

Bethlehem Skies

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Semsen

Folk ballad $\text{J} = 84$

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3/Tuba

Percussion 1, 2

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Sus. Cymbal

B^\flat E A Gm7 $\text{E}^\flat\text{2}$

Violin solo

mp

FOR PREVIEW ONLY

Bethlehem Skies - Score - Page 2 of 20

Solo

CHOIR: unison *mp*

Ooo Ooo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2 *a2* *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f* *mp*

Tbn. 3/Tba. *mp*

Perc. 1, 2 *mf*

Hp. *mp*

Rhy. B_b E A Gm⁷ B_b²

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*

FOR PREVIEW ONLY

Bethlehem Skies - Score - Page 3 of 20

Female SOLO
mp

Solo

Dry your eyes,— the King has come;— death has lost— and vic - t'ry won.—

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

B_b A_b G_m E_b

Bethlehem Skies - Score - Page 4 of 20

Solo

You were born— to change it all; a War - rior, though frail and small. Just a

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

B_b

B_b
A

Gm

E_b2

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

The musical score consists of 16 staves of music. The vocal parts include a Solo part and a Choir part. The instrumental parts include Flutes 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Horn 3, Trombones 1 & 2, Bass Trombone 3/Tuba, Percussion 1 & 2, Bassoon, Rhythm section, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The score features lyrics for the Solo part, including lines like 'You were born— to change it all; a War - rior, though frail and small. Just a'. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Bethlehem Skies - Score - Page 5 of 20

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Ba - by sleep - ing in a man - ger; all the world was wait - ing for You to come.

Cm7 B₂
D Gm7 F

FOR PREVIEW ONLY

Bethlehem Skies - Score - Page 6 of 20

Solo

Ho - ly, ho - ly, si - lent night! _____

CHOIR: unison

mp

Choir

Ho - ly, ho - ly, si - lent night! _____

unison

Fl. 1, 2

Ob.

I. only

Cl. 1, 2

mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

mp

E_b B_b F

E_b B_b F

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Bethlehem Skies - Score - Page 7 of 20

Solo

All of this— with me in— mind, un — der Beth — le — hem skies.

Choir

All of this— with me in— mind. Ooo. Ooo.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Cm7 B♭ D E♭2 Fsus B♭ E
A

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Bethlehem Skies - Score - Page 8 of 20

Vln. 1
Vln. 2
Vla.

Bethlehem Skies - Score - Page 9 of 20

(SOLO)

Solo: born to give Your life — a - way. Soon You'll set the cap - tives free, but to -

Choir: (mel.) Soon You'll set the cap - tives free, but to -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2: *a2*, *mp*

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Gm E \flat B \flat A \sharp

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR REVIEW ONLY

Bethlehem Skies - Score - Page 10 of 20

Solo
night's a - bout Your wel - com - ing.
CHOIR
Oh, lis - ten; hear the an - gels sing - ing, "Glo - ry in the
Choir
night's a - bout Your wel - com - ing.
"Glo - ri - a!
Glo - ri - a!
Glo - ry in the
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Hpf.
Rhy.
Gm
E_b2
Cm7
B_b
D
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

A page of a musical score for orchestra and band. The score includes parts for Flute 1, 2; Oboe; Clarinet 1, 2; Horn 1, 2; Bassoon 3; Trombone 1, 2; Trombone 3/Tuba; Percussion 1, 2; Bassoon; Rhythm section; Violin 1; Violin 2; and Cello/Viola. The music features various dynamics like mp and mf, and harmonic changes indicated by Roman numerals (Gm, E5/2, Cm7, B5/D). A large diagonal watermark reading "OPEN PREVIEW ONLY" is overlaid across the page.

Bethlehem Skies - Score - Page 11 of 20

SOLO ad lib (echo CHOIR)

f

high - est, the Lord has come!"

Ho - ly, ho - ly, si - lent night!

SOLO ad lib (echo CHOIR)

f

high - est, the Lord has come!"

Ho - ly, ho - ly, si - lent night!

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Hn. 1, 2

mf

f

Hn. 3

mf

f

Tpt. 1, 2

f

Tpt. 3

f

Tbn. 1, 2

mf

f

Tbn. 3/Tba.

mf

f

Perc. 1, 2

Glock

Hp.

Glock

Rhy.

Gm7

F

E_b

B_b

F

Vln. 1

f

Vln. 2

f

Vla.

f

V.C.

f

S.B.

f

PREVIEW ONLY

Bethlehem Skies - Score - Page 12 of 20

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Peace has come to all man - kind _____ un - der Beth - le - hem -

Peace has come to all man - kind. All of this with me in - mind. _____

mf

mf

mf

E♭ B♭ F Cm7 D E♭2 Fsus

Bethlehem Skies - Score - Page 13 of 20

mf

(SOLO may ad lib)

Solo

skies.
mf unison

Ooo...
unison

Choir

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp

Tbn. 3/Tba.
mp

Perc. 1, 2

Hp.

Rhy.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

V.C.
mf

S.B.
mf

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Solo, Choir, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Horn 3, Trumpets 1 & 2, Trombones 3 & Bass Trombone, Percussion 1 & 2, Bassoon, and Rhythm section. The Solo part begins with a melodic line, followed by the Choir singing 'Ooo...' in unison. The Flutes play sustained notes, while the Oboe and Clarinets provide harmonic support. The Trombones and Percussion enter with rhythmic patterns. The Vln. 1 and Vln. 2 parts feature melodic lines, supported by the Vla., V.C., and S.B. sections. Measure numbers 49, 50, 51, and 52 are indicated at the bottom of the page.

Solo (SOLO) *mp*

Choir "Ho - ly, ho - ly," hear the an - gels sing;

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *p*

Hp. *mp*

Rhy. *mp*

Vln. 1 *spicc.* *p*

Vln. 2 *spicc.* *p*

Vla. *p*

V.C. *spicc.* *p*

S.B.

Bethlehem Skies - Score - Page 15 of 20

Bethlehem Skies - Score - Page 16 of 20

f SOLO ad lib (echo CHOIR)

Solo: Ho - ly, ho - ly, si - lent night! _____ Peace has come_ to all man - kind

Choir: Ho - ly, ho - ly, si - lent night! _____ Peace has come_ to all man - kind.

Fl. 1, 2: *f*

Ob.: *f*

Cl. 1, 2: *f*

Hn. 1, 2: *f*

Hn. 3: *f*

Tpt. 1, 2: *mf*

Tpt. 3: *mf*

Tbn. 1, 2: *f*

Tbn. 3/Tba.: *f*

Perc. 1, 2: *f* *mf*

Hp.: *f*

Rhy.: *f* E_b B_b F E_b B_b F

Vln. 1: *f*

Vln. 2: *f*

Vla.: *f*

V.C.: *f*

S.B.: *f*

PREVIEW ONLY

Choir

Ho - ly, ho - ly, si - lent night!
Peace has come— to all man - kind.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Bethlehem Skies - Score - Page 17 of 20

Bethlehem Skies - Score - Page 18 of 20

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Peace has come to all man-kind. All of this with me in mind.

All of this with me in mind.

FOR REVIEW ONLY

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

mf

un - der Beth - le - hem skies. *mp unison*

Ooo *unison*

a2

e2

Sus. Cymbal

p *mf*

mp

mf

Cm7 B♭ D E♭2 F B♭

73 74 75 76

Bethlehem Skies - Score - Page 20 of 20

*Accompaniment track cuts off on beat 11.

rit.

Solo may ad lib

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Flute 1, 2

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{J} = 84$

"Dry your eyes..."

"Holy, holy..."

The sheet music consists of eight staves of musical notation for Flute 1, 2. The music is in common time, mostly in G minor (indicated by a 'G' with a flat), with some sections in A major (indicated by an 'A'). The notation includes various note heads, stems, and rests. Several lyrics are integrated into the music:

- Staff 1: "Dry your eyes..." (measures 8, 12, 6)
- Staff 2: "Oh, the role You..." (measures 27-30)
- Staff 3: "Holy, holy..." (measures 39, 40, 43, 44)
- Staff 4: "Holy, holy..." (measures 45-48)
- Staff 5: "Holy, holy..." (measures 49-52)
- Staff 6: "Holy, holy..." (measures 53-56)

Performance instructions include dynamics like *mp*, *mf*, and *f*, and articulations such as accents and slurs. Large, semi-transparent black arrows and text overlays are present:

- A large arrow pointing diagonally upwards from the bottom left towards the top right.
- The word "PREVIEW" written vertically along the arrow.
- The word "FOR" written horizontally across the bottom left.
- A large circle containing the letter "a2" on the fifth staff.
- A large circle containing the letter "a2" on the sixth staff.
- A large circle containing the letter "a2" on the seventh staff.
- A large circle containing the letter "a2" on the eighth staff.

Flute 1, 2

Bethlehem Skies - Page 2 of 2

59

60

61 *Holy, holy...* **f**

62

63

64

65

66

67 *Holy, holy...*

68

69

70

71

72

73

a2

74 *a2*

75

5
(76-80)

FOR REVIEW ONLY

Oboe

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

"Dry your eyes..."

"Holy, holy..."

Musical score for Oboe, page 1. The score consists of five staves of music. The first staff shows measures 8, 12, and 6. Measure 8 has a note value of 8, measure 12 has a note value of 12, and measure 6 has a note value of 6. The second staff starts at measure 27 with dynamics *mp*, followed by measures 28, 29, and 30. The third staff starts at measure 31 with dynamics *mp*, followed by measures 32, 33, and 34-37. The fourth staff starts at measure 38 with dynamics *mp*, followed by measures 39, 40, 41, and 42. The fifth staff starts at measure 43 with dynamics *f*, followed by measures 44, 45, 46, 47, 48, 49, and 50. Large diagonal text "FOR REVIEW ONLY" is overlaid across the top of the page.

Musical score for Oboe, page 2. The score continues from page 1. It shows measures 27 through 30. Measure 27 starts with *mp*. Measures 28, 29, and 30 follow. A large diagonal text "FOR REVIEW ONLY" is overlaid across the middle of the page.

Musical score for Oboe, page 3. The score continues from page 2. It shows measures 31 through 37. Measure 31 starts with *mp*. Measures 32, 33, and 34-37 follow. A large diagonal text "FOR REVIEW ONLY" is overlaid across the middle of the page.

Musical score for Oboe, page 4. The score continues from page 3. It shows measures 38 through 41. Measure 38 starts with *mp*. Measures 39, 40, and 41 follow. A large diagonal text "FOR REVIEW ONLY" is overlaid across the middle of the page.

Musical score for Oboe, page 5. The score continues from page 4. It shows measures 42 through 45. Measure 42 starts with *mp*. Measures 43, 44, and 45 follow. A large diagonal text "FOR REVIEW ONLY" is overlaid across the middle of the page.

Musical score for Oboe, page 6. The score continues from page 5. It shows measures 46 through 49. Measure 46 starts with *p*. Measures 47, 48, and 49 follow. A large diagonal text "FOR REVIEW ONLY" is overlaid across the middle of the page.

Musical score for Oboe, page 7. The score continues from page 6. It shows measures 50 through 58. Measure 50 starts with *mp*. Measures 51, 52, and 53-58 follow. A large diagonal text "FOR REVIEW ONLY" is overlaid across the middle of the page.

"Holy, holy..."

6

(53-58)

Oboe

Bethlehem Skies - Page 2 of 2

Holy, holy...

mp

60

61 *f*

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

(76-80)

5

FOR REVIEW ONLY

Clarinet 1, 2

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
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Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

The musical score consists of eight staves of music for Clarinet 1, 2. The music is in common time (indicated by '4') and has a key signature of one sharp (F#). The score includes lyrics such as "Dry your eyes...", "Holy, holy...", and "Oh, the role You...". Performance instructions include dynamics like 'mp' (mezzo-forte) and 'f' (fortissimo), and articulations like 'mf' (mezzo-forte) and slurs. The score is annotated with large, semi-transparent text: 'FOR PREVIEW ONLY' running diagonally across the middle section, and 'a2' appearing at the beginning of several staves.

4 (1-4) 5 *mp* 6 7 8 (9-20) 12 21 *mp* 22 23 24 25 26 27 *mp* 28 29 30 31-35 36 *mp* 37 38 *mp* 39 40 41 42 43 *f* 44 45 46

Dry your eyes... *Holy, holy...* 1. only
Oh, the role You... 1. only a2

FOR PREVIEW ONLY

Clarinet 1, 2

Bethlehem Skies - Page 2 of 2

The sheet music consists of eight staves of musical notation for Clarinet 1 and 2. The music is in common time, with various dynamics and performance instructions.

- Staff 1:** Measures 47-50. Dynamics: **mp**. Measure 49 has a grace note. Measure 50 has a dynamic **p**.
- Staff 2:** Measures 51-59. Measure 59 has a dynamic **mp**.
- Staff 3:** Measures 60-62. Measure 61 has a dynamic **f**.
- Staff 4:** Measures 63-69. Measure 65 has a dynamic **f**.
- Staff 5:** Measures 70-72. Measure 71 has a dynamic **f**.
- Staff 6:** Measures 73-76. Measure 76 has a dynamic **p**.
- Staff 7:** Measures 77-80. Measure 78 has a dynamic **p**.

Lyrics: "Holy, holy..." appears in measures 50, 60, 63, and 77.

Performance Instructions:

- FOR PRACTICE ONLY:** A large watermark is diagonally across the page.
- rit.** (ritardando) is indicated at the end of Staff 7.

Horn 1, 2

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

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Folk ballad $\text{♩} = 84$

"Dry your eyes..."

"Holy, holy..."

The musical score consists of six staves of music for Horn 1, 2. The music is in common time, key signature of B-flat major (two flats), and has a tempo of $\text{♩} = 84$. The score includes lyrics such as "Dry your eyes...", "Holy, holy...", and "Oh, the role You...". The music features various dynamics including *mf*, *mp*, and *f*. Large, semi-transparent text overlays are present: "FOR PREVIEW ONLY" diagonally across the top half, and "FOR REVIEW ONLY" diagonally across the bottom half.

8 (1-8) 12 (9-20) 6 (21-26) 4 (27-30)

"Oh, the role You..." a2 (31-32) 33 34 35 *mp*

2 (36-37) 38 39 40 *mp*

41 *mf* 43 44 *f*

45 46 47 *mf* 48

"Holy, holy..." 49-52 (53-56) 57 *mp*

60 61 62 *f*

Horn 1, 2

Bethlehem Skies - Page 2 of 2

63

64

65 *mf*

66

"Holy, holy..."

a2

67 *f*

68

69

70

71

72

73

74

5

(76-80)

FOR PREVIEW ONLY

Horn 3

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

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Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

"Dry your eyes..."

"Holy, holy..."

The musical score consists of eight staves of music for Horn 3. The music is in common time, with a key signature of one flat. The tempo is indicated as $\text{♩} = 84$. The score includes lyrics such as "Dry your eyes...", "Holy, holy...", and "Oh, the role You...". Various dynamics are marked throughout the score, including *mf*, *mp*, *f*, and *s*. The score is annotated with large, semi-transparent text: "FOR PREVIEW ONLY" running diagonally across the middle section, and "WORD MUSIC" at the top right.

8 (1-8) 12 (9-20) 6 (21-26) 4 (27-30)

"Oh, the role You..."

7 (31-37) 38 39 40 *mp*

41 *mf* 43 *f* "Holy, holy..." 44

45 46 47 *mf* 48

"Holy, holy..."

49-52 53-56 57 *mp*

"Holy, holy..."

59 60 61 *f* 62

63 64 65 *mf* 66

Horn 3

Bethlehem Skies - Page 2 of 2

"Holy, holy..."

67 **f** 68 69 70

71 72 73

74 76-80 5

FOR PREVIEW ONLY

Trumpet 1, 2

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

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Folk ballad $\text{♩} = 84$

"Dry your eyes..."

"Holy, holy..."

Musical score for trumpet 1, 2, page 1. The score consists of four staves of music. The first staff starts with a measure of 8 notes (measures 1-8). The second staff starts with a measure of 12 notes (measures 9-20). The third staff starts with a measure of 6 notes (measures 21-26). The fourth staff starts with a measure of 4 notes (measures 27-30). The music is in common time (indicated by a '4' at the beginning of each staff).

"Oh, the role You..."

"Holy, holy..."

Musical score for trumpet 1, 2, page 2. The score consists of four staves of music. The first staff starts with a measure of 11 notes (measures 31-41). The second staff starts with a measure of 8 notes (measures 42-43). The third staff starts with a measure of 5 notes (measures 44-48). The music is in common time (indicated by a '4' at the beginning of each staff).

"Holy, holy..."

"Holy, holy..."

Musical score for trumpet 1, 2, page 3. The score consists of four staves of music. The first staff starts with a measure of 4 notes (measures 49-52). The second staff starts with a measure of 7 notes (measures 53-59). The third staff starts with a measure of 8 notes (measures 60-61). The music is in common time (indicated by a '4' at the beginning of each staff).

"Holy, holy..."

Musical score for trumpet 1, 2, page 4. The score consists of four staves of music. The first staff starts with a measure of 4 notes (measures 62-65). The second staff starts with a measure of 8 notes (measures 66-67). The third staff starts with a measure of 5 notes (measures 68-69). The music is in common time (indicated by a '4' at the beginning of each staff).

Musical score for trumpet 1, 2, page 5. The score consists of four staves of music. The first staff starts with a measure of 8 notes (measures 70-71). The second staff starts with a measure of 5 notes (measures 72-73). The third staff starts with a measure of 5 notes (measures 74-75). The music is in common time (indicated by a '4' at the beginning of each staff).

FOR PREVIEW

Trumpet 3

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

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Daniel Senzen

Folk ballad $\text{♩} = 84$

"Dry your eyes..."

"Holy, holy..."

8 (1-8) 12 (9-20) 6 (21-26) 4 (27-30)

"Oh, the role You..."

"Holy, holy..."

11 (31-41) 42 43 *mf* 5 (44-48)

"Holy, holy..."

"Holy, holy..."

4 (49-52) 7 (53-59) 60 61 *mf* 62 (61-65)

"Holy, holy..."

4 (62-65) 66 67 *f* 68

69 70 > 71 (71-75) 75 (76-80)

FOR REVIEW

Trombone 1, 2

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

The musical score consists of six staves of bass clef music. The first staff starts with measure 4, followed by measures 5-7. The second staff starts at measure 8, with measures 12-27. The third staff starts at measure 28, with measures 29-30. The fourth staff starts at measure 41, with measures 42-44. The fifth staff starts at measure 45, with measures 46-48. The sixth staff starts at measure 49, with measures 50-60. The lyrics "Dry your eyes..." appear in measure 5, "Holy, holy..." in measures 6 and 27, "Oh, the role You..." in measure 10, and "Holy, holy..." again in measure 43. Performance markings include dynamics like *mp*, *mf*, and *f*, and various slurs and grace notes.

FOR REVIEW ONLY

Trombone 1, 2

Bethlehem Skies - Page 2 of 2

"Holy, holy..."

61 **f**

62

63

64

65 **mf**

66

67 **f**

68

69

70

71

72

73

74

75

5

(76-80)

FOR PREVIEW ONLY

Trombone 3/Tuba

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

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Daniel Senzen

Folk ballad $\text{♩} = 84$

The musical score for Trombone 3/Tuba features eight staves of music. The first staff begins with measure 4, marked *mp*, with lyrics "Dry your eyes..." and "Holy, holy...". The second staff begins with measure 12, marked *mp*, with lyrics "Oh, the role You...". The third staff begins with measure 28, marked *mf*, with lyrics "Holy, holy...". The fourth staff begins with measure 41, marked *mf*, with lyrics "Holy, holy...". The fifth staff begins with measure 47, marked *mf*, with lyrics "Holy, holy...". The sixth staff begins with measure 51, marked *mp*, with lyrics "Holy, holy...". The seventh staff begins with measure 59, marked *mf*, with lyrics "Holy, holy...". The eighth staff begins with measure 60, marked *f*, with lyrics "Holy, holy...". Measure numbers and dynamics are indicated throughout the score.

Trombone 3/Tuba

Bethlehem Skies - Page 2 of 2

“Holy, holy...”

Musical score for bassoon part 2, measures 65-74. The score consists of three staves of music. Measure 65 starts with a dynamic *mf*. Measures 66-68 show a melodic line with slurs and dynamics *f* and *d*. Measures 69-72 continue the melodic line. Measures 73-74 conclude the section. Large black markings, including a circle and a bracket labeled '5', are overlaid on the music starting from measure 72.

A large, bold, black diagonal watermark reading "FOR PREVIEW" is overlaid across the page. In the top left corner, there is a snippet of musical notation on a bass clef staff. The staff begins with a key signature of one flat, followed by a measure of two quarter notes. The measure number "73" is written below the staff. The next measure starts with a quarter note, followed by a measure of two eighth notes. The measure number "74" is written below the staff. Above the staff, there is a dynamic marking consisting of two curved lines above the notes. The measure number "74" is also written above the staff. To the right of the staff, there is a measure of two eighth notes. The measure number "5" is written above the staff. Below the staff, the dynamic marking "(76-80)" is written.

Percussion 1, 2

Glock
Sus. Cymbal
Timpani

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

The musical score consists of four staves of music for Percussion 1, 2. The first staff features a treble clef and a bass clef, both in common time with a key signature of one flat. The second staff also has a treble clef and common time with one flat. The third staff has a bass clef and common time with one flat. The fourth staff has a bass clef and common time with one flat. The music includes dynamic markings such as *p*, *mf*, *mp*, and *f*. Various performance instructions are included: "Sus. Cymbal" with a grace note, "Glock" with a sustained note, "Timpani with soft mallets" with a sustained note, and vocal parts like "Dry your eyes...", "Holy, holy...", and "Oh, the role You...". Measure numbers are provided at the bottom of each staff: (1-3), 4, 5, (6-8), (9-20) for the top two; (21-25), 26, 27, (28-30), (31-41) for the middle two; 42, 43, 44, 45, 46 for the bottom two; 47, 48, (49-52), 53, 54 for the bottom two. A large diagonal watermark reading "FOR PREVIEW" is overlaid across the score.

Percussion 1, 2

Bethlehem Skies - Page 2 of 2

55 56 57 58 59

Sus. Cymbal "Holy, holy..." Glock

60 61 62 63

"Holy, holy..." Sus. Cymbal Glock

64 65 66 67 68

2 2

(73-74)

Sus. Cymbal

p mf

2

rit. p mf

2

(77-78) 79 80

Harp

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

“Dry your eyes...” “Holy, holy...”

“Oh, the role You...”

FOR REVIEW

mp

12

6

mp

8

8

30

(31-38)

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

Harp

Bethlehem Skies - Page 2 of 2

"Holy, holy..."

43 ***mf*** (44-47) 4 48 ***mp*** (49-52)

Measures 43-49 show a melodic line on the treble clef staff. Measure 43 starts with a dynamic ***mf***. Measures 44-47 consist of sustained notes with a dynamic of 4. Measure 48 begins with a dynamic ***mp***. Measures 49-52 end with a dynamic of 4.

"Holy, holy..."

(53-55) 3 56 ***mp*** 57 2 (58-59)

Measures 53-59 show a melodic line on the treble clef staff. Measure 53 has a dynamic of 3. Measures 56-57 have a dynamic of ***mp***. Measures 58-59 end with a dynamic of 2.

"Holy, holy..."

60 61 ***f*** 62 63

Measures 60-63 show a melodic line on the treble clef staff. Measure 60 starts with a dynamic of 60. Measure 61 has a dynamic of ***f***. Measures 62-63 end with a dynamic of 63.

"Holy, holy..."

64 65 66 67 68

Measures 64-68 show a melodic line on the treble clef staff. Measures 64-66 have a dynamic of 64. Measure 67 has a dynamic of 67. Measures 68-69 end with a dynamic of 68.

mp

69 (70-74) 5 75 76 (77-80)

Measures 69-77 show a melodic line on the treble clef staff. Measures 69-74 have a dynamic of 69. Measure 75 has a dynamic of 5. Measures 76-77 have a dynamic of ***mp***. Measures 78-79 end with a dynamic of 78. Measures 80-81 end with a dynamic of 80.

Rhythm

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '4'). The music is divided into measures numbered 1 through 14. The first staff begins with a dynamic 'mp'. The second staff starts with a bass note. The third staff has a bass note at measure 5. The fourth staff has a bass note at measure 9. Various chords are indicated above the staves: B♭, F, A, Gm7, E♭2, B♭, F, A, Gm7, E♭2, A, Gm, B♭, A, B♭, B♭, A. A large, semi-transparent watermark reading 'DRAFT PREVIEW' is diagonally across the page. In the top right corner, there is a graphic element consisting of a circle and several thick, black, angular lines forming a stylized 'Y' shape.

Rhythm

Bethlehem Skies - Page 2 of 5

The sheet music consists of six staves of piano notation. The first staff starts at Gm, followed by E♭2, and Cm7. The second staff starts at B♭/D, followed by Gm7, and F. The third staff starts at E♭, followed by B♭, F, and E♭. The fourth staff starts at F, followed by Cm7, B♭/D, E♭2, and Fsus. The fifth staff starts at B♭, followed by F, A, Gm7, and F. The sixth staff ends at Gm.

Large diagonal text "FOR REVIEW ONLY" is overlaid across the music.

Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated below the staves.

Chords and notes are labeled above the staves, including Gm, E♭2, Cm7, B♭/D, Gm7, F, E♭, B♭, F, Cm7, B♭/D, E♭2, Fsus, B♭, F, A, Gm7, and F.

Rhythm

Bethlehem Skies - Page 3 of 5

E♭2

"Oh, the role You..."

B♭

B♭

A

30

31

32

Gm

E♭

B♭

33

34

35

B♭

Gm

E♭2

36

37

38

Cm7

B♭
D

Gm7

39

40

41

F

"Holy, holy..."

E♭

B♭

F

42

f

43

44

REVIEW ONLY

FOR

Rhythm

Bethlehem Skies - Page 4 of 5

The sheet music consists of six staves of music for piano, arranged in two columns. The left column contains staves 45 through 56, and the right column contains staves 57 through 64. The music includes lyrics "Holy, holy..." at measures 49 and 61. Chords are labeled above the staves, and dynamics like *mf*, *mp*, and *f* are indicated. A large, semi-transparent watermark reading "FOR REVIEW ONLY" is diagonally across the page.

Chords and dynamics:

- Staves 45-48: E♭, B♭, F, Cm7, B♭/D, E♭2, Fsus
- Staff 49: B♭, F/A, Gm7, E♭2
- Staff 50: B♭, F/A, Gm7, E♭2
- Staff 51: B♭, F/A, Gm7, E♭2
- Staff 52: B♭, F/A, Gm7, E♭2
- Staff 53: "Holy, holy..." (repeated), Gm, F/A, mp
- Staff 54: Gm, F/A, mp
- Staff 55: B♭, D, E♭, F/E♭
- Staff 56: E♭, F/E♭, E♭, F
- Staff 57: Gm, F/A, mf
- Staff 58: B♭, A♭, A♭2, E♭6
- Staff 59: B♭, A♭, A♭2, E♭6
- Staff 60: B♭, A♭, A♭2, E♭6
- Staff 61: "Holy, holy...", E♭, B♭, F, E♭, B♭, F
- Staff 62: E♭, B♭, F, E♭, B♭, F
- Staff 63: E♭, B♭, F, E♭, B♭, F
- Staff 64: E♭, B♭, F, E♭, B♭, F

Rhythm

Bethlehem Skies - Page 5 of 5

The sheet music consists of five staves of musical notation for piano and voice. The piano part is on the left, and the vocal part is on the right. Various musical markings are present, including key signatures, time signatures, dynamics, and performance instructions.

Top Staff: Measures 65-67. Key signature changes from C major (Cm7) to B-flat major (B♭ D), then to E-flat major (E♭2), then to F major (F no3). The vocal part includes the lyrics "Holy, holy..." and a dynamic marking ***ff***. Measure 68 starts with a new key signature of F major (F).

Second Staff: Measures 68-70. Key signature changes to E-flat major (E♭), then B-flat major (B♭), then F major (F). A large circle is drawn around the measure starting at measure 70.

Third Staff: Measures 71-73. Key signature changes from C major (Cm7) to B-flat major (B♭ D), then to E-flat major (E♭2), then back to C major (Cm7).

Fourth Staff: Measures 74-76. Key signature changes to E-flat major (E♭2), then F major (F). A large circle is drawn around the measure starting at measure 75. A dynamic marking ***mf*** is present.

Fifth Staff: Measures 77-80. Key signature changes to F major (F A), then G major (G m7), then E-flat major (E♭2), then a ***rit.*** (ritardando), then B-flat major (B♭). A dynamic marking ***mp*** (mezzo-forte) is present.

Large Overlays: The word "FOR PREVIEW ONLY" is written diagonally across the middle section of the music. A large circle is also drawn around the measure starting at measure 75.

Violin 1

Bethlehem Skies

WORD MUSIC

Anthem Orchestration

**Words and Music by
DARA JOY MACLEAN**
*Arranged and Orchestrated by
Daniel Semsen*

Folk ballad • = 84

Violin solo

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, a key signature of one flat, and a time signature of common time (4/4). The score consists of four measures. Measure 1 starts with a dotted half note followed by a sixteenth-note grace note and a eighth-note. Measures 2 and 3 follow a similar pattern with grace notes. Measure 4 begins with a sixteenth-note grace note and a eighth-note. The dynamic marking *mp* is placed below the staff in measure 1. The score ends with a large black arrow pointing right at the end of measure 4.

tutti

A musical score for a single melodic line. The key signature has one flat. Measure 5 starts with a quarter note followed by a grace note and a eighth note. Measure 6 starts with a grace note and an eighth note. Measure 7 starts with a grace note and an eighth note. Measure 8 starts with a grace note and an eighth note. The dynamic marking 'mf' is placed under measure 5. Measures 5 through 8 are enclosed in a large oval. A black arrow points from the end of measure 8 towards the beginning of the next section.

“Dry your eyes...”

“Holy, holy...”

A musical score fragment for a woodwind instrument. The key signature has one sharp and one flat. Measure 20 starts with a note on the A-line. Measure 21 begins with a rest. Measure 22 starts with a note on the G-line. Measure 23 starts with a note on the F-line. Measure 24 starts with a note on the E-line. Measure 25 starts with a note on the D-line, followed by a melodic line ending with a note on the C-line. The dynamic marking 'mp' is placed under the note in measure 25.

A musical score for a woodwind instrument, likely oboe or bassoon, featuring a treble clef and a key signature of one flat. The score consists of four staves of music. Measure 27 starts with a dynamic of *mf*. Measures 28, 29, and 30 show a repeating pattern of eighth-note pairs connected by slurs. Measure 30 concludes with a single eighth note. Measure numbers 27, 28, 29, and 30 are printed below the staff.

“Oh, the role You...”

A musical score for piano featuring a treble clef staff. Measure 31 starts with a whole note followed by a half note. Measure 32 contains a half note. Measures 33 and 34 show eighth-note patterns: measure 33 has three eighth notes, and measure 34 has two eighth notes followed by a dotted half note. Measure 35 begins with a whole note.

A musical score for piano, page 10, featuring a treble clef and a key signature of one flat. The score consists of four staves of music. Measure 35 starts with a half note followed by a whole note. Measure 36 begins with a dotted half note, followed by a quarter note, another dotted half note, and a quarter note. Measures 37 and 38 show a continuation of this pattern with eighth-note patterns and sustained notes.

Violin 1

Bethlehem Skies - Page 2 of 3

39

40

41

42

“Holy, holy...”

43

f

44

45

46

47

48

49

mf

50

“Holy, holy...”

spicc.

p

51

52

53

54

55

56

57

mf

58

ord.

59

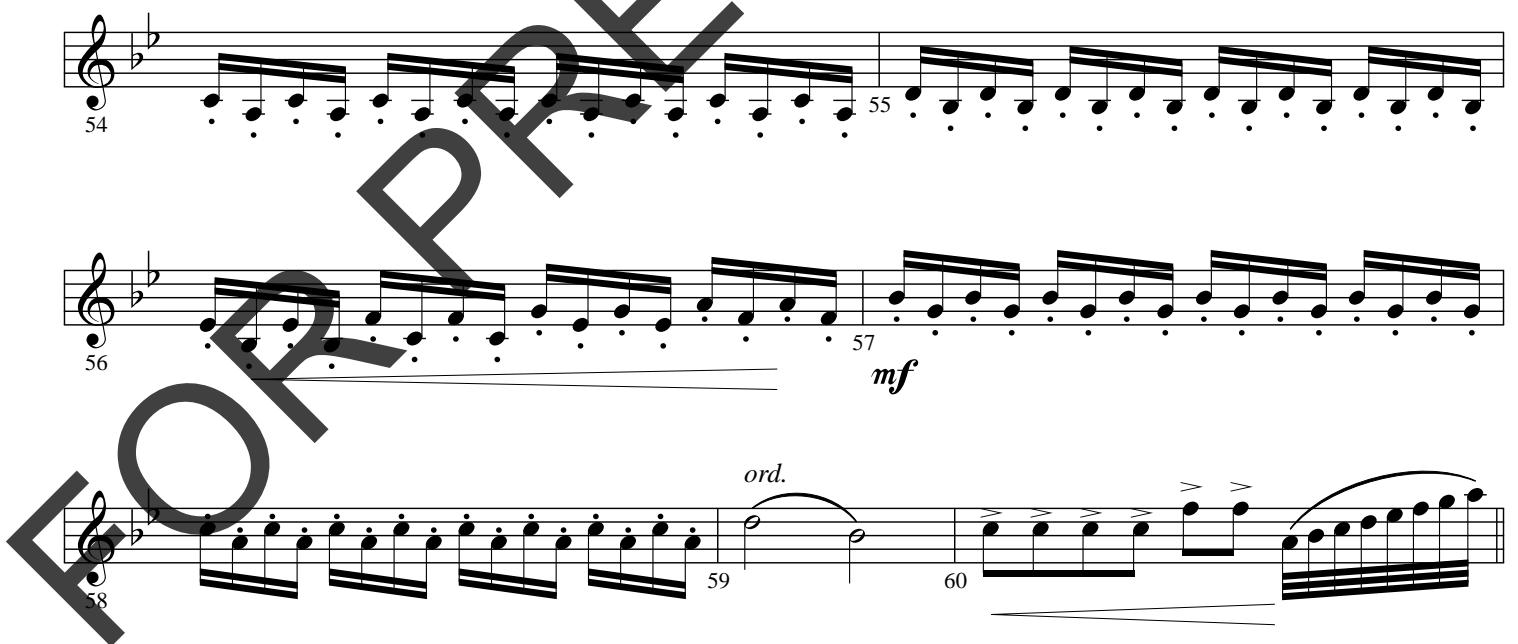
60

61

f

62

63



“Holy, holy...”

61

f

62

63

Violin 1

Bethlehem Skies - Page 3 of 3

64

65

66

"Holy, holy..."

ff

67

68

69

70

71

72

73

74

75

rit.

2

(76-77)

78

79

80

FOR PREVIEW ONLY

Violin 2

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

4
(1-4) 5 6 7
mf

8
(9-16) 17 ***pp*** 18 ***p***

19 20 ***ff*** (21-24) 25 ***mp***

26 27 ***mf*** 28 29 30

31 ***mf*** 32 33 34 35 36 37

38 39 40 41

Dry your eyes...

Holy, holy...

Oh, the role You...

FOR PREFERENCE ONLY

Violin 2

Bethlehem Skies - Page 2 of 3

"Holy, holy..."

Musical score for Violin 2, page 2, measures 42-45. The key signature is one flat. Measure 42: A single note. Measure 43: A sixteenth-note pattern with a dynamic **f**. Measure 44: A single note. Measure 45: A single note.

Musical score for Violin 2, page 2, measures 46-49. The key signature is one flat. Measure 46: A eighth-note pattern. Measure 47: A eighth-note pattern. Measure 48: A sixteenth-note pattern. Measure 49: A eighth-note pattern with a dynamic **mf**.

*"Holy, holy..."
spicc.*

Musical score for Violin 2, page 2, measures 50-53. The key signature is one flat. Measure 50: A eighth-note pattern. Measure 51: A eighth-note pattern. Measure 52: A eighth-note pattern. Measure 53: A sixteenth-note pattern with a dynamic **p**.

Musical score for Violin 2, page 2, measures 54-55. The key signature is one flat. Measure 54: A eighth-note pattern. Measure 55: A eighth-note pattern.

Musical score for Violin 2, page 2, measures 56-57. The key signature is one flat. Measure 56: A eighth-note pattern. Measure 57: A eighth-note pattern with a dynamic **mf**.

Musical score for Violin 2, page 2, measures 58-59. The key signature is one flat. Measure 58: A eighth-note pattern. Measure 59: A eighth-note pattern.

"Holy, holy..."

ord.

Musical score for Violin 2, page 2, measures 60-63. The key signature is one flat. Measure 60: A eighth-note pattern. Measure 61: A sixteenth-note pattern with a dynamic **f**. Measure 62: A eighth-note pattern. Measure 63: A eighth-note pattern.

Musical score for Violin 2, page 2, measures 64-66. The key signature is one flat. Measure 64: A eighth-note pattern. Measure 65: A eighth-note pattern. Measure 66: A eighth-note pattern.

Violin 2

Bethlehem Skies - Page 3 of 3

"Holy, holy..."

ff

67 68 69 70

71 72 73 74

75 (76-77) 78 79 80

pp *rit.*

FOR PREVIEW

Viola

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

The musical score for the Viola part of "Bethlehem Skies" is presented in six staves. The key signature is one flat, and the time signature varies between common time and 4/4. The tempo is marked as Folk ballad with $\text{♩} = 84$. The score includes dynamic markings such as *mf*, *pp*, and *p*. Several lyrics are included: "Dry your eyes..." (measures 5-7), "Holy, holy..." (measures 16-17), and "Oh, the role You..." (measures 27-28). Measure numbers are indicated at the beginning of each staff: (1-4), 5, 6, 7, 8, (9-11), 12, 13, 14, 15, 16, 17, 18, 19, 20, (21-24), 25, 26, 27, 28, 29, 30, 31, 34, 35, 36. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the entire page.

Viola

Bethlehem Skies - Page 2 of 3

Sheet music for Viola, page 2 of 3. The music consists of ten staves of musical notation with measure numbers 37 through 60. A large diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the staves.

The music features various dynamics and performance instructions:

- Measure 37: Measure number 37.
- Measures 38-40: Measures 38, 39, and 40. Includes a melodic line with a sustained note and a dynamic marking of *f*.
- Measure 41: Measure number 41. Includes a melodic line with a dynamic marking of *f*.
- Measure 42: Measure number 42. Includes a melodic line with a dynamic marking of *f*.
- Measure 43: Measure number 43. Includes a melodic line with a dynamic marking of *f* and the text "Holy, holy...".
- Measure 44: Measure number 44. Includes a melodic line with a dynamic marking of *f*.
- Measure 45: Measure number 45. Includes a melodic line with a dynamic marking of *f*.
- Measures 46-48: Measures 46, 47, and 48. Includes a melodic line with a dynamic marking of *f*.
- Measure 49: Measure number 49. Includes a melodic line with a dynamic marking of *mf*.
- Measure 50: Measure number 50. Includes a melodic line with a dynamic marking of *mf*.
- Measure 51: Measure number 51. Includes a melodic line with a dynamic marking of *mf*.
- Measure 52: Measure number 52. Includes a melodic line with a dynamic marking of *mf*.
- Measure 53: Measure number 53. Includes a melodic line with a dynamic marking of *p*.
- Measure 54: Measure number 54. Includes a melodic line with a dynamic marking of *p*.
- Measure 55: Measure number 55. Includes a melodic line with a dynamic marking of *mf*.
- Measure 56: Measure number 56. Includes a melodic line with a dynamic marking of *mf*.
- Measure 57: Measure number 57. Includes a melodic line with a dynamic marking of *mf*.
- Measure 58: Measure number 58. Includes a melodic line with a dynamic marking of *mf*.
- Measure 59: Measure number 59. Includes a melodic line with a dynamic marking of *mf*.
- Measure 60: Measure number 60. Includes a melodic line with a dynamic marking of *ord.* and a melodic line with a dynamic marking of *f*.

Viola

Bethlehem Skies - Page 3 of 3

"Holy, holy..."

Musical score for Viola, page 3 of 3. The score consists of five staves of music. The first staff starts at measure 61 with a dynamic **f**. The second staff starts at measure 65. The third staff starts at measure 69. The fourth staff starts at measure 73. The fifth staff starts at measure 78 with a dynamic **pp**. Various dynamics and articulations are indicated throughout the score, including **ff**, **rit.**, and **div.**. Performance instructions like "Holy, holy..." are placed above specific notes. Measures 65-68 feature a dynamic **ff** and a crescendo line. Measures 73-77 include a dynamic **2** and a measure repeat sign. Measures 78-80 include a dynamic **3** and a decrescendo line.

FOR PREVIEW

Cello

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

Musical staff for Cello, measures 4-8. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). Measure 4: rest (1-4). Measure 5: ***mf***. Measure 6: note. Measure 7: note. Measure 8: note.

"Dry your eyes..."

Musical staff for Cello, measures 9-15. Key signature: B-flat major (two flats). Time signature: common time (indicated by '3'). Measure 9: rest (9-11). Measure 12: ***p***. Measure 13: note. Measure 14: note. Measure 15: note.

Musical staff for Cello, measures 16-20. Key signature: B-flat major (two flats). Time signature: common time (indicated by '3'). Measure 16: note. Measure 17: note. Measure 18: note. Measure 19: note. Measure 20: note.

"Holy, holy..."

Musical staff for Cello, measures 21-28. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). Measure 21: rest (21-24). Measure 25: ***mp***. Measure 26: note. Measure 27: ***mf***. Measure 28: note.

"Oh, the role You..."

Musical staff for Cello, measures 29-33. Key signature: B-flat major (two flats). Time signature: common time (indicated by '3'). Measure 29: note. Measure 30: note. Measure 31: ***mf***. Measure 32: note. Measure 33: note.

FOR PREVIEW

Musical staff for Cello, measures 34-38. Key signature: B-flat major (two flats). Time signature: common time (indicated by '3'). Measure 34: note. Measure 35: note. Measure 36: note. Measure 37: note. Measure 38: note.

"Holy, holy..."

Musical staff for Cello, measures 39-43. Key signature: B-flat major (two flats). Time signature: common time (indicated by '4'). Measure 39: note. Measure 40: note. Measure 41: note. Measure 42: note. Measure 43: ***f***.

Cello

Bethlehem Skies - Page 2 of 2

44

45 46 47 48 49

mf

“Holy, holy...”

3

(53-55)

50 51 52

spicc.

56 p

57 mf

ord.

58

59

60

61 f

62 63 64 65

“Holy, holy...”

66 ff

67 68 69 70

71 72 73 74 75

2

(76-77) pp

78 79 80

rit.

String Bass

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

The sheet music consists of six staves of bass clef music. The first staff starts with a measure of four quarter notes followed by a measure of one note. The second staff begins with a note at measure 8, followed by a measure of two notes. The third staff starts at measure 26. The fourth staff begins at measure 30. The fifth staff starts at measure 38. The sixth staff begins at measure 42. Large diagonal text 'FOR PREVIEW ONLY' is overlaid across the music.

Measure 4: $\text{♩} = 84$
Measure 5: *mf*
Lyrics: "Dry your eyes..."
Measure 6: *mf*
Lyrics: "Holy, holy..."
Measure 8: *mf*
Measure 12: *mf*
Measure 25: *mp*
Lyrics: "Oh, the role You..."
Measure 31: *mf*
Measure 35: *f*
Lyrics: "Holy, holy..."
Measure 43: *f*

String Bass

Bethlehem Skies - Page 2 of 2

46

47

48

49 *mf*

“Holy, holy...”

“Holy, holy...”

50

51

52

(53-56)

“Holy, holy...”

57 *mp*

58

59 *mf*

60

61 *f*

62

63

64

“Holy, holy...”

65

66

67

68

ff

“Holy, holy...”

“Holy, holy...”

69

70

71

72

“FOR PREVIEW ONLY” watermark

73

74

75

2

(76-77)

“FOR PREVIEW ONLY” watermark

rit.

78 *pp*

79

80

“FOR PREVIEW ONLY” watermark

Clarinet 3
(doubles Viola)

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

The musical score consists of six staves of music for Clarinet 3 (doubles Viola). The music is in common time (indicated by '4') and has a key signature of one sharp (F#). The score includes lyrics such as "Dry your eyes...", "Holy, holy...", "Oh, the role You...", and "Dry your eyes...". The music features various dynamics like *mf*, *pp*, and *p*. Measures are numbered 1 through 36. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

4
(1-4)
5 *mf*
6
7
8
(9-11)
12 *pp* < *p*
13
14
15
16
17
18
19
20
(21-24)
25 *mp*
26
27 *mf*
28
29
30
31 *mf*
32
33
34
35
36

"Dry your eyes..."
"Holy, holy..."
"Oh, the role You..."
"Dry your eyes..."

Clarinet 3

(doubles Viola)

Bethlehem Skies - Page 2 of 3

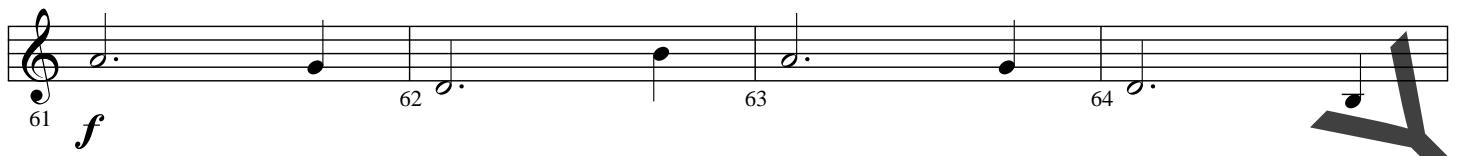
The image shows a single page of musical notation. At the top, there is a treble clef and a key signature of one sharp (F#). The page is numbered 37 at the beginning. The vocal line starts with a long note (measures 37-38), followed by measure 39 (a single note), measure 40 (another single note), and measure 41 (a series of eighth notes). Measure 42 contains a grace note. Measures 43 and 44 show a melodic line with eighth-note pairs. The vocal line concludes with a single note in measure 45. Measure 46 begins with a dotted half note. Measures 47 and 48 follow. Measure 49 starts with a dotted half note and includes a dynamic marking 'mf'. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords throughout. The page is filled with a large, semi-transparent watermark reading 'FOR PREVIEW' diagonally from bottom-left to top-right.

Clarinet 3

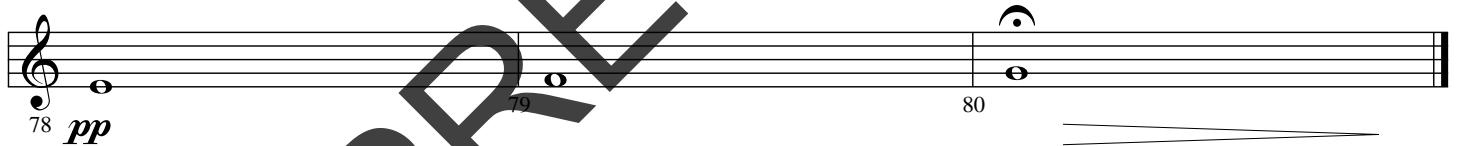
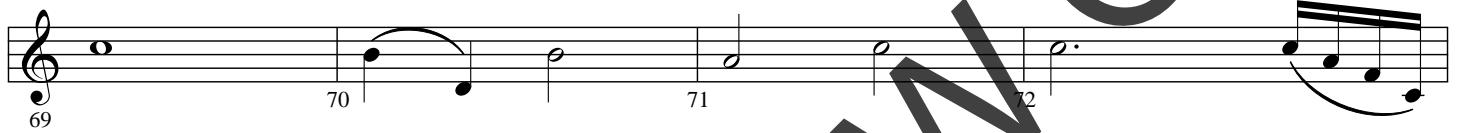
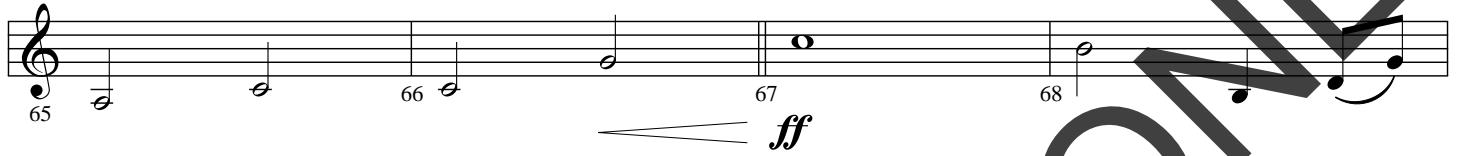
(doubles Viola)

Bethlehem Skies - Page 3 of 3

"Holy, holy..."



"Holy, holy..."



FOR PREVIEW

Bass Clarinet
(doubles String Bass)

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

The musical score consists of ten staves of music for Bass Clarinet (doubles String Bass). The music is in common time (indicated by '4') and includes various dynamics such as *mf*, *mp*, and *f*. The lyrics are:

- "Dry your eyes..." (measures 5-6)
- "Holy, holy..." (measures 7-8)
- "Oh, the role You..." (measures 27-29)
- "Holy, holy..." (measures 39-45)

A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

Measure numbers are indicated below each staff:

- Staff 1: (1-4), 5, 6, 7
- Staff 2: 8, 12, (9-20), (21-24), 25
- Staff 3: 26, 27, 28, 29
- Staff 4: 30, 31, 32, 33
- Staff 5: 34, 35, 36, 37
- Staff 6: 38, 39, 40, 41
- Staff 7: 42, 43, 44, 45

Bass Clarinet

(doubles String Bass)

Bethlehem Skies - Page 2 of 2

Bassoon
(doubles Cello)

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

4
(1-4)
5 *mf*

"Dry your eyes..."

3
(9-11) 12 13 14 15
pp << *p*

16 17 18 19 20

"Holy, holy..."

4
(21-24) 25 26 27 28
mp << *mf*

"Oh, the role You..."

29 30 31 *mf* 32 33

FOR PREVIEW

34 35 36 37 38

"Holy, holy..."

39 40 41 42 43
f

Bassoon
(doubles Cello)

Bethlehem Skies - Page 2 of 2

Sheet music for Bassoon (doubles Cello) featuring multiple staves of musical notation. The music is in bass clef, common time, and includes various performance markings such as dynamics (e.g., *f*, *mf*, *ff*, *pp*), articulations (e.g., *pizz.*, *rit.*, *3*), and lyrics ("Holy, holy..."). The music is divided into measures numbered 44 through 80. A large "FOR PREVIEW" watermark is diagonally across the page.

44

45 46 47 48 49

mf

50 51 52

56 *p*

57 *mf*

58

59

60

61 *f*

62 63 64 65

66

67 *ff*

68 69 70

71

72 73 74 75

76-77 78 79 80

pp

"Holy, holy..."

"Holy, holy..."

rit.

2

(53-55)

Soprano Sax
(doubles Oboe)

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

"Dry your eyes..."

"Holy, holy..."

The musical score consists of eight staves of music for Soprano Sax (doubles Oboe). The music is in common time (indicated by '4') and has a key signature of one sharp (F#). The score includes lyrics such as "Dry your eyes...", "Holy, holy...", and "Oh, the role You...". Performance instructions include dynamics like *mp*, *f*, and *mf*, and various slurs and grace notes. Large, diagonal text 'FOR PUBLICATION ONLY' is overlaid across the score.

FOR PUBLICATION ONLY

Soprano Sax (doubles Oboe)

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

Dry your eyes...

Holy, holy...

Oh, the role You...

Holy, holy...

Holy, holy...

Holy, holy...

Holy, holy...

Holy, holy...

Holy, holy...

FOR PUBLICATION ONLY

8 (1-8) 12 (9-20) 6 (24-26)

27 *mp* 28 29 30

31 *mp* 32 33 (34-37)

38 *mp* 39 40 41

42 43 *f* 44 45

46 47 48 49 *mp*

50 51 52 (53-58)

Soprano Sax
(doubles Oboe)

Bethlehem Skies - Page 2 of 2

The musical score consists of six staves of Soprano Saxophone (doubles Oboe) music. The first staff begins at measure 59 with a dynamic of *mp*. Measures 60 through 64 feature a series of eighth-note patterns. Measure 61 is marked *f*. Measures 62 and 63 continue the eighth-note patterns. Measure 64 concludes with a dynamic of *f* and a melodic line ending with a fermata. Measures 65 through 68 show more eighth-note patterns. Measures 69 and 70 feature sixteenth-note patterns. Measures 71 and 72 show eighth-note patterns. Measures 73 and 74 show eighth-note patterns. Measure 75 shows a single note. Measure 76 is marked with a large number "5". Measure 77 is marked "(76-80)". The score includes lyrics "Holy, holy..." in parentheses above measures 61 and 67.

FOR PREVIEW ONLY

Alto Sax 1, 2
(doubles Horn 1, 2)

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

"Dry your eyes..."

"Holy, holy..."

FOR PREVIEW ONLY

Alto Sax 1, 2 (doubles Horn 1, 2) Part

Key Signature: G major (one sharp)

Time Signature: 4/4

Tempo: Folk ballad $\text{♩} = 84$

Measure 8: "Dry your eyes..." (measures 1-8)

Measure 12: "Holy, holy..." (measures 9-20)

Measure 21: "Dry your eyes..." (measures 21-26)

Measure 27: "Holy, holy..." (measures 27-30)

Measure 31: "Oh, the role You..." (measures 31-32)

Measure 33: (measures 31-32)

Measure 34: *a2* (measures 33-34)

Measure 35: *mp* (measures 34-35)

Measure 36: "Dry your eyes..." (measures 36-37)

Measure 38: (measures 36-37)

Measure 39: *mp* (measures 38-39)

Measure 40: "Holy, holy..." (measures 39-40)

Measure 41: *mf* (measures 41-42)

Measure 43: *f* (measures 43-44)

Measure 45: "Dry your eyes..." (measures 45-46)

Measure 46: (measures 45-46)

Measure 47: *mf* (measures 46-47)

Measure 48: "Holy, holy..." (measures 47-48)

Measure 49: "Dry your eyes..." (measures 49-52)

Measure 50: (measures 49-52)

Measure 51: "Holy, holy..." (measures 53-56)

Measure 52: (measures 53-56)

Measure 57: *mp* (measures 56-57)

Measure 58: "Holy, holy..." (measures 57-62)

Measure 59: (measures 58-62)

Measure 60: "Holy, holy..." (measures 59-62)

Measure 61: *f* (measures 60-61)

Measure 62: "Holy, holy..." (measures 61-62)

Alto Sax 1, 2
(doubles Horn 1, 2)

Bethlehem Skies - Page 2 of 2

The musical score consists of three staves of music for Alto Saxophone 1, 2 (doubles Horn 1, 2). The key signature is one sharp. The first staff starts at measure 63 with a dynamic of *mf*. The second staff starts at measure 67 with a dynamic of *f*. The third staff starts at measure 72. The lyrics "Holy, holy..." are written above the first staff. Various dynamics and performance instructions are included throughout the score.

63 64 65 66 67 68 69 70 71 72 73 74 75 76-80

mf

"Holy, holy..."

f

a2

FOR PREVIEW ONLY

FOR PREVIEW ONLY

Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

The musical score consists of eight staves of music for Tenor Sax and Baritone T.C. The score includes lyrics such as "Dry your eyes...", "Holy, holy...", "Oh, the role You...", and "Holy, holy...". Performance markings include dynamics like *mp*, *mf*, and *f*, and tempo changes indicated by numbers (4, 8, 12, 6, 10, a2) and measure ranges (e.g., (1-4), (9-20), (21-26), (31-40)). A large diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the score.

4 (1-4) 5 6 7 8: *mp*
"Dry your eyes..." "Holy, holy..."
8 12 (9-20) 6 (21-26) 27 *mp*
"Oh, the role You..." 10 (31-40)
28 29 30 31-40
"Holy, holy..."
41 42 43 *f* 44 45 46 47 48 49 *mf*
45 46 47 48 49 *mf*
50 51 52 53-57 58 59 60
"Holy, holy..." 5 *mp* 60 *mf*

Tenor Sax
Baritone T.C.
(doubles Trombone 1, 2)

Bethlehem Skies - Page 2 of 2

"Holy, holy..."

61 **f** 62 **mf** 63 **p** 64 **f**

"Holy, holy..."

65 **mf** 66 **f** 67 **f** 68 **f**

69 **f** 70 **f** 71 **f** 72 **f**

73 **f** 74 **f** 75 **f** 5 (76-80)



FOR PREVIEW ONLY

Baritone Sax
(doubles Tuba)

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

The musical score consists of eight staves of music for Baritone Sax (doubles Tuba). The music is in common time with a key signature of one sharp. The score includes lyrics such as "Dry your eyes...", "Holy, holy...", "Oh, the role You...", and "Holy, holy...". Performance instructions include dynamics like *mp*, *mf*, and *f*, and various articulations like slurs and grace notes. The score is annotated with large, diagonal text "FOR PREVIEW ONLY" and "FOR PUBLICATION ONLY". Measure numbers are indicated above the staff lines.

FOR PUBLICATION ONLY

FOR PREVIEW ONLY

Baritone Sax (doubles Tuba)

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

Measure 4: (1-4) *mp*
"Dry your eyes..."

Measure 5: 5
"Holy, holy..."

Measure 6: 6
"Oh, the role You..."

Measure 7: 7
"Holy, holy..."

Measure 8: 8
"Holy, holy..."

Measure 9-20: 12
"Holy, holy..."

Measure 21-26: 6
"Oh, the role You..."

Measure 27: 27 *mp*
"Oh, the role You..."

Measure 28: 10
"Holy, holy..."

Measure 29: 29
"Holy, holy..."

Measure 30: 30
"Holy, holy..."

Measure 31-40: 10
"Holy, holy..."

Measure 41: 41 *mf*
"Holy, holy..."

Measure 42: 42
"Holy, holy..."

Measure 43: 43 *f*
"Holy, holy..."

Measure 44-46: 3
"Holy, holy..."

Measure 47: 47 *mf*
"Holy, holy..."

Measure 48: 48
"Holy, holy..."

Measure 49: 49 *mp*
"Holy, holy..."

Measure 50: 50
"Holy, holy..."

Measure 51: 5
"Holy, holy..."

Measure 52: 52
"Holy, holy..."

Measure 53-57: 5
"Holy, holy..."

Measure 58: 58
"Holy, holy..."

Measure 59: 59 *mf*
"Holy, holy..."

Measure 60: 60
"Holy, holy..."

Measure 61: 61
"Holy, holy..."

Measure 62-64: 3
"Holy, holy..."

Baritone Sax
(doubles Tuba)

Bethlehem Skies - Page 2 of 2

"Holy, holy..."

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

mf

f

ff

5
(76-80)

FOR PREVIEW ONLY

Violin 1
(Simplified)

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

Violin solo

Musical score for Violin 1, Violin solo section. The score consists of two staves of music. The first staff starts with measure 1, marked *mp*. The second staff starts with measure 5, marked *mf*. The music is in common time, with a key signature of one flat.

tutti

Musical score for Violin 1, tutti section. The score consists of two staves of music. The first staff starts with measure 5, marked *mf*. The second staff starts with measure 8. The music is in common time, with a key signature of one flat.

"Dry your eyes..."

Musical score for Violin 1, vocal section. The score consists of two staves of music. The first staff starts with measure 8. The second staff starts with measure 17, marked *pp*. The music is in common time, with a key signature of one flat.

"Holy, holy..."

Musical score for Violin 1, vocal section. The score consists of two staves of music. The first staff starts with measure 20. The second staff starts with measure 25, marked *p*. The music is in common time, with a key signature of one flat.

"Oh, the role You..."

Musical score for Violin 1, vocal section. The score consists of two staves of music. The first staff starts with measure 27, marked *mf*. The second staff starts with measure 31, marked *mf*. The music is in common time, with a key signature of one flat.

Musical score for Violin 1, final section. The score consists of two staves of music. The first staff starts with measure 35. The second staff starts with measure 37. The music is in common time, with a key signature of one flat.

Violin 1

(Simplified)

Bethlehem Skies - Page 2 of 3

39

40

41

42

“Holy, holy...”

43

f

44

45

46

47

48

49

mf

50

“Holy, holy...”

spicc.

p

51

52

53

54

55

56

57

mf

58

59

60

ord.

61

f

62

63

TOP SECRET

58

59

60

ord.

61

f

62

63

“Holy, holy...”

Violin 1

(Simplified)

Bethlehem Skies - Page 3 of 3

Musical score for string quartet, featuring five staves of music with corresponding measure numbers and performance instructions.

- Staff 1:** Treble clef, key signature of one flat. Measures 64-66. Measure 64: eighth note followed by six sixteenth-note grace notes. Measure 65: eighth note followed by six sixteenth-note grace notes. Measure 66: eighth note followed by six sixteenth-note grace notes. Measure 67: dynamic ***ff***.
- Staff 2:** Treble clef, key signature of one flat. Measures 68-70. Measure 68: eighth note followed by six sixteenth-note grace notes. Measure 69: eighth note followed by six sixteenth-note grace notes. Measure 70: eighth note followed by six sixteenth-note grace notes.
- Staff 3:** Treble clef, key signature of one flat. Measures 71-73. Measure 71: eighth note followed by six sixteenth-note grace notes. Measure 72: eighth note followed by six sixteenth-note grace notes. Measure 73: eighth note followed by six sixteenth-note grace notes.
- Staff 4:** Treble clef, key signature of one flat. Measures 74-76. Measure 74: eighth note followed by six sixteenth-note grace notes. Measure 75: eighth note followed by six sixteenth-note grace notes. Measure 76: dynamic ***rit.*** (ritardando).
- Staff 5:** Treble clef, key signature of one flat. Measures 77-80. Measure 77: eighth note followed by six sixteenth-note grace notes. Measure 78: eighth note followed by six sixteenth-note grace notes. Measure 79: eighth note followed by six sixteenth-note grace notes. Measure 80: eighth note followed by six sixteenth-note grace notes.

Large diagonal text "REVIEW" is overlaid across the middle of the page, and large diagonal text "2" is overlaid across the bottom right.

Violin 2
(Simplified)

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

Sheet music for Violin 2 (Simplified) of the anthem "Bethlehem Skies". The music is in common time with a key signature of one flat. It consists of six staves of musical notation. Large, semi-transparent text "FOR PREFERENCE ONLY" is diagonally overlaid across the staves. The lyrics "Dry your eyes...", "Holy, holy...", and "Oh, the role You..." are printed below specific notes. Measure numbers are indicated above the staff lines.

Measure numbers: 4, 5, 6, 7, 8, 9-16, 17, 18, 19, 20, 21-24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 40, 41.

Lyrics:

- "Dry your eyes..." (Measure 5)
- "Holy, holy..." (Measure 18)
- "Oh, the role You..." (Measure 27)

Violin 2

(Simplified)

Bethlehem Skies - Page 2 of 3

"Holy, holy..."

Musical score for Violin 2, page 2, measures 42-45. The key signature is one flat. Measure 42: A single note. Measure 43: A sixteenth-note pattern. Measure 44: A single note. Measure 45: A sixteenth-note pattern. Dynamics: **f** at measure 43.

Musical score for Violin 2, page 2, measures 46-49. The key signature is one flat. Measures 46-48: Sixteenth-note patterns. Measure 49: A sixteenth-note pattern followed by a dynamic **mf**.

*"Holy, holy..."
spicc.*

Musical score for Violin 2, page 2, measures 50-53. The key signature is one flat. Measures 50-52: Sixteenth-note patterns. Measure 53: A sixteenth-note pattern followed by a dynamic **p**.

Musical score for Violin 2, page 2, measures 54-55. The key signature is one flat. Measures 54-55: Sixteenth-note patterns.

Musical score for Violin 2, page 2, measures 56-57. The key signature is one flat. Measures 56-57: Sixteenth-note patterns. Dynamic: **mf**.

Musical score for Violin 2, page 2, measures 58-59. The key signature is one flat. Measures 58-59: Sixteenth-note patterns.

"Holy, holy..."

ord.

Musical score for Violin 2, page 2, measures 60-63. The key signature is one flat. Measures 60-62: Sixteenth-note patterns. Measure 63: A sixteenth-note pattern followed by a dynamic **f**.

Musical score for Violin 2, page 2, measures 64-66. The key signature is one flat. Measures 64-65: Sixteenth-note patterns. Measure 66: A sixteenth-note pattern.

Violin 2

(Simplified)

Bethlehem Skies - Page 3 of 3

"Holy, holy..."

67 ***ff***

68

69

70

71

72

73

74

75

2

(76-77)

78

79

80

rit.

pp

FOR PREVIEW

Viola
(Simplified)

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

The musical score consists of six staves of Viola (Simplified) music. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure numbers are provided below each staff. The score includes dynamic markings such as *mf*, *pp*, and *p*. Several lyrics are included: "Dry your eyes..." (measures 5-7), "Holy, holy..." (measures 16-17), and "Oh, the role You..." (measures 27-28). A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the entire page.

4
(1-4)
5 *mf*
6
7
8
(9-11)
12 *pp*
13 *p*
14
15
16
17
18
19
20
(21-24)
25 *mp*
26
27 *mf*
28
29
30
31 *mf*
32
33
34
35
36

Viola
(Simplified)

Bethlehem Skies - Page 2 of 3

Sheet music for Viola (Simplified) of the song Bethlehem Skies, page 2 of 3.

The music is arranged in eight staves, each starting with a clef (Bass Clef), a key signature of one flat, and a tempo marking of $\frac{4}{4}$.

Measure numbers are indicated below each staff:

- Staff 1: 37, 38, 39, 40
- Staff 2: 41, 42, 43, 44
- Staff 3: 45, 46, 47, 48
- Staff 4: 49, 50, 51, 52
- Staff 5: 53, 54
- Staff 6: 55, 56
- Staff 7: 57, 58
- Staff 8: 59, 60

Text overlays:

- "Holy, holy..." (appearing in measure 44)
- "spicc." (appearing in measure 53)
- "ord." (appearing in measure 60)
- Large diagonal text "FOR PREVIEW ONLY" appearing across all staves.

Viola

(Simplified)

Bethlehem Skies - Page 3 of 3

"Holy, holy..."

Musical score for Viola, page 3, measures 61-64. The key signature is one flat. Measure 61: Dynamics **f**. Measure 62: Dynamics **p**. Measure 63: Dynamics **p**. Measure 64: Dynamics **p**.

"Holy, holy..."

Musical score for Viola, page 3, measures 65-68. The key signature is one flat. Measure 65: Dynamics **p**. Measure 66: Dynamics **p**. Measure 67: Dynamics **ff**. Measure 68: Dynamics **p**.

Musical score for Viola, page 3, measures 69-72. The key signature is one flat. Measure 69: Dynamics **p**. Measure 70: Dynamics **p**. Measure 71: Dynamics **p**. Measure 72: Dynamics **p**.

Musical score for Viola, page 3, measures 73-74. The key signature is one flat. Measure 73: Dynamics **pp**. Measure 74: Dynamics **p**.

rit.

Musical score for Viola, page 3, measures 78-80. The key signature is one flat. Measure 78: Dynamics **pp**. Measure 79: Dynamics **p**. Measure 80: Dynamics **p**.

div.

FOR PREVIEW

String Reduction

Bethlehem Skies

WORD MUSIC
Anthem Orchestration

Words and Music by
DARA JOY MACLEAN
Arranged and Orchestrated by
Daniel Senzen

Folk ballad $\text{♩} = 84$

Violin solo

Musical score for Violin solo, measures 1-4. The score consists of two staves: Treble and Bass. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 follows the same pattern. Measure 4 ends with a half note. The dynamic is *mp*. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Musical score for Violin solo, measures 5-8. The score consists of two staves: Treble and Bass. Measure 5 starts with a quarter note followed by eighth notes. Measure 6 continues with eighth notes. Measure 7 follows the same pattern. Measure 8 ends with a half note. The dynamic is *mf*. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

"Dry your eyes..."

Musical score for Violin solo, measures 9-14. The score consists of two staves: Treble and Bass. Measures 9-11 are silent. Measure 12 starts with a quarter note followed by eighth notes. Measure 13 follows the same pattern. Measure 14 ends with a half note. The dynamics are *pp* and *p*. Measure numbers 9-11, 12, 13, and 14 are indicated below the staves.

Musical score for Violin solo, measures 15-18. The score consists of two staves: Treble and Bass. Measures 15-17 are silent. Measure 18 starts with a quarter note followed by eighth notes. The dynamics are *pp* and *p*. Measure numbers 15, 16, 17, and 18 are indicated below the staves.

String Reduction

Bethlehem Skies - Page 2 of 4

"Holy, holy..."

Musical score for strings (two staves) in common time, key signature of one flat. Measure 19: Treble staff has a G note, Bass staff has an open circle. Measure 20: Treble staff has an open circle, Bass staff has an open circle. Measure 21-24: Both staves have a thick horizontal bar. Measure 25: Treble staff has a G note with a grace note and a fermata, Bass staff has an open circle. Measure 26: Treble staff has an open circle, Bass staff has an open circle.

Musical score for strings (two staves) in common time, key signature of one flat. Measure 26: Treble staff has an open circle, Bass staff has an open circle. Measure 27: Treble staff has an open circle, Bass staff has an open circle. Measure 28: Treble staff has a dotted quarter note followed by an eighth note, Bass staff has an open circle. Measure 29: Treble staff has a dotted quarter note followed by an eighth note, Bass staff has an open circle.

"Oh, the role You..."

Musical score for strings (two staves) in common time, key signature of one flat. Measure 30: Treble staff has a dotted quarter note followed by an eighth note, Bass staff has an open circle. Measure 31: Treble staff has a dotted quarter note followed by an eighth note, Bass staff has an open circle. Measure 32: Treble staff has a dotted quarter note followed by an eighth note, Bass staff has an open circle. Measure 33: Treble staff has a dotted quarter note followed by an eighth note, Bass staff has an open circle.

Musical score for strings (two staves) in common time, key signature of one flat. Measure 34: Treble staff has an open circle, Bass staff has an open circle. Measure 35: Treble staff has a dotted quarter note followed by an eighth note, Bass staff has an open circle. Measure 36: Treble staff has a dotted quarter note followed by an eighth note, Bass staff has an open circle. Measure 37: Treble staff has a dotted quarter note followed by an eighth note, Bass staff has an open circle.

Musical score for strings (two staves) in common time, key signature of one flat. Measure 38: Treble staff has a dotted quarter note followed by an eighth note, Bass staff has an open circle. Measure 39: Treble staff has a dotted quarter note followed by an eighth note, Bass staff has an open circle. Measure 40: Treble staff has a dotted quarter note followed by an eighth note, Bass staff has an open circle. Measure 41: Treble staff has a dotted quarter note followed by an eighth note, Bass staff has an open circle.

FOR PREVIEW ONLY

String Reduction

Bethlehem Skies - Page 3 of 4

“Holy, holy...”

42 43 44 45

46 47 48 49

50 51 52

“Holy, holy...”

53 54 55

56 57 58

String Reduction

Bethlehem Skies - Page 4 of 4

The musical score for "Bethlehem Skies" is presented in string reduction, featuring six staves of music. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The key signature is one flat, and the time signature varies throughout the piece. The score includes dynamic markings such as *f*, *ff*, *pp*, and *rit.*. The vocal line is indicated by the lyrics "Holy, holy..." appearing at various points. The score is annotated with large, bold, black text that reads "FOR REVIEW ONLY" diagonally across the staves. The page number 75 is located at the bottom left, and measure numbers 59 through 80 are marked along the bottom edge of the score.

59

60

61

62

"Holy, holy..."

63

64

65

66

67

68

69

70

"Holy, holy..."

71

72

73

74

75

(76-77)

78

79

80

2

8

pp

rit.

8