

0 80689 31123 9



Bethlehem Skies

Maclean/arr. Semsen

SATB

Bethlehem Skies

FOR PREVIEW ONLY

WORDS AND MUSIC BY
DARA JOY MACLEAN

ARRANGED AND
ORCHESTRATED BY
DANIEL SEMSEN

CD ChoralTrax (Stereo/Split/Demo)
Orchestration

0 80689 01833 6
0 80689 14808 8

Bethlehem Skies

Words and Music by
DARA JOY MACLEAN
Arranged by Daniel Semsen

 Folk ballad ♩ = 84

mp *B $\flat$* *F*
A

CHOIR: unison
mp

3

3 *G m7* *E $\flat$ 2* *B $\flat$*

6  *Ooo*

6 *A* *G m7* *E $\flat$ 2*



This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 4:00

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Page numbers and page number references conform to the print version.

4

9

*Female SOLO**mp*

Dry your eyes, the King has come;

11

death has lost and vic-t'ry won.

13

You were born to change it all;

15

Warrior, though frail and small. Just a

17

Ba - by sleep - ing in a man - ger; all the world was

Cm7 B $\flat$
D

19

wait - ing for You to _____ come _____

Gm7 F

21

Ho - ly, ho ly, si - lent night! _____

CHOIR: unison
mp

Ho - ly, ho - ly, si - lent night! _____

unison

21

E $\flat$ B $\flat$ F

mp

23

Peace has come__ to all man - kind.____

23

Peace has come__ to all man - kind.____

23

25

All of this_ with me in__ mind,____ un - der Beth - le - hem__

25

All of this_ with me in__ mind.____

25

Chords: Eb, Bb, F, Cm7, Bb/D, Eb2, Fsus

The image displays a musical score for the song 'Bethlehem Skies'. It is divided into two systems. The first system (measures 23-24) features a vocal melody in G major (one flat) and a piano accompaniment. The lyrics are 'Peace has come__ to all man - kind.____'. The second system (measures 25-26) continues the vocal melody and piano accompaniment. The lyrics are 'All of this_ with me in__ mind,____ un - der Beth - le - hem__'. The piano part includes specific chord markings: Eb, Bb, F, Cm7, Bb/D, Eb2, and Fsus. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

27

skies.

mf

Ooo

Ooo

27

mf

B $\flat$

F
A

29

4
12

29

Gm7

E $\flat$ 2

31 *SOLO*
mf

Oh, the role — You came to play; —

31 *mf* $B\flat$ $B\flat$
 A

33

born to give — Your life a — way. —

33 Gm $E\flat$

35 (SOLO)

Soon You'll set the cap - tives free, _____ but to-

WOMEN
mf
(mel.)
Soon You'll set the cap - tives free, _____ but to-

35 Bb Bb/A

37

night's a - bout_ Your wel - com - ing. _____ Oh,

CHOIR
night's a - bout_ Your wel - com - ing. _____ "Glo - ri -

Gm Eb2

39

lis - ten; hear the an - gels sing - ing, "Glo - ry in the

a! Glo - ri - a! Glo - ry in the

39

Cm7

Bb
D

41

high - est, the Lord has come!"

high - est, the Lord has come!"

41

Gm7

F

*SOLO ad lib (echo CHOIR)**f*

Ho - ly, ho - ly, si - lent night!_____

Ho - ly, ho - ly, si - lent night!_____

Peace has come_ to all man - kind_____

Peace has come_ to all man - kind._____

47

un - der Beth - le - hem.

All of this_ with me in_ mind.

47 Cm7 B $\flat$ /D E $\flat$ 2 Fsus

49 *mf* (SOLO may ad lib)

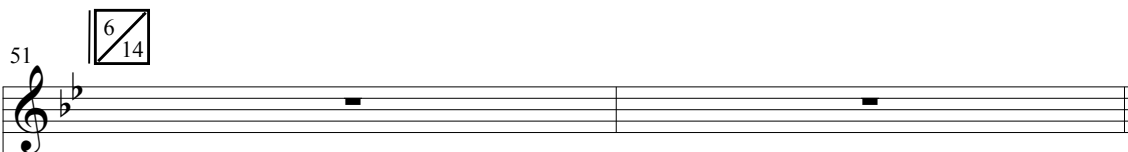
skies.

mf unison

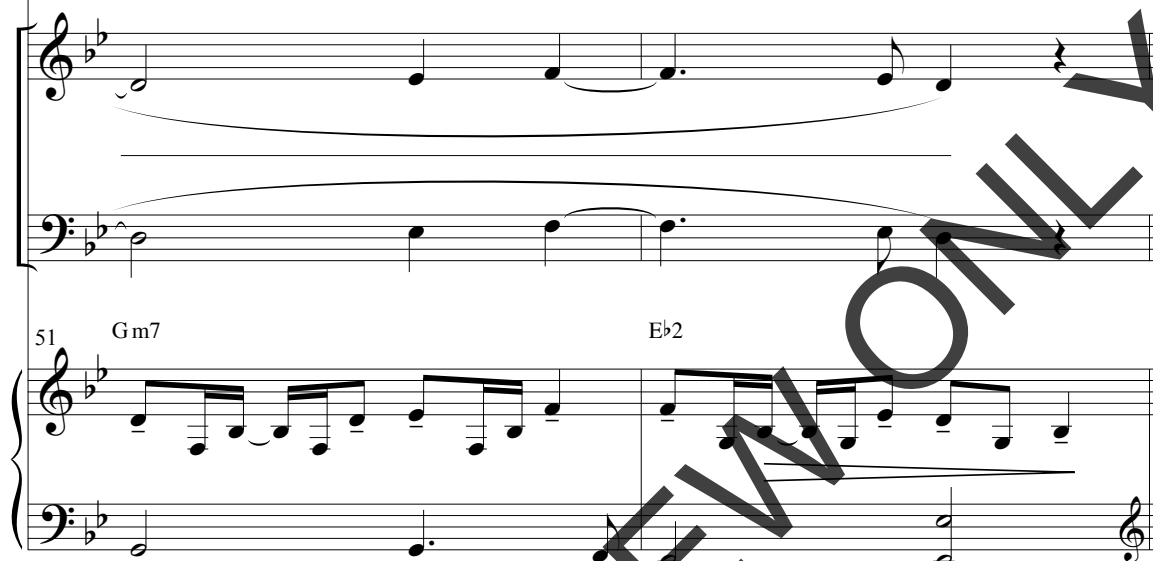
Ooo unison Ooo

49 B $\flat$ F/A

51 6/14

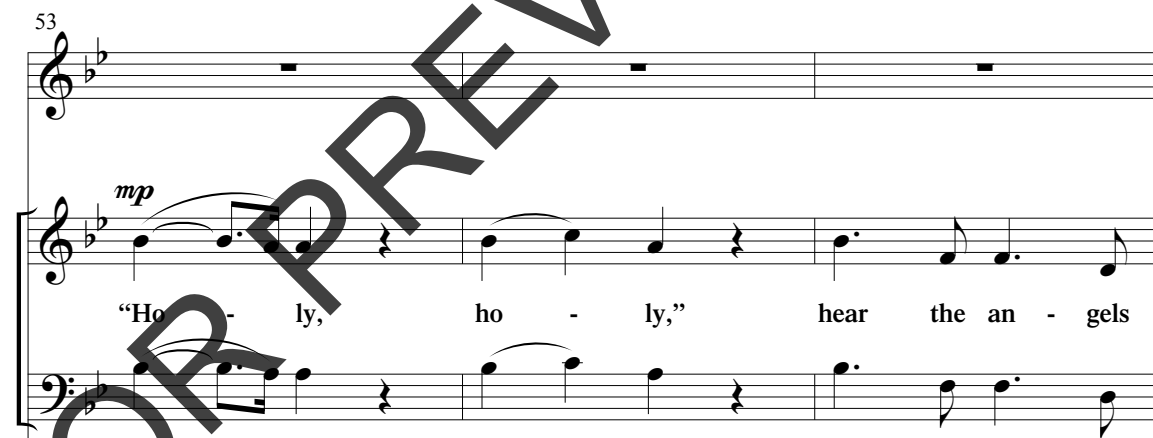


51 Gm7 Eb2



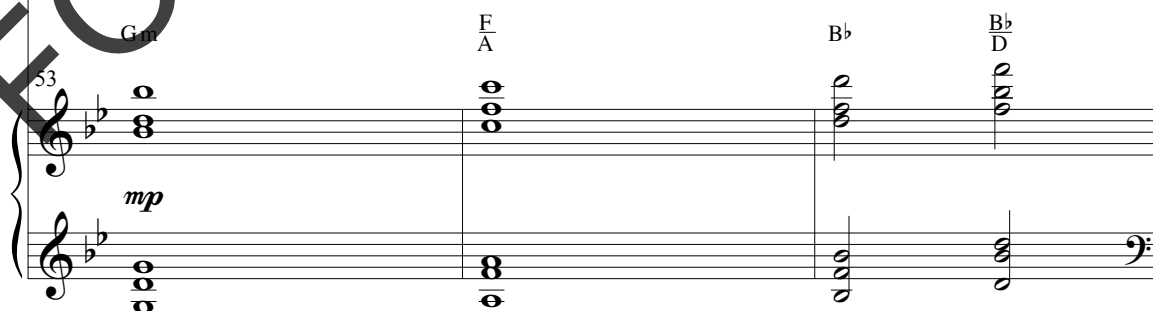
53 *mp*

"Ho - ly, ho - ly," hear the an - gels



53 Gm7 F/A Bb Bb/D

mp



56 *(SOLO)*
mp *mf*

“Ho - ly, ho - ly, ho - ly, ho - ly!

sing; “Ho - ly, ho - ly!

56 E^b F
 E^b F Gm F A

mf

59 $\frac{7}{15}$

Come now, our King.”

Come now, our King.”

59 B^b A^b A^b2 E^b6 F

61

f SOLO ad lib (echo CHOIR)

Ho - ly, ho - ly, si - lent night!_____

Ho - ly, ho - ly, si - lent night!_____

61

E $\flat$ B $\flat$

F

63

Peace has come_ to all man - kind_____

Peace has come_ to all man - kind._____

63

E $\flat$ B $\flat$

F

65 8/16

un - der Beth - le - hem

All of this with me in mind. *ff* Oh,

65 Cm7 B $\flat$ D Eb2 F(no3)

67 *ff* SOLO may ad lib

skies.

Ho - ly, ho - ly, si - lent night!

67 Eb B $\flat$ F

69

Peace has come_ to all man - kind.____

Peace has come_ to all man - kind.____

69 Eb Bb F

71

— All of this_ with me in mind_

All of this_ with me in_ mind,____

71 Cm7 Bb/D Eb2

73

All of this_ with me in_ mind.

73 Cm7 B $\flat$ D Eb2 F

75 *mf*

un - der Beth - le - hem_ skies.

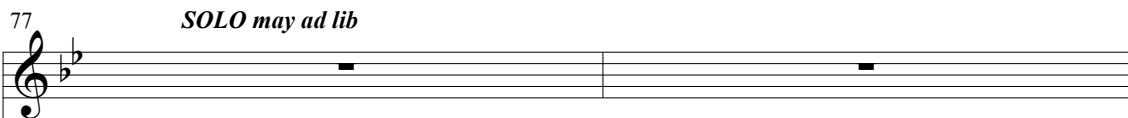
mp unison

Ooo
unison

B $\flat$

mf

77 *SOLO may ad lib*



Ooo

77 $\frac{F}{A}$ Gm7



79 *rit.* *rit.* **(11)*



79 $\frac{F}{A}$ Bb *rit.* *mp*



*Accompaniment track cuts off on beat 11.