

Raise a Hallelujah

Words and Music by
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Arranged and Orchestrated by
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Modern Worship Ballad (♩ = 82)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir: Includes a vocal line with lyrics and a bass line. A "CHOIR" marking is present above the staff.
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Percussion 3, 4
- Harp
- Rhythm: Includes a drum set part with a "F" (F) and "F sus" (F sus) marking. A dynamic marking of *mp* is present.
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into four measures, labeled 1, 2, 3, and 4 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

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Choir raise a hal - le - lu - jah in the pres - ence of my en - e - mies. I raise a hal - le - lu - jah

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy. F F sus F F sus
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

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Choir
loud - er than the un - be - lief. I raise a hal - le - lu - jah; my weap - on is a mel - o - dy.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

harm.

F F sus

*add Kick on 2 & 4
add capod Ac. Gtr. on 16ths
Piano diamonds
No Bass*

Choir I raise a hal - le - lu - jah; Heav - en comes to fight for me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal* *p*

Perc. 3, 4

Hp.

Rhy. *p* *Fsus* *cym roll*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc.

Str. Bs.

Choir
MEN *mf* I'm gon - na sing— in the mid-dle of the storm.— Loud - er and loud - er, you're gon - na hear my prais - es roar. Up from the ash - es, hope will a - rise—
ALL
mel

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
mf
Shaker
mf

Perc. 3, 4
Hp.

Rhy.
B \flat 2 F Dm7 C(add4) B \flat 2 F
mf 4 on the floor, some times
BASS IN
add synth

Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
Str. Bs.

Choir: Death is de - feat - ed; the King is a - live. *mf* 1

Fl. 1, 2: *mf* *f*

Ob.: *f*

Cl. 1, 2: *mf* *f*

Hn. 1, 2: *f* *fp* *f*

Tpt. 1, 2: *mf* *fp* *f* *fp* *f*

Tpt. 3: *mf* *fp* *f* *fp* *f*

Tbn. 1, 2: *mf* *fp* *f* *fp* *f*

Tbn. 3: *mf* *fp* *f* *fp* *f*

Tba.: *f* *fp* *f*

Perc. 1, 2: *mf* *f*

Perc. 3, 4: *mp* *f*

Hp.: *mf* *f*

Rhy.: *f* BIG HIT on 1

Vln. 1: *f*

Vln. 2: *f*

Vla.: *f*

Vc.: *mp* *f*

Str. Bs.: *mp* *f*

Chords: Dm7, C(add4), F

Drum fill

Timpani

F Major Scale

Measures: 27, 28, 29, 30, 31

FOR PREVIEW ONLY

Choir
raise a hal - le - lu - jah with ev - 'ry-thing in - side of me. I raise a hal - le - lu - jah,

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mf *a2* *mf* *mp* *mf* *F* *Bb2* *Dm7*

FOR PREVIEW ONLY

Choir I will watch the dark - ness flee. I raise a hal - le - lu - jah in the mid - dle of the mys - ter - y.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy. C(add4) F Bb2
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

mp *mf*

38 39 40 41 42

FOR PREVIEW ONLY

Choir I raise a hal - le - lu - jah; Fear, you lost your hold on me.

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mf*

Hr. 1, 2

Tpt. 1, 2 *fp* — *f*

Tpt. 3 *fp* — *f*

Tbn. 1, 2 *fp* — *f*

Tbn. 3 *fp* — *f*

Tba. *fp* — *f*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp. *mf*

Rhy. *Dm7* *C(add4)*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir I'm gon - na sing— in the mid-dle of the storm.— Loud - er and loud - er, you're gon - na hear my prais - es roar. Up from the ash - es, hope will a - rise.—

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hr. 1, 2 *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *f*
Tambourine

Perc. 3, 4 *f* *mf*

Hp.

Rhy. *f* more tom, SNARE on 2 & 4

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

48 49 50 51 52 53

WOMEN *mp* *cresc. poco a poco*

Choir Sing a lit - tle loud - er. — Sing a lit - tle loud - er. — Sing a lit - tle loud - er. — Sing a lit - tle loud - er. — Sing a lit - tle loud - er. — Sing a lit - tle loud - er. — Let's

MEN

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *drums, especially bass / playing long notes, still some notes in E.Gtrs*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir
sing a lit-tle loud-er. — Let's sing a lit-tle loud-er. — Sing a lit-tle loud-er. — In the pres-ence of my en-cies. — Sing a lit-tle loud-er. — Loud-er than the un-be-lief. —

Fl. 1, 2
a2 *cresc. poco a poco*
mf

Ob.
mf *cresc. poco a poco*

Cl. 1, 2
a2 *cresc. poco a poco*
mf

Hr. 1, 2
a2 *mf*

Perc. 1, 2
p *Shaker*

Perc. 3, 4

Hp.

Rhy.
B♭2 F C(add4)
cym roll *Aggressive Toms groove*

Vln. 1
spicc.
mf *cresc. poco a poco*

Vln. 2
spicc.
mf *cresc. poco a poco*

Vla.
spicc.
mf *cresc. poco a poco*

Vc.

Str. Bs.

This musical score page includes the following parts and markings:

- Choir:** Lyrics include "Sing a lit-tle loud-er.", "My weap-on is a mel-o-dy.", "Let's sing a lit-tle loud-er.", "Heav-en comes to fight for me.", and "sing a lit-tle loud-er. Sing a lit-tle loud-er." Dynamics range from *f* to *mf*.
- Woodwinds:** Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. Dynamics include *f*, *mf*, and *p*.
- Percussion:** Percussion 1 & 2, Percussion 3 & 4, and Harp. Percussion 1 & 2 uses a snare drum. Harp has a dynamic marking of *mf*.
- Strings:** Violin 1 & 2, Viola, Violoncello (Vc.), and String Bass (Str. Bs.). Dynamics include *f*, *mf*, and *p*. Performance instructions include *spicc.*, *cresc. poco a poco*, and *ond.*
- Rhythm:** Rhythm section with chords *Dm7* and *Bb2*.



subito p *mf* *f*

Choir I'm gon-na sing— in the mid-dle of the storm.— Loud-er and loud-er, you're gon-na hear my prais-es roar. Up from the ash-es, hope will a-rise.—

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hr. 1, 2 *mf* *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *p* *f*
Tambourine *f*

Perc. 3, 4

Hp. *f* *mf* *f*

Rhy. *ff* *mp* *f*
Bass / Drums / Piano hit and fade
El. Gtr. go to some motion
DRUMS CSM...
(cym. gtrs. in here) *mp* all in *f* back to big chorus groove

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*
ord.

Str. Bs. *mf* *f*
ord.

77 78 79 80 81 82

Choir: Death is de-feat-ed; the King is a-live.— I'm gon-na sing—in the mid-dle of the storm. Loud-er and loud-er, you're gon-na hear my prais-es roar.

83 84 85 86 87 88

Choir Up from the ash - es, hope will a - rise. — Death is de - feat - ed; the King is a - live! 1

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hr. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba.

Perc. 1, 2 *f* *mf*

Perc. 3, 4 *f* *mf*

Hp.

Rhy. Bb2 F Dm7 Csus C Drum fill

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Choir
raise a hal - le - lu - jah. I raise a hal - le - lu - jah. I raise a hal - le - lu - jah. I raise a hal - le - lu - jah. I

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f

Perc. 3, 4
f
Glockenspiel

Hp.

Rhy.
ff
F E A Bb2 Dm7

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Lyrics: "raise a hal - le - lu - jah. I raise a hal - le - lu, raise a hal - le - lu - jah!"
- Fl. 1, 2:** Flute parts with trills and grace notes.
- Ob.:** Oboe part with trills.
- Cl. 1, 2:** Clarinet parts with trills.
- Hn. 1, 2:** Horn parts with grace notes.
- Tpt. 1, 2:** Trumpet parts with grace notes.
- Tpt. 3:** Trumpet part with grace notes.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Trombone part.
- Tba.:** Tuba part.
- Perc. 1, 2:** Percussion parts, including a *Piatti* section marked *ff*.
- Perc. 3, 4:** Percussion parts with dynamics *f* and *ff*.
- Hp.:** Harp part with a tremolo effect.
- Rhy.:** Rhythm section with chords *C(add4)*, *F*, and *F*, and *Drum fill* markings.
- Vln. 1, 2:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Cello part.
- Str. Bs.:** String Bass part.

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