

# He Lives

Words and Music by  
CHRIS McCLARNEY, ANTHONY SKINNER  
and JONATHAN SMITH

Arranged and Orchestrated by  
Daniel Samsen

Worship Rock, with energy (♩ = 146)

Choir: See the light

Flute 1, 2: *mf*

Oboe: *mf*

Clarinet 1, 2: *mf*

Horn 1, 2: *mf*

Trumpet 1, 2, 3: *mf*

Trombone 1, 2, 3: *f*

Tuba: *f*

Percussion 1, 2: *f* (Sax. Cymbal, Tambourine)

Percussion 3, 4: *mf* (Glockenspiel)

Harp: *mf*, *f* (F Major Scale)

Rhythm: *f* (Drums: *mf* - *f*)

Violin 1, 2: *mf*, *f* (ord.)

Viola: *mf*, *f* (ord.)

Cello: *mf*, *f* (ord.)

String Bass: *mf*, *f* (ord.)

Chords: E, Bb2, C(add4), Dm7, E, A, Bb2, C(add4)

1 2 3 4 5 6 7 8

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Choir — where He laid: — see the stone — rolled a - way — He is ris - en, He is ris -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* *crosses continues*  
*leads on, other rhy keep this going*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

FOR PREVIEW ONLY

Choir *mf* en, He's a - live. See His hands, see His feet, touch His scars,

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy. Bb2 C(ad4) E A Bb2  
*add Elec Gtr on line ^^^*  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Str. Bs.

FOR PREVIEW ONLY

Choir — and be - lieve, — He is ris - en, He is ris - en, He's a - live. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. C(add4) Dm7 E/A Bb2 C(add4)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.





Choir All glo - ry for - ev - er, a - men.

Fl. 1, 2 2. change to picc.

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f*

Perc. 3, 4

Hrp.

Rhy. *E A Bb*  
*Cym. ROLL*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.





Choir - les break - ing free, hear the song of the re - deemed. He is mov - ing, He is mov -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Tambourin

Shaker

Perc. 3, 4

Hp.

Rhy.

E A B $\flat$ 2 C(add4) Dm7 E A

*mf* back to driving this groove  
Make room VI - more movement & drive  
Kick, snare + tom  
spicc. - all notes short

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

43 44 45 46 47

Choir - ing, He's a - live, So take this free - dom, take this love, Can you feel

Fl. 1, 2 *I. only (Flute)* *mf* *Flute / Picc.*

Ob. *mf*

Cl. 1, 2 *a2* *mf*

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Harp *mf*

Rhythm *Bb2* *C(ad44)* *E A* *Bb2* *piano RH*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.





Choir  
glo - ry - for - ev - er - a - men. Je - sus, He

Fl. 1, 2  
Picc. to Flute 2  
1. only (Flute)

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2  
Tpt. 3

Tbn. 1, 2  
Tbn. 3  
Tbn.

Perc. 1, 2  
mp

Perc. 3, 4  
Cymbalenspiel  
f  
pp  
mf

Hp.

Rhy.  
E  
A  
B<sup>b</sup>  
Dm7  
C  
Drum fill

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Str. Bs.

Choir lives. All hon - or and pow - er are His. All

Fl. 1, 2 2 Flutes a2

Ob.

Cl. 1, 2 a2

Hn. 1, 2 a2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp.

Rhy. *F* *Dm7* *C*

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Choir  
glo - ry for - ev - er, a - men. Je -

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Str. Bs.

E A B<sup>b</sup> Dm7

Choir  
sus - sus - lives. Je - sus

Fl. 1, 2  
a2

Ob.  
a2

Cl. 1, 2  
a2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2  
mp f mp

Perc. 3, 4  
mf

Hp.

Rhy.  
C Bb Dm7 C  
Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.



Choir  
lives.

Fl. 1, 2  
*mp* *f* *1. only*

Ob.  
*mp* *f*

Cl. 1, 2  
*mp* *f* *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2  
*f* *mp* *mf* *mp*  
Mark Tree

Perc. 3, 4

Harp  
*mp*

Rhythm  
*Bb* *Dm7* *F* *C*  
*mp* *E. Gtr. play lick ^^* *Cym. ROLL* *Drum fill*

Vln. 1  
*mp* *pp* *f*

Vln. 2  
*mp* *pp* *f*

Viola  
*mp* *pp* *f*

Vcllo  
*mp* *pp* *f*

Str. Bs.  
*mp*

87 88 89 90 91 92 93 94

*mf* blended, with energy, but not too loud

Choir You took all our shame, left it in the grave. We're for - giv - en we're for - giv -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  $B\flat$  Dm7 F

*and keep going a little more solemn from here.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs.

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Choir — It is fin - ished. — It is fin - ished. — Oh,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

*mf*

*mp*

*F*

*Am*

*Drum fill*

*f*

Choir You took all our shame, left it in the grave. We're for - giv - en. We're for - giv -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

*mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

*mf*

Tbn. 3

*mf*

Tba.

*f*

Perc. 1, 2

Perc. 3, 4

Hp.

*f*

*Bb to B*

Rhy.

*f* *Bb* *C* *Dm* *E* *F*

*f* *More exciting now*  
*Drums back to tom groove*  
*growing into chorus* *really PUNCH these*

Vln. 1

*f*

Vln. 2

*f*

Viola

*f*

Vc.

*f*

Str. Bs.

*f*

Choir en. The work for - ev - er done, on - ly by the blood.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Am B<sup>b</sup> C Dm

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir — It is fin - ished — it is fin - ished. He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Go, Go, GO!

Drum fill

122 123 124 125 126







Choir lives. All hon - or and pow - er are His. All

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vc.

Str. Bs.

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "glo - ry for - ev - er, a - men. Je - sus". Below the choir are staves for woodwinds (Fl. 1, 2; Ob.; Cl. 1, 2), brass (Hn. 1, 2; Tpt. 1, 2, 3; Tbn. 1, 2, 3; Tba.), percussion (Perc. 1, 2; Perc. 3, 4), harp (Hp.), rhythm (Rhy.), and strings (Vln. 1, 2; Vla.; Vc.; Str. Bs.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

Choir  
lives. Oh, Je sus lives.

Fl. 1, 2  
Flute 2 to pic.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2  
*f* *mp* *f*

Perc. 3, 4  
*f* *to Chimes*

Hp.

Rhy.  
*c* N.C. *Cmaj7*  
Drum hit on 1 and fill through both bars here in time here.... Drum fill

Vln. 1

Vln. 2

Vcl.

Str. Bs.

FOR PREVIEW ONLY

*rit.*

Choir

Je sus lives!

Flute / Piccolo

ff

mp

Chimes

ff

Rhythm

Em7 D F#m G D Em7 D F#m C#m B D#m Cmaj7 D

Vln. 1

Vln. 2

Vcl.

Str. Bs.

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*molto rit.* *fff* *a tempo*

The musical score is arranged in a standard orchestral format. At the top, the choir part is written in two staves (Soprano and Bass) with the lyrics "He lives!". Below the choir are the woodwind sections: Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Percussion 1 & 2, Percussion 3 & 4, and Harp. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and String Bass. The Rhythm section includes a Drum set and a Cymbal. The score features various dynamics such as *fff*, *f*, *mf*, and *ff*, along with performance instructions like "choke" and "ALL BIG HITS". A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.