

Honest Offering

with **I Surrender All**

Words and Music by

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“I Surrender All” by JUDSON W. VAN DeVENTER
and WINFIELD S. WEBBEN

Arranged and Orchestrated by *Cliff Duren*

Soulfully ♩ = 71

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

pp piano & clearly

Λ²

E

Λ²

1

2

3

4

VERSE

ALTO SOLO
mp

Choir

Tried to clean it up nice, tried to hold it all to-gether. I'm liv-in' rich in the world, but a spi-ri-tual beg-gar.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Gm A C'm

A² E

elec. (top notes)
piano (bottom notes)

Vln. 1.

Vla.

Vcl.

Str. Bs.

SOPRANO and ALTO SOLOS

Choir And I've been wait - in' to give ____ 'til I can give You some - thin' bet - ter, but You just want my ____ heart. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. Gm A Cim A² E

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

PRE-CHORUS

ALL (TRIO joins VOCALS)

Choir *TRIO* So, here it is; all of it. Will You take it in this con - di - tion? Here I am, ful - ly sur-ren - dered. Je - sus, *mf*

(Trio Ten.)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy. *F#m C#m B F#m C#m B*
*end choir, choir
add subtle drums
& cym.*

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

CHORUS

Choir You can have it all. Je-sus, You can have it all. 'Cause You love ev - 'ry bro - ken piece of an

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. *mf* E A² B E A² E_G B A B

Vln. 1, 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

16 17 18 19 20

PREVIEW ONLY

Choir
hon - est of - fer-ing. — Je - sus, You can have — it all.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
Timp.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Tambourine
mf
D# C# B E F# G# A
mp
Biding C'm B A² B E Esus F# G# A
E Esus E A
F# G# A
E Esus E A
F# G# A
mf Full Band chill groove
mf
mf
mf
mf

21 22 23 24 25 26

VERSE

SOPRANO and ALTO SOLOS

mf

ALTO and TENOR SOLOS

Choir You turned my pen-nies in my hands in - to a heav-en - ly treas - ure, 'cause Your King - dom rules by a dif - f'rent mea - sure.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. *G^{tr} A C^{tr}m7 A² E*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

33

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

37

41

Choir ev - 'ry bro - ken piece. of an hon - est of - fer-ing. Je - sus, You can have it all.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba

Perc. 1, 2 *Sus. Cymbal (choke)* *mf*

Timp.

Hp.

Rhy. A B Bdim7 C#m B A² B E *sfz*

Vln. 1, 2 *sfz*

Vln.

Vcl.

Str. Bs. *sfz*

42 43 44 45

BRIDGE

ALTO SOLO

SOPRANO and ALTO SOLOS

TRIO building

add VOCALS

mf

f

Choir

All to Je - sus I sur-ren - der. All to You I free - ly give. I will ev - er love and trust You. In Your pre - sence I dai - ly live! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

A²

E_b G[♯]

F[♯]m7

E_b G[♯]

A²

E_b G[♯]

F[♯]m7

C[♯]m7

N.C.

*everyone cut suddenly
mf piano diamonds only*

*Full Band
hit f*

Choir All to Je - sus I sur-ren - der. All to You I free - ly give. I will ev - er love and trust You.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. *building groove*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir In Your pre - sence I dai - ly live! Oh, Je - sus,

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *f*

Tpt. 1, 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1, 2 *sfz*

Tbn. 3 *sfz*

Tuba *sfz*

Perc. 1, 2 *sfz*

Sus. Cymbal *mp*

Timp. *sfz*

Hp. *f*

Rhy. *sfz*

Vln. 1, 2 *sfz*

Vla. *sfz*

Vcl. *sfz*

Str. Bs. *sfz*

F#m7 *E/G#* *A2* *B/A*

CHORUS

Choir You can have___ it all.____ Je - sus, You can have___ it all.____ 'Cause You love

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f*

Timp. *f*

Hp. *ff*

Rhy. *f* driving groove

E A² B E^b G[#] A² E^b G[#] B

Vln. 1, 2 *f*

Vln. *f*

Vcl. *f*

Str. Bs. *f*

Choir ev - 'ry bro - ken piece of an hon - est of - fer - ing Je - sus, You can have, Je - sus,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. A B Bdim⁷ C^{tr} B A² B

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

CHORUS

Choir You can have it all. — Je - sus, You can have it all. — 'Cause You love ev - 'ry bro - ken piece of an

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. E N.C. B B A E A B
A Gt E
drum groove cont.

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

63 64 65 66 67

TAG

Choir hon - est of - fer - ing. Je - sus, You can have it all! Je - sus, You can have it all.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

ff

mp

band fade to piano & B3 only

68 69 70 71 72 73

HYMN CHORUS

"I Surrender All" (Words by Judson W. Van DeVenter/Music by Winfield S. Weeden)

mp TRIO prime unison

add VOCALS

Choir I sur-ren - der all. I sur-ren - der all. All to Thee, my bless - ed Sav - ior. I sur-ren - der all.

(mel.)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. *mp*

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

74

75

76

77

78

79

80

81

HYMN CHORUS

rit.

Choir I sur-ren - der all. I sur-ren - der all. All to Thee, my bless - ed Sav - ior. I sur-ren - der all.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. E F#m7 B E B D# C#m7 A C#m7 E G# B A A E B B E

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

82 83 84 85 86 87 88 89 90

p

mp

p

p

p

p