

Hosanna

(Blessed Is He)

Words and Music by
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Arranged and Orchestrated by
Daniel Samsen

With excitement (♩ = 140)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2 (with *Timpani* marking)
- Harp
- Rhythm (with *Drum* marking)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando), and a large watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Gospel groove

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

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WOMEN
mf

Choir
A crowd has gath - ered out - side Je - ru - sa - lem to

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2

Hp.
mf

Rhy.
mf Elec. Gtr. riffs

Vln. 1
Vln. 2
Vla.

Vc.
Str. Bs.

Choir see this Man com - ing down the road. The long - a - wait - ed

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy. *a little more here
add Organ
Kick on all 4*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

FOR PREVIEW ONLY

Choir
mo - ment's here at last, prom - ised by the proph - ets long a - go.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

FOR PREVIEW ONLY

CHOIR
mf

Choir
Voic - es - ris - ing - with great an - tic - i - pa - tion; no dis - guis - ing -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

half-time
Kick on downbeat

G A A \dim Bm7 D $\frac{F\sharp}{4}$ G A Cmaj7

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Choir their ex - pec - ta - tion... Ho - san - na! Ho - san - na! Glo - ry to the Ho - ly One!...

Fl. 1, 2 *f* 7 *a2*

Ob. *f* 7

Cl. 1, 2 *f* 7

Hn. 1, 2 *fp* *f* *a2*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *fp* *f*

Tbn. 3 *fp* *f*

Tba. *fp* *f*

Perc. 1, 2

Hp.

Rhy. *f* Band hits
Drums groove
Snare on 2 and 4

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Str. Bs. *f*

Choir
 Blessed is He who comes in the Name of the Lord. Ho - san - na! Ho - san - na!

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Str. Bs.

41 42 43 44 45 46

Choir
 Glo - ry to the Ho - ly One! Blessed is He who comes in the Name of the Lord.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Str. Bs.

mf

mf

mf

mf

mf

D F# G A C# D D F# G A E# A# Bm7 E7 G A D F#

47 48 49 50 51

Choir
With wide-eyed wonder, palm

Fl. 1, 2
mf f

Ob.
mf f

Cl. 1, 2
mf f

Hn. 1, 2

Tpt. 1, 2
f a2

Tpt. 3
f

Tbn. 1, 2
f a2

Tbn. 3
f

Tba.

Perc. 1, 2

Hp.

Rhy.
G2 Asus Bm7 D2 F#4 G2 Asus N.C. G D
mf Drum fill Half-time feel Snare on 4

Vln. 1
f

Vln. 2
f

Vla.

Vc.

Str. Bs.

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Choir
branch - es in their hands, they stood out - side Je - ru - sa - lem that day

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vln.
Vc.
Str. Bs.

mf
mf
mf
mf

$\frac{G}{D}$ D $\frac{G}{D}$ Dsus D C G $\frac{G}{A}$

Choir *ALL* Yes, it's true, Mes - si - ah's on the way.

MEN to see the Rid - er ev - er draw - ing near. *harm.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy. *kick quarters - busy H. H.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Str. Bs.

Choir Prais - es ring - ing in glo - rious ju - bi - la - tion.

Fl. 1, 2 *mf* *a2*

Ob. *mf* *a2*

Cl. 1, 2 *mf* *a2*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp. *mf*

Rhy. G C E D F# G A Adim Bm7 D F#
half time, snare on 3

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Str. Bs.

70 71 72 73 74 75

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SOPRANOS in cel - e - bra - tion!

Choir Peo - ple sing - ing

ALTOS in cel - e - bra - tion!

MEN in cel - e - bra - tion!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy. G A Cmaj7 G A G A

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir *f* Ho - san - na! Ho - san - na! Glo - ry to the Ho - ly One! Blessed is He who comes in the

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2 *a2*

Tpt. 1, 2 *a2*

Tpt. 3 *a2*

Tbn. 1, 2 *a2*

Tbn. 3 *a2*

Tba. *a2*

Perc. 1, 2

Hp.

Rhy. *D F# G A G A D G G A A G D F# G G A A G D F# G A E#7 A4 Bm7*

Band hits
Drum groove

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

82 83 84 85 86 87

Choir Name of the Lord. Ho - san - na! Ho - san - na! Glo - ry to the Ho - ly One!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy. Em7 G/A D Bm7 A G D/F# G G/A G/A A/G D/F# G G/A A/C# D

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

88 89 90 91 92 93

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Choir
Blessed is He who comes in the Name of the Lord. And as they sing unto Him,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

WOMEN
mf

mf
mf
mf

a2
a2

Sus. Cymbal
mp *f*

mf

D *F#* *G* *A* *E7* *A7* *Bm7* *E7* *G* *A* *D* *Em7* *D* *F#* *G2*

mf *DUMPS ON H. H.*

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Choir
we all join right in.

Fl. 1, 2
I. only
ff

Ob.
I. only
ff

Cl. 1, 2
I. only
ff

Hn. 1, 2
a2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
mf

Tbn. 3
mf

Tbn.
mf

Perc. 1, 2
mf

Hp.
E^b Major Scale
f

Rhy.
Bm9 Cmaj7 E D F# G A Δ^b B^b

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Str. Bs.
mf

Choir
Ho - san - na! Ho - san - na! Glo - ry to the Ho - ly One! Blessed is He who comes in the

Fl. 1, 2
(both)

Ob.

Cl. 1, 2
(both)

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2
Tambourine

Hp.

Rhy.
drums cont. IN drums only

Vln. 1

Vln. 2

Vln.

Vc.

Str. Bs.

106 107 108 109 110 111

Choir Name of the Lord. Ho - san - na! Ho - san - na! Glo - ry to the Ho - ly One!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

Choir Blessed is He who comes in the Name of the Lord. Oh, blessed is He who comes in the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Ob.

Vc.

Str. Bs.

Chord progression: Eb G, Bbm7, Abmaj7, G2 B, Cm7, F7, Ab Bb, Eb, Eb G, Ab, Bb, G2 B, Cm7

Drum fill

f

Choir Name ___ of ___ the Lord, ___ in the Name ___ of ___ the Lord, ___ in the Name ___ of ___ the

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Choir
Lord!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

a2
f
ff
f

Ei2 *Ai2* *Bsus* *Cm7* *Gbmaj7* *Emaj7* *Ai2* *Bb*
G *Bb*