

Is He Worthy?

Words and Music by
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Arranged and Orchestrated by
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Ballad (♩ = 73)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo (with a *Solo Flute* instruction)
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2 (with *sweetly* and *mp* markings)
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Percussion 3, 4
- Harp (with *B♭ Major Scale* and *p* marking)
- Rhythm (with *p* marking)
- Violin 1 (with *mp* and *mf* markings)
- Violin 2 (with *mp* and *mf* markings)
- Viola (with *mp* and *mf* markings)
- Cello (with *div.*, *mp*, and *mf* markings)
- String Bass (with *mp* and *mf* markings)

The score is divided into four measures, numbered 1 through 4 at the bottom. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

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Solo
feel the world is broken? Do you feel the shadows deep-en? But do you

CHOIR *lightly*
We do. We do.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

5 6 7 8

Is He Worthy? - Score - Page 3 of 21

Solo
know that all the dark— won't stop the light— from get - ting through? Do you wish that you— could see— it all— made

Choir
We do.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

espress.
mf
mf
mp
mf
mf

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End Solo

Solo
new?

Choir
We do.

Fl. 1, 2
Solo mp

Ob.

Cl. 1, 2
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.
mp

Rhy.
Eb Bb

Vln. 1
p

Vln. 2

Vla.
mp

Vc.
mp

Str. Bs.
mp

Solo

Choir
all cre - a - tion groan - ing? _____ It is. Is a new cre - a - tion com - ing? _____ It is. _____ is the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2
Shaker
mp

Perc. 3, 4

Hp.

Rhy.
B♭ Gm
mp
Piano con tpe simile
Full Band
Drums on 11/16
Gr. drum

Vln.
mp

Vln. 2
mp

Vla.

Vc.

Str. Bs.

Solo

Choir
this? It is. Is

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2
p mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
p mf

Tbn. 3
p mf

Tbn.
p mf

Perc. 1, 2
Sus. Cymbal
p

Perc. 3, 4

Hp.
mf

Rhy.
Eb Bb

Vln. 1
mf mp

Vln. 2
mf mp

Vla.
mf mp

Vc.
mf mp

Str. Bs.
mf mp

24 25 26

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Is He Worthy? - Score - Page 8 of 21

Solo

still lightly, building slowly

Choir an - y - one wor - thy? Is an - y - one whole? Is an - y - one a - ble to break the seal and o - pen the scroll? The

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

mf

Rhy.

mf Eb F Gm F Eb
Elo, Str. Piano Cantabile
Ac. Str. Drum 16ths
Drums: Snare, Cymbal

Vln.

legato, cantabile
mf

Vln. 2

legato, cantabile
mf

Vla.

mf

Vc.

mf

Str. Bs.

mf

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Is He Worthy? - Score - Page 9 of 21

Solo

Choir Li-on of Ju - dah, who con-quer-ed the grave, He is Dav - id's root and the Lamb who died to ran - som the slave. Is He wor - thy? Is He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln. 2

Vla.

Vc.

Str. Bs.

MEN P

piano / synths only
p

Is He Worthy? - Score - Page 11 of 21

Solo

Choir
is. TENORS

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
Rich & Warm

Tbn. 3
Rich & Warm

Tbn.
Rich & Warm

Perc. 1, 2
Solo Cymbal

Perc. 3, 4

Hp.
C Major Scale

Rhy.
Full Band in Piano/Soft *Full + richer* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

41 42 43 44

Is He Worthy? - Score - Page 12 of 21

Solo

Choir
Fa - ther tru - ly love us? He does. Does the Spir - it move a - mong us? He does. And does Je - sus, our Mes - si - ah, hold for -

add BASSES

TENORS only

add BASSES

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mf *Drum Kick - no snare*
Ac. Perc. - no ten 10th drum

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mf

C Am F

Solo

Choir
ev - er those— He loves? He does. Does our God in - tend to dwell a - gain— with us? He does. Is

add BASSES

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

mp *f*

mp *mf*

pp *mf*

pp

Timpani

C Em F C

Solo

Choir an - y - one wor - thy? Is an - y - one whole? Is an - y - one a - ble to break the seal and o - pen the scroll? The

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tbn. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f*
F G Am G F
f *f*
Soaring of
Bass on strings
Ac. Guitar groove

Vln. *f* *soaring*

Vln. 2 *f* *soaring*

Vla. *f*

Vc. *f*

Str. Bs. *f*

55 56 57 58

Is He Worthy? - Score - Page 15 of 21

Solo

Choir Li-on of Ju - dah, who con- quered the grave, He is Dav - id's root and the Lamb who died to ran - som the slave. From every

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vln. 2

Vla.

Vc.

Str. Bs.

f *mf* *mf* *mf*

Drum fill

MEN

Solo

Choir
peo - ple and tribe, Ev - 'ry peo - ple and tribe, ev - 'ry na - tion and tongue, ev - 'ry na - tion and tongue, He has made us a king - dom and priests to God — to reign with the Son. He has ... Is He

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4
Chimes

Harp

Rhy.
more motion & 8th-note energy from all Tom groups - Share out

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

63 64 65 66

Solo

Choir
wor - thy? Is He wor - thy of all bless - ing and hon - or and glo - ry? He

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vc.
Str. Bs.

WOMEN subito p

f, *mp*, *f*

Am Em F Am G Em F

67 68 69 70



Solo

Choir
wor - thy? Is He wor - thy? Is He wor - thy of this? ...

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tbn.
mf

Perc. 1, 2
mf

Perc. 3, 4
p

Hp.
mf

Rhy.
Am G Am F Am G F
sub. p mp Full Band build

Vln.
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

Str. Bs.
mf

71 72 73 74 75

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Solo

Choir
is. He is. Is He wor thy? Is He wor thy? He

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hr. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tbn.
ff

Perc. 1, 2
Tambourine
f
ff
mf

Perc. 3, 4
ff
mf

Hp.
ff

Rhy.
C Am Fm7 G F G Am G
ff
Elec. guitar melody
Drum fill
Drum fill

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Str. Bs.
ff

76 77 78 79

FOR PREVIEW ONLY

Solo

Choir
is. He is. He is wor - thy! He is wor - thy! He

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2
ff

Perc. 3, 4
f

Hp.

Rhy.
C Am Fmaj7 $\frac{G}{F}$ F G Am G

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Is He Worthy? - Score - Page 21 of 21

rit.

molto rit.

Musical score for various instruments and voices, including Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vc., and Str. Bs. The score includes dynamic markings such as *ff*, *f*, and *ff*, and a section labeled "Drum fill".

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