

BEHOLD THE LAMB

Words and Music by
MELODIE MALONE, KRISTIAN STANFILL,
and PHIL WICKHAM
Arranged and Orchestrated by Bradley Knight

Arena Rock Ballad ♩ = 75

CHOIR unis. (opt. Worship Leader sings throughout)
mp

See Him there, the great I AM, a crown of

Lead instrument (piano, guitar, etc.)

Ab2(no 3) *pp* Ab2(no 3) *mp* Db Ab Ab Ab2(no 3) Ab Db Ab

Flute 1, 2

Oboe

Clarinet

Trumpet 1, 2

Trumpet 3

Horn 1, 2 (Alto Sax)

Horn 3

Trombone 1, 2 (Tenor Sax Baritone T.C.)

Bass Trombone

Tuba (Bari Sax)

Percussion

Timpani

Harp

Arena Rock Ballad ♩ = 75

Violin

Violin

Viola

Cello

String Bass

1 2 3 4 5 6 7 8



Ch. — thorns up-on His — head; the Fa-ther's heart dis-played for — us, O — God, we thank You for the cross.

Rhy. Fm Eb sus Ab C Db Fm Eb Ab(no 3)

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. Sus. Cym. mp

Timp. mp

Hp.

Vln. p

Vln. p

Vla.

Vc.

S.B.

Ch. Lift-ed up on Cal - v'ry's ____ hill, we cursed Your ____ name, and e - ven ____ still You bore our

Rhy. A $\flat$ *mf* D $\flat$ Fm E $\flat$ sus
Mallets on Floor Tom, "Chariots Of Fire"-ish

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. Chimes *mf*
mp

Timp. *mp*

Hp. *mp*

Vln. *mf* *mp*

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *subito mp*

S.B. *mf* *subito mp*

15 16 17 18 19

FOR PREVIEW ONLY

Ch. *mf*
shame, and paid the ___ cost. O ___ God, we thank You for the cross. Be -

Rhy. $A\flat$ C D $\flat$ Fm E $\flat$ D $\flat$ 2(no 3)

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc.

S.B.

Ch. hold the Lamb, the sto-ry of re-demp-tion writ-ten on His hands. Je-sus, You will reign for-ev-er - more; the vic-to-ry is

Rhy. Absus A^b Cm Δ bsus F Δ ^b F Ebsus D^b

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

S.B.

25 26 27 28 29

FOR PREVIEW ONLY

Ch. Yours. We sing Your praise, end-less hal-le-lu-jahs to Your ho - ly name. Je-sus, You will reign for-ev-er -

Rhy. Eb Absus Ab Cm Absus F A2 F Eb sus

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

S.B.

Ch. more; the vic-to-ry is Yours. All for us, this sac - ri - fice, for ev - 'ry

Rhy. D $\flat$ E $\flat$ E $\flat$ A $\flat$ D $\flat$
Kick all 4, with same Floor Tom groove
mf

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. *mf*

Timp. *mf*

Hp. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

S.B. *mp*

35 36 37 38 39



Ch. — sin — our Sav - ior — died. The Lord of — Life can't be con - tained. Our —

Rhy. Fm Eb sus Ab
C Db

Fl. 1, 2

Ob.

Cl. *mp*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Perc.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

S.B.

Ch. God has ris-en from the grave. O our God has ris-en from the grave, from the

Fm Eb Db2(no 3) N.C. Db Fm Eb Db

Rhy.

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

S.B.

44 45 46 47

Ch. grave. Be - hold the Lamb, the sto-ry of re-demp-tion writ-ten on His hands.

Rhy. Eb *BIG Drum Fill* A^bsus A^b Cm A^bsus F A^b F

Fl. 1, 2 Ob. Cl. Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3 Tbn. 1, 2 B. Tbn. Tuba Perc. Timp. Hp. Vln. Vln. Vla. Vc. S.B.

ff *mf* *mf* *mf* *f*

48 49 50 51

Ch. Je - sus, You will reign for - ev - er - more; the vic - to - ry is Yours. We sing Your praise,

Rhy. Ebsus D^b E^b A^bsus A^b

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tbn. 1, 2 *f* *mf*

B. Tbn. *f* *mf*

Tuba *f* *mf*

Perc.

Timp.

Hp.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

S.B. *f*

FOR PREVIEW ONLY

Ch. end-less hal-le-lu-jahs to Your ho - ly name. Je-sus, You will reign for-ev-er - more; the vic-to-ry is Yours.

Rhy. Cm Absus F Ab F Ebsus Db Eb Drum Fill

Fl. 1, 2 Ob. Cl. Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3 Tbn. 1, 2 B. Tbn. Tuba Perc. Timp. Hp. Vln. Vln. Vla. Vc. S.B.

Ch. *mp*
When the age of death is ____ done, we'll see Your ____ face, bright as the ____ sun. We'll bow be -

Rhy. Eb Ab Db Fm Eb_{sus}

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. *mf* Chimes *mf*

Timp. *mf*

Hp. *mp*

Vln. *N.V.* *pp* *N.V.* *pp*

Vln. *pp*

Vla. *pp*

Vc. *p*

S.B. *p*

61 62 63 64 65

FOR PREVIEW ONLY

Ch. fore the King of kings. O God, for-ev-er we will sing. Be - hold the Lamb, the

Rhy. $A\flat$ C $D\flat$ Fm $E\flat$ $D\flat$ $A\flat$ sus $A\flat$ mf

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. Bass Drum Sus. Cym. mp Chimes mf

Timp. mp mf

Hp. mf

Vln. p $N.V.$ mf

Vln. p $N.V.$ mf

Vla. p mf

Vc. mf

S.B. mf

66 67 68 69 70 71

Ch. Yours. Be - hold the Lamb, the sto-ry of re-demp-tion writ-ten on His hands.

Rhy. Eb E Asus A C#m A sus F# A F#

Fl. 1, 2 f ff

Ob. f ff

Cl. f ff

Tpt. 1, 2 ff

Tpt. 3 ff

Hn. 1, 2 ff

Hn. 3 ff

Tbn. 1, 2 ff

B. Tbn. ff f

Tuba ff f

Perc. ff

Timp. ff

Hp A scale f ff

Vln. ff

Vln. ff

Vla. ff

Vc. ff

S.B. ff

Ch. Je-sus, You will reign for-ev-er-more; the vic-to-ry is Yours. We sing Your praise,

Rhy. Esus D E Asus A

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp

Vln.

Vln.

Vla.

Vc.

S.B.

Ch. end-less hal-le-lu-jahs to Your ho - ly name. Je-sus, You will reign for-ev-er-more; the vic-to-ry is Yours.

Rhy. C#m $\overset{\Delta}{A}$ _{sus} F# $\overset{\Delta}{A}$ F# Esus $\overset{\Delta}{A}$ C# D E

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp

Vln.

Vln.

Vla.

Vc.

S.B.

rit.

Ch. The vic-to-ry is Yours. The vic-to-ry is Yours.

Rhy. $\frac{D}{F\sharp}$ $\frac{E}{G\sharp}$ Bm7 Bm7 $\frac{A}{C\sharp}$ D Drum Fill E

Fl. 1, 2

Ob.

Cl.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. Bass Drum

Timp.

Hp.

rit.

Vln. 6 7

Vln. 6 7

Vla. 6 7

Vc.

S.B.