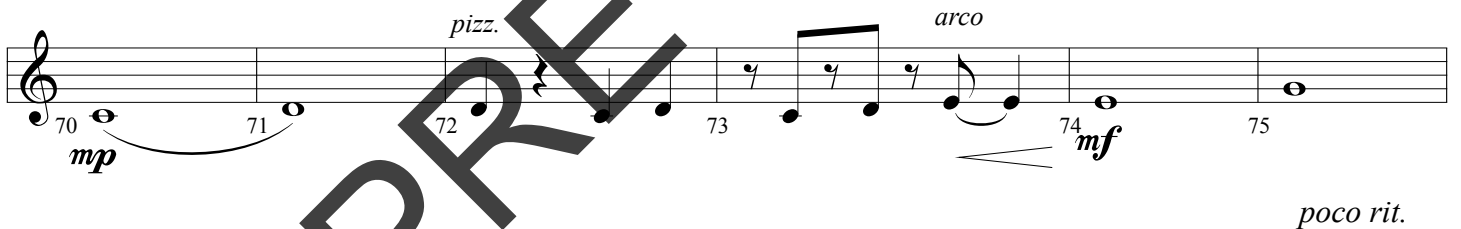
ALL I WANT FOR CHRISTMAS...

**OPT. SONG START



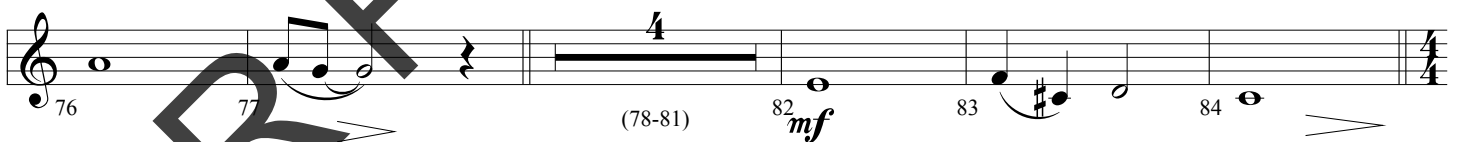
(50-53) (54-61) (62-68) 69

p



70 71 72 73 74 75

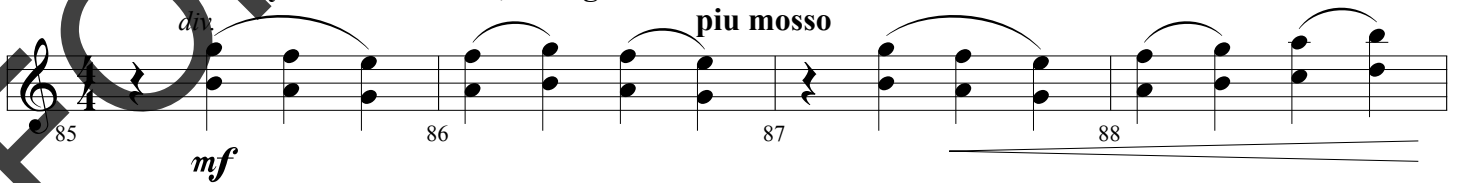
mp *pizz.* *arco* *mf* *poco rit.*



76 77 (78-81) 82 83 84

mf 4 4/4

Old Timey Christmas Feel, Straight 8ths



85 86 87 88

mf *dir.* *piu mosso*

In Two, Brightly ♩ = 96



89 90 91 92 93 (94-95)

f rit. 2

Violin 2

Nuttin' for Christmas - Page 3 of 5

pizz.
2
(96-97) 98 *mf* 99 100 101

102 *arco* *mf* 103 104 105 106 107

108 109 110 111 *sfz* 112 *f* 113

114 115 116 117 118 119 10

120 121 122 123 124 125 126

127 128 129 130 131 132 3

133 134 135 136 137

138 139 140 141 142 143 *sfz*

Violin 2

Musical staff 144-149. Measure 144 starts with a dynamic marking of *f*. The staff contains whole notes for measures 144-148 and a half note for measure 149.

Musical staff 150-155. Measures 150-151 contain quarter notes, while measures 152-155 contain half notes.

Musical staff 156-159. Measures 156-157 contain quarter notes, measure 158 contains a half note, and measure 159 contains a half note.

Musical staff 160-163. Measures 160-162 contain eighth notes with accents, and measure 163 contains a half note.

Musical staff 164-167. Measures 164-166 contain quarter notes, and measure 167 contains a sixteenth-note run.

Musical staff 168-171. Measure 168 starts with a dynamic marking of *ff*. Measures 168-170 contain quarter notes, and measure 171 contains a half note.

Musical staff 172-175. Measures 172-174 contain quarter notes, and measure 175 contains a sixteenth-note run with a dynamic marking of *fff*.

FOR PREVIEW ONLY

Violin 2

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

176 *ff*

177 178

179 *f* 180 181 182

183 184 185 186

187 188 189 190

191 192 193 194

195 196 197 198

199 *ff* 200 201 202

203 204 205 206 207 *fff*

Viola

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Sepsen

Big, Broadway Overture $\text{♩} = 100$

The musical score is written for Viola in 3/4 time. It begins with a dynamic of *ff* and includes a *rit.* marking. The score is divided into measures 1 through 40. Key performance instructions include *G.P.* (Grave Performance) at measure 9, *Slightly Faster* at measure 9, *pizz.* (pizzicato) at measure 9, *p* (piano) at measure 9, *f* (forte) at measure 12, *mp* (mezzo-piano) at measure 16, *div.* (divisi) at measure 26, *unis.* (unison) at measure 27, and *arco* at measure 28. The score also features triplet markings (measures 13-15 and 18-19) and various articulations such as accents and slurs. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Viola

41 42 43 *ff* 44 45

46 47 *ff* 48 *rit.*

Slower, Swing $\text{♩} = 70$

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

49 (50-53) (54-61) (62-68)

69 *p* 70 *mp* 71 72 *pizz* 73 *arco*

74 *mf* 75 76 77

(78-81) 82 *mf* 83 84 *poco rit.*

Old Timey Christmas Feel, Straight 8ths

piu mosso

85 *mf* 86 87 88

89 *f* 90 91 92 93 *rit.* In Two, Brightly $\text{♩} = 96$ (94-95)

Viola

Nuttin' for Christmas - Page 3 of 5

pizz.

(96-97) 98 *mf* 99 100

arco

101 102 103 104 *mf* 105 106

107 108 109 110 111 *sfz*

112 *f* 113 114 115 116 117

118 119 120 121 122 123

124 125 126 127

128 129 130 131 3

132 133 134 135

>

Viola

Musical staff 136-139. Measures 136, 137, 138, and 139. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 139 contains a slur over two notes.

Musical staff 140-143. Measures 140, 141, 142, and 143. Measure 140 has a slur over two notes. Measure 143 has a slur over two notes and a fermata.

Musical staff 144-149. Measures 144, 145, 146, 147, 148, and 149. Measure 144 has a dynamic marking of *f*. Slurs are present over measures 144-145, 145-146, 146-147, and 148-149.

Musical staff 150-155. Measures 150, 151, 152, 153, 154, and 155. Slurs are present over measures 150-151, 152-153, and 154-155.

Musical staff 156-161. Measures 156, 157, 158, 159, 160, and 161. Measure 160 has a dynamic marking of *sfz*. Slurs are present over measures 156-157, 158-159, and 160-161.

Musical staff 162-165. Measures 162, 163, 164, and 165. Slurs are present over measures 162-163 and 164-165.

Musical staff 166-171. Measures 166, 167, 168, 169, 170, and 171. Measure 167 has a dynamic marking of *ff*. Slurs are present over measures 166-167, 168-169, and 170-171.

Musical staff 172-175. Measures 172, 173, 174, and 175. Measure 175 has a dynamic marking of *fff*. Slurs are present over measures 172-173, 174-175, and a ten-measure slur starting at measure 175.

FOR PREVIEW ONLY

Viola

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

Musical score for Viola, measures 176-207. The score is written in 3/4 time and includes various musical notations such as dynamics (*ff*, *f*, *fff*), articulation (accents, slurs), and performance instructions (trills, grace notes). The key signature is one sharp (F#). The score is divided into systems of staves. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Measures 176-177: *ff*, slurs, trills.

Measures 178-182: *f*, slurs, trills, grace notes.

Measures 183-188: Slurs, trills.

Measures 189-195: Slurs, trills.

Measures 196-197: Slurs, trills.

Measures 198-201: *ff*, slurs, trills.

Measures 202-204: Slurs, trills.

Measures 205-207: *fff*, slurs, trills, grace notes.

Cello

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Sensesen

G.P.

Big, Broadway Overture $\text{♩} = 100$

Musical notation for measures 1-8. Measure 1 has a whole rest. Measures 2-3 are a two-measure rest. Measure 4 has a half note G2 with a *ff* dynamic. Measures 5-6 are a two-measure rest. Measure 7 has a half note G2 with a *ff* dynamic. Measure 8 has a half note G2 with a *ff* dynamic and a *rall.* marking.

Slightly Faster $\text{♩} = 105$

pizz.

Musical notation for measures 9-12. Measure 9 has a half note G2 with a *p* dynamic. Measure 10 has a half note G2 with a *p* dynamic. Measure 11 has a half note G2 with a *p* dynamic. Measure 12 has a half note G2 with a *f* dynamic.

Musical notation for measures 13-19. Measures 13-15 are a three-measure rest. Measure 16 has a half note G2 with a *mp* dynamic. Measure 17 has a half note G2 with a *mp* dynamic. Measure 18 has a half note G2 with a *mp* dynamic. Measure 19 has a half note G2 with a *mp* dynamic.

Musical notation for measures 20-24. Measure 20 has a half note G2 with a *mp* dynamic. Measure 21 has a half note G2 with a *mp* dynamic. Measure 22 has a half note G2 with a *mp* dynamic. Measure 23 has a half note G2 with a *mp* dynamic. Measure 24 has a half note G2 with a *mp* dynamic.

Musical notation for measures 25-28. Measure 25 has a half note G2 with a *mp* dynamic. Measure 26 has a half note G2 with a *mp* dynamic. Measure 27 has a half note G2 with a *mp* dynamic. Measure 28 has a half note G2 with a *mp* dynamic.

arco

f

Musical notation for measures 29-34. Measure 29 has a half note G2 with a *mf* dynamic. Measure 30 has a half note G2 with a *mf* dynamic. Measure 31 has a half note G2 with a *mf* dynamic. Measure 32 has a half note G2 with a *mf* dynamic. Measure 33 has a half note G2 with a *mf* dynamic. Measure 34 has a half note G2 with a *mf* dynamic.

Musical notation for measures 35-38. Measure 35 has a half note G2 with a *mf* dynamic. Measure 36 has a half note G2 with a *mf* dynamic. Measure 37 has a half note G2 with a *mf* dynamic. Measure 38 has a half note G2 with a *mf* dynamic.

Musical notation for measures 39-44. Measure 39 has a half note G2 with a *mf* dynamic. Measure 40 has a half note G2 with a *mf* dynamic. Measure 41 has a half note G2 with a *mf* dynamic. Measure 42 has a half note G2 with a *mf* dynamic. Measures 43-44 are a two-measure rest.

Cello

rit.

45 *ff* 46 47 48

ALL I WANT FOR CHRISTMAS...

****OPT. SONG START**

Slower, Swing ♩ = 70

49 4 (50-53) 8 (54-61)

7 (62-68) 69 *p* 70 *mp* 71 72 *pizz*

73 *arco* 74 *mf* 75 76 77 *poco rit.*

3 (78-80) 81 *mf* 82 83 84

Old Timey Christmas Feel, Straight 8ths *piu mosso*

85 *mf* 86 87 88

rit.

89 *f* 90 91 92 93

In Two, Brightly ♩ = 96

2 (94-95) 2 (96-97)

Cello

Nuttin' for Christmas - Page 3 of 5

pizz.
98 *mf* 99 100 101 102

103 104 105 106 107

108 109 110 111 *arco*
sfz

112 *f* 113 114 115 116 117

118 119 120 121 122 123

124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 98-102) begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The second staff (measures 103-107) continues the rhythmic pattern. The third staff (measures 108-111) features a change to *arco* (arco) playing and a *sfz* (sforzando) dynamic. The fourth staff (measures 112-117) is marked *f* (forte). The fifth staff (measures 118-123) continues the *f* dynamic. The sixth staff (measures 124-127) shows a key change to three sharps (F#, C#, G#) and includes accents. The seventh staff (measures 128-133) continues in the new key with accents. The eighth staff (measures 134-139) concludes the piece with a final note in measure 139.

Cello

Nuttin' for Christmas - Page 4 of 5

Musical staff 140-143. Measures 140-141 contain whole notes. Measure 142 contains two dotted half notes. Measure 143 contains a quarter note followed by a quarter rest and a quarter note. A dynamic marking of *sfz* is present above the final note.

Musical staff 144-149. Measures 144-149 contain a series of whole notes connected by a long slur. A dynamic marking of *f* is present below the first note.

Musical staff 150-155. Measures 150-155 contain a series of whole notes connected by a long slur.

Musical staff 156-159. Measures 156-157 contain whole notes. Measure 158 contains a dotted half note. Measure 159 contains a whole note. A dynamic marking of *f* is present below the first note.

Musical staff 160-163. Measures 160-163 contain eighth notes with accents. A dynamic marking of *f* is present below the first note.

Musical staff 164-167. Measures 164-167 contain whole notes. A dynamic marking of *f* is present below the first note.

Musical staff 168-171. Measures 168-171 contain whole notes. A dynamic marking of *ff* is present below the first note.

Musical staff 172-175. Measures 172-174 contain quarter notes with accents. Measure 175 contains a quarter note with an accent. A dynamic marking of *fff* is present below the final note.

FOR PREVIEW ONLY

Cello

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**
Slightly Faster ♩ = 110

176 *ff* 177 178 179

180 *f* 181 182 183

184 185 186 187

188 189 190 191

192 193 194 195

196 197 198 199

200 *ff* 201 202 203

204 205 206 207 *fff*

String Bass

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Big, Broadway Overture $\text{♩} = 100$

Arranged & Orchestrated by Daniel Sensesen

rall.

(1-2) 3 *ff* 4 (5-6) 7 *ff* 8 C.P.

Slightly Faster $\text{♩} = 105$

pizz.

9 *p* 10 11 12 *f*

(13-15) 16 *mp* 17 18 19

20 *mp* 21 22 23 24

25 26 27 28 *arco* *f*

29 *mf* 30 31 32 33 34

35 36 37 38

39 40 41 42 (43-44)

String Bass

rit.

45 46 47 48

ff

Slower, Swing ♩ = 70

ALL I WANT FOR CHRISTMAS...
**OPT. SONG START

49 (50-53) (54-61)

8 2 *pizz.*

(62-69) (70-71) 72 73

mp *mf*

2 *arco*

(74-75) 76 77

poco rit.

3

(78-80) 81 82 83 84

mf

Old Timey Christmas Feel, Straight 8ths

3

(85-87) 88 89

f

rit.

90 91 (92-93)

In Two, Brightly ♩ = 96

2 2

(94-95) (96-97)

String Bass

pizz.
98 *mf* 99 100 101

102 103 104 105

106 107 108 109 110 111 *arco*
sfz

112 *f* 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129-130 131 132 133-134

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 98-101) begins with a *pizz.* marking and a *mf* dynamic. The second staff (measures 102-105) continues the melodic line. The third staff (measures 106-111) features a change to *arco* playing and a *sfz* dynamic. The fourth staff (measures 112-115) is marked *f*. The fifth staff (measures 116-119) continues the *f* dynamic. The sixth staff (measures 120-123) continues the *f* dynamic. The seventh staff (measures 124-127) includes accents and a key change to three sharps (F#, C#, G#) at the end. The eighth staff (measures 128-134) features a key signature change to three sharps and includes slurs and a '2' marking, likely indicating a second ending or a specific articulation.

String Bass

Musical staff 135-140. Bass clef, key signature of two sharps (F# and C#). Measures 135-140. Notes: 135 (F#4), 136 (G4), 137 (A4), 138 (B4), 139 (C#5), 140 (B4). Dynamics: > (135), > (136), > (137), > (138), > (139), > (140).

Musical staff 141-145. Bass clef, key signature of two sharps. Measures 141-145. Notes: 141 (F#4), 142 (G4), 143 (A4), 144 (B4), 145 (C#5). Dynamics: sfz (143), f (144).

Musical staff 146-151. Bass clef, key signature of two sharps. Measures 146-151. Notes: 146 (F#4), 147 (G4), 148 (A4), 149 (B4), 150 (C#5), 151 (B4).

Musical staff 152-157. Bass clef, key signature of two sharps. Measures 152-157. Notes: 152 (F#4), 153 (G4), 154 (A4), 155 (B4), 156 (C#5), 157 (B4).

Musical staff 158-163. Bass clef, key signature of two sharps. Measures 158-163. Notes: 158 (F#4), 159 (G4), 160 (A4), 161 (B4), 162 (C#5), 163 (B4). Dynamics: > (158), > (159), > (160), > (161), > (162), > (163).

Musical staff 164-167. Bass clef, key signature of two sharps. Measures 164-167. Notes: 164 (F#4), 165 (G4), 166 (A4), 167 (B4). Dynamics: > (164), > (165), > (166), > (167).

Musical staff 168-171. Bass clef, key signature of two sharps. Measures 168-171. Notes: 168 (F#4), 169 (G4), 170 (A4), 171 (B4). Dynamics: ff (168), ff (169), ff (170), ff (171).

Musical staff 172-175. Bass clef, key signature of two sharps. Measures 172-175. Notes: 172 (F#4), 173 (G4), 174 (A4), 175 (B4). Dynamics: fff (175).

FOR PREVIEW ONLY

String Bass

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster $\text{♩} = 110$

Musical score for String Bass, measures 176-207. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Slightly Faster" with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *ff* and *fff*, and articulation marks like accents and slurs. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Measures 176-179: *ff*, accents on measures 176, 177, and 179.

Measures 180-183: *f*, accents on measures 180, 181, 182, and 183.

Measures 184-187: accents on measures 184, 185, 186, and 187.

Measures 188-191: accents on measures 188, 189, 190, and 191.

Measures 192-195: accents on measures 192, 193, 194, and 195.

Measures 196-199: accents on measures 196, 197, 198, and 199.

Measures 200-203: *ff*, accents on measures 200, 201, and 202.

Measures 204-207: accents on measures 204, 205, and 207. Measure 207 is marked *fff*.

Clarinet 3
(doubles Viola)

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by
SID TEPPER and ROY C. BENNETT
Arranged & Orchestrated by Daniel Semsen

Big, Broadway Overture ♩ = 100

11

ff 1 2 3

4 5 ff 6 7

rall.

G.P. Slightly Faster ♩ = 105

8 9 p 10 12 f

3 (13-15) 16 mp 17 2 (18-19)

20 mp 21 22 23 24

div. unis.

25 26 27 28 f

29 mf 30 31 32 33 34

35 36 37 38 39 40

Clarinet 3

(doubles Viola)

Musical notation for measures 41-48. Measures 41-42 are quarter notes. Measure 43 has a dynamic marking of *ff* and a slur over measures 43-45. Measure 44 has a dynamic marking of *ff*. Measure 45 has a dynamic marking of *ff*. Measure 46 has a dynamic marking of *ff*. Measure 47 has a dynamic marking of *ff*. Measure 48 has a dynamic marking of *ff*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Slower, Swing $\text{♩} = 70$

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

Musical notation for measures 49-68. Measure 49 has a dynamic marking of *p*. Measures 50-53 are marked with a 4-measure rest. Measures 54-61 are marked with an 8-measure rest. Measures 62-68 are marked with a 7-measure rest.

Musical notation for measures 69-73. Measure 69 has a dynamic marking of *p*. Measure 70 has a dynamic marking of *mp*. Measure 71 has a dynamic marking of *mp*. Measure 72 has a dynamic marking of *mp*. Measure 73 has a dynamic marking of *mp*.

Musical notation for measures 74-77. Measure 74 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *mf*. Measure 77 has a dynamic marking of *mf*.

Musical notation for measures 78-84. Measures 78-81 are marked with a 4-measure rest. Measure 82 has a dynamic marking of *mf*. Measure 83 has a dynamic marking of *mf*. Measure 84 has a dynamic marking of *mf*. A dynamic marking of *poco rit.* is present above the staff.

Old Timey Christmas Feel, Straight 8ths *piu mosso*

Musical notation for measures 85-88. Measure 85 has a dynamic marking of *mf*. Measure 86 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *mf*. Measure 88 has a dynamic marking of *mf*. A dynamic marking of *rit.* is present below the staff.

In Two, Brightly $\text{♩} = 96$

Musical notation for measures 89-95. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*. Measures 94-95 are marked with a 2-measure rest.

Clarinet 3

(doubles Viola)

Musical score for Clarinet 3 (doubles Viola) for the piece "Nuttin' for Christmas". The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a '2' above the first staff. The score consists of eight staves of music, with measures numbered from 96 to 135. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando). The piece concludes with a triplet of eighth notes in measure 135.

Measures 96-97: *mf*

Measures 104-105: *mf*

Measure 111: *sfz*

Measure 112: *f*

Measures 127-135: Triplet of eighth notes

Clarinet 3

(doubles Viola)

Musical staff 136-139. Measures 136-137: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measure 136: whole note G4. Measure 137: whole note G4. Measure 138: whole note G4. Measure 139: half note G4, half note A4.

Musical staff 140-143. Measures 140-141: Treble clef, key signature of three sharps. Measure 140: whole note G4. Measure 141: whole note G4. Measure 142: quarter note G4, quarter note A4. Measure 143: quarter note G4, quarter note A4. Dynamic: *sfz*.

Musical staff 144-149. Measures 144-147: Treble clef, key signature of three sharps. Measure 144: whole note G4. Measure 145: whole note G4. Measure 146: whole note G4. Measure 147: whole note G4. Measure 148: whole note G4. Measure 149: whole note G4. Dynamic: *f*.

Musical staff 150-155. Measures 150-155: Treble clef, key signature of three sharps. Measure 150: whole note G4. Measure 151: whole note G4. Measure 152: whole note G4. Measure 153: whole note G4. Measure 154: whole note G4. Measure 155: whole note G4.

Musical staff 156-161. Measures 156-158: Treble clef, key signature of three sharps. Measure 156: whole note G4. Measure 157: quarter note G4, quarter note A4. Measure 158: quarter note G4, quarter note A4. Measure 159: quarter note G4, quarter note A4. Measure 160: quarter note G4, quarter note A4. Measure 161: quarter note G4, quarter note A4.

Musical staff 162-165. Measures 162-165: Treble clef, key signature of three sharps. Measure 162: quarter note G4, quarter note A4. Measure 163: quarter note G4, quarter note A4. Measure 164: quarter note G4, quarter note A4. Measure 165: quarter note G4, quarter note A4.

Musical staff 166-171. Measures 166-167: Treble clef, key signature of three sharps. Measure 166: quarter note G4, quarter note A4. Measure 167: quarter note G4, quarter note A4. Measure 168: quarter rest. Measure 169: quarter note G4. Measure 170: quarter note A4. Measure 171: quarter note G4. Dynamic: *ff*.

Musical staff 172-175. Measures 172-174: Treble clef, key signature of three sharps. Measure 172: quarter note G4. Measure 173: quarter note G4. Measure 174: quarter note G4. Measure 175: quarter note G4, quarter note A4. Dynamic: *fff*.

FOR PREVIEW ONLY

Clarinet 3

(doubles Viola)

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

Musical staff 176-179. Key signature: one sharp (F#). Staff 176 starts with a treble clef and a key signature change to one sharp. It contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* is present. Measure 179 ends with a fermata and a sharp sign.

Musical staff 180-183. Key signature: one sharp (F#). Staff 180 starts with a treble clef and a key signature change to one sharp. It contains a series of whole notes, some beamed together. A dynamic marking of *f* is present. Measure 183 ends with a fermata and a sharp sign.

Musical staff 184-188. Key signature: one sharp (F#). Staff 184 starts with a treble clef and a key signature change to one sharp. It contains a series of whole notes, some beamed together. Measure 188 ends with a fermata and a sharp sign.

Musical staff 189-193. Key signature: one sharp (F#). Staff 189 starts with a treble clef and a key signature change to one sharp. It contains a series of whole notes, some beamed together. Measure 193 ends with a fermata and a sharp sign.

Musical staff 194-197. Key signature: one sharp (F#). Staff 194 starts with a treble clef and a key signature change to one sharp. It contains a series of eighth notes, some beamed together. Measure 197 ends with a fermata and a sharp sign.

Musical staff 198-201. Key signature: one sharp (F#). Staff 198 starts with a treble clef and a key signature change to one sharp. It contains a series of eighth notes, some beamed together. A dynamic marking of *ff* is present. Measure 201 ends with a fermata and a sharp sign.

Musical staff 202-204. Key signature: one sharp (F#). Staff 202 starts with a treble clef and a key signature change to one sharp. It contains a series of whole notes, some beamed together. Measure 204 ends with a fermata and a sharp sign.

Musical staff 205-207. Key signature: one sharp (F#). Staff 205 starts with a treble clef and a key signature change to one sharp. It contains a series of whole notes, some beamed together. A dynamic marking of *fff* is present. Measure 207 ends with a fermata and a sharp sign.

FOR PREVIEW ONLY

Bass Clarinet
(doubles String Bass)

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Sensesen

Big, Broadway Overture $\text{♩} = 100$

rall.

C.P.

Musical staff 1: Treble clef, common time. Measures 1-8. Measure 1: whole rest. Measure 2: whole note chord (1-2). Measure 3: quarter note G4. Measure 4: quarter note A4. Measure 5: quarter note B4. Measure 6: quarter note C5. Measure 7: quarter note B4. Measure 8: quarter note A4. Dynamics: *ff*. Performance markings: fermatas over measures 2 and 5, slurs over measures 4-5 and 7-8.

Slightly Faster $\text{♩} = 105$

Musical staff 2: Treble clef, common time. Measures 9-12. Measure 9: quarter note G4. Measure 10: quarter note A4. Measure 11: quarter note B4. Measure 12: quarter note C5. Dynamics: *p*, *pizz.*, *f*. Performance markings: slurs over measures 9-10 and 11-12.

Musical staff 3: Treble clef, common time. Measures 13-19. Measure 13: whole note chord (13-15). Measure 16: quarter note G4. Measure 17: quarter note A4. Measure 18: quarter note B4. Measure 19: quarter note C5. Dynamics: *mp*, *f*. Performance markings: fermata over measures 13-15, slur over measures 16-19.

Musical staff 4: Treble clef, common time. Measures 20-24. Measure 20: quarter note G4. Measure 21: quarter note A4. Measure 22: quarter note B4. Measure 23: quarter note C5. Measure 24: quarter note B4. Dynamics: *mp*. Performance markings: slurs over measures 20-21 and 22-24.

Musical staff 5: Treble clef, common time. Measures 25-28. Measure 25: quarter note G4. Measure 26: quarter note A4. Measure 27: quarter note B4. Measure 28: quarter note C5. Dynamics: *f*. Performance markings: slurs over measures 25-26 and 27-28, accent over measure 28.

Musical staff 6: Treble clef, common time. Measures 29-34. Measure 29: quarter note G4. Measure 30: quarter note A4. Measure 31: quarter note B4. Measure 32: quarter note C5. Measure 33: quarter note B4. Measure 34: quarter note A4. Dynamics: *mf*. Performance markings: slurs over measures 29-30 and 31-34.

Musical staff 7: Treble clef, common time. Measures 35-38. Measure 35: quarter note G4. Measure 36: quarter note A4. Measure 37: quarter note B4. Measure 38: quarter note C5. Dynamics: *mf*. Performance markings: slurs over measures 35-36 and 37-38.

Musical staff 8: Treble clef, common time. Measures 39-44. Measure 39: quarter note G4. Measure 40: quarter note A4. Measure 41: quarter note B4. Measure 42: quarter note C5. Measure 43: quarter note B4. Measure 44: quarter note A4. Dynamics: *mf*. Performance markings: slurs over measures 39-40 and 41-44, fermata over measures 43-44.

Bass Clarinet

(doubles String Bass)

rit.

45 46 47 48

ff

Slower, Swing $\text{♩} = 70$

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

49 (50-53) (54-61)

mf

(62-69) (70-71) 72 *mp* 73 *mf*

(74-75) 76 77 *mf*

(78-80) 81 *mf* 82 83 84 *poco rit.*

Old Timey Christmas Feel, Straight 8ths

(85-87) 88 89 *f*

rit.

90 91 (92-93) *mf*

In Two, Brightly $\text{♩} = 96$

(94-95) (96-97)

Bass Clarinet
(doubles String Bass)

98 *mf*

99 100 101

102 103 104 105

106 107 108 109 110 111 *sfz*

112 *f* 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 2 (129-130) 131 2 (133-134) 132

Bass Clarinet

(doubles String Bass)

135 136 137 138 139 140

141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156 157

158 159 160 161 162 163

164 165 166 167

168 169 170 171

172 173 174 175

Bass Clarinet

(doubles String Bass)

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster $\text{♩} = 110$

Musical score for Bass Clarinet, measures 176-207. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Slightly Faster' with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *ff* and *fff*, and articulation marks like accents and slurs. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Measures 176-179: *ff*, accents on measures 176, 177, and 179.

Measures 180-183: *f*, accents on measures 180, 181, 182, and 183.

Measures 184-187: accents on measures 184, 185, 186, and 187.

Measures 188-191: accents on measures 188, 189, 190, and 191.

Measures 192-195: accents on measures 192, 193, 194, and 195.

Measures 196-199: accents on measures 196, 197, 198, and 199.

Measures 200-203: *ff*, accents on measures 200, 201, and 202; slur over measures 202 and 203.

Measures 204-207: accents on measures 204, 205, and 206; *fff* marking on measure 207.

Bassoon
(doubles Cello)

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Sensesen

G.P.

Big, Broadway Overture ♩ = 100

1 2 3 4 5 6 7 8

ff *ff*

rall.

Slightly Faster ♩ = 105

9 10 11 12

p *f*

(13-15) 16 17 (18-19)

mp

20 21 22 23 24

mp

25 26 27 28

f

29 30 31 32 33 34

mf

35 36 37 38

mf

39 40 41 42 (43-44)

mf

Bassoon

(doubles Cello)

rit.

45 *ff* 46 47 48

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

Slower, Swing $\text{♩} = 70$

49 (50-53) (54-61)

(62-68) 69 *p* 70 *mp* 71 72

73 *mf* 74 75 76 77

(78-80) 81 *mf* 82 83 84 *poco rit.*

Old Timey Christmas Feel, Straight 8ths *piu mosso*

85 *mf* 86 87 88

rit.

89 *f* 90 91 92 93

In Two, Brightly $\text{♩} = 96$

(94-95) (96-97)

Bassoon
(doubles Cello)

98 *mf* 99 100 101 102

103 104 105 106 107

108 109 110 111 *sfz*

112 *f* 113 114 115 116 117

118 119 120 121 122 123

124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

Bassoon
(doubles Cello)

Musical staff 140-143. Bass clef, key signature of two sharps (F# and C#). Measure 140: whole note G2. Measure 141: whole note G2. Measure 142: quarter note G2, quarter note F#2. Measure 143: quarter note E2, quarter note D2. Dynamic marking: *sfz*.

Musical staff 144-149. Bass clef, key signature of two sharps. Measure 144: whole note G2. Measure 145: whole note G2. Measure 146: whole note G2. Measure 147: whole note G2. Measure 148: whole note G2. Measure 149: whole note G2. Dynamic marking: *f*.

Musical staff 150-155. Bass clef, key signature of two sharps. Measure 150: whole note G2. Measure 151: whole note G2. Measure 152: whole note G2. Measure 153: whole note G2. Measure 154: whole note G2. Measure 155: whole note G2.

Musical staff 156-159. Bass clef, key signature of two sharps. Measure 156: whole note G2. Measure 157: quarter note G2, quarter note F#2. Measure 158: quarter note E2, quarter note D2. Measure 159: whole note G2.

Musical staff 160-163. Bass clef, key signature of two sharps. Measure 160: quarter note G2, quarter note F#2. Measure 161: quarter note E2, quarter note D2. Measure 162: quarter note G2, quarter note F#2. Measure 163: quarter note E2, quarter note D2. Dynamic marking: *ff*.

Musical staff 164-167. Bass clef, key signature of two sharps. Measure 164: whole note G2. Measure 165: quarter note G2, quarter note F#2. Measure 166: quarter note E2, quarter note D2. Measure 167: whole note G2.

Musical staff 168-171. Bass clef, key signature of two sharps. Measure 168: whole note G2. Measure 169: quarter note G2, quarter note F#2. Measure 170: quarter note E2, quarter note D2. Measure 171: whole note G2. Dynamic marking: *ff*.

Musical staff 172-175. Bass clef, key signature of two sharps. Measure 172: quarter note G2, quarter note F#2. Measure 173: quarter note E2, quarter note D2. Measure 174: quarter note G2, quarter note F#2. Measure 175: quarter note E2, quarter note D2. Dynamic marking: *fff*.

FOR PREVIEW ONLY

Bassoon

(doubles Cello)

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

Musical score for Bassoon, measures 176-207. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff* and *f*, and performance instructions like **Slightly Faster** and ****OPT. PLAYOFF FOR KIDS CHOIR EXIT**. The score is divided into systems of staves, with measure numbers 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, and 207. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Soprano Sax
(doubles Oboe)

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Sensesen

Big, Broadway Overture ♩ = 100

1 *ff* *tr*

2

3

4

5 *ff* *tr* *rall.*

6

7

8 *G.P.* **Slightly Faster** ♩ = 105

(9-12) (13-19) 20 *mf*

21

22

23

24

25

26

27

28

29

30

31

32

33 *mf*

34

35

36

37

38

39

40

Soprano Sax
(doubles Oboe)

Musical staff 41-44. Measures 41-43 contain a melodic line with slurs. Measure 44 features a trill (tr) and a fortissimo (ff) dynamic marking.

Musical staff 45-47. Measure 45 has a fermata. Measures 46-47 contain a melodic line with slurs. Measure 47 includes a fortissimo (ff) dynamic marking and a ritardando (rit.) instruction.

Musical staff 48-49. Measure 48 has a fermata. Measure 49 has a fermata. A tempo change instruction reads "Slower, Swing ♩ = 70".

ALL I WANT FOR CHRISTMAS...
**OPT. SONG START

Musical staff 50-65. Measures 50-53, 54-61, and 62-65 are marked with 4, 8, and 4 respectively, indicating rests. Measure 66 begins a melodic line with a mezzo-forte (mf) dynamic marking.

Musical staff 67-71. Measures 67-69 contain a melodic line with slurs. Measure 70 has a fermata. Measure 71 is marked with a 2, indicating a rest.

Musical staff 72-76. Measure 72 has a mezzo-forte (mf) dynamic marking. Measures 73-76 contain a melodic line with slurs. Measure 74-75 is marked with a 2, indicating a rest.

Musical staff 77-83. Measure 77 has a fermata. Measures 78-81 are marked with a 4, indicating a rest. Measure 82 has a mezzo-forte (mf) dynamic marking. Measure 83 has a fermata.

Old Timey Christmas Feel, Straight 8ths

Musical staff 84-88. Measure 84 has a poco ritardando (poco rit.) instruction. Measure 85 has a 4/4 time signature. Measure 86-88 is marked with a 3, indicating a rest, and a piu mosso instruction.

Soprano Sax
(doubles Oboe)

rit.

Musical staff 89-91. Treble clef, key signature of two sharps (F# and C#). Measure 89 starts with a *mf* dynamic. A long slur covers measures 89, 90, and 91. Measure 91 contains a whole note G4.

Musical staff 92-98. Treble clef, key signature of two sharps. Measure 92 has a whole note G4. Measure 93 has a whole note G4. A double bar line follows. The section is titled "In Two, Brightly" with a tempo marking of quarter note = 96. Measure 94-95 is a whole note G4 with a "2" above it. Measure 96-98 is a whole note G4 with a "3" above it.

Musical staff 99-106. Treble clef, key signature of one flat (Bb). Measure 99 has a *mf* dynamic and a triplet of eighth notes (G4, A4, Bb4). Measure 100-104 is a whole note G4 with a "5" above it. Measure 105 is a whole rest. Measure 106 has a *mf* dynamic and a quarter note G4.

Musical staff 107-119. Treble clef, key signature of one flat. Measure 107-110 is a whole note G4 with a "4" above it. Measure 111 is a whole rest. Measure 112-118 is a whole note G4 with an accent (>) and a "7" above it. Measure 119 has a *mf* dynamic and a ten-note ascending scale (G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5).

Musical staff 120-123. Treble clef, key signature of one flat. Measure 120 has a quarter note G4. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 has a quarter note G4 with a key signature change to natural (G4).

Musical staff 124-127. Treble clef, key signature of one flat. Measure 124 has a quarter note G4. Measure 125 has a quarter note G4 with an accent (>). Measure 126 has a quarter note G4. Measure 127 has a quarter note G4 with an accent (>).

Musical staff 128-132. Treble clef, key signature of two sharps. Measure 128 has a *f* dynamic and a quarter note G4. Measure 129 is a whole rest. Measure 130 has a quarter note G4 with an accent (>). Measure 131 has a quarter note G4 with an accent (>). Measure 132 is a whole rest.

Musical staff 133-140. Treble clef, key signature of two sharps. Measure 133 has a triplet of eighth notes (G4, A4, Bb4). Measure 134 has a *tr* (trill) over a quarter note G4. Measure 135 has a quarter note G4 with an accent (>). Measure 136-140 is a whole note G4 with a "5" above it.

Soprano Sax
(doubles Oboe)

Musical score for Soprano Sax (doubles Oboe) for the piece "Nuttin' for Christmas". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time. The score consists of eight staves of music, numbered 141 through 175. The music features various dynamics including *sfz*, *f*, and *fff*. There are several slurs and accents throughout the piece. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page. At the bottom right, there is a page number "10" and a dynamic marking *fff*.

Soprano Sax

(doubles Oboe)

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

Musical score for Soprano Sax, measures 176-207. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Slightly Faster" with a quarter note equal to 110 beats per minute. The score includes various dynamics such as *ff*, *f*, and *fff*, and articulation marks like accents and slurs. Measure numbers 176, 177, 178, 179, 180, 181, 182, 183, 184-186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, and 207 are indicated. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Alto Sax 1, 2
(doubles Horn 1, 2)

Nuttin' for Christmas

with
All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Samsen

Big, Broadway Overture $\text{♩} = 100$

1 *ff* *a2* 2 3 4

5 6 7 *rall.* G.P.

Slightly Faster $\text{♩} = 105$

4 15 28 *sffz*

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 *mp*

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 *mp*

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 *mp*

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 *ff* *a2*

Slower, Swing $\text{♩} = 70$

47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 *rit.* *ff*

Alto Sax 1, 2

(doubles Horn 1, 2)

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 50-53 (4 bars), 54-61 (8 bars), 62-69 (8 bars), and 70-77 (8 bars).

Musical staff 2: Treble clef, key signature of two sharps. Measures 78-84 (7 bars), 85-87 (3 bars), and measure 88. Dynamics include *mp* and *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Measures 90, 91, 92, and 93. Includes a *rit.* marking.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Measures 94-95 (2 bars), 96-110 (15 bars), and measure 111. Dynamics include *sfz*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 112, 113, 114, and 115. Dynamic is *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 116, 117, 118, 119, and 120-123 (4 bars).

Musical staff 7: Treble clef, key signature of two sharps. Measures 124, 125, 126, and 127. Dynamic is *mf*.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Measures 128, 129, 130, 131, and 132-133 (2 bars). Dynamic is *f*.

Alto Sax 1, 2
(doubles Horn 1, 2)

Musical staff 1: Treble clef, key signature of three flats. Measures 134-143. Measure 134: quarter note G4, quarter rest. Measure 135: quarter note G4, quarter rest. Measure 136-142: whole rest. Measure 143: quarter note G4, quarter rest. Dynamics: *sfz*.

Musical staff 2: Treble clef, key signature of three flats. Measures 144-147. Measure 144: quarter rest, quarter note G4. Measure 145: quarter note G4, quarter note G4. Measure 146: quarter note G4, quarter note G4. Measure 147: quarter note G4, quarter note G4. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of three flats. Measures 148-151. Measure 148: quarter rest, quarter note G4. Measure 149: quarter note G4, quarter note G4. Measure 150: quarter note G4, quarter note G4. Measure 151: quarter note G4, quarter note G4. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three flats. Measures 152-159. Measure 152: quarter rest, quarter note G4. Measure 153-155: whole rest. Measure 156: quarter note G4, quarter note G4. Measure 157: quarter note G4, quarter note G4. Measure 158: quarter note G4, quarter note G4. Measure 159: quarter note G4, quarter note G4. Dynamics: *f*. Articulation: *a2*.

Musical staff 5: Treble clef, key signature of three flats. Measures 160-163. Measure 160: quarter note G4, quarter note G4. Measure 161: quarter note G4, quarter note G4. Measure 162: quarter note G4, quarter note G4. Measure 163: quarter note G4, quarter note G4. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of three flats. Measures 164-167. Measure 164: quarter rest, quarter note G4. Measure 165: quarter rest, quarter note G4. Measure 166: quarter note G4, quarter note G4. Measure 167: quarter note G4, quarter note G4.

Musical staff 7: Treble clef, key signature of three flats. Measures 168-171. Measure 168: quarter note G4, quarter note G4. Measure 169: quarter note G4, quarter note G4. Measure 170: quarter note G4, quarter note G4. Measure 171: quarter note G4, quarter note G4. Dynamics: *ff*. Articulation: *a2*.

Musical staff 8: Treble clef, key signature of three flats. Measures 172-175. Measure 172: quarter note G4, quarter note G4. Measure 173: quarter note G4, quarter note G4. Measure 174: quarter note G4, quarter note G4. Measure 175: quarter note G4, quarter note G4. Dynamics: *fff*.



Alto Sax 1, 2

(doubles Horn 1, 2)

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

Musical staff 176-177. Measure 176 contains a whole rest. Measure 177 begins with a dynamic marking of *ff* and includes the instruction *a2 rip!* above the staff. The staff shows a melodic line starting on a whole note G4, moving to A4, B4, and C5.

Musical staff 178-179. Measure 178 contains a whole rest. Measure 179 contains a whole note chord of G4 and B4. A dynamic hairpin is shown below the staff. A rehearsal mark **12** is placed above the staff, with the measure number (180-191) written below it.

Musical staff 192-195. Measures 192-193 contain a whole note chord of G4 and B4. Measure 194 contains a whole rest. Measure 195 contains a whole note chord of G4 and B4. A dynamic hairpin is shown below the staff. The instruction *a2* is written above the staff in measure 195.

Musical staff 196-199. Measures 196-199 contain a series of eighth notes, each with an accent (>) above it. The notes are G4, A4, B4, and C5. A dynamic marking of *f* is placed below the staff in measure 196. A horizontal line is drawn below the staff from measure 198 to 199.

Musical staff 200-203. Measures 200-202 contain a whole note chord of G4 and B4. Measure 203 contains a whole note chord of G4 and B4. A dynamic marking of *ff* is placed below the staff in measure 200. A slur is placed above the staff from measure 202 to 203. The instruction *a2* is written above the staff in measure 203.

Musical staff 204-207. Measures 204-206 contain a whole note chord of G4 and B4. Measure 207 contains a whole note chord of G4 and B4. A dynamic hairpin is shown below the staff. A dynamic marking of *fff* is placed below the staff in measure 207.

FOR PREVIEW ONLY

Tenor Sax/
Baritone T.C.
(doubles Trombone 1, 2)

Nuttin' for Christmas

with
All I Want for Christmas Is My Two Front Teeth Words and Music by
SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Samsen

Big, Broadway Overture $\text{♩} = 100$

Musical staff 1: Big, Broadway Overture. Measures 1-6. Includes dynamics *sffz* and articulation accents.

Musical staff 2: Measures 7-15. Includes markings *rall.*, *G.P.*, and *Slightly Faster*. Dynamics *sffz*.

Musical staff 3: Measures 28-33. Includes dynamics *mf*.

Musical staff 4: Measures 34-42. Includes dynamics *mf*.

Musical staff 5: Measures 43-47. Includes markings *rit.* and dynamics *sffz*, *ff*.

Musical staff 6: Measures 48-49. Includes dynamics *mf*.

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

Musical staff 7: Measures 50-61. Includes dynamics *ff*.

Musical staff 8: Measures 62-65. Includes dynamics *f*.

Tenor Sax/ Baritone T.C.

(doubles Trombone 1, 2)

66 67 68 69

(70-72) 73 *mf* (74-76) 77 *f*

78 79 *f* 80 81 *mf*

82 83 84 *poco rit.*

Old Timey Christmas Feel, Straight 8ths

(85-87) 88 *mp* 89 *mf*

90 91 92 93

In Two, Brightly ♩ = 96

(94-95) (96-102) 103 *mf* (104-110) 111 *sfz*

(112-117) 118 *mf* 119 120 121-123

**Tenor Sax/
Baritone T.C.**
(doubles Trombone 1, 2)

Musical score for Tenor Sax/Baritone T.C. (doubles Trombone 1, 2) for 'Nuttin' for Christmas'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece is in 4/4 time. The score consists of 175 measures, divided into 8 staves. The key signature changes to three sharps (F#, C#, G#) starting at measure 127. The score includes various dynamics such as *mf*, *f*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like *a2* and *ff*. The score features several rests, including a 6-measure rest at measures 137-142 and a 3-measure rest at measures 153-155. The piece concludes with a *ff* dynamic at measure 175.

Tenor Sax/ Baritone T.C.

(doubles Trombone 1, 2)

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

Musical staff 176-177. Measure 176 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a series of chords and notes, including a half note chord in measure 176 and a half note chord in measure 177. A dynamic marking of *ff* is placed below measure 176. A large slur covers measures 176 and 177.

Musical staff 178-185. Measure 178 starts with a treble clef, key signature of two sharps, and a common time signature. The staff contains a series of chords and notes. A dynamic marking of *ff* is placed below measure 178. A large slur covers measures 178 and 179. A measure rest is shown for measures 180-185, with a '6' above the rest line. A dynamic marking of *ff* is placed below measure 185.

Musical staff 186-191. Measure 186 starts with a treble clef, key signature of two sharps, and a common time signature. The staff contains a series of chords and notes. A dynamic marking of *f* is placed below measure 186. A slur covers measures 186 and 187. A slur covers measures 188 and 189. A measure rest is shown for measures 189-191, with a '3' above the rest line. A dynamic marking of *f* is placed below measure 191.

Musical staff 192-195. Measure 192 starts with a treble clef, key signature of two sharps, and a common time signature. The staff contains a series of chords and notes. A dynamic marking of *f* is placed below measure 192. A slur covers measures 192 and 193. A measure rest is shown for measure 194. A slur covers measures 195 and 196. A dynamic marking of *f* is placed below measure 196.

Musical staff 196-199. Measure 196 starts with a treble clef, key signature of two sharps, and a common time signature. The staff contains a series of chords and notes. A dynamic marking of *f* is placed below measure 196. A slur covers measures 196 and 197. A slur covers measures 198 and 199. A dynamic marking of *f* is placed below measure 199.

Musical staff 200-203. Measure 200 starts with a treble clef, key signature of two sharps, and a common time signature. The staff contains a series of chords and notes. A dynamic marking of *ff* is placed below measure 200. A slur covers measures 200 and 201. A slur covers measures 202 and 203. A dynamic marking of *ff* is placed below measure 203.

Musical staff 204-207. Measure 204 starts with a treble clef, key signature of two sharps, and a common time signature. The staff contains a series of chords and notes. A dynamic marking of *ff* is placed below measure 204. A slur covers measures 204 and 205. A slur covers measures 206 and 207. A dynamic marking of *fff* is placed below measure 207.

FOR PREVIEW ONLY

Baritone Sax
(doubles Tuba)

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Sensesen

Big, Broadway Overture $\text{♩} = 100$

The musical score is written for Baritone Sax and includes the following sections and markings:

- Measures 1-6:** $\text{♩} = 100$. Dynamics: *sffz*. Rehearsal marks: 2 (1-2), 4 (5-6).
- Measures 7-12:** *rall.* *sffz*. *G.P.* (Grave). **Slightly Faster** $\text{♩} = 105$. Rehearsal mark: 4 (9-12).
- Measures 13-27:** Rehearsal mark: 15 (13-27). Dynamics: *mf*.
- Measures 28-42:** Rehearsal marks: 7 (29-35), 3 (38-40). Dynamics: *mf*.
- Measures 43-53:** Rehearsal mark: 2 (43-44). Dynamics: *sffz*, *ff*. *rit.* (ritardando).
- Measures 54-61:** **Slower, Swing** $\text{♩} = 70$. *rit.* *ff*. Lyrics: **ALL I WANT FOR CHRISTMAS...** ***OPT. SONG START*. Rehearsal mark: 4 (50-53).
- Measures 62-69:** Rehearsal mark: 8 (62-69).
- Measures 70-77:** Rehearsal mark: 8 (70-77).
- Measures 78-84:** Rehearsal mark: 7 (78-84).
- Measures 85-87:** **Old Timey Christmas Feel, Straight 8ths**. *rit.* Rehearsal mark: 3 (85-87).
- Measures 88-93:** Dynamics: *mp*, *mf*.
- Measures 94-95:** **In Two, Brightly** $\text{♩} = 96$. Rehearsal mark: 2 (94-95).

Baritone Sax
(doubles Tuba)

7
(96-102) 103 *mf* 104 *a2* (comic slide)

105 106 107 108

109 110 111 12 (112-123) *sfz*

124 125 *mf* 126 127

128 *f* 129 130 131

132 133 134 135

136 137 *f* 138

4 (139-142) 143 *sfz* 6 (144-149)

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a 7-measure rest (96-102) and a 103-measure rest, followed by a melodic line starting at measure 104 with a *mf* dynamic and a *a2* (second octave) instruction. A '(comic slide)' annotation is placed above the notes. The second staff continues the melody from measure 105 to 108. The third staff continues from measure 109 to 111, ending with a 12-measure rest (112-123) and a *sfz* (sforzando) dynamic. The fourth staff continues from measure 124 to 127, with a *mf* dynamic and a crescendo hairpin. The fifth staff continues from measure 128 to 131, with a *f* dynamic and accents. The sixth staff continues from measure 132 to 135, also with accents. The seventh staff continues from measure 136 to 138, with a *f* dynamic and an accent. The eighth staff concludes with a 4-measure rest (139-142), a 143-measure rest, a *sfz* dynamic, and a 6-measure rest (144-149).

Baritone Sax
(doubles Tuba)

150 *mf* 151 152 *f* (153-155)

156 157 158 159

160 *f* 161 162 163

164 165 166 167

168 *ff* 169 170 171

172 173 174 175 *fff*

FOR PREVIEW ONLY

Baritone Sax

(doubles Tuba)

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Slightly Faster ♩ = 110

Musical score for Baritone Sax, measures 176-207. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Slightly Faster" with a quarter note equal to 110 beats per minute. The score includes dynamic markings such as *ff* and *fff*, and articulation marks like accents and slurs. A double bar line with repeat dots is present at measure 180, with a first ending bracket labeled "12" above it and "(180-191)" below it. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

176 *ff* 177

178 179 12 (180-191)

192 193 194 195

196 *f* 197 198 199

200 *ff* 201 202 203

204 205 206 207 *fff*

Simplified Violin

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Big, Broadway Overture $\text{♩} = 100$

Words and Music by
SID TEPPER and ROY C. BENNETT
Arranged & Orchestrated by Daniel Samsen

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 36 measures across seven staves. The first staff (measures 1-3) begins with a fortissimo (*ff*) dynamic and includes first, second, and third endings. The second staff (measures 4-7) continues with fortissimo dynamics and includes a *rall.* (rallentando) marking. The third staff (measures 8-12) is marked *G.P.* (Grave) and *Slightly Faster* with a tempo of $\text{♩} = 105$. It includes a *pizz.* (pizzicato) marking and dynamics ranging from *p* to *f*. The fourth staff (measures 13-15 and 18-20) features triplet markings. The fifth staff (measures 16-17) is marked *mp*. The sixth staff (measures 21-24) is marked *arco* and includes dynamics *p* and *mp*. The seventh staff (measures 25-28) includes a fortissimo (*f*) dynamic. The eighth staff (measures 29-32) is marked *mf*. The ninth staff (measures 33-36) concludes the piece.

Simplified Violin

37 38 39 40 41 42

43 44 45 *ff*

46 47 48 49 *rit.* *ff* Slower, Swing ♩ = 70

ALL I WANT FOR CHRISTMAS...
**OPT. SONG START

(50-53) (54-61) (62-68) 69 *p*

70 71 72 73 *mp* *pizz* *arco*

74 75 76 77 *mf*

(78-81) 82 83 84 *poco rit.* *mf*

Old Timey Christmas Feel, Straight 8ths

85 86 87 88 89 *mf* *piu mosso* *f*

In Two, Brightly ♩ = 96

90 91 92 93 94-95 *rit.* 2

Simplified Violin

pizz.

2

(96-97) 98 *mf* 99 100 101 102

arco

103 104 *mf* 105 106 107 108 109

110 111 *sfz* 112 *f* 113

114 115 116 117

118 119 120 121 122 123

124 125 126 127

128 129 130 131 3

132 133 134 135

136 137 138 139

Simplified Violin

Musical staff 140-143. Measure 140: whole note G4. Measure 141: whole note A4. Measure 142: quarter notes B4, C5. Measure 143: quarter notes D5, E5. Dynamic: *sfz*.

Musical staff 144-147. Measure 144: whole note G4. Measure 145: whole note A4. Measure 146: whole note B4. Measure 147: whole note C5. Dynamic: *f*.

Musical staff 148-151. Measure 148: whole note G4. Measure 149: quarter notes A4, B4. Measure 150: quarter notes C5, D5. Measure 151: quarter notes E5, F5. Dynamics: *f*.

Musical staff 152-155. Measure 152: whole note G4. Measure 153: whole note A4. Measure 154: whole note B4. Measure 155: whole note C5. Dynamics: *f*.

Musical staff 156-159. Measure 156: quarter notes G4, A4. Measure 157: quarter notes B4, C5. Measure 158: quarter notes D5, E5. Measure 159: eighth notes F5, G5, A5, B5. Dynamics: *f*.

Musical staff 160-163. Measure 160: quarter notes G4, A4. Measure 161: quarter notes B4, C5. Measure 162: quarter notes D5, E5. Measure 163: quarter notes F5, G5, A5, B5. Dynamics: *f*.

Musical staff 164-167. Measure 164: quarter notes G4, A4. Measure 165: quarter notes B4, C5. Measure 166: quarter notes D5, E5. Measure 167: eighth notes F5, G5, A5, B5. Dynamics: *f*.

Musical staff 168-171. Measure 168: quarter notes G4, A4. Measure 169: quarter notes B4, C5. Measure 170: quarter notes D5, E5. Measure 171: quarter notes F5, G5, A5, B5. Dynamic: *ff*.

Musical staff 172-175. Measure 172: quarter notes G4, A4. Measure 173: quarter notes B4, C5. Measure 174: quarter notes D5, E5. Measure 175: quarter notes F5, G5, A5, B5. Dynamic: *fff*.

FOR PREVIEW ONLY

Simplified Violin

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**
Slightly Faster ♩ = 110

Musical staff 176-178. Treble clef, key signature of three sharps (F#, C#, G#). Measure 176 starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 179-182. Treble clef, key signature of three sharps. Measure 180 has a dynamic marking of *f*. The staff contains quarter and eighth notes.

Musical staff 183-187. Treble clef, key signature of two flats (Bb, Eb). The staff contains quarter and eighth notes with slurs.

Musical staff 188-191. Treble clef, key signature of two flats. The staff contains quarter notes.

Musical staff 192-195. Treble clef, key signature of two flats. The staff contains quarter and eighth notes with slurs.

Musical staff 196-199. Treble clef, key signature of two flats. The staff contains quarter notes with accents (>) and slurs.

Musical staff 200-203. Treble clef, key signature of two flats. Measure 200 has a dynamic marking of *ff*. The staff contains quarter notes with accents and slurs.

Musical staff 204-207. Treble clef, key signature of two flats. Measure 207 has a dynamic marking of *fff*. The staff contains quarter notes with slurs and a final fermata.

FOR PREVIEW ONLY

Simplified Viola

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Sensesen

Big, Broadway Overture $\text{♩} = 100$

The musical score is written for Viola in 3/4 time, with a key signature of one flat (Bb). It consists of 40 measures across seven staves. The score includes various dynamics such as *ff*, *p*, *mp*, and *f*, as well as performance instructions like *G.P.*, *pizz.*, *div.*, *unis.*, *arco*, and *rall.*. Measure numbers 1 through 40 are indicated below the notes. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Simplified Viola

Musical staff 41-45. Measures 41-42: quarter notes G4, A4, B4. Measure 43: quarter note C5, quarter rest. Measure 44: quarter note D5, quarter note E5. Measure 45: quarter note F5, quarter note G5. Dynamics: *ff* starting at measure 43.

Musical staff 46-48. Measure 46: quarter note G4, quarter note A4. Measure 47: quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 48: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamics: *ff* starting at measure 47. *rit.* above measure 47.

Slower, Swing ♩ = 70

ALL I WANT FOR CHRISTMAS...

**OPT. SONG START

Musical staff 49-68. Measure 49: quarter note G4, quarter rest. Measure 50-53: whole rest. Measure 54-61: whole rest. Measure 62-68: whole rest. Dynamics: *p* at measure 49, *mp* at measure 70.

Musical staff 69-73. Measure 69: quarter note G4, quarter note A4. Measure 70: quarter note B4, quarter note C5. Measure 71: quarter note D5, quarter note E5. Measure 72: quarter note F5, quarter note G5. Measure 73: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamics: *p* at measure 69, *mp* at measure 70. *pizz* above measure 72, *arco* above measure 73.

Musical staff 74-77. Measure 74: quarter note G4, quarter note A4. Measure 75: quarter note B4, quarter note C5. Measure 76: quarter note D5, quarter note E5. Measure 77: quarter note F5, quarter note G5. Dynamics: *mf* at measure 74. *poco rit.* above measure 77.

Musical staff 78-84. Measure 78-81: whole rest. Measure 82: quarter note G4, quarter note A4. Measure 83: quarter note B4, quarter note C5. Measure 84: quarter note D5, quarter note E5. Dynamics: *mf* at measure 82. *poco rit.* above measure 84.

Old Timey Christmas Feel, Straight 8ths

Musical staff 85-88. Measure 85: quarter note G4, quarter note A4. Measure 86: quarter note B4, quarter note C5. Measure 87: quarter note D5, quarter note E5. Measure 88: quarter note F5, quarter note G5. Dynamics: *mf* at measure 85. *piu mosso* above measure 87.

Musical staff 89-95. Measure 89: quarter note G4, quarter note A4. Measure 90: quarter note B4, quarter note C5. Measure 91: quarter note D5, quarter note E5. Measure 92: quarter note F5, quarter note G5. Measure 93: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 94-95: whole rest. Dynamics: *f* at measure 89. *rit.* above measure 90. *In Two, Brightly ♩ = 96* above measure 94.

Simplified Viola

pizz.

(96-97) 98 *mf* 99 100

arco

101 102 103 104 *mf* 105 106

107 108 109 110 111 *sfz*

112 *f* 113 114 115 116 117

118 119 120 121 122 123

124 125 126 127

128 129 130 131 3

132 133 134 135

FOR PREVIEW ONLY

Simplified Viola

Musical staff 136-139. Measures 136-138 contain whole notes. Measure 139 contains a half note with a slur over it. The key signature has three sharps (F#, C#, G#).

Musical staff 140-143. Measure 140 has a whole note with a slur. Measure 141 has a whole note. Measures 142-143 have eighth notes. The key signature has three sharps.

Musical staff 144-149. Measures 144-147 contain whole notes with slurs. Measure 148 has a half note with a slur. Measure 149 has a whole note. A dynamic marking *f* is present at the start of measure 144.

Musical staff 150-155. Measures 150-155 contain whole notes with slurs. The key signature has three sharps.

Musical staff 156-161. Measures 156-158 contain whole notes. Measures 159-161 contain eighth notes with accents. The key signature has three sharps.

Musical staff 162-165. Measures 162-163 contain eighth notes with accents. Measures 164-165 contain whole notes. The key signature has three sharps.

Musical staff 166-171. Measure 166 has a whole note. Measure 167 has a sixteenth-note run. Measure 168 has a whole rest. Measures 169-171 contain whole notes with accents. A dynamic marking *ff* is present at the start of measure 169.

Musical staff 172-175. Measures 172-174 contain whole notes with slurs. Measure 175 contains a half note with a slur and a dynamic marking *fff*.

FOR PREVIEW ONLY

Simplified Viola

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**
Slightly Faster $\text{♩} = 110$

176 *ff* 177

178 179 180 *f* 181 182

183 184 185 186 187 188

189 190 191 192 193 194 195

196 197

198 199 200 *ff* 201

202 203 204

205 206 207 *fff*

FOR PREVIEW ONLY

String Reduction

Nuttin' for Christmas

with

All I Want for Christmas Is My Two Front Teeth

Words and Music by

SID TEPPER and ROY C. BENNETT

Arranged & Orchestrated by Daniel Semsén

Big, Broadway Overture ♩ = 100

Musical notation for measures 1-3. Treble clef, key signature of two flats, common time. Measure 1 has a forte (*ff*) dynamic. Measures 2 and 3 contain sustained chords. Measure 3 ends with a fermata.

Musical notation for measures 4-7. Treble clef, key signature of two flats, common time. Measure 4 has a forte (*ff*) dynamic. Measures 5 and 6 contain sustained chords. Measure 7 has a *rit.* (ritardando) marking.

Musical notation for measures 8-12. Treble clef, key signature of two flats, common time. Measure 8 has a *G.P.* (Grand Pause) marking. Measure 9 has a piano (*p*) dynamic. Measure 12 has a forte (*f*) dynamic. The tempo is marked as *Slightly Faster* ♩ = 105.

Musical notation for measures 13-20. Treble clef, key signature of two flats, common time. Measures 13-15 and 18-20 are marked with a '3' indicating a triplet. Measure 16 has a mezzo-piano (*mp*) dynamic.

Musical notation for measures 21-24. Treble clef, key signature of two flats, common time. Measure 21 has a piano (*p*) dynamic. Measure 22 has a mezzo-piano (*mp*) dynamic.

String Reduction

Musical notation for measures 25-28. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 25 features a half note in the treble clef and a quarter note in the bass clef. Measures 26-28 continue with similar rhythmic patterns. Measure 28 ends with a dynamic marking of *f* (forte) and a fermata over the final notes.

Musical notation for measures 29-32. The piece continues with a dynamic marking of *mf* (mezzo-forte) at the start of measure 29. The notation shows a steady rhythmic accompaniment in the bass clef and a melodic line in the treble clef.

Musical notation for measures 33-36. The piece continues with a steady rhythmic accompaniment in the bass clef and a melodic line in the treble clef. Measure 36 ends with a fermata over the final notes.

Musical notation for measures 37-42. The piece continues with a steady rhythmic accompaniment in the bass clef and a melodic line in the treble clef. Measure 42 ends with a fermata over the final notes.

Musical notation for measures 43-45. The piece continues with a steady rhythmic accompaniment in the bass clef and a melodic line in the treble clef. Measure 43 starts with a dynamic marking of *ff* (fortissimo). Measure 45 ends with a fermata over the final notes.

Musical notation for measures 46-49. The piece continues with a steady rhythmic accompaniment in the bass clef and a melodic line in the treble clef. Measure 46 starts with a dynamic marking of *ff* (fortissimo). Measure 49 ends with a fermata over the final notes. The tempo marking "Slower, Swing" and a metronome marking of 70 are indicated at the end of the page.

FOR PREVIEW ONLY

String Reduction

ALL I WANT FOR CHRISTMAS...

****OPT. SONG START**

(50-53) (54-61) (62-68) 69

mp

70 71 72 73

mf

74 75 76 77

mf *poco rit.*

(78-81) 82 83 84

Old Timey Christmas Feel, Straight 8ths

mf *piu mosso* *f*

85 86 87 88 89

In Two, Brightly ♩ = 96

rit.

90 91 92 93 (94-95)

String Reduction

Musical notation for measures 96-102. The score is in 2/4 time with a key signature of two flats. Measures 96 and 97 are marked with a '2' and a brace, indicating a second ending. The dynamic marking *mf* is present. Measure numbers 98, 99, 100, 101, and 102 are indicated below the staff.

Musical notation for measures 103-109. The dynamic marking *mf* is present. Measure numbers 103, 104, 105, 106, 107, 108, and 109 are indicated below the staff.

Musical notation for measures 110-113. The dynamic markings *sfz* and *f* are present. Measure numbers 110, 111, 112, and 113 are indicated below the staff.

Musical notation for measures 114-117. Measure numbers 114, 115, 116, and 117 are indicated below the staff.

Musical notation for measures 118-123. Measure numbers 118, 119, 120, 121, 122, and 123 are indicated below the staff.

Musical notation for measures 124-127. Measure numbers 124, 125, 126, and 127 are indicated below the staff.

FOR PREVIEW ONLY

String Reduction

Nuttin' for Christmas - Page 5 of 7

Musical notation for measures 128-131. The key signature is three sharps (F#, C#, G#). Measure 128: Treble clef has a half note G4, bass clef has a whole note G2. Measure 129: Treble clef has a half note A4, bass clef has a whole note A2. Measure 130: Treble clef has a half note B4, bass clef has a whole note B2. Measure 131: Treble clef has a half note C5, bass clef has a whole note C3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the treble clef. A dynamic marking of *sfz* is present in the bass clef.

Musical notation for measures 132-135. Measure 132: Treble clef has a half note D5, bass clef has a whole note D2. Measure 133: Treble clef has a half note E5, bass clef has a whole note E2. Measure 134: Treble clef has a half note F#5, bass clef has a whole note F#2. Measure 135: Treble clef has a half note G#5, bass clef has a whole note G#2. A dynamic marking of *sfz* is present in the bass clef.

Musical notation for measures 136-139. Measure 136: Treble clef has a half note A#5, bass clef has a whole note A#2. Measure 137: Treble clef has a half note B5, bass clef has a whole note B2. Measure 138: Treble clef has a half note C6, bass clef has a whole note C3. Measure 139: Treble clef has a half note D6, bass clef has a whole note D3. A dynamic marking of *sfz* is present in the bass clef.

Musical notation for measures 140-143. Measure 140: Treble clef has a half note E6, bass clef has a whole note E3. Measure 141: Treble clef has a half note F#6, bass clef has a whole note F#3. Measure 142: Treble clef has a half note G#6, bass clef has a whole note G#3. Measure 143: Treble clef has a half note A6, bass clef has a whole note A3. A dynamic marking of *sfz* is present in the bass clef.

Musical notation for measures 144-147. Measure 144: Treble clef has a half note B6, bass clef has a whole note B3. Measure 145: Treble clef has a half note C7, bass clef has a whole note C4. Measure 146: Treble clef has a half note D7, bass clef has a whole note D4. Measure 147: Treble clef has a half note E7, bass clef has a whole note E4. A dynamic marking of *sfz* is present in the bass clef.

Musical notation for measures 148-151. Measure 148: Treble clef has a half note F#7, bass clef has a whole note F#4. Measure 149: Treble clef has a half note G#7, bass clef has a whole note G#4. Measure 150: Treble clef has a half note A7, bass clef has a whole note A4. Measure 151: Treble clef has a half note B7, bass clef has a whole note B4. A dynamic marking of *sfz* is present in the bass clef.

String Reduction

Nuttin' for Christmas - Page 6 of 7

This musical score is a string reduction for the piece 'Nuttin' for Christmas', spanning pages 6 and 7. It is written for a grand piano and consists of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. The measures are numbered sequentially from 152 to 175. The piece concludes with a double bar line at the end of measure 175.

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166 167

168 169 170 171

172 173 174 175

ff

fff

String Reduction

Nuttin' for Christmas - Page 7 of 7

Slightly Faster $\text{♩} = 110$

****OPT. PLAYOFF FOR KIDS CHOIR EXIT**

Musical notation for measures 176-179. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 176 starts with a forte (*ff*) dynamic. The music features a melodic line in the treble and a bass line in the bass. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 180-184. The key signature changes to two sharps (F#, C#). The music continues with a melodic line in the treble and a bass line in the bass. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 185-190. The key signature remains two sharps (F#, C#). The music continues with a melodic line in the treble and a bass line in the bass. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 191-195. The key signature remains two sharps (F#, C#). The music continues with a melodic line in the treble and a bass line in the bass. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 196-201. The key signature remains two sharps (F#, C#). The music continues with a melodic line in the treble and a bass line in the bass. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 202-207. The key signature remains two sharps (F#, C#). The music continues with a melodic line in the treble and a bass line in the bass. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Score

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

The score is arranged for a full orchestra and choir. The instruments listed on the left are: Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Tenor Sax, Trombone 1, 2, Trombone 3/Tuba, Baritone Sax, Percussion 1, 2 (Tambourine), Harp, Rhythm (Elec. & Bass playing written, Drums half-time groove, Piano/B3 filling throughout intro), Violin 1, 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

1

2

3

4

Score

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

5 6 7 8

C9 Bb13 A7(9) Ab7

f

Score

CHOIR: unison

Choir: Rock - in' a - round — the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2
Bongos/Congas

Hp.
DCB EFGA

Rhy.
G7(b5) C7 tight groove B7

Vln. 1, 2

Vla.

V.C.

S.B.

9 10 11 12

ff *sfz* *f*

Score

Rockin' Around the Christmas Tree - Page 4 of 23

Choir
Christ - mas tree at the Christ - mas par - ty hop. Mis - sle - toe hung where

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

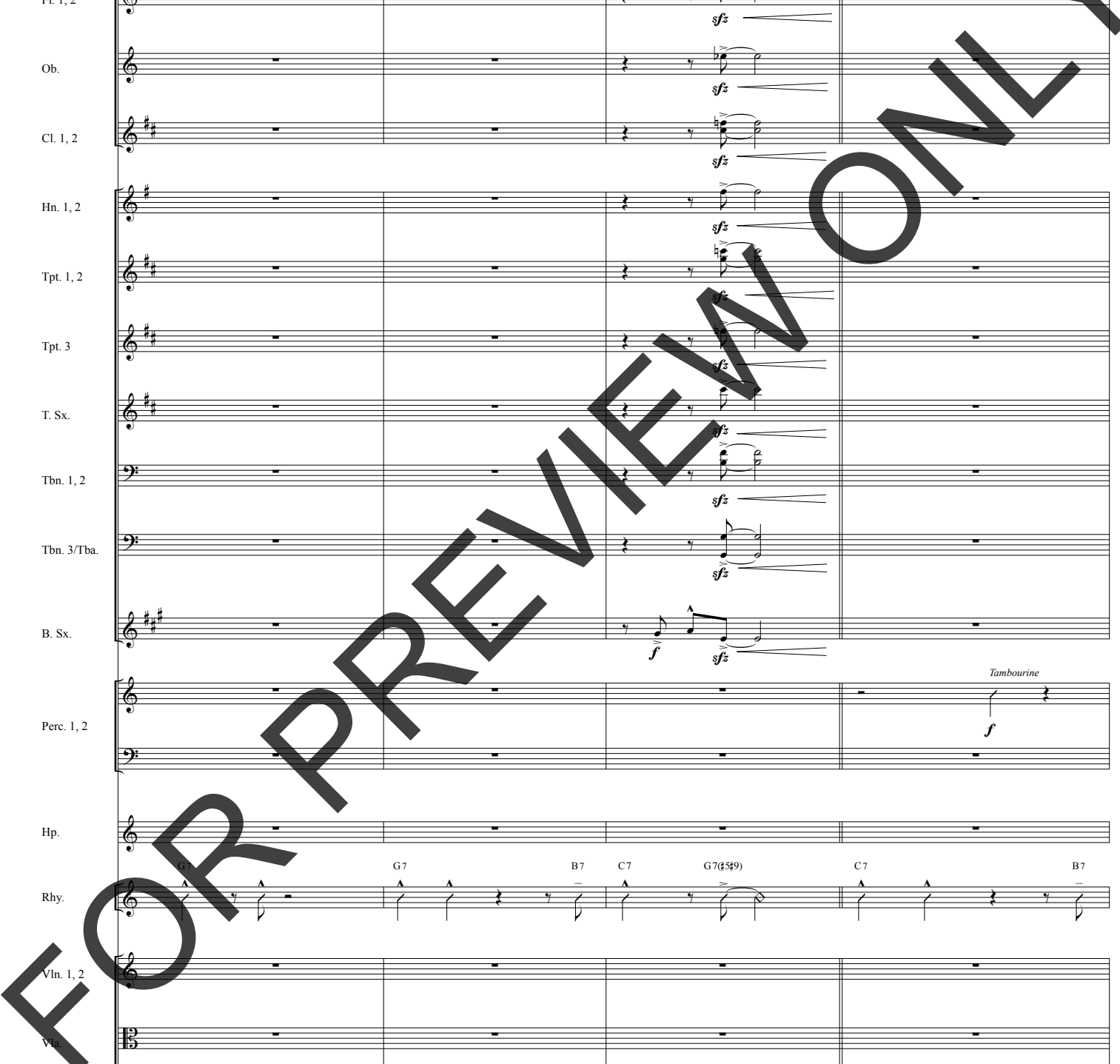
Score

Choir
you can see, — ev - 'ry cou - ple tries to stop. Rock - in' a - round — the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

sfz
sfz
sfz
sfz
sfz
sfz
sfz
f
sfz
f
Tambourine
f

G7 G7 B7 C7 G7(#5#9) C7 B7



Score

Choir
Christ - mas tree, — let the Christ - mas spir - it ring. Lat - er we'll have some

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

FOR PREVIEW ONLY

Score

Rockin' Around the Christmas Tree - Page 7 of 23

mf legato

Choir
pump - kin pie — and we'll do some car - ol - ing. You will get a

Fl. 1, 2
mp

Ob.

Cl. 1, 2

Hn. 1, 2
mf *f*

Tpt. 1, 2
mf *f*

Tpt. 3
mf *f*

T. Sx.
mf *f*

Tbn. 1, 2
mf *f*

Tbn. 3/Tba.
mf *f*

B. Sx.
mf *f*

Perc. 1, 2
mf Major groove change / bossa-ish Utilize Latin perc.

Hp.
mp F maj7

Rhy.
G7 B7 C7 F#7(b5) F maj7
mf Major groove change / bossa-ish

Vln. 1, 2
mf *mp*

Vla.
mf *mp*

V.C.
mf *mp*

S.B.
mf *mp*

25 26 27 28

Score

Choir
sen - ti - men - tal feel - in' when you hear ——— voic - es sing - in'

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

T. Sx.
mf

Tbn. 1, 2
mf

Tbn. 3/Tba.
mf
Tbn. 3 only

B. Sx.

Perc. 1, 2

Hp.

Rhy.
Em7 *Am* *E7*
G#
building...

Vln. 1, 2
mf

Vla.

V.C.
mf

S.B.
mf

29 30 31 32

Score

Rockin' Around the Christmas Tree - Page 9 of 23

Choir: "Let's be jol - ly! Deck the halls with boughs of hol - ly." Rock - in' a - round the

Fl. 1, 2: *mf*

Ob.: *mf*

Cl. 1, 2: *mf*

Hn. 1, 2: *mf* *f*

Tpt. 1, 2: *mf* *f*

Tpt. 3: *mf* *f*

T. Sx.: *mf* *f*

Tbn. 1, 2: *mf* *f*

Tbn. 3/Tba.: *mf* *f*

B. Sx.: *mf* *f*

Perc. 1, 2: *f* (end Latin perc. groove)

Hp.

Rhy.: *f*

Vln. 1, 2: *mf* *f*

Vla.: *mf* *f*

V.C.: *mf* *f*

S.B.

Am G F# N.C. B7 C7 tight groove B7

Score

Rockin' Around the Christmas Tree - Page 10 of 23

Choir *unison* Christ - mas tree. — Have a hap - py hol - i - day. *unison* Ev - 'ry - one's danc - in'

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy. G7 F#7 G7 G7 F#7

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Choir
mer - ri - ly in a new old - fash - ioned way! Rock - in' a - round, —

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

T. Sx.
f

Tbn. 1, 2
ff

Tbn. 3/Tba.
ff
Tbn. 3 only

B. Sx.
ff

Perc. 1, 2
Tambourine
f

Hp.

Rhy.
G7 B7 C7 N.C.
ff

Vln. 1, 2
f ff

Vla.
f ff

V.C.
f

S.B.

Score

Choir
Ooo—the Christ - mas tree!— Yeah, rock - in' a - round,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

ff
add Tuba
Tbn. 3 only
sfz
sfz
sfz
sfz
ff

Score

Choir: *unison* Ooo — the Christ - mas tree! — *mf* You will get a

Fl. 1, 2: *ff* *mf*

Ob.: *ff*

Cl. 1, 2: *ff*

Hn. 1, 2: *ff*

Tpt. 1, 2: *ff*

Tpt. 3: *ff*

T. Sx.: *ff*

Tbn. 1, 2: *ff*

Tbn. 3/Tba.: *ff* *add Tuba*

B. Sx.: *ff*

Perc. 1, 2: *mf* Major groove change / bossa-ish Utilize Latin perc.

Hp.: *mf*

Rhy.: *mf* Major groove change / bossa-ish

Vln. 1, 2: *mp* *mf*

Vla.: *mp* *mf*

V.C.: *mp* *mf*

S.B.: *mp* *mf*

Chords: F, C, Dm7, C, F#7(b5), Fmaj7

Score

The score is arranged for a choir and a full orchestra. The choir part includes lyrics: "sen - ti - men - tal feel - in' when you hear ——— voic - es sing - in'". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Baritone Saxophone, Percussion 1 & 2, Harp, Rhythm section (drums and bass), Violin 1 & 2, Viola, Violoncello, and Sub Bass. The score is divided into measures 53, 54, 55, and 56. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page.

Score

Rockin' Around the Christmas Tree - Page 15 of 23

Choir "Let's be jo - ly! Deck the halls with boughs of hol - ly." Rock - in' a - round the

unison

f

Fl. 1, 2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1, 2 *mf* *ff*

Hn. 1, 2 *mf* *ff*

Tpt. 1, 2 *mf* *ff*

Tpt. 3 *mf* *ff*

T. Sx. *mf* *ff*

Tbn. 1, 2 *mf* *ff*

Tbn. 3/Tba. *mf* *ff*

B. Sx. *mf* *ff*

Perc. 1, 2 *f* Tambourine (end Latin perc. groove)

Hp.

Rhy. *f* tight groove (more aggressive) *f* *ff*

Vln. 1, 2 *f* *ff*

Vla. *f* *ff*

V.C. *f* *ff*

S.B. *f* *ff*

Am G Am F# N.C. D \flat D \flat 7 C7

57 58 59 60

Score

Choir
Christ - mas tree at the Christ - mas par - ty hop. Mis - tle - toe hung where

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Score

Choir
you can see, — ev - 'ry cou - ple tries to stop. Rock - in' a - round — the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

Score

Choir *unison*
Christ - mas tree. — Have a hap - py hol - i - day. Ev - 'ry - one's danc - in'

unison

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

f *ff* *f* *ff* *f* *ff* *f* *ff*

Ab7 *G7* *Ab7* *Ab7* *G7*

Score

The score is for the song "Rockin' Around the Christmas Tree". It features a choir and a full orchestra. The choir part has lyrics: "mer - ri - ly in a new old - fash - ioned way! Rock - in' a - round,". The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Baritone Saxophone, Percussion 1 & 2 (with Tambourine), Harp, Rhythm section (Rhythm, Violin 1 & 2, Viola, Violoncello, and Sub Bass). The score is marked with dynamics such as *f* and *ff*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Score

Choir

Ooo — the Christ - mas tree! — Yeah, rock - in' a - round, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba. *add Tuba* *Tbn. 3 only*

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Score

The score is written for a full orchestra and choir. The choir part includes the lyrics: "Ooo the Christ - mas tree! Yeah, rock - in' a - round,". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Baritone Saxophone, Percussion 1 & 2, Harp, Rhythm section (drums), Violins 1 & 2, Viola, Violoncello, and Double Bass. Dynamics include *sfz* and *ff*. A key signature change is indicated for the Harp part: *Db C Bb Eb F Gb Ab*. A performance instruction *plow!* is present for the Rhythm section. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Score

Rockin' Around the Christmas Tree - Page 22 of 23

Choir
Ooo—the Christ - mas tree!— Yeah, rock - in' a - round,—

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
Vln. 1, 2
Vla.
V.C.
S.B.

sfz
Tbn. 3 only
sfz

Score

Choir
Ooo the Christmas tree!

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

T. Sx.
ff

Tbn. 1, 2
ff

Tbn. 3/Tba.
ff
add Tuba

B. Sx.
ff

Perc. 1, 2
ff
Bongos/Congas

Hp.
ff

Rhy.
Gb D^b/_F Ebm7 Db

Vln. 1, 2
f

Vla.
ff

V.C.
ff

S.B.
f

Flute 1, 2 Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

The musical score is written for Flute 1 and 2 in 4/4 time, with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, each containing measures with measure numbers and dynamic markings. The dynamics include *ff*, *mp*, *mf*, *f*, and *sfz*. The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Measure numbers and dynamics for each staff:

- Staff 1: Measures 1-10 (10), 11-18 (7), 19. Dynamics: *ff*, *sfz*.
- Staff 2: Measures 20-27 (8), 28-30. Dynamics: *mp*.
- Staff 3: Measures 31-34 (4), 35-44 (8). Dynamics: *mf*, *mf*.
- Staff 4: Measures 45-50 (47-49), 51-54. Dynamics: *ff*.
- Staff 5: Measures 55-58 (4), 59-67 (6). Dynamics: *mf*, *ff*, *sfz*.
- Staff 6: Measures 68-75 (8), 76-83 (8), 84-85. Dynamics: *f*.
- Staff 7: Measures 86-91 (87-89), 90-91. Dynamics: *ff*.

Oboe

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

The musical score is written in 4/4 time with a tempo of 140 beats per minute. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid on the score.

Staff 1: Measures 1-10 (10), 11-18 (7), 19-27 (8). Dynamics: *ff*, *sfz*.

Staff 2: Measures 28-34 (7), 35-43 (8). Dynamics: *mf*.

Staff 3: Measures 44-49 (5). Dynamics: *mf*.

Staff 4: Measures 50-58 (7), 59-66 (6), 67-75 (8). Dynamics: *ff*, *mf*, *sfz*.

Staff 5: Measures 76-83 (8), 84-89 (6). Dynamics: *f*.

Staff 6: Measures 90-91 (2). Dynamics: *ff*.

Clarinet 1, 2 Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

The musical score consists of ten staves of music for Clarinet 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Rock (no swing)' with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *fz* (sforzando), and *f* (forte). Articulations like accents and slurs are used throughout. Measure numbers are provided for each staff: (1-10), 11, (12-18), 19, (20-27), (28-34), 35, (36-43), 44, 45, 46, (47-49), 50, 51, (52-58), 59, 60, (61-66), 67, (68-75), (76-83), 84, 85, 86, (87-89), 90, and 91. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Horn 1, 2 Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

The musical score is written for Horn 1 and 2 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The tempo is 'Rock (no swing)' at 140 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

Staff 1: Measures 1-7. Measure 1 has a triplet of eighth notes (1-3) and a dynamic marking of *f*. Measure 5 has a pair of eighth notes (5-6) and a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*.

Staff 2: Measures 8-11. Measure 10 has a dynamic marking of *sfz*. Measure 11 has a dynamic marking of *ff*.

Staff 3: Measures 12-26. Measure 12-18 is a triplet of eighth notes (12-18). Measure 19 has a dynamic marking of *sfz*. Measure 20-25 is a triplet of eighth notes (20-25). Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *f*.

Staff 4: Measures 27-36. Measure 28-34 is a triplet of eighth notes (28-34). Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *f*.

Staff 5: Measures 37-41. Measure 38 has a dynamic marking of *ff*. Measure 40-41 is a pair of eighth notes (40-41) with a dynamic marking of *ff*.

Staff 6: Measures 42-45. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *ff*.

Staff 7: Measures 46-51. Measure 47-49 is a triplet of eighth notes (47-49). Measure 50 has a dynamic marking of *ff*. Measure 51 has a dynamic marking of *ff*.

Horn 1, 2

Rockin' Around the Christmas Tree - Page 2 of 2

Musical score for Horn 1, 2, Rockin' Around the Christmas Tree - Page 2 of 2. The score consists of six staves of music in G major and B-flat major. It includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf*, *ff*, *sfz*, and *f*. Measure numbers 59, 60, 67, 68, 69, 70, 71, 74, 75, 76, 77, 78, 84, 85, 88, 89, 90, and 91 are indicated. There are also measure groupings like (52-58), (61-66), (72-73), and (79-83). A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

Trumpet 1, 2

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

The musical score is written for two trumpets in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is 'Rock (no swing)' at 140 beats per minute. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Measure numbers and groupings are indicated below the staff lines:

- Staff 1: Measures 1-3 (triplets), 4, 5-6 (triplets), 7
- Staff 2: Measures 8, 9, 10, 11
- Staff 3: Measures 12-18 (triplets), 19, 20-25 (triplets), 26, 27
- Staff 4: Measures 28-29 (triplets), 30, 31, 32-34 (triplets), 35
- Staff 5: Measures 36, 37, 38, 39
- Staff 6: Measures 40-41 (triplets), 42, 43
- Staff 7: Measures 44, 45, 46, 47
- Staff 8: Measures 48, 49, 50, 51, 52-58 (triplets)

Dynamics include *f*, *sfz*, *mf*, and *ff*. There are also accents (^) and slurs throughout the piece.

Trumpet 1, 2

Rockin' Around the Christmas Tree - Page 2 of 2

59 *mf* 60 *ff* (61-66) 67 *sfz*

68 *ff* 69 70 *f*

71 *ff* (72-73) 74 *f* 75

76 *ff* 77 78 79

80 81 82 83 *sfz*

84 *ff* 85 (86-87)

88 *sfz* 89 90 *ff* 91 *fff*

Trumpet 3 Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Rock (no swing) ♩ = 140

Arranged and Orchestrated by Cliff Duren

3 (1-3) 4 *f* 5-6 7

8 *sfz* 10 11 *ff*

7 (12-18) 19 *sfz* 20-25 26 *mf* 27 *f*

27 28-29 30 *mf* 31

3 (32-34) 35 *mf* 36 *f* 37

38 39 *ff* 40-41 42 *f* 43

44 *ff* 45 46 47 48 *sfz*

49 50 *ff* 51 52-58

Trumpet 3

Rockin' Around the Christmas Tree - Page 2 of 2

59 *mf* 60 *ff* (61-66) 67 *sfz*

68 *ff* 69 70 *f* 71 *ff*

(72-73) 74 *f*

76 *ff* 77 78 79

80 81 82 83 *sfz*

84 *ff* 85 (86-87)

88 *sfz* 89 90 *ff* 91 *fff*

Tenor Sax Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

The musical score is written for Tenor Sax in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Rock (no swing)' with a quarter note equal to 140 beats per minute. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the entire score.

Staff 1: Measures 1-7. Includes a triplet of eighth notes (1-3), a quarter rest (4), a quarter note with an accent (5), a quarter note with an accent (6), and a quarter rest (7). Dynamic marking: *f*.

Staff 2: Measures 8-11. Includes eighth notes with accents (8-9), a quarter note with an accent (10), and a quarter note with an accent (11). Dynamic markings: *sfz* and *ff*.

Staff 3: Measures 12-27. Includes a triplet of eighth notes (12-18), a quarter rest (19), a quarter note with an accent (20), a quarter note with an accent (21), a quarter note with an accent (22), a quarter note with an accent (23), a quarter note with an accent (24), a quarter note with an accent (25), a quarter note with an accent (26), and a quarter note with an accent (27). Dynamic markings: *sfz*, *mf*, and *f*.

Staff 4: Measures 28-33. Includes a quarter rest (28-29), a quarter note with an accent (30), a quarter note with an accent (31), and a quarter note with an accent (32-33). Dynamic marking: *mf*.

Staff 5: Measures 34-38. Includes eighth notes with accents (34-35), a quarter note with an accent (36), a quarter rest (37), and a quarter note with an accent (38). Dynamic markings: *mf* and *f*.

Staff 6: Measures 39-43. Includes a quarter rest (39), a quarter note with an accent (40-41), a quarter note with an accent (42), a quarter note with an accent (43). Dynamic marking: *f*.

Staff 7: Measures 44-48. Includes a quarter note with an accent (44), a quarter rest (45), a quarter note with an accent (46), a quarter rest (47), and a quarter note with an accent (48). Dynamic markings: *ff* and *sfz*.

Staff 8: Measures 49-57. Includes a quarter note with an accent (49), a quarter note with an accent (50), a quarter note with an accent (51), and a quarter rest (52-57). Dynamic marking: *ff*.

Tenor Sax

Rockin' Around the Christmas Tree - Page 2 of 2

58 *mf* 59 60 *ff* (61-66) 6

67 *sfz* 68 *ff* 69 70 *f*

71 *ff* (72-73) 74 75

76 *ff* 77 78 79 80

81 82 83 *sfz*

84 *ff* 85 (86-87) 2

88 *sfz* 89 90 *ff* 91 *fff*

Trombone 1, 2

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 3-measure rest (1-3), followed by notes starting on measure 4. The second staff continues from measure 7. The third staff has rests for measures 12-18 and 19-25, with notes starting at measure 26. The fourth staff has rests for measures 28-29 and 32-33, with notes starting at measure 30. The fifth staff starts at measure 34. The sixth staff starts at measure 39. The seventh staff starts at measure 44. The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire score.

Measures: 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12-18, 19, 20-25, 26, 27, 28-29, 30, 31, 32-33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52-57.

Dynamics: *f*, *sfz*, *ff*, *mf*.

Trombone 1, 2

Rockin' Around the Christmas Tree - Page 2 of 2

58 *mf* 59 60 *ff* (61-66) 6

67 *sfz* 68 *ff* 69 *f* 70

71 72 73 74 75

76 *ff* 77 78 79

80 81 82 83 *sfz*

84 *ff* 85 (86-87) 2

88 *sfz* 89 90 *ff* 91 *fff*

Trombone 3/Tuba

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Rock (no swing) ♩ = 140

Arranged and Orchestrated by Cliff Duren

The musical score is written in bass clef, 4/4 time, with a tempo of 140 beats per minute. It consists of ten staves of music. The first staff begins with a triplet of eighth notes (1-3) and a dynamic marking of *f*. The second staff includes a dynamic marking of *sfz* and a crescendo leading to *ff*. The third staff features a dynamic marking of *mf* and a dynamic marking of *f*. The fourth staff is marked "Tbn. 3 only" and includes a dynamic marking of *mf*. The fifth staff includes a dynamic marking of *mf* and a dynamic marking of *f*. The sixth staff includes a dynamic marking of *ff* and a dynamic marking of *f*. The seventh staff is marked "Tbn. 3 only" and includes a dynamic marking of *ff*. The eighth staff is marked "add Tuba" and includes a dynamic marking of *ff*. The ninth staff is marked "Tbn. 3 only" and includes a dynamic marking of *sfz* and a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *ff* and a dynamic marking of *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Trombone 3/Tuba

Rockin' Around the Christmas Tree - Page 2 of 2

58 *mf* 59 *ff* 60 61-66 67 *sfz*

68 *f* 69 70 71

72 73 74 75

76 *ff* 77 78 79 *add Tuba*

80 *Tbn. 3 only* 81 82 83 *sfz*

84 *ff* 85 86-87 *2*

88 *Tbn. 3 only* 89 *sfz* 90 *ff* 91 *fff* *add Tuba*

Baritone Sax

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by *Cliff Duren*

Rock (no swing) ♩ = 140

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Rock (no swing)' with a quarter note equal to 140 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Staff 1: Measures 1-8. Includes a five-measure rest (1-5) and a six-measure rest (6). Dynamics: *f*.

Staff 2: Measures 9-17. Includes a three-measure rest (12-17). Dynamics: *sfz*, *ff*.

Staff 3: Measures 18-25. Includes a six-measure rest (20-25). Dynamics: *f*, *sfz*, *mf*, *f*.

Staff 4: Measures 26-35. Includes a six-measure rest (28-33). Dynamics: *mf*.

Staff 5: Measures 36-39. Dynamics: *f*, *ff*.

Staff 6: Measures 40-43. Dynamics: *f*.

Staff 7: Measures 44-49. Includes a three-measure rest (47-49). Dynamics: *ff*.

Baritone Sax

Rockin' Around the Christmas Tree - Page 2 of 2

50 51 (52-57) 6

58 59 60 61-65 5

mf *ff*

66 67 68 69

f *sfz* *f*

70 71 72 73

74 75 76 77 78

ff

(79-83) (84-89) 90 91

ff *fff*

FOR PREVIEW ONLY

Percussion 1, 2

Tambourine, Bongos/Congas

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by *Cliff Doren*

Rock (no swing) ♩ = 140
Tambourine

The score is written for two percussion parts: Tambourine and Bongos/Congas. It is in 4/4 time with a tempo of 140 beats per minute. The piece is in a rock style with no swing feel. The score is divided into measures 1 through 35. Measures 1-8 are for the Tambourine part, starting with a forte (*f*) dynamic. Measures 9-19 are for the Bongos/Congas part, starting with a fortissimo (*ff*) dynamic. Measures 20-27 are for the Tambourine part, starting with a forte (*f*) dynamic. Measures 28-31 are for the Bongos/Congas part, starting with a mezzo-forte (*mf*) dynamic. Measures 32-35 are for the Tambourine part, starting with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Percussion 1, 2

Tambourine, Bongos/Congas

Tambourine

36 37 38 39

f

This block contains the first staff of music, measures 36 through 39. It is written in treble clef. The notes are quarter notes on the G4 line, with a fermata over each note. A dynamic marking of *f* is placed below measure 36.

40 41 42 43

This block contains the second staff of music, measures 40 through 43. It continues with quarter notes on the G4 line, each with a fermata. Measure 43 has an accent mark (^) above the note.

Tambourine

44 45 46 47

f

This block contains the third staff of music, measures 44 through 47. It features a continuous eighth-note pattern. A dynamic marking of *f* is placed below measure 44. Accents (>) are placed above measures 45, 46, and 47.

48 49 50 51

This block contains the fourth staff of music, measures 48 through 51. It continues with the eighth-note pattern. Accents (>) are placed above measures 48, 49, and 50. Measure 51 has an accent mark (^) above the final note.

52 53 54 55

mf Major groove change / bossa-ish
Utilize Latin perc

This block contains the fifth staff of music, measures 52 through 55. The notes are represented by diagonal slashes. A dynamic marking of *mf* is placed below measure 52. Below the staff, there is a text instruction: "Major groove change / bossa-ish Utilize Latin perc".

56 57 58 59

Tambourine

This block contains the sixth staff of music, measures 56 through 59. Measures 56-58 have diagonal slashes. Measure 59 has a diamond-shaped symbol (◊) above the staff and a double bar line. A dynamic marking of *f* is placed below measure 59. The word *Tambourine* is written above measure 59.

Tambourine

60 61 62 63

f

This block contains the seventh staff of music, measures 60 through 63. It returns to quarter notes on the G4 line with fermatas. A dynamic marking of *f* is placed below measure 60. The word *Tambourine* is written above measure 60.

Percussion 1, 2

Tambourine, Bongos/Congas

64 65 66 67

68 69 70 71

72 73 74 75

Tambourine

76 77 78 79

ff

80 81 82 83

84 85 86 87

88 89 90 91

ff
Bongos/Congas

ff

Harp

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by *Cliff Duren*

Rock (no swing) ♩ = 140

Musical score for Harp, Rockin' Around the Christmas Tree. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as rests, notes, slurs, and dynamic markings like *ff*, *mp*, and *f*. Measure numbers and ranges are provided for each section.

Measure ranges: (1-10), 11, (12-19), (20-27), 28, 29, 30, (32-35), (36-43), (44-50), 51, 52, 53, 54, 55, (56-59), (60-67), (68-75), (76-83), 84, 85, (86-87), 88, 89, 90, 91.

Dynamic markings: *ff*, *mp*, *mf*, *f*.

Chord progression: *Db C Bb Eb F Gb Ab*

Rhythm

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

N.C.

1 *f* Elec. & Bass playing written
Drums half-time groove
Piano/B3 filling throughout intro

5 6 7 8

C9 Bb13 A7(#9) Ab7

9 10 11

G7(b5) *ff*

12 13 14 15

C7 tight groove B7 C7 G7 F#7 G7

f

16 17 18 19

G7 F#7 G7 G7 B7 C7 G7(#5#9)

20 21 22 23

C7 B7 C7 G7 F#7 G7

24 25 26 27

G7 F#7 G7 G7 B7 C7 F#7(b5)

28 29 30 31

Fmaj7 Em7

Major groove change / bossa-ish

Rhythm

Am $\frac{E7}{G\#}$ Am Am N.C. B7

32 *building...* 33 34 35

C7 *tight groove* B7 C7 G7 F#7 G7

36 *f* 37 38 39

G7 F#7 G7 G7 B7 C7 N.C.

40 41 42 43

44 *ff* 45 46 47

48 49 50 51 *mf* F $\frac{C}{E}$ Dm7 C F#7(b5)

Fmaj7 Em7

52 *Major groove change / bossa-ish* 54 55

Am $\frac{E7}{G\#}$ Am Am N.C.

56 *building...* 57 58 59

Db Db7 C7 Db7 Ab7 G7 Ab7

60 *f tight groove (more aggressive)* 61 62 63

Rhythm

Ab7 G7 Ab7 Ab7 C7 Db7 Ab7(#5#9)

64 65 66 67

Db7 C7 Db7 Ab7 G7 Ab7

68 69 70 71

Ab7 G7 Ab7 Ab7 C7 Db7 N.C.

72 73 74 75

76 *ff* 77 78 79

80 81 82 83

p 84 85 86 87

88 89 90 91

Gb $\frac{D\flat}{F}$ Ebm7 Db

Violin 1, 2 Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

The musical score is written in 4/4 time with a tempo of 140 beats per minute. It consists of eight staves of music. The first staff (measures 1-8) features a five-measure rest (1-5) followed by eighth-note chords starting at measure 6, marked with a forte (*f*) dynamic. The second staff (measures 9-19) includes a sforzando (*sfz*) dynamic at measure 10, a fortissimo (*ff*) dynamic at measure 11, and a triplet of eighth notes at measure 11. The third staff (measures 20-29) contains a seven-measure rest (20-26) and dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The fourth staff (measures 30-35) shows a mezzo-forte (*mf*) dynamic and a series of eighth notes with accents. The fifth staff (measures 36-43) features a forte (*f*) dynamic and a six-measure rest (37-42). The sixth staff (measures 44-47) is marked fortissimo (*ff*) and includes a wavy line indicating a tremolo. The seventh staff (measures 48-51) is marked mezzo-piano (*mp*) and includes a wavy line indicating a tremolo.

FOR PREVIEW ONLY

Violin 1, 2

Rockin' Around the Christmas Tree - Page 2 of 2

Musical score for Violin 1 and 2, measures 52-91. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 52-55: *mf* dynamics, featuring a long slur over measures 52-53 and a repeat sign at measure 54.

Measures 56-59: *f* dynamics, featuring a slur over measures 56-57 and a crescendo leading to *f* at measure 59.

Measures 60-75: *ff* dynamics, featuring a slur over measures 60-61, a fermata over measures 61-67, another fermata over measures 68-74, and a slur over measures 75-76.

Measures 76-79: *f* dynamics, featuring a slur over measures 76-77 and a slur over measures 78-79.

Measures 80-83: *f* dynamics, featuring a slur over measures 80-81 and a slur over measures 82-83.

Measures 84-87: *ff* dynamics, featuring a slur over measures 84-85 and a slur over measures 86-87.

Measures 88-91: *f* and *ff* dynamics, featuring a slur over measures 88-89, a slur over measures 90-91, and a final *ff* dynamic at measure 91.

Viola

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by *Cliff Duren*

Rock (no swing) ♩ = 140

5 (1-5) 6 7 8 *f*

9 10 11 12-19 *sfz* *ff*

7 (20-26) 27 28 29 *mf* *mp*

30 31 32 33 34 *mf*

35 36 (37-42) 43 44 *mf* *f* *f*

45 46 *ff*

47 48 49 50 51 *mp*

Viola

Rockin' Around the Christmas Tree - Page 2 of 2

52 *mf* 53 54 55

56 57 58 59 *f*

60 *ff* (61-67) (68-74) 75 *f*

76 *f* 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91 *ff*

Cello

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

5 (1-5) 6 *f* 7 8 9 *sfz*

10 11 *ff* (12-19) (20-26) 27 *mf*

28 *mp* 29 30 *mf* 31

32 33 34 35 *mf*

36 *f* (37-42) 43 *f* (44-49)

50 *mp* 51 52 *mf* 53

54 55 56 57

Cello

Rockin' Around the Christmas Tree - Page 2 of 2

58 *f* 59 *ff* (61-67)

(68-74) 75 *f* 76 *f* 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 *ff*

FOR PREVIEW ONLY

String Bass Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

5 (1-5) 6 *f* 7 8 9 10 *sfz*

11 *ff* 3 8 (12-19) 7 (20-26) *mf*

28 *mp* 29 30 *mf* 31 (32-35) 4

36-43) 8 6 (44-49) 50 *mp* 51

52 *mf* 53 54 55

56 57 58 59 *f*

60 *ff* 7 (61-67) 8 (68-75) 8 (76-83)

84-89) 6 90 *f* 91 *ff*

Clarinet 3 Rockin' Around the Christmas Tree

(doubles Viola)

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

5 (1-5) 6 *f* 7 8

9 10 *sfz* 11 *ff* 12-19

7 (20-26) 27 *mf* 28 *mp* 29

30 *mf* 31 32 33 34

35 *mf* 36 *f* 37-42 43 *f*

44 *ff* 45 46

47 48 49 50 *mp* 51

Clarinet 3

(doubles Viola)

Rockin' Around the Christmas Tree - Page 2 of 2

Musical score for Clarinet 3 (doubles Viola) for the piece "Rockin' Around the Christmas Tree". The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The score consists of seven staves of music, with measures numbered 52 through 91. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

52 *mf* 53 54 55

56 57 58 59 *f*

60 *ff* (61-67) (68-74) 75 *f*

76 *f* 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91 *ff*

Bass Clarinet

(doubles String Bass)

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Doren

Rock (no swing) ♩ = 140

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rock (no swing)' with a quarter note equal to 140 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Staff 1: Measures 1-10. Dynamic markings: *f* at measure 7, *sfz* at measure 10.

Staff 2: Measures 11-26. Dynamic markings: *ff* at measure 11, *mf* at measure 26. Includes a triplet of eighth notes in measure 11.

Staff 3: Measures 28-35. Dynamic markings: *mp* at measure 28, *mf* at measure 30.

Staff 4: Measures 36-51. Dynamic marking: *mp* at measure 51.

Staff 5: Measures 52-55. Dynamic marking: *mf* at measure 52.

Staff 6: Measures 56-59. Dynamic marking: *f* at measure 59. Includes accents (^) over notes in measures 59-60.

Staff 7: Measures 60-83. Dynamic marking: *ff* at measure 60.

Staff 8: Measures 84-91. Dynamic markings: *f* at measure 91, *ff* at measure 91.

Bassoon
(doubles Cello)

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

5 (1-5) 6 *f* 7 8 9 *sfz*

10 11 *ff* 12-19 20-26 27 *mf*

28 *mp* 29 30 *mf* 31

32 33 34 35 *mf*

36 *f* 37-42 43 *f* 44-49

50 *mp* 51 52 *mf* 53

54 55 56 57

Bassoon
(doubles Cello)

Rockin' Around the Christmas Tree - Page 2 of 2

58 *f* 59 *ff* (61-67)

(68-74) 75 *f* 76 *f* 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 *ff*

FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

(1-10) 11 *ff* (12-18) 19 *sfz*

(20-27) (28-34) 35 *mf* (36-43)

44 *mf* 45 46 (47-49)

50 *ff* 51 (52-58) 59 *mf*

60 *ff* (61-66) 67 *sfz* (68-75)

(76-83) 84 *f* 85 86

(87-89) 90 *ff* 91

Alto Sax 1, 2

(doubles Horn 1, 2)

Rockin' Around the Christmas Tree

Words and Music by

JOHNY MARKS

Arranged and Orchestrated by Cliff Doren

Rock (no swing) ♩ = 140

3 (1-3) 4 *f* 5-6 7

8 9 *sfz* 10 11 *ff*

7 (12-18) 19 *sfz* (20-25) 26 *mf* *f*

27 (28-34) 35 *mf* 36 *f*

37 38 39 *ff* (40-41) 2

42 *f* 43 44 45 *ff*

46 47-49 50 *ff* 51

Alto Sax 1, 2
(doubles Horn 1, 2)

Rockin' Around the Christmas Tree - Page 2 of 2

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2) for the piece "Rockin' Around the Christmas Tree". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music, each containing measures 52-58, 59-66, 67-75, 76-83, 84-88, and 89-91 respectively. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also slurs for *sfz* (sforzando) and *ff* (fortissimo). The score includes several rests and slurs, indicating phrasing and dynamics. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

52-58 (7) *mf* 59 *ff* 60 (61-66) (6)

67 *sfz* 68 *ff* 69 70 *f*

71 *ff* (72-73) 74 75

76 77 78 *ff* (79-83) (5)

84 85 (86-87) 88 *sfz*

89 90 *ff* 91 *fff*

Tenor Sax/ Baritone T.C.

(doubles Trombone 1, 2)

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 3-measure rest (1-3) and a 4-measure rest (4-7), followed by notes starting at measure 8. The second staff contains measures 7 through 11, with a 3-measure rest (10-12) and a 6-measure rest (13-18). The third staff contains measures 19 through 27, with a 7-measure rest (12-18) and a 6-measure rest (20-25). The fourth staff contains measures 28 through 33, with a 2-measure rest (28-29) and a 2-measure rest (32-33). The fifth staff contains measures 34 through 38, with a 2-measure rest (34-35) and a 2-measure rest (36-37). The sixth staff contains measures 39 through 43. The seventh staff contains measures 44 through 47. The eighth staff contains measures 48 through 51, with a 6-measure rest (52-57). Dynamics include *f*, *sfz*, *mf*, and *ff*. The score is overlaid with a large, diagonal watermark that reads "FOR PREVIEW ONLY".

**Tenor Sax/
Baritone T.C.**
(doubles Trombone 1, 2)

Musical score for Tenor Sax/Baritone T.C. (doubles Trombone 1, 2). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 6/8 time. The score consists of seven staves of music, with measures numbered 58 through 91. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "PREVIEW ONLY" is overlaid diagonally across the page.

58 *mf* 59 60 *ff* (61-66) 6
67 *sfz* 68 *ff* 69 *f* 70
71 72 73 74 75
76 *ff* 77 78 79
80 81 82 83 *sfz*
84 *ff* 85 (86-87) 2
88 *sfz* 89 90 *ff* 91 *fff*

Baritone Sax

(doubles Tuba)

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *f*, *sfz*, *mf*, and *ff*. There are also accents and slurs. Measure numbers are provided at the beginning of each staff: 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12-18, 19, 20-25, 26, 27, 28-33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47-49, 50, 51, and 52-57. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Baritone Sax
(doubles Tuba)

Musical score for Baritone Sax (doubles Tuba) for "Rockin' Around the Christmas Tree". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 58-66) starts with a *mf* dynamic and includes a sixteenth-note run and a six-measure rest. The second staff (measures 67-70) features a *sfz* dynamic and a *f* dynamic. The third staff (measures 71-74) continues the melodic line. The fourth staff (measures 75-78) includes a *f* dynamic. The fifth staff (measures 79-91) contains rests for measures 79-83 and 84-89, followed by a *ff* dynamic and a *fff* dynamic. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Simplified Violin

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

The musical score is written in 4/4 time with a tempo of 140 beats per minute. It consists of seven staves of music. The first staff begins with a five-measure rest (measures 1-5) and then features a series of eighth notes starting at measure 6, marked with a forte (*f*) dynamic. The second staff continues with eighth notes and includes a sforzando (*sfz*) dynamic at measure 10 and a fortissimo (*ff*) dynamic at measure 11. The third staff contains a seven-measure rest (measures 20-26) followed by eighth notes, with dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The fourth staff shows a mezzo-forte (*mf*) dynamic at measure 30 and another at measure 35. The fifth staff features a forte (*f*) dynamic at measure 36 and another at measure 43. The sixth staff has a fortissimo (*ff*) dynamic at measure 44. The seventh staff concludes with a mezzo-piano (*mp*) dynamic at measure 51. The score includes various musical notations such as rests, slurs, and dynamic markings.

Simplified Violin

52 *mf*

53

54

55

56

57

58

59 *f*

60 *ff*

(61-67)

(68-74)

75 *f*

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91 *f* *ff*

Simplified Viola

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Doren

Rock (no swing) ♩ = 140

5 (1-5) 6 *f* 7 8

9 *sfz* 10 11 *ff* 12-19

7 (20-26) 27 *mf* 28 *mp* 29

30 *mf* 31 32 33 34

35 *mf* 36 *f* (37-42) 43 *f*

44 *ff* 45 46

47 48 49 50 51 *mp*

Simplified Viola

52 *mf* 53 54 55

56 57 58 59 *f*

60 *ff* (61-67) (68-74) 75 *f*

76 *f* 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91 *ff*

String Reduction

Rockin' Around the Christmas Tree

Words and Music by
JOHNY MARKS

Arranged and Orchestrated by Cliff Duren

Rock (no swing) ♩ = 140

The musical score is presented in a grand staff format (treble and bass clefs) with a 4/4 time signature. It includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is divided into systems of measures: (1-5), (6-8), (9-11), (12-19), (20-26), (27-29), (30-32), (33-35), (36-38), (39-42), and (43-45). Dynamic markings include *f*, *sfz*, *ff*, *mf*, and *mp*. There are also accents and slurs throughout the piece.

String Reduction

Musical notation for measures 44-47. The treble clef staff contains a melodic line starting with a *ff* dynamic marking. The bass clef staff contains a simple accompaniment. Measure numbers 44, 45, 46, and 47 are indicated below the staff.

Musical notation for measures 48-51. The treble clef staff features a melodic line with a *mp* dynamic marking. The bass clef staff provides accompaniment. Measure numbers 48, 49, 50, and 51 are indicated below the staff.

Musical notation for measures 52-54. The treble clef staff contains a sustained chord with a *mf* dynamic marking. The bass clef staff has a simple accompaniment. Measure numbers 52 and 54 are indicated below the staff.

Musical notation for measures 55-57. The treble clef staff has a melodic line with slurs. The bass clef staff has a simple accompaniment. Measure numbers 55, 56, and 57 are indicated below the staff.

Musical notation for measures 58-67. The treble clef staff has a melodic line with accents and a *f* dynamic marking. The bass clef staff has a rhythmic accompaniment with accents and a *ff* dynamic marking. Measure numbers 58, 59, 60, and (61-67) are indicated below the staff.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 74-76. Measure 74 contains a whole note chord with a '7' above it. Measure 75 features a half note chord with a '7' above it and a dynamic marking of *f*. Measure 76 continues with a half note chord and a dynamic marking of *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 77-80. Measures 77-80 show a rhythmic pattern of eighth notes in the treble clef, with rests in the bass clef. Measure 77 is marked with 77, 78, 79, and 80.

Musical notation for measures 81-83. Measures 81-83 show a rhythmic pattern of eighth notes in the treble clef, with rests in the bass clef. Measure 81 is marked with 81, 82, and 83.

Musical notation for measures 84-87. Measure 84 features a dynamic marking of *ff* and a series of notes in the treble clef. Measures 85-87 show sustained notes in the treble clef and rests in the bass clef. Measure 84 is marked with 84, 85, 86, and 87.

Musical notation for measures 88-91. Measure 88 features a dynamic marking of *ff* and a series of notes in the treble clef. Measure 89 shows a dynamic marking of *f*. Measure 90 shows a dynamic marking of *ff*. Measure 91 features a dynamic marking of *f* and a series of notes in the treble clef. Measure 88 is marked with 88, 89, 90, and 91.

Score

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

poco rit.

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3/Tuba

Percussion 1, 2

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

Score

♩ = 105

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

5

6

7

8

FOR PREVIEW ONLY

Score

It Came upon the Midnight Clear - Page 3 of 32

Driving, Mysterious ♩ = 134

The score is for a full orchestra and choir. It features multiple staves for woodwinds (Flute/Picc., Oboe, Clarinet, Horns), brass (Trumpets, Trombones), percussion (Percussion, Timpani, Snare, Cymbals), strings (Violins, Viola, Violoncello, Double Bass), and a Choir. The music is in 3/8 time with a tempo of 134 beats per minute. The key signature has three flats. The score includes various performance instructions such as *Flute/Picc. a2*, *brassy*, *rip!*, *Timpani*, *P*, *f*, *Drums in--busy tom groove snare on 4 (Piano hold diamond)*, *band vamp in*, *marc.*, and *7*. The score is divided into measures 9, 10, 11, and 12.

9

10

11

12

Score

It Came upon the Midnight Clear - Page 4 of 32

CHOIR: unison
mf with intensity

Choir
It came up on the mid - night

Fl. 1, 2
marc.
ff

Ob.
ff marc.

Cl. 1, 2
ff marc.

Hn. 1, 2
ff marc.

Hn. 3
ff marc.

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
brassy marc.
ff

Tbn. 3/Tba.
brassy marc.
ff

Perc. 1, 2
ff

Hp.
f

Rhy.
A(xno3) N.C.
ff fill mf piano play top line everyone else play low, driving Ab pedal, until there's a chord change

Vln. 1
marc.
ff

Vln. 2
ff marc.

Vla.
ff marc.

V.C.
ff

S.B.
ff

13

14

15

16

Score

It Came upon the Midnight Clear - Page 5 of 32

Choir
clear, that glo rious song of

Fl. 1, 2
1. Flute only
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
stopped
f

Hn. 3
stopped
f

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Gong scrape

Hp.

Rhy.
Als *N. C.*

Vln. 1

Vln. 2

Vla.

Vcl.

S.B.

17

18

19

20

Score

It Came upon the Midnight Clear - Page 6 of 32

Choir
old, From an gels bend - ing near the

Flute/Picc.
(picc on bottom)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

a2

p *mf*

mf

A(no3) *F*_b

div

Score

The score is for the hymn "It Came upon the Midnight Clear". It features a choir and a full orchestra. The choir part includes the lyrics: "earth to touch their harps of". The orchestral parts include Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2 and Hn. 3), Trumpets (Tpt. 1, 2 and Tpt. 3), Trombones (Tbn. 1, 2 and Tbn. 3/Tba.), Percussion (Perc. 1, 2), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (V.C.), and Sub Bass (S.B.). The score is marked with dynamics such as *f* and *Open*, and includes performance instructions like *Ebm*, *Dim*, and *Ebm*. The page numbers 25, 26, 27, and 28 are indicated at the bottom.

Score

Choir
men, from Heav'n's all-gracious

Fl. 1, 2
f marc.

Ob.
f marc.

Cl. 1, 2
f

Hn. 1, 2

Hn. 3

Tpt. 1, 2
f marc.

Tpt. 3
f marc.

Tbn. 1, 2
f marc.

Tbn. 3/Tba.
f

Perc. 1, 2

Hp.

Rhy.
F maj7 Em7

Vln. 1

Vln. 2

Vla.

V.C.
spicc.

S.B.

FOR PREVIEW ONLY

Score

It Came upon the Midnight Clear - Page 10 of 32

Slower $\text{♩} = 117$

sub. *mp*
unison

molto legato

Choir
King! The world in sol - emn still - ness lay to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tbn.

Perc. 1, 2

Harp (Hp.)
+++++ gliss. ad lib.

Rhythm (Rhy.)
D Am G(4) Fmaj7 Em7
(piano only)
p
RHY SUDDENLY OUT (before 1)

Vln. 1

Vln. 2

Vla.

Vcl.

S.B.

Score

It Came upon the Midnight Clear - Page 11 of 32

$\text{♩} = 134$

Choir
hear the an - gels sing.

Fl. 1, 2
mf f

Ob.
mf f

Cl. 1, 2
mf ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
mp f

Tpt. 3
mp f

Tbn. 1, 2
p f

Tbn. 3/Tba.
p f

Perc. 1, 2
large tam-tam
mp ff

Hp.

Rhy.
F G A(no3) Am G Fmaj7
mf band vamp in driving groove
ff

Vln. 1
pp ff

Vln. 2
pp ff

Vla.
unis.
pp ff

V.C.
pp ff

S.B.
pp ff

41

42

43

44

Score

Choir *mf* For lo, the

Fl. 1, 2 *1/2-step trills*

Ob. *1/2-step trills*

Cl. 1, 2 *1/2-step trills*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1, 2 *sfz*

Tbn. 3/Tba. *sfz*

Perc. 1, 2 *Piatti sfz* Snare Drum *mf*

Hp. *f*

Rhy. *Em7 D N.C. mf D pedal tone, until ms. 56*

Vln. 1 *mf*

Vln. 2 *spicc.*

Vla. *spicc.*

V.C. *mf*

S.B. *mf*

45 46 47 48

FOR PREVIEW ONLY

Score

The score is for a choral and orchestral piece. It features a choir with lyrics: "days are has - t'ning on, by proph". The instrumentation includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1, 2 & 3, Trumpets 1, 2 & 3, Trombones 1, 2 & 3/Tuba, Percussion 1 & 2, Harp, Rhythm section (Drums and Cymbals), Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is in D major and 4/4 time. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Score

Choir
ets seen of old, When with the

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
a2
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2
f sfz

Tpt. 3
f sfz

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
mf

Hp.

Rhy.
Dum3) B♭

Vln. 1
div.

Vln. 2

Vla.

Vcl.
spicc.

S.B.
spicc.

Score

Choir
ev - er - cir - cling years shall come the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

a2
ff
ff

Am Gm

Score

Choir
time fore told, *f unison*
When peace shall

Fl. 1, 2
a2 marc.

Ob.
marc.

Cl. 1, 2
a2 marc.

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
a2 ff

Tpt. 3
ff

Tbn. 1, 2
mf

Tbn. 3/Tba.
a2 add Tuba mf

Perc. 1, 2
f

Hp.
f

Rhy.
Am D Elm *f*

Vln. 1
f

Vln. 2
f

Vla.
f

VC.
f

S.B.
f

Score

It Came upon the Midnight Clear - Page 17 of 32

f unison

Choir
When peace shall o - ver all the earth,
o - ver all the earth its an -

Fl. 1, 2

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3
mf

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.
C♭maj7 B♭m7

Vln. 1
mf unis.

Vln. 2
mf

Vla.

Vcl.

S.B.

Score

Slower ♩ = 100

sub. mp

molto legato

Choir
an - cient splen - dors fling, And the whole world send
- cient splen - dors fling,

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
f ff

Hn. 3
f ff

Tpt. 1, 2
f ff

Tpt. 3
f ff

Tbn. 1, 2
ff

Tbn. 3/Tba.
ff

Perc. 1, 2
Sus. Cymbal
mf ff

Hp.
11

Rhy.
A♭ E♭m D(4)
(piano only)
RHY SUDDENLY OUT (before 1)
p

Vln. 1
ff

Vln. 2
ff

Vla.
ff

V.C.
ff

S.B.
ff

Score

It Came upon the Midnight Clear - Page 19 of 32 *rit.* *unison* **Much Slower** ♩ = 43

Choir
back the song which now the an - gels sing Still

Fl. 1, 2
2 Flutes
a2

Ob.

Cl. 1, 2

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mp

Tbn. 3/Tba.
mp

Perc. 1, 2
mp

Hp.
mf
gliss. ad lib

Rhy.
Cmaj7 Bbm7 Cs D♭ Eb Eb/F
mp massive vamp into new feel

Vln. 1
p f

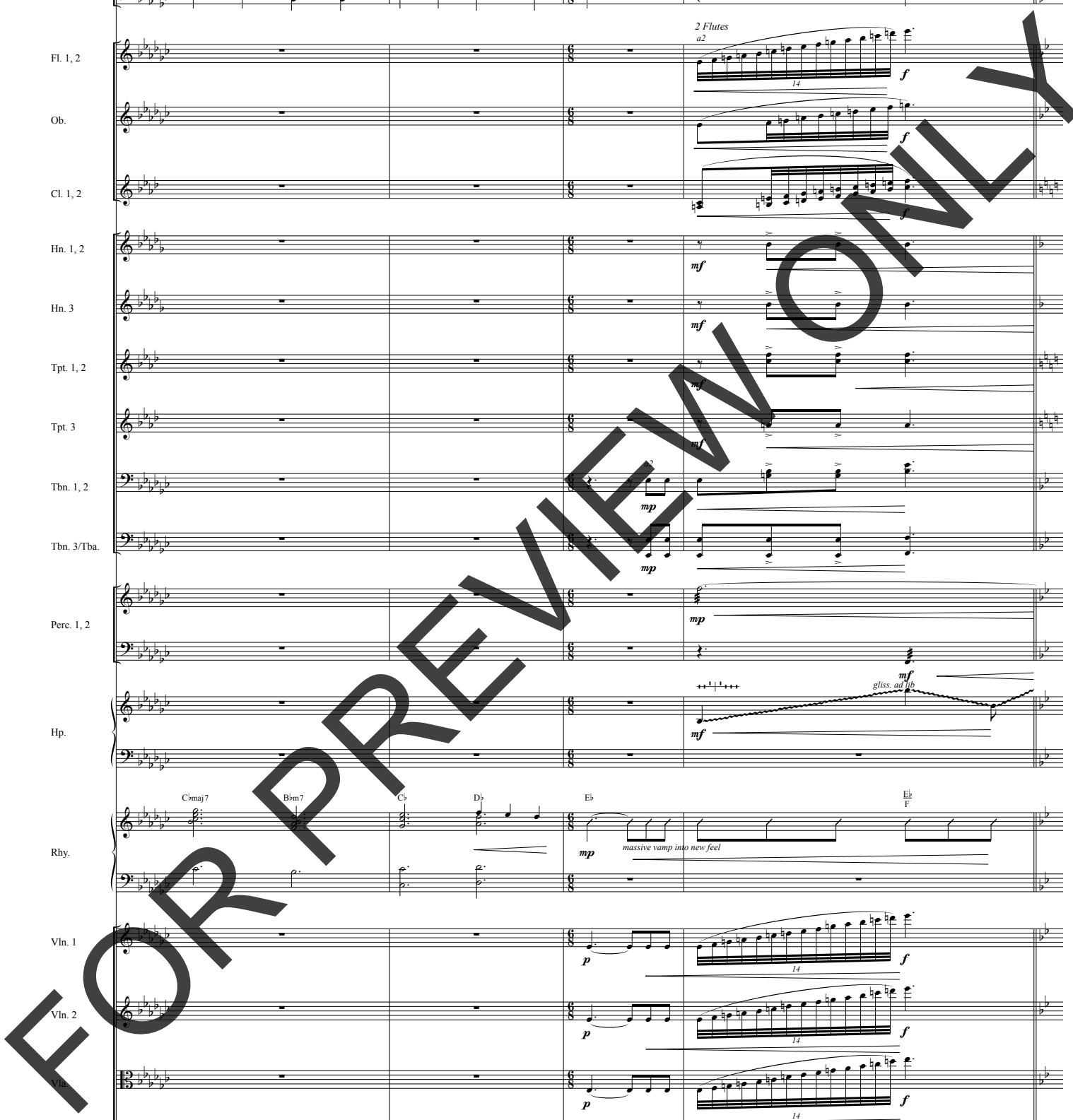
Vln. 2
p f

Vla.
p f

VC.
mp

S.B.
mp

73 74 75 76



Score

Majestically

Choir
through the clo - ven skies they come with peace - ful wings un - furled, And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
f

Hn. 3
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3/Tba.
f

Perc. 1, 2
f

Hp.
ff

Rhy.
ff "Traditional Carol" feel

Vln. 1

Vln. 2

Vla.

Vcl.
f

S.B.
f

Chords:
B \flat E \flat B \flat B \flat E \flat B \flat B \flat E \flat Cm7 *f* F sus F

Score

Choir still their heav - 'n - ly mu - sic floats o'er all the wea - ry world; A -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

f

mf

Glock

a2

B \flat E \flat B \flat B \flat E \flat B \flat E \flat F B \flat

Score

Choir
bove its sad and low ly plains, they bend on hov ring wing. And

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Sus. Cymbal

Hp.

Rhy.
D Gm D/F# Gm E/C C F sus F

Vln. 1
mf

Vln. 2
mf

Vla.
mf

V.C.
mf

S.B.

Score

Driving, faster $\text{♩} = 134$

The musical score is arranged in a standard orchestral format. It includes a choir part with lyrics: "ev - er o'er its Ba - bel sounds the bless - ed an - gels sing." The choir part is marked "unison". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Percussion 1 & 2, Harp, Rhythm section (Bass and Drums), Violins 1 & 2, Viola, Violoncello, and Double Bass. The score is in 12/8 time and features a variety of dynamics such as *f*, *mp*, and *mf*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page. The page number "89" is at the bottom left, "90" is at the bottom center, "91" is at the bottom right, and "92" is at the bottom far right.

Score

Choir O Prince of

Flute/Picc. *a2* *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *a2* *ff*

Hn. 1, 2 *a2* *ff* *sfz* *sfz*

Hn. 3 *ff* *sfz* *sfz*

Tpt. 1, 2 *a2* *ff* *fp*

Tpt. 3 *ff* *fp*

Tbn. 1, 2 *marc.* *ff* *fp*

Tbn. 3/Tba. *marc.* *ff* *fp*

Perc. 1, 2 *ff* *mp* *f*
Bass Drum *f* *ff* *ff*
Timpani *fp*

Hp. *ff*

Rhy. *ff* *D(ows)* *N.C.* *(D pedal)*

Vln. 1 *ff*

Vln. 2 *spicc.* *ff*

Vla. *spicc.* *ff*

V.C. *spicc.* *ff* *spicc.*

S.B. *spicc.* *ff* *spicc.*

93 94 95 96

FOR PREVIEW ONLY

Score

Choir
Peace, on Whom we cast our ev- 'ry

Fl. 1, 2
ff marc.

Ob.
ff marc.

Cl. 1, 2
ff marc.

Hn. 1, 2
ff a2 marc.

Hn. 3
ff marc.

Tpt. 1, 2
ff a2 marc.

Tpt. 3
ff marc.

Tbn. 1, 2
ff a2 marc.

Tbn. 3/Tba.
ff marc.

Perc. 1, 2
ff Glock

Hp.
f

Rhy.
f

Vln. 1
spicc.

Vln. 2
spicc.

Vla.
spicc.

V.C.
f

S.B.
f

97 98 99 100

Score

The score is arranged for a choir and a full orchestra. The choir part is at the top, with lyrics: "cross and ev - ry care, Come, en - ter". The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3/Tba.; Perc. 1, 2; Hp.; Rhy.; Vln. 1; Vln. 2; Vla.; Vcl.; and S.B. The score is divided into four measures, numbered 101, 102, 103, and 104 at the bottom. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

101

102

103

104

Score

Choir
Thou our long - ing hearts, and make Thy

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
VC.
S.B.

ff
ff
Am
Gm

Score

The score is for the hymn "It Came upon the Midnight Clear". It features a choir and a full orchestra. The choir part includes the lyrics: "dwell ing there! And may we". The orchestral parts include Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2 and Hn. 3), Trumpets (Tpt. 1, 2 and Tpt. 3), Trombones (Tbn. 1, 2 and Tbn. 3/Tba.), Percussion (Perc. 1, 2), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (S.B.). The score includes dynamic markings such as *sub. f*, *a2*, *mf*, and *ff*. There are also performance instructions like "Sus. Cymbal" and "Chimes". The score is divided into measures 109, 110, 111, and 112. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

109

110

111

112

Score

The score is arranged for a full orchestra and choir. The choir part includes the lyrics: 'mid our dai - ly toil. And may we 'mid our dai - ly toil to Thee

The woodwind section includes Flute 1 & 2, Oboe, and Clarinet 1 & 2. The brass section includes Horns 1 & 2, Horn 3, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 & 2, Harp, and Rhythm. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Performance markings include *marc.*, *f marc.*, *f*, *spicc.*, and *div.*. The harp part features a tremolo effect. The string parts include *div.* and *spicc.* markings.

113

114

115

116

Flute 1, 2

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

2 Flutes
a2
f 1 2 3 4
poco rit.

♩ = 105 Driving, Mysterious ♩ = 134
6 12 12
(5-10) 11 12
Flute/Picc. a2 7

marc. ff 7 14 (15-16)

1. Flute only mf 4 4 4 4 (19-20)

Flute/Picc. (picc on bottom) 21 22 23 24

25 26 27 28

29 30 31 32

marc. f 33 34 (35-38)

Flute 1, 2

Slower $\text{♩} = 117$ $\text{♩} = 134$

(39-41) 42 *mf* 43 *f*

44 45 46 47 *1/2-step trills* *tr*

(48-54) 55 *mf* 56 57

58 59 60 61

62 63 64-68 69 *marc.*

70 71 *ff* (72-74) **Slower** $\text{♩} = 100$

Much Slower $\text{♩} = 43$ 2 Flutes *a2* **Majestically**

75 76 77 78 79 *f* 14

80 81 82 83 84 3 (85-87)

Flute 1, 2

Flute/Picc.
Driving, faster ♩ = 134

88 7 (89-91) 92 93 *ff*

94 95 (96-97) 98 *ff marc.*

99 (100-101) 102 103

104 105 106 107 (108-109)

110 *a2* 111 112 113

114 115 116

117 118 119 *ff* (120-121)

Driving, faster ♩ = 134
1. Flute only (both)

122 *mp* 123 *f* *a2*

124 *ff* 125 126 127 *fff*

Oboe

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

The musical score is written for Oboe and consists of 54 measures. It begins with a tempo of *Broadly* at 60 beats per minute. The score includes several dynamic markings: *f* (forte), *poco rit.* (slightly ritardando), *marc.* (marcato), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations include accents and slurs. There are also performance instructions for *1/2-step trills*. The score features several tempo and meter changes: *Driving, Mysterious* at 105 bpm (measures 6-10, 12-16), *Slower* at 117 bpm (measures 35-38), and a return to 134 bpm (measures 42-44). The key signature changes from one flat to two flats, and then to one sharp. Measure numbers 1 through 54 are indicated throughout the score.

Oboe

It Came upon the Midnight Clear - Page 2 of 3

55 *mf* 56 57 58 59

60 61 62 *marc.* 63

(64-65) 66 *mf* 67 68

69 70 71 *ff*

Slower ♩ = 100 Much Slower ♩ = 43
3 8
(72-74) 75 76 *f*

Majestically
77 78 79 80 *f*

81 82 83 84

3 7
(85-87) 88 89 90 91 *f*

Oboe

It Came upon the Midnight Clear - Page 3 of 3

Driving, faster ♩ = 134

92 93 *ff* 94

95 (96-97) 98 *ff* 99

(100-101) 102 103 104

105 7 106 107 (108-109)

110 111 112 113

114 7 115 7 116 117

Slower ♩ = 80

118 119 *ff* (120-121)

Driving, faster ♩ = 134

122 *mp* 123 *f*

124 *ff* 125 126 127 *fff*

Clarinet 1, 2 It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

poco rit.
a2

♩ = 105

Musical notation for measures 1-12. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes (1-3). Measure 3 is a whole rest. Measure 4 is a quarter rest. Measure 5 is a quarter note. Measure 6 is a quarter note. Measure 7 is a quarter note. Measure 8 is a quarter note. Measure 9 is a quarter note. Measure 10 is a quarter note. Measure 11 is a quarter note. Measure 12 is a quarter note. Dynamics include *mf* and *ff*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Driving, Mysterious ♩ = 134

marc.

Musical notation for measures 11-12. Measure 11 is a quarter note. Measure 12 is a quarter note. Dynamics include *ff*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 14-18. Measure 14 is a quarter note. Measure 15 is a quarter note. Measure 16 is a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note. Dynamics include *mf*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 19-23. Measure 19 is a quarter note. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note. Dynamics include *a2*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 24-27. Measure 24 is a quarter note. Measure 25 is a quarter note. Measure 26 is a quarter note. Measure 27 is a quarter note. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 28-31. Measure 28 is a quarter note. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 32-38. Measure 32 is a quarter rest. Measure 33 is a quarter note. Measure 34 is a quarter note. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note. Dynamics include *marc.* and *f*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Clarinet 1, 2

It Came upon the Midnight Clear - Page 2 of 3

Slower $\text{♩} = 117$ $\text{♩} = 134$

(39-41) 42 43 44

mf *f*

1/2-step trills
tr

45 46 47 (48-54)

a2 55 56 57 58

mf

59 60 61 62 *a2*
marc.

63 (64-65) 66 *mf* 67

68 69 70 71 *ff*

Slower $\text{♩} = 100$ Much Slower $\text{♩} = 43$ Majestically

(72-74) 75 76 77 *f*

78 79 80 81

82 83 84 3 (85-87)

Clarinet 1, 2

88 ⁷ 89 90 91 ¹²/₈

Driving, faster ♩ = 134

92 93 *ff* 94 95 ^{a2}

(96-97) 98 *ff* *marc.* 99 (100-101)

102 103 104 105 ⁷

106 107 (108-109) 110 111 ^{a2}

112 113 114 115 116 ^{a2} ⁷ ⁷ ⁷

Slower ♩ = 80

116 117 118 119 *ff* (120-121)

Driving, faster ♩ = 134

122 ^{a2} *mp* 123 *f*

124 *ff* 125 126 127 *fff*

Horn 1, 2 It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

a2
f
1 2 3 4
poco rit.

♩ = 105

Driving, Mysterious ♩ = 134

5 (6-10) 11

brassy *rip!*
ff *marc.* 13 14 (15-17)

stopped
f 18 19 20 21

Open *a2*
f 22 (23-24) 25 26

27 28 29 30

ff (4) 31 32 33 34

Slower ♩ = 117

35 36 37 38 (39-42)

Horn 1, 2

a2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 43-45. ***ff***

Musical staff 2: Treble clef, key signature of one sharp. Measures 46-50. Includes a fermata over measures 48-49. ***f*** ***sfz***

Musical staff 3: Treble clef, key signature of two sharps (F#, C#). Measures 51-59. Includes a fermata over measures 52-57. ***sfz*** ***sfz*** ***ff*** *a2*

Musical staff 4: Treble clef, key signature of two sharps. Measures 60-68. Includes a fermata over measures 60-61. ***ff***

Slower ♩ = 100

Musical staff 5: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 69-74. Includes a fermata over measures 72-74. ***f*** ***ff***

Much Slower ♩ = 43

Majestically

Musical staff 6: Treble clef, key signature of three flats. Measures 75-78. ***mf*** ***f***

Musical staff 7: Treble clef, key signature of three flats. Measures 79-82. ***f***

Driving, faster ♩ = 134

Musical staff 8: Treble clef, key signature of three flats. Measures 83-92. Includes a fermata over measures 85-91. ***f***

Musical staff 9: Treble clef, key signature of three flats. Measures 93-97. Includes a fermata over measures 96-97. ***ff*** *a2* ***sfz*** ***sfz***

Horn 1, 2

marc.
a2
ff

98 99 (100-101) 102

103 (104-105) 106 *ff* 107

(108-109) 110 111 112

113 114 115 116

Slower ♩ = 80

117 118 119 *ff* (120-121)

Driving, faster ♩ = 134

brassy
a2

122 *mp* 123 *f* 124 *ff*

125 126 127 *fff*

FOR PREVIEW ONLY

Horn 3

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly $\text{♩} = 60$

poco rit.

1 2 3 4

f

$\text{♩} = 105$

Driving, Mysterious $\text{♩} = 134$

5 (6-10) 11

12 13 14 (15-18)

brassy *rip!* *ff* *marc.*

19 20 21 22

stopped *f*

2 (23-24) 25 26 27

Open

28 29 30 31

ff

32 33 34 35

Slower $\text{♩} = 117$

36 37 38 (39-42)

Horn 3

43 *ff*

(48-49) 50 *f sfz* 51 *sfz sfz* (52-57)

58 *ff* 59 (60-61) 62 *ff*

63 (64-68) 69 *f*

70 71 *ff* (72-74) 75

76 *mf* 77 *f* 78 79

80 81 82 83

84 (85-91) 92 93 *ff*

94 *sfz* 95 (96-97)

Slower ♩ = 100 Much Slower ♩ = 43

Majestically

Driving, faster ♩ = 134

Horn 3

98 *marc.*
ff (100-101)

102 103 (104-105) 106 *ff*

107 (108-109) 110 111

112 113 114 115 116

117 118 119 *ff*
Slower ♩ = 80

Driving faster ♩ = 134
120-121 *mp* 122 *f* 123 *brassy* 124 *ff*

125 126 127 *fff*

FOR PREVIEW ONLY

Trumpet 1, 2

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Sensen

Arranged & Orchestrated by Daniel Sensen

Broadly ♩ = 60

poco rit.

♩ = 105

(1-3) 4 (5-10)

Driving, Mysterious ♩ = 134

(11-13) 14 *ff* (15-29) 30 *mp*

31 *f* 32 *f* 33 *f* 34 *marc.*

(35-37) 38 *mf* (39-41) 42 *mp*

43 44 *f* 45 *f* 46 *sfz*

47 (48-53) 54 *f* 55 *sfz*

(56-62) 63 *ff* (64-68)

69 *f* 70 *f* 71 *ff* (72-74)

Slower ♩ = 100

Trumpet 1, 2

It Came upon the Midnight Clear - Page 2 of 2

Much Slower ♩ = 43

Majestically

75 76 *mf* 77 *f* (78-79) 80 *f* (81-82)

83 84 *a2* (85-87) 88 89 *f* 90 91

Driving ♩ = 134

92 93 *a2* *ff* 94 95 *fp* (96-97)

98 *a2 marc.* *ff* 99 (100-101) 102

103 104 105 106

107 108 109 110 111

112 113 *marc.* *f* 114 115 116

Slower ♩ = 80

117 118 *ff* (120-122) 123 *mf* 124 *ff*

125 126 127 *fff*

Trumpet 3 It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

poco rit. ♩ = 105

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. It begins with a whole rest, followed by a triplet of eighth notes (1-3) and a quarter note (4). The tempo changes to 105 ♩ and the time signature changes to 3/4. It continues with a triplet of eighth notes (5-10) and a quarter note (12).

Driving, Mysterious ♩ = 134

Musical staff 2: Treble clef, key signature of one flat (Bb), 12/8 time signature. It starts with a triplet of eighth notes (11-13), followed by a quarter note (14) with a forte (*ff*) dynamic. The music continues with eighth notes and quarter notes, including a triplet (15-29) and a quarter note (30) with a mezzo-forte (*mp*) dynamic.

Musical staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. It begins with a quarter note (31) and a half note (32) with a forte (*f*) dynamic. The tempo is marked *marc.* (marcato). It continues with eighth notes and quarter notes, including a quarter note (33) with a forte (*f*) dynamic and a quarter note (34).

Musical staff 4: Treble clef, key signature of one sharp (F#), 12/8 time signature. It starts with a quarter rest (35) and a quarter note (36) with a mezzo-forte (*mf*) dynamic. The music continues with quarter notes and eighth notes, including a quarter note (37) and a quarter note (38).

Slower ♩ = 117

♩ = 134

Musical staff 5: Treble clef, key signature of one sharp (F#), 12/8 time signature. It begins with a triplet of eighth notes (39-41), followed by a quarter rest (42) and a quarter note (43) with a mezzo-forte (*mp*) dynamic. The tempo changes to 134 ♩. It continues with a quarter note (44) with a forte (*f*) dynamic and a quarter note (44) with a forte (*f*) dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#), 12/8 time signature. It starts with a quarter rest (45) and a quarter note (46) with a sforzando (*sfz*) dynamic. The music continues with quarter notes and eighth notes, including a quarter note (47) and a quarter note (48-53) with a 6/8 time signature.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#), 12/8 time signature. It begins with eighth notes and quarter notes, including a quarter note (54) with a forte (*f*) dynamic and a sforzando (*sfz*) dynamic. The music continues with eighth notes and quarter notes, including a quarter note (55) with a sforzando (*sfz*) dynamic and a quarter note (56-62) with a 7/8 time signature. It ends with a quarter note (63) with a forte (*ff*) dynamic.

Musical staff 8: Treble clef, key signature of one flat (Bb), 12/8 time signature. It starts with a quarter rest (64-65), followed by a quarter note (66) with a mezzo-forte (*mf*) dynamic. The music continues with quarter notes and eighth notes, including a quarter note (67) and a quarter note (68).

Slower ♩ = 100

Musical staff 9: Treble clef, key signature of one flat (Bb), 12/8 time signature. It begins with a quarter rest (69) and a quarter note (70) with a forte (*f*) dynamic. The music continues with quarter notes and eighth notes, including a quarter note (71) with a forte (*ff*) dynamic and a quarter note (72-74) with a 3/8 time signature.

Trumpet 3

Much Slower ♩ = 43

Majestically

75 *mf* (76-77) *f* (78-79) *f* (80-82)

83 84 (85-87) 88 89 *f* 90 91

Driving ♩ = 134

92 93 *ff* 94 95 *fp*

(96-97) 98 *ff* 99

(100-101) 102 103 104

105 106 107 108

109 110 111 112

marc. 113 114 *f* 115 116 117 118

Slower ♩ = 80

119 *ff* (120-122) 123 *mf* 124 *ff*

125 126 127 *fff*

The musical score for Trumpet 3 consists of ten staves of music. The first staff begins with a tempo marking of 'Much Slower' (♩ = 43) and a 'Majestically' performance instruction. It features dynamics of *mf* and *f*, with accents and slurs. The second staff continues with a triplet and a dynamic of *f*. The third staff is marked 'Driving' (♩ = 134) and includes dynamics of *ff* and *fp*. The fourth and fifth staves are in a key signature of three sharps (F#, C#, G#) and feature a 'marcato' (marc.) articulation with a dynamic of *ff*. The sixth and seventh staves continue this section. The eighth staff returns to the 'Slower' tempo (♩ = 80) and includes a 'marcato' marking and dynamics of *f* and *ff*. The final two staves conclude the piece with dynamics of *ff* and *fff*.

Trombone 1, 2

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

poco rit.

♩ = 105

Musical score for Trombone 1, 2, featuring various dynamics, articulations, and tempo markings. The score is divided into several systems, each with a key signature change and a time signature change. The first system is in 6/8 time, followed by a 3/4 time signature. The second system is in 12/8 time. The third system is in 7/8 time. The fourth system is in 8/8 time. The fifth system is in 8/8 time. The sixth system is in 8/8 time. The seventh system is in 8/8 time. The eighth system is in 8/8 time. The ninth system is in 8/8 time. The tenth system is in 8/8 time. The eleventh system is in 8/8 time. The twelfth system is in 8/8 time. The thirteenth system is in 8/8 time. The fourteenth system is in 8/8 time. The fifteenth system is in 8/8 time. The sixteenth system is in 8/8 time. The seventeenth system is in 8/8 time. The eighteenth system is in 8/8 time. The nineteenth system is in 8/8 time. The twentieth system is in 8/8 time. The twenty-first system is in 8/8 time. The twenty-second system is in 8/8 time. The twenty-third system is in 8/8 time. The twenty-fourth system is in 8/8 time. The twenty-fifth system is in 8/8 time. The twenty-sixth system is in 8/8 time. The twenty-seventh system is in 8/8 time. The twenty-eighth system is in 8/8 time. The twenty-ninth system is in 8/8 time. The thirtieth system is in 8/8 time. The thirty-first system is in 8/8 time. The thirty-second system is in 8/8 time. The thirty-third system is in 8/8 time. The thirty-fourth system is in 8/8 time. The thirty-fifth system is in 8/8 time. The thirty-sixth system is in 8/8 time. The thirty-seventh system is in 8/8 time. The thirty-eighth system is in 8/8 time. The thirty-ninth system is in 8/8 time. The fortieth system is in 8/8 time. The forty-first system is in 8/8 time. The forty-second system is in 8/8 time. The forty-third system is in 8/8 time. The forty-fourth system is in 8/8 time. The forty-fifth system is in 8/8 time. The forty-sixth system is in 8/8 time. The forty-seventh system is in 8/8 time. The forty-eighth system is in 8/8 time. The forty-ninth system is in 8/8 time. The fiftieth system is in 8/8 time. The fifty-first system is in 8/8 time. The fifty-second system is in 8/8 time. The fifty-third system is in 8/8 time. The fifty-fourth system is in 8/8 time. The fifty-fifth system is in 8/8 time. The fifty-sixth system is in 8/8 time. The fifty-seventh system is in 8/8 time. The fifty-eighth system is in 8/8 time. The fifty-ninth system is in 8/8 time. The sixtieth system is in 8/8 time. The sixty-first system is in 8/8 time. The sixty-second system is in 8/8 time. The sixty-third system is in 8/8 time. The sixty-fourth system is in 8/8 time. The sixty-fifth system is in 8/8 time. The sixty-sixth system is in 8/8 time. The sixty-seventh system is in 8/8 time. The sixty-eighth system is in 8/8 time. The sixty-ninth system is in 8/8 time. The seventieth system is in 8/8 time. The seventy-first system is in 8/8 time. The seventy-second system is in 8/8 time. The seventy-third system is in 8/8 time. The seventy-fourth system is in 8/8 time. The seventy-fifth system is in 8/8 time. The seventy-sixth system is in 8/8 time. The seventy-seventh system is in 8/8 time. The seventy-eighth system is in 8/8 time. The seventy-ninth system is in 8/8 time. The eightieth system is in 8/8 time. The eighty-first system is in 8/8 time. The eighty-second system is in 8/8 time. The eighty-third system is in 8/8 time. The eighty-fourth system is in 8/8 time. The eighty-fifth system is in 8/8 time. The eighty-sixth system is in 8/8 time. The eighty-seventh system is in 8/8 time. The eighty-eighth system is in 8/8 time. The eighty-ninth system is in 8/8 time. The ninetieth system is in 8/8 time. The ninety-first system is in 8/8 time. The ninety-second system is in 8/8 time. The ninety-third system is in 8/8 time. The ninety-fourth system is in 8/8 time. The ninety-fifth system is in 8/8 time. The ninety-sixth system is in 8/8 time. The ninety-seventh system is in 8/8 time. The ninety-eighth system is in 8/8 time. The ninety-ninth system is in 8/8 time. The hundredth system is in 8/8 time. The hundred and first system is in 8/8 time. The hundred and second system is in 8/8 time. The hundred and third system is in 8/8 time. The hundred and fourth system is in 8/8 time. The hundred and fifth system is in 8/8 time. The hundred and sixth system is in 8/8 time. The hundred and seventh system is in 8/8 time. The hundred and eighth system is in 8/8 time. The hundred and ninth system is in 8/8 time. The hundred and tenth system is in 8/8 time. The hundred and eleventh system is in 8/8 time. The hundred and twelfth system is in 8/8 time. The hundred and thirteenth system is in 8/8 time. The hundred and fourteenth system is in 8/8 time. The hundred and fifteenth system is in 8/8 time. The hundred and sixteenth system is in 8/8 time. The hundred and seventeenth system is in 8/8 time. The hundred and eighteenth system is in 8/8 time. The hundred and nineteenth system is in 8/8 time. The hundred and twentieth system is in 8/8 time. The hundred and twenty-first system is in 8/8 time. The hundred and twenty-second system is in 8/8 time. The hundred and twenty-third system is in 8/8 time. The hundred and twenty-fourth system is in 8/8 time. The hundred and twenty-fifth system is in 8/8 time. The hundred and twenty-sixth system is in 8/8 time. The hundred and twenty-seventh system is in 8/8 time. The hundred and twenty-eighth system is in 8/8 time. The hundred and twenty-ninth system is in 8/8 time. The hundred and thirtieth system is in 8/8 time. The hundred and thirty-first system is in 8/8 time. The hundred and thirty-second system is in 8/8 time. The hundred and thirty-third system is in 8/8 time. The hundred and thirty-fourth system is in 8/8 time. The hundred and thirty-fifth system is in 8/8 time. The hundred and thirty-sixth system is in 8/8 time. The hundred and thirty-seventh system is in 8/8 time. The hundred and thirty-eighth system is in 8/8 time. The hundred and thirty-ninth system is in 8/8 time. The hundred and fortieth system is in 8/8 time. The hundred and forty-first system is in 8/8 time. The hundred and forty-second system is in 8/8 time. The hundred and forty-third system is in 8/8 time. The hundred and forty-fourth system is in 8/8 time. The hundred and forty-fifth system is in 8/8 time. The hundred and forty-sixth system is in 8/8 time. The hundred and forty-seventh system is in 8/8 time. The hundred and forty-eighth system is in 8/8 time. The hundred and forty-ninth system is in 8/8 time. The hundred and fiftieth system is in 8/8 time. The hundred and fifty-first system is in 8/8 time. The hundred and fifty-second system is in 8/8 time. The hundred and fifty-third system is in 8/8 time. The hundred and fifty-fourth system is in 8/8 time. The hundred and fifty-fifth system is in 8/8 time. The hundred and fifty-sixth system is in 8/8 time. The hundred and fifty-seventh system is in 8/8 time. The hundred and fifty-eighth system is in 8/8 time. The hundred and fifty-ninth system is in 8/8 time. The hundred and sixtieth system is in 8/8 time. The hundred and sixty-first system is in 8/8 time. The hundred and sixty-second system is in 8/8 time. The hundred and sixty-third system is in 8/8 time. The hundred and sixty-fourth system is in 8/8 time. The hundred and sixty-fifth system is in 8/8 time. The hundred and sixty-sixth system is in 8/8 time. The hundred and sixty-seventh system is in 8/8 time. The hundred and sixty-eighth system is in 8/8 time. The hundred and sixty-ninth system is in 8/8 time. The hundred and seventieth system is in 8/8 time. The hundred and seventy-first system is in 8/8 time. The hundred and seventy-second system is in 8/8 time. The hundred and seventy-third system is in 8/8 time. The hundred and seventy-fourth system is in 8/8 time. The hundred and seventy-fifth system is in 8/8 time. The hundred and seventy-sixth system is in 8/8 time. The hundred and seventy-seventh system is in 8/8 time. The hundred and seventy-eighth system is in 8/8 time. The hundred and seventy-ninth system is in 8/8 time. The hundred and eightieth system is in 8/8 time. The hundred and eighty-first system is in 8/8 time. The hundred and eighty-second system is in 8/8 time. The hundred and eighty-third system is in 8/8 time. The hundred and eighty-fourth system is in 8/8 time. The hundred and eighty-fifth system is in 8/8 time. The hundred and eighty-sixth system is in 8/8 time. The hundred and eighty-seventh system is in 8/8 time. The hundred and eighty-eighth system is in 8/8 time. The hundred and eighty-ninth system is in 8/8 time. The hundred and ninetieth system is in 8/8 time. The hundred and ninety-first system is in 8/8 time. The hundred and ninety-second system is in 8/8 time. The hundred and ninety-third system is in 8/8 time. The hundred and ninety-fourth system is in 8/8 time. The hundred and ninety-fifth system is in 8/8 time. The hundred and ninety-sixth system is in 8/8 time. The hundred and ninety-seventh system is in 8/8 time. The hundred and ninety-eighth system is in 8/8 time. The hundred and ninety-ninth system is in 8/8 time. The hundredth system is in 8/8 time.

Trombone 1, 2

50 *a2 marc.*
mf

54 55 (56-61) 62 *mf* 63

64 *a2*
f 65 66 67

68 69 70 71 *ff*

Slower ♩ = 100 Much Slower ♩ = 43 Majestically
72-74 75 *a2* 76 *mp* 77 *f*

78 *a2* 79 80 81

82 83 84 (85-87)

88 89 *f* 90 91

Driving ♩ = 134
92 *a2* 93 *ff* 94 95 *fp* (96-97)

Trombone 1, 2

a2 marc.
98 *ff* 99

2
(100-101) 102 103

104 105 106 107

108 109 110 111

112 113 114 *marc.* *f* 115

116 117 118 119 *Slower* ♩ = 80 *ff*

a2 (120-122) 123 *mf* 124 *ff* 125

126 127 *fff*

Trombone 3/Tuba

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS

and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

poco rit.

♩ = 105

1 (1-3) 4 5 *mf* 6

7 8 9 10 11 12

Driving, Mysterious ♩ = 134

brassy marc.

a2

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

(15-21) 22 23 24 25 26 27 28 29 30 31 32 33 34 35

27 28 29 30 31 32 33 34 35

marc.

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

Slower ♩ = 117

♩ = 134

a2

36 37 38 (39-41) 42 43 44 45 46 47 (48-49)

43 44 45 46 47 48 49

Trombone 3/Tuba

marc.
50 *mf* 51 52 53

54 55 (56-61) 62 *mf* 63 *a2 add Tuba*

64 65 66 67 *f*

68 69 70 71 *ff*

Slower ♩ = 100 3 (72-74) 75 76 *mp* 77 *f* Much Slower ♩ = 43 Majestically

78 79 80 81

82 83 84 3 (85-87)

88 89 90 91 *f* 12/8

Driving ♩ = 134 *marc.* 92 93 94 95 *ff* *fp* 2 (96-97)

Trombone 3/Tuba

marc.

98 99 (100-101)

102 103 104

105 106 107

108 109 110 111

112 113 114 *f* 115

marc.

116 117 118 119

ff

120-122 123 *mf* 124 *ff* 125

126 127 *fff*

Slower ♩ = 80

FOR PREVIEW ONLY

Percussion 1, 2

Glock, Timpani, Gong,
Sus. Cymbal, Tam-Tam, Snare Drum
Chimes, Bass Drum, Piatti

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Sensen

Arranged & Orchestrated by Daniel Sensen
poco rit.

Broadly $\text{♩} = 60$
Glock

Musical score for Glockenspiel, measures 1-4. The score is in 6/8 time and begins with a *mf* dynamic. The melody consists of eighth and quarter notes. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

$\text{♩} = 105$

Driving, Mysterious $\text{♩} = 134$

Musical score for Timpani, measures 5-14. The score is in 3/4 time. Measures 5-10 are marked with a *p* dynamic and a *ff* dynamic. Measures 11-14 are marked with a *f* dynamic. The score includes rests and rhythmic markings such as accents and slurs. Measure numbers 5-10, 11, 12, 13, and 14 are indicated below the staff.

Gong scrape

Sus. Cymbal

Musical score for Gong and Suspended Cymbal, measures 15-31. The score is in 3/4 time. Measures 15-17 are marked with a *mf* dynamic. Measures 18-29 are marked with a *mp* dynamic. The score includes rests and rhythmic markings such as slurs. Measure numbers 15-17, 18, 19-29, and 30 are indicated below the staff.

Slower $\text{♩} = 117$

$\text{♩} = 134$
large tam-tam

Musical score for Piatti and Large Tam-Tam, measures 32-42. The score is in 3/4 time. Measures 32-38 are marked with a *mp* dynamic. Measures 39-41 are marked with a *mp* dynamic. The score includes rests and rhythmic markings such as slurs. Measure numbers 32-38, 39-41, and 42 are indicated below the staff.

Piatti

Musical score for Piatti, measures 43-47. The score is in 3/4 time. Measures 43-45 are marked with a *ff* dynamic. Measures 46-47 are marked with a *sfz* dynamic. The score includes rests and rhythmic markings such as slurs. Measure numbers 43, 44-45, 46, and 47 are indicated below the staff.

Percussion 1, 2

Glock, Timpani, Gong,
Sus. Cymbal, Tam-Tam, Snare Drum
Chimes, Bass Drum, Piatti

Snare Drum

mf

mf

48 49 50 51 52 53

mf

54 55 56 57 58 59

60 61 62 63

Sus. Cymbal

f

f

f

mf ff

64 (65-69) 70 71

Slower ♩ = 100

Much Slower ♩ = 43

Majestically

mp

f

f

mf f

72-74 75 76 77 78-79

Percussion 1, 2

It Came upon the Midnight Clear - Page 3 of 4

Glock, Timpani, Gong,
Sus. Cymbal, Tam-Tam, Snare Drum
Chimes, Bass Drum, Piatti

Musical score for measures 80-84. The top staff is for Glock and the bottom staff is for Bass Drum. Measure 80 has a *mf* dynamic. Measure 81 has a *f* dynamic. Measures 82-83 are marked with a '2' and a bar line. Measure 84 has a *mf* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 85-88. The top staff is for Glock and the bottom staff is for Bass Drum. Measure 85 has a *f* dynamic. Measure 86 has a *f* dynamic. Measure 87 has a *f* dynamic. Measure 88 has a *f* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 89-93. The top staff is for Glock and the bottom staff is for Bass Drum. Measure 89 has a *f* dynamic. Measure 90-91 are marked with a '2' and a bar line. Measure 92 has a *mp* dynamic. Measure 93 has a *ff* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 94-97. The top staff is for Glock and the bottom staff is for Bass Drum. Measure 94 has a *mp* dynamic. Measure 95 has a *fp* dynamic. Measure 96 has a *f* dynamic. Measure 97 has a *ff* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 98-101. The top staff is for Glock and the bottom staff is for Bass Drum. Measure 98 has a *f* dynamic. Measure 99 has a *f* dynamic. Measure 100-101 are marked with a '2' and a bar line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Percussion 1, 2

It Came upon the Midnight Clear - Page 4 of 4

Glock, Timpani, Gong,
Sus. Cymbal, Tam-Tam, Snare Drum
Chimes, Bass Drum, Piatti

Musical notation for measures 102-104. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure 102 shows a rhythmic pattern of eighth notes. Measure 103 continues this pattern. Measure 104 features a half note followed by a quarter rest.

Musical notation for measures 105-110. Measures 105 and 106 show chords in the treble clef. Measures 107-110 are indicated by a bracket and a '4' above the staff, suggesting a four-measure rest or a specific performance instruction.

Musical notation for measures 111-114. Measure 111 is marked *mf* and features a *Sus. Cymbal* roll. Measure 112 is marked *ff* and features *Chimes*. Measures 113 and 114 show rests.

Musical notation for measures 115-122. The tempo is marked **Slower** with a quarter note equal to 80 (♩ = 80). Measures 115-117 are marked *mf* and feature a *Glock* triplet. Measures 118-119 are marked *f* and *ff* respectively, featuring *Timpani*. Measures 120-122 are marked *ff* and feature a *Glock* triplet.

Musical notation for measures 123-127. Measure 123 is marked *mf*. Measure 124 is marked *ff*. Measure 125 is marked *f*. Measure 126 is marked *ff*. Measure 127 is marked *fff* and features a *Crash Cymbal*.

Harp

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

++|++|++| *poco rit.* ♩ = 105

(1-3) 4 5

mp *mf*

Driving, Mysterious ♩ = 134

(6-10) 11 12 13 *f*

14 (15-21) 22 23 *mf*

++|++|++| *gliss. ad lib.* **Slower** ♩ = 117

(24-30) (31-36) 37 38 (39-42)

f

Harp

Musical notation for measures 43-45, 46, 47, and 48-62. The score is in treble and bass clefs. Measures 43-45 and 48-62 feature a triplet of eighth notes. Measure 47 is marked with a forte *f* dynamic and a crescendo hairpin. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 63, 64, 65-69, and 70-71. The score is in treble and bass clefs. Measure 64 is marked with a forte *f* dynamic. Measures 65-69 and 70-71 feature a quintuplet of eighth notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 72-74, 75, and 76. The score is in treble and bass clefs. Measures 72-74 are marked 'Slower' with a tempo of $\text{♩} = 100$. Measure 75 is marked 'Much Slower' with a tempo of $\text{♩} = 43$. Measure 76 features a glissando marked 'gliss. ad lib' and a mezzo-forte *mf* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 77, 78-79, 80, and 81. The score is in treble and bass clefs. Measure 77 is marked 'ff' (fortissimo) and 'Majestically' with a *Sva* (sustained) hairpin. Measures 78-79 and 80 feature a pair of eighth notes. Measure 81 features a pair of eighth notes with a *f* dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 82-87, 88, 89, and 90-91. The score is in treble and bass clefs. Measures 82-87 feature a sextuplet of eighth notes. Measure 89 features a pair of eighth notes with a *Sva* (sustained) hairpin. Measures 90-91 feature a pair of eighth notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Harp

Driving, faster $\text{♩} = 134$

(92-93) 94 95 96 (97-98)

99 100 (101-102) 103 104 (105-111)

(112-113) 114 115 (116-118)

Slower $\text{♩} = 80$ Driving, faster $\text{♩} = 134$

119 (120-121) 122 123

(124-125) 126 127

Rhythm

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

Piano only
mf 1 2 3 4

poco rit. 5 *Tender piano* 6 7 8

9 10 11 *Driving, Mysterious* ♩ = 134
12 13 14 *Drums in--busy tom groove
snare on 4
(Piano hold diamond)* N.C.

15 16 17 18 *band vamp in* *ff* *mf* *piano play top line
N.C. everyone else play low, driving Ab pedal, until there's a chord change*

19 20 21 22 *Ab⁵*

23 24 25 26 *F^b* *E^bm*

27 28 29 30 *D^bm* *E^bm* *A^b*

Rhythm

A m F maj7

31 32 33 34

f

Detailed description: This staff contains measures 31 through 34. It features a treble clef and a key signature of one flat. The music consists of a continuous rhythmic pattern of eighth notes. Above the staff, the chords are labeled as A m for measures 31-32 and F maj7 for measures 33-34. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 31.

Em7 D

35 36 37 38

Detailed description: This staff contains measures 35 through 38. It features a treble clef and a key signature of one flat. The music consists of a continuous rhythmic pattern of eighth notes. Above the staff, the chords are labeled as Em7 for measures 35-36 and D for measures 37-38.

Slower ♩ = 117 A m G(4) F maj7 Em7 F G A(no3) A m G

39 40 41 42 43

p (piano only)
RHY SUDDENLY OUT (before 1)

mf band ramp in

driving groove
ff

Detailed description: This staff contains measures 39 through 43. It features a grand staff with treble and bass clefs. The music is piano accompaniment. Above the staff, the chords are labeled as A m, G(4), F maj7, Em7, F, G, A(no3), A m, and G. A tempo change is indicated by 'Slower ♩ = 117' above measure 39. A dynamic marking of *p* (piano) is placed below the staff at the beginning of measure 39, with the instruction '(piano only) RHY SUDDENLY OUT (before 1)'. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the beginning of measure 42, with the instruction 'band ramp in'. A dynamic marking of *ff* (fortissimo) is placed below the staff at the beginning of measure 43, with the instruction 'driving groove'. The staff ends with a double bar line and a key signature change to two sharps.

F maj7 Em7 D

44 45 46 47

Detailed description: This staff contains measures 44 through 47. It features a treble clef and a key signature of two sharps. The music consists of piano accompaniment. Above the staff, the chords are labeled as F maj7 for measures 44-45, Em7 for measure 46, and D for measure 47. The staff ends with a double bar line and a key signature change to one sharp.

N.C. D(no3)

48 49 50 51

mf D pedal tone, until ms. 56

Detailed description: This staff contains measures 48 through 51. It features a treble clef and a key signature of one sharp. The music consists of piano accompaniment. Above the staff, the chords are labeled as N.C. (No Chord) for measures 48-49 and D(no3) for measures 50-51. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the beginning of measure 48, with the instruction 'D pedal tone, until ms. 56'. The staff ends with a double bar line and a key signature change to one flat.

N.C. D(no3)

52 53 54 55

Detailed description: This staff contains measures 52 through 55. It features a treble clef and a key signature of one flat. The music consists of piano accompaniment. Above the staff, the chords are labeled as N.C. (No Chord) for measures 52-53 and D(no3) for measures 54-55. The staff ends with a double bar line and a key signature change to one sharp.

Bb A m

56 57 58 59

Detailed description: This staff contains measures 56 through 59. It features a treble clef and a key signature of one sharp. The music consists of a continuous rhythmic pattern of eighth notes. Above the staff, the chords are labeled as Bb for measures 56-57 and A m for measures 58-59.

Gm A m D

60 61 62 63

Detailed description: This staff contains measures 60 through 63. It features a treble clef and a key signature of one sharp. The music consists of a continuous rhythmic pattern of eighth notes. Above the staff, the chords are labeled as Gm for measures 60-61, A m for measure 62, and D for measure 63. The staff ends with a double bar line and a key signature change to one flat.

Rhythm

Ebm Cbmaj7

64 65 66 67

f

Bbm7 Ab

68 69 70 71

Slower ♩ = 100 **Much Slower** ♩ = 43

Ebm Db(4) Cbmaj7 Bbm7 Cb Db Eb

72 73 74 75

(piano only)
p
RHY SUDDENLY OUT (before 1)
rit.
massive vamp into new feel
mp

Majestically

Eb F Bb Eb Bb Bb Eb Bb Eb Cm7

76 77 78 79

ff "Traditional Carol" feel

F sus F Bb Eb Bb Bb Eb F

80 81 82 83

Bb D Gm D/F# Gm F/C C

84 85 86 87

f

F sus F Bb Eb Bb Bb Bb D Eb F

88 89 90 91

ff

Driving, faster ♩ = 134

Bb(no3) N.C. D(no3)

92 93 94 95

ff

Rhythm

N.C.

(D pedal)

D(no3)

B \flat Am

Gm Am D

Am Fmaj7

Em7 D

Slower ♩ = 80 (piano only)

Driving, faster ♩ = 134

band/groove back in, building to end

mf

A(no3)

ff

fff

Violin 1

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

Musical notation for measures 1-4. The piece begins in 6/8 time with a dynamic marking of *f*. The melody consists of eighth notes with slurs. Measure 4 ends with a *poco rit.* marking and a change to 3/4 time.

Musical notation for measures 5-10. The tempo is marked *♩ = 105*. The key signature changes to three flats. The dynamic marking is *mf*. The melody continues with slurs and ties.

Musical notation for measures 11-12. The tempo is marked *Driving, Mysterious ♩ = 134*. The time signature changes to 12/8. The dynamic marking is *ff*. The melody features slurs and ties.

Musical notation for measures 13-15. The tempo is marked *marc.*. The dynamic marking is *ff*. The melody includes slurs, ties, and accents. Measure 15 ends with a dynamic marking of *mf*.

Musical notation for measures 16-21. The melody continues with slurs and ties. The dynamic marking is *mf*.

Musical notation for measures 22-27. The melody continues with slurs and ties. The dynamic marking is *mf*.

Musical notation for measures 28-33. The dynamic marking is *f*. The melody includes slurs and ties.

Musical notation for measures 34-41. The tempo is marked *Slower ♩ = 117*. The time signature changes to 3/4. The dynamic marking is *f*. The piece concludes with a triple bar line and the number 3.

Violin 1

$\text{♩} = 134$

pp \curvearrowright *ff*

42 43 44 45 46 47

48 *mf* 49 50 51 52 53

54 *div.* 55 56 57 58

59 60 61 62 63

2
(64-65) 66 *mf* 67 68 69

ff (72-74)

ff

Much Slower $\text{♩} = 43$

75 *p* 76 *f*

Majestically 14

77 78 79 80 81 82

83 84 85 *mf* 86 87

Violin 1

Musical staff 88-91. Measure 88 starts with a treble clef and a key signature of one flat. A slur covers measures 88-91. Measure 89 has a dynamic marking of *f*. Measure 91 ends with a double bar line and a 12/8 time signature.

Driving, faster $\text{♩} = 134$
spicc.

Musical staff 92-95. Measure 92 starts with a treble clef and a key signature of one flat. Measure 93 has a dynamic marking of *ff*. Measure 94 has a key signature change to two sharps. Measure 95 has a dynamic marking of *ff*.

Musical staff 96-99. Measure 96 starts with a treble clef and a key signature of two sharps. Measure 97 has a dynamic marking of *ff*. Measure 98 has a dynamic marking of *spicc.*. Measure 99 has a dynamic marking of *ff*.

Musical staff 100-103. Measure 100 starts with a treble clef and a key signature of two sharps. Measure 101 has a dynamic marking of *ff*. Measure 102 has a dynamic marking of *spicc.*. Measure 103 has a dynamic marking of *ff*.

Musical staff 104-109. Measure 104 starts with a treble clef and a key signature of two sharps. Measure 105 has a dynamic marking of *ff*. Measure 106 has a dynamic marking of *ff*. Measure 107 has a dynamic marking of *ff*. Measure 108 has a dynamic marking of *ff*. Measure 109 has a dynamic marking of *ff*.

Musical staff 110-114. Measure 110 starts with a treble clef and a key signature of two sharps. Measure 111 has a dynamic marking of *ff*. Measure 112 has a dynamic marking of *ff*. Measure 113 has a dynamic marking of *ff*. Measure 114 has a dynamic marking of *ff*.

Slower $\text{♩} = 80$

Musical staff 115-119. Measure 115 starts with a treble clef and a key signature of two sharps. Measure 116 has a dynamic marking of *ff*. Measure 117 has a dynamic marking of *ff*. Measure 118 has a dynamic marking of *ff*. Measure 119 has a dynamic marking of *ff*.

Driving, faster $\text{♩} = 134$

Musical staff 120-123. Measure 120 starts with a treble clef and a key signature of two sharps. Measure 121 has a dynamic marking of *mp*. Measure 122 has a dynamic marking of *mp*. Measure 123 has a dynamic marking of *f*.

Musical staff 124-127. Measure 124 starts with a treble clef and a key signature of two sharps. Measure 125 has a dynamic marking of *ff*. Measure 126 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *fff*.

Violin 2

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

1 2 3 4 *f* *poco rit.*

5 6 7 8 9 10 11 12 *mf* ♩ = 105

11 12 13 *ff* Driving, Mysterious ♩ = 134 *marc.*

14 15 16 17 18 *mf*

19 20 21 22 23

24 25 26 27

28 29 30 31 32 33 *f*

Slower ♩ = 117

34 35 36 37 38 (39-41)

Violin 2

It Came upon the Midnight Clear - Page 2 of 3

$\text{♩} = 134$

42 *pp* 43 *ff* 44 45 46 47

48 *spicc.* 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

(64-65) 66 *mf* 67 68 **Slower** $\text{♩} = 100$

69 70 71 *ff* (72-74)

Much Slower $\text{♩} = 43$

75 *p* 76 *f* 14

Majestically

77 78 79 80 81 82

Violin 2

83 84 85 *mf* 86 87

88 89 *f* 90 91

Driving, faster $\text{♩} = 134$

92 93 *spicc.* 94 95 *ff*

96 97 98 99 100 *spicc.*

101 102 103 104 *spicc.*

105 106 107 108 109

110 111 112 113 114 115

Slower $\text{♩} = 80$

116 117 118 119 *ff*

Driving, faster $\text{♩} = 134$

(120-121) 122 *mp* 123 *f*

124 *ff* 125 126 127 *fff*

Viola

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

poco rit.

Musical notation for measures 1-10. Measure 1 starts with a dynamic marking of *f*. Measure 5 has a dynamic marking of *mf*. The tempo marking $\text{♩} = 105$ is placed above measure 5. The key signature changes from one flat to two flats between measures 4 and 5. The time signature changes from 6/8 to 3/4 between measures 4 and 5, and then to 12/8 at the end of measure 10.

Driving, Mysterious ♩ = 134

Musical notation for measures 11-41. Measure 11 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *ff*. Measure 15 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *ff*. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*. The tempo marking $\text{♩} = 117$ is placed above measure 37. The key signature changes from two flats to one flat between measures 29 and 30. The time signature changes from 12/8 to 3/4 between measures 37 and 38, and then to 3/4 at the end of measure 41.

Viola

$\text{♩} = 134$ *unis.*

42 *pp* 43 *ff* 44 45

46 47 48 *spicc.* 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 *f* 65

66 67 68 69 70 71 *ff*

Slower $\text{♩} = 100$ **Much Slower** $\text{♩} = 43$

72-74 *p* **Majestically** 75

76 *f* 77 78

79 80 81 82 83 84

Viola

It Came upon the Midnight Clear - Page 3 of 3

85 *mf* 86 87 88 89 *f*

Driving, faster ♩ = 134 *spicc.*

90 91 92 93 *ff*

94 *spicc.* 95 96 97

98 *spicc.* 99 100 101

102 *spicc.* 103 104 105 7

106 107 108 109

110 111 112 113 114 115 *div.*

Slower ♩ = 80

116 117 118 119 *ff*

Driving, faster ♩ = 134

(120-121) 122 *mp* 123 *f*

124 *ff* 125 126 127 *fff*

Cello

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly $\text{♩} = 60$

1 *f* 2 3 4 *poco rit.*

$\text{♩} = 105$

5 *mf* 6 7 8 9 10

Driving, Mysterious $\text{♩} = 134$

marc.

11 12 13 *ff* 14 *mf*

15 *spicc.* 16 17 18

19 20 21 22

23 *div.* 24 25 26

27 28 29 30 *unis.*

31 *f* 32 33 34 *spicc.*

Slower $\text{♩} = 117$

35 36 37 38 39-41

Cello

It Came upon the Midnight Clear - Page 2 of 3

$\text{♩} = 134$

42 *pp* 43 *ff* 44 45 46 *sfz* 47

48 *mf* 49 50 *spicc.* 51

52 53 54 *spicc.* 55

56 57 58 59

60 61 62 63

64 *f* 65 66 67

68 69 70 71 *ff* (72-74) **Slower** $\text{♩} = 100$ **3**

Much Slower $\text{♩} = 43$ **Majestically**
75 *mp* 76 77 *f* 78 79

80 81 82 83

84 85 *mf* 86 87 88 89 *f*

Cello

It Came upon the Midnight Clear - Page 3 of 3

Driving, faster ♩ = 134 *spicc.*

90 91 92 93 *ff*

94 *spicc.* 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 *spicc.* 115 116 117 118

Slower ♩ = 80

Driving, faster ♩ = 134

119 *ff* (120-121) 122 *mp* 123 *f*

124 *ff* 125 126 127 *fff*

String Bass

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

poco rit.

♩ = 105

Musical staff 1: Bass clef, 6/8 time signature. Measure 1 has a quarter rest. Measure 2 has a triplet of quarter notes. Measure 3 has a quarter note. Measure 4 has a quarter note. Measure 5 has a quarter note. Measure 6 has a quarter note. Dynamics: *mf*.

Driving, Mysterious ♩ = 134

marc.

Musical staff 2: Bass clef, 3/4 time signature. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. Dynamics: *mf*.

Musical staff 3: Bass clef, 3/4 time signature. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Dynamics: *ff*, *mf*.

Musical staff 4: Bass clef, 3/4 time signature. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note.

Musical staff 5: Bass clef, 3/4 time signature. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note.

Musical staff 6: Bass clef, 3/4 time signature. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note.

Musical staff 7: Bass clef, 3/4 time signature. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Dynamics: *f*.

Slower ♩ = 117

Musical staff 8: Bass clef, 3/4 time signature. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Dynamics: *f*.

String Bass

$\text{♩} = 134$

42 *pp* 43 *ff* 44 45 46 *sfz* 47

48 *mf* 49 50 *spicc.* 51

52 53 54 *spicc.* 55

56 57 58 59

60 61 62 63

64 *f* 65 66 67 68 69

70 71 *ff* (72-74) $\text{♩} = 100$ $\frac{3}{8}$

Much Slower $\text{♩} = 43$ Majestically

75 *mp* 76 77 *f* 78 79

80 81 82 83 84 $\text{♩} = 100$ $\frac{3}{8}$ (85-87)

String Bass

Driving, faster $\text{♩} = 134$
spicc.

88 89 *f* 90 91 92 93 *ff*

94 *spicc.* 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 *f* 112 113 *ff*

Slower $\text{♩} = 80$

114 115 116 117 118 119 *ff*

Driving, faster $\text{♩} = 134$

(120-121) 122 *mp* 123 *f* 124 *ff*

125 126 127 *fff*

Clarinet 3
(doubles Viola)

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

poco rit.

Musical notation for measures 1-10. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Broadly' with a quarter note equal to 60. The dynamics range from *f* to *mf*. A tempo change to ♩ = 105 occurs at measure 5. The time signature changes to 3/4 at measure 5. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Driving, Mysterious ♩ = 134

Musical notation for measures 11-30. The tempo is marked 'Driving, Mysterious' with a quarter note equal to 134. The dynamics include *mf* and *ff*. The time signature changes to 12/8 at measure 11. A *marc.* (marcato) marking is present at measure 13. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

div.

Musical notation for measures 31-36. The tempo is marked *div.* (diviso). The dynamics include *f*. The time signature changes to 3/8 at measure 31. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Slower ♩ = 117

Musical notation for measures 37-41. The tempo is marked 'Slower' with a quarter note equal to 117. The time signature changes to 3/8 at measure 37. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Clarinet 3

(doubles Viola)

$\text{♩} = 134$ *unis.*

42 *pp* 43 *ff* 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 *f* 65

66 67 68 69 70 71 *ff*

Slower $\text{♩} = 100$ **3** (72-74) **6** *Much Slower* $\text{♩} = 43$ 75 *p*

76 *f* 77 *Majestically* 78

79 80 81 82 83 84

Clarinet 3

(doubles Viola)

85 *mf* 86 87 88 89 *f*

Driving, faster ♩ = 134

90 91 92 93 *ff*

94 95 96

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113 114 115 *div.*

116 117 118 119 *ff*

Slower ♩ = 80

Driving, faster ♩ = 134

120-121 122 *mp* 123 *f*

124 *ff* 125 126 127 *fff*

Bass Clarinet

(doubles String Bass)

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

3 *poco rit.* ♩ = 105
mf

Driving, Mysterious ♩ = 134 *marc.*

ff mf

f

Slower ♩ = 117
3 (39-41)

Bass Clarinet

(doubles String Bass)

$\text{♩} = 134$

42 43 44 45 46 47

pp *ff* *sfz*

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67 68 69

f

Slower $\text{♩} = 100$

70 71 72-74 *ff* **3**

Much Slower $\text{♩} = 43$ **Majestically**

75 76 77 78 79

mp *f*

80 81 82 83 84 **3** (85-87)

Bass Clarinet

(doubles String Bass)

Driving, faster ♩ = 134

88 89 90 91 92 93

f *ff*

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

Slower ♩ = 80

114 115 116 117 118 119

ff

Driving, faster ♩ = 134

(120-121) 122 123 124

mp *f* *ff*

125 126 127

fff

Bassoon
(doubles Cello)

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

1 *f* 2 3 4 *poco rit.*

♩ = 105

5 *mf* 6 7 8 9 10

Driving, Mysterious ♩ = 134

marc.

11 12 13 *ff* 14 *mf*

15 *spicc.* 16 17 18

19 20 21 22

23 *div.* 24 25 26

27 28 29 *unis.* 30

31 *f* 32 33 34

Slower ♩ = 117

35 36 37 38 39-41

Bassoon
(doubles Cello)

♩ = 134

Musical score for Bassoon (doubles Cello) for the piece "It Came upon the Midnight Clear". The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is initially marked as ♩ = 134. The score includes various dynamic markings: *pp*, *ff*, *sfz*, *mf*, *f*, *mp*, and *f*. Performance instructions include "Much Slower ♩ = 43" and "Majestically". A 3-measure rest is indicated for measures 72-74. The score concludes with a 6/8 time signature. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

42 *pp* 43 *ff* 44 45 46 *sfz* 47

48 *mf* 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 *f* 65 66 67

68 69 70 71 *ff* (72-74)

Much Slower ♩ = 43 Majestically

75 *mp* 76 77 *f* 78 79

80 81 82 83

84 85 *mf* 86 87 88 89 *f*

Bassoon
(doubles Cello)

Driving, faster $\text{♩} = 134$

90 91 92 93 *ff*

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117 118

Slower $\text{♩} = 80$

Driving, faster $\text{♩} = 134$

119 120-121 122 123 *ff mp f*

124 125 126 127 *fff*

Soprano Sax It Came upon the Midnight Clear

(doubles Oboe)

Words and Music by

EDMUND H. SEARS

and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

1 *f*
poco rit. ♩ = 105 Driving, Mysterious ♩ = 134
4 6 11 12
(5-10) 7
13 *marc.*
ff 7 14 17 *mf* 4 4
18 2 21 22
4 4 (19-20)
23 24 25 26
27 28 29 30
31 *marc.*
32 33 *f* 34
35-38 39-41 42 43 *mf* *f*
44 45 46 47 48-54
1/2-step trills
tr

Soprano Sax

(doubles Oboe)

Musical staff 55-59. Key signature: three sharps (F#, C#, G#). Measure 55: whole rest. Measure 56: quarter note G#4, half note A4, quarter note B4. Measure 57: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 58: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 59: quarter note C4, quarter note B3, quarter note A3, quarter note G#3. Dynamics: *mf*.

Musical staff 60-63. Measure 60: quarter note G#4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 62: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 63: eighth notes F#4, E4, D4, C4, B3, A3, G#3. Dynamics: *marc.*

Musical staff 64-68. Measure 64-65: whole note G#4. Measure 66: quarter note G#4, quarter note A4, quarter note B4. Measure 67: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 68: whole note G#4. Dynamics: *mf*.

Musical staff 69-71. Measure 69: quarter note G#4, quarter note A4, quarter note B4. Measure 70: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 71: eighth notes F#4, E4, D4, C4, B3, A3, G#3. Dynamics: *ff*.

Musical staff 72-76. Measure 72-74: whole note G#4. Measure 75: whole note G#4. Measure 76: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *f*. Tempo markings: Slower ♩ = 100, Much Slower ♩ = 43.

Musical staff 77-80. Measure 77: quarter note G#4, quarter note A4, quarter note B4. Measure 78: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 79: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3, quarter note A3, quarter note G#3. Dynamics: *Majestically*.

Musical staff 81-84. Measure 81: quarter note G#4, quarter note A4, quarter note B4. Measure 82: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 83: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 84: quarter note C4, quarter note B3, quarter note A3, quarter note G#3.

Musical staff 85-91. Measure 85-87: whole note G#4. Measure 88: eighth notes G#4, A4, B4, C5, B4, A4, G#4. Measure 89: eighth notes F#4, E4, D4, C4, B3, A3, G#3. Measure 90: quarter note G#4, quarter note A4, quarter note B4. Measure 91: quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Dynamics: *7*. Time signature: 12/8.

Soprano Sax

(doubles Oboe)

Driving, faster ♩ = 134

92 93 94 *ff*

95 (96-97) 98 *ff* 99

(100-101) 102 103 104

105 7 106 107 (108-109)

110 111 112 113

114 7 115 7 116 117

Slower ♩ = 80

118 119 *ff* (120-121)

Driving, faster ♩ = 134

122 *mp* 123 *f*

124 *ff* 125 126 127 *fff*

Alto Sax 1, 2

(doubles Horn 1, 2)

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

poco rit.

♩ = 105

Driving, Mysterious ♩ = 134

Slower ♩ = 117

Alto Sax 1, 2

(doubles Horn 1, 2)

a2
43 *ff* 44 45

46 47 (48-49) 50 *f sfz*

51 *sfz sfz* (52-57) 58 *a2 ff* 59

(60-61) 62 *ff* 63 (64-68)

69 *f* 70 71 *ff* (72-74) **Slower** ♩ = 100

75 **Much Slower** ♩ = 43 *mf* 76 **Majestically** 77 *f* 78

79 80 *f* 81 82

83 84 (85-91) 92 **Driving, faster** ♩ = 134

Alto Sax 1, 2

(doubles Horn 1, 2)

93 *a2* *ff* 94 *sfz* *sfz* 95 (96-97) 2

98 *a2 marc.* *ff* 99 (100-101) 102 2

103 2 (104-105) 106 *a2* *ff* 107

2 (108-109) 110 111 112

113 114 115 116

117 118 119 *Slower* ♩ = 80 *ff* (120-121) 2

Driving, faster ♩ = 134 *mp* 122 *f* 123 *brassy a2* *ff* 124

125 126 127 *fff*

Tenor Sax/ Baritone T.C.

(doubles Trombone 1, 2)

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

poco rit.

♩ = 105

Musical notation for measures 1-10. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes (1-3). Measure 3 is a whole rest. Measure 4 is a whole note. Measure 5 is a half note. Measure 6 is a half note. Measure 7 is a half note. Measure 8 is a half note. Measure 9 is a half note. Measure 10 is a half note. Dynamics include *mf*. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

Driving, Mysterious ♩ = 134

brassy marc.

Musical notation for measures 11-14. Measure 11 is a whole note. Measure 12 is a whole rest. Measure 13 is a quarter note. Measure 14 is a quarter note. Dynamics include *ff*. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

Musical notation for measures 15-24. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole note. Measure 23 is a whole note. Measure 24 is a whole note. Dynamics include *p* and *mf*. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

Musical notation for measures 25-30. Measure 25 is a whole note. Measure 26 is a whole note. Measure 27 is a whole note. Measure 28 is a whole note. Measure 29 is a whole note. Measure 30 is a whole note. Dynamics include *mf*. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

Musical notation for measures 31-34. Measure 31 is a whole note. Measure 32 is a whole note. Measure 33 is a quarter note. Measure 34 is a quarter note. Dynamics include *ff* and *f*. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

Slower ♩ = 117 ♩ = 134

Musical notation for measures 35-42. Measure 35 is a whole note. Measure 36 is a whole note. Measure 37 is a whole note. Measure 38 is a whole note. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole note. Dynamics include *p*. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

Musical notation for measures 43-49. Measure 43 is a whole note. Measure 44 is a whole note. Measure 45 is a whole note. Measure 46 is a whole note. Measure 47 is a whole note. Measure 48 is a whole rest. Measure 49 is a whole rest. Dynamics include *f* and *sfz*. A large watermark 'FOR REVIEW ONLY' is overlaid on the page.

Tenor Sax/ Baritone T.C.

(doubles Trombone 1, 2)

50 *a2 marc.*
mf

51 52 53

Musical staff 50-53: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 50-53 contain eighth and quarter notes with accents. Measure 50 has a dynamic marking of *mf*.

54 55 (56-61) 62 *mf* 63

54 55 (56-61) 62 *mf* 63

Musical staff 54-63: Treble clef, key signature of three sharps. Measures 54-55 are eighth notes with accents. Measures 56-61 are a six-measure rest. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *mf*.

64 *a2*
f

64 65 66 67

Musical staff 64-67: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 64-67 contain quarter notes with accents and slurs. Measure 64 has a dynamic marking of *f*.

68 69 70 71 *ff*

68 69 70 71 *ff*

Musical staff 68-71: Treble clef, key signature of two flats. Measures 68-71 contain quarter notes with slurs. Measure 71 has a dynamic marking of *ff*.

Slower ♩ = 100 Much Slower ♩ = 43 Majestically

72-74 75 76 77 *f*

72-74 75 76 77 *f*

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-74 are a three-measure rest. Measure 75 has a dynamic marking of *mp*. Measure 77 has a dynamic marking of *f*.

78 *a2* 79 80 81

78 79 80 81

Musical staff 78-81: Treble clef, key signature of two flats. Measures 78-81 contain quarter notes with accents and slurs.

82 83 84 (85-87)

82 83 84 (85-87)

Musical staff 82-87: Treble clef, key signature of two flats. Measures 82-84 contain quarter notes with slurs. Measures 85-87 are a three-measure rest.

88 89 *f* 90 91 92

88 89 *f* 90 91 92

Musical staff 88-92: Treble clef, key signature of two flats. Measures 88-92 contain quarter notes with slurs. Measure 89 has a dynamic marking of *f*. Measure 92 has a time signature change to 12/8.

Driving ♩ = 134 *a2 marc.*

92 93 94 95 *fp* (96-97)

92 93 94 95 *fp* (96-97)

Musical staff 92-97: Treble clef, key signature of three sharps, 12/8 time. Measures 92-95 contain quarter notes with accents and slurs. Measure 92 has a dynamic marking of *fp*. Measure 95 has a dynamic marking of *fp*. Measures 96-97 are a two-measure rest.

**Tenor Sax/
Baritone T.C.**

(doubles Trombone 1, 2)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of nine staves of music. The first staff begins at measure 98 with a dynamic marking of *ff* and a tempo marking of *a2 marc.*. The second staff includes a first ending bracket for measures 100-101. The third staff contains measures 104-107. The fourth staff contains measures 108-111. The fifth staff contains measures 112-115, with a dynamic marking of *f* and a tempo marking of *marc.*. The sixth staff contains measures 116-119, with a tempo marking of *Slower ♩ = 80* and a dynamic marking of *ff*. The seventh staff contains measures 120-125, with a dynamic marking of *mf* and a tempo marking of *a2*. The eighth staff contains measures 126-127, with a dynamic marking of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Baritone Sax
(doubles Tuba)

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

poco rit.

♩ = 105

Baritone Sax

(doubles Tuba)

50 *marc.* *mf* 51 52 53

54 55 (56-61) 62 *mf* 63

64 *f* 65 66 67

68 69 70 71 *ff*

Slower ♩ = 100 3 (72-74) Much Slower ♩ = 43 6 75 *mp* 76 77 *f* Majestically

78 79 80 81

82 83 84 3 (85-87)

88 89 *f* 90 91 12/8

Driving ♩ = 134 92 93 *ff* 94 95 *fp* 2 (96-97)

Baritone Sax

(doubles Tuba)

marc.

98 (100-101)

102 103 104

105 106 107

108 109 110 111

marc.

112 113 114 115

f

Slower ♩ = 80

116 117 118 119

ff

3

(120-122) 123 124 125

mf *ff*

126 127

fff

Detailed description: This is a page of musical notation for Baritone Saxophone (doubling Tuba). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). It begins with a 'marcato' (marc.) instruction. The music consists of several lines of staves. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A tempo change to 'Slower' with a quarter note equal to 80 beats per minute is indicated. The piece concludes with a triplets section and a final fortissimo (fff) dynamic.

Simplified Violin

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

Musical notation for measures 1-4. The piece begins in 6/8 time with a dynamic of *f*. Measures 1-4 contain a melodic line with slurs and accents. A *poco rit.* marking is present above measure 4. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

♩ = 105

Musical notation for measures 5-10. The tempo is marked as *mf*. The time signature changes to 3/4. Measures 5-10 feature a melodic line with slurs and accents. Measure numbers 5, 6, 7, 8, 9, and 10 are indicated below the staff.

Driving, Mysterious ♩ = 134

Musical notation for measures 11-14. The tempo is marked as *marc.* and the dynamic is *ff*. The time signature changes to 12/8. Measures 11-14 feature a melodic line with slurs and accents. Measure numbers 11, 12, 13, and 14 are indicated below the staff.

Musical notation for measures 15-18. The melodic line continues with slurs and accents. Measure numbers 15, 16, 17, and 18 are indicated below the staff.

Musical notation for measures 19-21. The melodic line continues with slurs and accents. Measure numbers 19, 20, and 21 are indicated below the staff.

Musical notation for measures 22-27. The melodic line continues with slurs and accents. Measure numbers 22, 23, 24, 25, 26, and 27 are indicated below the staff.

Musical notation for measures 28-33. The melodic line continues with slurs and accents. A dynamic of *f* is marked below measure 31. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated below the staff.

Slower ♩ = 117

Musical notation for measures 34-41. The tempo is marked as *Slower*. The time signature changes to 3/4. Measures 34-41 feature a melodic line with slurs and accents. Measure numbers 34, 35, 36, 37, 38, and (39-41) are indicated below the staff.

Simplified Violin

$\text{♩} = 134$

pp *ff*

42 43 44 45 46 47

48 49 50 51 52 53

mf

div.

54 55 56 57 58

59 60 61 62 63

unis.

2

(64-65) 66 67 68 69

mf

Slower $\text{♩} = 100$

3

70 71 *ff* (72-74)

Much Slower $\text{♩} = 43$ Majestically

6

75 76 *p* *f* 77 78

79 80 81 82

83 84 85 *mf* 86 87

Simplified Viola

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Sensen

Arranged & Orchestrated by Daniel Sensen

Broadly ♩ = 60

poco rit.

Musical notation for measures 1-10. Measure 1 starts with a **f** dynamic. The tempo is marked as Broadly ♩ = 60. Measure 5 starts with a **mf** dynamic and a tempo change to ♩ = 105. The key signature changes to two flats. Measure 10 ends with a 12-measure rest.

Driving, Mysterious ♩ = 134

marc.

Musical notation for measures 11-41. Measure 11 starts with a **ff** dynamic. Measure 13 has a **mf** dynamic. Measure 15 has a **mf** dynamic. Measure 17 has a **ff** dynamic. Measure 31 starts with a **f** dynamic. Measure 32 has a **div.** marking. Measure 35 has an 8-measure rest. Measure 36 starts with a **f** dynamic. Measure 37 has a **div.** marking. Measure 38 has a **div.** marking. Measure 39-41 is a 3-measure rest. The tempo is marked as Slower ♩ = 117.

Simplified Viola

♩ = 134

42 *pp* 43 *ff* 44 45

46 47 48 *spicc.* 49

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 *f* 65

66 67 68 69 70 71 *ff*

Slower ♩ = 100 Much Slower ♩ = 43

3 (72-74) 75 *p* 76 *f*

Majestically

77 78 79 80

81 82 83 84

Simplified Viola

85 *mf* 86 87 88 89 *f*

Driving, faster ♩ = 134 *spicc.* 90 91 92 93 *ff*

94 95 96 97

spicc. 98 99 100 101

spicc. 102 103 104 105

106 107 108 109

110 111 112 113 114 115

Slower ♩ = 80 116 117 118 119 *ff*

Driving, faster ♩ = 134 120-121 122 *mp* 123 *f*

124 *ff* 125 126 127 *fff*



String Reduction

It Came upon the Midnight Clear

Words and Music by
EDMUND H. SEARS
and RICHARD WILLIS

New Music by Daniel Semsen

Arranged & Orchestrated by Daniel Semsen

Broadly ♩ = 60

poco rit.

Musical notation for measures 1-4. The score is in 6/8 time. Measure 1 starts with a forte (*f*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand. A *poco rit.* marking is present at the end of measure 4.

♩ = 105

mf

Musical notation for measures 5-10. The score is in 3/4 time. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand.

Driving, Mysterious ♩ = 134

marc.

ff

mf

Musical notation for measures 11-14. The score is in 12/8 time. Measure 11 starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand. A *marc.* (marcato) marking is present at the beginning of measure 12, and a *ff* (fortissimo) marking is present at the beginning of measure 13.

Musical notation for measures 15-18. The score is in 12/8 time. Measure 15 starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 19-21. The score is in 12/8 time. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand.

String Reduction

Musical notation for measures 22-24. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 22 features a half note in the treble clef and a quarter note in the bass clef. Measure 23 has a whole chord in the treble and a quarter note in the bass. Measure 24 continues with a whole chord in the treble and a quarter note in the bass.

Musical notation for measures 25-27. Measure 25 has a whole chord in the treble and a quarter note in the bass. Measure 26 has a whole chord in the treble and a quarter note in the bass. Measure 27 has a whole chord in the treble and a quarter note in the bass.

Musical notation for measures 28-30. Measure 28 has a whole chord in the treble and a quarter note in the bass. Measure 29 has a whole chord in the treble and a quarter note in the bass. Measure 30 has a whole chord in the treble and a quarter note in the bass.

Musical notation for measures 31-34. Measure 31 starts with a forte (*f*) dynamic. Measure 32 has a whole note in the treble and a quarter note in the bass. Measure 33 has a whole note in the treble and a quarter note in the bass. Measure 34 has a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 35-41. Measure 35 has a whole note in the treble and a whole note in the bass. Measure 36 has a whole note in the treble and a whole note in the bass. Measure 37 has a whole note in the treble and a whole note in the bass. Measure 38 has a whole note in the treble and a whole note in the bass. Measure 39 has a whole note in the treble and a whole note in the bass. Measure 40 has a whole note in the treble and a whole note in the bass. Measure 41 has a whole note in the treble and a whole note in the bass. The tempo marking "Slower ♩ = 117" is present above measure 39. The piece concludes with a triple bar line and the number "3" below it, indicating a triple measure rest.

String Reduction

♩ = 134

pp *ff*

42 43 44

This system contains measures 42, 43, and 44. It begins with a tempo marking of quarter note = 134. Measure 42 features a piano (*pp*) dynamic. A crescendo hairpin spans from measure 42 to measure 43, where the dynamic changes to fortissimo (*ff*). The music consists of a single melodic line in the treble clef with a dotted quarter note in measure 42, followed by eighth notes in measures 43 and 44.

45 46 47 48 49

mf

This system contains measures 45 through 49. Measure 45 has a dotted quarter note. Measure 46 has a quarter note. Measure 47 has a dotted quarter note. Measure 48 has a quarter note. Measure 49 has a dotted quarter note. A mezzo-forte (*mf*) dynamic is indicated in measure 48. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 47 and 48.

50 51 52 53

This system contains measures 50 through 53. Measures 50 and 51 feature a continuous eighth-note accompaniment in the bass clef. Measures 52 and 53 feature a melodic line in the treble clef with dotted quarter notes.

54 55 56

This system contains measures 54 through 56. Measures 54 and 55 feature a continuous eighth-note accompaniment in the bass clef. Measures 56 and 57 feature a melodic line in the treble clef with dotted quarter notes. The key signature changes from two sharps (F# and C#) to one flat (Bb) between measures 56 and 57.

57 58 59

This system contains measures 57 through 59. Measures 57 and 58 feature a continuous eighth-note accompaniment in the bass clef. Measures 59 and 60 feature a melodic line in the treble clef with dotted quarter notes.

String Reduction

Musical notation for measures 60-62. The system consists of a treble clef staff and a bass clef staff. Measure 60 features a half note in the treble and a quarter note in the bass. Measure 61 has a half note in the treble and a quarter note in the bass. Measure 62 has a half note in the treble and a quarter note in the bass.

Musical notation for measures 63-66. Measure 63 has a half note in the treble and a quarter note in the bass. Measure 64-65 are marked with a '2' and a fermata. Measure 66 has a half note in the treble and a quarter note in the bass, with a dynamic marking of *mf*.

Musical notation for measures 67-69. Measure 67 has a half note in the treble and a quarter note in the bass. Measure 68 has a half note in the treble and a quarter note in the bass. Measure 69 has a half note in the treble and a quarter note in the bass.

Musical notation for measures 70-74. Measure 70 has a half note in the treble and a quarter note in the bass. Measure 71 has a half note in the treble and a quarter note in the bass. Measure 72-74 are marked with a '3' and a fermata, with a dynamic marking of *ff*. The tempo marking 'Slower ♩ = 100' is positioned above the system.

FOR PREVIEW ONLY

String Reduction

Much Slower ♩ = 43

Majestically

Musical notation for measures 75-79. The score is in 6/8 time and B-flat major. Measure 75 starts with a piano (*p*) dynamic. A crescendo leads to a forte (*f*) dynamic by measure 76. Measures 77-79 continue with the forte dynamic. The melody features a series of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Musical notation for measures 80-84. The score continues in 6/8 time and B-flat major. The melody in the right hand consists of eighth notes, while the left hand provides a consistent eighth-note accompaniment.

Musical notation for measures 85-89. The score continues in 6/8 time and B-flat major. Measure 85 begins with a mezzo-forte (*mf*) dynamic. A crescendo leads to a forte (*f*) dynamic by measure 89. The melody in the right hand features some chromatic movement.

Driving, faster ♩ = 134

Musical notation for measures 90-93. The tempo changes to 134 beats per minute. The time signature changes to 12/8. The dynamic is fortissimo (*ff*). The melody in the right hand is more rhythmic, featuring eighth notes and rests. The left hand continues with eighth notes.

Musical notation for measures 94-96. The score continues in 12/8 time and B-flat major. The melody in the right hand features eighth notes with some chromaticism. The left hand maintains a steady eighth-note accompaniment.

String Reduction

Musical notation for measures 97-99. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). Measure 97 features a half note G4 in the treble and a half note G2 in the bass. Measure 98 features a half note A4 in the treble and a half note A2 in the bass. Measure 99 features a half note B4 in the treble and a half note B2 in the bass. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 100-102. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). Measure 100 features a half note C5 in the treble and a half note C2 in the bass. Measure 101 features a half note D5 in the treble and a half note D2 in the bass. Measure 102 features a half note E5 in the treble and a half note E2 in the bass. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 103-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). Measure 103 features a half note F#5 in the treble and a half note F#2 in the bass. Measure 104 features a half note G5 in the treble and a half note G2 in the bass. Measure 105 features a half note A5 in the treble and a half note A2 in the bass. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 106-108. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). Measure 106 features a half note B5 in the treble and a half note B2 in the bass. Measure 107 features a half note C6 in the treble and a half note C2 in the bass. Measure 108 features a half note D6 in the treble and a half note D2 in the bass. The bass line continues with a steady eighth-note accompaniment.

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). Measure 109 features a half note E6 in the treble and a half note E2 in the bass. Measure 110 features a half note F#6 in the treble and a half note F#2 in the bass. Measure 111 features a half note G6 in the treble and a half note G2 in the bass. The bass line continues with a steady eighth-note accompaniment.

String Reduction

Musical notation for measures 112-114. The treble clef part features a melodic line with a long slur over measures 112-114. The bass clef part has a rhythmic accompaniment of eighth notes.

Musical notation for measures 115-117. The treble clef part continues the melodic line with slurs. The bass clef part continues the rhythmic accompaniment.

Musical notation for measures 118-121. Measure 118 includes the instruction "Slower ♩ = 80" and "ff". Measures 120-121 are marked with a "2" and a double bar line, indicating a two-measure rest.

Musical notation for measures 122-124. Measure 122 includes the instruction "Driving, faster ♩ = 134" and "mp". Measure 123 includes "f". Measure 124 includes "ff". The bass clef part has a consistent eighth-note accompaniment.

Musical notation for measures 125-127. Measure 125 includes "ff". Measure 127 includes "fff". The bass clef part continues with eighth notes and includes accents and slurs.

Mary, Did You Know?

Words by MARK LOWRY
Music by BUDDY GREENE
Arranged & Orchestrated by
Daniel Semsen

Largo ♩ = 54

Choir

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

N.C.

mp

(may rest lightly if necessary)

p

f

p

N.F.

p

N.F.

p

1 2 3

Choir

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

slower

accel.

light, floating, blended

p prime unison

Alto

Ma - ry, did you -

Tenors

f

p

mf

n.

ord.

mf

n.

ord. div.

mf

n.

p

mp

4 5 6 7

Moderato ♩ = 82

Choir
know that your Ba - by - Boy - would one day walk on wa - ter? Ma - ry, did you -

Rhy.
Moderato, faster

Vln. 1
N.F.
p

Vln. 2
N.F.
p

Vla.
N.F.
p

V.C.
-

S.B.
-

8 9 10 11

Choir
know that your Ba - by - Boy - would save our sons - and daugh - ters? Did you know -
(harm.)

Rhy.
mp

Vln. 1
ord.
mp

Vln. 2
ord.
mp

Vla.
ord.
mp

V.C.
p *mp*

S.B.
-

12 13 14 15

FOR PREVIEW ONLY

Choir — that your Ba - by — Boy — has come to make — you new, — and this (mel.)

Rhy. *mf*

Vln. 1 *mf*

Vln. 2 *mf* *div.*

Vla. *mf* *div.* *unis.*

V.C. *mf*

S.B. *mf*

16 17 18 19

Choir Child that — you — de - liv - ered — will soon de - liv - er — you? — Ma - ry, did you — (mel.) *add Bases*

Rhy.

Vln. 1 *n.*

Vln. 2 *n.* *unis.*

Vla. *n.*

V.C. *n.*

S.B. *n.*

20 21 22 23

Mary, Did You Know? - Score- Page 4 of 10

Choir
know that your Ba - by - Boy - would give sight to a blind man? Ma - ry, did you -

Rhy.
Fm Eb Bbm C sus C

Vln. 1
p mp mf

Vln. 2
p mp mf

Vla.
p mp mf

V.C.
p mp mf

S.B.

24 25 26 27

Choir
know that your Ba - by - Boy - would calm the storm with His hand? Did you know -
(harm.)

Rhy.
Fm Eb Bbm C sus C

Vln. 1
mf

Vln. 2
unis.

Vla.
mf

V.C.
mf

S.B.

28 29 30 31

Choir that your Ba - by - Boy - has walked where an - gels trod, and when you (mel.)

Rhy. $B\flat m$ $E\flat G$ $A\flat 2$ $A\flat G$ $F m$ $A\flat m$ $E\flat$

Vln. 1 *f*

Vln. 2 *f* *div.*

Vla. *f*

V.C. *f*

S.B. *f*

32 33 34 35

Choir kiss your lit - tle Ba - by, you kiss the face of God? Oh, Ma - ry,

Rhy. $B\flat m$ $C sus$ C

Vln. 1 *mf* *n.*

Vln. 2 *unis.* *mf* *n.*

Vla. *mf* *div.* *n.*

V.C. *unis.* *mf* *div.* *unis.* *n.*

S.B. *mf* *n.*

36 37 38 39

rit. *unison* *Altos*



A little more motion ♩ = 92

Choir
did you know? — Oh, Ma - ry, — did you

Rhy.
Fm Eb Bbm C sus C

Vln. 1
mp

Vln. 2
mp

Vla.
pp p

V.C.
pp p

S.B.

40 41 42 43

Choir
know? — Oh, — The

Rhy.
Fm Cm Eb Bbm C sus C

Vln. 1
f

Vln. 2
f

Vla.
div. mp f

V.C.
div. mp f

S.B.
f

44 45 46 47

More motion ♩ = 98

Choir
blind will see, — the deaf will hear, the dead will live a - gain. — The

Rhy.
f

Vln. 1
ff

Vln. 2
ff

Vla.
ff

V.C.
ff

S.B.
ff

48 49 50 51 *ff*

Choir
lame will leap, — the dumb will speak — the prais - es of — the Lamb! —

Rhy.
f

Vln. 1
f

Vln. 2
ff

Vla.
ff

V.C.
ff

S.B.
ff

52 53 54 55

slightly slower

Mary, Did You Know? - Score- Page 8 of 10

Moderato ♩ = 92

a tempo

rit.

prime unison
sub. *p* Altos *

Choir

Ma - ry, did you know that your Ba - by - Boy - is

Rhy.

C Fm Eb

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

56

57

58

59

Choir

Lord of all cre - tion. Ma - ry, did you know that your Ba - by - Boy - would

Rhy.

Bbm C sus Fm Eb

Vln. 1

p

Vln. 2

p

Vla.

p

V.C.

p

S.B.

60

61

62

63

FOR PREVIEW ONLY

Mary, Did You Know? - Score- Page 9 of 10

Choir
one day rule the na - tions? Did you know (harm.) that your Ba - by - Boy - is

add Sopranos *mf*
add Basses

Rhy. *B♭m* *Csus* *C* *B♭m* *E♭*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

64 65 66 67

Choir
Heav - en's per - fect Lamb, and the sleep - ing Child you're hold - ing is the

(mel.)

Rhy. *A♭2* *Fm7* *Δ♭maj7* *E♭* *B♭m7*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

68 69 70 71

molto rit. *a tempo*
prime unison

Choir Great I AM?
opt. Tenors only

Rhy. C_{sus} C F_m

Vln. 1 *n.*

Vln. 2 *n.*

Vla. *n.*

V.C. *unis.* *n.*

S.B. *n.*

72 73 74 75

molto rit. *pp*

Choir Ooo
add Bases

Rhy. *E_b*

Vln. 1 *p* *n.*

Vln. 2 *p* *n.*

Vla. *p* *n.*

V.C. *p* *n.*

S.B. *p* *n.*

76 77 78

Rhythm

Mary, Did You Know?

Words by
MARK LOWRY

Music by
BUDDY GREENE

Arranged & Orchestrated by
Daniel Semsen

Largo ♩ = 54

N.C.

Musical notation for measures 1-5. The piece begins with a grand staff in 4/4 time, key of B-flat major. Measure 1 is a whole rest. Measure 2 starts with a 5/4 time signature change. Measure 3 returns to 4/4. Measure 4 is a whole rest. Measure 5 starts with a 3/4 time signature change. Dynamics include *mp* and *slower*. Measure numbers 1-3, 4, and 5 are indicated below the staff.

Moderato ♩ = 82

"Mary did you know..."

Fm

Musical notation for measures 6-24. The piece continues in 3/4 time. Measure 6 is a whole rest. Measure 7 has an *accel.* marking. Measure 8 is a whole rest. Measure 9 has a *Moderato, faster* marking. Measure 10 is a whole rest. Measure 11 has an *mp* marking. Measure 12 is a whole rest. Measure 13 has a *d.* marking. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-28. Measure 25 has a chord of E-flat. Measure 26 has a chord of B-flat minor. Measure 27 has a chord of C sus. Measure 28 has a chord of C. Measure 29 has a chord of F minor. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical notation for measures 29-32. Measure 29 has a chord of E-flat. Measure 30 has a chord of B-flat minor. Measure 31 has a chord of C sus. Measure 32 has a chord of C. Measure 33 has a chord of B-flat minor. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Rhythm

Musical notation for measures 33-36. Chords: Eb/G, Ab2, Ab/G, Fm, Abmaj7/Eb, Bbm.

Musical notation for measures 37-39. Chords: Csus, C. Includes *rit.* marking.

A little more motion ♩ = 92

Musical notation for measures 40-43. Chords: Fm, Eb, Bbm, Csus, C.

Musical notation for measures 44-47. Chords: Fm, Cm, Bbm, Csus, C.

More motion ♩ = 98

Musical notation for measures 48-51. Chords: Db/F, Eb/F, Fm, Bb/F, N.C. Includes *f* marking.

Rhythm

Musical notation for measures 52-54. The system consists of a grand staff with treble and bass clefs. Measure 52 has a treble clef chord of D \flat (F) and a bass clef accompaniment of eighth notes. Measure 53 has a treble clef chord of E \flat (F) and a bass clef accompaniment of eighth notes. Measure 54 has a treble clef chord of Fm and a bass clef accompaniment of eighth notes.

Musical notation for measures 55-57. Measure 55 has a treble clef chord of C sus and a bass clef accompaniment of a half note, with the instruction *slightly slower*. Measure 56 has a treble clef chord of C and a bass clef accompaniment of a half note. Measure 57 has a treble clef chord of C and a bass clef accompaniment of a half note, with the instruction *rit.*. The tempo marking **Moderato** $\text{♩} = 92$ is present.

Musical notation for measures 58-60. Measure 58 has a treble clef chord of Fm and a bass clef accompaniment of a half note, with the instruction *a tempo* and *p*. Measure 59 has a treble clef chord of E \flat and a bass clef accompaniment of a half note. Measure 60 has a treble clef chord of B \flat m and a bass clef accompaniment of a half note.

Musical notation for measures 61-63. Measure 61 has a treble clef chord of C sus and a bass clef accompaniment of a half note. Measure 62 has a treble clef chord of Fm and a bass clef accompaniment of a half note. Measure 63 has a treble clef chord of E \flat and a bass clef accompaniment of a half note.

Musical notation for measures 64-66. Measure 64 has a treble clef chord of B \flat m and a bass clef accompaniment of a half note. Measure 65 has a treble clef chord of C sus and a bass clef accompaniment of a half note. Measure 66 has a treble clef chord of C and a bass clef accompaniment of a half note.

Rhythm

Musical notation for measures 67-69. Chords: Eb, Ab2, Eb/G, Fm7, Abmaj7/Eb.

Musical notation for measures 70-72. Chords: Bbm7, C sus.

Musical notation for measures 73-75. Chords: C, Fm. Includes tempo markings: *molto rit.* and *a tempo*.

Musical notation for measures 77-78. Chord: Eb. Includes tempo marking: *molto rit.*

Violin 1

Mary, Did You Know?

Words by
MARK LOWRY

Music by
BUDDY GREENE

Arranged & Orchestrated by
Daniel Sensesen

Largo ♩ = 54

Musical notation for measures 1-7 of the Largo section. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 starts with a whole rest. Measure 2 has a whole rest. Measure 3 begins with a half note G4 (piano, p), followed by a quarter note A4 (forte, f), and a quarter note B4 (piano, p). Measure 4 has a half note C5 (forte, f), followed by a quarter rest. Measure 5 has a half note D5 (piano, p), followed by a quarter rest. Measure 6 has a half note E5 (mezzo-forte, mf), followed by a quarter note F5 (piano, p). Measure 7 has a half note G5 (piano, p), followed by a quarter note A5 (piano, p). The section concludes with a double bar line and a 4/4 time signature.

Moderato ♩ = 82 N.V. "Mary did you know..."

Musical notation for measures 8-35 of the Moderato section. The key signature has three flats and the time signature is 4/4. Measure 8 starts with a half note G4 (piano, p), followed by a quarter rest. Measure 9 has a half note A4 (piano, p), followed by a quarter rest. Measure 10 has a half note B4 (piano, p), followed by a quarter rest. Measure 11 has a half note C5 (piano, p), followed by a quarter rest. Measure 12 has a half note D5 (piano, p), followed by a quarter rest. Measure 13 has a half note E5 (piano, p), followed by a quarter note F5 (piano, p). Measure 14 has a half note G5 (piano, p), followed by a quarter note A5 (piano, p). Measure 15 has a half note B5 (piano, p), followed by a quarter note C6 (piano, p). Measure 16 has a half note D6 (mezzo-forte, mf), followed by a quarter note E6 (mezzo-forte, mf). Measure 17 has a half note F6 (mezzo-forte, mf), followed by a quarter note G6 (mezzo-forte, mf). Measure 18 has a half note A6 (mezzo-forte, mf), followed by a quarter note B6 (mezzo-forte, mf). Measure 19 has a half note C7 (mezzo-forte, mf), followed by a quarter note D7 (mezzo-forte, mf). Measure 20 has a half note E7 (mezzo-forte, mf), followed by a quarter note F7 (mezzo-forte, mf). Measure 21 has a half note G7 (mezzo-forte, mf), followed by a quarter note A7 (mezzo-forte, mf). Measure 22 has a half note B7 (mezzo-forte, mf), followed by a quarter note C8 (mezzo-forte, mf). Measure 23 has a half note D8 (mezzo-forte, mf), followed by a quarter note E8 (mezzo-forte, mf). Measure 24 has a half note F8 (mezzo-forte, mf), followed by a quarter note G8 (mezzo-forte, mf). Measure 25 has a half note A8 (mezzo-forte, mf), followed by a quarter note B8 (mezzo-forte, mf). Measure 26 has a half note C9 (mezzo-forte, mf), followed by a quarter note D9 (mezzo-forte, mf). Measure 27 has a half note E9 (mezzo-forte, mf), followed by a quarter note F9 (mezzo-forte, mf). Measure 28 has a half note G9 (mezzo-forte, mf), followed by a quarter note A9 (mezzo-forte, mf). Measure 29 has a half note B9 (mezzo-forte, mf), followed by a quarter note C10 (mezzo-forte, mf). Measure 30 has a half note D10 (mezzo-forte, mf), followed by a quarter note E10 (mezzo-forte, mf). Measure 31 has a half note F10 (mezzo-forte, mf), followed by a quarter note G10 (mezzo-forte, mf). Measure 32 has a half note A10 (mezzo-forte, mf), followed by a quarter note B10 (mezzo-forte, mf). Measure 33 has a half note C11 (mezzo-forte, mf), followed by a quarter note D11 (mezzo-forte, mf). Measure 34 has a half note E11 (mezzo-forte, mf), followed by a quarter note F11 (mezzo-forte, mf). Measure 35 has a half note G11 (mezzo-forte, mf), followed by a quarter note A11 (mezzo-forte, mf). The section concludes with a double bar line and a 4/4 time signature.

Violin 1

rit.

36 *mf* 37 38 39 *n.*

A little more motion ♩ = 92

40 *mp* 41 42 43

44 45 46 47 *f*

More motion ♩ = 98

“The blind will see...”

48 *ff* 49 50 51 52 *fff* *ff*

slightly slower

Moderato ♩ = 92

rit.

53 54 55 56 57

“Mary did you know...”
a tempo

62 *p* 63 64 65

66 *f* 67 68 69 70 71

molto rit.

a tempo

72 73 *n.* 74 (75-76) 77 *p* *n.*

Violin 2

Mary, Did You Know?

Words by
MARK LOWRY
Music by
BUDDY GREENE
Arranged & Orchestrated by
Daniel Semsén

Largo ♩ = 54

1 2 3 *p* *f* *p*

4 5 6 7 *f* *p* *mf* *n.*

Moderato ♩ = 82

N.V. "Mary did you know..."

8 9 10 11 12 13 *p* *mp*

14 15 16 17 18 19 *mf*

20 21 22 *unis.* *n.*

"Mary did you know..."

24 25 26 27 *p* *mp* *mf*

28 29 30 31 32 33 *unis.* *f*

Violin 2

rit.

34 35 36 37 38 39

mf

A little more motion ♩ = 92

40 42 43

mp

44 45 46

f

More motion ♩ = 98

div.

48 49 50 51

ff "The blind will see..." *fff*

div.

52 53 54 55 56 57

ff *slightly slower* *Moderato ♩ = 92* *rit.*

"Mary did you know..."

a tempo

62 63 64 65

p *f*

67 68 69 70 71

molto rit.

a tempo

72 73 74 75 76 77

p *n.*

Viola

Mary, Did You Know?

Words by
MARK LOWRY

Music by
BUDDY GREENE

Arranged & Orchestrated by
Daniel Semsén

Largo ♩ = 54

N.V.

1 *p* 2 3

4 *slower ord.* 5 6 *mf* 7 *n.*

Moderato ♩ = 82

N.V. "Mary did you know..."

8 *p* 9 10 11 12 *mf* 13 *mp*

14 *mf* 15 17 18 *unis.* 19

20 21 22 *p*

"Mary did you know..."

24 *p* 25 *mp* 26 *mf* 27 28 29

30 31 32 *f* 33 34 35

Viola

36 *mf* 37 38 *div.* 39 *rit.* *n.*

A little more motion ♩ = 92

40 *pp* < *p* 42 < 43 < 44 *mp* 45 *div.*

More motion ♩ = 98

46 < 47 *f* < 48 *ff* 49 *"The blind will see..."* 50

51 *unis.* 3 *fff* 52 *ff* 53 54 *div.*

slightly slower

Moderato ♩ = 92

rit. *"Mary did you know..."*
a tempo

55 56 57 (58-61) 62 *p*

63 64 < 65 < 66 *f*

67 68 69 70 71

molto rit.

a tempo

72 *n.* 73 *n.* 74 (75-76) 77 *p* 78 *n.*

Cello

Mary, Did You Know?

Words by
MARK LOWRY

Music by
BUDDY GREENE

Arranged & Orchestrated by
Daniel Samsen

Largo ♩ = 54

N.V.

1 *p* 2 3

4 5 *mf* 6 *n.* 7 *accel.*

Moderato ♩ = 82

"Mary did you know..."

(8-11) 12 *p* 13 *mp* 14 15 16 *mf*

17 18 19 20 21 22 23 *n.*

"Mary did you know..."

24 *p* 26 *mp* 26 *mf* 27 28 29

30 31 *f* 33 34 *div.*

35 36 *mf* 37 *div.* 38

Cello

rit.
unis. A little more motion ♩ = 92

39 40 41 42 43

n. *pp* *p*

div.

45 46 47 48

mp *f*

More motion ♩ = 98
"The blind will see..."

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

ff *fff*

ff
slightly slower

rit. Moderato ♩ = 92 "Mary did you know..."
a tempo

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

ff *rit.* *Moderato* *a tempo*

55 56 57 (58-61)

55 56 57 (58-61)

62 63 64 65 66 *f*

62 63 64 65 66 *f*

67 68 69 70 71

67 68 69 70 71

unis. *molto rit.* *a tempo*

72 73 74 (75-76) 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

n. *molto rit.* *a tempo* *p* *n.*

String Bass

Mary, Did You Know?

Words by
MARK LOWRY

Music by
BUDDY GREENE

Arranged & Orchestrated by
Daniel Samsen

Largo ♩ = 54

slower

(1-3) 4 5 6

accel.

Moderato ♩ = 82

"Mary did you know..."

6 7 (8-15) 16 mf

17 18 19 20

"Mary did you know..."

21 22 n. (24-30)

31 mf 32 f 33 34

35 36 mf 37 38

rit.

A little more motion ♩ = 92

39 (40-45) 46 47 f

String Bass

More motion ♩ = 98

"The blind will see..."

Musical staff 1: Bass clef, 2/4 time signature. Measures 48-51. Dynamics: *ff*, *fff*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 52-54. Dynamics: *ff*.

slightly slower

rit. Moderato ♩ = 92 "Mary did you know..."
a tempo

Musical staff 3: Bass clef, 2/4 time signature. Measures 55-57. Measure 58-65 is a whole rest.

Musical staff 4: Bass clef, 2/4 time signature. Measures 66-69. Dynamics: *f*.

molto rit.

Musical staff 5: Bass clef, 2/4 time signature. Measures 70-73. Measure 74 is a whole rest.

a tempo

Musical staff 6: Bass clef, 2/4 time signature. Measures 74-78. Dynamics: *p*.

FOR PREVIEW ONLY

Violin 1
(Simplified)

Mary, Did You Know?

Words by
MARK LOWRY
Music by
BUDDY GREENE
Arranged & Orchestrated by
Daniel Semjen

Largo ♩ = 54

Musical notation for measures 1 through 7. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a half note G4 (p), followed by a quarter note A4 (f), and a quarter note B4 (p). Measure 4 is a half note C5 (f), followed by a quarter rest. Measure 5 is a half note D5 (p), followed by a quarter note E5 (mf). Measure 6 is a half note F5 (mf), followed by a quarter note G5 (n). Measure 7 is a half note A5 (n), followed by a quarter note B5 (n). Dynamics include p, f, and n. Performance markings include 'slower' and 'accel.'.

Moderato ♩ = 82 *N.V.* "Mary did you know..."

Musical notation for measures 8 through 19. Measure 8 is a half note G4 (p). Measure 9 is a half note A4 (p). Measure 10 is a half note B4 (p). Measure 11 is a half note C5 (p). Measure 12 is a half note D5 (p). Measure 13 is a half note E5 (p). Measure 14 is a half note F5 (p). Measure 15 is a half note G5 (p). Measure 16 is a half note A5 (p). Measure 17 is a half note B5 (p). Measure 18 is a half note C6 (p). Measure 19 is a half note D6 (p). Dynamics include p and mp.

"Mary did you know..."

Musical notation for measures 20 through 35. Measure 20 is a half note E5 (p). Measure 21 is a half note F5 (p). Measure 22 is a half note G5 (p). Measure 23 is a half note A5 (p). Measure 24 is a half note B5 (p). Measure 25 is a half note C6 (p). Measure 26 is a half note D6 (p). Measure 27 is a half note E6 (p). Measure 28 is a half note F6 (p). Measure 29 is a half note G6 (p). Measure 30 is a half note A6 (p). Measure 31 is a half note B6 (p). Measure 32 is a half note C7 (p). Measure 33 is a half note D7 (p). Measure 34 is a half note E7 (p). Measure 35 is a half note F7 (p). Dynamics include p, mp, and mf.

Violin 1

(Simplified)

rit.

36 *mf* 37 38 39 *n.*

A little more motion ♩ = 92

40 *mp* 43

44 46 47 *f*

More motion ♩ = 98

"The blind will see..."

48 *ff* 49 50 51 *fff* 52 *ff* 53

slightly slower

Moderato ♩ = 92

rit.

a tempo

54 55 56 57 (58-61)

"Mary did you know..."

62 *p* 63 64 65 66 *f*

67 68 69 70 71

molto rit.

a tempo

72 73 *n.* 74 (75-76) 77 *p* *n.*

Violin 2
(Simplified)

Mary, Did You Know?

Words by
MARK LOWRY
Music by
BUDDY GRENE
Arranged & Orchestrated by
Daniel Semsén

Largo ♩ = 54

Musical notation for measures 1-7. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a half note G4 (p), followed by a quarter note A4 (f), and a quarter note B4 (p). Measure 4 starts with a half note C5 (f), followed by a quarter note D5 (p), a quarter note E5 (p), and a quarter note F5 (p). Measure 5 is a whole note G5 (p). Measure 6 is a whole note A5 (mf). Measure 7 is a whole note B5 (n.).

Moderato ♩ = 82

N.V. "Mary did you know..."

Musical notation for measures 8-13. Measure 8 is a whole note G4 (p). Measure 9 is a whole note A4 (p). Measure 10 is a whole note B4 (p). Measure 11 is a whole note C5 (p). Measure 12 is a whole note D5 (p). Measure 13 is a whole note E5 (mp).

Musical notation for measures 14-19. Measure 14 is a whole note G4 (p). Measure 15 is a whole note A4 (p). Measure 16 is a whole note B4 (p). Measure 17 is a whole note C5 (mf). Measure 18 is a whole note D5 (mf). Measure 19 is a whole note E5 (mf).

Musical notation for measures 20-23. Measure 20 is a whole note G4 (p). Measure 21 is a whole note A4 (p). Measure 22 is a whole note B4 (p). Measure 23 is a whole note C5 (n.).

"Mary did you know..."

Musical notation for measures 24-29. Measure 24 is a whole note G4 (p). Measure 25 is a whole note A4 (mp). Measure 26 is a whole note B4 (mf). Measure 27 is a whole note C5 (mf). Measure 28 is a whole note D5 (mf). Measure 29 is a whole note E5 (mf).

Musical notation for measures 30-35. Measure 30 is a whole note G4 (p). Measure 31 is a whole note A4 (p). Measure 32 is a whole note B4 (f). Measure 33 is a whole note C5 (f). Measure 34 is a whole note D5 (f). Measure 35 is a whole note E5 (div.).

Violin 2

(Simplified)

rit.

unis.

36 37 38 39

mf

A little more motion ♩ = 92

40 42 43

mp

44 45 46

f

More motion ♩ = 98

div.

48 49 50 51

ff "The blind will see..."

unis.

fff

div.

52 53 54 55 56

ff

slightly slower

Moderato ♩ = 92 "Mary did you know..."

rit.

57 62 63 64 65

p

67 68 69 70 71

f

molto rit.

a tempo

72 73 74 75 76 77

p

String Reduction **Mary, Did You Know?**

Words by
MARK LOWRY

Music by
BUDDY GREINE

Arranged & Orchestrated by
Daniel Senn

Largo ♩ = 54

Musical score for measures 1-7. The score is in 4/4 time with a key signature of three flats. It features a piano introduction with dynamics *p*, *f*, *p*, *f*, *p*, and *mf*. The tempo is marked **Largo** with a quarter note equal to 54 beats. Performance directions include *slower* and *accel.*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Moderato ♩ = 82

"Mary did you know..."

Musical score for measures 8-13. The score is in 4/4 time with a key signature of three flats. It features a piano introduction with dynamics *p* and *mp*. The tempo is marked **Moderato** with a quarter note equal to 82 beats. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 14-19. The score is in 4/4 time with a key signature of three flats. It features a piano introduction with dynamics *mf*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 20-23. The score is in 4/4 time with a key signature of three flats. It features a piano introduction with dynamics *n.*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

String Reduction

"Mary did you know..."

Musical score for measures 24-29. The score is in G minor (three flats) and 3/4 time. It features a piano introduction with dynamics *p*, *mp*, and *mf*. The melody in the right hand is characterized by eighth-note patterns and slurs. The bass line consists of sustained chords and single notes.

Musical score for measures 30-35. Dynamics include *mf* and *f*. The right hand continues with melodic lines, while the left hand provides harmonic support with chords and moving lines.

Musical score for measures 36-39. Dynamics include *mf*, *rit.*, and *n.* (no dynamics). The piece concludes with a sustained chord in the right hand and a final note in the left hand.

A little more motion ♩ = 92

Musical score for measures 40-43. Dynamics include *mp*. The tempo is marked as ♩ = 92. The right hand features a more active melodic line with slurs, and the left hand has a steady accompaniment.

Musical score for measures 44-47. Dynamics include *f*. The right hand continues with melodic development, and the left hand provides a consistent harmonic foundation.

String Reduction

More motion ♩ = 98

Musical score for measures 48-51. The piece is in 3/4 time. The upper staff contains chords and a triplet of eighth notes in measure 51. The lower staff contains a steady eighth-note accompaniment. Dynamics include *ff* and *fff*. The text "The blind will see..." is written above the first two measures.

Musical score for measures 52-56. The upper staff contains chords, with a circled chord in measure 55. The lower staff continues the eighth-note accompaniment. Dynamics include *ff*. The text "slightly slower" is written above measure 55.

Moderato ♩ = 92
rit.

Musical score for measures 57-65. The piece changes to 4/4 time. Measures 57-61 are marked *rit.* and measure 62 is marked *a tempo*. The upper staff contains chords and a melodic line starting in measure 62. The lower staff contains a bass line. Dynamics include *p*. The text "Mary did you know..." is written above measure 62.

Musical score for measures 66-71. The piece remains in 4/4 time. The upper staff contains chords and a melodic line. The lower staff contains a bass line. Dynamics include *f*.

molto rit.

a tempo

Musical score for measures 72-78. The piece changes to 2/4 time. Measures 72-74 are marked *molto rit.* and measure 75 is marked *a tempo*. The upper staff contains chords and a melodic line. The lower staff contains a bass line. Dynamics include *p* and *n.* (no dynamics). The text "n." is written above measure 74.

Score

Merry Christmas to You

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Tenor Sax

Trombone 1, 2

Trombone 3/Tuba

Baritone Sax

Percussion 1, 2

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

FOR PREVIEW ONLY

1

2

3

4

Score

Merry Christmas to You - Page 2 of 26

Female SOLO (with freedom)

mf

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Snow - balls fly - in' through the air. — Crashed my sled, but I — don't care.

VERSE
D(no3)

Score

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Noth-in' in this world could make me blue. Snow-men out on the front lawn lift their heads and sing a - long,

G(no3) A(no3) D(no3)

Score

Merry Christmas to You - Page 4 of 26

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

"Mer - ry Christ - mas to you! — Mer - ry Christ - mas to you!"

mf
Shaker
Jingle Bells
mp

G(no3) A(no3) D(no3) G(no3) A(no3) D(no3)

mp

mp

mp

Score

SOLO

Grand - pa snores loud as a choir.

mf CHOIR: unison

Wa ooh.

PERC. 1, 2

HP.

RHY.

G(no3) A(no3) D(no3)

VERSE
D

add lite B3 & elec.

Vln. 1, 2

Vla.

V.C.

S.B.

p *mp*

p *mp*

p *mp*

p *mp*

17 18 19 20



Score

Merry Christmas to You - Page 6 of 26

Solo

Stock-ings hung a - bove the fire. You got socks and I got a ka - zoo. Cook - ies bak - in' in the stove.

Choir

ooh. Ooo wa ooh. Wa ooh. wa

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

KAZOO SOLO

f

G (no3) A (no3) D (no3)

Score

Merry Christmas to You - Page 7 of 26

Solo
Let's go hang by the mis-tle - toe. Mer - ry Christ - mas to you. Mer - ry Christ - mas to you.

Choir
ooh. Ooo wa ooh.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
T. Sx.
Tbn. 1, 2
Tbn. 3/Tba.
B. Sx.
Perc. 1, 2
Hp.
Rhy.
G(no3) A(no3) D(no3) G(no3) A(no3)
Vln. 1, 2
Vla.
V.C.
S.B.

Score

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

f (SOLO joins CHOIR)

Christ - mas on - ly comes but once a year. The hap - pi - est of days is fin - ally

Tambourine

mf

mf *DC#B EF#GA*

f *D Em7 D F#* **CHORUS** *A D G A*

f Full Band snare groove

sfz *f* *sfz* *f* *sfz* *f*

FOR PREVIEW ONLY

Score

Solo

Choir
here. So come on, sing it out!— Let's give love that's true. Mer - ry Christ - mas— to you.

Fl. 1, 2
mf

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

sfz
(back to trumpet)

f

D G A D $\frac{A}{C\sharp}$ Bm G A

33 34 35 36

Score

Merry Christmas to You - Page 10 of 26

SOLO *mf*

Solo I hear a noise up on the roof; it might be the sound of rein-deer hooves. The

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Jingle Bells *mf* *Shaker*

Hp.

Rhy. *mf* *VERSE* *D*

Vln. 1, 2 *mp*

Vla. *mp*

V.C. *mp*

S.B. *mp*

Score

Merry Christmas to You - Page 12 of 26

Musical score for "Merry Christmas to You" (Page 12 of 26). The score includes parts for Solo, Choir, Flute (Fl. 1, 2), Oboe (Ob.), Clarinet (Cl. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Saxophones (T. Sx.), Trombones (Tbn. 1, 2, 3/Tba.), Bass Saxophone (B. Sx.), Percussion (Perc. 1, 2), Harp (Hp.), Rhythm section (Rhy.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (V.C.), and Double Bass (S.B.).

The Solo part features the lyrics: "Mer - ry Christ - mas to you. Mer - ry Christ - mas to you." The Rhythm section includes chord changes: G(no3), A(no3), D(no3), G(no3), A(no3), D(no3), and D Em7 D/F#.

Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte).

Score

Solo

f (SOLO joins CHOIR)

Choir
Christ - mas on - ly comes but once a year. — The hap - pi - est of days is fin - ily here. So

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2
Tambourine
f

Hp.

Rhy.
Full band snare groove

Vln. 1, 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Score

Solo

Choir
come on, sing it out!— Let's give love that's true. Mer - ry Christ - mas— to you.---

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

add Tuba

f

sfz

p

A D Δ C \sharp Bm G A D

f *p* *p* *p*

53 54 55 56

Score

Solo

ff unison (optional SOLO ad lib suggestions)

Choir
Fa la la la la la la la la, Fa la la la la. Mer-ry Christ - mas!

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Cl. 1, 2 *f* *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2
Jingle Bells *mf*

Hp. *f*

Rhy. *f*

Vln. 1, 2 *f*

Vla. *f*

V.C. *f*

S.B.

Score

Solo

Choir
Fa la la la la la la la la, Fa la la la la. Oh,

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

T. Sx.
f

Tbn. 1, 2
f

Tbn. 3/Tba.
f

B. Sx.

Perc. 1, 2

Hp.

Rhy.
D G A D D Em7 $\frac{D}{F\#}$

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Solo

f (SOLO joins)

Choir
Christ - mas on - ly comes — but once a year. — The hap - pi - est — of days is fin - 'ly here. So,

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

T. Sx.
f

Tbn. 1, 2
f

Tbn. 3/Tba.
f

B. Sx.

Perc. 1, 2

Hp.

Rhy.
G CHORUS A D G A D

Vln. 1, 2
ff

Vla.
ff

V.C.
ff

S.B.
ff

Score

Solo

Choir
come on, sing it out!— Let's give love that's true. Mer - ry Christ - mas to you.—— Oh,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Solo

Choir
Christ - mas on - ly comes but once a year. — The hap - pi - est of days is fin - 'ly here.

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

T. Sx.
f

Tbn. 1, 2
f

Tbn. 3/Tba.
f

B. Sx.

Perc. 1, 2

Hp.

Rhy.
G CHORUS A D G A D

Vln. 1, 2
ff

Vla.
ff

V.C.
ff

S.B.
ff

Score

Solo

Choir
Je - sus, You were born, and You gave love that's true. Mer - ry Christ - mas to You! Oh, Mer - ry Christ - mas!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

mf

Tbn. 3 only

A D $\frac{A}{C\sharp}$ Bm G A Bm

Score

Solo

Choir
Mer - ry Christ - mas to You! Oh, Mer - ry Christ - mas! Mer - ry Christ - mas to You!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.
A Bm G A D

Vln. 1, 2

Vla.

V.C.

S.B.

81 82 83 84

sfz

p

p

p

p

p

p

Score

Solo

Choir *ff unison*
Fa la la la la la la la la, Fa la la la la. Oh, Mer - ry Christ - mas!

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Cl. 1, 2 *f* *mf*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

T. Sx. *ff*

Tbn. 1, 2 *ff*

Tbn. 3/Tba. *ff* *Tbn. 3 only*

B. Sx. *ff*

Perc. 1, 2 *Jingle Bells* *mf*

Hp. *f*

Rhy. *BRIDGE/OUTRO* G A D

Vln. 1, 2 *f*

Vla. *f*

V.C. *f*

S.B.

Score

Solo

Choir
Fa la la la la la la la la, Fa la la la la. Mer - ry Christ - mas!

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

T. Sx.
f

Tbn. 1, 2
f

Tbn. 3/Tba.
f

B. Sx.

Perc. 1, 2

Hp.

Rhy.
G A D

Vln. 1, 2

Vla.

V.C.

S.B.

Score

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

add optional hand claps (on beats 2 and 3)

Fa la la la la la la la la, Fa la la la la.

D(no3) back to busy cross stick groove

G(no3)

D(no3)

mf

Score

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

T. Sx.

Tbn. 1, 2

Tbn. 3/Tba.

B. Sx.

Perc. 1, 2

Hp.

Rhy.

Vln. 1, 2

Vla.

V.C.

S.B.

Fa la la la la la la la la, Fa la la la la. Fa la la la la la. *mf*

G(no3) A(no3) D(no3)

Flute 1, 2

Merry Christmas to You

Words and Music by
DAVID FREY and BEN McDONALD
Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

Musical score for Flute 1 and 2, featuring measures 1-81. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 105. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulations like slurs and accents. Measure numbers are indicated below the staff lines, and some measures are grouped with numbers above the staff (e.g., 6, 9, 4, 10, 3, 3, 10, 3, 4, 10, 3, 4, 2, 2, 3, 3, 5). A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

Flute 1, 2

Merry Christmas to You - Page 2 of 2

Musical score for Flute 1, 2, measures 82-103. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 82: Rest.
- Measures 83-84: Quarter notes with slurs.
- Measure 85: *f* (forte).
- Measures 86-87: Quarter notes with slurs.
- Measure 88: *mf* (mezzo-forte).
- Measures 89-90: *f* (forte).
- Measures 91-92: *f* (forte), marked with a '2' indicating a second ending.
- Measures 93-102: *f* (forte), marked with a '10' indicating a ten-measure rest.
- Measure 103: *ff* (fortissimo).

FOR PREVIEW ONLY

Oboe

Merry Christmas to You

Words and Music by
DAVID FREY and BEN McDONALD
Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first four staves are primarily whole notes with rests, with measures grouped into measures of 6, 9, 4, and 10. The fifth staff begins with a triplet of eighth notes (measures 49-51), followed by a dynamic change to *f* at measure 52. The sixth staff continues with a dynamic change to *mf* at measure 59. The seventh staff features a dynamic change to *f* at measure 66. The eighth staff begins with a dynamic change to *ff* at measure 74 and includes a triplet of eighth notes (measures 69-71) and a final measure of 5 (measures 77-81). The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe

Merry Christmas to You - Page 2 of 2

Musical score for Oboe, measures 82-103. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves of notation. Measure 82 starts with a whole rest. Measures 83 and 84 contain eighth notes with slurs. Measure 85 begins with a forte (*f*) dynamic. Measures 86 and 87 continue with eighth notes and slurs. Measure 88 starts with a forte (*f*) dynamic. Measures 89 and 90 continue with eighth notes and slurs. Measures 91-92 are marked with a mezzo-forte (*mf*) dynamic and a fermata. Measure 93-102 are marked with a ten-measure fermata. Measure 103 begins with a fortissimo (*ff*) dynamic. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Clarinet 1, 2 Merry Christmas to You

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

The musical score is written for Clarinet 1 and 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first two staves are primarily rests with measure numbers and bar counts: Staff 1 (measures 1-6, 7-15, 16-19, 20-29) and Staff 2 (measures 30-36, 37-38, 39-48). The third staff begins with a triplet (measures 49-51), followed by a dynamic marking of *f* at measure 52. The fourth staff starts at measure 57 with a dynamic marking of *f*, followed by measure 58, a dynamic marking of *mf* at measure 59, and a decrescendo hairpin. The fifth staff starts at measure 60 with a dynamic marking of *f*, followed by measure 61, measure 62, and a dynamic marking of *f* at measure 63. The sixth staff starts at measure 65 with a dynamic marking of *f*, followed by measure 66, measure 67, and a dynamic marking of *f* at measure 68. The seventh staff starts at measure 68 with a dynamic marking of *f*, followed by a triplet (measures 69-71), measure 72, a dynamic marking of *f* at measure 73, and a decrescendo hairpin. The eighth staff starts at measure 74 with a dynamic marking of *ff*, followed by measure 75, measure 76, and a dynamic marking of *ff* at measure 77.

Clarinet 1, 2

Merry Christmas to You - Page 2 of 2

Musical score for Clarinet 1, 2, measures 82-103. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of four staves of notation. Measure 82 starts with a whole rest. Measures 83-84 contain eighth notes and a half note. Measure 85 begins with a dynamic marking of *f*. Measures 86-87 contain eighth notes and a half note. Measure 88 has a dynamic marking of *mf*. Measures 89-90 begin with a dynamic marking of *f*. Measures 91-92 are marked with a '2' and a fermata. Measures 93-102 are marked with a '10' and a fermata. Measure 103 ends with a dynamic marking of *ff*.

FOR PREVIEW ONLY

Horn 1, 2

Merry Christmas to You

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

The musical score is written for Horn 1 and 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff contains four measures with durations of 6, 9, 4, and 10 measures, labeled (1-6), (7-15), (16-19), and (20-29) respectively. The second staff contains measures (30-35), measure 36, measures (37-38), and measures (39-43). The third staff starts at measure 44 with a forte (f) dynamic and contains measures (45-47) and measure 48. The fourth staff starts at measure 49 and contains measures 50, 51, and 52. The fifth staff starts at measure 53 and contains measures 54, 55, and 56. The sixth staff starts at measure 57 and contains measures 61, 62, 63, and 64. The seventh staff starts at measure 65 and contains measures (65-67), measure 68, measures (69-71), and measure 72. The eighth staff starts at measure 73 and contains measures 74, 75, and 76. The score includes various musical notations such as slurs, accents, and dynamic markings like sfz and f.

Horn 1, 2

Merry Christmas to You - Page 2 of 2

77 78 79 80

81 (82-83) 84 *sfz*

85 *ff* 86 (87-88) 89 *f*

90 91 92

93-102 103 *ff*

FOR PREVIEW ONLY

Trumpet 1, 2 Merry Christmas to You

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

Musical staff with rests and measure numbers: (1-6), (7-15), (16-19), (20-22)

KAZOO SOLO

Musical staff for Kazoo Solo, measures 23-36. Includes dynamics *f* and *sfz*, and a marking "(back to trumpet)".

Musical staff with rests and measure numbers: (37-38), (39-43), 44, (45-47)

Musical staff with notes and measure numbers: 48, 49, 50, 51. Includes dynamics *sfz* and *f*.

Musical staff with notes and measure numbers: 52, 53, 54, 55

Musical staff with notes and measure numbers: 56, (57-60), 61, 62. Includes dynamics *sfz* and *f*.

Musical staff with notes and measure numbers: 63, 64, (65-67), 68. Includes dynamic *f*.

Musical staff with notes and measure numbers: (69-71), 72, 73. Includes dynamic *f*.

Trumpet 1, 2

Merry Christmas to You - Page 2 of 2

74 *f*

75 76

77 78 79 80

81 (82-83) 84 *sfz*

85 *ff* 86 (87-88) 89 *f*

90 91 92

93-102 103 *ff*

Trumpet 3

Merry Christmas to You

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

The musical score for Trumpet 3 is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Measures 1-6: A six-measure rest.
- Measures 7-15: A nine-measure rest.
- Measures 16-19: A four-measure rest.
- Measures 20-29: A ten-measure rest.
- Measures 30-35: A six-measure rest.
- Measure 36: A single note with a *sfz* dynamic marking.
- Measures 37-38: A two-measure rest.
- Measures 39-43: A five-measure rest.
- Measure 44: A single note with a *f* dynamic marking.
- Measures 45-47: A three-measure rest.
- Measure 48: A single note with a *sfz* dynamic marking.
- Measures 49-50: A rest.
- Measures 51-52: A melodic phrase starting with a *f* dynamic marking.
- Measures 53-54: A rest.
- Measures 55-56: A melodic phrase with a *sfz* dynamic marking.
- Measures 57-60: A four-measure rest.
- Measures 61-62: A melodic phrase starting with a *f* dynamic marking.
- Measures 63-64: A rest.
- Measures 65-67: A three-measure rest.
- Measures 68-71: A melodic phrase starting with a *f* dynamic marking.
- Measures 72-73: A melodic phrase with a *f* dynamic marking.

Trumpet 3

Merry Christmas to You - Page 2 of 2

73 *f*

74 75 76

77 78 79 80

81 (82-83) 84 *sfz*

85 *ff* 86 (87-88)

89 *f* 90 91 92

100 103 *ff*

(93-102)

FOR PREVIEW ONLY

Tenor Sax

Merry Christmas to You

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

6 (1-6) 9 (7-15) 4 (16-19) 10 (20-29)

6 (30-35) 36 sfz (37-38)

5 (39-43) 44 f (45-47) 48 sfz

49 50 f 51 52

53 54 55 56 sfz

4 (57-60) 61 f 62 63 64

3 (65-67) 68 f (69-71) 72 f

73 74 f 75 76

Tenor Sax

Merry Christmas to You - Page 2 of 2

77 78 79 80

81 (82-83) 84 *sfz*

85 *ff* 86 (87-88)

89 *f* 90 91 92

93-102 103 *ff*

Trombone 1, 2

Merry Christmas to You

Words and Music by
DAVID FREY and BEN McDONALD
Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first four staves contain measures 1-6, 7-15, 16-19, and 20-29, each with a bracketed measure range above the staff. The fifth staff contains measures 30-35, 36, and 37-38. The sixth staff contains measures 39-43, 44, 45-47, and 48. The seventh staff contains measures 49, 50, 51, and 52. The eighth staff contains measures 53, 54, 55, and 56. The ninth staff contains measures 57-60, 61, 62, 63, and 64. The tenth staff contains measures 65-67, 68, 69-71, 72, 73, 74, 75, and 76. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *sfz*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Trombone 1, 2

Merry Christmas to You - Page 2 of 2

Musical score for Trombone 1, 2, measures 77-103. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 77-80: Bass clef, two sharps. Measure 77 has a whole rest. Measure 78 has a quarter note G2. Measure 79 has a quarter note A2. Measure 80 has a quarter note B2. Dynamics include *ff* and *sfz*. Articulations include accents and slurs.

Measures 81-84: Measure 81 has a whole note G2. Measure 82-83 is a two-measure rest. Measure 84 has a quarter note G2. Dynamics include *sfz*.

Measures 85-88: Measure 85 has a quarter note G2. Measure 86 has a quarter note A2. Measure 87-88 is a two-measure rest. Dynamics include *ff*.

Measures 89-92: Measure 89 has a quarter note G2. Measure 90 has a quarter note A2. Measure 91 has a quarter note B2. Measure 92 has a quarter note C3. Dynamics include *f*.

Measures 93-102: A ten-measure rest. Dynamics include *ff*.

Measures 103-104: Measure 103 has a quarter note G2. Measure 104 has a quarter note A2. Dynamics include *ff*.

FOR PREVIEW ONLY

Trombone 3/Tuba

Merry Christmas to You

Words and Music by
DAVID FREY and BEN McDONALD
Arranged and Orchestrated by Cliff Doren

With fun energy ♩ = 105

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff contains four measures with rehearsal marks: (1-6), (7-15), (16-19), and (20-29). The second staff has rehearsal marks (30-35) and (37-38). The third staff has rehearsal marks (39-43) and (45-47). The fourth staff has rehearsal marks 49, 50, 51, and 52. The fifth staff has rehearsal marks 53, 54, 55, and 56. The sixth staff has rehearsal marks (57-60), 61, 62, 63, and 64. The seventh staff has rehearsal marks (65-67), 68, (69-71), and 72. The eighth staff has rehearsal marks 73, 74, 75, and 76. Dynamics include *f* (forte) and *sfz* (sforzando). Performance instructions include "Tbn. 3 only" and "add Tuba".

Trombone 3/Tuba

Merry Christmas to You - Page 2 of 2

77 78 79 80

add Tuba *Tbn. 3 only*

81 (82-83) 84 *sfz*

85 *ff* 86 (87-88) 89 *f*

90 91 92

10 (93-102) 103 *ff*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff (measures 77-80) begins with a rest, followed by notes in measures 78 and 79, and a triplet of eighth notes in measure 80. The second staff (measures 81-84) features a whole rest in measure 81, a double bar line with a '2' above it for measures 82-83, and notes in measure 84. The third staff (measures 85-89) starts with a double bar line and notes in measure 85, followed by a double bar line with a '2' above it for measures 87-88, and notes in measure 89. The fourth staff (measures 90-92) contains notes in measures 90 and 91, and notes in measure 92. The fifth staff (measures 93-103) begins with a double bar line and a '10' above it for measures 93-102, followed by notes in measure 103. Dynamics include *ff*, *f*, and *sfz*. Performance markings include accents, slurs, and a 'Tbn. 3 only' instruction.

FOR PREVIEW ONLY

Baritone Sax Merry Christmas to You

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

The musical score is written for Baritone Saxophone in the key of D major (indicated by two sharps) and 4/4 time. It consists of seven staves of music. The first staff contains measures 1-6, 7-15, 16-19, and 20-29, with rests of 6, 9, 4, and 10 measures respectively. The second staff contains measures 30-35 (6 measures), measure 36, a sforzando (sfz) dynamic marking, measures 37-38 (2 measures), and measures 39-43 (5 measures). The third staff starts at measure 44 with a forte (f) dynamic, contains measures 45-47 (3 measures), measure 48, a sforzando (sfz) dynamic marking, and measures 49-54 (6 measures). The fourth staff starts at measure 55 with a forte (f) dynamic, contains measures 56, a sforzando (sfz) dynamic marking, measures 57-64 (8 measures), and measures 65-71 (7 measures). The fifth staff starts at measure 72 with a forte (f) dynamic, contains measures 73-77 (5 measures), measure 78, and a mezzo-forte (mf) dynamic marking. The sixth staff contains measures 79-83 (5 measures), measure 84, a sforzando (sfz) dynamic marking, measure 85, a fortissimo (ff) dynamic marking, and measures 86-92 (7 measures). The seventh staff contains measures 93-102 (10 measures), measure 103, and a fortissimo (ff) dynamic marking. A large 'FOR PREVIEW ONLY' watermark is oriented diagonally across the page.

Percussion 1, 2

Shaker, Jingle Bells,
Tambourine

Merry Christmas to You

Words and Music by
DAVID FREY and BEN McDONALD
Arranged and Orchestrated by Cliff Doren

With fun energy ♩ = 105

6 9 Shaker > > > > > >
mf Jingle Bells
(1-6) (7-15) 16 17 mp

18 19 20 21

22 23 24 25

26 27 28 29

Tambourine
mf
30 31 32 33

Percussion 1, 2

Shaker, Jingle Bells,
Tambourine

Musical staff for Jingle Bells, measures 34-38. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 37 is marked *mp*.

Musical staff for Shaker, measures 39-42. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents (>). Measure 39 is marked *mf*.

Musical staff for Shaker, measures 43-46. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents (>). Measure 44 has an accent (>) above the first note.

Musical staff for Tambourine, measures 47-50. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents (>). Measure 49 is marked *f*.

Musical staff for Jingle Bells, measures 51-56. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes.

Musical staff for Jingle Bells, measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 57 is marked *mf*.

Percussion 1, 2

Shaker, Jingle Bells,
Tambourine

Musical notation for measures 61-64. The top staff (treble clef) contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3. Measure numbers 61, 62, 63, and 64 are indicated below the staves.

Musical notation for measures 65-68. The top staff (treble clef) contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) contains whole rests. Measure numbers 65, 66, 67, and 68 are indicated below the staves.

Musical notation for measures 69-72. The top staff (treble clef) contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) contains whole rests. Measure numbers 69, 70, 71, and 72 are indicated below the staves.

Musical notation for measures 73-76. The top staff (treble clef) contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) contains whole rests. Measure numbers 73, 74, 75, and 76 are indicated below the staves.

Musical notation for measures 77-80. The top staff (treble clef) contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) contains whole rests. Measure numbers 77, 78, 79, and 80 are indicated below the staves.

Musical notation for measures 81-84. The top staff (treble clef) contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff (bass clef) contains whole rests. Measure numbers 81, 82, 83, and 84 are indicated below the staves.

FOR PREVIEW ONLY

Percussion 1, 2

Shaker, Jingle Bells,
Tambourine

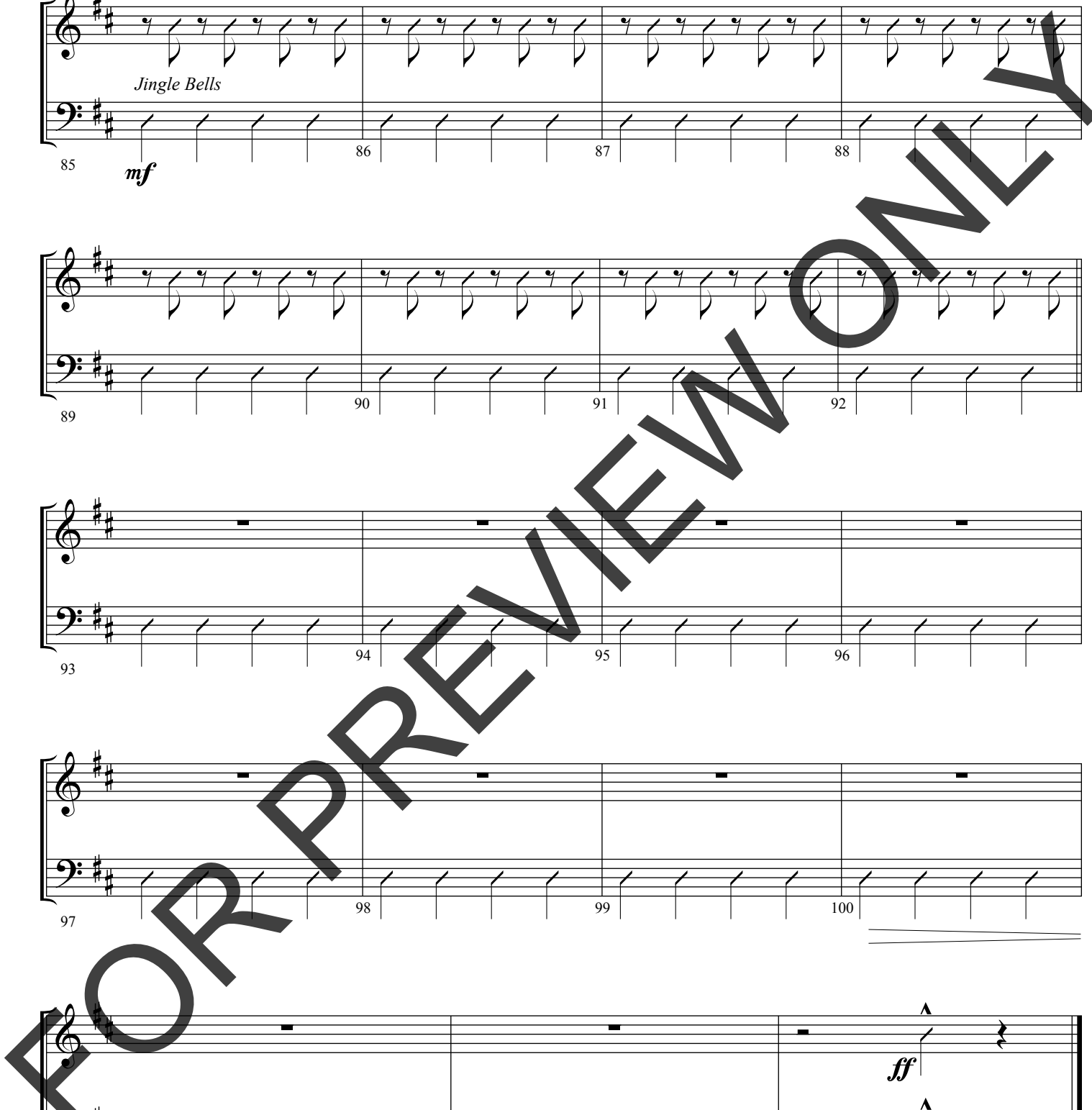
Musical notation for measures 85-88. The top staff is labeled "Jingle Bells" and the bottom staff is marked with a dynamic of *mf*. The key signature has two sharps (F# and C#).

Musical notation for measures 89-92. The notation continues with the same rhythmic pattern as the previous system.

Musical notation for measures 93-96. The top staff contains rests, while the bottom staff continues with rhythmic notation.

Musical notation for measures 97-100. Similar to the previous system, the top staff has rests and the bottom staff has rhythmic notation.

Musical notation for measures 101-103. The top staff has rests, and the bottom staff has rhythmic notation. The system concludes with a double bar line and a dynamic marking of *ff* (fortissimo) with an accent (^) above the final notes.



Harp

Merry Christmas to You

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

Musical staff with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains four measure rests: a 6-measure rest (1-6), a 9-measure rest (7-15), a 4-measure rest (16-19), and a 10-measure rest (20-29). Fingerings are indicated as 6, 9, 4, and 10 respectively.

Musical staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains notes for measures 30, 31, 32, and 33-35. Measure 30 starts with a *mf* dynamic. Above the staff, the notes D, C#, B, E, F#, G, A are written. Measure 33-35 has a 3-measure rest.

Musical staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains notes for measures 36, 37-38, 39-48, and 49. Measure 37-38 has a 2-measure rest, and measure 39-48 has a 10-measure rest. Measure 49 starts with a *f* dynamic.

Musical staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains notes for measures 50, 51, 52-54, and 55. Measure 52-54 has a 3-measure rest.

Musical staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains notes for measures 56, 57, 58, and 59-61. Measure 59-61 has a 3-measure rest. Measure 58 starts with a *f* dynamic.

Musical staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains notes for measures 62, 63-64, 65, and 66. Measure 63-64 has a 2-measure rest. Measure 65 starts with a *f* dynamic.

Musical staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains notes for measures 67, 68-70, 71, and 72. Measure 68-70 has a 3-measure rest.

Musical staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains notes for measures 73, 74, 75, and 76-78. Measure 76-78 has a 3-measure rest.

Harp

Merry Christmas to You - Page 2 of 2

79 80 81 (82-84) 3

85 86 *f* (87-89) 3

90 (91-92) 2 (93-103) 11

FOR PREVIEW ONLY

Rhythm

Merry Christmas to You

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

N.C.

D(no3)

1 *mf* busy cross stick groove add bass & acous.

VERSE

D(no3)

G(no3)

A(no3)

D(no3)

7

G(no3) A(no3)

D(no3)

G(no3) A(no3)

11

D(no3)

G(no3)

A(no3)

D(no3)

16

VERSE

D

G(no3) A(no3)

D(no3)

20

add lite B3 & elec.

G(no3) A(no3)

D(no3)

G(no3) A(no3)

D(no3)

D Em7 D/F#

25

CHORUS

G

A

D

G

A

D

30

f Full Band snare groove

G

A

D

A/C#

Bm

G

A

D(no3)

34

38 *mf* back to busy cross stick groove

Rhythm

Merry Christmas to You - Page 2 of 3

VERSE

D G(no3) A(no3) D(no3)

39 40 41 42 43

Detailed description: This block contains the first five measures of the Verse section. The music is written in bass clef with a key signature of two sharps (D major). The notes are: 39: D4, G4, A4, G4, F#4, E4; 40: D4, G4, A4, G4, F#4, E4; 41: D4, G4, A4, G4, F#4, E4; 42: D4, G4, A4, G4, F#4, E4; 43: D4, G4, A4, G4, F#4, E4.

G(no3) A(no3) D(no3) G(no3) A(no3) D(no3) D Em7 D/F#

(vocals only)

44 45 46 47 48

Detailed description: This block contains the last five measures of the Verse section. The notes are: 44: D4, G4, A4, G4, F#4, E4; 45: D4, G4, A4, G4, F#4, E4; 46: D4, G4, A4, G4, F#4, E4; 47: D4, G4, A4, G4, F#4, E4; 48: D4, G4, A4, G4, F#4, E4.

CHORUS

G A D G A D

49 50 51 52

f Full Band snare groove

Detailed description: This block contains the first four measures of the Chorus section. The music is written in bass clef with a key signature of two sharps. The notes are: 49: G4, A4, D4, G4, A4, D4; 50: G4, A4, D4, G4, A4, D4; 51: G4, A4, D4, G4, A4, D4; 52: G4, A4, D4, G4, A4, D4.

G A D A/C# Bm G A D

53 54 55 56

Detailed description: This block contains the last three measures of the Chorus section. The notes are: 53: G4, A4, D4, A4, B3, G3; 54: G4, A4, D4, A4, B3, G3; 55: G4, A4, D4, G4, A4, D4; 56: G4, A4, D4, G4, A4, D4.

BRIDGE

D G A D

57 58 59 60

ff

Detailed description: This block contains the first four measures of the Bridge section. The music is written in bass clef with a key signature of two sharps. The notes are: 57: D4, G4, A4, D4, G4, A4, D4; 58: D4, G4, A4, D4, G4, A4, D4; 59: D4, G4, A4, D4, G4, A4, D4; 60: D4, G4, A4, D4, G4, A4, D4.

D G A D D Em7 D/F#

61 62 63 64

Detailed description: This block contains the last three measures of the Bridge section. The notes are: 61: D4, G4, A4, D4, G4, A4, D4; 62: D4, G4, A4, D4, G4, A4, D4; 63: D4, G4, A4, D4, G4, A4, D4; 64: D4, G4, A4, D4, G4, A4, D4.

CHORUS

G A D G A D

65 66 67 68

Detailed description: This block contains the first four measures of the second Chorus section. The notes are: 65: G4, A4, D4, G4, A4, D4; 66: G4, A4, D4, G4, A4, D4; 67: G4, A4, D4, G4, A4, D4; 68: G4, A4, D4, G4, A4, D4.

G A D A/C# Bm G A D D Em7 D/F#

69 70 71 72

Detailed description: This block contains the last three measures of the second Chorus section. The notes are: 69: G4, A4, D4, A4, B3, G3; 70: G4, A4, D4, A4, B3, G3; 71: G4, A4, D4, G4, A4, D4; 72: G4, A4, D4, G4, A4, D4.

Rhythm

CHORUS

G A D G A D

73 74 75 76

G A D $\frac{A}{C\#}$ Bm G A Bm

77 78 79 80

G A Bm G A D

81 82 83 84

p

BRIDGE/OUTRO

D G A D

85 86 87 88

ff

D G A D

89 90 91 92

D(no3) G(no3) D(no3)

93 94 95 96

mf back to busy cross stick groove

G(no3) A(no3) D(no3)

97 98 99 100

D

101 102 103

ff

Violin 1, 2

Merry Christmas to You

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

The musical score is written for Violin 1 and 2 in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff includes first endings for measures 1-6 and 7-14. The score features various dynamics such as *mp*, *p*, *sfz*, *f*, and *mf*, along with articulation marks like accents and slurs. There are also repeat signs and first/second endings. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

Violin 1, 2

Merry Christmas to You - Page 2 of 2

60 61 62 63

64 65 66 67 *ff*

68 69 70 71

72 73 74 75 *ff*

76 77 78 79

80 81 82 83

84 85 86 87 *p* *f*

88 89 90 91

92 10 (93-102) 103 *ff*

Viola

Merry Christmas to You

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

The musical score is written for Viola in 4/4 time with a key signature of one sharp (F#). It consists of 60 measures across eight staves. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid on the score.

Measures 1-6: **6** (1-6)

Measures 7-14: **8** (7-14)

Measure 15: Rest

Measure 16: *mp*

Measures 17-19: *p* to *mp*

Measures 20-27: **8** (20-27)

Measures 28-31: *mp*, *sfz*, *f*

Measures 32-35: *f*

Measures 36-38: *mp*

Measures 39-42: **4** (39-42)

Measures 43-46: *f*

Measures 45-46: **2** (45-46)

Measures 47-51: *mf*

Measures 48-51: *sfz*, *f*

Measures 52-55: *f*

Measures 56-59: *p*, *f*

Viola

Merry Christmas to You - Page 2 of 2

60 61 62 63

64 65 66 67 *ff*

68 69 70 71

72 73 74 75 *ff*

76 77 78 79

80 81 82 83

84 85 86 87 *p* *f*

88 89 90 91

92 93-102 103 *ff*

Cello

Merry Christmas to You

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

The musical score is written for Cello in G major (one sharp) and 4/4 time. It consists of 60 measures across ten staves. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Measure 1: Rest for 6 measures (1-6).
Measure 7: Rest for 8 measures (7-14).
Measure 15: Rest.
Measure 16: *mp*.
Measure 17: Rest.
Measure 18: *p*.
Measure 19: *mp*.
Measure 20-27: Rest for 8 measures (20-27).
Measure 28: Rest.
Measure 29: *mp*.
Measure 30: *sfz*.
Measure 31: *f*.
Measure 32: Rest.
Measure 33: Rest.
Measure 34: Rest.
Measure 35: Rest.
Measure 36: Rest.
Measure 37: Rest.
Measure 38: *mp*.
Measure 39-42: Rest for 4 measures (39-42).
Measure 43: Rest.
Measure 44: Rest.
Measure 45-46: Rest for 2 measures (45-46).
Measure 47: Rest.
Measure 48: *sfz*.
Measure 49: *f*.
Measure 50: Rest.
Measure 51: Rest.
Measure 52: Rest.
Measure 53: Rest.
Measure 54: Rest.
Measure 55: Rest.
Measure 56: *p*.
Measure 57: *f*.
Measure 58: Rest.
Measure 59: Rest.

Cello

Merry Christmas to You - Page 2 of 2

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 60-63. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 2: Bass clef. Measures 64-67. Measure 65 has a *ff* dynamic marking. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B2, A2, G2.

Musical staff 3: Bass clef. Measures 68-71. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 4: Bass clef. Measures 72-75. Measure 73 has a *ff* dynamic marking. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B2, A2, G2.

Musical staff 5: Bass clef. Measures 76-79. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B2, A2, G2.

Musical staff 6: Bass clef. Measures 80-83. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B2, A2, G2.

Musical staff 7: Bass clef. Measures 84-87. Measure 84 has a *p* dynamic marking. Measure 85 has a *f* dynamic marking. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B2, A2, G2.

Musical staff 8: Bass clef. Measures 88-91. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B2, A2, G2.

Musical staff 9: Bass clef. Measures 92-103. Measure 92 has a *p* dynamic marking. Measure 93-102 is a 10-measure rest. Measure 103 has a *ff* dynamic marking. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B2, A2, G2.

FOR PREVIEW ONLY

String Bass

Merry Christmas to You

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

The musical score is written for a string bass in the key of D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff contains measures 1-17, with fingerings (1-6), (7-15), and (16-17) indicated. Measures 18-19 are marked *p* and *mp*. The second staff contains measures 20-33, with fingerings (20-29) and (30-33) indicated. Measure 34 is marked *f*. The third staff contains measures 35-38, with measure 37 marked *mp*. The fourth staff contains measures 39-48, with fingerings (39-42) and (45-48) indicated. The fifth staff contains measures 49-55, with measure 53 marked *f*. The sixth staff contains measures 56-69, with fingerings (57-63) indicated. Measure 65 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

String Bass

70 71 72 73 *ff*

74 75 76 77

78 79 80 81

82 83 84 85 *p*

86 87 88 89

90 91 92

10 (93-102) 103 *ff*

FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)

Merry Christmas to You

Words and Music by
DAVID FREY and BEN McDONALD
Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

6 (1-6) 8 (7-14) 15 16 *mp*

17 18 19 20-27 (8) *p mp*

28 29 30 31 *mp sfz f*

32 33 34 35

36 37 38 39-42 (4) *mp*

43 44 45-46 (2) 47 *f mf*

48 49 50 51 *sfz f*

52 53 54 55

56 57 58 59 *p f*

Clarinet 3

(doubles Viola)

Merry Christmas to You - Page 2 of 2

60 61 62 63

64 65 66 67 *ff*

68 69 70 71

72 73 74 75 *ff*

76 77 78 79

80 81 82 83

84 85 86 87 *p*

88 89 90 91 *f*

92 10 (93-102) 103 *ff*

Bass Clarinet Merry Christmas to You

(doubles String Bass)

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff contains measures 1-18, with fingerings 6 (1-6), 9 (7-15), and 2 (16-17) indicated above the staff. Dynamics include *p* and *mp*. The second staff contains measures 19-34, with fingerings 10 (20-29) and 4 (30-33) indicated. The third staff contains measures 35-38, with a *mp* dynamic. The fourth staff contains measures 39-48, with fingerings 4 (39-42) and 4 (45-48) indicated, and a *f* dynamic. The fifth staff contains measures 49-55, with a *f* dynamic. The sixth staff contains measures 56-65, with fingerings 7 (57-63) and a *ff* dynamic. The seventh staff contains measures 66-69. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Bass Clarinet
(doubles String Bass)

Merry Christmas to You - Page 2 of 2

70 71 72 73 *ff*

74 75 76 77

78 79 80 81

82 83 84 85 *p*

86 87 88 89

90 91 92

10
(93-102) 103 *ff*

Bassoon
(doubles Cello)

Merry Christmas to You

Words and Music by
DAVID FREY and BEN McDONALD
Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

6 (1-6) 8 (7-14) 15 *mp* 16

17 18 19 *p* *mp* 20-27

28 29 30 31 *mp* *sfz* *f*

32 33 34 35

36 37 38 *mp* 39-42

43 44 (45-46) 47 48 *f* *mf*

49 50 51 *sfz* *f*

52 53 54 55

56 57 58 59 *p* *f*

Bassoon
(doubles Cello)

Merry Christmas to You - Page 2 of 2

Musical staff 60-63: Bassoon part in G major, 4/4 time. Measures 60-63 feature a rhythmic pattern of quarter notes and eighth notes with accents.

Musical staff 64-67: Bassoon part. Measure 65 is marked *ff*. Measures 64-67 include quarter notes and eighth notes with accents.

Musical staff 68-71: Bassoon part. Measures 68-71 feature eighth-note patterns with accents and slurs.

Musical staff 72-75: Bassoon part. Measure 73 is marked *ff*. Measures 72-75 include quarter notes and eighth notes with accents.

Musical staff 76-79: Bassoon part. Measures 76-79 feature eighth-note patterns with accents and slurs.

Musical staff 80-83: Bassoon part. Measures 80-83 include quarter notes and eighth notes with accents.

Musical staff 84-87: Bassoon part. Measure 85 is marked *f*. Measures 84-87 feature eighth-note patterns with accents.

Musical staff 88-91: Bassoon part. Measures 88-91 feature quarter notes and eighth notes with accents.

Musical staff 92-103: Bassoon part. Measure 92 includes a slur. Measures 93-102 are indicated by a bracket labeled '10'. Measure 103 is marked *ff* and features a quarter note with an accent.

FOR PREVIEW ONLY

Soprano Sax
(doubles Oboe)

Merry Christmas to You

Words and Music by
DAVID FREY and BEN McDONALD
Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

Soprano Sax
(doubles Oboe)

Merry Christmas to You - Page 2 of 2

The musical score is written on four staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first staff (measures 82-84) features a melodic line with eighth and quarter notes. The second staff (measures 85-87) begins with a dynamic marking of *f* and includes a slur over measures 86-87. The third staff (measures 88-92) starts with a dynamic marking of *f* and includes a slur over measures 91-92 with a '2' above it. The fourth staff (measures 93-103) features a long slur over measures 93-102 with a '10' above it, followed by a dynamic marking of *ff* and a final note in measure 103.

FOR PREVIEW ONLY

Alto Sax 1, 2
(doubles Horn 1, 2)

Merry Christmas to You

Words and Music by
DAVID FREY and BEN McDONALD
Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

6 (1-6) 9 (7-15) 4 (16-19) 10 (20-29)

6 (30-35) 36 sfz (37-38) 5 (39-43)

44 f (45-47) 48 sfz

49 f 50 51 52

53 54 55 56 sfz

4 (57-60) 61 f 62 63 64

3 (65-67) 68 f (69-71) 72 f 73

73 f 74 75 76

Alto Sax 1, 2
(doubles Horn 1, 2)

Merry Christmas to You - Page 2 of 2

Musical score for Alto Sax 1, 2 (doubles Horn 1, 2) for 'Merry Christmas to You'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into five systems of staves, with measure numbers 77, 78, 79, 80, 81, 84, 85, 86, 87-88, 89, 90, 91, 92, 93-102, and 103. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). Performance markings include accents (>), slurs, and a double bar line with repeat dots. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Tenor Sax/ Baritone T.C. Merry Christmas to You

(doubles Trombone 1, 2)

Words and Music by

DAVID FREY and BEN McDONALD

Arranged and Orchestrated by Cliff Doren

With fun energy ♩ = 105

The musical score is written for Tenor Saxophone and Baritone Trombone (T.C.). It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 105 beats per minute with the instruction 'With fun energy'. The score is divided into measures, with some measures grouped by bar lines and measure numbers. The first line contains measures 1-6, 7-15, 16-19, and 20-29. The second line contains measures 30-35, 36, and 37-38. The third line contains measures 39-43, 44, 45-47, and 48. The fourth line contains measures 49, 50, 51, and 52. The fifth line contains measures 53, 54, 55, and 56. The sixth line contains measures 57-60, 61, 62, 63, and 64. The seventh line contains measures 65-67, 68, 69-71, 72, and 73. The eighth line contains measures 74, 75, and 76. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *sfz* (sforzando). A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

**Tenor Sax/
Baritone T.C.**
(doubles Trombone 1, 2)

77 78 79 80

81 (82-83) 84 *sfz*

85 *ff* 86 (87-88)

89 *f* 90 91 92

10 (93-102) 103 *ff*

FOR PREVIEW ONLY

Baritone Sax
(doubles Tuba)

Merry Christmas to You

Words and Music by
DAVID FREY and BEN McDONALD
Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

6 (1-6) 9 (7-15) 4 (16-19)

10 (20-29) 6 (30-35) 36 sfz

2 (37-38) 5 (39-43) 44 f

3 (45-47) 48 sfz 6 (49-54)

55 56 sfz 8 (57-64)

(65-71) 72 f 5 (73-77)

78 5 (79-83) 84 sfz

85 ff 7 (86-92) 10 (93-102) 103 ff

Simplified Violin

Merry Christmas to You

With fun energy ♩ = 105

Words and Music by
DAVID FREY and BEN McDONALD
Arranged and Orchestrated by Cliff Doren

The musical score is written for a simplified violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff includes a 6-measure rest (1-6) and an 8-measure rest (7-14). The piece begins with a melodic line starting at measure 16, marked *mp*. The second staff features a 6-measure rest (17-22) and a melodic line starting at measure 23, marked *p*, which then transitions to *mp* at measure 27. The third staff continues the melody with dynamics *mp*, *sfz*, and *f*. The fourth staff shows a melodic line with dynamics *f* and *mp*. The fifth staff includes a 4-measure rest (39-42) and a melodic line starting at measure 43, marked *mf*. The sixth staff features a melodic line with dynamics *sfz* and *f*. The seventh staff continues the melody with dynamics *f* and *mp*. The eighth staff shows a melodic line with dynamics *p* and *f*. The ninth staff features a melodic line with dynamics *f* and *mp*. The tenth staff concludes the piece with a melodic line and dynamics *p* and *f*.

Simplified Violin

Merry Christmas to You - Page 2 of 2

60 61 62 63

64 65 66 67 *ff*

68 69 70 71

72 73 74 75 *ff*

76 77 78 79

80 81 82 83

84 85 86 87 *p* *f*

88 89 90 91

92 10 103 *ff*

(93-102)

Simplified Viola

Merry Christmas to You

Words and Music by
DAVID FREY and BEN McDONALD
Arranged and Orchestrated by Cliff Duren

With fun energy ♩ = 105

The musical score is written for Viola in 4/4 time, with a tempo of 105 beats per minute. It consists of 60 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Measure numbers 1-6, 7-14, 15, 16, 17, 18, 19, 20-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39-42, 43, 44, 45-46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated. There are also some performance instructions like '6', '8', and '4' above certain measures, possibly indicating fingerings or bowings. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

Simplified Viola

Merry Christmas to You - Page 2 of 2

Musical staff 1, measures 60-63. The staff is in 3/4 time with a key signature of one sharp (F#). It contains eighth notes and quarter notes with stems pointing up.

Musical staff 2, measures 64-67. Measure 65 includes a *ff* dynamic marking. The staff features quarter notes and eighth notes with stems pointing up.

Musical staff 3, measures 68-71. The staff contains eighth notes and quarter notes with stems pointing up.

Musical staff 4, measures 72-75. Measure 73 includes a *ff* dynamic marking. The staff features quarter notes and eighth notes with stems pointing up.

Musical staff 5, measures 76-79. The staff contains eighth notes and quarter notes with stems pointing up.

Musical staff 6, measures 80-83. The staff features quarter notes and eighth notes with stems pointing up.

Musical staff 7, measures 84-87. Measure 84 includes a *p* dynamic marking, and measure 85 includes a *f* dynamic marking. The staff contains eighth notes and quarter notes with stems pointing up.

Musical staff 8, measures 88-91. The staff features quarter notes and eighth notes with stems pointing up.

Musical staff 9, measures 92-103. Measure 92 includes a *ff* dynamic marking. Measures 93-102 are indicated by a bracket labeled '10'. Measure 103 includes a *ff* dynamic marking. The staff features quarter notes and eighth notes with stems pointing up.

String Reduction

Merry Christmas to You

With fun energy ♩ = 105

Words and Music by
DAVID FREY and BEN McDONALD
Arranged and Orchestrated by Cliff Doren

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measure numbers 1-6, 7-14, 15, 16, 17, 18, 19, 20-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39-42. Performance markings include dynamics such as *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando), and *f* (forte). There are also slurs and accents throughout the piece. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

String Reduction

Musical notation for measures 43-48. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 43 starts with a rest in both staves. Measure 44 has a forte (*f*) dynamic. Measure 45-46 are marked with a '2' above the staff, indicating a second ending. Measure 47 has a mezzo-forte (*mf*) dynamic. Measure 48 has a sforzando (*sfz*) dynamic. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 49-54. The score continues in treble and bass clefs. Measure 49 starts with a forte (*f*) dynamic. Measures 50-54 show various melodic lines in both staves with slurs and ties. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 55-59. The score continues in treble and bass clefs. Measure 55 has a piano (*p*) dynamic. Measure 56 has a forte (*f*) dynamic. Measures 57-59 show rhythmic patterns with slurs and ties. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 60-64. The score continues in treble and bass clefs. Measures 60-64 show rhythmic patterns with slurs and ties. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

Musical notation for measures 65-70. The score continues in treble and bass clefs. Measure 65 starts with a fortissimo (*ff*) dynamic. Measures 66-70 show various melodic lines in both staves with slurs and ties. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

String Reduction

Musical notation for measures 71-75. The score is in G major (one sharp) and 4/4 time. Measure 73 features a dynamic marking of *ff*. The notation includes treble and bass staves with various chordal and melodic figures.

Musical notation for measures 76-79. The score continues with treble and bass staves, featuring complex chordal textures and melodic lines.

Musical notation for measures 80-84. Measure 84 features a dynamic marking of *p*. The notation includes treble and bass staves with various chordal and melodic figures.

Musical notation for measures 85-89. The score continues with treble and bass staves, featuring complex chordal textures and melodic lines.

Musical notation for measures 90-103. Measures 93-102 are indicated by a bracket with the number 10. Measure 103 features a dynamic marking of *ff*. The notation includes treble and bass staves with various chordal and melodic figures.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

Perc. 1, 2

Hp.

Rhb

Vla.

V.C.

6 7 8 9

Chord symbols: Ebm7, Dm7, Abmaj7, G11

Dynamics: mf, f, fp

Articulation: accents, slurs

Watermark: FOR PREVIEW ONLY

Score

Give Me Christmas - Page 3 of 29

mf WOMEN: unison

Choir
Get out of bed; out - side the win - dow there's noth - in' but snow.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Timp.
Perc. 1, 2
Hp.
Rbn.
Vib. 2
Vla.
V.C.

Forse N.C.

Triangle

mp

mp

mp

Score

Give Me Christmas - Page 4 of 29

Choir

Run down the stairs; _____ the smile in my heart _____ has spread down _____ to my toes.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

Perc. 1, 2

Hp.

Cmaj9 Em7 Ebm7 Dm7 Abmaj7 G11 Bbmaj9

Rbn

Vcl. 1, 2

Vla.

V.C.

mf

mf

mf

14

15

16

17

Choir Heav - en knows.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp* *mute w/hand*

Tbn. 2 *mp* *mute w/hand*

Tbn. 3 *mp* *mute w/hand*

Tbn. 4 *mp* *mute w/hand*

Tuba

Timp.

Perc. 1, 2

Hp. *mp*

Rbu.

Vln. 1, 2 *mf*

Vla. *mf*

V.C. *mf*

Bm7(4) Em7 Am7(5) Dm7 G11

18 19 20 21

Choir
Wib - bons of red, pres - ents as far as the eye can see
MEN: unison

Fl. 1, 2
f

Ob.
Cl. 1, 2
Hn. 1, 2

Alto 1
mp

Alto 2
mp

Tenor 1
mp

Tenor 2
mp

Bari
mp

Tpt. 1
mp
Harmon (stem out)

Tpt. 2
mp
Harmon (stem out)

Tpt. 3
mp
Harmon (stem out)

Tpt. 4
mp
Harmon (stem out)

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Tbn. 4
mp

Tuba

Timp.

Perc. 1, 2
Triangle

Hp.
mf

Rhb.
Cmaj9 Verse Em7 Ebm7 Dm7 Abmaj7 G11

Vib. 2
f tr

Vla.
f tr

V.C.
f

FOR PREVIEW ONLY

Score

Choir
in this won - der - land. The tree is a tow - er of gold and green;

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Timp.
Perc. 1, 2
Hp.
Rhb.
Vla.
V.C.

mf
mf
mf
mf
mf
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
f
f
f
f

Triangle
Wind Chimes

Cmaj9 Em7 Em7 Dm7 Abmaj7 G11 Bbmaj9

26 27 28 29

The score is for a full orchestral and choral arrangement. The choir part at the top has the lyrics: "what a won - der - ful scene! All the lights". The instrumental parts include:

- Flutes 1 & 2 (Fl. 1, 2): *mf* to *f*
- Oboe (Ob.): *mf* to *f*
- Clarinets 1 & 2 (Cl. 1, 2): *mf* to *f*
- Horns 1 & 2 (Hn. 1, 2): *mf* to *f*
- Alto 1 & 2: *mf* to *f*
- Tenor 1 & 2: *mf* to *f*
- Bassoon (Bari): *mf* to *f*
- Trumpets 1-4 (Tpt. 1-4): *mp* to *f*, with "open" markings for Tpt. 1-3.
- Trombones 1-4 (Tbn. 1-4): *mf* to *f*, with "mute w/hand" markings.
- Tuba: *mf* to *f*
- Timpani (Timp.): *mf* to *f*
- Percussion 1, 2, 3 (Perc. 1, 2, 3): *mf* to *f*, including "Sus. Cymbal".
- Harp (Hp.): *mf* to *f*
- String Ensemble (Vla., V.C.): *mf* to *f*

Chord changes for the strings are indicated at the bottom: Bm7(4), Em7, Bbmaj9, F#9, E, G, D, F#7.

FOR PREVIEW ONLY

Score

Choir
and the toys bring us joy. In the end it's just not enough, 'cause what we

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tuba
Timp.
Perc. 1, 2
Hp.
Rhb.
Vla.
V.C.

Chorus
Em7 Dm7 G11 C6 C7sus C7

mf unison
Choir
The ta - ble is set, a house full of friends and the fam - i - ly.

Solo
Cl. 1, 2

mf
Hn. 1, 2

mp
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

mp
Perc. 1, 2

Triangle
Perc. 1, 2

mf
Rb. 1

mf
Vla.
V.C.

mf
46 47 48 49

Score

The score is for a piece titled "Give Me Christmas". It features a choir and a full orchestral ensemble. The choir part includes lyrics: "The fire - side is warm; we'll be sing - ing those songs, laugh - ing all night long, 'cause there's one". The instruments listed are Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Alto 1, 2; Tenor 1, 2; Bari.; Tpt. 1, 2, 3, 4; Tbn. 1, 2, 3, 4; Tuba; Timp.; Perc. 1, 2; Hp.; Rb.; Vln. 1, 2; Vla.; and V.C. The score includes dynamic markings such as *mp*, *mf*, *f*, and *fp*, as well as performance instructions like *arco*, *div.*, and *a2*. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Choir Give me Christ - mas!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

Perc. 1, 2

Sas. Cymbal

Sleigh Bells

Hp.

G11

Fmaj9

G F

Rbn.

Vcl. 1, 2

Vla.

V.C.

Score

Give Me Christmas - Page 17 of 29

mf smoothly

Choir Oh, gath - er 'round the tree

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

Perc. 1, 2

Wind Chimes
mp

Hp.

Em7 Am7 Bridge Dm7 C Bbmaj9

Rb.

mf relaxed, 1/2 x feel

Vib. 2

Vla.

V.C.

66 67 68 69

mf

FOR PREVIEW ONLY

Choir
and re - mem - ber what Christ - mas real - ly means —

Fl. 1, 2
Solo - lightly
mp

Ob.
(bell-tones)
mp

Cl. 1, 2

Hn. 1, 2
(bell-tones)
mp

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Bari
mf

Tpt. 1
mp
Harmon

Tpt. 2
mp
Harmon

Tpt. 3
mp
Harmon

Tpt. 4
mp
Harmon

Tbn. 1
mf
(bell-tones)

Tbn. 2
mf
(bell-tones)

Tbn. 3
mf
(bell-tones)

Tbn. 4
mf
(bell-tones)

Tuba

Timp.

Perc. 1, 2
Bells - lightly
p
Sleigh Bells
mp

Hp.
mp
E G G Dm7 C E G11

Rbn.

Vib. 2
(shimmery)
mf

Vla.
(shimmery)
mf

V.C.
(shimmery)
mf

FOR PREVIEW ONLY

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

Perc. 1, 2

Hp.

Rhb.

Vib. 2

Vla.

V.C.

(lead)

(no lead)

Sax. Cymbal

Sleigh Bells

A^bmaj G11 C⁹ C7sus C7 Fmaj9 Em7 Am7

f *ff*

Score

Choir *unison*
Give me Christ - mas!

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *warm*
mf

Hr. 1, 2 *mf*

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Tpt. 1 *f* (Tpt. 2-4)

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *warm*
mf

Tbn. 2 *warm*
mf

Tbn. 3 *warm*
mf

Tbn. 4 *warm*
mf

Tuba *warm*
mf

Timp. *f*

Perc. 1, 2 *Bells*
Sleigh Bells *mf*

Hp. *mf*

Rb. *G11* *Fmaj9* *Em7* *Am7*

Vcl. 1, 2 *mf*

Vla. *mf*

V.C. *mf*

Score

Choir
All the cook - ies and can - dies, the can - dies and car - ols, the stock - ings and the snow.

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
Fat!

Alto 1
f

Alto 2
f

Tenor 1
f

Tenor 2
f

Bari
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpt. 4
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tbn. 4
f

Tuba
f

Timp.
choke

Perc. 1, 2
Sus. Cymbal
f

Harp
C9
choke
Cmaj9

Rhythm
Abmaj *G11* *C9* *C7sus* *C7* *Fmaj9* *Em7* *Dm7* *Cmaj9*

Vln. 1, 2
f

Vla.
f

V.C.
f

Choir Give me Christ - mas!

Fl. 1, 2 mp

Ob. mp

Cl. 1, 2 mp

Hn. 1, 2

Alto 1 mf f

Alto 2 mf f

Tenor 1 mf f

Tenor 2 mf f

Bari mf f

Tpt. 1 mf f

Tpt. 2 mf f

Tpt. 3 mf f

Tpt. 4 mf f

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

Tbn. 4 f

Tuba f

Timp.

Perc. 1, 2 Sus. Cymbal f

Hp.

Rhb. Em7 Dm7 Abmaj7 G11 Cmaj9 Em7

Vcl. 1

Vla.

V.C.

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir: Includes the vocal line with lyrics "Give me Christmas!" and a piano accompaniment.
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tuba
- Timp.
- Perc. 1, 2
- Hp.
- Rhb.
- Vcl. 1, 2
- Vla.
- V.C.

The score includes various musical notations such as dynamics (*sfz*, *fp*), articulation marks, and chord symbols (Ebm7, Dm7, Abmaj7, G11) for the harp and string sections.

FOR PREVIEW ONLY

poco rit.

Choir

Yeah!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Timp.

Perc. 1, 2

Sus. Cymbal

choke

Hp.

Dx C. Bb Eb F# G# A

Cms(1)(H11)

Rh.

Vib. 2

Vla.

V.C.

Flute 1, 2

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♩ = ♩³ ♩

The musical score is written for Flute 1 and 2 in 4/4 time, with a tempo of 120 beats per minute. The score consists of ten staves of music, each containing measures with various musical notations. Key features include:

- Staff 1:** Measures 1-4 (rest), 5 (mf), 6 (trill).
- Staff 2:** Measures 7-8 (rest), 9 (a2, triplet), 10-21 (rest), 22 (a2, triplet, f).
- Staff 3:** Measures 23-29 (rest), 30 (a2, triplet, mf), 31-32 (rest), 33 (a2, triplet, f).
- Staff 4:** Measures 34-41 (rest), 42 (trill), 43 (trill), 44 (rest).
- Staff 5:** Measures 45 (a2, triplet, mf), 46 (rest), 47-48 (rest), 49 (a2, triplet, mf).
- Staff 6:** Measures 50-52 (rest), 53 (a2, triplet, f), 54 (a2, triplet, f), 55 (a2, triplet, f).
- Staff 7:** Measures 56-63 (rest), 64 (rest), 65 (a2, triplet, f).
- Staff 8:** Measures 66 (rest), 67 (trill), 68-70 (rest), 71 (trill).

Dynamics include *mf* (mezzo-forte) and *f* (forte). Trills are marked with *tr*. Accented notes are marked with *^*. The score also includes various rests and articulation marks.

Flute 1, 2

Give Me Christmas - Page 2 of 2

Solo - lightly

72 *mp* 73 (74-75) 2

(76-80) 81 *f* 82 3 83

(84-87) 88 *f* 89 2 (90-91)

92 *mf* 93 94 *mf* 95 3 3

(96-99) 100 *f* 101 3 102 a2 3

103 104 *ff* 105 *mf* 106 tr tr

107 108 *mp* (109-114) 115 *ff* 116

Oboe

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♩ = ♩³ ♩

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a 6-measure phrase starting with a *mf* dynamic and a trill. The second staff contains two 8-measure phrases (measures 7-8 and 22-29) and a 12-measure phrase (measures 10-21). The third staff includes a 3-measure phrase (measures 30-32), a 2-measure phrase (measures 31-32), a 3-measure phrase (measures 33-35), and an 8-measure phrase (measures 34-41). The fourth staff features a 4-measure phrase (measures 42-43) with trills, a 3-measure phrase (measures 44-45), and a 3-measure phrase (measures 46-48). The fifth staff has a 3-measure phrase (measures 49-51), a 3-measure phrase (measures 50-52), a 3-measure phrase (measures 53-55), and a 3-measure phrase (measures 54-56). The sixth staff contains a 3-measure phrase (measures 55-57), an 8-measure phrase (measures 56-63), a 4-measure phrase (measures 64-67), and a 3-measure phrase (measures 68-70). The seventh staff includes a 5-measure phrase (measures 71-75), a 5-measure phrase (measures 76-80), and a 3-measure phrase (measures 81-83). The eighth staff has a 3-measure phrase (measures 82-84) and a 4-measure phrase (measures 84-87). Dynamics include *mf* and *f*. Trills and triplets are indicated throughout the score.

Oboe

Give Me Christmas - Page 2 of 2

88 *f* (90-91) 2 (92-94) 3

89

95 3 3 (96-99) 4 100 *f* 101 3

102-104) 3 105 *mf* *tr* 106 107

108 *mp* *tr* 109-114) 6 115 *ff* 116

FOR PREVIEW ONLY

Clarinet 1, 2

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipp

Big band swing ♩ = 120 ♩ = ♩³ ♩

Musical score for Clarinet 1 and 2, featuring various musical notations such as rests, dynamics (*mf*, *f*), articulation (trills, accents), and performance instructions (Solo). The score is divided into measures with measure numbers and bar numbers.

Measures: (1-4), (7-8), (10-21), (22-25), (26-29), (30-32), (33-34), (34-41), (42-43), (44-45), (46-48), (49-52), (53-55), (56-63), (64-67), (68-70), (71-75), (76-80).

Clarinet 1, 2

81 *f* *a2* 3 82 3 83

(84-87) 4 *f* *a2* 88 89 (90-91)

92 *warm* *mf* 8 93 94 95 *a2* 3 3

(96-99) 4 *f* 3 3 3 *a2* 3 100 101 102

103 *1. only* *ff* 104 *mf* *tr* *tr* 105 106 107

108 *tr* *mp* 6 (109-114) 115 *ff* 116

Horn 1, 2

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipp

Big band swing ♩ = 120 ♩ = ♩³ ♩

a2 - smooth, floating

The musical score is written for Horn 1 and 2 in a 4/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 4-measure rest (1-4), followed by notes starting on measure 5 (marked *f*), and a 3-measure rest (6-8). The second staff starts with a 3-measure rest (7-9), followed by notes (marked *fp*), and a 12-measure rest (10-21). The third staff has a 4-measure rest (22-25), notes starting on measure 26 (marked *mf*), a 3-measure rest (27-29), and a 2-measure rest (28-29). The fourth staff starts with an 8-measure rest (30-31), notes (marked *mf*), and a 3-measure rest (32-33). The fifth staff has an 8-measure rest (34-41), notes (marked *mf*), and a 3-measure rest (44-46). The sixth staff starts with an 8-measure rest (45-52), notes (marked *mp*), and a 6-measure rest (48-53). The seventh staff has a 7-measure rest (54-60), notes (marked *f*), a 4-measure rest (56-59), and a 6-measure rest (60-66). The eighth staff consists of three rests: 2 measures (62-63), 4 measures (64-67), and 3 measures (68-70). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Horn 1, 2

Give Me Christmas - Page 2 of 2

(bell-tones)

71 72 *mp* 73 (74-75) 2

(76-79) 80 *f* 81 82 *a2*

83 (84-86) 87 88 3

(89-91) 92 *mf* 93 94 *a2*

95 96 *f* 97 98 *Fat!*

99 100 101 102 *f* *fp*

103 104 105 *f* 106 *a2* 3

107 3 108 (109-111) 112 *fp*

113 114 115 *ff* 116 *poco rit.*

Alto Sax 1

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipp

Big band swing $\text{♩} = 120$ $\text{♩} = \text{♩}^{\text{3}}$

The musical score is written for Alto Saxophone 1 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 'Big band swing' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, numbered 1 through 55. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). There are several triplet markings and slurs throughout the piece. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Alto Sax 1

Give Me Christmas - Page 2 of 3

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

(72-73) 74 75

76 77 78 79

80 81 82 83

84 (85-86) 87 88

89 90 91 (92-94)

mf *f* *ff*

2 2 3 3 3 3

FOR PREVIEW ONLY

Alto Sax 1

Give Me Christmas - Page 3 of 3

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 95-98. Dynamics: *f* (95), *Fat!* (96), *f* (97), *f* (98).

Musical staff 2: Treble clef, key signature of three sharps. Measures 99-102. Dynamics: *f* (99), *f* (100), *f* (101), *fp* (102).

Musical staff 3: Treble clef, key signature of three sharps. Measures 103-108. Dynamics: *ff* (104), *mf* (108). Includes a triplet of eighth notes in measures 105-107.

Musical staff 4: Treble clef, key signature of three sharps. Measures 109-112. Dynamics: *f* (109), *f* (110), *f* (111), *fp* (112).

Musical staff 5: Treble clef, key signature of three sharps. Measures 113-116. Dynamics: *poco rit.* (113), *ff* (115).

FOR PREVIEW ONLY

Alto Sax 2

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♩ = ♩³ ♩

Alto Sax 2

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72-73 74 75

76 77 78 79

80 81 82 83

84 85-86 87 88

89 90 91 92-94

mf *f* *ff*

3 3 3 3 3 3 3 3 3 3

2 2 2 3

Alto Sax 2

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 95 starts with a dynamic marking of *f*. Measure 96 has an accent marking *Fat!*. Measures 97 and 98 continue the melodic line.

Musical staff 2: Continuation of the melodic line. Measure 99, 100, 101, and 102. Measure 102 ends with a dynamic marking of *fp*.

Musical staff 3: Measure 103. Measure 104 has a dynamic marking of *ff*. Measure 105-107 is a triplet of eighth notes. Measure 108 has a dynamic marking of *mf*.

Musical staff 4: Measure 109 has a dynamic marking of *f*. Measure 110, 111, and 112. Measure 112 ends with a dynamic marking of *fp*.

Musical staff 5: Measure 113. Measure 114 has a dynamic marking of *poco rit*. Measure 115 has a dynamic marking of *ff*. Measure 116 ends with a double bar line.

FOR PREVIEW ONLY

Tenor Sax 1

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipp

Big band swing $\text{♩} = 120$ $\text{♪} = \text{♪}^3 \text{♪}$

The musical score is written for Tenor Sax 1 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 'Big band swing' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, numbered 1 through 55. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are several triplet markings and slurs throughout the piece. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Tenor Sax 1

Give Me Christmas - Page 2 of 3

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

(72-73) 74 75 76

77 78 79

80 81 82 83

84 (85-86) 87 88

89 90 91 (92-94)

mf *f* *ff*

3 3 3 3 3 3 3 3 3 3

2 2 2 3

FOR PREVIEW ONLY

Tenor Sax 1

95 *f*

96 *Fat!*

97

98

99

100

101

102 *fp*

103

104 *ff*

(105-107) 3

108 *mf*

109 *f*

110

111

112 *fp*

113

114 *poco rit.*

115 *ff*

116

Tenor Sax 2

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipp

Big band swing $\text{♩} = 120$ $\text{♩} = \text{♩}^{\text{3}}\text{♩}$

The musical score is written for Tenor Sax 2 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 'Big band swing' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each containing measures 1 through 55. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are several triplet markings and slurs throughout the piece. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Tenor Sax 2

Musical score for Tenor Sax 2, 'Give Me Christmas' - Page 2 of 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 56 through 94. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. There are several triplet markings (3) and a double bar line with a repeat sign (2) at measures 72-73 and 85-86. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Tenor Sax 2

Musical score for Tenor Sax 2, measures 95-116. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 95-98: *f* (forte), *Fat!* (fat), accents (^), and slurs.
- Measures 99-102: *fp* (fortissimo piano), accents (^), and slurs.
- Measures 103-108: *ff* (fortissimo), *mf* (mezzo-forte), a triplet of measures (105-107), and slurs.
- Measures 109-112: *f* (forte), *sfz* (sforzando), and *fp* (fortissimo piano), accents (^), and slurs.
- Measures 113-116: *poco rit.* (poco ritardando), *ff* (fortissimo), accents (^), and slurs.

FOR PREVIEW ONLY

Bari Sax

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♩ = ♩³ ♩

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *fp* (fortissimo). There are also performance instructions like accents and breath marks. The score is divided into measures, with some measures grouped together in parentheses. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Bari Sax

Give Me Christmas - Page 2 of 3

59 60 61 62 *fp*

63 64 65 66 *f*

67 68 69 70 *mf*

71 72-73 74 75 *mf* *f*

76 77 78 79

80 81 82 83 *ff*

84 85 86 87

88 89 90 91 92-94 *fp* *f*

Bari Sax

95 *f*

96 *Fat!*

97

98

99

100

101

102 *fp*

103

104 *ff*

(105-107)

108 *mf*

109 *f*

110

111

112 *sfz* *fp*

poco rit.

113

114

115 *ff*

116

FOR PREVIEW ONLY

Trumpet 1

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♩ = ♩³ ♩

The musical score for Trumpet 1 is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes triplet markings. The second staff features dynamics of *f* and *fp*. The third staff is labeled "Harmon (stem out)" and uses a mezzo-forte (*mp*) dynamic. The fourth staff is marked "open" and includes a forte (*f*) dynamic. The fifth staff includes a "Harmon" marking and a forte (*f*) dynamic. The sixth staff is marked "open" and includes a mezzo-forte (*mp*) and forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 1

Give Me Christmas - Page 2 of 2

65 66 67 (68-70) 71

72 *mp* 73 74 75 *f* 76 77

78 79 80 81

82 83 84 (85-86) *ff* *f*

87 88 89 90 91 *f* (Tpt. 2-4) --

92 (93-94) 95 *f*

96 *Fat!* 97 98 99 100

101 102 103 104 *ff*

(105-107) 108 *mf* 109 *f* 110

111 (112-114) 115 *ff* 116

Trumpet 2

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♩ = ♩³ ♩

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Big band swing' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, each containing measures 1 through 70. The music features various rhythmic patterns, including eighth notes, quarter notes, and eighth rests. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *mp* (mezzo-piano), and *f* (forte). Articulation marks such as accents and slurs are used throughout. Performance instructions include 'Harmon (stem out)' and 'open'. Rehearsal marks are placed at measures 12, 22, 33, 42, 51, 60, and 64. The score concludes with a final measure at measure 70.

Trumpet 2

Give Me Christmas - Page 2 of 2

71 *mp* *Harmon* 72 73 74 *open* 75 *f* 3

76 *(lead)* 77 78 3 79 *(no lead)*

80 81 82 83 *ff*

84 *f* 85 86 87 88 89

90 3 91 *f* 92 2 (93-94) 95 *f*

96 *Fat!* 97 98 99 100 101

102 *(lead)* 103 104 *ff* 3 (105-107)

108 *mf* 109 *f* 110

111 3 (112-114) 115 *ff* 116

Trumpet 3

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♩ = ♩³ ♩

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 'Big band swing' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, each containing various rhythmic patterns, dynamics, and articulations. The first staff begins with a triplet of eighth notes and a dynamic marking of *f*. The second staff includes a measure rest for measures 5-6 and a dynamic marking of *fp*. The third staff features a triplet of half notes and a dynamic marking of *mp*. The fourth staff starts with an 'open' measure rest for measures 31-32 and a dynamic marking of *f*. The fifth staff includes a triplet of eighth notes and a dynamic marking of *f*. The sixth staff features a triplet of eighth notes and a dynamic marking of *f*. The seventh staff includes a triplet of eighth notes and a dynamic marking of *f*. The eighth staff ends with a triplet of half notes and a dynamic marking of *f*. The score is overlaid with a large, diagonal watermark that reads 'FOR PREVIEW ONLY'.

Trumpet 3

Give Me Christmas - Page 2 of 2

71 *mp* *Harmon* *open* 72 73 74 75 *f* 3

76 77 78 3 79 80

81 82 83 *ff* 84 *f* 85

86 87 88 89 90 3

91 *f* 92 (93-94) 2 95 *f*

96 *Fat!* 97 98 99 100

101 102 103 104 *ff* 3 (105-107)

108 *mf* 109 *f* 110 111

112-114) 3 115 *ff* 116

Trumpet 4

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipp

Big band swing ♩ = 120 ♩ = ♩³ ♩

3 *f* 1 3 4

2 (5-6) 7 *f* 8 *fp* 9 (10-21)

Harmon (stem out) 3 3 open 2

22 *mp* (23-25) 26 *mp* (27-29) 30 *mp* (31-32)

33 *f* (34-36) 37 (38-39) 40 41 *f*

Harmon 3 2 *mp* *mp*

(42-44) 45 46 (47-48) 49 50

open 2 3 *f* *f*

(51-52) 53 54 55 (56-58)

59 (60-61) 62 63 *f* 64

65 66 67 (68-70)

Trumpet 4

Give Me Christmas - Page 2 of 2

71 *mp* *Harmon* *open* *f*

72 73 74 75 3

76 77 78 79 80 81

82 83 84 *ff* *f* 85 86 87

88 89 90 91 *f*

92 (93-94) 95 *f*

96 *Fat!* 97 98 99 100

101 102 103 104 *ff*

105-107 108 *mf* *f* 109 110

111 (112-114) 115 *ff* 116

Trombone 1

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipp

Big band swing $\text{♩} = 120$ $\text{♩} = \text{♩}^3$

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff starts with *mf* and features a crescendo to *f*. The third staff includes the instruction "mute w/hand" and starts with *mp*. The fourth staff contains rests for measures (10-17) and (23-24), with *mp* dynamics in measures 19 and 26. The fifth staff includes rests for measures (27-29) and starts with *mf*. The sixth staff begins with *mf* and ends with a crescendo to *f*. The seventh staff includes rests for measures 34 and 35. The eighth staff starts with *fp* and includes a crescendo to *f*. The ninth staff begins with *mf* and includes rests for measures 46-49.

Trombone 1

50 *mp* 51 52 *mf* 53 *ff*

54 *mf* 55 *f* 56 57

58 59 60 61 *fp* 62 *f* 63

64 65 66 67

(68-70) *mf* 72 73 (bell-tones)

74 *mf* 75 *f* 76 77

78 79 80

81 82 83 *ff*

Trombone 1

84 *f* 85 86 87

88 89 90 91 *fp* *f*

92 *warm* *mf* 93 94 95 *f*

96 *Fat!* 97 98 99

100 101 102 103 *fp*

104 *ff* 105 *mf* 106 107 *easy*

108 109 *f* 110 111 *sfz*

112 *fp* 113 114 115 *ff* 116 *poco rit.*

Trombone 2

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♩ = ♩³ ♩

The musical score for Trombone 2 consists of 45 measures across eight staves. The music is written in bass clef with a 4/4 time signature. It includes various dynamics such as *f*, *mf*, *mp*, *fp*, and *f*. There are also articulation marks like accents, slurs, and breath marks. Some measures are marked with rests and specific instructions like "mute w/hand".

Measures 1-4: *f*, 3rd measure rest, 4th measure rest.

Measures 5-9: *mf*, 7th measure *f*, 8th measure *fp*, 9th measure *f*.

Measures 10-17: Rest, 18th measure *mp*.

Measures 19-21: *mp*.

Measures 22-24: Rest, 25th measure *mp*.

Measures 26-29: Rest.

Measures 30-33: *mf*, 33rd measure *f*.

Measures 34-37: *f*.

Measures 38-41: *fp*, 41st measure *f*.

Measures 42-45: *mf*.

Measures 46-49: Rest.

Trombone 2

Musical staff 1: Measures 50-55. Measure 50 starts with a treble clef, a key signature of one flat, and a common time signature. It contains a whole note chord with a plus sign and a circle above it. Measures 51 and 52 are whole rests. Measure 53 begins with a half note, followed by eighth notes in measures 54 and 55. Dynamics include *mp*, *mf*, *fp*, *mf*, and *f*. There are accents and slurs throughout.

Musical staff 2: Measures 56-59. Measures 56 and 57 are whole rests. Measures 58 and 59 contain eighth notes with accents and slurs. Dynamics include *mf* and *f*.

Musical staff 3: Measures 60-63. Measures 60 and 61 are whole rests. Measures 62 and 63 contain eighth notes with accents and slurs. Dynamics include *fp* and *f*.

Musical staff 4: Measures 64-67. Measures 64 and 65 contain eighth notes with accents. Measures 66 and 67 contain eighth notes with accents and slurs. Dynamics include *f*.

Musical staff 5: Measures 68-72. Measures 68-70 are a triplet of whole notes, marked "easy" and "3". Measure 71 contains a half note with an accent. Measure 72 contains a half note with an accent, marked "(bell-tones)". Dynamics include *mf*.

Musical staff 6: Measures 73-75. Measure 73 is a whole rest. Measure 74 contains a half note with an accent. Measure 75 contains eighth notes with accents and slurs, marked "3". Dynamics include *mf* and *f*.

Musical staff 7: Measures 76-79. Measures 76 and 77 contain eighth notes with accents and slurs. Measure 78 contains a triplet of eighth notes with an accent, marked "3". Measure 79 contains eighth notes with accents and slurs. Dynamics include *f*.

Musical staff 8: Measures 80-83. Measures 80 and 81 contain eighth notes with accents and slurs. Measure 82 contains a half note with an accent. Measure 83 contains eighth notes with accents and slurs. Dynamics include *ff*.

Trombone 2

84 *f* 85 86 87

88 89 *fp* 90 91 *f*

warm
92 *mf* 93 94 95 *f*

Fat!
96 97 98 99

100 101 102 103 *fp* 104 *ff*

easy
105 *mf* 106 107 108

109 *f* 110 111 112 *sfz* *fp*

poco rit.
113 114 115 *ff* 116

Trombone 3

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♩ = ♩³ ♩

Musical score for Trombone 3, 'Give Me Christmas'. The score is written in bass clef, 4/4 time, with a tempo of 120 beats per minute. It consists of 49 measures across 10 staves. The music features various dynamics including *f*, *mf*, *mp*, *fp*, and *f*. There are several slurs, accents, and articulation marks. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score. A large '3' is written in the top right corner of the page.

Trombone 3

50 *mp* 51 52 *mf* 53 *fp* 54 *mf* 55 *f*

56 57 58 59

60 61 *fp* 62 *f* 63

64 65 66 67

(68-70) 3 *mf* 72 (bell-tones)

73 74 *mf* 75 *f*

76 77 78 79

80 81 82 83 *ff*

Trombone 3

84 *f* 85 86 87

88 89 90 91 *fp* *f*

warm
92 *mf* 93 94 95 *f*

Fat!
96 97 98 99 100

101 102 103 104 *fp* *ff*

easy
105 *mf* 106 107 108

109 *f* 110 111 112 *sfz* *fp*

poco rit.
113 114 115 *ff* 116

Trombone 4

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipp

Big band swing $\text{♩} = 120$ $\text{♩} = \text{♩}^{\text{3}}\text{♩}$

The musical score for Trombone 4 consists of 45 measures across eight staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Big band swing' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f*, *mf*, *mp*, *fp*, and *f*. There are also articulations like accents and slurs. Some measures are marked with 'mute w/hand' and contain rests. Measure numbers 1 through 45 are indicated at the beginning of each staff. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

Trombone 4

Give Me Christmas - Page 2 of 3

50 *mp* 51 52 *mf* 53 *fp* 54 *mf* 55 *f*

56 57 58 59

60 61 *fp* 62 *f* 63

64 65 66 67

68-70 71 *mf* 72 73 *mf* 74 75 *f*

76 77 78 79

80 81 82 83 *ff*

84 *f* 85 86 87

Performance instructions: *easy*, (bell-tones), *mf*, *fp*, *f*, *ff*. Articulations include accents, slurs, and breath marks. A triplet is marked at measure 71.

Trombone 4

88 89 90 91

fp *f*

92 93 94 95

warm *mf* *f*

96 97 98 99

Fat!

100 101 102 103 104

fp *ff*

105 106 107 108

easy *mf*

109 110 111 112

f *sfz* *fp*

113 114 115 116

poco rit. *ff*

Tuba

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing $\text{♩} = 120$ $\text{♩} = \text{♩}^{\text{♩}}$

The musical score for the Tuba part of "Give Me Christmas" is written in bass clef, 4/4 time, with a tempo of 120 beats per minute. The score consists of 116 measures, divided into systems of five lines each. The first line (measures 1-6) features a six-measure rest followed by notes with dynamics *f* and *fp*. The second line (measures 7-12) has rests for measures 7-12 and notes with dynamics *fp* and *f*. The third line (measures 13-18) has rests for measures 13-18 and notes with dynamics *fp* and *f*. The fourth line (measures 19-24) has rests for measures 19-24 and notes with dynamics *f* and *fp*. The fifth line (measures 25-30) has rests for measures 25-30 and notes with dynamics *f* and *fp*. The sixth line (measures 31-36) has rests for measures 31-36 and notes with dynamics *f* and *fp*. The seventh line (measures 37-42) has rests for measures 37-42 and notes with dynamics *f* and *fp*. The eighth line (measures 43-48) has rests for measures 43-48 and notes with dynamics *f* and *fp*. The ninth line (measures 49-54) has rests for measures 49-54 and notes with dynamics *f* and *fp*. The tenth line (measures 55-60) has rests for measures 55-60 and notes with dynamics *f* and *fp*. The eleventh line (measures 61-66) has rests for measures 61-66 and notes with dynamics *f* and *fp*. The twelfth line (measures 67-72) has rests for measures 67-72 and notes with dynamics *f* and *fp*. The thirteenth line (measures 73-78) has rests for measures 73-78 and notes with dynamics *f* and *fp*. The fourteenth line (measures 79-84) has rests for measures 79-84 and notes with dynamics *f* and *fp*. The fifteenth line (measures 85-90) has rests for measures 85-90 and notes with dynamics *f* and *fp*. The sixteenth line (measures 91-96) has rests for measures 91-96 and notes with dynamics *f* and *fp*. The seventeenth line (measures 97-102) has rests for measures 97-102 and notes with dynamics *f* and *fp*. The eighteenth line (measures 103-108) has rests for measures 103-108 and notes with dynamics *f* and *fp*. The nineteenth line (measures 109-114) has rests for measures 109-114 and notes with dynamics *f* and *fp*. The twentieth line (measures 115-116) has rests for measures 115-116 and notes with dynamics *f* and *fp*. The score includes various dynamics such as *f*, *fp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

Timpani

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♩ = ♩³ ♩

The image shows a timpani score for the piece 'Give Me Christmas'. It consists of ten staves of music in 4/4 time, with a tempo of 120 beats per minute. The score is written in bass clef and includes various musical notations such as rests, notes, and dynamics. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for 'choke' and accents. The score is divided into measures, with some measures grouped together in parentheses. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

8 (1-8) 9 *f* 12 (10-21)

12 (22-33) 7 (34-40) 41 *f* (42-45)

10 (46-55) 7 (56-62) 63 *f* (64-67) 4

3 (68-70) 5 (71-75) 3 (76-78) 79

80 *f* (81-82) 83 3 (84-90)

91 *f* (92-94) 95 *f* 96 *f* *choke*

97 *choke* 98 *f* 99 *choke* 100 *f* *choke*

3 (101-103) 104 *ff* 10 (105-114) 115 *ff* 116

Percussion 1, 2

Bells, Triangle, Wind Chimes,
Sus. Cymbal, Sleigh Bells

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipp

Big band swing ♩ = 120 ♩ = ♩³ ♩

Bells *mf*

(1-4) 5 (6-9)

Triangle *mp*

(10-12) 13 (14-21) 22

Triangle *mp* Wind Chimes *mp* Sus. Cymbal

(23-25) 26 (27-28) 29 (30-32) 33

Bells *f* *mf* Wind Chimes *mp*

34 (35-41) 42 (43-44) 45

Triangle *mp*

(46-48) 49 (50-54)

Percussion 1, 2

Bells, Triangle, Wind Chimes,
Sus. Cymbal, Sleigh Bells

Musical score for measures 55-63. The top staff is for Sus. Cymbal, starting with a dynamic of *f* at measure 56. The bottom staff has rests for measures 55-56 and then a six-measure rest for measures 57-62. Measure 63 has a Sus. Cymbal symbol.

Musical score for measures 64-67. The top staff has rests for measures 64-66 and then Wind Chimes starting at measure 67 with a dynamic of *mp*. The bottom staff has Sleigh Bells starting at measure 64 with a dynamic of *mf*.

Musical score for measures 68-75. The top staff has rests for measures 68-70 and then Bells - lightly starting at measure 71. The bottom staff has rests for measures 68-70 and then Sleigh Bells starting at measure 71 with a dynamic of *mp*. There are two-measure rests for measures 74-75 in both staves.

Musical score for measures 76-83. The top staff has rests for measures 76-78 and then Sus. Cymbal starting at measure 79. The bottom staff has rests for measures 76-78 and then Sleigh Bells starting at measure 79 with a dynamic of *f*. There are two-measure rests for measures 82-83 in both staves.

Musical score for measures 84-91. The top staff has rests for measures 84-86 and then Sus. Cymbal starting at measure 87. The bottom staff has rests for measures 84-86 and then Sleigh Bells starting at measure 87 with a dynamic of *f*. There are three-measure rests for measures 89-91 in both staves.

FOR PREVIEW ONLY

Percussion 1, 2

Bells, Triangle, Wind Chimes,
Sus. Cymbal, Sleigh Bells

Musical notation for measures 92-95. The top staff is for Bells, starting with a *mf* dynamic. The bottom staff is for Sleigh Bells, also starting with a *mf* dynamic. A *Sus. Cymbal* is indicated at the end of measure 95.

Musical notation for measures 96-100. The top staff features a *f* dynamic and a *choke* instruction. The bottom staff has a *f* dynamic. A 4-measure rest is shown for both staves from measure 101 to 104.

Musical notation for measures 105-108. The top staff is for Bells, starting with a *mf* dynamic. The bottom staff is for Sleigh Bells, also starting with a *mf* dynamic. A *Sus. Cymbal* is indicated at the end of measure 108.

Musical notation for measures 109-112. The top staff features a *f* dynamic. The bottom staff continues with a *f* dynamic.

Musical notation for measures 113-116. The top staff has a 2-measure rest from 113-114, followed by a *Sus. Cymbal* and a *choke* instruction. The bottom staff has a 2-measure rest from 113-114, followed by a *ff* dynamic.

FOR PREVIEW ONLY

Harp

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipp

Big band swing ♩ = 120 ♩ = ♩³ ♩

The musical score consists of ten staves of music for Harp. The notation includes various dynamics such as *mp*, *mf*, *f*, and *ff*. There are also articulations like accents and slurs, and chord markings including *F⁶*, *C⁹*, *C^{maj9}*, and *D⁷ C⁷ B⁷ E⁷ F⁷ G⁷ A⁷*. The score is marked with rehearsal points and measures, such as (1-8), (9), (10-20), (21), (23-32), (34-41), (42), (43-44), (45), (46), (47-54), (55), (56-63), (64-67), (68-70), (71), (72), (73), (74-75), (76-83), (84-91), (92), (93-94), (95), (96), (97), (98), (99), (100), (101-104), (105), (106-114), (115), and (116). A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

Rhythm

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipp

Big band swing ♩ = 120 ♩ = ♩³ ♩

The musical score is written for piano in 4/4 time, featuring a 'Full Band groove' section. The tempo is set at 120 beats per minute. The score is divided into measures 1 through 27. Chords are indicated above the staff, and dynamics like *f* are used. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the page.

Measures 1-3: Chords Cmaj9, Em7, Ebm7, Dm7, Abmaj7. Measure 1 includes a triplet of eighth notes.

Measures 4-7: Chords G11, Cmaj9, Em7, Ebm7, Dm7, Abmaj7.

Measures 8-11: Verse N.C. Chord G11.

Measures 12-15: Chords Cmaj9, Em7, Ebm7, Dm7.

Measures 16-19: Chords Abmaj7, G11, Bbmaj9, Bm7(4), Em7.

Measures 20-23: Verse N.C. Chords Am7(b5), Dm7, G11, Cmaj9, Em7, Ebm7, Dm7.

Measures 24-27: Chords Abmaj7, G11, Cmaj9, Em7, Ebm7, Dm7.

Rhythm

A♭maj7 G11 B♭maj9 Bm7(4) Em7 B♭maj9

28 29 30 31

F G F F#7 Chorus Fmaj9 Em7

32 33 34 35

Dm7 G11 C⁶ C7sus C7 Fmaj9 Em7 B♭maj9

36 37 38 39

G11 Cmaj9 Em7 Ebm7 Dm7

40 41 42 43

A♭maj7 G11 Verse Cmaj9 Em7 Ebm7 Dm7

44 45 46 47

A♭maj7 G11 Cmaj9 Em7 Ebm7 Dm7

48 49 50 51

Am7 G11 B♭maj9 F G D F F#7

52 53 54 55

Chorus Fmaj9 Em7 Dm7 G11 C⁶ C7sus C7

56 57 58 59

Rhythm

F maj9 Em7 Bbmaj9 G11

60 61 62 63

F maj9 G/F Em7 Am7

64 65 66 67

Bridge
Dm7 C/E Bbmaj9 F/C G

68 *mf* relaxed, 1/2 x feel 69 70 71

Dm7 C/E G11 B7(#9)

72 73 74 75

F maj9 Em7 Am7 Abmaj7 G11 C⁶ C7sus C7

76 77 78 79

F maj9 Em7 Am7 Abmaj7 G/A A7

80 81 82 83

Chorus
F maj9 Em7 Dm7 G11 C⁶ C7sus C7

84 *f* 85 86 87

F maj9 Em7 Bbmaj9 G11

88 89 90 91

Rhythm

Musical score for 'Give Me Christmas' - Page 4 of 4. The score is written in treble clef and includes the following measures and chords:

- Measure 92: Fmaj9
- Measure 93: Em7
- Measure 94: Am7
- Measure 95: Abmaj7
- Measure 96: G11
- Measure 97: C⁶
- Measure 98: C7sus
- Measure 99: C7
- Measure 100: Fmaj9
- Measure 101: Em7
- Measure 102: Dm7
- Measure 103: Cmaj9
- Measure 104: Fmaj9
- Measure 105: Em7
- Measure 106: Dm7
- Measure 107: Cmaj9
- Measure 108: Bbmaj9
- Measure 109: Dm7
- Measure 110: G11
- Measure 111: Cmaj9
- Measure 112: Em7
- Measure 113: Ebm7
- Measure 114: Dm7
- Measure 115: Abmaj7
- Measure 116: G11
- Measure 117: Cmaj13(#11)

The score includes a *poco rit.* instruction between measures 114 and 115. The piece concludes with a double bar line at the end of measure 116.

Violin 1, 2

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♩ = ♩³ ♩

The musical score is written for Violin 1 and 2 in 4/4 time. It consists of 41 measures across eight staves. The key signature has one sharp (F#). The score includes various musical notations: triplets (marked '3'), dynamics (f, mf, mp), trills (tr), and slurs. Measure numbers 1, 4, 6, 7, 8, 9, 10-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24-25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the score.

Violin 1, 2

Give Me Christmas - Page 2 of 3

42 *mf* 43 44 45 *tr*

46 47 48 *mf* 49 *pizz.* *mf* 3 3

50 *arco* *div. a3* (52-53) 54 55 *sub mf* *f* 3 3

56 *f* 57 58 59 3

60 61 62 63 3 *f*

64 65 66 67

68 *mf* 69 70 71 3

(shimmery) 72 *mf* 73 2 (74-75)

Violin 1, 2

Musical score for Violin 1 and 2, page 3 of 3. The score consists of ten staves of music. It features various musical notations including treble clefs, time signatures, dynamics (*f*, *ff*, *mf*), articulation (accents), and phrasing slurs. Measure numbers are indicated at the beginning of each staff: (76-78), 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116. The piece concludes with a *poco rit.* marking and a final *ff* dynamic.

Viola

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipp

Big band swing $\text{♩} = 120$ $\text{♩} = \text{♩}^3 \text{♩}$

The musical score for the Viola part of 'Give Me Christmas' is written in 2/4 time with a key signature of one flat (Bb). The score consists of ten staves of music, numbered 1 through 54. The piece is in a 'Big band swing' style with a tempo of 120 beats per minute. The notation includes various musical symbols such as triplets, slurs, dynamics (f, mf, mp, sub mf), articulation (trills, trills, pizzicato, arco), and performance instructions like 'div.' and 'tr.'. The score is marked with a large 'FOR PREVIEW ONLY' watermark.

Viola

Musical staff 55-58. Measure 55 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 56 also starts with a forte (*f*) dynamic. Measures 57 and 58 contain whole notes.

Musical staff 59-62. Measure 59 has a triplet of eighth notes. Measure 60 is marked *div.* with a fermata. Measure 61 has a fermata. Measure 62 has a triplet of eighth notes.

Musical staff 63-66. Measure 63 has a fermata. Measure 64 has a triplet of eighth notes marked *f*. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes.

Musical staff 67-70. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a triplet of eighth notes. The dynamic is *mf*.

Musical staff 71-75. Measure 71 has a fermata. Measure 72 has a triplet of eighth notes marked *mf*. Measure 73 has a triplet of eighth notes. Measure 74-75 is a whole note marked with a '2' above it, indicating a second ending.

Musical staff 76-80. Measure 76-78 is a triplet of eighth notes marked with a '3' above it. Measure 79 has a fermata. Measure 80 has a triplet of eighth notes marked *f* and a fermata. The dynamic is *ff*.

Musical staff 81-83. Measure 81 has a fermata. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes.

Musical staff 84-87. Measure 84 has a fermata marked *f*. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. The dynamic is *f*.

FOR PREVIEW ONLY

Viola

Give Me Christmas - Page 3 of 3

88 **8** 89 90 91

92 *mf* 93 94 95

96 *f* 97 98 99

100 *f* 101 102 103

104 *ff* 105 *f* 106 107

108 3 (109-111) 112 *f* 113

114 *poco rit.* 115 *ff* 116

Cello

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES
Arranged by David Wise
Orchestrated by David Shipp

Big band swing $\text{♩} = 120$ $\text{♩} = \text{♩}^3 \text{♩}$

The musical score for Cello consists of ten staves of music. The first staff begins with a 4/4 time signature and a tempo of 120 beats per minute. It features a triplet of eighth notes in measures 1-3, followed by a quarter rest in measure 4. Measures 5-9 contain eighth notes with slurs and accents, marked with a forte (*f*) dynamic. The second staff continues with eighth notes and triplets, marked with a forte (*f*) dynamic. The third staff has a quarter rest in measure 10, followed by a half rest in measure 11, and then a dotted quarter note in measure 12, marked with a mezzo-forte (*mf*) dynamic. The fourth staff features a dotted quarter note in measure 18, marked with a mezzo-forte (*mf*) dynamic, and a trill in measure 21, marked with a forte (*f*) dynamic. The fifth staff includes a trill in measure 22, marked with a forte (*f*) dynamic, and a half rest in measure 24-25. The sixth staff has a half rest in measure 27, marked with a mezzo-forte (*mf*) dynamic, and a dotted quarter note in measure 30, marked with a mezzo-forte (*mf*) dynamic. The seventh staff features a dotted quarter note in measure 32, marked with a forte (*f*) dynamic, and a half rest in measure 34-41. The eighth staff continues with eighth notes and triplets, marked with a mezzo-forte (*mf*) dynamic. The ninth staff features a dotted quarter note in measure 43, marked with a mezzo-forte (*mf*) dynamic, and a trill in measure 45, marked with a forte (*f*) dynamic.

Cello

Give Me Christmas - Page 2 of 3

46 *mf* 47 48 *mf* 49 *pizz.* 50 *arco* (molto)

51 *sub mf* (52-54) 55 *f* 56 *f*

57 58 59 60

61 3 62 63

64 *f* 65 66 67

68 *mf* 69 70 71

(shimmery) 72 *mf* 73 (74-75) (76-78)

Cello

Give Me Christmas - Page 3 of 3

79 *ff* 80 81 82 83

84 *f* 85 86 87

div.

88 89 90 91

92 *mf* 93 94 95

96 *f* 97 98 99

100 *f* 101 102 103

104 *ff* 105 *f* 106 107

108 109-111 112 *f* 113

114 *poco rit.* 115 *ff* 116

String Bass

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♪ = ♪³♪

TACET

FOR PREVIEW ONLY

Clarinet 3
(doubles Viola)

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and **DAVE BARNES**
Arranged by David Wise
Orchestrated by David Shipp

Big band swing ♩ = 120 ♩ = ♩³ ♩

Musical score for Clarinet 3 (doubles Viola) for "Give Me Christmas". The score consists of ten staves of music in G major and 4/4 time. It includes various musical notations such as triplets, trills, dynamics (f, mf, mp, sub mf), and articulation (div., tr.). Measure numbers 1-54 are indicated throughout the score.

Clarinet 3

(doubles Viola)

55 *f* 56 *f* 57 58

59 60 *div.* 61 62

63 64 *f* 65 66

67 68 *mf* 69 70

71 72 *mf* 73 (74-75)

(76-78) 79 *f* 80 *ff*

81 82 83

84 *f* *div.* 85 86 87

FOR PREVIEW ONLY

Clarinet 3

(doubles Viola)

Musical score for Clarinet 3 (doubles Viola) for 'Give Me Christmas'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece concludes on page 3 of 3.

Measures 88-91: Measure 88 contains a whole rest. Measure 89 has a whole note chord. Measure 90 features a triplet of eighth notes. Measure 91 has a whole rest.

Measures 92-95: Measure 92 starts with a *mf* dynamic. Measures 93-95 contain quarter and eighth notes with slurs.

Measures 96-99: Measure 96 starts with a *f* dynamic. Measures 97-99 contain quarter notes with slurs and accents.

Measures 100-103: Measures 100-102 feature eighth-note triplets. Measure 103 contains a quarter note.

Measures 104-107: Measure 104 starts with a *ff* dynamic. Measures 105-107 contain eighth-note triplets and quarter notes with slurs.

Measures 108-113: Measure 108 starts with a triplet. Measure 109-111 is a whole rest. Measure 112 starts with a *f* dynamic. Measure 113 contains a quarter note with an accent.

Measures 114-116: Measure 114 starts with a *poco rit.* marking. Measure 115 has a *ff* dynamic. Measure 116 contains a whole note chord.

Bass Clarinet
(doubles String Bass)

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♪ = ♪³♪

TACET

FOR PREVIEW ONLY

Bassoon
(doubles Cello)

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES
Arranged by David Wise
Orchestrated by David Shipp

Big band swing ♩ = 120 ♩ = ♩³ ♩

1-3 4 5 *f*

6 7 8 9 *f*

(10-14) 15 16 17 *mf*

18 19 20 21 *mf* *div. tr*

22 23 24-25 26 *f*

27 28-29 30 *mf* 31 *div. 8*

32 33 34-41

42 *mf* 43 44 45 *div. tr*

Bassoon
(doubles Cello)

Musical score for Bassoon (doubles Cello) for 'Give Me Christmas' - Page 2 of 3. The score is written in bass clef and includes various dynamics and articulations.

Measures 46-50: *mf* (47), *mf* (48), *mf* (50), *(molto)* (50)

Measures 51-56: *sub mf* (51), *f* (55), *f* (56)

Measures 57-60: *f* (60)

Measures 61-63: *f* (61)

Measures 64-67: *f* (64)

Measures 68-71: *mf* (68)

Measures 72-73: *mf* (72)

Measures 74-75: *f* (74-75)

Measures 76-78: *f* (76-78)

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Bassoon
(doubles Cello)

79 *ff* 80 81 82 83

Musical staff 79-83: Bassoon part. Measure 79: whole rest. Measure 80: triplet of eighth notes (F#, G, A) with a crescendo hairpin. Measure 81: quarter note G, quarter note F. Measure 82: triplet of eighth notes (G, F, E) with a slur. Measure 83: quarter note D, quarter note C.

84 *f* 85 86 87

div.

Musical staff 84-87: Bassoon part. Measure 84: quarter note G, quarter note F. Measure 85: quarter note E, quarter note D. Measure 86: quarter note C, quarter note B. Measure 87: quarter note A, quarter note G.

88 89 90 91

Musical staff 88-91: Bassoon part. Measure 88: quarter note G, quarter note F. Measure 89: quarter note E, quarter note D. Measure 90: triplet of eighth notes (C, B, A) with a slur. Measure 91: quarter note G, quarter note F.

92 *mf* 93 94 95

Musical staff 92-95: Bassoon part. Measure 92: quarter note G, quarter note F. Measure 93: quarter note E, quarter note D. Measure 94: quarter note C, quarter note B. Measure 95: triplet of eighth notes (A, G, F) with a slur.

96 *f* 97 98 99

Musical staff 96-99: Bassoon part. Measure 96: quarter note G, quarter note F. Measure 97: quarter note E, quarter note D. Measure 98: quarter note C, quarter note B. Measure 99: triplet of eighth notes (A, G, F) with a slur.

100 *f* 101 102 103

Musical staff 100-103: Bassoon part. Measure 100: triplet of eighth notes (G, F, E) with a slur. Measure 101: triplet of eighth notes (D, C, B) with a slur. Measure 102: quarter note A, quarter note G. Measure 103: quarter note F, quarter note E.

104 *ff* 105 *f* 106 107

Musical staff 104-107: Bassoon part. Measure 104: triplet of eighth notes (G, F, E) with a slur. Measure 105: quarter note D, quarter note C. Measure 106: quarter note B, quarter note A. Measure 107: triplet of eighth notes (G, F, E) with a slur.

108 109-111 112 *f* 113

Musical staff 108-113: Bassoon part. Measure 108: triplet of eighth notes (G, F, E) with a slur. Measure 109-111: whole rest. Measure 112: triplet of eighth notes (G, F, E) with a slur. Measure 113: quarter note D, quarter note C.

114 *poco rit.* 115 *ff* 116

Musical staff 114-116: Bassoon part. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest.

Soprano Sax
(doubles Oboe)

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing $\text{♩} = 120$ $\text{♪} = \text{♪}^{\text{3}}$

The musical score is written for Soprano Sax (doubles Oboe) in G major (one sharp) and 4/4 time. It consists of 8 staves of music. The first staff starts with a 4-measure rest (1-4), followed by notes with trills (tr) and a mezzo-forte (mf) dynamic. The second staff has a 2-measure rest (7-8), a triplet of eighth notes (9), and a 12-measure rest (10-21) followed by a 3-measure rest (22-29) with a forte (f) dynamic. The third staff starts at measure 30 with a mezzo-forte (mf) dynamic and a triplet of eighth notes, followed by a 2-measure rest (31-32), notes with a triplet (33), and an 8-measure rest (34-41). The fourth staff has a mezzo-forte (mf) dynamic with trills (tr) at measure 42, followed by a 2-measure rest (44-45) and a 3-measure rest (46-48). The fifth staff starts at measure 49 with a mezzo-forte (mf) dynamic and a triplet of eighth notes, followed by a 3-measure rest (50-52), measure 53, and notes with a forte (f) dynamic at measure 54. The sixth staff starts at measure 55 with a forte (f) dynamic and a triplet of eighth notes, followed by an 8-measure rest (56-63), a 4-measure rest (64-67), and a 3-measure rest (68-70). The seventh staff has a 5-measure rest (71-75), a 5-measure rest (76-80), measure 81, and notes with a forte (f) dynamic and a triplet (82). The eighth staff starts at measure 82 with a triplet of eighth notes, followed by measure 83, and a 4-measure rest (84-87).

Soprano Sax
(doubles Oboe)

Give Me Christmas - Page 2 of 2

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins at measure 88 with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff starts at measure 95, featuring triplets of eighth notes and a dynamic marking of *f*. The third staff begins at measure 102 with a triplet of eighth notes and a dynamic marking of *mf*, including trills. The fourth staff starts at measure 108 with a dynamic marking of *mp* and includes a sextuplet of eighth notes and a dynamic marking of *ff*. Measure numbers 88, 89, 95, 96-99, 100, 101, 102-104, 105, 106, 107, 108, 109-114, 115, and 116 are indicated throughout the score.

FOR PREVIEW ONLY

Alto Sax 1, 2
(doubles Horn 1, 2)

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES
Arranged by David Wise
Orchestrated by David Shipp

Big band swing $\text{♩} = 120$ $\text{♪} = \text{♪}^{\text{3}}$

a2 - smooth, floating

4 (1-4) 5 *f* 6 3

7 3 8 3 *fp* 9 *f* (10-21) 12

4 (22-25) 26 *mf* 3 27 2 (28-29)

30 *mf* 31 32 33

8 (34-41) 42 *mf* 43 44 3 3 3

45 46 *mp* 47 (48-53) 6

54 *f* 55 (56-59) 60 *mf* 8

61 2 (62-63) 4 (64-67) 3 (68-70)

Alto Sax 1, 2

(doubles Horn 1, 2)

Give Me Christmas - Page 2 of 2

(bell-tones)

71 *mp* (74-75) 2

(76-79) 4 80 *f* *a2* 81 82

83 (84-86) 3 87 88 *f*

(89-91) 3 92 *mf* *a2* 93 94

95 *Fat!* 96 *f* 97 98

99 100 101 102 *f* *fp*

103 104 *f* *a2* 105 106 3

107 3 3 108 (109-111) 112 *fp*

113 *poco rit.* 114 115 *ff* 116

Detailed description: This is a musical score for Alto Saxophones 1 and 2, which also doubles Horns 1 and 2. The score is in G major (one sharp) and 4/4 time. It consists of 16 measures, numbered 71 to 116. The piece begins with a rest in measure 71, followed by a half note G4 in measure 72 marked *mp* with a bell-tone accent. Measure 73 has a whole rest, and measures 74-75 are a whole rest marked with a '2'. Measure 76 has a whole rest, and measures 77-79 are a whole rest marked with a '4'. Measure 80 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, marked *f* with an *a2* (accidental) and a slur. Measures 81 and 82 continue with eighth notes and a quarter note, also marked *f*. Measure 83 has a whole rest, and measures 84-86 are a whole rest marked with a '3'. Measure 87 has a quarter note G4, and measure 88 has a quarter note A4, both marked *f*. Measure 89 has a whole rest, and measures 90-91 are a whole rest marked with a '3'. Measure 92 starts with a quarter note G4, followed by eighth notes A4, B4, and C5, marked *mf* with an *a2* and a slur. Measures 93 and 94 continue with eighth notes and a quarter note. Measure 95 has a whole note G4, marked *f* with a 'Fat!' dynamic marking and an accent. Measure 96 has a quarter note G4, marked *f* with an accent. Measure 97 has a whole rest, and measure 98 has a quarter note G4, marked *f* with an accent. Measure 99 has a whole rest, and measure 100 has a quarter note G4, marked *f* with an accent. Measure 101 has a whole rest, and measure 102 has a quarter note G4, marked *fp* with an accent. Measure 103 has a whole rest, and measure 104 has a quarter note G4, marked *f* with an accent. Measure 105 has a quarter note A4, marked *f* with an *a2* and a slur. Measure 106 has a quarter note B4, marked *f* with a slur and a '3' below it. Measure 107 has a quarter note C5, marked *f* with a slur and a '3' below it. Measure 108 has a quarter note B4, marked *f* with a slur and a '3' below it. Measures 109-111 are a whole rest marked with a '3'. Measure 112 has a quarter note G4, marked *fp* with an accent. Measure 113 has a whole rest, and measure 114 has a whole rest marked *poco rit.*. Measure 115 has a whole note G4, marked *ff*. Measure 116 has a whole rest.

Tenor Sax/
Baritone T.C.
(doubles Trombone 1)

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing $\text{♩} = 120$ $\text{♪} = \text{♪}^3$

3
f 1 2 3 4 5

6 mf 7 f 8 fp 9 f

8 (10-17) 18 mp 19 20 21

22 (23-24) 25 mp 26 (27-29)

30 mf 31 32 33 mf f

34 35 36 37

38 39 fp 40 41 f

42 mf 43 44 45 (46-49)

**Tenor Sax/
Baritone T.C.**
(doubles Trombone 1)

Musical score for Tenor Sax/Baritone T.C. (doubles Trombone 1) for "Give Me Christmas". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 4/4 time. The score consists of nine staves of music, with measures numbered 50 through 83. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page. A large "3" is written above measures 68-70, indicating a triplet. The word "easy" is written above a dashed line in measure 71, and "(bell-tones)" is written above a note in measure 72.

50 *mp* 51 52 *mf* 53 *ff*

54 *mf* 55 *f* 56 57

58 59 60 61 *fp* 62 *f* 63

64 65 66 67

68-70 71 *mf* 72 (bell-tones) 73

74 *mf* 75 *f* 76 77

78 79 80

81 82 83 *ff*

**Tenor Sax/
Baritone T.C.**
(doubles Trombone 1)

84 *f* 85 86 87

88 89 90 91 *fp* *f*

92 *warm* *mf* 93 94 95 *f*

96 *Fat!* 97 98 99

100 101 102 103 *fp*

104 *ff* 105 *easy* *mf* 106 107

108 109 *f* 110 111 *sfz*

112 *fp* 113 114 115 *ff* 116 *poco rit.*

Baritone Sax
(doubles Tuba)

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and **DAVE BARNES**
Arranged by David Wise
Orchestrated by David Shippis

Big band swing ♩ = 120 ♩ = ♩³♩

6 (1-6) 7 *f* 8 *fp* 9 *f*

12 (10-21) 12 (22-33) 5 (34-38) 39 *fp* 40 41 *f*

4 (42-45) 10 (46-55) 5 (56-60) 61 *fp* 62

63 *f* 4 (64-67) 3 (68-70) 3 (71-73)

74 *mf* 75 8 (76-83) 5 (84-88) 89 *fp* 90 91 *f*

92 *warm* *mf* 93 94 95 *f*

96 *Fat!* 97 98 99

100 101 102 *fp* 103 104 *ff*

3 (105-107) 108 *f* 5 (110-114) 115 *ff* 116

Simplified Violin

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES
Arranged by David Wise
Orchestrated by David Shippis

Big band swing ♩ = 120 ♩ = ♩³ ♩

The musical score is written for a simplified violin in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked as 'Big band swing' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and eighth rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Trills are marked with 'tr' above notes. The score is divided into measures, with some measures grouped together in parentheses (e.g., (1-3), (10-12), (24-25)). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Simplified Violin

42 *mf* 43 44 45 *tr*

46 47 48 *mf* 49 *pizz.* *mf* 3 3

50 *arco* *div. a3* 51 *(molto)* *sub mf* (52-53) 54 55 *f*

56 *f* 57 58 59 3

60 61 62 63 3 *f*

64 65 66 67

68 *mf* 69 70 71 3

(shimmery)

72 *mf* 73 2 (74-75)

Simplified Violin

Musical score for Simplified Violin, Give Me Christmas, Page 3 of 3. The score consists of ten staves of music in treble clef. It includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *ff*, *mf*, *poco rit.*). Measure numbers 76-78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116 are indicated. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

Simplified Viola

Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipp

Big band swing $\text{♩} = 120$ $\text{♩} = \text{♩}^3 \text{♩}$

1 (1-3) 4 3 *f*

6 3 7 3 8 3 9 *f*

10-12 13 *mp* 14 15 *mf* 16 *div. tr.*

17 18 *mf* 19 20 21

22 *f* 23 *tr* 24-25 2

26 *f* 27 *tr* 28-29 2 30 *mf* 31 32 33

34-41 42 *mf* 43 3 44 3

45 *div. tr.* 46 47 *mf* 48

49 *pizz.* 3 50 *arco* 51 *sub mf* 52-54 3

Simplified Viola

Musical staff 55-58. Measure 55 starts with a forte (*f*) dynamic and a crescendo hairpin. Measures 56, 57, and 58 continue with a forte (*f*) dynamic.

Musical staff 59-62. Measure 59 has a forte (*f*) dynamic. Measure 60 is marked *div.* with a fermata. Measures 61 and 62 feature a triplet of eighth notes.

Musical staff 63-66. Measure 63 has a forte (*f*) dynamic. Measures 64, 65, and 66 feature a triplet of eighth notes.

Musical staff 67-70. Measure 67 has a forte (*f*) dynamic. Measure 68 has a mezzo-forte (*mf*) dynamic. Measures 69 and 70 feature a triplet of eighth notes.

Musical staff 71-75. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 is marked *(shimmery)*. Measures 73-75 feature a triplet of eighth notes. Measure 74-75 is a whole rest.

Musical staff 76-80. Measures 76-78 are a whole rest. Measure 79 has a forte (*f*) dynamic. Measures 80-81 feature a triplet of eighth notes. Measure 80 has a fortissimo (*ff*) dynamic.

Musical staff 81-83. Measure 81 has a forte (*f*) dynamic. Measures 82 and 83 feature a triplet of eighth notes.

Musical staff 84-87. Measure 84 has a forte (*f*) dynamic. Measure 85 is marked *div.* with a fermata. Measures 86 and 87 feature a triplet of eighth notes.

FOR PREVIEW ONLY

Simplified Viola

88 89 90 91

92 *mf* 93 94 95

96 *f* 97 98 99

100 *f* 101 102 103

104 *ff* 105 *f* 106 107

108 109-111 112 *f* 113

114 *poco rit.* 115 *ff* 116

FOR PREVIEW ONLY

String Reduction Give Me Christmas

Words and Music by
DAVID FREY, BEN McDONALD
and DAVE BARNES

Arranged by David Wise
Orchestrated by David Shipps

Big band swing ♩ = 120 ♩ = ♩³ ♩

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

System 1: Measures 1-5. Features a triplet of eighth notes in both staves. Measure 5 includes a dynamic marking of *f*.

System 2: Measures 6-9. Continues the triplet pattern. Measure 9 includes a dynamic marking of *f*.

System 3: Measures 10-16. Measures 10-12 contain a triplet of eighth notes. Measure 13 includes a dynamic marking of *mp*. Measure 16 includes a dynamic marking of *mf*.

System 4: Measures 17-21. Measure 18 includes a dynamic marking of *mf*.

System 5: Measures 22-28. Measures 24-25 contain a triplet of eighth notes. Measure 26 includes a dynamic marking of *f*.

String Reduction

Musical notation for measures 29-32. The piece is in 3/4 time. Measure 29 features a treble clef with a series of chords, each marked with a '3' for a triplet. The dynamic is *mp*. Measure 30 continues with similar chords, marked with a '3' and a dynamic of *mf*. Measure 31 shows a treble clef with a triplet of eighth notes and a dynamic of *mf*. Measure 32 features a bass clef with a triplet of eighth notes and a dynamic of *mf*.

Musical notation for measures 33-38. Measure 33 has a treble clef with a half note and a dynamic of *f*. Measure 34 has a bass clef with a half note. Measures 35, 36, and 37 are rests. Measure 38 has a treble clef with a half note and a dynamic of *f*.

Musical notation for measures 39-43. Measure 39 has a treble clef with a half note. Measure 40 has a bass clef with a half note. Measure 41 has a treble clef with a half note. Measure 42 has a bass clef with a half note and a dynamic of *mf*. Measure 43 has a treble clef with a half note and a dynamic of *mf*.

Musical notation for measures 44-48. Measure 44 has a treble clef with a half note and a dynamic of *mf*. Measure 45 has a bass clef with a half note and a dynamic of *mf*. Measure 46 has a treble clef with a half note and a dynamic of *mf*. Measure 47 has a bass clef with a half note and a dynamic of *mf*. Measure 48 has a treble clef with a half note and a dynamic of *mf*.

Musical notation for measures 49-53. Measure 49 has a treble clef with a half note and a dynamic of *mf*. Measure 50 has a bass clef with a half note and a dynamic of *mf*. Measure 51 has a treble clef with a half note and a dynamic of *sub mf*. Measure 52 has a bass clef with a half note and a dynamic of *sub mf*. Measure 53 has a treble clef with a half note and a dynamic of *sub mf*.

FOR PREVIEW ONLY

String Reduction

Musical notation for measures 54-57. Measure 54 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole note chord (G2, B1). Measure 55 continues the triplet in the treble and has a whole note chord in the bass. Measure 56 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Measure 57 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Dynamics include *f* in measures 54 and 56.

Musical notation for measures 58-61. Measure 58 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Measure 59 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole note chord (G2, B1). Measure 60 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Measure 61 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Dynamics include *f* in measure 60.

Musical notation for measures 62-65. Measure 62 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Measure 63 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Measure 64 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole note chord (G2, B1). Measure 65 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Dynamics include *f* in measure 64.

Musical notation for measures 66-69. Measure 66 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Measure 67 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Measure 68 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Measure 69 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Dynamics include *mf* in measure 68.

Musical notation for measures 70-75. Measure 70 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole note chord (G2, B1). Measure 71 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Measure 72 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Measure 73 has a treble clef with a whole note chord (G4, B4) and a bass clef with a whole note chord (G2, B1). Measure 74-75 are marked with a double bar line and a fermata. Dynamics include *mf* in measure 72 and the instruction *(shimmery)* above measure 72.

String Reduction

Musical notation for measures 76-80. The system consists of two staves. Measure 76-78 are marked with a '3' and a brace, indicating a triplet. Measure 79 begins with a dynamic marking of *f* and features a triplet of eighth notes. Measure 80 features a dynamic marking of *ff* and a triplet of eighth notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 81-83. The system consists of two staves. Measure 81 starts with a half note. Measure 82 features a triplet of eighth notes. Measure 83 continues with a triplet of eighth notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 84-87. The system consists of two staves. Measure 84 starts with a dynamic marking of *f* and a chord. Measure 85 features a chord. Measure 86 features a chord. Measure 87 features a triplet of eighth notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 88-91. The system consists of two staves. Measure 88 features a chord. Measure 89 features a chord. Measure 90 features a triplet of eighth notes. Measure 91 features a chord. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 92-95. The system consists of two staves. Measure 92 starts with a dynamic marking of *mf*. Measure 93 features a chord. Measure 94 features a chord. Measure 95 features a triplet of eighth notes. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

String Reduction

Musical notation for measures 96-99. The score is in 3/4 time. Measure 96 starts with a forte (*f*) dynamic. Measures 97 and 98 feature a triplet of eighth notes in the bass line. Measure 99 continues with a triplet of eighth notes in the bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 100-103. The score is in 3/4 time. Measures 100 and 101 feature a triplet of eighth notes in the bass line. Measures 102 and 103 continue with a triplet of eighth notes in the bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 104-107. The score is in 3/4 time. Measure 104 starts with a fortissimo (*ff*) dynamic. Measures 105 and 106 feature a triplet of eighth notes in the bass line. Measure 107 continues with a triplet of eighth notes in the bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 108-111. The score is in 3/4 time. Measures 108 and 109 feature a triplet of eighth notes in the bass line. Measures 110 and 111 continue with a triplet of eighth notes in the bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Musical notation for measures 112-116. The score is in 3/4 time. Measure 112 starts with a fortissimo (*ff*) dynamic. Measures 113 and 114 feature a triplet of eighth notes in the bass line. Measure 115 includes a *poco rit.* marking and an *8va* marking. Measure 116 continues with a triplet of eighth notes in the bass line. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Score

The Christmas Song

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by *David Wise*
Orchestrated by *Tim Paul*

Tenderly, with passion ♩ = 64 (Chestnuts Roasting on an Open Fire)

The musical score is arranged for a full orchestra and includes the following parts:

- Solo
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion (Wood Chimes)
- Celesta
- Harp (D.C.B.E.F.G.A)
- Rhythm (Piano only, N.C., mf, C, G, A7(5))
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is marked with a large, diagonal watermark that reads "FOR PREVIEW ONLY".

1 2 3 4

Score

WOMEN: unison
mp
Chest - nuts roast - ing on an o - pen fire,

(D,C,B,E,F,G,Ab)

mp

mp

p

p

p

p

5 6 7 8 9

Chord progression: Dm7(G), C6, Ddim7(C), C6, Ddim7(C), Cmaj9, F7(#11), Em7, Fmaj7, Fm(maj7), Fm6

FOR PREVIEW ONLY

Score

Solo

Choir

mf MEN: unison
Ooo... yule - tide car - ols be - ing sung by a choir and folks dressed up like Esk - ki -
Jack Frost nip - ping at your nose,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Cel.

Hp.

Rhy.

Cmaj9 Gm7 C7(9) Fmaj7 Δ Amaj7 B \flat Am7 Em7 A \flat C \flat G F#m11 B7(9) Emaj9 Fm7 B \flat 13(9)

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

10 11 12 13 14

Score

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Cel.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

unison

mos.

Ev-ry-bod-y knows a tur-key and some mis-tle-toe

help to make the sea-son bright.

Ooo

p

mp

(D,C,B,E,F,G,A)

*E*_{major} *D*_{minor} *G*₇(*b*9) *C*_{major} *F*₇(*b*11) *C*_{major} *F*_{major} *E*₇(*b*5) *A*_{major} *G*_{minor} *F*₇(*b*11) *F*_{major} *B*₇(*b*11)

15 16 17 18 19

Score

The Christmas Song - Page 5 of 16

SOLO (with a relaxed tempo) *mf*

mf
3
They — know that

Ti - ny tots with their eyes all a - glow will find it hard to sleep to - night.

Solo
p

Sus. Cymbal
mp *mf*

mp

Am7 Em6
Ab C2
G F#m11 B7 Em7 A7(45) Dm7 G7(9) E2
A Fmaj13 Dm11 Cmaj7

20 21 22 23

Score

The Christmas Song - Page 6 of 16

Solo
San - ta's on his way; he's load - ed lots of toys and good - ies on his sleigh. And ev - 'ry

Choir
Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Cel.

Hp.

Rhy.
Gm Gm(maj7) Gm7 C9 Gm7 Bbmaj7 C13(9) Fmaj9

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

24 25 26 27

Score

The Christmas Song - Page 7 of 16

Solo
moth-er's child is gon-na spy to see if rein-deer real-ly know how to fly. *unison*

Choir
Ooo. *And unison*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

Tbn. 3/Tba. *p*

Perc. *Wind Chimes mp*

Cel.

Hp.

Rhy. *Fm7 Bb13(9) Gm7 Cm7 D7sus A A7(411) Emaj7 G G13(9)*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

28 29 30 31

Score

Solo

Choir
so, I'm of - fer - ing this sim - ple phrase to kids from one to nine - ty - two:
kids from one to nine - ty - two:

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Cel.

Hp.

Rhy.
Gm7(b9) F7(#11) Em7 Am7 Dm7 G7(b9) Bb C Gm7 Abaug7/G# Fmaj7(#11) Bb7(#11)

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

32 33 34 35

Score

The Christmas Song - Page 9 of 16

Solo

Choir
though it's been said man - y times man - y ways, Mer - ry Christ - mas to you!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. *Sus. Cymbal*

Cel.

Hp. *(D,C,B,E,F,G,A)* *(D,C,B,E,F,G,Ab)* *mf*

Rhy. *Am7 Em6/Ab Cmaj9 F#m11 B7(b9) Em7 Am7 Dm7 G7(b9) C6 Abdim7/C*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

V.C. *p*

S.B. *p*

36 37 38 39

Score

The Christmas Song - Page 11 of 16

Solo

Choir *unison*
To see if rein - deer real - ly know how to

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. *Sus. Cymbal*

Cel.

Hp.

Rhy. *Fmaj7 Fm7 Bb13(b9) Gm7 Cm7 D7sus A A7(11)*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

44 45 46 47

Score

Solo

Choir
fly, *unison* fly. Ah, know how to fly, how to fly.
Do they know how to fly?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.
Sus. Cymbal

Cel.

Hp.

Rhy.
Ebm9 D \flat 9 Gm7 Am7 D \flat maj7 Cm7 D \flat maj7 Eb Dm7(65)

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

48 49 50 51

Score

Solo

Choir
two: al - though it's been said man - y times man - y ways, Mer - ry Christ - mas

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Cel.

Hp.

Rhy.
Fm7 B7(b11) Am7 Em7/A7 Cmaj9 F#m11 B7(b9) Em7 Am7 Dm7 G7(b9)

Vln. 1

Vln. 2

Vla.

VC.

S.B.

Score

Solo

Choir
you. Mer - ry Christ - mas

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.

Cel.

Hp.
(D,C,B,E,F#,G,A) (D,C,B,E,F#,G,A) *mp*

Rhy.
Cmaj9 Fmaj9 D7(11) D7 E_m7/G Δ7(9#15)/G Dm9/G *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

VC. *mp*

S.B. *mp*

60 61 62 63

Score

The Christmas Song - Page 16 of 16

rit.

Solo

Choir
to you.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc.
Wind Chimes

Cel.

Hp.
(D,C,B,E,F,G,Ab) (D,C,B,E,F,G,A)

Rhy.
C6 A6dim7/C C6 A6dim7/C E2/A Fmaj13 Dm11 Cmaj9

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

64 65 66 67 68

FOR PREVIEW ONLY

Flute 1, 2

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

The musical score is written for Flute 1 and 2 in 4/4 time. It consists of eight staves of music. The tempo is marked as ♩ = 64. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The dynamics are *pp* (pianissimo) at measures 4, *mp* (mezzo-piano) at measure 4, and *p* (piano) at measure 11. The score is divided into measures with some multi-measure rests: (1-2), 3, 4, 5, (6-7), (8-10), 11, 12, (13-23), (24-26), 27, 28, 29, 30, (31-32), 33, 34, 35, 36, (37-38), 39, 40, 41, 42, 43, 44, and (45-47). There are also some multi-measure rests of 2 and 3 measures. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Flute 1, 2

The Christmas Song - Page 2 of 2

Musical staff 1: Measures 48-52. Includes a triplet in measure 51 and a *rit.* marking in measure 52.

Musical staff 2: Measures 53-56. Includes an *a tempo* marking in measure 53.

Musical staff 3: Measures 57-60. Includes a crescendo hairpin in measure 57.

Musical staff 4: Measures 61-64. Includes a 2-measure rest in measure 61, a 2/4 time signature change in measure 63, and a 4/4 time signature change in measure 64.

Musical staff 5: Measures 65-68. Includes a *rit.* marking in measure 66 and a *pp* dynamic marking in measure 68.

FOR PREVIEW ONLY

Oboe

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

The musical score is written for Oboe in 4/4 time, with a tempo of ♩ = 64. It consists of eight staves of music. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). There are also markings for *p* (piano) and *Solo*. The score features several measures with rests, some of which are grouped with numbers in parentheses: (1-2), (6-7), (8-10), (13-14), (17-20), (24-26), (31-32), (37-38), and (45-47). There are also measures with numbers 3, 4, and 5. The score is marked with a large diagonal watermark that reads 'FOR PREVIEW ONLY'.

Oboe

The Christmas Song - Page 2 of 2

Musical staff 1: Treble clef, measures 48-51. Includes a triplet in measure 51.

Musical staff 2: Treble clef, measures 52-55. Includes markings *rit.* and *a tempo*.

Musical staff 3: Treble clef, measures 56-59.

Musical staff 4: Treble clef, measures 60-64. Includes a double bar line and a fermata.

Musical staff 5: Treble clef, measures 65-68. Includes markings *rit.* and *pp*.

FOR PREVIEW ONLY

Clarinet 1, 2

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Tenderly, with passion $\text{♩} = 64$

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

The musical score is written for Clarinet 1 and 2 in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music, numbered 1 through 45. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). There are also some markings like *p* (piano) and *f* (forte). The score is divided into measures, with some measures grouped together and numbered in parentheses: (1-2), (6-7), (8-10), (13-14), (17-22), (27-28), (28-29), (33-34), (37-38), (42-43), and (44-45). A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the entire score.

Clarinet 1, 2

The Christmas Song - Page 2 of 2

46 47 48

49 50 51 52

a tempo
53 (54-55) 56 57

58 59 60 61

62 63 64

rit.
65 66 67 68
pp

FOR PREVIEW ONLY

Horn 1, 2

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by *David Wise*
Orchestrated by *Tim Paul*

Tenderly, with passion ♩ = 64

The musical score is written for Horn 1 and 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff contains three measures of rests, each with a fingering number above it: 5 (measures 1-5), 2 (measures 6-7), and 7 (measures 8-14). The second staff begins at measure 15 with a piano (*p*) dynamic and includes measures 16, 17, and 18. The third staff includes measures 19-23 (with a fingering of 5), 24, 25, and 26. The fourth staff includes measures 27, 28, 29, and 30. The fifth staff includes measures 31, 32, 33, and 34. The sixth staff includes measures 35-37 (with a fingering of 3), 38, 39, and 40. The seventh staff includes measures 41, 42, 43-44 (with a fingering of 2), and 45. The eighth staff includes measures 46-47 (with a fingering of 2), 48, 49, and 50. Dynamics include piano (*p*) and forte (*f*). The score is overlaid with a large, diagonal watermark that reads 'FOR PREVIEW ONLY'.

Horn 1, 2

The Christmas Song - Page 2 of 2

51 *rit.* 52 *a tempo* 53 (54-58) 5

59 60 61 62

63 64 (65-67) 68 *pp*

FOR PREVIEW ONLY

Trumpet 1, 2

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

The musical score is written for Trumpet 1 and 2 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff contains measures 1-5, 6-7, and 8-23, with rests indicated by horizontal lines. The second staff contains measures 24-38, 39, 40, 41, and 42. The third staff contains measures 43, 44, and 45. The fourth staff contains measures 46, 47, 48, and 49. The fifth staff contains measures 50, 51, and 52, with triplets marked over measures 50 and 51. The sixth staff contains measures 53, 54-62, 63, 64, and 65-68, with rests indicated by horizontal lines. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance markings include *rit.* (ritardando) and *a tempo*. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the score.

Trumpet 3

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and MEL TORME
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

5 (1-5) 2 (6-7) 16 (8-23)

15 (24-38) 39 40 41 *mp* *f*

42 43 44 2 (45-46)

47 48 49 50 3 3

51 52 53 *rit.* *a tempo* 9 (54-62) 2/4

63 64 4 (65-68)

Trombone 1, 2

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and MEL TORME
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 46. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also performance instructions like "Tenderly, with passion" and a tempo marking of ♩ = 64. The score is divided into measures, with some measures grouped together (e.g., 1-5, 6-7, 8-16, 21-22, 37-38). A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

Trombone 1, 2

The Christmas Song - Page 2 of 2

47 48 49 50

51 52 53 54

a tempo

mf

55 56 57 58

59 60 61 62

63 64 (65-67) 68

pp

FOR PREVIEW ONLY

Trombone 3/Tuba **The Christmas Song**

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

(Chestnuts Roasting on an Open Fire)

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The score is divided into measures, with some measures grouped together. The first system shows measures 1-5, 6-7, and 8-16, each with a fermata. The second system contains measures 17-20, with a piano (*p*) dynamic marking. The third system contains measures 21-25, also with a piano (*p*) dynamic marking. The fourth system contains measures 26-29, with a piano (*p*) dynamic marking. The fifth system contains measures 30-33, with a piano (*p*) dynamic marking. The sixth system contains measures 34-38, with a piano (*p*) dynamic marking. The seventh system contains measures 39-42, with mezzo-piano (*mp*) and forte (*f*) dynamic markings. The eighth system contains measures 43-46, with a piano (*p*) dynamic marking. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Trombone 3/Tuba

The Christmas Song - Page 2 of 2

47 48 49 50

51 52 53 54

rit.
a tempo
mf

55 56 57 58

59 60 61 62

63 64 (65-67) 68

pp

FOR PREVIEW ONLY

Percussion

Wind Chimes, Sus. Cymbal

Tenderly, with passion ♩ = 64

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

The score is written on ten staves. The first staff (measures 1-5) features Wind Chimes with a *mp* dynamic and a 3-measure rest. The second staff (measures 6-22) includes Wind Chimes and Suspended Cymbal, with dynamics *mp* and *mf*. The third staff (measures 24-39) features Wind Chimes and Suspended Cymbal, with a *mp* dynamic. The fourth staff (measures 40-44) features Suspended Cymbal with a *f* dynamic. The fifth staff (measures 45-48) features Suspended Cymbal. The sixth staff (measures 49-52) features Suspended Cymbal with a *rit.* marking. The seventh staff (measures 53-64) includes a tempo change to *allegro* and a 10-measure rest. The eighth staff (measures 65-68) features Wind Chimes with a *p* dynamic.

Celesta

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

Celesta

Musical notation for the first system of the celesta part, measures 1-4. The music is in 4/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Musical notation for the second system of the celesta part, measures 5-7. The music continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

Musical notation for the third system of the celesta part, measures 8-52. This system is divided into four measures with the following measure counts: 16 (8-23), 15 (24-38), 2 (39-40), and 12 (41-52).

Musical notation for the fourth system of the celesta part, measures 53-68. This system is divided into four measures with the following measure counts: 10 (53-62), 63, 64, and 4 (65-68). The tempo marking *a tempo* is present at the beginning of this system.

Harp

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion $\text{♩} = 64$

The musical score is written for Harp in 4/4 time. It consists of several systems of music, each with a treble and bass clef staff. The score includes various musical notations such as rests, chords, and melodic lines. Chord progressions are indicated above the staves: (D,C,B,E,F,G,A), (D,C,B,E,F,G,Ab), and (D,C,B,E,F#,G,A). Dynamics include *mf*, *mp*, *f*, *p*, and *pp*. Performance instructions include *a tempo* and *rit.*. Measure numbers 1-2, 3, 4, 5, 6, 7, (8-14), 15, 16, (17-22), 23, 24, (25-34), 35, (36-38), 39, 40, 41, (42-52), (53-60), 61, 62, 63, 64, 65, 66, 67, and 68 are marked. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid on the score.

Rhythm

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

N.C.

Piano only

C
G

A 7(#5)

Dm7
G

G7(b9)

Full Band
C6

A^bdim7
C

C6

A^bdim7
C

Cmaj9

F7(#11)

Em7

Fmaj7

Fm(maj7)

Fm6

Cmaj9

Gm7

C7(b9)

Fmaj7

A^bmaj7
B^b

A m7

Fm6
A^b

C2
G

F#m11

B7(b9)

Emaj9

Fm7

B^b13(b9)

E^bmaj9

Dm9

G7(b9)

Cmaj9

F7(#11)

Cmaj9

Fmaj7

E7(#5)

A m7

Gm9

F#7(#11)

Fmaj9

B^b7(#11)

A m7

Fm6
A^b

C2
G

F#m11

B7

Em7

A7(#5)

Dm7

G7(b9)

F2
A

Fmaj13

Dm11

Cmaj7

Gm

Gm(maj7)

Gm7

C9

Gm7

B^bmaj7
C

C13(b9)

Fmaj9

Fm7

B^b13(b9)

Gm7

Cm7

D7sus
A

A^b7(#11)

Fmaj7
G

G13(b9)

Rhythm

The Christmas Song - Page 2 of 2

32 $G\flat m7(\flat 5)$ $F7(\sharp 11)$ $E m7$ $A m7$ $D m7$ $G7(\flat 9)$ $\frac{B\flat}{C}$ $G m7$ $\frac{A\flat aug7}{G\flat}$ $F maj7(\sharp 11)$ $B\flat 7(\sharp 11)$

36 $A m7$ $\frac{F m6}{A\flat}$ $C maj9$ $F\sharp m11$ $B7(\flat 9)$ $E m7$ $A m7$ $D m7$ $G7(\flat 9)$ $C6$ $\frac{A\flat dim7}{C}$ $C maj9$ $A m7$ $A\flat 7(\sharp 11)$

41 $G m$ $G m(maj7)$ $G m7$ $C9$ $G m7$ $\frac{B\flat maj7}{C}$ $C13(\flat 9)$ $F maj9$

45 $F m7$ $B\flat 13(\flat 9)$ $G m7$ $C m7$ $\frac{D7sus}{A}$ $A\flat 7(\sharp 11)$ $E\flat maj9$ $D\flat 9$

49 $G m7$ $A m7$ $D\flat maj7$ $C m7$ $\frac{D\flat maj7}{E\flat}$ $D m7(\flat 5)$ $G7sus$ $\frac{F maj7}{G}$ *rit.*

53 $F\sharp m7(\flat 5)$ $F7(\sharp 11)$ $E m7$ $A m7$ $D m7$ $G7(\flat 9)$ $\frac{B\flat}{C}$ $G m7$ $F\sharp 7(\sharp 11)$ $F maj7$ $B\flat 7(\sharp 11)$ *a tempo*

57 $A m7$ $\frac{F m6}{A\flat}$ $C maj9$ $F\sharp m11$ $B7(\flat 9)$ $E m7$ $A m7$ $D m7$ $G7(\flat 9)$ $C maj9$ $F maj9$

61 $D7(\sharp 11)$ $D7$ $\frac{E m7}{G}$ $\frac{A7(\sharp 9\sharp 5)}{G}$ $\frac{D m9}{G}$ $G7(\flat 9)$ *mp*

65 $C6$ $\frac{A\flat dim7}{C}$ $C6$ $\frac{A\flat dim7}{C}$ *rit.* $\frac{F2}{A}$ $F maj13$ $D m11$ $C maj9$

Violin 1

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

The image displays the first system of a violin score for 'The Christmas Song'. It consists of eight staves of music in 4/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tenderly, with passion' with a quarter note equal to 64 beats. The first staff contains measures 1-4, featuring a half rest, a half note G4, and a half note A4. The second staff contains measures 5-8, with dynamics ranging from *pp* to *mp*. The third staff contains measures 9-13, with dynamics including *p*. The fourth staff contains measures 14-17, with dynamics including *mp* and *p*. The fifth staff contains measures 18-21, with a half rest in measure 19. The sixth staff contains measures 22-25, with dynamics including *p*. The seventh staff contains measures 26-29, with dynamics including *p*. The eighth staff contains measures 30-33, with dynamics including *p*. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Violin 1

The Christmas Song - Page 2 of 2

34 35 36 37

38 39 40 9

41 *f* 42 43 6

45 46 47 48

49 50 51 52 *rit.*

53 *a tempo* 54 55 56 *mf*

57 58 59 60

61 62 *mp* 63 64

65 66 67 68 *pp*

p *p*

Violin 2

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

Musical score for Violin 2, The Christmas Song. The score is written in 4/4 time and consists of 33 measures. It features various dynamics such as *pp*, *p*, and *mp*, and includes performance markings like hairpins and slurs. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

Violin 2

The Christmas Song - Page 2 of 2

34 35 36 37 38

39 *p* 40 41 42 43 44 45 46 47 48

49 *f* 50 51 52 *rit.*

53 *a tempo* 54 *mf* 55 56

57 58 59 60

61 62 *mp* 63 64

65 *p* 66 *p* 67 68 *pp*

Viola

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

The musical score is written for Viola in 3/4 time. It consists of 35 measures across eight staves. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Measures 1-3: Triplet of eighth notes, *mp*.
Measure 4: *div.* (divisi), *mp*.
Measures 6-8: *p* dynamics with slurs.
Measures 9-10: *p* dynamic, *mis.* (misura).
Measures 12-15: *p* and *mp* dynamics with slurs.
Measures 16-19: *p* and *mp* dynamics with slurs.
Measures 20-23: *mp* dynamic with slurs.
Measures 24-27: *mp* dynamic with slurs.
Measures 28-31: *mp* dynamic with slurs.
Measures 32-35: *mp* dynamic with slurs.

Viola

The Christmas Song - Page 2 of 2

36

37

38

39

p

40

41

f

42

43

44

6

45

46

47

48

49

50

f

51

52

rit.

a tempo

53

54

mf

55

56

57

58

59

60

61

62

mp

63

64

rit.

65

p

66

p

67

68

pp

Cello

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

Musical score for Cello, measures 1-33. The score is written in bass clef, 4/4 time, with a tempo of ♩ = 64. The key signature has one flat (B-flat). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and articulation like slurs and accents. A triplet of eighth notes is marked (1-3) in measure 3. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

Cello

The Christmas Song - Page 2 of 2

34 35 36 37

38 39 40 41 *p* *f*

42 43 44 45

46 47 48 49

50 *f* 51 52 *rit.*

a tempo

53 54 55 56 *mf*

57 58 59 60

61 62 *mp* 63 64

65 66 67 68 *p* *pp*

String Bass

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music, numbered 1 through 35. The score includes various musical notations such as triplets (1-3), slurs, and dynamic markings (mp, p). A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

String Bass

The Christmas Song - Page 2 of 2

36 37 38 39 40 *p*

41 *f* 42 43 44

45 46 47 48

49 50 51 52 *f* *rit.*

53 54 55 56 *a tempo* *mf*

57 58 59 60

61 62 63 64 *mp*

65 66 67 68 *p* *pp* *rit.*

Clarinet 3
(doubles Viola)

The Christmas Song

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion $\text{♩} = 64$ (Chestnuts Roasting on an Open Fire)

1-3) *mp* *div.*

6 *p* 7 *p* 8 *p* 9-10) *p* *unis.*

12 *p* 13 *p* 14 *mp* 15

16 *p* 17 *mp* 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

Clarinet 3

(doubles Viola)

The Christmas Song - Page 2 of 2

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

p

f

mp

pp

rit.

a tempo

7

9

6

3

3

Bass Clarinet
(doubles String Bass)

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Tenderly, with passion ♩ = 64

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

The musical score is written for Bass Clarinet and consists of 35 measures across eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 64. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a triplet of eighth notes (1-3) starting on G4. Measure 3 contains a whole rest. Measure 4 contains a quarter note on G4. Measure 5 contains a quarter note on A4. Measure 6 contains a quarter note on B4. Measure 7 contains a quarter note on C5. Measure 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 8 contains a whole rest. Measure 9 contains a whole rest. Measure 10 contains a whole rest. Measure 11 contains a whole rest. Measure 12 contains a quarter note on B4. Measure 13: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13 contains a whole rest. Measure 14 contains a quarter note on A4. Measure 15 contains a quarter note on G4. Measure 16 contains a quarter note on F#4. Measure 17: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 17 contains a whole rest. Measure 18 contains a quarter note on G4. Measure 19 contains a quarter note on A4. Measure 20 contains a quarter note on B4. Measure 21: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 21 contains a whole rest. Measure 22 contains a quarter note on A4. Measure 23 contains a quarter note on G4. Measure 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 24 contains a whole rest. Measure 25 contains a quarter note on G4. Measure 26 contains a quarter note on F#4. Measure 27: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 27 contains a whole rest. Measure 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 28 contains a quarter note on G4. Measure 29 contains a quarter note on A4. Measure 30 contains a quarter note on B4. Measure 31: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 31 contains a whole rest. Measure 32: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 32 contains a whole rest. Measure 33 contains a quarter note on G4. Measure 34 contains a quarter note on A4. Measure 35: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 35 contains a whole rest.

Bass Clarinet

(doubles String Bass)

36 *p*

37 38 39 40

41 *f*

42 43 44

45 46 47 48

49 50 51 52 *rit.*

53 *a tempo*

54 *mf* 55 56

57 58 59 60

61 62 *mp* 63 64

65 *p* 66 *p* 67 68 *pp*

Bassoon
(doubles Cello)

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

The musical score is written in bass clef with a 4/4 time signature. It consists of 33 numbered measures across eight staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A triplet of eighth notes is indicated in measures 1-3. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The piece concludes with a double bar line and a fermata over the final note in measure 33.

Bassoon
(doubles Cello)

The Christmas Song - Page 2 of 2

34 35 36 37

38 39 40 41 *p* *f*

42 43 44 45

46 47 48 49

50 *f* 51 52 *rit.*

a tempo

53 54 55 56 *mf*

57 58 59 60

61 62 *mp* 63 64

65 66 67 68 *p* *pp*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff covers measures 34-37. The second staff covers measures 38-41, featuring a dynamic change from *p* to *f*. The third staff covers measures 42-45, including a triplet in measure 45. The fourth staff covers measures 46-49. The fifth staff covers measures 50-52, starting with *f* and ending with *rit.*. The sixth staff covers measures 53-56, starting with *a tempo* and *mf*. The seventh staff covers measures 57-60. The eighth staff covers measures 61-64, starting with *mp* and including a change in time signature from 2/4 to 4/4. The ninth staff covers measures 65-68, featuring dynamics *p* and *pp*, and ending with a fermata. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Soprano Sax
(doubles Oboe)

The Christmas Song

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion $\text{♩} = 64$
(Chestnuts Roasting on an Open Fire)

The musical score is written for Soprano Sax (doubles Oboe) in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The tempo is marked 'Tenderly, with passion' with a quarter note equal to 64 beats. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

Staff 1: Measures 1-4. Includes a half rest, a quarter rest, a half note, and a quarter note. Dynamic markings: *pp* and *mp*. Fingerings: (1-2), 3, 4.

Staff 2: Measures 5-11. Includes a half rest, a quarter rest, a half note, and a quarter note. Dynamic marking: *p*. Fingerings: (6-7), (8-10), 11.

Staff 3: Measures 12-16. Includes a half rest, a quarter rest, a half note, and a quarter note. Fingerings: (13-14), 15, 16.

Staff 4: Measures 17-23. Includes a half rest, a quarter rest, a half note, and a quarter note. Dynamic marking: *p*. Marking: *Solo*. Fingerings: (17-20), 21, 22, 23.

Staff 5: Measures 24-30. Includes a half rest, a quarter rest, a half note, and a quarter note. Fingerings: (24-26), 27, 28, 29, 30.

Staff 6: Measures 31-36. Includes a half rest, a quarter rest, a half note, and a quarter note. Fingerings: (31-32), 33, 34, 35, 36.

Staff 7: Measures 37-42. Includes a half rest, a quarter rest, a half note, and a quarter note. Fingerings: (37-38), 39, 40, 41, 42.

Staff 8: Measures 43-47. Includes a half rest, a quarter rest, a half note, and a quarter note. Fingerings: 43, 44, (45-47).

Soprano Sax

(doubles Oboe)

The Christmas Song - Page 2 of 2

48 49 50 51

rit. 52 53 54 55 *a tempo*

56 57 58 59

60 61-62 63 64

65 66 67 68 *rit.* *pp*

FOR PREVIEW ONLY

Alto Sax 1, 2
(doubles Horn 1, 2)

The Christmas Song

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by *David Wise*
Orchestrated by *Tim Paul*

Tenderly, with passion $\text{♩} = 64$ (Chestnuts Roasting on an Open Fire)

5 (1-5) 2 (6-7) 7 (8-14)

15 *p* 16 17 *p* 18

5 (19-23) 24 *p* 25 26

27 28 *p* 29 30 *p*

31 32 33 34

3 (35-37) 38 39 40

41 *f* 42 (43-44) 45

2 (46-47) 48 49 50

Alto Sax 1, 2
(doubles Horn 1, 2)

The Christmas Song - Page 2 of 2

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of three staves of music. The first staff begins at measure 51 and includes a slur over measures 51-52, a *rit.* marking above measure 52, and a *a tempo* marking above measure 53. A fermata is placed over measure 53, and a large number '5' is written above the staff at the end of the line. The second staff begins at measure 59 and includes measure numbers 60, 61, and 62. The third staff begins at measure 63 and includes measure numbers 64, 65-67, and 68. A *pp* marking is placed below measure 68. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Tenor Sax/
Baritone T.C.
(doubles Trombone 1, 2)

The Christmas Song

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and MEL TORME
Arranged by David Wise
Orchestrated by Tim Raul

Tenderly, with passion ♩ = 64

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff contains three measures of whole notes with fingerings 5, 2, and 9 indicated above them, and (1-5), (6-7), and (8-16) indicated below. The second staff begins at measure 17 and includes dynamics *p* and crescendo/decrescendo hairpins. The third staff begins at measure 21 and includes a dynamic *p*. The fourth staff begins at measure 26 and includes a dynamic *p*. The fifth staff begins at measure 30 and includes a dynamic *p*. The sixth staff begins at measure 34 and includes a dynamic *p*. The seventh staff begins at measure 39 and includes dynamics *mp* and *f*. The eighth staff begins at measure 43 and includes dynamics *mp* and *f*. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

**Tenor Sax/
Baritone T.C.**
(doubles Trombone 1, 2)

The Christmas Song - Page 2 of 2

Musical score for Tenor Sax/Baritone T.C. (doubles Trombone 1, 2) for 'The Christmas Song'. The score is in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff (measures 47-50) features a melodic line with a triplet of eighth notes in measure 50. The second staff (measures 51-54) includes a *rit.* (ritardando) marking in measure 52, a *a tempo* marking in measure 53, and a *mf* (mezzo-forte) dynamic marking in measure 54. The third staff (measures 55-58) continues the melodic line. The fourth staff (measures 59-62) shows a melodic line with a fermata over measure 61. The fifth staff (measures 63-68) includes a *pp* (pianissimo) dynamic marking in measure 68, a triplet of eighth notes in measures 65-67, and a fermata over measure 68. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

Baritone Sax
(doubles Tuba)

The Christmas Song

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion $\text{♩} = 64$ (Chestnuts Roasting on an Open Fire)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a 4-measure rest, followed by three measures of whole notes: (1-5), (6-7), and (8-16). The score continues with measures 17-20, 21-22, 23-25, 26-29, 30-33, 34-36, 37-38, 39-42, 43-44, 45-46, and 47-48. Dynamics include *p*, *mp*, and *f*. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Baritone Sax
(doubles Tuba)

47 48 49 50

51 52 53 54

rit. *a tempo*

mf

55 56 57 58

59 60 61 62

63 64 (65-67) 68

pp

FOR PREVIEW ONLY

Simplified Violin **The Christmas Song**

(Chestnuts Roasting on an Open Fire)

Tenderly, with passion ♩ = 64

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

The musical score is written for a simplified violin in 4/4 time. It consists of eight staves of music, numbered 1 through 33. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

Simplified Violin

The Christmas Song - Page 2 of 2

34 35 36 37

38 39 40

p

41 42 43 44

f

45 46 47 48

49 50 51 52

f

rit.

a tempo

53 54 55 56

mf

57 58 59 60

61 62 63 64

mp

65 66 67 68

p *rit.* *pp*

Simplified Viola **The Christmas Song**

Tenderly, with passion ♩ = 64

(Chestnuts Roasting on an Open Fire)

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

The musical score is written for a simplified viola part in 3/4 time. It consists of 35 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid on the score. The dynamic markings are: *mp* (measures 4, 14, 17, 18), *p* (measures 6, 7, 8, 13, 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35), and *mis.* (measure 9). Performance instructions include 'div.' (divisi) above measure 4 and '3' above measures 1-3, and '2' above measures 9-10. Measure numbers 1-3, 4, 5, 6, 7, 8, 9-10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated below the staves.

Simplified Viola

The Christmas Song - Page 2 of 2

36

37

38

39

p

40

41

f

42

43

44

3

45

46

47

48

49

50

51

52

f

rit.

a tempo

53

54

55

56

mf

57

58

59

60

61

62

63

64

mp

rit.

65

66

67

68

p

pp

The musical score is written for a simplified viola part in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

String Reduction **The Christmas Song**

Words and Music by
ROBERT WELLS
and **MEL TORME**
Arranged by David Wise
Orchestrated by Tim Paul

Tenderly, with passion ♩ = 64

(Chestnuts Roasting on an Open Fire)

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into five systems of music, each containing two staves. Measure numbers 1 through 23 are indicated below the staves. The first system (measures 1-4) features a piano introduction with a '2' above the first two measures, indicating a second ending. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The second system (measures 5-8) continues the piano introduction with a *p* (piano) dynamic. The third system (measures 9-13) includes a *p* dynamic and a '2' above the first measure. The fourth system (measures 14-18) features a *mp* dynamic. The fifth system (measures 19-23) concludes the piano introduction with a *mp* dynamic. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

String Reduction

The Christmas Song - Page 2 of 3

Musical score for measures 24-27. The score is written for piano with a grand staff (treble and bass clefs). Measure 24 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass line begins with a dotted quarter note. Measures 25-27 continue with various chordal textures and melodic lines in both hands.

Musical score for measures 28-31. The score continues with complex chordal structures and melodic passages. Measure 28 features a treble clef and a key signature of two flats (B-flat and E-flat). The bass line has a dotted quarter note. Measures 29-31 show further development of the musical themes.

Musical score for measures 32-35. The score continues with complex chordal structures and melodic passages. Measure 32 features a treble clef and a key signature of one sharp (F-sharp). The bass line has a dotted quarter note. Measures 33-35 show further development of the musical themes.

Musical score for measures 36-38. The score continues with complex chordal structures and melodic passages. Measure 36 features a treble clef and a key signature of two flats (B-flat and E-flat). The bass line has a dotted quarter note. Measures 37-38 show further development of the musical themes.

Musical score for measures 39-41. The score continues with complex chordal structures and melodic passages. Measure 39 features a treble clef and a key signature of two flats (B-flat and E-flat). The bass line has a dotted quarter note. Measure 39 includes a dynamic marking of *p* (piano). Measure 40 includes a dynamic marking of *f* (forte). Measure 41 includes a dynamic marking of *f* (forte). Measures 39-41 show further development of the musical themes.

Musical score for measures 42-44. The score continues with complex chordal structures and melodic passages. Measure 42 features a treble clef and a key signature of one flat (B-flat). The bass line has a dotted quarter note. Measures 43-44 show further development of the musical themes.

String Reduction

Musical notation for measures 45-48. The score is in G major (one sharp) and 4/4 time. Measure 45 starts with a treble clef and a key signature change to one sharp. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

Musical notation for measures 49-52. Measures 49-50 feature a treble clef with a sixteenth-note arpeggiated pattern. Measure 50 has a dynamic marking of *f* and includes triplet markings in both staves. Measures 51-52 continue the melody. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

Musical notation for measures 53-56. Measure 53 has a dynamic marking of *mf* and the tempo marking *a tempo*. The treble clef features a melody of eighth notes. The bass clef has a simple accompaniment. Measure numbers 53, 54, 55, and 56 are indicated below the staff.

Musical notation for measures 57-60. The treble clef has a melody of eighth notes. The bass clef has a simple accompaniment. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

Musical notation for measures 61-64. Measure 61 has a dynamic marking of *mp*. Measures 62-64 show a change in time signature from 4/4 to 2/4. Measure numbers 61, 62, 63, and 64 are indicated below the staff.

Musical notation for measures 65-68. Measures 65-67 have a dynamic marking of *p*. Measure 68 has a dynamic marking of *pp* and a *rit.* marking. The treble clef features a melody of eighth notes. The bass clef has a simple accompaniment. Measure numbers 65, 66, 67, and 68 are indicated below the staff.