

Remember

Words and Music by
JASON COX and LEE BLACK
Arranged and Orchestrated by
Daniel Semsen

Ballad (♩ = 63)

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

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SOLO
p

Choir Gath - ered all to - geth - er in an up - per room, on the ta - ble there was wine and bread,

Clarinet cues
p

Fl. 1, 2
p

Ob.
p

Cl. 1, 2
p

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.
p

Str. Bs.

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Choir *mp*
pic - tures of the life — that He'd lay down for them as Je - sus of - fered up — a prayer and said: Take the bread, —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vcl.
Str. Bs.

Sus. Cymbal
p

mp *n*

slightly faster (♩ = 64)

Choir — take the cup. — My bod - y and My blood giv - en for — you. This is for — you. This is grace..

Fl. 1, 2 (play) *mp* — *mf*

Ob. *p*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Timp.

Hp.

Rhy. *mp* Bass in — Treble
Light Cymbals
Pans in mid range

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Str. Bs.

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Choir — this is love. — When you see Me lift - ed up in sur - ren - der, re - mem - ber. —

Fl. 1, 2

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp. *mp* *mf* *mp*

Rhy. E^b B^b E^b A^b E^b E^b Cm B^b $A^b/maj7$ B^b us

Vln. 1 *mp*

Vln. 2 *mp* *n*

Vla. *mp* *n*

Vc. *mp* *n*

Str. Bs. *mp* *n*

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Choir *mf*
Bit - ter - sweet the prom - ise He had giv - en them. Joy would come from pain and life from

MEN, light, blended tone

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2 *mp*
Mark Tree
Sh
mf

Timp.

Hp.

Rhy. *Piano only*
mf Full Band
Sidestick on 2 and 4

E^b D^b C^b B^b A^b6 E^b D^b C^b B^b

Vln. 1 *N.K.* *pp* *n* *mf*
Vln. 2 *mf*
Vc. *mf*
Str. Bs. *mp*

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Choir death. Let this sup - per be - a ho - ly cov - e - nant. Come to eat and drink lest you for - get. Take the bread.

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *mp*

Timp.

Hp.

Rhy. *A♭2* *Fm* *B♭sus* *B♭* *A♭* *B♭sus* *B♭* *Drum fill*

Vln. 1

Vln. 2 *mp* *mf*

Vla.

Vc. *mf*

Str. Bs.

26 27 28 29 30

Choir — take the cup, — My bod - y and My blood giv - en for — you. This is for — you. This is grace, —

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f*

Timp.

Hp. *f*

Rhy. *f* Snare on 2

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f*

E^b B^b E^b Δ^b E^b E^b C^m B^b A^m/maj7 B^b

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Choir — this is love. When you see Me lift - ed up in sur - ren - der, re - mem - ber... The

Fl. 1, 2 *f* *a2*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *mf* *a2*

Tpt. 1, 2 *mf* *a2*

Tpt. 3 *mf*

Tbn. 1, 2 *mf* *a2*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mp*

Timp.

Hp.

Rhy. *E♭* *B♭/E♭* *A♭/E♭* *E♭* *Cm* *B♭* *A♭maj7* *B♭sus* *E♭* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

rit.

mp

Choir Lamb who was slain for ev - 'ry sin beau - ti - f'ly bro - ken so all might live. Take the bread,...

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Timp.

Hp.

Rhy.

Gm A \flat 2 B \flat D Fm7 E \flat G A \flat 2

Vln. 1
Vln. 2
Vc.
Str. Bs.

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a tempo

Choir — take the cup, — My bod - y and My blood giv - en for — you, this is for — you. Take the bread, —

Fl. 1, 2 *mf* + 2

Ob. *mf*

Cl. 1, 2 *mf* + 2

Hn. 1, 2 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tbn. *mf*

Perc. 1, 2 *mf* Sus. Cymbal

Timp. *mp*

Hp. *mf* *F Major Scale*

Rhy. *mp* *band back in... build...* *Drum fill*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Str. Bs. *mf*

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Choir — take the cup. — My bod - y and My blood giv - en for — you. This is for — you. This is grace, —

Fl. 1, 2 *f* *a2*

Ob. *f*

Cl. 1, 2 *f* *a2*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Shaker* *mf*

Timp. *f* *mf* *mp*

Hp. *f*

Rhy. *f* *Score on 2 and 4* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

F C B♭ F E E Dm C Bmaj7 C

A detailed musical score for the piece 'Remember'. The score is arranged for a choir and a full orchestra. The choir part includes the lyrics: 'take the cup. My body and My blood given for you. This is for you. This is grace,'. The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Percussion (Shaker), Timpani, Harp, Rhythm (Drum), Violin 1 & 2, Viola, Cello, and String Basses. The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like 'Score on 2 and 4' and 'Drum fill'. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Choir
— this is love. — When you see Me lift - ed up in sur - ren - der, re - mem - ber. —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1
Vln. 2
Vc.
Str. Bs.

f *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a2 *Mark Tree*

F C B \flat F E \sharp Dm C B \flat maj7 Csus

53 54 55 56

mp *rit.* *p*

Choir — Re - mem - ber. — Re - mem - ber. —

Fl. 1, 2 *1. only* *mp*
Flute cues

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *p* *mf*

Timp.

Hp.

Rhy. *mp* *Piano only* *p* Elec. Gtr./Bass in F2

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc.

Str. Bs.

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